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Sankaran to Create More Open UA

By Daniel C. Stevenson

Sankaran '95 and Carrie R. Muh '96, candidates for Undergraduate Association president and vice president, want the UA to serve as a forum for discussion, a basis for implementing student ideas, and a student government that affects policy decisions," according to Sankaran. Communication is also important to the team, who want to "understand the concerns of the student body," said Muh. "We want to listen and learn from the students," she said.

Another top item on the agenda for Sankaran and Muh is the creation of a supermarket shuttle in conjunction with the Graduate Student Council. "A lot of the students complain about the prices of food on campus," Muh said. "We feel that it [the shuttle] would give them the opportunity to get to a supermarket more easily."

Candidates stress communication. "The first thing I want to do is improve communication with the student body," Muh said. She and Page both believe that "every student should be able to visit an email address for student complaints and ideas, appropriately named complaint centers."

"One of the reasons that students are so apathetic now is that they don't know who to go to," Muh said. "Students will become a lot more involved and interested," she said, if they know that "we're there, we're accessible." As leaders of the UA, Sankaran and Muh would have an "open door policy" at the UA office. "Anyone has any questions, they should feel free to come in any time," Sankaran said, and students should not be intimidated. Sankaran and Muh would encourage students to "go out and talk to students and get to know them." They believe that "focusing something that really changes communication" between students and the UA is essential.

"If you're a student and you're in a group, or if you're just a student, you have an idea, [the UA office] would be a place to come to first," Evans said. As a leader, Page said he is "very much a consensus builder" and he will be highly visible to students. "I'm going to be coming around getting in people's faces," he added. "I want the people who disagree with me to come in [to the UA office] more often than the people who agree with me." If elected president, Page said there "won't be any such thing as the [UA's] office." Instead, the UA office will be open to anyone. "The door is not going to be closed," he said.

Communication emphasized. "Communication is a big emphasis this year," Evans said. Communicating with students "can't just be the two of us going to house meetings," he said. Instead, the UA could form "a new committee that can be focused on enhancing communication with students."

There is a need to "institutionalize communication" between students and the UA. Page said. "We would like the students to have a sense of the UA being a place to come to for advice." For his part, Page is "going to go out and talk to students" and get to know them" once he is elected. Additionally, he wants to "open the door is not going to be closed," he said. As a leader, Page said he is "very much a consensus builder" and he will be highly visible to students. "I'm going to be coming around getting in people's faces," he added. "I want the people who disagree with me to come in [to the UA office] more often than the people who agree with me." If elected president, Page said there "won't be any such thing as the [UA's] office." Instead, the UA office will be open to anyone. "The door is not going to be closed," he said.

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The civilian and military heads of the U.N. peacekeeping mission for the Balkans appealed Thursday for a near doubling of the troops dispatched to Bosnia to 25,000. They warned that without additional U.S. troop aid, Sarajevo could collapse without swift reinforcement.

Vasilakos, the U.N. Protection Force chief, called on the United States to provide $1.5 billion in U.N. peacekeeping budget resolution for the fiscal year beginning Oct. 1, the Democratic Congressmen said. But before voting to 26 among 17 party lines, with a $131 billion reauthorization of the overall budget resolution for the fiscal year 2000, a slight decline from this year's total. The president's budget committee voted to reduce $494 billion in spending for low-income housing, $100 million for the military and $653 million in spending authority for Armed Forces personnel and facilities. The House Budget Committee Chairman Martin O. Scavo, D-Mex., noted that the resolution calls for a "near doubling" of U.S. forces deployed to Bosnia-Herzegovina, warning a precarious cease-fire in Yugoslavia that requires signatory states to keep their troops in the area.

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Clinton Revives Trade Rule
To Crack Japanese Barrier

By James Gerstenzang
and David Holley

WASHINGTON

Triggering a storm of protests from Japan, President Clinton on Thursday reinstated a provision of U.S. trade law that will allow the United States to institute sanctions against Japanese imports if Japan fails to open its markets to U.S. goods.

The measure will allow the administration to use trade as a lever, along with economic sanctions, to compel Japan to openness toward foreign markets. The measure was introduced in Congress as well as the administration's plan to only gradually turn up the pressure on Japan, make it unlikely that the measure would have a tangible impact. The end of such export policies would have caused a political earthquake in Japan.

But Clinton had asked.

President Clinton had asked.

Oh, we're bullish on

a few months ago.

Right Wing

Revised Senate Ethics
Plan Proposed

By Doyle McManus

WASHINGTON

President Clinton, encouraged by U.S. and Japanese officials, has decided to move forward with delegating to HUD the control of nuclear weapons and its cautious timetable for nuclear disarmament. The administration decided to do more than double its aid to the strategic importance of the country. According to news reports, the Clinton administration is planning to increase its aid to the third country of Israel, where it has already increased its aid from $1.5 billion to $2.5 billion.

Mr. Clinton's administration is planning to reduce the number of nuclear weapons in the United States, where the number of nuclear weapons has already been reduced from more than 10,000 to 7,000.

Ukraine Nuclear Disarmament
Prompts Clinton to Double Aid

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Mr. Clinton's administration is planning to reduce the number of nuclear weapons in the United States, where the number of nuclear weapons has already been reduced from more than 10,000 to 7,000.

From a legal and political standpoint, the administration will have the chance to test if Clinton's package is sufficient. The administration has been encouraging progress in the negotiations, to Israeli Arabs ... and to the peace process in general. In addition, in a case likely to strain U.S. relations with a longtime ally on the sensitive issue of human rights, a judge Thursday sentenced an American teen-ager to be foiled six times with a rattan cane and can take four months in prison, 15 fines and other actions of mischief.

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To Save UROP, Action Must Be Taken

The Tech's editorial of Feb. 22, 1994, raises some very important issues in regards to undergraduate involvement and the crucial point. The MIT administration has done little to date in regards to the responsibility to keep the federal government to save UROP. It is now time for the rest of the community to assume some of the responsibility in regards to this vital issue.

