



Steven S. Hau G looks on as Jessica, the younger sister of Julie A. Stephens '95, pours water in front of the Edgerton Center's High Speed Video Camera. The demonstration was part of the center's Friday activities for children visiting as part of Parents' Weekend.

INDRANATH NEOGY—THE TECH

## Police Investigate Burton Fire Scare

By Ramy A. Arnaout  
NEWS EDITOR

Campus Police are investigating a series of four apparent arson attempts set in Burton-Conner House suite kitchens, according to Captain John E. Driscoll.

The most serious attempt, one of two discovered in different suites shortly after 6 a.m. last Wednesday, led to a small fire in suite 424 and prompted an emergency dormitory-wide evacuation.

"I was woken up at a little past 6 a.m. by a smoke alarm outside my door," said S. Roopom Banerjee '97, who lives in the suite. "I smelled smoke. When I got outside the door, I saw a blazing newspaper on the stove. The flames were 1.5 or 2 feet high," he said. "I was totally shocked."

"I grabbed a pitcher full of water and doused one side of the newspa-

per," Banerjee said. "The stove sizzled when I threw water on it — that's how I knew it was on."

The newspaper, a copy of the *Wall Street Journal*, appeared to have been taken from the suite's nearby recycling bin, Banerjee said.

Wednesday morning's other attempt, which took place in suite 213 shortly after the first one, was under control by the time residents had returned from the evacuation, said Cynthia H. Liu '95, a suite resident. "We walked right past the stove when the alarm went off," Liu said. "You could smell something burning but you couldn't ... tell where it was coming from."

The planning of all the attempts was similar, said Burton-Conner President Steven A. Luperchio '95. At each site, newspaper or other

Fire, Page 14

## Appeals Voiced at Finboard Hearing

By Sarah Y. Keightley  
EDITOR IN CHIEF

The Undergraduate Association Finance Board held a meeting last Thursday to decide on appeals for funding from dissatisfied or unfunded student groups.

Finboard will present the funding recommendations at a future UA Council meeting for approval, according to Finboard Secretary Douglas K. Wyatt '96. The UAC usually approves these recommendations, he said.

Finboard, which decides how to allocate funding to student activities, held the standard budget compilation meeting to set the budget and make activity funding recommendations for this term last April, Wyatt said.

Twenty groups requested funding during last week's appeals meeting, according to statistics provided by Wyatt. During the regularly-

scheduled budget compilations meetings about 100 student groups make funding requests, he said.

Of the 20 groups requesting funding last week, most of them forgot to request funding last term or turned in their requests too late, Wyatt said. Few groups were appealing original funding allocations, he said.

The groups requested a total of \$19,481.53. Finboard only made funding recommendations for \$1,270, with half of the groups receiving recommendations for no new funding, Wyatt said.

The groups which received recommendations with high monetary values included the Logarithms (\$300), the Hawaii Club (\$205), and MIT Pro-Life (\$175).

Finboard "tries to be as equitable as possible," and groups realize that

Finboard, Page 17

## Volunteers for Project America Assist 31 Local Organizations

By Jennifer Lane

Over 300 MIT students volunteered at 31 area organizations Saturday as part of Project America, a nationwide service project day co-founded by Jorey E. Ramer '95, said Christine J. Sonu '97, Project America northeast regional director.

Volunteers in 18 major cities worked at 3,000 project sites nationwide, Ramer said. More than 700 students in the Boston area participated from Simmons College, Tufts University, Wellesley College, Boston University, Harvard University, and MIT, he said.

Volunteer turnout from MIT was lower than the expected 400 partici-

pants, Sonu said. "A lot of the volunteers who said they were coming didn't show up," she said. "It wasn't as successful as I wanted it to be."

"I asked for 50 volunteers, I bought food for 50 people, I had 12 volunteers show up," said Roger Wild, director of activities of Cantabriggia Health Care, a nursing home in Cambridge. Despite the low turnout, Wild was "really happy with what the people did."

"We really need volunteers," Wild said. "The residents need to be visited at least once a day."

Due to scheduling problems, coordinators only had about one month to prepare for the project, Sonu said. "For the time that we had

we did a pretty good job," she said. "The important thing was that a lot of volunteering did get done."

Twenty members of MIT's Sigma Chi chapter participated in Project America, said SC Community Relations Chair Matthew E. Esch '97. "It felt good to be able to do something MIT-wide," Esch said.

'Just a starting point'

To kickoff the event, former Massachusetts Governor Michael S. Dukakis and Ramer spoke to a crowd of about 200 people in Eastman Court, the courtyard between

Project America, Page 15

## ATM Hours Extended In Response to Crimes

By Sarah Y. Keightley  
EDITOR IN CHIEF

In response to the recent robberies at area automatic teller machines, the Institute will extend the hours of the Lobby 10 ATMs, according to a crime alert bulletin

provided by the Campus Police.

The ATM room will be accessible until 8 p.m. on weekdays, starting Monday. Previously the room was only open until 6 p.m. The machines, which serve Baybank and Shawmut customers, will continue to be closed on weekends.

According to the statement, Chief of Campus Police Anne P. Glavin said the additional hours were "arranged in the interests of community safety following hold-ups in Cambridge of people using outdoor ATMs."

Students approve of the extended hours for these on-campus ATMs.

Radu T. Aghinii '98 said he tends to use ATMs off-campus since he lives in a fraternity house in Boston. The extended hours are good for on-campus people, especially East Campus residents, he

ATM, Page 13

## Jogger Injured in Mass Ave. Crash

By Sarah Y. Keightley  
EDITOR IN CHIEF

A motorcyclist struck and seriously injured a pedestrian on the corner of Massachusetts Avenue and Memorial Drive yesterday around 6:30 p.m., according to the Massachusetts State Police.

Cambridge resident Emmanouil Stamatakis was driving the motorcycle that hit the jogger, according to State Police Trooper John Gentile. Both the jogger and the driver were thrown a considerable distance, Gentile said.

The jogger was a 25-year old female and has not yet been identified, Gentile said.

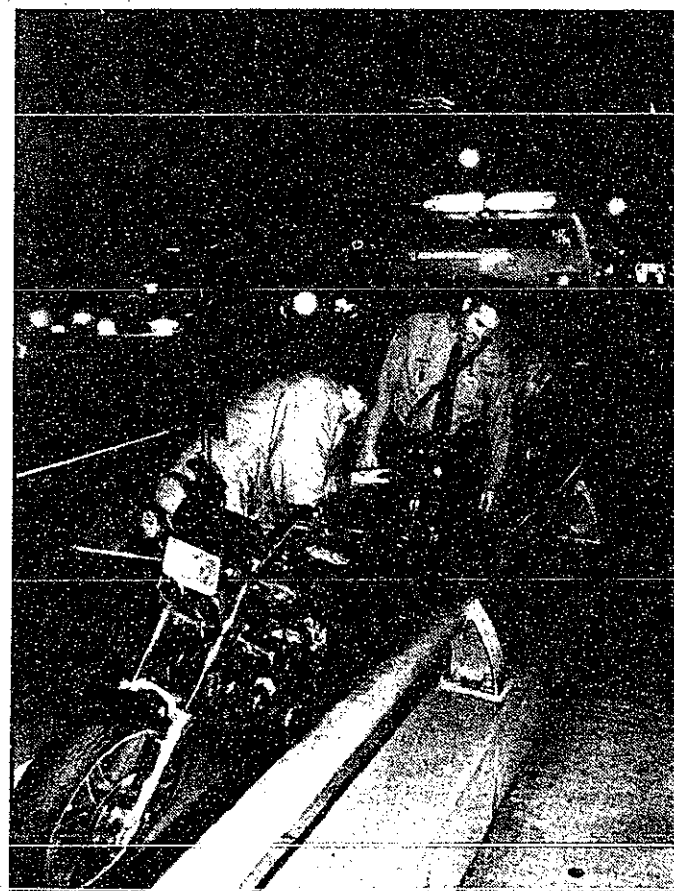
As of last night, both the jogger and the motorcyclist were at Beth Israel Hospital with serious injuries, Gentile said. The woman underwent surgery and is in intensive care, he said. She suffered liver damage, broken bones, and head trauma, he said.

The motorcyclist, who was wearing a helmet, had a CAT scan and is also in the intensive care unit, Gentile said.

Stamatakis was arrested at the hospital and was charged with operating to endanger, failure to grant right of way, driving an unregistered and uninsured vehicle, and operating a vehicle after a license suspension, Gentile said.

Witnesses say the motorcyclist was speeding in excess of 40 miles per hour, Gentile said.

Daniel C. Stevenson contributed to the reporting of this story.



THOMAS R. KARLO—THE TECH

A State Police Trooper and a tow truck driver examine the motorcycle involved in a collision last night with a jogger at the MIT end of Harvard Bridge.

### INSIDE

- MIT Symphony back in classic style. Page 7
- *Exit to Eden* delivers cuteness, S&M. Page 8
- David Mathews Band out with new CD. Page 9

# WORLD & NATION

## Clinton Decries Youth Violence

LOS ANGELES TIMES

ALBUQUERQUE, N.M.

President Clinton decried youth violence Monday, reminding a convention of police officers of a recent Chicago tragedy in which two boys, 10 and 11, murdered a 5-year-old who had refused to steal.

"We can hire 5 million police officers and, if we keep losing the battle for what these kids think is right and wrong, we're going to be in a lot of trouble," he said.

"Kids are going to look up to somebody," Clinton said. "It's up to the adults in this country to decide who they're going to look up to."

As is often the case, those remarks — which formed the emotional highlight of Clinton's speech — came as a departure from his prepared text. Aides said that Clinton penned the thoughts while flying here from Washington, adding them to a text initially focused on the crime bill that passed Congress in August.

Clinton's speech, to the International Association of Chiefs of Police, came as part of a continuing campaign by the administration to rehabilitate the crime bill, which has come under unrelenting attack from Republicans, who have attempted — with some success — to hang the "pork" label on the package.

Responding to that charge, Clinton told the convention that with the bill now law federal and local officials together must "demonstrate to our people that the money is being well spent."

## Immunization Program Struggling to Get Started

THE WASHINGTON POST

WASHINGTON

Two weeks after the Clinton administration initiative to guarantee immunizations for all children was supposed to start, no vaccine has arrived in doctors' offices locally, or in half the states.

Even though the "Vaccines for Children" program was signed into law a year ago, neither federal officials nor those in 24 states have worked out a system for shipping the vaccines to tens of thousands of physicians.

In February 1993, the immunization program was the first attempt by the fledgling Clinton administration to broaden the federal government's role in health through a promise of free shots for every child.

By the time it went into effect this month, the idea had become an illustration of the federal government's difficulty in changing even a small part of the nation's health care system.

The administration's initial \$1 billion plan was too broad and ill-conceived, according to Sen. Dale Bumpers, D-Ark., and other members of Congress. Some members complained that the president's initial proposal called for spending federal money to vaccinate children whose families had good health insurance or could afford to pay for shots.

More fundamentally, some in Congress and in the medical community questioned whether the program would work. They contended that the real problem was not the cost or supply of vaccine — which has always been available without charge in public clinics — but the failure of some parents to take their children to get shots.

## Court Lets Contempt Conviction Of Abortion Foe Terry Stand

THE BALTIMORE SUN

WASHINGTON

Anti-abortion leader Randall A. Terry appeared headed to jail after the Supreme Court refused Monday to hear his appeal of a contempt conviction for plotting to have a fetus thrust into the face of presidential candidate Bill Clinton in 1992.

But Terry's lawyer, Jay Alan Sekulow of Atlanta, plans to ask a federal judge to eliminate the five-month jail sentence, on the ground that the Operation Rescue leader has not been arrested or charged with anything since the 1992 incident.

In addition, Sekulow indicated through an aide, he will contend that the legal issues surrounding Terry's contempt case remain unsettled despite the Supreme Court's action Monday, so he should not have to serve jail time.

Terry has been jailed before for his anti-abortion protest activities and his organization has been assessed heavy fines. He was jailed six years ago in Atlanta for a role in a series of demonstrations outside abortion clinics during the Democratic National Convention in that city.

## WEATHER

### Increasing Clouds Ahead

By Gerard Roe  
STAFF METEOROLOGIST

As for the last few weeks the beginning of the week is characterized by cool, clear autumnal weather. This week however, the ridge of high pressure does not stretch across the whole country and there is a low pressure system lurking in the middle of the country. This will progress westward throughout the week. As this happens winds will shift from the north (associated with the exiting high pressure) to from the south. There is a chance that the coming warm front will give us some rain on Wednesday evening — the models predict it staying just to the west of us. Then the cold front brings in moisture we can expect a chance of showers Thursday and on into the weekend. On the up side, nights and early mornings will be a lot less chilly than for the last fortnight or so.

**Today:** Partly sunny. Winds from the north at around 5 to 10 mph (8 to 16 kph). High 60°F (16°C).

**Tonight:** Clouding up towards evening. A mild night with a low of 46°F (8°C).

**Wednesday:** Mostly cloudy with a chance of showers over us. High of 63°F (17°C). Low 48°F (9°C).

**Thursday:** There should be some break in the clouds before the cold front sweeps in, but a good chance of showers developing by afternoon. High 61°F (16°C). Low 51°F (11°C).

# Jordan, Israel Announce Peace Treaty Agreement

By Nora Boustany

THE WASHINGTON POST

AMMAN, JORDAN

Jordan and Israel announced agreement on a peace treaty Monday, making King Hussein the first Arab head of state to come to terms with the Jewish state since President Anwar Sadat led Egypt to a similar accord in 1979.

Prime Minister Yitzhak Rabin of Israel and Hussein's prime minister, Abdel Salam Majali, initialed a draft treaty on normalized diplomatic relations that the two countries hope to sign on their long-disputed border Oct. 26, after formal government approval. The ceremony is to be attended by President Clinton and other dignitaries.

The treaty removed once and for all Jordan's longstanding uncertainty over breaking ranks with fellow Arabs in the search for peace with Israel and gave Israel a second Arab neighbor willing to deal formally and openly with the Jewish state as a fact of life in the Middle East. At the same time, it left Syria behind and on its own in efforts to forge a settlement with Israel on the Israeli-occupied Golan Heights.

Israel and Jordan signed what was called the Washington Declaration in the U.S. capital July 25, proclaiming an end to the state of belligerency that has prevailed between them since Israel's birth in 1948. While that pact was interpreted as a sign formal peace would not be far behind, Monday's draft treaty required weeks of detailed negotiations.

Overcoming the final obstacles, Israel agreed to return to Jordan nearly 150 square miles of land that has been disputed for almost five

decades, according to local reports, while Jordan agreed to reduce its claims on precious water resources.

Rabin, speaking at a news conference here announcing the deal, pronounced it a "great historic day" in which "cooperation will replace animosity, hatred, violence and wars." Hussein stood next to him stiffly, smiling through a full white beard, and then made remarks in which he alluded to his mortality, his hopes for future generations and his relations with fellow Arab states.

"This is a peace between two countries, two peoples," Hussein said. "We have suffered long, we have aspired to peace, and we are committed to peace. I believe we did it ourselves with our teams, essentially between Jordan and Israel, so I can't speak for the others."

Although Syria has not budged from its positions on a full and speedy Israeli withdrawal from the Golan Heights in exchange for full normalization of relations with Israel, Arab analysts predicted that Jordan's swift pace at reaching an agreement will add pressure on Syrian President Hafez Assad to strike a deal with a weaker hand.

With that apparently in mind, Israeli President Ezer Weizman said Assad "should look around and see. He may be the last in line" to make peace with Israel.

But in Damascus, where government-run newspapers have said daily that Israel is not to be trusted, Foreign Minister Farouk Charaa said: "We hope the Israeli government will realize the fact that without achieving peace with Syria and Lebanon, there will be no peace in the region. This is the reality."

Diplomatic sources said Assad

plans a visit to Egypt on Tuesday for consultations with President Hosni Mubarak.

Rabin and Peres flew to Amman Sunday night for overnight talks to iron out the last hitches on the border and water issues. This was their second unannounced working visit in five days.

Rabin said agreement had been reached to establish a border between what was Jordan and Palestine while it was under British mandate prior to 1948, "with minor modifications." The modifications, according to local reports, involved the return of most of the 150 square miles of the Jordan Valley seized by Israel in 1948, with the exception of pockets inhabited by Israeli families, who will be allowed to stay as part of a leasing arrangement.

