

EC, Senior House Residents Meet to Discuss Housing

By Daniel C. Stevenson
NEWS EDITOR

Residents of Senior House and East Campus met Wednesday evening to discuss their concerns about administration proposals to renovate the two dormitories for graduate housing.

Following the meeting, nine students formed a student committee to represent residents' concerns to the Strategic Housing Planning Committee, chaired by Senior Associate Dean for Undergraduate Education and Student Affairs Robert M. Randolph.

The administration committee was directed by Dean for UESA Arthur C. Smith to "look very seriously at the idea of having all undergraduates live on west campus," Smith said.

Renovating Senior House to eventually house graduate students is among the restructuring options being considered by the committee, Randolph said. Displaced undergraduates from Senior House would possibly be housed at Ashdown

House, currently a graduate dormitory, he said.

Randolph said on Monday that he "can't guarantee" that undergraduates would be living in Senior House next fall.

Along with the meeting of Senior House and East Campus residents, students presented their concerns at Wednesday's Undergraduate Associate Council meeting. UA President Vijay P. Sankaran '95 announced that Smith and the committee members would likely hold an open forum sometime next week to respond to student concerns.

The UA Committee on Student Life will also hold an emergency meeting on Sunday to discuss the situation, said John S. Hollywood '96, chair of the committee. The meeting will be in the Room 400 of the Student Center (W20-400) at 7 p.m.

No members of the planning committee or the senior administration were present at either meeting.

Housing, Page 12



SHARON N. YOUNG PONG—THE TECH
Jeffrey D. Chapman '96 and Eugene Y. Chow '96 hurry to assemble their bridge as Anna D. Lukasak '96 cheers on. This competition is part of the Structural Engineering Laboratory (1.105), which is an institute laboratory offered every fall.

MacGregor Store Is Successful

Next House Dining Hall Supported by Convenience Store Profits

By A. Arif Husain
STAFF REPORTER

The MacGregor House convenience store, opened officially in September of last year, has become a virtual monopoly on west campus, reaping high profits that are being diverted to support the failing Next House dining hall.

The convenience store is doing well, said student manager Maria D. Fabrikarakis '96. "If we weren't making money, [Next House dining hall] would be closed right away. We're losing there and making here, so it evens out," she said.

The convenience store is successful because it fills a need for late night snacks, with most sales in the late evening, according to Eddie Cogliano, manager of Next House dining hall and the MacGregor convenience store.

"I like the convenience store. I

think it serves its purpose well. I just wished that the prices were low," said MacGregor resident Eric L. Gravengaard '97. "Obviously they have a great location, but that isn't a license to overcharge."

The Next House dining hall is "not even breaking even," but it fulfills a need on west campus and closing it has not been discussed, Cogliano said.

"It's hard to segregate all the operations into their own piece," said General Manager of Aramark Food Services Robert McBurney. Aramark, formerly called ARA, is contracted by MIT to operate food services all over campus.

Since the contract deals with the entire package, no operation can be singled out, he said. "One [dining facility] helps the other out and we look at it all as one," he said. "It's all one number."

Dining hall is far

The disparity between the two west campus operations is that since Next House is the farthest dormitory, many students who are away in the evening prefer to dine elsewhere before returning home, Cogliano said.

"We usually can't eat [at Next House Dining Hall]" said Next House resident Adam B. Cotner '96, who has sports practice each evening. "But it would probably be impractical to extend [the hours] past eight," he said.

Another major difference is in the consumer pool, Cogliano said. The convenience store conducts most of its sales between 9 p.m. and 2 a.m., with only light sales between 5 p.m. and 9 p.m. The Next House dining hall, open only from 5 to 8

Dining, Page 14

Materials Center Gets \$19.9 Million Grant

By Venkatesh Satish
STAFF REPORTER

The Center for Materials Science and Engineering at MIT recently won a \$19.9 million grant from the National Science Foundation.

The CMSE's grant award narrowly staved off "disaster," said Professor of Physics Marc A. Kastner, director of the CMSE. "It would have been a disaster for us. We would have had no way to support the facilities, and research groups would have ceased to be. ... It would have been a terrible blow to materials science at MIT."

Kastner added that the NSF grant, which covers a 54 month period, is a significant source of funding for the whole materials science community at MIT.

The grant "represents an increase of 11 percent in annual funding and

will support the research of 39 faculty in five departments of the Schools of Science and Engineering, 40 graduate students, 13 post-doctoral associates, and a variety of sophisticated experimental facilities available to the entire MIT community," Kastner said in *Tech Talk* last week ["CMSE Wins Major Grant from NSF," Oct. 26, 1994].

Martin Grevin G, a student in the physics department who is doing research on high-temperature superconductors, said that the grant was a "big psychological boost because we can operate the way we have been. ... It means that MIT, in the materials science sector, can remain as competitive as it has been."

The new grant will also promote faculty cooperation since professors do not individually seek funding,

Grant, Page 14

Fewer Freshmen Get AP Credit

By David D. Hsu
STAFF REPORTER

Fewer freshmen placed out of the freshman core classes this year than in previous years, according to the advanced placement and advanced standing statistics released by the Undergraduate Academic Affairs office last month.

The number of freshmen placing out of Calculus I (18.01) showed the largest drop, from 53 percent of the freshman class passing out of the class last year to 45 percent this year.

In Principles of Chemical Science (5.11), the number of freshmen passing out of the class decreased from 20 percent to 15 percent, and in Physics I (8.01), the number dropped from 18 percent to 15 percent.

By taking Advanced Placement examinations in high school, students can place out of the following freshman core classes: Introductory Biology (7.012), 5.11, 8.01, and 18.01. In addition, AP tests allow placement out of Intro-

duction to Computer Methods (10.001).

Unlike the other departments, the Department of Humanities, Arts, and Social Sciences grants only elective credit for AP tests because HASS requires no specific set of prior knowledge as the core subjects do, according to Harriet Ritvo, the associate dean of HASS.

By passing Advanced Standing tests offered by certain departments at MIT, students can also place out of higher level classes including Physics II (8.02) and Calculus II (18.02). Each academic department decides its own placement policy, said Margaret S. Enders, associate dean for undergraduate academic affairs.

Some professors dislike policy

Over the past years, the number of students coming into MIT with credit for the science core classes has increased overall. "The increase in the amount of AP credit is of some concern to some faculty and none to others," Enders said.

Some faculty are troubled that students may miss the MIT brand of teaching.

Professor of Biology Paul T. Matsudaira said, "Here, [the material taught is] in the MIT mold of stressing the concepts and learning the material by working the problems." But most high school courses rarely stress problem solving, he said.

Professor of Chemistry Robert W. Field, who teaches 5.11 this term, said, "There's a profound difference. ... Many of the same concepts and phenomena are [taught in high school], but we treat them at a much deeper and intuitive level."

Professor of Mathematics Michael Artin said that students who pass out of core classes may not be as prepared. However, problems with classes could be due to a number of other reasons unrelated to placement, Artin added.

"It depends on individual cases. Certainly

Core, Page 15

INSIDE

■ Sloan School finishes 10th in *Business Week* rankings of management schools. *Page 13*

■ On the Screen, a survey of the current cinema. *Page 7*

■ On the Town *Page 8*

■ Eisenberg earns two NEW-8 honors in women's cross country. *Page 19*

WORLD & NATION

Islamic Militants Drive Arafat From Funeral Service

LOS ANGELES TIMES

JERUSALEM

Islamic militants publicly humiliated Palestine Liberation Organization Chairman Yasser Arafat on Thursday, physically assaulting him as Arafat attempted to pray over the body of an activist assassinated Wednesday in a car bombing.

According to eyewitnesses, thousands of enraged mourners at the Omari mosque in Gaza City jostled Arafat so roughly that they knocked his trademark black-and-white checked "keffiyeh" from his head, then pushed him out of the mosque into a rainstorm.

Arafat's bodyguards reportedly were unable to protect him from the crowd. His aides refused to comment on the incident, and the Voice of Palestine, the self-governing Palestinian Authority's radio station, omitted it from news reports Thursday night.

Officials of the Palestinian Authority and leaders of Islamic militant organizations in Gaza have publicly blamed Israel for the assassination of Hani Abed, 35, a member of the Islamic Jihad group. Abed's car blew up Wednesday in the southern Gazan city of Khan Yunis as he opened its trunk. Abed had been arrested many times, both by Israel and the Palestinians, in connection with attacks on Israeli soldiers in Gaza.

Jury Selected for Simpson Trial

LOS ANGELES TIMES

LOS ANGELES

A predominantly black group of eight women and four men was sworn in Thursday to serve as the jury in the O.J. Simpson murder trial, capping five weeks of prolonged and detailed questioning.

The 12 people selected Thursday may not ultimately be the panel that weighs Simpson's fate, as they will be supplemented by an additional 15 alternates to be selected in the coming weeks. Should anything happen to any of the original 12 panelists, the affected juror would be replaced by an alternate.

But even though Thursday's selection does not mark the end of jury selection, it nonetheless constitutes a major milestone in a process that began Sept. 26 with each jury prospect completing an exhaustive, 79-page questionnaire. Questioning of the jury panel began and ended in irony: The first panelist called in for questioning by Ito was juror No. 32, the same number Simpson wore throughout most of his football career; the last one put in the jury box Thursday worked for 25 years for Hertz, the company that Simpson represented as a spokesman for years.

Superior Court Judge Lance A. Ito thanked the panelists, who will be asked to decide whether Simpson is guilty of murdering his former wife, Nicole Brown Simpson, and her friend Ronald Lyle Goldman June 12 — a charge he has steadfastly denied.

No Timetable for Troop Withdrawal, Lake Says

LOS ANGELES TIMES

PORT-AU-PRINCE, HAITI

After a whirlwind two-day tour of Haiti that included an emotional appearance by President Jean-Bertrand Aristide on the streets of the capital, President Clinton's national security adviser said Thursday there is no specific timetable for withdrawing the U.S. military intervention force from Haiti.

The United States will begin "drawing down" its military presence before Christmas, national security adviser Anthony Lake told reporters, but he added that no target date has been set for withdrawing the last of about 15,000 troops sent to restore democracy in Haiti five weeks ago.

"There's a long way to go," an otherwise-upbeat Lake said at a pre-departure news conference, in which he specifically stressed as urgent priorities the creation of a new Haitian judicial system and the staging of parliamentary elections.

In a battery of meetings throughout the day, Lake urged Aristide and dozens of other Haitian political leaders to hold the polls "sooner rather than later," partly to speed the pace of the U.S. troop withdrawal, which the Clinton administration has vowed will take place only after the elections.

WEATHER Mild Treats

By Marek Zebrowski
STAFF METEOROLOGIST

November's treat seems to be a nice spell of mild weather (averaging at 8 degrees/day so far) and it looks like this trend is going to continue, even under generally overcast skies! A high pressure ridge positioned off the mid-Atlantic coast will continue holding, whilst stormy weather resides over the southern and central Plains. Moisture from this system will be advected northward on a strong southwesterly flow in all levels and should appear locally in form of high and mid-level overcast. Some light shower activity may occur late Saturday and into Sunday as a cold front slowly moves into our area. Behind it more fair and relatively mild weather for the first part of next week. Enjoy!

Today: Mostly cloudy with some sunny breaks possible. Highs may reach 72°F (22°C) with light west to southwesterly breezes. It will be cooler along the southern coast and on the Cape.

Tonight: Partly to mostly cloudy and mild with low about 56°F (13°C), freshening southwesterly winds.

Saturday: Generally overcast skies with a slight chance of shower inbetween occasional sunny peaks. Continued warm with highs near 70°F (21°C) and low near 54°F (12°C).

Sunday: Chance of showers early; clearing later in the day. Highs around 60°F (16°C), lows in mid 40s (6-8°C) by dawn on Monday.

UN's Effort to Eliminate Iraqi Weapons Still Shaky

By R. Jeffrey Smith

THE WASHINGTON POST

WASHINGTON

In meetings with Iraqi officials at the United Nations last March, arms inspector Horst Reeps repeatedly said he could not believe the government's claim that it had deliberately destroyed all purchasing records at the central factory for Iraq's huge arsenal of poison gases.

The next month, during U.N. interrogations at the Baghdad Sheraton, a senior Iraqi scientist produced what he sheepishly claimed was an unauthorized copy of the factory's master procurement file, handwritten by a junior accounting clerk and supposedly kept secret by the clerk until then.

U.N. officials at first excitedly pored over the list, which pointed to many purchases of suspect chemicals from companies in Western Europe and Asia. But then they noticed it was written in four different scripts, calling Iraq's account into question. A laborious check of the companies' records indicated the list was crafted to conform to what U.N. officials say was a previous, incomplete Iraqi account of the purchases.

Such episodes are still frequent in the fourth year of the cat-and-mouse game between Iraq and the United Nations over the U.N. effort to eliminate the last traces of an immense weapons program created by Iraq before the 1991 Persian Gulf War. Although Iraq has repeatedly said that its declarations about its nuclear, chemical, biological and missile programs are complete, frustrated U.N. officials say they still find shortcomings.

"Whenever you get another declaration (from Iraq about its arms), you're not sure if it is another joke or a tale from 'The Thousand and One Nights,'" Reeps said with a long sigh in a telephone interview from Bahrain last week. With the exposure of apparent deception in the latest handwritten account, he said, "Now they have to provide us with a completely new declaration" that could take months to review.

The continuing international effort to stop Iraq from remaking its deadly arsenal pits one of the world's most secretive, totalitarian states against a high-tech U.N. monitoring program of truly Orwellian scope, U.N. and U.S. officials said.

To check up on activities that Iraq has insisted are benign, the U.N. operation will soon include more than 100 remote-controlled video cameras aimed for an indefinite period at key industrial processes and factories where weapons work could take place. Whenever they deem it necessary, U.N. inspectors swoop in on any Iraqi commercial or residential site they deem suspicious, in surprise inspections resembling sophisticated military raids. The inspectors often are ferried by U.N. helicopters while a U.N.-controlled U-2 spy plane with high-resolution cameras lingers far overhead.

Iraq puts up with this extraordinary infringement of its sovereignty because it desperately wants the U.N. Special Commission on Iraq, created in cease-fire resolutions after the Persian Gulf War, to "certify" or formally declare that Baghdad is in compliance with U.N.

arms-related rules. Iraq and some sympathetic nations, notably Russia and France, say such certification should lead to withdrawal of the U.N. embargo on Iraq's exports of oil and other products — a sanction that has severely hurt the Iraqi economy, costing roughly \$78 billion.

The U.N. Security Council said the embargo would be lifted only when all Iraqi weapons of mass destruction have been destroyed and Baghdad's past work has been fully disclosed. But U.N. officials said their effort has been stymied by the country's continuing failure to provide complete or correct information about its foreign purchases of key components of chemical weapons and missiles — data that the United Nations considers vital to blocking future illicit Iraqi arms-related purchases.

Particularly worrisome, he added, is the regime's reluctance to divulge key details about its past germ weapons effort and to give a full accounting of existing facilities that could be used to make such weapons. "Here we have encountered a complete stonewalling," Ekeus said in an interview at his New York office.

In a recent New York speech, Iraqi Deputy Prime Minister Tariq Aziz said his country had persistently striven to implement U.N. demands "in a correct, legal manner." He also said that in "consideration" for what Iraq has done, steps should be taken to ease the U.N. sanctions.

But Aziz stopped short of asserting that Iraq had met all U.N. requirements.

OSHA to Work to Control 'Repetitive Motion' Injuries

By Frank Swoboda

THE WASHINGTON POST

WASHINGTON

The Clinton administration plans to propose one of the broadest health and safety regulations in modern government history to control the epidemic of "repetitive motion" injuries that cost an estimated \$100 billion a year in lost work time.

Just weeks after the Labor Department's Occupational Safety and Health Administration proposed a virtual ban on smoking in the workplace, the agency is near completion of a draft "ergonomics standard" that would cover more than 120 million workers in all but the smallest companies.

If implemented, it would require employers to examine every job that has a potential ergonomics problem and to take corrective action when trouble is found. That might range from simple changes in the schedule of a typist suffering wrist strain to expensive redesign of equipment used by an assembly line worker.

A lobbying fight already has begun as drafts of the proposal surface. Experts feel the regulation as eventually enacted may well be weaker than what the agency wants.

The National Association of Manufacturers has formed a coalition to try to assure that any standard is to its liking and is asking every member company to give \$5,000 to help build a \$600,000 fund. So far it has signed up 185 companies for its "Coalition on Ergonomics" and predicts that more companies will join once the standard is announced.

Labor unions are worried that time is running out to enact a final

standard during Clinton's first term, because of the length of the regulatory process, and are accusing OSHA and the Labor Department of dragging their feet. They are pressuring friends in Congress and sympathetic outside groups to lean on the administration, which the unions contend is reeling from the reaction to its smoking proposals.

