

IFC Rush Fines Led by LCA, AEPi

By Daniel C. Stevenson
NEWS EDITOR

The Interfraternity Council Judicial Committee found 13 independent living groups guilty of rush violations and fined them a total of \$8,800, according to IFC Judcomm Chair Daniel P. Dunn '94. The guilty verdicts and penalties were made public following Judcomm trials last weekend.

Lambda Chi Alpha led the list of violators with \$2,500 in fines and several sanctions for badmouthing and desk rule violations, Dunn said. Alpha Epsilon Pi had the second largest fine of \$1,500 and received sanctions for improper message taking and failing to produce freshmen to speak with members of other fra-

ternities within 15 minutes, he said.

The Panhellenic Association processed only one sorority rush violation this year, said Panhel President A. Rebecca Mallin '95. Sigma Kappa was put on social probation for the fall term because sisters interacted with female freshmen at a fraternity party, Mallin said.

"When it's all said and done we'll collect around \$12,000 this year," which is considerably more than the nearly \$3,000 collected last year, Dunn said. "I expect that I'll collect another \$3,000 from people who didn't open their desks correctly," he said. The front desks at all living groups were required to be

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RICH FLETCHER — THE TECH

Stephanie A. Sparvero '96 makes her contribution to "Jar Wars," a Greek Week event to raise money for charity. The fund-raiser will continue through Friday in Lobby 10.

Man Dies Working In E19

By Don Lacey

The Middlesex County Medical Examiner's Office has ruled that the Sept. 13 death of an elevator maintenance man in Building E19 was caused by electrocution and coronary artery disease.

Richard N. Cogswell, 55, an employee of F.S. Payne Elevator Co., died while painting the floor of an elevator machine room on the roof of E19, said Chief of Campus Police Anne P. Glavin. Payne Elevator services all of MIT's elevators.

According to John DeMartino, the president of Payne Elevator, Cogswell had filed a medical claim a few years ago for a heart condition, but the company was not aware that he had any current health problems.

"We're all saddened and shocked by the death of Mr. Cogswell. He was an excellent employee, and we're all going to miss him," DeMartino said. Payne Elevator has approximately 200 employees.

The Occupational Safety and Health Administration, which is responsible for ensuring safe working conditions, is conducting an investigation into Cogswell's death.

McCormick Intruder Arrested After Trespassing for 20 Minutes

By Sarah Y. Keightley
EDITOR IN CHIEF

Late Sunday night an intruder made his way into McCormick Hall and wandered around the dormitory for about 20 minutes before being arrested in the lobby at 1:10 a.m.

Apparently the intruder entered the dormitory by following students ahead of him, said Chief of Campus Police Anne P. Glavin. This is "something we refer to as a train," she said.

The two residents who accidentally let the man in "each thought the other was friends with him. ... Only when he got inside did they realize that no one knew him," said a resident who did not want to be identified.

The resident said that the man went around the fifth floor once or twice, then came to her room on the sixth floor and asked for scissors to cut some-

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McCormick Hall.

FILE PHOTO

Struik, Taylor Turn 100

Faculty Review Federal Support

By Jeremy Hylton
CHAIRMAN

The agenda of Wednesday's faculty meeting was more festive than normal, mixing a few informational presentations with resolutions in honor of the 100th birthdays of two emeritus professors.

Emeritus Professors Dirk J. Struik and C. Fayette Taylor will both turn 100 this month.

Professor John B. Heywood PhD '62, director of the Sloan Automotive Laboratory, presented a resolution honoring Taylor, the first director of the Sloan Lab. Heywood described Taylor's career in industry and his career at MIT.

Taylor was a pioneer in the development of the internal combustion engine and worked for the Wright Aeronautical Corp. before coming to MIT, where he helped develop the Whirlwind engine used on Charles Lindbergh's historic trans-Atlantic flight.

After his retirement in 1960, Taylor began a second career as a painter and sculptor. He lives in a Weston retirement home with his

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MIT Libraries' Barton Replacement on Hold

By Stream S. Wang

Since this summer's sudden announcement that the new automation system originally planned for the libraries was being discontinued, administrators have been investigating other companies' systems.

The news that the original system NOTIS Horizon was being discontinued shocked library and information systems administrators, said Greg Anderson, associate director for library systems.

MIT Libraries and Information Systems are jointly deciding the search for a new system. They want a system that would improve the accessibility and efficiency of the current CD Barton library network. In looking for a replacement for NOTIS Horizon, administra-

tors have contacted various computer operational companies over the summer. Also, Anderson has attended a national conference with vendors in the past.

The libraries office and IS have been considering several systems including Advance, which is the new GEAC computer system, SIRS1, and Ameritech Library System. The adoption of a new library system will be reached within this month, Anderson said.

The committee had hoped to have the new system be fully operational by July 1994. However, since one year has lost because of the cancellation of NOTIS, the time frame has been pushed to late spring 1995.

Even though time was lost in the process, the administrators are optimistic about the possible future of the library computer system.

"The library has made significant progresses over the past few years. We have solid base and are well prepared for the new system," Anderson said.

"Although students may be inconvenienced at times this year as we undergo the migration to the new system, we believe the benefits of the new system will be a great step forward for the libraries and for MIT," Anderson continued.

The library had originally planned to move to Project Horizon for its next library system, and had worked as a test site for the project, Anderson said. On June 20, Ameritech, the midwest regional Bell operating company that owned Horizon, decided to create a new prod-

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INSIDE

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WORLD & NATION

North Korean Demands Puzzle U.S. Negotiators

THE WASHINGTON POST

WASHINGTON

Several unexpected new demands by North Korea for Western cash and German or Russian nuclear technology have puzzled U.S. officials and dampened hopes for a speedy accord to eliminate North Korea's capability to make nuclear arms.

Senior U.S. and North Korean officials are scheduled to resume their negotiations in Geneva Friday over nuclear matters, after a six-week hiatus in which the two sides exchanged informal ideas about the financial and political rewards North Korea would get in exchange for dropping its nuclear ambitions.

"We have a fair amount of work to do," said Ambassador at Large Robert L. Gallucci this week, explaining that one of his initial aims will be to affirm North Korea's adherence to what was agreed at the last session in August and subsequently undermined by North Korea's new demands during informal discussions in Berlin earlier this month.

The new demands include a request that Washington arrange for a payment of \$2 billion in cash, ostensibly as compensation for North Korea's development of "graphite style" civilian nuclear reactors to generate electrical power.

Washington has demanded that North Korea scrap these reactors, arguing that they are solely meant to make plutonium for nuclear arms. North Korea agreed last month that it would do so if Washington arranged for construction of two replacement nuclear reactors less suited to plutonium production, and helped arrange interim energy supplies.

But it had not previously sought \$2 billion in cash, in addition to the two reactors valued at \$4 billion.

New York's Stumble in Health Reform Raises Warning Signals

THE WASHINGTON POST

WASHINGTON

The New York state legislature in 1992 tried to cure one of the worst problems in the health care system — it voted to force insurance companies to stop turning away or charging exorbitant rates to the old and the ill.

When the law went into effect last year, the premiums of John Hadjisky, who is young and healthy, jumped \$900 a year overnight and he dropped health insurance because he could not afford it.

The experience of Hadjisky and others like him has become the focus of a huge dispute about what happened under insurance reform in New York as Congress considers similar changes nationwide.

One thing is clear: New York's reform failed to increase the number of individuals with health insurance policies. But whether it caused coverage to shrink, or whether the number would have shrunk anyway, is hotly debated. More important is the question: what did New York do wrong and how can the federal government avoid making the same mistakes?

"The problem in New York was that they tried to do it all at once," said Kala Ladenheim, principal author of a study of state reform efforts conducted by George Washington University.

Pope Heeds Doctors' Advice, Postpones U.S. Trip

LOS ANGELES TIMES

VATICAN CITY

The spirit is willing, but the flesh is weak, and on Thursday Pope John Paul II reluctantly heeded his doctors, scrapping a scheduled October trip to the United States and a speech to the United Nations.

The Vatican called it a postponement and said the pope needed more time to fully recover from surgery last spring to repair a broken right leg.

Still, the cancellation can only serve to fuel rumors already rife at the Vatican that the 74-year-old pontiff is in failing health.

"It is exclusively because of his leg. It is a question of mobility, not health. There is no other reason," spokesman Joaquin Navarro told reporters. "The Holy Father will continue his full activities at the Vatican in a busy month ahead."

WEATHER

Gray Fall

By Marek Zebrowski

STAFF METEOROLOGIST

With a high pressure to the northeast and a surface low moving in from the south, we are going to have a wet and stormy first day of Fall, which began (astronomically speaking) at 2:19 AM this morning. Moist maritime air will produce significant rains (at least 1 inch in Boston by midnight Friday) and some flash flooding in the hilly terrain to our west, where uplifting is likely to increase precipitation amounts. Tight pressure gradient between the weather systems will also cause stiff onshore winds, stormy seas and some localized flooding along the east and south facing coastal areas. This slow-moving system is forecast to lose upper support and deteriorate as it passes us by. Thus, there is some hope for improving conditions on Sunday and early next week.

Today: Rainy and windy with a cool high of 64°F (18°C). Strong east to northeast winds at 15-30 mph (24-48 kph).

Tonight: Rain tapering off to showers after midnight. Low 58°F (14°C) with strong onshore winds.

Saturday: Cloudy with leftover showers and drizzle. Some drying out late in the day. High 68°F (20°C).

Sunday: Becoming partly cloudy and warmer, especially away from the coast. Highs in low 70s (21-22°C).

Clinton Gets Nod on Haiti But Standing Remains Low

By David Lauter

LOS ANGELES TIMES

WASHINGTON

Americans generally approve of the negotiated settlement to the crisis in Haiti but remain skeptical about long-term U.S. involvement in that country and unconvinced that any vital national interest is present there, according to the Los Angeles Times Poll.

And while the public is more supportive of President Clinton's handling of Haiti than of his handling of the rest of his job, the sharply divided view of the Haitian situation has had no measurable impact on Clinton's overall standing or on domestic politics generally. Clinton's standing with the public remains low — as low as at any point in his presidency — and while Americans also remain skeptical of his Republican opposition, the GOP appears well positioned to make substantial gains in this fall's mid-term elections.

According to the poll, the public remains opposed to sending U.S. troops to Haiti, fears that the forces will become bogged down there, distrusts the Haitian generals and offers limited support for any long-term effort to "restore democracy" to the troubled Caribbean island. Americans do, however, accept "stopping human rights abuses" as a justification for U.S. intervention in Haiti — a result that underscores how important it is for the administration over the next days and weeks to find ways of reining in the Haitian armed forces.

Overall, Americans approve of the agreement, 67 percent-27 percent,

but disapprove of sending troops to Haiti, 53 percent-43 percent. Those who approve of the agreement but not of sending troops to enforce it tend to be women. Republicans and conservatives also are more likely to fall into this category.

Clinton's approval ratings show continued slippage since the last Times Poll, taken in late July. That slippage, which showed up in other polls taken in August and early September, appears unrelated to the Haitian crisis. Asked if Clinton's actions in Haiti made them feel more or less favorable toward the president, 65 percent said the subject had no effect, 16 percent said it made them more favorable, and 16 percent said less favorable.

Nonetheless, only 52 percent of those polled now say they see Clinton as an "effective" president while 46 percent do not. Nine months ago, Clinton had a 65 percent-32 percent edge on that measurement. Only 34 percent said they see Clinton as a "strong and decisive leader" as against 59 percent who do not; 40 percent say Clinton has the "moral authority to serve as commander-in-chief" while 48 percent say he does not; and only 17 percent say they have a good idea of Clinton's goals in foreign affairs, while 74 percent do not.

By 42 percent-52 percent the public disapproves of Clinton's overall handling of his job as president, compared to 45 percent-47 percent in July, and an extraordinarily high 34 percent say they "disapprove strongly," up from 27 percent in July. Clinton receives even worse scores on two specific aspects of his

job — the public disapproves of his handling of the economy, 39 percent-52 percent, and disapproves of his handling of foreign affairs, 36 percent-55 percent.

Asked which party they lean toward in this fall's elections, Americans are almost equally divided, with 44 percent favoring the Democrats and 43 percent the Republicans — a result that points towards heavy losses this November from the Democratic congressional majorities.

The poll, supervised by Times Poll director John Brennan, surveyed 1,340 adults nationwide Tuesday and Wednesday. The results have a margin of sampling error of plus or minus 3 points.

Asked if they believe American troops "will be able to finish their job and withdraw from Haiti in a fairly timely fashion," only 32 percent say yes. A majority, 54 percent say they fear American forces will get "bogged down" in Haiti. Americans are not enamored of Clinton's argument that the need to "restore democracy" justifies a U.S. military presence in Haiti. Only 45 percent of those polled say they think that was a good argument, while 47 percent said it was not good. Similarly, those polled reject, by 53 percent-40 percent, the argument that the need to maintain U.S. credibility justified intervention.

By contrast, Americans do support the argument that the military presence is needed to "keep a flood of Haitian refugees from seeking to enter the United States." By 57 percent-39 percent those polled say that was a good argument.

Meyers to Leave in White House Staff Reorganization

By Paul Richter

LOS ANGELES TIMES

WASHINGTON

Presidential press secretary Dee Dee Myers, one of the White House's best-known faces, is expected to resign and yield her post to State Department spokesman Michael McCurry as part of a long-awaited staff reorganization intended to strengthen President Clinton's communications shop, officials said Thursday.

The shakeup, which is expected to be announced by Friday by Chief of Staff Leon Panetta after 87 days of deliberation, will also move Communications Director Mark Gearan into a long-range strategy and planning job.

Myers, 33, became a target of criticism amid complaints about the White House's inability to publicize its successes and to convey an impression of internal order. She has been criticized for lacking access to the White House's inner circles. Some outsiders have also said as the chief spokeswoman she reinforced the image of the White House as a preserve of the young and inexperienced.

A stalwart of the 1992 Clinton presidential campaign, Myers has been one of the best-liked members of the White House staff for her good humor and quick wit. Panetta's long and public deliberations over her fate anguished her friends, particularly as she was forced to answer questions about her possible ouster in the daily briefings.

Myers' resignation, which follows the departure of several other top female aides in the White House, is likely to cause some discomfort for an administration that

has boasted of its gender and racial diversity. Myers' was the White House's first female press secretary, although she never occupied the press secretary's traditional office, which was filled by her boss, Gearan.

As recently as Thursday morning, many White House staff members expected that she would be given bigger responsibilities and greater access, and would retain at least some briefing role. But Myers did not want any change in her current responsibilities and chose to resign instead.

She has been pursued for several outside jobs, including one as co-host of the CNBC network show "Equal Time," with former Republican party spokeswoman Mary Matalin. Myers has been Matalin's choice for the job, which would probably double her current \$100,000 salary.

But she has also said recently she would like to return to California, where she worked for Democratic Sen. Dianne Feinstein during Feinstein's senatorial campaign, and for former Los Angeles Mayor Tom Bradley.

Rumors about the impending announcement again roiled the White House Thursday as Panetta talked to staff members one by one. Myers' regular briefing was first delayed, then cancelled altogether.

In his new choice for the job, Clinton is turning to an experienced Washington hand. The 39-year-old McCurry was earlier the spokesman for the Democratic National Committee, as well as for the 1992 presidential campaign of Sen. Bob Kerrey, D-Neb., and the 1988 presidential campaign of Bruce

Babbitt, now Interior secretary. Earlier, he was spokesman for Democratic senators Harrison Williams of New Jersey, Daniel P. Moynihan of New York, and John Glenn of Ohio.

McCurry's campaign association with Kerrey — then a bitter Clinton foe — made some in the Clinton camp wary of him during the early days of the administration. But with an irreverent sense of humor he is considered a skilled hand in a department that has not won the best public notices.

The reorganization is also expected to see Bruce Lindsey, a Clinton confidant who carries the title of senior adviser, move to the general counsel's office as a deputy to Abner Mikva. George Stephanopoulos, also a senior adviser to Clinton, is expected to become a deputy chief of staff.

Philip Lader, deputy chief of staff for administration, is expected to change jobs with Erskine Bowles, director of the Small Business Administration.

And there may be a new head of the White House political office, whose current head, Joan Baggett, has told insiders she wants to resign. A rumored front-runner is John Emerson, who was widely praised for his efforts in coordinating the quick federal response to last year's Southern California earthquake.

Ricki Seidman plans to leave as director of scheduling to become director of Rock the Vote, a Los Angeles-based organization aimed at younger voters. Her job is expected to go to Billy Webster, a long-time Clinton ally who has worked in the U.S. Department of Education.

Power Company Pulls Plug On Russian Missile Command

By Richard Boudreaux
LOS ANGELES TIMES

MOSCOW

Russia's nuclear arsenal survived intact for three decades of Cold War showdown with the West, but its custodians Thursday were reeling from a humiliating sneak attack on their headquarters.

It came not from a weapon of destruction, nor a terrorist, nor a thief in the night.

It happened in broad daylight and has been blamed on a fearless but faceless bureaucrat at the Moscow power company.

For at least 74 minutes Wednesday, the utility shut off electricity to the Strategic Rocket Forces command center for failure to pay \$645,000 in overdue bills.

The command post — in an underground bunker, full of communications gear with launch codes and monitoring equipment for 744 intercontinental ballistic missiles across the former Soviet Union — switched to emergency back-up power.

A statement from the base said

"the military preparedness of the Strategic Rocket Forces was not impaired."

But the country's security establishment erupted with fury Thursday over the bizarre blackout, which Prime Minister Viktor S. Chernomyrdin called "scandalous."

To many, the incident seemed to show how the economic disorder and breakdown of authority in post-Soviet Russia pose indiscriminate threats to vital national interests.

Some officials suggested it could undermine efforts by Russian President Boris N. Yeltsin at his summit next week with President Clinton to portray Russia as an increasingly stable country worthy of Western trust, aid and investment.

"The Americans will have doubts now whether Russia and the Yeltsin administration, in particular, are capable of being responsible for the conditions under which nuclear arms are stored," said Alexei G. Arbatov, a disarmament specialist and member of Parliament. "The people responsible should be put on trial and sent to prison."

What happened Wednesday is still a matter of conflicting accounts from the two antagonists: the Russian Defense Ministry, which hasn't paid for a kilowatt since January; and Mosenergo, the Moscow utility that claims the military owes it 50 billion rubles, about \$21.5 million.

A government rule prohibits power cut-offs to strategic military installations. But Mosenergo officials claimed not to understand that they were violating this regulation.

They said they simply cut power at 2:30 p.m. to a Defense Ministry "object" known to them only by a code number. "We turned off a cable to remind the leadership of this object to undertake measures to pay its debt," said Igor Goryunov, the utility's deputy director.

Mosenergo officials said power was restored at 3:44 p.m. after a telephone call from Gen. Igor Sergeev, commander of the rocket forces base 12 miles west of Moscow. They said the general agreed to meet next week to discuss a debt payment schedule.

NATO War Planes Bomb Tank After Attack by Bosnian Serbs

By Carol J. Williams
LOS ANGELES TIMES

VIENNA, AUSTRIA

NATO war planes on Thursday punished a Bosnian Serb attack on U.N. troops by bombing an unmanned tank near Sarajevo, increasing tension in the troubled peacekeeping mission and reminding a world distracted by other crises that war still rages in the Balkans.

The air strikes, launched at dusk by American and British aircraft, were provoked by a Bosnian Serb attack on French troops earlier in the day, NATO officials said. In that incident, four, rocket-propelled grenades were fired at a light-tank unit northeast of Sarajevo. One French soldier was seriously wounded.

The NATO action was called for by French Gen. Bertrand de LaPresle, the U.N. Protection Force commander, "to prove that he would not take the attack on the French tank lying down," said Squadron Leader (Maj.) Nigel Branton, a spokesman at the North Atlantic Treaty Organization's headquarters for southern Europe in Naples, Italy.

