**Sankaran, Muh Elected to Top UA Positions**

By Jeremy Hytton

Chairman P. Sankaran '95 and Carrie R. Muh '95 won more than half that ballots cast to win yesterday's election for Undergraduate Association president and vice president. Sankaran and Muh won 557 of out of 1009 ballots cast for UA/VPP, while Michael R. Evans and Colin M. Page captured 239 votes. Roughly a quarter of the undergraduate student body voted in the elections.

Write-in candidates captured 236 other votes, with 124 of them going to Lara M. Karchinski '97 and Meghan A. Jendrysk '95, who called themselves the Tetris team. Sankaran said he was happy and relieved that the election was over. He said that Muh plans to use the next few months to finalize plans for next year.

"People want to see something positive out of the UA. And regardless of how many people voted and who voted, that's what people are going to be looking for. If we show them that we will make more people will be interested and take us seriously," Sankaran said.

"I haven't talked about a lot of things I want to do. There are a lot of ideas that will be forthcoming in the next few weeks, but it will take a little time to solidify," Sankaran continued.

**Homophobia Talk, Discussion Opens Line of Communication**

By Daniel C. Stevenson

ASSOCIATE NEWS EDITOR

A discussion Monday night followed by a talk on gay and activist Warren J. Blumenfeld about homophobia was "the beginning of communication that is needed to make any progress on the issue," said Interfraternity Council Vice President Brian D. Dye '96.

Blumenfeld, who called himself Homophobia: How We All Pay the Price, was sponsored by Gays, Lesbians, Bisexuals, Transgender, and Friends at MIT, the SFC, and Lambda Chi Alpha fraternity.

"A talk in the step in the right direction," said GAMIT general council coordinator Kenneth K. Nummendorf '84. "Progress was definitely made in regards to homophobia," said Carrie R. Muh '96, said Dye. "We're finally talking in an open and honest way."

Those who attended the talk "advanced one step in the under-standing and supporting of gay, les-bian, and bisexual people," Blumenfeld said. "I came in feeling overwhelmed as to how positive I felt it was," he said. "It exceeded expectations."

Safe forums for discussion "If generally people aren't afforded the opportunity to discuss issues of homophobia and sexual orientation," Blumenfeld said, but "MIT provided a forum for people to discuss the issues." The forum took the form of a lengthy discussion following the talk.

The discussion was encouraged to create "enough safety for people to be frank, honest, and open."

Blumenfeld said "People had the safety to discuss issues that they were probably feeling for the first time now."

Many issues that were taboo or people were afraid to bring up were brought up during the discussion, Dye said. "A lot of good, honest, viewpoints came out," he said.

"Both sides understanding each other is really going to be the key to ending this homophobia," Dye said. Homophobia is the result of "a fear of something you don't understand. If you can get to understand it you're not afraid of it, and it's not a problem."

"For the first time, it wasn't just rumors or hearsay passing back and forth, it was people from both communities sitting down together," said IFC President Prashant B. Doshi '95. "Once you start to communicate, you can start to obliterate some of the stereotypes and some of the false notions."

"Fragile" was made simply because this discussion opened lines of communication between GAMIT and the campus at large, Hammer-dor said. "I hope that because of this Homophobia, Page 7

Carrie R. Muh '96 and Vijay P. Sankaran '95

Grad Students Need Dorm Net, GSC Says

By Aaron Belenky

ASSOCIATE NEWS EDITOR

In a resolution passed unanimously last week, the Gradu-ate Student Council asked the Institute to install network connections in graduate student residences. Undergraduate students were given free connection to the MIT campus network earlier this year via Resnet, but graduate students were not. But 89 percent of the repor-tees to a GSC survey last fall wanted connections in graduate resid-ences.

"Just the fact that 25 percent of the residents were willing to spend the time to fill out a paper survey indicates the high demand for the connections," said Marian Kamon G, GSC housing and community affairs chair.

GSC President Caryn B. Brown said that getting graduate students connected to MITResnet is "a high priority for the GSC."

There are many benefits of dormitory network connections, according to Jonathan D. Baker G, co-chair of the GSC housing and community affairs committee. "Net-work connections would make a great improvement in the quality of graduate student life, in the quality of research and in campus safety," he said.

The GSC resolution notes that network connections allow access to the Athena Computing Environment, the Internet, supercomputing facilities, file servers, libraries, and network libraries. James D. Bruce ScD '60, vice president for Information Systems, has shown considerable interest in developing a program for graduate students parallel to the existing undergraduate Resnet project.

The increased number of con-Page 6

**The Tech**

Volume 114, Number 13 Cambridge, Massachusetts 02139 Friday, March 11, 1994

**Class of 1996 Ring Unveiled**

Inside

- Shakespeare Ensemble makes Love's Labour's Lost most accessible to students. Page 8

- Aardvark Jazz Orchestra shows improvisation-al dynamic, skill. Page 9

- Donnisl The Hof' balances humor, seriousness. Page 9

By Amy I. Hau

CLASS OF 1996

About 350 sophomores turned out for the Class of 1996 ring ceremony held in Walker Memorial on Tuesday night. In a departure from the traditional walk-in affair in the Bush Room, this year's premium featured a slide show and formal presentation on the ring design. Each member of the ring committee submitted some of the specific characteristics which makes the "96 ring unique."

The ring features a "knicker, gentler beaver, because of the friendliness of our class," said Jason P. Fiorello '96, one of the committee members. "It's also holding a diploma, something we all look forward to."

The year 96 is hidden in the rocks on one bank of the river, and the year 71, the sophomores' buddy class, is hidden in the opposite bank. The Athena owl also makes an appearance on the face of the ring. The side of the ring contains the traditional "Mensa at Mansa" motto, but with a few subtle differences. Instead of a hammer, one of the men holds a gavel, to symbolize MIT's trip to the courtroom in the Overlap antitrust lawsuit.

The lamp of knowledge, which sits between the two men, has a flame in the shape of a 96. Beneath the motto is the Harvard Bridge, which "represents all the time we spent in transit to MIT," explained Michael Cho '96, another member of the committee.

The Roman numerals CXXIX are inscribed underneath the bridge, since the class will be the 129th to graduate from MIT.

Bird's-eye view of dome The class side of the ring shows a bird's-eye view of the Great Dome, similar to last year's, "because we liked the idea of looking down on MIT," said Anne T. Heilbe '96, ring committee chair.

The columns of the building hide a double helix, which represents both the record number of sophomores majoring in biology and the recent Nobel Prize awarded to Professor of Biology Phillip A. Sharp. The columns also contain a dollar sign, representing both money spent and future money to be earned.

