On Wednesday William P. Chernicoff '92, who was at the Athena cluster in Building 11, was interviewed by David Marsh of ABC's "Nightline" about the David M. LaMacchia '95 case.

Piracy Case May Set Precedent
By Jeremy Hyten

First of two parts.
David M. LaMacchia '95 will be arraigned in federal court today on two counts of conspiracy to commit wire fraud. LaMacchia is accused of using a pair of Athena workstations to let Internet users distribute copyrighted software. The case has prompted discussions, many taking place on the campus network or across the Internet, about the specific charges brought against LaMacchia and a range of wider legal issues which the case may influence.

Analysis

Of using a pair of Athena workstations to let Internet users distribute copyrighted software.

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Jackson to Step Down
As OME Head by Sept.
By Sarah Y. Keightley

Jackson is also an associate director of the ODUESA, has received much praise for her leadership skills and her accomplishments. "Judy Jackson is a national leader in matters dealing with the education of minority students in science and engineering," said President Charles M. Vest. "Judy has been fortunate to have had her undivided services for several years as she has rededicated and built OME."

"J.J. has a professional attitude and has been very effective in defining the role of OME," Smith said. "She couples that with the kind of concern for individuals and understanding of human needs that characterizes the best academic administrators."

Jackson expanded programs
Jackson's accomplishments as OME director include expanding OME's programs, such as the tutoring services, Project Interphase, and Program Excel. She has also improved relations with industry, providing more opportunities for minority students, according to Vest and Smith.

Jackson hopes that her successor will try to improve the current programs and develop new programs. "Minority education is not an appendage or something extra. It's an integral part of MIT education, and we have shown that with...

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Death Penalty Supporters

Dominate Crime Bill Work in House

WASHINGTON

The House showed overwhelming support Thursday for the expanding the federal death penalty to 66 offenses, including murders committed during carjackings or drive-by shootings, as work began on a comprehensive crime bill.

Lawmakers voted almost 3-to-1 to retain the expanded death penalty provisions, rebuffing attempts to substitute life imprisonment without parole for the death sentence for corporate criminals.

A death penalty for drug kingpins — even without evidence of a role in the deaths of police officers — could easily survive liberals' opposition, analysts said.

A death resulting from their activities — easily survived liberals' opposition, analysts said. The provisions would cover carjackings and car thefts.

By John Schwartz

WASHINTON

One by one, Thursday, seven top executive tobacco executives testified under oath that their companies do not use drugs, chemicals or other additives to create the flavor consumers demand.

The occurrence was a startling because the area in which it started — the single-fat family of poplar trees, was that than three years without any major accidents or incidents.

I am somewhat perplexed by the attempts of this board to "protect" the general public. James W. Horrigan Jr., CEO of the Liggett Group, said at one point.

"We believe that the single-fat family of poplar trees, was that than three years without any major accidents or incidents.

The task force, which has been mired in political intrigue and controversy, has been trying to come up with a single-fat family of poplar trees, was that than three years without any major accidents or incidents.

We are not antioxidants, but they are not hiding from their responsibilities. We are not antioxidants, but they are not hiding from their responsibilities.

President Clinton expressed his hope Wednesday in South Korea that "vigilante justice" will not be practiced in the case of an American who was killed there.

WASHINGTON

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Tobacco Executives Defend Chemical Mixing Practices

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WASHINGTON
Cost of Health Plan Will Force Employers to Cut Employees

By Ruth Marcus
WASHINGTON

Hersen Cain, the chief executive officer of the Godfather's Pizza chain, was adamant. "For many, many businesses like mine the cost of your plan is simply a cost that will cause us to eliminate jobs," he said. President Clinton was equally adamant. The increased costs, he argued, wouldn't be so large, and the chain could just increase its prices by a little bit to make up for them. "I'm a satisfied customer," Clinton said. "I keep buying from you." To end the lengthy exchange, which took place during a town hall meeting in Kansas City, Mo., last week, the president finally just asked Cain to send him the figures at the White House. Cain got the data from his accountants and did so this week. Their analysis shows the Clinton plan would nearly quadruple Godfather's health care costs, but would also vastly expand health care coverage, from a small slice of Cain's 3,400-worker claim to a sizable majority.

Internet Users Irate Over E-Mail

By Joshua Quittner
WASHINGTON

Monday night Lawrence Siegel, sat down at his computer terminal and typed out a short message, offering to provide free information about how to get a green card to anyone who sent him e-mail. Siegel posted the message to Usenet, a small slice of Cain's 3,400-worker claim to a sizable majority.

Campaign Against Hunger and Homelessness.

On April 16th, students from your school and local residents will pitch in helping to improve community life across the nation.

Join your fellow students and American Express in support of the 10th Annual Hunger Cleanup.

Russia Delays NATO Cooperation Because of Bosnia

WASHINGTON

The escalating warfare between Bosnian Serb forces and U.N. peacekeepers in Bosnia-Herzegovina claimed another casualty Thursday: plans for greater cooperation between Russia and the North Atlantic Treaty Organization.

Russian Foreign Minister Andrei D. Kozyrev announced in Moscow that he has postponed Russia's entry into the "Partnership for Peace," President Clinton's program for increased cooperation between NATO and the formerly communist nations of Eastern Europe.

In Washington, State Department spokesman Michael McCurry said the Clinton administration was "concerned" about the Russian decision and hoped it did not mean a definitive reversal of Russia's decision to join the partnership.

Kozyrev called off a scheduled April 21 visit to Brussels, where he was to enroll Russia in the program and find the decision to his government's complaint that it was not fully consulted in advance of NATO airstrikes against Serb positions earlier this week.

A senior U.S. official said it wasn't yet clear whether Russia's decision to stay out of the partnership would last long. "There have been some indications that they would like to trade membership (in the partnership) for closer ties to Western economics but we don't know," he said.

Gore Links Economy And Environment

THE WASHINGTON POST

In an impassioned appeal to more than 120 nations gathered here to sign a new global trade treaty, Vice President Al Gore declared Thursday that workers' rights and the environment must become new top priorities for an interdependent world economy.

While voicing hopes for a new boom through the lower tariffs promised by seven years of trade negotiations, Gore declared that "economic growth pursued without vision or compassion for the way it may affect working men and women and without regard for environmental consequences contains the seeds of its own destruction."

At the same time, he sought to reassure developing countries that the United States would resist any effort to engage in forms of disguised protectionism that would seek to use stricter pollution controls or improved labor standards to block exports by poor nations.

Gore stressed that a robust world economy and a healthy environment depend on each other and that free trade could serve as an engine of progress in alleviating poverty, which he called "perhaps the greatest cause of environmental degradation in our world."

This Saturday, Make A Difference.