But the air strike threatened to

widen a rift between NATO countries with peacekeeping forces deployed in Bosnia and others — chiefly the United States — who have been pressing for tougher measures against the defiant Bosnian Serbs without the same need to fear consequences for troops on the ground.

French and British soldiers serving with the U.N. mission in Bosnia have become the chief targets of angry Bosnian Serbs as pressure builds in Western countries for an end to a U.N. arms embargo that has severely disadvantaged the Muslim-led Bosnian government.

British Lt. Gen. Michael Rose, commander for U.N. troops in Bosnia, vociferously opposes any moves the rebels would see as outside forces taking sides against them, such as air strikes or seeking to arm the government forces. Rose has repeatedly declined to use force to compel Bosnian Serbs to abide by weapons-exclusion zones proclaimed around Sarajevo and the eastern town of Gorazde.

Bosnian Serb forces also routinely violate a "no-fly" zone declared over Bosnia. Paul Risley, a spokesman at U.N. headquarters in Zagreb, Croatia, said U.N. observers

have reported "scores of sorties" by Bosnian Serb helicopters to battle fronts in the republic's northeast.

But Thursday's air strike was carried out by NATO aircraft flying over Bosnia in what are usually symbolic patrols.

LaPresle called on NATO to retaliate for the attack on the French unit, prompting alliance commanders in Naples to order pilots near Sarajevo to find and destroy a previously identified target, a T-55 tank deployed about two miles from the U.N.-controlled airport in violation of the weapons-exclusion zone.

A U.S. A-10 Warthog, the air combat workhorse dubbed the "tank-buster," located the tank and ran a strafing sortie at 6:25 p.m. The pilot reported back that he was unsure he had hit the target shrouded in shadows, Branton said. Two British Jaguars then swept the area near the Bosnian Serb base at Lukavica, each dropping a 1,000-pound bomb.

"We have no final report on damages," Branton said. "The (U.S.) cannon fire was thought to have missed, but the 1,000-pound bombs hit on or very near to the target."

Spy Accused in Germany Says He Was a Double Agent for U.S.

By Rick Atkinson
and Steve Vogel
THE WASHINGTON POST

BERLIN

An American sociologist arrested last spring by German authorities on suspicion of spying for the former Communist regime in East Germany asserted Thursday that he had been a double agent working for U.S. intelligence.

Jeffrey Schevitz, 53, said he had spied on both West and East Germany from the mid-1970s until 1990 while working as a researcher at Berlin's Free University and then at Germany's Nuclear Research Center in Karlsruhe.

He was arrested May 3 by German federal police after archives found in the former East German Ministry for State Security — better known as the Stasi — indicated Schevitz had secretly passed "a multitude of information and documents" to East Germany, according to the German prosecutor's office. Schevitz, who has yet to be formally charged with a crime, remained in a

German jail until earlier this month, when he was released after posting a \$65,000 bail and surrendering his U.S. passport.

In an interview and again in a news conference Thursday, Schevitz alleged that he was covertly working for U.S. intelligence under the direction of Shepard Stone, then director of the Aspen Institute research center in Berlin. His mission, Schevitz said, was to gather information about East German espionage operations by pretending to work for the Stasi while simultaneously spying on West Germany because of concern that Bonn was undermining U.S. nuclear nonproliferation efforts and "still attempting to have its finger on the nuclear trigger."

Stone died in 1990, and Schevitz acknowledged that without the testimony of his alleged control agent he can offer little proof of having worked covertly for the U.S. government. David Anderson, who succeeded Stone as Aspen Institute director, said it is "inconceivable

that Stone was involved in espionage activities." In Berlin, Deputy Director Dana Allin said it is "absolutely preposterous" to assert that the institute, a think tank intended to promote German-American relations, was a spy front.

Shevitz's allegations are particularly sensitive because of the insinuation that the U.S. government ran an espionage operation directed not only at Communist East Germany but also at a close ally in Bonn.

Spokesmen for the U.S. Embassy in Bonn, the CIA, the German government and German federal police declined to comment. Rolf Hannich, a spokesman for the German federal prosecutor, would only say that Schevitz has not been formally charged because "the investigation is not yet completed."

The Schevitz case is a throwback to the Cold War era, when Germany was infested with agents and double agents trolling for secrets on both sides of the Iron Curtain. Schevitz's tale, albeit unconfirmed, has many elements of a spy thriller.

Israel Seeks to Delay Next Phase Of Palestinian Accord

THE BALTIMORE SUN

JERUSALEM

Israel wants to delay implementing the second — and most sweeping — stage of the agreement it signed one year ago, according to Israeli and Palestinian reports.

Prime Minister Yitzhak Rabin has told senior officials he wants to postpone Palestinian elections and the required withdrawal of Israeli troops from Arab populated areas in the West Bank, Israeli newspapers reported Thursday.

That step was supposed to be taken last July and is tentatively rescheduled for November. Rabin said he wanted it delayed "as long as possible," according to the respected newspaper Ha'aretz, quoting a senior political source. The Jerusalem Post said he wanted elections postponed "indefinitely."

Israeli officials have blamed the Palestinians, saying they are unprepared to hold the elections or take over the West Bank. Israel has said it must approve all the preparations.

Study Finds No Easy Fixes For Social Security

THE WASHINGTON POST

WASHINGTON

Any effort to head off a crisis in funding the Social Security system by improving the investment returns of its trust fund or by investing to improve overall economic growth would fail to solve the problem, the Congressional Budget Office has concluded.

The CBO also discounted a suggestion for easing the cash squeeze on the system by allowing individuals to invest for themselves some of the payroll tax they now pay the government. That option would penalize low-income people, the CBO said.

The agency has been studying possible changes in Social Security funding proposed by a variety of sources and will detail its findings at a House Social Security subcommittee hearing Oct. 4. The common thread running through these proposals is that by better handling the huge trust fund the system possesses, the government could avoid the need for huge tax increases or benefit cuts in the next century.

No such luck, the CBO said.

"No easy fixes to the funding problems of the Social Security system exist," the office concluded in a draft report that is being circulated on Capitol Hill.

Investing to stimulate economic growth wouldn't work, the study said. While growth is desirable and is "the only way to expand the resources available to future retirees more rapid growth does not make funding easier for retirement programs such as Social Security," it said. This is because when wages rise, benefits rise too.

Illegal Immigrants Cost U.S. \$29 Billion, Report Says

LOS ANGELES TIMES

WASHINGTON

Legal and illegal immigration is more costly for large states than recently estimated by the Clinton administration, according to a new study.

A report by the respected Center for Immigration Studies, a Washington-based think tank, said Thursday that immigrants in 1992 produced a net national deficit of \$29.1 billion, borne mainly by California and six other states. The center compared the cost of social services and education against taxes and fees paid by immigrants to come up with the deficit.

This estimate contrasts with a finding by the Urban Institute, in an administration-commissioned study, that immigrants had brought the United States a net benefit of \$28.7 billion. However, the institute acknowledged that it costs California \$1.28 billion annually to pay for the education of illegal immigrant children.

Statistics compiled by the White House-commissioned Urban Institute study showed California and six other states — Florida, Texas, New York, Illinois, Arizona and New Jersey — spending more dollars on federally mandated programs than were collected in taxes from the overwhelmingly young and poor population of illegal immigrants, which the study estimated at 3.4 million nationwide as of October 1992.

Burning of Three-Year-Old Stuns Town

THE WASHINGTON POST

HOPEWELL, VA.

Kenny Dillhoff knew some of the kids playing behind the house were fooling around with cheap lighters, and he'd noticed the gasoline can. Then he heard the shouting, turned and saw a ball of flames where his 3-year-old brother, Tony, had been moments before.

"He was screaming, and he was saying, 'Fire!' " Kenny, 13, said today. "And everybody was screaming, 'Fire!' "

Preliminary police reports indicate that two boys, ages 9 and 11, deliberately poured gasoline on and around Tony and then ignited it with their plastic lighters. They ran off as Kenny jumped on his brother, rolling him over and over in the worn gravel alley and probably saving his life.

Investigators and prosecutors spent hours Wednesday discussing whether to bring criminal charges. Tony's family doesn't understand the uncertainty. The accused youngsters, the family said, have roamed the neighborhood boasting about their handiwork.

Authorities have offered no motive for what happened Monday evening, and as Tony lies swathed and still in a hospital burn unit, people in this small industrial city 20 miles south of Richmond are struggling with the horrifying possibility that it was indeed no accident.

The child received second- and third-degree burns on his legs, back, neck and an arm. His eyebrows and eyelashes were singed, and relatives were told that his face was saved from disfiguring injury solely because his crew-cut hair was so short that it didn't catch fire.

OPINION



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Letters To The Editor

Coop Ad Quotes Misleading

After a minor bit of electronic legwork, I determined the following fact: None of the "students" quoted in the recent string of advertisements by the Coop [in *The Tech*] attend either Harvard University or MIT. The glowing testimonials were garnered from a population that had little or nothing to do with MIT. While it is never explicitly stated that the students are associated with either of the schools that run the Coop, it certainly is an easy assumption to make, and one that I think that the Coop intended.

I find this terribly misleading and will use it as another reason to take my business to establishments other than the Coop.

Sanjay S. Vakil, '94



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Copley News Service



"What, are you nuts?! We're not paying for the casket... YOU are!"



Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4 p.m. two days before the date of publication.


Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

To Reach Us

The Tech's telephone number is (617) 253-1541. Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: ads@the-tech.mit.edu, news@the-tech.mit.edu, sports@the-tech.mit.edu, arts@the-tech.mit.edu, photo@the-tech.mit.edu, circ@the-tech.mit.edu (circulation department). For other matters, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person.

AMERICAN CANCER SOCIETY

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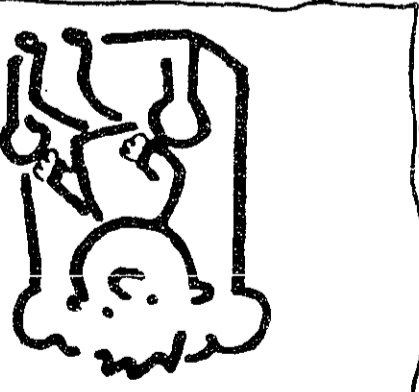

For a free poster and book cover, call 1-800-DC1311.

This space donated by The Tech

Today I was thinking of driving really fast.




I+ was like one of those video games where you drive a car.




21993 DIKKERS

I kept going faster and faster screaming around curves and oil slicks.



1-26

I wanted to keep going, but my imagination kept crashing the car.



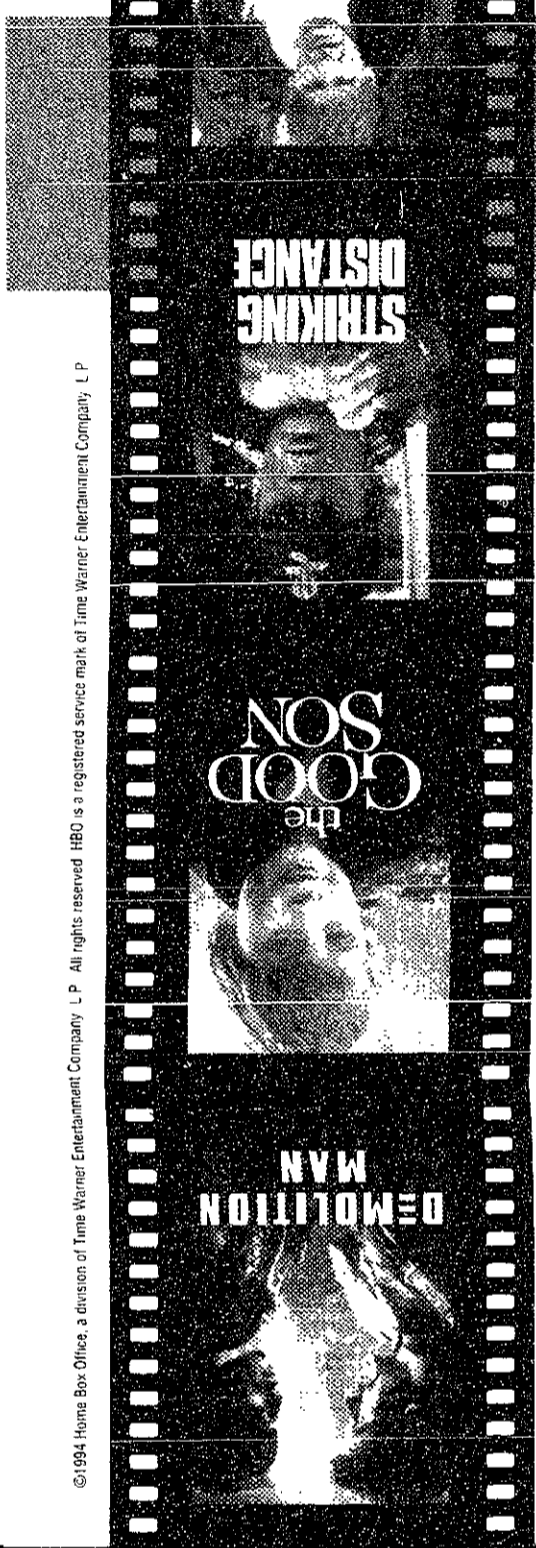
Jim's Journal

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HOW TO HANG ON TO YOUR DOUGH.

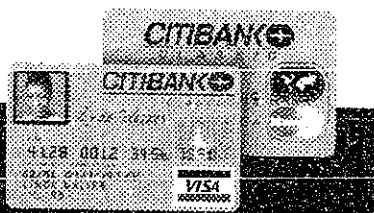
(WITHOUT CRAMPING YOUR STYLE.)

- ✍ **Separate “needs” from “wants.”**
Hint: A bed is a need. A Mr. Microphone is a want.
- ✍ **Split the bill but only pay your share.**
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THE ARTS

Redford's *Quiz Show* succeeds with moral message

QUIZ SHOW

Directed by Robert Redford.

Written by Paul Attanasio.

Starring John Turturro, Rob Morrow, Ralph Fiennes, David Paymer, and Paul Scofield.
Loews Copley Place.

By Craig K. Chang

STAFF REPORTER

The quiz show scandals of the 1950s perfectly sum up the tidal wave of power and fame with which show business seduced America. Accusations that the popular show "Twenty-One" was rigged pitted truth against half-truths, propriety against fraud basted in huge sums of money. Robert Redford's *Quiz Show* takes us through this paradigm of America's burgeoning ethical precariousness, at once pragmatic and hauntingly poignant in its desperation. With candor and breadth, *Quiz Show* succeeds in defining the culprits in this supposed moral decline while animating their justification of the most ludicrous deception: Cheating on a game show.

Two isolation chambers housed the contestants in the original NBC television show "Twenty-One." In these boxes sealed off from the sounds of the opposing contestant, players wagered points in their gamble of knowledge. Various bits of trivia were the game's immediate currency as players strived for a score of 21. Drama was high in the studios and in homes all across America as new faces dominated the screen in cycles of a few weeks and captured the curiosity of the American people.

In this reenactment, John Turturro plays Herbert Stempel, one contestant who rides the float of glory for a few weeks. His neighbors in Queens soon recognize him as a star, a man who, before "Twenty-One," would have run through the sieve of society's attention as does water through fingers. Many people hail the success of the quiz show as a sign of progress, as fans of the show seem to catch a few moments of intellectual inspiration. For once, the smart man or woman is admired instead of teased.

Even television knows that one success story cannot carry ratings for long; thus, Dan Enwright (David Paymer), an NBC producer at the time, tightens ship: He rigs the show to perpetuate the excitement. Contestants such as Stempel, whose idiosyncrasies begin to wear

thin, are nicely asked to take a dive, dethrone themselves, and allow for new potentials to spark the interests of viewers, unknowing fools baited for Geritol's advertising campaign.

Suspicious of this convenient packaging is Congressional investigator Dick Goodwin (Rob Morrow), who intends to undermine television's masquerade as Technicolor truth for the people. He and the most famous contestant of them all, Charles Van Doren (Ralph Fiennes), go head to head in a battle of right and wrong. Van Doren, himself of respectable literary heritage, denies his gentle slide into the role of television's puppet spokesman for academia, while Goodwin refuses to let fraud go unpunished.

Quiz Show obviously takes on the enterprise of television as its main focus of criticism. Redford takes us through the contestants' internal ethical battles and portrays how exorbitant sums of money can gently nudge even the most reluctant cheater to pass personal values through the shredder. With the fascinating characters of Van Doren, Stempel, and Goodwin, the movie evolves into an allegory for the lagging debt our conscience accumulates because of easy money.

But ultimately, America knew television and show business was all an act. *Quiz Show* attempts to badger us with the question: Why did America have such a hard time accepting the game of deception perpetrated by NBC executives? One reply points at charming contestants such as Van Doren, who captured the hearts of "Twenty-One" fans and then shattered the very mask of idealism donned to



Charles Van Doren (Ralph Fiennes, left) and Herbert Stempel (John Turturro, right) square off in the game show "Twenty-One" hosted by Jack Barry (Christopher McDonald) in *Quiz Show*.

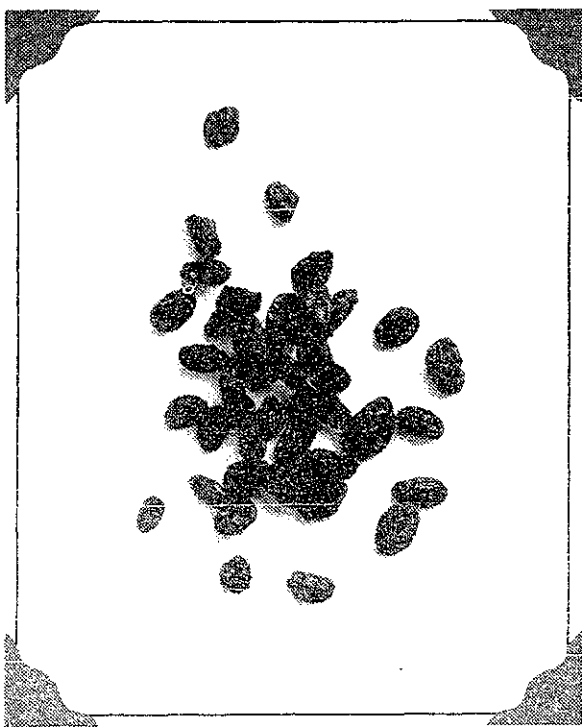
woo the public. When it transformed quiz shows into soap opera, NBC toyed not only with ratings, but with the emotions of America.

As Dick Goodwin tries to put television on trial during the movie's climactic congressional hearing, he instead puts people on trial, inadvertently antagonizing the public toward the contestants. Redford suggests the quiz show scandals made America decide who really was cheated: the contestants or the fans? This duality the story pieces together beautifully. It was really America's conscience on trial when the quiz show host beckoned for the answer; he not only asked for trivia, he also asked a moral question: Is it okay to deceive the public for the sake of money? Perhaps secretly deceiving remained acceptable. The sound-proof chambers that contestants stood in week after week didn't allow for fair competition, but rather sealed

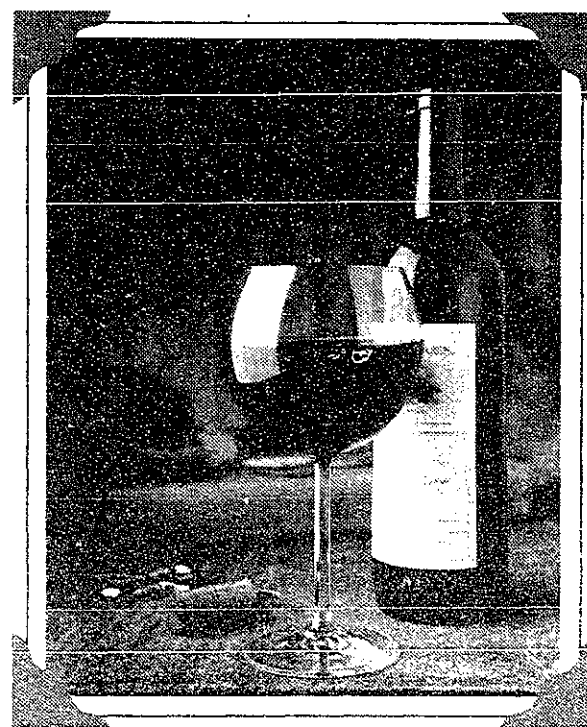
off the players' consciences from public scrutiny.

