

## Finboard Chair Resigns; Spring Budget Approved

By Christopher Falling  
STAFF REPORTER

The final spring budget recommendations of the Undergraduate Association Finance Board were approved by the UA Council at their Dec. 1 meeting. But the vote was overshadowed by the resignation yesterday of Finboard Chairman David Lee '95.

The UA Executive Committee was planning to consider Lee's performance at a meeting tonight, said UA President Vijay P. Sankaran '95.

In a letter to Sankaran, Lee said he resigned because he was over-

whelmed with coursework. Lee is the second Finboard chair to resign in as many years. David J. Kessler '94 and two other officers resigned last year following a controversy about the Bush Fund, a discretionary account for the UAP.

"The time that was required for Finboard to complete the vouchers and budget compilations was greater than David could provide," said UAC Floor Leader Russell S. Light '98.

"The most likely replacement for the ex-chairman is Vice Chairman Evelyn Kao '95," Sankaran said. "She has been performing the duties

of chairman for the most part in the Finboard meetings."

"Hopefully we can get some good officers for the next term and Finboard will be more organized," Sankaran said.

### UA approves budget

Finboard recommends to the UAC how to distribute about \$80,000 of MIT funding to various student organizations, Kao said. The UA uses \$20,000 itself, which leaves about \$30,000 per semester to be allocated to other student

Finboard, Page 8

## Housing Report Sent to Vest; Open House a 'Success'

By Daniel C. Stevenson  
NEWS EDITOR

The Strategic Housing Planning Committee has finished its work regarding the renovations and future of Senior House and has submitted a final report to President Charles M. Vest, according to SHPC Chair Robert M. Randolph, senior associate dean for undergraduate education and student affairs.

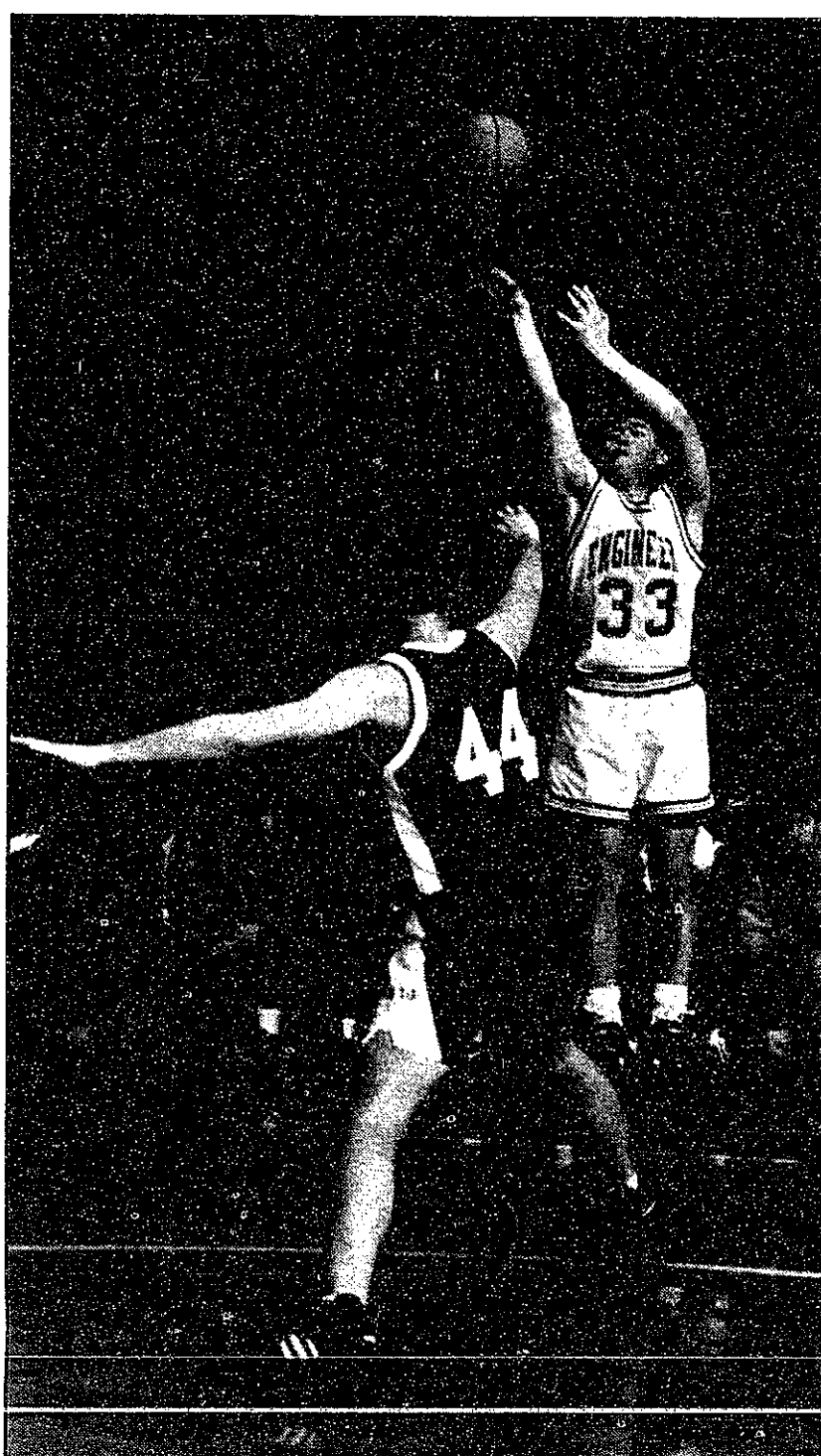
To communicate their concerns about the committee's work and show the administration what Senior House is like, Senior House residents organized an open house Monday night. Over 25 administrators and faculty attended the open house, according to organizer and Senior House-East Campus Action Committee Co-Chair Rebecca F.

Richkus '97.

The report will not be made public until after Vest has reviewed it, Randolph said. "I know it's Dean [for UESA Arthur C.] Smith's intention to see that the community gets [the report] as soon as possible," Randolph said.

Smith, who directed the committee earlier this fall to look "very seriously at the idea of having all undergraduates live on west campus," has already reviewed the 10-15 page report, Randolph said. Senior Vice President William R. Dickson '56, who gave the committee its charge, has also seen the report.

Report, Page 9



THOMAS R. KARLO—THE TECH

Randy J. Hyun '95 makes the shot that seals MIT's victory in the men's basketball game against the U.S. Coast Guard Bears. The final score was 64-62.

## Exams OK Today in Classes with Finals

By Daniel C. Stevenson  
NEWS EDITOR

Confusion about whether exams could be given today in classes with final exams led to the cancellation of at least one quiz, a test in Linear Algebra (18.06).

The Regulations of the Faculty and the Academic Calendar disagree on whether exams can be given or assignments, term papers, or oral presentations can be due today.

According to section 2.52 of the Regulations, for each subject with a final exam "no examination shall be given and no assignment, term paper, or oral presentation shall fall due in the six days preceding the reading period."

Reading period begins next Thursday, so the six-day grace period includes today. The first final exams are offered next Friday

afternoon.

However, the Academic Calendar says that for subjects with finals, "no assignment or exercise of any kind may fall due" after today. In addition, in a letter to the faculty at the beginning of the term, Professor of Physics Robert A. Jaffe, chair of the faculty, specifically stated that exams could be given and assignments could be due today.

Professor of Mathematics

Exams, Page 7

## Teams Begin Implementation

### Re-engineering Effort Continues; Two New Teams to Be Added

By Shang-Lin Chuang  
STAFF REPORTER

The Institute-wide re-engineering project began last November as an attempt to reduce the complexity, improve the quality, and reduce the costs of administrative processes, according to James D. Bruce ScD '60, vice president for Information Systems and manager of the program.

Next month, re-engineering teams focusing on student services and repair and maintenance of physical plant facilities will be formed, Bruce said.

There are currently eight redesign teams, and four of these are ready to move into the implementation phase of the re-engineering program, Bruce said. These teams are: Appointments Process, Management Reporting, Custodial Services, and Mail.

Four other groups — Information Technology Infrastructure, Information Technology Transformation, Supplier Consolidation, and Community Involvement — are still in the design stage.

"The desired impact of re-engineering on the community is that

everyone — faculty, staff, and students — will be able to do their work easier," Bruce said.

### Teams ready for implementation

The Appointments Process team is "focusing on automating the appointment process for all classes of employees — faculty, administrative staff, support staff, service staff, graduate student staff, undergraduate employees," Bruce said.

The goal of the team is to redesign the process to be more

Re-engineering, Page 8

## Board Hears Complaints against DTD

By Sam Hartman

The Interfraternity Council Judicial Committee placed the fraternity Delta Tau Delta on community relations probation after neighbors' complaints prompted a hearing before the Boston Licensing Board, according to IFC Judcomm chair Daniel P. Dunn '94.

The licensing board, which has the power to revoke DTD's lodging license, decided to defer its decision until after it heard from Judcomm about the probation, Dunn said. The probation was decided at a meeting on Dec. 8, and the licensing board has been mailed a letter informing them of the decision, he said.

While the probation does not include any fines, if the fraternity is found guilty of a similar violation in the next year, serious penalties would be levied, Dunn said. Also, DTD is

required to devote 20 to 40 hours to a community service project that would benefit their neighborhood, Dunn said.

The complaints stemmed from incidents that took place around the time of rush, according to Neal H. Dorow, assistant dean and adviser to fraternities, sororities, and independent living groups. The complaints were about excessively loud parties, Dorow said.

Some of the complaints "are kind of ridiculous, like parties that go from Thursday night to Sunday morning," according to DTD President Jason T. Mueller '95. "Things like that are exaggerated."

"We usually deal with the complaints personally," Mueller said. "We know that when a neighbor calls, we have to deal with them."

However, Mueller said that a new city council member decided to forward the com-

plaints he received to the Boston Licensing Board instead of trying to deal directly with DTD.

The DTD house is located on Beacon Street in the Back Bay area of Boston.

### DTD could have lost house

In addition to placing the fraternity on community relations probation until December 1995, Judcomm required DTD to establish procedures to prevent similar problems in the future, Dunn said. "They have to have a third bouncer at the door during parties," he said. "They have to have a phone system during parties so that if there is a complaint, they are sure to hear it."

"What the Delts did wasn't that offensive,"

Delts, Page 9

## INSIDE

■ Many students use the  
Web for fun. Page 7

■ The Asian American  
Caucus holds a seminar.  
Page 8

# WORLD & NATION

## Nobel Winners Scramble to Make Progress in Mideast Talks

LOS ANGELES TIMES

JABALIYA, GAZA STRIP

The three men who travel to Oslo, Norway, Friday to accept the Nobel Peace prize were scrambling Thursday to salvage the Israeli-Palestinian peace process that earned them the award.

Emerging from a hastily arranged meeting Thursday morning, Palestine Liberation Organization Chairman Yasser Arafat and Israeli Foreign Minister Shimon Peres, who are to share the prize with Israeli Prime Minister Yitzhak Rabin, each made statements designed to reassure the other's constituency.

Peres said the Oslo accord, the peace framework that Israel and the PLO signed in September 1993, would only be altered "by mutual agreement" and not unilaterally, as some Israeli officials hinted last week it might be.

Rabin and other officials have said it may be impossible for Israel to keep its commitment to pull Israeli troops out of West Bank Palestinian towns and villages before holding Palestinian elections in the Gaza Strip and the West Bank.

## Turkish Court Sentences 8 Kurdish Politicians to Prison

LOS ANGELES TIMES

ISTANBUL, TURKEY

A Turkish court sentenced eight elected ethnic Kurdish leaders to between 3 and 15 years in prison Thursday, ignoring concerns expressed in the United States and elsewhere in the West they were being jailed merely for expressing their views on Kurdish rights.

The military-dominated state security court in the capital, Ankara, accepted secret wiretaps and speeches to find five former parliamentary deputies — Leyla Zana, Ahmet Turk, Hatip Dicle, Orhan Dogan and Selim Sadak — guilty of working for the rebel guerrillas of the banned Kurdistan Workers' Party, or PKK.

The five all received the maximum sentence of 15 years.

Former deputy Sedat Yurttas received a sentence of seven years and five months for helping the rebels. Former deputy Sirri Sakik and independent deputy Mahmut Alinak were sentenced to 3 years each in jail for making separatist statements. Sakik and Alinak were the only two to be released pending an appeal.

"What is being punished is Turkish-Kurdish brotherhood. ... How can people call this democracy if this happens when we just say something," asked Alinak in front of the gates of the Ankara jail where the eight have been imprisoned for up to nine months.

## 4 Charges Added to White House Gunman's 11-Count Indictment

LOS ANGELES TIMES

WASHINGTON

Federal prosecutors added four more charges Thursday to their previous 11-count indictment against Francisco Martin Duran, who is accused of spraying the White House with rifle fire Oct. 29.

The new charges, alleging that Duran used a semiautomatic weapon in four instances of trying to impede federal officers who arrested him, add a total of 40 years to the maximum possible punishment which the 26-year-old Coloradan could receive upon conviction.

Prosecutors said they included the additional weapons charges after lawyers determined they would strengthen previous charges of impeding and assaulting Secret Service officers who rushed to seize Duran on a sidewalk after tourists momentarily subdued the gunman.

Duran, who pleaded innocent Thursday to the broadened indictment, already is facing a charge of attempting to assassinate President Clinton, who was inside the White House at the time. That count alone carries a maximum punishment, upon conviction, of life imprisonment.

## WEATHER Changing Patterns

By Marek Zebrowski  
STAFF METEOROLOGIST

A combination of a cold northerly flow with the subtropical stream over the northeastern United States will support a development of a surface low that will lift into our area, approaching from southwest during Friday. Residual cold from the coldest morning so far this season will be firmly entrenched in the interior sections and river valleys; thus, when the precipitation begins very late Friday night, it will fall initially as snow and freezing rain everywhere except along the coast.

Following a cold front passage late Saturday, a cold high pressure will slowly crest overhead, and as it moves offshore toward the end of the weekend, our eyes should turn to the south, where a potent storm is forecast to develop off Hatteras by early Tuesday. This low will rapidly intensify as it races along the East Coast and gives us a good chance of a significant winter storm by mid-week.

**Today:** Clear and cold start with clouds increasing and thickening throughout the afternoon. High 41°F (5°C). Northerly winds will diminish and ominously veer to northeast.

**Tonight:** Cloudy with cold rain or wet snow developing after dark. Good chance of snow and freezing mix persisting until daylight Saturday well to the west and north. Low 34°F (1°C) near the coast with winds becoming southeast.

**Saturday:** Cloudy with cold rain and showers along the coast, mixed precipitation inland. Highs rising to 44°F (7°C) along the coast; in the 30s (1-4°C) inland. Winds shifting to northwest by evening.

**Sunday:** Fair and cold with lows in the 20s (-6 to -2°C) and highs in mid 30s (2-3°C) inland and around 40°F (4°C) near the coast.

# U.S. Offers to Send Troops To Assist Bosnian Pull-Out

By Art Pine

LOS ANGELES TIMES

WASHINGTON

President Clinton formally offered Thursday to send up to 20,000 U.S. ground troops to help evacuate the U.N. peacekeeping force in Bosnia-Herzegovina if the allies decide to withdraw in the face of increased harassment and hostage-taking by nationalist Serb forces there.

Pentagon officials said the United States probably would supply between 40 percent and 50 percent of an allied evacuation force of up to 45,000 troops. The U.S. military also is likely to provide the bulk of the air- and sea-lift for the operation.

The mission would mark the first time that the United States has sent ground troops to Bosnia. U.S. officials emphasized that the president's decision involved only a commitment "in principle," and said the administration would insist on approving any evacuation plan in advance and consulting with Congress.

The operation would be conducted by 16-country NATO, and almost certainly would be under the command of a U.S. general or admiral.

A senior U.S. official said the United States would contribute "a substantial part" of the total NATO force — which he said could involve up to nine brigades, complete with tanks and heavy weapons — but he said no firm decisions had been made on how many troops may be involved.

However, some of those familiar with the operation said an estimate

of between 15,000 and 20,000 U.S. troops would be "a good working number" for such a venture. While some would come from U.S. bases in Europe, most would be from bases in the United States.

