Tuition Increases Outpace Earnings

By Eva Moy

At $20,100, MIT will top the list for the 1994-95 academic year, along with schools such as Princeton University, Harvard University, Stanford University, and Yale University. The total projected cost of attending MIT will be $28,400, which includes tuition, room, board, travel expenses, and textbooks. In addition, self-help requirements jumped from $7,100 to $7,650, a 7.7 percent increase.

The Academic Council approved the motion increase March 8.

"It would be upsetting if tuition increased to the point where I no longer could [afford to go]," said Michael J. Whiston '97, who added that he could have gotten a "free ride" from the University of California at Berkeley.

Whiston said that working six to eight hours each week only covers a part of ARA's continued efforts to keep the facility open.

Residents, ARA Act to Prevent Closing of Baker Dining Hall

By Deena Disraelly

Following recommendations made by Baker House residents, ARA is making changes in Baker dining hall services. These changes are expected to save the dining hall from possible closure due to revenue loss.

Baker dining hall is currently offering All-You-Can-Eat meals on Tuesday nights, in response to results from a Baker Dining Committee survey. This program began last week and will run until the end of the term. Previously, the dining service offered a la carte every weekday.

In addition, dinner hours will be extended from 6 to 8 p.m. to 5 to 8 p.m. in order to cater to more students' schedules.

"Baker House has been told for the past year that it is in danger of losing its dining hall," said Baker Dining Committee Chairperson Albert Hsu '96. Baker dining hall is currently operating in a deficit because not enough students eat there to maintain a zero deficit situation.

Next fall, MIT will stop subsidizing food service losses and will no longer tolerate a deficit. So far this year, MIT has lost $500,000 on its dining services. This is down from last year's $1.2 million deficit at this time.

"If we don't change the numbers at Baker, Baker will be out of business," said Hsu.

"We will be able to expand our activities," said Alan F. Coronado '96, president of Club Latino. "If we are planning to share the room with other Latin organizations by allowing them to use it for meetings, it enables us to serve our purposes of promoting Latin unity," he added.

ASD Finalizes Room Assignments

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ASD Finalizes Room Assignments

The Association of Student Activities finalized the room allocations for all student clubs this last week. Eleven groups gained space while two lost their rooms.

The clubs will move into their new rooms this summer.

"Part of the reason for this happening now is in the fact that there are many older organizations which have changed their focus or are not as active as they used to be, therefore they need less space," said Susan D. Alien, advisor to student activities. "There is also a list of many new organizations who are very active and need office space.

The student groups that gained space were planned.

"Our club has grown to 450 members since 1989," said Jayant Kumar '95, president of the Indian Students Association. "We strongly needed more rooms which will enable us to be more unified and more organized," he said.

"We will be able to expand our activities," said Alan F. Coronado '96, president of Club Latino. "We are planning to share the room with other Latin organizations by allowing them to use it for meetings. It enables us to serve our purposes of promoting Latin unity," he added.

Low Voter Turnout via Athena Blamed on Lack of Publicity

By Sarah Y. Keightley

The electronic voting system is significant because it is "one of the first instances in America where optimally convenient voting exists," Kirby said.

"The biggest barrier to people turning out to vote is convenience," Kirby said. People "often do not know how to register to vote, or vote."
NRA Withdraws as Governing Body of U.S. Olympic Shooting Team

WASHINGTON

The National Rifle Association withdrew Monday as the official governing body of the U.S. Olympic Shooting Team, ending years of arguments over whether the NRA used the athletes for promotional purposes.

A U.S. Olympic Committee panel unanimously recommended last Friday that the NRA's official sponsorship be revoked. The move may be the end of the debate over whether the gun lobby, which controls the independent governing body it had appointed to oversee the team, is using the athletes for promotional purposes.

The NRA is one of about 60 sports organizations recognized by the USOC as governing bodies for U.S. Olympic and Pan American competition. The association has frequently highlighted the affiliation as part of its public relations.
Clinton Takes Risk Making Joblessness into Global Issue

By James Risley

For President Clinton, bringing the world to the Ruhr Field to talk about jobs on Monday represented a risky gambit in an election year that awaits a Democratic agenda into the rarefied air of the international economic arena.

For the first time ever, Clinton sought to own an entire summit of Western industrialized nations to a debate on one specific economic problem that is normally the preserve of domestic politics — joblessness.