Truth really stands on a lower pedestal than money talks in Redford's depiction of the quiz show scandals. The shows were a contrivance to begin with: Truth had no place on tacky game shows. America mistook the huge sums of money contestants won for the glory of alleged intellect. Only when the fraud was verified to the people did reaching a score of 21 symbolize consummating with the devil. The fraudulent contestants at once won America's heart by using their ostensible smarts to their advantage and broke her trust under the conditions with which they claimed their loot. All status of martyrdom disappears in light of financial victory; in fact money made fools of the entire country, *Quiz Show* seems to affirm. As Charles Van Doren's poetic father says to drill through the muck, "Cheating on a quiz show is like plagiarizing a comic book."

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Classical Music

Longy School of Music: SeptemberFest '94

All performances are held at the Edward Pickman Concert Hall, 27 Garden St., Cambridge. Free admission. Information: 876-0956.

The Beauty of the Baroque

Sept. 23, 8 p.m. Longy's esteemed Early Music Faculty in a concert of 18th Century music from London, including Purcell, Gemelli, J.C. Bach, Haydn, and Corelli.

Haydn: The Creation

Sept. 25, 8 p.m. SeptemberFest's final event, a concert-style reading of Haydn's beloved and tuneful oratorio, led by renowned choral conductor Lorna Cooke de Varon. The audience is invited to sing along, but listeners are also welcome.

Emmanuel Music Concert

Jordan Hall, New England Conservatory, 290 Huntington Ave., Boston. Sept. 22 & 24, 8 p.m. Admission: \$10-35, general seating; \$50-100, special benefactor seating. Information: 536-3356. *Die Fledermaus*, by Johann Strauss, Jr.; narrative written by Susan Larson. Craig Smith conducts the orchestra and chorus of Emmanuel Music in this special benefit for Emmanuel Music and the Peter Faneuil House, a residence for families and people living with AIDS.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Admission (in addition to museum admission, see Museums below): \$4, general; \$2, members/seniors/students. Information: 566-1401. Sept. 24, 1:30 p.m.: Young Artists Showcase featuring Jong Hwa Park, piano. Sept. 25, 1:30 p.m.: Sunday Concert Series featuring the Chamber Music Society of Lincoln Center.

Emmanuel Music

Emmanuel Church, 15 Newbury St., Boston. Sept. 25, 10 a.m. Voluntary offering requested. Information: 536-3356. The chorus and orchestra of Emmanuel Music, under the direction of conductor Craig Smith, present a Bach Cantata as part of the morning service of worship at Emmanuel Church. Scheduled: Bach Cantata #115.

The Boston Conservatory

Seully Hall, 8 The Fenway, Boston. Sept. 23, 8 p.m. Free admission. Information: 424-9297. Opera "unMet" presents "Elegant Contradictions." Marshall Hughes directs operatic ensemble pieces from Mozart to contemporary composer Scott Wheeler.

Harvard University, Fromm Contemporary Music Series

John Knowles Paine Concert Hall, Music Building, Harvard University, Cambridge. Sept. 24, 8 p.m. Free admission. Information: 496-6013. Speculum Musicae performs the music of Mario Davidovsky: *Synchronism #6 for Piano and Electronic Tape*, *Quartetto for Flute, Violin, Viola, and Cello*, *String Trio*, *Romancero for Flute, Clarinet, Violin, Cello, and Voice*, and the world premiere of *Quartet for Guitar, Viola, Cello, and Double Bass*.

Museum of Fine Arts

465 Huntington Ave., Boston. Sept. 25, 3 p.m. Admission: \$17, general; \$14 for MFA members/seniors/students. Information: 267-9300 x300. Music of Mozart, with Daniel Stepner, baroque violin, and John Gibbons, fortepiano. Stepner and Gibbons continue their exploration of Mozart's 44 sonatas for keyboard and violin. This program will include a sonata Mozart wrote when he was eight years old, several later sonatas, and a set of variations.

Boston Conservatory Chamber Ensemble

First and Second Church, 66 Marlborough St., Boston. Sept. 25, 4 p.m. Admission: \$10, general; \$7, students/seniors. Michael Lewin, artistic director, and guest artist Rhonda Rider, cello, perform: Mozart's *Duo in G for violin and viola*, Shostakovich's *Piano Trio No. 2 in E minor* (on the composer's birthday), and Dohnanyi's *Piano Quintet No. 1 in C minor*.

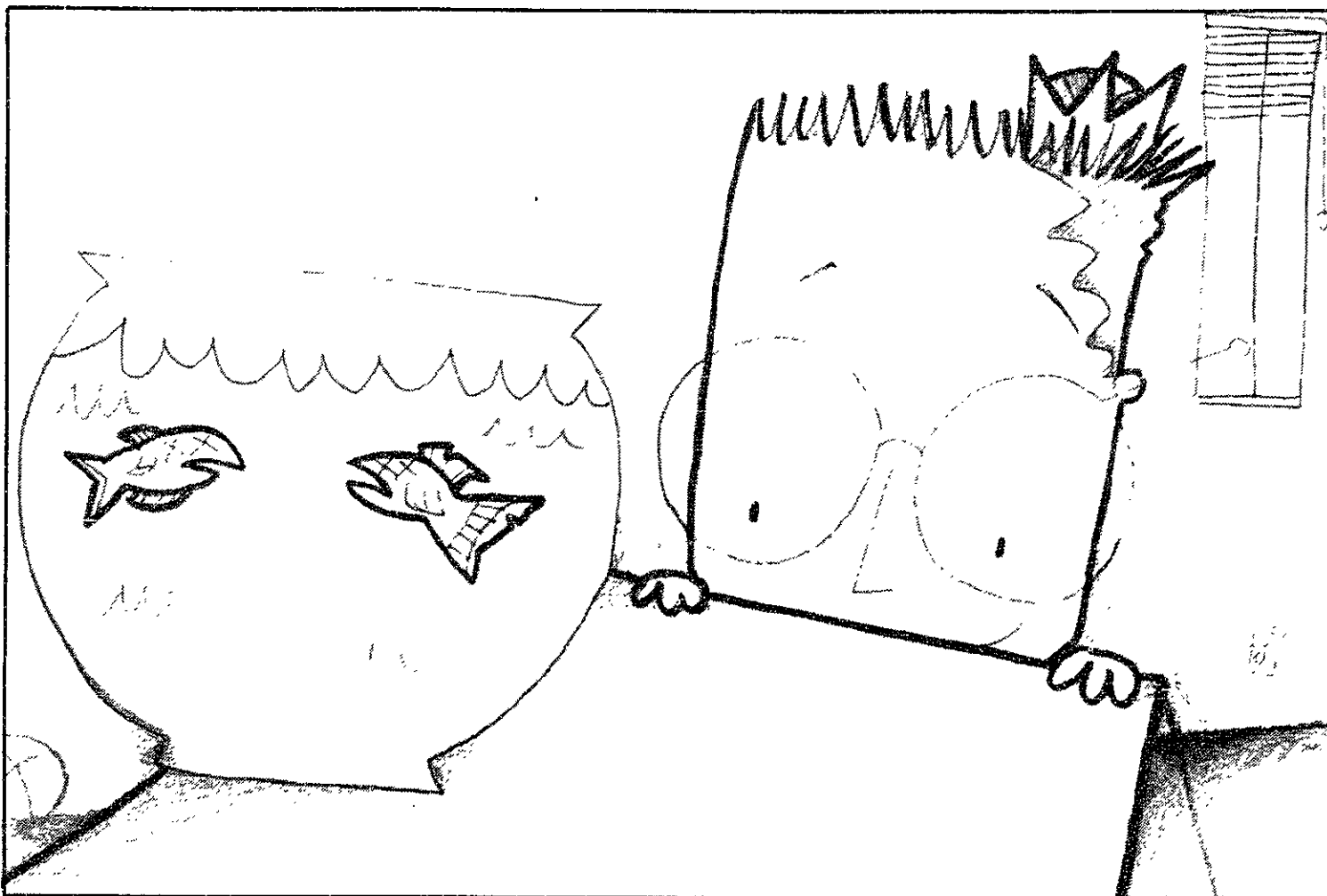
International Composition Competition for Young Composers

Tsai Performance Center, 685 Commonwealth Ave., Boston. Sept. 28, 7 p.m. Free admission. Information: 353-3340. ALEA III and the Contemporary Music Ensemble at Boston University present this 16th annual competi-

On The Town

A weekly guide to the arts in Boston
September 23 - 29
Compiled by Scott Deskin

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.



Spike and Mike's Sick and Twisted Festival of Animation.

Theodore Antoniou will conduct performances of seven works that were selected among the 218 entries submitted by composers from 29 countries around the world. Following the concert the ALEA III Prize of \$2,500 will be awarded. MIT Professor and award-winning composer John Harbison has been invited as one of the judges for the competition. The event is sponsored by the Greek Ministry of Culture and the Foundation for Chinese Performing Arts.

Federal Reserve Bank of Boston, Fall Midday Concerts

Federal Reserve Auditorium, 600 Atlantic Ave. (across from South Station), Boston. Sept. 29, 12:30 p.m. Free admission. Information: 973-3453. Japanese-born pianist Hiroko Takahashi will play selections from Bach, Chopin, and Debussy. A former teacher at Kyoto University, Ms. Takahashi is a Master's degree candidate at the Boston Conservatory, where she studies with Janice Weber.

Boston Symphony Orchestra, Opening Night

Symphony Hall, Boston. Sept. 29, 6:30 p.m. Admission: \$45-75; benefactor tickets, priced at \$325, allow admission to a black-tie dinner the Four Seasons Hotel following the concert. Doors open at 5:30 p.m. for a champagne reception open to all attending the concert. Information: 266-1492. The BSO's 114th season begins, led by Seiji Ozawa, conductor, and guest Itzhak Perlman, violin. Program: Copland, "Fanfare for the Common Man"; Barber, *Violin Concerto*; Williams, "Remembrances" from *Schindler's List*; and Bernstein, *Serenade* for violin, strings, harp, and percussion, and the Overture to *Candide*.

Jazz

Aardvark Jazz Orchestra

Harvard Epworth Methodist Church, 1555 Massachusetts Ave., Cambridge. Sept. 24, 8 p.m. Admission: \$8. Information: 253-8778. Mark Harvey and the Aardvark Jazz Orchestra begins its fall season with a concert of music from its recent CD *Aardvark Steps Out* and a brand-new piece, "The Pygmy Mammoth & the Giant Shrim p" (a political fable). Aardvark continues to explore the possibilities of collective improvisation and extended form structure

while "recognizing the roots of jazz and creating broad new frontiers in which the art form can flourish" (Boston Globe).

Popular Music

September Music at the Mall

The Mall at Chestnut Hill, Route 9 at Hammond Pond Parkway, Chestnut Hill. Afternoon performances. Information: 965-3037. Sept. 24: "Light 'n' Lively," featuring the Dick DiBona quintet. Sept. 25: "Music of the Swing Era," with Steve Taddeo and the Swing Senders.

Museum of Our National Heritage

33 Marrett Rd. (corner of Route 2A and Massachusetts Ave.), Lexington. Sept. 25, 2 p.m. Free admission. Information: 861-6559. The music of Broadway and Hollywood will be performed when conductor Eddie Madden leads the 50 musicians in the orchestra and chorus of The Greater Bostonians. Show tunes will include the Sinatra ballad "Just the Way You Look Tonight," a rousing salute to "Old Broadway U.S.A.!" and more.

All Newton Music School

Newton Centre Green, West Newton. Sept. 25, 2 p.m. Free admission. Information: 527-4553. An "Old-Fashioned Band Concert," conducted by Ronald Knudsen.

The Middle East

472/480 Massachusetts Ave., Cambridge. Some shows have age limits. Admission: varies; tickets may be purchased in advance at Strawberries. In Your Ear Northampton Box Office (1-800-THE-TICK), and the Middle East Box Office (Mon.-Sat., 10 a.m.-6 p.m.; call 492-5162 to charge tickets). Information: 497-0576.

Sept. 23: Goober & the Peas, Doo Rag, Uncle Joe's Big Ol' Driver, Bongo Fury [Upstairs, 19+, \$7]; Peter Wolf [Downstairs, 21+, \$11-13]; Erotic Aquarium, EHon Cross [Bakery].

Sept. 24: Mark Eitzel (from American Music Club), Mo Elliott (fr. Spore) [Up, 7:30 p.m., 19+, \$7]; Teen Beat Circus Tour - Versus, Air Miami, Blast Off Country Style, Tuscadero [Up, 10:30 p.m., 19+, \$7]; Peter Wolf [Down, 21+, \$11-13]; WMFO Unplugged w/Mickey Dee featuring Universal You and Butterscott [Bakery].

Sept. 25: Off the Wall - Blue Moon Poets [Up, 2-4 p.m., free]; Off the Wall - Films [Up, 6:45-9:15 p.m., \$5]; Doc Hopper, Horace Pinker, Jose Fist, Sons of John Glenn [Up, 9:30 p.m., 19+, \$6]; John Cale [Down, 19+, \$14-15]; Jazz Jam w/ Paulo Danay [Bakery].

Sept. 26: Texas Instruments [Up, 19+, \$5]; Out Loud Theater - *Poor Daddy*, a new play written & performed by Rebecca Saunders [Down], T.B.A. [Bakery].

Sept. 27: Sleight, Usalos, SF Envelope (fr. SF), Lazy Galut [Up, 19+, \$6]; Terror Bull Tuesdayz (Industrial Gothic Night) [Down]; Mary Koumjian [Bakery].

Sept. 28: Special Cheap Date Night - MAGIC HOUR Record Release Party, Syrup, Fully Celebrated Orchestra, Sydra [Up, 19+, \$5]; Orangutang, Stachel, Silkworm [Down, \$7]; Belly Dancing [Bakery].

Sept. 29: Gas Huffer, Slughog, Liquor Bike (fr. Baltimore), 3 Day Stubble (fr. SF), Truth from Sam [Up, 19+, \$8]; Arthur & Lee Love, Inhale Mary [Down, 19+, \$8-9]; Unplugged w/Mark Hamilton of WZBC [Bakery].

Film

Brattle Theatre

40 Brattle St., Harvard Square, Cambridge. Admission: \$6 for all shows; \$4 for Brattle members; \$3 for seniors/children under 12. Information: 876-6837.

Special Engagements. Sept. 23-24: *Easy Rider* (Dennis Hopper, 1969); 4, 6, 8, 10 p.m. (Sat. mat., 2 p.m.). **Directed by Stanley Kubrick.** Sept. 25: *Barry Lyndon* (Stanley Kubrick, 1975); 12:45, 8 p.m. *Spartacus* (Kubrick, 1960); 4:20 p.m. **Watching the Detectives.** *The 39 Steps* (Alfred Hitchcock, 1935); 4:15, 7:45 p.m. *Bull-dog Drummond* (F. Richard Jones, 1929); 6, 9:30 p.m. **Beat It! The Life and Times of Allen Ginsburg** (Jerry Aronson, 1993); 7:50, 9:30 p.m. **More Recent Raves.** *Ciao, Professore* (Lina Wertmuller, 1994); 4:15, 6, 7:50, 9:45 p.m. **Reflections on German Cinema.** *The Wonderful Horrible Life of Leni Riefenstahl* (Ray Muller, 1993); 3, 8 p.m. *The Blue Light* (Leni Riefenstahl, 1932); 6:30 p.m.

French Library and Cultural Center, Ciné Club

53 Marlborough St., Boston.

Admission: \$5, \$4 for members. Information: 266-4351. The Ciné Club presents a retrospective of the career of French actor Jean Gabin, lasting through December. Sept. 23-25: *Pépé le Moko* (Julien Duvivier, 1936); Fri.-Sat., 8 p.m.; Sun., 7 p.m.

Museum of Fine Arts

465 Huntington Ave., Boston. All films screened in Remis Auditorium. Unless otherwise noted, admission is \$6.50, \$5.50 for MFA members/students/seniors. Information: 267-9300.

Back by Popular Demand. Sept. 24: *Samba to Slow Fox* (Maria Stratford, 1986); 12 noon. **Film Photographers.** Sept. 24: Aaron Siskind: *Making Pictures* (Judith Wechsler, 1991); *Harry Callahan* (Wechsler, 1994); *Ansel Adams: Photographer* (David Meyer, 1957); all at 1:30 p.m. Sept. 29: *Portrait of Imogen* (Meg Partridge, 1987); *The Woman Behind the Image: Photographer Judy Dater* (John A. Stewart, 1981); *Blood Ties: the Life and Work of Sally Mann* (Stephen Cantor, 1993); all at 5 p.m. (also on Oct. 1 at 12:30 p.m.) **Opera on Film.** Sept. 24: *Katerina Izmailova* (Mikhail Shapiro, 1966); 3 p.m. **Early Ozu Films.** Sept. 29: *That Night's Wife* (Yasujiro Ozu, 1930, silent); 7:15 p.m. *What Did the Lady Forget?* (Ozu, 1937); 8:30 p.m. **The Legacy of Alan Clarke.** Sept. 23: *Director: Alan Clarke* (Corin Campbell-Hill, 1991, free program); 6 p.m. *Pendah's Fen* (Alan Clarke, 1974); 7:15 p.m. *Scum* (Clarke, 1977); 8:45 p.m.

Harvard Film Archive

Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge. Admission: Call for information, 496-6046. Early Ozu Films, 1929-1937. (Program conducted jointly with the Museum of Fine Arts, Boston - see above.) Sept. 23: *The Lady and the Beard* (Yasujiro Ozu, 1931, silent); 6 p.m. Sept. 24: *I Flunked, But...* (Ozu, 1930, silent); 6 p.m. Sept. 25: *An Inn in Tokyo* (Ozu, 1935, silent with music soundtrack); 6 p.m.

Spike and Mike's Sick and Twisted Festival of Animation

Coolidge Corner Theater, 290 Harvard St., Brookline. Through Oct. 9: Fri.-Sat., 9:30 p.m. and midnight; Sun., 9:30 p.m. only. Admission: \$7 at the door; \$6.50 plus service charge through Ticketmaster (931-2000). People must be 18 or over to be admitted - please bring I.D. The annual

cartoon festival comes to the Boston area, including the premieres of *Safe Sex and Home, Honey, I'm High*. The show will also include old favorites, such as *Beavis and Butt-head* in *Frog Baseball*.

Theater Openings

"The Misanthrope"

New Repertory Theatre, 54 Lincoln St. (close to Newton Highlands stop on the Riverside 'D' Green Line), Newton Highlands. Through Oct. 30: Wed., 2 & 7 p.m.; Thur.-Fri., 8 p.m.; Sat., 5 & 8:30 p.m.; Sun., 3 & 7:30 p.m. Admission: \$14-26. Information: 332-1646. A modern-day adaptation of Molière's play, translated and written by Neil Barlett, this comedy shines with wit and bite. Sexual tensions, explosive egos, and dangerous deceptions simmer to a comic boil in an event-filled evening as troubled Alceste vies for the love of beautiful, unattainable Celimene.