"We established the order of peace on the basis of international borders with minor modifications, mutually done. No one lost; no one wins," Rabin said. Then, prompted by a beaming Hussein, the Israeli prime minister corrected himself: "Everybody won."

On the more vital issue of scarce water resources, Rabin explained that a solution was found. Jordan initially had asked for 250 million cubic meters of water from the Jordan and Yarmouk rivers, but reportedly has settled for 50 million cubic meters.

Jordanian negotiator Marwan Doudin said about 20 members of Jordan's 80-seat lower house of parliament would probably oppose the treaty but not block its ratification.

The Israeli cabinet unanimously supported the agreement Monday, and the parliament likely will swiftly approve it.

# U.S. and North Korea Agree On Arms Limitations Deal

By R. Jeffrey Smith

THE WASHINGTON POST

WASHINGTON

U.S. and North Korean negotiators in Geneva reached agreement Monday on a wide-ranging deal that senior U.S. officials said would eliminate North Korea's capability to make nuclear arms and move both nations toward their first-ever normal political and economic relations.

U.S. officials hailed the deal, which requires final approval in the capitals of the two countries, as laying a basis for resolving one of Washington's most vexing foreign policy problems by shutting off North Korea's nuclear effort. The accord also helps to avoid a destabilizing competition in northeast Asia among Communist-ruled North Korea and two of its immediate neighbors, Japan and China.

North Korean officials were not immediately available for comment in Geneva Monday night, when the U.S. announcement was made. U.S. officials said the deal builds on a preliminary accord reached by the two nations in August by spelling out a detailed timetable for the actions that each must take to carry out the commitments they made then, and also by resolving several matters that have been hotly disputed until now.

The officials declined to spell out the exact timetable for these actions, citing a desire to wait until the accord is finally approved. Timing issues have aroused considerable debate within the Clinton administration, with concern expressed by the Defense Department that some North Korean steps were being put off too long.

The chief U.S. negotiator, Ambassador at Large Robert Gallucci, said in a telephone interview from Geneva that the deal had been agreed "ad referendum," explaining that it is to be referred to top policymakers in the two nations' capitals for final approval, and then, if all goes well, formally signed in Geneva on Friday.

But Gallucci claimed that if the complex deal is carried out, it will address all U.S. concerns "about the problems of the past, present, and future" involving North Korea's nuclear program.

By this, Gallucci said he meant that it would allow an international probe of the country's past plutonium production, block North Korea's production of new plutonium by reprocessing existing spent nuclear fuel rods, and halt efforts by North Korea to expand its nuclear facilities to make more such fuel rods.

Washington believes North Korea has produced plutonium with the aim of building nuclear weapons, and the CIA suspects the country of already having built one or two nuclear weapons.

Other U.S. officials said the complex deal reflected an abrupt about-face by North Korea's communist leadership, in which it had accepted a series of U.S. demands that the isolated state had earlier judged unacceptable. The disputes had blocked an accord during nearly 17 months of intermittent, direct negotiations in New York and Geneva.

But the officials acknowledged that the Clinton administration had also smoothed the road to an agreement by allowing North Korea to defer its compliance with some of

the U.S. demands. North Korea will retain for a time some of its nuclear weapons-grade materials, giving it leverage to enforce U.S. compliance with the deal.

The administration also agreed to open a U.S. diplomatic liaison office in the North Korean capital of Pyongyang, and to arrange for construction inside North Korea of two new Western-style nuclear reactors valued at \$4 billion in total, as well as to provide for an interim energy supply meant to tide the country over until the reactor can be completed in the next decade.

U.S. officials said North Korea had evidently made some concessions because it desperately needs to forge new political ties that could lead to foreign investment and revive its shattered economy, which lost its Soviet and Chinese patrons at the end of the Cold War.

Under the deal, officials said, North Korea will have to freeze its construction or expansion of all of its facilities capable of making plutonium for nuclear weapons, including two partially constructed nuclear reactors, one existing reactor, and a facility for reprocessing spent reactor fuel rods. The two new reactors it will get are considered less suited to plutonium production.

In a surprising concession, North Korea also pledged to allow eventual international inspections of two facilities suspected of harboring nuclear wastes from past plutonium production. U.S. officials said this step would help clear up suspicions that the country has already developed nuclear bombs or components, and eventually force the country to turn over whatever it had.

# Kohl Faces Tough Realities After Narrow Re-election Win

By Rick Atkinson  
THE WASHINGTON POST

BERLIN

It has been quite a year for Helmut Kohl.

The German chancellor presided over a robust recovery from his country's worst recession since World War II. He ushered the last Russian troops from German soil. He came back from the political dead to win a fourth term in office, resurrecting both his lifeless Christian Democratic party and his even more moribund coalition partner, the Free Democrats.

Now comes the hard part.

As Monday morning's Berliner Zeitung newspaper observed of the ruling coalition's narrow victory Sunday, "What awaits Kohl and his new government is not an edifying term in office, but the hour of reality, a sobering confrontation with pent-up problems, the depths of

which are only now becoming clear: oppressive mass unemployment, huge government debts, unpayable entitlements, a split society."

All true, unfortunately, for Germany and for Kohl, whose re-election — by just 143,000 votes out of nearly 50 million cast — hardly hands him a triumphant mandate with which to confront his country's challenges. A 10-seat majority out of 672 seats in the new German parliament, West German Radio observed, "is a miserable starting point for an effective government."

And if Germany is ineffective, the consequences extend far beyond Bonn. The German economy is the world's third largest, behind those of the United States and Japan. As Europe's most populous nation, geographically centered in a continent struggling to become one, Germany is simply too big, too central and too rich to avoid becoming the

fulcrum on which European progress teeters.

In explaining why he sought to extend a tenure that already has lasted 12 years, Kohl cites twin ambitions: finishing the work of European unity and finishing the work of German unity.

Both brands of unity may be within Kohl's reach, but neither will be wholly successful if Germany becomes mired in the problems threatening it. Solutions would be hard to come by even for the strongest government, and Kohl's is among the weakest in postwar history. Voicing a common sentiment among the newly strengthened left-of-center opposition, Social Democrat Gerhard Schroeder predicted that Kohl "cannot rule in Germany with such a pathetic majority."

The chancellor's powers will be tested to the utmost to prove Schroeder wrong.

# Aristide Left Stranded in Crowd Due to Lapse in Security Cordon

By Tod Robberson  
THE WASHINGTON POST

PORT-AU-PRINCE, HAITI

An embarrassing lapse in the tight U.S. security cordon around President Jean-Bertrand Aristide caused him to be stranded for several minutes in the middle of an ecstatic crowd Monday in his first public appearance since American forces restored him to the National Palace on Saturday.

During a ceremony honoring a Haitian revolutionary hero, a bullet-proof limousine carrying Aristide and caretaker Prime Minister Robert Malval was surrounded and jostled by hundreds of elated Aristide supporters, who slapped the hood of the car and cheered at the rare opportunity to see their revered president. U.S. soldiers and members of Aristide's plainclothed American securi-

ty detail spent several minutes in a shoving match with crowd members and journalists.

The limousine chose an alternate route to the nearby National Museum, where Aristide took part in a wreath-laying. In a reminder of the danger still facing Aristide, at least one member of the crowd outside the palace was heard muttering anti-Aristide threats to a Haitian journalist while the president spoke from behind bulletproof glass.

Haitian soldiers assembled on the palace lawn had the firing pins removed from their rifles, and bomb-sniffing dogs were used to search for explosives even in the musical instruments of the military band that played the Haitian national anthem.

Despite Aristide's repeated calls for national reconciliation since his

triumphant return Saturday, few Haitians trust the 7,500-man army that forced the democratically elected president to flee and then conducted a three-year reign of terror under Gens. Raoul Cedras and Philippe Biamby and Lt. Col. Michel Francois. All three have gone into exile, and most security duties are being performed by a 19,000-member U.S. occupation force that arrived Sept. 19.

Raymond Jenty, administrative director of the Cabinet, said the legislature could meet Tuesday to vote on the proposal. He said Aristide already had ordered a purge of the army and police to weed out any members still perceived as loyal to the coup leaders, while U.S.-led training is being organized for a new civilian police force of up to 10,000 officers.

## Defense Firms Bill U.S. \$4 Million For Entertainment Costs

THE BALTIMORE SUN

WASHINGTON

Defense contractors have billed the government for more than \$4 million in entertainment and recreational expenses in the past few years, from \$20,000 for golf balls to \$263,000 for a Smokey Robinson concert, congressional investigators said in a report released Monday.

The billing of such expenses does not violate federal law. But it raises sensitive questions about Pentagon spending, especially after highly publicized reports in the 1980s that defense contractors charged the federal government hundreds of dollars each for normally inexpensive goods such as toilet seats and hammers.

The report follows legislation signed into law last week that, among other things, restricts the expenses for which the government will pay contractors. The legislation will, for example, bar contractors from billing the government for entertainment expenses. Regulations still being written will determine whether employee gifts and recreation activities will be among the prohibited expenses.

Congressional investigators from the Energy and Commerce Committee said Monday they fear that under the new rules, as in the past, government watchdogs will be lax in clamping down on unreasonable charges by federal contractors.

## DOT Finds Defect in GM Trucks

THE WASHINGTON POST

WASHINGTON

Transportation Secretary Federico Pena Monday accused General Motors Corp. of knowingly producing millions of defective pickup trucks that can explode and burn in side-impact crashes.

Despite that knowledge, GM chose for at least 15 years not to alter the design of the trucks, Pena said. "Approximately 150 people have died as a result of side-impact fires in these trucks, in crashes that were otherwise survivable," he said.

Pena voiced his accusations in announcing that his department has made an initial finding that a safety defect exists in GM C/K trucks with fuel tanks mounted outside steel rails that support the cargo bed.

The trucks were manufactured for the 1973 through 1987 model years and include the GMC Sierra and Chevrolet C/K 1500 and 2500 series.

GM officials called Pena's claims "outrageous and wrong." "These trucks are recognized even by the National Highway Traffic Safety Administration to have fully met the applicable safety standards for fuel-system integrity in collision," said GM Vice President Bruce G. MacDonald, the company's chief spokesman. "They outperform many newer vehicles in terms of both fuel system crash worthiness and occupant protection."

The department's initial finding of defect Monday could lead to a final determination that a safety problem exists.

GM officials said Monday that they would go to court again to defend the reputation of the C/K pickup trucks.

Pena conceded in his remarks that the GM trucks meet existing federal standards. But he said that federal auto safety laws place automakers "under two broad mandates: first, to meet applicable safety standards in producing vehicles; and second, to produce vehicles that operate safely in real-world conditions."

*Ye Old  
Graduate  
Student  
Council*



*Come one, Come all to  
King Richard's Faire*

*Brave Knights and Fair Maidens will be treated to  
a day of the grandest of sport and food -  
So don your best medieval attire and come on along!*

*Our fair event occurs this  
Saturday, October 22*

*Ten bells from the daily morn until six bells after midday  
Chariot transportation provided from ye old grand steps  
at 77 Mass. Ave.*

*Thou must payeth 10 gold shillings to the King of the Graduate  
Student Council or thou wilt not be permitted on the chariots.  
Please register thou intentions to join us at the GSC office or  
emaileth such intentions to the Empress at gscadmin@mit*

*BYOA (Bring Your Own Armor)*

**Meeting Change!!!**

The next general meeting of the Graduate Student Council has been **changed from today, October 18, until next Tuesday, October 25, at 5:30pm.** Sorry for any confusion and hope to see you there!

**Sound Mind - Sound Body  
Series Continues!**

Thursday, October 20 5 - 6 pm  
West Lounge Student Center

**"Nutrition"**

All welcome!! Refreshments Served  
Sponsored by BGSA, GSC, ODGS

**Housing and Community Affairs Committee  
Meeting**

Thursday, October 27, 1994 5:30pm GSC Lounge  
- Grocery Shuttle Update  
- Graduate Housing Changes

All Graduate Students are invited to all our meetings. All are held at 5:30pm in 50-222 and dinner is served.

Stay informed about all our events! Add yourself to our mailing list by typing *blanche gsc-students -a username*, or send email to *gsc-request.@mit*. Questions, comments, ideas? give us a call at 3-2195 or send email to *gscadmin@mit*.

# OPINION

## Campus Police Must Warn Students

The Cambridge Police are to be commended for the timely capture of the suspected "Baybank bandit," accused of the recent armed robberies of six people, including two MIT students, at automated teller machines on the outskirts of campus. Cambridge Police actively pursued the investigation and worked closely with the victims to establish a profile of the suspect. Based on this profile, a Cambridge police officer was able to recognize the suspect during a house break-in last Tuesday evening.

While the Campus Police lack the mandate or manpower to follow up robberies with a large-scale investigation, they can and should warn the MIT community about any specific threats to their safety, both on and off campus. However, the Campus Police failed miserably at this task in regard to the ATM robberies. It is possible that they put members of the MIT community further at risk because of their failure to communicate relevant information promptly.

In response to the first armed robbery of an MIT student at

the Kendall Square ATM, the Campus Police ineffectually responded by sending out a year-old list of safety tips. "Your awareness will help eliminate the opportunity of becoming a victim of a crime," the document read. The Campus Police made no attempt to increase the awareness of readers beyond a list of general safety tips. No mention was made of the reason for the bulletin, and no warning was provided about the suspect or the known locations of the robberies.

About the only useful on-campus response to the armed robberies was the extension of the hours of the ATM room in Lobby 10, announced after the arrest of the suspect. Still, the extension is only until 8 p.m. and the machines remain closed on weekends.

The ATM robberies have made two things readily apparent. First, the Campus Police need to be much more effective in disseminating relevant, specific information about serious criminal activity, and second, safe, indoor ATMs must be made more convenient for student use.

## For All We Pay, They Still Can't Schedule

Column by Matt Neimark  
COLUMNIST

I think I've gotten over most of my gripes about MIT: relentless professors who pretend that their subject is the only one you're taking, dull classes filled with uninquisitive students, brutal winters filled with dirty snow you have to trudge through to get to classes, and, of course, socially inept classmates. Yes, I've gotten used to this place, and I might even say that I like it.

There is one thing about MIT that I have not accepted and will never accept: The fact that it is so difficult to schedule classes every term. MIT is a private university and we as students pay over \$10,000 per term. Furthermore, to fulfill the graduation requirements, we have to take many specific courses, some of which are only offered every other term. Is it too much to ask MIT to have enough sections offered at a variety of different time slots to accommodate us?

Now many freshmen are thinking, "Time slots? I've had no scheduling problems this term." That's because lectures in freshman classes like Calculus (18.02), Physics I (8.01), and Principles of Chemical Science (5.11) are deliberately spaced so that there is low probability of conflict. And when a conflict exists, an extra lecture is added to accommodate these students. There are so many recitations, you will always be able to find one that does not conflict. And the only lotteries freshmen have encountered have probably been with Humanities, Arts, and Social Sciences Distribution classes, where a computer-based lottery system on the Athena Computing Environment has been implemented so students know right away whether they are in or not.

While the HASS-D lottery represents an improvement, there remains the problem of limited enrollment. Just check the registration booklet. No HASS section can have more than 25 students and often when one is dealing with a popular professor or a class to fulfill the Phase I or II Writing Requirement, twice

that number of people might register for and attend the first class.

Take a typical term for junior or senior year. You've finished all your HASS-Ds but are still working on finishing that concentration, which is Spanish. So while pre-registering for classes, you look for Spanish classes in the registration schedule. Spanish conversation looks good, but it conflicts with Thermodynamics and Kinetics (5.60), which you need to graduate and there's only one section. All the other upper-level Spanish classes also conflict.

Maybe you can take a writing class — you have always enjoyed writing, and miracle of miracles, one of the three sections of Writing and Experience does not conflict with anything else. So next term you attend the first class. There are 40 people crammed into the room, and you don't even have a place to sit. The instructor explains that there is going to be a lottery, but first asks if there are any second term seniors in the class. The class satisfies Phase I and — believe or not — there are at least 30 second term seniors who have still not passed Phase II! So it's already a week into

the term and you have to find another HASS.

One of the biggest problems with scheduling is classes that start or end on the half hour. Fitting these into a midday schedule causes unbelievable grief since the extra 30 minutes are very likely to occur during another class you want to take. MIT could solve many students' scheduling woes by requiring that all classes begin and end on the hour.

The Institute could hire more instructors so that more sections could be added to popular classes. Of course MIT does not have the money to do this, but there are many HASS classes offered here that are vastly undersubscribed and get canceled anyway. Perhaps by removing some of these sections, more sections could be added to oversubscribed HASS courses.

