Vice President Simonides Is Dead at 59

Contributions To MIT Were Widespread

By Josh Hartmann

In nearly 24 years as vice president of MIT, until his death Sunday, Constantine B. Simonides ’57 was intimately involved with the most important workings of the Institute.

Simonides, who also held the position of secretary of the Corporation since 1965, enjoyed vast powers at the Institute. His responsibilities included personnel, the medical department, public relations, admissions, athletics, career services, and the MIT Press. He was also MIT’s equal opportunity officer.

Many might consider the pinnacle of his career to be heading the Institute’s successful fight against the U.S. Justice Department’s efforts to disband the Overlap Group, the 23 east coast universities and colleges which cooperated in awarding financial aid to students.

From the start of the Justice Department’s probe of the Overlap Group’s activities in 1989 until the final settlement of the case last spring, Simonides was intimately involved with the most important workings of the Institute.

Simonides had a positive, friendly personality that affected all who worked with him. “He believed in the best in people,” said Executive Assistant to the President Kathryn A. Willmore. “He could always find a way of bringing people together to work on a common purpose.”

“Constantine Simonides infected MIT with warmth and humanity,” said President Samuel J. Keyser, from a poem dedicated to Simonides in the public archive, “Learn to Die,” which he dedicated to Simonides yesterday. [see sidebar, p. 17]

Positive, friendly personality

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Positive, friendly personality

SIMONIDES, PAGE 16

Faculties Votes to Review Grievance Policy

By Eva May

At last Wednesday’s April faculty meeting, members voted to reverse a decision to reassess MIT’s grievance procedures.

Professor of Linguistics and Philosophy Judith J. Thomson proposed a motion that the Faculty Policy Committee reassess MIT’s grievance procedures for faculty members and then report back to the faculty about whether they need revision.

The motion passed, 24-6.

The meeting also included the presentation of the Killian Award to Professor of Music John H. Harbison and the Harold E. Edgerton Award to Associate Professor of Electrical Engineering and Computer Science Martha L. Gray Ph.D ’86, who also teaches in the Harvard-MIT Division of Health Sciences and Technology.

In addition, the annual report on harassment and the reports of the Committee on Undergraduate Policy and the Committee on Nominations were presented.

Thomson’s successful motion calls for the Faculty Policy Committee to review the grievance procedures for faculty members.

I am not inviting the faculty to declare that our grievance procedures should be revised,” Thomson said before the vote. “I merely invite you to agree that there may be enough reason to believe that they may need revision.

Motion stems from March debate

The motion resulted from discussion at the March faculty meeting concerning the appointment of an ad hoc committee to investigate the closing of the Center for Materials Research in Archaeology and Ethnology. Proverbs Mark S. Wrighton had decided to close the CMRAE, run by Professor of Archaeology Heather N. Lechtman earlier this year. Lechtman felt that the review process leading up to the decision was flawed and was perhaps criticizing the decision.

At the March meeting the faculty passed a motion asking the administration to set aside its decision to close CMRAE until an ad hoc faculty committee could review the process by which the center was closed.

However, since then some faculty have questioned individuals’ abilities.

Final Say

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**WEATHER**

**Cloudy & Damp**

*By: Michael Morgan*

Northwest winds dropped temperatures some 30°F (17°C) in two hours in the Boston area Sunday late night as cold, damp ocean air moved south along the east cost. The cold front which marked the transition from summer to fall temperatures in the Boston area late Sunday night as cold, damp ocean air moved to the east.

The South Coast Air Quality Management District's plan — its third in five years — includes 89 steps proposed for the next 15 years, including 
- Improved pollution from industries, 17 free gas checks, 10 from offroad transporta
- 21 measures to improve traffic patterns.

About one-third of the ideas are new, with an unprecedented focus on local industries to help achieve clean air in the nation's smoggiest region by 2015.

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**Eight Federal Projects Win Presidential Design Awards**

Eight widely different Federal projects—including the fields of architecture, urban planning, civil engineering, electronic communication and the design of exhibits, graphics and industrial products—have been selected to receive Presidential Awards for Design Excellence from President Clinton on Thursday in a long-delayed White House ceremony.

The announcement of the winning projects, selected in the spring of 1992, was postponed by the Bush administration presumably because of political opposition to the National Endowment for the Arts, which runs the presidential federal design competition. The Clinton administration by contrast was supportive but slow-moving.

HSA Chairman Jane Alexander, appointed in September, is credited with finally getting the ceremony onto the White House calendar.

The exhibition design department of the National Gallery of Art—working closely with the Clinton White House and the offices of President and Barbara Kayes—has the distinction of being the first program to win two of the presidential awards. Mounting 15 to 25 major exhibits each year, the team was cited for installations that enhance “the visitor’s understanding of the works of art on view.” The team also earned a presidential citation in 1998.

As usual, most of the winners were recognized for a combination of traits, including aesthetic excellence, design ingenuity and economic performance. Mer Rouge Villas, a 33-unit public housing project in Mer Rouge, La., sponsored by the Farmers Home Administration of the Department of Agriculture, was cited both for “poetic and uplifting” architecture and for cost-effective construction using off-the-shelf components.

**Upjohn Co. Withheld Crucial Data On Halcion, FDA Report Says**

The Upjohn Co. has engaged in an ongoing pattern of misconduct to ensure that its controversial sleeping pill, Halcion, will reach the market and stay there, according to a newly disclosed Internal Revenue Service audit of Food and Drug Administration.

Upjohn denied the allegations. “Upjohn puts nothing ahead of patient health,” said spokeswoman Kaye Bennett.