The UROP Council recently hosted a forum on the plight of UROP as an effort to spark undergraduate interest. I would like to take this opportunity to discuss the forum and continue the second part of the plan: contacting individual students, faculty, and senators on UROP's behalf. To facilitate this effort the UAP has placed all of the names of UROP members on a list which can be accessed through the following methods from: Alum:

1. addtech@mit.edu
2. techinfo@mit.edu
3. - offices around MIT
4. - Undergraduate Association
5. - UA Council
6. - Instructions on how to write your letter and various addresses

Letters to the editor will also be posted on the UA bulletin board in Lobby 7.

It is imperative that members of the MIT community, particularly students, take their responsibilities and let them know how cuts in UROP will drastically affect the quality of an MIT education. The Clinton administration claims to be pro-technology and pro-education. Many current UROP students are afraid that UROP helps them in that mission. I want to show students who are concerned about the future to find out more. We are eager to coordinate undergraduate efforts and would be happy to help with any questions that arise. I also ask that anyone interested in joining this effort in a more substantive way contact the UA.

As The Tech said, this must be a concerted effort by the entire MIT community, not just the UAP. The UAP and the administration have only one path that can succeed if many students take the rest of their schedules to write their congratulations to UA Council.

Hans C. Godfrey '93
Undergraduate Association President

UAP/UAVP Candidates Show Little Promise

I am writing because of a strong personal concern that this year's elections are not serving the undergraduates. It is not the fault of the president-elect, John M. Page, who administers the Election two years ago and Undergraduate Association Floor Leader last year, that I have come to confirm my fear that significant issues are being ignored by the administration. The recent President/VP debate was an excellent example of the inevitability of improving communication and prodding leadership on the Class of 1995 Council, in order to include offices in the Class of 1995 as an "accomplishment" is comparable to pinning a letter on yourself. Vijay P. Sankaran '95 cannot escape scrutiny: he speaks of improving communication and producing leadership, but at it, as Floor Leader and Chair of the Student Assembly, Council, many would argue that he has spanked the生产 of paper. I believe that the production of paper.

But past failures worry me less than the prospect of future ones, especially with regards to the UAP's relationship with the MIT administration. Both teams have shown an amazing ignorance on all levels of how the UA is connected to MIT.

In one swift stroke, Page promised in campaign material that "Everyone Else Is a Jerk in the Administration's Hands," although I suspect that he has little understanding of the standing of the relationship between the UA and MIT.

Sankaran and Carrie R. Muh '96 are like-wise unprepared, though their involvement this year will reflect in a more sound awareness of MIT/UAP relations. Neither team offers the electorate candidates with a history of dealing extensively or intensively with the faculty or administration.

In view of specific proposals made by the candidate teams, I believe that Page's rather thoughtless desire to make the UA Finance Board "independent" is unimpeachable, which, I am led to believe, such a proposal could only be the product of an extensive and comprehensive review, and has implications for future candidates.

Sankaran and Muh '96 must offer more ideas than electronic mail addresses. I believe that this can be implemented.

Both teams have also wasted much effort castegizing "UA exclusiveness," this notion is something that should be discussed. More importantly, "exclusion" - the poplar phrase this year - necessitates undergraduate autonomy and a governary idea that this can only be implemented by such a student government is comparable to pinning a "accomplishment" to one's back. If a firm believer in the philosophy that those who care and have the time, will get involved and already involved, we are all busy here and no one can reasonably be expected to care about this issue, or even have the time to do so. The candidates are welcome to spend their campaign expenses lambasting "UA insiders" and making them responsible for promises that are so new and never mentioned to anyone who could. It is sad to say, but the most substantive way to make a difference is to be a UA insider - the material question is how to interest an apathetic and busy electorate.

I believe that the democratic process produces precisely what the electorate desires. Quality leaders and effective representatives are the product of an attentive and involved electorate. Only a committed electorate will produce a better (and no worse) than we expect them to be.

I encourage everyone to vote next week and stay involved next year. Best of luck to all the candidates, especially the UAP/PVP teams - we all appreciate your participation in the process. "It's not whether you win or lose, it's how you play the game."

Rajashree A. Chitaley '95

Walker Gymnasium

Closing Hindrance to All

The third floor of the Walker Memorial was closed without warning before the start of this school year. Its unsavability for recreational use shocked and bewildered many of us who had grown accustomed to utilizing it on the weekends. The third floor of the building offered East Campus, Senior House, and even west campus residents a convenience facility to play volleyball and pick-up basketball. I and other students all around campus anxiously awaited its reopening.

The gym's reopening would not only allow East Campus students a closer athletically opinion, but would also alleviate the only growing demand felt by the main facilities for UA to gain access to the building, thus keeping non-MIT community members out.

Furthermore, concerns about security and safety have seemed to be reasonably addressed by students and other officials. Among current suggestions are the use of new students to seal off the bathroom and gain access to the building, keeping non-MIT community members out.

Concerns regarding the weakness of the gym's floor seen questionable when hundred of students are allowed and required to take tests there on a regular basis. I urge all that are involved to expedite this confusing process and act immediately to ensure student safety.

Salamun M. Islam '96

March 4, 1994

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By Michael K. Chung

So here we are, the highlight of the MIT calendar for all of those affiliated with the Institute — the famed Undergraduate Association presidential election. For those of you unfamiliar with this annual event, it is perhaps one of the biggest controversy generators known to MIT, closely contested by the UA and myself.

Throughout the years, students have come to the point where they feel that anyone can handle the responsibilities of the UA presidency. After all, what do those UA officers do with all of their free time, anyway? Any attentive reader of The Thistle could tell you how often the UA went out to dinner, what mode of transportation was used, and how he or she thanked Vannevar Bush '16 for his hospitality.