Although U.S. officials stressed that the allies have not yet decided to withdraw any peacekeeping troops, NATO strategists are in the early stages of drafting military plans for the evacuation. They are working on an array of contingency proposals, from a simple loading operation involving fewer troops, to a full-scale extraction under heavy fire. Allied defense ministers will meet to review the plans next week.

Officials said Clinton's announcement was designed to reassure France, Britain and other U.S. allies that the United States will help evacuate their troops, despite the recent controversy here over the use of American forces in peacekeeping-related missions.

U.S. officials delivered a similar message to the allies privately last week, but apparently failed to quell some doubts. Policy-makers hope that "clearing up any ambiguity" publicly will help heal the rift in NATO and persuade some member countries to leave their troops there longer.

Congressional Republicans appeared ready to accept the notion of U.S. participation in such an evacuation, but they served notice that they would insist that Clinton seek formal authorization from Congress before actually committing U.S. troops.

Incoming Senate Majority Leader Bob Dole, R-Kan., also

noted pointedly that withdrawal of U.N. peacekeepers would clear the way for lifting the arms embargo against the Bosnian Muslims and carrying out more aggressive NATO air strikes, which GOP senators have endorsed.

The administration had advocated both policies over the months, but was unable to put them into effect because Europeans feared their peacekeeping troops would then become targets of stepped-up retaliation by the Serb nationalists.

However, a senior U.S. official hinted Thursday that the administration may resume pressing the allies both to lift the embargo and to intensify NATO air strikes against the Serb nationalists if the U.N. peacekeeping troops are forced to withdraw.

On the Democratic side, Sen. Claiborne Pell, D-R.I., outgoing chairman of the Senate Foreign Relations Committee, said he was disturbed that Clinton had made the troop offer. Pell said he was opposed to any use of U.S. ground troops in Bosnia.

Reaction from the United States' NATO allies was muted. Britain welcomed Clinton's offer but emphasized that a pull-out of U.N. peacekeeping forces still was not imminent. French officials did not comment on the decision.

There currently are about 24,000 U.N. peacekeeping troops in Bosnia, mostly British, French, Canadian and Spanish. Outside analysts have estimated that evacuating the peacekeepers and several thousand U.N. civilian personnel would take between 20,000 and 45,000 NATO troops.

# Two Men Claim Governor's Post in Split Mexican State

By Juanita Darling

LOS ANGELES TIMES

TUXTLA GUTIERREZ, MEXICO

Two men took the oath of office Thursday to be governor of deeply divided southern state of Chiapas, both promising a new constitution and electoral reform.

Eduardo Robledo, the ruling party candidate and official winner of the Aug. 21 election, was inaugurated during a special legislative session at the modernistic City Theater with Mexican President Ernesto Zedillo in attendance.

Amada Avendano, who claims the election was stolen from him by vote fraud, was installed at the main plaza several blocks away, where 3,000 protesters gathered in front of the statehouse to witness a Mayan ceremony of incense and chanting in the unrelenting sun.

Both events were peaceful. Demonstrators who had marched from all over the state to protest Robledo's inauguration did not attempt to confront the tight security surrounding the theater. Police guarding the statehouse watched the plaza ceremony indifferently and protesters did not disturb their barricades.

However, tensions remain high as Mexicans wait to find out whether the Zapatista National Liberation Army will carry out its threat to break its uneasy truce with the government once Robledo takes office. The rebels, who briefly took control of four county seats last New Year's Day, have said that Avendano will be recognized as governor in any territory they control.

The inauguration day was the

first measure of how Zedillo's week-old administration would respond to both the rebels and to nonviolent protests.

"My presence in Chiapas is for peace," Zedillo said in a speech. "I come to Chiapas to assume the demands of those who live in conditions of misery that undermine the lives and dignity of thousands of men and women, especially in Indian communities."

He repeated orders to the Mexican armed forces to continue the cease-fire in effect since mid-Janu-

won."

"It will take a lot of work for us to recover peacefully that to which we have a right," he said. "We are going to make democracy with our own hands."

He proposed a constitutional convention with representatives from each county in the state and an electoral reform law.

During his inauguration speech, Robledo renewed his offer to resign if that would convince the Zapatistas to lay down their arms.

He offered a 12-point government program that includes a new constitution with electoral reform, which will be written by the state legislature. He also proposed an Indian rights law and the creation of plebiscites and referendums, which so far do not exist in Mexico.

The officially elected governor also came down strongly in favor of law and order, a growing demand in a state that many citizens claim has become ungovernable. Since the uprising, increasing numbers of peasant groups have invaded plantations, demanding that the government confiscate the land and turn it over to them, a process known in Mexico as "redistribution."

Besides a judicial reform, Robledo offered a new agrarian law, "to redistribute that (land) which can be redistributed, make productive what has been redistributed and to respect that which cannot be redistributed."

**"It will take a lot of work for us to recover peacefully that to which we have a right... We are going to make democracy with our own hands."**

ary and he called for negotiation and dialogue, without mentioning the Zapatistas by name.

Avendano, a crusading newspaper publisher who was the candidate of the Democratic Revolutionary Party, made clear his parallel government will be a peaceful protest that will not include taking over any government buildings. In other states, opposition parties have forced the governor's resignation by blockading government buildings, preventing the conduct of state business.

"We lack the minimum infrastructure to be able to function, because the government has appropriated the goods and real estate that belong to us, the people," Avendano said as supporters chanted, "The people voted, Amado

# Anti-187 Activists Unveil Plan To Boycott Nabisco, Disney

By Paul Feldman  
and Patrick McDonnell

LOS ANGELES TIMES

LOS ANGELES

Activists who unsuccessfully fought California's Proposition 187 at the ballot box unveiled formal boycott plans Thursday against two U.S. corporate icons — the purveyors of Mickey Mouse and Oreos — in an effort to capitalize on the economic clout of Latino consumers and others opposed to the immigration initiative.

Boycott organizers, who are hoping to win support throughout the United States and Latin America, are targeting Walt Disney Co. and RJR Nabisco because of major donations by corporate officers to the re-election campaign of Gov. Pete Wilson and other pro-187 Republican candidates.

"We want to sensitize companies

like Disneyland that make earnings from immigrants," said Fabian Nunez of La Alianza in Pomona, speaking to reporters outside the main entrance to the Anaheim tourist mecca. "These corporations need to be sensitive to the people that make them wealthy."

Carol Makovich, a spokeswoman for RJR Nabisco in New York, said the conglomerate did not take a position on Proposition 187, which denies education and non-emergency medical care to illegal immigrants. Boycott representatives have not contacted RJR Nabisco, said Makovich, who declined further comment. Disneyland spokesman John McClintock said the company also remained neutral on Proposition 187 and that its gubernatorial campaign contributions "were based entirely on business and tourism concerns as you

would expect with the Disney Co."

Proposition 187 won by an almost 3-2 margin at the polls, where exit interviews showed Latinos made up only 8 percent of the voters although they account for 27 percent of the state's population. Latino activists Thursday termed boycotts an alternate method to demonstrate their growing clout.

"We don't have the electoral power that our numbers would suggest, but it's important to show the community that we do have economic power — the community does have a voice," said Evangeline Ordaz, a professor of Chicano Studies at California State University, Northridge. She was among those announcing the RJR Nabisco boycott at a separate news conference outside a Latino supermarket in a largely immigrant district of Los Angeles.

# Democrat Calls for Outside Ethics And Tax Investigation of Gingrich

By Thomas B. Rosenstiel

LOS ANGELES TIMES

WASHINGTON

The second-ranking Democrat in the House called Thursday for appointment of an outside counsel to investigate whether incoming House Speaker Newt Gingrich, R-Ga., has violated House ethics rules and federal tax codes with his network of political organizations.

The allegations, already under review by the House ethics committee, suggest that the House Republican leader used funds and organizations that were designated as non-partisan to recruit, fund and train Republican candidates and party activists.

"With the multitude of unanswered questions, ethical allegations and serious conflicts of interest faced by the incoming speaker of the House, I believe that it is imperative that we have an independent, non-partisan ... outside counsel to carry forward this investigation," Rep. David Bonior, D-Mich., the incoming House minority whip, said at a news conference.

Bonior's proposal was immediately denounced as "ill-considered" by Gingrich's office. "The matter is currently pending before the ethics committee of the 103rd Congress,"

said Gingrich spokesman Tony Blankley, "and I fully expect that committee to favorably complete its deliberations," before the new Congress convenes Jan. 4.

At the center of the complaint is whether a college course Gingrich has taught, "Renewing American Civilization," is an educational course or a thinly veiled propaganda arm of Gingrich's political recruitment empire that was improperly financed. The course, taught at Reinhardt College in Georgia, was paid for with the help of private contributions that were tax-deductible. If the course was political recruitment, according to law, the private citizens who helped finance the class should not have received the tax breaks.

There are also questions about whether some of Gingrich's tax-exempt political groups were or were not involved in organizing the course.

Bonior said an independent counsel was necessary for a variety of reasons, including the fact that Gingrich has declined to recuse himself from possibly appointing the Republican members of the House ethics panel for the next Congress, at a time when a complaint against Gingrich is pending.

Bonior also argued there is a longstanding precedent to use outside counsels — who do not have some of the same broad investigative powers as special prosecutors or independent counsels — to handle such matters.

Bonior referred to several documents that are part of the complaint that he said raise questions as to whether the private citizens who helped finance Gingrich's course should have received tax exemptions for their contributions.

One of those documents is a letter written to a potential investor in the class by an aide to Gingrich that said "the goal of this project is simple: to train, by April 1996, 200,000 plus citizens into a model for replacing the welfare state and reforming our government."

Bonior also released a letter that apparently accompanied a \$25,000 contribution from Richard Berman of the Employment Policies Institute in Washington.

A handwritten note at the bottom said: "Newt — thanks again for the help on today's committee hearing."

Bonior called the statement "most disturbing" and said it "makes you wonder exactly what kind of influence or favors this \$25,000 check bought."

# Cuban Refugees Injure U.S. Soldiers During Two Days of Riots in Panama

By Richard A. Serrano

LOS ANGELES TIMES

WASHINGTON

About 160 U.S. soldiers suffered mostly minor injuries in two days of riots by rock-throwing Cuban refugees who are growing increasingly frustrated by their detention in Panama camps, Pentagon officials said here Thursday.

The soldiers, most of whom suffered cuts and bruises, were hurt Wednesday night and Thursday when more than a thousand refugees broke out of three chain-link campsites and commandeered military vehicles in an attempt to flee the area near the Panama Canal. By Thursday evening, authorities said, most of the refugees had returned to the camps.

Only 17 of the injured soldiers required hospital care, the most serious being treatment for a fractured sternum. Among the Cubans, three were injured slightly.

U.S. military officials said, ironically, the disturbances began just hours before it was announced that some of the refugees would be granted asylum in Spain and that others would be given temporary

asylum in the United States.

"This is a very serious demonstration," Brig. Gen. James Wilson, commander of the U.S. refugee operation in Panama, told reporters there early Thursday. "The seriousness of this clearly indicates the frustration these people have with the uncertainty over their future."

Wilson said he ordered increased security at the camps, and U.S. officials now are checking the refugees to see how quickly some of them can qualify for asylum elsewhere.

The protests mark the most serious disturbances at the Panama camps since the United States transferred nearly 9,000 Cuban boat people there this summer.

Army Maj. Rick Scott, a Pentagon spokesman, said the disturbances began about 4 p.m. Wednesday when 100 Cubans shook their chain-link fence, threw rocks and bottles and broke through the main gate before U.S. military police were able to stop them 50 feet outside the camp perimeter and move them back inside.

"Reports indicate that about 40

U.S. military personnel and one Cuban received minor injuries," Scott said.

Later Wednesday night, he said, another 200 Cubans at another camp broke down a gate, commandeered a military truck and used it to knock down some of the chain-link fencing.

"There did not seem to be any intent to leave and stay gone," Scott said. "They simply wanted their concerns voiced."

Then, around 9:30 a.m. Thursday, a third disturbance erupted that left 120 U.S. military personnel injured with cuts and bruises when about 1,000 refugees broke out of a third camp and attempted to flee.

But officials in Panama said the refugees soon began returning peacefully to the camp when they realized there was nowhere to run.

"Some of them hung out and a large number of them moved down the road, but eventually they decided to turn around and come back," Air Force 1st Lt. John Thomas said in a telephone interview from Panama.

# Gingrich Takes Up Social Security, Medicare Solvency Issue

LOS ANGELES TIMES

WASHINGTON

Acknowledging the need to curb the growth of entitlement programs, incoming House Speaker Newt Gingrich said Thursday that wealthy retirees should buy their own health insurance and that Congress eventually must "look at" long-term and perhaps painful ways to keep Social Security solvent.

Denying Medicare to retirees with annual incomes of more than \$100,000 would save the government about \$6 billions in five years, Gingrich said.

During a breakfast interview with reporters, he also expressed regret at having suggested that as many as one in four White House staffers had used drugs before joining the Clinton administration and at calling President and Mrs. Clinton one-time members of the "counterculture."

The outspoken Georgia Republican said he stands by his remarks, but added that he should have kept them to himself. "If I had to say it over again, I probably wouldn't say it," Gingrich said.

"I don't delight in controversy. I like achievement," he said, saying his remarks were routine bumps that one faces during any job change. "I'm trying to learn a new job," Gingrich said.

Had he not made those remarks, Gingrich acknowledged, "the country might well have been better off for it."

His comments about Social Security and Medicare, the tax-financed health insurance program for the elderly and the disabled, are significant because Republican leaders in recent years have flatly declared Social Security untouchable, and past efforts to restrain Medicare spending have proved politically lethal.

# Plans Canceled For Atomic-Bomb Stamp

THE WASHINGTON POST

WASHINGTON

The Postal Service acceded to President Clinton's wishes Thursday and canceled plans for the atomic-bomb stamp that had offended Japan.

Postmaster General Marvin T. Runyon announced that the mushroom cloud commemorative marking the 50th anniversary of the atomic bombing of Hiroshima and Nagasaki would be replaced by one featuring President Harry S. Truman announcing the end of World War II.

Runyon, who ran the first Japanese automobile plant in the United States, made the decision to scrap the design after conferring a second time with White House Chief of Staff Leon E. Panetta. A senior postal official said Runyon wanted to be certain that Clinton wanted another design.

When Panetta gave him that assurance, Runyon decided to put Truman on a sheet of 10 World War II commemoratives in place of the mushroom-cloud stamp, the official said. The official, who asked not to be named, said the decision was expected to be controversial and that the Postal Service was bracing for criticism from veterans and other groups.

The White House had suggested Truman as a replacement, an idea postal officials had raised separately, the official said. Runyon, a World War II veteran, sought to dampen criticism by noting that the Postal Service in the nation's largest employer of veterans and was mindful of "the sacrifices they made in World War II and other military conflicts."

"We are changing the design of the stamp because of the importance of U.S.-Japanese relations at this critical time in U.S. foreign policy and because President Clinton conveyed his views that it was appropriate for us to do so," the postmaster general said in a statement.

Disclosure of the stamp's design Nov. 17 set off protests in Japan that quickly reached Washington. Former President Bush, visiting in Japan Thursday, became the latest dignitary to call for removing the stamp from a set of 10 World War II commemoratives planned for release in August, a postal official said.

# Panel Throws Out Bed Rest To Cure Acute Low-Back Pain

SPECIAL TO THE WASHINGTON POST

Toppling medical tradition, a panel of medical experts Thursday threw out bed rest and endorsed exercise and spinal manipulation as treatments with proven effectiveness for episodes of acute low-back pain.

The recommendations are part of new government guidelines for treating the commonest cause of disability in Americans under the age of 45. To determine which measures have been shown to work for low-back pain, the government-appointed panel evaluated more than 3,900 studies on treatments ranging from spinal-fusion surgery to acupuncture. It found that there was no solid scientific evidence to support the use of many popular remedies.

The guidelines, produced by the Agency for Health Care Policy and Research — part of the Department of Health and Human Services — deal only with the treatment of low back pain episodes — those that resolve within a month, although they may recur over and over again.

The guidelines did not consider chronic back pain, which is diagnosed when episodes last three months or longer.