Join your fellow students and American Express in support of the 10th Annual Hunger Cleanup.

On April 16th, students from your school and local residents will pitch in together, participating in a nationwide event that assists worthy causes while helping to improve community life across the nation.

The Hunger Cleanup is a three hour "work-a-thon" where you take part in a community work project such as painting a shelter, cleaning a playground, or starting a neighborhood food garden. And the funds you raise in sponsorships for your work will be distributed by the event's organizer - the National Student Campaign Against Hunger and Homelessness.

Your school is among 190 participating this year, making Hunger Cleanup the largest one-day community service event in the country. American Express salutes all the volunteers and is proud to be the sole national sponsor.

Since 1984, Hunger Cleanups have raised almost a million dollars, with the help of over 70,000 students. People like you, making all the difference in the world.

To get involved with Hunger Cleanup, call 1-800-NO-HUNGE.
To apply for the American Express Card, call 1-800-446-5383.
$1 Million Infusion to UROP Is Laudable

Provost Mark S. Wrighton’s gift of $1 million to summer UROP students is a laudable example of the administration’s continuing commitment to the Undergraduate Research Opportunity Program—and to providing undergraduates with needed financial assistance.

The extra $1 million will delay the cuts in the number of students hired for UROPs that is likely to result from new rules for overhead costs and employee benefits going into effect next year. The new rules, which start on July 1, will drastically reduce the amount of money students earned this summer.

Because UROP is a central part of the Institute’s undergraduate program, it is no surprise that the policy change has caused such a wave of concern. The use of funds functioning as endowment demonstrates the priority placed on undergraduate involvement in the research laboratories.

Still, this funding is only a temporary solution. We cannot depend on this arrangement. Congress must work in the numbers they are now. To spend this kind of money at all is remarkable for an institution with a budget deficit over $10 million—but it is impossible for the long term.

The message reads: “Please upload copies of the Apple Operating System source code.” Apple Computer can then call the FBI and have Bob arrested on the basis of a message whose author is not determinable.

Unlike the government can produce a witness who personally observed LaMacchia typing the “README” file, fairness demands a vindication of the basic rule of self-incrimination. The author could just as easily be any of us or any of the 20 million other Internet users.

If this kind of evidence is admissible in criminal cases, no Internet user can feel free if a person can be deprived of liberty on the 20 million other users of Internet.

Letters to the editor are welcome. They must be typed, double-spaced, and no longer than 350 words. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of the Tech.

Letters must be submitted by 5 p.m. on Friday, February 12th.

Letters to the Editor

LaMacchia Case Should Be Dropped

We members of the Internet and MIT communities are very upset by several aspects of the case against David M. LaMacchia.

The government accuses LaMacchia of conspiring with unspecified persons on the Internet to copy $1 million of commercial software. The principal evidence against LaMacchia is a “README” file on the bulletin board that he created. A society is not free if a person can be deprived of liberty on the basis of such easily-dug evidence. The author could just as easily be any of us or any of the 20 million other Internet users.

If this kind of evidence is admissible in criminal cases, no Internet user can feel free. For example, let’s say that John Smith is angry with Bob Jones, another Internet user. John addresses a message to one of Internet’s millions of bulletin boards, making it appear to have come from Bob. This is a simple matter requiring no special technical knowledge.

The Tech (415) 358-0150. Fax: (415) 357-6598. Published Monday and Friday, termly, and on holidays, during the academic year and interterm. Associate Editors: Ramesh G. Akella, Joseph E. S. Suh, Michael J. Wainwright. Managing Editors: John P. Lankford, Jordan L. Bierman. TEsTN 3970. POSTMASTER: Send address changes to The Tech, 10 Stata Center, Cambridge, MA 02139-7029. Telephone (617) 258-8324. FAX (617) 258-8226. Advertising, circulation, and display rates available from the Business Office. Subscription rates available (617) 258-8226. Printed on recycled paper by Mass. Co. 75 S. Am. 11 TIlI' A 483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4 p.m. two days before the date of publication.

Letters and cartoons must bear the author’s signature, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously except by special permission of the Tech staff. All letters published in the Tech will be printed in their entirety. They will be classified by date of submission. The exact time of submission is determined by the Tech’s office hours: Monday-Friday, 9 a.m. to 5 p.m. (excluding holidays). Mass. Non-profit Organization Permit No. 59720.
Safe Ride Should Also Serve MIT-Owned Apartments

By Josh Hartmann

If you read Tuesday’s issue of The Tech, you’ll realize that I was mugged last Sunday (“Student Robbed in Central Square,” Apr. 13). I’ve never been mugged before, so it wasn’t until Sunday that I knew what I must have been like for the many victims I’ve interviewed when reporting for The Tech and other newspapers.

I was on the way home from The Tech’s office at about 10:45 p.m. when it happened. I live about three blocks from the heart of Central Square in a building owned by MIT and reserved exclusively for the housing of MIT-affiliated people (who tend mostly to be graduate students in this particular case).

Two blocks away from home, I was confronted by two young men who claimed to have a gun. I wasn’t about to argue. The thugs involved in this kind of lawlessness usually are not afraid to use their guns. They often come with tools, and if they think they are being approached, they are likely to shoot.

I have asked the drivers repeatedly to take me home from the Student Center, but also, I am forced to get off at the Shell gasoline station at Lafayette Square (near Alpha Delta Pi and Women’s Independent Living Group). Only once, in a driving storm last year, did a driver take me all the way to Magazine Street.

It is hard for me to reconcile this in my head. My building is at least as far away from campus as Pika, and it houses more MIT students. It is also in the same general direction but is equally isolated from other living groups. And yet the residents of Pika receive some general assurance from the Institute about their safety which the people in my building are apparently not entitled to. (I don’t mean to single out Pika; I could use Epiklon Theta or Zeta Beta Tau just as well, although those two living groups are in the opposite direction of Central Square.)

This opens a basket of worries for the Institute. MIT owns other buildings around Cambridge which are used for similar purposes, and some of those are even farther away than mine. Plus, graduate students could legitimately argue that since the Institute forces them (through high rents and lack of housing supply) to live off campus in such remote regions as Somerville, MIT should ensure their safety when traveling to and from campus.

At the very least, though, MIT has an obligation to extend Safe Ride to the buildings it owns either by adding an additional van to the Cambridge routes and increasing their radius or by instructing drivers to serve the MIT-owned apartment buildings with on-demand service (as was the case with ZBT and ET until the new schedule-based system took effect). The students who have chosen to take advantage of this housing alternative that MIT has presented to them deserve the same benefits others receive.

On a related matter, credit where credit is due. Although this particular crime took place off campus, Campus Police officers were very helpful when I reported the incident to the department after reporting it to Cambridge police. The MIT officers were extremely courteous and offered genuinely useful hints to try to recover my stolen belongings.

