



Tribe performs last night at Strat's Rat in Lobdell Court.

THOMAS R. KARLO—THE TECH

Four Profs Named MacVicar Fellows

By Eva Moy
EDITOR IN CHIEF

Four professors were appointed as MacVicar Faculty Fellows for their teaching excellence and contributions to undergraduate education. President Charles M. Vest and Provost Mark S. Wrighton will formally announce the fellows at a luncheon today.

This year's recipients are Richard P. Binzel of the earth, atmospheric, and planetary sciences department; Gene M. Brown of the biology department; Woodie C. Flowers PhD '73 of the mechanical engineering department; and Ole S. Madsen ScD '70 of the civil and environmental engineering department.

The MacVicar Faculty Fellows Program was established in 1991 in honor of Margaret L.A. MacVicar ScD '65, MIT's first dean of undergraduate education. The program honors the late dean's untiring efforts, at MIT and nationally, to enhance undergraduate education.

The fellowships provide an annual scholar's allowance to assist

each fellow in developing ways to enrich the undergraduate learning experience. When the program was first announced, Wrighton said that MIT will ultimately commit at least \$10 million in endowment to support it. MIT's goal is to have 60 to 80 MacVicar Faculty Fellows when the program is fully implemented.

Wrighton made the appointments with advice from a committee, which included two undergraduate students, three professors, and two deans. The committee reviewed about 20 dossiers overall.

The MacVicar Fellows Reception and Luncheon will be held today. Edward F. Ahnert, executive director of the Exxon Education Foundation, will be attending the luncheon. MacVicar's mother, her two sisters, and her brother-in-law will also be present.

'The best of the best'

The committee considered two major criteria in choosing the final-

MacVicar, Page 7

Required Bio Called a Success

By Ifung Lu
ASSOCIATE NEWS EDITOR

Students and professors consider the new institute requirement in biology a success.

The new policy requires students, beginning with the class of 1997, to pass an introductory biology class. There are three variations of Introductory Biology: 7.012, 7.013, and 7.014. The focus of each class differs slightly.

Students who received a 4 or 5 on the advanced placement biology exam automatically pass the requirement and receive credit.

According to Brian T. White, technical instructor in biology, most students who took 7.012 last term enjoyed taking a general biology class.

White, who is currently teaching 7.014, said he sensed a "positive feeling from students." In addition, "we even made a few converts" to biology, he said.

Douglas S. Decouto '97, who took 7.012 last term, agreed. "It's

not the same type of biology you take in high school. ... It taught you so that you could look at a fruit fly and a human and say that they were basically the same in terms of development and processes," he said.

"I think it's pretty good. It expands your knowledge," said August W. Chang '97.

Requirement broadens education

Most students agree that the biology requirement is a step in the right direction, giving students a broader education. The requirement adds to the core curriculum that all undergraduate students must complete. The General Institute Requirements include subjects in physics, chemistry, and calculus, as well as the humanities, arts, and social sciences.

The biology requirement is "a really good idea because it gives you more balance in the core requirements," said Kelly M. Hetherington '97. "You get a better picture of the sciences ... [and] biology

is a field that has grown a lot," she said.

"It helps us get more of a background and a different perspective by taking a different science," said Victor M. Aguilar '97.

Stephanie A. Jenrette '97 added that a requirement forces students to experience subjects that they do not like. "Physics is required, and I hate physics, but I still learned things," she said.

Variations differ in content

All three introductory biology courses cover the common core material of biochemistry, genetics, molecular biology, and cell biology, White said. The differences between the courses are in the focus and direction each takes.

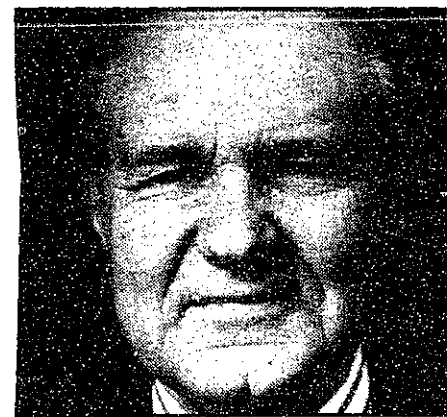
One variation, 7.012, focuses on areas of current research in cell biology, immunology, neurobiology, developmental biology, and evolution. On the other hand, 7.013

Biology, Page 6



COURTESY NEWS OFFICE

Richard P. Binzel



DONNA COVENEY—NEWS OFFICE

Gene M. Brown



DONNA COVENEY—NEWS OFFICE

Woodie C. Flowers PhD '73



FACULTY PICTUREBOOK

Ole S. Madsen ScD '70

New MIT Card to Serve All-Purpose Function

By Garlen C. Leung
TECHNOLOGY DIRECTOR

The Institute will be issuing each student the MIT card by Feb. 18, according to Kenneth R. Wisentaner, associate director of housing and food services. The MIT card is an expansion of the current Student Services Card. The new card will be used for identification, meal purchases, dormitory access, and library privileges.

Although there have been no major problems with the system, there is some concern about its effectiveness compared with mechanical locks. In addition, the new system conflicts with the beliefs of some Jewish students.

All dormitories will use system

Several dormitories already have electronic access: Green Hall, MacGregor House, McCormick Hall,

New House, and Next House. Card readers are currently set up and being tested at Baker House, Bexley Hall, Burton House, Random Hall, and the other graduate dormitories. MIT is also planning to install card readers at East Campus and Senior House.

At Random Hall, the card readers outside each of the two exterior doors are a cause of concern. Some students say that there may not be enough security because the locks will be removed from the interior set of doors.

"In order to check delivery people, desk workers must let people in the outside door. Once they are in the first set of doors, there is nothing to prevent them from going in further," said Erika K. Schutte '95, Random Hall president.

"I would prefer that the card

Card, Page 6



SHARON N. YOUNG PONG—THE TECH

MIT Dramashop performs a dress rehearsal of *Spring's Awakening* in La Sala de Puerto Rico. Performances are scheduled for this weekend. For a review, please turn to page 9.

WORLD & NATION

Republicans Force Delay In Military's New Rules on Gays

LOS ANGELES TIMES

WASHINGTON

Senate Republicans forced a new round of hearings on the gays-in-the-military controversy Thursday, prompting the Pentagon to delay publishing long-awaited final regulations on the issue.

Only hours before the new regulations were to have been made public, the Senate Armed Services Committee announced that, at the insistence of its GOP members, it would conduct further hearings. It said that the sessions could start as early as next week.

A few minutes later, the Defense Department said that the regulations, which had been scheduled to be distributed Friday, would be delayed indefinitely — ostensibly because of the heavy volume of paperwork involved.

Officials on both sides said that the delay was prompted by 11-hour objections by Sen. Dan Coats, R-Ind., one of the Senate's most vocal opponents of allowing homosexuals to serve in the military.

Besides insisting on new hearings, Coats has demanded changes in the wording of some of the regulations. Congressional insiders said that the alterations are not major but the Pentagon has opposed them as unnecessary. The two sides have been negotiating for several days.