The panel concluded that bed rest probably did more harm than good, and that there was no data to support the use of biofeedback or acupuncture for back pain. On the other hand, it found that spinal manipulation — a treatment often performed by chiropractors and osteopaths — was safe and effective for patients within the first month of symptoms from an episode of uncomplicated low-back pain. Many doctors have long discouraged their patients from trying such treatments.

Because nine out of 10 episodes of acute back pain improve on their own within a few weeks, no painkillers stronger than acetaminophen, aspirin or other mostly non-prescription analgesics are generally necessary, the panel concluded.

# OPINION

## Letters To The Editor



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### Ashdown Housemasters Express Concern About Proposed Move

The Tech received a copy of this letter addressed to President Charles M. Vest.

We are very concerned about the potentially serious situation that is threatening to affect the living and learning environment of a large group of graduate students, those at Ashdown House. We are concerned that in the present endeavor to restructure student housing, too much attention is focused on bricks and mortar and rental income and not nearly enough on the very important educational component of residential graduate student life.

Ashdown is home to some 160 international students and some 80 women, among a total of 419 residents. Some 20 years ago Professor Emeritus Robert I. Hulsizer Jr. PhD '48 and Carol Hulsizer, then housemasters at Ashdown, responded to a perceived need — the need for graduate students to communicate with each other. They started the weekly Coffee Hours which still occur every Thursday evening in what is known, appropriately, as the Hulsizer Room.

Conversations during Coffee Hour deal with events and attitudes in foreign countries, in the United States, and in different laborato-

ries. The value of the cultural, ethnic, religious and political education that occurs is enormous.

Out of Coffee Hour, over many years, a real community has evolved. Community is hard to define, but one would find little disagreement in today's fractious world that community is far more important than previously realized. It is not easy to establish and where it exists, it must not be destroyed.

As one very successful student volunteered to us, "Graduate study at MIT is a wonderful opportunity, but it is also an incredibly isolating experience. I don't know how well I would have done without the Ashdown community."

Another student, here only a few months, stated, "I came here from a country where family is very important. These people are not just my friends, they are my family."

MIT is an educational institution, very devoted to research. How much of MIT's well-deserved research reputation rests on the work of our graduate students? Where would we be without their ideas and their work, more freely given when living in interesting and supportive surroundings?

We owe them this support. We also owe them the best education possible, both in terms of lectures and seminars and also in terms of the best possible living environment. For many, though not all, this is currently Ashdown with its social and interpersonal

learning opportunities. For these students the constant interaction with peers in a non-threatening environment is an important boost to their developing creativity and confidence.

Let us put our educational goals first and let those graduate students who chose to do so enrich their lives in a vibrant society like Ashdown, where they can feel at home.

If MIT truly wishes to lead the United States into the era of a global economy, why is it willing to destroy a successful microcosm of shared living and of problem solving by many of the future international leaders?

If MIT is serious about the catchword of the '90s — diversity — why is it willing to abandon a working multi-national, multi-racial community of young men and women who daily learn about others' cultures, who learn to merge their "strange" ways not in the sterile or false atmosphere of a seminar, lecture, or even a social event, but in the kitchens, TV rooms, and study lounges?

The Ashdown community cannot be dispersed to various available apartments about Cambridge for a few years — the idea of community put in a memory bank sometime and then expected to emerge again at some future date. A valuable asset to MIT and probably to the global community of the 21st century would be lost.

Vernon M. and Beth Ingram  
Housemasters at Ashdown House



### Opinion Policy

**Editorials**, printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

**Dissents**, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

**Columns and editorial cartoons** are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

**Letters to the editor** are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

### To Reach Us

*The Tech's* telephone number is (617) 253-1541. Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: ads@the-tech.mit.edu, news@the-tech.mit.edu, sports@the-tech.mit.edu, arts@the-tech.mit.edu, photo@the-tech.mit.edu, circ@the-tech.mit.edu (circulation department). For other matters, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person.

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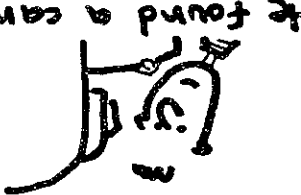
### Jim's Journal

by Jim

Tony came over today.

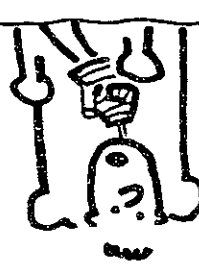


He opened the fridge to look for something to eat.



(He found a can of Pepsi.)


He sat down and said "I think you'd better check your fridge, Jim."




"It smells like something died in there."




Today I looked in my fridge to see if I could find what Tony smelled.




I could sort of smell it, but it wasn't very strong.



I looked way in back and found a leftover container of something I'd forgotten about.



I just threw away the food. the container, and everything.




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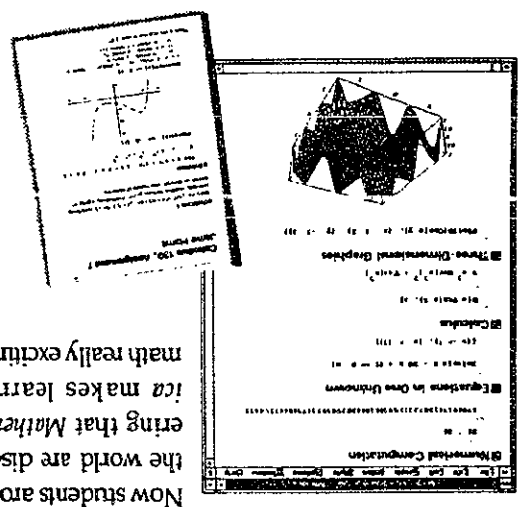
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# Students Explore, Enjoy Web

## Activities, Living Groups, and Individuals Provide Information

By A. Arif Husain  
STAFF REPORTER

Seeking to join the global information exchange, many students have tapped into the World Wide Web, a hypermedia based network of information. Over 700 MIT students provide their own personal "home pages" on the Web using the Athena Computing Environment.

Students interact with the Web by accessing information on computers on and off campus and providing information of their own.

On the Web, information providers can create pages or hypermedia documents for users to access. These documents can contain textual "links" to several other related documents, images, and audio or video clips. These linked documents can be located on the same computer as the original page or anywhere else on the Internet.

The home page, the primary Web document, contains personal information about the author and links to any other interesting Web sites the author has chosen. In some cases, the home page is accompanied by peripheral documents that contain more specific information on a subject or group links to various sites on a specific topic.

The hypertext interface allows users to rapidly navigate from one site to any of the other connected sites. This system of interlinkages is where the Web gets its name.

More than a dozen students who wish to provide more extensive resources choose to run their own Web server on a private computer in their room.

Chee-Kiang Lim G operates a Web site which is dedicated to the alumni of his high school in Singapore. The site contains a list of alumni contact information and provides a means for them to keep in correspondence, Lim said. Lim also offers his former school's quarterly newsletter on-line.

### Student groups make use of Web

A large number of student groups and organizations maintain Web sites that provide information for their members and general students. The Lecture Series Committee, for example, provides on-line schedules for their movie offerings.

The Student Information Processing Board maintains a site which provides a wide range of services, including weather, comics, and campus activities. Started in June 1993, the SIPB server was among the first 100 Web servers in the world, said Eri Izawa '92, who helps maintain the

SIPB server. The server receives approximately 500,000 connection requests for documents per week, Izawa said.

"Any server can provide access to home pages and information, but we like to think that we have interesting and useful information that is presented in a way that is more aesthetic and entertaining than many other places," Izawa said.

Some campus publications also publish electronic editions, some with photographs and comic strips. *The Tech* publishes each issue on-line and provides a searchable archive on its Web server, also one of the first 100.

Many other ethnic, service, and performance organizations use the Web for advertising and recruiting members.

Also, several dormitories and independent living groups have Web sites that have been used to provide residents with house rules and social event information. Some also provide a listing of residents.

# Exam Confusion

## Due to Calendar

Exams, from Page 1

Michael J. Hopkins cancelled the 18.06 quiz scheduled for today after a student questioned whether it followed the faculty rules. Other exams and quizzes, including one in Physics I (8.01), have not been cancelled.

### Half day of exams Friday

The reason for the discrepancy is that this year, the reading period begins next Thursday and ends halfway through next Friday. Exams, which traditionally begin on the Monday following a Thursday to Sunday reading period, begin next Friday afternoon, Jaffe said.

The extra half day of exams was added to Friday to shorten the exam period by one day, Jaffe said. "It was thought it was unreasonable to keep students around here through Friday, Dec. 23," he said.

"Technically, literally the faculty regulations say six days," but the skewed calendar this year produced the discrepancy, said Registrar David S. Wiley '61.

The academic calendar underwent extensive revision last year. "At the time the calendar was changed, that particular rule [in the Regulations] was not modified to keep up with the calendar," Wiley said.

"At some point the rules should be modified," Wiley said.

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### INTERESTED?

We will be recruiting at MIT on February 27, 1995. Contact the Office of Career Services if you are interested in more information or would like to interview for the above position.



Welcome to the Student Information Processing Board World Wide Web server.

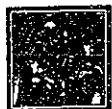
New to the World Wide Web? Maybe you don't know Mosaic from HTTPD? Don't be embarrassed! Check out [The World Wide Web for Dummies](#), a quick, non-jargon intro to WWW and our server.

SIPB will be offering a number of computer-related courses over IAP '95. Check out our [IAP Course Guide](#) for more information.

We welcome any and all feedback you'd like to make, via our (optionally anonymous) [comment gateway](#).

MIT has an [official MIT web server](#) with information about MIT.

In order to follow [hypertext](#) links, click on the link you want to follow, or enter the number of the link you want to follow. This is a [sample link](#) on this same server, and this is a different [link](#), this time, in Champaign/Urbana, Illinois, USA.



What's New?

New and interesting things that are happening to the SIPB WWW server.



Other Servers around MIT

GRAPHIC COURTESY SIPB

The SIPB server receives 500,000 requests every week. This is the group's home page.

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# Asian Group Holds Seminar on Violence

By David D. Hsu  
STAFF REPORTER

The Asian American Caucus, a new student group, sponsored a symposium on anti-Asian violence called "A Legacy of 'Isolated Incidents'" on Sunday.

The symposium consisted of a workshop and a panel discussion that included three lawyers who have dealt with cases of anti-Asian violence. As part of the discussion, Asian American Jose K. Sia Jr. '95 talked about his personal experiences. In the workshops, led by the Asian community group Safetynet, participants discussed case studies of anti-Asian violence.

The Caucus sought to educate and reach out to the community through the symposium, according to founding member Pauting A. Hsieh G.

"We wanted to learn more about anti-Asian violence," Hsieh said. "We've talked to contact people for all the different [MIT] organizations. ... One of our goals is community outreach."

The Caucus was generally pleased with the symposium. "The speakers were very exciting," said Wells W. Chen '95, another founding member. "We got a pretty comprehensive picture."

Assistant Dean of Residence and Campus Activities Mary M. L. Ni '84, an adviser to the Caucus, said the symposium was about more than just Asian issues. "It was looking at violence against people and misdirected anger," Ni said.

Only about 25 people showed up for the symposium, which was fewer people than expected, Hsieh said. "The student body has been supportive, but the support hasn't manifested in bodies and people speaking out," she said.

Despite having over 50 people on their mailing list, the Caucus has had sparse attendance at meetings. "We need more input in order for us to be a cohesive voice," Hsieh said.

## Aimed at community activism

The Asian American Caucus was formed in the spring of 1994, Ni said. After the first student-produced "Intuitively Obvious" minority issues video, Ni felt that Asian input was needed. A group of students met and later formed the Caucus, she said.

The Caucus is aimed at community activism. "Our purpose isn't for cultural awareness or advancement," Hsieh said. "Our main goal is to increase awareness about social, political, and academic issues involving Asian Americans."

Members have been active in social issues concerning Asian Americans. During Residence and Orientation Week and Parents Weekend, the Caucus held a panel discussion on Asian American student life at MIT for parents, Hsieh said.

The group also helped with the new "Intuitively Obvious" video and conducted a letter-writing campaign concerning an Asian discrimination case, she said.

The Caucus plans to continue its community service, Chen said. During Independent Activities Period, the Caucus will sponsor a film series. In the future, they intend to hold more symposiums, build a network with Asian faculty, and meet with the administration.

"I think we're learning a lot of things we wouldn't otherwise hear about. We're getting connected to the community," Chen said.

# MIT to Streamline Operations

Re-engineering, from Page 1

effective by eliminating non-value added work and to take advantage of the technology available, said Stephen D. Scarano, assistant to the vice president for Information Systems administration.

The Management Reporting group "has developed a design to deliver the management information that a department, research laboratory or center, or an administrative unit needs to it in a timely, effective manner," Bruce said.

Because this team has already finished redesigning the management reporting process, it is ready to test out a plan which will streamline and simplify the processes such as budgeting, planning, purchasing, and financial reporting, said Katherine R. Cochrane, who heads the team and is special assistant to the senior vice president.

The Custodial Services team "is redesigning the process of doing custodial work in all areas of the Institute, the main campus buildings, the campus activities complex, and the dorms," Bruce said.

The team, lead by Assistant Director of the Campus Activities Complex Karen A. Nilsson, has already established ways to unify and simplify operations after interviewing many customers, she said.

The Mail group is redesigning the badly out of date system by creating a new centralized mail service with a manager, greater automation, and an Institute-wide education campaign, said team captain David F. Lambert, manager of computer operations at Information Systems. The team is also looking into the problem of junk mail.

## Two info technology teams

Two teams will work on issues related to information technology, Bruce said. The Information Technology Transformation group "is focusing on the development of a new management structure for developing and deploying information technology," Bruce said.

The team will keep existing systems running and support the use of them until they are replaced, connect over 1,000 administrators to the campus computing network, and

deliver and support campus-wide use of several major new network-based administrative applications, services, and tools, said Marilyn A. McMillan, director of Information Systems planning.

The Information Technology Infrastructure Readiness team "is working to develop a rich infrastructure to build our information technology applications upon," Bruce said.

"Today at the Institute we have a network with protocols and simple applications like electronic mail. We have to add to that robust security, encryptions, electronic signatures, work flow software, group ware, et cetera in order to do more of our work electronically," Bruce said.

The Community Involvement team "works to communicate the re-engineering work to the community and to involve the community in the work of the teams," Bruce said.

This group is responsible for communicating and helping the faculty, students, and staff understand the re-engineering program and soliciting and incorporating the views of the community.

# Finboard Allocates Spring Funds

Finboard, from Page 1

groups, she said.

The process of applying for funding begins when student organizations submit a proposed itemized budget to Finboard each term, Kao said. Finboard then holds budget compilation meetings that last for about two days, she said.

"We feel we should be able to treat groups fairly," Kao said. "But it is to the group's advantage to have a well written budget and have a member present during budget compilations."

Student groups can ask for time at these meetings to defend the bud-

get they submitted to Finboard, after which Finboard comes to a consensus on how much money to provide to each group, Kao said.

"This year we had 76 groups asking for about \$120,000," Kao said. "Obviously we cannot give the groups all that they want."

Finboard tries to give preference to activities that do more for the MIT community, Kao said. The groups that received the most money this year - \$2,000 each - were the Indian students group Sangam, the Black Student Union, and Gay, Lesbians, Bisexuals, Transgenders, and Friends at MIT, she said.

These groups received a large amount of funding "partly because they are large student organizations with many active members and have many events open to the MIT community," Kao said.

## Unhappy groups can appeal

Most groups receive a lump sum allocation, meaning they can spend the money on whatever they deem fit, Kao said. Some groups have a

no-food restriction placed on their funds, she said.

"Finboard feels that money should be spent for events and speakers more than being used to pay for food," Kao said. A special consideration is taken for cultural groups where cultural food is a large part of the organization, she added.

"Finboard advises some groups to go elsewhere, such as the Race Relations Committee, for their funding, Kao said. Finboard may also give out loans in lieu of direct funding, she said.

Any group unhappy with its funding can appeal to Finboard in a meeting tentatively scheduled for Feb. 11, Kao said.

One such organization, the MIT Debate Team, was recommended to make an appeal following the UAC meeting. A regular motion was made during the meeting to increase the team's funding, but the motion was defeated unanimously.