Work-related musculoskeletal disorders such as carpal tunnel syndrome, back strain and other repetitive-motion injuries to the upper body now account for 60 percent of all new occupational illnesses.

Ergonomics, a term that first surfaced in the late 1940s, is the science of adapting work and working conditions to suit the worker rather than forcing workers to adapt to the design of the machine.

In the last decade, health experts have come to view it as the best solution to the repetitive-motion injuries suffered by office workers using computers, grocery store checkout clerks using price scanners and slaughterhouse workers making repetitive knife cuts.

Concern over these injuries has mounted as computers proliferate in an emerging service economy. In 1983, about 25 percent of the work force used computers on the job. Last year that number had climbed to 47 percent.

Half of the people who suffer from carpal tunnel syndrome, one of the major injuries resulting from long use of computer keyboards, lose more than 30 days' work. That is typically longer than absences caused by amputations and fractures, according to the Bureau of Labor Statistics.

Lower back injuries make up an

estimated 40 percent of all musculoskeletal injuries on the job, and the new OSHA standards will focus on the causes of these problems as well.

According to a summary of OSHA's latest draft proposal, employers would be required to identify potential ergonomic problems using a government checklist of five "risk factors." Once a "problem job" has been identified, an employer would have 60 days to fix the problem.

If the problem was too big to fix in that period, an employer would have to undertake a detailed analysis to determine what could be done to make the work safe and then implement appropriate changes in the work.

As part of this process, OSHA would require an employer to involve the workers whose jobs would be effected directly by the changes. Workers in so-called problem jobs also would be trained in how to deal with the hazards of their work.

Employers also would be required to have a medical management program, assure workers prompt access to medical treatment and, in the case of workers who use computer video screens more than four hours a day, reimburse employees for eye examinations and corrective eyeglasses.

Many major corporations, including the three major U.S. auto companies and large food processing companies, already have implemented ergonomics programs that go far beyond this proposal.

Joseph Dear, the assistant secretary of labor in charge of OSHA, denied that the consideration process has been slowed down.

Floods and Fire Left Tragedy In Wake in Egyptian Town

By John Lancaster
THE WASHINGTON POST

DURUNKA, EGYPT

First came the flood, then came the fire.

Around dawn Wednesday, the caramel-colored waters surged without warning through the poorest and most densely packed neighborhood of this Nile Valley farming town, sweeping away trucks and cars, collapsing mud-brick houses and even spilling coffins from their crypts in a Christian cemetery.

But the greater cruelty was yet to come, as burning gasoline from ruptured storage tanks flowed freely across the floodwaters, spreading deadly fingers of destruction up streets and alleyways, into apartment buildings and individual homes.

The luckiest ones grabbed their children and fled, often in their nightclothes, struggling against chest-deep waters to outrun walls of smoke and flame that witnesses said reached hundreds of feet into the sky.

But many others never made it

that far. A senior police official in the provincial capital of Assiut near here put the number of dead Thursday evening at 293, many of them whole families incinerated in their homes. He emphasized that the death toll could go considerably higher, as "there are still many bodies in there" that have yet to be recovered.

More than 24 hours after the conflagration, Durunka Thursday was awash in grief and scenes of horror, as stretcher bearers maneuvered through muddy streets carrying charred hunks of human flesh while weeping, black-robed women lined the main road leading into town.

Many residents here expressed anger over what they described as the slow response of the Egyptian government, which beyond dispatching Prime Minister Atef Sidky for a brief visit and military personnel to set up 500 tents has left most rescue activities to the under-equipped local fire department.

The response is likely to do little to improve the government's reputa-

tion in Assiut province, where its security forces are struggling to eradicate violent Muslim extremists who have carried out attacks on police and tourists in southern Egypt over the last two years.

The tragedy began Tuesday night with torrential rains described as Egypt's worst in a half-century. Residents said the rain fell all night in Durunka, situated in the lush Nile Valley about 200 miles southeast of Cairo at the foot of a range of brown desert mountains.

Few had any inkling of the disaster, which occurred just after the local mosque broadcast its morning call to prayer, one resident said.

The fire apparently started when floodwaters surged down a normally dry mountain gully, washing out a railroad bridge used by tanker cars receiving fuel from a government storage depot. What touched off the fire is unknown. One of the tankers, blackened and twisted, lay upside down at the bottom of the gully Thursday while the scorched remnants of others still sat on the tracks.

Jury Recommends the Death Penalty for Anti-Abortionist

By William Booth
THE WASHINGTON POST

PENSACOLA, FLA.

After telling the court he was willing "to mix my blood with the blood of the unborn," Paul Hill Thursday heard a Florida jury unanimously recommend that he be executed in the electric chair for the shotgun murders of an abortion doctor and an escort last summer.

The jury's 12-0 vote is not binding, but Escambia County Circuit Judge Frank Bell said he would give the recommendation "great weight" when Hill's final sentencing occurs early next month. If Hill is not sentenced to death, under Florida law he must be given life in prison without parole.

Hill showed no obvious emotion when the death sentence was recommended Thursday, just as he had remained passive Wednesday when the jury found him guilty. He was convicted of the first-degree murders of the doctor, John Britton, 69, and the unarmed escort, retired Air Force Lt. Col. James Barrett, 74, both of whom were shot repeatedly by blasts of Hill's pump-action shotgun last July as they arrived at a women's clinic here.

Before sentencing, Hill walked

to the podium with a single sheaf of paper and broke his long courtroom silence.

"You have a responsibility to protect your neighbor's life, to use force if necessary to do so," said Hill in a flat, almost matter-of-fact tone.

In the weeks before the trial and during his four days in the courtroom, Hill repeatedly asked to present a defense that would explain the slayings as "a justifiable homicide" to protect fetuses.

The motions were denied. So, too, was Hill's last-minute attempt to make Vincent Heuser Jr., an antiabortion attorney from Louisville, Kentucky, his advising attorney. Instead, Hill defended himself.

The trial was observed by both abortion-rights advocates and anti-abortion activists, including some activists who defended killing abortion doctors.

Caroline Tesche, director of the Clinic Violence Watch of the Feminist Majority Foundation, applauded the swift verdicts and sentencing recommendation, even though her group opposes the death penalty.

But Catholic priest David C. Troesch of Mobile, Ala., who was suspended from his clerical duties

because of his controversial views, again defended Hill Thursday. "He's becoming more of a martyr," said Troesch.

State assistant attorney Jim Murray disagreed. "The system worked," Murray said. "The message that is being sent today is that violence will not be tolerated in Pensacola," the site of a previous bombing of an abortion clinic and the 1993 slaying of abortion doctor David Gunn. Gunn's assailant, Michael Griffin, was convicted and sentenced last year to life in prison.

Thursday, Murray asked jurors to return a unanimous vote recommending the death penalty. In his closing statement before sentencing, he charged that Hill not only had recklessly endangered the lives of his victims, but of others in the parking lot and businesses around the Pensacola Ladies Center clinic, firing seven rounds from the pump-action shotgun.

The six man, six woman jury deliberated about four hours. Once they asked Judge Bell if a life sentence without parole really meant just that — or whether Hill might be freed at a future date. Bell simply told them to follow his earlier instructions.

Videotape of Israeli Soldier Killing A Palestinian Prompts Questions

By Barton Gellman
THE WASHINGTON POST

HEBRON, WEST BANK

Jerky and dark, the amateur videotape starts rolling too late to prove how the fight here began. Conflicting accounts on two key points — whether Nidal Tamimi had a knife, and whether he attacked or defended himself — go unresolved in the recording.

But at one critical moment, the tape is clear. An Israeli soldier steps toward Tamimi's prone figure. The young Palestinian lies motionless on the pavement, bleeding badly from a gunshot wound in the chest. It is not clear from the video whether he is dead or alive. The soldier stops four feet away, sights down his rifle and fires a single bullet through Tamimi's right ear and out the back of his head.

Recorded by a Palestinian freelance journalist and corroborated by the accounts of three witnesses at the scene, the tape is apparently the first to depict what human-rights groups allege is a recurring Israeli

practice of executing Palestinians who clash with the army. The practice, denied by army spokesmen, is described in public debate here as "verifying the kill."

Although uncommonly dramatic in its climax, the tape of the shooting of Tamimi is also a window on a world of grinding, routine violence that persists alongside efforts by the political classes to find another path. Peace with Jordan may be at hand, limited self-rule may have come to Jericho and the Gaza Strip, old enemies may be trading business cards in Casablanca, but Israelis and Palestinians are still locked in street combat throughout the occupied West Bank.

More Palestinians still live in territory policed by Israel than in the areas of limited Palestinian autonomy. Since last July, when Yasser Arafat arrived to take the helm of the fledgling Palestinian Authority, the Israeli human-rights group B'Tselem has counted 19 Palestinians killed by Israeli security forces in the occupied territories. Three of

them, including Tamimi on Oct. 23, died in separate shootings at the same checkpoint on Hebron's Bab Zawiyeh Street.

Two Palestinians in that time were killed by Israeli civilians. Palestinians killed five members of Israel's security forces and three Israeli civilians in the territories. Inside Israel's pre-1967 boundaries, Palestinians killed 25 Israelis — most of them in last month's suicide bombing of a bus in Tel Aviv.

Hebron, where tiny pockets of religious Jews have wedged themselves into a Palestinian town of 100,000, is one of the flash points. No one has forgotten the massacre in February of 29 Muslims praying at the Tomb of the Patriarchs by Baruch Goldstein, a Jewish settler who contended no Arab should live in the biblical land of Israel. Prime Minister Yitzhak Rabin complained this week that he has to deploy three battalions to protect the 415 Israelis here, who cite ancient Jewish ties to the burial place of Abraham, Isaac and Jacob.

'Mystery Fumes' Linked to Bizarre Chemical Reactions

LOS ANGELES TIMES

RIVERSIDE, CALIF.

The "mystery fumes" that felled emergency room attendants as they treated a dying cancer patient last February were most likely the result of a bizarre chain of chemical reactions in the patient's blood that produced an agent that has been used in chemical warfare, officials announced Thursday.

The potentially lethal toxin, which caused six people to be hospitalized, was created by an unusual confluence of chemical reactions that began inside the body of Gloria Ramirez, according to chemists at the renowned Lawrence Livermore National Laboratory.

The findings, which scientists say may still be amended after peer review, appears to resolve a baffling medical mystery that generated worldwide notoriety.

While such an episode has not been previously documented, scientists now worry that it could occur again because it was probably prompted by the use of a popular home remedy for aches and pains.

Dinosaur Egg Find Has Major Ramifications, Scientists Say

THE WASHINGTON POST

WASHINGTON

The slim book on dinosaur behavior may have to be rewritten if paleontologists can figure out what they say is a most peculiar discovery. In Mongolia's Gobi Desert, they have found a preserved nest containing a grapefruit-sized egg with the first known embryo of a meat-eating dinosaur and, among eggshell fragments in the same nest, two tiny skulls — probably from embryos or newborns — of a very different species of predatory dinosaur that may be Velociraptor.

All the species in the nest belong to the theropod wing of the dinosaur family, from which modern birds evolved. Norell said he thinks these dinosaurs had already developed the form of nesting and parental care that is familiar in birds today. Such behavior is far more elaborate than what is typical of modern reptiles such as turtles, which lay their eggs in a hole and walk away.

Although dinosaur eggs have been found many times before, only about half a dozen contain skeletons, either because the embryos had not developed far enough or because they decayed. The embryonic skeletons that have been found before were all herbivores. Also, it is well established that some dinosaur species, notably the duck-billed hadrosaurs, laid eggs in nests and probably cared for their young after hatching.

The nestlings lived about 80 million years ago in what is now the Gobi Desert.

U.N. Votes to Lift Arms Embargo But Security Council Veto Likely

LOS ANGELES TIMES

UNITED NATIONS

The U.N. General Assembly passed a U.S.-endorsed resolution Thursday calling for the lifting of the arms embargo against Bosnia in six months, but the vote only exposed the weakness of the American position.

The General Assembly, dominated by Third World countries from Africa and Asia, has no powers of enforcement, and its resolution amounts only to a recommendation that the Security Council, which does have such powers, lift the ban. Despite a vote of 97-0, with 61 abstentions, the balloting made it clear that an American anti-embargo resolution now before the Security Council would fail if put to a vote.

Only five members of the Security Council — Djibouti, Oman, Pakistan, Rwanda and the United States — voted for the General Assembly resolution. The 10 other members — Britain, France, Russia, China, Spain, the Czech Republic, Argentina, Brazil, Nigeria and New Zealand — abstained.

If that vote were repeated in the Security Council, the resolution would be defeated, since a resolution needs nine affirmative votes to pass. In view of this certain defeat, most U.N. diplomats believe that American Ambassador Madeline K. Albright, who is the president of the Security Council this month, will refrain from submitting her resolution to a vote.

Scientists Find Gene That Causes Rare Form of High Blood Pressure

NEWSDAY

Discovery of a mutant gene that disrupts normal salt metabolism, causing a severe inherited form of high blood pressure, was announced Thursday by a team of researchers working on kidney function.

Although the disorder, called Liddle's syndrome, is quite rare, the newly found gene may be involved in many less severe cases of high blood pressure, according to researchers. That is important because hypertension is closely associated with common and costly circulatory ailments, especially heart disease and strokes.

The findings, announced in the journal *Cell*, "raise the possibility that more subtle mutations in this same gene may contribute to the more common forms of high blood pressure," said geneticist Richard Lifton. About 50 million Americans currently have high blood pressure, to some degree, the researchers said.

Although the relationship between salt in the diet and high blood pressure is not understood, Lifton said it is known "that for some individuals, salt in the diet has a large effect on blood pressure." So finding a mutant gene involved in controlling salt in kidney cells is yielding "a better understanding of kidney function."

Lifton, at the Howard Hughes Medical Institute at Yale University, added that "until now, we haven't had any specific test for who has this form of high blood pressure," Liddle's syndrome. Because of the discovery, however, persons with the disorder can be accurately identified via genetic testing.

It will probably be a year or more before a commercial test is ready.

OPINION

Letters To The Editor



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Plan Would Separate Undergrads and Grads

The proposal to move all undergraduates to west campus and to turn East Campus, Senior House, and Walker Memorial into a "Graduate Center" is a plan whose time has come ["Deans Consider Moving All Undergrads to West Doms," Nov. 1, 1994]. There is altogether too much fraternizing between undergraduates and graduates, and separating them will help alleviate the problem.

Furthermore, I believe that Dean Arthur C. Smith and Senior Associate Dean Robert M. Randolph should ban graduate students from the Student Center and make it a punishable offense for undergrads and grads to speak. They should consider segregating the Institute hallways as well, perhaps only allowing graduate students on the odd floors, and undergrads on the even ones.

Kent Lundberg G

Alumni's Feelings Should be Considered

The Tech received a copy of the following letter sent to Senior Associate Dean Robert M. Randolph.

Dear Dean Randolph

As a former resident of East Campus (from 1983 through 1987, including summers), I must say that I am very disturbed to hear about plans to convert both East Campus and Senior House to graduate housing. While I do agree that East Campus (and probably Senior House) are in dire need of extensive renovation, I believe that the long history that both buildings have had as undergraduate dorms demands that their change in status be seriously reconsidered.

MIT housing is not like housing at other universities, where students are randomly assigned to dorms by lottery. At MIT, students choose their living groups, and generally remain with them for their entire undergraduate career. The dorms at MIT are

therefore not mere housing — they are living groups which alumni feel a great bond toward. This past September, while visiting MIT for the Alumni Leadership Conference, I snuck past the newly-implemented security so that I could visit my floor — third west at East Campus. Even though I had never met any of the current residents, I felt a bond with them — connected to them — because of what we had in common: third west. This is probably not unlike the bond that fraternity brothers feel towards the current brothers in their houses. I spent over an hour on the floor, talking to the residents about the "way things used to be" when I was a resident. And they listened, and they were interested.

Just as I looked forward to the times when 3W alumni visited the floor when I was an undergraduate — during our yearly formal floor dinner, C-league hockey games (on which recent alumni participated), and at the random times when former residents just happened to be in town. And I listened when they told me how it was when they were on the floor.

I know from informal surveys that when you ask a random group of undergraduate alumni which group at MIT they identify with most strongly, the majority will answer that it is their living group — not their course, not their class, but their living group. It is East Campus, and my friends from my floor, that I think of first when I think of MIT. Please don't break that bond by putting graduate students in my living group! Please consider the feelings and reactions of alumni when deciding the future of East Campus and Senior House.

