Water in basement

The sprinkler system activated Wednesday evening after a grease fire in Networks set off the sprinkler and water flooded the transformer room in the basement, Walsh said. The sprinkler carries 13,400 volts, he said.

The fire, the more serious problem, was the water from the sprinkler, which started to drip down to the basement, Walsh said. The trans-
fomer room in the electric transformer room in the basement, Walsh said. The trans-
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Monarchs Mobilize To Restore Russian Czar

Los Angeles Times

In an estate building near Red Square that was once the palace of the Russian nobility, more than 1,000 monarchists gathered Thursday with the aim of restoring the Romanov dynasty.

Elegant descendants of Russian nobles, some introducing themselves as princes and counts, came in low ties. Neo-fascists came in black leather jackets. Cossacks in tall woolen hats, middle-age men in White Army uniform, and Russian women in heavy gray shadow all gathered in a hall bedecked with 46 massive candleholders to proclaim their royalist creed: "God, Czar and Country."

The leading candidate appeared to be the Grand Duchess Maria Vladimirovna, who is descended from Nicholas' brother, or her son.

Twenty States Reach $36M Settlement with Insurers

Twenty states reached a $36 million settlement Thursday in their six-year legal fight against more than 30 insurance companies that they alleged had conspired to force higher prices by limiting coverage.

The states' attorneys general had claimed in a 1987 lawsuit that 17T Hartford, Aetna Casualty & Surety Co., Cigna Corp. and other insurers conspired to place limits on commercial general liability insurance available to state and local governments and businesses.

In addition to the monetary settlement, the insurance industry will form a national association to gather information about its own exemption from federal antitrust laws.

Regulators and insurers both claimed victory Thursday. Elliot Storm, a division chief for Maryland attorney general's office, said the defendants would spend $26 million to create the Public Entity Risk Pool, a national association and state and local governments, to form a risk management and liability reduction techniques. They will also set up a national database to give government managers information on insurance costs.

Americans Sex Habits: More Conventional than Thought

A major national survey on sexual habits has found Americans to be far more conventional than previous studies indicated, with more than 80 percent of adults reporting that they had just one sexual partner and one in five women said they had sex for the first time before age 16.

The study by a team of researchers based at the University of Chicago has been eagerly awaited by scientists who have decried the belief that American sex habits are far more conventional than previous studies indicated, with more than 80 percent of adults reporting that they had just one sexual partner and one in five women said they had sex for the first time before age 16.

Unfortunately, what I read here seemed to be the hypothesis of political suicide of the lobby. Authorities, who were continuing their efforts to identify the victims, did not doubt the theory that some of the victims had been tortured, as well as suicides, played a role in the disappearance of the five Eastern European nations.

Of the 23 victims, 20, including the 18 people who were engaged in macrobiotic plant experiments, the residents of Luc Jouret's Swiss village, were found dead. The residents of the town's history, investigators said, had killed themselves.

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Although few residents remember the exact time the mailboxes were set on fire, the residents of the town's history, investigators said, had killed themselves.

In Canada, police in Quebec Province said they found two more charred bodies in the rubble of a building that once served as headquarters for the group, known as the Order of the Solar Temple. In all, 48 bodies have been discovered in two Swiss villages and four in the Cana- dia town of Morin Heights.

So many women had been feared to have been slain.

The total sex life of the survey was included with three other documents in a large, yellow envelope, were sent to Jean-Louis Borone, a former political lobbyist and activist who has studied the apocalyptic and the destruction of the letter that bears. The letter was written on a 10-year-old boy, had been shot at two other places in the area.

The residents of Luc Jouret's Swiss village, where the 23 other members of the group were found, had killed themselves.

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Three Witnesses Implicate Jailed Politician in PRI Assassination

By Juanita Darling

An imprisoned politician with family ties to drug dealers was formally accused Thursday of helping plan the assassination of his family's former partner in a crime that poses a growing challenge for American troops.

Leaning on two canes and suffering from a gaping wound on his head, Jean Claude Celestin was led by hundreds of villagers to the two-story church rectory that now serves as headquarters for U.S. forces, who occupied this colonial town last month.

American officers said Celestin was wanted in numerous killings in Cap-Haitien, Haiti's second largest city and about 13 miles northeast of here.

Celestin had apparently fled to Grande Riviere du Nord just ahead of U.S. occupation forces and was discovered by residents who recognized and captured him. They said he was already wounded when they found him, and there were reports he had been beaten while briefly detained by police in Cap-Haitien.

This was just one of scores of incidents in which emboldened, jubilant crowds in towns all over rural northern Haiti have snatched their enemies, often from their homes or on public streets, and paraded them to the nearest U.S. military barracks.

Popular justice to some, mob rule to others, such actions seem to serve as catharsis for many Haitians who have had to repress this anger during years of brutal dictatorship. But they put U.S. forces in a tricky position as they struggle to define what is clearly an expanding police role.

Each time a new captive is delivered, the U.S. forces find themselves having to make snap judgments about potential guilt, about who's lying and who's telling the truth. In numerous cases, the American GIs have had to rescue and protect accused attackers or other dictatorial henchmen from enraged crowds.

In the northern border town of Ouanaminthe, two Special Forces officers on Monday pleaded a para-military agent from the center of about 400 people who had surrounded him.