Former State Department Official Accuses U.S. of Being Soft on Serbs

THE WASHINGTON POST

WASHINGTON

A former head of the State Department's Yugoslav desk has accused the Clinton administration of minimizing the violence in Bosnia-Herzegovina committed against Muslim civilians in order to avoid taking action to stop it.

A paper prepared at the National War College by Richard Johnson, who handled Yugoslav affairs from 1990 to 1992, said domestic political considerations were among the reasons the Clinton administration has played down incidents of terror committed by Serb militias.

The paper, written in December, is the latest broadside from disaffected State Department officers; four resigned last year in protest of the administration's unwillingness to intervene forcefully in Bosnia.

Much of the paper, entitled "The Pin Stripe Approach to Genocide," revolves around nuances in official statements, differentiations that are as important to diplomats as pitch is to musicians. However, Johnson recounted one unusually candid conversation that took place over lunch last spring involving Holocaust survivor Elie Wiesel, Undersecretary for Political Affairs Peter Tarnoff and department counselor Timothy E. Wirth.

Wiesel argued that mass killing of Muslims by Serb forces and creation of concentration camps were cause "for decisive outside intervention." Tarnoff pointed to the political risks for President Clinton of intervening and failing, saying that "failure in Bosnia would destroy the Clinton presidency," according to Johnson. Wirth added that the "moral stakes" in Washington were higher: "survival of the fragile liberal coalition represented by this presidency."

State Department spokesman Michael McCurry said Thursday that Wirth does not recollect making the statement and that the words attributed to Tarnoff "do not reflect his views." McCurry argued that the State Department has taken a firm stand against genocide in Bosnia and noted that the department's just-published annual human rights report says Serb "acts of genocide took place."

Drive-By Shootings Largely Planned and Systematic, Study Says

LOS ANGELES TIMES

Drive-by shootings occur among specific gangs and in very predictable neighborhoods, according to a new study by University of Southern California doctors. The findings, reported in Thursday's New England Journal of Medicine, should help public health experts design better programs to prevent this type of violence, the researchers say.

The study, compiled from 1991 files of the Gang Information Section of the Los Angeles Police Department, show drive-by shootings to be a largely planned, systematic activity that usually involves black and Latino gang members. During that year, 677 adolescents and children in Los Angeles were shot at in a drive-by situation, and 63 percent of those were injured.

Though the results confirm what many Los Angeles residents already know, they are "important because if you can identify who it's happening to, you can develop intervention programs to prevent it," says Dr. Deirdre Anglin, of Los Angeles County-USC Medical Center and a co-author of the study.

WEATHER

Cool Times Ahead

By Michael C. Morgan
STAFF METEOROLOGIST

Relatively tranquil weather will settle over New England this forecast period as a series of disturbances passes to our north and south.

Clouds and a bit of snow will overspread much of New England on Saturday, but accumulations should be light.

Colder and perhaps stormier weather is anticipated for next week.

Today: Partly cloudy and cool. High 34°F(1°C).

Tonight: Partly cloudy. Low 18°F(-8°C).

Saturday: Partly sunny early, followed by increasing clouds. A period of light snow is possible from mid-afternoon to late at night. High 32°F(0°C). Low 20°F(-7°C).

Sunday: Clearing and cooler. High 28°F(-2°C). Low 15°F(-9°C).

Clinton Lifts 19-Year Trade Embargo against Vietnam

By Ruth Marcus
and Thomas W. Lippman

THE WASHINGTON POST

WASHINGTON

President Clinton Thursday lifted the 19-year-old trade embargo against Vietnam, saying a thaw in relations between the two former enemies is "the best way" to ensure progress in resolving the fate of missing servicemen.

"I am absolutely convinced it offers the best way to resolve the fate of those who remain missing and about whom we are not sure," he said in a White House ceremony where he was joined by a number of senators who served in Vietnam and supported lifting the embargo.

Clinton's action goes against the wishes of veterans groups, who believe the Vietnamese have dragged their heels in providing information about soldiers missing in action and argue that lifting the trade embargo would remove needed pressure.

Clinton's opposition to the war while he was a college student and his extensive efforts to avoid being drafted gave added political sensitivity to an already-emotional issue, and the president took care Thursday to meet with veterans groups before making his announcement.

The lifting of the trade embargo with Vietnam allows U.S. companies to participate fully in a fast-growing new market and allows American citizens to travel and work freely in a country where the nation fought its longest war.

The United States will open a "liaison" office in Hanoi to help provide information on missing ser-

vicemen, provide assistance to U.S. tourists and businessmen in Vietnam and to discuss human-rights concerns with the Vietnamese. Vietnam will open a liaison office in Washington, something Hanoi has sought as a gesture of reciprocity for the stationing of U.S. diplomats in Hanoi.

But Clinton emphasized he was not establishing full diplomatic relations with Vietnam. "I want to be clear," Clinton said. "These actions do not constitute a normalization of our relationship. Before that happens, we must have more progress, more cooperation and more answers."

He noted that "nothing we're doing today is irreversible" if the Vietnamese fail to make progress on obtaining the "fullest possible accounting" of the fates of those who remain unaccounted for. The official government figure is 2,238 servicemen missing, but the vast majority of those are known to have died.

Clinton said he acted because the Vietnamese had made "significant tangible progress" on four areas: returning remains of missing servicemen and prisoners of war; resolving "discrepancy cases" in which there was evidence that servicemen might have survived; providing relevant documents; and helping obtain assistance from Laos on investigations along the Laotian border with Vietnam.

Many American businesses, which have set up outposts in Vietnam in anticipation of Thursday's decision, have lobbied for the lifting of the embargo and argued it put them at a disadvantage with foreign

competitors who have taken advantage of the U.S. absence to capture the Vietnamese market.

But while the Clinton administration has put economics at the forefront of its foreign policy, the president and senior administration officials took pains Thursday to stress that economic considerations played no role in their decision.

Clinton said he had "no idea" about the potential benefits for American business because "I thought it was very important that that not be part of this decision."

Sentiment in favor of lifting the trade embargo has been mounting since the last months of the administration of President Bush, who hailed a "breakthrough" in Hanoi's cooperation on the MIA issue.

All through the first year of the Clinton administration, reports from U.S. military officials in Vietnam indicated the Vietnamese were being increasingly helpful and expected some gestures of appreciation in return.

But Clinton moved in cautious increments, insisting his only goal was to ensure the "fullest possible accounting" for those missing.

Clinton and his senior military and foreign-policy advisers met Thursday with leaders of the American Legion, the Veterans of Foreign Wars, Amvets, Disabled American Veterans and the Vietnam Veterans of America to tell them of his decision.

All restated their opposition, participants said. They also asked assurances some provision be made to ensure that all troops are accounted for in any future conflict.

Clinton to Propose Killing 115 Programs to Save \$3.25B

By Ann Devroy

THE WASHINGTON POST

WASHINGTON

President Clinton will propose killing 115 federal programs to save \$3.25 billion in the budget he sends Congress on Monday, a mere drop in the budget bucket but one which lawmakers already are predicting will produce political howls of pain.

According to documents obtained by *The Washington Post*, the president's plan proposes reduced spending for 300 federal programs, including the 115 in the "List of Programmatic Terminations" that would be completely eliminated as part of the \$1.5 trillion budget.