Jack Leifer
Secretary, Class of 1987

MITES Student's Racism Charge Seems Unfounded

I am writing in response to the article "MITES Controversy Attracts National Media Attention" [Oct. 25, 1994]. I have problems

with the charges made by Cedric Jennings, the student who charges Professor of Aeronautics and Astrophysics Leon Trilling with being racist.

First: given that the Minority Introduction to Engineering and Science program is a program for minority students, how can Professor Trilling's candid advice to Jennings be construed as "racist?" It seems to me that Trilling was giving honest academic advice to a student who happened to be African American. If there were white students in the MITES program, no doubt Trilling would have advised some of them the same way.

I'm sure Professor Trilling often advises high school students who are white, Asian, and of many other backgrounds that they probably will not get accepted into MIT because their Scholastic Aptitude Test scores and other academic work are not quite MIT caliber. As MITES Administrative Director William H. Ramsey '51 points out, Trilling did indeed give similar advice to other students, but only Jennings construed his advice as somehow racially motivated.

Second: What is it that Jennings wanted Trilling to do? To give him false hope and insincere advice based on the information he had on Jennings' academic work by encouraging him to apply to MIT? This would have been unfair and unprofessional. There seems to be a dangerous and growing trend in this country: students leveling charges of racism and sexism at instructors or institutions that tell them truths they do not want to hear — truths that have nothing to do with race or gender.

If I submit a paper to a conference and it gets turned down because it's not good enough, how easy for me to allege sexism on the part of the male conference organizers rather than accept that the paper isn't as good as it could be and work toward making the next one better. Of course racism and sexism do exist in academia, but such charges should not be made lightly, as the result of a bruised ego.

Pamela Siska
Technical Instructor
Program in Writing



Opinion Policy

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Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

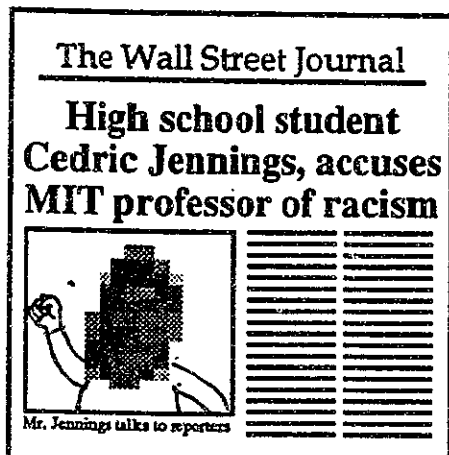
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tumbleweed-garden

pawan sinha



Trilling Unfairly Accused of Making Racist Comments

Column by Pawan Sinha
FEATURES STAFF

From what I have read about the Cedric Jennings case, I feel that Professor of Aeronautics and Astrophysics Leon Trilling is being unfairly accused of harboring racist sentiments ["MITES Controversy Attracts National Media Attention," Oct. 25, 1994]. Given that none of the other students in the

Minority Introduction to Engineering and Science program this past summer accused Trilling of racism and also given the mediocre academic record of Mr. Jennings, it seems obvious that the latter's charge of racism is quite baseless and wrongly motivated. The comic strip tries to say that the only way to account for the meaninglessness of this accusation is by assuming that Mr. Jennings

does not have a comprehension of what he has charged Trilling with. I feel that we should stand by Trilling and not let his reputation be tarnished by a random accusation. In doing so, we shall be doing a service not only to him but also to MIT at large. Bruised egos should not be allowed to determine academic standards at the Institute. It is definitely not the intent of the strip to

make any unfair generalizations. The person being satirized here is Mr. Jennings alone. There should not be any confusion in this regard given that I refer to Mr. Jennings by name. The expectation of broadmindedness entails fairness from both sides. In the present case, one party seems to have defaulted. That is what the comic strip is about.

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THE ARTS

ON THE SCREEN

— BY THE TECH ARTS STAFF —

- ★★★★: Excellent
- ★★★: Good
- ★★: Average
- ★: Poor

★½ Blown Away

Despite a Boston setting and a cameo by MIT, *Blown Away* is almost a complete disappointment. Jeff Bridges is James Dove of the Boston Bomb Squad who tries to catch bad guy Ryan Gaerity (Tommy Lee Jones), an escaped prisoner who can make "bombs from Bisquick" and uses his culinary talents to exact revenge on Dove. Jones is a disappointment as Gaerity, though it is interesting to watch the interaction between the father/son combination of Jeff and Lloyd Bridges on the screen. The only highlight of the film is the special effects in the explosion sequences, which are done well. Unfortunately, this doesn't compensate for the weak story and flimsy characters. —Evelyn Kao. *LSC Saturday*.

★★★ Only You

This is an amusing, enjoyable film for people who haven't given up on old-fashioned romance. Exploiting Italy as a romantic locus, this film recalls a film like *Roman Holiday*. Marisa Tomei is Faith, a quirky schoolteacher who takes off to Italy with her best friend on the eve of her wedding. Faith is determined to track down a soul mate named Damon Bradley, a name she obtained from a Ouija board as a child. This far-fetched premise leads her to the land of midnight walks, gondoliers, and opera, where she encounters Peter (Robert Downey Jr.), who immediately falls for her. The rest of the film unfolds in a similar fashion, although it's not as predictable as you might think. Tomei, in the tradition of Audrey Hepburn and Ava Gardner, is extremely engaging as Faith, and director Norman Jewison brings a light touch to the American-Italian relations just beneath the film's surface. —EK. *Loews Copley Place*.

★★★★ Pulp Fiction

Winner of the *Palm d'Or* at this year's Cannes Film Festival, this movie combines standard plots of hit men, junkies, and criminals, with an amazing facility with storytelling. The plot consists of three principle stories: First, the daily experiences of two hit men (John Travolta and Samuel L. Jackson);

second, Travolta's character involved with his gangster boss's wife (Uma Thurman) as an escort; and third, the plans of a boxer, who has been paid off to take a dive in the ring, instead choosing to win the fight and take off with the money and his girlfriend. Although these *film noir* concepts may seem a bit clichéd, writer-director Quentin Tarantino infuses his characters with crackling dialogue and a sense of purpose (i.e., Jackson's hit-man character quoting Bible verses as a prelude to execution). Tarantino's career may still be young, beginning with the cult hit *Reservoir Dogs* (1992) and recently surfacing in his scripts for *True Romance* and *Natural Born Killers*, but his latest film confirms his mission to shake up the current course of cinema. —Rob Marcato. *Loews Cheri*.

★★★★ Quiz Show

The quiz-show scandals of the 1950s forced America to probe the changing face of morality. Robert Redford directs this fresh look at television and honesty in an age of illusions and image-making. Excellent performances by Ralph Fiennes and John Turturro, as quiz-show contestants Charles Van Doren and Herbert Stempel, make this reality-based drama worth the contemplation and dissection of ethical issues amid the phoniness of television. —Craig K. Chang. *Loews Copley Place*.

★★ The Road to Wellville

Director Alan Parker (*The Commitments*) orchestrates this tale of comic and social mishaps at an American turn-of-the-century health spa. The spa's owner, Dr. Kellogg

(played by a buck-toothed Anthony Hopkins) preaches his gospel of once-a-day enemas and strict dieting in the confines of his "Temple of Health." A married couple, played by Matthew Broderick and Bridget Fonda, seek a new way of living that will improve the husband's health and solve their marital problems. This may sound like a good setup, but there is a nominal comic payoff, and the actors are unable to extract much from the mediocre script, although Dana Carvey, as Dr. Kellogg's crazed, estranged son, provides a few laughs. However, the pretty location and bathroom humor can't support the rest of the film on their own. —Carrie Perlman. *Loews Nickelodeon*.

★★★★ The Shawshank Redemption

This extraordinary movie about hope, friendship, and renewal in the face of suffering in life is much more heartfelt than its title suggests. Tim Robbins embodies the classic protagonist in Andy Dufresne, a banker who is imprisoned for two murders he swears he did not commit, and he is forced to face the abrasive reality of prison life. He eventually comes out of his shell and cultivates a friendship with Red (Morgan Freeman), whose connections inside the prison provide a neat counterpart to Andy's own talents as a financial planner, which he eventually exploits to get on the good side of the prison guards. Through all of Andy's suffering in prison, he never loses the hope of being free, and this carries both Andy and Red through the tough times. This film transcends its short-story basis (originally written by Stephen King) with excellent performances and artful direction — it has "Oscar" written all over it. —John Jacobs. *Loews Copley Place*.

★½ The Specialist

The latest film in a long line of testosterone-dominated action flicks has a lot more going for it than its plot. It's a movie of moments, whether the scenes marvel at the modern-day sensitivity and chivalry of explosives expert Ray Quick (Sylvester Stallone) or succeed in evoking weak *Basic Instinct*/femme fatale parallels with the female lead May Munro (Sharon Stone). Everyone on camera is ideal — at least physically — with Stone dressed in black and perfectly coiffured for the pivotal explosion scenes and Stallone hardly breaking a sweat in his confrontations with the bad guys. The plot, which concerns Quick being lured out of retirement for some of Munro's personal revenge killings, is secondary to the spectacle of normal action-movie exploits: violence and sex. You can love it, but you don't have to watch it. —Teresa Esser. *Loews Cinema 57*.



Marisa Tomei stars in the romantic comedy, *Only You*.

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Classical Music

Boston Conservatory

Sully and Concert Halls, 8 The Fenway, Boston. Nov. 5, beginning at 10 a.m. Admission: \$30 (\$25 students/members); \$18 evening concert only (\$15 students/members); free to Boston Conservatory students. Information: 536-6340. "Guitar Mini-Fest '94": Guitarist William Kanengiser will present a master class around 1 p.m. and a concert at 8 p.m. in Sully Hall; faculty performance by William Buonocore; lecture-recital to 4:30-6 lecture-recital by lutenist Chris Henriksen.

Bank of Boston Celebrity Series

Jordan Hall at New England Conservatory, 290 Huntington Ave., Boston. Nov. 5, 8 p.m. Admission: \$27-33. Information (tickets): 266-2412. Pianist Simone Pedrone, Gold Medal Laureate of the Ninth Van Cliburn International Piano Competition, makes his Boston recital debut. Program includes pieces by Bach, Schoenberg, Haydn, and Rachmaninoff.

Emmanuel Music

Emmanuel Church, 15 Newbury St., Boston. Nov. 6, 10 a.m. Free admission. Information: 536-3356. The J.S. Bach Cantata Series Continues. This Sunday: Cantata #8; soloists include Jayne West, Gloria Raymond, Noel Vasquez, and Donald Wilkin-son.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Nov. 6, 1:30 p.m. Admission (in addition to museum admission): \$4, \$2 members. Information: 734-1359. Sunday Concert Series: Jean Yes Thibaudet, piano.

Museum of Fine Arts

465 Huntington Ave., Boston. Nov. 6, 8 p.m. Admission: \$17; \$14 for students/seniors/MFA members. Information: 267-9300. Daniel Steper, baroque violin; and Robert Levin, fortepiano. Program consists of Schumann: Sonatas for Violin and Fortepiano.

Federal Reserve Bank of Boston

Bank Auditorium, 600 Atlantic Ave., Boston (across from South Station). All performances start at 12:30 p.m. Information: 973-3453. Nov. 10: New England Conservatory performers.

Longy School of Music

Edward Pickman Concert Hall, 27 Garden St., Cambridge. All performances begin at 8 p.m. and all events free unless otherwise noted. Information: 876-0956 x130.

Nov. 6: Li Fan, piano, will perform works by Bach, Debussy, Wang-Jian Zhong, Beethoven, and Schumann. Nov. 9: Longy's jazz faculty member Peter Cassino leads his sextet in an evening of jazz featuring Bob Moses. Nov. 10, The Longy Faculty Artist Series presents Lyubov Schlain, piano; with guest artists Clara Sandler, soprano; and, Luz Bermejo, mezzo soprano. Program includes the music of Mendelssohn, Schumann, Brahms, Offenbach, and Mozart.

On The Town

A weekly guide to the arts in Boston
November 4 - 10

Compiled by Scott Deskin

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

Tufts University, Department of Music

1) 20 Professors Row, Tufts University, Medford. Nov. 10, 4 p.m. Information: 627-3564. Coffee Break Recitals by students and faculty of the Tufts community, held every Thursday through December. 2) Cohen Auditorium, Tufts University. Nov. 6, 8 p.m. The Tufts Symphony Orchestra performs, directed by Malka Yacobi

Boston Symphony Orchestra

Symphony Hall, Boston. Two series of shows, described below. Admission: \$21-59; open rehearsals priced at \$11.50; limited number of rush tickets, one per customer, sold for Tue., Fri., and Thu. eve concerts at \$7 each. Information: 266-2378. (1) Through Nov. 8: Sat. & Tue., 8 p.m.; Fri., 1:30 p.m. German conductor Heinz Wallberg leads the BSO, along with guest violinist Frank Peter Zimmermann. Program includes: Schubert, *Symphony No. 5*; Mozart, *Violin Concerto No. 3 in G, K.216*; and Beethoven, *Symphony No. 1*. (2) Nov. 10-12: Thu. & Sat., 8 p.m.; Fri., 1:30 p.m. Crescendo Concert Series: James Levine, conductor; Anne Sofie von Otter, mezzo-soprano; Ben Hepper, tenor. Program includes works by Haydn, Cage, and Mahler.

MIT Chapel Concert Series

MIT Chapel, 77 Massachusetts Ave. Nov. 10, 12 noon. Information: 253-2906. Favella Lyrica: Pamela Murray, soprano; Pamela Dellal, mezzo-soprano; Michael Beattie, harpsichord. Vocal chamber music of the 17th and 18th centuries.

MIT Chamber Chorus

77 Massachusetts Ave., Lobby 13. Nov. 10, 5:15 p.m. Information: 253-2826. John Oliver directs the MIT Chamber Chorus in a selection of standard chorale pieces.

Popular Music

Kendall Cafe

233 Cardinal Medeiros Way, Cambridge. Admission: varies, see



Sunsteel Boston Rhythm

below. Information: 661-0993. Each week's will feature local and national artists including contemporary singer-songwriters, unplugged rock acts, blues and traditional folk. This week features Bob Halligan, Tom Kimmel, Michael Lille, and Tom Prasada-Rao.

The Middle East

472/480 Massachusetts Ave., Cambridge. Some shows have age limits. Admission: varies; tickets may be purchased in advance at Strawberries, the In Your Ear Northampton Box Office (1-800-THE-TICK), and the Middle East Box Office (Mon.-Sat., 10 a.m.-6 p.m.; call 492-5162 to charge

tickets). Information: 497-0576.

Wellesley College Choir

Houghton Memorial Chapel, Wellesley. Nov. 5, 8 p.m. Information: 283-2028. Dober Memorial Concert: The Wellesley College Chorus and the Cornell University Glee Club perform.

Jazz

Isabella Stewart Gardner Museum
280 The Fenway, Boston. Nov. 5, 1:30 p.m. Admission (in addition to museum admission): \$4, \$2 members. Information: 734-1359. Featured Series: **Jazz at the Gardner** — The Teodross Avery Quartet.

Museum of Our National Heritage
33 Marrett Rd., Lexington. Nov. 6, 3 p.m. Admission: \$4. Information: 861-6559. "Dixieland Revisited: The Jazz Revival"; the New Orleans Jazz Band returns with a program of Dixieland music.

World Music

Boston Rhythm

Kresge Auditorium, 84 Massachusetts Ave. Nov. 5, 8 p.m. Admission: \$15. Information: 876-9240. Boston's second annual rhythm festival celebrates the styles of dancers and musicians from Trinidad and Tobago, Venezuela, Puerto Rico, and the Andes. Performances will feature the Caribbean sounds of Sunsteel, the bomba of Celia Ayala y Su Ballet Folclórico Cultural, and South American Music from Inca Son, all from Boston's own immigrant communities. Co-sponsored by the MIT Office of the Arts.

Jamaica Plain Firehouse Multicultural Art Center
659 Centre St., Jamaica Plain.

Nov. 6, 11 a.m. to 2 p.m. Free admission. Information: 524-3816. Bagels 'n Bop, music series: After Hours Trio.

Wellesley College

Tower Court, Wellesley. Nov. 9, 12:30 p.m. Free admission. Information: 283-21028. Sol y Canto Trio: Rosi Amador, Brian Folkins, and Eugenio Huanca perform music of Spain, Central American, and the Andean countries.

Film

Brattle Theatre

40 Brattle St., Harvard Square, Cambridge. Admission: \$6 for all shows; \$4 for Brattle members; \$3 for seniors/children under 12. Information: 876-6837.

Special Engagement. Nov. 4-10: *What Happened Was...* (Tom Noonan, 1994); 4, 6, 8, 10 p.m. (Sat. & Sun. matinees, 2 p.m.). The 1994 Winner of the Sundance Film Festival Grand Jury Prize and Screenwriting Award makes its week-long premiere at the Brattle.

