

Record Number of Students Accept ILG Bids This Rush

By Hyun Soo Kim
NEWS EDITOR

A record number of freshmen accepted bids from fraternities and coed living groups this year, with 401 freshmen pledging by 2 p.m. yesterday. The previous record was set last year when 380 freshmen pledged independent living groups, according to Clearinghouse Committee Chair Daniel J. Dunn '95.

The former record for accepted bids was set in 1988, Dunn said.

"We probably had the best rush in four or five years," said Michael J. Daly '95 of Delta Tau Delta.

"The weather cooperated, and people worked harder. I think overall it was an outstanding rush, but there's always going to be a couple of disappointed houses," said Neal H. Dorow, assistant dean and adviser to fraternities, sororities, and independent living groups.

Many houses closed early, for example, Sigma Chi closed at 9:55 a.m. Monday.

Independent living groups are no longer actively rushing, but about

10 houses are waiting for outstanding bids, Dunn said. He expects about another 15 freshmen to accept bids from ILGs within the next 36 hours.

According to new rule changes, houses must remain "open" if there are more than three outstanding bids, if there is a student who is cross-rushing with another group, or if the group has more bids to extend, Dunn said.

Many ILGs exceed targets

Many ILGs have met or exceeded their targets as of last night: Alpha Delta Phi, Alpha Epsilon Pi, Alpha Tau Omega, Delta Kappa Epsilon, Delta Tau Delta, Delta Upsilon, Lambda Chi Alpha, Phi Beta Epsilon, Phi Sigma Kappa, pika, Sigma Alpha Epsilon, Sigma Chi, Women's Independent Living Group, Zeta Beta Tau, and Zeta Psi.

ADP exceeded its goal by nine freshmen, said Rush Chair Mithran C. Mathew '95. "The quality of people going through was great. Everyone jumped on our bids. Last year

was successful, but this year was incredible for us," he said.

SAE did not rush with a specific target in mind, said Rush Chair David M. Sukoff '95. "Our goal was to get every single quality freshmen there, and we did," he said. "We don't even consider numbers, we don't care if we are overcrowded, we just take everyone who is cool."

"We just pack them in. The freshmen don't mind because they are so happy to be here," Sukoff added.

Summer rush gave some fraternities a head start. "[Rush] went really well; freshmen were much more informed this year," said ATO member John J.S. Park '95. "A lot of houses stepped up summer rush, and a lot of freshmen knew what to look for."

PSK Rush Chair Brian L. Petersen '96 said, "We had a great rush. It all started with a good summer rush. We had eight summer rush parties, and many personal

Rush, Page 14

Independent Living Group	Bids		Target
	Accepted*	Extended	
Alpha Delta Phi	22	23	14
Alpha Epsilon Pi	12	N/A	12
Alpha Tau Omega	13	N/A	12
Beta Theta Pi	16	21	N/A
Chi Phi	8	15	10
Delta Kappa Epsilon	12	18	12
Delta Psi	N/A	N/A	N/A
Delta Tau Delta	14	15	12
Delta Upsilon	12	N/A	11
Epsilon Theta	6	22	9
Fenway House	6	N/A	7
Kappa Sigma	11	22	N/A
Lambda Chi Alpha	19	23	18
Nu Delta	7	11	8-10
Phi Beta Epsilon	15	N/A	12
Phi Delta Theta	5	10	11
Phi Gamma Delta	6	8	8-10
Phi Kappa Sigma	12	N/A	12-14
Phi Kappa Theta	9	12-14	10-12
Phi Sigma Kappa	19	25	14
pika	20	21	16
Pi Lambda Phi	11	21	13
Sigma Alpha Epsilon	15	16	N/A
Sigma Chi	9	11	9
Sigma Phi Epsilon	16	22	15-20
Student House	14	N/A	16
Tau Epsilon Phi	12	N/A	N/A
Theta Chi	8	N/A	10-12
Theta Delta Chi	13	17	14
Theta Xi	10	17	12
Women's Independent Living Group	14	N/A	12
Zeta Beta Tau	21	24	18
Zeta Psi	11	14	11

N/A = Not Available Sources: Fraternity and ILG Rush Chairs or other members
*Figures will not be finalized until the end of rush at 5 p.m. today.

Williams Addresses Tolerance, Relations

By Eva Moy
STAFF REPORTER

Karen Williams, the self-proclaimed "black lesbian mom comic," spoke to a near-capacity crowd in Kresge Auditorium last night at 7:30 p.m. in a show entitled "Dealing with Difference — Humor in the 90s." The show was a mandatory event for new students.

Using experiences from her life, she spoke specifically about being a woman, an African American, and a lesbian. But she extended her message to all people: "I'm just a human being wanting to be loved, wanting to give love."

The 10:00 p.m. show, which was put on for upperclassmen, only had an audience of about 80 people.

At the first show Williams pointed out that while the audience felt

comfortable with race and age, they were more nervous when she revealed that she was a lesbian, "the L-word."

"We live in a world where you're not supposed to notice people are different," Williams said. When she wakes up, she doesn't notice that she's black; she doesn't notice that she's a woman. "I'm just walking along being a human being."

"It's all perspective," Williams said. "You just kind of get used to how you are, and think that everybody else is that way." But she asked, when you meet somebody named José "are you going to give yourself the chance to know who José is" before making any judgments?

Williams also touched on the lack of representation of minority groups in magazines and advertisements — minorities don't eat, don't bathe, don't dress, and don't shop, she said sarcastically.

Williams did concede that "straight white men get blamed for everything ... but we want to make

Williams, Page 15

Frosh Move into Final Rooms

By Daniel C. Stevenson
ASSOCIATE NEWS EDITOR

Final results are in for this year's dormitory housing lottery, and the crowding levels are both lower than expected for this year and lower than they were last year, according to Andrew M. Eisenmann '70, associate dean for residence and campus activities.

The housing system is approximately 140 students over capacity, compared with 195 students at this time last year, Eisenmann said. Historically, the crowding numbers are "trending in the right direction," Eisenmann said, but the numbers are still larger than the RCA would prefer.

The new Alpha Chi Omega house and the annex to McCormick Hall took care of about 50 extra students, Eisenmann said. Additionally, "Rush has been

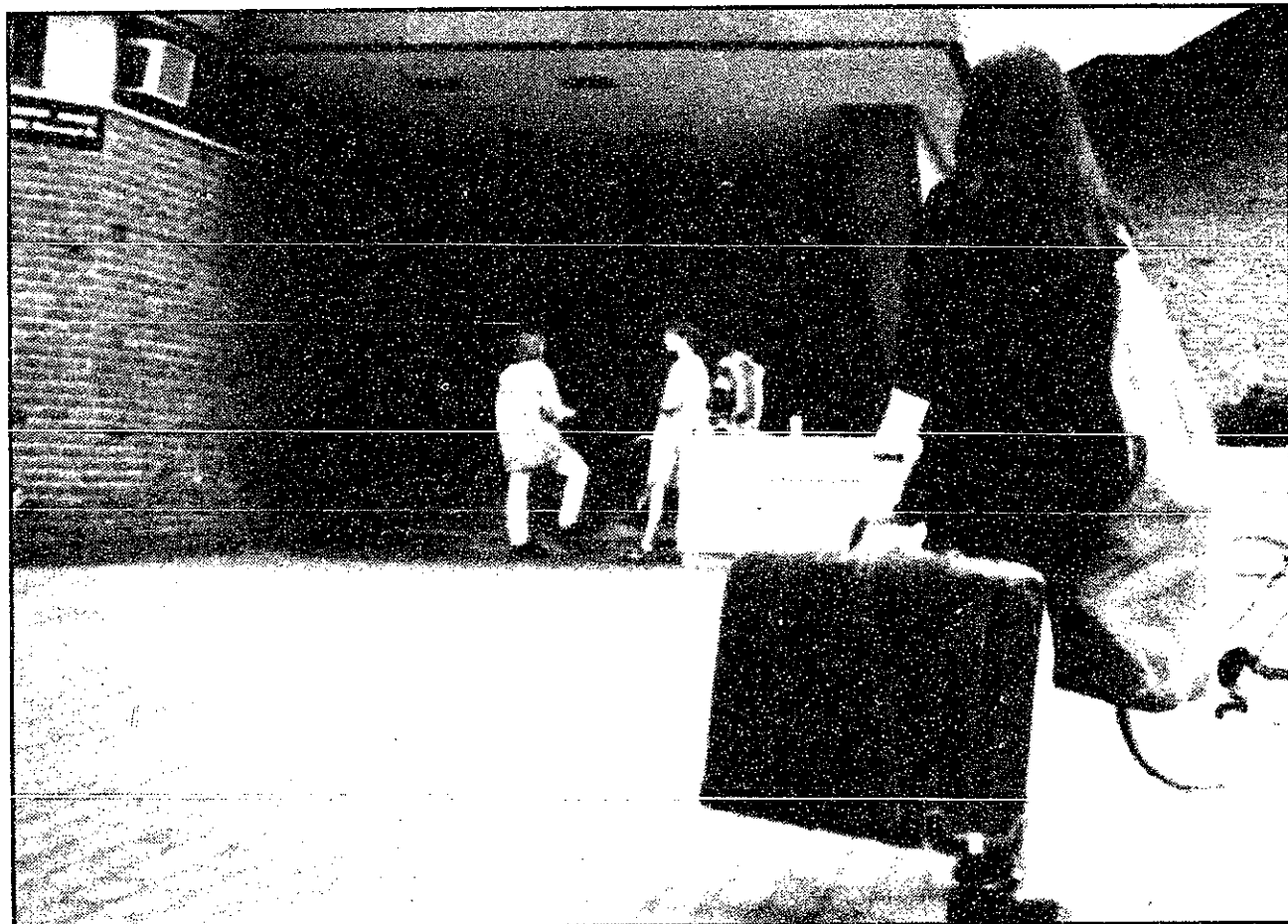
going very well," and many students are pledging living groups, he said.

Fifty-five new students were assigned to Senior House, compared to 47 last year. Senior House, which had in the past been a low housing choice for many students, was renovated over the summer, Eisenmann said. "My hope and my expectation is that it has been made more attractive to any student," he said.

No crowded lounges, quints

"I don't think we've had an uncrowded room for quite a long time," said New House Room Chair Lisa-Maria Brittan '95. At least half of the doubles in New House will be crowded into triples, Brittan said.

Housing, Page 15



A student heads into Baker House with her luggage yesterday afternoon. Freshmen checked into their dormitories yesterday following the completion of dormitory and room assignments.

INSIDE

■ Highlights from the MCC seminar on how to buy a computer. Page 11

■ Many thefts occur at nearby BU Hostel. Police continue to look for two suspects. Page 12

■ Third annual City Days to take place today. Page 13

Today is *The Tech's* last daily issue. Starting Sept. 9, *The Tech* will resume normal Tuesday, Friday publication.

Also starting Sept. 9, *The Tech's* normal distribution route, covering the entire Institute will resume. Copies of the newspaper will no longer be delivered to independent living groups.

WORLD & NATION

Magnitude 7.2 Quake at Sea Causes No Major Damage

LOS ANGELES TIMES

FERDALE, CALIF.

A magnitude 7.2 earthquake struck Thursday off the Northwest California coast in a seismically active area where three tectonic plates converge, but the quake was far enough out to sea that no major damage and no injuries resulted.

The 8:15 a.m. tremor was placed by the U.S. Geological Survey on the Mendocino fault about 90 miles west-southwest of Eureka. It was felt as a long, gentle rolling motion through much of Northern California and southwestern Oregon.

Despite the quake's epicenter under the Pacific, no tsunami or seismic sea wave formed since the movement of the quake was horizontal rather than vertical.

In this colorful town of Victorian-style homes and businesses, the quake shook just a few books from the library shelves but it did remind uneasy residents of their recent earthquake history, which included a magnitude 7.1 tremor two years ago.

That large quake in 1992 and its aftershocks damaged 300 homes, injured 356 people and caused \$50 million damage. Thursday's quake was located farther offshore and, aside from one house falling off its foundations in the town of Fortuna, barely disturbed people's lives.

The quake Thursday was the second strongest to hit in or close to California in the 1990s, eclipsed only by the June 28, 1992, quake centered in the Mojave Desert near Landers, which is now evaluated as a 7.3 magnitude quake. The latest quake was the fourth of 7 magnitude in the last five years.

FDA Panel Withholds Nod On Breast Sensor Pad

LOS ANGELES TIMES

WASHINGTON

A Food and Drug Administration advisory panel Thursday recommended that the agency not approve the Sensor Pad, an experimental device designed to help women better detect breast lumps during self-examination, until its manufacturer submits scientific studies in women that show the product works.