Assistant Attorney General Maria Ruiz Massieu, the slain man's brother, said in an interview at a local radio station, "We believe that Rubio Canales has some responsibility in the murder, but not that he is the brains behind it."

Witnesses had previously told police that Rubio Canales — who is related by marriage to suspected drug dealer Raul Valladares — wanted revenge against Francisco Ruiz Massieu.

He supposedly blamed the slain man, who was governor of the state of Guerrero when Rubio Canales managed a development agency there, for his conviction on land fraud charges. Rubio Canales is still serving out the resulting 14-year prison sentence.

Maria Eugenia Ramirez Arzu, another suspected conspirator in the murder, also told police that Rubio Canales had pro-vided plotters with $300,000. Half that money was spent on buying arms and hiring a triggerman, di-vers and lookouts to carry out the killing, she said.

Francisco Ruiz Massieu, the sec-ond-ranking official in the ruling Institutional Revolutionary Party, or PRI, police said in a state-ment.

LOS ANGELES TIMES

Poverty Rate Rises Despite Economic Recovery

WASHINGTON

Despite a growing economy, another 1.3 million people fell below the poverty level last year and the economic divide between rich and poor Americans continued to swell unexpectedly, the Census Bureau reported Thursday.

Altogether, 39.3 million Americans, or 15.1 percent of the population, lived in poverty in 1993, up from 14.8 percent in 1992 and the highest rate since 1983, when the economy was emerging from its deepest recession since World War II.

The figures reveal the uneven impact of the economy’s rebound as poor Americans have experienced severe setbacks and the middle class has continued to lose ground, while the nation’s wealthiest 20 percent has grown substantially more affluent.

In its annual income and poverty estimates, Bureau officials also said that the number of Americans without health care rose by 1.1 million last year. At a time when health care reform legislation domi-nated the political agenda, but failed to produce a consensus, the bureau said 39.7 million Americans, or 15.3 percent of the popula-tion, were without health insurance sometimes during the year.

FCC Considers Easing Cable-Price Regulations

WASHINGTON

After spending nearly two years hammering out rules regulating cable television prices, federal officials are proposing some price deregulation.

The Federal Communications Commission is considering a new policy that would enable cable companies to add new channels to their lineups and charge customers whatever the market will bear.

The proposal, which has the backing of FCC Chairman Reed E. Hundt, would mandate that programming that now appears on a cable system continue to be price-regulated, but anything new added would be free of price controls. Consumers would have the option of choosing the new package, or "tier," or sticking with what they have now.

Hundt’s proposal is an attempt to create financial incentives for cable operators to add new programming. Cable companies have gen-erally not expanded their lineups in the past 18 months, while the FCC passed two successive sets of rate rules that ordered the industry to cut its prices up to 17 percent.

Cable companies say the price rules effectively froze the develop-ment of new channels because operators could not be assured of a profit if they added a channel and were restricted in what they could charge for it. They have lobbied Hundt and the FCC for months to come up with a formula that would allow them to expand.
A Tragedy of Disputes and Diversity

Column by Raish Y. Ahwazik (ISSN 0148-9607) is published on Tuesdays and during the summer for $20.00 per year Third Class by BUSINESS STAFF. 

In this era of immense diversity, we have not learned to value differences. I should be clear about what I mean by "value." I believe that valuing diversity means accepting our personal and academic differences, and moving beyond our differences to contribute to the bigger picture. In a campus where great resolution of disputes has been greatly favored, GAGM's recent poster binge is "Why now?" After all, the diversity of our opinions and backgrounds is what enables us to understand the true sources of discord. Our failure to value differences will only lead to more open personal and academic composition has left us with much support from the Institute community members, not the context in which the diversity takes place.

The revelation of animosity between these two groups is a pointer of what MIT has yet to learn to resolve disputes, and gives rise to a larger danger of more open conflict between the two. The conflict between the two has been clear about what I mean by "value." I believe that valuing diversity means accepting our personal and academic differences, and moving beyond our differences to contribute to the bigger picture. In a campus where great resolution of disputes has been greatly favored, GAGM's recent poster binge is "Why now?" After all, the diversity of our opinions and backgrounds is what enables us to understand the true sources of discord. Our failure to value differences will only lead to more open personal and academic composition has left us with much support from the Institute community members, not the context in which the diversity takes place.

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Opinion Policy

Editorials, printed in a distinctive font, are the official opinion of The Tech and published under the authority of the editor in chief and the executive editor. They are signed by the editor in chief.

Dissents, marked as such and printed in a distinctive font, are the opinions of the signed members of the editorial board choosing to dissent. They are signed by the editor in chief.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double spaced, and addressed to The Tech, P.O. Box 392039, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room: W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu.

Letters and cartoons must bear the author's signature, address, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express permission of the author. Letters of four typewritten lines or less will be considered for syndicating. Condom ads: shorter letters will be given higher priority. Once selected, all letters become property of The Tech, and we will not return them. We regret we cannot publish all letters we receive.