French Library and Cultural Center, Ciné Club

53 Marlborough St., Boston. Admission: \$5, \$4 for members. Information: 266-4351. All screenings are Fri.-Sat., 8 p.m., or Sun., 7 p.m. The Ciné Club presents a retrospective of the career of French actor Jean Gabin, lasting through December. Nov. 4-6: *Au Delà de Grilles* (The Walls of Malapaga, R. Clément, 1953).

Harvard-Epworth Film Series

Harvard-Epworth United Methodist Church, 1555 Massachusetts Ave., Cambridge. Nov. 6, 8 p.m. Admission: \$3. Information: 354-0837. *Pickpocket* (Robert Bresson, 1959, in French w/subtitles).

Museum of Fine Arts

465 Huntington Ave., Boston. All films screened in Remis Auditorium. Unless otherwise noted, admission is \$6.50, \$5.50 for MFA members/students/seniors. Information: 267-9300.

Jewish Film Festival. Nov. 10: *Chuppa: The Wedding Canopy* (Sascha Schneider, 1993), preceded by the short film *High Five* (Rob Aden, 1992); 5:45 p.m. Also, *Bye, Bye America* (Jan Schütte, 1994); 7:30 p.m. **Premiere Engagements.** Nov. 4: *In the Land of the Death* (Nicholas Philibert, 1992); 5 p.m. (also Nov. 5 at 1 p.m.). **Festival of Films from Iran.** Nov. 5: *The Actor* (Mohsen Makhmalbaf, 1993); 3:30 p.m.

Theater Openings

"Safe Snacks" & "The Exact Location of the Soul"

Mobius, 354 Congress St., Boston (near South Station). Nov. 4-5, 8 p.m. Admission: \$8; \$6, students/seniors. Information: 542-7416. Mari Novotny Jones, performance artist & Mobius Artists Group member with entr'acte by Rochelle Fabb, blends two solo performances, evoking a strange mix of intimacy, ironing, and food.

Dramashop Student-Written One Acts

Kresge Little Theater, 84 Massachusetts Ave. Nov. 10-12, 8 p.m. Information: 253-2908. MIT student-written one-act plays: *Big Man* by Rick McKern '94, directed by Ivana Komarcevic '96; *Something to Drink* by Lin Ching '98, directed by David Dettmer '95; *Wisdom and Song* by Joseph E. Bondaryk G, directed by Joshua Abrams '95.

"The Milkado"

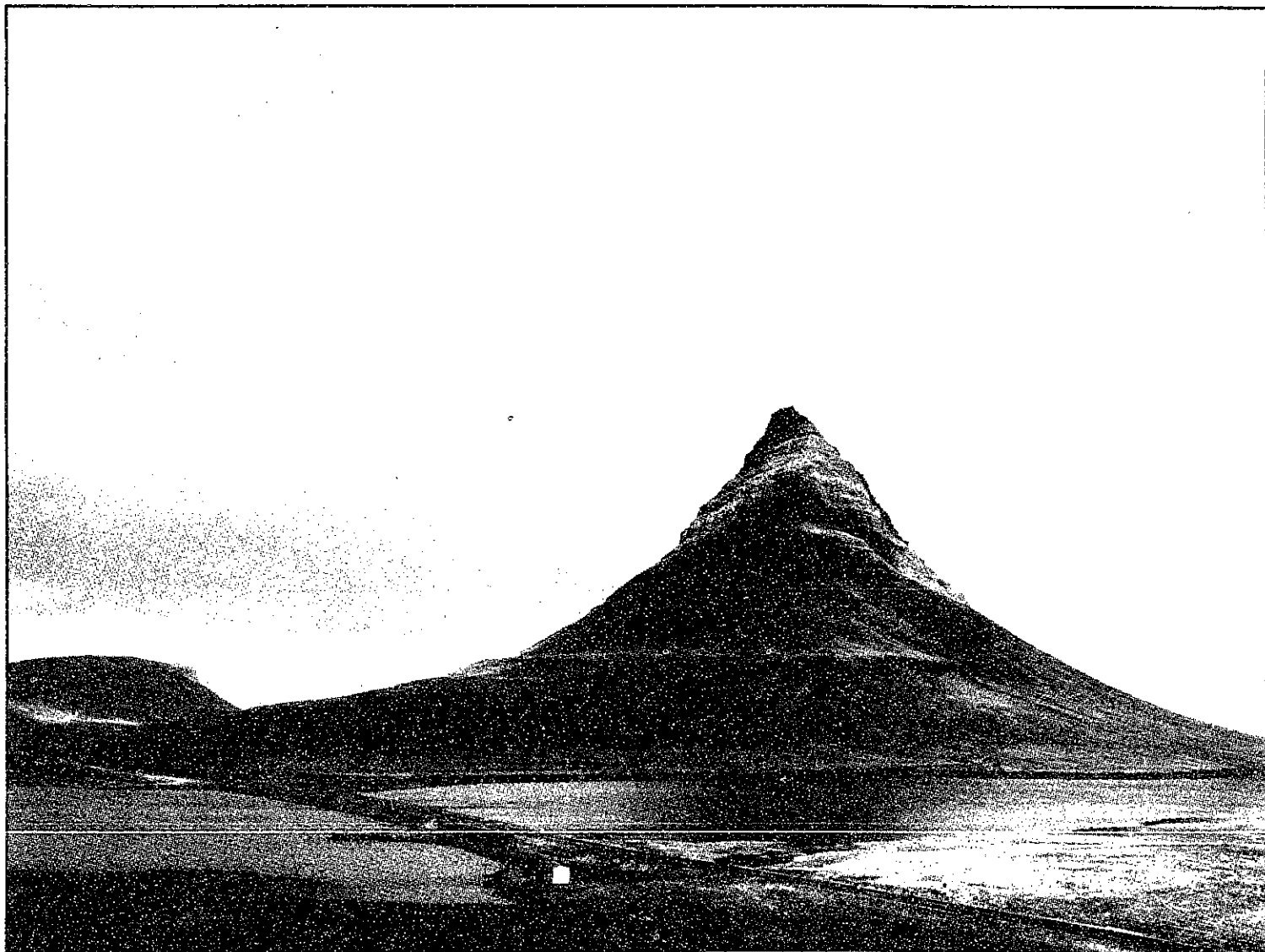
Kresge Little Theater, 84 Massachusetts Ave. Nov. 10-13 and 17-19, 8 p.m. (except Nov. 13 at 2 p.m.). Admission: \$6-10. Information: 253-0190. An MIT Gilbert & Sullivan Players production.

"Jelly's Last Jam"

Shubert Theatre, 265 Tremont St., Boston. Nov. 8-20: Tue.-Sat., 8 p.m.; Sun., 7 p.m.; Sat. & Sun. matinees, 2 p.m. Admission: \$45-60. Information: Ticketmaster, 931-2787. This Tony-Award winning adult musical comes to Boston for a limited two-week run. Maurice Hines and Savion Glover, two of America's premier tap musical performers, star in this sophisticated tale about the birth of jazz through the eyes of jazz legend Jelly Roll Morton.

"The Who's Tommy"

Wang Center, 270 Tremont St., Boston. Nov. 9-20: Week 1 — Wed.-Thu., 8 p.m.; Fri., 6 & 9:30



Works by Roni Horn, one of a younger generation of American artists influenced by 1960s Minimalism, are being featured at the List Visual Arts Center through December 18.

p.m.; Sat., 8 p.m.; Sun., 7 p.m. Week 2 — Tue.-Sat., 8 p.m.; Sun., 7 p.m.; Sat. & Sun. matinees (both weeks), 2 p.m. Admission: \$27.50-67.50. Information: Ticketmaster, 931-2787. The widely-acclaimed adaptation of Pete Townshend's original 25-year-old rock opera returns to Boston for a two-week engagement. This winner of five 1993 Tony Awards includes the songs "We're Not Gonna Take It," "Sensation," and, of course, "Pinball Wizard."

"Teibele and Her Demon"

New Repertory Theatre, 54 Lincoln St., Newton Highlands. Nov. 10-Dec. 18. Wed., 2 & 7 p.m.; Thu.-Fri., 8 p.m.; Sat., 5 & 8:30 p.m.; Sun., 3 & 7:30 p.m. Admission: \$14-26. Information: 332-1646. In this story by Isaac Bashevis Singer and Eve Friedman, a poor scholar's lust for a beautiful widow in a 19th-century Polish village, and the spiral of passion and deceit which ensues.

Ongoing Theater

"Guys and Dolls"

MIT Student Center, 84 Massachusetts Ave., La Sala de Puerto Rico. Through Nov. 5: Thu.-Sun., 8 p.m. Admission: \$9; \$8, MIT Community/seniors/students; \$6, MIT/Wellesley students. Information: 253-6294. The MIT Musical Theatre Guild presents the classic '50s musical by Frank Loesser.

"The Amphitruo"

The Strand Theatre, 543 Columbia Rd., Dorchester. Nov. 4, 8 p.m. Admission: \$5 (morning) and \$10 (evening). Information: 424-6831. Theatre Ludicrum and the Strand present Plautus' Roman comic and tragic play about the birth of Hercules.

"Top Girls"

Emerson Stage, Studio Theatre, 69 Brimmer St., Boston. Nov. 4-5, 8 p.m.; Nov. 6, 2 p.m. Admission: \$10; \$7, Pro-Arts Consortium students. Information: 578-8727. This funny and provocative comedy/drama with a twist directed by Guest Artist, Jayne Koszyn.

"The Tempest"

Little Flags Theatre, 550 Massachusetts Ave., Cambridge. Through Nov. 12: Thu.-Sat., 8 p.m.; Sun., Nov. 13 at 2 p.m. Admission: \$12. Information: 576-2800. The Theatre of Relativity presents one of William Shakespeare's most enchanting romances. The production will feature live music, new choreography, and a fusion of New York and Boston theatre artists and technicians.

"Bare Essentials"

Dance Complex, 536 Massachusetts Ave., Cambridge. Through Nov. 13: Fri.-Sun., 8 p.m. Admission: \$15; group/student/senior discounts available. Information: 497-7070. Actress-comedian-dancer Daena Giardella returns to Boston in her one-woman show which offers a comic and provocative look at the challenge of being human.

"Pterodactyls"

Huntington Theatre Company, 264 Huntington Ave., Boston. Through Nov. 20: Tue.-Sat., 8 p.m.; Sun., Oct. 30 and Nov. 13, 7 p.m.; Sat.-Sun. matinees, 2 p.m.; Wed. matinees, Nov. 2 & 16, 2 p.m. Admission: \$12-39; students/seniors, \$5 off. Information (tickets): 266-0800. This off-Broadway play tells the story of an affluent Main Line Philadelphia family as they face the daily challenge of living in the 1990s. Parental discretion for those under 16 years of age is suggested for this adult comedy.

"The Proposal"

Emmanuel Church Library, 15 Newbury St., Boston. Nov. 4, 6, 13, 18-20; call for showtimes. Also playing for five performances at Pine Manor College, 400 Heath St., Chestnut Hill (Nov. 8-12). Admission: \$6-15. Information: 695-0659. This performance examines the painfully common condition of people who have lost their ability to love through two Russian one-act comedies: Anton Chekov's *The Marriage Proposal* and contemporary dramatist Nina Sadur's *Git Going*.

"A Little Princess"

Wheelock Family Theatre, 200 The Riverway, Boston. Through Nov. 27: Fri., 7:30 p.m.; Sat.-Sun., 3 p.m. (except Sat., Nov. 19 at 7:30 p.m. only). Admission: \$9-10. Information: 734-4760. The stirring Victorian tale of Sara Crewe, who falls from great wealth and position to poverty in an English boarding school, where she must use her imagination to sustain herself. An original musical ver-

sion of the story by Frances Hodgson Bunett, author of *The Secret Garden*. (Ages six and up.)

"Private Lives"

Lyric Stage, 140 Clarendon St., Copley Square, Boston. Through Nov. 27: Thu.-Fri., 8 p.m.; Sat., 5 & 8:30 p.m.; Sun., 2 p.m.; Thu., Nov. 17 at 2 p.m. Admission: \$17-26. Information: 437-7172. Noel Coward's comedy of love and mis-marriage that stems from two divorced couples honeymooning with their new spouses and rooming within the same hotel.

Dance

Dance Theatre of Harlem

Wang Center, 270 Tremont St., Boston. Nov. 4-5, 8 p.m.; Nov. 6, 3 p.m. Admission: \$25-40. Information: 482-6661. This year, the Dance Theatre of Harlem celebrates its twenty-fifth anniversary. The company's unique style formed through a deliberate expansion of classical ballet to contemporary performance art.

Boston Conservatory

Boston Conservatory Theater, 31 Hemenway St., Boston. Nov. 5, 8 p.m. Admission: \$35; \$15 for students/seniors. Information: 536-6340. Celebrating the Conservatory's 50th anniversary of Dance, this performance features alumni choreographers and performers, including members of the Paul Taylor Company, Bill T. Jones/Arnie Zane and Company, the Martha Graham and José Limón Dance Companies, and the Atlanta Ballet.

Museum of Our National Heritage

33 Marrett Rd., Lexington. Nov. 6, 3 p.m. Admission: \$16.50. Information: 492-8180. "The Auld Alliance," a celebration of Scottish Music and Dance. Presented by the Royal Scottish Country Dance Society, Boston Branch.

Comedy

U.S. Improvisational Theatre League

Lyric Stage, 140 Clarendon St., Copley Square, Boston. Sunday nights (beginning Nov. 6), 8 p.m. Admission: \$10. Information: 864-1344. The highly-acclaimed league begins its 12-week winter series. Teams of improvisors square off over three periods, just like in hockey: The audience gets involved by deciding the fate of the performers.

Boston Baked Theater

255 Elm St., Davis Square, Somerville. Sat. evenings, 10:30 p.m. Admission: \$10; \$5, students. Information: 396-2470. The improvisational comedy group Guilty Children performs weekly on the stage. Coming this month: The Improv Massacree II, Guilty Children's annual marathon of performances to benefit charity.

ImprovBoston

Back Alley Theater, 1253 Cambridge St., Cambridge. Ongoing: Fri.-Sat., 8 p.m.; Sat., 10:30 p.m. Admission: \$10; \$5 with college I.D. Information: 641-1710. The area's longest-standing improvisational comedy group (12 years old) continues with a new season, composed of funny, energetic, creative performers who create scenes, dialogue, and characters on the spot, based entirely on audience suggestions.

The Comedy Project

Hong Kong Restaurant, Third Floor, 1236 Massachusetts Ave., Cambridge. Ongoing: Fri.-Sat., 9 p.m. Admission: \$10. Information: 247-1110. "The Big-Time Comedy Project Show"; dinner and dancing available. Featured in November: the comedy team Daily Cry, whose "Varnishing America" show takes an irreverent look at American pop culture.

Exhibits

MIT Museum

265 Massachusetts Ave. Tue.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Free to members of the MIT community, seniors, and children under 12. For all others there is a requested donation of \$3. Information: 253-4444.

"Holography: Artists and Inventors." The Museum of Holography Moves to MIT. "Crazy After Calculus: Humor at MIT." The history of MIT "hacks." "Doc Edgerton: Stopping Time." Photographs, instruments and memorabilia documenting the invention and use of the strobe light by the late Harold E. Edger-

ton ScD '27.

"Light Sculptures by Bill Parker '74." Vivid interactive light sculptures, each with its own personality and set of moods.

"Math in 3D: Geometric Sculptures by Morton G. Bradley Jr." Colorful revolving sculptures based on mathematical formulae. "MathSpace." Hands-on exploration of geometry is the theme as visitors tinker with math playthings. Ongoing. "MIT Hall of Hacks." Reopening of the exhibition which chronicles MIT's rich history of wit and wizardry, featuring historic photographs and a fascinating collection of artifacts, including props used in the recent police-car-on-the-dome hack. Ongoing.

"From Louis Sullivan to SOM: Boston Grads Go to Chicago." This exhibit explores the explosive growth of the city of Chicago in the last quarter of the 19th century and the contributions to this building boom by MIT and Boston architects. Through Jan. 29, 1995.

Strobe Alley

Ongoing. Information: 253-4444. "Optical Alchemy." Full-color fluorescent photographs of corals and anemones by Charles H. Mazel SM '76, a research engineer in the Department of Ocean Engineering, taken at night during underwater dives. Matched pairs of images offer a comparison between the subject under "normal" reflected-light photography and under illumination with ultraviolet light.

Hart Nautical Gallery

55 Massachusetts Ave. Ongoing.

"Course 13, 1893-1993: From Naval Architecture to Ocean Engineering." Exhibition includes historic photos, models, and computer graphics and highlights a sampling of current research including that performed by the department for Bill Koch's '62 successful America's Cup campaign with *America*³.