Another solution would be to simply lower the HASS graduation requirements. Classes wouldn't be so oversubscribed, and lotteries would not be as much of a problem. While there is likely to be little change, it seems that something ought to be done to ease our registration hassles.



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## ERRATUM

Due to an editor's error, the headline for the golf story in the last issue ["Three Golfers Qualify for ECAC Finals," Oct. 14] was incorrect. No golfers qualified for the Eastern Collegiate Athletic Conference Golf Championship.

## Opinion Policy

**Editorials**, printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

**Dissents**, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

**Columns and editorial cartoons** are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

**Letters to the editor** are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

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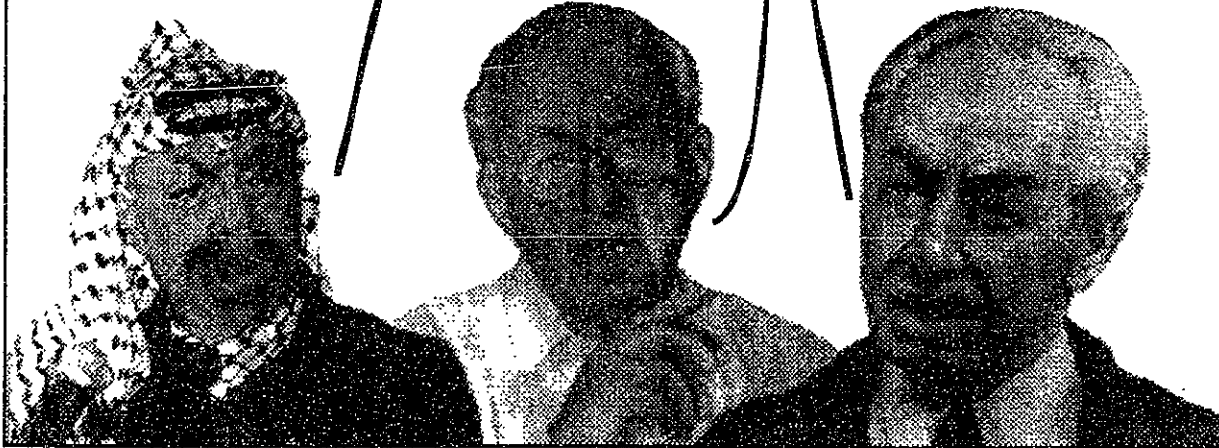
# tumbleweed garden

In an unprecedented move, the Nobel Committee today rescinded its earlier announcement of the award of the peace prize to Rabin, Peres and Arafat. "We feel it is a trifle premature", a Committee spokesman said.



"The concerned individuals were uncharacteristically unanimous in their response to this news..."

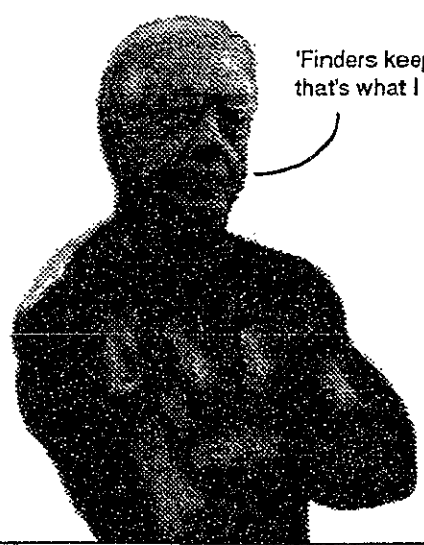
NO %\$#@! WAY!!



# pawan sinha

"Anticipating trouble, the Nobel Committee has decided to employ the services of the Carter Collection Agency to get back the prizes."

'Finders keepers', that's what I say.



Pawan Sinha

# Jim's Journal

by Jim

The bulb in my lamp burned out today so I bought a new one.

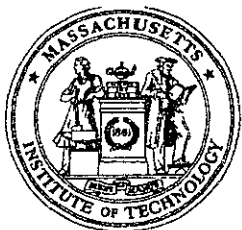
I went to the hardware store.

I found the bulb, brought it to the register, and the man said, "So, will this be all for you today?"

I said yes, and he rang it up.



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# Undergraduate Association

Undergraduate Association  
 Room 401, Student Center  
 Tel: x3-2696 or x3-7971

## UA Council Meeting

Wednesday, October 19  
 7pm in Room 400  
 of the Student Center

Agenda includes the election of a Floor-Leader, Vice-Chair, and Executive Committee members as well as a general open discussion on issues that the UA should pursue this year.

**The entire MIT community is welcome to attend.**

Send us your comments and complaints about the UA and MIT at [ua-complaints@mit](mailto:ua-complaints@mit). We want to hear what you have to say!

## Join a UA Committee!!

*Student Life* - Examining issues like Food Quality, Medical Care, Card Keys and Advising.

*Educational Policy* - This committee will examine and make recommendations on the proposed change in the grading system.

*Social* - Help plan campus wide events to bring the entire undergraduate body together.

*Housing and R/O* - This committee will be looking at building a new dorm and renovating existing ones.

To join, contact Vijay ([veej@mit](mailto:veej@mit)) or Carrie ([cmuh@mit](mailto:cmuh@mit))

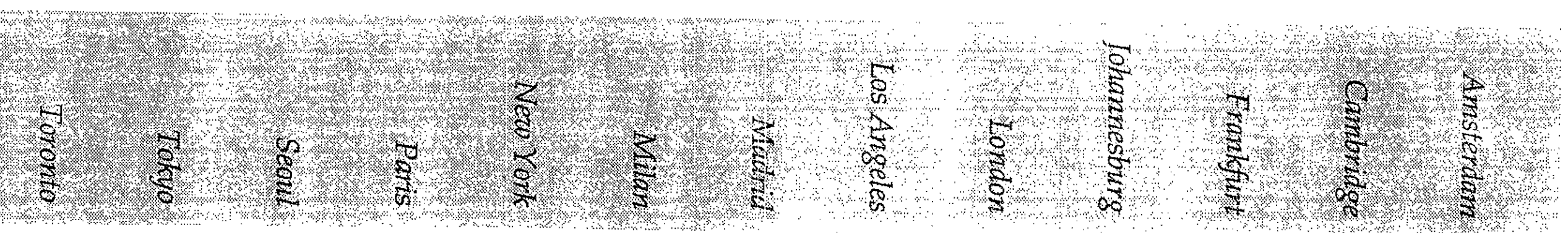
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# THE ARTS

## MIT Symphony recovers after uncertain start

### MIT SYMPHONY ORCHESTRA

Conducted by David Epstein.  
John Ito '93, viola.  
Works by Walton and Beethoven.  
Kresge Auditorium.  
Oct. 15, 8:30 p.m.

By Craig Chang  
STAFF REPORTER

Saturday night saw confidence tether the musical potential of the MIT Symphony Orchestra and its soloist John Ito. Wavering throughout the night's performance of Walton's *Viola Concerto* and Beethoven's *Symphony No. 6* were poise and musical decisiveness, hand in hand.

First signs of insecurity during the first

movement of the Walton concerto translated into an ambiguous musical stance. A weak rapport between Ito and various woodwind soloists suggested the players were not yet fully focused, unsure of which impression to capture. Even the dubious entrance of the viola's second subject confused the bitter-sweet duality around which the piece develops.

Though Ito and the orchestra seemed to recoup much of their misguided energy during the scherzo, the last movement remained the players' turning point. Here richness of counterpoint emerged from the ensemble's music-making, especially during the finale's fugal tutti. Quite dramatically, the bold appearance of the bass clarinet solo seemed to reaffirm the players' conviction.

This last movement also revealed Ito's energy and wide reach of emotions. As Ito recapitulated the second subject from the first movement, his playing projected both a tinge of bitter consent and nostalgia, for the finale seemed to be reminiscing previous themes. And just as the final movement capitalizes on its intermingling of themes and voices, the orchestra demonstrated new enthusiasm as it relished the sheer contrapuntal joy of the medley.

The last half of the evening's program showcased the talents of the woodwinds with Beethoven's *Pastoral Symphony*. Indeed the players caught much of the rural splendor of Beethoven's evocation of Nature. Especially radiant was the interplay between the oboes, flutes, and clarinets: Frolicking in the country-

side seems one apt impression from their playing.

But the violins seemed to bask too much in the lusciousness of their sound. Indeed, a velvety texture was appropriate for many moments, but their overzealousness with the lush sacrificed variety and subdued the role of the other strings. In throwing off the balance, the violins took much of the bite out of the rustic edginess of the third movement.

Even with this blurred palette, energy and enthusiasm was on the rise during the symphony's finale. This trend produced some wonderful moments of exaltation, unquenchable by minor mishaps — instead, able to forge past the uncertainty of the evening's shaky outset.

## Tarantino's *Pulp Fiction* revels in gangster bravado

### PULP FICTION

Written and Directed by Quentin Tarantino.  
Starring John Travolta, Bruce Willis,  
Samuel L. Jackson, and Uma Thurman.  
Loews Cheri.

By Rob Marcato  
STAFF REPORTER

If you claim to have even the slightest characteristics of a film enthusiast, there is no way that you could have missed hearing or reading the recent praises of the new film *Pulp Fiction*. Since it won the *Palm d'Or* at the Cannes Film Festival this year, critics have extolled its virtues, giving it such exalted titles as "the new King Kong of crime movies."

Faced with writing this review, and knowing *Pulp Fiction* to be by far the most-critically hyped movie in recent memory, the last thing I wanted to do was be the conformist and fall into step with every other review I had read. Therefore, the fact that I am giving it a positive review, and an overwhelmingly positive one at that, should tip

you off as to *Pulp Fiction*'s undeniable greatness.

The film consists of three principle stories. One details the daily experiences of two hitmen (John Travolta and Samuel L. Jackson). Another sees Travolta, at the request of his gangster boss, reluctantly taking the boss's wife (Uma Thurman) out for a night on the town. And the third shows a boxer (Bruce Willis), who has been paid off by Travolta's gangster boss to take a dive in his upcoming fight, instead choosing to win the fight and to take the money and run with his girlfriend. These and other smaller subplots are cleverly woven together to give an intensely entertaining depiction of the L.A. underworld.

But, in a film whose praise has been mostly due to its originality, these tales of hit men and criminals are certainly nothing we haven't seen before. So, what is it that makes the film so fresh and so unlike anything before it? The key does not lie in *Pulp Fiction*'s plot-line but, instead, in its writer and director, Quentin Tarantino.

If this name is not familiar to you, then

learn it, because right now there is no hotter name in Hollywood. His debut film, *Reservoir Dogs* (1992), was the story of a jewel heist gone bad. Written and directed by Tarantino, the film had a story of a raw and intensely violent nature that soon made it a cult hit. Since that moment, Quentin Tarantino has been the "next great director" of choice. He followed *Reservoir Dogs* with scripts for two movies, *True Romance* and the current film *Natural Born Killers*, and now with *Pulp Fiction*, Tarantino has demonstrated that all the prophecies of his unique ability were well-deserved.

There are several elements that set *Pulp Fiction* and its writer/director apart from all others. First are the characters: Tarantino doesn't depict his hit-men as one-dimensional killing machines. He reveals their complexities and depth by not only showing them when they are at work, but concentrating more on what they do before and after they work. For example, Travolta is fantastic in showing us that as hit man Vincent Vega he is not just a killer, but a thinker and a skeptic with vulner-

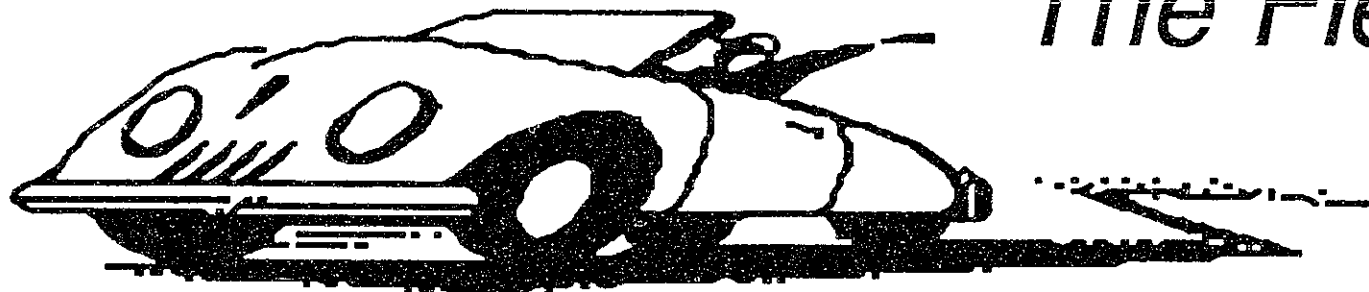
ability.

And Samuel L. Jackson, in perhaps the film's best performance as Vega's partner Jules, gives his character an incredible intensity whether he's reading his victim a passage from the Bible as a prelude to execution or arguing about the intimacy of foot-massages. He shows how Jules has begun to develop a conscience and reveals the inner conflicts that it causes. The depth of the characters is greatly due to Tarantino's wit and insight.

Closely-related is another of Tarantino's strengths — dialogue. In most movies, the dialogue is designed to cue the next dramatic plot twist. But *Pulp Fiction*'s characters talk about completely random subjects, things that any two people might talk about, and in these conversations the characters come off as being amazingly real, free from the Hollywood gloss of most films.

As Jackson says about Tarantino's script, "It's an acting script. Most screenplays

*Pulp*, Page 11



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# Exit to Eden presents cute, superficial sexual themes

## EXIT TO EDEN

Directed by Garry Marshall.  
Written by Deborah Amelon and Bob Brunner, based on the novel by Anne Rice.  
Starring Dana Delany, Paul Mercurio, Rosie O'Donnell, and Dan Aykroyd.  
Loews Cheri.

By Teresa Esser

The official poster for the new movie *Exit to Eden* shows four principal characters. Two of these characters, Paul Mercurio and Dana Delaney, resemble characters in the original book by Anne Rice. The other two characters, Dan Aykroyd and Rosie O'Donnell, have been fused into the script on a Hollywood attempt to make the movie palatable to large numbers of the viewing public.

The central characters in the poster, as well as the book, are a dominatrix and a citizen/slave. Their story is one of dominance and subordination, and the trust that can develop between a mistress and a slave.

The Hollywood add-ons detract from the central focus on the poster as well as on the screen. The looming figures of Rosie O'Donnell and Dan Aykroyd make you think you're going to see something funny and cute, when in reality the story is about S&M. It's unfortunate that Hollywood didn't trust its viewing public enough to leave it alone with a screenful of whips and chains. Whenever the scenes get really interesting, Rosie O'Donnell flashes her badge. Imagine a bedroom scene that ends with the door being kicked wide open. "Halt!" O'Donnell cries. "NYPD Blue!" That's about how the movie works.

The film itself is a combination of *Dragnet*, *Dirty*

*Dancing*, and *Fantasy Island*. Its billing as a romantic comedy is a bit misleading. Most of the humor is centered around Dan Aykroyd's inability to lose his inhibitions.

As far as costuming goes, the movie is first-rate. (Hubba Hubba sent a leather squadron to the preview.) There is a lot of flesh shown, and the male-female split is about 50/50. Most of the characters wander around the island in bathing gear made of faux-leather strips.

It was difficult to determine what the producers were trying to do with this movie. It

began like a police movie, but then the action shifted to the lives of the uninvolved, peripheral characters. The background of Dana Delaney's dominatrix was investigated partially, from her conversion from a repressed graduate student to the time she almost cried at her mother's funeral.

However, this background information only serves to distract viewers from the real plot: New York police officers have to catch two diamond smugglers who are obsessed with capturing a

photographer who has taken their picture.

It was interesting to consider the fact that director Garry Marshall (*Pretty Woman*) took in order to achieve the movie's objectives. On one hand, the movie did include sex scene, a spanking scene, and the ac-cunnilingus. There were bikinis and the human ping-pong, and near-naked ping-pong. There was a store full of whips, chains and leather apparel, as well as a variety of private collections. However, all these hedonistic images were balanced by sexually repressed, middle-aged "guests" on the island, who often refused to touch their personal slaves. (Dan Aykroyd's character nearly fainted when a female physician required him to drop his drawers.)

This film is interesting as a cultural study. Cute and friendly, it makes fun of societal repressions and proves that nearly everyone has to work through something, even goddesses S&M.

If you liked *Fantasy Island* you'll love *Exit to Eden*. In this film the viewer is actually allowed to watch one or two of the ubiquitous sex acts.