"The Opposite Sex is Neither"

Boston Center for the Arts, 539 Tremont St., Boston. Sept. 23-25 & 30, Oct. 1-2; all shows at 7 p.m. Admission: \$11.75 day-of-show; \$9.75 advance tickets; \$2 off for students/seniors. Information: 542-4214. Kate Bornstein, veteran queer performer, author of the current book *Gender Outlaw*, and talk-show troubadour, roots her show in the experiences of people whose very existence challenges the tyranny of gender assumptions. Part of "Out on the Edge 3," a festival of lesbian and gay theater.

"Mort Sahl's America"

Cambridge Theatre Company, Hasty Pudding Theater, 12 Holyoke St., Harvard Square, Cambridge. Sept. 27-Oct. 16: Tue.-Thur., 8 p.m.; Fri., 7:30 & 9:45 p.m.; Sat., 7 & 9:15 p.m.; Sun., 7 p.m. Admission: \$25, general; \$22.50, students/seniors. Information: 496-8400. Comic Mort Sahl's show, which touches topics from Watergate to Whitewater, Roseanne Arnold to Rush Limbaugh, and other topics, comes to Boston in its original, irreverent Off-Broadway incarnation.

"The Hermit of Chestnut Hill"

Charlestown Working Theater, 442 Bunker Hill St., Charlestown. Sept. 29-Oct. 16: Thu.-Sat., 8 p.m.; Sun., 7 p.m. Ticket prices and information: 242-3285. This two-character play with music is a bout a free-spirited, but troubled college girl, Sam, and her relationship with Bill, a town hermit. Play written by Lauren Hallal, who also composed and will perform the music, a progressive folk rock score.

Ongoing Theater

"The Phantom of the Opera"

Wang Center for the Performing Arts, 270 Tremont St., Boston. Through Sept. 24: Fri.-Sat., 8 p.m. Admission: \$15-60; sold out. Information: 482-9393. Andrew Lloyd Webber's award-winning musical concludes its Boston engagement. The musical, adapted from the novel by Gaston Leroux, tells the story of a deformed Phantom who lurks beneath the Paris Opera stage, and the tragic love he develops for one of the performers.

"Shot to Hell in a Rocket"

Boston Center for the Arts, Black Box Theater, 539 Tremont St., South End, Boston. Through Sept. 24: Fri.-Sat., 8 p.m.; Sat., 10 p.m.; Sun. matinee, 3 p.m. Admission: \$10. Information: 492-2897. Splat Productions presents a one-man burlesque depicting a story of love, lust, and co-dependence, written by and starring Jim Boutin, an Emerson college alumnus.

"Downtown"

Boston Center for the Arts Theater, 541 Tremont St., Boston. Sept. 29, 8 p.m.; Sept. 23-24, 30 & Oct. 1, 9 p.m. Admission: \$11.75 day-of-show; \$9.75 advance tickets; \$2 off for students/seniors. Information: 542-4214. Luis Alfaro presents a signature performance piece of city life as "a true poet of the city, flooded with deep affection and splattered with wry humor" (*L.A. Times*). Part of "Out on the Edge 3," a festival of lesbian and gay theater.

"An Evening of Beckett"

Zero Church Street Performance Space, at the corner of Harvard Square, Cambridge. Through Oct. 2: Tue.-Sat., 8 p.m.; Sun. 2 & 7 p.m. Admission: \$25-42. Information: 547-8300. The works of Samuel Beckett have carried pro-

found significance to account for his constant fascination for theater artists and audiences alike. The evening consists of three compact works with the common theme of consultation: "A Piece of Monologue," "Krapp's Last Tape," and "Ohio Impromptu."

"Shlemiel the First"

Loeb Drama Center, 64 Brattle St., Cambridge. Through Oct. 8: Tue.-Sat., 8 p.m.; Sun., 7 p.m.; Sat. & Sun. matinees, 2 p.m. Two special weekday matinees (Wed.-Thu., Oct. 5-6) held at 2 p.m. Admission: \$25-42. Information: 547-8300. This musical, adapted by Robert Brustein from the play by Isaac Bashevis Singer, matches up the charming folk tales of Singer with a rousing, authentic score played by the Boston-based Klezmer Conservatory Band.

"The Woman Warrior"

Huntington Theater Company, 264 Huntington Ave., Boston. Through Oct. 9: Tue.-Sat., 8 p.m. (excluding Sept. 27); matinees Sat. & Sun. and Wed., Sept. 21 & 28, 2 p.m. Admission: \$12-39. Information: 266-7900 x2565. Stage adaptation of Maxine Hong Kingston's *The Woman Warrior* and *China Men*, telling the story of three generations of a Chinese-American family.

Dance

Dance Umbrella

Emerson Majestic Theatre, 219 Tremont St., Boston. Sept. 29-Oct. 1: Thur., 7 p.m.; Fri.-Sat., 8 p.m. Admission: \$20-30. Information: 492-7578. *L'ESQUISSE: Centre National de Danse Contemporaine d'Angers*, an influential French dance company led by co-artistic directors Joelle Bouvier and Regis Obadia. With an emotionally-driven physicality, the artists create mixed media dance/theatre pieces inspired by the archetypes of film noir.

Comedy

ImprovBoston

Back Alley Theater, 1253 Cambridge St., Cambridge. Ongoing: Fri.-Sat., 8 p.m.; Sat., 10:30 p.m. Admission: \$10; \$5 with college I.D. Information: 641-1710. The area's longest-standing improvisational comedy group (12 years old) continues with a new season, composed of funny, energetic, creative performers who create scenes, dialogue, and characters on the spot, based entirely on audience suggestions.

Lectures

Simmons College Lecture Series

Marriott Copley Place, 110 Huntington Ave., Boston. Sept. 27, 7 p.m. Information: 521-2363. Gloria Steinem, co-founder of the Ms. Foundation for Women and editorial consultant/writer for *Ms. Magazine*, will discuss the "Changing Role of Women Since the Women's Movement" during the kick-off to the Simmons College Graduate School of Management's 20th Anniversary Celebration.

Harvard Book Store, 1994 Fall Author Series

Different locations. Free admission. Information: 661-1515. Boston Library — Sept. 27, 6 p.m. Author Alexander Theroux will talk about his new book, *The Primary Colors*, a collection of essays that extend to the artistic, literary, linguistic, botanical, cinematic, aesthetic, religious, scientific, culinary, climatological, and emotional dimensions of each of the primary colors. Cambridge Public Library — Sept. 28, 6 p.m. Novelist Gail Godwin will read from her newest book, *The Good Husband*, which features a strong female protagonist who reaches a turning point in her life and searches for her true identity. She creates a portrait of two marriages and explores the feelings and complexities of human relationships.

MIT Women's Studies Program

77 Massachusetts Ave., Rm. 2-105. Sept. 28, 4:30 p.m. Free admission. Information: 253-8844. "From Women's Studies and Literary Studies to Cultural Studies: Political Cooptation in the Academy," a lecture and discussion with Helene Moglen, professor of English literature at UC Santa Cruz. Professor Moglen will address the shifting orientation of these disciplines, their origins in the political movements of the

1960s, their increasing institutionalization, their current highly intellectualized status in the academy, and the questions this trajectory poses for the future of such programs.

Exhibits

MIT Museum

265 Massachusetts Ave. Tue.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Free to members of the MIT community, seniors, and children under 12. For all others there is a requested donation of \$3. Information: 253-4444.

"Holography: Artists and Inventors." The Museum of Holography Moves to MIT.

"Crazy After Calculus: Humor at MIT." The history of MIT "hacks."

"Doc Edgerton: Stopping Time." Photographs, instruments and memorabilia documenting the invention and use of the strobe light by the late Harold E. Edgerton ScD '27.

"Light Sculptures by Bill Parker '74." Vivid interactive light sculptures, each with its own personality and set of moods.

"Math in 3D: Geometric Sculptures by Morton G. Bradley Jr." Colorful revolving sculptures based on mathematical formulae.

"MathSpace." Hands-on exploration of geometry is the theme as visitors tinker with math playthings. Ongoing.

"MIT Hall of Hacks." Reopening of the exhibition which chronicles MIT's rich history of wit and wizardry, featuring historic photographs and a fascinating collection of artifacts, including props used in the recent police-car-on-the-dome hack. Ongoing.

"The Center for Advanced Visual Studies: 25 Years." Curated by Otto Piene, professor emeritus and past director of the CAVS, the installation will showcase the work of 25 former fellows. Videos, a catalogue, and a CD-ROM presentation will incorporate works by all the former fellows of CAVS. Through Oct. 2.

Strobe Alley

Ongoing. Information: 253-4444. "Optical Alchemy." Full-color fluorescent photographs of corals and anemones by Charles H. Mazel SM '76, a research engineer in the Department of Ocean Engineering, taken at night during underwater dives. Matched pairs of images offer a comparison between the subject under "normal" reflected-light photography and under illumination with ultraviolet light.

Hart Nautical Gallery

55 Massachusetts Ave. Ongoing. "Course 13, 1893-1993: From Naval Architecture to Ocean Engineering." Exhibition includes historic photos, models, and computer graphics and highlights a sampling of current research including that performed by the department for Bill Koch's '62 successful America's Cup campaign with *America 3*. "Permanent Exhibition of Ship Models." Models which illustrate the evolution of ship design from the 16th century through the 20th century.

List Visual Arts Center

20 Ames St. Hours: Tue., Thu. and Fri., 12 noon-6 p.m.; Wed., 12 noon-8 p.m.; Sat.-Sun., 1-5 p.m. Information: 253-4680.

"MRC 50s/90s." Retrospective exhibition of the work of Muriel Cooper, graphic designer and pioneer in the field of design for information-rich electronic environments. Professor Cooper, who died May 26, cofounded and directed MIT's Visible Language Workshop at the Media Laboratory. Her teaching and research focused on how computers can enhance the graphic communication process and, inversely, how high-quality graphics can improve computer systems. Held at the Philippe Villers Experimental Media Facility ("The Cube"). Through Oct. 31.

Sloan School Dean's Gallery

50 Memorial Dr., Rm. E52-466. Hours: Mon.-Fri., 8 a.m.-5 p.m. Through Nov. 10. Information: Michelle Fiorenza, 253-9455. "Sculptures by Glen Urban." Exhibit of works by the dean of the Sloan School of Management.

The Computer Museum

300 Congress St., Boston. Hours: Tue.-Sun., 10 a.m.-5 p.m. (closed Mondays). Admission: \$7, \$5 for students/seniors, free for members and children four and under; half-price, Sun. 3-5 p.m. Information: 423-6758 or 426-2800 x310.

"The Computer in the Studio." Vis-

itors can explore the provocative, often unexpected, ways artists use computers as creative tools. This first-time collaboration for The Computer Museum in Boston and the DeCordova Museum and Sculpture Park in Lincoln features 100 pieces by 36 New England artists. Artworks at both museums range from stained glass, mosaic, painting, and sculpture to digital collage, interactive installations, virtual reality and animation. Exhibit runs from Sept. 24 through Nov. 27.

"Robots & Other Smart chins™." See how "smart" robots and computers are in this exhibit focusing on artificial intelligence and robotics. Over 25 hands-on computer stations illustrate advances in creativity, games, problem-solving, and communication, including a chance to meet Robot-in-Residence "R2-D2™" from the *Star Wars* movies. Ongoing.

"Tools & Toys: The Amazing Personal Computer™." Over 35 interactive stations illustrating many leading-edge applications enable you to experience virtual reality, pilot your own DC-10 flight simulator, record music, and do much more. Ongoing.

"The Walk-Through Computer™." The world's largest and only two-story model of a personal computer allows you to climb on a giant mouse, operate a larger-than-life keyboard, and watch the actual flow of information within the machine. Ongoing.

"People and Computers: Milestones of a Revolution™." Travel back through computing history via "time tunnels" and trace today's personal computers back to their giant ancestors of the 1940s and 1950s, with the help of touchscreen video displays and interactive computing stations. Ongoing.

French Library and Cultural Center

53 Marlborough St., Boston. Hours: Tue., noon-8 p.m.; Wed.-Thu., 10 a.m.-8 p.m.; Fri.-Sat., 10 a.m.-5 p.m.; closed Mon. Information: 266-4351. Through Sept. 29: Landscape paintings by contemporary impressionist Maurice Lemaitre.

The Newton Free Library

330 Homer St., Newton. Hours: Mon.-Thu., 10 a.m.-9 p.m.; Fri., 10 a.m.-6 p.m.; Sat., 9 a.m.-5 p.m.; Sun., 1-4 p.m. Information: 552-7145. Through Sept. 29: "Traces of the Past: Images on Clay," by Roz Lyons and Pao-Fei Yang; fired-glazed stoneware paintings. Also through Sept. 29: "Intimate Images of Newton," an exhibit of photographs by Eric Myrvaagnes.

School of the Museum of Fine Arts

Grossman Gallery, 230 The Fenway, Boston. Hours: Tue., Fri.-Sat., 10 a.m.-5 p.m.; Wed.-Thur., 10 a.m.-8 p.m.;

Sun., 1-5 p.m.; Closed Mon. Information: 267-6100 x718. "Boit Competition & Exhibition 1994." A juried exhibition of returning students' work completed during the summer outside of classroom instruction. Opening reception held Sept. 27, 5-7 p.m.

Bromfield Gallery

107 South St., Boston. Hours: Tue.-Fri., 12 noon-5 p.m.; Sat., 11 a.m.-5 p.m.; Thur. until 7:30 p.m. Information: 451-3605. Through Oct. 1: Recent paintings by Robert Morgan; Recent landscapes by Petri Flint; Pastel landscapes by Thomas J. Curry.

Concord Art Association

37 Lexington Rd., Concord. Hours: Tue.-Sat., 10 a.m.-4:30 p.m.; Sun., 2-4:30 p.m.; Closed Mondays. Information: (508) 369-2578. Through Oct. 1: Featured exhibition — "The New England Watercolor Society Juried Show."

Federal Reserve Bank of Boston Gallery

600 Atlantic Ave., Boston (across from South Station). Hours: Mon.-Fri., 10 a.m.-4 p.m. Information: 973-3453. Through Oct. 21: Exhibition by the New England Sculptors Association, with works by 60 sculptors.

Davis Museum and Cultural Center

Wellesley College, 106 Central St., Wellesley. Hours: Tue., Fri., and Sat., 11 a.m.-5 p.m.; Wed.-Thu., 11 a.m.-8 p.m.; Sun., 1-5 p.m.; closed Mon. Free admission. Information: 283-2051.

"Bodies and Boundaries, 1500-1800: Works from Wellesley Collections." At the Gerald and Marjorie Schecter Bronfman Gallery: an exhibition of European prints, drawings, books, and maps from three centuries, selected by Wellesley College participants. The works focus on various topics in our evolution and concepts of the body, humanity, gender and sexuality, and ethnic pluralism. Through Dec. 18.

"The Body as Measure." At the Chandler Gallery: the major emphasis on this exhibition is on the meanings of the body's physical form, not of its internal functions. Each artist addresses the body's external characteristics in relation to its social standing or expression of emotion. Through Dec. 18.

Museum of Fine Arts

465 Huntington Ave., Boston. Information: 267-9300.

"Wright Morris: Origin of a Species." Photographer Wright Morris carried out his work on extended cross-country trips from the late 1930s to the 1950s. His pictures explore the range and subtlety of life in rural and small-town America, a recurrent theme in his work. Through Oct. 16.

"Weston's Westons: California

and the West." Edward Weston, the first American photographer to win a Guggenheim Foundation Fellowship, pursued what he called "an epic series of photographs of the West." This exhibition includes 120 photographs from his travels in the western United States. Through Oct. 23.

"Sol Lewitt." A Connecticut native, Sol Lewitt is a landmark figure in the Minimalist art movement. Two hundred drawings and watercolors from various collections will be included in this retrospective, ranging from the 1950s to the present. Through Nov. 20.

"Grand Illusions: Four Centuries of Still Life Painting." Selections from the MFA's permanent collection, augmented by works on loan from friends of the Museum, trace the origins, emergences, and full flowering of the still life genre. Dutch and Italian masters, Renoir, Gauguin, Millet, Maurice Prendergast, and Stuart Davis will be represented. Through Jan. 1, 1995.

Fuller Museum of Art

455 Oak St., Brockton. Hours: Tue.-Sun., 12 noon-5 p.m. Free admission. Information: 588-6000.

"Artisans in Silver, 1994." A traveling exhibition of over 80 pieces of finely crafted and unique contemporary pieces of silver, holloware, and sculpture created by members of the Society of American Silversmiths. Through Oct. 30.

"Brockton Present Tense." An exhibit of paintings of paintings and prints of the city of Brockton by local artist Alvin Ouellet. Vivid colors and unique perspectives give the viewer the opportunity to see real beauty in the urban world of Brockton and sense Ouellet's optimistic view of the city. Through Jan. 29, 1995.

"A is for Architect, B is for Building." A hands-on exhibit for young people which explores architecture, guest-curated by Brockton High School architecture drawing teacher Carol Bright. The exhibit includes a scale drawing of the Fuller Museum of Art on the gallery wall with architectural details and several "activity" stations at which visitors will be able to build their own models and draft their own building plans. Through Jan. 29, 1995.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Open Tue.-Sun., 11 a.m.-5 p.m. Admission: \$6. \$5 for students/seniors, \$3 youths (ages 12-17), free for members and children under 12; Wed, \$3 for students with current ID. Free admission to all on Wed., Sept. 28, 11 a.m.-5 p.m. Information: 566-1401.

The museum, itself an example of 15th-century Venetian palaces, houses more than two thousand arts objects, including works by Rembrandt, Botticelli, Raphael, Titian, and Matisse. Ongoing.

"Art's Lament: Creativity in the

Face of Death." An exhibit exploring artists' responses to plagues, including the bubonic plague and its recurrent history of attack in Europe, as well as highlighting the parallels between that plague and today's epidemic of AIDS. Among the 19 artists with works on view are Boccaccio, Durer, Tiepolo, William Blake, Edvard Munch, Robert Mapplethorpe, Robert Farber, and Keith Haring. Through Oct. 23.

Museum of Our National Heritage

33 Marrett Rd., Lexington. Admission and parking for the Museum of Our National Heritage is free. Hours: Mon.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m. Information: 861-6559.

"From Sea to Shining Sea." For three years, renowned Magnum photographer Hiroji Kubota traveled throughout the United States documenting this country's landscape and her people. Approximately 80 photographs will be on view in this exhibition organized by the International Center of Photography. Through Sept. 25.