In doing so, the panel of outside experts sided with the agency in its nine-year dispute with the company, a controversy that has involved FDA seizures of the product for illegal marketing to hospitals, and court battles.

The pad is composed of two latex-like sheets with a liquid silicone lubricant in-between. When placed over the breast, it enhances its tactile surface, much like using soap or body lotion, presumably making lumps easier to feel. It is expected to cost about \$15 and, once approved, likely would be available without a prescription.

It is available in Europe and Asia but not in the United States, and has been touted by the device industry as a case study of the agency's sluggishness in approving potentially life-saving medical devices.

But the FDA, which in recent years has sought to achieve a balance between speeding promising products to the market and protecting the public from injury, has refused to approve the product until the manufacturer submits evidence that it is effective.

The pad's manufacturer, Inventive Products Inc. of Decatur, Ill., has argued that the pad is intended as an adjunct to — and not a substitute for — traditional breast cancer detection methods, and is safe.

Drug Czars Admit Policy Oversights But Claim Success

LOS ANGELES TIMES

SAN DIEGO

A panel of former White House "drug czars" admitted Thursday to a series of oversights in forging national drug policy but said that overall they believe each made a difference in the war against drugs.

Among the trends the former high-level advisers said were missed were the cocaine epidemic of the 1980s, the dangers posed by marijuana and other so-called soft drugs, and the importance of 12-step recovery programs in treatment.

The comments came during a day-long discussion of White House drug abuse policy sponsored by the University of California, San Diego and Scripps Memorial Hospitals. The panel discussion for the first time brought together six drug chiefs who served under Presidents Nixon, Ford, Carter, Reagan and Bush.

WEATHER Becoming Colder

By Gerard Roe

An anticyclone in southern mid-Canada and a low pressure system and a low pressure system off the coast are combining to produce northerly winds bringing in colder, drier air. Expect an unseasonably cool Labor day weekend but with no rain anticipated, except for a small chance of showers on Monday.

It will be Tuesday before temperatures will gradually warm up again.

Elsewhere, hurricane Kirsty in the Pacific has maximum sustained winds of 85 mph (136 kph). Although some weakening is expected during the next day, it is on a course that will take it only 90 miles south of the island of Hawaii.

Friday: Clear skies, scattered clouds in the afternoon. Winds from the northwest 10-15 mph (16-24 kph). High 67°F (19°C).

Friday night: Clear skies. Low 51°F (11°C).

Saturday: Partly cloudy and staying cool. High 63°F (17°C). Low 51°F (11°C).

Sunday: High only 65°F (18°C). Low 53°F (12°C).

Cuba, U.S. Still Far Apart On Refugee Crisis Solution

By Stanley Meisler
LOS ANGELES TIMES

NEW YORK

Cuban and American diplomats, while laying aside any obvious hostile feelings, remained far apart after the opening round of talks Thursday aimed at working out an agreement for halting the relentless waves of Cuban rafters seeking an American haven.

"We still have a long way to go before having an agreement and a long way to go to solving the problem," said Ricardo Alarcon, head of the Cuban delegation. Neither side had expected to reach agreement on the first day.

State Department spokesman David Johnson described the talks, which continue Friday, as "serious, professional and businesslike." This diplomatic jargon, another U.S. official explained, meant that the talks moved with efficiency and "without hostility."

Alarcon described the opening session as "businesslike and proper."

Judging by the few comments made to the press and television, the two sides were not far apart on the immediate issue of what needs to be done right now about the thousands of Cubans fleeing their homeland.

But the Americans still refused to accept the Cuban contention that the root of the problem lay with the U.S. embargo on trade and that no long-term solution was possible without dealing with it.

"Everytime I speak, I can assure you, I bring up the embargo," Alarcon, former Cuba foreign minister and U.N. ambassador, told the Cable News Network. "...By making life more difficult for people

down there, you are encouraging people to leave."

But Michael Skol, the deputy assistant secretary of state who leads the American negotiators, told reporters as he entered the headquarters of the U.S. Mission to the United Nations that he intended to talk only about ending the "chaotic, dangerous, unsafe migration north from Cuba on the waters."

Asked about delving into wider issues, Skol held up a large binder and said, "I've got a briefing book here, and it is on migration issues only. There's nothing here about embargo, about economics, or about anything else Tabs A through M: all migration."

The two sides had similar views on migration itself. Skol said it was in the interests of both countries "to establish a firm system of legal, safe, orderly migration from Cuba." Clinton administration officials have said they are prepared to offer a guarantee of visas for well over 20,000 Cubans a year if Fidel Castro's government stops the exodus of rafters.

Alarcon said the United States should grant more visas to Cubans so they can leave Cuba by plane instead of by makeshift rafts. Under an agreement reached between Castro and the Reagan administration 10 years ago, the United States has the authority to issue 27,845 visas a year to Cubans. But, despite long waiting lists, the U.S. consular office in Havana actually grants only 3,000 visas a year.

The sudden exodus has embarrassed President Clinton, who, in an attempt to stop the tide, revoked the 35-year-old policy of admitting all Cubans legally as special political

refugees. Coast Guardsmen are instead rounding them up at sea and detaining them in camps at the U.S. naval base in Guantanamo Bay on the island of Cuba.

Although U.S. officials insist that the detained Cubans, like the Haitians in Guantanamo camps, will not be allowed to enter the United States, the Cuban rafters keep coming. More than 2,000 were picked up by the Coast Guard Wednesday, and, by Thursday, according to the Pentagon, there were 15,471 Cubans and 14,148 Haitians in Guantanamo.

State Department spokesman Johnson said the talks at the U.S. mission, which included a working lunch, lasted for six hours, and would move a few blocks away Friday to the offices of the Cuban mission to the United Nations. According to Johnson, the two sides used most of the time for detailed presentations of their positions.

He said that Deputy Assistant Secretary Skol discussed legal immigration, police enforcement of illegal immigration, and the return to Cuba of certain undesirable immigrants. During the large exodus from the Cuban port of Mariel in 1980, Castro loosed a number of prison and mental hospital inmates, and the United States has long demanded that he take them back.

There have been hints that some inmates may be among the rafters as well. In Washington, Pentagon spokesman Dennis Box said the U.S. government has evidence that some prison refugees were among the Cuban refugees taken to Guantanamo although the number is far less, so far, than it was during the Mariel boatlift.

Administration Determined To Send U.S. Forces to Haiti

By Thomas W. Lippman
THE WASHINGTON POST

WASHINGTON

With preparations for a U.S. military operation in Haiti under way in several government agencies, the Clinton administration now insists it is unequivocally committed to sending troops to help engineer a change of government there, either peacefully or by force.

After weeks of cautioning that President Clinton has not made a final decision to send U.S. forces, several senior officials said yesterday that Deputy Secretary of State Strobe Talbott and Deputy Defense Secretary John M. Deutch '61 meant exactly what they said when they told reporters Wednesday that troops will definitely go to Haiti whether or not the military government there steps aside.

If there is peace, U.S. troops will form a large part of an international force protecting the restored government of exiled president Jean-Bertrand Aristide. If the Haitian generals won't step down voluntarily, the United States will invade, officials say, with indications that such action would take place next month.

It is next month that the escalating U.S. language and preparations for training troops from Caribbean countries to participate in a possible invasion force are just an elaborate public relations gesture aimed at persuading the military government to leave Haiti. But if that effort fails, the administration's public posture leaves little room for backing down without risking ridicule and a further erosion of its credibility in foreign policy.

Clinton, National Security Adviser Anthony Lake and the secretaries of State and Defense are all on vacation, and no one was saying yesterday that the president has actually signed off on invasion orders. But there has been a distinct change in administration statements about Haiti this week, and officials who normally would have expressed caution said a troop deployment is a virtual certainty.

White House Press Secretary Dee Dee Myers used a familiar formulation Thursday: "It is time to restore democracy to Haiti."

But the key language, officials said, was in Wednesday's press briefing by Talbott and Deutch. Deutch said flatly that "the multinational force is going to Haiti." Talbott said "When the multinational force goes in" — not "if" it goes in.

Their comments reflect the administration's view that it has all the ducks in a neat row: United Nations authorization to use "all necessary means" to restore Aristide, commitments from several Caribbean nations to provide at least token participants in an ostensibly international force, and at least tacit consent from enough key members of Congress to make a military deployment politically feasible.

If an invasion takes place, current signals point to a date in early to mid-October. Defense Department spokesman Dennis Boxx said yesterday that training of the 266 troops to be contributed to an invasion force by Caribbean countries would begin in Puerto Rico within two weeks, and the training would take a couple of weeks more. A State Department

official said the plan is to have the troops in place and Aristide back in Port-au-Prince in time to proceed with scheduled parliamentary elections in November.

Rep. Lee Hamilton, D-Ind., chairman of the House Foreign Relations Committee, has told the administration that he does not believe congressional approval is required in advance of sending troops, according to an aide. That does not mean a majority of congress favors an invasion, officials said, but it means the administration is free to act.

Senate Minority Leader Robert J. Dole, R-Kan., however, again opposed any invasion, asserting in a statement Thursday that "risking American lives to restore Aristide to power is not in America's interest."

While the administration would of course prefer that the military government headed by Lt. Gen. Raoul Cedras depart voluntarily, the outcome will be the same either way, a State Department official said yesterday: Aristide will return to Haiti, and reconstruction of Haiti's civil institutions and economy will begin, under the protection of a U.S.-led international force.

"We are going," another senior State Department official said. "It's just important that you understand who 'we' are." If force is required to oust Cedras, he said, U.S. troops will lead the invasion force and stay in Haiti long enough to enable Aristide to return safely. The United States would then turn over to the United Nations responsibility for the "nation-building" phase of the operation, while continuing to participate in a U.N. peacekeeping force.

IRA and Britain Move Closer To Direct Peace Negotiations

By Steve Coll

THE WASHINGTON POST

BELFAST, NORTHERN IRELAND

Britain and the Irish Republican Army inched closer toward agreement on conditions for direct peace talks Thursday, but British officials said they were not yet fully convinced that the IRA's cease-fire declaration Wednesday was a pledge to end violence permanently.

The London government regards commitment to a permanent cease-fire as essential before a schedule for direct negotiations to end Northern Ireland's sectarian conflict can be set.

The overwhelmingly Roman Catholic IRA has been engaged in a 25-year violent campaign to unite Northern Ireland, where Protestants form a two-thirds majority, with the mostly Catholic Republic of Ireland to the south. Extremists among Northern Ireland's Protestants in turn have violently pursued their

demand that the northern province remain part of Britain.

British Prime Minister John Major came under further pressure Thursday night after it was disclosed that British prison officials Thursday transferred four IRA prisoners — including two serving life sentences for a bombing attack in 1984 on then-Prime Minister Margaret Thatcher and other cabinet officials — from a prison on the British mainland to one nearer to the terrorists' families in Northern Ireland.

British prison officials stressed that the decision to move the prisoners had been reached and made public earlier this summer, well before the IRA truce announcement. But leaders of Northern Ireland's Protestants and some British officials fiercely criticized the transfer, saying it created the impression that London had made secret concessions to the IRA.

British officials and Irish Prime Minister Albert Reynolds reiterated tonight that no private deal of any kind had been made with the IRA to induce its landmark cease-fire announcement.

The first day of that cease-fire passed quietly in the province as the parties to the conflict here, in London and in Dublin squabbled over whether the wording of the IRA statement Wednesday, in which the outlawed group declared a "complete cessation of military operations," meant that the group and its supporters intended to give up their guns permanently.

Dublin already believes that the IRA has forsworn violence for good, but some British officials and many Protestants in Northern Ireland expressed incredulity that IRA leaders have been unwilling thus far to utter the word "permanent" in reference to their declared cease-fire.

Israel, Morocco Establish Ties

By Caryle Murphy

THE WASHINGTON POST

JERUSALEM

Morocco has decided to establish low-level diplomatic relations with Israel, a move that will now give the long-isolated Jewish state regular, open contacts with three Arab countries.

In announcements Thursday in Israel and Morocco, the two countries said they will open liaison offices — Morocco's in Tel Aviv and Israel's in Rabat, the Moroccan capital. No date was announced.

"It's a first step, an opening of the door, and I imagine there will be a continuation," Israeli Foreign Minister Shimon Peres said when asked if the countries would exchange ambassadors soon.

Israel has full diplomatic ties with Egypt as a result of their 1979 peace treaty. In July the 46-year-old state of belligerency between Israel,

and Jordan was declared over and the two are now negotiating a peace accord.