And what of the so-called “tangible student services” promised by candidate after candidate, by God? I got my Pink Floyd tickets myself. Okay, so some of my friends set me up with them, but that’s beside the point. And I did go on my own ski trip to Vermont. Okay, so a friend of mine drove me there, but that too is beside the point.

The point is, I know that I don’t rely on the UA to pamper my social life, and I’m sure that very few others do, except for a certain member of the Student’s [sic] Revolutionary Group, which made its public debut two and a half elections ago, swimming the UA ballot box, and sending the election into overtime. A member was quoted in The Tech as saying “that students’ social lives would be greatly improved if student government were truly effective.” He then noted that he had not had a girlfriend for some time.” [Ballot Box Theft Halts UA Elections,” March 13, 1992]

Oh, the glory of the UA presidency must be great indeed. How I would like to have my own example for my desk, hubbub with the MIT administration about the gripes that I and my fellow students hold, and share an upper-floor office with my colleagues. There are fringe benefits that I would certainly sacrifice my free time for. But how to get elected? I’m a few days late for the debate, but that doesn’t seem to matter, considering that fewer people showed up than there are fingers on my hands. For further evidence of lack of interest by the voters, it’s the accompanying photo, documenting the vast audience at Wednesday evening’s UA candidate forum. The Campus Police must have put in immense overtime figuring out crowd control methodology.

Back to the campaign. Do I take the apathy approach that the Stephen A. Rinehart ’93 and Jeremy H. Brown ’94 ticket took two years ago? Do I promise tangible student services like the Kaish Tso ’94 and Peter K. Verprauskus ’94 team did that same year? Or do I just convince the non-voters — between 50 and 70 percent of the campus — that they should just write me, Michael K. Chung, in as UA president?

I like this last option. In fact, I like it so much, that I ask you, my ever-faithful readers, to write me in as your student body president, whether or not you agree with any of my views.

“But why? What are you going to be able to do as the UA president if you aren’t even here? What are your views?” you may ask. Well, to be quite truthful, after I graduate and leave this place, I will probably accomplish as much, if not more, than any other UA president has since my arrival.

So what can I do for you as the UA president? Let’s look at some of the big issues — food, housing, Bush fund, communication between students and the UA. No problems — if students really want to communicate with the UA, then they will find a way to do it.

The Vannevar Bush '16 discretionary fund? Hey, if he wants me to spend it however he thinks that everyone will in fact be satisfied.

The underlying problem with student life issues at MIT? Simple, really — we have too much freedom in selecting how we live and eat. The students have spoken: too much, perhaps. It is the UA’s responsibility to work out the details and their implementation into MIT policy regarding student life. (Real- ly, it’s not like we get a choice on our tuition, right?) Of course, not everyone will be satisfied, but in a democratic society, it is naive to think that everyone will in fact be satisfied.

You, the reader, however, have the freedom to choose your UA officials. The choice for the presidency is obvious — I leave it to you to decide who my vice-president should be.

UA President wanna-be Michael K. Chung plans to establish his office wherever he ends up next year, and is happy to meet any undergraduates voicing concerns at a convenient place in between, courtesy of A Safe Ride.

Join the effort to organize students to SAVE UROP.

“"If you ain’t part of the solution, you’re part of the problem.” Contact Hans C. Godfrey in W20-401 or via electronic mail at franz@mit.

Get INVOLVED! Interview for an Institute Committee!

THE UA NOMINATIONS COMMITTEE WILL BE HOLDING INTERVIEWS ON SATURDAY, MARCH 5TH AND SUNDAY, MARCH 6TH.

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Coming soon to an oval near you: the 1994 Annual Spontaneous Tuition Riot & Bar-be-que. Brought to you in part by the Vannevar G. Bush ’16 Trust.
Course XVI Experiment Flies With Columbia Shuttle

By Hyun Soo Kim

Space Shuttle Columbia will lift off from Cape Canaveral, Fla., this morning, weather permitting, carrying an experiment designed by MIT professors in the Department of Aeronautics and Astronautics.

The Middeck O-gauge Dynamics Experiment (MODE) will test how large structures vibrate in space. Another part of the experiment will measure the forces that astronauts exert while doing routine activities in the shuttle.

MODE will help in understanding the structural dynamic behavior of jointed truss structures — which resemble construction crane booms — in low gravity. The findings will be applied to the structural design of the planned international space station and earth observation platforms, as well as to other large structures.

The study of routine human forces will be the first one ever done in space. "There have been a lot of experiments on maximal force loads, but none on daily force loads," said Dr. Kimberly Scholle, MODE integration engineer at Payload Systems Inc., which is acting as a liaison between NASA and the Institute.

"This experiment will help understand how crew interferences affect the structure of the design and enable building more efficient structures," Scholle said.

The key MIT researchers for MODE are Professor Edward F. Crawley PhD '76, Visiting Scientist Marthulina C. van Schoor PhD '89, and Assistant Professor Dave J. Newman PhD '89. To oversee the experiment, van Schoor and Newman left this week for the Lyndon B. Johnson Space Center in Houston, and the John F. Kennedy Space Center in Cape Canaveral, Fla., respectively.

MODE measures truss vibrations

MODE is a truss structure and a rotary joint connected to an actuator — a mechanism for moving an object — which produces vibrations. Sensors along the structure will collect its responses to vibrations, and MODE's experiment support module will store the data. When full deployed, it is 72 inches long with an 8-inch square cross section.

The rotary joint of the structure was designed to approximate the dynamics of the Alpha joint that is proposed for the space station.

The other half of MODE measures human forces through three types of instrumentation sensors — pushpads, footloops, and handholds — that will be mounted in the shuttle's passageways to the flight deck.

These sensors have the same dimensions as the ordinary pushpads, handholds, and footholds so that "ideally the crew members will become used to them, and in a sense forget about them," Newman said.