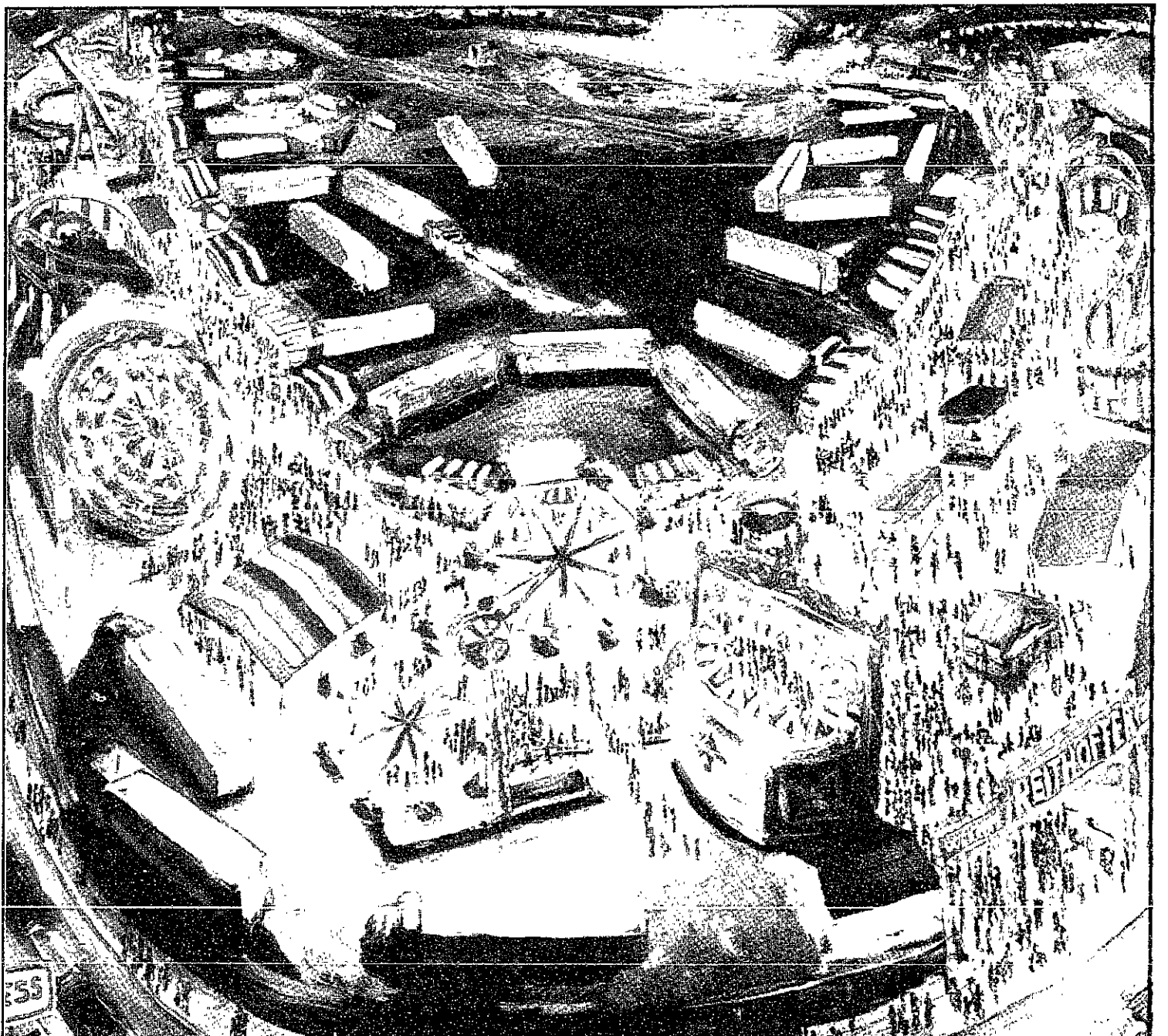
"Shaken Not Stirred: Cocktails Shakers and Design." A variety of cocktail shakers from 1920 to 1960 are presented from the private collection of Stephen Visakay. Approximately 100 cocktail shakers will illustrate aspects of industrial design in 20th-century American decorative arts. Through Oct. 30.

"By a Fine Hand: Quilts from the SPNEA Collection." This exhibition, comprised of 30 splendid quilts from the collections of the Society for the Preservation of New England Antiquities, represents the talent and social climates of 18th, 19th, and early 20th-century New England quilt-makers. Through Dec. 4.

"Posters of Protest: Selections from the Haskell Collection." Lexington resident and attorney Mary Haskell provides several examples of contemporary graphic art from her collection, dealing with various social issues of importance from the 1960s and early 1970s. Through Jan. 8, 1995.

"The Flag in American Indian Art." This exhibition celebrates the creativity, sense of design, and highly-skilled craftsmanship of American Indian cultures. The 125 objects date from 1880 to the 1920s, represent Native American tribes from across the country, and use the American flag as a decorative element. The exhibition is drawn from the collection of the New York State Historical Association. Through Feb. 5, 1995.

"Let It Begin Here: Lexington and the Revolution." Explore the causes and the consequences of the American War for Independence as seen through the eyes of typical New England men and women. The exhibit begins with an introductory audiovisual presentation about the events on Lexington Green. Ongoing.



Brockton Fair, 1994 oil on canvas by Alvin Ouellet is one of the works on display for "Brockton Present Tense" at the Fuller Museum of Art until January 29, 1995.

CAN MILITARY INTERVENTION FREE HAITI?

A public forum, featuring:

Alex Cantave, Haitian Studies Association*
 Ehl Lafontant, Haiti Communications Project*
 Melinda Mann, Haiti Anti-Intervention Network

(* organizations listed for identification only)

Sunday, September 25, 2 PM

Temple Beth Shalom
 ("the Tremont Street shul")
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 3 blocks north on Prospect Street to Broadway, turn right;
 1 block to Tremont, turn left; a few door down on the right.)

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Attention Junior Faculty

Request for Proposals
 Center for Environmental Health Sciences

Proposals are requested for feasibility studies concerning environmental engineering and environmental health science.

Proposals should be one page with a budget page attached. Budget should be in the range of \$15,000-\$30,000 including indirect costs. Funding decisions will be made within 14 days of submission

Support is available for Fall and Spring terms with a new round of proposals being solicited in April 95.

Proposals should be submitted no later than October 14, 1994 to:

Prof. William G. Thilly
 Director,
 Center for Environmental
 Health Sciences
 E18-666

New ID Card Issued Next Week

By Venkatesh Satish

Next week all students will receive their 1994-95 MIT Card. With the card, a student can access his dormitory and campus parking lots, purchase meals from Institute dining halls, and check out books from the library, according to Richard Lew '94, systems administrator in the MIT Card Office.

One new feature is the auxiliary purchasing account, with which students can make debit purchases at the 24-Hour Coffee House and the Office of Laboratory Supplies, Lew

said. This account reduces the need for students to carry large sums of money, and it is also convenient, he said.

"We are currently trying to expand the number of services that can be accessed with this feature of the card," Lew said.

Dormitory residents will receive their cards through their house managers; off-campus students will receive their cards through the mail, Lew said. The MIT Card Office is trying to time the mailing so "there is no gap between the expiration of the old cards and the arrival of the

new ones," he added.

The new cards were not issued at the beginning of the term for several reasons, Lew said. The office waited until students registered for classes then needed time to process the information. Also, new students' pictures were not taken and processed until after the start of the term, he said.

Issuing the new cards now will also help establish procedures for issuing future cards, Lew said. The next card will be issued in fall 1995 and it is still uncertain if subsequent cards will be issued after that, he said.

In terms of establishing procedures, last year students could use their library cards in addition to the MIT Card, because of a lenient policy. Now students will not be able to do so, Lew said.

The MIT Card provides confidentiality, convenience, and security, Lew said. "MIT is in the process of going to confidential ID numbers for students in the Student Informa-

Card, Page 1

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Expires 10/31/94

Meeting for Medical School Applicants Applying for 1995

THE MEDICAL SCHOOL INTERVIEW

10:00 AM

WEDNESDAY

October 5, 1994

20 Chimneys

The Stratton Student Center

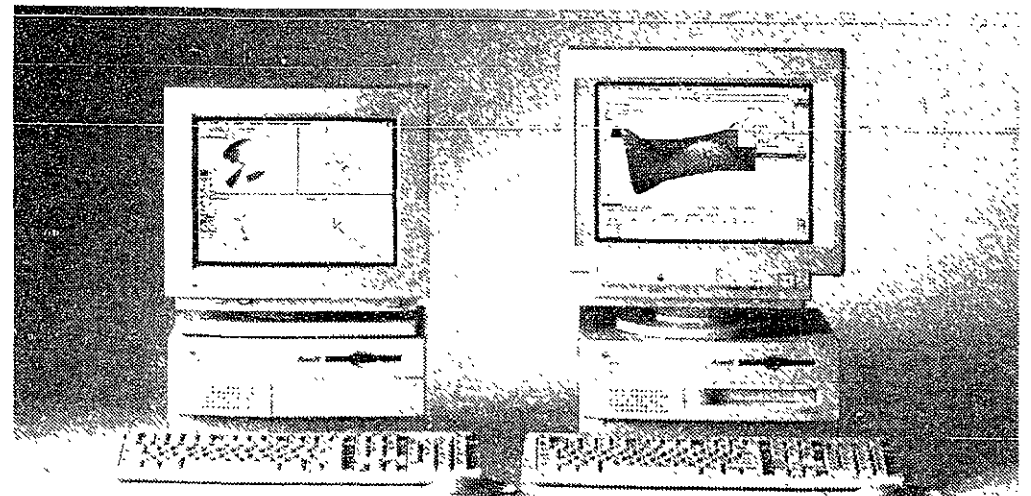
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MIT Computer Connection, Student Center, W20-021

253-7686, mcc@mit.edu

ON THE SCREEN

— BY THE TECH ARTS STAFF —

- ★★★★: Excellent
- ★★★: Good
- ★★: Average
- ★: Poor

★★★ Easy Rider

A signpost for the height of the hippie movement in the United States, this film embodied the feelings of its era (late 1960s) and its generation (disenchanted, disaffected young adults). Dennis Hopper (who also directed the film) and Peter Fonda star as a couple of freewheeling drifters who, on motorcycles, "went looking for America and couldn't find it anywhere." Jack Nicholson gives an inspired, off-the-wall performance as a lawyer trying to find his roots who joins Hopper and Fonda in their quest. The cultural and sexual obstacles they encounter hints at an underlying subversion of America's esteemed values of life and liberty by the hand of its own citizens. It's not an easy film to watch, and the film is dated by its hippie mannerisms and psychedelic imagery, but its brand of social commentary is quite interesting and insightful. — Scott Deskin. *Brattle Theatre, Saturday and Sunday.*

★★★½ Henry V

Kenneth Branagh's impressive feature debut tackles Shakespeare's famous historical play, and gives it a dark, brooding edge. As the title character, Branagh assumes a less theatrical air than Laurence Olivier and infuses a passionate urgency in his performance. His screen adaptation moves fairly well, evoking both heartfelt sadness and joy in all the right places. Aside from the director's vision, he is backed by a full-fledged Shakespearean acting ensemble that performs admirably (including Branagh's future wife and co-star, Emma Thompson, who appears briefly). Branagh certainly has a genuine feel for his subject, which carries emotional weight through the climactic battle sequence: His title as "the next Olivier" may suit him well. — SD. *LSC Sunday.*

★★★★ In the Name of the Father

Daniel Day-Lewis offers a riveting portrayal of a young man named Gerry Conlon

who is convicted, along with friends and family, of an IRA bombing of a British pub in 1974. The film addresses the grave injustice that the British government dealt the Conlons, but it uses the relationship in prison between Gerry and his father Guiseppe (an excellent Pete Postlethwaite) to carry the film's message of hope and redemption. Director Jim Sheridan's pro-Irish bias provides an effective retaliation against England's tendency to make Ireland a scapegoat for the IRA's actions. And Emma Thompson gives a solid performance as the lawyer who struggles to bring freedom to the Conlons. Quite simply, it ranks as one of the best films of 1993. — SD. *LSC Friday.*

★★★ Natural Born Killers

Oliver Stone's latest film focuses on a marauding couple (Woody Harrelson and Juliette Lewis) whose sensational mass-killing spree catapults them into the national spotlight. Their lives are consequently exploited by a TV tabloid journalist (Robert Downey Jr.), a sadistic cop (Tom Sizemore), and a somewhat dimwitted prison warden (Tommy Lee Jones). All elements of justice and the media machine are represented as cartoonish caricatures, which degenerate as the film goes on. The main problem is the director's somewhat hypocritical attitude that fails to recognize that he is part of that same machine. The main attractions in the film are the hyperkinetic performances of the cast members, the excessive violence, and the bizarre, rapid-fire editing of picture and sound — all of which Stone executes brilliantly. By the end of the film, audiences will either revel its visual audacity or deplore its apparent lack of message. — SD. *Loews Cheri.*

★★★ Speed

Keanu Reeves stars as Los Angeles SWAT team member Jack Traven, who effectively becomes a hero when he incurs the wrath of



Juliette Lewis and Woody Harrelson are Mickey and Mallory Knox in *Natural Born Killers*, Oliver Stone's satire on violence and the American media.

Howard Payne (Dennis Hopper), a mad bomber who seeks to extort money from the city. As with every great action vehicle, there has to be a gimmick: Payne has wired a transit bus with explosives that become armed when the bus exceeds 50 miles per hour, and will detonate if the bus dips below that speed. After that, it's up to Jack, along with a perky damsel on the bus (Sandra Bullock) and Jack's expendable partner Harry (Jeff Daniels), to save the day. If all this sounds

rather corny, rest assured that director Jan DeBont (former cinematographer who shot *Die Hard*) knows his action pictures well, and keeps *Speed* going at a frenetic pace. The dialogue is patchy and the characters are pretty simplistic, but the real drama is carried by the thrilling stuntwork and explosions. Plus, the *New Yorker* called *Speed* the "movie of the year." What more could anyone ask of a no-brainer action film? — SD. *Somerville Theatre (Davis Square).*

Tracks on Lizard's *Down* lack melody, rhythm, and form

DOWN
The Jesus Lizard.
Touch 'n' Go Records.

By John Jacobs
STAFF REPORTER

Many indie-than-thous defend the Jesus Lizard just because it's punk rock. Some go so far as to buy the album just to undermine the corporate superstructure — the employees of which, they would have us believe, slither to work on their bellies. Yeah. We should either freeze these people until a cure is found, or... ah, start our own indie label.

After carefully listening to the new album,

Down, it became apparent that the Jesus Lizard has virtually no concept of what rock is supposed to be. Either that, or they simply wanted to produce the ultimate anti-pop album: Music to grind your teeth to, while you pull out your hair. *Down* is music for masochists.

None of the songs have any melody, and most have a profoundly inflexible rhythm. In fact, in light of *Liar*, the band's last album, I'm convinced that the Jesus Lizard has a paramecium's concept of rhythm. The guitar chords are never allowed to wash over into the next beat, notes in the licks are similarly confined, and the licks themselves are repeated at perfect intervals. The bassist drums on his

bass while the drummer thinks he's being cool by splitting the rhythms. The vocalist is the only band member who might know how to combine rhythms, but he does it so rarely, it seems as if by accident. The overall effect is a nerve-crunching overdose of a single beat.

These characteristics by themselves don't condemn the album, but they bring it to the edge of the trash can. The final push is due to the songs' unresolvable form: There are over three musical themes per song, most of them embodied in screechy, acrid, and technical guitar licks. The lyrics, like the music and cover art, communicate perverse and pointless imagery ("This year's unlikely sex symbol / Is a priest not a man" and "I'm in the kitchen sink /

You're an oil pan / We are lanced cysts"). Normal people don't want to hear about fellow humans sodomized or someone ovulating in front of a full-length mirror. "I'm going to cut little gill slits in the side of your neck / And blow in them with a straw." Is this the *Sick and Twisted* soundtrack?

The Jesus Lizard is not a completely worthless band. Check out their influence on Kurt Cobain in "Oh, the Guilt" on the Jesus Lizard/Nirvana single.

In summary, you're really only going to like this album if you can't stand your roommate. I warn you: *Down* is negative-effort songwriting that may make you sterile, but will definitely cause you stress.

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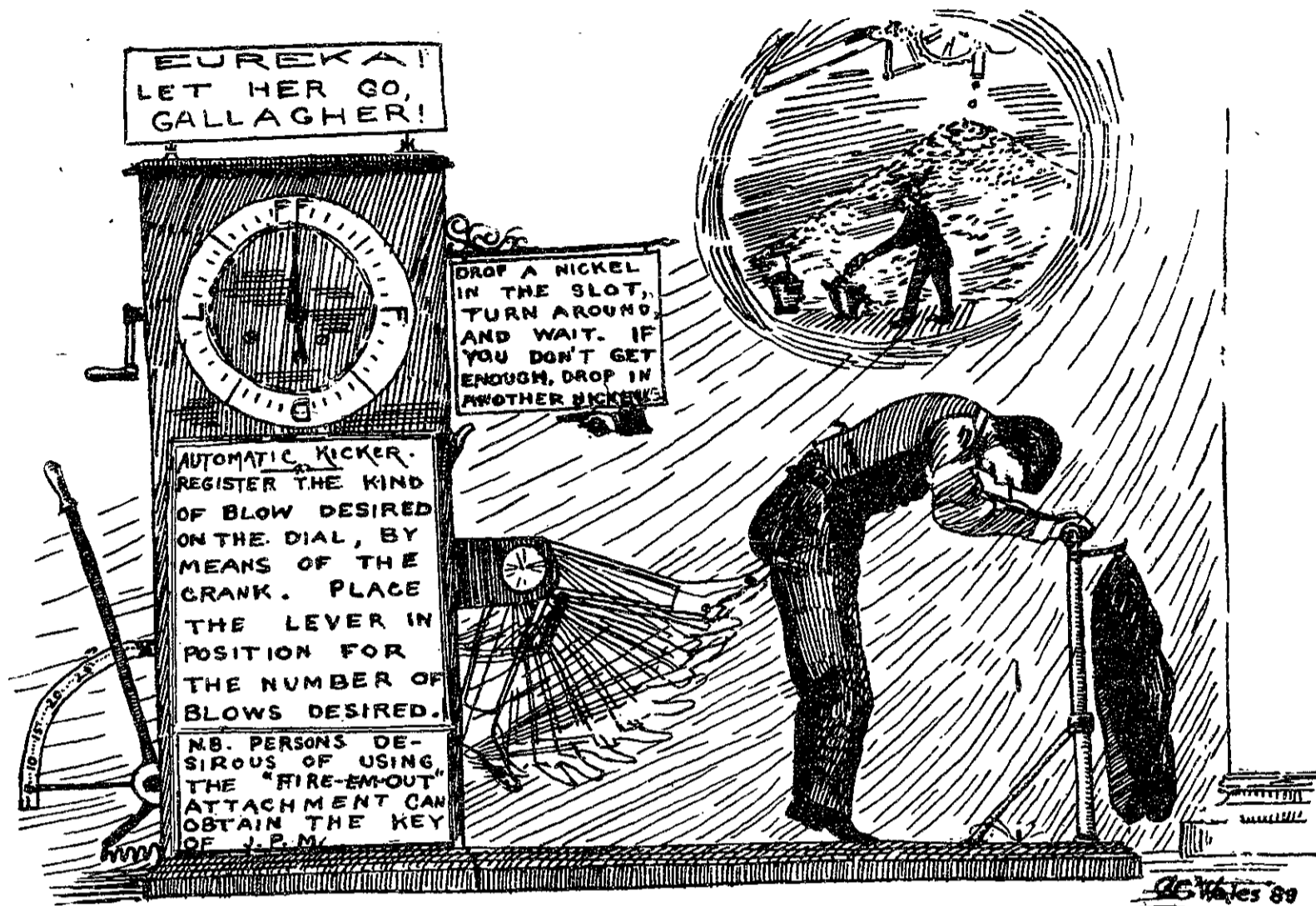
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GE Renews Research Grants to Women, Minorities

By Rachel Yudovich

The General Electric Foundation has recently renewed a three-year, \$330,000 grant to the School of Engineering to encourage women and underrepresented minorities to pursue careers in academia.

Funds are distributed between qualified students at both the undergraduate and graduate levels, as well as to the GE Foundation Faculty for the Future program. On the undergraduate level, 50 percent of the money will be allocated for the Undergraduate Research Opportunities Program each year.

On the graduate level, there will be two main categories of allocation. About one-third of the total grant is being allocated to fund one or more outstanding women or underrepresented minority graduate students interested in pursuing an academic career. The grant is supposed to supplement, not replace other forms of graduate student support. A small part of the GE grant will fund loans to outstanding students in the case that other more meaningful support cannot be found.

The final portion of the grant will be used to fund what the GE

foundation calls Junior Faculty Coupons.

GE defines underrepresented minorities as Mexican-Americans, Puerto Ricans, African-Americans, and Native Americans.

UROP support for minorities

Money will be allocated for UROPs with the thought that if students become involved with research at an early stage, they may be encouraged to go on to graduate school and become professors, according to the grant proposal.