In a dramatic move, he sought to turn America's European allies on the need to embrace change in their neoliberal social safety nets — and to accept something much closer to American-style labor policies.

"We are here because we have something to learn from each other and hopefully something to teach each other," Clinton told labor officials. Clinton told the foreign labor officials that he has been a "leading light" on the international labor front, working with them in the 1980s to help reduce the American deficit.

Clinton also used the meeting to tout his administration's efforts to improve the American economy, saying that the United States is "on the right track." He acknowledged that the country still has work to do, but emphasized the progress that has been made.

Clinton's remarks came as the United States continues to struggle with high unemployment rates. In April, the country's unemployment rate reached 9.3 percent, the highest level since 1983.

"We are facing a common challenge," Clinton said. "Joblessness is a problem that is normally the preserve of the international organizations, but it is also a problem that is faced by our countries as well."

Clinton's remarks were met with mixed reactions from other leaders at the meeting. Some praised his efforts to address the issue, while others criticized his approach.

"I think it's great that President Clinton is focusing on this issue," said a European official. "But we also need to make sure that we address the underlying economic problems that are causing joblessness in the first place."
Snowplows Irk East Campus Residents

Guest column by Stephanie A. Jenrette

The winter of 1994 is special in my mind for several reasons. First, being from the South, I had never really experienced snow. Second, while living on East Campus, I had never experienced Physical Plant. Now some of you may be thinking, "This girl has lost her mind. She's reminiscing about Physical Plant!" But wait! Before passing judgment, hear me out.

First, one must understand the philosophy of Physical Plant. It would seem that physical-plant workers adhere to two general rules when plowing snow: first, plowing the most traveled areas is unnecessary because pedestrian traffic will eventually trample down the snow anyway, and second, if plowing is necessary, scrape the ground clear only between Walker Memorial and the Great Sail and only between the hours of 4 and 7 a.m. This is the honest-to-God truth. Many a morning have I awakened to the sound of a plow pushing snow from one side of the Great Sail to the other. It also would seem that our intrepid physical-plant workers love to back up their plows. This revelation came in early February, when my roommate and I woke up to the sound of the alarm at 6 a.m. — except it was not the alarm, but the incessant beeping of a snowplow driver, what is your first course of action? Do you turn off the alarm and let the plow continue? With Write-in Candidate

Letters to the editor

To Harvard's
The complaints of DeWitt C. Seward IV '93 ["New Cards Create New Hassles," March 11] about the new problems associated with the new MIT ID cards are right on target. What I find most annoying about the card problem (aside from the fact that whether or not we need a new system at all is the appallingly incompetent way in which the Office of Housing and Food Services has been handling the transition to the new card system.

I had a new photograph taken in Da Pont on Registration Day (because as an "old" grad student, my now-obsolete ID card didn't even bear the most innocent likeness of myself ever), only to learn that the Office of Housing and Food Services has assigned only one staff person to deal with complaints from the entire campus.

Jason K. Bucy '96

Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editors, and opinion editor. Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial. Letters to the editor are welcomed. They must be typed, double-spaced and addressed to The Tech, P.O. Box 970929, Cambridge, Mass. 02139-9729, or by interdepartmental mail to Room W263. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4 p.m. two days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or shorten any letter. Letters containing more than 500 words will not be given priority. Originals submitted, all letters become property of The Tech. The Tech reserves the right to alter, amend, or reject any letter. We reserve the right to publish any letter we receive.

To Reach Us

Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: adj@the-tech.mit.edu, news@the-tech.mit.edu, sports@the-tech.mit.edu, arts@the-tech.mit.edu, design@the-tech.mit.edu, tech@tech.mit.edu (circulation department). For other matters, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person.
Snowplows Keep East Campus Awake and Annoyed

Jenette, Istan Page 4

ensure smooth running as you plow.
(b) Take out the plows immediately and try
to get the area between Walker and the Great
Sail clean.
(c) If you answered this question correctly,
whenever possible.

The answer, after applying the three com-
mandments of physs-plant, is of course choice
(b). If you answered this question correctly,
you too can join the storied ranks of the
Snowplow Drivers.