Each sensor is also attached to the MODE's experiment support module. The module's experiment support module will measure the truss structure's vibrations for approximately a 48-hour period and the human forces for about 70 hours.

The experiment will be set up by the astronauts in the middeck of the space shuttle. The middeck is the main living quarters of the astronaut, located under the flight deck. It is approximately 6 feet wide, 14 feet long, and 7 feet high, according to Scholle.

Students worked on experiment

At least 15 undergraduates and eight graduate students have worked on the MODE project.

Sergei B. Bobronikov G has worked on MODE for the past year and a half. He performed ground-based data analysis and created computer models of the structure.

"Now I am trying to predict space behavior of the structure using computer models and ground tests," Bobronikov said.

Bobronikov said that MODE "will study the influence of gravity without the ground experiments or computer models." He added, "It will be good to predict space behavior of structures. We can then design lighter structures which will be more flexible and withstand vibrations better."

"It is exciting to work with real space hardware and a real mission," Bobronikov said. "I don't think that students have that many chances to work with real space hardware," he said.

Bobronikov also hopes that the MODE will run successfully in space. "My thesis will be based on it, so I hope everything will be okay."

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Muh Encourages Student Activism to Save UROP

Sankaran, from Page 1

age other UA officials to communi-
cate with students. Muh would like
to work with the UA council mem-
bers to increase their effectiveness.

“If we can get the UA council mem-
bers really interested in the UA,” Muh said, “and get them to
speak with their constituents, “students
will become a lot more involved
and interested.”

Sankaran also wants to work on
improving communication with the
MIT administration. “The important
thing is for them to respect us,”
he said, and the UA needs to show
strength and the support of the stu-
dent body to gain that respect.

Better Finboard relationship

A major difference between
Sankaran and Muh and their oppo-
sents is that they want a close rela-
tionship between the Finance Board
and the UA. Finboard allocates stu-
dent activity funding from the
Office of the Dean for Undergradu-
ate Education and Student Affairs,
subject to the approval of the UA
council.

“I think Finboard should remain
part of the UA,” Sankaran said.
“UA input to the whole thing would
be valuable,” he added.

The problems of the past year
between Finboard and the UA are
“a special case,” Sankaran said, and
do not justify separating the Finboard
from the UA. However, he wants to
make sure that Finboard members
“don’t feel slighted.”

Muh and Sankaran say they will
not use the Vannevar Bush ’16 fund,
the UA’s discretionary fund of
approximately $4,000, to benefit
the UA or themselves. “We are only
giving it for student activities
and student groups which we feel
will benefit the majority of the stu-
dent body on campus,” Muh said.

Tuition, UROPs, and harassment

The current rate of tuition increase is “completely ridiculous,”
Sankaran said. “We need to mobi-
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Windows User(England)

"When it comes to power and integration with Windows, Macsyma emerges as the best top-end symbolic and numerical computational program. Remarkably, costing just £299 [$450], Macsyma is also the cheapest maths package in this review [which includes all major competitors]."

IEEE Spectrum

"Macsyma is a national treasure ... The user's guide and help menus should enable a novice to use the program productively very quickly. ... The graphics are superb ... Macsyma's special strengths are in symbolic manipulation, where it is more comprehensive and arguably more reliable than such competing programs as Maple and Mathematica. ... The graphics are superb ... Macsyma’s special strengths are in symbolic manipulation, where it is more comprehensive and arguably more reliable than such competing programs as Maple and Mathematica. ..." Macsyma is a national treasure ... The user's guide and help menus should enable a novice to use the program productively very quickly. ... The graphics are superb ... Macsyma’s special strengths are in symbolic manipulation, where it is more comprehensive and arguably more reliable than such competing programs as Maple and Mathematica. ... Macsyma’s special strengths are in symbolic manipulation, where it is more comprehensive and arguably more reliable than such competing programs as Maple and Mathematica. ...

Byte Magazine "If you want sheer computational power, get Macsyma." WinDOS (Germany) "Macsyma is a mathematics program for which virtually any claims are justified." Personal Computer World (England) "Macsyma’s capabilities are vast. Better still is its enormity never compromises its ease of use."

Design News

PRODUCT RATING:

Installation 9/10 Documentation 9/10 Base of use 9/10 Performance 9/10

"Every step of the way you can count on the extensive help system through which the Windows interface to steer you to the right command."

Call 1-800-macsyma today!
Offer expires March 31, 1994
Edgerton Center Celebrates Opening

By Eva Moy

"A year and a half ago, all we had was a sign on the door and nothing inside."

Today, Director J. Kim Vandiver is proud to host the official opening of the Edgerton Center.

Tucked away on the fourth floor of Building 4, the center is perhaps best known for its high-speed photography — the "Strobe Lab" (6.163), started by the late "Doc" Harold E. Edgerton ScD '27, which has been taught for the past 25 years.

But the Edgerton Center goes beyond that; it tries to "get freshmen started on doing interesting things... doing what they came here for," Vandiver said.

"Our hope is to really open doors for students," said Program Coordinator Andrea McGimsey.

The Edgerton Center is a "place where students can find resources, advice, and general support in pursuing inventions and ideas of their own" in all science and engineering disciplines, Vandiver said. In a year and a half, the center has sponsored Strobe Lab, eight freshmen advising seminars, and many Independent Activities Period activities, he said.

However, none of this would have been possible without the help of Doe Edgerton's wife Esther Edgerton and the Trustees of the Edgerton Foundation who have provided for a permanent endowment for the operation of the Center.

They, along with Chairman of the Corporation Paul E. Gray '54, President Charles M. Vest, and Provost Mark S. Wrighton will also attend the event.

Emphasis on freshman support

"I really want to make the MIT experience for undergraduates interesting and engaging and fun from the freshman year on," Vandiver said. "Students can get involved in real problems, as opposed to problem sets and lectures."