"Do you want me?" the subordinates say to the guests. "I am here for your pleasure." Dan Aykroyd's "janitor" character contributes an aura of repression to the island of freedom, muttering "There is much sex going on around me that it distracts me from my work. I try to let it get to me by concentrating on repairing small engines."

That sentiment also makes this movie a must see for MIT students. It's certainly cute, and it may help the repressed become less uptight.

## EXIT TO EDEN



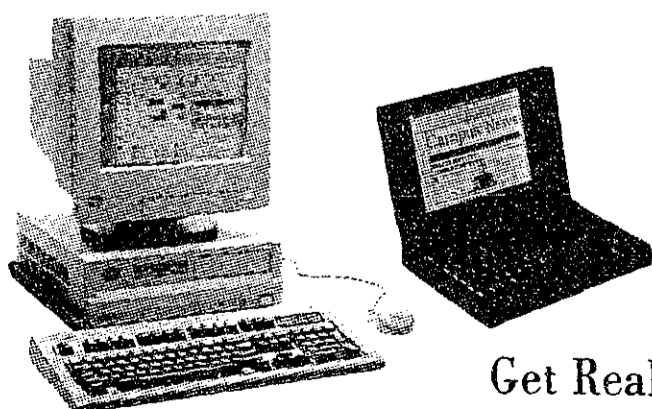
Rosie O'Donnell and Dan Aykroyd star as two cops who go undercover at a fantasy sex resort in *Exit To Eden*, a fast-paced comedy with an erotic love story.

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# Sharp political themes carry Mathews Band release

## UNDER THE TABLE DREAMING

Dave Mathews Band.  
RCA Records.

By David Rovnyak

A little over two years ago, a small local band in Charlottesville, Va., walked out of a recording session after only a few days of work, citing creative differences among their members. This was the Dave Mathews Band first attempt to independently release an album. They tried again only months later and released *Remember Two Things*, an album which placated die-hard fans, but suffered from poor production.

In the band's recent RCA release, *Under*

*The Table Dreaming*, the producing talents of Steve Lillywhite (who has produced for U2 and Peter Gabriel) enhances the album's presentation. In the past year, the Dave Mathews Band was playing to sold out concert halls of 1,500 or more, including an arena performance to a packed crowd of 14,000.

*Under the Table Dreaming* offers two songs that were also recorded on *Remember Two Things*, local Charlottesville favorites "Satellite" and "Ants Marching."

A native of Johannesburg, South Africa, bandleader Dave Mathews assembled the DMB in 1991 and wrote all of the songs featured on *Under The Table Dreaming*, except for an instrumental tribute to the death of a friend called "#34."

The lyrics reflect the emotionally inquisitive mind of Mathews. "Dancing Nancies" conveys a struggles for understanding identity, while "Ants Marching" remembers simpler, child-like times, "... remembers being small / Playing under the table and dreaming."

Surely Mathew's South African background contributed to "Typical Situation," a straightforward criticism of world political machines. A favorite of fans, "Rhyme & Reason" could be skipped on this recording. This angry song, which is meant to reveal a painful, tortured mind, did not retain the impact it carries when heard live.

A unique sounds encompasses the complex lyrics; Mathews plays most of the lead

guitar work, with drums by Carter Beauford and Stefan Lessard on bass. But if this were all, RCA might never have taken notice of the Dave Mathews Band. In addition to these three musicians, the energetic violin of Boyd Tinsley and the intricate sax work of Leroi Moore dance around every song with variations on the themes, giving the DMB the ability to avoid repetitive, scratched-record melodies that plague many modern releases.

The DMB is best described as alternative-rock with a great deal of popular appeal. Fans of the hard-core alternative scene may not enjoy the significant jazz influence. Keep your eyes peeled, for the DMB is rumored to have a Cambridge appearance soon.

# Japanese steak house displays good food, poor service

## BISUTEKI JAPANESE STEAK HOUSE

777 Memorial Dr., Cambridge.  
Phone: 492-7777.  
Entrees: \$16-20.

By Scott Deskin

ARTS EDITOR

In recent years, between cooking-at-home and excessive fast-food consumption, it seems that dining in American restaurants has been elevated to somewhat of an art. As customers, we expect a good meal and a courteous staff, but we also demand something that's out of the ordinary. Therefore, my recent trip with a friend to the Bisuteki Japanese Steak House seemed like a logical choice to break out of my commonplace dining habits. Located on the first floor of the Howard Johnson Hotel (not in itself reason enough to condemn an eating establishment), just beyond the now-defunct Stop 'n' Shop on Memorial Drive, Bisuteki promises a lot for its patrons but only partially satisfies them.

The main entry of Bisuteki is a bar area from which customers may order a drink or a small order of sushi before the meal after they have requested a table in the restaurant. The sushi bar items include hamachi (yellow-tail

tuna), uni (sea urchin), and murigai (giant clam); they range from \$3 to \$5 for each two-piece order. Unfortunately, my fixed budget only allowed for the price of the hibachi grill dinner, so I had to sate my appetite with the snack mix at the bar. The atmosphere is rather tight and indistinguishable from countless other bar establishments, although the bartender was courteous and attentive.

My guest and I waited for about 20 minutes before getting a table, which is fair considering that I did not make reservations. The seating arrangement puts eight people at an oblong table that surrounds a Japanese hibachi grill. From there, we waited another 10 minutes before our table was filled to capacity and our orders were taken. The menu offers a standard selection of grill favorites (steak, chicken, shrimp, and scallops), starting at \$16, each served with vegetables, soup, and salad. The dinner menu also faces a prominently-displayed specialty drink menu (average price \$5).

Each person was presented with a hot towel before the meal began; this unexpected touch underscored the restaurant's notion of hospitality, with soft pop melodies flowing from the overhead speakers and waitresses in

kimonos tending to the customers. The soup was a salty broth with a few onions and mushrooms for flavor, while the salad was lettuce and radish in an excessive amount of ginger vinaigrette dressing; neither was very impressive or satisfying.

The presentation of the main course of the meal was certainly the highlight of the evening. Our chef cordially greeted us and promptly went to work, heating up the grill and frying some shrimp as an appetizer for everyone's meal. The steak and chicken that I sampled, along with the zucchini and mushrooms, were quite good. The meal proceed in a logical way, as well; for the chef prepared each person's meal in stages, according to the distribution of food between different orders (i.e., steak, steak and scallops, steak and shrimp, etc.). The personality of the chef may vary widely from table to table: While our chef spoke very little, the chef at an adjacent table was busy dicing and tossing food through the air and over the grill, much to the delight of his audience.

When it came time for the check, the waitress was busy tending to another table. Over 20 minutes passed before she realized that my table's patrons were ready for their checks

(taking the multiple credit cards held in the air as a visual cue). Such apparent ignorance can be rationalized by knowing that the Sunday evening of my visit was "Children-under-12-eat-free" night, and that the managers and waitresses probably had their hands full keeping children away from the stoves or from wandering behind the main podium to the cash register. Nevertheless, the people at my table wasted no time in getting their bills paid (except for the group that was unfortunate enough to ask, and wait, for ice cream).

In all, Bisuteki Japanese Steak House was a disappointment. Perhaps I would have been better-advised to try the sushi as an appetizer to quell my appetite before the main meal. I also should have attended on another evening when kids were not the main attraction with dinner. However, I get the feeling that the proprietors of the restaurant are living entirely off the reputation of food and atmosphere, not service — not a healthy attitude to justify with the above-average price of their meals. As a college student, I suggest that you don't go unless you have a fair amount of time, and money, on your hands.

**Write Arts for *The Tech!* Call 225-1541 and ask for Scott.**

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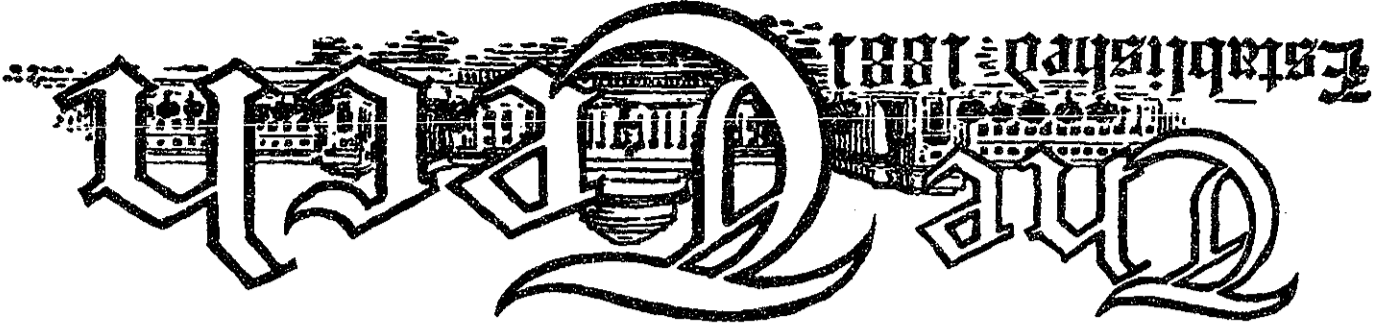
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# Liz Phair's new album continues sexual assertiveness

## WHIP-SMART

Liz Phair.  
Matador/Atlantic Records.

By Scott Deskin  
ARTS EDITOR

Liz Phair's career is probably as close to being on the fast-track of up-and-coming "alternative" rock acts as one could hope for. Phair's debut album, *Exile in Guyville*, was released last year to moderately good sales and — more importantly — wildly enthusiastic critical acclaim. Ostensibly a sharp reply to the Rolling Stones' masterwork *Exile on Main Street* (1972), *Guyville*'s 18 tracks proudly displayed Phair's unabashed sexual and emotional openness with the male subjects of her songs.

After a year of stage-fright from touring, media exposure, and time to soak in her success, Liz Phair releases *Whip-Smart*, a surprisingly succinct and coherent follow-up to *Guyville*. Although it lacks some of the grand, sweeping concept that the prior album had borrowed from its male-dominated, classic-rock basis, her new album breaks off into new directions, reasserting female sexual longings without succumbing to their banalities.

Both albums have a sound that is simultaneously unremarkable and refreshing; as such, both albums are eminently listenable, because Phair has a flair for the melodic pop hook. It's easy to dismiss *Whip-Smart*'s batch of songs at first listen because they sound so familiar, and perhaps a bit comforting, in relation to the collective memory of the school of popular music. Then the lyrics hit you. It's not just that Phair is willing to drop the occasional expletive into her dialogue with the listener, just to make sure she's not misunderstood; but

in each song she tells a little story whose context conjures up a word or a phrase that defies conversational limits.

Phair's disaffected, ambivalent delivery of the story in the album's first song, "Chopsticks," makes one wonder what's really going on in her head: A musical variation on a familiar nursery-school tune, it plainly describes the unfolding evening of a sexual encounter. Phair throws her ball of confusion and emotional angst at the listener in hopes of evoking confusion (and perhaps arousal). Like other female vocalists before her (new-wave artists Patti Smith and Chrissie Hynde of the Pretenders come to mind), Phair's sexual and emotional candor brings us up close with the sexual content of her songs, rather than couching sex in the overused clichés of love.

On *Exile in Guyville*, Phair tied her songs to the challenge of life and love in a male-dominated (sexual and musical) world. Her new album may at first seem like a retreat

from this premise, for many of her songs draw heavily from simple cultural texts, like nursery school rhymes ("Dogs of L.A." and "Whip-Smart") or rock-poet fantasy ("Supernova" and "X-Ray Man"). However, each

tracked vocals on "Nashville" ("I won't decorate my love"). The sentiments that Phair delivers vary widely from song to song, but each idea coheres around the central theme of independence and respect.

The subdued production, mixed and engineered by band members Brad Wood (bass and drums) and John Henderson (guitar), does credit to Phair's material. The instrumentals are clear and tangible enough to sustain the rhythm, but not able to overpower Phair's thin and technically unremarkable voice. Yet, *Whip-Smart* boasts the same lyrical directness as its predecessor that precludes grandiose vocal delivery or grotesque sexual posturing.

The album carries over many of the same ideas that permeated the concept of her debut, but is often subdued by its reluctance to take on another lofty concept, to directly confront the problematic male-female relationship. It's also sure to earn comparisons to *Exile in Guyville*, which is the less refined and more impressive album. Therefore, it's a solid transitional effort, a release issued the year after Liz Phair's sexual revolution. Perhaps her next album will find her in unabashed, unapologetic form. Still, it's a recommended purchase for anyone who loved her first album and, better still, for those who still take their romantic rock 'n' roll cues from Journey and Whitesnake.



song represents another facet of Phair's fascination with the opposite sex, whether it be the slick wordplay of the MTV-hitbound "Supernova" ("Your lips are sweet and slippery like a cherub's bare wet ass") or the tender multi-

# Pulp Fiction is gruesome, gritty, and darkly comic fun

Pulp, from Page 7 -

involve maybe 15 to 20 minutes of acting, real dialogue. *Pulp Fiction* has these huge chunks of dialogue that move the script along. It's totally engrossing."

The other element that really gives *Pulp Fiction* its unique personality is Tarantino's love of the shocking, the unpredictable, and

the absurd. The most memorable scene in *Reservoir Dogs*, the infamous "ear" scene, had one of the jewel thieves cutting off a captive policeman's ear. Certainly there are scenes of the same gruesome magnitude in *Pulp Fiction*, including an adrenaline shot given to Uma Thurman when she is overdosing on cocaine, and a scene involving Bruce Willis and two redneck homosexual rapists.

But, what's amazing is Tarantino's ability to find humor and absurdity in even the most horrible situation. You find yourself laughing at things that should just not be funny, and that is what's most memorable.

*Pulp Fiction*'s got everything going for it. From top to bottom, the performances are dazzling, the dialogue is crackling, and the story never hits a lull. Tarantino's twisted mix of

the ludicrous, the horrifying, and the hilarious manages to be incredibly entertaining and, most of all, funny.

Regardless whether or not you're into movies or if you're unsure about your predisposition to this one, I suggest you see *Pulp Fiction*. I guarantee it's unlike anything you've ever seen and it's something you'll not soon forget.