As the term wore on, we started having
breaks between snowfalls and could actually
see the grass again. When it did snow, it often
warmed up enough to melt what little fell.
The snowplow drivers, for lack of anything
better to do, started other, equally useful
tasks. One example: digging a hole outside of
East Campus, creating a ruckus in the
process, and then putting cones around it —
all before noon. Perhaps they thought that the
residents of East Campus missed the oh-so-
soothing sound of metal scraping concrete at
seven in the morning, and decided to give us
all a special encore. Fortunately for us (and
the pavement of McDermott Court), the
snowing resumed.

Now the snowplow drivers, seeing the end
of winter a paltry eight weeks away, decided
to spend as much quality time plowing as pos-
able. A fellow resident awoke one morning to
find the plows going even though all of the
snow had melted. After calling to complain,
he was informed that Physical Plant was
plowing to remove any stray patches of ice
that might "damage the equipment" before the
next snowfall, scheduled for that night (which
subsequently turned into slush). Now I am not
as knowledgeable about snowplow care as
phys-plant workers, but it seems to me that
scrapping the blade against dry pavement
would be, well, bad for the plow.

I have reached the end of my sordid tale,
wondering what the future holds for East
Campus and the snowplows, what new
boundary of stupidity will be broken. Just this
past morning, as I was ending my first all-
nighter of the term, I heard the familiar incess-
ient beeping of the plow coupled with the
requisite scraping. There was no snow on the
ground that morning, and I did not even look
to see what the plow was doing — I did not
want to know. I can only be thankful that the
city of Boston doesn't adhere to the creed of
the Physical Plant. I tremble to think what
horrors would await us on snowy mornings,
where the parking lot of the local Dunkin'
Donuts is scraped as clean as a whistle while
Massachusetts Avenue lies under a foot of
snow, waiting for the traffic to trample it
down.

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Harbison, Symphony play with sophistication

MIT SYMPHONY ORCHESTRA
Conducted by Craig Smith.

Beethoven's Violin Concerto, Copland's Billy the Kid, Wagner's Overture to Die Meistersinger von Nürnberg.
Rose Mary Harbison, soloist.
Kresge Auditorium. March 12.

By Jonathan Richmond

Rose Mary Harbison was riveting last Saturday night, and so was the MIT Symphony Orchestra, performing with Joseph, class, and feeling.

Harbison grabs attention with her violin tone. It isn't syrupy, but it eclipses the sound of schmaltzy players. Here is the power to convey a kaleidoscope of color with seeming ease. Suspense never lets up when she is on stage; her way of shaping music brings a seamless continuity to even the least legato of passages. There was more than great virtuosity to her Beethoven: there was an opening of sophistication in the Copland piece which followed. Most moving was the sublime string cadenza that we heard Saturday night, and so was the MIT Symphony Orchestra topped ever this level of sophistication in the Copland piece which followed. The orchestra topped even this level of sophistication in the Copland piece which followed. Most moving was the sublime string cadenza that we heard Saturday night.

The crescendos for Harbison's performance were composed by her husband, John Harbison— Stockhausen style—provided two sets for the performer to choose from. The first movement cadenza that we heard Saturday clearly stood out from the surrounding music. John Harbison was imposing his mark; yet, it was striking and attention-grabbing in a Beethovenian way, while providing a natural transition into the music which followed. It went well with the generally avant-garde style of playing of Rose Mary Harbison.

How was the MIT Symphony, under guest conductor Craig Smith? It was splendid. There were just a few very minor moments of fuzziness to the start, but that soon disappeared, making way for a very exciting buildup to the finale. Bravo!

Rose Mary Harbison gives a dazzling violin solo as she performs with the MIT Symphony Orchestra at Kresge Auditorium on Saturday night.

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Trade-Up Day March 16!

It's time to trade-up your old equipment and get up to date with the latest in computer technology! If you've been holding onto your old equipment and waiting for the right time to trade-up — now is the time!

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LOGARHYTHMS SPRING CONCERT
MIT Logarhythms, with the Wellesley Tupelos and Smith Notables.
Saturday, March 12.
Room 16-219
By Adam Lindsay

The cappella concert hosted by the MIT Logarhythms Friday night was up to their usual standards of excellence. The two guest groups were equally good despite very different approaches. The Logarhythms themselves were as tight as ever, and more importantly, occasionally loose.

A very full 16-219 was first treated to the enthusiastic Smith College Notables. Their set was full of percussive, imaginative, and active enthusiasm. Smith's energy was immediate and more importantly, occasionally funny, but sometimes the point was lost.