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Armenian Students	\$431	\$50			\$50
Assoc. Puerto Rican Stud.	\$2,360	\$200			\$400
Assoc. Taiwanese Stud.	\$580	\$250			
BSU	\$11,437	\$2,000			\$1,650
Canadian Club	\$270	\$60			\$0
Caribbean Club	\$1,000	Appeals	\$6,445	\$0	\$0
CSC	\$5,760	\$1,750			\$1,250
Filipino Student Assoc.	\$415	\$100			\$200
Hansori	\$3,150	Appeals		\$150	
Hillel	\$949	\$450			
Int'l Students Assoc.	\$4,362	\$1,200			\$500
KSA	\$4,108	Appeals			\$900
Lebanese Club	\$810	Appeals			
LUChA	\$3,381	\$1,100			\$900
MIT Stud. for Israel	\$1,200	\$250			\$300
SAAS	\$4,290	\$1,500			\$1,500
Vietnamese Stud. Assoc.	\$400	\$0			
SANGAM		\$2,000			
<b>Political</b>					
CAA/SPPM	\$675	\$200			
Debate Team	\$2,600	\$1,300		\$50	\$1,350
Int'l Relations Com.	\$9,040	\$340			
Libertarians	\$1,005	\$300			\$250
Pro-Life	\$320	\$250			
Speech Team	\$930	Appeals			\$0
Hunger Action Group		\$200	\$0	\$50	
AAC		\$350			
<b>Social</b>					
Anime Club	\$1,730	\$50		\$150	\$50
Assassin's Guild	\$625	\$400	\$500		\$400
Pagan Student's Group	\$415	\$105		\$100	
Science Fiction Society	\$1,305	\$0		\$200	\$0
SCA	\$1,105	\$200		\$0	\$200
GAMIT	\$5,600	\$2,000			
<b>Totals:</b>					
	\$125,187	\$30,030	\$7,975	\$1,350	

Partial list of Finboard allocations for spring 1995.

COURTESY FINBOARD

# Committee Submits Recommendations To Vest and Others

Report, from Page 1

"What the report is trying to do is pull together the foundations of what the president, provost, and others need to know to make an informed decision about what we need to do about Senior House," Randolph said.

The report addressed such issues as undergraduate crowding, residential space development, and graduate student housing needs, Randolph said. The committee made some recommendations in the report, but they were "recommendations hedged about with conditions," he said.

Student opinion was considered while writing the committee's report, Randolph said. "We've talked with a lot of students" about the issues addressed in the report, he said. "We have heard the concern for community, we have heard the concern for individuality and uniqueness."

### Open house 'a complete success'

Residents of Senior House "felt the open house was a complete success," Richkus said. Visitors were given tours of the house and shown different rooms and suites, as well as kitchens and other facilities, she said.

"Many of the higher-ups at the Institute had not been to Senior House in a long time, and were formulating opinions based on memory and the opinions of others," Richkus said. "We felt they should have a chance to see both the house and the people who live here."

The residents "also let them know what we love about the house and what we think could be improved," Richkus said.

"I was just impressed by the sense of community" displayed during the open house, Randolph said. "One of the good things that's come out of this conversation has been the awareness of how strong community is in Senior House," he said.

Along with Randolph, SHPC members at the open house were: Director of Special Services Stephen D. Immerman, Director of Housing and Food Services Lawrence E. Maguire, Director of the Campus Activities Complex Phillip J. Walsh, and Associate Dean for Residence and Campus Activities Margaret A. Jablonski.

Smith, Dickson, Professor of Physics Robert A. Jaffe, who is chair of the faculty, Dean for Student Academic Affairs Travis Merritt, and Assistant Dean for RCA Andrew M. Eisenmann '70 also attended the open house.

"The reaction we received was completely positive," Richkus said. "I've heard many compliments about how nice the house looked and how organized we were," she said. "A few of the people who came through even expressed the hope that everything works out well for us."

The residents and the administrators were able to talk openly to one another at the open house, Richkus said. "It's this communication that we hope to continue throughout the decision making process."

# Board Defers Decision Pending Judcomm Action against Delts

Delts, from Page 1

Dunn said. "It is behavior that violates the [IFC community relations] bylaws and irritates the neighbors and certainly should not occur, but it was for a very short period of time and they have taken responsible actions to correct their mistakes."

The consequences of these complaints could have been serious because they were brought before the licensing board, Dorow said. "The licensing board issues lodging house licenses on behalf of the city," he said. Every fraternity must have a license to house students.

"Any time you get called before the licensing board, they are ques-

tioning your fitness to operate" the house, Dorow said.

The licensing board has very limited options to deal with complaints, Dorow said. "They can do nothing or they can suspend or revoke the license, but in between, their options are very limited."

In this case, Dunn thinks any action is unlikely.

The licensing board is waiting for the Judcomm decision before deciding what to do, Dunn said.

### Community relations beeper

If a fraternity in the Back Bay or along Beacon Street lost their lodging license, they could not apply for a new license in the future, Dorow

said. Those areas of Boston are zoned in such a way that new lodging houses are not allowed.

"We would rather avoid those situations," Dorow said. "That's why the IFC has community relations bylaws that fraternities need to follow. If the fraternities can't be good neighbors, the others who live there aren't going to let them stay there."

The DTD incident has accelerated IFC plans to set up a response point for community relations complaints, Dunn said. "IFC will have a beeper and the number will be given out to neighbors [of fraternities] in Back Bay," he said. An IFC or Judcomm representative will respond to pages at all times, he said.

## B.F. GOODRICH

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# Classical Music

## The Boston Conservatory

All events at Seully Hall, 8 The Fenway, Boston, except where noted. Box office: 536-3063. Information: 536-6340. 1) Dec. 9, 8 p.m.: 20th Century Music Ensemble; Works by Schuller, Barber, Ibert, Stravinsky, and John C. Adams. 2) Dec. 11, 3 p.m. — First and Second Church, 66 Marlborough St., Boston: Kabalevsky 90th Birthday Celebration; featuring the world premiere of "Seven Songs of Love," performed by baritone Robert Honeysucker and pianist Janice Weber. 3) Dec. 12, 8 p.m. Saint Cecilia's Church, Belvidere St. (off Mass. Ave.): Boston Conservatory Orchestra and Festival Chorus; Allen Lannom, conductor; C.P.E. Bach's Magnificat and Dvorak's Te Deum. 4) Dec. 13, 8 p.m.: Wind Ensemble; James O'Dell, conductor; Kabalevsky Overture to Colas Breugnon, Noon Sweetlink Variations, and Gilmore Five Folksongs for Soprano. 5) Dec. 14-15, 7 p.m.: Student Chamber Music Concerts. The Boston Conservatory continues its December performances in music, dance, and theater.

## Handel & Haydn Society

Symphony Hall, Boston. Dec. 9-11: Fri.-Sat., 7:30 p.m.; Sun., 3 p.m. Admission: \$17-50. Information: 266-3605. The H&H chorus and orchestra offer their 141st annual production of G.F. Handel's Messiah, conducted by William Christie.

## Bank of Boston Celebrity Series

Jordan Hall, New England Conservatory, Boston. Admission: \$27-30. Tickets: 482-6661 or 266-1200. 1) Dec. 10, 2 p.m.: Vienna Choir Boys perform excerpts from Britten. A Ceremony of Carols; Schubert, Deutsche Messe; Mozart, The Caliph's Goose; and traditional Christmas carols. Admission: \$30-36. 2) Dec. 11, 3 p.m.: Anonymous 4, a group of four women devoted to the performance of medieval vocal music, performs the Christmas program On Yoolis Night, focusing on English hymns, carols, motets, and readings from period (13th-15th-century) music and literature. Admission: \$27-33.

## Kaji Aso Studio

40 St. Stephen Street, Boston. Dec. 9, 8 p.m. Admission: \$10. Information: 247-1719. Recital of Kaji Aso, tenor. Program: opera highlights from "La Traviata," "Don Giovanni," and more.

## Emmanuel Music

C. Walsh Theatre, 41 Temple St., Beacon Hill, Boston. Dec. 11, 4 p.m. Admission: \$15; \$10, students/seniors. Information: 536-3356. The Brahms Series: Six Piano Pieces, Op. 118; Three Studies for the Piano (from Chopin, von Weber, and J.S. Bach; arranged by Brahms); Waltzes for Piano, Four-Hands, Op. 39; Six Vocal Quartets, Op. 112; Neue Liebeslieder, Op. 65. Jane Bryden, soprano; Gloria Raymond, mezzo-soprano; Frank Kelly, tenor; Christopher Nomura, baritone; Leslie Amper and Craig Smith, piano.

## Longy School of Music

Edward Pickman Concert Hall, 27 Garden St., Cambridge. Dec. 11, 8 p.m. Admission: \$5. Information: 876-0956 x130. Longy Chamber Singers; Lorna Cooke deVaron, conductor. Program includes music of Pachelbel, Stravinsky, and others Eastern European and Mediterranean carols.

## Isabella Stewart Gardner Museum

280 The Fenway, Boston. Both concerts begin at 1:30 p.m. Admission (in addition to museum admission): \$4, \$2 members. Information: 734-1359. Dec. 10: Young Artists Showcase; Ya-Fei Chuang, piano. Dec. 11: Sunday Concert Series; Dorit Anthony Dwyer, flute, and Anthony DiBonaventura, piano, perform Schubert Variations "Trockne Blumen" for Flute and Piano in E minor and Charles Fussell Sonata for Flute (world premiere).

## MIT Symphony Orchestra

84 Massachusetts Ave., Kresge Auditorium. Dec. 10, 8:30 p.m. Admission: \$2 at the door. Information: 253-9800. David Epstein, director; Sophia Chen, piano. Harvard '97. Program: Prokofiev, Concerto No. 3 for Piano & Orchestra, Op. 26; Dmitri Shostakovich, Symphony No. 5 in D, Op. 47.

## MIT Women's Chorale Holiday Concert

Killian Hall, 14W-111, 160 Memorial Dr. Dec. 11, 3 p.m. Information: 484-8187. Nancy Wagner, conductor; Ingrid Eppelsheimer, piano. Program: selections by

# On The Town

A weekly guide to the arts in Boston  
December 9 - 16  
Compiled by Scott Deskin

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.



**Edith's House, by Meridel Rubenstein, one of several works of the Critical Mass exhibit, which is featured at the List Visual Arts Center through December 18.**

Bach, Rutter, Handel, and others. Refreshments follow.

John Finney, conductor.

Information: 367-0055.

dance coordinator) and Ray Spiegel, tabla, round out the performance.

## The Boston Players

Tsai Performance Center, Boston University, 685 Commonwealth Ave., Boston. Dec. 11, 3 p.m. Admission: \$15; \$7.50, students/seniors. Information: 353-8725. Three Russian Styles — Glinka and Shostakovich Sonatas for viola and piano; Rachmaninoff Russian Rhapsody and Symphony Dances for two pianos.

## Museum of Fine Arts, Boston

465 Huntington Ave., Boston. Dec. 15, 8 p.m. Admission: \$17; \$14, MFA members/students/seniors. Information: 267-9300. "The Art of Fugue": Boston Museum Trio; Christopher Krueger, baroque flute; Stephen Hammer, baroque oboe and oboe da caccia; David Miller, viola; and Laura Blustein, cello. Program features the trio and their guest performers in their annual performance of Bach's masterwork.

## MIT Chamber Music Society

Killian Hall, 14W-111, 160 Memorial Dr. Through Dec. 15. Information: 253-9800 or 253-2826 for complete schedule.

## Beethoven's Birthday Concert

84 Massachusetts Ave., Kresge Auditorium. Dec. 16, 8 p.m. Information: 253-9800. Marek Zebrowski, piano; Tuncay Yilmaz, violin. Program: Beethoven's Romance in F, Op. 50; Sonata in F, Op. 24 "Spring"; Kreutzer Sonata.

## Handel & Haydn Society

Two performances. 1) Dec. 16, 8 p.m.: Jordan Hall, New England Conservatory, Boston. 2) Dec. 19, 8 p.m.: Sanders Theatre, Cambridge. Admission: \$16.50-27.50. Information: 266-3605. Baroque Noel — an ensemble of the Handel & Haydn Society chorus and orchestra Christmas music of the Italian Baroque, including works by Vivaldi, Corelli, and Popera.

## Popular Music

### MIT Muses Concert

84 Massachusetts Ave., Kresge Little Theater. Dec. 10, 7:30 p.m. Information: 225-7279. MIT's all-women a cappella ensemble performs with a guest group from off-campus.

### MIT Logarithms Concert

77 Massachusetts Ave., Rm. 10-250. Dec. 10, 7:30 p.m. Information: Roy Rasera, 225-9587. The all-male group, MIT's oldest a cappella singing ensemble, performs in typical high spirits and humor.

### MIT Brass Ensemble

Killian Hall, 14W-111, 160 Memorial Dr. Dec. 13, 8 p.m. Information: 253-2826 (call to confirm). Lawrence Isaacson, director.

### Kendall Cafe

233 Cardinal Medeiros Way, Cambridge. Admission: varies, see below. Information: 661-0993. Each week will feature local and national artists including contemporary singer-songwriters, unplugged rock acts, blues and traditional folk. Featured performance, Dec. 16, 8 & 10 p.m.: contemporary folk songwriter Cliff Eberhardt, with the Agona Hardison Band as the opening act.

### The Middle East

472/480 Massachusetts Ave., Cambridge. Some shows have age limits. Admission: varies; tickets may be purchased in advance at Strawberies, the In Your Ear Northampton Box Office (1-800-THE-TICK), and the Middle East Box Office (Mon.-Sat., 10 a.m.-6 p.m.; call 492-5162 to charge tickets). Information: 497-0576.

### The Green Dragon Tavern

11 Marshall St., Boston. Free admission every Wed. and Thu.

## Jazz

### Jazz Composers Alliance

Old Cambridge Baptist Church, 1151 Massachusetts Ave., Cambridge. Dec. 9, 8 p.m. Admission: \$7.50; \$6, students/seniors. Information: 964-5471. The JCA orchestra performs the music of six composers: alto saxophonist Andrew D'Angelo; Darrell Katz, director of the JCA, pianist Bevan Mason; bassist and 1994 JCA composition winner Bob Pilkington; Ken Pullig, director of Jazz Studies at the Berklee College of Music; and guitarist Izhar Schejter.

### MIT Jazz and Concert Bands

84 Massachusetts Ave., Kresge Auditorium. Dec. 9, 8:15 p.m. Admission: \$2 at the door. Information: 253-9800. James O'Dell and Everett Longstreth.

### Federal Reserve Bank of Boston Concert Series

Bank Auditorium, 600 Atlantic Ave., Boston. Dec. 15, 12:30 p.m. Information: 973-3453. New England Conservatory of Music performance: the Honors Modern Jazz Quintet.

## World Music

### North Indian Classical Music and Dance

First Church of Cambridge, Congregational, 11 Garden St., Cambridge. Dec. 9, 8 p.m. Admission: \$12; \$8, students/seniors with ID at the door. Information: 253-4705. George Ruckert (of MIT's Music and Theater Arts Department) plays the classical music of North India on the 25-string lute, the sarod; Gretchen Hayden (Kathak

Wings of Desire (Wim Wenders, 1987); Fri., 9:45 p.m.; Sat.-Sun., 1:45 & 7 p.m. Faraway, So Close (Wenders, 1993); Fri., 4:15 p.m.; Sat.-Sun., 4:15 & 9:30 p.m. Shakespeare. Dec. 11: Othello (Orson Welles, 1952); 3:20, 7:30 p.m. Julius Caesar (Joseph Mankiewicz, 1953); 1, 5:10, 9:15 p.m. Forbidden Hollywood. Dec. 12: Lawyer Man (William Dieterle, 1932); 5:10, 8 p.m. Taxi (Roy Del Ruth, 1932); 3:45, 6:30, 9:30 p.m. The Monster Within. Dec. 13: Passione D'Amore (Ettore Scola, 1981); 3:30, 7:40 p.m. Beauty and the Beast (Jean Cocteau, 1946); 5:45, 10 p.m. Recent Raves. Dec. 14: Women from the Lake of Scented Souls (Xie Fei, 1993); 4, 8 p.m. The Scent of Green Papaya (Tran Anh Hung, 1993); 6, 9:55 p.m. Bergman and Friends. Dec. 15: The Seventh Seal (Ingmar Bergman, 1956); 4:15, 7:55 p.m. The Virgin Spring (Bergman, 1959); 6:05, 9:45 p.m.