Morocco said it also will open a liaison office in the newly autonomous Gaza Strip "with Mr. Yasser Arafat, president of the state of Palestine," but will continue to maintain its diplomatic relations with the Palestine Liberation Organization itself in Tunis, where the PLO's foreign relations operations are still based.

Under its agreements with Israel, the Palestinian self-rule government headed by Arafat has no authority to conduct foreign relations. The PLO, however, maintains its long-standing foreign contacts and diplomatic ties with many states.

Several other countries, mostly European, have announced that they will set up similar offices in the new Palestinian self-rule area, principally to deal with economic assistance

to the Palestinians. On Wednesday, Germany became the first to open such an office, in the West Bank town of Jericho.

An Israeli Foreign Ministry spokesman said the staffs of these "technical" offices will not have diplomatic or consular status. But he said he expected that diplomats accredited to Israel would routinely visit such offices to supervise them.

The offices are to deal with "the coordination of (economic) assistance of their country" to the Palestinian self-rule entity, he added. "Political activity is not included."

The Israeli-Moroccan move follows a gradual warming between the two countries, especially since Israel signed its landmark accord with the PLO a year ago. Israeli Prime Minister Yitzhak Rabin made his first public visit to Morocco on his way back from Washington after signing that agreement.

Postal Service Reconsiders New Fee

THE WASHINGTON POST

WASHINGTON

For an agency that has trouble delivering the mail on time, it seemed like the perfect solution: Businesses that wanted to get their mail early could stop by their local post office and get it for themselves.

But, in the midst of the Postal Service's current delivery crisis, agency officials decided to drop the service and said that after Oct. 2, businesses would have to pay for the privilege of not having their mail delivered.

When a St. Louis business executive complained about the proposed fee — approximately \$400 a year — during a breakfast sponsored by the Postal Service, Einar V. Dyhrkopp, a member of the agency's Board of Governors, was stunned. "It just doesn't make good sense," he said Thursday. Dyhrkopp demanded that agency officials find out "what the hell is going on."

Postal officials insisted that the idea is eminently fair — that it costs extra money for the postal workers to pull mail from a letter carrier's route and hand it to someone in a post office. There may be some savings by lightening the carrier's load and not having to stop at a particular location, said Hank Cleffi, the agency's manager of mailing standards, but "the carrier is delivering on either side of that address anyway."

Besides, postal officials noted that the agency long has charged postal box holders for a service that allows them to get clerks to hand them their mail several times each day.

Even so, postal officials Thursday began to retreat from the idea, announcing the Postal Service would continue the free "firm holdout service" until at least Sept. 15, 1995. Cleffi said that would give the agency more time to study the proposal. Officials could not say for certain Thursday how many businesses use the free service, but one spokesman estimated the number is probably in the "thousands, probably five figures."

Case of Troubled 11-Year-Old Closes in Violence

THE WASHINGTON POST

CHICAGO

Robert Sandifer's brief life is spelled out in the files of social workers and police officers here.

At 22 months he was carried into a local hospital with scratches and bruises inflicted by an adult. By the time he was 3 he was a ward of the court. At 9 he was arrested for armed robbery, the first of at least eight felony arrests.

Earlier this week he was identified by eyewitnesses as the gunman in the slaying of his 14-year-old neighbor, Shavon Dean, an innocent bystander in an apparently gang-related shooting spree. For three days he was the target of an intense police search.

Tuesday night they closed the final file on Robert Sandifer at the Cook County Morgue — dead at age 11 by two execution-style bullets to the back of his head. His body — not quite 5 feet, not quite 70 pounds — was found face down under a railway viaduct close to his home on the city's far South Side.

Police suggested the same teenage gang members who had used Robert as their hit man apparently decided he was too hot to hide and knew too much to be allowed to be taken into custody.

Graduate Student Council

GSC Information Booth

Today, remember to stop by Lobby 10 (under the dome) to pick up your orientation event tickets, ask questions to help get acquainted and to begin meeting your fellow grad students. We're there from 10-4pm to help you!

Orientation Week Continues!!!

Trolley Tour

Want a quick and easy tour of Boston? Hop on one of our Trolley Tours. Today at 2pm and 4pm. The best \$5 tour you'll ever get!

Hiking Trip to Vermont

It's Labor Day! Take the day to enjoy the beautiful sights of the White Mountains. Wear comfortable shoes and bring your friends. New and continuing students are most welcome. Monday, Sept. 5, 8:30am (\$5)

Continuing Students

Would you like to join us for any of these events? Stop by our booth in the Lobby this afternoon and any remaining tickets will be for sale.

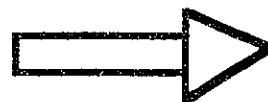
Harbor Cruise!

Join us Sunday night (Sept. 4) for a relaxing ride in the Boston Harbor. Great chance to meet others outside your new department. Only \$5!

TONIGHT!

Come on out to the Muddy Charles Pub to redeem those beverage coupons! Pub will be open from Noon until 9pm.

Brand New!



The GSC Puzzle Rally!

Looking for a fun way to get to know your way around the Boston area? The Puzzle Rally will send you to all corners of the area, places you'd never find yourself, but won't forget after this. Saturday, Sept. 10 3-6:30pm

OPINION



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Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4 p.m. two days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

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The Tech's telephone number is (617) 253-1541. Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: ads@the-tech.mit.edu, news@the-tech.mit.edu, sports@the-tech.mit.edu, arts@the-tech.mit.edu, photo@the-tech.mit.edu, circ@the-tech.mit.edu (circulation department). For other matters, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person.

Jim's Journal

by Jim


Today Tony came by and I noticed he'd shaved off his beard.



He showed me a letter he got from a credit card company.




"It says, 'Dear valued customer, due to your excellent credit rating, blah, blah, a 9% interest rate and no annual fee.'"




"See what a good credit rating can do for you, Jim?" he said.




Today Tony was filling out his credit card application.



He rattled off the categories as he wrote in each one, like address, outstanding loans, etc.



When he was done he said, "I'll just put my John Hancock on this puppy..."



Then he slapped the sealed envelope on his hand and said, "Voilà. Free money."



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• Sunday, September 11 Geometry and Analytic Geometry Trigonometry	4-159 2-102
• Monday, September 12 - Pre-Calculus Open Workshop All Topics	2-102

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THE ARTS

Natural Born Killers almost loses its message

NATURAL BORN KILLERS

Directed by Oliver Stone.

Written by David Veloz, Richard Rutowski, and Oliver Stone; based on a story by Quentin Tarantino.

Starring Woody Harrelson, Juliette Lewis, Robert Downey Jr., Tommy Lee Jones, and Tom Sizemore.
Loews Cheri.

By Scott Deskin

ASSOCIATE ARTS EDITOR

Make no mistake: Oliver Stone's *Natural Born Killers* is one of the most violent films to grace the big screen in the last decade, and it stands as a cinematic testament next to such pioneers as Sam Peckinpah's *The Wild Bunch* (1969) and Brian DePalma's decadent *Scarface* (1983). However, where those earlier films sought to cast a serious pall of doom over the story, the new film revels in its hallucinogenic imagery and blood-spattered windshields. This is basically Stone's attempt at a broad satire of modern society and the media, seen through the eyes of the marauding title characters, Mickey (Woody Harrelson) and Mallory (Juliette Lewis). Unlike *True Romance*, the last script based on a story by film auteur Quentin Tarantino, *Natural Born Killers* really does feel like "a *Bonnie and Clyde* for the 90s."

From the film's opening scene, in which the couple massacres everyone at a roadstop diner (except for one obligatory witness), the stage is set for a deluge of disorienting images and an incongruous soundtrack. Stone changes film stock several times during the opening murder scene and employs visual tricks — in which a bullet whirls in slow motion and then pauses while a victim contemplates her fate — while the music shifts from a slow balladeer's lament to hard rock from a jukebox to an excerpt from *Madame Butterfly*. It is disorienting, exhilarating, and comic at the same time. This is Oliver Stone at his most wild and uninhibited, free to shock his audience with an array of images just short

of inducing a headache and entertaining enough for him to escape his inevitable role as cultural propagandist.

The joyride continues with a flashback from Mallory's past, presented as a demented sitcom (complete with laugh track) entitled "I Love Mallory." Strange and visually crass as it is, we can see Mallory's pain as a child of a family of dysfunction and sexual abuse. The casting of Rodney Dangerfield as Mallory's father adds an extra bit of a laugh-shock, compounded when his character spouts the witticism "stupid bitch" to his daughter, much to the delight of the mock studio audience. Her deliverance is achieved in the form of Mickey, a meat delivery boy who rescues her from home-sweet-hell by bludgeoning and drowning her dad to death and setting her mom on fire. After that, both lovers run wild in their newfound freedom, killing and pillaging

wherever they want. Once victims of the all-encompassing social order, they have temporarily taken a giant leap to the top of it.

By this time, Mickey and Mallory have become media darlings, simultaneously crucified for their actions and worshipped for their individualism. A youth interviewed on the street claims to value human life, but he ardently states with his slacker friends, "if I were a serial killer, I would be Mickey and Mallory." But we never really get to know what most of America thinks: The medium and the message is represented by slimy reporters like Wayne Gale (Robert Downey Jr.), host of a tabloid TV-show called *American Maniacs*. He controls the sound bites, and he churns out the junk-food images upon which millions of Americans feed every day. Yet, for all his on-target criticism of the media machine, Stone fails to recognize that he is

part of that same machine, producing and consuming the same tabloid trash that we all do, and when he adopts such a sanctimonious tone, it undercuts his message.

Even more outrageous are the caricatures of law and order. The detective who tracks down Mickey and Mallory, Jack Scagnetti (Tom Sizemore), is a sadistic cop who becomes a best-selling novelist, detailing his life in crime. Warden McClusky (Tommy Lee Jones) is a ridiculously-drawn, fast-talking figure of authority, kind of an evil relative of the Kramer character on TV's *Seinfeld*. Both actors play their roles with cartoonish, over-the-top flamboyance, although the film doesn't really allow much room for heartfelt, subdued performances. In fact, the killers themselves may be the most realistically drawn characters in the whole film: At the end, they find that their love can transcend their petty mortal limitations or, as Mickey puts it, "Love beats the demon."

Given what was required of them, all the actors — especially Harrelson and Lewis — gave remarkably outrageous performances. I think the trick that Stone was aiming to pull off in this film, a satire on violence and the exploitation of the American media, was narrowly achieved in this movie. However, Stone's ego and general tendency toward cinematic spectacle deaden the impact of the film's message. The audacious camera style and clever editing may thrill the audience for awhile; but, by the film's end things have become so out-of-control that the audience can't be sure who was the target of Stone's argument in the first place. It may secure a spot next to films like *Bonnie and Clyde*, but its general freneticism and lack of focus automatically demotes it to a more visceral and less cerebral league, making it a logical touchstone for the MTV generation.



Tabloid TV star Wayne Gale (Robert Downey, Jr.) and his assistant Julie (Terrylene) interview Mickey Knox (Woody Harrelson) in Oliver Stone's satire on violence and the American media, *Natural Born Killers*.