Everybody is Talking About

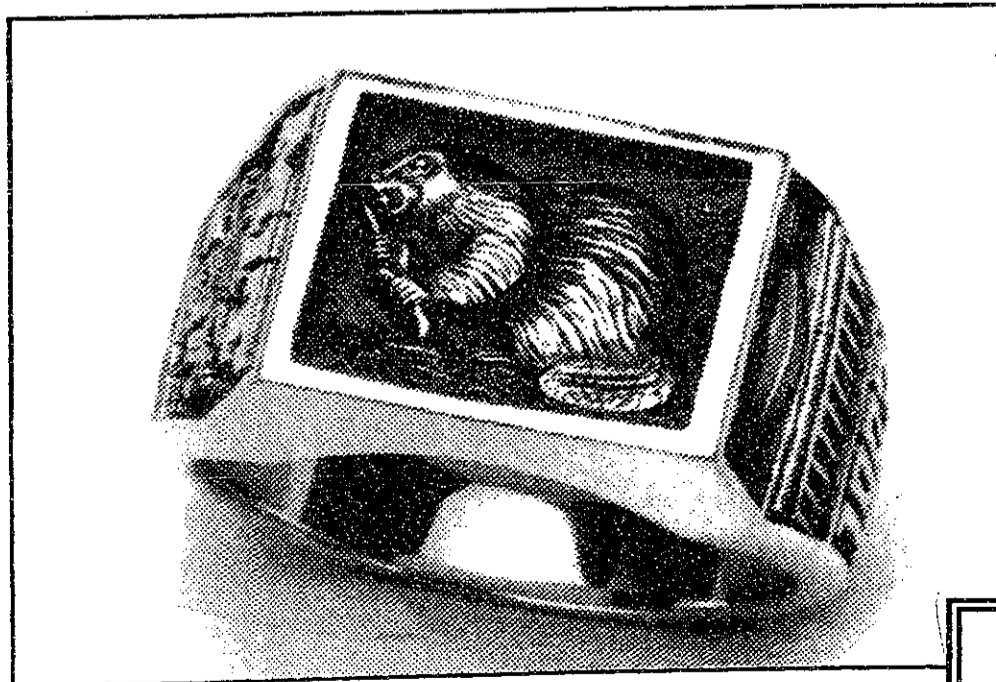
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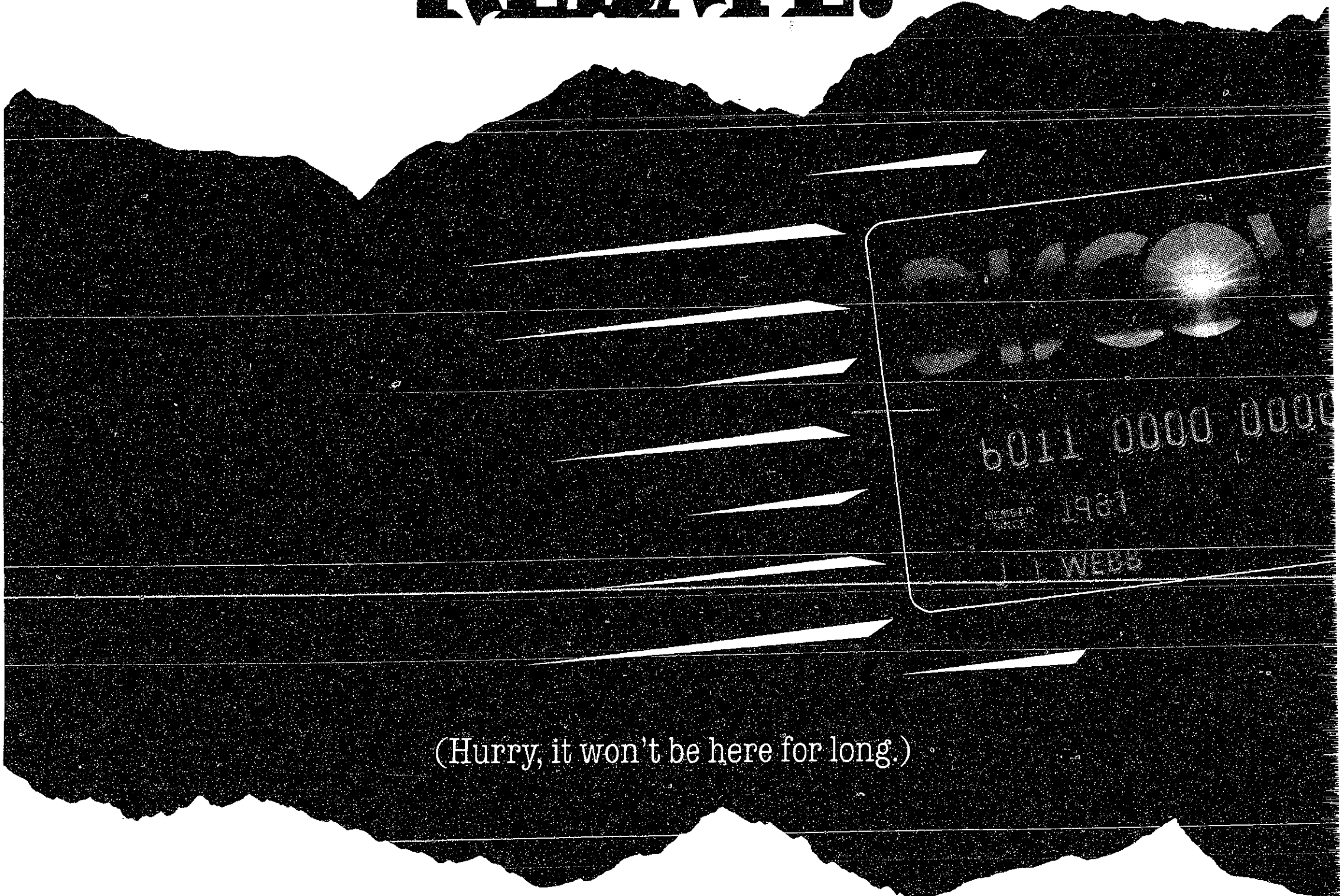


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## Later Hours at ATMs Lauded by Students

ATM, from Page 1

said. The Lobby 10 machines seem safe because suspicious people would stick out and "most people would not hang out there," Aghinii said.

Amanda K. Ames '96 said she usually ends up using the Student Center ATMs though she sometimes uses the ones in Kendall Square when she is going to the MBTA stop.

"I would definitely use the Lobby 10 ATMs," Ames said. "There are a lot of times when I walk by and they are not open."

Alison R. Frand G, who was robbed at an ATM in Kenmore Square last May, supports the new hours. "I think keeping the one in Lobby 10 open is a good idea — it's secure."

"I never understood why the Lobby 10 ATMs close," said Stanislaw M. Jarecki '95. "It's a secure place."

### Students should use caution

Frand said that many students do not understand how easily a robbery could occur at an ATM and that they should be more careful.

Aghinii said he thinks about security when he is using ATMs, but "if you need money, you have to get it."

Jarecki, who lives in Random

Hall, said he usually uses the ATMs in Central Square. "I think having a bike really helps because I always get out of the place when I see suspicious-looking people," he said.

The Student Center is a good place to use the ATMs because of the Campus Police presence, Jarecki said.

The Cambridge Police arrested the "Baybank bandit" last Tuesday evening, according to Frank Pasquarello, public information officer for the Cambridge Police. The suspect, Willy Dorch, is accused of robbing six people, including two MIT students.

Eric D. Kupferberg G was robbed at gunpoint at the Kendall Square ATM on Sept. 23. The robber followed Kupferberg out of the ATM lobby into the Sloan School parking lot, where he showed him a gun, escorted him back to the ATM, and forced him to withdraw \$500.

The last victim of the robber, Joel P. Johnson '98, was approached as he left his fraternity house on the morning of Oct. 7. The robber showed Johnson a gun and walked him at gunpoint to the Quality Mart ATM on the corner of Massachusetts Avenue and Beacon Street where he forced Johnson to withdraw \$500, Johnson said.

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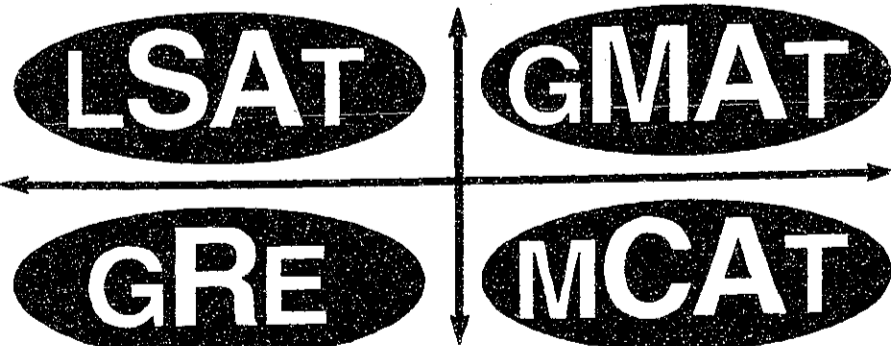
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# Four Fire Attempts Prompt High Security

Fire, from Page 1

flammable material had been spread over a lit electric burner, producing smoke, Luperchio said.

"This is an extremely serious matter," Driscoll said. "The ramifications of it will be severe criminal prosecution if this turns out to be intentional arson. I hope that somebody doesn't think this is funny."

### Thursday incident follows

Another attempt to set a fire was discovered in Burton suite 333 early Thursday morning.

Luis A. Uribarri '95, a resident of the suite, was going to the Burton front desk when he noticed smoke in the hallway. "I was on my way to the elevator when I saw a haze in the hallway," Uribarri said. "As I walked down the hall, it got thicker; by the time I got to the 333 suite I couldn't see my hand in front of my face."

At first, "I didn't know where the fire was coming from," Uribarri said. "There were some oven mitts and towels [on the stove], and the burner was turned all the way up, and there was a lot of smoke but no fire," he said. "I took the whole chunk and threw it out the window."

A Burton-Conner executive committee meeting was called Thursday night to discuss the events of the previous two mornings, Luperchio said.

"We had reps from the Safety Office, house security, and Campus Police to discuss what was known," Luperchio said. Floor chairs then discussed the issue with the residents of each floor, he said.

A similar incident was reported in a fourth suite on Friday afternoon, Driscoll said. No attempts have been reported since.

Campus Police and dormitory leaders have responded to the attempts with security improvements at the dormitory.

"We're working with the housing dorm patrols," Driscoll said. "They're being extra vigilant; they'll be making rounds more often."

Campus Police has also requested that residents lock doors that open into hallways and that residents immediately report any suspicious persons or actions, Driscoll said. Floor chairs have sent these suggestions to residents via electronic mail.

"Someone's totally sick or something," Uribarri said. "The suite doors [must] be locked now. People were totally against that. We were really upset. We couldn't figure out why people were doing this."

"I don't see any other concern besides locking the doors and [turning] around when you hear someone walking behind you, to make sure it's someone from the dorm," Salomon G. Davila Jr. '97 said.

"People are a little more concerned, but not terrified," Davila said.



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# MIT Students Helped Out Throughout City

Project America, from Page 1

the Infinite Corridor and Building 18.

In the opening speech, Ramer thanked President Charles M. Vest, the Undergraduate Association, and the Interfraternity Council for assisting with the event at MIT. "Alpha Tau Omega really put the day together," Ramer said. Sigma Kappa, Sigma Chi, and Sigma Phi Epsilon also sent large numbers of volunteers, he said.

Many of the volunteers came from independent living groups, Sonu said. Fifteen out of 40 living groups participated, she said.

Volunteers "did things that we don't have time to get to in a regular day," said Yvonne Shea, facilities manager for the Cambridge and Somerville Program for Alcohol Rehabilitation shelter. "It was a good experience for everyone."

The volunteers cleaned stoves and floors at the CASPAR shelter, Shea said. "They made the kitchen shine," she said. The CASPAR shel-

ter is open 24 hours a day, serves three meals a day, and can accommodate 55 homeless men and women, she said.

"Students were enthusiastic and motivated," said Alice Gollan, volunteer project manager for Travelers Aid Society. Travelers Aid Society administers aid to travelers in need, Gollan said. Five volunteers painted the waiting room at the society, she said.

"Today should just be a starting point," Ramer said. The purpose of the day is to "get people committed to community service in the long-term," he said.

Most organizations are in need of volunteers year round. "I would really like some students back here for Christmas or Thanksgiving," Wild said.

Timothy Fazio, a student at Pennsylvania State University and a former high school classmate of Ramer, and Joseph Kohli, also of Penn State, are the other two founders of the project.



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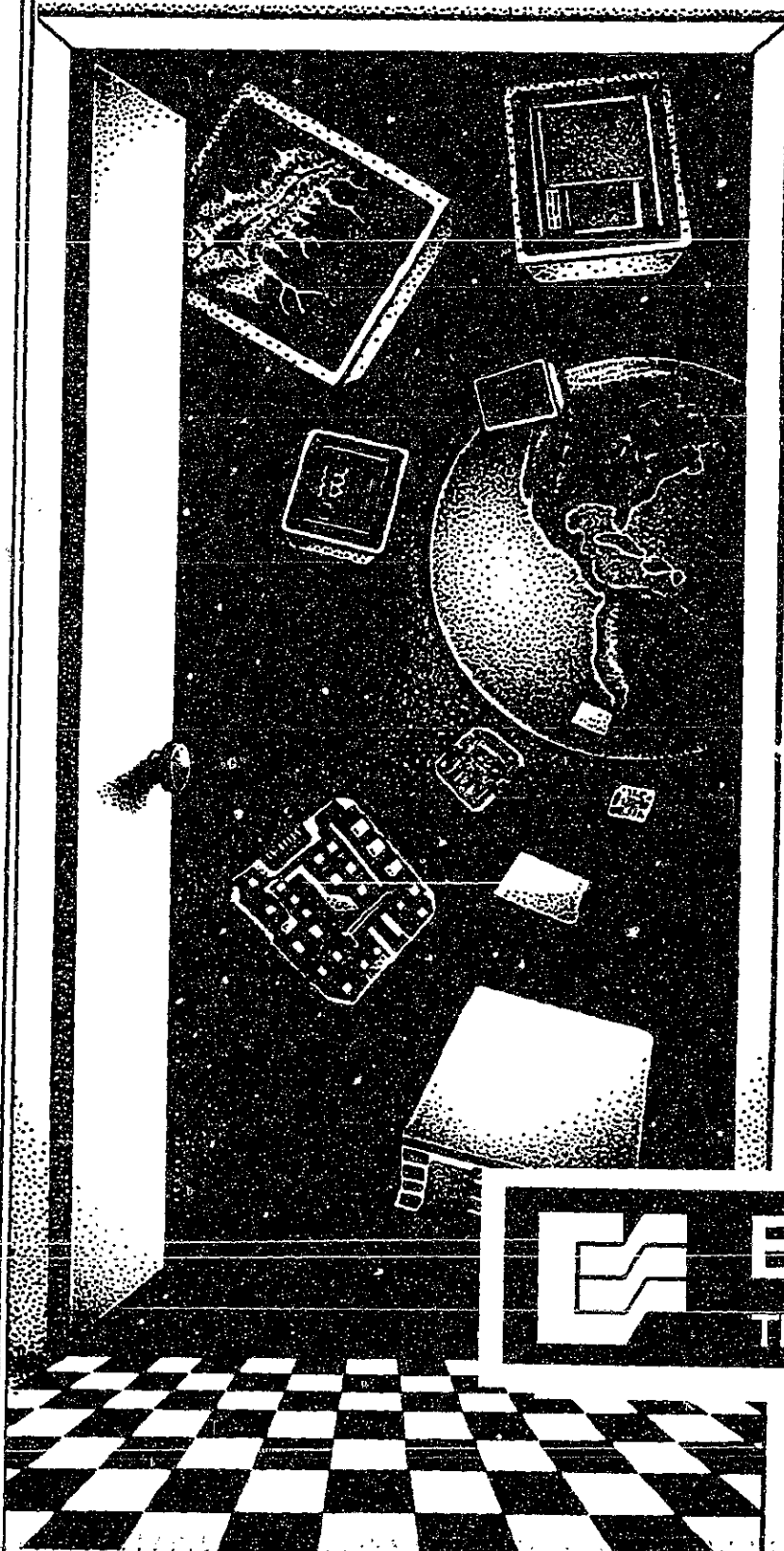
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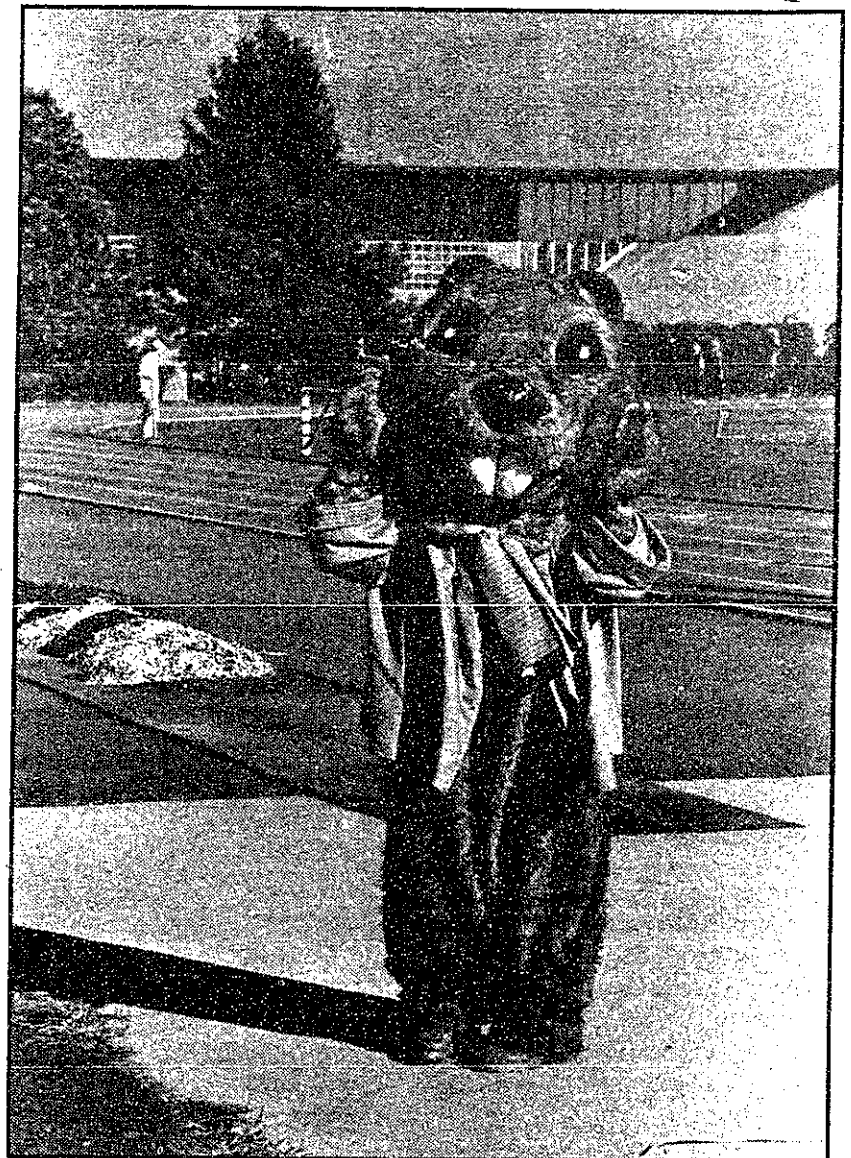
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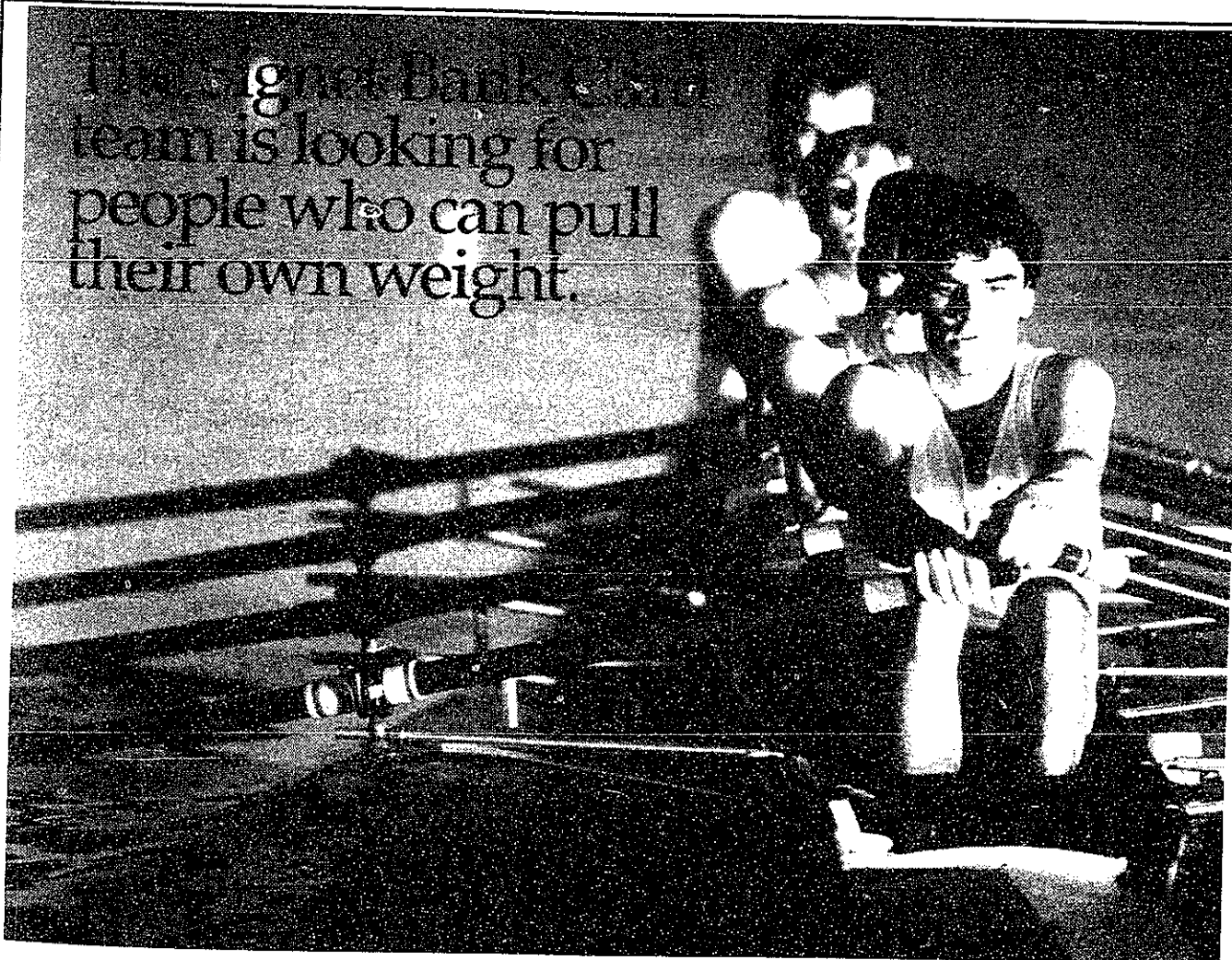
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Representatives of Proctor and Gamble talk with students during last Friday's career fair held in DuPont Gymnasium. HELEN LIN—THE TECH