The UROP office is not in the practice of recruiting students. Women and underrepresented minorities are not singled out for possible positions, said UROP Coordinator Debbie H. Shoap.

Instead, students are simply encouraged to approach faculty supervisors to discuss possible projects. Money from the GE grant will be specifically allocated to underrepresented minorities, and to a lesser extent, to women, Shoap said.

These funds will be publicized to the proper audience through the UROP Office itself and possibly in the Office of Minority Education newsletter. To receive funds from the GE grant, no special application

is required.

Junior Faculty Coupons

In only three years, the GE Foundation's Faculty for the Future program has shown promise in increasing the number of women and underrepresented minorities in graduate school who wish to pursue academic careers, according to the grant's proposal.

Since July 1, the grant has been supporting two extensions of the Faculty for the Future Program — GE fellowships and the new Junior Faculty Coupons program, according to Associate Dean of the School

of Engineering John B. Vander Sande in a letter to the engineering faculty.

Faculty members are encouraged to nominate one or more students for the GE fellowships, Vander Sande wrote in his letter.

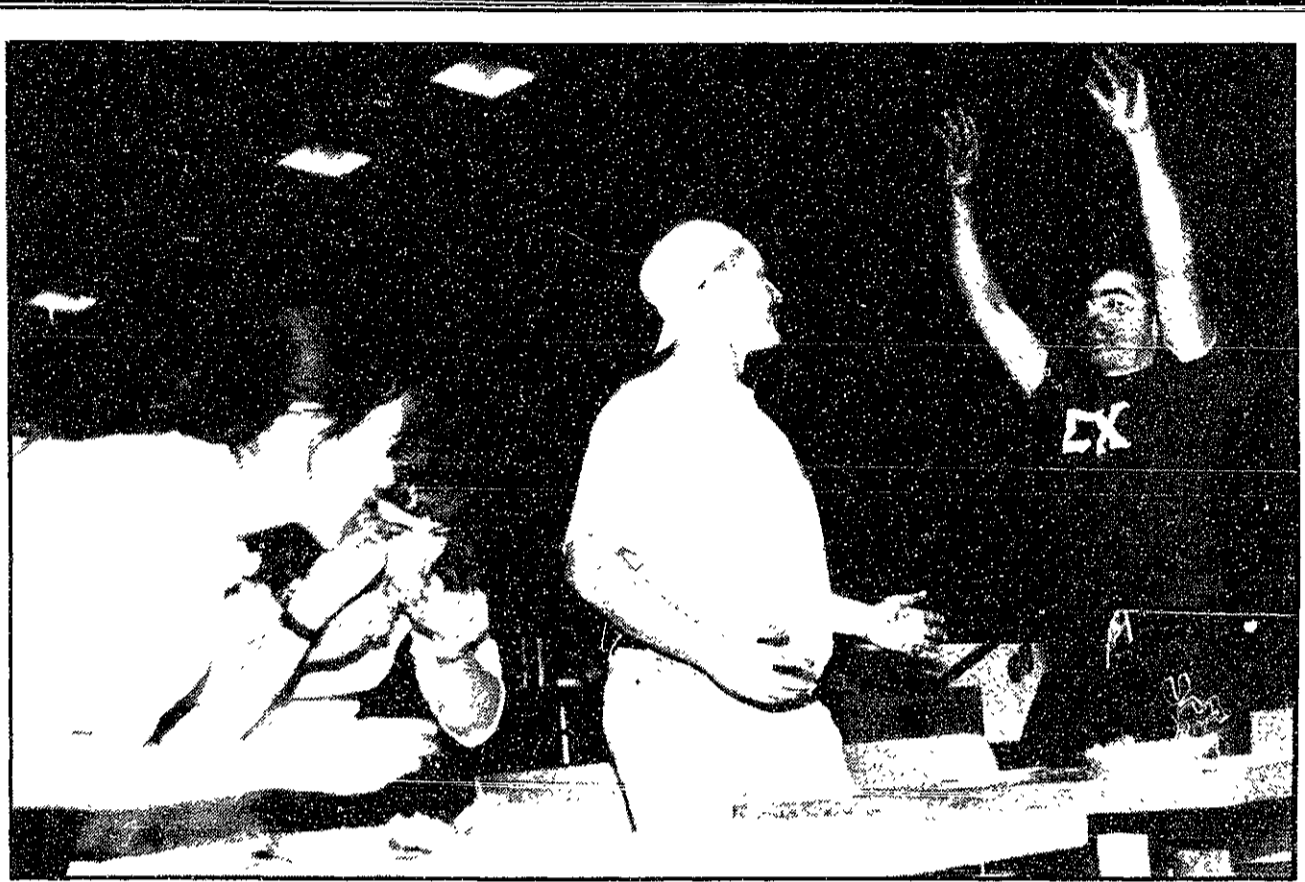
The Junior Faculty Coupon program awards \$15,000 to an underrepresented minority or woman student as he or she embarks on an academic career. Money will be awarded when the recipient of the award is appointed to the faculty of a U.S. college or university, and these funds are to be used for start up costs. Engineering faculty mem-

bers will also nominate students for the coupon program.

MIT's school of engineering currently has 25 women on its faculty, out of a total of 355 faculty members. At this time there are no other major schools with a significantly higher percentage of women faculty.

There are nine underrepresented minority faculty members.

In the 1993-94 school year, 15 offers for faculty positions were made: 10 to white or Asian males, two to black males, two to white females, and one to a Puerto Rican male.



And the winners are ... Benjamin Hellweg '97 and Babak Azad-Tatari '95 of Sigma Chi take first place in Greek Week's Hot Wing Eating Contest by edging out the Alpha Chi Omega team of Jennifer Yang '97 and Maria R. Manzoni '98 Wednesday night in Lobdell Court. The Alpha Chi Omega team became the first sorority ever to reach the final round of the annual contest sponsored by Wing-It.

MIT Card Services Are Test for Future

Card, from Page 10

tion Services database," he said.

The MIT Card Office ran into a minor problem while preparing the new cards this year. Several hundred electronically-stored pictures were lost in the transfer from the Graphic Arts Service, where they were stored, Lew said.

Most of the pictures lost were about five or six years old, Lew said. But most of those people have had more recent pictures taken, he said.

The missing pictures should not have an effect on the distribution of the new cards, Lew said. Anyone who does not receive a card should contact the MIT Card Office at x3-3475, he said.

Students have mixed reaction

Student opinion regarding the new ID cards is mixed, but the general feeling is one of anxiety.

"If it works ideally then it's a good idea, but I'm not very clear on the issue," said Michael C. Yang '96.

"They have to make sure that the services they are adding don't cause other problems," said Robert R. Janssen '97, echoing this sentiment.

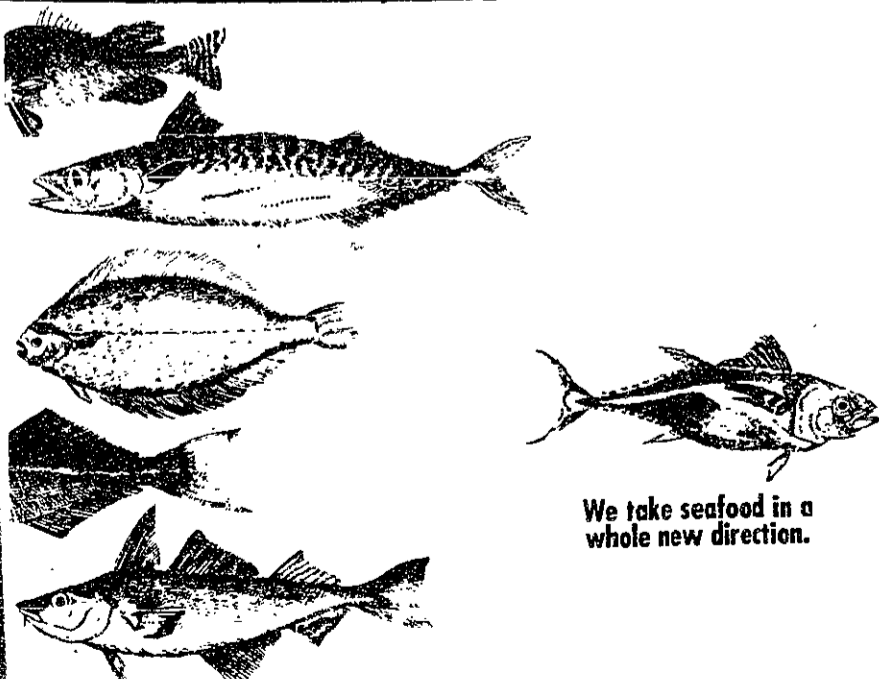
Other students addressed their concerns about possible consequences of the new system.

"If all the campus parking is converted to card readers, we would not be able to use the convenient parking lots when they aren't being used, like during the evenings and on weekends. It would be a hassle to have to park in my assigned lot during those times," said Hussein M. Waljee '97.

Some expressed indifference to the subject. "I think it's a good idea, but it doesn't really matter to me," said James M. Nohrden G.

"It's kind of a hassle to keep changing these cards, but it doesn't make enough of a difference to make me mad," said Mark S. Lohmeyer '95.

A few students expressed more vehement opinions. "The new card is a waste of plastic. I really don't know what the purpose is in re-issuing cards," said Christopher B. Gould '95.



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- Strong quantitative skills.
- Familiarity with computerized databases.
- Strong organizational skills.
- Flexibility in working hours.
- Ability to organize and prioritize work.
- Ability to manage and motivate employees performing result-oriented tasks with standardized goals.

A team of two to three supervisors will be hired and will have the responsibility for covering all student calling shifts throughout this project. Calling shifts will be held on Sunday from 3-9pm and on Monday-Thursdays from 6-10pm. Supervisors will be expected to arrive 30 minutes prior to each calling shift to set up for the nightly calling session and will be expected to stay 30 minutes after calling to complete nightly reports. Supervisors will also be required to attend weekly staff meetings that will take place at a mutually convenient time. Each supervisor will be expected to work an average of 15 hours per week beginning in the middle of October and continuing through the second week of December. Supervisors will be paid at a rate of \$12.00 per hour.

Supervision of student telephone fundraisers is highly demanding and requires a great deal of self-motivation, "people skills", and superb organizational abilities. Because the calling work force is exclusively made up of part-time students whose priority is education, a great deal of supervision and motivation is required to maintain a positive and productive environment. This work is done primarily in the evening and weekends and demands a flexible approach, common to goal-oriented managers.

Qualified candidates:

Leave message for Marilyn Silverstein at 252-1608

Ocean Engineering Announces New MEng Program

Meeting, from Page 1

wife Alice, who is 96.

Professor David J. Benney PhD '59, head of the Department of Mathematics, made a brief resolution in honor of Struik, a fellow mathematics professor.

Struik, who still attends many mathematics department functions, was in attendance Wednesday and spoke about his experience at MIT and the people he worked with.

Struik was a well-known mathematician both for his work in analysis and geometry and for his pioneering book on the history of mathematics, *The Concise History of Mathematics*.

An outspoken Marxist, Struik was suspended, with pay, from 1951 to 1956 after he was indicted on charges of advocating the overthrow of the government. The charges were later dropped, and Struik was reinstated.

Government relations

The faculty meeting concluded on a more somber note, as Provost Mark S. Wrighton described the current relations between MIT and the federal government, and possible losses of federal funding.

"We've had a fairly tortuous summer," Wrighton said. "We have had a number of issues before us and some of them have been potentially serious in terms of funding levels for MIT."

President Charles M. Vest echoed Wrighton's concern in his introductory remarks, when he described the past year as a "complicated and frightening year in our dealings with the federal government."

In the arena of indirect research cost reimbursement, Wrighton said that the government had decided not to place a cap on indirect research costs. Indirect research costs, also known as overhead costs, are used to pay for services and equipment

that support research, but are not tied to a particular project, like the library system or electricity.

The Clinton administration had originally proposed a pause in indirect costs. But apparently, recent Congressional negotiations have eliminated the pause. "There has been an enormous amount of confusion, and almost every provost had a way of circumventing [the new rules]," Wrighton said.

MIT implemented new federal regulations that require UROP students to be included in the overhead cost base, Wrighton said.

Lincoln funding declines

Another source of concern for the administration is the continuing decline in the amount of support for Lincoln Laboratory, which focuses on defense-related research. Lincoln will receive \$320 million in federal support this year, down from \$360 million last year, Wrighton said.

Further decline in support for Lincoln Lab support will eat into the salary base, Wrighton said, reducing the amount of support for faculty and graduate students supported in part by the Lab.

Wrighton also discussed the status of the defense department's research budget, which was cut by \$900 million in the final version of the budget to pass the House of Representatives, but only by \$82 million in the Senate version.

A Congressional conference committee is expected to announce the final size of the cuts today, according to Tobin L. Smith in the MIT Washington office.

Wrighton also discussed the status of funding from the Department of Energy, the National Institutes of Health, and the National Aeronautics and Space Administration.

A potentially serious funding freeze at DOE was averted, and NIH funding has remained stable, but support from NASA is somewhat strained, he said. He noted that the space station did survive the

budget debate.

Wrighton said that MIT had made progress in several areas, noting in particular the efforts of Vest and John C. Crowley, head of the MIT Washington office.

Despite continuing problems, Vest said, "There are two things that make me rather upbeat about this."

First, "everyone we have asked for help ... has been enormously generous with their time," Vest said.

Second, industry leaders have supported research universities' lobbying efforts. For the first time, "industry really did get behind us on this and tried to educate people in Congress about the value of university research," Vest said.

New MEng program described

In other business, Professor Judith T. Kildow described the new Master of Engineering program in the Department of Ocean Engineering, a change in the policy for adjunct professors was announced, and a motion was introduced to make a minor change to the rules of the faculty.

Course XIII follows the Department of Electrical Engineering and Computer Science as the second department to create an MEng degree program. The 12- to 18-month program is in Marine Environmental Systems.

"We started [planning] two years ago in response to students' requests to have something environmental going on in our department," Kildow said.

The program requires five introductory courses in three areas: marine management, ocean engineering, and marine sciences. Some students may satisfy this requirement with their undergraduate coursework, Kildow said.

"We also saw that nationally we

were responding to very great government and industry demands," Kildow said.

Students must also plan a four-subject concentration, take a project course in problem solving, have practical experience in laboratories or at sea, and must complete an applied thesis based on the concentration and practical experience.

Professor Frank E. Perkins '55, dean of the graduate school, said that the Departments of Aeronautical and Astronautical Engineering and Civil and Environmental Engineering had also made formal proposals to create MEng degrees.

The MEng program will be approved by the Committee on Graduate School Policy and the Faculty Policy Committee before being presented to the Corporation for final approval, Perkins said.

Perkins described the intended characteristics of new MEng programs in contrast with SM programs. They are:

1/3 a greater focus on design and practical applications,

1/3 less focus preparation for a PhD, and

1/3 less time required to finish the program, typically a year.

The new MEng programs reviewed by the CGSP differ in many ways from the EECs program, Perkins said. For example, the new programs are not considered extensions of the undergraduate program into a fifth year, he said.

Changes in rules

Dean of Engineering Joel M. Moses PhD '67 described a minor change to the *Policies and Procedures* manual that specifically allows the Institute to appoint a limited number of adjunct professors to more than a 50 percent workload.

Because many companies are

reducing their work forces, "there are attractive opportunities for getting experienced people," Moses said.

Currently, the School of Engineering has eight adjunct professors, a position designated for people with practical experience and expertise in a particular field who spend part of their time teaching and conducting research at MIT. The current adjunct professors are "absolutely outstanding," Moses said.

The old rules specified that the appointments were part-time, and the change specifies that they are "normally" part-time. It also changes the process to be followed for appointments and renewal of appointments.

Moses said the new rules would be used to appoint full-time or nearly full-time adjunct professors only rarely.

Professor of Physics Robert L. Jaffee introduced a motion to change rules of the faculty governing membership of the Faculty Policy Committee. The current rules specify that the Vice President in the Office of the President will be a member of the committee.

Effectively, the rule had been written expressly for Constantine B. Simonides '58, Jaffee said. Simonides died suddenly in April, and instead of naming a successor to his position, there was a general reshuffling of the vice presidents' titles and responsibilities, and two new vice presidents were appointed.

In the absence of a Vice President in the Office of the President, Jaffee's motion will change the rule to "one member designated by the president."

The motion will be voted on at the next faculty meeting.

Man Wanders around McCormick

Crime, from Page 1

thing off of his pants. After he returned the scissors, he asked for a knife, even a butter knife. When she refused to give him one, he made a lewd remark, then left, she said.

The resident and her roommates immediately reported the incident to the floor tutor. By then the man had already been detained downstairs.

The Campus Police arrested him, charging him with trespassing. It is "hard to know" what his motive was, Glavin said. "Fortunately he was apprehended before he did anything."

Joe McCarthy, the security guard who patrols McCormick at night, said that at about 1:10 a.m. two residents and a male student came down to the lobby and told him that at 12:50 a.m. a man in army fatigues had entered the dormitory behind them.

McCarthy had been patrolling nearby Green Hall, an all-female

graduate student dormitory, at the time the man entered McCormick.

McCarthy said he notified the Campus Police and his supervisor right away. Then the suspect came down from McCormick's east tower to the desk. McCarthy described the individual as a white male, about 5 feet 8 inches tall, and having a slim but strong build.

The man did not know what building he was in, McCarthy said. While McCarthy was questioning him, he "started getting irate," McCarthy said. Then the Campus Police came in and arrested him.

The prowler claimed he was looking for a resident, and gave a fictitious name, Glavin said. He also picked up two plastic containers of food in the building, she said.

The Campus Police knew he had gone to the third floor because he had taken a tupperware container with food, which had a resident's name on the lid, and put it in his pocket, said Emy J. Chen '98, who

lives in McCormick. He had taken the container from an open kitchen, not from the resident's room, Chen said.

Chen also said that the man used the stairs instead of the elevator, and when he was on the sixth floor he had a glass of water.

Safety emphasized

Glavin stressed that students have to be careful to see if anyone is following them when they enter dormitories. "As this case shows, if you use your card [key] to go in, you shouldn't let someone trail in behind you."

Though McCormick residents received notices in their mailboxes telling them to be careful when entering the building, "I don't think too many people were terribly concerned — that's my general impression," said resident Denise A. Garland '95.

"One of the reasons why people might not be so alarmed in this case is people did realize something was wrong ... the Campus Police and Night Watch did their job," said McCormick House Master Charles Stewart III.

Stewart did say "I think a number of students are concerned about [the incident]."

Glavin said that the Campus Police have arrested trespassers in dormitories before. However, the number "of incidents that have occurred over the years is down since the MIT Card [including the card-key system] has been in use," she said. The card-key system "does provide a higher level of security for students," she said.

Last year a male was walking around McCormick at night, checking for unlocked doors, according to some residents and McCarthy. He was able to open a door to a room where a woman was sleeping. Another student saw this and reported it to McCarthy.

This man was never found, though he could have been another resident's acquaintance, McCarthy said.

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IFC Judcomm Also Prosecutes Sorority Rush Violations

Violations, from Page 1

open from 7 a.m. until 10 p.m. each day of rush, Dunn said.

"People ran a more aggressive rush this year" which contributed to the higher penalties, Dunn said. Also, "we got a couple of convictions we never would have gotten without Clearinghouse," Dunn said. This year's new computerized Clearinghouse system permitted more accurate monitoring of the checking in and out of freshmen, he said.

The punishments for the violations "range from a slap on the wrist to a really serious penalty," Dunn said. Punishments include both monetary penalties and sanctions or probation, he said.

"The most effective tool that we have is the sanctions," Dunn said. Sanctions are always related to the specific violation and can be both punitive and preventive, he said.