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BADMINTON — ENTRIES DUE 9/12
TENNIS — ENTRY MEETING 9/12 @ 7PM

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ON THE SCREEN

— BY THE TECH ARTS STAFF —

★★★★: Excellent

★★★: Good

★★: Average

★: Poor

★★★★ **Blue**

The first film in a trilogy by director Krzysztof Kieslowski deals with a widow (Juliette Binoche) coming to terms with the death of her composer husband and daughter in a car accident. Her recovery, both physical and emotional, carries added emotional resonance when she deals with the important unfinished symphony that was her husband's work and eventually proves the key to her independence. This film has somber overtones, but Binoche is a gem as the young woman trying to regain control over her life in the face of new relationships and romances. Kieslowski makes a characteristically strong statement here; the two other films in the trilogy are *White* (reviewed below) and *Red*. — Scott Deskin. *Brattle Theatre; Friday, Sept. 2 through Sunday, Sept. 4.*

★★★ **Jurassic Park**

Michael Crichton's dinosaur epic translates well to the big screen (not surprising given that the book read like a screenplay), and Steven Spielberg does a good job in metamorphosing the dinosaurs from harmless cuties to malevolent predators. Despite fine acting from Sam Neill and Laura Dern as an archaeologist and his paleobotanist girlfriend, the dinosaurs, both animatronic and computer-generated, are clearly meant to be the stars of the film. Most realistic of the menagerie is the sick triceratops lolling on her side; least, the herd of grazers that stampede across a field as Neill and two children run for cover. It's good to see Neill, a talented actor and star of many British and Australian films (including *My Brilliant Career*) and Dern, who finally started to get plum roles after her success in *Rambling Rose*, get the exposure they so richly deserve. *Jurassic Park* isn't stellar filmmaking, but its individual elements add up to make it a whirlwind, entertaining ride. — Deborah A. Levinson. *LSC Monday.*

★★★★ **The Lion King**

Disney's newest animated feature is amazing. The story — a lion cub runs away, fearing that he is responsible for his father's death — is simple enough for children to understand, yet still entertaining for adults. The animation is first-rate, including both computer and traditional hand-drawn graphics mixed to perfection. And, in the tradition of *Aladdin*, *Beauty & the Beast*, and *The Little Mermaid*, the music is superb. Finally, the characters of *The Lion King* are some of the most memorable of all the recent Disney creatures. All-in-all this is one of the best Disney films. — Patrick Mahoney. *Loews Copley Place.*

★★★ **Speed**

Keanu Reeves stars as Los Angeles SWAT team member Jack Traven, who effectively becomes a hero when he incurs the wrath of Howard Payne (Dennis Hopper), a mad bomber who seeks to extort money from the city. As with every great action vehicle, there has to be a gimmick: Payne has wired a transit bus with explosives that become armed when the bus exceeds 50 miles per hour, and will detonate if the bus dips below that speed. After that, it's up to Jack, along with a perky damsel on the bus (Sandra Bullock) and Jack's expendable partner Harry (Jeff Daniels), to save the day. If all this sounds rather corny, rest assured that director Jan DeBont (former cinematographer who shot *Die Hard*) knows his action pictures well, and keeps *Speed* going at a frenetic pace. The dialogue is patchy and the characters are pretty simplistic, but the real

drama is carried by the thrilling stuntwork and explosions. Plus, the *New Yorker* called *Speed* the "movie of the year." What more could anyone ask of a no-brainer action film? — SD. *Loews Cinema 57.*

★★★★ **32 Short Films About Glenn Gould**

This film really is what the title says: a series of 32 films, ranging in length from 45 seconds to between 10 and 15 minutes. A brilliant pianist, the eccentric Gould was known for his insightful interpretations of J.S. Bach's work, and this film is full of Bach-like preludes and fugues, some subtle and some bold, but all fascinating. Styles vary as much as length; there are dramatized scenes from Gould's life, interviews with friends and relatives, and avant-garde selections that explore Gould's music in the cinematic art form. Some of these experimental pieces seem aimless, but the joy of sitting in a darkened theater listening to Gould playing Bach or Hindemith is more than enough to sustain these few moments of visual emptiness. This is as thorough an outline of a man's life as can be presented in two hours, and it is cleverly disguised as total fiction. At the end of the film, you will be surprised to find that in addition to having had a wonderful time, you have

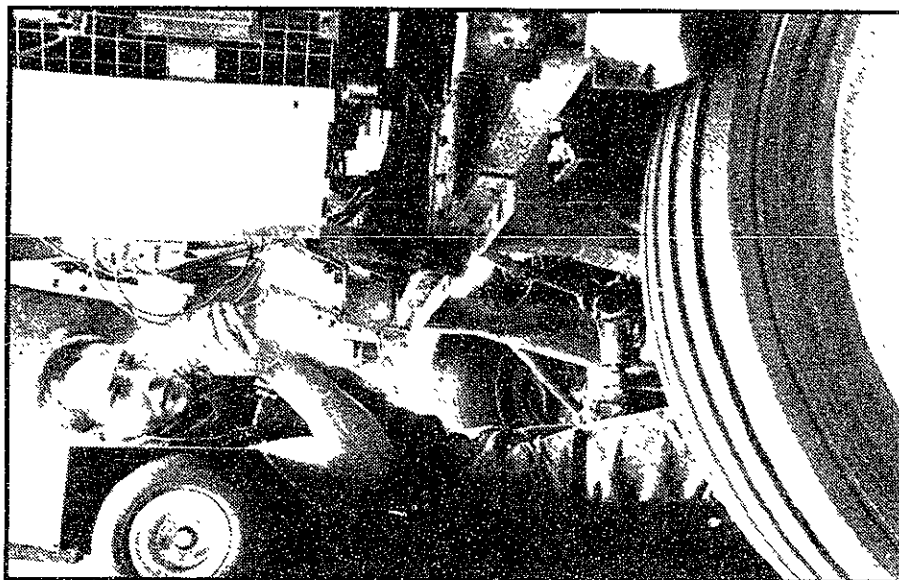
learned something. — Ann Ames. *Brattle Theatre; Friday, Sept. 2 through Sunday, Sept. 4.*

★★½ **True Lies**

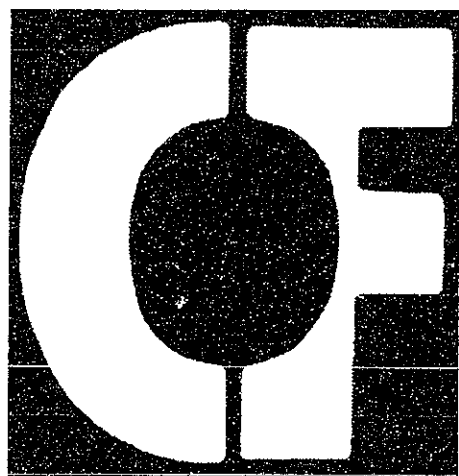
Arnold Schwarzenegger's latest action-adventure-comedy casts him as Harry Tasker, a top-secret government agent who hides his real identity from his wife, Helen (Jamie Lee Curtis), who thinks he is a computer salesman. That premise is no less believable than any of the other plot twists, which primarily involve the efforts of Middle Eastern terrorist of the "Crimson Jihad" (Art Malik) to hold America hostage with some nuclear warheads. The special effects are pretty impressive, considering the seamlessness of the final product — including some nifty scenes with Harrier jets and exploding bridges — which seems to be a direct counterpoint to the exotic morphing effects of director James Cameron's last effort, *Terminator 2*. But most of the movie drags between its main action sequences, especially some dumb plot involving an affair between Helen and Simon (Bill Paxton), a man pretending to be a spy. The film is partially redeemed by the easygoing performance of Tom Arnold as Harry's sidekick, but most of the performances seem forced. — SD. *Loews Cheri.*

★★½ **White**

The second film in director Krzysztof Kieslowski's trilogy focuses on the exploits of Karol Karol (Zbigniew Zamachowski), a Polish man who is destroyed by the inability to fulfill the love he has for his French wife (Julie Delpy), and must rise from the ashes of his "death" for a chance at spiritual renewal. To do so, he must achieve personal wealth and satisfaction in his homeland before seeking out revenge on his one true love. A comedy that never loses site of its existential ties to the theme of equality, Kieslowski again has directed a winner. *White* is preceded by *Blue* (reviewed above) and followed by *Red* (yet to be released) in the trilogy. — SD. *Brattle Theatre; Friday, Sept. 2 through Sunday, Sept. 4.*



Keanu Reeves is an LAPD cop on SWAT detail in *Speed*.



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Bank Auditorium, 600 Atlantic Ave., Boston. All concerts begin at 12:30 p.m. Free admission. Information: 973-3453. Sept. 8: "New England Winds," the woodwind quintet of the U.S. Air Force Band of Liberty, presents the first program in the new season of midday concerts. The 40-minute program will include traditional selections from the 18th to the 20th centuries, as well as popular, Broadway, patriotic, jazz, and folk pieces.

Film

Brattle Theatre

40 Brattle St., Harvard Square, Cambridge. Admission: \$6 for all shows; \$4 for Brattle members; \$3 for seniors/children under 12. Information: 876-6837.

Special Engagements. Sept. 2-4: *White* (Krzysztof Kieslowski, 1994); 4, 8 p.m. *Thirty-Two Short Films About Glenn Gould* (Francois Girard, 1993); 6, 9:55 p.m. *Watching the Detectives*. Sept. 5: *The Big Sleep* (Howard Hawks, 1946); 3:30, 7:45 p.m. *The Maltese Falcon* (John Huston, 1941); 1:30, 5:45, 9:50 p.m. *Beat It!* Sept. 6: *Paul Bowles: The Complete Outsider* (Catherine Wornow and Regina Weinreich, 1993); 4, 6, 8, 9:55 p.m. More Recent Raves. Sept. 7: *Blue* (Krzysztof Kieslowski, 1993); 4, 6, 8, 10 p.m. *Reflections on German Cinema*. Sept. 8: *The Blue Angel* (Josef von Sternberg, 1930); 4, 7:35 p.m. *The Last Laugh* (F.W. Murnau, 1924); 6, 9:35 p.m.

Museum of Fine Arts

465 Huntington Ave., Boston. All films screened in Remis Auditorium. Unless otherwise noted, admission is \$6.50, \$5.50 for MFA members/students/seniors. Information: 267-9300.

Film Concerts. *True Believers: The Music Family of Rounder Records* (Robert Mugge, 1994); Sept. 2, 7 p.m. The film is followed by a performance from Steve Riley and the Mamou Playboys (Film plus concert admission: \$8, \$10). *The Kingdom of Zydeco* (Mugge, 1994); Sept. 3, 1:30 p.m. *Gather at the River: A Bluegrass Celebration* (Mugge, 1994); Sept. 3, 3 p.m. *Premiere Engagements. Talk 19* (Janis Lundman and Adrienne Mitchell, 1993); Sept. 7, 7:15 p.m.; Sept. 8, 7 p.m.; Sept. 9, 5:30 p.m.; Sept. 10, 2:15 p.m.; Sept. 14, 9 p.m. *Frosh* (Daniel Geller and Dayna Goldfine, 1993); Sept. 7, 8:15 p.m.; Sept. 9, 8:15 p.m.; Sept. 10, 3:15 p.m.; Sept. 11, 11:30 a.m.; Sept. 14, 5:15 p.m. *Back by Popular Demand. Twitch and Shout* (Laurel Chiten, 1994); Sept. 9, 6:30 p.m.; Sept. 10, 10:30 a.m. *Talk 16* (Lundman and Mitchell, 1994); Sept. 7, 5:15 p.m.; Sept. 10, 12 noon; Sept. 14, 7 p.m. *Film Photographers. The Photographer* (Willard Van Dyke, 1948); Sept. 8, 5:30 p.m.

Openings

Picasso at the Lapin Agile

Hasty Pudding Theatre, 12 Holyoke St., Cambridge. Sept. 6-17: Tue.-Sat., 8 p.m.; Sun., 2 p.m. Admission: \$18-36. Information: 547-8300. Return engagement: first full-length play by Steve Martin (*Roxanne, L.A. Story*), about a fictional meeting between the young artist Pablo Picasso and the young scientist Albert Einstein, before fame consumed them, along with other historical figures and a surprise visitor from the future.

Ongoing Theater

"The Complete History of America (Abridged)"

American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge. Through Sept. 3: Fri.-Sat., 8 p.m. Admission: \$30. reserved seating. Information: 547-8300. The Reduced Shakespeare Company — formerly having presented "The Complete Works of Shakespeare (Abridged)" in less than two hours — presents its own hilariously irreverent brand of humor, poking fun at pop culture icons ranging from Beavis and Butthead to Ronald Reagan.

"Assassins"

MIT Musical Theatre Guild, Kresge Little Theater, 84 Mass. Ave. Sept. 2-4 and 8-10: all shows 8 p.m., except 2 p.m. on Sept. 4. Admission: \$9, general; \$8, MIT

On The Town

A weekly guide to the arts in Boston
September 2 - 8
Compiled by Scott Deskin

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

community/seniors/students; \$6, MIT/Wellesley students. Information: 253-6294. Presentation of Stephen Sondheim's musical look at history's most renowned assassins.

Comedy

ImprovBoston

Back Alley Theater, 1253 Cambridge St., Cambridge. Ongoing: Fri.-Sat., 8 p.m.; Sat., 10:30 p.m. Admission: \$10; \$5 with college I.D. Information: 641-1710. The area's longest-standing improvisational comedy group (12 years old) continues with a new season, composed of funny, energetic, creative performers who create scenes, dialogue, and characters on the spot, based entirely on audience suggestions.

Exhibits

MIT Museum

265 Massachusetts Ave. Tue.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Free to members of the MIT community, seniors, and children under 12. For all others there is a requested donation of \$2. Information: 253-4444.

"Holography: Artists and Inventors." The Museum of Holography Moves to MIT.