An MIT seal, with a "nuts and bolts" look, is inscribed in a globe beneath the year 1996.
AMD Found Not in Violation of Intel Chip Copyrights

The Washington Post

A California jury dealt a blow to Intel Corp.'s dominance of the world's $78 billion-a-year market for the core of personal computers.

Analysts said the verdict in the U.S. District Court for Northern California in San Jose could fuel competition, lowering prices for chips for unbuffered computers that consumers buy.

The jurors ruled that Advanced Micro Devices Inc., which has made memory chips and microprocessors since the late 1970s, did not violate Intel's copyrights. Intel said it would appeal the decision. According to Datatrek Inc., AMD now controls roughly 17 percent of the combined market for 386 and 486 chips, which control the basic functions of computers. Intel played down the jury's decision, saying it was legal and noted it was about a 1997 licensing agreement between the two companies and could be overturned on appeal.

Some processors like Cyrix Corp., offer chips that they say function like Intel's but use different designs. AMD, however, used a 1976 licensing deal that it agreed with Intel to contend that it had rights to incorporate major design features into Intel's products into its own.

But Intel alleged that AMD had overstepped the bounds of the licensing agreement and was stealing its property.

UCLA Faulted for Informed-Consent Procedures in Schizophrenia Study

The Washington Post

Psychiatrists at the University of California, Los Angeles were found by the state's licensing authorities to have failed to properly inform patients about treatment options stemming from schizophrenia.

The Los Angeles Times reported that psychiatrists at the Los Angeles County General Hospital failed to properly inform some patients about treatment options stemming from schizophrenia.

One of the psychiatrists, Antonis Lamadrid, admitted committing suicide and a former patient, Anthony Alvarado, said he threatened to kill both of his patients and attempted to go to Washington to assassinate then-President Bush at the order of space aliens.

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Crime Is Focus of Clinton's NY Trip

The New York Times

For more than two hours President Clinton sat on a theater stage at Brooklyn College and chatted, almost like a talk show host, about changing America so people no longer felt afraid. He said crime was strangling American streets and schools and referred to shootings Wednesday night at a New York High School, "perhaps our safest high school in Washington."

The president sat in a chair beside police officers, a mother of a murder victim and Robert F. Kennedy Jr. as he veered from it briefly, alluding to events unfolding in Washington, including hallucinations and paranoia. Sources at NIH confirmed Wednesday that the researchers were suspended for their handling of informed-consent procedures. "We have been investigating this particular study for some time, and we have just found a report there," said an NIH source.

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Weather

Cold Ice!

By Marek Zobrowski

NEW YORK TIMES

This year's Ides of March will arrive on the heels of a depressing spring snowstorm and a week of rainy days and gray skies. But that won't last long. By Tuesday and pull in its wake an unseasonably cold airmass with biting northeast winds that will dominate first portion of the weekend. In New York, temperatures moderating to low to mild by mid-30s (F-1°C) in the city, about changing America so people no longer felt afraid. He said crime was strangling American streets and schools and referred to shootings Wednesday night at a New York High School, "perhaps our safest high school in Washington."

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Christopher Accuses Japan Of Breaking Trade Promises

By Jim Mann and Sam Jameson

WASHINGTON

After making no progress toward resolving America's economic friction with Japan, U.S. Secretary of State Warren Christopher yesterday accused Japanese officials of breaking their promises by failing to negotiate new trade agreements with the United States.

"The United States and Japan have genuine concerns," Christopher said. "We have great hopes that they can be resolved." But after months of talks, he said, "we have reached the end of the road." He predicted that "the United States will immediately prepare to take vigorous and assertive measures in response to Japan's failure to carry out its international responsibilities." He said the measures will not be economic sanctions but "direct measures to protect our national interests." The new measures will be announced as early as next week.

The United States' greenhouse gas emissions have reached an all-time high, according to a report issued by the World Resources Institute and the National Oceanic and Atmospheric Administration. The report projects that by 2010, the U.S. will be emitting more carbon dioxide than any other country.

California Indians Facing Drought From After Low Precipitation

By Frederick M. Muir

Northern California tribes are struggling to maintain their cultures amid a water shortage that threatens to force them to abandon their traditions.

"The water supply outlook for the coming runoff year is not encouraging," said John T. Gough, director of the Association of California Indian Tribal Councils.

"The drought is already having an impact. Last week, the Department of Water and Power announced that it would increase rates by 9 percent beginning in April to pay for additional water that will have to be purchased from other agencies. And agricultural areas, particularly in the Central Valley, could be facing "severe shortages," according to Steve Hall, executive director of the Association of California Water Agencies.

Most of the state's water supply is in the rains and snows of December, January and February, and March and November are the next-best months.

One bright spot in the Colorado River basin is the Imperial Dam, where the water supply in the area can be expected to be above normal levels as the snow season continues and the basin precipitation is just 33 percent of normal.

Reservoirs in the basin are about 50 percent full, but the city of Los Angeles has a water storage capacity of about 10 percent, according to Gough. The reservoirs in the basin are almost empty, he said.

Russia's Defense Officials Warn Of Disaster from Budget Cuts

By Leo Rockstader

Taking out a tough bargaining stance, Russian defense officials are warning of an economic and security crisis if the government has to cut back on defense spending because of budget shortfalls. The Defense Ministry's highest-ranking civilian predicted that spending cuts would force the military to cut back on maintenance and modernization of its equipment.

Senior Defense Minister Andrei Kokoshin said earlier that the military is "in an awkward situation" because of the government's budget proposals. The budget is being reviewed in the State Duma, the lower house of Parliament, and the government is expected to submit its final version to the Duma in March.

Kokoshin said the Russian military is "in an awkward situation" because of the government's budget proposals. The budget is being reviewed in the State Duma, the lower house of Parliament, and the government is expected to submit its final version to the Duma in March.

"If you don't make a decision now, the defense industry will face a lot of problems," he said. "We have already made a decision to invest in the production of new weapons."

Latest Count of U.S. AIDS Cases Much Higher Than Expected

By Maria Golden

When the federal government changed its definition of AIDS last year, it anticipated a 75 percent increase in the number of new reportable cases. But for the year that ended in 1993, the disease appeared at a rate of 57 per 100,000 population, representing a significant increase over the 31 per 100,000 rate that had been reported the year before.