The report says Upjohn, withheld evidence on potential effects from FDA regulators. Halcion’s critics say long-term use of the drug induces memory loss, depression, anxiety and violent behavior in some patients.

The FDA memo—dated April 4, 1994 and first reported in the current Newsweek—was written by investigators who examined the company between December 1991 and March 1992.

The FDA redacted all data on Halcion use in 1992 and decided it was safe, but recommended stronger warnings about potential side effects.

The report cites Halcion study 321, conducted at a Jackson, Mich., prison. One-third of the side effects noted in that study were not reported to the FDA, and handwritten corrections to the original tabulation were omitted in the final report to the agency, the report says.
OPINION

Letters to the Editor

Propagandist Posters Ethnically Offensive To Some

We would like to express our sincere grief and astonishment over the recent posting of inflammatory posters concerning the alleged Armenian massacres in 1917 and now. It is our feeling that posting of this type is very inappropriate and potentially harmful.

The posters allege that the Turkish people were involved in the mass killing of Armenians in eastern Anatolia in 1916-17. Nobody denies that shocking and grievous tragedies occurred during that time. What is in question is the identity of those who suffered: in truth, the Turks are innocent and just as much, if not more, as Armenians. Statistics taken from independent sources such as the 1920 census show that the Turkish provinces decreased from 2.3 million Turks to 0.6 million Armenians in 1913 to 0.6 million Turks and Kurds and no Armenians in 1925. The losses inflicted on the Muslim population by the Russian imperial armies and the Armenian militia are just as black, if not blacker.

The Ottoman Empire never took an official position nor gave any orders to massacre the Armenians. It was the Armenian rebellion to break away from the Ottoman Empire and to join Russia, the Ottoman government decided to relocate the population of the revolting towns further west into Syria in order to maintain the war effort. On the contrary, it was the Armenian side in this bloody conflict who, by their actions, sowed the seeds of future conflict.

We, the signatories, are requesting an apology from the editors of The Tech for printing this poster, as it is a direct violation of the freedom of speech and expression.

Column by Matthew H. Hensch

CONFIDENTIAL AGENT

I've never written a memorial piece before, even for H. H. Hensley. It's not just because I view him as a personal hero. It's only fitting, though, that I should take pen to paper for his former employer, ex-ex-president Richard Milhous Nixon.

Nixon was my role model, this straight right off the bat. Nixon was one of the first presidents this nation had ever had. Sure, he wasonica of a paroled schizophrenic, but this is actually a requirement for anyone seeking elected office. A politician who can't talk can tell you.

We Americans have a lot to thank Nixon for, even indirectly. Think how much richer our political lexicon is, for example, with the additions of synonyms like "fartwaste," "bozo," the "madman theory of diplomacy," "Saturday Night Massacre," and so on.

But seriously, folks, as a foreign relations minister Richard Nixon was first-rate, and probably one of the few Americans presidents who have been able to manage foreign affairs effectively and in the best interests of one of what he set out to do. As a war-stopper, Nixon's record is unmarked, and while his domestic policies have sometimes been questioned, his international efforts were a paragon, a plaster, and a champion of the underdog.

Richard M. Nixon, A Man of Our Times

Opinion Policy

Editors, printed in a distinct format, are the official opinion of The Tech. They are written by the editorial board, which consists of the editors of the paper managing the editor, executive editor, news editors, and opinion editors.

Dissems, marked and printed in a distinct format, are the opinions of individual members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and are unsigned.

Letters to the Editor are welcome. They are typed, double-spaced, and addressed to the Tech, P.O. Box 390282, Cambridge, Mass. 02139-0282, or by interdepartmental mail to Room W20-421. Electronic submissions in plain text format may be mailed to letters@tech.mit.edu. All submissions are due 11 days before the date of publication.

There were a number of errors in the description of which works were available during the "Open Mind" conference on April 22. The only dialup workstation supporting encrypted telnet sessions was in the Athens telnet locker, according to Matthew H. Braun, systems programmer for Distributed Computing and Networking Services.

Also, due to an error in the on-line description, the Associate Professor Harry West was incorrectly identified as a lecturer ["Robakian Wild, "Robo'boxer" Design Contest," April 22].
Letters To The Editor

Letters, from Page 4

I found focus and motivation, and it was awesome." "MIT has a lot to offer to anyone, not just academically but also socially. It's a tough place to be but worth it when it's all over." "I really have no regrets about my MIT experience. I found focus and motivation, and it was awesome." "The difficulty of the school definitely prepares you for the real world." "An MIT student needs to find the balance between the academic and the social in order to remain sane; it is difficult but achievable." 

"MIT is too narrow and focused. I felt lost in a place where most others seemed to know what they wanted." "We get so wrapped up in keeping up with our curriculum that there's no time for the other things we need for personal happiness." "The stress and heartache caused by fast-paced, pressure-filled courses, ridiculous numbers of requirements, and the depressing physical environment could be done without." What do YOU think? Tell us on the SENIOR SURVEY!
Great Savings on AutoCAD!

Special! – End of the Academic Year Pricing at the MIT Computer Connection!

If you are a full-time MIT student then you qualify for this special offer on AutoCAD, a leading design software package. For a limited time only, the MIT Computer Connection is offering special prices on the following AutoCAD/AutoDesk packages:

- AutoCAD R12/Designer Bundle: Regularly $1370, NOW $450!
- AutoDesk 3DStudio: Regularly $995, NOW $350!
- AutoCAD/Designer/3DBundle: Regularly $2365, NOW $650!

(AutoCAD R12 is available for all platforms; AutoDesk 3D Studio and Designer are available at this time on DOS platforms only.)