Clinton has said this budget is one of the toughest ever because of the spending caps put in place last year that require the White House to implement spending-reduction commitments made in the \$500 billion, five-year deficit-reduction plan Congress approved last summer. This year's budget is about \$30 billion less than Clinton's budget request of a year ago.

To meet the caps as well as increase spending in what Clinton calls his "investment" agenda, the White House has been forced to sharply reduce discretionary spending in many areas and eliminate what officials there call "good but marginal" federal programs.

Among programs on the extinction list are impact aid for local schools serving military dependents, oilseed export subsidies, 40 separate small National Oceanic and Atmospheric Administration projects in states across the country, the Defense Department's heavy cargo helicopter procurement program and its ship-based anti-submarine warfare helicopter, a search and rescue

helicopter and F-16 fighter aircraft. NASA would lose its advanced solid rocket motor program that was in jeopardy last year.

The Bureau of Indian Affairs would lose three grant programs and payments to law schools that set up legal-assistance programs. Uranium-enrichment research along with state student incentive grants would be killed.

Wiping out federal programs has become one of the biggest struggles in Congress, even when overall spending is being reduced because virtually every program has a politically powerful sponsor and an active public constituency.

One of the few programs Clinton proposed to eliminate during the presidential campaign, the federal honey-bee industry subsidies, turned into a virtual year-long battle after Clinton tried to implement that pledge last year.

Congressional appropriators said Thursday that Clinton's proposals to slash spending to make way for his investment initiatives will touch off bitter squabbling on Capitol Hill, where members are beginning to focus on how tight next year's budget will be.

"You have so many members who think domestic programs have been cut too much already," said Rep. John P. Murtha, D-Pa., a senior member of the House Appropriations Committee. "The fight will be getting enough votes to pass the president's budget. It's going to be very difficult."

Sen. Barbara A. Mikulski, D-Md., chairman of the Appropriations subcommittee with authority over housing, said she was troubled by administration plans to cut spending for public-housing development and state and local housing

grants. "I have reservations about the level of cuts for things that stimulate the economy and generate jobs," she said.

Although not eliminated, other programs will suffer real spending cuts. NASA would experience its first actual budget reduction, a cut of \$250 million from this year. Rural Electrification Administration loan subsidies would be cut, the program that helps poor Americans pay for home heating oil would be reduced 70 percent, operating subsidies for urban mass-transit would be cut by 25 percent.

Many of the programs proposed for elimination were on the hit lists of former Presidents Reagan and Bush, but survived nonetheless.

The difference this year, one administration official said, is that with a much longer time to work on the budget plan, the administration "could really scrape the bottom" for cuts. Clinton's first budget was sent to Congress less than a month after his inauguration.

The White House is anxious to get out the message that this Democratic president is willing to make real cuts — a message aimed at getting Clinton credit and at heading off further deficit-reduction efforts beyond those in the president's budget.

The budget also implements the first phase of Clinton's pledge to reduce 252,000 federal workers over five years, proposing 118,000 go the first two years. The White House and Congress are in the midst of intense negotiations over whether those numbers should be increased and how they should be counted in legislation that would offer workers buyouts. If the buyout legislation fails, agencies would have to start laying off workers.

Ukraine Parliament Approves Nuclear Disarmament Treaty

By Robert Seely
THE WASHINGTON POST

KIEV, UKRAINE

Ukraine's fractious parliament took a major step toward surrendering its inherited Soviet nuclear weapons Friday by endorsing the trilateral Moscow nuclear disarmament accord and ratifying unconditionally the START I arms control treaty.

At the same time, however, the 450-member legislature failed by about two dozen votes to approve Ukraine's entry into the international nuclear Non-Proliferation Treaty, which binds signators to eschew all nuclear weapons. Political analysts said the apparent contradiction reflects the continued fear among a strong bloc of nationalist legislators that such a commitment would leave the newly independent nation open to intimidation by its nuclear-armed neighbor, Russia.

Legislative leaders said they hope to schedule another vote on the non-proliferation pact within a few weeks. Meanwhile, it was not clear if the legislature's failure to approve the treaty would delay implementa-

tion of the Moscow accord — signed last month by the presidents of Ukraine, Russia and the United States — which requires Ukraine to surrender its 1,800 nuclear warheads in return for financial compensation and comprehensive security guarantees from Moscow and Washington.

Nevertheless, the first two votes were seen by political analysts here as an important victory both for Ukrainian President Leonid Kravchuk — who had failed repeatedly in the past to persuade the parliament to commit itself to nuclear disarmament — and for the Clinton administration, which viewed the Ukrainian arsenal as a serious destabilizing factor in the region and had made the dismantling a key feature of White House foreign policy.

In Washington, the State Department reacted cautiously to the legislative action. Spokesman Michael McCurry said the reports sounded like "good news" but that he would reserve further comment until he looked at the text of the parliamentary documents.

Kravchuk's senior foreign policy

spokesman, Anton Buteiko, called the votes "an important step ... that will speed the beginning of real disarmament. But the president's proposal was not fully accepted; we are not entirely satisfied."

The most important thing, said Valentyn Lemish, head of parliament's defense committee, "is that the government has been given the right to implement START I without conditions; the next step is for Ukraine to join (the Non-Proliferation Treaty)."

Kravchuk told the legislators Friday that Ukraine's future as an independent state was threatened by the presence of the missiles because they are still under the operational control of the Russian military and could be construed as grounds for others to interfere in internal Ukrainian affairs.

Kravchuk also cited the possibility of a catastrophic nuclear accident as the warheads grew unstable with time, and he emphasized repeatedly Ukraine's urgent need for the economic aid that approval of the Moscow accord would bring.

Perry New Defense Secretary

By Art Pine
LOS ANGELES TIMES

WASHINGTON

William J. Perry was sworn in Thursday as President Clinton's new secretary of defense, ending a 7-week effort by the administration to replace departing Secretary Les Aspin, who was forced to step down.

The 66-year-old former Stanford University engineering professor took the oath of office in a private ceremony at the Pentagon after the Senate voted 97-0 to confirm his nomination. Earlier, the Senate Armed Services Committee endorsed the appointment unanimously.

The vote Thursday followed a 3-hour hearing before the Armed Services panel on Wednesday during which Perry, who has served as Aspin's deputy for the past 11 months, won unabashed plaudits from senators for his stand on national security issues.

The new defense chief faces a spate of challenges and problems in

guiding the military establishment through its post-Cold War cutbacks. His first assignment, next week, will be to present the administration's new defense budget to Congress.

The confirmation was rushed through at the request of the administration, in part so that Perry could attend an international conference of defense ministers in Munich, Germany this weekend. He is expected to leave late Friday and return to Washington Sunday evening.

A high-technology expert who has become known as the godfather of the radar-evading Stealth bomber, Perry has spent the bulk of his career in the defense industry as a consultant on super-secret weapons projects.

But he is expected to move easily into broader defense issues, from ensuring military preparedness to developing a national strategy for U.S. intervention in situations such as Somalia and Bosnia.

The late-evening swearing-in ceremony capped an almost 2-month-long effort by the administration to

replace Aspin as defense secretary, after the former Wisconsin congressman resigned in mid-December, essentially at Clinton's request.