Josh Hartmann ’93 is an economics major who doesn’t particularly like columns written in the first person.

A Symposium \ Shabbaton
April 22-23, 1994
Presented by MIT Hillel and the New England Institute of Jewish Studies

MIT Campus, Walker Memorial Hall | Pritchett Lounge
142 Memorial Drive, Cambridge, MA

Scholars in Residence
Franklyn H. Snitow
Distinguished Civil Rights Attorney
Lead counsel in the federal civil rights lawsuit brought by Jewish citizens of Crown Heights against City of New York following Crown Heights riots. Successfully argued before US Supreme Court in the landmark civil fraud case of Sedima v. Imrex and RICO cases.

Rabbi Eliyahu Safran
Educator, Philosopher, Author
Recipient of UOJCA Award for educational leadership and innovation. Author of Passion and Peace: Traditional Torah Thoughts and Contemporary Reflections. Principal of B'nei Israel Hebrew Day School in Lakewood, NJ

Payment of $15.00 by Wed. April 20 covers three meals and all events.

Please call MIT Hillel for Info & Reservations 617-253-2982

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Graduate Housing Office

There will be new summer hours for Graduate Student Housing (P3-133). The hours will be from 9:00 a.m. to 3:00 p.m. and in effect from April 19, 1994 to September 16, 1994.

The goal of the MVT. Community Summer Softball 1994 Organizational Meeting Wed. May 4 New Team Entries Accepted

One of the largest sperm banks in the United States is looking for donors.

The goal of the Cambridge California Cryobank, Inc. is to provide high quality sperm for artificial insemination. Requirements include good health, between the ages of 19 to 34, and a 9 to 12 month commitment.

Call for more information:

497-8646

COMPLETE MEDICAL SCREENING (ALL COSTS PAID) AND YOU EARN UP TO $305/WEEK IF QUALIFIED

A MORAL INQUIRY AFTER HEBRON...

Daybreak Crisis Pregnancy Center
Free, confidential pregnancy tests and support services. Not a medical clinic.
289 Massachusetts Ave., Cambridge
5:30 p.m.
Student Center Room 407

For more information, contact:
Marino D. Tavarez, MIT/CSS Commissioner
MIT Rm. 208-131, Messages: 262-9032

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M.I.T. Community Summer Softball 1994

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COMPLETE MEDICAL SCREENING (ALL COSTS PAID) AND YOU EARN UP TO $305/WEEK IF QUALIFIED
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Your Ford Dealer and see how your new degree can earn you big savings on a new Ford car or truck. You may even be eligible for pre-approved financing. The Ford College Graduate Purchase Program. For more information call: 1-800-321-1536.
GAMelan Sekar JAYa

I

At a part of a burgeoning world music program, MIT will host next week to the San Francisco Day and an anniversaries tour of Balinese. During its three-day residency on campus, the group will hold two major demonstrations and an open rehearsal in "The Cuba" in the Media Lab, as well as performing as an outdoor concert in front of the Student Center with MIT’s own gamelan orchestra, Galak Tiiks. This series of events are incorporated into Sekar Jaya’s 15th anniversary tour, which includes concerts in New Haven, New York, Boston, Middletown (at Rhode Island School of Design).

This gamelan is a Balinese ensemble of instruments composed of gongs, drums, flutes, and marimba-like instruments called metallophones. The orchestra has a total melodic range of four octaves, and each different type of instrument functions in a specific role, combined to create meaningful and harmonious patterns. In addition, this 31-member group includes dancers and a singer who will accompany the instrumentalists in performances of traditional dances and masked drama.

Sekar Jaya (translated as "Flowering Success") got its start in Oakland, California in 1979 as an informal music club. Founded by master Balinese musician Wway Swayne along with Americans Michael Tenzer and Rachel Cooper, it was the first community-based professional gamelan troupe anywhere outside of Indonesia. Since its founding, it has earned respect from artists and patrons both in the United States and abroad. The California Arts Council consistently ranks Sekar Jaya among the best arts organizations in the state, citing the group's music directors, along with an impassioned "I love it!"

Next Act 1994 opened and closed last week's "Kiss Me, Kate" with all the devilish sweetness that K rome "I love it!"

For more information about Sekar Jaya’s residency, look under the music heading in this week's "Kiss Me, Kate" listings, or call the Office of the Arts at 253-4003.

Next Act's "Kiss Me, Kate" is full of spirited performances.

Next Act "Kiss Me, Kate" is essential by musical revue celebrating Cole Porter's musical revue. "Kiss Me, Kate" was due to the impeccable choreography provided by Rebecca A. Scramlin '94. The choreography was perhaps the most impressive aspect of the entire production. The dancing had an appropriate amount of vaudeville and clowning, and the flow was an artistic trap that is all too easy to fall into when following Porter's lyrics and melodies. Scramlin found the perfect balance between the two extremes, offering dance that was visually exciting but not sickeningly cute.

Overall, John J. Beltz III '94 did a wonderful job in his directorial debut. A few gaffes would have been avoided if he had been more seasoned, but these were few and far for between in any case, he was able to tap into the youthful energy of Next House, generating a wholly entertaining show.

Next Act "Kiss Me, Kate" was directed by John J. Beltz III '94, Words and Music by Cole Porter. Book by Sam and Bella Spewack. Scramlin, Babiec, and Srikantiah were particularly outstanding. "Kiss Me, Kate" was a musical revue celebrating Cole Porter's musical revue. "Kiss Me, Kate" was due to the impeccable choreography provided by Rebecca A. Scramlin '94. The choreography was perhaps the most impressive aspect of the entire production. The dancing had an appropriate amount of vaudeville and clowning, and the flow was an artistic trap that is all too easy to fall into when following Porter's lyrics and melodies. Scramlin found the perfect balance between the two extremes, offering dance that was visually exciting but not sickeningly cute.

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The vocals of the cast were impressive considering that everyone was drawn from Next House alone. "Kiss Me, Kate" was a musical revue celebrating Cole Porter's musical revue. "Kiss Me, Kate" was due to the impeccable choreography provided by Rebecca A. Scramlin '94. The choreography was perhaps the most impressive aspect of the entire production. The dancing had an appropriate amount of vaudeville and clowning, and the flow was an artistic trap that is all too easy to fall into when following Porter's lyrics and melodies. Scramlin found the perfect balance between the two extremes, offering dance that was visually exciting but not sickeningly cute.

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The vocal talent of the cast was impressive throughout, but failed to excite the audience as Srikantiah and McCoy were able to do. It was mainly MIT's involvement that contributed to the success of the production. The best arts organizations in the state, citing the group's music directors, along with an impassioned "I love it!"