"Crazy After Calculus: Humor at MIT." The history of MIT "hacks." "Doc Edgerton: Stopping Time." Photographs, instruments and memorabilia documenting the invention and use of the strobe light by the late Harold E. Edgerton ScD '27.

"Light Sculptures by Bill Parker '74." Vivid interactive light sculptures, each with its own personality and set of moods.

"Math in 3D: Geometric Sculptures by Morton G. Bradley Jr." Colorful revolving sculptures based on mathematical formulae. "MathSpace." Hands-on exploration of geometry is the theme as visitors tinker with math playthings. Ongoing.

"The Center for Advanced Visual Studies: 25 Years." Curated by Otto Piene, professor emeritus and past director of the CAVS, the installation will showcase the work of 25 former fellows. Videos, a catalogue, and a CD-ROM presentation will incorporate works by all the former fellows of CAVS. Through Oct. 2.

Compton Gallery

Through Oct. 2. Information: 253-4444. "Charles H. Woodbury, Class of 1856: Artist." Exhibition of the paintings of one of the premiere American impressionists, who was also an MIT mechanical engineering graduate.

Strobe Alley

Ongoing. Information: 253-4444.



Intimate Images of Newton, an exhibit of photographs by Eric Myrvaagnes, is being shown at the Newton Free Library through September 29.

"Optical Alchemy." Full-color fluorescent photographs of corals and anemones by Charles H. Mazel SM '76, a research engineer in the Department of Ocean Engineering, taken at night during underwater dives. Matched pairs of images offer a comparison between the subject under "normal" reflected-light photography and under illumination with ultraviolet light.

Hart Nautical Gallery

55 Massachusetts Ave. Ongoing. "Course 13, 1893-1993: From Naval Architecture to Ocean Engineering." Exhibition includes historic photos, models, and computer graphics and highlights a sampling of current research including that performed by the department for Bill Koch's '62 successful America's Cup campaign with *America* 3. "Permanent Exhibition of Ship Models." Models which illustrate the evolution of ship design from the 16th century through the 20th century.

Sloan School Dean's Gallery

E52-466, 50 Memorial Drive. Mon.-Fri., 8 a.m.-5 p.m. Information: Michelle Fiorenza, 253-9455. Through Sept. 5: "In Retrospect: Four Views." Group exhibition featuring photographs, watercolors, and monotypes by Sloan School of Management community members Michele Fiorenza, Margaret Scoppa, Martina Willer-Schrader, and Mary Buccu McCoy.

List Visual Arts Center

20 Ames St. Hours: Tue., Thu. and Fri., 12 noon-6 p.m.; Wed., 12 noon-8 p.m.; Sat.-Sun., 1-5 p.m. Information: 253-4680. Sept. 6-21: "Annual Student Loan Art Exhibition." An annual exhibition featuring over 300 framed contemporary prints and photographs from MIT's permanent collections. Through the List Visu-

al Arts Center's unique Student Loan Program, the original signed prints, artist-designed posters, and photographs will all find homes in the dormitories and work spaces of MIT students at the close of the exhibition. Works include those by 20th century artists Berenice Abbott, Alexander Calder, Jasper Johns, Robert Motherwell, and Andy Warhol. Lottery held Sept. 21.

The Computer Museum

300 Congress St., Boston. Hours: 10 a.m.-6 p.m., daily; starting Sept. 6 — Tue.-Sun., 10 a.m.-5 p.m. (closed Mondays). Admission: \$7, \$5 for students/seniors, free for members and children four and under; half-price, Sun. 3-5 p.m. Information: 423-6758 or 426-2800 x310.

"Robots & Other Smart Machines™." See how "smart" robots and computers are in this exhibit focusing on artificial intelligence and robotics. Over 25 hands-on computer stations illustrate advances in creativity, games, problem-solving, and communication, including a chance to meet Robot-in-Residence "R2-D2™" from the *Star Wars* movies. Ongoing.

"Tools & Toys: The Amazing Personal Computer™." Over 35 interactive stations illustrating many leading-edge applications enable you to experience virtual reality, pilot your own DC-10 flight simulator, record music, and do much more. Ongoing. "The Walk-Through Computer™." The world's largest and only two-story model of a personal computer allows you to climb on a giant mouse, operate a larger-than-life keyboard, and watch the actual flow of information within the machine. Ongoing.

"People and Computers: Milestones of a Revolution™." Travel back through computing history via "time tunnels" and trace

today's personal computers back to their giant ancestors of the 1940s and 1950s, with the help of touchscreen video displays and interactive computing stations. Ongoing.

French Library and Cultural Center

53 Marlborough St., Boston. Hours: Tue., noon-8 p.m.; Wed.-Thu., 10 a.m.-8 p.m.; Fri.-Sat., 10 a.m.-5 p.m.; closed Mon. Information: 266-4351. Sept. 8-29: Landscape paintings by contemporary Impressionist Maurice Lemaire. Opening reception held Sept. 8, 5:30-7:30 p.m.

John Fitzgerald Kennedy Library

Columbia Point, Boston. Through Sept. 5, 9 a.m.-5 p.m. (general museum hours). Museum admission: call for details. Information: 929-4500. "World War II: Personal Accounts — Pearl Harbor to V-J Day." This exhibit opened on the 50th anniversary of the Allied landing on the beaches of Normandy and devotes itself to commemorating history's most devastating global war. The exhibit features hundreds of letters, diaries, photographs, and objects from participants who witnessed the war's heroics and horrors firsthand. Sponsored by the National Archives and Records Administration and organized by the Lyndon B. Johnson Library.

Museum of Fine Arts

465 Huntington Ave., Boston. Information: 267-9300.

"Silks for the Sultans." This exhibition features velvets and brocades made during the Turkish Ottoman period. The textiles, some of the most sumptuous ever produced, were made by the court weavers in the Ottoman capitals of Bursa and Constantinople, cities of European/Asian confluence. These works are part of the Museum's renowned permanent collection of textiles and costumes. Through Sept. 4.

"An Oriental Odyssey: Carpets from the Permanent Collection." Currently on view in the Tapestry Gallery. Through Oct. 2.

Definitive New Art Gallery

286 A Bradford St., Provincetown. Hours: noon-10 p.m. daily, or by appointment. Information: (508) 487-7700. Through Sept. 9: "Water Sculpture," by Rebecca Johnson; Recent paintings and constructions, by Nick Lawrence; Recent paintings and prints, by Portia Munson; and "Blessed Virgin Rubber Company — Immaculate Protection," by Jay Critchley with Peter Edlund.

School of the Museum of Fine Arts

Grossman Gallery, 230 The Fenway, Boston. Hours: Tue., Fri. and Sat., 10 a.m.-5 p.m.; Wed.-Thu., 10 a.m.-8 p.m.; Sun., 1-5 p.m.; closed Mon. and holidays. Information: 267-6100 x718. Through

Sept. 14: "Visiting Faculty Exhibition 1994."

The Newton Free Library

330 Homer St., Newton. Hours: Mon.-Thu., 10 a.m.-9 p.m.; Fri., 10 a.m.-6 p.m.; Sat., 9 a.m.-5 p.m.; Sun., 1-4 p.m. Information: 552-7145. Through Sept. 29: "Traces of the Past: Images on Clay," by Roz Lyons and Pao-Fei Yang; fired-glazed stoneware paintings. Reception held Sept. 8, 7:30-9 p.m. Also through Sept. 29: "Intimate Images of Newton," an exhibit of photographs by Eric Myrvaagnes. Reception held Sept. 22, 7:30-9 p.m.

Federal Reserve Bank of Boston Gallery

600 Atlantic Ave., Boston (across from South Station). Hours: Mon.-Fri., 10 a.m.-4 p.m. Information: 973-3453. Through Oct. 21: Exhibition by the New England Sculptors Association, with works by 60 sculptors. Opening reception: Sept. 8, 5:30-7:30 p.m.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Open Tue.-Sun., 11 a.m.-5 p.m. Admission: \$6, \$5 for students/seniors, \$3 youths (ages 12-17), free for members and children under 12; Wed, \$3 for students with current ID. Information: 566-1401.

The museum, itself an example of 15th-century Venetian palaces, houses more than two thousand arts objects, including works by Rembrandt, Botticelli, Raphael, Titian, and Matisse. Ongoing.

Museum of Our National Heritage

33 Marrett Rd., Lexington. Admission and parking for the Museum of Our National Heritage is free. Hours: Mon.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m. Information: 861-6559.

"From Sea to Shining Sea." For three years, renowned Magnum photographer Hiroji Kubota traveled throughout the United States documenting this country's landscape and her people. Approximately 80 photographs will be on view in this exhibition organized by the International Center of Photography. Through Sept. 25.

"Shaken Not Stirred: Cocktails Shakers and Design." A variety of cocktail shakers from 1920 to 1960 are presented from the private collection of Stephen Visakay. Approximately 100 cocktail shakers will illustrate aspects of industrial design in 20th-century American decorative arts. Through Oct. 30.

"By a Fine Hand: Quilts from the SPNEA Collection." This exhibition, comprised of 30 splendid quilts from the collections of the Society for the Preservation of New England Antiquities, represents the talent and social climates of 18th, 19th, and early 20th-century New England quilt-makers. Through Dec. 4.

"Posters of Protest: Selections from the Haskell Collection." Lexington resident and attorney Mary Haskell provides several examples of contemporary graphic art from her collection, dealing with various social issues of importance from the 1960s and early 1970s. Through Jan. 8, 1995.

"The Flag in American Indian Art." This exhibition celebrates the creativity, sense of design, and highly-skilled craftsmanship of American Indian cultures. The 125 objects date from 1880 to the 1920s, represent Native American tribes from across the country, and use the American flag as a decorative element. The exhibition is drawn from the collection of the New York State Historical Association. Through Feb. 5, 1995.

"Let It Begin Here: Lexington and the Revolution." Explore the causes and the consequences of the American War for Independence as seen through the eyes of typical New England men and women. The exhibit begins with an introductory audiovisual presentation about the events on Lexington Green. Ongoing.

Events

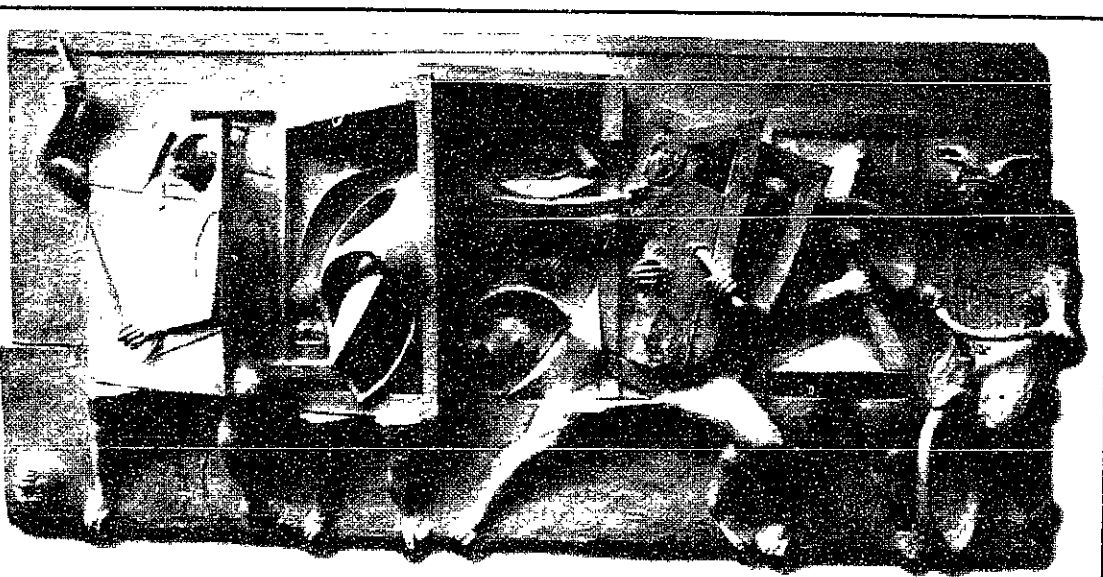
Women's Center Discussion.

46 Pleasant St., Cambridge. Sept. 7, 7:15-9:15 p.m. Information: 354-8807. "Pathologizing Incest: Who Is Sick? The Survivor or the Society?" — a think-tank discussion.

Announcements

Auditions for "The Mikado"

MIT Gilbert and Sullivan Players are auditioning for their fall production. All those interested should bring a prepared vocal solo; accompanist provided. Auditions will be held on Sept. 8-9, 7-10 p.m., in Student Center Room 407. Information: 253-0190.