Of the 32,491 AIDS cases reported last year, 41 percent were women and 42 percent were men, according to the Centers for Disease Control and Prevention. The new definition included a variety of criteria, including immune system deficiency (T-cell counts below 200). It also included cases wherein secondary diseases, as long as there is evidence of sharp immune system deficiency, are included. The new definition also included cases of individuals with low T-cell counts and a history of intravenous drug use, as well as cases of individuals with low T-cell counts and a history of intravenous drug use.

Most of the cases were among people with the disease in the last year, according to the Centers for Disease Control and Prevention. The new definition was adopted in response to concerns that the old definition was too restrictive and did not capture the full extent of the disease. The new definition was also adopted to ensure that the data collected by the government were consistent with the data collected by other countries, and to ensure that the data were comparable to the data collected by the World Health Organization.
**CMRAE Decision Showed Disrespect for Academic Review**

The Tech received the following cover letter and motion to be presented to the faculty at the Tech, March 16, 1994 faculty meeting.

Dear Colleagues:

Many of you have read Professor Heather N. Lechtman's documentation of the circumstances surrounding the decision to close the Center for Materials Research in Archaeology and Ethnology, a center unique in the Western Hemisphere. The textual evidence in Professor Lechtman's documentation indicates that the faculty's decision to disregard the standards and integrity of peer review is occasioned by the neglect of Professor Lechtman as a senior member of the faculty, a MacArthur Award winner, a scholar who plays a unique role in bridging science, engineering, and archaeology. In a letter to Professor Mark Wyman from a member of the Review Committee, it is said that "there is no other person at MIT who is doing research that is conducting archaeological science as is the Center at MIT." In addition, Professor Lechtman has, in my opinion, contributed greatly to the academic environment where gender does not block academic advancement.

Given the discussions of the faculty on the disregard for due process in the closing of the Department of Applied Biological Sciences together with the Report of the Committee on the Reorganization and Closing of Academic Units (the "Widnall Committee"), it is particularly disturbing to learn of a similar disregard for academic standards of review.

The faculty as a whole needs to affirm that academic standards cannot be achieved through illegitimate procedures. The standards of the MIT community that many of us have worked hard to defend in the National Institutes of Health, National Science Foundation, and academic journals, need to be adhered to by our own administration.

The administration's responsibility for fiscal integrity is clear. At the same time we are responsible for the excellent and important scholarly and teaching.

We appreciate President Charles M. Vest's decision to appoint a committee to examine some of the above issues and to give him, in matters fundamental to the integrity of instruction, scholarship, and peer review, the faculty the responsibility to make observations and implement appropriate courses of action.

Difﬁcult decisions have to be made during periods of budget restraint. It is precisely under these conditions that the highest regard needs to be given to standards of review, evaluation of scholarship and teaching.

In this spirit, the following resolution is submitted by 35 senior members of the Faculty for consideration by the Faculty at its March 16 meeting:

**Motion to be presented to the faculty at the March 16, 1994 faculty meeting:**

Whereas, serious questions have been brought into the Institute community concerning the integrity of the academic review and assessment of the CMRAE.

Therefore, it be resolved that the Committee on the CMRAE shall set aside until such time as a faculty committee will be appointed by the Chair of the Faculty and the Faculty Policy Committee report to the faculty on the integrity of the review process.

Johnathan A. King, Professor of Biology and President of the Institute of Food Services to inquire about my new picture, and that nobody could take it until possibly later that week. The student identification upgrade strikes me as the quintessentially bad experience with the MIT administration. First, they have a system which works. Maybe it didn't work for you, but at least it got the system done. Then, they decided to upgrade it. I don't fault anyone for that. Without upgrades we would still be chasing down rabbits with our bare hands and eating from rats.

The implementation of the upgrade was completely incomprehensible. First, students had to get their new temporary card. Changing over to a new card meant that for

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**Workplace Smoking Ban A Great Idea**

**Column by Michael K. Chung**

This past week, important events have occurred at the international, national, and MIT campus levels. On the international level, the world-renowned doll Barbie turned 35 on Wednesday. This important date was probably missed by most of the MIT population though, because the Undergraduate Assembly secretaries were working on the same day. Of course, it may be the other way around — perhaps the elections were working on Barbie's big birthday bash.

Either way, our new UUA President Vijay S. Shah of Cambridge, Mass. is to be congratulated and wished the best in their year in office. I would like to take this opportunity to thank those of you who voted for me — no matter the outcome, I am excited to be part of it, and thankful and amused at the fact that people actually voted for me.

For those not attending the camping on ships this past fall.

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**Opinion Policy**

Editorials, printed in a distinctive format, are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, and editorial cartoonists. Dismissed, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board, although they are not necessarily the views of the entire board.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspapers.

Letters to the editor are welcome. They may be typed, double-spaced and addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to its Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4 p.m. two days before the date of publication.

Letters and cartoons must bear the author's signature, address, and phone numbers. Unsigned letters will not be accepted.

Letters and cartoons may be published without notice. Prior publication, exclusive, or priority approval of The Tech. The Tech reserves the right to edit or continue a letter or cartoon.

New Cards Create New Hassles

I recently went to the Office of Housing and Food Services to inquire about my new identification card. The guy there said that the new system allows for my picture, and that nobody could take it until possibly later that week. The student identification upgrade strikes me as the quintessentially bad experience with the MIT administration. First, they have a system which works. Maybe it didn't work for you, but at least it got the system done. Then, they decided to upgrade it. I don't fault anyone for that. Without upgrades we would still be chasing down rabbits with our bare hands and eating from rats.

The implementation of the upgrade was completely incomprehensible. First, students had to get their new temporary card. Changing over to a new card meant that for
Crisis of Candidates Produces Nothing Positive

Guest Column by Erfik L. Hanley

I am thoroughly disgruntled at the treatment that this year’s Undergraduate Association President and Vice President candidates have received from several of their vocal opponents. I think this all started with a rumor that MIT student, or even later. Until we get set up, which won’t be until three weeks or even later. Whether or not the old system worked? I feel like my card. Sure, this process was made easier, the administration guessing game of “where’s my card?”, they were without a meal plan. Many students, they were without a meal plan. So where are the motivated undergraduates willing to work for this change? This rhetorical question echoes down living hallways, as students had some leverage: “Well, I can’t eat at your precious meal hall facilities until I get one.” And the whole idea of a temporary permit with which to implement those ideas, it takes an intense combination of motivation and human power to initially set these ideas in motion, let alone accomplish any goals.

Letters, from Page 4

many students, they were without a meal plan or dormitory access while they tried to play the administration guessing game of “where’s my card?” They may be politically apathetic, but the system will probably start after all students had an opportunity to get their new card?