Clinton initially tapped retired Navy Adm. Bobby Ray Inman, a Texas businessman, for the job, and later was left dumbfounded — and embarrassed politically — after the admiral backed out of the nomination, saying he did not want to face criticism from Congress and the media.

Perry is expected essentially to go along with policies hammered out by Aspin on such issues as the size of the armed forces, homosexuals in the military and women in combat, and to leave most key staff positions virtually unchanged.

But colleagues say they expect him to be more decisive and articulate than his predecessor and better at managing the Pentagon. They also predict he will abandon Aspin's efforts to thrust the Defense Department into the heart of the administration's foreign-policy-making apparatus.

Energy Department to Study National Lab Closures

LOS ANGELES TIMES

WASHINGTON

Energy Secretary Hazel O'Leary on Wednesday established a task force headed by a leading industrialist to study the nation's nine national laboratories, with an eye toward the possibility of closing some of them.

"With the end of the Cold War and growing concerns about global economic competition, now is the time to plan how the department's laboratories can best help meet the energy, environmental, economic, scientific and defense needs of the future," O'Leary said at a press conference.

The energy secretary, who has shaken up her department's nuclear weapons bureaucracy by calling for investigations of radiation experiments, appeared to take special aim at the "big three" labs traditionally engaged in nuclear weapons research — all of which are important to California.

Lawrence Livermore Laboratory is based in Livermore, in the San Francisco Bay area. The Los Alamos National Laboratory in New Mexico is administered by the University of California. And Sandia National Labs operate from Livermore and Albuquerque. The University of California system also administers a fourth national lab, the Lawrence Berkeley Laboratory in Berkeley.

O'Leary charged the task force with the responsibility of assessing whether the labs needlessly duplicate each other's efforts.

While saying that she is not certain that closing any of the labs is necessary, she said that the issue "is certainly one that (task force members) should be examining and making recommendations about." She selected Motorola chief executive Robert Galvin to lead the effort.

The nine national labs are owned by the department, which contracts with private concerns to run them. While the three major labs concentrate primarily on nuclear research, the network also does other energy and environmental research.

Interstate Banking Gets Unexpected Boost in Congress

THE WASHINGTON POST

WASHINGTON

Long-stalled legislation that would permit banks to set up nationwide networks of branches is likely to be approved by Congress this year, banking experts predicted Thursday after a key roadblock was unexpectedly cleared away in the Senate and a House subcommittee unanimously approved it.

Thursday's 29-0 vote by the House Banking subcommittee on financial institutions had been predicted, but Sen. Christopher J. Dodd, D-Conn., unexpectedly announced Thursday night he would drop an amendment that has held up the legislation for several years.

At the urging of the many insurance companies in his home state, Dodd, a senior member of the Senate Banking Committee, has insisted that if banks are permitted to expand nationwide, restrictions on their sales of insurance should be tightened. Year after year, that has turned the interstate banking issue into a fight between bankers and insurance agents, producing a deadlock between two powerful interest groups that killed the legislation.

But Dodd went to the Senate floor to say he no longer will insist on linking the issues. Dodd said he still believes Congress needs to tighten restrictions on insurance sales by banks but said interstate banking "is enormously critical to me and to the long-term health of our banking system."

Dodd said that while he could win approval of his amendment in the banking committee, "there is too little horsepower and too little interest to move it beyond the committee."

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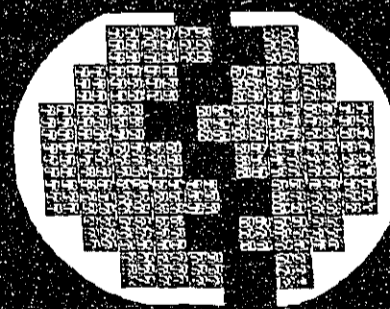
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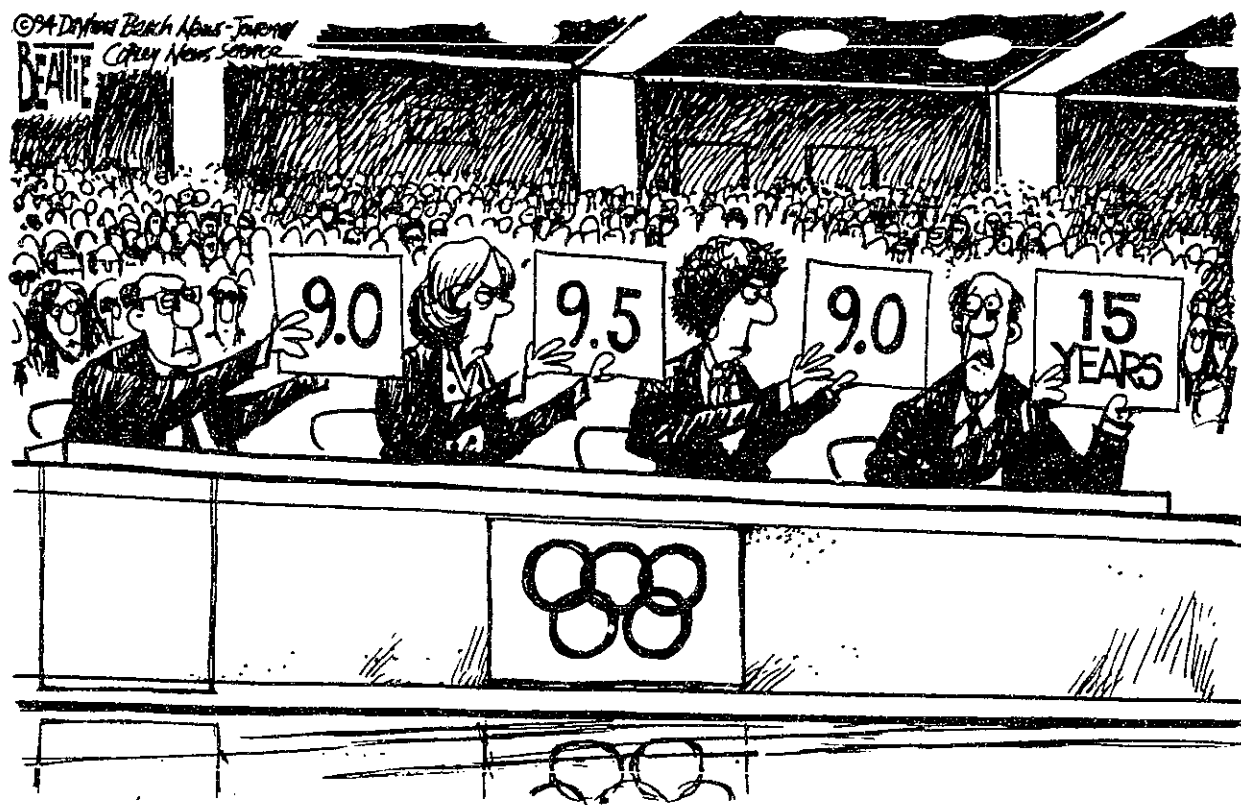
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"OOPS! Sorry! I thought we were recommending a sentence for Tonya Harding!"