### French Library and Cultural Center, Ciné Club

53 Marlborough St., Boston. Admission: \$5, \$4 for members. Information: 266-4351. All screenings are Fri.-Sat., 8 p.m., or Sun., 7 p.m. The Ciné Club presents a retrospective of the career of French actor Jean Gabin, lasting through December. Dec. 9-11: Le Clan des Siciliens (Henri Verneuil, 1967).

### Harvard-Epworth Film Series

Harvard-Epworth United Methodist Church, 1555 Massachusetts Ave., Cambridge. Dec. 11, 8 p.m. Admission: \$3. Information: 354-0387. Chronicle of Anna Magdalena Bach (Jean-Marie Straub, 1967).

### Harvard Film Archive

24 Quincy St., Cambridge. Admission: \$6, \$5 for students/seniors/children under 12. Information: 495-4700.

Feature Presentations. Dec. 9-14: Intervista (Federico Fellini, 1987); Fri.-Sun., 5 p.m.; Sat., 9 p.m.; Mon., 7:30 p.m.; Tue.-Wed., 9:30 p.m. La Dolce Vita (Fellini, 1960); Fri., 7 p.m.; Sat., 1:30 p.m.; Sun., 7 p.m. Special Events. Dec. 10-11: Hello Photo (Nina Davenport, 1994); Sat., 7 p.m.; Sun., 3 p.m. Classics of the World Cinema I. Dec. 12 & 14: Touch of Evil (Orson Welles, 1958); Mon., 5:30 p.m.; Wed., 7:30 p.m. Perspectives in Film. Dec. 12-13: The Cook, the Thief, His Wife, and Her Lover (Peter Greenaway, 1989); Mon., 9:30 p.m.; Tue., 7:30 p.m. Dec. 13-14: Blade Runner (Ridley Scott, 1982); Tue.-Wed., 5:15 p.m.

### Museum of Fine Arts

465 Huntington Ave., Boston. All films screened in Remis Auditorium. Unless otherwise noted, admission is \$6.50, \$5.50 for MFA members/students/seniors. Information: 267-9300.

Week of Abruzzo Cinema. Dec. 9: Christmas Gift (Pupi Avati, 1983); 5:45 p.m. Fontamara (Carlo Lizzani, 1980); 7:45 p.m. Dec. 10: Newlyweds (Pupi Avati, 1988); 1:15 p.m. We'll Talk about it on Monday (Luciano Odorisio, 1989); 3:15 p.m. Dec. 14: Fontamara; 10:30 a.m. Men and Wolves (Giuseppe De Santis, 1956); 5:45 p.m. Serpentine Relations (Mario Monicelli, 1992); 8 p.m.

## Theater Openings

### "Peer Gynt"

Boston Conservatory Theater, 31 Hemenway St., Boston. Dec. 9-11: Fri.-Sat., 8 p.m.; Sat.-Sun., 2 p.m. Admission: \$10; \$7, students/seniors. Information: 536-3063. The Boston Conservatory Theater Division presents Henrik Ibsen's romantic epic, capturing the fantasy and scope of Ibsen's vast whirlwind drama with puppetry, movement, and the music of Edvard Grieg.

### "Amahl and the Night Visitors"

Edward Pickman Concert Hall, 27 Garden St., Cambridge. Dec. 14-17: 8 p.m., all showings. Admission: \$10; \$5, students/seniors. Information: 876-0956. Opera at Longy, directed by Donna Roll, presents Gian-Carlo Menotti's work.

### "Hay Fever"

84 Massachusetts Ave., Kresge Little Theater. Dec. 16, 18-20: 8 p.m., plus 2 p.m. matinee on Sun., Dec. 18. Admission: \$10; \$8, MIT community/alumni; \$7, MIT students. Information: 253-2530. The MIT Community Players present this production of a play by Noel Coward.

## Film

### Japanese Friday Nights at the Flicks

77 Massachusetts Ave., Rm. 1-390. Donation: \$1.2. Information: 253-2839. Dec. 9: Yojimbo (Akira Kurosawa, 1961); 6:30, 10 p.m. Black Lizard (Yukio Mishima, script); 8:30 p.m.

### Brattle Theatre

40 Brattle St., Harvard Square, Cambridge. Admission: \$6 for all shows; \$4 for Brattle members; \$3 for seniors/children under 12. Information: 876-6837. Special Engagements. Dec. 9-10:

# Ongoing Theater

## "The Workroom"

Studio Theatre, 69 Brimmer St., Boston. Through Dec. 11: Fri.-Sat., 8 p.m.; Sun., 2 p.m. Admission: \$10; \$7, Pro-Arts Consortium students. Information: 578-8727. Presented by the Emerson Stage. Jean-Claude Grumberg's post-holocaust drama explores the struggles and memories of women laboring in a tailor's workshop in Europe.

## "The Merchant of Venice"

Spingold Theater, Brandeis University, Waltham. Through Dec. 11: Fri.-Sat., 8 p.m.; Sun., 2 p.m. Admission: \$11-15. Information: 736-3400. Shakespeare's magical, sardonic, and passionate play about love, trust, and money,

staged by Penny Cherns of the BBC and the Royal Shakespeare Company.

## "The Well of Hominess"

Paramount Penthouse Theater, 58 Berkeley St., Boston. Through Dec. 17: Wed.-Sat., 8 p.m.; matinee Sun., Dec. 11 at 3 p.m. Admission: \$15; \$10, students with ID; Sat., Dec. 3 — Special performance (\$25) includes champagne reception with the cast and crew following the performance; reservations recommended. Information: 426-3550. A raunchy spoof of Hollywood film noir from the 1940s, written by lesbian-feminist playwright Holly Hughes.

## "Judevine"

Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston. Through Dec. 18: Thu.-Fri., 8 p.m.; Sat., 5 & 9 p.m.; Sun., 3

p.m. Admission: \$18-20; \$5 off, students/seniors; student rush tickets, half price. Information: 499-9599. The play, based on David Budbill's moving collection of poems of the title, is built around the lives and relationships of more than two dozen characters living in a fictional village in northern Vermont.

## "Telbele and Her Demon"

New Repertory Theatre, 54 Lincoln St., Newton Highlands. Through Dec. 18: Wed., 2 & 7 p.m.; Thu.-Fri., 8 p.m.; Sat., 5 & 8:30 p.m.; Sun., 3 & 7:30 p.m. Admission: \$14-26. Information: 332-1646. In this story by Isaac Bashevis Singer and Eve Friedman, a poor scholar's lust for a beautiful widow in a 19th-century Polish village, and the spiral of passion and deceit which ensues.

## "A Child's Christmas in Wales"

Lyric Stage, 140 Clarendon St., Boston. Through Dec. 23: Wed.-Fri., 8 p.m.; Sat., 5 & 8:30 p.m.; Sun., 2 p.m.; Tue. and Thu. matinees (Dec. 6, 8, 13, and 15) at 11 a.m. Admission: \$17-26; group, student, and senior discounts available. Information: 437-7172. Fully-staged production of Dylan Thomas's famous autobiographical story that captures the excitement of holidays past and present.

## "The Oresteis: Agamemnon, The Libation Bearers, and The Eumenides"

Loeb Drama Center, 64 Brattle St., Cambridge. Through Jan. 8, 1995: Tue.-Fri., 8 p.m.; Sat., 2 & 8 p.m.; Sun., 3 & 7 p.m.; some parts of trilogy shown separately — call for details. Admission: \$19-45. Information: 547-8300. An adaptation of the Greek dra-

matic trilogy by Aeschylus, by Robert Auletta, directed by Franco Hcois Rochaix.

# Dance

## The Strand Theatre

543 Columbia Rd., Dorchester. Dec. 9-10: Fri., 7:30 p.m.; Sat., 1 p.m. Admission: \$10; \$6, children/seniors. Information: 282-8000. The Strand and the North Atlantic Ballet Company offers its own production of the holiday classic, "The Nutcracker."

## Boston Liturgical Dance Ensemble

Robsham Theater, Boston College, Chestnut Hill. Dec. 9-18: Fri.-Sat., 8 p.m.; Sun., 2 p.m.; special children's matinee at 2 p.m. on Sat., Dec. 17. Admission: \$10; \$7, children/seniors. Information: 552-4800. "A Dancer's Christmas," a festive dance program in its fourteenth season, will feature familiar pieces along with some newly choreographed works.

## Boston Ballet

Wang Center, 270 Tremont St., Boston. Through Jan. 1, 1995: Tue.-Sat., 7:30 p.m.; Sun., 6:30 p.m.; Sat. and Sun. matinees, 2 p.m. Admission: \$18-58; group discounts available. Information (tickets): 931-ARTS for TicketMaster. "The Nutcracker," a traditional holiday favorite, makes its annual appearance in Boston, with the famous Tchaikovsky score and more than 100 performers on stage.

# Comedy

## U.S. Improvisational Theatre League

Lyric Stage, 140 Clarendon St., Copley Square, Boston. Sunday nights (beginning Nov. 6), 8 p.m. Admission: \$10. Information: 864-1344. The highly-acclaimed league begins its 12-week winter series. Teams of improvisors square off over three periods, just like in hockey: The audience gets involved by deciding the fate of the performers.

## Boston Baked Theater

255 Elm St., Davis Square, Somerville. Sat. evenings, 10:30

p.m. Admission: \$10; \$5, students. Information: 396-2470. The improvisational comedy group Guilty Children performs weekly on the stage.

## ImprovBoston

Back Alley Theater, 1253 Cambridge St., Cambridge. Ongoing: Fri.-Sat., 8 p.m.; Sat., 10:30 p.m. Admission: \$10; \$5 with college I.D. Information: 641-1710. The area's longest-standing improvisational comedy group (12-years old) continues with a new season, composed of funny, energetic, creative performers who create scenes, dialogue, and characters on the spot, based entirely on audience suggestions.

## The Comedy Project

Hong Kong Restaurant, Third Floor, 1236 Massachusetts Ave., Cambridge. Ongoing: Fri.-Sat., 9 p.m. Admission: \$10. Information: 247-1110. "The Big-Time Comedy Project Show"; dinner and dancing available.

# Poetry

## Kaji Aso Studio

40 St. Stephen Street, Boston. Dec. 10, 8 p.m. Information: 247-1719. Festival of the arts, poetry, and music, inspired by the "12 Animals of the Chinese Zodiac." Featured poets: Molly Barclay, Cathy Coley, Raffael De Gruttola, Ryk McIntyre, David Schuster, John Ziemba, and members of the Boston Haiku Society.

# Exhibits

## MIT Museum

265 Massachusetts Ave. Tue.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Free to members of the MIT community, seniors, and children under 12. For all others there is a requested donation of \$3. Information: 253-4444.

"Holography: Artists and Inventors." The Museum of Holography Moves to MIT.

"Crazy After Calculus: Humor at MIT." The history of MIT "hacks." "Doc Edgerton: Stopping Time." Photographs, instruments and memorabilia documenting the



Otto Sander and Bruno Sander star in *Faraway, So Close*, featured this weekend at the Brattle Theater.

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invention and use of the strobe light by the late Harold E. EdgertonScD'27.

"Light Sculptures by Bill Parker '74." Vivid interactive light sculptures, each with its own personality and set of moods.

"Math in 3D: Geometric Sculptures by Morton G. Bradley Jr." Colorful revolving sculptures based on mathematical formulae.

"MathSpace." Hands-on exploration of geometry is the theme as visitors tinker with math playthings. Ongoing.

"MIT Hall of Hacks." Reopening of the exhibition which chronicles MIT's rich history of wit and wizardry, featuring historic photographs and a fascinating collection of artifacts, including props used in the recent police-car-on-the-dome hack. Ongoing.

"From Louis Sullivan to SOM: Boston Grads Go to Chicago." This exhibit explores the explosive growth of the city of Chicago in the last quarter of the 19th century and the contributions to this building boom by MIT and Boston architects. Through Jan. 29, 1995.

**Compton Gallery**

"mechanical e. motions@mit.edu." MIT Artist-in-Residence Arthur Ganson's ingenious kinetic sculptures address emotional and philosophical issues between the animate and inanimate, human and machine. Through Jan. 31, 1995.

**Strobe Alley**

Ongoing. Information: 253-4444. "Optical Alchemy." Full-color fluorescent photographs of corals and anemones by Charles H. Mazel SM '76, a research engineer in the Department of Ocean Engineering, taken at night during underwater dives. Matched pairs of images offer a comparison between the subject under "normal" reflected-light photography and under illumination with ultraviolet light.

**Hart Nautical Gallery**

55 Massachusetts Ave. Ongoing. "Course 13, 1893-1993: From Naval Architecture to Ocean Engineering." Exhibition includes historic photos, models, and computer graphics and highlights a sampling of current research including that performed by the department for Bill Koch's '62 successful America's Cup campaign with America#.

"Permanent Exhibition of Ship Models." Models which illustrate the evolution of ship design from the 16th century through the 20th century.

**List Visual Arts Center**

20 Ames St. Hours: Tue., Thu.

and Fri., 12 noon-6 p.m.; Wed., 12 noon-8 p.m.; Sat.-Sun., 1-5 p.m. Information: 253-4680.

"Critical Mass." This project commemorates the 50th anniversary of the detonation of the first atomic bomb by using as its theme the actual story of Edith Warner, whose small restaurant at Otawi Bridge in New Mexico became a meeting place for Manhattan Project scientists and local Navajo Indians. Photographer Meridel Rubenstein, videographers Woody and Steina Vasulka, and writer Ellen Zweig incorporate still photographs, video, sculpture, music, and performance to depict the exhibit's serious focus. Through Dec. 18.

"The Ghost in the Machine." The capabilities of digital image-making challenge our assumptions about photography's role in relation to issues of authenticity and reality, while also revealing how sophisticated new technologies allow artists unprecedented freedom in the creation and manipulation of photographic images. Artists in the exhibition employ conceptual art strategies while maintaining a focus on the human form and human condition in relation to identity and social order. Artists include Anthony Aziz and Sammy Cucher, Keith Cottingham, Yoshinoro Tsuda, Jeff Wall, Michael Weyon and Susan Gamble. Through Dec. 18.

"Roni Horn: Inner Geography." This exhibit comprises drawings and books based directly upon New York artist Roni Horn's experiences in Iceland's preglacial landscape through her frequent visits to that country. Horn incorporates crayon, watercolor, and graphite drawings with literature, photography, and typefaced Icelandic words in her body of work, all of which is on display. Through Dec. 18.

**Sloan School Dean's Gallery**

50 Memorial Dr., Rm. E52-466. Hours: Mon.-Fri., 8 a.m.-5 p.m. Information: Michelle Fiorenza, 253-9455. "Mirage." Oil and acrylic paintings by Sal Puleo. Through Jan. 27, 1995.

**Rotch Library Visual Collections**

77 Massachusetts Ave., Rm. 7-304. Information: 253-7098. Through Dec. 16: "Silent History: Images of Israel," by Emily Corbaté, photographer.

**Museum of Science**

Science Park, Boston. 1) Mugar Omni Theater. Through April 1995: shows hourly most days, call for showtimes. Admission: \$7; \$5, children (3-14)/seniors. Information: 723-2500. Through April 1995: Africa: The Serengeti (George Casey, 1994), narrated

# On The Town

by James Earl Jones. 2) Charles Hayden Planetarium. Through Dec. 31, 1994: Thu.-Sat., 8:30 p.m. Information: 723-2510. "LaseRage." a new show that presents vivid laser-light visuals with a mix of popular rock, including Pearl Jam, Smashing Pumpkins, Red Hot Chili Peppers, and Nine Inch Nails.

**The Computer Museum**

300 Congress St., Boston. Hours: Tue.-Sun., 10 a.m.-5 p.m. (closed Mondays). Admission: \$7, \$5 for students/seniors, free for members and children four and under; half-price, Sun. 3-5 p.m. Information: 423-6758 or 426-2800 x310.