Clarification

DeWitt C. Seward IV ’93

We released our preliminary findings to participate in our ongoing e-mail survey, log on to housing-survey@mit.edu.

Executive Summary

We were quite pleased with the front page article on the release of the preliminary findings of the Undergraduate Association Committee on Housing and Residence/Orientation (“Dorm Housing Proposal Calls for Dorm Upgrades,” Feb. 25). We were very satisfied to see The Tech and the MIT Community respond so positively to our effort.

However, we would like to make a few corrections to the report. First, we disagree with the headline of the article, “Dorm Housing Proposal Slams Housing, Food Services.” Our report found that most undergraduates are quite content with MIT housing — they gave it an average rating of 8.3 on a scale of 1 to 10, which is far above the national average. In addition, our findings make no reference to MIT Food Services.

Second, we released the Committee’s preliminary findings, not the working draft of the report. The preliminary report is three-and-a-half pages long. The working draft, which is currently around 36 pages long, with six pages of reference notes, has not been released.

We would also like to emphasize that the preliminary findings, in no way represents the official position of the Council.

We released our preliminary findings to the MIT Community for two reasons. First, the purpose of the report is to find out if the undergraduates truly want and need in MIT housing. Therefore, it is important that we know where the committee is headed in this cause, so they can make sure that all the students with the courage, motivation, and idealism to run for these offices. You have taken time from your hectic schedules to attempt to overcome the apathy that exists here, and I applaud you for all your detractors. They have done you and the MIT community a great disservice by subjecting your election to the negative, uncharitable atmosphere that prevails too often in our undergraduate lives here.

And to the new UA President and Vice President, congratulations. Please do not allow the opinion of a vocal minority to undermine your office. Best of luck for the upcoming year, and I wish you all the support the undergraduate body has to offer.

Letters To the Editor

The Editor

March 11, 1994

THE TECH

Page 5

OPINION
Ring Committee Pleased with Rat's Reception

Rolf J. Rando '96 said he would be buying a ring for "Status. My VI-A interviewers were all wearing their rings, and it made them seem more commanding and important."


Budget Doesn't Allow For Graduate Resnet

Athena, from Page 1


ections would not be a substantial burden on Athena servers because most graduate students "do not use their Athena ddns servers, but rather on their lab servers," Kamon said.

The only major issue is funding for the project, Kamon said.

Initial installation costs, while considerable, are not the main concern for IS and the GSC. The year-to-year expenses present the largest current obstacle. According to Kamon, Information Systems "cannot fund it year to year out of their budget and more money must be allocated."

"It's not exactly clear why the drops in Ashdown [House] and Green [Hall] were not done with the undergrads. They have the required SESS phone system," Kamon said. However, Täng Hall, Edgerton House, Eastgate, and Weigleit, need to have their phone system upgraded to handle network traffic.

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March 11, 1994

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Voting Goes Smoothly Despite Understaffing

Electoral problems,

them to the election commission - [and
the election commission got a late start
this year and was understaffed. But,
given the limited manpower, I would
have to say that elections went as well
as I think they could have gone. There
weren't any major problems," he said.

"We had only five members of the
election commission — [and they were]
so committed to so many activities that
they did not have enough time to devote to the
election, Shrivistava said.

Voting went smoothly, though,
Shrivistava said. The amount of
tampering was negligible and elec-
tronic voting using the Athena
Computing Environment went
smoothly, he said.

But publicity and staffing
problems, Shrivistava said. "I feel
the election commission should
have been appointed a couple of
weeks earlier. It would have helped
—the extra time — but we did an
excellent job with the limited time
we did have," he said.

The Emile Bustani Middle East Seminar

Presents

Professor Resat Kasaba

The Henry M. Jackson
School of International Studies
University of Washington

"Modern Turkey at the Crossroads"

Tuesday, March 15, 1994
4:30-6:30 pm

E51-004

70 Memorial Drive
Cambridge, MA

OPEN TO THE PUBLIC

Sponsored by the Center for International Studies

Students vote in the Undergraduate Association elections in the Student Center Wednesday.

Talk Begins BGLAD Activities

Homophobia, from Page 1

an exact number. ... We could
count them, but we're not going to.
There's no possible way," a write-in
candidate could have won, Shrivistava
told.

Shrivistava does not know how
the final Fiendish position will be
filled. The UA Judicial Review
Board will probably decide how the
final position is filled, he said.

Sankaran, who is currently the
UA floor leader, said that the UA
president or floor leader will proba-
bly appoint the last Fiendish mem-
ber.

Class of 1994

In the Class of 1994 elections,
Walter E. Babiec '94 won 37.4 per-
cent of the 238 votes cast in the first
round of balloting. After preferen-
tial balloting rules were applied,
Babiec had 55.7 percent of the votes
cast. According to UA election rules,
instead of voting for a single can-
didate, voters rank as many candidates
as they choose. All the first rank
votes are counted, and if no can-
didate wins a majority, the candidate
with the fewest votes is eliminated.

The votes of the eliminated can-
didate are redistributed to the sec-
end rank candidate on the ballot.
The redistribution continues until a
single candidate has a majority of
the ballots.

In the race for senior class vice
president, Patricia L. Dunlap '94
earned 31.1 percent of the first-
round votes and nearly 60 percent of
the second round balloting.

In uncontested elections, Cather-
ine L. Dowdall '94 was elected
treasurer, Marquita C. Griffith '94
was elected member-at-large, and
Daniel J. Dunn '94 was elected
election agent.

No candidate was on the ballot for
class secretary, and none of the
write-in candidates received enough
votes to win. A total of 101 votes
write-in votes were cast for Class of
'94 secretary.

In elections where no candidate
was on the ballot and a write-in can-
didate received enough votes to win,
a total of 101 votes
two write-in candidates were cast for
Ballot "That kind of communication
helping people notice heterosexism
and reaches out to share aspects of
the media, or the heterosexist
expectations we carry around in our
lives on a daily," Nummerdor said.

"That kind of communication
non-student association with living
groups, offices, and student groups
who want to learn more about com-
ocusing non-student association with
the greek system and from GAMIT," Blumenfeld said.

"I was pleased at the turnout for
the event there were a lot of faces
there that I don't usually see at
BGLAD events," Nummerdor said.

Several MIT staff members and
administrators also attended.

BGLAD continued

Monday's talk was part of Biexxiu,
Gay, and Lesbian Awareness
Days, a week-long series of
events. BGLAD is "a time when the
lesbian community celebrates itself,
and reaches out to share aspects of
our community with others," Num-
mendor said. "BGLAD is a time
when the club chooses to open up our
community to others in hopes of
reaching greater understanding and
less bigotry and hatred."