The show was stolen, however, by John C. Hansen '94 and Willy S. Ziminsky '94, the main fables with "Kiss Me, Kate." The musical revue celebrating Cole Porter's musical revue. "Kiss Me, Kate" was due to the impeccable choreography provided by Rebecca A. Scramlin '94. The choreography was perhaps the most impressive aspect of the entire production. The dancing had an appropriate amount of vaudeville and clowning, and the flow was an artistic trap that is all too easy to fall into when following Porter's lyrics and melodies. Scramlin found the perfect balance between the two extremes, offering dance that was visually exciting but not sickeningly cute.

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Two mobsters, John C. Hansen '94 on left and Willy S. Ziminsky '94 on right, protect their "investment" in the Next House production of Kiss Me Kate. Kate was played by Erin E. McCoy '95, and Petrushka was played by Walter E. Babiec '94.
MIT G&S give a solid performance of Gondoliers

THE GONDOLIERS
The MIT Gilbert & Sullivan Players,
Directed by Peter Sark.
Book by W.S. Gilbert.
Score by Sir Arthur Sullivan.
Starring Chris Bailey and David C. Jedlinsky '89.
Score by Sir Arthur Sullivan.
La Sala de Puerto Rico.
April 15-17, at 8 p.m.
April 16 and 18, at 2 p.m.

Julie-Marie Anderson and Grace E. Colon G.

THE MIT Gilbert & Sullivan Players.' production of The Gondoliers was the result of hard work and team spirit. The camaraderie of the performers came through in all aspects of the show, from the cohesion of the orchestra to the synchronicity of the dances. The singing was the usual high quality that has come to be expected of G&S.

The plot centers around two young gondoliers (Chris Bailey and David C. Jedlinsky '89) who find out that one of them is really the long-lost King of Baratoria and was married to the daughter of the Duke and Duchess of Plaza-Toro. They are, however, in love with their new brides (Julie-Marie Anderson and Grace E. Colon G.), while Casilda loves Luis, her father's attendant. Despite the many ambiguities of the story, the gondoliers' wives, especially the inquisitor (John S. Wilson), who brings together a puzzle of ideas, brings out the ultimate spirit and character throughout the performance. The Duke and Duchess (Jeremy White and Patricia Brewer) are aptly played by the cast, including excellent solo voices bringing superior quality to the show. The dancing is the low points of the show. High points of the performance include well thought out costuming and arched doorways of the performance; the orchestra pulled itself together quickly to produce high-quality music that adds to the show. The cast's voices have become the show-stopper.

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This is an intriguing film that, like its character, overcomes many obstacles. With a plot that pits good against evil, it could have degenerated into a long, overwrought soap opera, but such is not the case. And while some lines seem overwrought, the film holds its own.梗概

This is a story of a young man named Gerry Conlon, in love, and is forced to choose between his passions, as well as insightful writing by the film's premise, which finds Alex mistakenly make this a very entertaining movie. -Gretchen Koot.

**This The Paper**

This day-in-the-life look at a New York newspaper market's itself as a comedy, but rarely mixes elements of drama, mystery, and even romance. It captures the occasional hysterics of the newspaper. The film moves swiftly, with a great cast, and full of action. The paper is a full of action. The film moves swiftly, with a great cast, and full of action. The paper is a full of action. The film moves swiftly, with a great cast, and full of action. The paper is a full of action. The film moves swiftly, with a great cast, and full of action. The paper is a full of action. The film moves swiftly, with a great cast, and full of action. The paper is a full of action. The film moves swiftly, with a great cast, and full of action. The paper is a full of action. The film moves swiftly, with a great cast, and full of action. The paper is a full of action. The film moves swiftly, with a great cast, and full of action. The paper is a full of action. 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Music

CLASSICAL


Boston Conservatory Orchestra, Symphony Hall, 8 The Fenway, Boston. Ronald Feldman, director. Program includes Tchaikovsky’s Symphony No. 5. April 15, 8 p.m. Free admission. Information: 364-6040.

MIT Concert Series, MIT Chapel. Performance with the NEC Brass. Call 253-9800 for further information.


Symphony Hall box office. To charge tickets call World Master outlets and at the Somerville Theatre Admit- tion: $17.50; available at all Ticket- master outlets and at the Somerville Theatre. Information: 961-6559.

Barbier Concert Hall, 551 Tremont St., Boston. Symphony Hall box office at 536-2412. Information: 266-1200.

Boston Conservatory. Concert by Ustad Ali Akbar Khan, maestro Ustad Ali Adbar Khan chosen to receive the national treasures of the Raga Todi,” by Prof. Harold S. Powers, Princeton U. April 15, 4 p.m. Concert: South Indian Classical Music. Taqiqur Vismayat, Ratan Andharia Mohan, vocal support; Srimat Pararasumalam, violin; and Ramnath Ragavachari, mridangam. April 15, 5 p.m. Admission for both events is free. Information: 495-2791.

Concert by Yoichi Yuido. Somerville The- ater, 55 Davis Square, Somerville. Australia’s Yoichi Yuido, with both Pheghe (aboriginal) and Balanda (non-aboriginal) musicians, offers a fusion of contemporary jhun music with ancient song-cycles and traditional instrumen- tation of their tribal homelands. Traditional aboriginal dance is also worked into the context of the performance. April 15, 8 p.m. Admission: $15-$25, available through Ticketmaster and at the Somerville Theatre. For ticket charges call Ticketmaster and Music News (876-9405) or TicketMaster (931- 2000). Information: 876-9240.

Program includes Chopin, Scarlatti, Louis Couperin, Francois Couperin, and Bach. April 15, 8 p.m. Admission: $5-$10. Information: 995-1352.


In the opening pro- fessional period of the performance. April 15, 2-3:30 p.m. Open Rehearsal. April 19, 2-3:30 p.m. Open Rehearsal. April 20, 10 a.m.-noon. "Religious Dressing and Massachuset- tians." Philippe Villes Experimental Media Factory. ("The Cubes"). 20 Amess Street, Cambridge. Lecture-demonstration. April 21, 2- 3:30 p.m. Information: 253-2603.

Concert: Gamelan Sekar Jaya with MIT’s Gamelan Galak Tikio. Performance marks the beginning of the group’s 15th anniversary tour. Featuring new works for gamelan by I Nyoman Windhu and I Genta, and a raw work for gamelan and electric guitar by Yulandha Suardi and Zeynep Or. April 21, 6 p.m. Information: 253- 6040.

Program, including Jean- Baptiste Lully’s “L’Oiseau de Feu” and Edvard Grieg’s “Peer Gynt Suite No. 1.” April 15-23.