"Permanent Exhibition of Ship Models." Models which illustrate the evolution of ship design from the 16th century through the 20th century.

List Visual Arts Center

20 Ames St. Hours: Tue., Thu. and Fri., 12 noon-6 p.m.; Wed., 12 noon-8 p.m.; Sat.-Sun., 1-5 p.m. Information: 253-4680.

"Critical Mass." This project commemorates the 50th anniversary of the detonation of the first atomic bomb by using as its theme the actual story of Edith Warner, whose small restaurant at Otawi Bridge in New Mexico became a meeting place for Manhattan Project scientists and local Navajo Indians. Photographer Meridel Rubenstein, videographers Woody and Steina Vasulka, and writer Ellen Zweig incorporate still photographs, video, sculpture, music, and performance to depict the exhibit's serious focus. Through Dec. 18.

"The Ghost in the Machine." The capabilities of digital image-making challenge our assumptions about photography's role in relation to issues of authenticity and reality, while also revealing how sophisticated new technologies allow artists unprecedented freedom in the creation and manipulation of photographic images.

Artists in the exhibition employ conceptual art strategies while maintaining a focus on the human form and human condition in relation to identity and social order. Artists include Anthony Aziz and Sammy Cucher, Keith Cottingham, Yoshinoro Tsuda, Jeff Wall, Michael Weyon and Susan Gamble. Through Dec. 18.

"Roni Horn: Inner Geography." This exhibit comprises drawings and books based directly upon New York artist Roni Horn's experiences in Iceland's preglacial landscape through her frequent visits to that country. Horn incorporates crayon, watercolor, and graphite drawings with literature, photography, and typefaced Icelandic words in her body of work, all of which is on display. Through Dec. 18.

Sloan School Dean's Gallery

50 Memorial Dr., Rm. E52-466. Hours: Mon.-Fri., 8 a.m.-5 p.m. Through Nov. 10. Information: Michelle Fiorenza, 253-9455. "Sculptures by Glen Urban." Exhibit of works by the dean of the Sloan School of Management.

Rotch Library Visual Collections

77 Massachusetts Ave., Rm. 7-304. Information: 253-7098. Through Dec. 16: "Silent History: Images of Israel," by Emily Corbató, photographer.

Museum of Science

Science Park, Boston. 1) Mugar Omni Theater. Through April 1995: shows hourly most days, call for showtimes. Admission: \$7; \$5, children (3-14)/seniors. Information: 723-2500. Through April 1995: *Africa: The Serengeti*

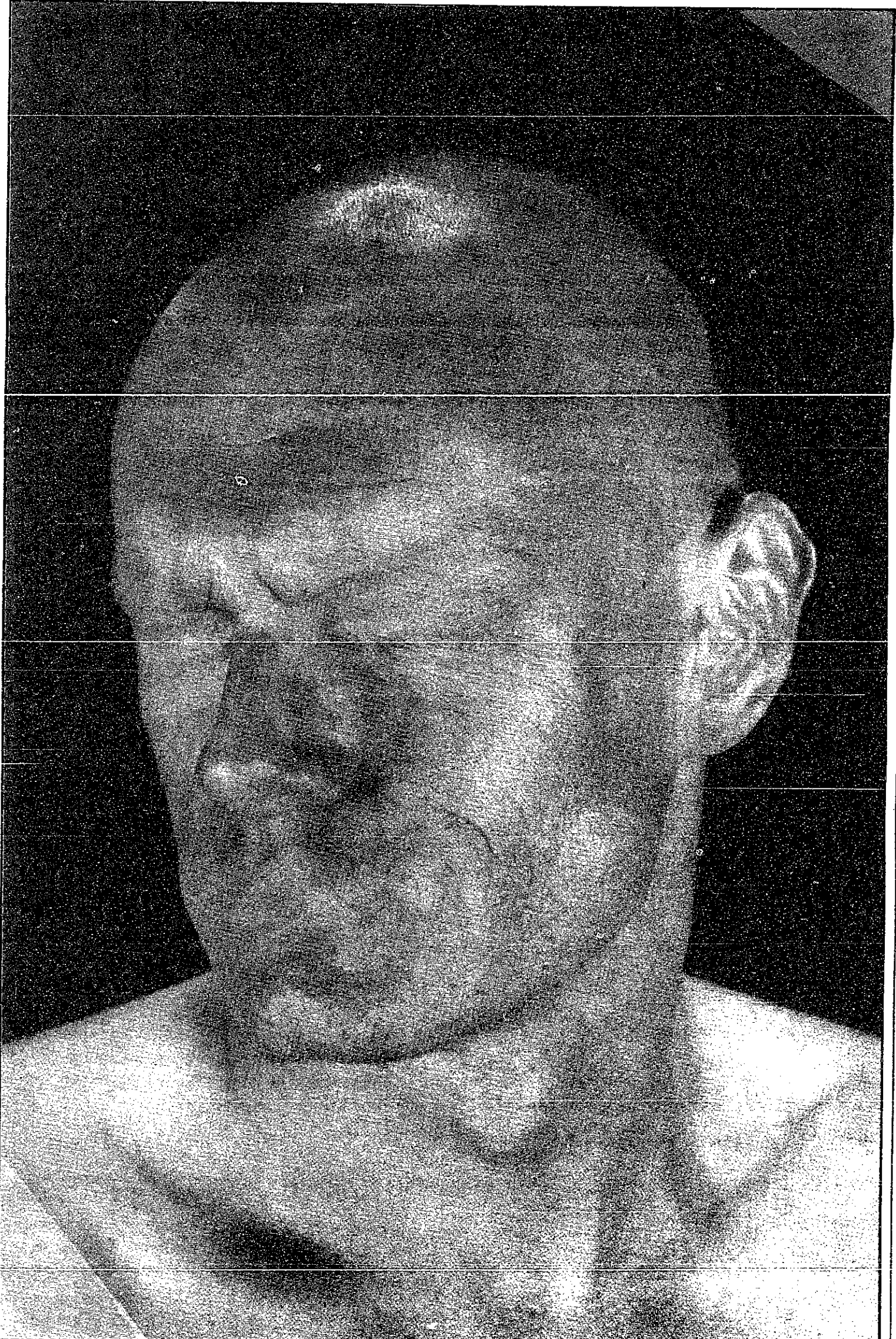
(George Casey, 1994), narrated by James Earl Jones. 2) Charles Hayden Planetarium. Through December 31, 1994: Thu.-Sat., 8:30 p.m. Information: 723-2510. "LaseRage," a new show that presents vivid laser-light visuals with a rich mix of popular rock, including Pearl Jam, Smashing Pumpkins, Red Hot Chili Peppers, and Nine Inch Nails.

The Computer Museum

300 Congress St., Boston. Hours: Tue.-Sun., 10 a.m.-5 p.m. (closed Mondays). Admission: \$7, \$5 for students/seniors, free for members and children four and under; half-price, Sun. 3-5 p.m. Information: 423-6758 or 426-2800 x310.

"The Computer in the Studio." Visitors can explore the provocative, often unexpected, ways artists use computers as creative tools. This first-time collaboration for The Computer Museum in Boston and the DeCordova Museum and Sculpture Park in Lincoln features 100 pieces by 36 New England artists. Artworks at both museums range from stained glass, mosaic, painting, and sculpture to digital collage, interactive installations, virtual reality and animation. Through Nov. 27.

"Robots & Other Smart Machines™." See how "smart" robots and computers are in this exhibit focusing on artificial intelligence and robotics. Over 25 hands-on computer stations illustrate advances in creativity, games, problem-solving, and communication, including a chance to meet Robot-in-Residence "R2-D2™" from the *Star Wars* movies. Ongoing.



The Ghost in the Machine explores the possibilities of computer manipulated photography while focusing on the human condition in relation to identity and the social order. The exhibit is on display at the List Visual Arts Center through December 18.

"Tools & Toys: The Amazing Personal Computer™." Over 35 interactive stations illustrating many leading-edge applications enable you to experience virtual reality, pilot your own DC-10 flight simulator, record music, and do much more. Ongoing.

"The Walk-Through Computer™." The world's largest and only two-story model of a personal computer allows you to climb on a giant mouse, operate a larger-than-life keyboard, and watch the actual flow of information within the machine. Ongoing.

"People and Computers: Milestones of a Revolution™." Travel

back through computing history via "time tunnels" and trace today's personal computers back to their giant ancestors of the 1940s and 1950s, with the help of touchscreen video displays and interactive computing stations. Ongoing.

Bronfield Gallery
107 South St., Boston. Hours: Tue.-Fri., 12 noon-5 p.m.; Sat., 11 a.m.-5 p.m.; Thur. until 7:30 p.m. Information: 451-3605.

Concord Art Association
37 Lexington Rd., Concord. Hours: Tue.-Sat., 11 a.m.-4:30 p.m.;

On The Town

Sun., 2-4:30 p.m.; closed Mondays. Information: 369-2578.

Newton Free Library Gallery
330 Homer St., Newton. Information and gallery hours: 552-7145. Through Nov. 29: An exhibit of

recent works by members of the Newton Art Association; reception held Thu., Nov. 3, 7:30-9 p.m.

French Library and Cultural Center
53 Marlborough St., Boston. Hours: Tue., 12 noon-8 p.m.;

Wed.-Thu., 10 a.m.-8 p.m.; Fri.-Sat., 10 a.m.-5 p.m. Information: 266-4351. Through Nov. 29: An exhibition of contemporary lacquer work by multiple award-winning artist Nguyen Van Minh.

Davis Museum and Cultural Center
Wellesley College, 106 Central St., Wellesley. Hours: Tue., Fri., and Sat., 11 a.m.-5 p.m.; Wed.-Thu., 11 a.m.-8 p.m.; Sun., 1-5 p.m.; closed Mon. Free admission. Information: 283-2051.

"Bodies and Boundaries, 1500-1800: Works from Wellesley Collections." At the Gerald and Mar-

jorie Schecter Bronfman Gallery: an exhibition of European prints, drawings, books, and maps from three centuries, selected by Wellesley College participants. The works focus on various topics in our evolution and concepts of the body, humanity, gender and sexuality, and ethnic pluralism. Through Dec. 18.

"The Body as Measure." At the Chandler Gallery: the major emphasis on this exhibition is on the meanings of the body's physical form, not of its internal functions. Each artist addresses the body's external characteristics in relation to its social standing or expression of emotion. Through Dec. 18.

Museum of Fine Arts
465 Huntington Ave., Boston. Information: 267-9300.

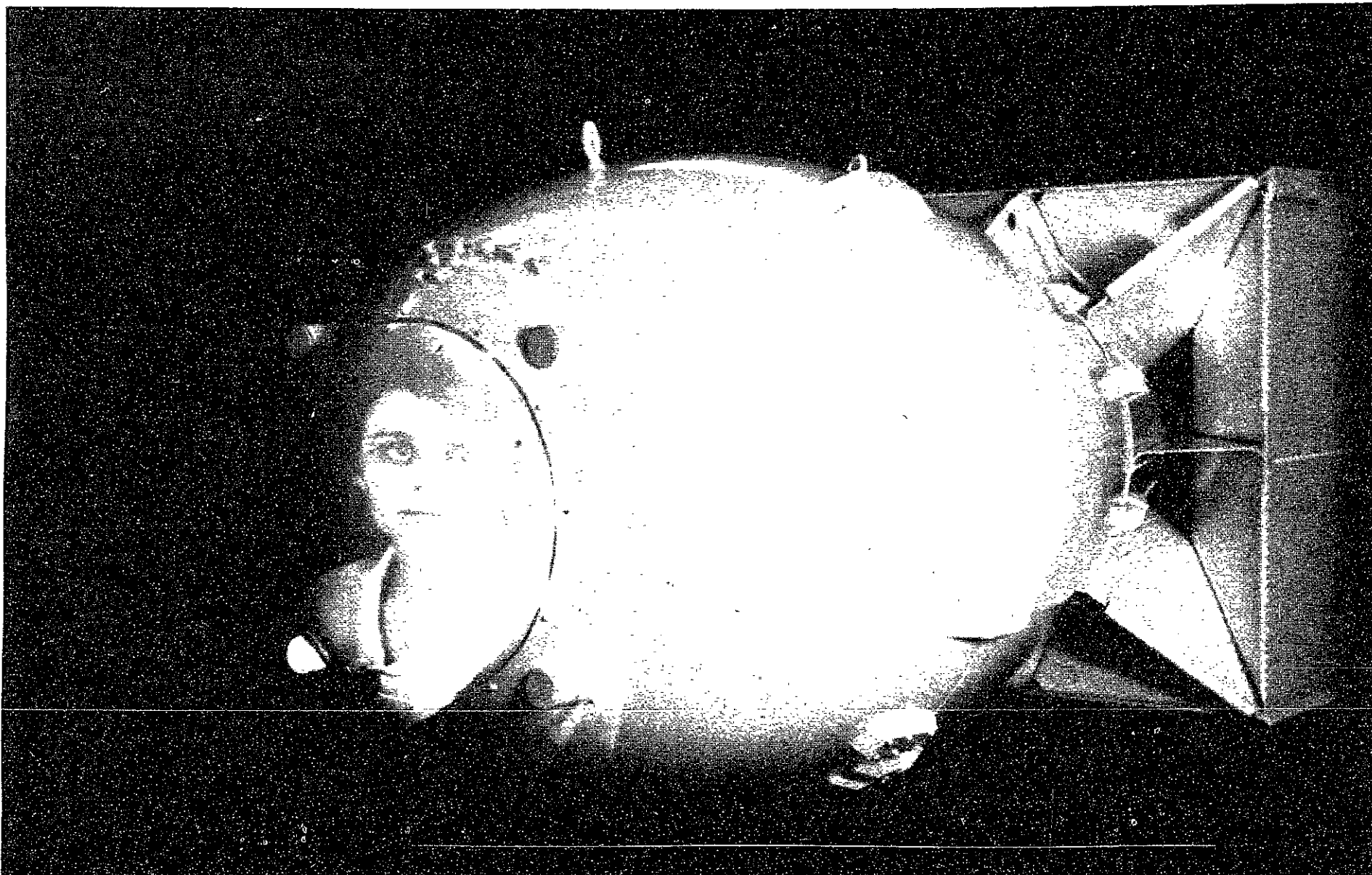
"Sol Lewitt." A Connecticut native, Sol Lewitt is a landmark figure in the Minimalist art movement. Two hundred drawings and watercolors from various collections will be included in this retrospective, ranging from the 1950s to the present. Through Nov. 20.

"Grand Illusions: Four Centuries of Still Life Painting." Selections from the MFA's permanent collection, augmented by works on loan from friends of the Museum, trace the origins, emergences, and full flowering of the still life genre. Dutch and Italian masters, Renoir, Gauguin, Millet, Maurice Prendergast, and Stuart Davis will be represented. Through Jan. 1, 1995.

"Printed Allegories: Dürer to Picasso." This exhibition will feature prints from the museum's permanent collection from the 16th century to the early 20th century that represent allegorical subjects. Some of the greatest prints of all time are allegories, including Dürer's *Knight, Death, and the Devil* and Picasso's *Minotaur-machia*. Through Feb. 12, 1995.

"Sweet Dreams: Bedcovers and Bed Clothes from the Collection." This exhibition of quilts, coverlets, blankets, futon blankets, lingerie and sleeping caps will be drawn primarily from the permanent collection. Asian, Western, Mediterranean, and contemporary designer approaches to the ritual of the bed will be represented. Through Mar. 12, 1995.

"The Taste for Luxury: English Furniture, Silver, and Ceramics 1690-1790." This exhibition explores the influences of stylistic develop-



A collaboration by photographer Meridel Rubenstein, video artists Steina and Woody Vasulka and performance artist/writer Ellen Zweig make up *Critical Mass*, on display at the List Visual Arts Center through December 18.

Knowing Where
You're Going Is
Good.

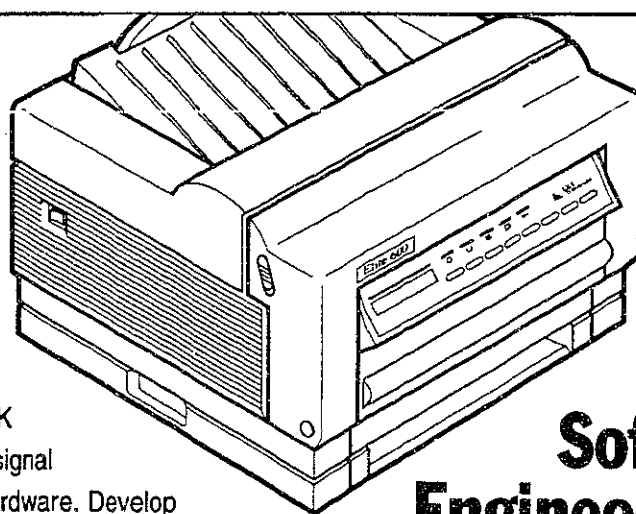
Go Somewhere
Great.