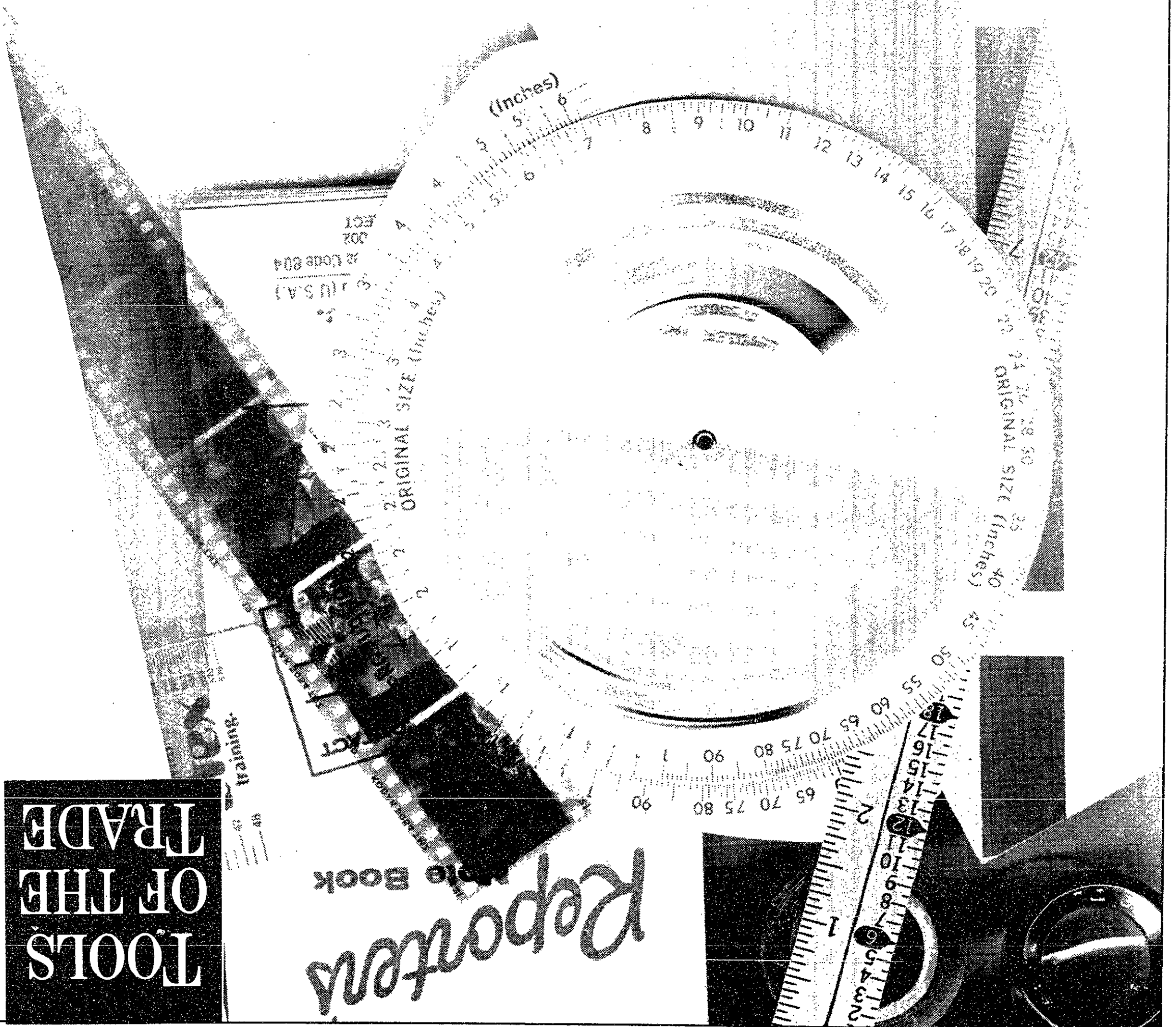
Murder of Number 3, by Ernest Montenegro, is being featured at the New England Sculptors Association Triennial Exhibit at the Federal Reserve Bank of Boston Gallery through October 21.

You've seen daily issues of *The Tech* for the last week and a half. Now's your chance to see behind the scenes, and to join, MIT's oldest and largest student newspaper. We've been doing this since 1881, but only with help from people like you, the students of MIT.

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Stop by our Open House on Saturday, September 10, between 1 and 5 p.m. for some Toscanini's ice cream and food. Our offices are in Room W20-483, on the fourth floor of the student center.

Open House



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Seminar Teaches Students How to Buy a Computer

By Eric Richard
CONTRIBUTING EDITOR

The MIT Computer Connection invited parents and incoming freshmen to a seminar yesterday entitled "Everything You Always Wanted to Know about Buying a Computer (But Were Afraid to Ask)." The seminar was designed to inform new students about the computer-related resources on campus and to help them make the decisions needed to buy a new computer.

There are a common set of questions which many freshmen have — "Do I need to buy a computer?", "Should I buy a PC or a Macintosh?", and "Can I connect my computer to Athena?" — according to Jeffrey R. Solof, manager of the MCC. "Our hope is that we can answer those common questions for a large audience."

Solof and Virginia G. Williams, assistant manager for customer communications and marketing for the MCC, gave three one-hour presentations throughout the day. The two sought to answer the audience's questions and explain the technical terminology used in the computer retail business.

The seminar "certainly added some possibilities into consideration," said Mary and Steve Weinstein, parents of Deborah M. Weinstein '98. "We are trying to figure out which units will be compatible with Athena, and whether that is important or not."

For people who are interested in talking with various vendor representatives, the MCC will be sponsoring the Back to School '94 Computer Fair today. Eight vendors, including Apple and IBM, will be on hand to answer questions about their products.

The event will take place from 10 a.m. to 5 p.m. in 10-105.

Answering buyers' questions

In order to make the buying process less complicated, Williams suggested questions which can narrow down the number of choices a buyer has to look at.

"When buying a computer, you

want to think about your personal experience with computers," Williams said. "Did you like what you had before? What do you think you are going to use your computer for? Are there specific software packages that you want to run?"

Williams also suggested looking at the systems that other students are using to help in the decision. "What sort of computer does your roommate use? What do other students in your concentration use?" she said.

"If you are using the same thing as everyone around you," it may be easier to get help, Solof said.

Timing a significant issue

The timing of a purchase can also be important, Williams said. Prices fluctuate based on the time of year and on when new technology is introduced, she said.

"When a new computer is announced, it will be at its highest price, and availability may be an issue," Williams said.

"Technology gets faster and cheaper all the time," Solof said.

In addition, because the computer industry moves so quickly, many potential buyers are fearful of buying a machine which will soon be obsolete, Solof said. "It seems like every six months, [the industry] releases a new version of the machine you just bought," he said.

While Williams said that waiting is an option, Solof urged buyers to commit to a purchase at some point. "If you wait forever, you'll get the fastest machine and it won't cost anything, but you won't get anything done until you actually buy a machine."

However, Solof suggested that through proper planning, buyers can avoid this problem. "Having the capability for expansion is one way to fend off that feeling," he said.

Potential buyers should be aware of the amount of memory, disk space, and expansion slots that a new machine can support. "You want to think about how much your computer can grow," Solof said.

In addition, "you really do want to shop around for the best deal in

terms of features and support," Williams said.

Technical decisions to make

One of the most important questions for any buyer is which type of machine they want, Solof said. Generally, users must select between PC-compatible or Macintosh machines, although other options are available.

"If you are brave, Linux might be something to consider," Solof said. Linux is a piece of publicly available software which allows users to run the Unix operating system on PC-compatible machines.

"There is a critical mass of both [PC-based and Macintosh machines] that you can't go wrong" with, Solof said. "It is really up to your personal comfort level."

One of the first decisions to

make is which processor to choose. "Right now, if I were buying a PC, I wouldn't buy anything less than a 486DX machine," Solof said. "If I were buying a Macintosh, I would buy at least a 68040-based machine."

"These machines will do all the basics and provide a reasonable life span," Solof said.

In terms of memory, Solof recommended at least 8 megabytes of RAM, especially for Macintosh systems. "You are barely going to peek by with 4 [MB], so I wouldn't do less than 8 on either platform."

Another consideration is how much hard drive space a user will need. "You can eat up an 80 MB drive in no time flat," Solof said. "I wouldn't think of anything less than a 160 MB drive, but I would sleep more comfortably with 250 [MB]."

Finally, users must look at what other options they have to choose from. One particular option is CD-ROM drives, which are gaining popularity, according to Solof.

"If you are buying a machine now that you would like to use happily for three or four years, I'd certainly consider a CD-ROM," Solof said.

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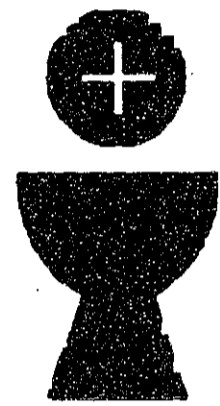
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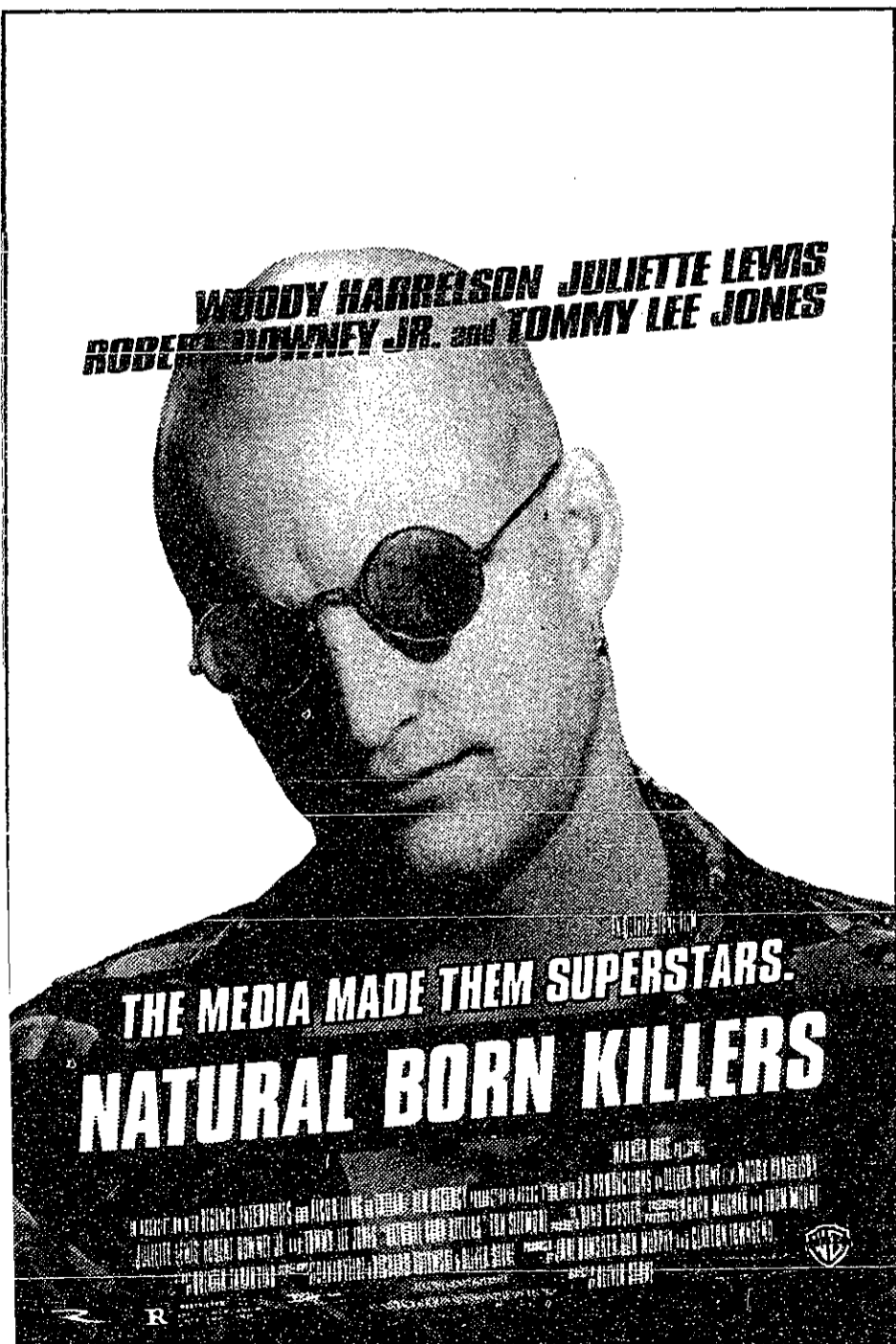
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MIT Music Group Auditions

MIT Brass Ensemble

Rehearsals: Tuesday, Thursday, 5-7pm, Killian Hall. Auditions: Thursday, September 8, 5pm. Bring prepared solo.