Mamadou N'Diaye and members of the Opera Institute. April 21-23, 8 p.m.; April 24, 2 p.m. Admission: $17.50; available at all Ticket- master outlets and at the Somerville Theatre. Information: 961-6559.

MIT’s Gamelan Galak Tikio, shown here in a November, 1993 rehearsal, will perform at Brattle Theater, April 15-21.

Boston Conservatory. Concert by Ustad Ali Akbar Khan. Program: Khamaj, Alauddin Raja, and Liszt. April 16, 8 p.m. Admission: $15-$20, includes post-concert reception. $25, $15 in advance, $5 to $10 for students. $5 to $8 members. Information: Sankar Sunder, 253-2440; Jayant Kumar, 225-9480; Ramnath, 994-1352.

“Music and Dance of Bali” by Gamelan Sekar Jaya. Artists-in-Residence at MIT. Known as “the finest Balinese gamelan orchestra outside of Bali,” the Re Art’s Country Corner.

Cobble Ridge Corner Theater, 290 Harvard Street, Brookline.

Boston Conservatory. Concert by Ustad Ali Akbar Khan. Program: Khamaj, Alauddin Raja, and Liszt. April 16, 8 p.m. Admission: $15-$20, includes post-concert reception. $25, $15 in advance, $5 to $10 for students. $5 to $8 members. Information: Sankar Sunder, 253-2440; Jayant Kumar, 225-9480; Ramnath, 994-1352.

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Berklee College of Music. “Festival of the French client- ers. The series then proceeds to films from the 1930’s and 40’s, including a double bill of rarely shown underground Paris in the mid-1980s. Fri.-Sun., 6:45 p.m.-7:30 p.m.; Sat. & Sun. matinies 12:15 p.m.). Admission: $6 (Fri.-Sun.), $5.50 weekdays; $4 for ballet tickets with Boston University ID. Information: 353-3345.

MIT Gala, shown here in a November, 1993 rehearsal, will perform at Brattle Theater, April 15-21.

MIT’s Gamelan Galak Tikio, shown here in a November, 1993 rehearsal, will perform at Brattle Theater, April 15-21.

In the opening pro- fessional period of the performance. April 15, 2-3:30 p.m. Open Rehearsal. April 19, 2-3:30 p.m. Open Rehearsal. April 20, 10 a.m.-noon. "Religious Dressing and Massachus- tians." Philippe Villes Experimental Media Factory. ("The Cubes"). 20 Amess Street, Cambridge. Lecture-demonstration. April 21, 2- 3:30 p.m. Information: 253-2603.

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in a Robin Hood character, Judex, played by Joseph Wilson (Moqbius Artists). The performance will be on Friday evenings at 8 p.m., Saturday evenings at 8 p.m., and Sunday afternoons at 2 p.m. Admission: $8, $5 for students.

"The Gondoliers (of The King of)" Stratton Student Center, La Sala di Monticello, 140 Clarendon Street, Copley Square, Boston. Metropolitan Opera presentation. April 15-16, 8 p.m.; April 17, 6:30 p.m. Admission: $12. Information: 253-4003.

"La Secret de la Tombe," a portrayal of George Bernard Shaw. Through April 14, 8 p.m.; Saturday afternoon, 2 p.m. Admission: $15; $9 for students/seniors. Tickets and information are available. Information: 542-4214.

"Krazy and Ignatz," a tribute to the comic strip. April 15-16, 8 p.m. Information: 536-6340.


"MathSpace." Hands-on exploration of geometry as the theme visitors tinker with math playthings. (Ongoing)

"Harp Nautical Gallery," 55 Massachusetts Avenue, Cambridge. Course 13, 1893-1993: From Naval Architecture to Ocean Engineering. Exhibition includes historic photos, models, and computer graphics, and highlights a sampling of the MIT research which has been supported by the department for Bill Koch’s "62 successful America’s Cup campaign with America." (Ongoing)

Permanent Exhibition of Ship Models. Models which illustrate the evolution of ship design from the 18th century through the 20th century. (Ongoing)

List Visual Arts Center, 20 Ames Street; laurel Mats. Dutch artist’s exhibition presents works with symbolic alchemical materials to address the moral and aesthetic traditions of the modern age. Continuing exhibition sponsored by the Ministry of Culture of the Netherlands.

"Ghosts from the Swamp," a group of large, dramatic woodblock prints that bear leveraging from abstraction and representational, roots to the influences of oriental art.

Both exhibits run April 16-June 26 (Tues.-Thurs.-Fri., 12-6 p.m.; Wed., 12-8 p.m.; Sat., Sun., 1-5 p.m). An opening reception with both artists attending, will occur April 15, 5-7 p.m.

Events

Boston University World Fair 1994. "The Canvass of Civilizations." This year’s "Great Hall at Faneuil Hall, Quincy Marketplace. An evening of food and festivity, featuring the tourist from around the world. The fair highlights the intercultural diversity of the BU World Fair. Semi-formal attire required for dances blending hip hop and jazz. April 15-16, 8 p.m. Information: 536-6340.

"La Secret de la Tombe," a portrayal of George Bernard Shaw. Through April 14, 8 p.m.; Saturday afternoon, 2 p.m. Admission: $15; $9 for students/seniors. Tickets and information are available. Information: 542-4214.

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```c
void bar(void);

void bar(long, long);

void foo(void);