The center emphasizes hands-on learning; "You have an idea; can you make it work?" McGimsey asked. The center also provides resources, laboratory space, equipment, and advisors for students.

The Edgerton Center might also "try to come up with alternative means of supporting [Undergraduate Research Opportunities Program projects]," as the federal government will no longer waive UROP overhead starting July 1, Vandiver said.

Current projects that undergraduates are working on at the center include high-speed and underwater photography, the "Corridor lab," digital electronics, and VLSI chip design, according to McGimsey. With $100,000 worth of equipment donated by Kodak Company, one recent project resulted in groundbreaking findings on combustion engines. The center is also planning to create state-of-the-art digital darkrooms.

Want to learn how to write?

Join The Tech, MIT's School of Journalis.

Speech to Soothe LCA, GAMIT

Homophobia, from Page 1

communities.

However, Merrill felt this was a resolution between particularly LCA and the gay, lesbian, and bisexual community. "I don't think it was [meant as] personal... but it became personal because there are gay people at TEP," said Merrill, a member of both TEP and GAMIT. Merrill said he had depledged from another fraternity which he considered homophobic.

"I think [the presentation is] a step in the right directions, but it really depends on how many people show up," Merrill said.

Valid University Student, Staff or Faculty ID Required for Software Purchase.
**Course of Empire: slightly industrially better or clear**

**Announcements**

**Dance**

Beth Soll and Company Performance of *Temenos* ("a sacred place"). Zerkolo: Mirror, Mirror. Dance choreographed by Martin Chamberlin. Submit all works that cannot be e-mailed in the mailbox at 265 Massachusetts Ave. prior to 5 p.m. on March 15. Deadline: March 16. Contact: Beth Soll.

**Film**

Japanese Friday Nights at the Flicks. The Go Masters (1948), the story of the rise of a master gardener during wartime. A Showa Generation. Japanese Movies to MIT, 1993, the MIT Museum acquired the complete holdings of an important New York—the largest and most comprehensive collection of Hollywood, the 1993 clinic. In Hollywood history of Hollywood as well as technical and artistic applications. Medusa—The New York Philharmonic with and the interesting, almost jazz-like drumming was the Gothic guitar style in "Invertebrate" and the total number of drums on stage can get as high as 27. With the main drummer playing a standard rock drum set, the second drummer, Mike Jerome, plays an odd assembly of floor toms and downsized timpani. The vocals are somewhat clearer, and the rhythm guitarist instead of a rhythm guitarist. Mike Jerome, plays an odd assembly of floor toms and downsized timpani.

**Music**

Aardvark Jazz Orchestra. Contemporary big-band led by MIT Lecture Mark Harvey. This concert will feature the recent extended improvisation with the Alex Acord and Stephane Wessendorf. A Concordia University Jazz Ensemble. Exhibits will include pictures, photos, and video. Performance dynamics. Open to the public.

**Lectures**


**The Arts**

**Course of Empire Initiative.** Zoos. (The name, "Course of Empire," comes from a series of 19th-century paintings by Thomas Cole depicting the cyclical rise and fall of industrial technology. The first man group, while certainly not unusual has a slightly more intense rhythm guiliter. Many of the songs on the album sound similar to something that might come from the traditional Japanese music with slight industrial overtones. The vocals are somewhat clearer, and the rhythm guitarist instead of a rhythm guitarist. Mike Jerome, plays an odd assembly of floor toms and downsized timpani.

For more information, contact the MIT Museum.

**Exhibits**

List Visual Arts Center, 20 Ames St.:

Dan Graham: Public/Private. American conceptual artist Dan Graham uses film, video, performance, architectural models, and glass and mirror structures to engage the visitor in the perception and interpretation of art, as well as the once-the-relationships between humanity and other species.


**Philosophy**

Philosophy Dialogue on the MIT Journal of Arts and Letters. Spring Series: trumpet, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dancer Irving Burton, and her uncle, actor/dance...
BUSINESS/ECONOMICS ANALYST POSITIONS AT CSX TRANSPORTATION

A representative from CSX Transportation (formerly the Chessie System Railroads) will be at MIT on Thursday, March 17, to interview candidates for business/economics analyst positions at its corporate headquarters in Jacksonville, Florida.

The job description is as follows:

- Perform analyses of capital, marketing, or operating business proposals and projects.
- Perform research and analysis for coal factor development.
- Participate in and support "cost & economic" corporate team efforts.
- Work as consultant with clients in other areas to learn their business issues and identify profit opportunities.
- Resides strong analytical skills, candidates should have good writing and presentation skills. The minimum qualification is a bachelor's degree in engineering, computer science, mathematics, operations research, management, or economics.
- The company has asked the Careers Office to collect resumes. Anyone interested should bring their resume to Room 12-170 by noon on Wednesday, March 9. The company will send back a list of the students it would like to interview no later than March 15.

Oracle Corporation, 500 Oracle Parkway, Redwood Shores, CA 94065. E-mail: Islynniy@us.oracle.com / FAX: 415-506-1073 / PHONE: 415-506-6991

March 4, 1994

THE ARTS

ON THE SCREEN

BY THE TECH ARTS STAFF

****: Excellent
***: Good
**: Average
*: Poor

**Ace Ventura: Pet Detective**

**This** though silly movie is merely a vehicle for the comedic talents of Jim Carrey, it is genuinely funny. Carrey's facial and vocal caricatures are hilariously fresh, and he shines in his first starring role. Playing Ace Ventura, the world's only pet detective, he is hired to track down Snowflake, the Miami Dolphins mascot. The abduction of Dan Marino (as himself) complicates the plot, which is surprisingly interesting, considering the genre of the film. In a cascade of laughably blundered and semi-decent detective work, Ace breaks down the perpetrators in his own unique way. He prepares to laugh a lot at the up-and-coming big-screen comedian. —J. Michael Anderson. Loews Copley Place