In order to get this great deal, a minimum of 100 students must commit to a purchase by signing up and pre-paying for the order at the MIT Computer Connection on or before April 29, 1994. Add $15 per package for shipping. If we do not receive 100 orders, your money will be refunded. For more information on how to take advantage of this great offer call x8-9519 or send e-mail to <acad@mit.edu> and don’t forget to tell your friends!

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Stratton Student Center
253-7686, mcc@mit.edu
Hours: Monday Noon-4:30pm
Tuesday-Friday 10am-4:30pm
Letters To The Editor

No investigation of my ethnicity is complete without a look at Armenia's history. Armenia was once an empire which stretched from the Caspian Sea to Asia Minor and almost to the Mediterranean. In 301 A.D., Armenia adopted Christianity as the state religion. In the 11th century, Armenia was divided among the Seljuk Turks, Persians, and Byzantines, and then conquered by the Ottoman Turks. In 1828 Persia ceded what is today Nakhichevan, Nagorno-Karabagh, and Armenia to Russia, resulting in the creation of a Russian Armenia and a Turkish Armenia. Russian Armenia prospered. Turkish Armenia and a Turkish Armenia.

But Armenians were not entirely exterminated. The few left fled to cities around the world, establishing cultural centers from Beirut, Lebanon to Boston, Mass.

Today, once again, Armenians is the Caucasus face the threat of extermination on their own homeland of 3,000 years. War on its borders with Azerbaijan and the economic and energy blockade by Turkey and Azerbaijan have left Armenia with two hours of electricity on a good day and a condition of living which is worse than that in Bosnia. Yet Armenians continue to build a democratic society out of their new-found independence, determined not to allow a second genocide to succeed.

While I read about how their country starves to death, I am amazed by the stubbornness and tenacity by which these people live. I think about those same, stubborn, insular qualities I see in Armenians in this country, and realize that if it is those qualities which have enabled this tiny nation to survive and for people such as my grandparents to make it through the genocide, come to the United States, and start over. I look at the fear which my grandparents instilled in my parents, and I am better able to understand the overprotectiveness with which they raised me. And so I continue to learn. Being part of an Armenian students’ club helps preserve Armenian culture for the future, if it might be in danger abroad. It’s also nice just to get to know people with similar backgrounds. Some people in the group speak fluent Armenian, and it’s nice to hear it, especially since I rarely

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Graduate Housing Office
There will be new summer hours for Graduate Student Housing (E32-133). The hours will be from 9:00 a.m. to 3:00 p.m. and in effect from April 16,1994 to September 16,1994.

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Letters, from Page 5

*We’re doing a survey about children at risk in America... is your mom home? Your dad? Older brother? Baby sister? Uncle?*

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or Call 1-800-321-1356 for details on the College Graduate Purchase Program.

The TECH Page 7

April 26, 1994

Arlen A. Vidan ‘94
Students and soloists bring Requiem to life

MIT CONCERT CHOIR AND MIT SYMPHONY ORCHESTRA

Messa de Requiem by Verdi, performed by the MIT Concert Choir and the MIT Symphony Orchestra under the direction of Adrian Childs (1873). Also under the direction of Adrian Childs' works were composed by twelve different composers, including many well-known Italian composers. This concert features soloists including tenor Mark Evans, and baritone Mark Aliapoulios. The joint MIT Concert Choir and MIT Symphony Orchestra concert features solos by Mark Evans and baritone Mark Aliapoulios in Verdi's Requiem. The performance will be Friday evening in Kresge Auditorium.

By Thomas Chen

THE ARTS

Page 8 THE TECH April 26, 1994

Students and soloists bring Requiem to life

By Adrian Childs

The joint MIT Concert Choir and MIT Symphony Orchestra concert features solos by Mark Evans and baritone Mark Aliapoulios in Verdi's Requiem. The performance will be Friday evening in Kresge Auditorium. 

Aloud, Aliapoulios was also technically secure, as he was a basso who performed a range of vocal lines. But perhaps his most endearing quality was his ability to connect with the audience. His work in creating an effective connection between voice and audience helped him to maintain the interest of the audience throughout the evening.

Overall, this performance was a success and demonstrated the high level of talent and dedication that the MIT Concert Choir and MIT Symphony Orchestra possess. The combination of soloists and ensemble created a beautiful and moving performance that was enjoyed by all present.
GAMELAN SEKAR JAYA
With Gamelan Galak Tika
La Sala de Puerto Rico
April 21, 1994

By Ann Ames

IT’S Gamelan Galak Tika opened the show last Thursday for Gamelan Sekar Jaya from the San Francisco Bay area. With impressive, elaborate costumes, and the adopt performance of music that was to many of us new and exotic, the evening’s entertainment pleased more than just the ears of an audience that packed La Sala de Puerto Rico.

Galak Tika, led by MIT Professor Evan Ziporyn, proved its dedication to this Balinese art in two traditional pieces. Playing entirely from memory, as all gamelan orchestras must, the musicians provided a wonderful introduction to the intricately interwoven rhythmic patterns of the form. In addition to the music, the second piece involved the work of four dancers, one of them Desak Made Suarti Laksmi, currently a guest director of Galak Tika.

After its first trip so Indonesia (they have made two), Sekar Jaya was touted in the Indonesian press as “clearly the finest Balinese gamelan outside of Indonesia.” To imagine that Indonesian groups must therefore be better than this ensemble is mind-boggling.