The Logarhythms, with the Notables were immediately apparent. The group provided the evening's lowest moment of humor, a mind-blowing progression involving Crest toothpaste, a toothbrush, and a rinse bottle. The Logarhythms closed by panning a computer monitor to the title, "Athena into Apes, smashing Ohmmeters, and worshiping inhabitants with references to Mitosis and Meiosis.

The Wellesley Tupelos followed with a very professional, polished set. The contrasts on their set were immediately apparent. While the Smith group was kinetic and loose, the Wellesley group was very dignified, almost stuffy in comparison. They were not humorless however; they offered a very clever George Burns/Eugene-Purkey parody in "I want your Cheers." The Tupelos also brooked up the end in offering some jokes at MIT boys, "Thought Night," and a very well-done "I need a Man" Blues. The high-light was found in a modern, soulful arrangement of Lennon/McCartney's "Yesterday." The Tupelos' entire program was solid musically, with professional, tight arrangements and similar performances.

The Logarhythms then took the floor and presented the Walt Disney brand of a cappella entertainment. Their program got off to a promising, exciting start with a boisterous but focused theme from "Speed Racer." From there, the Logs went into a barbershop tune, "I Love My Baby." It was a very professional, polished set. The contrasts on their set were immediately apparent. With the Logs, relating much more to the Smith group's approach.

The first comic interlude was the presentation of the "Top Ten Headlines Least Likely to be Seen in The Tech," a collection of such impossibilities as number five: "MIT Student Pays Tuition with Coop Rebate." The number one item was, "LCA & TAMIT Host Humpophoria Conference." A very nice, well-arranged falsely followed.

The next, the Proclaimers' "500 Miles" was the first slip. The straightforward arrangement provided a background for a duet between Karl Maskowitz '95 and Damon McCormick '95. The song appeared underdeveloped because of the lyric's slippage and lack of confidence from the duo. Charm, good humor, and the strength of the original songwriting were enough to overcome any small gaffes, however, and made it a satisfying number.

The Logs went into a barbershop tune. "I Love My Baby." In past performances, they have used the program as a way to stretch out their voices, but tonight, the Logs went into a barbershop medley heard at Bad Taste, "Butt Seriously," and made it a satisfying number.

The Logarhythms acquitted themselves with references to the Logs, but they were too usual, which might be a complaint of the whole Log's set. The Logarhythms acquitted themselves with their usual professionalism, but there were no surprises and very few twists.

The last encore was a great close in the form of a loose "Steamroller Blues," with director Tyler Schubert '95 likening himself to a steamroller, a cement mixer, and a napalm bomb. The show was excellent, as expected, but there is more to pleasing audiences than continually living up to expectations.

Manuel T. Cadena '95 performs a solo during the Logarhythms' concert Saturday night.

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**LIGHTNING JACK**

**Starring** Paul Hogan and Cuba Gooding Jr.

Directed by Simon Wincer.

Written by Paul Hogan.

Loren Copley Place.

By Patrick Mahoney

March 15, 1994

**STAFF REPORTER**

Lightning Jack is the fastest gun in the west, but no one knows it. Lightning Jack details Kane's attempt to gain recognition as an outlaw by stereotypically robbing banks. He wants people to respect and fear him for his cunning and abilities, but no one knows who he is. To rectify this situation he plans a huge bank robbery—one that will make him famous. You all know the story; there isn't anything new here. It's the same old plot with Paul Hogan playing a witty, "wise-guy" outlaw trying to make a name for himself. Lightning Jack sells itself as a western and comedy, but while it tries to capture the best of both, it succeeds in getting left with nothing at all appealing. It lacks the action and the ruthless villains of a western, but at the same time sacrifices the comedy which it masquerades as drama. It ends up with a little bit of "dark side," but he doesn't and doesn't fit. It might be okay if he showed even a little bit of "dark side," but he doesn't and that makes him very unbelievable.

Ben "Comanche" Doyle, played by Cuba Gooding Jr., is annoyingly cute. He isn't, by any stretch of the imagination, an outlaw despite desperately wanting to be. Gooding plays the role well, but it just isn't really one that we care about. Asweet, lovable outlaw doesn't fit in a Western, even one that tries to sell itself as a comedy.