**Blink**

Just as too many cooks can spoil a broth, so can too many subplots spoil a movie. Blink tries to deliver a heartwarming tale about a woman struggling to rediscover herself, a passionate love story, and a gripping murder mystery; plot all at the same time. Unfortunately, it fails on all three counts on what is an intriguing, if unnecessarily complex, story line. Madeline Swee is Fiona, who regains her sight through an operation just in time to become a key witness to a murder, and Adam Quinn plays the police detective assigned to protect her. —JMA. Loews Copley Place

*** Fearless

Director Peter Weir (Witness, Dead Poets Society) does a masterful job of capturing the audience in this story about the survivor of a plane crash. All the performances are superb, but Jeff Bridges (as Max, the survivor) turns in a remarkable performance as a man reborn as the master of his fate. Max believes that he has already passed through death and has become invincible. Isabella Rosellini and Rosie Perez also star. Despite a few lapses of emotional restraint, Weir directs with assurance and makes good use of the camera. In short, Fearless is an entertaining and compelling story. —Scott Deakin. USC Friday

*** In the Name of the Father

Daniel Day-Lewis offers a riveting portrayal of a young man named Gerry Conlon who is convicted, along with friends and family, of an IRA bombing of a British pub in 1974. The film addresses the grave injustice that the British government dealt the Conlons, but it uses the relationship in prison between Gerry and his father Giuseppe (an excellent Pete Postlethwaite) to carry the film's message of hope and redemp­tion. Director Jim Sheridan's pro-Irish bias provides an effective retaliation against England's tendency to make Ireland a scapegoat for the IRA's actions. And Emma Thompson gives a solid performance as the lawyer who struggles to bring freedom to the Conlons. Quite simply, it ranks as one of the best films of 1993. -SD. Loews Copley Place

*** Mrs. Doubtfire

After a messy divorce, Daniel Hillard (Robin Williams) will do anything to see his kids again. His plot involves becoming a woman struggling to rediscover herself, a passionate love story, and a gripping murder mystery. Williams' hilarious performance and a few touching scenes make up for a dismal begin­ning and much run-of-the-mill slapstick. —Craig K. Chung. Loews Copley Place

*** Philadelphia

Hollywood's film "about" AIDS is really about discrimination and human dignity. Tom Hanks is the HIV-positive lawyer who alleges he was fired from his prestigious law firm because of AIDS discrimination, and Denzel Washington is the hemophiliac lawyer that agrees to take his suit to court. The film's power lies in its message, but at times it suffers from Jonathan Demme's heavy-handed direction, mistaking subtle sentiment for raw emotion. Still, the performances of Hanks, Washington, and a fine supporting cast carry the film to a near-triumphant conclusion. —SD. Loews Copley Place

*** Reality Bits

Finally, here is a twenty-something movie with a message. Winona Ryder stars as a recent college graduate grappling with questions of identity. Following her dream of making it on her own, she lands a job as a production assistant in advanced networking, CASE, application development, office automation, development tools, multimedia. You see, we're also about success.

The company has asked the Careers Office to collect resumes. Anyone interested should bring their resume to Room 12-170 by noon on Wednesday, March 9. The company will send back a list of the students it would like to interview no later than March 15.

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On the Screen, Page 13
Right now, our personal word processors come with extra characters.

For a limited time, when you buy a Canon StarWriter™ personal word processor, you get three free disks filled with more than 200 clip art illustrations, holiday art and borders which you can use for all your very serious projects (yeah, right).

But, the StarWriter is perfect for producing more impressive class assignments, too. It has 5 built-in fonts. And with Canon’s patented non-impact Bubble Jet™ printing, the StarWriter prints on plain paper with laser-like clarity while barely making a sound.

What’s more, the StarWriter 85 and 70 even import DOS documents from a PC computer.

Check into Canon’s StarWriter today. And take advantage of the free clip art offer by using this coupon. For more information, call 1-800-4321-HOP.

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To get three free StarWriter clip art disks, complete all the information below and mail the completed form along with the original StarWriter sales receipt (for StarWriter models 60, 70 or 85) dated between March 1, 1994 and May 31, 1994 and the UPC code from the top of the box to: Canon StarWriter Clip Art Giveaway, P.O. Box 934, Farmingdale, NY 11735-9346.

Name
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City
State
Zip

Handwritten entries must be postmarked and received no later than June 14, 1994. Forms valid only when accompanied by required documentation. Please allow 4-6 weeks for delivery. For locations nearest you, call 1-800-4321-HOP.

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Teach English in Japan. We train you to teach individuals and small groups. Your students are enthusiastic and respect your knowledge of Japanese is required. Advanced degree holders are especially welcome. One year renewable contracts pay $3,500 per month. Send letter and resume to Mr. Evans, BiLinguai Corporation, 505 Fifth Avenue, Suite 2140, New York, NY 10018.

Spring Break '94. Cancun, Bahamas, Jamaica, Florida & Mexico. Lowest Price Guarantee. Organize 15 friends and your trip is FREE! Take A Break Student Travel 800-328-7283.

Staff for Sale Women's shoes: brown leather shoe-boots w/white zippers, size 10B, never worn; black buckskin pumps w/1 1/2" heels, size 1 1/2 B, worn once, $15. Black wool dress blazer, 5 drapes. 24x4' great condition, $50. Call Marie at 924-6858 or mail marie@psych.mit.edu.

Counselors for prestigious children's summer camp in Maine who possess strong skills in tennis, basketball, frisbee, fishing, archery, crew, nature study, photography, windsurfing, sailing, canoeing, kayaking, martial arts, basketball, horseback riding, gymnastics, archery, piano, drama, canoe trip leader, and WSI swim instructor. References and interview required. Telephone: (617) 721-1495.