"Robots & Other Smart Machines." See how "smart" robots and computers are in this exhibit focusing on artificial intelligence and robotics. Over 25 hands-on computer stations illustrate advances in creativity, games, problem-solving, and communication, including a chance to meet Robot-in-Residence "R2-D2" from the Star Wars movies. Ongoing.

"Tools & Toys: The Amazing Personal Computer." Over 35 interactive stations illustrating many leading-edge applications enable you to experience virtual reality, pilot your own DC-10 flight simulator, record music, and do much more. Ongoing.

"The Walk-Through Computer." The world's largest and only two-story model of a personal computer allows you to climb on a giant mouse, operate a larger-than-life keyboard, and watch the actual flow of information within the machine. Ongoing.

"People and Computers: Milestones of a Revolution." Travel back through computing history via "time tunnels" and trace today's personal computers back to their giant ancestors of the 1940s and 1950s, with the help of touchscreen video displays and interactive computing stations. Ongoing.

"The Networked Planet: Traveling the Information Highway." In one hour, visitors learn how vast "invisible" networks move and manage the flow of information and dollars all over the world. An animated ride down a phone line shows visitors what the information highway looks like on the

inside. Ongoing.

**Davis Museum and Cultural Center**

Wellesley College, 106 Central St., Wellesley. Hours: Tue., Fri., and Sat., 11 a.m.-5 p.m.; Wed.-Thu., 11 a.m.-8 p.m.; Sun., 1-5 p.m.; closed Mon. Free admission. Information: 283-2051.

"Bodies and Boundaries, 1500-1800: Works from Wellesley Collections." At the Gerald and Marjorie Schecter Bronfman Gallery: an exhibition of European prints, drawings, books, and maps from three centuries, selected by Wellesley College participants. The works focus on various topics in our evolution and concepts of the body, humanity, gender and sexuality, and ethnic pluralism. Through Dec. 18.

"The Body as Measure." At the Chandler Gallery: the major emphasis on this exhibition is on the meanings of the body's physical form, not of its internal functions. Each artist addresses the body's external characteristics in relation to its social standing or expression of emotion. Through Dec. 18.

**Federal Reserve Bank of Boston**

600 Atlantic Ave., Boston. Hours: Mon.-Fri., 10 a.m.-4 p.m. Information: 973-3453. Through Dec. 29: "Personal Views: Selected Works," a presentation by the Monotype Guild of New England.

**French Library and Cultural Center**

53 Marlborough St., Boston. Hours: Tue., 12-8 p.m.; Wed.-Thu., 10 a.m.-8 p.m.; Fri.-Sat., 10 a.m.-5 p.m. Information: 266-4351. Through Dec. 29: "Views from the Waterways of France," an exhibition of watercolors by Suzanne Underwood.

**Museum of Fine Arts**

465 Huntington Ave., Boston. Information: 267-9300. "Grand Illusions: Four Centuries of Still Life Painting." Selections from the MFA's permanent collection, augmented by works on loan from friends of the Museum, trace the origins, emergencies, and full flowering of the still life genre. Dutch and Italian masters, Renoir, Gauguin, Millet, Maurice Prendergast, and Stuart Davis will be represented. Through Jan. 1, 1995.

"Printed Allegories: DCurer to Picasso." This exhibition will feature prints from the museum's permanent collection from the 16th century to the early 20th century that represent allegorical subjects. Some the greatest prints of all time are allegories, including DCurer's Knight, Death, and the Devil and Picasso's Minotaurómachia. Through Feb. 12, 1995.

"Sweet Dreams: Bedcovers and Bed Clothes from the Collection." This exhibition of quilts, coverlets, blankets, futon blankets, lingerie and sleeping caps will be drawn primarily from the permanent collection. Asian, Western, Mediterranean, and contemporary design approaches to the ritual of the bed will be represented. Through Mar. 12, 1995.

"The Taste for Luxury: English Furniture, Silver, and Ceramics 1690-1790." This exhibition explores the influences of stylistic developments in the decorative arts throughout the eighteenth century and examines stylistic parallels among the different mediums. Masterpieces of English silver and soft-paste porcelain and pieces of English furniture will illustrate the artistic currents of this period. Through July 25, 1995.

**Isabella Stewart Gardner Museum**

280 The Fenway, Boston. Open Tue.-Sun., 11 a.m.-5 p.m. Admission: \$6, \$5 for students/seniors, \$3 youths (ages 12-17), free for members and children under 12; Wed. \$3 for students with current ID. Information: 566-1401.

The museum, itself an example of 15th-century Venetian palaces, houses more than two thousand arts objects, including works by Rembrandt, Botticelli, Raphael, Titian, and Matisse. Ongoing.

**Museum of Our National Heritage**

33 Marrett Rd., Lexington. Admission and parking for the Museum of Our National Heritage is free. Hours: Mon.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m. Information: 861-6559.

"Posters of Protest: Selections from the Haskell Collection." Lexington resident and attorney Mary Haskell provides several examples of contemporary graphic art from her collection, dealing with various social issues of importance from the 1960s and early 1970s. Through Jan. 8, 1995.

"The Flag in American Indian Art." This exhibition celebrates the creativity, sense of design, and highly-skilled craftsmanship of American Indian cultures. The 125 objects date from 1880 to the 1920s, represent Native American tribes from across the country, and use the American flag as a decorative element. The exhibition

is drawn from the collection of the New York State Historical Association. Through Feb. 5, 1995.

"Fixed in Time": Dated Ceramics of the 18th, 19th, and 20th Centuries." In celebration of their 60th anniversary, the Boston China Students' Club presents an exhibition featuring works from the members' collections. The ceramics, 80 items in all, are displayed to give a feeling for their historical context. Through May 14, 1995.

"Gathered at the Wall: American and the Vietnam Veterans Memorial." This exhibit is designed to provide visitors an opportunity to examine the continuing impact of the Memorial on the generation of Americans who lived through the conflict. More than a thousand items have been selected to represent the diversity of the Vietnam Veterans Memorial Collection, and award-winning photographers will further enhance the event with pictures. Through June 4, 1995.

"Let It Begin Here: Lexington and the Revolution." Explore the causes and the consequences of the American War for Independence as seen through the eyes of typical New England men and women. The exhibit begins with an introductory audiovisual presentation about the events on Lexington Green. Ongoing.

## Events

**Boston Film/Video Foundation**

Independent filmmaker Rose Troche will attend a screening of her film, Go Fish, at the Brattle Theater in Harvard Square, Cambridge, on Dec. 9 at 7 p.m. Admission: \$10; \$8, BF/VF members (screening only); \$22; \$18, BF/VF members (for screening and a "Meet the Director" reception). For registration, tickets, and information, call 536-1540.

**MIT Gilbert and Sullivan Players**

Interviews for the April 1995 production of "Iolanthe" will be held from Dec. 11 to Dec. 19 for the positions of Producer, Stage Director, and Music Director. For an appointment or information, call 253-0190.

## Career opportunities at J.P. Morgan in Asia

A dinner by invitation only, for MIT graduating Seniors and qualifying Juniors, will be held on Thursday, February 9, with on campus interviews scheduled for the following day for full time and summer intern positions in

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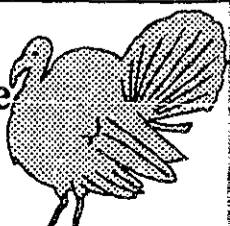
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# THE ARTS

## Disclosure offers twist on sexual harassment case

### DISCLOSURE

Directed by Barry Levinson.  
Written by Paul Attanasio, based on the novel by Michael Crichton.  
Starring Michael Douglas, Demi Moore, Donald Sutherland, and Dennis Miller.  
Sony Cheri.

By Kamal Swamidoss  
STAFF REPORTER

**D**isclosure is surprisingly entertaining. I expected the story to exploit an "intriguing" twist: A man is sexually harassed by a woman and he decides to stand up and fight for himself (and, ostensibly, for men everywhere). I thought it would be relatively predictable and not especially interesting; but *Disclosure* is entertaining from beginning to end because it keeps the audience guessing and the main actors give fine performances.

The film spans one work-week in the life of Tom Sanders, played by Michael Douglas. It takes place in a computer company in Seattle.

On Monday morning, Sanders finds out that one of his ex-girlfriends, Meredith Johnson (Demi Moore) gets the promotion he was expecting. She seduces him in her office that night, and they spend much of the week at odds with one another after she brings sexual harassment charges against him the next day.

The film visits familiar scenarios, but they're treated in unexpected ways. For example, Sanders' wife (Caroline Goodall) finds out about what happened on Monday night, but her immediate reaction to the incident isn't predictable at all. Even the simple subversion of gender roles in the harassment case give rise to one of the best parts of the

film — the interaction between Demi Moore and Michael Douglas. There aren't many scenes with the two of them, but each one is a treat to watch. You can feel the hate between them.

Behind this story progress two other events: their company's merger with another company, and mysterious problems with a

revolutionary CD-ROM-based virtual reality system they're trying to manufacture.

With the sexual harassment story line (which leads Sanders into a realm of sinister corporate politics), there is a lot of material to cover in two hours, but everything is detailed thoroughly and nothing integral to the plot is rushed.

Sanders is one of the nicest characters that Douglas has played. He convincingly depicts the loving husband and father. From the beginning, you really want him to win.

On the other hand, you really want Demi Moore to fall off the earth: She plays the villain very well. Donald Sutherland and comedian Dennis Miller are also in the film. Sutherland is the president of the company, and Miller is the hardware guy on Douglas' design team. Neither one plays a big part in the story.

This film is adapted from Michael Crichton's novel. Not surprisingly, the computer plot is a big part of the film. It's treated like a mystery, which we see from Sanders' perspective. It's interesting, but at times the film tries to make the computer story line a little too exciting. There's a limit to how suspenseful and dramatic file-deletion can be, and *Disclosure* tries to go beyond this limit.

Something else to be expected from Crichton: social commentary by the characters. This film is no exception. It seems everyone has a speech about society, as a representative of his/her gender, employment status, or age group. Everyone, that is, except Douglas. He's only trying to get out of a difficult situation.

*Disclosure* has a lot of interesting scenes that develop its conflict and its mystery. Director Barry Levinson (*Rain Man*) may consider this film a minor comeback after a couple of dismal outings at the box office (*Toys* and *Jimmy Hollywood*).

Douglas and Moore give good performances, especially in their scenes together. The film manages to be highly entertaining while it gives the audience a new perspective on some dangerous positions in sex and business.



Michael Douglas and Demi Moore star as ex-lovers and corporate adversaries in *Disclosure*, adapted from Michael Crichton's best-selling novel.

What really happens when we die?

For anyone with faith in science,  
finally some comfort as well.

Published just in time for Christmas

# NEURO THEOLOGY

Virtual Religion in the 21st Century  
Laurence O. McKinney

Can reason ever replace religion?

Is consciousness a "virtual reality"?

What really happens when we die?

The answers may surprise you, delight you, or annoy you; but you will not dismiss or forget them. A cutting edge crossover between human nature and modern science, *Neurotheology* will charm your mind. Responses to early chapters include:

"Thought your piece was nicely written, and reminded me of Lewis Thomas."  
— Arthur C. Clark

"His Holiness read the article and found it interesting."  
— Tempa Tsering, Secretary to the Dalai Lama

"I think you are on to something... I don't think anyone yet has had at these issues from a neuro-anatomy angle, and you write so that almost anyone can catch the drift."  
— Harvey Cox

"Congratulations on *Neurotheology*. It is both thoughtful and clever in style. I enjoy the creative constructions you use at many points and I feel that you will open up a new level of interdisciplinary dialogue and personal understanding."  
— College President, North Carolina

"In brilliantly, elegantly and persuasively written prose, you offer a synthesis of all religion and for good measure you throw in modern science. What strikes me most is it's disarming honesty and refusal of all pretentiousness."  
— Educator, Boston

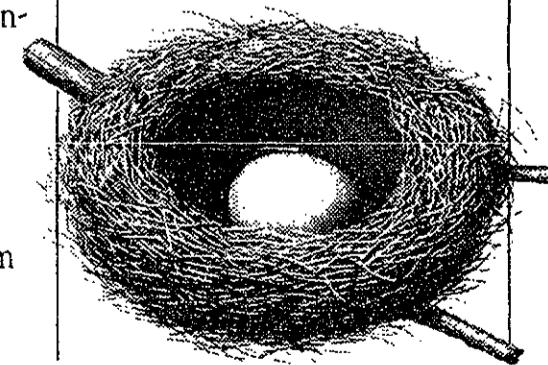
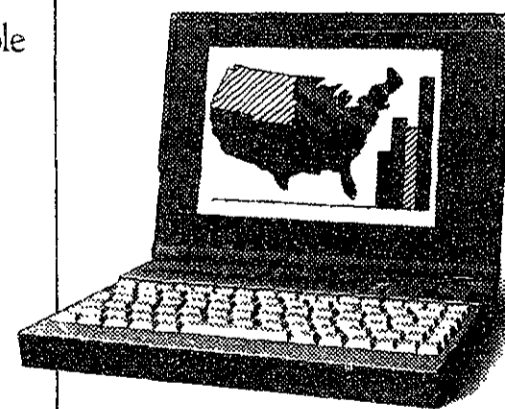
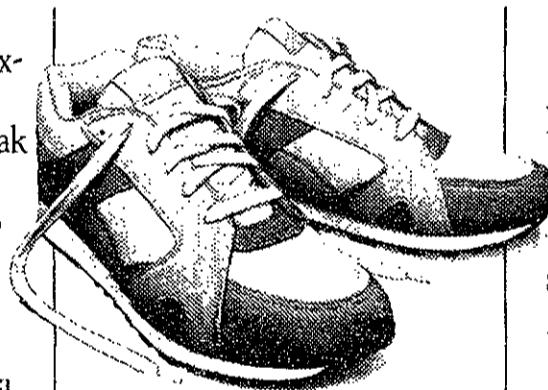
"I have had a fairly heavy involvement with death and dying as I have had so many friends and loved ones succumb to AIDS related illness. Your observations and explanations brought much of what I felt into focus in a way that was both comforting and informative. Thank you for sharing a great work and one that touches people in a fundamentally important way. I have no doubt that I will use it often as a guide, reference, and inspiration."  
— Hospice Volunteer, CA

Temple sunset in Nepal

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# ON THE SCREEN

— BY THE TECH ARTS STAFF —

- ★★★★: Excellent
- ★★★: Good
- ★★: Average
- ★: Poor

**★★★ Bullets Over Broadway**

Woody Allen's latest film deals with the mafia, the theater, and trademark comic capades in Roaring '20s-era New York City. It's a terrific, light-hearted portrait of playwright David Shayne, played by John Turturro, who struggles to resist the commercialism of show business during the film's main frame. His latest theater work, funded by mafia boss Nick Valenti (Joe Viterelli), proceeds under the condition that the boss' weak-kneed dancer girlfriend (Jennifer Tilly) gets a lead role. Another actress, Helen Sinclair (Dianne Wiest), seduces Shayne into writing the script for her and her eccentric, over-the-hill career. The comic entanglements on screen are balanced by the splendid design of Allen's set designer, Santo Loquasso, and the jazz soundtrack definitely adds to the film's general presence. — Carrie Perlman. *Sony Nickelodeon.*

**★★★ Interview with the Vampire**

At many points, *Interview with the Vampire* risks drowning in the gloom that pervades it, but just enough comic relief keeps it afloat. Tom Cruise plays Lestat, a vampire who draws his vitality from his way of life, and bestows the gift of immortality on Louis (Brad Pitt), a sorrowful man who can't come out of the depression that he enters when his wife and infant daughter die. This film is basically a variation on the Bram Stoker legend, a cautionary tale about the dangers of our own nihilism. Director Neil Jordan, best known for his Oscar-winning film *The Crying Game*, does well to remain faithful to Anne Rice's story and give emotional weight to the gruesome accounts on the screen. — Gretchen Coot. *Sony Cheri.*

**★★½ A Low Down Dirty Shame**

The latest effort from Keenen Ivory Wayans (creator of the television series *In Living Color*) is a personal foray from pure comedy into the action genre, and it gives this film an identity crisis: A comedy trapped in the body of an action film. As the undercover-cop-turned-detective Andrew Shame, Wayans uses his comic talents as writer to give his character some genuinely funny lines.