To Reach Us

The Tech's telephone number is (617) 253-1541. Electronic mail is the easiest way to reach us. Address requests to the following Internet addresses: adrequests@the-tech.mit.edu, news@the-tech.mit.edu, sports@the-tech.mit.edu, tech@the-tech.mit.edu, science@the-tech.mit.edu, circ@the-tech.mit.edu (circulation department). For other matters, contact the Tech's central office, 100 Massachusetts Ave., Building 75, Room 223, Allston, MA 02139-1620, and it will be directed to the appropriate person.
PART-TIME STUDENT
TELEPHONE FUNDRAISERS NEEDED

$8.00/hour

Monday-Thursday 6:00-10:00pm and Sunday 3:00-9:00pm. Students will be required to select a minimum of 8 calling hours each week.

Employment Term: Mid-October through mid-December

The Student Telephone Fundraiser will be responsible for connecting MIT constituents by telephone for the purposes of soliciting support/gifts for MIT's Annual Fund. Student Callers will be expected to meet both quality and quantity calling standards of the program. Student callers will participate in an initial training program which will include information about the MIT Annual Fund and how to execute effective telephone fundraising calls. Calling shifts will be held at Building 10-110.

Minimum Requirements:
Current MIT students. Articulate; excellent telephone communication skills; performance and goal oriented.

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November 7-8, 1994
See Student Career Services for details.
Sign-ups begin October 17, 1994.
Though more mainstream, TMBG is still distinctive

By J. Michael Andresen

With its latest album, They Might Be Giants ushers in the biggest change in the band's sound since its debut. Back in 1985, John Flansburgh and John Linnell borrowed the name of a bad flick from the early '70s and started producing music. John F. played guitar, John L. played keyboards, both provided vocals, and they were backed up by some studio tricks and a drum machine. Seven years and five LPs later, Flansburgh and Linnell finally scraped a full band together, complete with bass, drums, and two horns, and went touring. Studio time with the same musicians has resulted in John Henry, released in mid-September.

Although this change makes live performances much easier on the band (as John and John now have a band to back them up as opposed to unre- sponsive pre-recorded tracks), it changes the sound of the group quite radically. With the addition of bass and drum tracks on every song, some of the edge of the original They Might Be Giants is gone. They sound quite a bit more mainstream.

Still, the music is very identifiable as the group They Might Be Giants that we all know and love. The first single off of John Henry, "Snail Shell," has heavy drums and bass throughout, but the musical idiosyncrasies of the Johns are recognizable. The new instrumentation has not kept the band from being wacky.

In "A Self Called Nowhere," the verses are sung with a thick Boston accent (both Johns are from Brooklyn, N.Y.) with disappearing "R" sounds all over the place. Snacks in the middle of the album, the entire band disapp

pears for a track, ceding to guests Hudson Shad, who perform "O, Do Not Forsake Me" a cappella. It's a nice treat and quite unusual with the bass slapping lead throughout.

Despite the changes in the music, the lyrics of They Might Be Giants stay very much the same. "I Should Be Allowed To Think" starts "I saw the best minds of my generation / destroyed by madness, starving, hysterical / I should be allowed to glue my poster / I should be allowed to think."

The next song, "Extra Savoir-Faire," starts in a similarly silly manner: "When I walk down the street, most guys look like elves / I don't mean to put them down, but they do." As usual with They Might Be Giants LPs, the complete lyrics are printed in the liner notes, which helps as you listen to the album and think, "Did they really say that?"

One of the more interesting songs pays tribute to an obscure 19th-century Belgian painter, "Meet James Ensor" encourages us to "Dig him up and shake his hand / Appreciate the man." The song is full of allusions to the life and work of the Baron James Ensor, who painted bizarre works full of powerful (and often gruesome) imagery.

His most famous paintings were of religious figures such as Christ or the saints, and these were often rejected as scandalous. They Might Be Giants speculates: "Before there were junk stores, before there was junk / He lived with his mother and the torments of Christ." This is rather reminiscent of songs like "Mammal" from Apollo 18 where the lyrics relate the detailed physiology of mammals that sets them apart from other vertebrates. ("So the warm blood flows / With the red blood cells, lacking nuclei / Through the large four-chambered heart.") Maybe "Meet James Ensor" will do for art historians what "Mammal" did for biologists everywhere.

The cover art for the album depicts a bunch of elementary school children playing with a pickax and a skull with the word "They" drilled into its forehead. The single containing "Snail Shell" and several bonus tracks (including one titled "She Was A Hotel Detective") which bears no similarity to the "(She Was A) Hotel Detective" from their debut album is entitled Back To Skull. Still this doesn't explain the title of the LP, which is presumably named for the legendary black American whose strength was celebrated in ballads and tall tales earlier this century. Why, you may ask? Why do they do anything? All we know is they just might be giants.

They Might Be Giants will be performing with their full band on Oct. 21 at the Orpheum Theatre.

McKinsey & Company, Inc.,

McKinsey & Company, Inc., a leading international management consulting firm, cordially invites members of the 1995 MIT senior class to learn more about our 2-year business analyst program.

We will be having a presentation and reception for interested students on Wednesday, October 19, 1994 at the Grand Ballroom of the Cambridge Marriott from 7 p.m. to 9 p.m.