World of Sports Never Ceases to Surprise

Column by Michael K. Chung
OPINION EDITOR

The world of sports has provided many surprises lately. No one is unaware of the attack on figure skater Nancy Kerrigan; no one is ignorant of Michael Jordan's retirement from basketball; no one has not heard of the Buffalo Bills' record-setting losing streak at the Super Bowl. From tragic to comic, the past year of sports has provided considerable moments that leave me to wonder, "What will happen next?"

The Bills ... the Bills ... the poor Bills. Since high school I have been good friends with a former Buffalo native. His exuberance for the Bills rubbed off onto me over the years, partly because of my lack of loyalty for a favorite football team. In 1993, after seeing the Bills fail the final test twice, I wanted them to win. After the particularly humbling rout by the Cowboys last year, I wondered whom I should feel more sorry for: the Bills or the University of Michigan Wolverines basketball team, who lost in the finals of the NCAA championships again that year.

Nevertheless, I felt a loyalty to the Bills

throughout the playoffs this year. I was glad to see them win their conference again. I was glad (and a little surprised, frankly) to see them ahead at halftime. You know the rest of the story.

I don't know what I would like to see the Bills do next year. Part of me would like to see them take off a year or three. Part of me would like to see them make the Superbowl again ... and lose (and while I'm being cruel and unsupportive, lose a few more times). Of course, the rest of me wants to see them regroup, regain camaraderie, and win the championships.

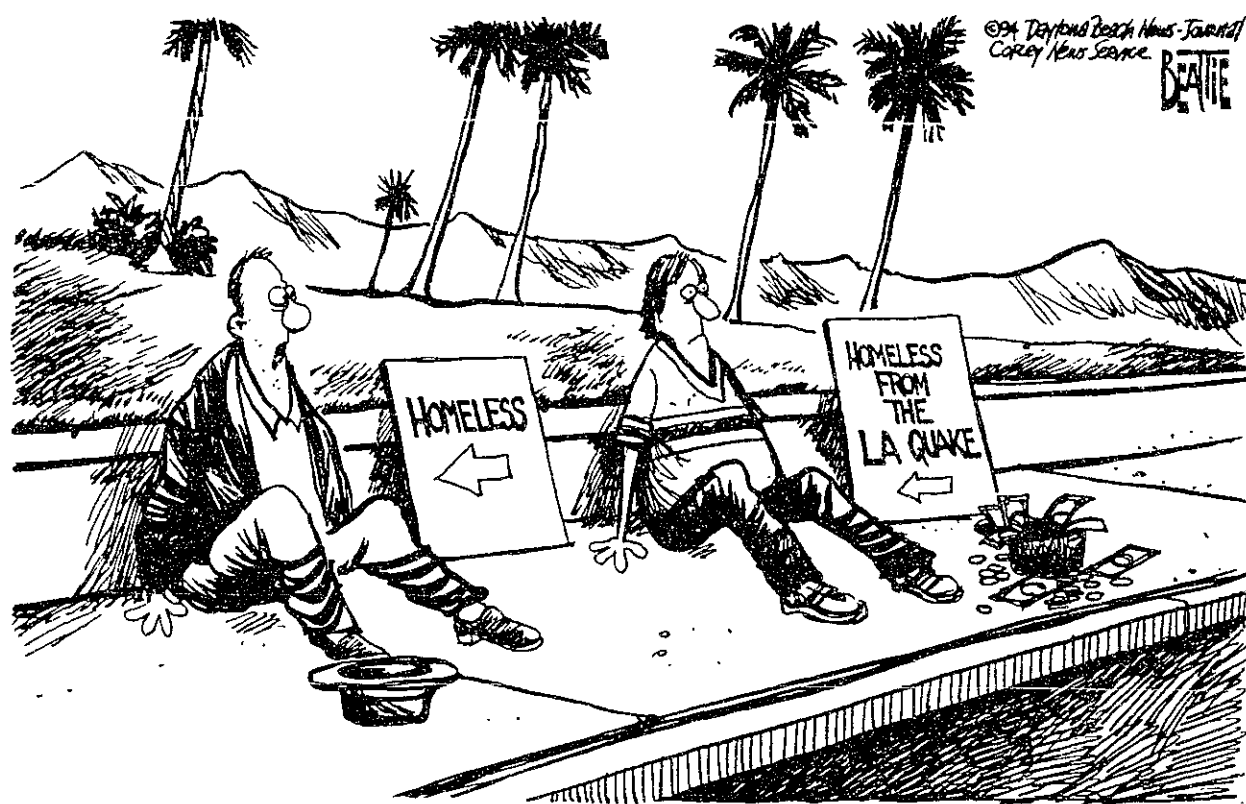
Without question, it will be a tough year for the Bills — in practices, games, press conferences, and in their private lives. It would be a shame for them to throw in the towel during the next year — I hope that they will be able to stick together and make a solid performance next year.

Will Michael Jordan achieve his dream of playing baseball for the Chicago White Sox? The Jan. 17 issue of *Sports Illustrated* provided a spectacular display of Jordan excelling at other sports as well — downhill skiing, hock-

ey, soccer, and football. If nothing else, these photos could make great props for telling future generations about the legendary six-sport king. I bet he'd make a decent boxer and oarsman, too.

And with Michael Jordan pursuing other careers, Shaquille O'Neal is making the Hollywood runaround. Rapping on CDs, starring in movies, and shooting hoops, one wonders what he'll do next ... perhaps coach at a prestigious school like MIT? Maybe he'll mix an album and go on tour with tennis greats Mats Wilander (who had a pretty impressive Australian Open several weeks ago, losing to MaliVai Washington in five sets in the fourth round), John McEnroe, and Jim Courier.

Whether baseballs bounce off outfielder's heads for home runs (Jose Canseco, for one), or downhill skiers have fatal accidents (Austrian world champion skier Ulrike Maier), this year in sports will certainly contain many surprises. With any luck, these surprises will not involve freak accidents, conspiracies, or otherwise devastating moments, but instead remind us of the thrill and excitement of the sport itself.



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Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4 p.m. two

days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

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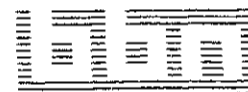
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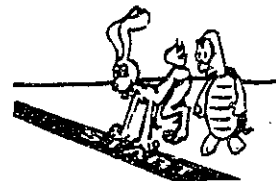
The public is invited to oral presentations being given by 1993 summer travel grant recipients on February 7, 9, and 14, 6:00 PM, at MIT room 3-133.



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Students Hail Required Bio Curriculum

Biology, from Page 1

stresses the application of fundamental principles towards understanding human genetics and diseases, infectious agents, cancer, and the immune system. The emphasis of 7.014 is the understanding of evolution, the renewal of the biosphere, and the mechanics of maintaining an ecosystem.

White said that "7.012 and 7.013 focus on integrating cells into organisms [while] 7.014 focuses on integrating organisms into ecosystems — the next level of integration."

Having three choices allows students to focus on what appeals to them. "They're aimed for different people with different interests," White said.

However, he emphasized that all three courses are equivalent and completely interchangeable. They are not geared toward students in any particular field, White said.

The three classes also give students more options when fitting introductory Biology into their schedules, White said. Last term, there were 11 recitation sections for 7.012, There are 13 sections for 7.013, and five for 7.014 this term.