Although the music seems incredibly simple on one level, as simple rhythmic patterns are repeated over and over, each different type of instrument, drums, a flute, gongs, and various sizes of marimba-like metallophones, plays a different rhythm. Many of them play at lightning speed, all held together by a “beatkeeper” who strikes a squat kettle-gong to mark the time. The combination is complex and surely stunning, and Sekar Jaya’s members play with astounding accuracy. Those playing in unison seemed to have had their wrists taped together on a rigid pole which governed every movement, and watching four people’s hands whizzing across their instruments in perfect time was almost as exciting as hearing the music itself.

The group’s visual presentation was equally thrilling, with each member clad in vibrant costumes, illuminated on the small stage by lights of the same orange, magenta, and violet hues of their clothes. In addition, three of the six pieces on the program incorporated a dancer, with a different one in each work. Like the music, the style of dance was very different from Western forms, with far more emphasis placed on shifting gestures and facial expressions than on whole-body movement.

The first dancer to perform with Sekar Jaya, eight-year-old Balinese prodigy Wahyu Indira, took the stage in a bow, the third piece of the first half. His motions followed strictly in time with the beat of the music, displaying mature control over his movements and an impeccable sense of time. So serious was this diminutive performer that even after the piece, when the crowd erupted in appreciative applause, he did not so much as smile, but solemnly led the grinning adult members of the ensemble in a bow.

After intermission, the group premiered Tire Fire, Ziporyn’s new piece for gamelan, two electric guitars, electric bass, and electric mandolin. Ziporyn described the piece as “a statement about crossing borders,” and it certainly is that. The orchestra begins in traditional manner, but then the electric strings crash in, crushing every exotic note in their noisy, ugly path. The gamelan tries for a time to hold out against this technological monster, but the assault proves too much and for a while the guitars are left to thrash on alone.

Eventually the gamelan’s beatkeeper stub-

by Ann Ames

ately rises, not with the usual rigid beat, but in a Western rhythm, as if grasping at acceptance by assimilating this new, more aggressive culture. The strings fall into a sort of exchange, menacing bands, and the gamelan players begin to work along, trying in their way to keep up with the completely foreign style.

Subtly, the intricate patterns of the game-

lan begin to reassert themselves, now seeming more familiar and welcome than the grating sounds of the electric instruments. With quiet power they overcome the guitars, which drop out entirely, then creep back in one by one. And suddenly everyone on stage stops playing — except for one guitarist, soon joined by the other in a repetitive duet governed by the beatkeeper. It is an inspired imitation of the gamelan, as if the beat has discovered beauty. Oddly, the gamelan comes back in even more in opposition to the strings than before, until both groups die away, exhausted by the struggle.

Then in a transition so simple it is barely discernible, everything comes together. The electric and acoustic sounds still do not quite blend, and the resultant compromise of Eastern and Western cultures is almost eerie. Nevertheless, it is an undeniable celebration of diversity and cooperation, and the humor in the sound suggests a certain, joyful human voices bringing the piece to an optimistic end.

Tradition returned in the next piece, Topeng Monyer, a dance drama that has existed in Indonesia in its various forms for centuries. In this time was 1 Nyanem Catta, also guest director of Galak Tika, his face masked so that only his darting eyes were visible. Still, an incredible amount of his “story” was told solely with those dancing eyes, which roved back and forth around the room, shifting and snapping in perfect time to the music. Despite a man’s elaborate costume, his actions were those of a clown, and his solo dance actions elicited many laughs from the orchestra audience.

All the talents of the ensemble exploded in Tenuas Jaya, the final piece on the program. The music raced forward faster than it had at any other point in the evening, and when dancer Emiko Saraswati Susilo took the stage, she captured the full visual attention of an audience whose ears were already captivated by the speeding rhythms. A stunning performer, she danced superbly and musicians alike with an array of expressions that encompassed the entire spectrum of emotion. A cry smile became into wild-eyed, almost demonic rage, which then melted into a sexy, saucy grin. She was exquisite. She has been a member of Sekar Jaya since 1990, and yet her presence on stage may well have been the only thing all evening that threatened to overshadow the efforts of the group’s musicians as they beat furiously the rhythms her movements explored.

Several works written for Sekar Jaya by American composers are available on a CD entitled American Works for Balinese Gamelan Orchestra, recorded by the group in 1993. The CD, like this performance, is unique and fascinating, even without the extended sensorial dimension provided by the visual element often found in this style of music. For each of the only places to get the full treatment are San Francisco and Indonesia. After last Thursday evening, I’ve decided to start planning my trip as soon as possible.
The big one's only 12 hours away. You could have paid more attention in class, but tonight you've gotta cram. First, you better keep those eyes from closing. Revive with Vivarin. Safe as coffee, it helps keep you awake and mentally alert for hours. So when your most difficult problem to solve is how to stay awake...make it a Vivarin night!

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**BAD GIRLS**

**Ladies ride the range in fun but unlikely Western**

By Gretchen Koot

The movie opens with the women all working as whores in a saloon in Echo City, Colorado. For the first few minutes, things seem peaceful enough with the women giggling and the men holier-than-thou and laughing good naturedly while a conga line of puritans marches outside, denouncing the saloon as a den of iniquity.

Also, this vision of tranquillity does not last long. A drunken colonel chases Anita (Mary Stuart Masterson) from one of the rooms, demanding a birthday kiss. He becomes violent when she resists. Cody, a straight-shooting, tough-talking woman played by Madeleine Stowe demands that the minister free her and gallop off to begin their adventures and the main part of the movie, which involves trying to retrieve Cody's savings from a bank and then from some denny bad guys.