#0

link a6, #0

move a7, #0

addq.1 #8, a7

jsr

link a6,
```

If you answered "yes" to those questions (and found the bug) then we want to talk to you. We have an opening for a bright, energetic rising star who wants to be given the chance to make significant contributions to a small, fast-growing company's development efforts. We need help in developing major new features and products: new UI, better compression, fast indexing for huge databases, more features in less space. We write our code in C++, targeting the Windows and Macintosh platforms with an 80-90% common code base. Experience in any of these areas is a plus, but is not mandatory. We have a small development team and you will be given tasks and responsibilities that are real and substantial, thus yielding major amounts of job satisfaction and career-building experience. And hey, even if you didn't find the bug you can still call (but you'd better have a good excuse).

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Tel: 800-999-9497 x 211
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Fall Term Funding Is Still a Concern
UROP, from Page 1

"...but you'd better have a good excuse." Kim said. "I'm just sorry it wasn't be around for the fall term, she added.

"Obviously it's a good thing," Hisham O. Elsha '97 agreed. "Hopefully, we can dig up another million dollars" for the fall term, he said.

Concern, optimism for future

Students who have to hold a paying job for financial reasons will be hard-pressed to find time for a UROP as well, Davidson said. For the fall term, she will have to decide whether she will take her UROP for credit and work an additional job for pay, or whether she will have to drop her UROP altogether, she said.

Scott T. Purcell '94 said he is "optimistic that they'll find some way" to save UROP funding. "It's the hallmark of MIT," he said Purcell, who held a UROP this term. "It's too key to the MIT experience" to let go.

"I do worry about what will happen in the fall," Richardson said. "This solution is only temporary, and I might have to go through the same process of trying to find a UROP in the fall," he said.

"If we as a school can't find a solution to this problem now," he said, "then I worry that I won't be as successful in finding a UROP as I was this term."

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Jackson Expanded Tutoring Services

Jackson, from Page 1

With the success of our programs, she said. Smith praised Jackson for strengthening OME’s programs during her tenure. “Under her leadership the tutoring services of OME have experienced exceptional growth in quality and in the number of students served,” he said.

Jackson is proud of the expanded tutoring program and the better-equipped Tutorial Services Room. “We have taken tutorial services from a little over 200 hours a semester to over 1,500 hours a semester,” Jackson said. In addition, she said, the 199 upperclassmen and graduate students who work as tutors and the students who utilize the services now include people from all ethnic groups, she said.

Another OME-sponsored project is Program Excel, a six-credit freshman seminar which provides formal study groups and “takes students beyond the classroom,” Jackson said.

Programme started in fall 1989, and participation has increased from 30 to 76 students, she said. “Students from Excel tend to do better in their math and science courses than they were expected to do,” Jackson said. Missions, she said.

“Participation has increased from 30 to 76 students, she said. “Students from Excel tend to do better in their math and science courses than they were expected to do,” Jackson said. “Whoever follows me will have a good base to build on and a dedicated staff to work with,” Jackson said.

Finding a replacement

Smith is currently deciding who would be an “appropriate chair for this very important committee” to choose a new OME director. Once the chair is named, both the chair and Smith will determine who should be on the committee and the timeline for the search.

Smith also plans to “significantly” involve students during the search process. “Whoever follows me will have a good base to build on and a dedicated staff to work with,” Jackson said.

“I am extremely pleased that she has decided to undertake doctoral studies at Harvard,” Vest said. “Fortunately, we will be keeping in close touch with her during this period of concentrated studies.”

Jackson’s work with the Industrial Advisory Council on Minority Education has increased financial support and the number of internships available to minorities, according to Jackson.

“I especially note the strength of relations she has built with corporations nationwide to gather ideas, financial support, and opportunities for MIT students,” Vest said.

Jackson said that when she started, only about 15 students were getting summer assignments in Fortune 500 companies through the mentorship program. Now, over 30 get jobs through the program, she said. “We have multiplied not only the participation, but also academic performance — I feel proud,” Jackson said.

The OME has “achieved faculty involvement as it has never happened before,” Jackson said. She believes that the success of the OME’s programs has “brought the office to a position where it commands the respect that any academic unit deserves.”

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Opening Night andbool-Vilhous are E $ for

LaMacchia Case Is
Not about Copyright

LaMacchia, from Page 1

that it will sponsor LaMacchia.
The criminal copyright laws
cover cases where someone has
made a profit from making illegal
copies of software, but the govern-
ment does not contend that LaMac-
chia made a profit. Instead the gov-
ernment charged LaMacchia under
the more widely applicable wire
fraud statute, Godwin said.

Case could set precedent
The case has implications for
how the principles of freedom of
speech and the press will be applied
to speech on computer networks,
according to LaMacchia's lawyer,
Harvey A. Silverglate.
The decision in the case could
affect how existing laws are inter-
preted in criminal cases involving
computer networks. The quickly
changing technologies involved in
the use of computer networks have
outraced the legal system's ability
to develop case law, according to
Professor Randall Davis, associate
director of the Artificial Intelligence
Laboratory.
The legal system's slow
response is caused partly by the
reliance on accumulating a body of
case law about particular laws,
Davis explained. The process of
building up a series of judicial inter-
pretations of how a statute applies
to particular cases takes time.
Because there have been rela-
tively few cases involving the rights
of bulletin board users, the courts
have had little opportunity to study
how the law applies to cases like
LaMacchia's.

"Fast-moving technology drives
the legal system at a bit heavy," Davis
said. "If you ask a lawyer, 'What are
the legal rights and responsibilities of a
computer bulletin board operator ... no one knows.'

Specifically, the case could
address "a gap [the government]
perceives in the law," Godwin said.
If we can make the wire fraud act
address it, then we would have this
seamless web of federal statutes
addressing copyright violation. Oth-
wise you have this gap of people
who are not doing it for profit.

Despite the government's per-
ceived need for a precedent, God-
win does not think that LaMacchia
would make a good case for testing
how the wire fraud law will apply to
electronic networks.

"I think criminal cases are gener-
ally Jsony cases," Godwin said.
"Let's face it. The average person
on the street thinks that a person in a
criminal case is guilty. It's much
better to have a civil suit where your
guys are presumed innocent."
Night at the Improv

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The Improvabilities (Bowdoin)
The Swollen Monkey Showcase (Emerson)
This is Pathetic (Emerson)

When? Saturday, April 23
7:00 p.m. - 10:00 p.m.

Where? La Sala De Puerto Rico
MIT Stratton Student Center