MIT Chamber Music Society

Auditions: Wednesday, September 7, 7pm, Killian Hall. Solo piece required of new members.

MIT Concert Band

Rehearsals: Monday 5:30-7:30pm, Wednesday 8-10pm, Kresge. First Meeting and Auditions: Wednesday, September 7, 8pm. Bring prepared solo.

MIT Concert Choir

Rehearsals: Monday, Thursday, 6-8:30pm, Room 2-190. Auditions: Thursday, September 8, 6pm. Group auditions, no solo required.

MIT Concert Jazz Band

Rehearsals: Saturday, 10-1pm, Kresge. Auditions: Wednesday, September 7, 5:30pm, Kresge. Solos encouraged, sight-reading from jazz book required.

MIT Festival Jazz Ensemble

Rehearsals: Sunday, 7-11; Wednesday 5:30-7:30pm, Kresge. Auditions: Wednesday, September 7, 5:30pm. Improvisation preferred, sight-reading from jazz book required.

MIT Symphony Orchestra

Rehearsals: Tuesday, Thursday, 7:30-10pm, Kresge. First meeting: Thursday, September 8 at 7:30pm. Reading through symphonic literature and audition sign up.

MIT Chamber Chorus

Rehearsals: Tuesday, Thursday, 9-10am, Killian Hall. Auditions: Thursday, September 8, 9am. Bring prepared solo.

FOR MORE INFORMATION CONTACT THE CONCERTS OFFICE AT 253-2826.

BU Thefts Serve as Warning to Students

By Jeremy Hylton
CHAIRMAN

Boston University police are looking for two suspects involved in a number of thefts at a BU-owned youth hostel on Beacon Street. The MIT Campus Police issued a bulletin last week to alert students to the possibility of thefts this time of year, according to Police Chief Anne P. Glavin.

"This is a big time of year for theft," Glavin said.

However, Glavin was not aware of any thefts involving MIT fraternities in Boston. Nor have there been any similar thefts on campus, she said.

The thefts at the youth hostel involved suspects who gained entrance to the hostel by claiming to be looking for a guest. Once inside the hostel, the suspects would break into a room and steal whatever they could, according to Detective Steven Giacoppo of the BU Police.

"It's kind of a laid-back attitude [at the hostel] so people come and go," Giacoppo said. "Sometimes these people just piggyback in with someone and they just take what they can."

Because the suspects entered the rooms without permission, they would be charged with both larceny and breaking and entering, Giacoppo said.

One suspect is described as a 30-year-old white male, 6 feet tall, weighing about 170 pounds, according to the Campus Police bulletin. He has a medium complexion, brown hair, and brown eyes.

The bulletin describes the second suspect as a 38-year-old black male, 5-foot-9-inches tall. He has a medium complexion, black hair, and brown eyes. The bulletin says he is known to commit crimes early in the morning.

An arrest warrant has been issued for the second suspect, Giacoppo said.

Both Glavin and Giacoppo said that many thefts occur at this time of year, when people are moving in and out of housing.

"Larceny season is upon us," Giacoppo said. "This type of crime will be a crime of opportunity. I don't care how much time you think you're going to be away from your property. There's a 50-50 chance that your property will not be there" when you return, he said.

Giacoppo said students should be sure to watch their property carefully, not to leave anything in a car overnight, and not to prop doors open when carrying things in and out.

The Campus Police crime prevention unit also made several suggestions:

- Report suspicious activities in Boston by calling 911.
- Keep all exterior doors locked, and do not prop doors open.
- Beware of tailgaters and strangers looking for residents of your house.
- Windows, particularly those on the first floor and on fire escapes, should be equipped with locks that allow ventilation but do not allow the window to be opened enough for someone to crawl through.



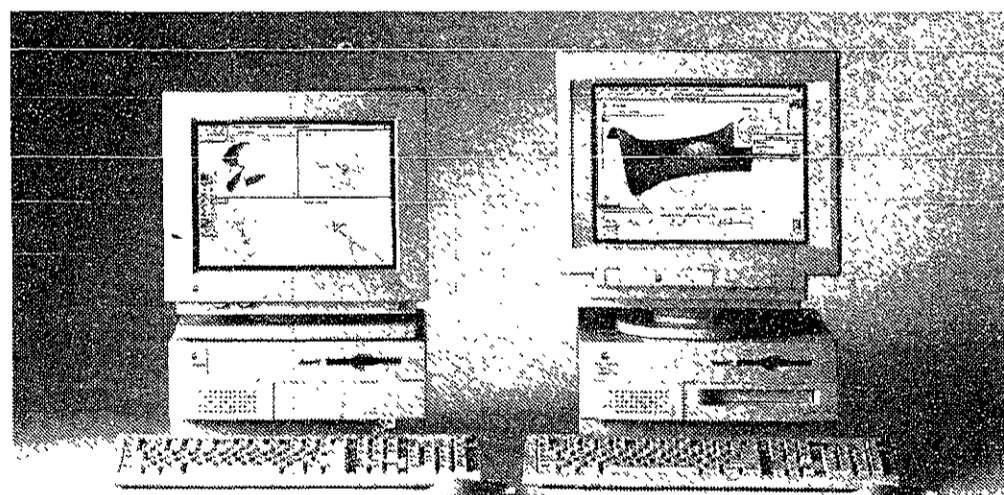
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City Days Festival Promotes Outreach

By Stacey E. Blau

MIT's third annual City Days Festival kicks off today.

Approximately 450 Cambridge-area fourth, fifth, and sixth graders will visit the MIT campus for a day of educational and fun activities run by students, said City Days Coordinator Tracy F. Purinton. In addition, about 150 MIT students will be trekking into other parts of the city to take part in helping Cambridge-area organizations, she said.

Today's program, entitled City Days: A Two-Way Street, is the first part of the Public Service Center's year-long effort to get students involved in service to the Cambridge community, Purinton said. "The City Days Festival is really just the beginning of City Days. It's a way for us generate interest in public service programs right at the start, especially for freshmen," she said.

Freshmen and some upperclassmen will be hosting the City Days program on-campus. Activities for the visiting children will range from kitchen chemistry to jello-snarfing to a mini-carnival at East Campus; in addition, laboratories will be offering tours as well as some demonstrations, Purinton said. The Media Laboratory will be conducting a virtual reality game, while the Laboratory for Electronic and Electromagnetic Systems will run its "MITEE Mouse" demonstration, in which a microprocessor-controlled mechanical mouse escapes from a maze, she said.

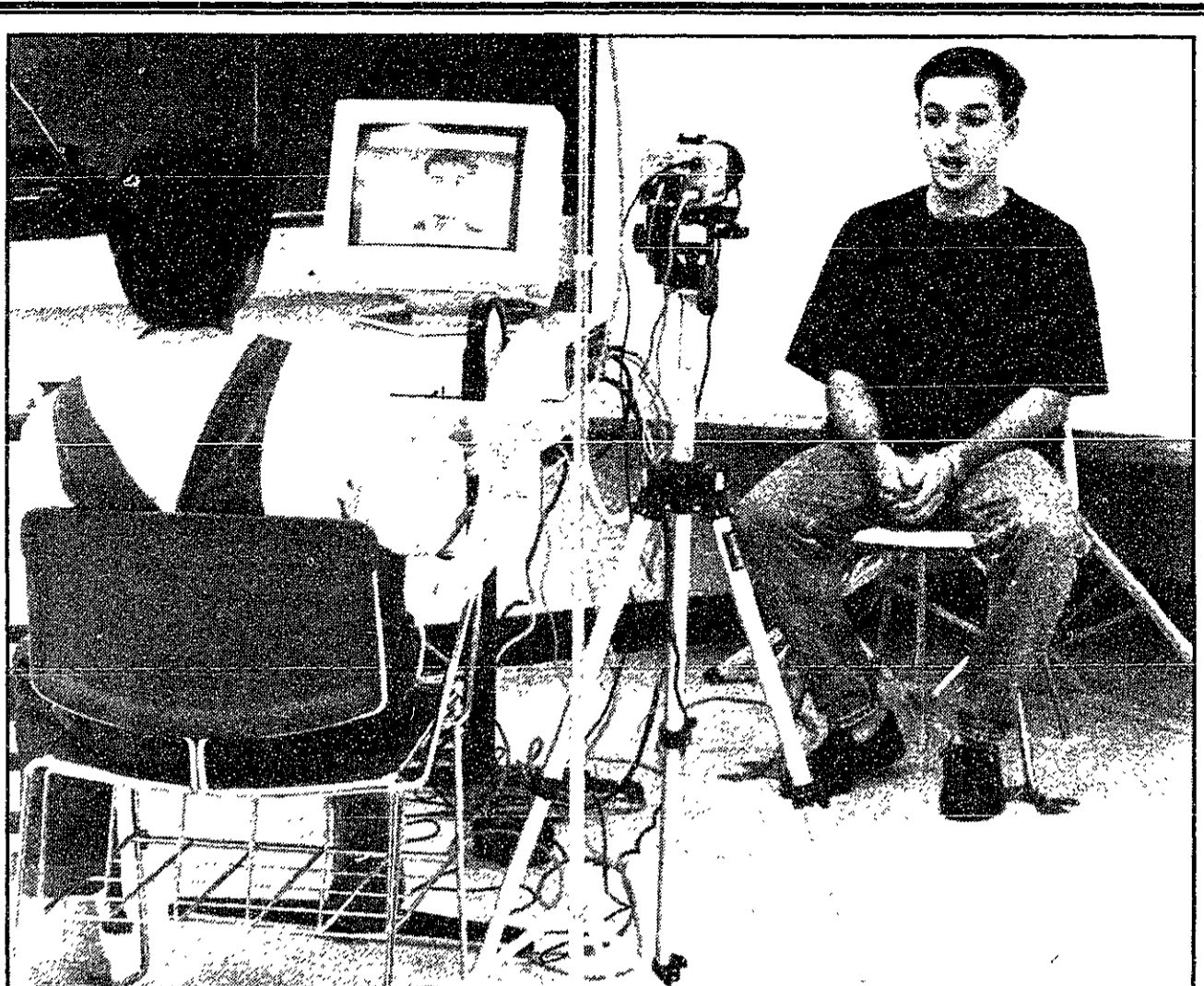
Freshmen in independent living groups had the choice of whether they would take part in the on-campus program or the off-campus program, Purinton said. It worked out this way because only a limited number of students could be in the off-campus program, she said.

The approximately 150 MIT students heading into Cambridge for

the day will be visiting several public service agencies in the local area, Purinton said. The participating organizations will be hosting brief tours providing information on the services that they provide to the Cambridge community, and students will be able to see which organizations they might be interested in working with regularly. The YMCA, the Cambridge Furniture Bank, and the Cambridge Youth Project are some of the agencies that are planning to take part in the City Days Festival, she said.

Cambridge parents are enthusiastic about the City Days Festival, according to Purinton. Parent JoAnne Ackman called the program "a wonderful gesture to the community and a great way to break the end-of-summer boredom."

In previous years, the City Days Festival was a two-day event, with the Cambridge and MIT students' events on different days, Purinton said. This year's City Days Festival has been condensed into a one-day event "because of where Labor Day fell on the calendar this year," she said.



RICH FLETCHER—THE TECH

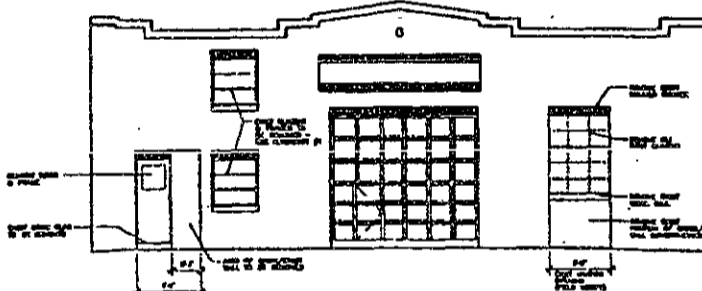
Incoming graduate students had their ID photos taken on Wednesday in Lobby 13. Along with yesterday's graduate student picnic, various other graduate student orientation activities are taking place this upcoming week, including a day hike and an evening boat cruise.

Theater Arts Open House

Tour the new design and technical center for Theater Arts and meet students and faculty who are doing theater at MIT. Refreshments will be served. Frosh are welcome.