Another goal of BGLAD is to make
the atmosphere on the MIT
campus more queer-positive," Num-
mendor said. BGLAD is one of the
many things GAMIT looks to try to
end homophobia, she added.

BGLAD events included a com-
ing out support group on Tuesday
and a transsexuality discussion on
Wednesday. "People have a lot to
learn about transgender oppression," Num-
mendor said, and "I hope that
GAMIT can play a major role in
helping to put those issues on the
public radar."
The Shakespears Ensemble at MIT performs Love's Labour's Lost in La Sala de Puerto Rico.

THE ARTS

Ensemble gives new life to Love's Labour's Lost

LOVE'S LABOUR'S LOST

Shakespeare Ensemble at MIT.

Directed by Kermit Daskellburg.
Written by William Shakespeare.
Starring William Harrosett '94, and Stephanie Gellar '94.
La Sala de Puerto Rico.
March 10-12, 17-19.

By Gretchen Koot

Most people have their introduction to Shakespeare in the classroom, and I think that is partially responsible for the view of his plays as lofty and inaccessible. In Kermit Daskellburg's direction of Love's Labour's Lost, this common high school experience is used to ground the play and lead the audience into what is Shakespeare at his bawdy, irreverent best. In the pro-show, students wander into a classroom and take their places. On the board is written a quote referring to Love's Labour's Lost, "If we were to part with any of the author's comedies it should be this." When the teacher, played with keenetic glee by Anne DuDelfeld '95, begins to discuss the play, she makes it seem as dry and lifeless as a play read as literature can be, missing all of the intended humor. This should ring a bell with anyone who has observed the men easily denying cupid's power over them. His dreamy-eyed monologue is as familiar as it is funny. Here, Fischer's performance was especially remarkable. His gesticulating and posturing made the sometimes remote language of the play as easy to follow as Mr. Rogers'. "If I might have forgotten exactly what a cuckold was, Fischer's gesture served as ample reminder (It is a pouch on man's pants which covers the crotch area.). And this is how the play should be seen. The reference would have been commonplace to an audience in Shakespeare's time, and the humor might have been lost without Fischer's Michael Jackson impression.

The antics of Don Adriano De Armado (Orin Percus '93), the music composed by Adrian Childs '94 and performed beautifully by Michael Valdez SM '93. The music was never intrusive and complemented the action nicely. The playful tunes provided a vaudeville atmosphere when appropriate and a more solemn one when necessary.

Overall, this production of Love's Labour's Lost makes Shakespeare's often raucous humor easily accessible and thoroughly enjoyable. Several modern references are interspersed with the original text - there is a Doa Qualey joke tucked in there - and breathes fresh life into this wonderful, dour old play.

Put a Little Fun in Your Life.

Volunteer. The United Way Voluntary Action Center (VAC) can match your time and talents to satisfying, meaningful, fun activities. Whatever your time and talents, wherever you live, we can make the right match. Call the VAC at 617-422-6775.

This space donated by The Tech.

Chocolate Fools Day!

Sunday, March 13, 1-4 p.m., The Charles Hotel.
Advance Tickets: $12.50, or $11 each for groups of 10. Call 661-5965. $15 at the door.

More than twenty of Greater Boston's leading pastry chefs and chocolatiers offer their latest creations. Proceeds benefit the Cambridge Performance Project.
the night with the Aardvark Jazz Review. It was one of my first experiences with the Aardvark. The film covers two hours of Leary's life, focusing on his relationships, his struggles, and his explorations into spirituality. The film is a powerful depiction of Leary's journey towards understanding and accepting himself, his past, and his place in the world.

Denis Leary, Judy Davis, and Kevin Spacey star in the film, which focuses on Leary's relationship with his parents, his divorce from his first wife, and his relationships with his children. The film also explores Leary's spiritual journey, as he meditates on the power of the Aardvark and the importance of finding his own path in life.

The film is a testament to Leary's ability to create powerful and thought-provoking works of art. It is a must-see for anyone interested in Leary's life and his work as a comedian and musician.
Music
Lydia Quartet. The acclaimed group in residence at Brandeis University performs works written by composition professor John Harbison's composition class. The performers and the composers (Petrula Boces '94, Adrian Childs '95, Benjamin Despont '94, Adam Lindsay '94, Yumi Oshima '94, Mary Beth Remick '94 and Andrew Stamatov '94) will discuss the pieces after the concert. March 11, 12 noon-1:15 p.m. Room 3-190


MIT Logarhythms. Concert by MIT's all- student all-male a cappella singing group, known for informal appearances, high spirits, and humor. March 12, 7:30 p.m. Room 10-250 Information: 729-7635

MIT Symphony Orchestra. Bertholm, Flo- ria Concerto; Copland, Billy the Kid; Wagner, Overture to Tannhaisser; and Stravinsky, last three movements. Alternative guest conductor, Craig Smith, guest conductor. Rose Mary Harrisson, violinist. March 12, 8 p.m. Kresge Auditorium. Tickets: Free in lobby 10 before the concert or $1 at the door Information: 253-5062

New Music from MIT. Part of the "Windows on MIT" series, this concert looks at MIT's acclaimed Music Section, hosted by Professor Peter Child, featuring presentations by Asso- ciate Professor Evan Ziporyn and Dr. Elena Risteska of MIT's Music Section. Performances by student ensembles under the direction of Professors David Lewin and Eric Lu. March 15. Cocktails: 5-30 p.m.; Dinner: 6:30 p.m.; Presentation follows. Permission required by March 8 for din- ner. Tickets: $25 MIT Club of Boston members; $30 non-members. Concert only is free Information: registration 253-8322

Brass Ensemble. Lawrence Inscore, director, March 16. 8 p.m. Kresge Information: 253-2906

Chapel Concert Series. Kamermusik: Todd Hershfeld, harpsichordist; Guurin Tuze- gea, Baroque violin; Jonathan Talbot, Baroque oboe; John Huber, harpsichord; Anna Kragelj, Baroque cellos. Baroque music from Sweden and Denmark by Romans and Brook. March 17, 12 noon. MIT-Chapel Information: 253-2906

Orange Then Blue. MIT Festival Jazz Ensemble and the Harvard University Jazz Band in an open rehearsal with Orange Then Blue and George Schuller. Sponsored by the MIT OFFICE Of Arts and Business' HBA Arts Culture. March 17, 9-11 p.m. Ferguson Hote Lodge, Cambridge Information: 262-1342