The Toons, MIT's newest a cappella group, sing at the Family Weekend Concert, which was held Saturday night in Kresge Auditorium. ADRIANE P. CHAPMAN—THE TECH



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# Finboard Decisions Await UAC Approval

Finboard, from Page 1

there are "limited resources and unlimited requests," Wyatt said.

The recommendations will not be voted on at tomorrow's UAC meeting because the council still needs to hold elections for three positions, Wyatt said.

### Finboard review process

During the review process, groups turn in a written defense and each activity's budget is looked at separately on a case-by-case basis, Wyatt said.

Because funds are much more limited during appeals, groups are less likely to receive money than if they were to ask for money during the normally scheduled meetings, Wyatt said. "Appeals requests are more scrutinized" than regular requests, he said.

Student activities are allowed to give oral defenses during the budget compilation meetings. More do so during the general meetings, but three groups gave oral defenses during the appeals meeting, Wyatt said.

Though time is usually limited, "it is always to the groups advan-

tage to give an oral defense," Wyatt said.

The Finboard has a budget of \$70,000 for student activities for this year, Wyatt said. During the funding allocations for this term last April, the Finboard recommended and the UAC approved \$33,000 to \$34,000 for student groups, he said.

Because there are variables and student groups do not always spend all of their allocated money from previous terms, the Finboard has money to allocate during appeals meetings, Wyatt said.

Though Finboard might not grant funding to student groups, it can still recommend loans for these activities. For example, Finboard does not fund fundraisers, but it does offer loans for start-up costs, Wyatt said. The Finboard chair deals with all of the loans, he said.

At the appeals meeting, the student group Circle K requested \$830 but received no money. Instead, they were granted a loan recommendation, according to Wyatt.

Finboard will have the budget compilation meeting to decide funding recommendations for the spring term on Nov. 19-20.

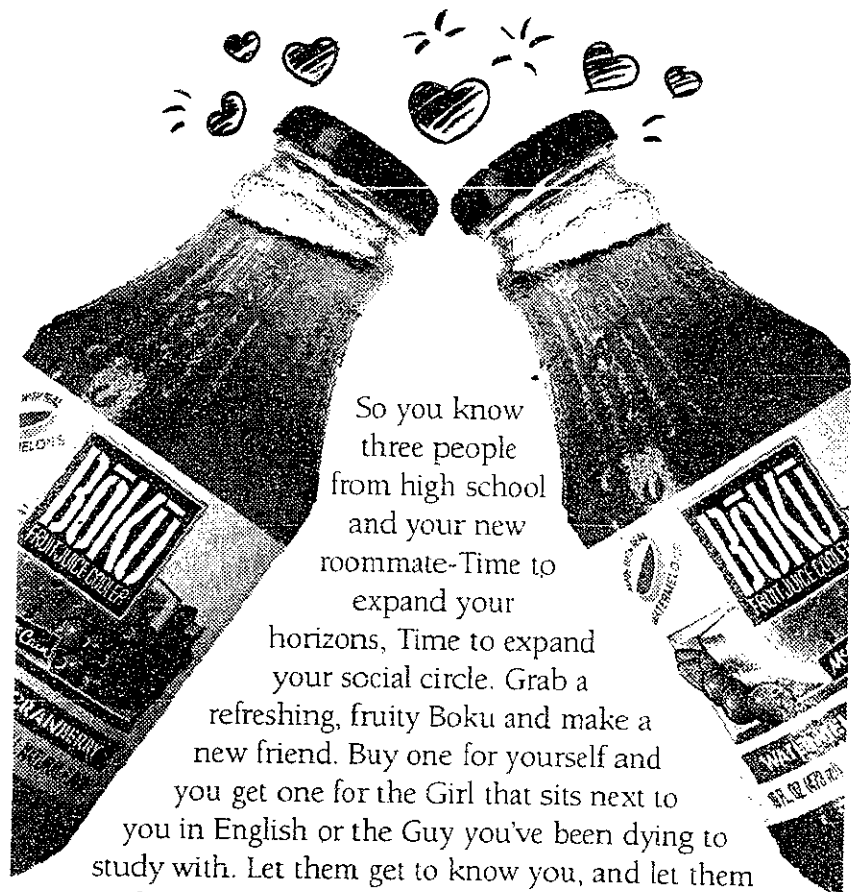
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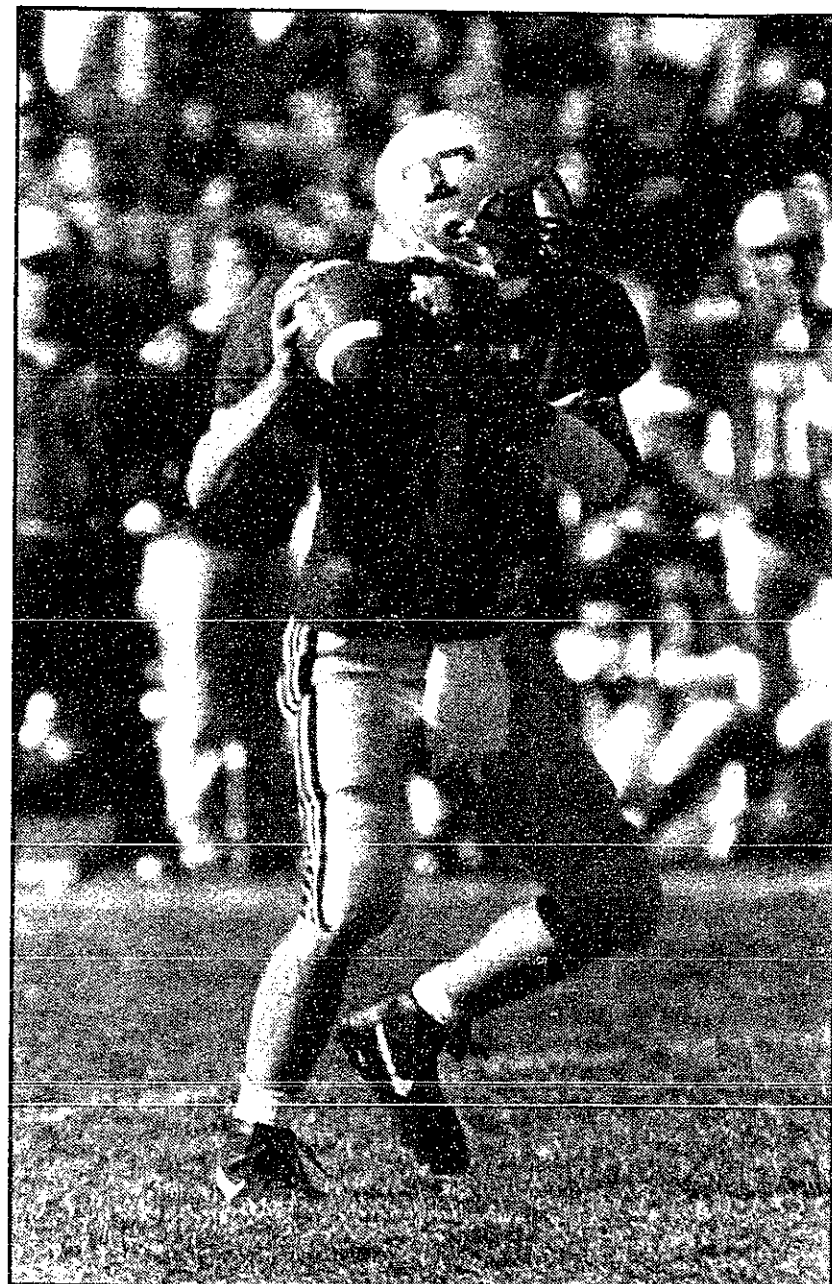
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Quarterback Scott Vollrath '95 prepares to connect with a downfield receiver during Saturday's homecoming game.



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# Jose DeLeon Makes Return at Homecoming Game

Football, from Page 24

well last week against Westfield State College. On the first play Vollrath was tackled for a loss of 4 yards as the first quarter ended.

In the next quarter, a pivotal pass interference call on a fourth down gave the Beavers a first down at the Curry 10. After that, DeLeon eventually scored from 5 yards on a sweep to the left with 11:35 left in the half. The PAT gave MIT a commanding 28-0 lead.

On the next series, Curry finally generated a first down on offense when A. J. Vieira gained 4 yards on a second down play which moved the ball to the Colonel 48. On the next play, Curry finally moved the ball into MIT territory on a 5-yard run by Vieira. The Colonels would eventually move the ball to the Beaver 26.

However, Bussey was sacked by John Niforatos '97 and Ferrigno for a 13-yard loss on the very next play. After an incomplete pass, Niforatos sacked Bussey at the Curry 43 caus-

ing a fumble which Kevin Trexler '98 returned 23 yards to the Colonel 20.

The turnover provided MIT with another scoring opportunity, but the Beavers fumbled at the Curry 7-yard line. After that series, neither team could score so the half ended with the score remaining 28-0.

The big difference in the half was the advantage MIT had in field position. On average, Curry started its possessions on their own 26 while the Beavers started on the Colonel 31. This great difference allowed MIT to score easily.

Head coach Dwight Smith said, "We had good field possession the whole first half. It makes a big difference. They had no kicking game. Their punter was terrible. We just had good field possession."

### Curry offense unable to convert

When MIT returned the opening kickoff only to the MIT 47, it marked the first time that they started an offensive possession on their own half of the field. They couldn't

get a first down and punted. After this, the teams traded punts until Curry started a possession from their own 21 with 7:18 left in the quarter.

On the very next play, Vieira ran for 44 yards to the MIT 36 and would have had a touchdown if Andy Carnell '95 had not barely tripped him. On the next play, Mike Aubin ran 25 yards on a sweep so Curry had moved the ball to the Beaver 11.

However on a fourth-down after getting the ball to the MIT 7 but having it moved back to the 12 after a false start, Bussey's curl pass was intercepted by Thorson and returned 44 yards to midfield with 4:00 left in the quarter.

On this play, a series of runs from Brown and Jose DeLeon moved the ball to the Curry 6 when the quarter ended. After an offsides penalty moved the ball to the Curry 3, Brown scored with 14:40 left in the game. After the point-after touchdown (PAT) was wide right, MIT led 34-0.

Curry took the ball on the resulting kickoff, but after moving the ball to the MIT 31, its drive stalled and the Beavers took over on downs. MIT could not get a first down but got another break when Curry muffed the punt and Mike Butville '98 recovered at the Colonel 21.

After moving the ball to the Curry 7, Saul DeLeon ran up the middle for another MIT touchdown with 3:40 left in the game. The PAT made the score 41-0.

On the next Curry series, Chris Mazzone replaced Bussey at quarterback but the results were the same. After moving the ball to the Colonel 24, Butville intercepted Mazzone's pass at the Curry 35 with 2:40 left in the game.

After moving the ball to the Curry 33, Saul ran up the middle for 32 yards but was tackled from behind at the Colonel 1. On the resulting first and goal, Saul plunged for the final touchdown to make the score 48-0 with 50 seconds left.

For their final series Curry moved the ball from their 42 to the MIT 42. However, Mazzone then overthrew Erik Darrows and Butville had a second interception

with eight seconds remaining at the Beaver 17. Vollrath then gained 4 yards on a keeper for the final play as the game ended.

### Defense holds Curry to 177 yards

The defense played superbly, holding Curry to 177 yards on offense. Carnell led the team with 18 tackles while Butville contributed 11. For their efforts, both were nominated for ECFC Defensive Player of the Week. Butville was also nominated for East Coast Athletic Conference (ECAC) Rookie of the Week.