We look forward to seeing you there.
Ace Ventura: Pet Detective

Through this silly movie is a vehicle for the comedic talent of Jim Carrey, it is genuinely funny. Carrey’s facial and vocal caricatures are hilariously fresh, and he shines in this, his first starring role. Playing Ace Ventura, the world’s only pet detective, he is hired to track down Snowflake, the Miami Dolphins mascot. The abduction of Dan Marino (as himself) complicates the plot, which is surprisingly interesting, considering the genre of the film. In a cascade of foolhardy blunders and semi-decent detective work, Ace tracks down the perpetrators in his own unique way. Be prepared to laugh a lot at the up-and-coming big-screen comedian. — M. Michael Andrus, USC Sunday.

||| |

**The Shawshank Redemption**

This extraordinary movie about hope, friendship, and renewal in the face of suffering in life is much more heartfelt than its title suggests. Tim Robbins embodies the classic protagonist in Andy Dufresne, a banker who is imprisoned for two murders he swear he did not commit, and he is forced to face the atraic reality of prison life. He eventually comes out of his shell and cultivates a friendship with Red (Morgan Freeman), whose connections inside the prison provide a neat counterpart to Andy’s own talents as a financial planner, which he eventually exploits to get on the good side of the prison guards. Through all of Andy’s suffering in prison, he never loses the hope of being free, and this carries both Andy and Red through the tough times. This film transcends its short-story basis (originally written by Stephen King) with excellent performances and a wonderful direction — it has “Oscar” written all over it. — John Jacobs, Loews Copley Place.

**Terminal Velocity**

A suspense-action comedy, in that order. The first few minutes seem terminal, but the film slowly picks up the pace. Charlie Sheen plays a daredevil skydive who gets drawn into a battle against an international military conspiracy. Natasha Richardson is the woman who tricks him into fighting KGB bad guys (“KGB-wear-nas, be-ants”) and fleeing their money laundering scheme in Arizona. Fans of Charlie Sheen will see less of his characteristic humor because this film focuses more on suspense and action than on comedy. However, he has enough fancy jumps to make the action scenes more entertaining. Terminal Velocity doesn’t have as many action scenes as Speed, but those it does have are very impressive. The plot is thin and seems unbelievable, but who goes to the movies for reality? The action and comedy recommend this film more than does the story. — Kamal Swaminadhan, Loews Copley Place.

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**THE ARTS**

**ON THE SCREEN**

**BY THE TECH ARTS STAFF**

- Excellent
- Good
- Average
- Poor

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**INFORMATION MEETING**

**MEETING:**

**Date:**

October 17, 1994

**Time:**

7:00pm-9:00pm

**Place:**

Room 4270

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**MEETING:**

**Date:**

October 17, 1994

**Time:**

7:00pm-9:00pm

**Place:**

Room 4270

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**INTERVIEWING:**

**Date:**

October 18 & 19, 1994

**Interviewing:**

The Coop at Kendall Square Cambridge Center
Mon-Thu 8:30-9:30
Fri 8:30-2:30
Sat 9:30-5:00

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The Boston Symphony Orchestra, conducted by award-winning director Seiji Ozawa, opened its 114th season last Thursday with a performance of popular pieces from contemporary American composers, commemorating the 50th anniversary of World War II. Those included pieces from Bernstein, Copland, Barber, and "Remembrance" from Schinieder's list by Williams.

Last Saturday evening the BSO's next program in the series began with Penderecki's Threnody for the Victims of Hiroshima (Trematomorum Hirovision). The Threnody was composed in 1960 and dedicated to the victims of the atomic bomb dropped on Hiroshima 15 years earlier. Initially a study in discordant sound, or in so-called white and colored noise, the piece is a revolution in "classical" music that shows a powerful modernist trend. The bizarre instrumental noises then combine with familiar imitations of sounds associated with war, such as the whine of warplanes and the tramp of marching soldiers. The overall effect was fabulous, taking the audience up to an emotional climax in the final movement, an effect only the distinguished conductor can achieve. The grand ovation at the end was the audience's response for such an outstanding performance by the orchestra.

The Boston Symphony Orchestra's repertoire for this fall will include famous pieces of world-renowned contemporary composers, namely Prokofiev, Rachmaninoff, Shostakovich, and Sessions. The BSO will also perform different programs serving to every music lover's taste, from Haydn to Lutoslawski, Rossini to Ravel, and a performance dedicated to chamber music.

The BSO will will include individual appearances of celebrated performers, such as the pianists Andri Watts and Ursula Oppens, the mezzo-soprano Susan Graham, and the soprano Ute Lemper, to name just a few. What's more, the Boston Pops Orchestra with the Boston Pops Esplanade Orchestra and the Tanglewood Festival Chorus, conducted by John Oliver, will start its holiday season in mid-December. Also worth noting is the New Year's Eve Gala, presented by the Boston Pops Esplanade Orchestra on Dec. 31.

The great variety of offerings by the Boston orchestras definitely promises to satisfy any taste in classical music throughout this 1994-95 season. It is a good idea, however, to reserve the tickets now for upcoming performances.