The worst part of the movie was the gratuitous staging of religion early in the film. Echo City's minister preaches all about the woe of Babylon and women with figurative scorpions between their legs. Fortunately, this cardboard stereotype of the religious context of women's victimization is downplayed by Andie MacDowell, who is as sexually obsessed and cruel as she is dead and she is female. However, this theme of women's victimization is downplayed, and the characters don't spend much time bemoaning their second-class status. This isn't a women movie. It's just women playing cowboys, and most of the time they are having a good time doing it. They get to be the strong, adventurous heroines that usually only men are allowed to be.

Most of the film seems highly unrealistic but that fits the genre. For a more serious exploration of what women had to deal with in the old west, I'd recommend a movie called The Ballad of Little Joe. Of course, this concept of realism made that movie much less fun and more disturbing to watch than this one. Bad Girls may not serve the same dramatic purpose, but all in all it's a fun way to spend an afternoon.

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**SYMPOSIUM**

**SPOKEN, Page 8**

The Graduate Student Council will be nominating **GRADUATE STUDENT REPRESENTATIVES** to **1994-95 INSTITUTE COMMITTEES** in early May.

*This is your opportunity to become a policy maker!!!*

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- Faculty Policy Committee
- Committee on the Library System
- Committee on Privacy
- Corporation Joint Advisory Committee
- Committee on Student Affairs
- Committee on Discipline
- Commencement Committee

A full list of Institute Committees and committee chairs can be obtained in the Graduate Student Council Office, Rm. 50-222 (directly above the Muddy Charles Pub), x-3-2195. The GSC Office is open 9:00am-5:00pm Monday through Friday.

**Applications are available in the GSC Office.** The application deadline is Friday, May 6. Questions? Contact Chris Gittins, cgittins@mit, or Stan Reiss, sjreiss@mit.
Spring Weekend Events Raise Money for Charities

According to EC Social Chair Daniel D. Hurda '95, "People had fun ... everybody seemed to like the bands," he said. "The cool weather kind of thinned the crowd out a bit toward the end, but the picnic lasted pretty much until 9 p.m. so planned," he said.

Saturday’s events included the Alpha Phi Omega market. "There were probably a few hundred people in and out ... a lot of people were just hanging out in Kresge Oval because the weather was so good," said Jennifer Yang '97, one of the participants.

According to co-coordinator Bethany M. Rogers '95, Alpha Phi raised about $2,000 for the American Heart Association.

On Saturday night Sigma Iota Phi sponsored Night at the Improv, which "had a very good turnout," said SIPhi member Becky Wagenberg '96. "People seemed to enjoy themselves very much."

SIPhi Treasurer Aliza E. Merrick '95 added, "It was a step in the right direction for us, as far as fundraising goes." SIPhi raised approximately $700 for the General Israel Orphanage for Girls.

Sunday Sunday concluded Spring Weekend '94. Three hundred people lined up on the Student Center stage to eat their share of 45 gallons of ice cream, served by class council members. "It was really successful," said Jennifer A. Chow '95, one of the coordinators. "The weather was great. The only drawback was that there wasn’t any music."

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Students play blackjack for charity Friday at Las Vegas Night in La Sala de Puerto Rico. Several hundred people played casino table games at the event to raise funds for Project America and Children's USA.
Simonides Accomplished Much as an Institute Head

Accomplishments, from Page 1

In December, Simonides led the battle against the government, even after the other Officer participants had settled out of court. When, in fall 1992, MIT filed an appeal to a district court ruling against the Institute, Simonides maintained his unconditional support for need-based financial aid, and seemed concerned about the prospect of any other methodology. "Over time, it is possible that schools will become involved in bidding wars for students," Simonides said. "MIT will try its best not to give anybody more than the neediest students." Simonides said. The school representatives of the MIT Association Treasurer Raymond A. Chitaley '93, who worked with Simonides extensively. "He was the glue between presidents, and he was the behind-the-scenes problem-solver. He was the same guy that made the wheels turn." As secretary of the MIT Corporation, Simonides was critical as a liaison between the Institute, government agencies, and companies. "He was the chief administrator responsible for cost, quality of care, personnel management, all of that," Joskow said. "And I think he did a fine job." Joskow added.

"He was the chief administrator responsible for cost, quality of care, personnel management, all of that," Joskow said. "And I think he did a fine job." Joskow added.

Moreover, as equal opportunity officer, Simonides was very effective in "bringing into MIT minorities and women into senior levels of the administration," Jaico said.

Over his 20 years as vice president, Simonides repeatedly appeared at the center of debate over issues ranging from divestment of companies doing business in South Africa to the annual tuition increase.

Simonides was among the administrative officials who in March 1996 ordered police to clear Krangle Oval of thieves erected by students protesting MIT investment in companies doing business in South Africa. Eight MIT students were arrested on trespassing charges, which were subsequently dropped.

In 1988, Simonides drew criticism over his handling of a contract renewal for Campus Police officers. The union representing the officers accused Simonides of bypassing the usual process to negotiate directly with the officers. The dispute marked the end of an ongoing two-year labor dispute between officers and the Institute.

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The following incidents were reported to the MIT Campus Police between April 8-21:

April 8: Bldg. 56, graffiti; Bldg. 3, video camera stolen, $2,000; Student Center, cellular phone stolen, $430.

April 9: New House, party problem; Du Pont men's locker room, wallet stolen, $15.

April 11: Student Center, 1) computer part stolen, $200, 2) cash, $100, 3) wallet stolen while complaining using pay phone, no cash; Du Pont men's locker room, wallet stolen, $20; Bldg. 9, student problem.

April 12: Bldg. E17, obscene phone calls.

April 13: Du Pont, bicycle stolen, $270.