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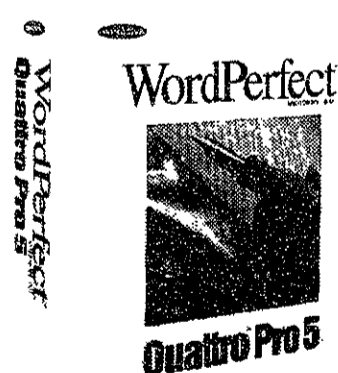
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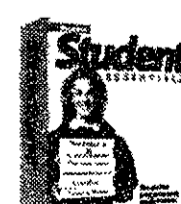
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New Clearinghouse Detects More Rush Violations

Rush, from Page 1

contacts and phone calls."

Record rush violations

An unprecedented number of rush violations have been recorded by the Interfraternity Council, said Dunn, who is also the IFC Judicial

Committee Chair. "None are particularly vindictive," he said.

The new Clearinghouse software helped keep track of freshmen, because the houses could input information using MITnet instead of calling it in over the phone, Dorow said. "It made rush less stressful for many rush chairs."

Dorow said.

The improved Clearinghouse system also brought more violations to light, Dunn said. "Clearinghouse enabled us to keep closer track of trip lengths. A lot of charges won't be pressed, even though now we know about all of them. We'll only press the ones where people" were angry, he said.

Freshmen delay pledging

"Rush is going on while orientation is going on [which] causes a lot of troubles for ILGs and doesn't help turnout in many of the events," said Pi Lambda Phi Rush Chair Mark A. Herschberg '95. He added that more rush activities ended later in the week, as freshmen took more time to make a more informed decision.

Some rush chairs felt there

were fewer men in the freshman class.

"It seemed like this year less freshmen were randomly stopping by. We had to go out and actively meet them," said Theta Chi Rush Chair Jason A. Deich '96. Theta Chi fell slightly short of its goal this year.

Some houses, like ZBT, simply had bad luck with their events. Taking over 70 freshmen on a trip to play paintball, they arrived to find the facility closed, said Irwin Lee '95. Also, the comedian did not show up at their scheduled comedy night.

Phi Kappa Theta also had bad luck. "People kept getting lost at places, and it rained on our picnic," said Rush Chair Robert J. Powers '96.

PKT especially had reason to

worry — they received zero pledges before Wednesday night, when all of their freshmen pledged at once, Powers said. It was nerve-racking, he said. "We had 60 hours and 20 minutes without any pledges. We were counting the minutes."

PKT had tried a different approach this year. Instead of spreading out the bids over the entire week, they gave out all the bids Sunday night, Powers said. "I was pushing people to meet people. And I was trying to avoid having people pledge Wednesday and Thursday."

Many rush chairs were reluctant to reveal the number of bids extended and their targets. Rush Chair Robert O. Grimm '95 of Delta Psi, also known as No. 6 Club, refused to divulge any statistics on its rush because of house policy.

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2. Anyone with a cranky disposition and a chainsaw.
1. People who offer you drugs.

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THOMAS R. KARLO—THE TECH

A student receives the key to her room in McCormick Hall from the desk worker during freshman check in.

New Student Housing Assignments after Second Round

Dormitory	1993* total	1994** total	men/women
Baker House	87	93	51/42
Bexley Hall	N/A	34	18/16
Burton House	110	91	46/46†
East Campus	113	107	59/48
MacGregor House	62	75	38/37
McCormick Hall	64	88	0/88
New House	52	49	25/24
Next House	N/A	117	54/63
Random Hall	30	26	12/14
Senior House	47	55	40/15
Special assignments			
Chocolate City	10	7	7/0
French House	6	7	3/4
German House	6	2	1/1
Russian House	5	5	5/0
Spanish House	5	6	3/3

* Unofficial results after third round lottery. Statistics compiled from housing, room assignment, and dormitory rush chairs.

** Statistics from Residence and Campus Activities.

† Discrepancy in data from Residence and Campus Activities.

Audience Agrees With Main Message

Williams, from Page 1

sure that everyone at MIT has a voice."

Although she talked about sensitive topics, Williams also used comic relief to make the audience more comfortable with her. While describing the tornadoes in the Midwest, she paused to say, "It's politically correct to use *black* to describe a tornado."

"You're proud at MIT because you can embrace nerddom," Williams said. If even nerds cannot accept people who are different, then we have no hope, she said.

Students seemed to agree with Williams' assertion that all people should be treated as human beings, without additional labels of race, gender, and sexual orientation.

But "it's not as simple as she makes it," said Silvana B. Palacios '98.

For example, "the problem is not gay people, it's straight people not accepting them," said Rodrigo Leroux '98.

Benjamin M. Adida '98 compared America to France, his native country. "In France, it's much more clear cut," he said. "People here are much less concerned about religion and race."

"The fact we're from a foreign country motivates us to accept other people," Adida said.

Although Roland N.V. Nguyen '98 also agreed with Williams' main message, he thought that it was

unnecessary to require freshmen to attend the show. "It's none of my business [about others' sexual orientation]. ... We're all people."

Aaron W. Tustin '98 agreed. "I don't go around telling people I'm heterosexual."

Harris introduces Williams

Before Williams came on stage, Associate Provost for the Arts Ellen T. Harris made an introduction. Harris, who chairs the Campus Race Relations Committee, gave incoming students three pieces of advice. First, classes and being at MIT are not the end of learning.

Second, "we have become a very legalistic society," Harris said. But "activistic which are legal but not be activities you want to engage in." One example is name-calling, which is allowed by the freedom of speech, she said. In this case people need to weigh personal judgment against the law, she said.

Lastly, Williams said that "Sesame Street" was wrong when it taught children, "Which one of these is not like the other; which one of these does not belong?" She added, "Remember that difference belongs."

Dorms Less Crowded This Year

Housing, from Page 1

New House has three fewer new students this year than last, she said.

At Baker House, however, "we're much less crowded," said Nicole Y. Fang '96, Baker room chair. Some Baker triples were crowded into quadruples, but no triples were turned into quints, she said.

Similarly, no MacGregor House lounges will be converted into doubles, Eisenmann said.

"Last year it was really chaotic," Fang said. "People were homeless for a while." The new computerized housing lottery helped a great deal with dormitory housing, she said.

"I think that the new lottery system was well-received," Eisenmann said. It was easier for the RCA and "it worked out so it was easier for the students too," he said.

While it was "reasonably infrequent" for students to receive their seventh choice dormitory in the lottery, there were at least "a few more this year" who got one of their lower choices, Eisenmann said. "We've been getting some requests" for room transfers, Eisenmann said, but he has no firm idea of how many yet.

"We try to get as much informa-

tion as we can" from the students who want to transfer to other dormitories, Eisenmann said. Sometimes, the RCA office can arrange an exchange of rooms between students, he said.

For other cases, the office will

discuss each situation and "get some sense of priority" before deciding on which transfers to grant, Eisenmann said. All requests for transfers should be resolved one way or another by the end of next week, he said.

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波士頓嚴新氣功訓練班

中國著名氣功師嚴新醫生將首次在波士頓教授中華傳統高級氣功訓練班，這是各界人士關心健身、祛病延年、開智增功的良好機會。

嚴新醫生率先與北京清華大學、中國科學院等科研機構長期合作，發表幾十篇論文，受到錢學森、趙忠堯、吳賢銘等專家學者的高度評價。嚴新醫生也受到包括美國科學院院士 Carl Woese 等的美國科學家的合作邀請。

主辦：國際嚴新氣功科學學會
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其他社會團體等

時間：1994年9月9日（星期五）中午 12:00時 至 晚 6:00 報到
晚上 7:00時 至 午夜 閉幕、教功
1994年9月10日（星期六）上午 9:00時 至 午夜 教功
1994年9月11日（星期日）上午 9:00時 至 午夜 教功、閉幕

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Workshop starts 7:00 pm - midnight September 9, 1994
9:00 am - midnight September 10, 1994
Workshop ends 9:00 am - midnight September 11, 1994

Pre-registration:

Mr. Feng Lu 617-377-3744 (9:00 am - 4:00 pm)
Mr. Marc Ostrovsky 617-864-9579 (7:30 pm - 10:30 pm)
Ms. Hui Wang 617-491-8892 (noon - 7:30 pm)

Requirements:

- (1) Pre-registration is recommended due to limited seat reservation.
- (2) Prepare two recent photos (one inch).
- (3) People with serious diseases, mental disorders, or psychiatric problems are not advised to attend this workshop. However, their family members are welcome to participate for them.



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The Daily Confusion Friday, September 2, 1994

Activities

5:30p: **Science Fiction Society.** Do you like science fiction? Do long, boring meetings fail to turn you on? Come to the MIT Science Fiction Society (MITSFS)'s weekly meeting, where amusement value is our primary objective. Help add to our chaos—the more, the merrier. (And you can read our books, too)*

6:00p: **Hillel.** Shabbat Services – Both Orthodox services and Egalitarian Chavura services (combined Reform and Conservative) will be held. (At Hillel.)*

6:00p: **Korean Baptist Student Koinonia.** Dinner and Bible Study in Room 1-150*

6:45p: **Hillel.** Community Shabbat Dinner – Join us for a "home-style" Shabbat dinner, no matter what your Jewish background, and enjoy the Jewish community at MIT. Parents are welcome. Reserve by Wednesday, 5:00 p.m. (253-2982). Cost TBA. (Hillel - Main Dining Room.)*

9:00p: **KOREAN STUDENTS ASSOCIATION.** dancing, lights, etc; meet yet more members of KSA and CSC; free for freshpeople, lodbell court*

11:00p: **Science Fiction Society.** Are you nocturnal? We are! Come to the MIT Science Fiction Society's library on the 4th floor of the student center and keep us company.*

In case of emergency, dial 100 from any MIT phone. Other important numbers:
 Campus Police: 253-1212
 Med Center Emergency: 253-1311
 R/O Center: 253-2500
 UAA: 253-6772
 Nightline: 253-8800
 Delta Psi or St. Anthony Hall: please see No.6

Notices


8:00p: **Contact Line.** If you have questions dealing with sexuality, call Contact Line. We are a student-run, anonymous and confidential peer hotline dealing with issues of sexuality. 8p-12mid, x3-6460, every day thru Registration Day.*

The Daily Confusion
 Editors: Jo-Anne Kokoski, Jen Lee

NOTE: A single asterisk (*) following a listing indicates a coed or female living group. A double asterisk (**) indicates an activity to which women are cordially invited.

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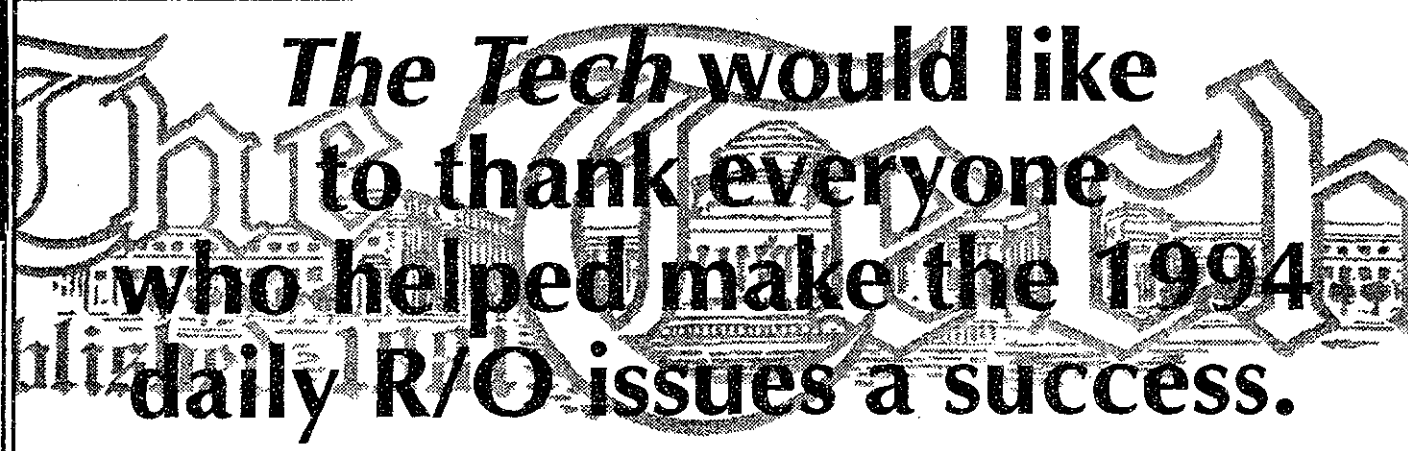
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