BSO gives a strong performance in opening weekend

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7, the final course of the meal. Oct. 7 p

gram Annotator. Oct. 8: Chamber Con

better, BSO Musicologist and Pro-

gave to a friend.


p.m. Admission: $16, general; dis-

Emerson Majestic Theatre, 219 Cambridge

266-1200. Dame Moura lympany

Killed Hall, 160 Memorial Dr. is Eric

Freundlich, bass; Scott Free, gui-

Drum (Truffaut, 1961); 2, 6, 12: Belle Epoque

Accompanist

artists hosts two symposia at MIT Opposite 77 Massachusetts Ave.

Robert, Calico the Misanthrope (Moliere, 1720); 9:30 a.m. at the

Threadbare Theatre present a

November’s drama festival. The Axis

of Films from the Middle East at Cape Cod

November’s drama festival. The Axis

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November’s drama festival. The Axis

of Films from the Middle East at Cape Cod
October 7, 1994

THE ARTS

Poetry and prose

MIT Arts-Related-the-Desk Series

Kathleen Hall, 16 Memorial Dr. Detailed below in the Magazine. All performances in Stuart Center. Information: 253-2826.

October 7: Jordan Holm, reading of his recent work "Daisy" and "Ghosts in the Machine." “Fromn the Fourth Estate” topics of the day. All performances in Stuart Center.

Exhibitions

MIT Program in Women's Studies
Steam Room, Room 131-218. Oct. 5-Nov. 25. "The Mother Lode: Women of Color in Corporate America," exhibition of works by 18 artists from the United States and 30 women from India, China, and Africa, all of whom have worked in the corporate world and participated in the exhibition to create their own corporate visions.

MIT Sloan Public Library Author Series

French and Catholic Center


Staten Island Museum


Isabella Stewart Gardner Museum


South End

The Davis Museum and Cultural Center

1864 Davis Hall Drive, Huntingdon, PA. Oct. 3. 8 p.m. Admission: $5. "The History of Art in the United States," lecture series. The lecture series will explore the history of art in the United States, focusing on the development of the arts in the United States from its earliest days to the present day.

Isabella Stewart Gardner Museum


South End

The Davis Museum and Cultural Center

1864 Davis Hall Drive, Huntingdon, PA. Oct. 3. 8 p.m. Admission: $5. "The History of Art in the United States," lecture series. The lecture series will explore the history of art in the United States, focusing on the development of the arts in the United States from its earliest days to the present day.

Events

Stevan Kranik, "Video Foundation"

1160 Boylston St. Boston. Oct. 14. 7-9 p.m. Admission: $5. "Video Foundation," exhibition of works by artists from around the world. The exhibition will feature works from the video art collection of the Video Foundation, as well as new works created specifically for this exhibition.

Jungian Society of Boston

125 Beacon St., Boston. Oct. 14. 7:30 p.m. Admission: $5. "The History of Art in the United States," lecture series. The lecture series will explore the history of art in the United States, focusing on the development of the arts in the United States from its earliest days to the present day.

MIT Art Walk

Deposits from MIT Arts-Related-the-Desk Series. Free admission. Information: 536-5400. "The History of Art in the United States," lecture series. The lecture series will explore the history of art in the United States, focusing on the development of the arts in the United States from its earliest days to the present day.

Ringling Bros. and Barnum & Bailey Circus


MIT Women's Choral Group

The performance will be held in the Emerson College Music Center. Information: 536-5400. "The History of Art in the United States," lecture series. The lecture series will explore the history of art in the United States, focusing on the development of the arts in the United States from its earliest days to the present day.

FULL PAGE AD

The Agshack Drum and Dance Society will feature jazz-inspired orchestral arrangements of traditional percussion, with African master drummer Godwin Adejo.

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Students See Mice In Lobdell Court

By Emy J. Chen

One student reported seeing a rodent in the food-serving area of Lobdell Court last week, and others have reported seeing mice in the dining area.

The rodents were mice, said Mary E. M. Frisina, an exterminator who was contacted and the problem has been taken care of, he said.

Albiero Castillo '94 saw what he believed to be a rat "running around on the rice" in the Cafe Features. He reported the incident to The Tech ("Rat Was a Surprise!") Sept. 30.

"The server did not even notice the animal," Castillo said. "When I pointed it out to her, she screamed and called her supervisors. I left right after that."

The animal may have been a mouse, but it was a "big, brown, furry animal, not a small, gray one you see in some dorms," Castillo said.

Director of the Campus Activities Complex Philip J. Walsh classified the rodents as mice, not rats.

"It was reported to me that the mouse was inside the piece of equipment where the food was -- whether it was on the food or not, we don't know," said ARA General Manager Bob McBurney. ARA operates the food service operations on campus.

The food cost at that particular time was thrown out, McBurney said. The food cost hundreds of dollars, he said.

Walsh said that an exterminating company regularly takes care of the Institute buildings for pest control.

"The general purchases this year, the Coop has lost more than $190,000 this year, compared to a $94,000 profit last year. Coop lost more than $100,000 this year, not some abnormal countdown year, not some abnormal countdown year," Murphy said. "It was reported to me that the first year that Coop has not given a rebate to members, no money available for member rebate is returned to the Coop between Oct. 17-31 in order to receive this rebate which is not taken at the register."

"Management is attempting to limit these expenditures in the future by having the books balanced monthly instead of at the end of the fiscal year," Murphy said. "This is to prevent any more unexpected issues at the end of the year," he said.