White believes that the current topics and the variations on class content could explain the appeal of the introductory biology courses. "We talk about subjects that relate to your everyday experience," he said. "It's a fun course to teach."

Some Worried About Security

Card, from Page 1

reader was on the inside door, leaving the outside door unlocked," Schutte said. She added that the glass window in the outside door can be broken.

The card key system has also experienced some physical problems. Last semester, soda spilled on a card reader at MacGregor caused enough damage to require replacement.

At New House, the card reader is occasionally not in service. One night, "a night watchman had to stay at desk to let students in," according to Cynthia L. Hayward '94.

Eventually, MIT hopes to add other services to the MIT Card, such as athletic, parking, and photocopying services, Wisentaner said.

Students' photographs will be taken from Graphic Arts, which currently stores them in a digital database, Wisentaner said.

Many students were ambivalent over the use of the MIT Card. "I never had any problems, but it's a bad idea. If you lose it, you lose everything," said Mario A. M. Yearwood '96.

Jeremy H. Brown '94, a member of the Undergraduate Association Committee on Card Key Access, pointed out that the card can only be cancelled during business hours at the card office in Bldg. E32. This lag time defeats the security advantages of the card, he said.

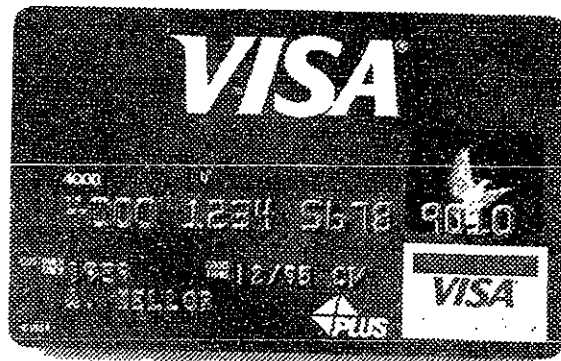
Some Jews concerned

The card key system has caused concern for part of the MIT Jewish community. Some Sabbath-observant Jews will not be able to use the card readers at doors because an electric switch is activated when the magnetic card is used.

The Housing Office has approached Hillel with the problem, and "we worked together to produce a solution," said Hillel Director Miriam Rosenblum.

Those students can request to use a key on an exterior door, according to Rosenblum. "The student will have a written agreement to use the key only when necessary on Friday nights and Saturdays," said Ben Gordon '93.

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Four Professors Named MacVicar Fellows

MacVicar, from Page 1

ists to recommend to Wrighton, explained committee member John B. Vander Sande, associate dean of engineering.

"One is certainly teaching effectiveness," including amount of time a teacher spends on preparation and his availability. The second criteria is the extent the professor is involved in teaching enterprise, innovation, and imagination, Vander Sande said.

"Being a good teacher, in a sense, is not enough to be awarded a MacVicar fellowship," he said. The fellows have to look at teaching as something to be researched and improved.

Vander Sande added, "There are very complete portfolios on these individuals," which included a letter of sponsorship by department head, standard biographical information, and a large number of supporting letters from faculty and graduate and undergraduate students

In recommending candidates, the committee considered the professors' contributions to education as leaders, mentors, and entertainers, and in determining curricula, according to committee member Monty Kreiger, professor of biology.

"Out of the original group, in my own opinion, there was no one in that group that was unworthy of consideration," Vander Sande said. "I think it's just unquestionable that they're people highly deserving of this [award]. The best of the best."

Professor Richard P. Binzel

From the nominations: *Professor Binzel is one of the most dedicated teachers of undergraduate students that I have known. The welfare and educational prerogatives of those students are protected through his devotion and commitment. En route to establishing himself as a leading researcher, he has kept education at the forefront of his life at MIT.*

Binzel received accolades for the development of his course, The Solar System (12.400). "I've tried to gear that class to reach an Institute-wide audience, to try to give students a sense of how our place on the earth fits into the entire solar system," Binzel said.

As scientists broaden their study of the earth on a global level and narrow their focus of other planets, "it's funny how the paradigms of

those two systems are merging," Binzel said. "By understanding other planets, we can better understand the earth itself."

"I'm really excited about [the fellowship], and it's a great honor," Binzel said. "Margaret MacVicar was a great legend at MIT, and to be associated with her name ... gives anybody a tremendous feeling."

Professor Gene M. Brown

From the nominations: *Gene has been the strongest advocate for not hiring new faculty solely on the basis of their research abilities, but also for their ability and willingness to communicate in an instructional setting. Thus, he became a department role model and eventually a statesman for a value system centered around excellence in the nurturing and instruction of MIT undergraduates.*

Brown was especially noted for his work in developing the class, Biochemistry (7.05). One person wrote in his recommendation, "Many people have felt that 7.05 at MIT, while designed for sophomore, junior, and senior undergraduates, was equivalent to or better than the semester-long intensive post-graduate biochemistry course at the best medical schools."

"I like to teach. I like to deal with undergraduates, in part. I like to talk with them," Brown said. "All I do is try to do my best, and if somebody thinks that that's sufficient, then I'm very happy."

"I think that it's a beautiful subject, and I like people to feel the same way, so I do my best to make them feel the same way I do."

Professor Woodie C. Flowers

From the nominations: *His gifts and accomplishments as a designer seem to translate directly into his instantaneous awareness of where the students in his courses — and more generally in his department, university, and country — stand in their knowledge and their need for instruction. ... For Woodie, engineering education is as much a process, demanding of attention and creativity, as design.*

"I think I really enjoy watching students learn that they can do things, and I think teaching is a process of enabling," Flowers said. "Teaching at MIT is an absolute luxury."

The New Products Program,

Introduction to Design (2.70), and his entrepreneurship classes are "all examples of my pride in engineering," Flowers said. He tries to include as much "hand-on experience" as possible, because he thinks "that's a very nice way to learn."

"It's an honor to be a MacVicar fellow," Flowers said. "I remember Margaret MacVicar very well and have tremendous respect for her and what she did. ... I hope I can live up to the standards that she set."

Professor Ole S. Madsen

From the nominations: *Ole Madsen is not your typical MIT professor. Yes, he can do research. Yes, he is well recognized in his field. Like*

many of us he enjoys the supervision of graduate students. What makes him different is that his true and real love is in the classroom. He is the quintessential lecturer and loves every minute of it.

Madsen's Fluid Mechanics (1.05) class is required for all students in civil and environmental engineering. "There is going to be a fraction ... that are in there just because they have to be there," Madsen said. "That's a challenge, because you have to win them over ... so they can see it's not as bad as they think it will be."

"From the comments that I have seen, [students] seem to appreciate the humor in my lectures, that I

keep them awake," Madsen said. "I do care about how they feel, and I am willing to go the distance to make sure that they learn."

"You want to make it enjoyable for yourself and your students," Madsen said. He compared teaching to acting: "You are the actor, you are the playwright, and you are the director."

A professor cannot depend on the lecture he prepared the previous year, or 10 years ago, Madsen said. "Get the adrenaline flowing before you go [into class]."

"It's always nice when you get a pat on the back and somebody does recognize that you're doing a good job," Madsen added.