Groups wishing to file an appeal must do so by this Tuesday, Dunn said. Living groups can appeal on the basis of cruel and unusual punishment, a biased trial, violation of due process, or new evidence, he said.

"I expect three houses, if not five, will appeal," Dunn said. However, he does not expect the appeals to be granted.

IFC, Panhel prosecute sororities

This was the first year in which sororities were investigated by the IFC for rush violations, Dunn said. Alpha Phi was fined \$250 for Clearinghouse and overnight violations, and Sigma Kappa was penalized \$150 for Clearinghouse violations.

"Sororities operate by such totally different rush rules they often forget they are a part of IFC and have to follow by IFC rush rules," Dunn said. "We just want to make it clear that in some cases there are rules that they do have to follow."

The sole Panhel rush charge, brought against Sigma Kappa by another sorority, was that sisters of Sigma Kappa were present at a fraternity party and interacted with freshmen women outside of the allowed time, Mallin said.

However, the charge did not go to a trial, Mallin said. Instead, the presidents, rush chairs, and advisers of both Sigma Kappa and the sorority that made the charge had a meeting earlier this month to resolve the situation, she said.

At the meeting, Sigma Kappa accepted guilt for the violations, Mallin said. The sorority was penalized with a social probation for one term that eliminates all mixers, Mallin said. However, the semi-formal party and "Late Night with Sigma Kappa" are not covered by the probation, she said.

"The rule is there pretty clearly so that men and alcohol are not used to influence rushees," Mallin said.

"In this case it was more of a misunderstanding of the rules on Sigma Kappa's part" than a specific intent to break the rules, she said.

"If we hadn't come to a solution at that meeting we would have had to go to a trial," Mallin said. Panhel rush violation trials are presided over by the Panhel vice president with one voting delegate from each of the five MIT sororities, she said.

LCA cited for badmouthing

Sigma Alpha Epsilon filed five charges of badmouthing against LCA, according to documents provided by Dunn. LCA "ran a disgraceful rush in 1994 ... their violations were numerous and blatant," wrote SAE Rush Chairman David M. Sukoff '95 in a letter to Dunn. SAE also charged LCA with desk violations.

The charges specifically filed by Judcomm against LCA focused on signing out freshmen before their specified wakeup time. According to the Judcomm report, the LCA desk "was in utter disarray throughout most of rush." LCA was also charged with having as many as 14 freshmen returning late from a trip.

LCA pleaded guilty to all of the charges brought by Judcomm and received a penalty of \$400. The fraternity was found guilty of SAE's charges of desk violations and was fined \$600.

The fraternity was also found guilty of three of the five badmouthing charges brought by SAE, Dunn said. The badmouthing charges carried the maximum penalty of \$500 each, he said. "Hiding a freshman or badmouthing are two of the worst things that you can do," Dunn said.

Several sanctions were levied against LCA as additional punishment for the violations. The fraternity will be on probation for next year's rush, which means a Judcomm investigator will be present at the house at all times, Dunn said.

Because of the desk violations, next year LCA must have two brothers working at the desk, and desk activity must be entered into Clearinghouse within 10 minutes rather than the standard 15 minutes, Dunn said.

AEPi withheld freshmen

AEPi was fined the second largest amount of \$1,500 for three rush violations. Two of the charges stemmed from the failure of AEPi to produce freshmen to speak with members of other fraternities within 15 minutes.

AEPi had a comedian performing at the house on the Saturday night during rush. Members of Pi Lambda Phi called during the show to speak with several different freshmen at AEPi but were told that

"the freshmen had specifically mentioned beforehand that messages be taken" and no messages could be delivered until after the show, which is a violation of IFC rules, according to a statement by Mark A. Herschberg '95, PLP rush chair.

Later that night, brothers from PLP and others arrived at the AEPi house to speak with several freshmen, but were told that some of the freshmen were unavailable because they were attending the comedy show, Herschberg wrote in the statement.

It took almost 45 minutes to finally procure the freshmen despite the 15-minute allowed time, Herschberg wrote.

Next year, AEPi will be required to maintain a sign-in sheet at the front desk so members of other fraternities looking for a freshman at AEPi can note the time of their request and the time that the freshman was procured, Dunn said.

AEPi will also be forbidden from having an in-house entertainment event, "such as a comedian, hypnotist, or non-musical performer" in 1995, Dunn said.

A third \$500 fine was leveled for improper message taking, Dunn said.

Other violations

Along with LCA, AEPi, Alpha

Phi, and Sigma Kappa, nine other living groups were found guilty of rush violations by IFC Judcomm.

Theta Delta Chi was found guilty of two counts of hiding freshmen and fined \$100 for each. TDC failed to file a plea and was fined an additional \$100.

Delta Tau Delta was fined \$300 for failing to enter overnight stays and \$150 for a charge by Alpha Tau Omega of talking to a freshman before rush began.

Pi Lambda Phi was fined \$300 for failing to produce a freshman and \$50 for not using the proper desk page. SAE was fined \$50 for a violation at the freshman picnic.

Sigma Phi Epsilon failed to register a party and was penalized \$50. SPE was also fined \$500 for failing to register overnight guests and \$100 for failing to submit a plea in a timely manner.

Phi Kappa Sigma and Zeta Psi were fined \$300 and \$200, respectively, for returning late from trips, Dunn said. A sanction that all trips must return by 11 p.m. on the Saturday night during rush was levied against ZP.

ADP was fined \$50 for a desk violation, Dunn said. Chi Phi was found not guilty of any rush violation, but was fined \$200 for failing to file a plea and arriving late to the trial, he said.



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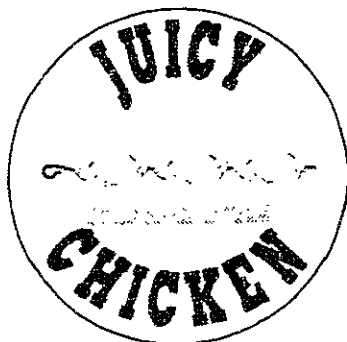
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Library, from Page 1

uct by combining its original systems NOTIS and Dynix.

There was no prior indication of this decision, and Project HORIZON was stopped because of this unexpected cancellation, Anderson said. At that point, the libraries were not yet ready to accept a new system.

Ameritech's new product is not suitable for MIT's libraries because it is not fully developed and its database is not large enough for academic libraries, Anderson said.

Libraries currently use Barton

Currently the campus libraries deliver library information to the MIT community in several ways. Students can use CD-Barton, the CD-ROM version of the catalog, located in the libraries' reading rooms to access the MIT catalog.

The MIT Libraries' network is currently under Barton, which is a GEAC 8000 integrated library system. Users can access the system via telnet to library.mit.edu and via the "Libraries" menu on the Athena Computing Environment DASH (accessible under the Special menu). On those occasions when

the network version of the catalog is unavailable, the CD-ROM version in the libraries would remain operational and available for use.

Accessibility to students

The candidate systems are more accessible to students.

For example, the possible new computer system Advance is a host-based system which will migrate to a client-server model. The client for public access catalog has just been released, and clients for the rest of the library systems are under development.

It will offer connections to other network accessible catalogs in addition to a machine-to-machine information retrieval protocol, which permits the user to use his own interface to search other systems. The new system will also be able to provide greater network connectivity to students via Resnet.

"I believe that the new system will enable the libraries to satisfy a student's information needs quickly, efficiently, and with greater power than the current system. We will be able to process more materials and make them available to the MIT community using greater processing functionality in the new system," Anderson said.

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Grad Soccer Settles for Scoreless Tie With FC Zaire

By Josh Elliott
TEAM MEMBER

Hot and humid conditions and a short, uneven field resulted in a somewhat slow and scrappy game for the Graduate Student Soccer Club against FC Zaire in Mattapan last Saturday. The game ended in a scoreless tie.

Indeed, at one stage, a small segment of the 100-strong crowd wandered over to the shade past the end

of the field to find (what they considered) more lively entertainment in a game of craps.

The MIT team is somewhat frustrated at being held to a draw by this newly-promoted team that is currently in sixth place in the Bay State League. FC Zaire provided sturdy opposition in the corresponding Spring fixture, which resulted in an MIT home win with a deceptive 5-2 scoreline.

A tight first half saw FC Zaire have slightly more of the play. Nonetheless, a quick breakaway late in the half resulted in Franz Menard's G strong shot being parried away in desperation by the Zaire goalie for a corner. MIT came began to dominate as the second half wore on and the Zaire players became tired.

A 20-yard shot from Jerome Gherchanoc G dipped fiercely to

clip the crossbar. Tony Dias G also blasted a dipping shot to the far post which the Zaire goalie somehow managed to parry wide.

The best chance to score came when confusion between the Zaire goalie and two defenders resulted in the ball being cleared to Harry Bingham G standing alone at the edge of the penalty box. He connected perfectly but his screamer of a shot unfortunately hit the goal-

keeper square in the chest.

Given that MIT probably had the better of the few chances to score that arose, they probably will consider that they played their cards appropriately in what was going to be a tricky fixture versus an unpredictable opposition. While a loss would have probably ended MIT's title ambitions, a tied game certainly doesn't put the team out of contention.

Women's Volleyball Rages to a 2-0 Start

By Preen Dhalla
and Anne Heibel

TEAM MEMBERS

The MIT women's volleyball team, last season's Eastern College Athletic Conference champions, stormed into the '94 season with back-to-back wins against Tufts University and Smith College.

MIT defeated the Tufts Jumbos on Tuesday night, Sept. 13 in a stifling Du Pont Gymnasium. Tech outplayed the Jumbos to take the match 3 games to 1. In front of an enthusiastic crowd, this season's team provided some exciting entertainment with these four close games.

The following Saturday, the Engineers took an easy three-game win against the Smith Pioneers. The women were right on schedule, winning the game in only an hour and

five minutes. Colleen Johnson '94 racked up the points with some power serving from the back court, including four aces. The offense keyed off of the consistent passing by Dione Sturd '96, Preen Dhalla '95, and Sue Ann Woo '95.

Stacey Dozono '97 ran the offense, setting up 13 balls which were pounded to the floor. Leading in kills were Kamilah Alexander '96, Dhalla, Johnson, Sturd, and Anne Heibel '96. Alexander ruled the net, blocking back 14 of Smith's attacks. The entire team pooled their talents for wins of 15-10, 15-5, and 15-8.

The team continues the season on their home court in Du Pont Gymnasium with the MIT Invitational. Play begins Friday at 7:00 p.m. and continues all day Saturday.

Women's Cross Country Captures Engineers Cup

By Agnieszka Reiss

TEAM MEMBER

The MIT women's cross country team opened its season with a resounding win last Saturday. MIT defeated Worcester Polytechnic Institute and Rensselaer Polytechnic Institute to bring home the Engineers Cup for the third year in a row. The score was MIT 19, RPI 53, and WPI 60, providing the largest margin of victory in the history of the Engineers Cup.

The day was hot and very humid, but WPI's 5 kilometer course yielded to MIT runners, who worked hard and helped each other along. In the end, MIT placed first, second, and third, as well as sixth and seventh, just shy of a sweep.

Janice Eisenberg '98 made a grand entrance to collegiate racing,

winning the meet, and set a course record of 19 minutes 54 seconds. MVP in 1993 Marjie Delo '95, the former record holder, came in second, in 20:16. Lauren Klatsky '97 was third with 20:57.

Adrienne Prahler '97 and Cynthia Mowery '95 were not far behind. Prahler finished sixth in 22:27, and Mowery was seventh in 22:36. Agnieszka Reiss '95 and Kristin Persons '95 were 10th in 23:15 and 11th in 23:33, respectively.

Saturday's race was an excellent start for MIT, and the team is poised for a season of great competition and, hopefully, success. With nine veterans and 12 new runners, the team is as big and as strong as it's ever been.

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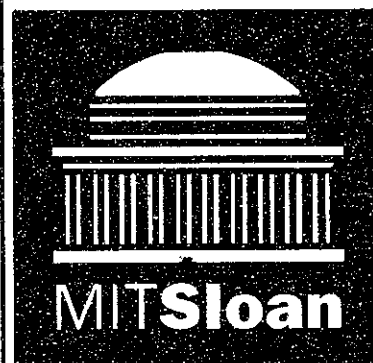
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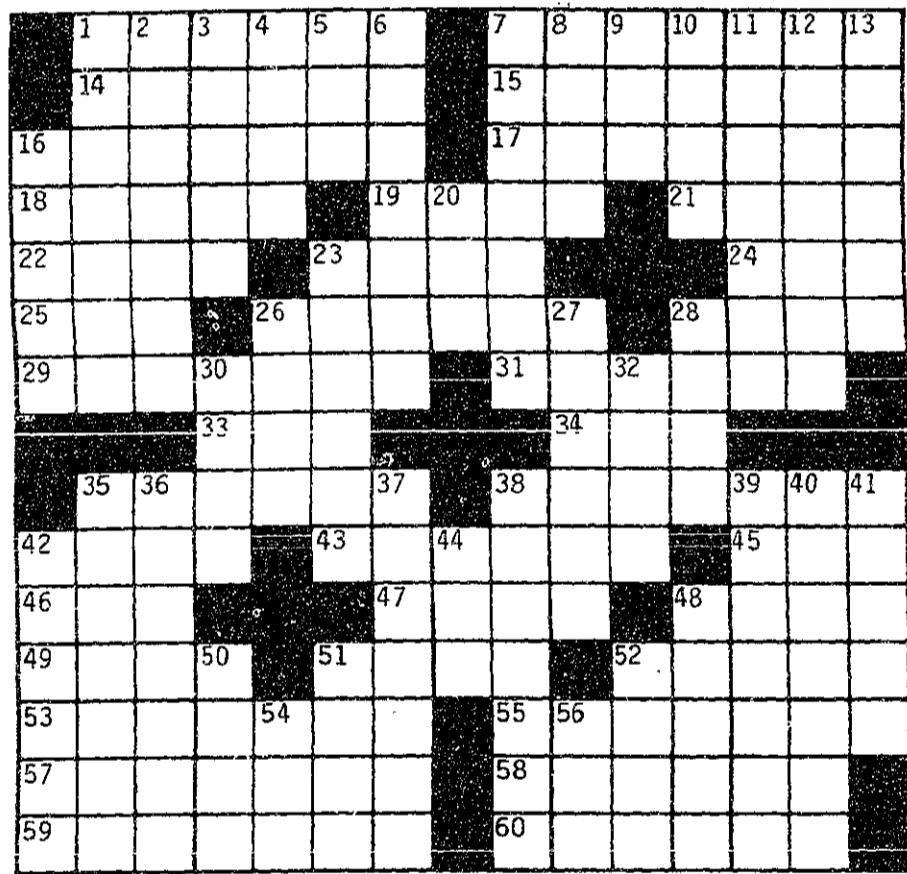
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Miscellaneous

Become a writer for Time Pilot, the science imagination newsletter. For a sample issue and guidelines, write to Time Pilot, P.O. Box 2567, Bellingham, WA 98227.

Donate Your Live Brain to Sciencel (well, for 15 minutes anyway...) The Dept. of Brain & Cognitive Sciences seeks subjects whose first language is American English for exciting psycholinguistic research. Pays \$3 for 15 minutes. Call Marie at 225-7499 or send e-mail to lissa@mit.edu.

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ACROSS

- 1 Tape recorder buttons
- 7 Auto section
- 14 Treat badly
- 15 Beirut's country
- 16 Ranch worker
- 17 Paint solvent
- 18 Fernando
- 19 Disguise
- 21 Great Lakes port
- 22 To (exactly)
- 23 Singer White
- 24 Sailor
- 25 Mr. Caesar
- 26 Golf course hazard
- 28 Swamps
- 29 Mountain climbers
- 31 Types of food
- 33 Onassis, for short
- 34 Calendar abbreviation
- 35 River in India
- 38 Type of roof
- 42 Canine tooth
- 43 Fixing a shoe
- 45 German article
- 46 Fraternal member
- 47 Mr. Parker
- 48 Storage place
- 49 Geological basin
- 51 Letters, in Athens
- 52 Lungs
- 53 Repeat
- 55 S. American tribe
- 57 Attack (2 wds.)
- 58 Most depressed
- 59 Goes hurry-scurry
- 60 Perceives

DOWN

- 1 Like Captain Kidd
- 2 California city
- 3 Arm bones
- 4 Beer
- 5 Compass point
- 6 Lectures
- 7 Conflicts
- 8 "Darn!"
- 9 Honest
- 10 Gratify
- 11 Imitated Mr. Ed
- 12 People of ancient Asia Minor
- 13 Smiles derisively
- 16 Fashion designer
- 17 Bill
- 20 Query
- 23 Courtroom bodies
- 26 Ending for "ice"
- 27 Cato and Caesar, e.g.
- 28 Flippers
- 30 Auld Syne
- 32 Beach, Calif.
- 35 Pygmalion's statue
- 36 Short socks
- 37 Begins to melt
- 38 Prayer books
- 39 Fatty
- 40 Slackens
- 41 Waste matter
- 42 Worship object
- 44 Meadow
- 48 Clothing categories
- 50 In (stagnating)
- 51 Boy's school near London
- 52 Chess piece
- 54 "The Hairy"
- 56 Curly's brother

PUZZLE SOLUTIONS FROM LAST ISSUE

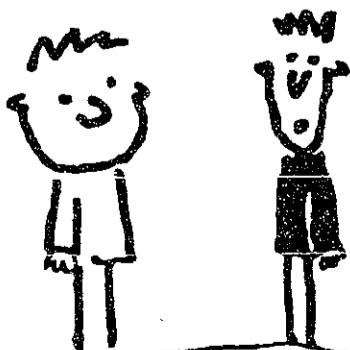


SOLUTIONS IN THE NEXT EDITION OF THE TECH

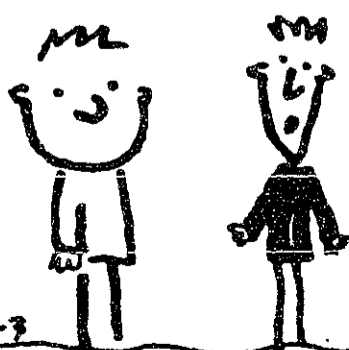
Jim's Journal

By Jim

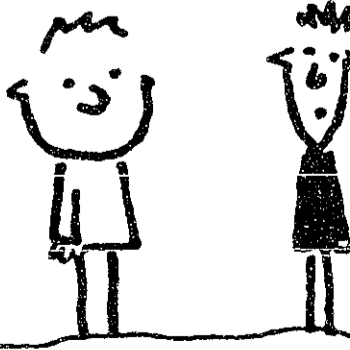
Today Steve told me about a strange experience he had the other day.



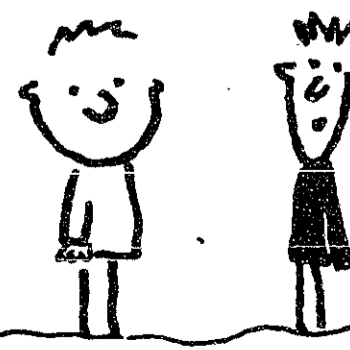
He said he was in line at a fast food place when a guy started asking him to fight.



Steve said he was minding his own business, but the guy kept challenging him to a fight.



The guy eventually stopped bugging him, Steve said, but he still felt uncomfortable afterwards.



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Light Predicts Outcomes for this Weekend's Games

Light, from Page 20

One more game of note: Division I-AA Alcorn State and Heisman candidate Steve McNair head to Texas to play Sam Houston State.

In the NFL the fourth week of the season means the open dates are finally here; Arizona, Dallas, the Giants, and Philly have the week off. In other news, Air Bledsoe meets the ground attack of Barry Sanders as the Pet Rocks head to the Silverdome for a 4 p.m. game. Washington, the only NFC East team to play, hosts Atlanta. In the latest installment of the Battle of the Bays, Green hosts Tampa. Dan Marino leads the Dolphins against Warren Moon and the Vikings in a matchup of aging but still-good quarterbacks, and Da Bears head off to New York to play the Jets.