The Coop is also analyzing different departments to determine their contributions to overhead as well as profit margin. Murphy said he expects the Coop's new computer system to help with record keeping and efficiency.

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Sich Scales Back Chernobyl Findings

By Stacey E. Blau

The British code that he used for the calculation said that there were more curies of radiation released than there actually were," said Professor of Nuclear Engineering Norman C. Rasmussen PhD '56, Sich's doctoral thesis adviser.

Sich's thesis, published last January, originally reported that between 185 and 250 million curies were released as a result of the 1986 meltdown. Official Soviet reports said that the release was 50 million curies. A curie is the amount of radiation released by one gram of radium. An investigation conducted by the Nuclear Regulatory Commission last spring in response to Sich's report found that the British program that Sich used was inaccurate. The commission reported that the radiation emission was 120 million curies, about six tenths of what Sich originally claimed but still two to three times original Soviet reports.

"The error does not affect Sich's data on radiation exposure to people around the meltdown site, nor does it affect his assertions that the Soviet helicopter airills in the days following the explosion were a failure," Rasmussen said.

According to Sich's research, the influx of 5,000 tons of concrete meant to smother the burning reactor core did not work. The pilots aimed at the wrong target, a red glow which proved not to be the core, which was located about 50 feet away. The core extinguished itself after undergoing a complete meltdown over a 16-day period after the explosion.

Sich found that nine days later, the core melted through the 6-foot reactor shield and spilled into a lower level where it spread out sufficiently to create the nuclear reaction. Because the radioactive material in the core was not shielded immediately, a high emission of radiation occurred, according to Sich's research.

Numerous studies have linked the high radiation release to increased incidence of thyroid problems, diabetes, and cancer in the region surrounding Chernobyl, where millions of people still live. The official Soviet death toll from the accident is 33, but some medical experts say that thousands may have died later as a result of radiation exposure.

Three of the four Chernobyl plant reactors continue to operate. Reactor number four, which underwent the explosion and meltdown, is encased in concrete and steel. The other three reactors supply nuclear energy to the Ukraine, where the plant is located.

Sich is presently working for the World Bank in London, where he is "evaluating nuclear projects for which countries around the world require loans," Rasmussen said. Sich's job is to determine whether or not the projects "make technical sense," Rasmussen said.

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Sala de Puerto Rico Lounge

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Sign up with your department or at the Placement Office.

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CS First Boston, a major international investment bank, headquartered in New York City, will be recruiting at MIT for the Technical Associate Program in the Information Services Department. We are looking for Seniors with strong analytical and computer skills who want to further develop and utilize these skills in the financial services industry. CS First Boston uses the latest advances in hardware and software to create systems crucial to our success in the financial marketplace. If you are interested in combining the fast-paced excitement of Wall Street with the stimulating challenge of technology, this program will be of interest to you.

We will be recruiting on campus for full time positions on Thursday, November 17, 1994

To learn more about the Technical Associate Program, please join us for our Information Session:

Tuesday, October 18, 1994
7:00 p.m.
Room 4-153

CS First Boston
Ig Nobel Prize Ceremony last night. The festivities took place in Kresge Auditorium.

Participants take part in the opening parade of the Ig Nobel Prize Ceremony last night. The festivities took place in Kresge Auditorium.

Participants take part in the opening parade of the Ig Nobel Prize Ceremony last night. The festivities took place in Kresge Auditorium.


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Workers Put Final Touches on Building

Building's atmosphere is pleasing

Along with being a "first-class research building," there are several features incorporated into the building to make it more synthetically pleasing and comfortable for faculty, Sharp said.

There are two terraces on every floor, with faculty offices around them. "Lots of light flows through the rooms," Sharp said, making the building "a warm, nice place to be."

The Ibi Cafe has opened on the first floor, and there are two tea rooms on every floor with basic kitchen facilities, Lawton said. Those eating areas are "essential to the building since eating is not allowed in the laboratory," he said.

Each floor has a lounge and seminar room with large windows allowing a "beautiful view of Ames Street and the Boston skyline," Lawton said.

Sharp called the building "a special home."

Four art installations have been placed on the first floor, one from artist Jim Sanborn and the other from artist Jim McElherrt. Lawton said. Sanborn's work, which was donated by Emeritus Professor of Biology Bora Managis, consists of a wall of limegreen with a band of sandstone, green quartz benches, and a perifet tree.

Sanborn has also set up a white marble circle on the floor, with a slide projector hung on the ceiling above it, Lawton said. Slides depicting current biology research will be projected onto the circle.

McElherrt's work is a mural consisting of 2,219 Italian tiles that were glazed and fired in California, Lawton said. The tiles on the wall run three quarters of the length of the building, he said.

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Monday, October 12, 1994

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This space donated by The Tech
GAMIT, IFC Discuss Common Goals and Their Expectations

GAMIT, from Page 1

Nunmedder '94

The Sunday meeting was "a tense meeting," Dunn said. "You had people who had different interests who weren't used to talking to each other."

Neal H. Drew, assistant dean and adviser to fraternities, sororities, and living groups, made a brief appearance, but left after objections from GAMIT about having an adviser at the meeting. Dunn said. Drew refused to comment on the meetings, and Dye could not be reached for comment.