April 14: Bldg. 5, cash stolen, $76; Du Pont men's locker room, wallet stolen, $30; Bldg. NW14, employee problem; Bldg. 24, 1) bicycle stolen, $490.

April 15: Kenose turn around, motorcycle helmet stolen, $130; MacGinger House, harassing phone calls; Bldg. 14 bicycle rack, bicycle stolen, $250.

April 16: Westgate lot, access control arm vandalized; Student Center, disorderly person; Bldg. 4, suspicious activity; Albany Street open lot, CD-ROM stolen $150.

April 17: Student Center, bicycle helmet stolen, $45; Bldg. 14 bicycle rack, bicycle stolen, $30; Tennis courts by Walker Memorial, fractional earnings stolen, $130.

April 18: Barton House, party problem; Bldg. 14/Bldg. 2 bicycle rack, bicycle stolen, $320; Bldg. 14, vandalism to restroom.

April 19: Bldg. 4, wallet stolen, $50; Bldg. 3, suspicious activity.

April 20: Bldg. 35, wallet stolen, $400.

April 20: Audion Street, 32 VW stolen; Bldg. 3, camera stolen, $300; Bldg. 13, bicycle parts stolen, $100; Bldg. 14 bicycle rack, bicycle stolen, $350.

April 21: Bldg. E25, male arrested for trespassing and other related charges; West Garage, attempted larceny of motor vehicle; Bldg. 9, recovered stolen bicycle.

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Through the force of his ebullient personality and through the boundless energy he applied to everything he did, he made MIT a happy, satisfying place to work.

When working with members of the faculty, Simonides "was able to make their lives part of his life and build a tremendous confidence," said Professor of Physics Robert L. Jaffe, chair of the faculty. "Constantine cared very deeply on issues of loyalty, the friendship, and responsibility, and schedule," he added. "For Constantine, MIT was an extension of his family."

Simonides' greatest talent was "a never-ending fascination with and insight into people," Vest said. "Constantine left an imprint on MIT that will serve us well for many, many years into the future."

"It is very therapeutic for us to talk about him," Jaffe said at the close of an interview. "We loved him."

"Constantine was the most senior administrator who spent the most time with students," said former Undergraduate Association Vice President J. Paul Kirby '92. Simonides was often present for UA nominations committee interviews, Kirby said.

"I remember Constantine Simonides as a man who had every reason, responsibility, and schedule never to be seen by a student, yet who never shunned the opportunity to smile and greet and share his life experience with as many students as he could," Kirby said.

Simonides was "very student-oriented," said UAPV Anne S. Tsao '94. "He always wanted what was best for MIT overall and for MIT students."

"He was the kind of guy that everyone should meet in their lifetime," said UA Treasurer Ravishankar A. Chitale. "He had a great sense of humor, and always had an anecdote on hand for any occasion."

"Constantine was the kind of administrator who was MIT," Chitale said. "He talked, walked, and breathed MIT. He cared intimately and deeply for every student."

Xavier A. Velazquez, who worked in Simonides' office for the past four years, said Simonides "made you feel really comfortable. Simonides never made you feel at home. Simonides would practice his Spanish on Velazquez -- "He defended himself pretty well," Velazquez said, but "he didn't have to be like anyone else."

"Irreplaceable" loss

"There will be a very big hole," said Simonides' death, Smith said. "He was dependent on a lot of people, both for what he did and the value he brought MIT. MIT is in the midst of a reorganization effort, a particularly difficult time to think about a short-term replacement," Smith said.

Because of the death, "some very significant changes are going to have to take place," Wrighton said. "He was involved in so many things and played a leadership role in all of them. I think there will be significant changes ahead."

"He's absolutely irreplaceable," Kirby said. "He was so unique and the scope of his duties were so unique it doesn't seem like a job you could just advertise for a replacement. The decision of what to do with his duties could well affect MIT for the next century."

Essential to MIT

"Simonides was involved with many programs and activities during his 34-year career at MIT. "Constantine so loved MIT that now that he's been taken away from it, MIT realizes how much a part of it he was," Keyser said. "I have never met anybody, myself included, who was as loyal to MIT as Constantine."

"He was the instruction manual for most of anything that one needs to know about at MIT," Wrighton said. "He engaged himself in a number of issues that have in fact helped shape the traditions of MIT."

Simonides "encouraged everyone to move aggressively on diversifying our community and was always sensitive to the financial needs of our students," Wrighton said.

Simonides was also a supporter of athletic programs, Smith said. "He and I were the two major fans of the women's volleyball team for many years," Smith said. "A picture of a previous team hangs on the wall in Simonides' office."

"He had a great understanding of MIT and also a great affection for the place. He wanted to see it behave correctly and he was in a position to see that happen quite often," Smith said. Simonides "wanted about making things happen as opposed to talking about making things happen."

Involved with Overlap

Simonides was heavily involved with MIT's antitrust lawsuit with the Justice Department regarding the Overlap group. Last December, the Justice Department dropped the suit against MIT.

The work on the Overlap case "took a lot of his time and energy. He was really proud of the accomplishment, and rightly so," Smith said. "He played a major role for the lifetime."

The victory in the Overlap case was "a major part of his life for the last three years," Keyser said. The case was a "triumph" for Simonides, he added. "From the point of view of his career, Constantine died serving in it as well."

As secretary of the Corporation, Simonides had an "effect on what we think of as MIT and its relations to the Corporation," Smith said. "He made that an effective process and one that has worked well for a long period of time."

"Unknown to most people in the MIT community is the extraordinary effort he extended in making the Corporation a very vital group," Wrighton said. "He really worked quite effectively to engage the Corporation in the life of the institute."