Lana, the heroine of the film played by Beverly D'Angelo, is equally unappealing. She's a prostitute that Kane visits from time to time and has promised to marry some day. She's a little more time reworking the script, this would have been a decent movie. Lightning Jack does have a few redeeming qualities. It is funny at times. Hogan brings a little bit of life to the role of Kane, and Gooding is amusing to watch. It also looks real. The film was shot in Australia so it resembles what you expect the old West to look like. Still, I wouldn't recommend actively going to see it, but if you find yourself in a darkened theater when it starts playing, you might as well stay and watch.

Cuba Gooding, Jr., Paul Hogan, and Beverly D'Angelo star in *Lightning Jack*, a comedy set in the fabled American West.

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Lightning Jack is funny at times but lacks real plot.
Eleven Student Groups Gain New Rooms; Two Lose Space

Professor Resat Kasaba
School of International Studies
University of Washington

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UA President Hank C. Godfrey '93 said he has already mentioned the UA's electronic voting system at a meeting with other Boston student groups. Moreover, he showed other people who did not know how to access the system. "UA to present system at conference due in April, UA representatives will present the system at a conference hosted by Lead or Leave, a nationwide lobbying group for students. Student government leaders, as well as leaders in business and government, will attend. One of the task forces will focus on using technology for political change, Kirby said. They will also talk about Tech Info and Mosiac, he said.

UA President Hank C. Godfrey '93 said he has already mentioned the UA's electronic voting system at a meeting with other Boston student government presidents. These students were interested in the idea because it would increase voter turnout, he said.

Some universities, such as Stanford University and Boston University, set up temporary facilities for voting in a common area, Kirby said. But "this is the first time that pro-existing technology has actually been used for voting," he said. "That uniqueness really comes from Athena's uniqueness," he said.

Survey on electronic voting

The UA has recently sent out a survey on electronic voting to 25 percent of undergraduates. This is to "see why people vote in UA elections," Kirby said, "and how, if at all, electronic voting changes things," Kirby said. The survey will see if fewer students voted electronically because of the lack of publicity or because of the lack of interest in the elections.

Last year's election commission "spent a great deal of effort putting posters everywhere," Kirby said. "This year, on the other hand, the election commission published electronic voting very poorly," he continued.

Amy C. Hsiao '96, who voted in person, said she wanted to vote electronically but did not know how. Godfrey agreed that the lack of publicity explains why electronic voting was not widely used this year. The election commission was appointed late, and they were not properly trained, he said.

The voting program requires students' usernames, and IS was less cooperative this year in giving out these usernames, Kirby said. Though the Registrar's list changes slightly, it does not get picked up by IS, making it "pesky for electronic voting," he said. IS could not produce the usernames of 256 students last year, and 350 students this year. The UA has to look up individual usernames when IS does not include them, Kirby said.

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Nightline

7 p.m. - 7 a.m.
253-8800

This space donated by The Tech
Quality of Jobs in Jeopardy

Tutlin, from Page 1

Because the cost of hiring a UROP student will effectively double starting July 1, as the federal government withdraws its funding of UROP over- all, students may lose a possible source of income.

"I still have hopes that the decrease in UROP funding will not be as large as some fear," Smith said.

When creating a financial aid package, the Student Financial Aid Office considers a reasonable expectation of student employment, said Stanley G. Hudson, director of student financial aid.

The minimum wage is $6.75 for UROPs and $6.75 for other student jobs. Still, the maximum amount a student can earn with funding from the UROP office is $5,200 — $950 per term and $3,300 for the summer.

However, UROP Director Norma McGavern notes that that amount still falls below the self-help levels.

"The question of availability of jobs is not as big a problem as the quality of jobs. There will, I believe, be [sufficient] jobs for students who want to work," Hudson said.

With less UROP funds to distribute, the "holds are stiffer for one person to get full funding," McGavern said. In addition, the UROP office gives priority to continuing research during the summer and new research for the fall and spring semesters, she said.

McGavern also suggested that students take their vacation at the end of the semester instead of at the beginning. "Money you earn in June will cost less than the money you earn in July and August," she said, referring to the change in overhead billing on July 1.

MIT students have low loan default rate

Part of the $20,100 tuition includes self-help — the amount of money students are expected to provide from loans and term-time work before receiving scholarship assistance. MIT reduces the self-help levels for students from low-income families.