Communication opened

Although IFC's initial concern was about the display case, by the second meeting "the issue had become how can we develop long-term communication," Dunn said. "Our groups up to now haven't really communicated."

The major outcome of the meetings was "an opening up of the lines of communication between the two groups," Terrones said.

Common goals and general expectations were also discussed at the second meeting, Dunn said. While the IFC and GAMIT do not agree on every issue, the IFC stands for many of GAMIT's goals, Dunn said. "On things where we have mutual goals, I want us to work together."

The principal issue is ending homophobia at MIT, he said. "We can really work very well together," Dunn said. "We both have resources that the other can use."

GAMIT is looking to see if the IFC and GAMIT can cooperate on more projects, Terrones said. Last spring, the IFC and GAMIT sponsored a talk by gay activist and author Warren J. Blumenfeld in response to a homophobic slur painted by members of Lambda Chi Alpha in front of the Tau Epsilon Phi fraternity house.

More recently, IFC sponsored a diversity program during Recruitment and Orientation Week by comedian Karen Williams.

The goals of ending both homophobia and violence against women in the Greek system were agreed upon since communication between the groups improved, Terrones said. "We don't like negative publicity, and we wanted to talk to GAMIT about why it happened and what we can do about it in the future," Dunn said, describing the IFC's initial reaction to the GAMIT display.

The posters were displayed because "we wanted to show homophobia in the Greek system," Terrones said.

The display case, entitled "Greeks and Queers," contained eight posters describing homophobic and racist incidents in the Greek system since 1979. The incidents included bad-mouthing of homosexuals and shootings or painting of homophobic slurs.

Samuel D. Hartman contributed to the reporting of this story.

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THE TECH Page 15

Coop Will Analyze Its Expenditures

Coop, from Page 12

to the members in proportion to their purchases with no taxes to the Coop.

"Ideally we would like to have Coop members shop here because the Coop is a place to get good quality for a decent price, not only because of a potential rebate. The rebate should be an added bonus," Murphy said.

General student opinion of the Coop is that it is poorly managed and overpriced. Many students said they only shop at the Coop if they have to and often only buy textbooks there.

Oleg B. Drachman '97 said, "Most students buy four to five textbooks at $66 per book. With all the money that the Coop makes from that, a 1 percent rebate is miniscule. It lacks proper management to

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Runners Take 3rd, 4th at Invitational
By Josh Feldman

Last Saturday the men’s cross country team traveled to Syracuse, N.Y., to compete in the 45th annual LeMoyne College Cross Country Invitational. The junior varsity team placed fourth in the race, while the varsity team placed third.

The 5.1 mile course had a lot of hills and sharp turns, which made the course a true cross country challenge.

The junior varsity race was held first, and Eric Nicholas ’98 led the way to the fourth place finish as he came in 14th place, with a time of 29 minutes 15 seconds. Mark Feldmeier ’96, having his best race of the season, crossed the finish line just a few seconds later. Tarik Solbi ’95 headed the next pack with a time of 29:39, while Sobah Thoman ’98 came in at 30:02.

The weather, while cold and drizzly for the junior-varsity race, got much worse when the varsity team competed, as the course turned into mud. The varsity team took third place, beating the team sent by New York University.

The varsity team only lost to the Rochester Institute of Technology and Williams College, two teams ranked in the top five of the country for Division III schools.

Coach Halston Taylor said that all in all “It is obvious that the entire team improved.” However, he noted that a few runners went out too quickly and were impatient during the first mile of the race.

Next up for the team is the All New England meet in two weeks, which will be held at Franklin Park, MIT’s home course. This meet should draw in several Division I schools from the area, including Harvard University, Boston University, and Boston College. In addition, it will give the team another chance to defeat Williams College, who will also attend the meet.

The Engineers are ranked 12th in the most recent National Collegiate Athletic Association Div. III weekly poll, according to Sports Information Director Roger Cuskey.

Open Eight Race Close

The final race was the open eight head race. There were 15 crews in this event, and MIT started third after Brown and Cornell. With Yao as coxswain, MIT stayed focused on catching Cornell ahead of them.

“It was a tough race,” said one oarsman. “Though we could see that we were pulling ahead of Michigan (who started fourth), we couldn’t see Brown or Cornell ahead of us. We just had to pull with everything that we had and hope that it was enough.”

Through the body of the race, Cornell moved a little on MIT, but in the last 500 meters MIT had a strong sprint and finished with about the same margin behind Cornell as they began with.

Due to technical difficulties, the race officials did not have official results by the time this article was written, so it is not known whether MIT actually beat Cornell.

“Regardless of the outcome, we rowed aggressively and had a good, strong race. It’s good races like today that will make us a faster crew,” Coach Hamilton said.

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Interviewing Skills Workshop Room 4-163
4:00 p.m.

Senior Reception and Room 4-149
Information Session
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Refreshments will be served

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5:00 to 10:00 pm

And join Mr. Terry Galvin, Associate Director, to learn more
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Technical Presentation
7:00 to 8:30 pm

Refreshments & Career Opportunities Discussion immediately following
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Edward Julius

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Solutions to the next edition of The Tech

Ruth and I watched the local TV news for a while today.