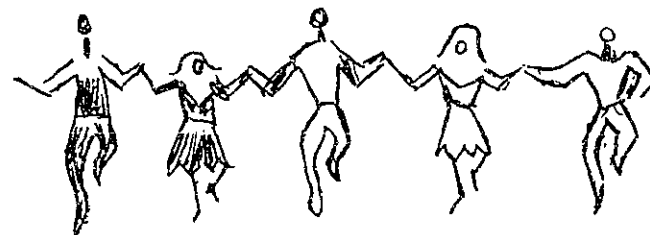
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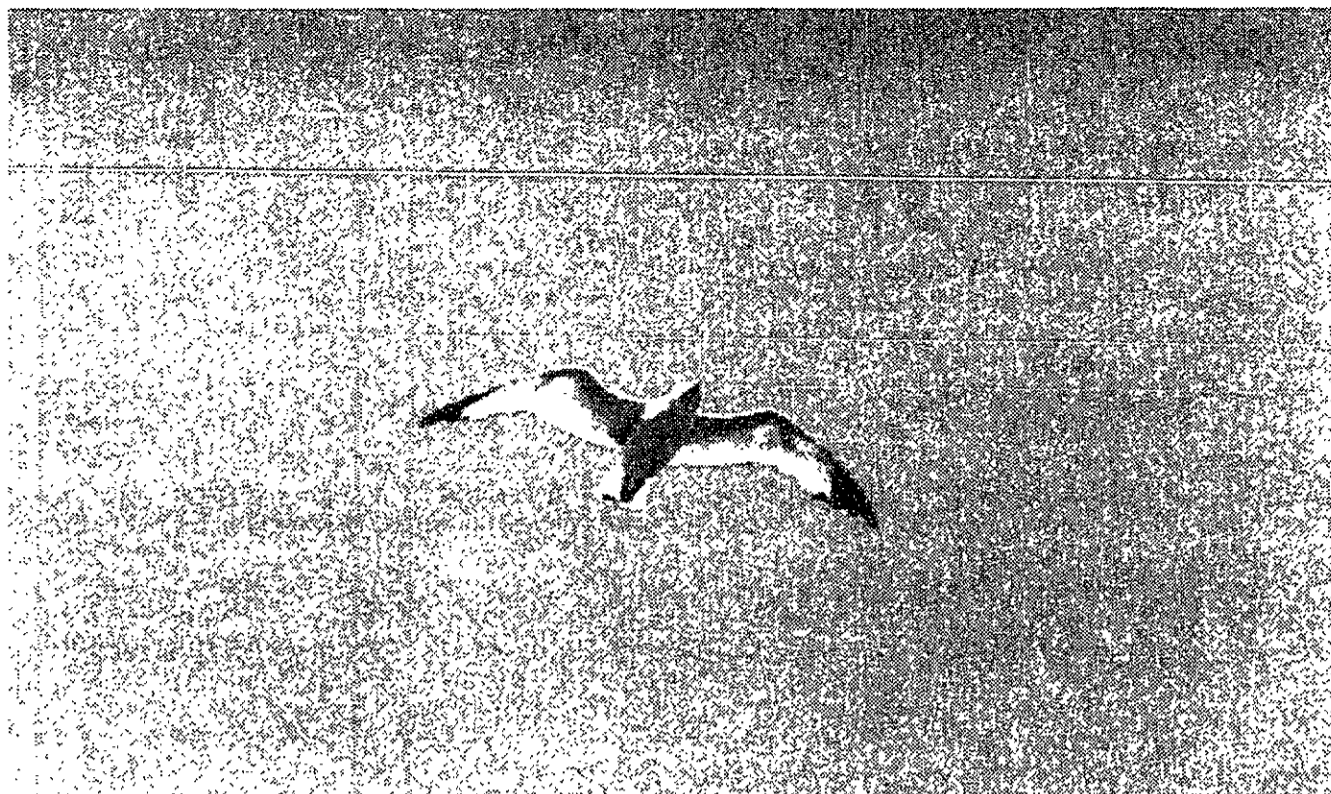
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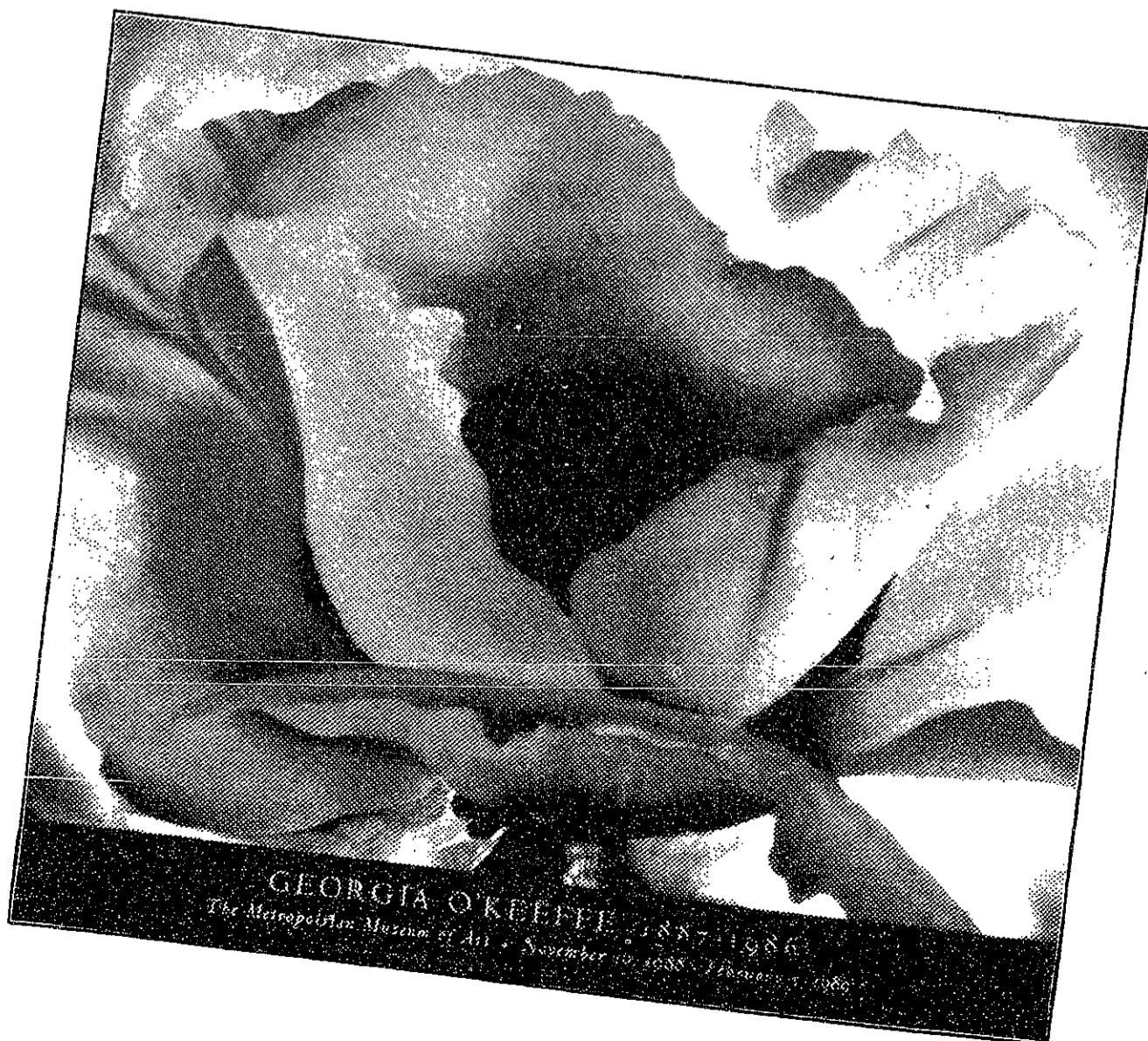
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THE ARTS

Student-written *Foundling* yearns for editing

THE FOUNDLING (OR A BASKET OF HAM)

By Mary A. Finn '81 and Robert Weingart
MIT Gilbert & Sullivan Players
Conducted by Robert Weingart.
Directed by Mary A. Finn '81.
Walker Memorial, Jan. 29 & 30, Feb. 4 & 6.