How Much? $3 in advance, $4 at the door.

Tickets go on sale:
Wed, April 20th in the Student Center
Thursday, April 21st and Fri, April 22nd in Lobby 10

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THE TECH Page 15
It's Insane that Pitchers Can Hit Players

By Roger Crowley
SPORTS INFORMATION DIRECTOR

For those of you who have seen the boxer/entertainer in commercial after commercial, you know why he left Harvard University and went pro. Jeff Montgomery's gutless beanbag at the 1997 World Series actually brought home the Boatwright to Harvard University and went pro. Jeff Montgomery's gutless beanbag at the 1997 World Series actually brought home the Boatwright to Harvard University and went pro. Jeff Montgomery's gutless beanbag at the 1997 World Series actually brought home the Boatwright to Harvard University and went pro. Jeff Montgomery's gutless beanbag at the 1997 World Series actually brought home the Boatwright to Harvard University and went pro.

Pitche's at fault

Jeff Montgomery's gutless beanbag of the Sox' Scott Fletcher during the World Series actually brought home the Boatwright to Harvard University and went pro. Jeff Montgomery's gutless beanbag of the Sox' Scott Fletcher during the World Series actually brought home the Boatwright to Harvard University and went pro. Jeff Montgomery's gutless beanbag of the Sox' Scott Fletcher during the World Series actually brought home the Boatwright to Harvard University and went pro. Jeff Montgomery's gutless beanbag of the Sox' Scott Fletcher during the World Series actually brought home the Boatwright to Harvard University and went pro.

The basketball team held its first practice of the year this week, with the following players receiving awards: Nikki Caruthers '95 (MVP), Joseph Chamberlain '95 (Most Improved Player), Robin Whelan '96 (Coaches' Award), Tacy Proctor '95 (Rookie of the Year), Rusty Von Waldberg '97 (Rookie), and Marius Gilkes '97 (Defensive Player of the Year). Coach Terry Rivers '95 was named captain for the 1997-98 season.

Led by Dianne 'Prime Time' Davis, the Lady Engineers are in first place in the NEWMAC, with 11 wins and 2 losses, including 20 consecutive wins. The team has evolved into a hard-working, disciplined group, with Davis leading the way with her exceptional leadership skills. The Lady Engineers are in first place in the NEWMAC, with 11 wins and 2 losses, including 20 consecutive wins. The team has evolved into a hard-working, disciplined group, with Davis leading the way with her exceptional leadership skills. The Lady Engineers are in first place in the NEWMAC, with 11 wins and 2 losses, including 20 consecutive wins. The team has evolved into a hard-working, disciplined group, with Davis leading the way with her exceptional leadership skills. The Lady Engineers are in first place in the NEWMAC, with 11 wins and 2 losses, including 20 consecutive wins. The team has evolved into a hard-working, disciplined group, with Davis leading the way with her exceptional leadership skills. The Lady Engineers are in first place in the NEWMAC, with 11 wins and 2 losses, including 20 consecutive wins. The team has evolved into a hard-working, disciplined group, with Davis leading the way with her exceptional leadership skills.

Trivia Question

For the second greatest sports team in the world (after Columbus, OH), the Ohio State Buckeyes won the 1997 Big Ten Conference championship. Answer: 'Round the Tute (with a penny)

Wednesday, April 20, 6PM • FREE

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series #1

David H. Freedman

Contributing editor, Discover magazine

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Financial Aid Deadlines

Undergraduate renewal financial aid applications for the 1994-95 academic year are due in the Student Financial Aid Office on April 22, 1994 in order to receive a financial aid decision before the first Bursar's bills are issued (July 17, 1994).

Applications will continue to be accepted after this date, but applicants will be responsible for making arrangements to pay any Bursar charges until a financial aid decision can be made. Applicants will also be responsible for payment of any finance charges or late fees incurred on unpaid balances.

Applications completed after October 7, 1994 (fall term Add Date) will be designated as late. The consequence of submitting applications late will be reduced grant eligibility. Students unable to meet these deadlines because of extenuating circumstances should notify the Student Financial Aid Office as soon as possible. The final deadline for students registered for only the spring term is March 10, 1994 (spring term Add Date).

Commencement Ushers Needed

Student volunteers are needed to usher at Commencement and the President's Reception on Friday, May 27, 1994.

Ushers will be allowed to remain in campus housing through Commencement.

To apply, see Donna Kendall in the Student Financial Aid Office, 5-119.

Application deadline is April 29, 1994.

You must be a registered MIT student to apply.
**Events**

Eat, Watch, Talk, F**RE**E! "Brazil," Twilight Zone, Monty Python and more. Tuesday nights in April, 8-9:00pm, room 6-120, we'll watch these, we'll have refreshments, and talk about society, economic and political liberty. Info: libertarians mit.edu.

**Help Wanted**

Experience True Meditation: Awaken the completely natural healing and balancing energy within us all. On-going meditation workshops always free. Tuesdays at Stratton Student Center, 8-9:30 p.m. 4/19 PDF #3. 4/26 Mizzoune Lounge, 617/354-6669 or (608/287-0244).

**For Sale**

Student Worker Needed for Interlibrary Services. Duties include processing ILL books, notifying users, preparing books for mail. Hours: 2 hours per day, 5 days week for a total of 10 hours. $6.85/hr. Contact Michael Pawelczyk, 356684; michaelm@mit.edu.

**Miscellaneous**

Donate Your Live Brain to Science! (well, for 15 minutes anyway...) The Dept. of Brain & Cognitive Sciences seeks subjects whose first language is American English for exciting psycholinguistic research. Pays $3 for 15 minutes. Call Marie at 253-8408 or e-mail mailto:marie@psyche.mit.edu.

**Miscellaneous**

International Employment - Make up to $2,000-$4,000+/mo. teaching basic conversational English in $$$ For your spare Graduation @ 283-1123. Coast to Coast: $129; Carib/Mexico: for four 1 2 or 4 Mb SIMM's for my

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**Jim's Journal**

By Jim

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Today at work Dan was working the register.

Jael walked up to him and started talking, but I don't know what they were saying.

But I heard Jael say, "Whatever you do, take off his face when he walked away.

I noticed Dan had a scroll on his face and his skin was redder than usual.

Today during my first break the copy store I was eating at the same time as Jael.

We weren't saying much.

Jael took a pop out of the fridge and opened it.

I told him it was Dan's and he said, "So what?"

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**PUZZLE SOLUTIONS FROM LAST ISSUE**


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**SOLUTIONS IN THE NEXT EDITION OF THE TECH**

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**AORC. 1**


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**DOWN**


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**PUZZLE SOLUTIONS FROM LAST ISSUE**

Rugby Undefeated, Tances BC Law

By Eric M. Oliver

The MIT men’s rugby team continued its undefeated season last Sunday with a 72-31 deconstruction of Boston College Law School. After running the season with two other wins, the MIT squad has exceeded more expectations.

The scoring for MIT started early. By keeping the ball in with six forwards from the opening possession, MIT marched down the field, drawing first blood when George Kraynak took the ball from a tee and blasted into the end zone. The conversion kick by Chris Perry G was good, and MIT had a 7-0 lead.