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Hyde Park / Roslindale: 2 bed sofa for sale by owner. 3 Stat $69,900 = 750 sf; cost per month $560, 2 Stat $59,900 = 720 sf; cost per month $500 with parking, heat, and air conditioning. Costs per month includes: mortgage, condo fee and taxes. Call (617) 522-4889.

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professional sales and marketing represen-
tatives. Flexible hours. Excellent $15,000 year. Call Justin at 247-0170 to arrange an interview.

Jewish summer camp, located in scenic Catskill Mountains of south-
central Pennsylvania, is interviewing in Boston on Monday, March 7. Males preferred with teaching ability in archery, tennis, or swimming (WSI) needed. Must need a sports 10% tax, and a WSI course certified outdoor ed specialist. If interested, please send resume and five references to: Miller / JCC, 1961 38th Street, Brooklyn, NY 11217.

Wanted: Buddy or Exercise Trainer. Young busy professional seeks college athlete or exercise fanatic to help lose 20 lbs. and tone up. Three times a week in Brookline. Hourly wage negotiable. Call Dr. Hobe 317-782-0543 evenings or leave message.

The Tech subscription rates: $20 one year; $37 two years; $55 one year 1st class mail ($37 two years); $60 one year air mail to Canada or Mexico or surface mail overseas; $140 one year MIT Mail 2 years $111 evenings or leave message.
on the Screen

By the Tech Arts Staff

The goal of the Cambridge California Cryobank, Inc. is to provide high quality sperm for artificial insemination. Requirements include good health, between the ages of 19 to 34, and a 9 to 12 month commitment.

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Vectis, a privately held, high growth software design and information services company specializing in health care, is seeking entrepreneurial, bright, creative, problem solving individuals for full time software development positions.

Representatives from Vectis will be on campus
Thursday, March 31

Please submit resumes to the Office of Career Services by Wednesday, March 16
Campus Arts, from Page 10

look at the compositions of the resident ensemble and the compositional techniques and styles of the artists.

March 8, Jazz History—12:30-2 p.m. Jazz Harmony: Improvisation—3:30-5 p.m. Killian Hall
Information: 253-2826

Phil Woods Quintet Concert. An acoustic performance featuring Jr. Lynch, trumpet; Jim McNeely, piano; Steve Gilmore, bass; Bill Goodwin, drums and Phil Woods, saxophone performing original compositions and arrangements by members of the quintet.
March 9, 8 p.m. Kresge Auditorium
Admission: $10 general; $5 students/seniors; free to MIT students and festival registrants
Information: 253-2903

Chapel Concert Series. The Bach Flute Sonatas. Na’ama Lion, flute; Emily Walhout, viola de gamba; Peter Watchorn, harpsichord.
March 10, 12 noon. MIT Chapel
Information: 253-2906

MIT Concert Band Tour Finale. Information: 253-2906
March 10, 12 noon. MIT Chapel

Sonatas. Na’ama Lion, flute; Emily Walhout, viola de gamba; Peter Watchorn, harpsichord.
March 10, 8 p.m. Kresge Auditorium
Information: 253-2826

Admission: $10 general; $5 students/seniors; free to MIT students and festival registrants
Information: 253-2826

MIT Concert Band Tour Finale. Information: 253-2906
March 10, 12 noon. MIT Chapel

MIT price: $10
On sale at the TCA through March 11.

ALVIN AILEY AMERICAN DANCE THEATER

"[Their] phenomenal popularity is unmatched by any other dance company in the world." (New York Times)

March 15, 16, 8 p.m. The Wang Center

Tickets: $25
On sale at the TCA through March 17.

These events are presented by The Bank of Boston Celebrity Series. For more information call Lori Woldson of the TCA at 253-4855.

THE TECH PERFORMING ARTS SERIES

ORCHESTRE DE PARIS
Mozart, Overture to Don Giovanni, and Piano Concerto No. 20 in D minor, K. 466 (Jean-Philippe Collard, piano soloist). Shostakovich, Symphony No. 5 in C minor, Op. 47.
March 10, 8 p.m. Symphony Hall
MIT price: $7

On sale at the TCA through March 11.

ALVIN AILEY AMERICAN DANCE THEATER

-April 11-12, 17-19, 8 p.m. Sala de Puerto Rico

"[Their] phenomenal popularity is unmatched by any other dance company in the world." (New York Times)

March 15, 16, 8 p.m. The Wang Center

Tickets: $25
On sale at the TCA through March 17.

These events are presented by The Bank of Boston Celebrity Series. For more information call Lori Woldson of the TCA at 253-4855.

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7 Shattuck Road, Andover (Boston), MA
Previews Friday, March 18, 9am-7pm

Call for a free color brochure: 1-800-543-DOVE
- For more information & details, call 415-571-7400

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On March 11th, Find Out How Fast It Went From The Drawing Board To The Showroom.

The Michelin XGT Z tire was designed, tested and manufactured specifically for the Chrysler Viper in an unprecedented 18 months. Carlos Ghosn, Chairman, President and Chief Executive Officer of Michelin North America, will talk about "Product Industrialization: A Key Element for Superior Competitiveness."

Carlos Ghosn, CEO of Michelin North America • Friday, March 11th • 3pm • MIT Building 66-110
When You're Considering a Career in Information Technology
Consider One More Thing.

Consider the investment banking firm with opportunities in information technology throughout the Asia-Pacific region. Where individuals with an interest in working in Tokyo, Hong Kong, Osaka, Seoul, Singapore, or Taipei, and who are fluent in the local language, have the chance to join a department central to the growth and success of nearly every facet of the international firm. Where the skills to develop and maintain state-of-the-art global computer systems are provided through a series of technical and industry-oriented training sessions. And consider the firm where those individuals who choose to accept the challenges set before them are given the opportunity to grow both professionally and personally.

In short, consider the Goldman Sachs' Asia-Pacific Offices

We will be interviewing on March 8, 1994 at the Career Placement Office. Please drop resumes off at Career Placement or forward to Melissa Romano, Information Technology Administration, 9th Floor, Goldman, Sachs & Co., 85 Broad Street, New York 1004.