MIT Affiliated Artist Concert. Lawrence Inscore, tenor, and the Boston Pops Jazz Trio: Bob Winter, piano; Fred Buda, drums; Max Hung, bass. Claude Bolling's Suite for Cellos and Jazz Trios and works of Derrey and Jorgensen. March 17, 9:15 p.m. Killian Hall Information: 253-2904

Theater
MIT Shakespeare Ensemble. Love's Labour's Lost, by William Shakespeare. March 18-22, 17-19. 7 p.m. Salo de Puerres Room Admission: $7 general; $5 MIT students with ID Information: 253-2903

Exhibits
List Visual Arts Center, 20 Ames St.: Dan Graham: Public/Private, American conceptual artist Dan Graham uses video, performance, architectural models, and glass and mirror structures to engage the viewer in recognizing the physical, psycho- logical, and social interactions that occur within public and private spaces. March 15 through March 27

Maria Fernanda Cardoso: Recent Sculpture. Brazilian artist Maria Fernanda Car- doso creates elegant, Minimalist-inspired sculpture from materials exotic to a North American audience and addresses cultural and social communication, particularly as it relates to the presentation and interpretation of art, as well as the often-charged relationships between human and other species. Jan. 15 through March 27

MIT Museum, 265 Massachusetts Ave.: Holography: Artists and Inventors-The Museum of Holography Moves to MIT. In the MIT Museum acquired the complete holdings of the Museum of Holography in New York, which had the largest, most com- prehensive collection of hologram literature. The show explores the history of holography as well as technical and artistic applications. Curated by renowned holographers Professor Stephen Benton, head of MIT's Program in Media Arts and Sciences, and Betsy Common, a former fellow with the MIT Center for Advanced Visual Studies and former curator with the MIT Media Lab's Spatial Imaging Group. Information: 253-4060

Public reception: March 5, 2-5 p.m.

Thomas Jefferson and the Design of Monti- cello. The Museum celebrates the 250th anniversary of Jefferson's birth with an unprecedented exhibition documenting the design evolution of Monticello. Feb. 19 through April 24

Crazy After Craziness: Humor at MIT. The history of MIT’s “hacks.”

Doc Edgerton: Stopping Time. Photographs, instruments and memorabilia documenting the invention and one of the most striking lights of the late Harold E. Edgerton ScD '27.

Light Sculpture by Bill Parker "74. Vivid interactive light sculptures, each with its own personality and set of moods.

Museum Family Program. "Rethinking night dives. Matched pairs of images offer a comparison between the subject under “nor- mal” and “night” exposure." March 16, 11-1 p.m.

Maria Fernanda Cardoso: Recent Sculpture. Brazilian artist Maria Fernanda Car- doso creates elegant, Minimalist-inspired sculpture from materials exotic to a North American audience and addresses cultural and social communication, particularly as it relates to the presentation and interpretation of art, as well as the often-charged relationships between human and other species. Jan. 15 through March 27

Vera List Prize Competition. Next year's focus is the role of contemporary art at MIT. The competition awards a total of $500 in prizes to three full-time MIT undergradu- ates or graduate students who demonstrate creative and engaging thinking on some theme of contemporary visual arts. Judges for the competition comprise experts in the fields of contemporary art and/or art and technology writing from the institute and the larger Boston area. Offi- cial rules may be obtained in room E1-108. Deadline: April 6, 5 p.m.

Information: Ron Pratt, 253-4450; rplatt@mit.edu

** All events free unless otherwise noted **

Carnegie Arts appears in The Tech every Thursday. For more about MIT's arts events or to receive it in future listings, call Ann or Michael at 253-1541 or send e-mail to arts@tech.mit.edu.
Phil Woods is one of the elder statesmen of the jazz scene. A contemporary of Bird, Miles, and Coltrane, he has one of the most polished sounds of any living saxophonist. Influenced by Benny Carter, Johnny Hodges, and of course Charlie Parker, Woods keeps the Bop movement alive even as jazz paths diverge into world music, free jazz, and other forms. His belief is that what he does keeps his music fresh and interesting.

Woods brought his quintet to MIT for a five-day residency, which included a performance with the Festival Jazz Ensemble on Saturday and separate clinics for high school and college students on Monday and Tuesday. As the finale, the quintet performed in Kresge Auditorium on Tuesday evening.

Wick Woods on alto saxophone, Brian Lynch on trumpet, Jim McNeely on piano, Steve Gilmore on bass, and Bill Goodwin on drums, the quintet presented two solid sets, using no amplification except a small amplifier for the upright bass. This gave the music a nice, intimate ambience. (Let's face it, jazz was "unplugged" long before MTV invented that other disingenuous term.)

The evening began with "Empty House," a tune Woods said was dedicated to alto saxophonist Gene Goodwin and Gilmore, as well as the audience. McNeely added a beautiful solo to round out the piece. Later in the evening, the quintet performed a highly-spirited version of Woods' composition, "Quill." This tune started with a rubato melody statement by the horns, gradually speeding up and building to a quick shuffle feel. The melody was rather sassy and free, with a nice, driving beat. Woods offered another nicely-executed solo, followed by a clarinet solo by Lynch. Throughout the solos, Goodwin played some interesting and daring drum colorations which helped drive up the excitement level. After the horn solos, McNeely presented another excellent piano solo.

At the conclusion of the tune, Woods announced the title, and explained that the tune was dedicated to alto saxophonist Gene Quill. He recounted a humorous story about Quill being heckled by a critic at the old New York City club Birdland. The critic told Quill that he did nothing but imitate Charlie Parker. Quill thought a moment, held out his horn, and told the critic, "See, YOU imitate Charlie Parker!"

Woods then turned the spotlight over to his rhythm section, who played the next piece as a trio featuring McNeely. He showed off his mastery of the keyboard with some very melodic, highly technical playing. The contributions of Goodwin and Gilmore, as well as the excellent communication and interplay among the three musicians, made this a beautiful, stunning musical statement.

On the whole, the Phil Woods Quintet presented a well-balanced two hours of interest straight-ahead jazz. Woods was considerate of his sidemen, giving them each opportunities in the spotlight. He was also very friendly and gracious with the audience, as he explained the music and told the odd humorous tale. Unfortunately, the turnout was rather low, this is a shame considering how accessible Woods' music would be to the average listener. As always, we jazz lovers must be grateful for the support of this music by MIT's Council for the Arts and the other benevolent agencies that made Phil Woods' residency at MIT possible.