However, the uneasy mix of action and comedy detracts from the film that give it an overall feel of a parody (like Wayans' other action-comedy *I'm Gonna Get You Sucka*) — some scenes are played genuinely for dramatic effect, which only confuses the viewer. The film's serious side is developed in a love triangle between Shame's secretary, Peaches (Jada Pinkett), and femme fatale Angela Flowers (Salli Richardson); however, in the action sequences, one feels that Wayans would have done better if he didn't stray from comedy, the genre that gave him his start. — J. Michael Andresen. *Sony Fresh Pond.*

**★★★ Natural Born Killers**

Oliver Stone's latest film focuses on a marauding couple (Woody Harrelson and Juliette Lewis) whose sensational mass-killing spree catapults them into the national spotlight. Their lives are consequently exploited by a TV tabloid journalist (Robert Downey Jr.), a sadistic cop (Tom Sizemore), and a somewhat dimwitted prison warden (Tommy Lee Jones). All elements of justice and the media machine are represented as cartoonish caricatures, which degenerate as the film goes on. The main problem is the director's somewhat hypocritical attitude that fails to recognize that he is part of that same machine. The main attractions in the film are the hyperkinetic performances of the cast members, the excessive violence, and the bizarre, rapid-fire editing of picture and sound, all of which Stone executes brilliantly. By the end of the film, audiences will either revel in its visual audacity or deplore its apparent lack of message. — Scott Deskin. *LSC Saturday.*

**★★★★ Pulp Fiction**

Winner of the *Palm d'Or* at this year's Cannes Film Festival, this movie combines standard plots of hit men, junkies, and criminals, with an amazing facility with storytelling. The plot consists of three principle stories: First, the daily experiences of two hit men (John Travolta and Samuel L. Jackson); second, Travolta's character involved with his gangster boss wife (Uma Thurman) as an escort; and third, the plans of a boxer, who has been paid off to take a dive in the ring, instead choosing to win the fight and take off with the money and his girlfriend. Although these *film noir* concepts may seem a bit clichéd, writer-director Quentin Tarantino infuses his characters with crackling dialogue

and a sense of purpose (i.e., Jackson's hit-man character quoting Bible verses as a prelude to execution). Tarantino's career may still be young, beginning with the cult hit *Reservoir Dogs* (1992) and recently surfacing in his scripts for *True Romance* and *Natural Born Killers*, but his latest film confirms his mission to shake up the current course of cinema. — Rob Marcato. *Sony Nickelodeon.*

**★★ The Santa Clause**

This vehicle for television-sitcom star Tim Allen is cute enough in its initial premise: Once Scott Calvin (Allen) climbs into Santa Claus' sleigh after the fat man in the red suit has fallen dead in a pile of snow, he is committed to fill Santa's shoes by the little-known legal contract of the film's title. Not only does Allen's character feel a moral obligation to do this duty, but he undergoes the physical transformation into Santa as well. As the new Santa, he fights for the rights of children everywhere, much to the dismay of his ex-wife (Wendy Crewson) and her psychiatrist boyfriend (Judge Reinhold). In the end, the film scores high for its compassionate view of children, but it rings false when it condemns adults for not understanding the world as it really is. The film is tailored to children under 12: If you must go, take one with you. — Teresa Esser. *Sony Copley Place.*

**★★★★ The Shawshank Redemption**

This extraordinary movie about hope, friendship, and renewal in the face of suffering in life is much more heartfelt than its title suggests. Tim Robbins embodies the classic protagonist in Andy Dufresne, a banker who is imprisoned for two murders he swears he did not commit, and he is forced to face the abrasive reality of prison life. He eventually comes out of his shell and cultivates a friendship with Red (Morgan Freeman), whose connections inside the prison provide a neat counterpoint to Andy's own talents as a financial planner, which he eventually exploits to get on the good side of the prison guards. Through all of Andy's suffering in prison, he never loses the hope of being free, and this carries both Andy and Red through the tough times. This film transcends its short-story basis (originally written by Stephen King) with excellent performances and artful direction — it has "Oscar" written all over it. — John Jacobs. *Sony Harvard Square.*

**★★★ Star Trek Generations**

The latest installment in the *Star Trek* series bridges the gap between the original crew, headed by Captain James T. Kirk (William Shatner), and the "next generation," led by Captain Jean-Luc Picard (Patrick Stewart). The story is mostly fluff — a shadowy villain who wants to cast himself into a heaven/nirvana "nexus," at the expense of an entire solar system and countless life forms, must be stopped by the two captains, who are joined by fate and a bit of time-space trickery. The villain, Dr. Soran (Malcolm McDowell) joins forces with the Klingons, and Soran's plan is set in motion when he kidnaps Geordi (LeVar Burton), the chief engineer of Picard's *Enterprise*. Apart from stilted dialogue and the soap-opera-perfect female crew of the *Enterprise* contending with wounded bodies, this film delivers the requisite stardom and flashy special effects that a Trekker could hope for. — Charolette Iverson. *Sony Cheri.*

**★★½ Stargate**

This is one of the strangest, most ill-conceived movies in quite a while. The previews for the film suggest the standard ingredients for a science-fiction film of this caliber — a distant planet, lots of good action, good special effects. It sort of plays like a hybrid between *Raiders of the Lost Ark* and *Return of the Jedi*: In fact, the movie seems to borrow (or steal) a lot of its source material from other films such that *Stargate* is less than the sum of its parts. James Spader plays an expert on ancient Egypt and Kurt Russell is the serious army officer who brings his platoon, along with Spader, through an ancient alien space portal. The tyrannical leader of the alien civilization is played by Jaye Davidson, from *The Crying Game*, only now wearing a lot of eye shadow. Even the typical Hollywood fight between good guys and bad guys seems especially canned. This film isn't the worst I've ever seen, just the most disjointed. — Mark P. Hurst. *Sony Copley Place.*

**A note to our readers:** Loews Theatres has recently changed its name to Sony Theatres. This was done to reflect the ownership of the Loews chain by Sony Pictures Entertainment, Loews' parent corporation since 1989. All future movie reviews and listings in "On The Screen" will reflect the new name.

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## MIT Trounces Lowell and BU In Volleyball Club Playoffs

IVC, from Page 20

game one win. However, the B Team rallied in the second game off of poor passing from the A Team. Lee served five consecutive points to put the B Team ahead, 9-2. A time-out rejuvenated the A Team and spurred them on to nine straight points for the win.

#### Playoffs

The B Team entered the playoffs seeded third, up against an invigorated BU team. Low on momentum after losing their lead in the match against the A Team, the B Team dropped the first game quickly, 11-2. Scrappy defense from Lee and Gene Van Buren G, as well as good offense in the middle from Sorenson, kept MIT alive for a while. But BU prevailed 11-8 to advance to the finals.

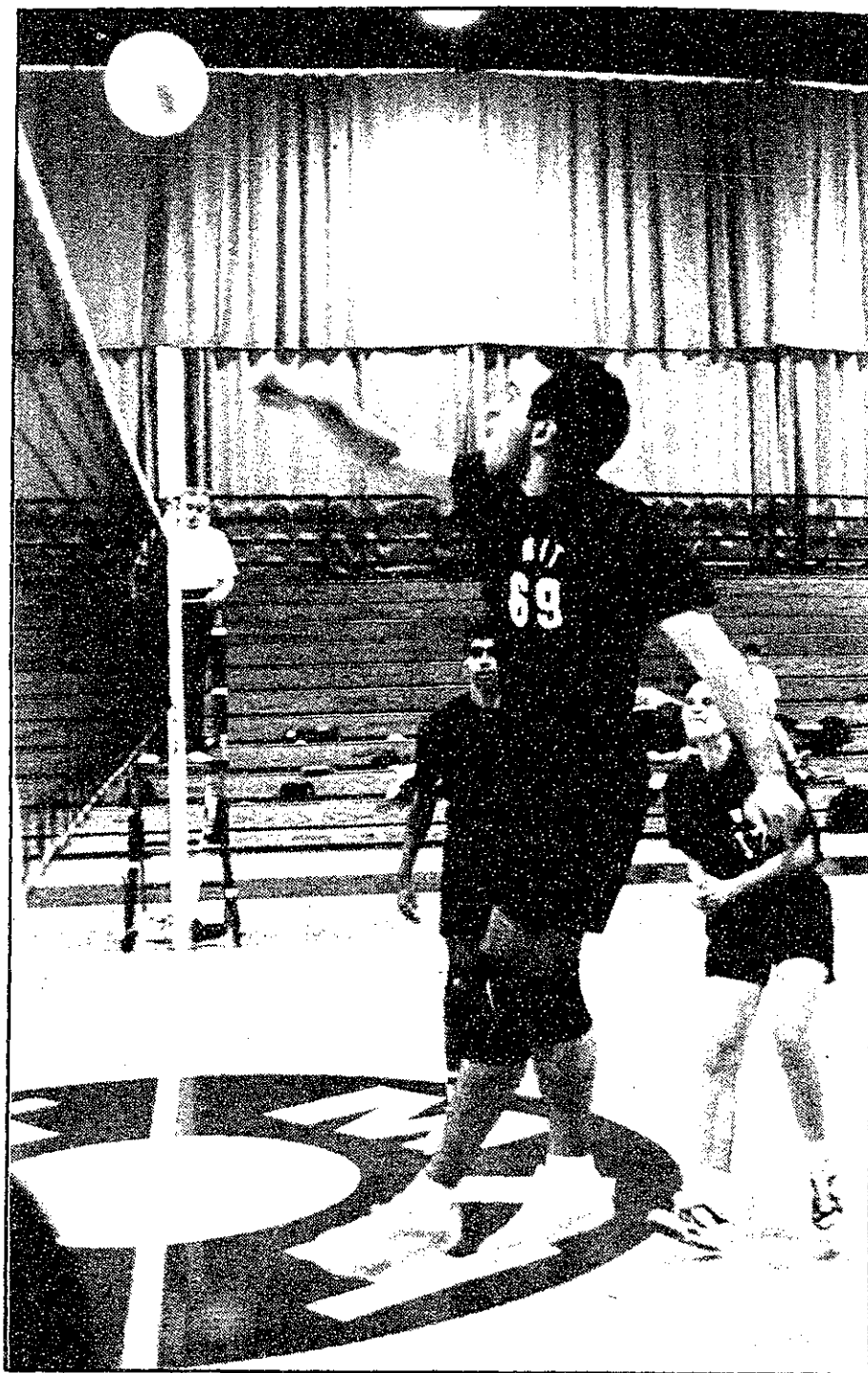
The A Team began playoffs against Lowell, who continued to show their lack of composure. Game one went quickly, going 11-5 in MIT's favor.

In game two, Lowell served out of order and dropped seven straight points to the serve of Gunter Niemeyer G, launching the A Team to the championship match after giving up one point.

In the final round, Parry J.R. Husbands G came alive on the right side block with a series of straight-down stuff blocks against BU's outside hitters. Husbands also served well and scored five points in the first game, leading Tech to an 11-3 win. It took MIT slightly longer to win game two, but they did so convincingly with an 11-8 final score to win the tournament.

Both MIT teams played well throughout the day. Tournament MVP Koji Asari '96 performed superbly as the setter for the A Team. Niemeyer and Sanjay Ghemawat G were steady forces in the middle.

Koji "was giving beautiful feeds to Gunter and me," Ghemawat said.



THOMAS R. KARLO—THE TECH

Students take part in the Intercollegiate Volleyball Club tournament that was held in Rockwell Cage on Sunday.

"I don't think I got blocked a single time during the whole tournament and that's because Koji was reading the blockers very well."

Husbands and Asari also displayed great defense all day long for the A Team. On the B Team, Lee

did a great job of taking charge on the court during passing while Min-pont Chien '98 carried the team with consistent setting.

IVC will be competing again this Saturday in the Rick Pierce tournament to be held here at MIT

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Tuesday, December 13, 1994

6:00-9:00 p.m.

MIT Faculty Club

50 Memorial Drive (6th Floor)

Please respond by voicemail (8-5436)

or TechMail (master@sloan.mit.edu)



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*A dinner by invitation only, for Sloan 1st and 2nd year Graduate Students, will be held on Tuesday, February 7th, with interviews scheduled for the following day for full time and summer intern positions in*

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**Sales, Trading, and Research**

*Candidates must be fluent in English and an Asian language and be willing to be based in Singapore, Hong Kong, or Tokyo.*

*Interested 1st year candidates should submit a cover letter and resume to the Office of Career Development by December 12th.*

*Interested 2nd year candidates should submit a cover letter and resume to the office of Career Development by December 6th.*

*Candidates selected for attendance at the dinner will be contacted individually.*

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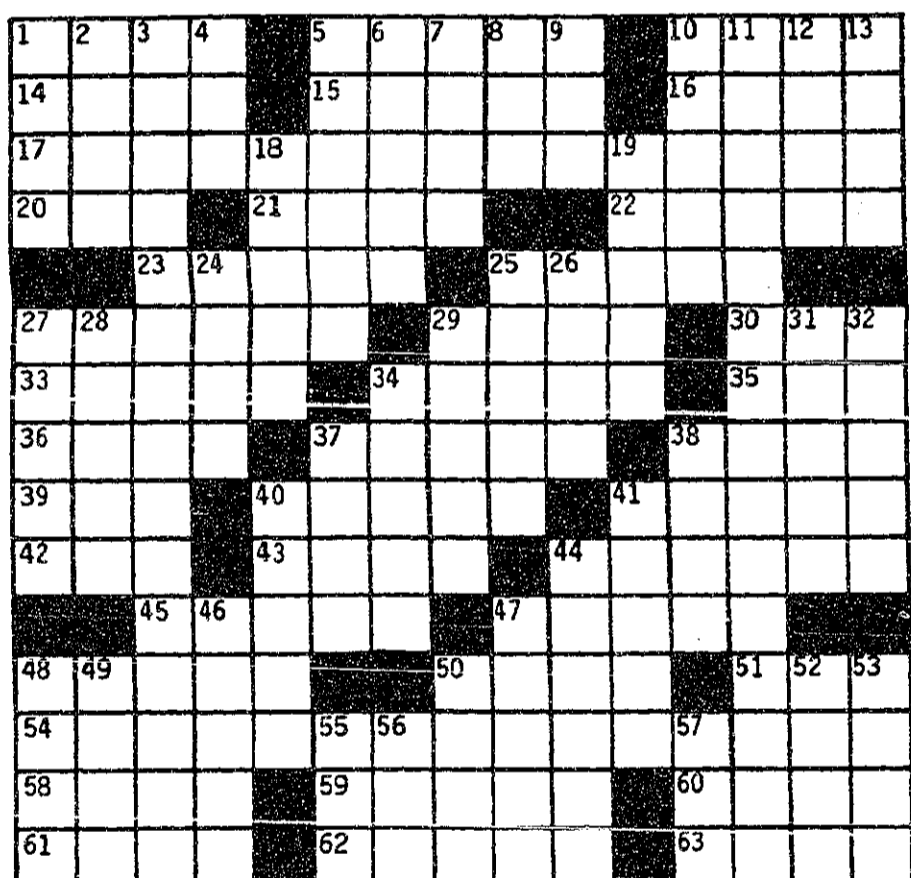
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**The Boston Audio Society**, a forum for audiophiles, schedules guest lecturers, publishes a newsletter, meets locally every third Sunday to hear & discuss audio developments: 259-9684 or PO Box 211, Boston, MA 02126.