Native of Greece

Simonides started working at MIT in 1960 as assistant to the director of the summer session. He

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Simonides was from Page 16

Simonides, from Page 16

He served as assistant director of international programs in the Sloan School of Management and assistant dean of Sloan. In 1966, he became assistant to the president, and in 1976 he was appointed vice president by President Howard W. Johnson. Simonides was elected secretary and ex-officio member of the MIT Corporation, the Institute’s board of trustees.

He was born in Athens, Greece on May 5, 1934. At the age of 17, he came to the United States as an exchange student, and became an American citizen in 1959. He attended MIT and later received an MBA degree in economics from Boston University in 1958. In 1960, he received an AB degree in economics from Harvard University.

Simonides was an elected town meeting member in the town of Wellesley, and served as a trustee of Wellesley College in Wellesley and of the Buckingham Browne and Nichols School in Cambridge. He was a member of the Committee of the BayBank Trust Company in Cambridge and was a leadership consultant to business, educational, and community organizations.

In 1956, he married Betty Lane Allen of Belmont. Betty Simonides is a Realtor with Prudential Landmark Properties in Wellesley.

Simonides is survived by three adult children: Ted, and his wife Donna and their son Alexander Constantine, of Palo Alto, Philip, and his wife Shara, of Wellesley; and Cynthia of Boston. He is also survived by his sister, Julia Cotsarides of Athens, Greece; his niece Milka Cotsarides of Athene, and his nephew John B. Cotsarides of New York City.

A funeral service will be held on Friday, April 29 at noon at the Wellesley Hills Congregational Church, 207 Washington St., in Wellesley Hills.

The family will receive friends at their home in Wellesley Hills on Wednesday, April 27 beginning at 2 p.m., and immediately following the service on Friday. There will be a private burial at the Mount Auburn Cemetery in Cambridge.

An MIT memorial service will be held later in the spring. Memorial contributions may be made to the Constantine B. Simonides Memorial Fund at MIT, and may be sent to the MIT Office of the Treasurer, Suite 290, 238 Main St., Cambridge, MA 02142.

How the Gods Learned to Die

Samuel Jay Kaysen, Associate Provost

For Constantine Simonides

When the gods were so old they could not walk; they sat in a circle facing outward on the horizon so that each saw a different thing: a boulder, a hillock, a tree with a blackbird at the top, a seventh wave breaking, a mulberry bush, a cloud.

My legs are like tree trunks, said the first god.

My eyes are like stone, said the second.

My tongue is ice, said the third.

My fingernails are scabs, my fingers bone, said the fourth.

It is time for us, said the fifth.

The sixth god, facing outward so that he looked at a cloud, said, Let us be what we see and let what we see be us.

But that has always been so, said the seventh god.

And so the gods sat still on the horizon, in a circle, facing outward, looking at themselves.

And that is why, when the gods close their eyes, the world will disappear.
Jim's Journal
By Jim

I went to see Dan today.

He said, "I wonder if people are mean because of genes or environment."

I said I didn't know.

He said he tends to side with F.F. Skinner on the issue.
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Women's Crew Holds Strong At New 8 Regatta

by Megan C. Jasek

The women’s crew team held strong this weekend at the New 8 Regatta. The team raced three varsity boats and two novice boats. MIT expected another sweep, but was defeated in the second varsity race by three seconds. The third varsity boat was unfinished, as there was very little wind — perfect conditions for racing.

The New 8 Regatta consisted of MIT, Smith, Wellesley, and Mount Holyoke. The opponents did not have a third varsity boat so both MIT varsity boats faced just one team. MIT lost one this by a fair to Mount Holyoke. MHC crossed the line with a time of 7 minutes 42 seconds. MIT was 2:35 behind with a time of 7:47, followed by MIT’s JV with a time of 7:59.

The second varsity felt that they had a good race. They held their own against the competition all the way down the course at a rating of 33 to 34 strokes per minute. Their start was strong, and their sprint was fast. The crew was eager to race MHC again — this time with a victory.

The third varsity was also happy with their race. They too had a great start and their rating was a very solid 34 stroke rating. They were happy with their wins over the second varsity boats of Smith and Wellesley.

The varsity defeated their competitors with a time of 7:17. The Engineers crossed the line 12 seconds before Wellesley, their nearest opponent. MHC and Smith crossed the line with times of 7:37 and 7:41, respectively. The varsity had an excellent race. They were off the line at 43.4 and settled at 34 to 35 stroke rating. They pulled away on the 12th minute and never looked back, moving ahead into the finish. Boat members feel that the second half of the race is their strongest.

The second novice boat had another outstanding performance. They crushed their competition again. With a time of 7:55, they finished 16 seconds ahead of the second varsity boat. This boat has been consistently winning with margins of this magnitude. They are expected to do very well at Boston at the end of the season.

The first novice boat lost to MHC and Wellesley with a time of 7:50. They were 8 seconds behind the winning crew. However, they were second-slowest of the varsity, which finished with a time of 8:30.

The varsity eight decided the championship of the New 8 Regatta, since MIT and MHC had the same number of points by the end of the day. The trophy will carry MIT’s name, for the second year in a row. There is also a points award that is given to the team that accumulates the nearest points for the day, with a different weight for first, second, and third place finishes.

SPORTS

Men’s Varsity Tennis Ends Five-Match Losing Streak

by Daniel Weng

Last week, the men’s tennis team scored victories on consecutive days. Early last Wednesday, the team defeated Tufts University on Wednesday, then upset Dartmouth College on Thursday, by identical 8-1 scores. The team travelled to Tufu University, 8-1, and Connecticut College, 5-4, preceding a defeat by Williams College, 6-3. Last season, MIT had defeated both Tufts and Connecticut College.