The Institute tries to set self-help at a level it feels students can meet, Smith said. The average percentage of the starting salary used to repay loans in the first year after graduation is just under 6 percent, according to the SFAO report. For example, in 1992, the default rates were 5.9 percent for a Perkins Loan and 17.5 percent for a Stafford Loan nationally, compared to 0.3 percent and 1.7 percent for MIT graduates.

Both of these trends suggest that the level of loans is compatible with the earning capabilities of MIT students after graduation, Hudson said.

"The data I have seen indicates that MIT students do not utilize loans to the extent that I would expect based on their expectations of future income," Smith said. "However, the balance between loan and jobs is a matter for the individual to decide."
Three of Last Year's Final Four Teams Will Return

Basketball, from Page 16

Chancy and his Temple Owls could catch Carolina by surprise, if they can get to the Sweet Sixteen.

Southeast Regional

As usual, this is the toughest regional to play in, as well as the toughest to pick. The lower seeds in this bracket (College of Charleston, Tennessee-Chattanooga) definitely have the power to pull off the big upset. Glenn "Big Dog" Robinson and Purdue will power their way to an upset. Glenn "Big Dog" Robinson (Tennessee-Chattanooga) definitely catches the Volunteers by surprise, if they can get to the Sweet Sixteen.

Midwest Regional

North Carolina A&T looks like a heavy favorite in this region, but maybe Southwestern Texas State could pull off a giant-kill. Purdue and the O'Bannon brothers could make its upset in Ohio State, things only better for the Sweet Sixteen. Purdue and the O'Bannon brothers could make it out of Oklahoma, things only better for the Sweet Sixteen.

Western Regional

There are never any good teams in the West, so the Selection Committee just sends all the teams they can't fit anywhere else out there. That's not quite the case this year, but West is still the weakest region. In this tournament, however, weak translates into fun, as upsets abound. Missouri just avoids being the first number one seed to exit in the first round, as Navy misses the game-winner at the buzzer, but the Tigers will get creamed by Clemson in the second round. It's also anyone's guess as to how long perennial losers Arizona will last. Look for Jason Kidd and Arizona to edge out Missouri in the final of this slugfest. As ever, the Sweet Sixteen, but then Your committee just sends all the teams they could get interesting. The Championship game will be a fast-paced, high scoring affair, with Kentucky's Tim Hardaway on one end, and Kid Thorngren incredible mook look how its done-it passes to Lamond Murray on the other. Kids will prevail, however, when...
MEN'S GYMNASTICS SETS NEW TEAM RECORD, EYES NATIONALS

from Page 16

difficulty with his front-one-and-a-half punch front but came back and stuck his final for an identical score as Lobban. Chi Won '94 edged Lobban with a powerful "front-flip-back and a score of 8.35. Ellefson, performed well despite his lack of sleep. With an excellent full-punchback, back-back, and front-front, he scored an 8.75. The total on floor exercise set another record in the MIT gymnastics record. With a 4.75, the Engineers fragmented the previous record of 40.7.

The team remained aggressive on their third and weakest event, the pommel horse. With a few minor deductions and a few falls, Jaime, Ellefson, and Lobban scored 4.4, 4.8, and 5.8 respectively. Cooper performed the strongest on the pommel with beautiful flores that captured the highest score of 6.65. After three events, they had a total score of 105.25, by far, the highest total at this particular point for the team. The Engineers were "sizzling" and this particular point for the team.

Young started the event with a nearly perfect handspring vault for a score of 8.15. Shectman followed the wonderful start with a perfectly landed dismount for a score of 8.0. Won executed a high flying handspring half turn which earned him an 8.3. Jaime, who had a small step in his landing, came after Won with a back-flip and stuck his landing, but was still able to capture an 8.4 from the judges. Cooper, with an extremely high handspring front, matched the highest score, with 8.7. The event total was more than what the team had hoped for, a 41.55.