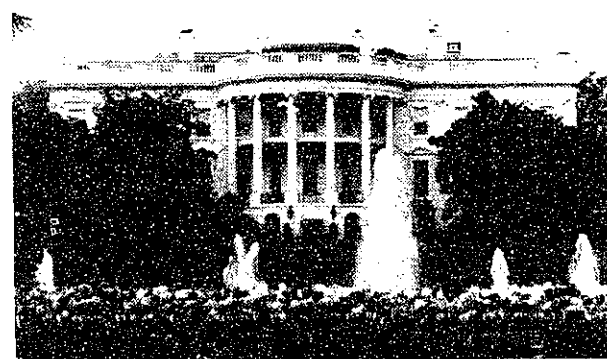
Jose DeLeon also played well for his first game of the season, especially since he only had one day to practice. His 91 yards gives him 1,078 for his career which places him sixth on the MIT career rushing list. Also, his two touchdowns gives him 14 for his career — he has scored 84 points which also places him sixth on the career scoring list. Assuming that he has no further significant injuries, he should break both records before his career ends.

Coach Smith said, "Having Jose back to run a little bit helped a lot psychologically. His brother ran well too."



Members of the MIT Marching Band celebrate their team's success during the homecoming game.

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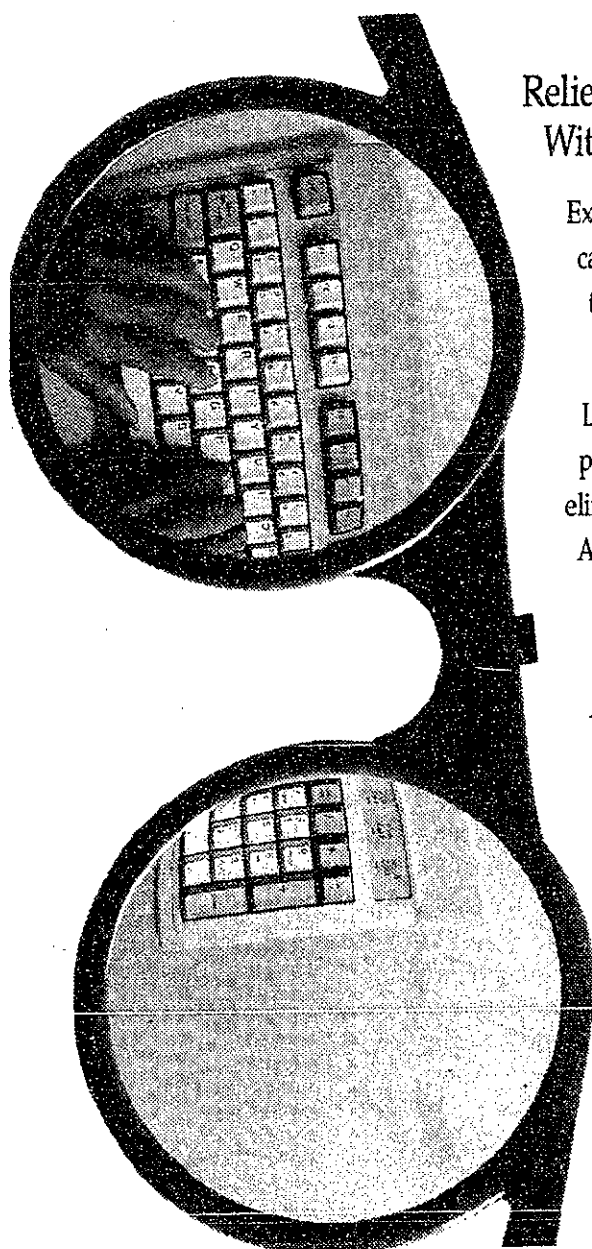
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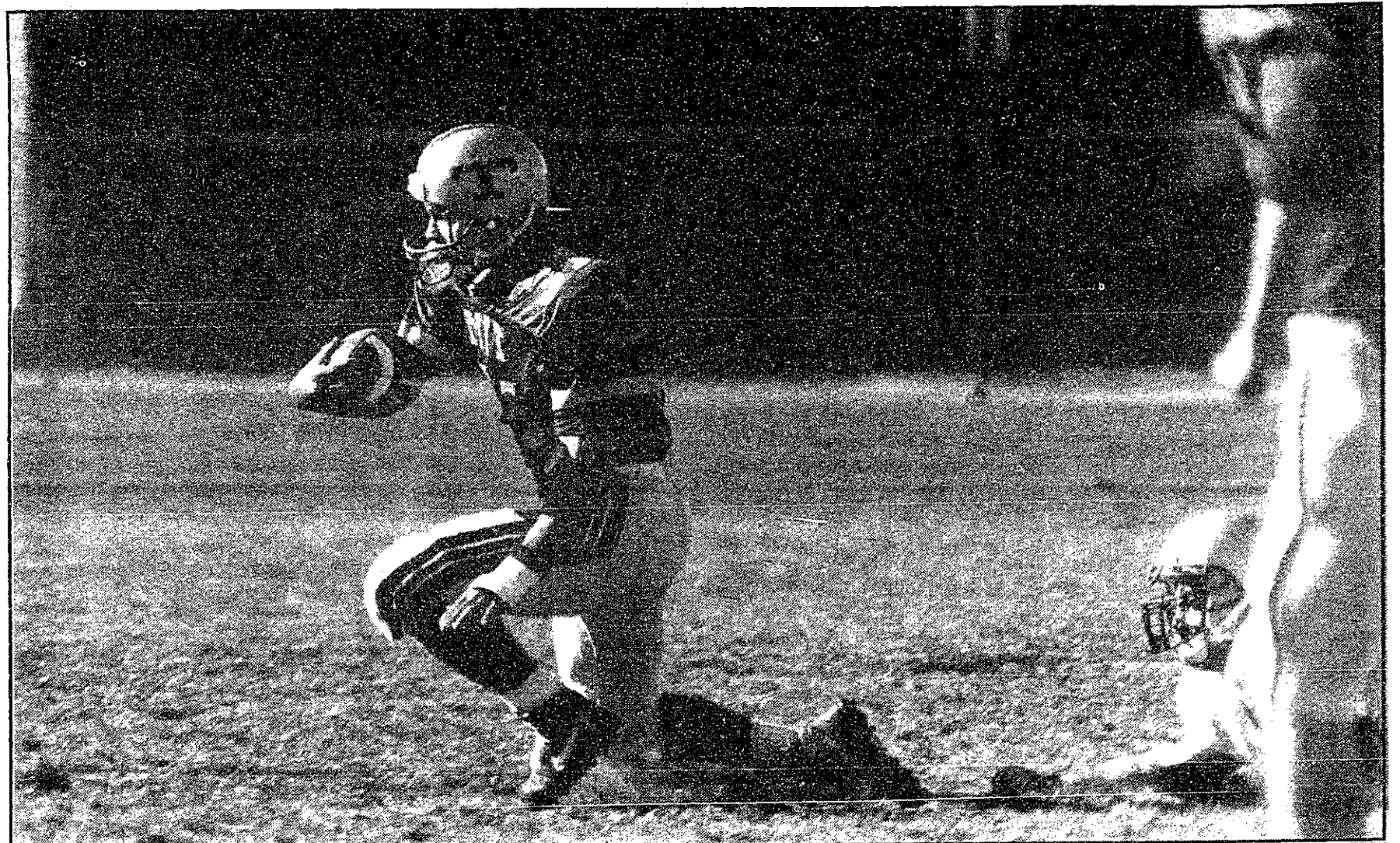
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Saul DeLeon '98 struggles to keep moving after freeing his foot from the grasp of a Curry defender. DeLeon finished the 33-yard carry at the Curry 1 yard line, setting up MIT for one of its many touchdowns during its 48-0 trouncing of Curry College.

THOMAS R. KARLO—THE TECH

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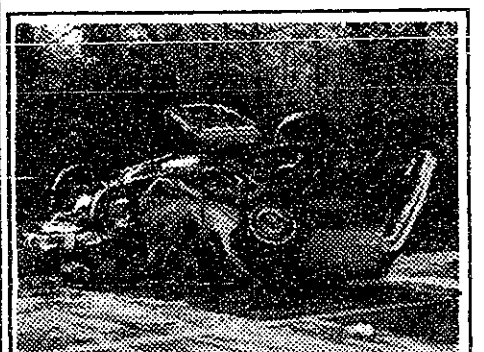
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## Field Hockey Now 9-3

Field Hockey, from Page 24

netted the ball off the rebound. Torres' goal came immediately after the first one. The ball was passed to Torres on the right side of the field, and she put in a hard shot by the goalie. Head Coach Cheryl Silva said, "The hard work on the attack paid off." This New England Women's Eight Conference game improved the team's record to 3-2 in the conference, and 9-3 overall. The team will play its final home game Thursday evening, against Nichols College. On Saturday it will play its last regular season game, and its last NEW-8 game to determine final conference rankings.



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# Crain's School Record Leads Harriers to 9th in NEIAAA

By Arnold Seto  
TEAM MEMBER

The men's cross-country team tested its mettle against New England's best runners Friday. The All New England (NEIAAA) Championship meet included many Division I schools, such as Boston University, Boston College, and nationally-ranked Dartmouth College, along with Division II and III colleges, such as MIT.

Faced with such competition, the MIT team performed extremely well, placing ninth out of 31 schools. The Engineers defeated Div. I Northeastern University and most of their Div. III rivals, but lost to fifth-place Williams College.

It was a perfect day for running, and five out of the top six team members took the opportunity to set personal records. Ethan Crain '95 led the way, breaking his own school record in a blazing 24 minutes, 40 seconds, a pace equivalent to a 4:45 mile. Crain placed seventh overall, passing many runners in an amazing sprint to the finish.

Jesse Darley '95 finished 17th overall (25:08) after a strong race near the front pack. Arnold Seto '96, Dan Helgesen '97 (26:20), Carl Munkelwitz '95 (26:41), and Josh Feldman '97 (26:44) held together and supported one another in the huge throng of runners, leading to four personal records and an excel-

lent placing for the team.

In the junior varsity race (disingenuously called sub-varsity by the meet organizers), MIT finished 11th out of 17 schools.

Mark Feldmeier '96 had his best meet so far this season, finishing 34th in 27:33. The JV team members also broke several personal records, including an amazing two minute improvement by Rick Thompson '98 (28:24).

This Saturday, the Constitution Athletic Conference Championships will be hosted by MIT at Franklin Park. Anyone interested in watching the meet or assisting in its operation should contact Coach Halston Taylor.

# Men's Soccer Improves Record With 3-1 Win over Rose-Hulman

By Thomas Kettler  
STAFF REPORTER

In front of a capacity crowd of nearly 30 last Thursday, the men's soccer team hosted the Rose-Hulman Institute of Technology Fightin' Engineers and beat them, 3-1.

The nonconference victory puts the team 3-5-1 overall.

In the first half, MIT completely controlled the ball and scored their three goals at this time. Their first goal came halfway into the game when Robert Frederick '95 scored his third goal of the season on an assist by Brian D'Amato '96, his first of the season.

Twelve minutes and four off-sides calls later, two former junior

varsity players teamed up when Scott Barnard '98 scored his first goal of the season with help from Andre Brandao '96, his first assist.

Three minutes later, with about nine minutes left in the half, David Roberts '95 scored his second goal of the season on an assist by Brian DiVasta '95, his first. The score remained 3-0 at halftime.

In the second half, the Engineers did not demonstrate nearly as much intensity as in the first and allowed the Fightin' Engineers to keep the ball in the MIT half of the field for almost the entire period.

This was demonstrated during a six-minute period at 15 minutes left in the game, when the ball never left

the MIT half. At the midpoint of that stretch, Robb McGhie scored the only Rose-Hulman goal of the match. They would have scored more if goalkeeper Raja Jindal '95 had not made several excellent saves.

Head coach Walter Alessi said, "We played reasonably in the first half. We had a few defensive lapses in the first half, but fortunately we were able to get away with them."

Alessi did say that he was disappointed with the second half, though he was happy with the win.

The men's team plays their final home game Thursday at 3:00 p.m. against Curry College at Steinbrenner Stadium.

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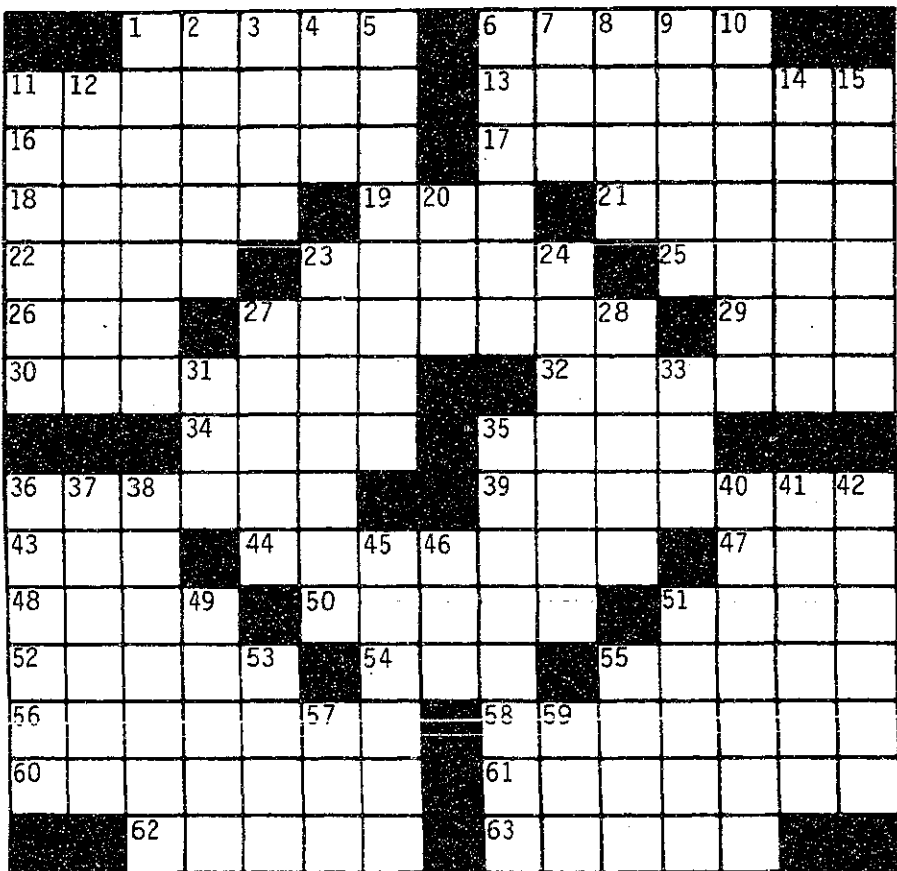
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- 6 Columbus's seaport
- 11 Goblet
- 13 Pain relievers
- 16 Gnawing animals
- 17 Crawly creature
- 18 Priestly vestment
- 19 Race-starter's word
- 21 Flower part
- 22 Very extensive
- 23 Zane Grey locales
- 25 Playwright Simon
- 26 Yore
- 27 Saddle parts
- 29 Compass point
- 30 Capable of being stretched
- 32 Weather outlook
- 34 Mild expletive
- 35 Molokai dance
- 36 Like most streets
- 39 Asian-language specialist
- 43 Paddle
- 44 Harsher
- 47 Pasture sound

- 48 Box
- 50 Approaches
- 51 Sunlight
- 52 Places
- 54 Massachusetts cape
- 55 Kosher
- 56 English schoolboy
- 58 Cotton cloth
- 60 Alluring
- 61 Piano adjustments
- 62 Took an oath
- 63 Word in many college names

**DOWN**

- 1 Oscar
- 2 Put in office
- 3 Sharp prong
- 4 Statute
- 5 Diminished
- 6 Entrance
- 7 Zoo attraction
- 8 Edges
- 9 Of a cereal
- 10 Payment
- 11 Necktie
- 12 Reverence

- 38 Webster, et al.
- 40 "Think of it!"
- 41 Uttering
- 42 Works for a winery
- 45 Spiritual session
- 46 Critic's term
- 49 Continue a sub-  
scription
- 51 Pay
- 53 ---Japanese War
- 55 Miss Wood
- 57 Car feature, for  
short
- 59 King
- 14 Girl in "The  
Graduate"
- 15 Vendor
- 20 Boston time (abbr.)
- 23 Asian native
- 24 Protects
- 27 George Burns' prop  
--- system
- 31 Mend
- 33 Campus room
- 35 Snoods (2 wds.)
- 36 Flips
- 37 North American  
deer