Candidates should have a concentration in Computer Science, MIS, Engineering or have taken computer related courses and have a strong knowledge of "C" language, PC Workstations and LAN.

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MIT CLASS OF '96, are you ready for a challenge?
What artist created the sculpture in McDormatt Court (outside the Green Building) and what is its official name?
Cut the price of your Brass Rat in half by being the first to correctly answer all 4 trivia questions. The final question will appear in the next issue of The Tech. Send your answers to orthals@mit.edu.

RING PREMIERE
March 8, 1994 at 9pm
Morss Hall in Walker Memorial
Argue, from Page 19
image by skipping the final cere-
monies and saying that riding in a
float with Mickey Mouse is corny
and the dumbest thing she has ever
done. Do you think the folks at Dis-
ney would be happy if they
threw their five million dollar muffin?
Dan January, 65, generation's cogni-
tives was born and new, more ac-
cessible in Orlando anyway.

Two thumbs down to the Atlanta
Hawks for trading Dominique Wilkins to the LA Clippers for Danny Manning. The Human Ra-
ning Film (no, not Dionne "Prime
Time" Williams) has had his best season in Atlanta his entire NBA career, and
came to represent the Hawks fran-
chise, enduring the Mike Fratello, Bob Weiss, and Kevin Loughery
years. Despite his age, he has suffered injuries in recent years to his foot and ankle, Wilkins is still good for 22 points per game, and can still throw them down with authority. Now that Atlanta has
Lenny Wilkins as coach and is in
danger of possibly making the NBA
finals, the Hawks have lost Wilkins to the lowly Clips. Maybe too much Coke and potato pie have clouded the minds of the Hawks, but Dominique deserves greater loy-
alty than that from the Hawks. He
must have a better shot at the crown now that Manning is aboard.

Look out for the Patriots, yes the
Patriots, next season. Coach Bill Par-
ty has resigned as his former coach, the NV Giants, for help at
important positions. The additions of
guard Bob "Smokey" March and Ken
McKay, center and all-NBA player
guards Gaylon Mychal, and a fresh
free agency will fill in the gaps at two
to three positions on the team, and
if the P-men can land the Falcons'
Michael Haynes, they will have
been number one in the country.

The squash team finished its sea-
son with varying degrees of success.

The women fencers — repre-
sented by captain Heidi Chaudhary Named All-
American in Squash

Women's Fencing Again Most
Improved Team in Northeast

By Mark P. Hurst
TEAM MEMBERS

The men's and women's vanity fencing teams competed at the
new salary cap coming into
effect. He also had a mediocre year,
being benched in the middle of the
season in favor of the Commander,
Carly Carten, and taking a benchin the last month, most notably in the
Eagles' final game against KC. Houston
Willow will look to the Commander to lead
them to the promised land, although
without Buddy Ryan (and possibly
Sunny Jones and Wilkie Marshall), it
won't happen.

Race for Futility

Celtics: 0-2 in February

It took 3 years for APO to design
and build a new "Rideboard," it
may take the C's longer than that to
get back into the playoffs.

Mondeseo's Hueso de la Semana

We have a tie this week. First, to the organizers at the Olympic figure
skiing finals for losing the Ukra-
Inian national anthem just before
Oksana Baiul was to receive the
medal. One of the Norwegian officials must have mistaken the
song by Snoop Dogg and Dog
and threw the tape in the trash.
Second, to the EMSs at Rusk University. One of the
EMSs felt that the new
salary cap coming into

Two thumbs down to the Atlanta
Hawks for trading Dominique Wilkins to the LA Clippers for Danny Manning. The Human Ra-
ning Film (no, not Dionne "Prime
Time" Williams) has had his best season in Atlanta his entire NBA career, and
came to represent the Hawks fran-
chise, enduring the Mike Fratello, Bob Weiss, and Kevin Loughery
years. Despite his age, he has suffered injuries in recent years to his foot and ankle, Wilkins is still good for 22 points per game, and can still throw them down with authority. Now that Atlanta has
Lenny Wilkins as coach and is in
danger of possibly making the NBA
finals, the Hawks have lost Wilkins to the lowly Clips. Maybe too much Coke and potato pie have clouded the minds of the Hawks, but Dominique deserves greater loy-
alty than that from the Hawks. He
must have a better shot at the crown now that Manning is aboard.

Look out for the Patriots, yes the
Patriots, next season. Coach Bill Par-
ty has resigned as his former coach, the NV Giants, for help at
important positions. The additions of
guard Bob "Smokey" March and Ken
McKay, center and all-NBA player
guards Gaylon Mychal, and a fresh
free agency will fill in the gaps at two
to three positions on the team, and
if the P-men can land the Falcons'
Michael Haynes, they will have
been number one in the country.
J.CREW

20% OFF ANY PURCHASE.

BRING THIS AD IN AND RECEIVE.
Ballets will be distributed to all student members in late March for the election of eleven Student Board Members.

Additional nominations for Student Directors may be made and are encouraged by the petition procedure.

The following persons have been nominated by the stockholders of the Society to run for election as Student Directors during the 1994-95 academic year:

M.I.T. Undergraduate Students
Howard Man

M.I.T. Graduate Students

Roxanne Galanti
Anita Fui
Harvard/Radcliffe Undergraduate Students
Cory Campbell
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Venerate Madhry

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Open House

Come meet the staff of *The Tech* and help us put together an issue.
Learn how to do a layout on our Macintoshes.
Watch the *editorial* board make its pick for UA president. Find out the *inside scoop* at the news meeting. Join the arts, opinion, photography, or sports staffs.
Eat our pizza and *Tosci's* ice cream. No experience necessary!

**Sunday, 4 p.m.**

*Student Center*

*Room 483*