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**THE TECH PERFORMING ARTS SERIES**

**ORCHESTRE DE PARIS**

Mozart, Overture to Don Giovanni, and Piano Concerto No. 20 in D minor, K. 466 (Jean-Philippe Collard, piano soloist); Shtoianu-vich, Symphony No. 5 in C minor, Op. 47.

March 14, 8 p.m. Symphony Hall

MIT price: $7

On sale at the TCA through March 11.

**ALVIN AILEY AMERICAN DANCE THEATER**

"[Their] phenomenal popularity is unmatched by any other dance company in the world." (New York Times)

No other dance company can match the Alvin Ailey Dance Theater's passion, intensity, and pure excitement.

March 15, 16, 17 p.m. The Wang Center

MIT price: $10

On sale at the TCA through March 11.

**MAURIZIO POLLINI, PIANO**


March 20, 3 p.m. Symphony Hall

MIT price: $7

On sale at the TCA through March 17.

These events are presented by The Bank of Boston Celebrity Series. For more information call Lori Weldin of the TCA at 253-4885.
The abduction of Dan Marino (as an oily jock) to carry the film's message as a comedy, full of crazy details and thoroughly entertaining brand of humor. The story is set in the Poland of the Holocaust. Shot almost entirely in black and white, the film takes you to the Poland of the Holocaust. Through all these trials, the movie still succeeds as a comedy, full of crazy details and miracles all highlight the screen, not to mention ROUSs (rodents of unusual size'). This is a wonderful spoof of the fantasy genre replete with fast-paced action and a blatant roentertainment brand of humor. A must-see for all. —IMDb LSC Sunday.

Reality Bits
Finally, here is a twenty-seven-movie world wide range. Winona Ryder stars as a recent college graduate grappling with questions of identity. Following her dream of making documentary films, she interns with a television program and encounters a world of people too self-absorbed to pay her efforts much attention. She meets a TV executive about saving lives. Ben Kingsley perfectly plays the homophic lawyer who struggles to bring freedom to the Conlons. Quite simply, it ranks as one of the best films of 1993. —SD. Loews Copley Place.

The Three Musketeers
At a mess divorce, Daniel Hillard (Robin Williams) will do anything to see his kids again. His plot involves dressing as a woman. As Mrs. Doubtfire, he manages to turn around his life and the lives of others. Williams's hilarious performance and a few touching scenes make up for a dismal beginning and much run-of-the-mill slapstick. —Craig K. Chang. Loews Copley Place.

Philadelphia
Hollywood's film "about" AIDS is really about discrimination and human dignity. Tom Hanks is the HIV-positive lawyer who alches he was fired from his prestigious law firm because of AIDS discrimination, and Denzel Washington is the homosexuals lawyer who agrees to take his suit to court. The film's power lies in its message. At times it suffers from Jonathan Demme's heavy-hand direction, missing a sentiment for raw emotion much needed. Still, the performances of Hanks, Washington, and a fine supporting cast carry the film to a near-triumphant conclusion. —SD. Loews Copley.

The Princess Bride
Cary Elwes and his merry crew do not fail to entertain in this cult classic. This movie has everything: fencing, fighting, torture, revenge, giants, monsters, charlatans, escapees, true love, and miracles all highlight the screen, not to mention ROUSs (rodents of unusual size'). This is a wonderful spoof of the fantasy genre replete with fast-paced action and a blatant entertainment brand of humor. A must-see for all. —IMDb LSC Sunday.

Too poor for marriage, Wesley (Cary Elwes) says good-bye to his true love, Buttercup (Robin Wright), before venturing off into the world to seek his fortune in The Princess Bride.

Philadelphia
In a cascade of foolhardy blunders the British government dealt the Conlons, quite simply, it ranks as one of the best films of 1993. —SD. Loews Copley Place.

****: Good

**: Average

***: Excellent

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Travel Study Tours
Globally renowned for his role, and Johnny Depp, this film may be the most honest and thoroughly entertaining brand of humor. The story is set in the Poland of the Holocaust. Shot almost entirely in black and white, the film takes you to the Poland of the Holocaust. Through all these trials, the movie still succeeds as a comedy, full of crazy details and miracles all highlight the screen, not to mention ROUSs (rodents of unusual size'). This is a wonderful spoof of the fantasy genre replete with fast-paced action and a blatant entertainment brand of humor. A must-see for all. —IMDb LSC Sunday.

***1/2

Schindler's List
Directed Steven Spielberg triumphs in this historical drama about Oskar Schindler (Liam Neeson), who was responsible for saving the lives of 1,200 Jews. Starring Richard Dreyfuss and Ben Kingsley. The star-studded cast, including Charlize Theron, John Lithgow, and Emma Thompson, brings excitement, action, and humor to the screen. Taken from the novel in France, and begins with Oskar's daily life with his father, who has been taken to the camps. Oskar's life has been dedicated to saving the prisoners. He is a witty, sophisticated man. Adapted from John Guare's Broadway play, this movie has been assembled as "a comedy of manners," "a drama of ideas," and "a rich, funny, and disturbing view of life in the morbidly warmy World Apple." For audiences used to modern movies, which are limited in one main message, this film's multiplicity of themes could be overwhelming. But whether you love or hate this ambiguity, you'll find it hard to stop thinking about this film and its haunting, disturbing. —Robert Maranto. Loews Harvard Square.

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The Three Musketeers

****: Good

**: Average

***: Excellent

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What's Eating Gilbert Grape

****: Good

**: Average

***: Excellent

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Guarding Tess caught between drama, comedy

ANGIE
Directed by Martha Coolidge.
Written by Todd Graff.
Starring Geena Davis, James Gandolfini, Aida Turturro, Philip Bosco, and Steven Blum.

By Gretchen Koot
STAFF REPORTER

This was almost a good movie. Unfortunately, even as admirable performance by Geena Davis couldn’t overcome Todd Graff’s awkward script. The movie couldn’t decide what it wanted to be. In the title, it’s being made to look an obvious female bonding movie about best friends sharing the joys and sorrows of life. In the actual film, however, the friendship of Angie and her best friend, Tina (Aida Turturro), is barely explored. Although the focus of this movie wavers, it is primarily about a woman named Angie and the effects of unexplained technology.