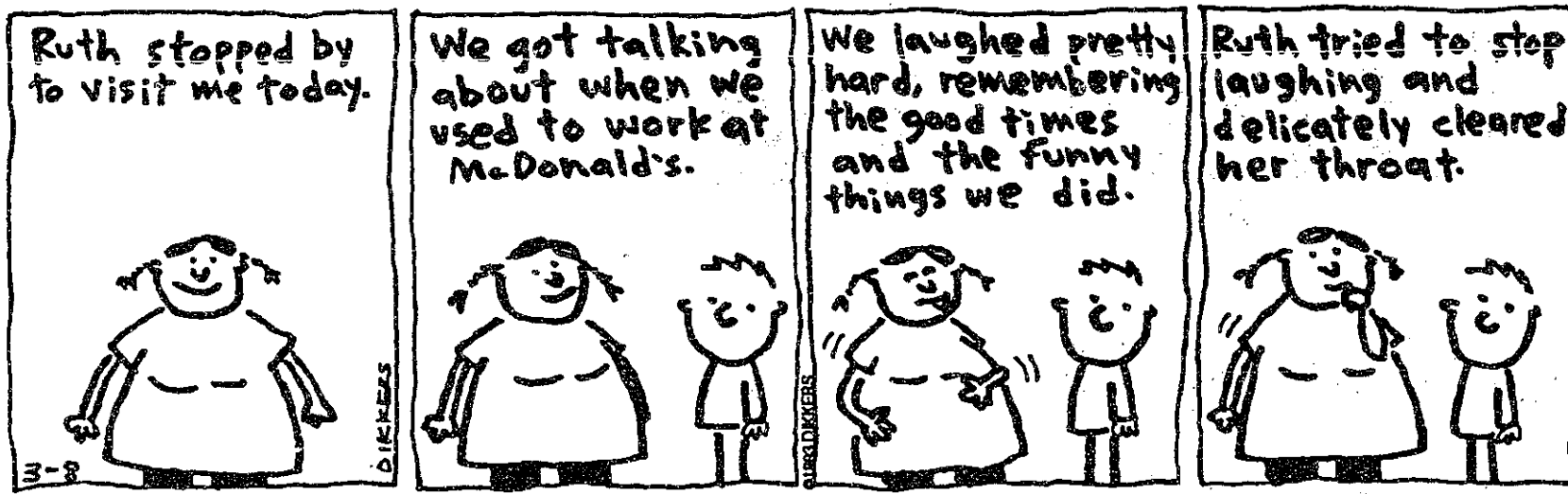
**PUZZLE SOLUTIONS FROM LAST ISSUE**



SOLUTIONS IN THE NEXT EDITION OF THE TECH

**Jim's Journal**

By Jim



# Late Babson Goal Hands Women's Soccer 2-1 Loss

By Farhan Zaidi

The women's soccer team suffered a heartbreaking 2-1 loss to Babson College Saturday at Steinbrenner Stadium.

Despite dominating possession for the majority of the game, the Engineers were unable to convert on several excellent scoring chances and had their hopes of victory dashed when Babson's Maura Fleming scored the winning goal with five minutes left in the game.

Babson controlled the game early on, keeping the ball on offense for the first five minutes of regulation. The thrust was highlighted by two excellent scoring opportunities. The first occurred just two minutes in when a Babson corner kick led to a point-blank opportunity that ricocheted off the goal post and into the hands of the MIT goalie, Amy MacKay '97. Two minutes later, another Babson scoring chance was foiled when a poor centering pass led to a weak shot attempt that

sailed wide of the goal.

The Engineers were forced to rely on a counter-attack offense until eight minutes in, when they maintained possession and mounted an offensive flurry on the Babson goal. After a couple of failed shot attempts, the Engineers broke through when Chantal Wright '95 scorched a shot into the corner of the Babson goal off a brilliant pinpoint pass from Becky Hill '95 for the first goal of the game.

The goal was a critical turning

point, as the home team was able to defend its lead by controlling both possession and the tempo of the game for the next 30 minutes. The Engineers kept the ball in the mid-field area, stifling the Babson offense, and also managed to mount several offensive challenges which could have easily given them the lead before halftime. The best opportunity came with 18 minutes left in the half, when two consecutive close-range shots from Wright were saved by the Babson goalie.

In the last 10 minutes of the first half, Babson's offense organized itself and produced several shots on goal before finally scoring with eight minutes left. The tying goal was scored by Janice Cutler, who slid a low shot through a crowd of defenders and past the MacKay to close the scoring for the half.

### Physical play marks 2nd half

The second half was markedly different from the first, as physical play and a plodding tempo predominated. For the first 20 minutes, the ball mainly remained in the midfield area, where possession was repeatedly exchanged and neither offense was able to launch an organized attack on goal. After this stretch, Babson took over.

With 23 minutes left, Babson's Cutler created an excellent opportunity for teammate Melissa Newman, whose shot, which initially looked like a certain goal, was stopped only by a brilliant save by MacKay. With 16 minutes left, a well-executed Babson corner kick again gave the impression of an impending Babson score until Wright cleared it away from the MIT defensive end.

The game-winner finally came with five minutes left, when Babson's Flemming took a pass from teammate Eileen Connolly and launched a mid-range shot past MacKay to make the score 2-1. The Engineers efforts to mount an offensive surge to close the game were frustrated by Babson's maintaining possession of the ball.

The game closed the team's home schedule for the season.

The team's seniors — Wright, Hill, Debbie Gustafson '95 and Amy Swanson '95 — were honored by having the occasion of their final home game announced prior to the game.



Rebecca Hill '95 chases a loose ball during Saturday morning's soccer game against Babson College.

RICH DOMONKOS—THE TECH

## Swiss Bank Corporation

...invites all interested first and second year students to attend our campus presentation.

Thursday, October 20th  
6:00 pm

Cambridge Hyatt Regency - Dawes Rm.

## SPORTS

# Beavers Destroy Colonels, 48-0

By Thomas Kettler  
STAFF REPORTER

Before a crowd of 1,594, the football team massacred the Curry College Colonels with a score of 48-0.

The victory puts the team 2-5 overall and 2-2 in the Eastern Collegiate Football Conference (ECFC).

MIT's domination on special teams and defense resulted in two blocked punts and five turnovers, which let the team start every first-half offensive possession on the Curry side of the field. The Engineers kept the ball on the Curry half of the field for the entire first quarter.

The game featured the return of Jose DeLeon '97, last year's star running back, from a thumb injury and the first time that Jose played with his brother Saul DeLeon '98 for MIT. The brothers combined for 166 yards rushing.

The Colonels won the toss and elected to receive the ball. After getting 8 yards on their first play from scrimmage, Curry's drive stalled when Troy Thorson '98 had a tackle for loss of yardage on the second play, forcing Curry to punt.

MIT received the ball at the Curry 46-yard line. Jose ran on the first two plays with his second, a 14-yard run, getting him 1,000 yards rushing for his career. After a series of runs by Chris Brown '96 and Jose DeLeon, DeLeon scored a touchdown from 7 yards out with 7 minutes, 30 seconds left in the quar-

ter. Ken Mills '97 successfully converted the point-after-touchdown (PAT) to give the Beavers a 7-0 lead.

After receiving the kickoff, Curry still could not advance the ball successfully. A tackle by Chris Yanney '97 and a partially blocked punt by Dave Hwang '96 gave the Beavers the ball at the Colonels' 24. From there, MIT scored a touchdown in four plays with Brown reaching the end zone with 4:29 left. Another Mills PAT made the score 14-0.

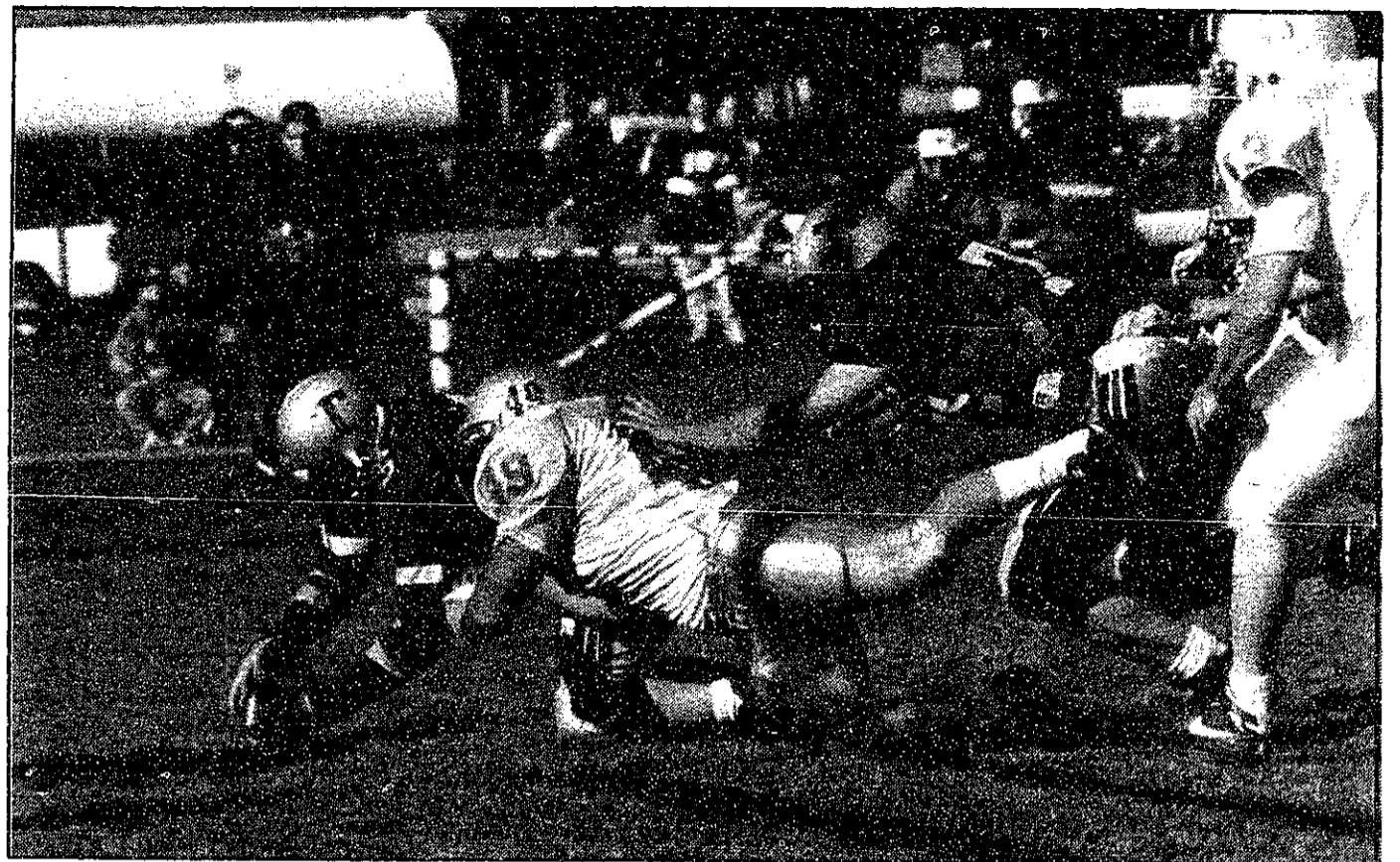
However, MIT still wasn't finished as the special teams continued to dominate. After Curry failed to get a first down on their next series, Yanney blocked a Colonel punt and Kevin Ferrigno '96 returned the ball 23 yards for another Beaver touchdown with 2:43 left in the quarter. The score was 21-0 after another successful PAT play.

#### Punting problems for Curry

Curry's punter continued to have trouble on their next series. After a 16-yard sack of Karl Bussey by Thorson caused Curry to have to punt again, their punter shanked a ball so badly that negative yardage on the kick resulted with MIT taking possession at the Curry 25-yard line.

On this Beaver series, Scott Vollrath '96 replaced Alex Sgouros '95 at quarterback as MIT went to an option offense that worked very

Football, Page 19



Tight end Troy Gayeski '97 dives for a ball fumbled into the Curry College endzone by the MIT offense. Although a Curry player emerged from the stack with the ball, the play was recalled because of a defensive offsides penalty.

THOMAS R. KARLO—THE TECH

# Heavyweights Bring Home 5 Medals from New Hampshire

By Lorin Theiss  
TEAM MEMBER

The Heavyweight Crew raced on the Merrimack River Saturday and had an excellent showing on the 3-mile course. The team brought home silver and bronze medals in the Open Four event and managed to garner all three medals in the Open Eight event.

MIT currently holds course records for the Open Four and Open Eight at the New Hampshire site. Many of the oarsmen arrived at the race hoping to improve those records, set in 1992. However, racing conditions were not amenable to such wishes as the course maintained a slight head wind throughout the day.

This was the first race of the season where all the varsity members were present and able to race. Naturally, the team was excited and charged for the event, careful not to enjoy too much hubris from the successes of previous years.

MIT entered four boats in the Open Four event. Two of the boats placed second and third with times of 20 minutes, 4 seconds and 20:07, respectively. They were beaten only by an entry from Memmian Boat Club which finished with a time of 20:00. The third MIT Four placed fifth with a time 20:18, and the fourth Four placed 8th with a time

of 21 minutes.

"We knew Memmian would be the toughest competition in the race. Unfortunately, we started as the second crew and they started last, making it impossible to know how they were doing," said Toby Ayer '96, reacting to the second-place finish.

"I think the close results really show the depth of our squad and how strong it is this year," remarked co-captain Jeff Tomasi '95.

#### MIT Takes Top 3 in Open Eight

In the Open Eight race, Tech again entered four boats and placed first, second, third, and sixth in a field of 12 competitors. The top Eight boat rowed the course in a time of 18:11, 56 seconds off the

course record.

The second Eight boat recorded a time of 18:52, while the third and fourth Eights needed over 19, and 20 minutes, respectively, to finish.

Peter Yao '95, first boat coxswain, said, "We raced very well. The guys were pretty tired from rowing in the Fours event an hour earlier. Today was really a practice run for the Head of the Charles."

The Engineers are now preparing for the Head of the Charles Regatta on Sunday, Oct. 23. The Heavyweights will be entering two four-boats and two eight-boats in the event. Come out and support the team at the largest single-day regatta in the world.

# Eisenberg Leads X-C To 2nd at Wellesley

By June Parks  
TEAM MEMBER

On Friday, Oct. 7, eight women broke the previous course record of 20 minutes 13 seconds at the 1994 Wellesley College Cross-Country Invitational. The Engineers placed second in the meet.

From the starting gun, the Engineers stormed after the Wellesley team. Janis Eisenberg '98 finished in second place with a time of 18:59, only six seconds behind the winner.

Eisenberg was followed by Marge Delo '95 (19:44), who in the home-stretch trampled down the wall of Wellesley runners that stood

between her and Eisenberg. Lauren Klatsky '97 recorded the next best Engineer result, eighth place with a time of 20:12.

Cynthia Mowery '95 (20:56), Ann Marie McAninch '96 (21:23), and Agnieszka Reiss '95 (21:32) made up the important fourth, fifth, and sixth place finishes for MIT. All three finished within the top 15 places.

Coach Joe Sousa said, "The times were blazing. Everyone ran about a minute faster than their times last year. It's hard to believe we placed second, with a team score this low."



An MIT field hockey player tries to score against Wheaton College during MIT's 2-0 victory on Saturday.

ADRIANE P. CHAPMAN—THE TECH

## UPCOMING HOME EVENTS

#### Thursday, Oct. 20

Golf vs. Bentley College and Northeastern University, 1 p.m.  
Men's Soccer vs. Curry College, 3 p.m.  
Field Hockey vs. Nichols College, 7 p.m.  
Men's Water Polo vs. Boston College, 7 p.m.

#### Friday, Oct. 21

Women's Sailing at Intercollegiate Yacht Racing Association North American Singlehanded Championships, 9:30 a.m.

# Field Hockey Downs Wheaton

By Gara Mendez  
STAFF REPORTER

The field hockey team met Wheaton College on Saturday for an afternoon game on Jack Barry Field and came away with a 2-0 victory.

The first half of the game was very close, as Wheaton showed a strong defense and many quick counters. The Engineers had several chances to score. Carla Oshiro '95, co-captain Meera Saini '95, and Ann Torres '96 came very close to scoring a number of times, but Wheaton remained tough on defense. The result was a scoreless tie at halftime.

In the second half, the Engineers were much quicker in the circle. Katherine Merrilees '97 and Torres both had amazing shots inside the circle early in the second half to score goals for the Engineers.

For the first goal, co-captain Catherine Mangion '95 passed the ball to Merrilees. Merrilees took an initial shot, which bounced off of the goalie, then

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