GCC.

Founded in 1981 by three MIT students, Kevin Curran, Doug Macrae, and John Tyko, GCC Technologies is located in Bedford, Massachusetts, in the heart of Boston's high technology region. At GCC Technologies all of our employees enjoy the energy, creativity and freedom of an entrepreneurial environment. As a result, GCC Technologies has become one of the leading suppliers of office and electronic pre-press printing products. If you are seeking a career move that will allow you to not only contribute to the success of a global company but influence its direction, make your move to GCC. We will be conducting interviews on campus Tuesday, November 8 at the Office of Career Services & Pre-Professional Advising.

Digital Hardware Design

Design and develop high performance embedded imaging systems and networking cards using AMD 29K family RISC processors, digital signal processing and custom ASIC hardware. Develop written functional and design specifications, design and simulate boards using ViewLogic schematic capture and synthesis tools.

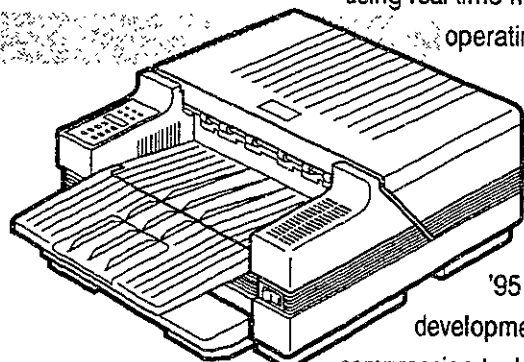


Manufacturing Software Engineering

Develop and maintain manufacturing and engineering diagnostics necessary to test products in manufacturing and during new product development. Establish and manage quality control processes and provide appropriate product quality results to management.

Software Engineering

Design and develop software for embedded imaging systems using real time multi-tasking operating systems,

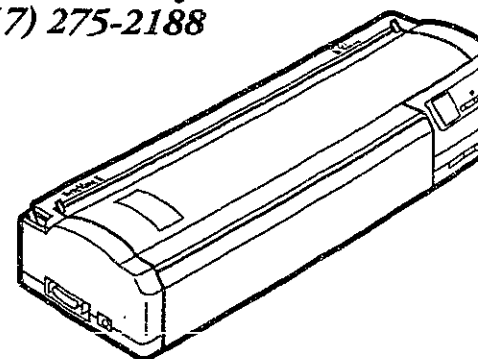


advanced printer drivers and printer utility software for Macintosh, Power PC and Windows '95 systems. Key development areas include

compression technologies, image enhancement technologies, high performance RIPs, and imaging and graphics software.

Networking Engineering

Develop and implement GCC's printer networking strategy. Define scope, schedule, and justification for multi-protocol Ethernet and Token Ring solutions for GCC's Post Script/PCL laser printers. Add support for TCP/IP, NetWare 3.1 and 4.0, SNMP, Banyan Vines, Windows NT and other protocols to GCC's products.



**GCC
TECHNOLOGIES**

On The Town

mates of 18th, 19th, and early 20th-century New England quilt-makers. Through Dec. 4.

"Posters of Protest: Selections from the Haskell Collection." Lexington resident and attorney Mary Haskell provides several examples of contemporary graphic art from her collection, dealing with various social issues of importance from the 1960s and early 1970s. Through Jan. 8, 1995.

"The Flag in American Indian Art." This exhibition celebrates the creativity, sense of design, and highly-skilled craftsmanship of American Indian cultures. The 125 objects date from 1880 to the

1920s, represent Native American tribes from across the country, and use the American flag as a decorative element. The exhibition is drawn from the collection of the New York State Historical Association. Through Feb. 5, 1995.

"Gathered at the Wall: American and the Vietnam Veterans Memorial." This exhibit is designed to provide visitors an opportunity to examine the continuing impact of the Memorial on the generation of Americans who lived through the

conflict. More than a thousand items have been selected to represent the diversity of the Vietnam Veterans Memorial Collection, and award-winning photographers will further enhance the event with pictures. Through June 4, 1995.

"Let it Begin Here: Lexington and the Revolution." Explore the causes and the consequences of the American War for Independence as seen through the eyes of typical New England men and women. The exhibit begins with an introductory audiovisual presentation about the events on Lexington Green. Ongoing.

Events

Guede Festival at the BCA

Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston. Nov. 5, 8 p.m. Admission: \$10; \$5, children. Information: 426-7700 or 547-2111. The Guede is an authentic Haitian celebration of All Souls' Day — a festival known for the revelry and joyfulness of its participants and for featuring some of the best traditional Haitian music and cuisine.

ments in the decorative arts throughout the eighteenth century and examines stylistic parallels among the different mediums. Masterpieces of English silver and soft-paste porcelain and pieces of English furniture will illustrate the artistic currents of this period. Through July 25, 1995.

Fuller Museum of Art
455 Oak St., Brockton. Hours: Tue.-Sun., 12 noon-5 p.m. Free admission. Information: 588-6000.

"Brockton Present Tense." An exhibit of paintings of paintings and prints of the city of Brockton by local artist Alvin Ouellet. Vivid colors and unique perspectives give the viewer the opportunity to see real beauty in the urban world of Brockton and sense Ouellet's optimistic view of the city. Through Jan. 29, 1995.

"A is for Architect. B is for Building." A hands-on exhibit for young people which explores architecture, guest-curated by Brockton High School architecture drawing teacher Carol Bright. The exhibit includes a scale drawing of the Fuller Museum of Art on the gallery wall with architectural details and several "activity" stations at which visitors will be able to build their own models and draft their own building plans. Through Jan. 29, 1995.

Isabella Stewart Gardner Museum
280 The Fenway, Boston. Open Tue.-Sun., 11 a.m.-5 p.m. Admission: \$6, \$5 for students/seniors, \$3 youths (ages 12-17), free for members and children under 12; Wed. \$3 for students with current ID. Information: 566-1401.

The museum, itself an example of 15th-century Venetian palaces, houses more than two thousand arts objects, including works by Rembrandt, Botticelli, Raphael, Titian, and Matisse. Ongoing.

Museum of Our National Heritage
33 Marrett Rd., Lexington. Admission and parking for the Museum of Our National Heritage is free. Hours: Mon.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m. Information: 861-6559.

"By a Fine Hand: Quilts from the SPNEA Collection." This exhibition, comprised of 30 splendid quilts from the collections of the Society for the Preservation of New England Antiquities, represents the talent and social cli-



Take a safari with these zebras and other animals featured in the Omnil film Africa: The Serengeti, which is being shown at the Museum of Science through April 1995.

MERCER

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Research Analyst Position

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On Campus

Resume Submission Deadline:

Monday, November 21, 1994

Please submit your materials to
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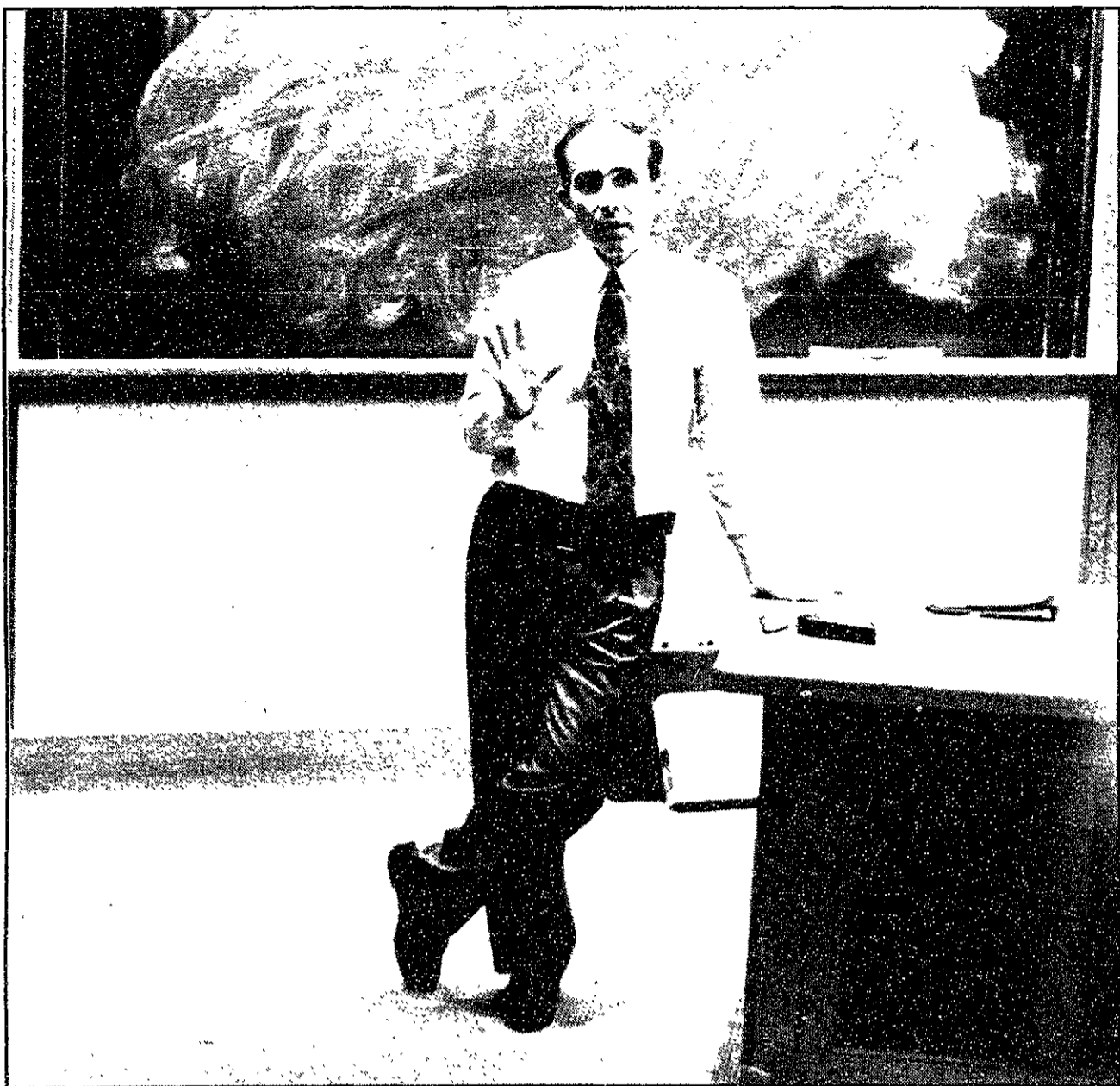
PARIS

SAN FRANCISCO

TORONTO

WASHINGTON, DC

ZURICH



Ron Silvestri M.D., the president of the Physicians Resource Council, speaks about what he calls the myths of condom reliability on Wednesday night in 6-120. This lecture was sponsored by MIT Greek Life and the Physicians Resource Council.

CAROL CHEUNG—THE TECH

Students Concerned About Dorm Switch

Housing, from Page 1

Students at the meetings called for representation on the planning committee and involvement in the decision-making process. Jeremy H. Brown '94, a Senior House alumnus, asked Sankaran to convey to the committee "that they might like to include a number of students."

Brown cited renovations of Senior House several years ago that were announced after the plans were already "set in concrete." The poor quality of those renovations made him "leery of renovation," especially without student input.

When asked by Sankaran, Senior House residents present at the UAC meeting enthusiastically agreed that they would be willing to help plan the renovations.

East Campus President Parag Gupta '96 said Randolph had told him the committee has not "made any recommendations and they will come to the students before they finalize anything."

Hollywood said he had "made it clear to Randolph that the committee would be receiving student input."

In an electronic mail message read by Dhaya Lakshminarayanan '96, East Campus vice president, Smith said that "there is a role for students and for the faculty committee on student affairs in helping to shape and implement policy."

Students cannot afford to wait for a "fairly finished plan" and then add their input, said Abbe J. Cohen '96. Rather, students "need to get involved in the planning process and do it in an organized way," Cohen said.

The students "need explicit statements of how they're going to be involved," said Ian S. Eslick G, a former resident of East Campus.

"We have to have a positive program, an argument for why we ought to stay here" to present to the committee, said Robert J. Pensalfini G, a graduate resident tutor at East Campus.

Residents of both dormitories expressed strong concern over the cultural implications of residential restructuring. "Everyone has a strong sense of attachment of community to our dorm," said Jacob M. Harris '97, Senior House secretary.

Amy M. Smith '98 said she had recently requested a transfer to Senior House "because of the sense of community."

"The traditions of East Campus and Senior House are very important to residents," said Theresa V. Iuzzolino G, a former East Campus resident.

Housing report passed

Following the housing discussion at the UAC meeting, a bill was passed adopting the report of the 1993-94 UA Committee on Housing and Residence and Orientation Week. Hollywood, the chair of the committee, presented the motion.

The motion recognized the value of the report for providing an overview of housing and R/O based on student opinion. The motion also called for providing the report and its summary through electronic means to the MIT community.

The final item of the motion originally recommended that all future reports and evaluations concerning student life by the administration "be based upon student opinion primarily."

After discussion about the appropriateness of the strong wording, the ending was changed and the final version called for decisions to be "made with informed student representation."

The Council also approved the

The City of New York announces

SUMMER INTERNSHIPS: THE GOVERNMENT SCHOLARS PROGRAM

The New York City Government Scholars Program offers a select group of college students a unique opportunity to learn about New York City government. The exciting ten-week program combines full time employment in City government with a comprehensive seminar series exploring the mechanics of local government and issues facing the City. Through work experiences and weekly discussions, the Scholars come to understand the enormous variety and complexity of the challenges in New York City government.

The 10-week Government Scholars Program begins in June and runs through mid-August. Government Scholars are paid a taxable \$3000 stipend in bi-weekly installments throughout their tenure.

ELIGIBILITY AND SELECTION

Candidates must meet the following requirements as of May of the program year:

- Applicants must be college sophomores, juniors or graduating seniors.
- Applicants must be willing to commit to full-time employment during the course of the internship.

Application and supporting materials should be postmarked no later than January 13, 1995. Upon receipt and review of applications by the selection committee, 24 candidates will be notified as to the status of their application by mid-March.

Please note: Individuals may not participate in, or apply to, both the Government Scholars and Urban Fellows programs in the same year.

FOR APPLICATIONS AND ADDITIONAL INFORMATION, contact:

NINE-MONTH FELLOWSHIPS: THE URBAN FELLOWS PROGRAM

The New York City Urban Fellows Program is a 9-month fellowship that combines work in Mayoral offices and city agencies with an intensive seminar component. Functioning as full time employees, Fellows become instrumental in the policy planning, long term research efforts, direct service delivery and day to day problem solving responsibilities of the office. Fellows typically work closely with their supervisors who provide substantial direction and feedback regarding their performance.

Urban Fellows are selected annually and serve a full academic year from September through May. They receive a taxable stipend of \$18,000 and a choice of paid health insurance plans.

ELIGIBILITY AND SELECTION

Candidates must meet the following requirements as of the beginning of the program year in September:

- Applicants must be recent college graduates, no more than 2 years out of college.
- Applicants must be willing to participate in the program on a full-time basis for one academic year.

Application and supporting materials should be postmarked no later than January 20, 1995. Upon receipt and review of applications by the selection committee, finalists will be invited to interview in New York City. Participants will be selected on the results of these interviews.

Nancy Lehman
Director, Fellowship Programs
NYC Government Scholars Program
NYC Department of Personnel
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Sloan School Cracks *Business Week's* Top 10

By Angela Liao

The Sloan School of Management recently broke into *Business Week's* top 10 list of best business schools in the magazine's biannual survey.

The survey reflected the opinions of randomly selected 1994 graduates from 44 top business schools, and 354 companies who recruit graduates with master of business administration degrees.

Sloan is now ranked 10th among business schools, up from 13th place in the last survey.

This increase in rankings partially reflects the new curriculum change which took place a year ago, said Professor of Management Robert B. McKersie, who presided over these changes as the deputy dean of the school from January 1990 through last summer. The new

curriculum places students in specialized tracts or concentrations.

"It will take a couple more years for the changes to reflect the rankings [completely]," McKersie said.

The Sloan School prepares its students for a well-rounded education with emphasis on analytical skills and information management, as compared to other school's emphasis in general management, McKersie said.

"Sloan's focus on research, problem solving, and information management are not reflected by the *Business Week* survey," McKersie said. Sloan's research faculty is very strong, he added.