Geena Davis plays Angie, a young working woman from Bensonhurst, Brooklyn. Davis brings a feeling of restlessness and uncertainty to Angie that immediately draws me into her character. It is soon easy to be her friend with her long-time plumbers boyfriend. Angie’s (James Gandolfini) actions are puzzling and seem to exist only to move the plot along. Jerry Goldsmith’s other-worldly score becomes invasive, demanding of us to feel what we don’t. The final scene is so manipulative and sappy that it fails to do more than produce a knee-jerk reaction. On top of this, the script forces Angie to deliver a corny moral message. If this movie had been simply bad, it would have been less of a disappointment. The character of Angie felt real, and the events of her life were realistic and interesting. Unfortunately they were never made into a cohesive whole.
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Donate Your Live Brain to Science, Part II

The Dept. of Brain & Cognitive Sciences seeks subjects with various linguistic backgrounds for experiments about all kinds of cool stuff that pay some amount of money for varying lengths of time. Send e-mail to mollylab@psyche.mit.edu for a questionnaire and details.

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Creative and technically proficient undergraduate to fill financial analyst position at Interlaken Capital Inc., a principal investment firm located in Greenwich, CT. For more information please refer to the job books at the Career Services Office or call Daniel Cromie at (203) 629-8750.

The Tech subscription rates: $20 one year 3rd class mail ($37 two years); $50 one year 1st class mail ($105 two years); $60 one year air mail to Canada or Mexico or surface mail overseas; $140 one year air mail overseas; $160 one year MIT Mail (2 years $18). Prepayment required.
Let's Argue

Fans Locate Lost Baseball Players

Let's Argue, from Page 16

10-wit Arizona, Cal, and UCLA, yet barely eclipses the SEC.

You heard it here first.

Facing mounting criticism and pressure from an ongoing NCAA investigation, Ohio State basketball coach Randy Ayers will resign at the end of the season, the Buckeye's first losing season since 1976-77.

Where are they now?

Former NCAA Giant Killers: Iowa, Gonzaga, Middle Tennessee State, St. Mary's (CA), Illinois State, Loyola (Chicago), Dayton, and Arkansas-Little Rock.

Simon's Final Top 4

1. Arkansas
2. Missouri
3. North Carolina
4. Purdue

Let's Argue Fan Final Top 5

This week's list comes from Daniel Stine:

1. Temple
2. Villanova
3. Pennsylvania
4. St. Joseph's
5. Drexel

Daniel notes: "Watch for Temple to make a good run in the NCAs. As always, they have played a tough schedule, a requisite for tournament success. Charlie's team has one of the toughest defenses in the country. Two of the last three years, Temple has reached the NCAA tourney, losing to Michigan last year in a thriller, and in North Carolina three years ago. This year's team is better than either."

Rate For Fertility

Oregon State: 10 points scored in the first half versus UCLA.

George Washington: 10 points scored in the second half versus Temple.

Daniel Boyle of Colorado scored many points in a row for the Buffs against Oklahoma State last Saturday (26) as those two teams combined. For the game, Boyle had 46. OSU and GWU each scored more points than the number of people who have left the Clinton cabinet.

Mendoza's Hueso de la Semana Award honors a player whose conduct draws the applause of the Atlanta Hawks. In their game Tuesday night against the Bulls, the Hawks twice fouled Chicago players (Snottie Pipsqueak and Pete Meyers) shooting from beyond the three-point line. Both times the fouls were weak enough to allow Chicago in both the shot and the free throw for a two-point play in the same game.

Tipsy Question of the Week

Conchetta Driesell has now taken three different teams to the Big Dance-Maryland, Davidson, and James Madison. What is LeFay's real first name? Send your answers, comments, and Final Four predictions (must be received by Wednesday at noon) to sportstech@theiron.com.

Answer to last week's question: Pistol Pete Maravich, who averaged 44.2 ppg in three seasons with the LSU has the highest career scoring average for NCAA competition. Scoring over 40 points per game during his career, LSU fans should remember him as the greatest basketball player in LSU history and not that other guy...what is his name?

"I might also argue with your answer to last week's question. Calling Bob McAdoo a center is equivalent to calling Chris Webber a center. While they may be forced to match up against true centers on any given night, it is only because there is/was no other true center on the team to fill that role. Thus, I would argue that Bob McAdoo was a truly a power forward and Kareem was the last 'true' center to win the scoring title."

"F.S. I love your column."

Fun Facts

Is Tim talking about Stanley Roberts or Jamie Gladden?

From Jim Clavos: "I noticed in last Friday's column that if Willie Wilson was listed under the Where are They Now? section of 1980 Royals. I am proud to say the Willie is now living in Warren, NJ and is the proud new owner of the King George Inn in the same town. Just thought you would like to know."

This gem from Dan Moriarity: "Dear humble sports scribes, I'm writing to you because you are probably the only people I can say this to ... of the media at least — Nancy Kerrigan sucks! Somebody in the Kerigan family is obviously paying off those in charge of the media. She gave a mediocre showing in the '92 Olympics yet still receives all the attention."

"Whenever happened to Krysta Yamaguchi? Coming into this Olympics did anyone with any intel- ligence really think she could stand a chance against the obviously-life-time-trained-ballet-dancers-in-skates that come out of Russia? Maybe she didn't watch Okazama '80 in Bal, but it's clear from the performance that Nancy is just another mediocre Boston twonky competing against the truly gifted and polished. (Kind of like a Purdue EE hanging around in Course six land.)"

"Who really cares about Nancy anyway? According to the Gover- nor, 'we love all the Olympians.' Yah, but you still didn't answer the question. Why does Nancy get a parade when there are other gold medalists arriving nearly the same day? And they didn't even put on the very same day they received their medals. I agree with you, Dan James would have been much more appropriate for Disney. I followed the whole saga and if there is any one who should receive the full sup- port of the nation it's Dan. He exemplified the determination and dedi- cation necessary in a gold medal winner and in a role model. Nancy is nothing but a mediocre Burt- Simpson-Nosed-Big-Toothed-ungrateful-low-class-towny who scores a duck."

"I'm continually insulted by the media."

"P.S. Skates is spelled Skates."

"P.F.S. From where are they now: Frank White, the greatest sec- ond baseman to walk the face of the earth, retired recently and is now waiting induction into the Hall of Fame."

"Amos Otis, and Willie Wilson retired I think."

"Dan Quisenberry went down the tubes when the novelty of his side-under-arm style of pitching wore off. Fortunately KC had the guts to boot him even though he was still well liked, before he got a chance to do some real damage."

"P.S. Porter went to St. Louis and has not been heard from since."

"John Wathan, last I heard, was managing the Royals."

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Census Keith Whalen '96 has been named to the Constitution Athletic Conference All-Conference First Team. Whalen averaged 10.7 points and 7.7 rebounds per game for the Engineers in 1993-94.