For the Engineers, the match against Brandeis was the first match back home in two weeks. In their previous trip, the Engineers narrowly defeated the United States Coast Guard Academy. This match, however, was not as close as advertised. Interestingly, the outcome was decided early in the second set. However, the MIT players performed well. The match started off with a tie and then went into overtime. A few points later, the score was 6-4, 6-2. Finally, MIT won the match.

Joynt ’94, Jason Weintraub ’97, and Dan Wang ’97, who were third through sixth singles, respectively, all won their matches in straight sets quite easily. In fact, the only one to lose was Richard Weintraub, playing well below his best, fought hard and even had a chance to win, but came up short, 7-6 (7-3), 6-7 (6-3), 6-3.

Brian ’94, Nick Tsai ’94, Jason Weintraub ’97, and Dan Wang ’97, who were third through sixth singles, respectively, all won their matches in straight sets quite easily. In fact, the only one to lose was Richard Weintraub, playing well below his best, fought hard and even had a chance to win, but came up short, 7-6 (7-3), 6-7 (6-3), 6-3.

Evan ’94, H. Joynt ’94, Jason Weintraub ’97, and Dan Wang ’97, who were third through sixth singles, respectively, all won their matches in straight sets quite easily. In fact, the only one to lose was Richard Weintraub, playing well below his best, fought hard and even had a chance to win, but came up short, 7-6 (7-3), 6-7 (6-3), 6-3.

In the third set, MIT took the lead and then pulled away to win the match, 6-4, 6-2. They then defeated Holyoke with a final score of 7-0. The team is now 6-1, which is the best record they have seen since 1990.

MIT is hopeful to continue its winning streak, and improved its record for the season to 6-1, despite a loss against Harvard on Saturday. The Engineers have defeated Brandeis, 6-3, last week. The team also defeated UConn, 5-4, and Tufts, 8-1, the previous weekend.

This weekend, the men’s tennis team will play against Brandeis on Saturday and Tufts on Sunday. The team is looking forward to a successful season.

Simply having one on hand with any goal.

For a latex condom to be effective against AIDS, you’ve got to put it on the correct appendage. Use a condom. Barring abstinance, it’s the best way to prevent AIDS. For more information, check out the AIDS Action Committee Hotline at 1-800-235-2331.

Women’s Water Polo Downs Mt. Holyoke, Wellesley

by Darren Castro

The MIT women’s water polo team won two of their three games last weekend during the Women’s Water Polo Championships at Mt. Holyoke College in South Hadley, Massachusetts. In Friday’s match, MIT defeated Mt. Holyoke 19-5. On Saturday morning, they were 8 seconds behind the winning crew. However, they pulled away from Wellesley at the 1250 meters to go and kept the lead. Klepser converted again. After that, MIT lost this one by a fair to Mount Holyoke. MHC crossed the line with a time of 7 minutes 42 seconds. MIT was 2:35 behind with a time of 7:47, followed by MIT’s JV with a time of 7:59.

The second varsity felt that they had a good race. They held their own against the competition all the way down the course at a rating of 33 to 34 strokes per minute. Their start was strong, and their sprint was fast. The crew was eager to race MHC again — this time with a victory.

The third varsity was also happy with their race. They too had a great start and their rating was a very solid 34 stroke rating. They were happy with their wins over the second varsity boats of Smith and Wellesley.

The varsity defeated their competitors with a time of 7:17. The Engineers crossed the line 12 seconds before Wellesley, their nearest opponent. MHC and Smith crossed the line with times of 7:37 and 7:41, respectively. The varsity had an excellent race. They were off the line at 43.4 and settled at 34 to 35 stroke rating. They pulled away on the 12th minute and never looked back, moving ahead into the finish. Boat members feel that the second half of the race is their strongest.

The second novice boat had another outstanding performance. They crushed their competition again. With a time of 7:55, they finished 16 seconds ahead of the second varsity boat. This boat has been consistently winning with margins of this magnitude. They are expected to do very well at Boston at the end of the season.

The first novice boat lost to MHC and Wellesley with a time of 7:50. They were 8 seconds behind the winning crew. However, they were second-slowest of the varsity, which finished with a time of 8:30.

The varsity eight decided the championship of the New 8 Regatta, since MIT and MHC had the same number of points by the end of the day. The trophy will carry MIT’s name, for the second year in a row. There is also a points award that is given to the team that accumulates the nearest points for the day, with a different weight for first, second, and third place finishes.

For the next dual meet for the team this weekend, another one against Wellesley is scheduled. The Engineers hope to avenge a 5-4 loss that they suffered last year. They will take their next dual home match Thursday next week, against Amherst.

At the beginning of the season, the team had hoped to extend their winning streak, but against Brandeis, they lost at 5-4. This weekend, the men’s tennis team will play against Brandeis on Saturday and Tufts on Sunday. The team is looking forward to a successful season.

Monday, April 25

Tuesday, April 26

Wednesday, April 27

Thursday, April 28

Friday, April 29

Saturday, April 30

Sunday, May 1

UPCOMING HOME EVENTS

Tuesday, April 26

Men’s Lacrosse vs. Clark University, 3:30 p.m.

Softball vs. UMass-Dartmouth, 4 p.m.

Wednesday, April 27

Heavyweight Crew vs. Tufts University, 7:45 a.m.

Thursday, April 28

Baseball vs. Albertus Magnus, 3:30 p.m.

All event dates, times, and locations are subject to change.