Along with the new Tang building under construction, Sloan has created a joint degree program on system design and management with the School of Engineering, and has expanded its emphasis in glob-

al business education, McKersie said.

In working toward a vision of "global orientation" Sloan is expanding its focuses to countries such as Taiwan, Singapore, and the People's Republic of China, he said.

"We are also working to bring more people in from industry, and bring more students to the companies as part of the learning process," McKersie said.

"Sloan deserves to be in the top five," McKersie said. "The ranking does not reflect well the reputation of the Sloan School. The Sloan School is smaller in size as compared to the other more self-contained business schools on the list," he said.

"When I heard about the ranking, I didn't like it at all; then I heard it's the first time we broke into the top ten, and I was rather

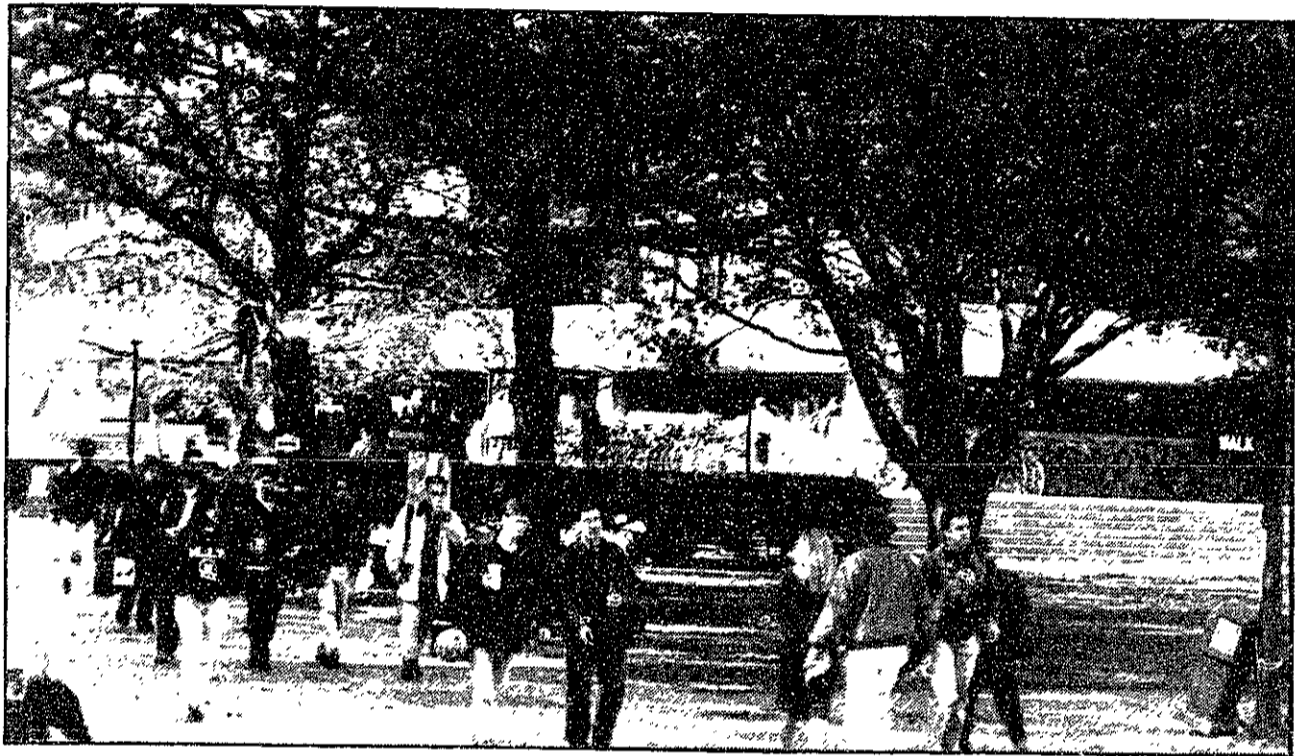
happy about it," said Alexander Voigt G.

The other schools on *Business Week's* list are the University of Pennsylvania's Wharton School, which took the first place ranking from the three time winner Northwestern's Kellogg School (2), the University of Chicago (3), Stanford University (4), Harvard University (5), University of Michigan (6), Indiana University (7), Columbia University (8), and University of California at Los Angeles (9).

In contrast, a recent annual *U.S. News and World Report* survey

ranked Sloan number two among business schools. *U.S. News and World Report* bases its rankings on a broader spectrum of criteria such as graduate salary, ratings by chief executive officer, academic reputation, average Graduate Record Examination scores, and student selectivity. Sloan missed the top ranking by less than a fraction of a point in the final average of 100 points.

The recruiters who returned the surveys agreed that the Sloan graduates were the best in terms of analytical abilities, McKersie said.



Students cross 77 Massachusetts Ave. yesterday around lunch time.

CAROL CHEUNG—THE TECH

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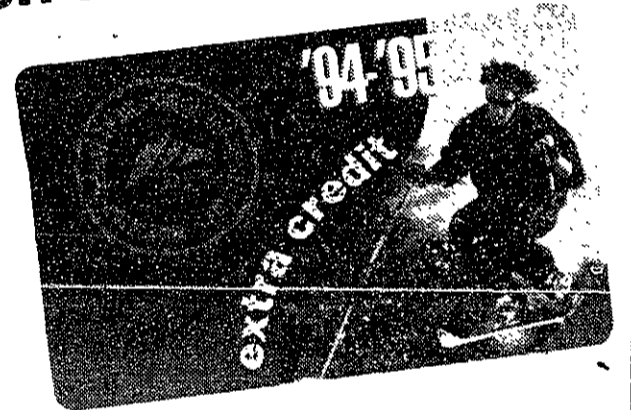
When and Where? Tuesday, November 14th, 7-9pm
Building 4, Room 370.

What else? Light refreshments and handouts.



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HELEN LIN—THE TECH
Students walk through the newly finished corridors connecting Building 2 and Building 14.

Grant Will Benefit Facilities Used by Entire Community

More Flexibility Allowed in Creation of Research Groups

Grant, from Page 1

Kastner said. "Basically, this program allows and really encourages people to work together. ... Without this program, it is difficult to work together in a coherent way."

"The mission of our center is to show that there is more to be gained by working with people of different backgrounds," Kastner said.

Kastner also emphasized the importance of the NSF grant to the MIT community. "This grant helps to pay for shared facilities such as the electron microscopy laboratory, which is used by virtually everyone in the materials community, as well as industries."

Fortunately, groups from MIT

received good reviews from the anonymous referees from the NSF, Kastner said. "It's not easy these days for great research universities to do well. ... This was a great success for MIT and shows that in a fair competition, when we work very hard, we can do extremely well."

The grant is from a new NSF program called Materials Research Science and Engineering Centers, which emphasizes fundamental problems in science and engineering that have societal implications, Kastner said.

"It was understood early on by the NSF that, to manage problems in science, particularly in materials science and engineering, you need-

ed people with different backgrounds working together to try to solve problems that were technologically important or had scientific interest," Kastner said.

The revised NSF system reflects a change from the previous Materials Research Laboratories program, with increased flexibility regarding appropriation of the money, said Kastner.

"Previously, all materials science labs were very large, having between three and six groups of faculty, students, and postdocs. Under the new program, one could design a center of any size, from four or five groups working on a project to five or six groups working on different projects."

Convenience Store, Dining Hall Appeal to Different Customers

West Campus Dining Halls Continue to Be Problem for Aramark

Dining, from Page 1

p.m., attracts a different set of customers, Cogliano said.

The convenience store is popular since it targets consumers who are interested in snack foods and late-night dining, Cogliano said. The two cannot be compared, he said.

The convenience store was introduced tentatively to meet the needs of residents who requested snack foods and light breakfast items early in the day. After its initial success, Cogliano recognized the need to make it permanent, he said.

Efforts are being made to promote the Next House dining hall through improvements and advertising, Cogliano said. Next House dining hall is one of two dining halls that remain on west campus.

The McCormick House and MacGregor dining halls were closed in spring 1993 for financial reasons. The future of Next House dining hall has not been set, Cogliano said.

"I like having the convenience and variety [of the Next House Dining Hall]," said Next House resident Thomas T. Kawamoto Jr. '96. "I think it could be better, but if it con-

tinues to be like this, I'll continue to eat here."

"I don't think it would be a big loss," Next House resident Brian L. Wright '95 said. "I would deal with eating at Lobdell" Court.

The issue of dining on west campus comes as part of a larger Institute-wide policy of re-engineering. As part of general budget cuts, campus food services have been evaluated, McBurney said.

This year, unlike past years, there will be no budget deficit for food service, McBurney said. McBurney refused to disclose past deficit amounts.

Additionally, beginning this year, the Institute no longer subsidizes food services, McBurney said. Instead, Aramark Food Services has been given the responsibility to provide services around campus.

The five-year contract with Aramark, which has been renewed in the past, is scheduled for termination at the end of spring term 1996. McBurney did not know if it will be renewed.

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Daniel H. Wainstock G gives blood Wednesday afternoon for the blood drive held in Lobby 13 this week. HELEN LIN—THE TECH

Students with AP Credit Agree That MIT Classes are Different

Core, from Page 1

es may not be as prepared. However, problems with classes could be due to a number of other reasons unrelated to placement, Artin added.

"It depends on individual cases. Certainly there are people who should not waste their time on first-year classes," Artin said.

One rationale behind MIT's placement system is that students can choose to have a free class slot freshman year, Enders said. Students can then focus on their major and pursue a more interesting schedule, Enders said.

Students' goals vary

Students agree that MIT classes are taught differently from high school classes. "In high school, there wasn't as much emphasis placed on the theoretical, and definitely it didn't go as in-depth as the courses here," said Eric Y. Mui '98.

For that reason, some have chosen to retake courses. "I am taking Concourse chemistry because I felt that it would teach me some things that I didn't learn in high school," said Pietro Russo '98.

On the other hand, retaking courses may just hold students back. "I could have placed out of 18.01, but I took 18.014. Instead, I feel like I'm a term behind everyone else," said Daniel J. Weber '97.

Students who decide to take a higher level class would rather finish the core earlier than repeat the same material.

"I would be having an easier time in that class

[18.01] than I am in 18.02, but I like the idea of getting ahead in my schedule," said John S. Reese '98. "I'm glad that I placed out of 5.11, because I won't be wasting time taking a class in an area that I will not continue to study."

"If I were forced to take all these courses for a whole term, I think I would be bored to tears, even though MIT focuses on problem solving," said Tseh-Hwan Yong '98.

Departments evaluate placement policies

While no immediate changes are foreseen in the chemistry, mathematics, physics, and HASS policies, the Department of Biology's policy on placing out is still subject to review, Matsudaira said. The biology requirement was only instituted one year ago.

"It's too early to tell. ... It's something we have to think about later," Matsudaira said. "I think for now, it's okay."

Despite the possible disadvantages, Artin, Field, Matthews, and Ritvo are in favor of the current system.

"It's likely that the high school course is different from MIT's calculus. Even if that's the case, I don't think it's worthwhile for other students to take it over," Artin said.

"Someone who gets advanced placement will spend their time profitably," Field said. "We're doing it about right."

In the end, the professors feel that placing out of classes is still the choice of each student. "It's up to students to decide," Field said.



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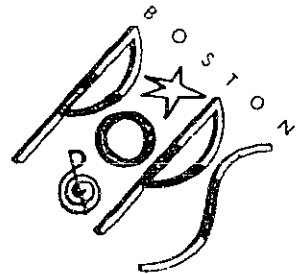
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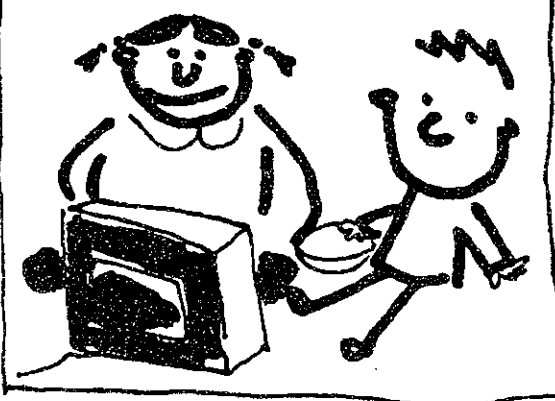
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Jim's Journal

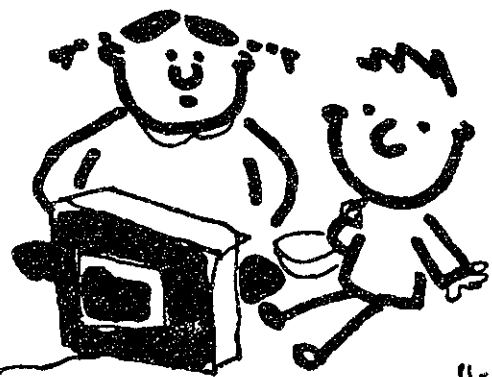
by Jim

Today I went to Ruth's to watch TV and eat pop corn.

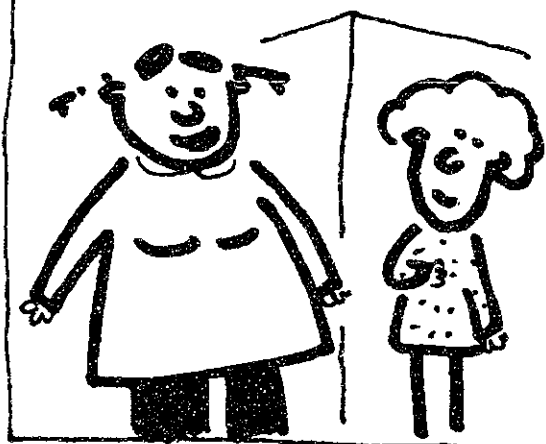


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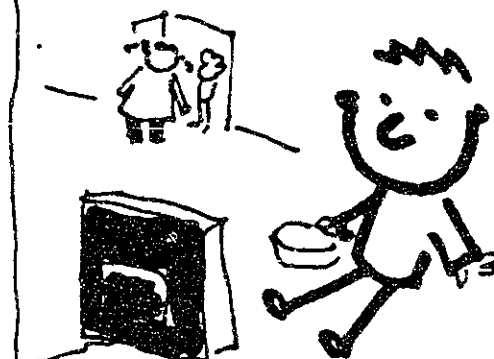
The doorbell rang and Ruth said, "Who could that be?"



She got up to see who it was.



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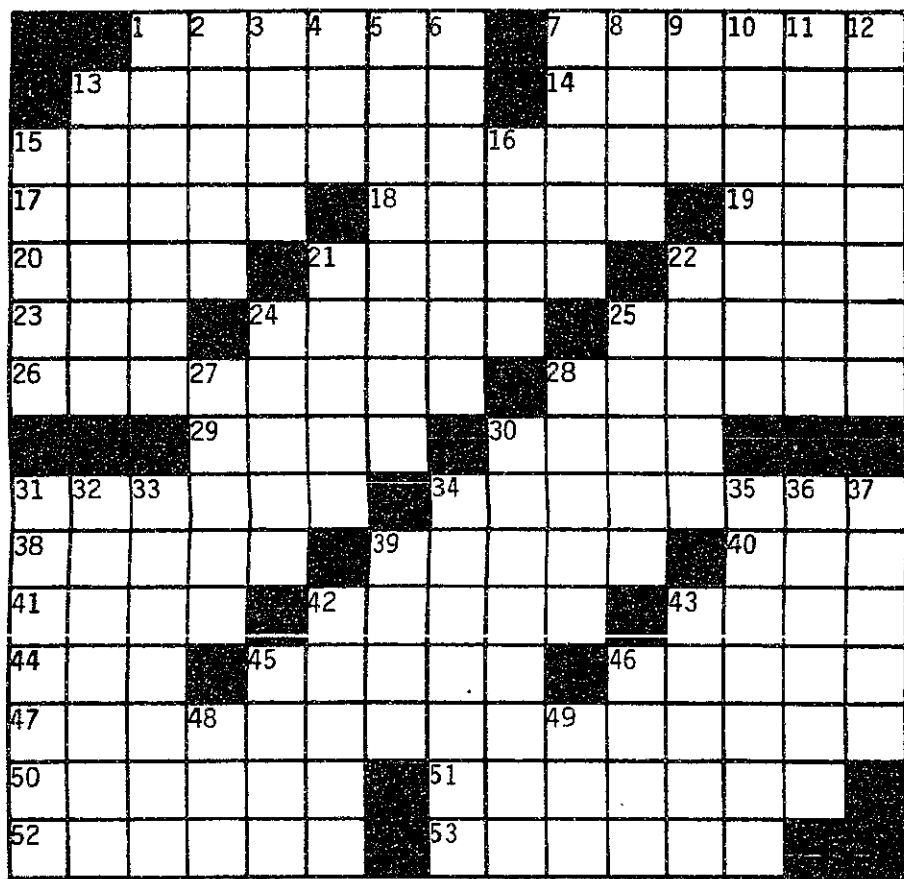
The **Boston Audio Society**, a forum for audiophiles, schedules guest lecturers, publishes a newsletter, meets locally every third Sunday to hear & discuss audio developments: 259-9684 or PO Box 211, Boston, MA 02126.