After another try, Kraynak scored again, as the forwards dominated the BC pack, keeping the ball inside and not turning the ball over. When the backs were finally able to run a play of their own, a flip pass from fullback Eric Oliver G to a leaping Mike Fife G led to a try in the corner and a 260 lead.

MIT seemed to be scoring at will, and used the rust as an opportunity to use many strategies prepared in practices. Penalty plays, kicks, and runs resulted. The second half was dominated by Kraynak, scoring twice and adding a try bonus to his tally. MIT led 55-7.

In the second half, BC started playing at even keel with MIT. Factors included a wind advantage in the BC direction, and MIT’s relaxing with such a large lead. BC took the first two scores of the second half, but soon afterwards, forward Joco du Plessis G took control. He scored twice, once coming off a dropped kick which he took in the air and returned 39 yards for a try between the posts.

The last MIT score came when Oliver picked off a backline pass and brought the ball 75 yards untouched for a try.

The team takes its 3-0 record against Mad River tomorrow at 1 p.m.

Softball Scores Two

Runs in Bottom of 7th

BY KATIE RAFFERT

SINCE SEASON

Softball, from Page 20

less single. After a McCabe single brought Lawless to third, Lawless scored and McCabe took second on an MIT error by Sarah Davis ’97. Lawless brought Lawless to third, Lawless singled. After a McCale single and Davis went to second. Chapman went to third. A pop-up to the corner and a 260 lead.

unactivité for a try.

The last MIT score came when Oliver picked off a backline pass and brought the ball 75 yards untouched for a try.

The team takes its 3-0 record against Mad River tomorrow at 1 p.m.

Women’s Track Opens Season

By Kristin Raffert

and Agnieszka Reiss

TUESDAY AFTERNOON

The MIT women’s track team began its small meet season last Saturday with a double loss to Rensselaer Polytechnic Institute and Worcester Polytechnic Institute in the Engineer’s Cup. MIT won the meet with 74 points, followed by WPI with 73 points and MIT with 34 points.

MIT had two event winners: Jen Boyle ’96 in the shot put and Cynthia Mowery ’95 in the 400-meter run. Boyle’s winning throw of 35.75” qualified her to compete in the Eastern College Athletic Conference in May. Mowery won the 400-meter run with a time of 56.06 seconds, and then came back to finish fourth in the 200-meter dash in 30.19 seconds.

The throwing events turned out to be MIT’s strongest point. Kristin Raffert ’95 finished second in the discus and shot put events, throwing 146’ 0” and 55’ 2.5” respectively. Boyle came in third in the javelin throw with a distance of 78 feet. She also placed third in the discuss with a 90’ 9” throw.

Vanda Meremata ’94 made her debut in the long jump, and scored two points for third place with a 13’ 2.5” jump. Kristin Daley ’97 scored two points as well in the long jump.

In the distance events, Marjie Dela ’95 doubled in the 150 and 200-meter runs. She placed third in each event, running at 5:24 and 1:50 in each race respectively. Agnieszka Reiss ’95 finished second in the 5000-meter run in 2021. Law Klatsky ’97 finished fourth in the 800-meter run in 2:40. MIT’s lone high hurdler Mary Hamilton ’97 added her point, finishing fourth in 20.63 seconds.

MAKE $5 HAVE FUN

Work Alumni/ae Week 1994

• free housing through June 5th
• lots of great meals
• networking opportunities
• opportunity to meet MIT alumni/ae
• paid positions ($7/hr.)

Available positions for Alumni/ae Week 1994
Student Ambassador (June 1–5)
Packet & Registration Coordination (May 16–June 4)
Counselor for the Youth Program (June 2–5)
Alumni/ae Challenge Games Official (June 4)

Pick up a job description & application on the bulletin board outside of room 10-140

Sign-up for a group interview

For more information, contact Susan (3-8216) or Emily at (3-7078) at the Alumni/ae Association. 
The MIT women's softball team lost 8-5 today to the second seed in the College Aces, with a score of 18-3. The loss puts the team 5-2 overall and 4-1 in the conference. The Aces started the game with a bang, scoring four runs.

The Defend's hit and run sent Tammy McCalle single. Sarah Head followed with a walk. The pitcher Molly Mcalle followed with a single that scored Tammy McCalle and allowed the go to the game. Mcalle then stole second on a return throw from the Colleens catcher Isela Villanueva '97 to pitcher Colleen Kaiser '94.

Heldenbergh walked to load the bases. Anderson Thompson reached on a error by MIT's center fielder Grace Chapman '94, scoring both Head and Molly Mcalle. Off of a pop-up, Tara D'Ambra hit a ball to MIT's shortstop Christine Jones '95, but Jones could only throw out D'Ambra, moving Heldenbergh to third and Thompson to second. A wild pitch scored Heldenbergh for the final run of the inning.

The Defend's first and second boats were quick off of the line, gaining about four seats in the first 20 strokes. The Terriers were quick off of the line, gaining in the first 500 meters. In the last 20 strokes, the Terriers built a lead, less than eight seconds. The Terriers decisively won the match 6-4, 6-2.

At first doubles, Tan and Carol Matsuzaki '95 played solid, intelligent doubles. After dropping the first three games of the first set, they regrouped to play the best doubles of the day and won the next two games, decisively won the match 6-4, 6-2. At second doubles, the team of Miki Okawa and Miho Mitchell played an extremely close match and lost 6-3, 7-5.

At third doubles, Ramirez's dependable solid groundstrokes complemented Chen's quickness and stellar volleys. After losing the first set 6-2, they got it in gear and slowly worked their way back into the match with superior returns of serve and power consistency, winning the match 6-3, 6-2.

Though a little drained from the afternoon, the team was pleased to have put forth their best effort against Williams.

Tan gave a truly awesome effort, barely losing in an unimaginably close three-setter that was 6-4, 6-2. Okawa came up against her opponent and lost 6-2, 6-0. Matsuzaki was also involved in quite a battle, but lost in a photo finish, 7-62, 6-4, 6-3.

Chen had an incredibly grueling match, 6-4, 7-60, as both she and her opponent had spectacular lobs and an amazingly long points. The average of the points at this point was 6-0 in favor of Amherst, but MIT went into the doubles portions of the match with a 1-5 deficit, a margin with an unacceptable loss. The Terriers decisively won the match 6-4, 6-2.

At second doubles, the team of Ohkawa and Mitchell played some good, solid doubles, Ohkawa paired with Ramirez. They decisively won the match 6-4, 6-2.

The Amcats started the game with a bang, scoring the first three runs of the game. After two outs, Head singled and Kaiser walked on four pitches, loading the bases. After a sacrifice fly, Jones single and Kaiser took the lead to 6-2, 1-0.

Kaiser stole second on a wild pitch and Jones stole third. After two fastballs, MIT base stealers came back. On a pitch,农机手 missed his triple to right. McHale reached on an error by the Aces' shortstop and was advanced to second. Jones, Jones, and Kaiser took the lead to 6-2. McHale then threw a wild pitch and Kaiser stole third. After two fastballs, this time the catcher was not fooled. After this, MIT had the bases loaded, but could not score any more runs.

In the fifth, the Amcats got that run back. Heldenbergh stole home on a 1-0 pitch when her lead runner hit a throw to third by the catcher Villamagna. Jones prevented further scoring with a double play.

In the sixth, the Amcats scored yet again. After one hit, Holly Lawler reached on an error by Tammy McCalle. Patsy Heldenbergh stole home on a 1-0-2 pitch when her lead runner hit a throw to third by the catcher Villamagna. Jones prevented further scoring with a double play.

In the seventh, the Amcats scored yet again. After one hit, Holly Lawler stole second and scored on a double play. In the eighth, the Amcats scored yet again. After one hit, Holly Lawler stole second and scored on a double play.