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**ACROSS**

- 1 Edible root
- 5 Molokai greeting
- 10 Culture medium
- 14 Mr. Stravinsky
- 15 Like Dolly Parton
- 16 Like some TV shows
- 17 Grammatical taboos (2 wds.)
- 20 Reproductive cell
- 21 \_\_\_ Bator
- 22 Oust
- 23 Baseball feat
- 25 Ambulance component
- 27 Greek philosopher
- 29 Spasms
- 30 Cumberland \_\_\_
- 33 Arrested (2 wds.)
- 34 Pocahontas's craft
- 35 "\_\_\_ lazy river..."
- 36 Actor \_\_\_ Ray
- 37 Greek physician of old
- 38 "Out, damned \_\_\_..."
- 39 Telephone company
- 40 Baseball's Rod
- 41 Church recesses
- 42 College in Baton Rouge
- 43 Fermented drinks
- 44 Like some neighborhoods

- 45 French revolutionary
- 47 "West Side Story" character
- 48 Zodiac sign
- 50 Captain of the Pequod
- 51 \_\_\_ Gardens
- 54 Grammatical taboo (2 wds.)
- 58 On the Adriatic
- 59 Laughing
- 60 Unique person
- 61 Turn's partner
- 62 \_\_\_ gun
- 63 Make eyes at

- 13 Repose
- 18 Unit of light
- 19 Concise
- 24 Sundry assortment
- 25 Muscular power
- 26 Religious image
- 27 Oregon or Chesapeake
- 28 Stops
- 29 "\_\_\_ of the South Seas"
- 31 "... lovely as a tree"
- 32 One who is duped
- 34 Proofreader's mark
- 37 Festive

- 38 \_\_\_ silk
- 40 Gem weight
- 41 Likely story
- 44 Hut
- 46 Placido Domingo solos
- 47 Dishes
- 48 Exam for prospective lawyers
- 49 \_\_\_ facto
- 50 At a distance
- 52 Mr. Knievel
- 53 "\_\_\_ in the Money"
- 55 Tax collectors
- 56 \_\_\_ in the bud
- 57 Overly

**DOWN**

- 1 Turn the \_\_\_
- 2 Eager
- 3 Free-for-all fights (hyph.)
- 4 Sphere
- 5 White poplars
- 6 Of the moon
- 7 Draft animals
- 8 Gluttonous person
- 9 Society of doctors
- 10 Full of spirit
- 11 Breaking a nasty habit (3 wds.)
- 12 \_\_\_ plaisir

**PUZZLE SOLUTIONS FROM LAST ISSUE**

S	C	R	I	B	E	A	N	S	W	E	R	E	D			
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SOLUTIONS IN THE NEXT EDITION OF THE TECH

**Jim's Journal**

**By Jim**

Ruth came over today.



She brought a present.



At first I thought it was for me, but she said, 'It's for Mr. Peterson.'



'It's a cat hair brush,' she said.



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11-30

# Hill Named to All-New England Team

By Roger Crosley  
SPORTS INFORMATION DIRECTOR

Soccer forward Rebecca Hill '95 is the first MIT women's player to be named to the All-New England Region team by the National Soccer Coaches Association of America. Hill, who was the player of the Year in the New England Women's Eight Conference, was a second team selection.

## Sports Shorts

### Women's tennis

Recent graduate Valerie Tan '94 has been named the Division III female winner of the Prince Intercollegiate Tennis Association Postgraduate Scholarship. The \$1,000 award is based on Tan's performance both on the tennis court and in the classroom. Tan was a GTE Academic All-America and a New England Women's Eight All-Conference pick.

The Intercollegiate Tennis Association Women's Division III mid-

season regional rankings have been released, and Carol Matsuzaki '95 appears on both the singles and doubles lists.

Matsuzaki is tied for 22nd in singles; she and teammate Miranda Fan '95 are the 11th ranked doubles pair.

### Men's soccer

Three male soccer players have been named to the Constitution Athletic Conference All-Star teams. Joe Wenisch '96 was a first team pick. Receiving second team laurels were forward Sam Pearlman '96 and midfielder Dave Roberts '95.

### Women's gymnastics

Sheila Rocchio '97 set an MIT record in the floor exercise in last Saturday's gymnastics meet against Rhode Island College. Rocchio earned a 9.50 (of a possible 10) to take individual honors in the event. Her All Around score of 34.15 (of a possible 40) helped lead the Engineers to an all-time best team score of 166.050. The total smashes the old mark by over three points.

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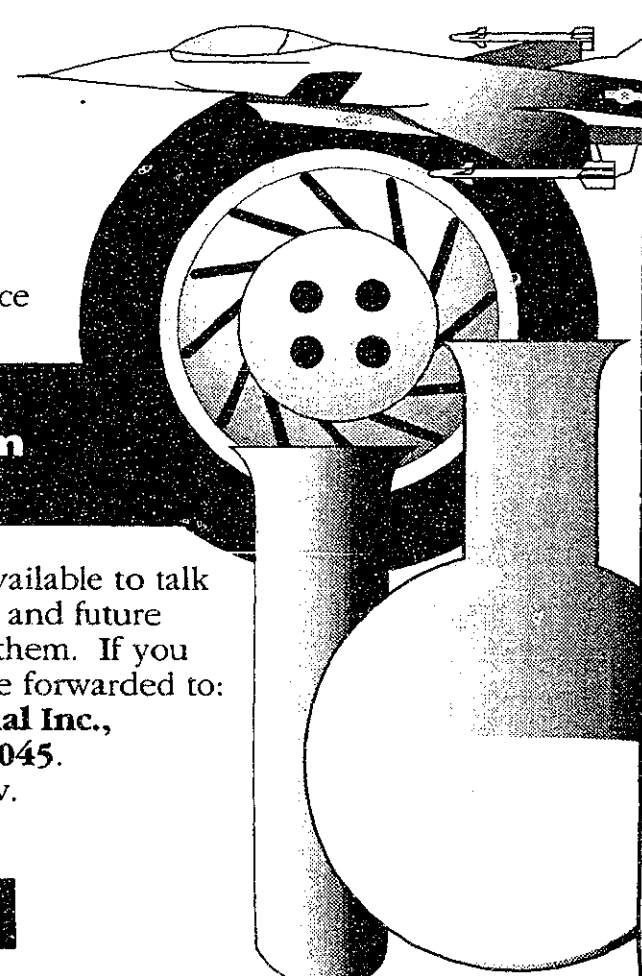
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# SPORTS



THOMAS R. KARLO—THE TECH

A player from the U.S. Coast Guard Bears hangs his head as the MIT basketball team does a huddle cheer for their victory on Tuesday night.

## Men's Basketball Uses Late Effort to Sink Coast Guard

By Thomas Kettler  
STAFF REPORTER

With seven minutes remaining and 10 points separating the Engineers from the Coast Guard Academy Bears, the men's basketball team rebounded to win 64-62 at Rockwell Cage Tuesday.

This win brought the Engineers to an even 3-3 overall and 1-2 in the Constitution Athletic Conference.

The entire team contributed to this victory. Four of the five starters finished in double figures: Center Keith Whalen '96 led with 14 points, followed by forward Mel Pullen '98 with 13, guard Randy Hyun '95 with 12, and guard Nikki Caruthers '95 with 11.

Pullen and Whalen also led the team in rebounds, with nine and six, respectively. Pullen topped the number of assists at four, while Whalen added three steals.

But both teams played a very physical game, resulting in 32 personal fouls committed overall. With so many fouls, players from the bench got their chance to play in the game.

"Our bench, while some of them did not score, gave us enormous help when Nikki Caruthers was in foul trouble in the first half," said Head Coach Leo Osgood. "I can't overemphasize the role of the guys from the bench. It doesn't necessari-

ly show up in the stats."

The Engineers predominantly stuck with a man-to-man defense strategy.

"This team is beginning to grow with that concept more and more," Osgood said. "We played tough defense and that is what brought us through."

### MIT edges out Bears at the half

Coast Guard jumped ahead in the first three minutes with a 10-2 run. MIT quickly recovered with a 10-3 run, highlighted by a field goal from forward Bill Winston '97.

With 3 minutes, 58 seconds left in the half, forward Joe Levesque '95 converted two free throws to give the Engineers their largest lead of the game at 24-17. Coast Guard valiantly tied the game at 26 points with 0:32 left in the half, but guard Ron Cao '96 completed a free throw to give MIT a one-point lead at halftime, 27-26.

The physical nature of the game manifested itself 30 seconds into the second half. Coast Guard's Peter Keel received a technical foul for baiting MIT's Pullen into a fight after a personal foul was called on Pullen. Keel made both free throws, while MIT's Levesque made one of the two technical free throws. The score now stood tied at 28 points.

Caruthers made a field goal one minute later to give MIT the lead at

30-28. But MIT was unable to defend itself as Coast Guard scored seven points unanswered in the next three minutes. At five minutes into the period, the score stood at 35-30.

Coast Guard continued to shoot well, gaining a 52-42 lead with 7:09 left in the period. MIT quickly clawed back into the game with an 11-1 run with 5:30 to play. Whalen scored a field goal with 4:00 to play, bringing the score to a 55-55 tie.

The Engineers finally regained the lead with Hyun's three-point shot with 2:35 left in the game. With precious seconds left at 64-62, Hyun sealed MIT's victory by stealing the ball from a Coast Guard player as the clock expired.

Neither team shot well from the floor in the first half, with the Bears shooting 46 percent to the Engineers 40 percent. Individually, Whalen led the team with eight points, while Levesque contributed six. Pullen led the team in rebounds with five at the break.

Overall, the difference in the game was free throws. While Coast Guard shot 57 percent from the floor — with 68 percent shooting in the second half — to 42 percent for MIT, the Engineers countered at the line with an incredible 83 percent with 15-18 while the Bears shot 73 percent on free throws with only 8-11.

## Strong 2nd Half Lifts Women's

By Thomas Kettler  
STAFF REPORTER

The women's basketball team took control in the second half against a tired Simmons College team to win 61-44 Tuesday afternoon at Rockwell Cage.

The nonconference victory made the team 4-2 in preparation for its final game of 1994, which takes place Tuesday at Daniel Webster College.

Starting guard C.J. Doane '95 led the team with 20 points while starting guard Nicole Gerrish '98 and reserve guard Sarah Davis '97 each added 10. Reserve forward Amy Horr '98 led the team with 11 rebounds. C.J. Doane had seven rebounds, followed by starting forward Amy MacKay '97 with six. Reserve guard Nitza Basoco '98 led the team with four assists, and starting forward Jen Boyle '96 had four steals.

The first four minutes had both teams trading baskets to a 5-5 tie. Then with 15 minutes, 30 seconds left in the half starting center Kristin Ratliff '95 gave MIT its first lead at 7-5. Four minutes later, Simmons retook the lead at 12-11.

The lead continued to change hands throughout the first half. Then with 45 seconds left, MacKay converted two free throws to give the Engineers a 27-26 lead which would not be relinquished. A Gerrish field goal made the score 29-26 at halftime.

Neither team shot very well from the floor with Simmons shooting 35 percent to MIT's 38 percent. Both did much better at the line with the Sharks shooting 78 percent and the Engineers 71 percent.

Individually at the half, Doane and Gerrish led the team with eight points while Herr had six rebounds and Doane had three.

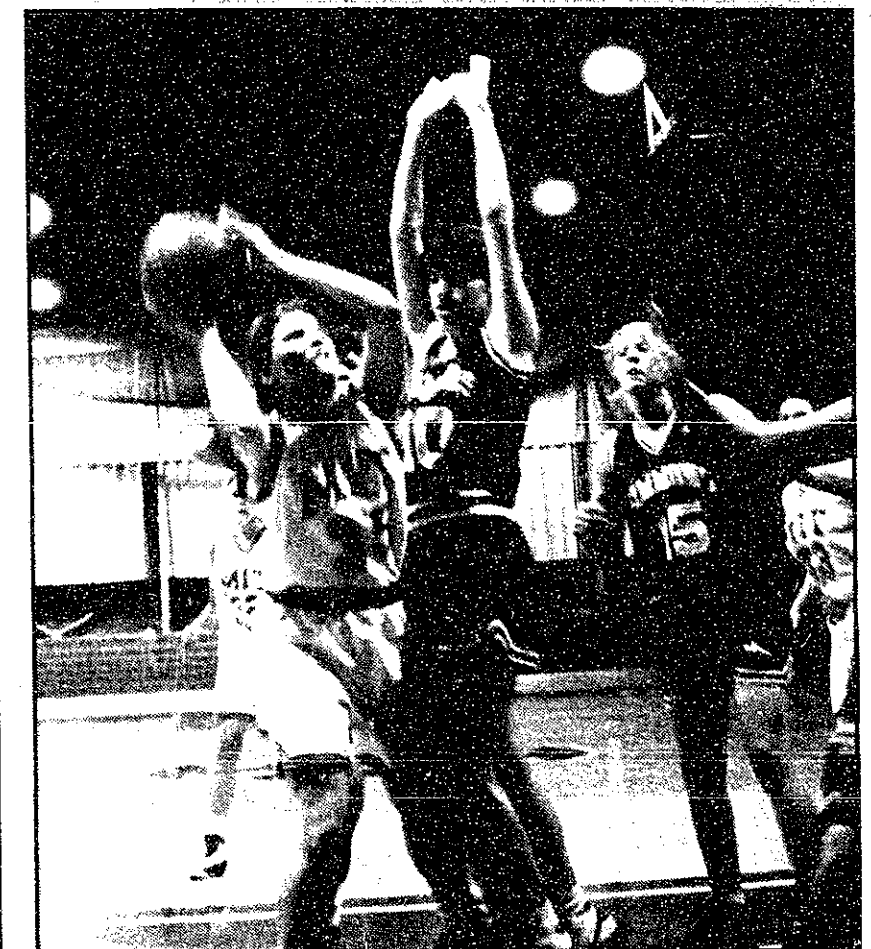
After a Simmons free throw made the score 29-27, MIT countered with a 6-2 break to make the score 35-29 with 14:50 left in the game.

With 14:35 left, the Sharks' Nicole Donnelly made the score 35-31 which would be as close as Simmons would ever get since they would not score until there was 10:21 left, when the score was 44-33 and the game was effectively over.

With one minute left, a Basoco field goal gave MIT its largest lead of the game with a 60-40 score. After a Sharks' field goal and an Engineers' free throw made the score 61-42, the Sharks' Mary Schneider made a field goal to give the final score 61-44.

The shooting from the field worsened in the second half for Simmons as they made only 31 percent for the half to finish at 33 percent while MIT shot better with 42 percent in the second half to finish at 40 percent. Both teams shot roughly 53 percent for the game from the line.

Head coach Suzan Rowe was upbeat about the victory, saying "A win's a win, we'll take it."



HELEN M. LIN—THE TECH

Nicole D. Gerrish '98 takes a shot in Tuesday's basketball game against Simmons College. MIT won 61-44.

## Intercollegiate Volleyball A Team Wins MIT Tournament

By Gene Van Buren  
and Koji Asari  
TEAM MEMBERS

Losing only one game early in the tournament, MIT's Intercollegiate Volleyball Club A Team clinched first place at Rockwell Cage last Sunday. The B Team also played well, finally losing to Boston University in the playoffs.

The IVC continues its upward trend after impressive performances earlier in the pre-season.

The A Team proceeded to the playoffs with little opposition, starting with an easy win against Gordon

College, 11-1, 11-4. Their second match against BU brought an 11-5 win with good outside hitting by Evan Sherbrooke G and Leandro Veltri G. BU countered with improved blocking and middle attacking in the second game and defeated IVC 11-6 after nearly four full rotations.

After breezing past Fitchburgh State 11-1, 11-3, MIT's A Team also surpassed the University of Massachusetts at Lowell team in a match that left Lowell frustrated. MIT earned six points off Veltri's serve in the first game and blocked

oppressively against the shorter Lowell team, leading Tech to an 11-4, 11-5 victory.

Meanwhile, MIT's B Team fared similarly in pool play. They soundly defeated Fitchburgh 11-1, 11-4 with John Lee G serving seven straight points in the first game.

BU provided a tougher challenge, holding the B Team to only four points in the first game. Kent Sorenson G stepped up the middle attack in the second game along with four service points to defeat BU, 11-9.

Gordon was easy prey for the B

Team in a decisive 11-7, 11-2 triumph during which Andrew Kass G scored six service points. The B Team then went on to drop a lengthy first game against Lowell, 11-8. Lowell became increasingly frustrated as they received a yellow card in game two. Five more points

from Kass' serve took the B Team to an 11-5 win.

The climax of pool play was a match between IVC's A and B teams. Good service from the A Team led them to a quick 11-1

IVC, Page 16

### UPCOMING HOME EVENTS

Saturday, Dec. 10  
Indoor Track vs. Alumni, 1 p.m.