Look for San Francisco to continue their winning ways against New Orleans, and Indianapolis to continue their losing ways against Cleveland. In a game I'm sure everyone wants to see, 0-3 Houston hosts 0-3 Cincinnati (my prediction:

tie). Pittsburgh heads out to Seattle to face former Golden Boy Rick Mirer and the Seahawks. Undefeated Kansas City will look to Joe Montana to continue to dominate NFC West teams, as he's done throughout his career, when the Chiefs host the LA Rams, and the Chargers head to Inglewood to face the Raiders.

Monday night, two of the losingest teams in Super Bowl history go head-to-head, as Denver travels to Buffalo. These two teams have won the AFC championship seven of the last eight years. Their Super Bowl record in that time: 0-7. Here's hoping they don't go back for a long, long time.

The Predictions

In college games:
MIT 21, WNEC 0: If you're looking for your first win of the season, this is the team to do it against. The Engineers record the shutout in front of a capacity crowd in the home opener.

Pittsburgh 14, BC 13: Dan Henning uses all four of his quarter-

backs, including the injured Mark Hartsell, who throws left-handed. Ironically, BC's only touchdown comes on an interception return.

BU 38, Villanova 10: Their basketball team might be good occasionally, but football is just not Nova's game. The Terriers win again.

Nebraska 77, Pacific 0: The Huskers run up the score as their NCAA-leading ground attack gains 650 rushing yards. Nebraska is denied the number one ranking, though, as sportswriters assume Florida could have scored at least 80 points.

Michigan 28, Colorado 22: Wheatley and Biakabutuka in the backfield, combined with a defense that gets better every week, is simply too much for the Buffaloes.

Penn State 42, Rutgers 14: The battle for the Big Ten title is only three weeks away.

Notre Dame 14, Purdue 14: That sucking sound the Irish keep hearing is their ranking going down the tubes. Ron Powlus (3 interceptions) is relieved of his Golden Boy status.

In NFL games:

Detroit 36, New England 35: The Pet Rocks score 5 touchdowns and lose again. The real irony? Jason Hanson kicks 12 field goals to account for all of Detroit's points.

Jets 21, Bears 7: All of a sudden, the Superfans really miss Dit-ka.

Kansas City 42, L.A. Rams 3: Montana's stats: 32 completions in 33 attempts (one pass was dropped) for 400 yards and six touchdowns. The Rams, completely overwhelmed, only control the ball for eight minutes.

Cincinnati 10, Houston 10: Probably not, but these teams stink; they deserve to tie.

Denver 28, Buffalo 27: The Bills go for two on their last touchdown and miss, putting them one loss closer to not going back to the Super Bowl.

Trivia question

The answer to last week's trivia question: Tshimanga Biakabutuka. The lone correct answer came from Kevin Pipe '98, who writes, "I can't let a question about a U of M team, especially one that beat Notre Dame, go unanswered." Kevin also has Ron Powlus' e-mail address if anyone wants to send him letters of sympathy and/or encouragement. That's all till Tuesday.

Ultimate Convincingly Crushes Brandeis in Pre-season Match

By Rafael Bejar
TEAM MEMBER

The MIT Ultimate Frisbee team opened its '94-'95 season last Friday night with a convincing 15-9 victory over Brandeis University in Waltham, Mass. This was a surprisingly easy victory for the team which lost several key players from last year to graduation and knee injuries.

The game was a pre-season game for the two teams. Games in the Boston Ultimate conference, which includes MIT, Brandeis, Harvard University, Tufts University, Boston University, and Boston College, start next week.

MIT jumped out to an early 8-2 lead on Friday, led by former captains Ed Hwang '95 and James P. Sarvis G. Hwang and Sarvis worked through the Brandeis defense seemingly at will, both having only one turnover in the first half. Co-captain Tim Tuttle G also played a big role in the first half, handling the frisbee with Hwang and Sarvis, and throwing most of the goals.

MIT's pace slowed down a bit in the second half when former MIT Captain and current Brandeis coach Mike "Tross" Lawler '93 started playing for the Brandeis team. Lawler got nine blocks in the second half, including three in the MIT

endzone. But he could only manage to pull Brandeis to within 6 points in the end.

Andrew Kirmse's '94 interception of one of Lawler's passes sealed the victory for MIT. Souheil Inati G was also in great early season form, going the entire game without a turnover.

"Our biggest strength this year is that the starters have played together for four years," Tuttle said. "Ed has to be one of the top five players in the Northeast, and when we play well, other teams are going to have a tough time stopping us," he said.

Lawler said, "MIT is looking better than I've ever seen them. This could be the year they make it to Nationals. I wish I could transfer back."

MIT's team hasn't advanced to

national since 1986, and the feeling around the team is that this could be the year.

"We usually spend the fall teaching our new players how to play the game, but this year we've had the best recruiting fall in maybe three or four years," said Co-captain Mike Jones G, who is out this fall recovering from knee surgery. "So this fall is going to be more seeing how the new players fit into the team than teaching them how to be impact players," he said.

MIT's Ultimate Frisbee team practices during the week and will be playing several games against local Boston teams this fall. Anyone interested in playing is invited to come out and play.



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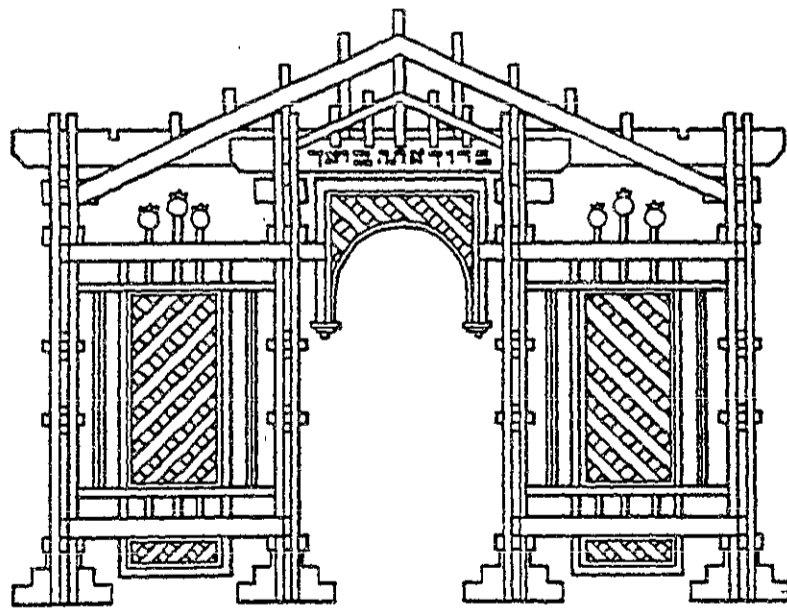


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SPORTS

Golf Defeats BU, Falls to Merrimack

By Tom Kawamoto
TEAM MEMBER

In hopes of capturing its 22nd consecutive winning season, the varsity golf team started the fall season with a 1-1 match record and a solid showing in its first tournament. With six veterans returning to the team, plus four promising newcomers, the Engineers are looking to do more than just contend this year.

Last Wednesday, the Engineers faced Boston University at Putterham Meadows (par 71) in Brookline. Although the course was in decent condition, the U.S. Golf Association will not be banging on its door to host a U.S. Open. However, it was a fun course to play, and it was a nice change from Crystal Springs, which is the Engineers' home course.

MIT defeated BU by 20 strokes, 408 to 428, led by Tommy Kawamoto '96 and Phil Tracadas '95 who tied for medalist with a pair of 77's. Rounding out the top five out of seven scores were Mike Lombardi '95 (84), Brian Schuler '96 (85), and Jason Onysko '97 (85). No BU players broke 80, and their best score was Danny Sullivan with an 81.

During the weekend the team traveled up to Vermont to play in the Duke Nelson Tournament hosted by Middlebury College. The Middlebury course (par 71) was a challenging layout with a lot of rough and tricky greens. On the first day, the Engineers took advantage of the calm weather and shot 332 (best 4 out of 5), which put the Engineers in eighth place out of 22 teams, ahead of CAC rivals Babson

College and Western New England College. Kawamoto and led the way with a pair of 79's, while Tracadas, Lombardi, and Onysko all shot 87.

On the second day, strong winds swirled over the course and caused scores to rise. The Engineers stumbled a bit and fell to 13th place. Second day scoring was as follows: Lombardi (87); Kawamoto, Schuler, and Onysko (88); and Tracadas (91).

Division III powerhouse Skidmore College won the tournament, followed closely by Salem State College. The Engineers left feeling frustrated at their collapse, but Lombardi was consoled by the fact that he almost won the long drive competition, being narrowly edged out by a player from Williams College.

During Monday's Institute holiday, the Engineers played Merrimack College at Crystal Springs (par 72) in Haverill, Mass. Crystal Springs is named after the natural springs that provide water for all the drinking fountains on the course.

The Engineers lost the match 414 to 409, and it wasn't as close as the scores made it seem. Merrimack had four players score in the 70's, and their fifth player shot 100, an even dollar. The high point of the day was Kawamoto grinding out a 75, tying Erick McPhail of Merrimack for medalist.

A pair of rookies provided some solid scores with Oliver Burland '98 shooting an 83 and Morton Hoegh '98 firing an 85. Tracadas provided an 84 and Schuler scraped an 87. Although their scores did not count in the match, Joe Baca '95 and Jay Grayson '97 both shot 86.

Male Gymnasts Win Academic Award

By Roger Crosley
SPORTS INFORMATION DIRECTOR

The MIT men's gymnastics team has been declared the national academic team champion for the 1993-94 academic year. The award was bestowed by the National Association of Collegiate Gymnastics Coaches for Men. The Engineers compiled a team grade point average of 3.490 (adjusted to a 4.00 scale). The College of William and Mary, the 1991 and 1992 champion, finished second in the standings with a 3.280, and the University of Nebraska coupled a third place academic finish with their 1994 NCAA Championship team title. MIT was second in the academic competition in 1992-93.

MIT tied for fourth place in the number of GTE College Sports Information Directors of America (CoSIDA) Academic All-District honorees in 1993-94. The Engineers had nine student-athletes selected to finish, behind only the University of California at Davis with 13, and Augustana and Wheaton (Illinois)

Colleges with 11 each.

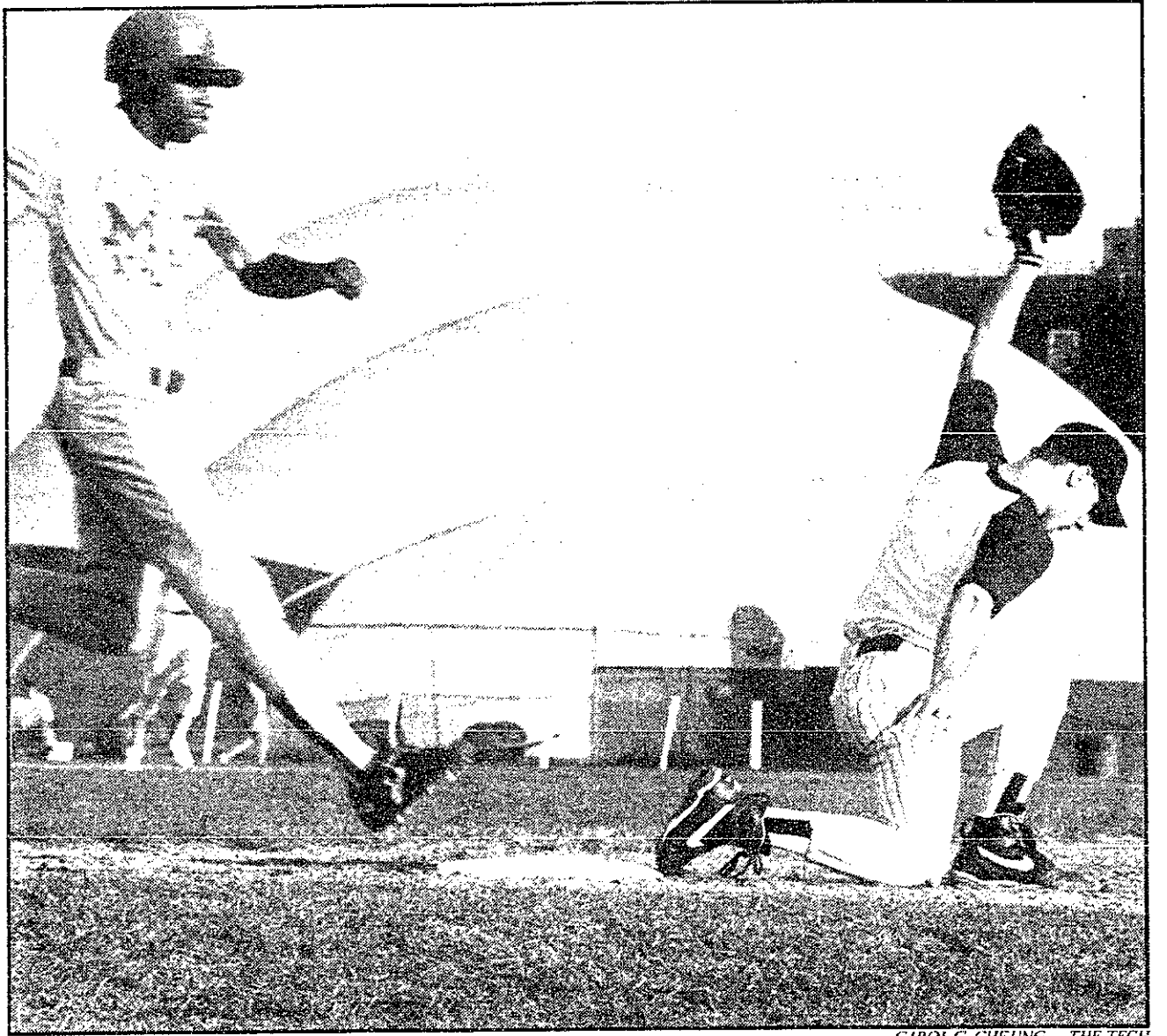
Varsity Sailing

Varsity sailors finished third overall in a strong field in the Northern Series at Boston University. Battling strong and unpredictable winds Doug DeCouto '97 with Lisa Collins '97 and Jeff Brock '97 with Carolyn Bischoff '98 were narrowly overcome by boats from Tufts University and Boston University in a field of 12 colleges.

On a day characterized by fierce gusts and numerous capsize the Engineers produced four first place finishes during the all-day competition. In other varsity sailing action, MIT sailors Frank Marcoline '96 with Christina Chu '98, along with DeCouto and Stacey Wong '98, placed fifth in Sunday's 10-school invitational regatta at the Massachusetts Maritime Academy in Bourne.

Women's Crew

Linda Muri '86 was a member of the U.S. gold-medal-winning women's lightweight fours without coxswain crew at the world rowing championships held last weekend in Indianapolis.



Melvin D. Pulen Jr. '98 barely makes it to first base during Wednesday's home game. The baseball team beat North Shore Community College 12-5.

Lions Beat Cowboys in Overtime

Detroit also comes away with share of NFC Central lead

Column by Bo Light
SPORTS COLUMNIST

Due to overwhelming demand, this is the first Friday edition of "The Week in Football." That's right, now we're on twice a week. The Tuesday edition will continue to provide highlights of all the games I feel like writing about from the previous weekend, while the Friday version will preview the upcoming games and pick the winners so you can take your bookies for all they're worth.

Monday Night Football

The Friday edition also gives me a chance to cover the Monday night games, which due to deadlines can't be covered in the Tuesday paper. This week the Detroit Lions, defending NFC Central Champions, traveled to Dallas to take on America's Team, the two-time defending Super Bowl Champion Cowboys.

Dallas was heavily favored, but the Lions managed to stay in the game thanks to an excellent defensive effort and a superb performance by the best back in the league, Barry Sanders (194 yards on 40 carries). With six seconds left and the score tied at 17, Detroit attempted a game-winning field goal, but Jason Hanson's 57-yard attempt was blocked by Leon Lett, and the game went to overtime.

In overtime the Lions again drove into field goal range, but two false starts and one sack later, Hanson had to kick from 51 yards out, and was again blocked by Lett. However, the Cowboys decided that they really didn't want to win after all, and lost fumbles on both of their possessions in the extra period. Finally, with 27 seconds left, Hanson put a 41-yard attempt just inside the right upright, and Detroit came away with a 20-17 victory and a share of the NFC Central lead.

Previews of Coming Attractions

Close to home, the MIT football team hopes to come back from losses to Salve Regina and Assumption in their home opener against Western New England College. Kickoff is at 1 p.m. at Steinbrenner Stadium tomorrow. Come cheer the Engineers to victory.

Boston College, also 0-2, plays at Pittsburgh this week. Hopefully Dan Henning will have figured out who his quarterback is by Saturday. Meanwhile, Boston University, 2-0 and ranked sixth in Division I-AA, is at Villanova.

In top 25 action, number one Florida has the week off, which should give Nebraska a chance to take over the top spot in the polls. The Cornhuskers play Pacific (ahh, a padded schedule at last). Florida State, determined to get its ACC schedule out of the way as quickly as possible, plays North Carolina. Michigan had last week off to savor their victory over Notre Dame, and will play No. 7 Colorado tomorrow. Bad news for the Buffaloes: Tyrone Wheatley's shoulder has healed, and the pre-season Heisman candidate is ready to play.

Penn State, the current leader in the Big Ten/Eleven, faces off against Rutgers. Number six Miami (Florida, not Ohio) goes up against a tough Washington team that includes superfast running back Napoleon Kaufmann. Unbeaten Arizona plays against a disappointing

Stanford team in a Pac-10 matchup. Notre Dame, whose 21-20 squeaker over Michigan State dropped them further in the polls, hopes to redeem themselves against yet another Big Ten team, this time Purdue.

Last week Auburn ran three interceptions back for touchdowns in the fourth quarter to overcome LSU. This week, the Tigers should extend their 14-game winning streak against East Tennessee State. A few more easy games: Alabama hosts Tulane, and Texas A&M plays Southern Mississippi. Virginia Tech, coming off an upset of BC (an upset in the eyes of the *Globe*, at any rate), continues their Big East schedule against West Virginia. Number 15 Texas travels to Texas Christian, Wisconsin plays Indiana in Madison, and UCLA hosts Drew Bledsoe's alma mater, Washington State. Southern Cal and Ohio State host Texas teams tomorrow; Baylor will play USC, and Houston heads to Columbus. Tennessee will play Mississippi State, and, last but not least, North Carolina State pads its schedule with Western Carolina.

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Write sports for *The Tech!!!*

Call x3-1541

And Ask for Dan Wang
For More Information.

UPCOMING HOME EVENTS

Friday, Sept. 23

Baseball at MIT Invitational, opening game at 1:30 p.m., first MIT game at 3:30 p.m.
Women's Tennis vs. Colby College, 3:30 p.m.
Women's Soccer vs. Wheaton College, 4 p.m.
Women's Volleyball at MIT Invitational, opening game at 5:45 p.m., first MIT game at 7 p.m.

Saturday, Sept. 24

Women's Volleyball at MIT Invitational, games begin at 9:30 a.m.
Baseball at MIT Invitational, games begin at 10:30 a.m.
Men's Tennis vs. Wesleyan University, 1 p.m.
Women's Tennis vs. Wesleyan University, 1 p.m.
Football vs. Western New England College, 1 p.m.
Men's Rugby vs. Portland Club, 1 p.m.
Field Hockey vs. Wheelock College, 2 p.m.

Sunday, Sept. 25

Baseball at MIT Invitational, games begin at noon
Women's Soccer vs. Emory University, 1 p.m.

Tuesday, Sept. 27

Men's Soccer vs. Babson College, 3 p.m.