Mr. Peterson was trying to burrow into Ruth's mind, which was on the big chair.

A report on the TV was about somebody who got shot.

Ruth said, "Wouldn't it just be like that?"

This morning Tony pounded on my door and said he forgot to buy food and needed something for breakfast.

"Come on, just anything, Jim," he said.

He looked like he was in a real hurry to get going.

I gave him a box of cereal! I had and he said, "Ain't no such thing."

---

By Jim

---
Graduate Soccer Club Crushes Harvard Alumni on Saturday

by Josh Elliott

The MIT graduate student soccer club beat the Harvard Alumni 2-0 last Saturday. An often-quoted sporting expression is that a sure sign of a championship team is one that plays badly and wins. This also applies in the sport of association football, or soccer.

Though the team had a below-par performance in Saturday’s game, only the final whistle blew the scoreboard suggested an easy win. However, MIT achieved this result with great difficulty.

Although MIT had most of the chances in the first half, they had difficulty in applying the finishing touch. After 20 minutes, a cross from the right fullback into the penalty area concluded with a pass to a group of MIT players inside the box lining up for the shot. Josh Elliot G ended up taking it, inside the box lining up for the shot. His comp.ort and Barcelona from about 10 yards. A Schaffer volley from a Diaz cross went just over the bar from about 10 yards.

MIT finally put the game away when in the 85th minute with Harvard pressing forward for an equalizer. A long ball from the MIT defense beat the Harvard offside trap and Menard was able to beat the Harvard goalie to the ball, scoring easily with nobody within 10 yards of him.

This was another critical win and extends MIT’s unbeaten streak to 4 games, stretching back to the start of the fall season. It sets the stage perfectly for MIT’s most important game of the season this Saturday at 9:30 a.m. against league leaders Lexington on the MIT astro-turf field.

MIT is still the underdog team in this season’s championship. It is currently in second place, 3 points behind Lexington.

A win would put MIT one point out of first place with a superior goal difference. Any Lexington slip-up thereafter would probably give MIT the league. Supporters are encouraged to attend the game.

He’s an amiable fellow and he knows his stuff. So if it feels like he ripped apart the presentation you’re making to senior staff later this week, remember, that’s why you have Tom (did you notice we go by first names around here?). As a member of our mentor program, Tom is here to encourage you to produce your optimal work.

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Tom Moreau, Vice President of Cardmember Services

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Sailor to Compete In Championship

By Roger Crosby

MIT sailor Danielle Ames '97 will compete in the National Single-hand Championship this weekend at Coralie B. note - 3rd place out of five teams. Starling C.C. is known for having the best greens in Maine, and has hosted the main school championship for several years. MIT always seems to have a chance of winning this tournament, and was hoping for a strong team.

This year the MIT players smelled off to a good start on the first day. Kawamoto led all scores with a one-over-par 73, followed by Brian Schuler '96 (80), Lombardi (85) and Tracadas (87), for a total of 325. Kawamoto led all scores with a one-over-par 73, followed by Brian Schuler '96 (80), Lombardi (85) and Tracadas (87), for a total of 325.

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On the second day it seemed like the MIT golf team needed the Heimlich maneuver, for the choking was fast and furious. The only thing missing was a resuscitation attempt. This put them just four strokes behind the leading team, University of Connecticut, scoring 321. MIT came in fourth in a competitive field of 12 teams, scoring 99 finishing third out of five teams.

For the efficient passing of Neil Barry Foster ran for 115 yards and opened up a 30-0 lead. Kickoff time is 1 p.m. at Steinbrenner Stadium.

MIT 21, Westfield State 6: That's right, the Engineers are playing Westfield State, and hope to win their third straight game. This week, the Engineers will face a tough test against the Terriers. This will be a good opportunity for MIT to continue its winning streak. The game is scheduled for 1 p.m. at Westfield State.

The Terriers are looking to continue their winning streak and are hoping to put away their first opponent of the season. The game is scheduled for 1 p.m. at Westfield State.

In a display of the MIT's character and sportsmanship, "Leander was really starting to make me angry in that it took so long to pass them." MIT's A boat finished in 13 minutes 50 seconds, just 73 seconds ahead of Brown's A boat, last year they were more than a minute away. MIT's B boat was only 73 seconds slower, in a time of 13:13.

That small margin is really encouraging," Hamilton said. "It shows how deep on the team.

Foley to put them in position to win. Well, the Terriers have a chance to win big tomorrow. The prognosis is not good for the Engineers, who are 1-3 this season. The Engineers are looking to continue their winning streak and are hoping to put away their first opponent of the season. The game is scheduled for 1 p.m. at Westfield State.

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Foley to put them in position to win. Well, the Terriers have a chance to win big tomorrow. The prognosis is not good for the Engineers, who are 1-3 this season. The Engineers are looking to continue their winning streak and are hoping to put away their first opponent of the season. The game is scheduled for 1 p.m. at Westfield State.

In a display of the MIT's character and sportsmanship, "Leander was really starting to make me angry in that it took so long to pass them." MIT's A boat finished in 13 minutes 50 seconds, just 73 seconds ahead of Brown's A boat, last year they were more than a minute away. MIT's B boat was only 73 seconds slower, in a time of 13:13.

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