The Final event was the parallel bars where Engineers continued to pull out the event strongly. Jaime started off the last event with near impercep-

tible form and a score of 6.5, while Lazerwise once again dazzled the judges with incredible strength for a 6.5. Won suffered from a fall which to many looked like a new move on the P-hars. But Won came back more aggressive than ever and completed his routine with a back toss and stuck his dismount well. Cooper stepped up the competition one notch with a score of 6.75 while Ellefson, who had a wobbly start on the event, stuck his dismount nearly perfectly for a score of 7.75. But the event belonged to Lobban, who despite the traumatic experience of breaking one of the P-hars in the previous meet, performed his very best on the event with elegant line and a clean double back dismount, the same element that caused his previous accident. His excellent performance set a new MIT individuals record of 8.8. In addition, the team set a new record on the event with a score of 36.35 surpassing the previous record by 2.1 points.

When the total score was flashed on the board, they knew that they had made MIT history. With a total score of 215.15, the Engineers shat-tered the MIT team total record by more than 5.5 points, and still there was a lot more to go for improvement. For now, they return to the gym and practice even harder for the upcom-
ing USGF Nationals in Texas where they hope to exceed this total as well.

UPCOMING HOME EVENTS

Wednesday, March 16

Men's Lacrosse vs. Assumption College, 3:00 p.m.
Wednesday, March 16
Men's Tennis vs. Harvard University "B," 3:30 p.m.
UPCOMING HOME EVENTS

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10pm-3am

Starting Date: March 16, 1994

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Mr. Robert M. Packer (MIT '83), a director on the investment banking side at Smith Barney Shearson, is eager to recruit MIT candidates for financial analyst positions in his area - servicing corporate clients in the energy, chemical, and natural resources industries. He will also be glad to forward the resumes of students interested in working in other investment banking areas.

He has asked the Careers Office to collect resumes. Candidates, who can come from any major, should show a facility with computers and strong analytic skills. They also need to have excellent communication skills, be able to work well with others, and be attentive to detail. Candidates should bring their resume and a cover letter to the Careers Office in 12-170 by 2 p.m. on Friday, March 18. The letters should be addressed to Mr. Robert M. Packer, Managing Director, Investment Banking, Smith Barney Shearson, 1345 Avenue of the Americas, 46th Floor, New York, NY 10105.
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Classified Advertising for the Tech
Overtime Win Gives Sloan A-league Hockey Title

By Daniel Wang

**SLOAN**

The team representing the Sloan School of Management, the defending champions and league-leading team, triumphed over the Rebels at the end of the regular season. In the end, the Sloan team dethroned the champions, winning 6-5 in overtime.

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Sports

Men’s Gymnastics Shatters Five All-Time MIT Records

By Van N. Van

The MIT men's gymnastics team traveled to the University of Massachusetts-Amherst Saturday, where they defeated one of the top three teams in the nation. In the season at the Eastern Collegiate Athletic Conference Division I/II Gymnastics Championships. Even though they didn’t place in the top three in the competition and did not break into finals, their performance was the best ever in the season and possibly in MIT history.

The team arrived at UMass early Saturday morning and immediately began warming up — both physically and mentally — for this challenging event. After 90 minutes of intense warm-ups when each of the 10 teams had 10 minutes touch on all six events, the competition officially began. The Engineers began the meet on one of their strongest events, the still rings. Geoffrey Phillips '91, a novice in the event, started out strong with a respectable score of 5.4 while Manuel James '94 kept the team moving with a 5.8. Rob Cooper '97 was able to top that score, rising to 6.0 with two beautiful L-crosses. Chris Eliffeck '95, who admitted that he only had 30 minutes of sleep the night before, did not show any signs of fatigue or weariness as he executed two exquisite L-crosses and double bar earning him a score of 8.45. Scott Lazer, the last competitor of the event, finished the rotation with a near flawless routine and a high fly ing double bar for the highest score of 8.55. The total score on the still rings, 38.15, is a new MIT record, easily surpassing the previous high of 35.1.

But the Engineers had only just warmed up. The team was ready to break another record in the next event, the floor exercise. Art Shewman '95 started the routine with a fine back-back and a well punched front-front earning him a score of 8.15. Jaime had some difficult with his routine and received a 7.7. Lobban picked up the slack with his impeccable form and clean execution for an 8.25. Cooper had some

Gymnastics, Page 13

You Heard It Here First: Navy to Win March Madness

By John Lauer

Column by Bo Light

Well folks, it's that time again. It's springtime, when birds sing, flowers bloom, snow melts, and half of America misses it because they're watching basketball games on television. That's right, it's time for March Madness! (fanfare and on television. That's right, it's time

get away with being the Engineers.

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SPORTS