■ Clubs

The **MIT Entrepreneurs Club**, aka the E-Club, is pleased to announce that it will devote one of its regular Tuesday meetings per month to startup businesses in biotechnology. All are welcome to participate as partners in real business ventures. If interested, you may e-mail Paul Heffron at pheffron@delphi.com for advanced notice of the biotech meetings, or just stop by the E-club meeting in room 66-144 any Tuesday evening at 6pm.

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- 31 Eye makeup
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- 35 Water bottles
- 36 Happenings
- 37 Domingo
- 39 East Indies woody vine
- 42 Endures
- 43 Baseball great Maury
- 45 Let it stand
- 46 Tremble (obs.)
- 48 Beginning for dominant or eminent
- 49 Title for Olivier

PUZZLE SOLUTIONS FROM LAST ISSUE



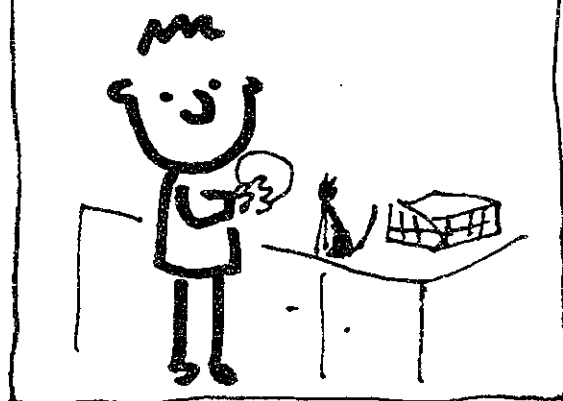
Jim's Journal

By Jim

Today I was washing dishes.



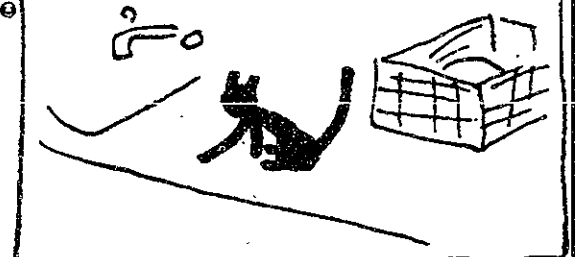
Mr. Peterson was standing on the counter, watching.



When a little soap bubble floated past her, she just looked at it.



When it landed on the counter she watched it vanish then put her paw right on the spot where it landed.



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Eisenberg Earns 2 NEW-8 Honors

By Roger Crosley
SPORTS INFORMATION DIRECTOR

Cross country runner Janis Eisenberg '98 achieved the rare feat of being both the Runner of the Year and the Rookie of the Year in the New England Women's Eight Conference Championship.

Marjorie Delo '95 was also named to the NEW-8 All-Conference squad. As a team, the Engi-

neers finished second in the championship.

Football

MIT football quarterback Alix Sgouros '95 set the Institute record for career touchdown passes with three scoring strikes in Saturday's 46-32 victory over the University of Massachusetts at Boston. Sgouros now has 20 touchdown passes, eclipsing the mark set by Tim Day from 1988-90.

Sgouros was named to the East-

ern College Athletic Conference Division III New England Weekly Honor Roll for his play. For the day Sgouros completed 14 of 24 passes for 223 yards. His touchdowns were from 20, 4, and 58 yards. The three touchdown passes on one game also tied a school mark in that category.

His leading receiver, Trent Redman '98, (9 catches, 178 yards, 2 TDs) was also named to the Eastern Collegiate Football Conference Weekly Honor Roll for his play.

MIT Places 2nd in Novice Race

Crew, from Page 20

The B boat was rowed by, from bow to stern, Lara Ivey '96, Nicole Gotti '95, Janet Wang '95, Shelly Sakiyama '96, Louise Wells '96, Heather Lee '95, Stacy Morris '96, Judy Ascano '96 and coxswain Margarita Brito '97.

Rebecca Fahrmeier '95, Cathy Conley '96, Josephine Harada '95, Malee Lucas G, Joanne Mikkelsen

'96, Sabrina Bernold '95, Stephanie Speaker '97, Jessica Jensen '95, and coxswain Sherry Hsiung '95 rowed the MIT C boat.

All three boats had difficulties to overcome the week before the race because of rowing with some oarswomen they hadn't rowed with all season. "This race showed how we have been able to row as one and blend, things we have been working on all fall," said Gieffers.

The Invitational was the first race of the fall for the novice women, who showed that they are off to a great start. Many other schools competed in the novice event, such as Tufts University and Wellesley College.

Although BC won the race, MIT came in a close second, with other boats finishing fifth (2 seconds behind Wellesley's first boat), 15th and 16th.

Bailey Block Turns Tide for MIT

Ultimate, from Page 20

as they had all afternoon, BC players stopped MIT's momentum with a score of their own to regain the lead 12-11.

Andrew Kirmse G led MIT to its next score with a clutch catch of an errant throw. After another score by BC and a turnover by MIT on its

next possession, BC marched toward the MIT endzone with the intent of opening up a two point lead.

With a BC receiver wide open in the endzone the pass went up for what looked like a sure score. Out of nowhere, Dave Bailey G went horizontal to make an incredible layout block and deny BC's attempted score.

The MIT squad was pumped up after this block and stormed out to a commanding 16-13 lead. After a final BC score, MIT ended the game with another long forehand from Stine to Inati, who beat his man to the corner of the endzone.

This was a huge win for the MIT ultimate team as it ended the fall season with the Ultimate Beanpot Championship in the inaugural year of the league. This victory makes MIT the team to beat in Boston intercollegiate ultimate.

Field Hockey Defense Denies USM

Field Hockey, from Page 20

Despite a two-goal lead, the MIT team came out aggressively in the second half, looking to score even more. They were able to do so early on a breakaway by Oshiro, who slipped the ball past the goalie on the left. Only one minute later, the Engineers capitalized again, on a goal scored by Merrilees.

The Southern Maine team did have a dangerous looking breakaway in the second half, but it was broken up by Ellen Hwang '97, Wendy Silverberg '96, and goalie Laura Walker '97.

Later in the half, an unassisted goal was scored by Kim Levis '98, her first of the season, who lifted the ball into the goal from deep on the left side. Levis also assisted Merrilees on her second

goal of the game. Merrilees took a hard, well-placed shot from near the 25-yard line which got past all the defenders and the goalie. This was the 16th goal this season for Merrilees, the team's leading scorer, who also had 2 assists in this game.

MIT's defense played extremely well, holding the Southern Maine team to only 5 shots the whole game. Wendy Silverberg again did a great job of shutting down the opposing team's usual scorer.

Goalie Laura Walker had another outstanding performance, recording her 13th shutout this season and her fourth straight.

The Engineers will next face either Babson College or Connecticut College in the ECAC semi-finals on Saturday.

Unlucky Draws Give Trouble for Fencers

Fencing, from Page 20

one seed before the final round.

However, as a whole, the majority of the fencers performed very well, according to head coach Jaroslav Koniusz. "It was a pleasure to watch them fence very well and cooperate well," said Koniusz.

The Engineers hope to continue their good performances in the first

varsity meet of this season. Both the men's and women's teams will compete against the University of New Hampshire, Dartmouth College, Tufts University, and the University of Massachusetts at Amherst. The men's team will fence at home on Saturday, and the women's team will fence at Tufts on Sunday.



LEE ZAMIR

Ed Hwang '95 and a Boston College defender jump for the disc in the Ultimate Beanpot Finals at Steinbrener Stadium this past Sunday. MIT won 17-14.

Lobster Special!

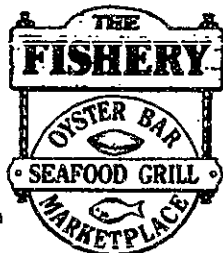
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SPORTS

Field Hockey Advances in ECAC

By Carla Oshiro
TEAM MEMBER

The women's field hockey team, with 15 victories, has more wins in a single season than any previous hockey team at MIT. After winning a hard-fought victory over Babson College to become the New England Women's Eight Conference champions last weekend, the Engineers won a decisive 6-0 win over the University of Southern Maine in the Eastern Collegiate Athletic Conference Tournament on Wednesday.

Southern Maine is a perennially strong team in the ECAC, but this year was unexpectedly weak. MIT took advantage of this, and dominated the game from the beginning.

In the first half, MIT took 11 shots, while the defense prevented Southern Maine from taking a single one. MIT's first goal came at 22:22 in the first half.

The Engineers had come down on offense and were fighting to score in front of the goal. The ball came to Juintow Lin '95, who was to the right of the goal and almost on the endline, but managed to put the ball lift the ball just inside the goalie and get it into the goal.

For the second goal, halfback Katherine Merrilees '97 took a shot from the top of the circle which bounced off the goalie's pads. The ball was stopped by forward Carla Oshiro '95 and driven in to the corner of the goal with about 10 minutes remaining in the half.

Field Hockey, Page 19



Katherine Merrilees '97 (player number 4) scores the second goal of the Eastern Collegiate Athletic Conference women's field hockey game against University of Southern Maine. MIT was victorious winning 6-0.

Fencing Begins Season at BC

By Ifung Lu
TEAM MEMBER

Last Sunday, the men and women varsity fencers competed in the 1994 New England Fencing Invitational, held at Boston College. All the fencers performed spectacularly well in this pre-season individual competition.

Epeeist and team captain Keith H. Lichten '95 and saberman William C. Tran '95 led the way, each capturing third place trophies.

Facing some of the finest fencers in the New England area, team members first competed for seeding a round before advancing to the single elimination competition.

Many fencers advanced far into the competition. In men's foil, three members placed in the top 20. David A. Nauman '97 placed eighth overall, while squad captain John I. Rodriguez '95 and Tan T. Trinh '96 finished in 14th and 20th place.

The women foilists also fared

well, with squad captain Wanda A. Chin '97 capturing eighth place, and first-year foilist Christina Eng '98 placing 14th. Wendy Cheng '98, also a new team member, placed 43rd in the competition.

The sabermen did exceptionally well, with four of the five sabers placing in the top 20. In addition to the third place win by Tran, Joshua S. Trauner '97, Ifung Lu '97, and James Hsieh '97 placed seventh, tenth, and 17th, respectively, in the competition. Former foilist Shawn Nicholson '97 finished 30th overall.

The men and women epee squads also performed well in the competition. Besides Lichten's third place win in epee, two teammates David W. Lewinnek '97 and Jonathan Blandford '98 finished in the top 20, with Lewinnek capturing 10th place and Blandford finishing 18th.

In women's epee, squad captain

Jennifer N. Mosier '96 finished 14th, with first year epeeists Christa Ansberg '98 and Nicole Leifer '98 finishing close behind in 23rd and 25th place respectively.

Much of the single elimination competition was dictated by the seeding of each competitor. Unlucky draws pitched teammates Tran and Lu fighting against each other in the round of 16 in the saber division. Epeeists Lichten and Lewinnek were confronted with a similar situation in their division.

In addition, unlucky matchups put some fencers, including Rodriguez, up against the number

Fencing, Page 19

Women's Crew Tops Field at Invitational

By Andrea Jensen
TEAM MEMBER

In its second home meet of the season, the women's crew team met some of its old rivals and once again demonstrated its depth and their degree of improvement over the past few years.

The women's event at the MIT Invitational this past weekend featured crews from Boston College, College of the Holy Cross, and Simmons College. In the end, MIT again came out on top. The MIT A boat won the event in 15 minutes, 25 seconds, beating a BC varsity boat by about seven seconds.

Becky Berry '95, Cindy Fein '97, Linda Rosenband '96, Sarah Black '96, Amy Gieffers '97, Diane Hodges '95, Lynn Yang '95, Jessica Oleson '96, and coxswain Shruti Sehra '96 made up the winning crew.

The MIT B and C boats finished one second apart, behind Boston College's varsity and JV boats, with times of 16:04 and 16:05. The team demonstrated its depth here, with these two crews beating all boats from Holy Cross and Simmons, including their varsities.

Crew, Page 19

Golf Places 35th at Season-ending Event

By Tom Kawamoto
TEAM MEMBER

The grand finale of the fall collegiate golf season was the New England Intercollegiate Golf Championship, held on Oct. 24-25 at New Seabury of Cape Cod.

It is a two-day event, with a field compose of teams from NCAA divisions I, II and III, and a total of 236 players.

New Seabury is one of the toughest golf courses in New England, because of the typically strong winds and lightning-quick greens. This year the players were fortunate that the winds were relatively calm, but the greens were faster than ever.

New Seabury has two 18-hole layouts, the Green course and the Blue course. The golfers play nine

holes of each course on both days, playing all 36 holes.

MIT had a tough time out there. Tommy Kawamoto '96 shot 77-81, followed by Olivier Burlaud '98 with 87-83, Phil Tracadas '95 with 92-88, Brian Schuler '96 with 93-89, and Morten Hoegh '98 with 96-92.

MIT had scores of 349 and 341 for the first and second days, respectively, for a total of 690 as a team, giving it a 35th place finish. The University of Connecticut and the University of Hartford both shot a total of 602 to tie for first place.

The individual medalist was Brian Ahern of the University of Connecticut with a 71-stroke performance the first day, followed by a similar 72-stroke effort the next day

Grad Soccer Beats Black Rose

By Josh Elliott
TEAM MEMBER

MIT grad soccer bounced back from last week's loss to defending league champions Canary Square by defeating Black Rose, 3-2 last Saturday. This game was always going to be tricky since Black Rose, at the foot of the table, were expected to pull out all the stops in order to gain a victory and save themselves from relegation to the Second Division.

It looked like the apprehension was unfounded and that it was going to be an easy game after all when Bashar Zeitoun volleyed MIT into the lead after 10 minutes.

However MIT players were stunned when Black Rose snatched an equalizer against the run of play after 25 minutes. Slack marking by the MIT midfielder allowed a Black Rose midfielder to find the net from about ten yards.

After 34 minutes, MIT regained the lead for good when an astute cross from Mark Grodzinsky G

found Josh Elliott G at the far post. The header was saved by a defender but Elliott scored on the rebound.

MIT dominated in the second half but did not create many chances. Finally Richard Stringfellow sealed the victory after a defense-splitting pass from Jerome Gherchanoc.

Black Rose made the last few minutes anxious ones for MIT by narrowing the gap to 3-2. The goal resulted from a penalty kick after Jose Luis Robles G appeared to have fairly challenged the Black Rose striker.

MIT is now in second place, one point behind the current league leader, Lexington with one game to go. Lexington will play Harvard, currently third from the bottom, while MIT have another tricky contest against a desperate relegation-threatened team, Hibernians.

If MIT wins and Lexington tie, because of its superior goal difference, MIT will "take the silver" (championship).

Ultimate Defeats Boston College, 17-14 for Beanpot Championship

By Mike Jones
TEAM MEMBER

A clash of ultimate frisbee titans occurred at Steinbrenner Stadium Sunday as MIT went head-to-head with Boston College in the championship game of the Ultimate Beanpot, Boston's fall college ultimate frisbee conference.

The game was intensely fought with a number of lead changes, but in the end, MIT's tenacious defense and patient offense were too much for BC as MIT won 17-14.

BC cruised through the regular season with a perfect 5-0 record,

while MIT's only loss during the regular season was a close game to BC. Thus the MIT squad entered the final looking to avenge its only loss.

Sunday's championship began with BC, known for its intense man-to-man defense, jumping out to a 2-0 lead. The consistent play of MIT's handlers Ed Hwang '95, James Sarvis G, and Tim Tuttle G allowed MIT to take the lead at 3-2. The rest of the first half continued to go back and forth with each team taking a small lead only to see the other team regain it.

With BC up by one, MIT tied

the game at 8-8 after the Kappa Sigma connection struck again, as Dan Stine G found Ron Phelan '95 in the endzone with a beautiful 50-yard forehand throw. However, on its next possession BC put together a string of nice passes to take the half 9-8, and regain some momentum.

In the second half, the constant reminders by MIT's Souheil Inati G to make conservative passes kept MIT's offense on track and allowed MIT to tie the game at 11-11. But

Ultimate, Page 19

UPCOMING HOME EVENTS

Saturday, Nov. 5

Men's Fencing vs. Dartmouth College, University of Massachusetts at Amherst, and University of New Hampshire, 9 a.m.

Women's Ice Hockey vs.

University of Pennsylvania, 2 p.m.