By Jonathan Richmond
ADVISORY BOARD

It's rarely a good idea to allow writers to direct their own work, as they don't know how to cut — or don't want to do so. The MIT Gilbert & Sullivan Players' production of *The Foundling* with text by Mary Finn '81 and music from conductor Robert Weingart is far too loose. It yearns for drastic shortening and overall tightening up. Taking

around 50 minutes and coupled with a similar-length original G & S work — *Trial By Jury* for example — this parody might have worked. But, stretched into a two-and-a-half-hour evening, it becomes tedious.

Quite a few sections of text are clever and likely to appeal especially to G & S cognoscenti. The stylization of the characters is nicely-done and well-laced with inside jokes. But for every minute of mirth, there are two of yawning.

The music doesn't make things better. Robert Weingart is no Arthur Sullivan, and you won't be whistling any of his tunes when you leave — they are not memorable. His direction of the orchestra is also limp. True, he is hampered by an appalling and thin string section whose endless scratching and scraping hardly ever becomes musical. But Weingart

could have made the sound much more acceptable by pointing the rhythms more sharply; his music making lacked any connection to the buoyancy of Gilbert & Sullivan.

This said, there were notes of distinction from the woodwinds at several points in the evening. They certainly stood apart from the crowd.

The best performance of the lot comes from Sarah Rose Edelman as Prudence, the domineering nurse to doting fusileers. Her diction is sharp and timing is great. Her Prudence is a classic G & S creation with just the right amount of extra exaggeration to make it into a very funny parody.

Deborah Kreuze '91 also adds to the credit of this production with pretty singing and stylish acting. She contributes the evening's only poignancy in "Speak No More of Fierce

Desire," a nicely-schmaltzy number where the music does manage to rise above the ordinary.

Thomas Andrews as Abelard — would-be husband of Kreuze's Chloe — rarely ranges beyond the adequate. While Jeffrey D. Manwaring did extract the occasional giggle from the role of Sir Humphrey Oliphant, his inability to pronounce the words he was singing made it impossible to determine whether the patter song he sang was humorous.

The chorus of noblewomen and fusileers is unbalanced in quality, but luckily perked up after the intermission to help put in place an entertaining finale. Things did speed up for a nicely written and executed elopement scene, and the production did happily end with more animation than it began. Pity the whole show doesn't dance with this sort of zest, though. Time to get out the editorial knives.

MTG's voices and staging shine in *Baby*

BABY

Musical Theater Guild
Directed by Dared Wright.
La Sala de Puerto Rico.
Feb. 3, 4, and 5.

Starring Richard Damaso '95, Kristin Tanzer '94, Derek Clark '90, Jennifer Lynn Gasser, Carson Schutze G, and Jessica Phillips '94.

By Robert Marcato

While watching this show, the MIT Musical Theater Guild's IAP production of "Baby," I tried to remind myself frequently of certain realities. I knew that I shouldn't expect anything approaching a professional production, given that the show was put together in only four weeks and that MIT's pool of performing arts talent, though strong, is not considered on par with that of Northwestern. Even so, it is easy to call "Baby" a success.

This upbeat and endearing show depicts the lives of three couples. Danny and Lizzie

are an unmarried pair of college students who unexpectedly find that they are future parents. Nick and Pam, a track coach and an extrovert, are trying to have a child but not having much luck. Alan and Arlene are a middle-aged couple who, with all three of their children in college, are forced to face some tough questions about their marriage when they are surprised by the prospect of an incoming baby.

But don't let me make you think its a somber and serious show. Some weighty issues lie at the heart of the story, but "Baby" is first and foremost an uplifting comedy. And the music is some of the best you'll hear, in a lively, comic score that is hard not to like.

The real strength of this production, though, lies in the enthusiasm of its cast. Its six stars range from competent to excellent, topped off by an especially dazzling performance by Jessica Phillips as Pam. The chorus is good with strong voices and stage presence; the staging and choreography both add to the appeal of some of the musical numbers, such

as "Fatherhood Blues" and "The Ladies Singing Their Song," which includes dancing trees — yes, dancing trees.

Yet, as much as I'd like to compliment this show, it has several weaknesses that have to be expected from a non-professional production. There are a few missed harmonies and some slow-moving scenes. Dialog and lyrics are sometimes missed because of either a lack of projection or bad acoustics, and there is a sign warning the arriving audience of possible lighting problems. Although no mistake is glaringly obvious or disruptive, there are enough of them to make the show's shortcomings noticeable. However, there are not enough to markedly detract from this enjoyable production, whose cast's energy and likable presence win out over its flaws.

While "Baby" might not be ideal for those accustomed to top-notch Broadway productions, if you don't fall into this overly-cultured category, there are two remaining performances Friday and Saturday night at 8 p.m. in La Sala de Puerto Rico which I recommend.

Dramashop excels in dark *Awakening*

SPRING'S AWAKENING

MIT Dramashop Production
Directed by Michael Oullette.
Written by Frank Wedekind.
Kresge Little Theater
Feb. 3-5, 10-12; 8 p.m.

By Scott Deskin
ASSOCIATE ARTS EDITOR

The theater sets are often dark and moody. The performances fit the story, often combining comic, tragic, and grotesque actions (real or implied) within the same scene. Yet there is an underlying message to be found in MIT Dramashop's performance about humanity, maturity, and redemption.

Spring's Awakening certainly combines all these elements. A sometimes brutal and perverse cross between *Catch-22* and *A Separate*

Dramashop, Page 10

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"ONE OF THE BEST AND MOST POWERFUL FILMS OF THE YEAR."

Daniel Day-Lewis gives the performance of the year in a true story of injustice that will pin you to your seat. A stunner of a movie.

—Peter Travers, ROLLING STONE MAGAZINE

A TRUE STORY FROM THE DIRECTOR OF "MY LEFT FOOT"

DANIEL DAY-LEWIS EMMA THOMPSON

"A BRILLIANT FILM. RIVETING."

Daniel Day-Lewis gives another dazzling performance in what is so far the role of his career.

—Janet Maslin, NEW YORK TIMES

"A GRIPPING TALE... AN IMPASSIONED MOVIE."

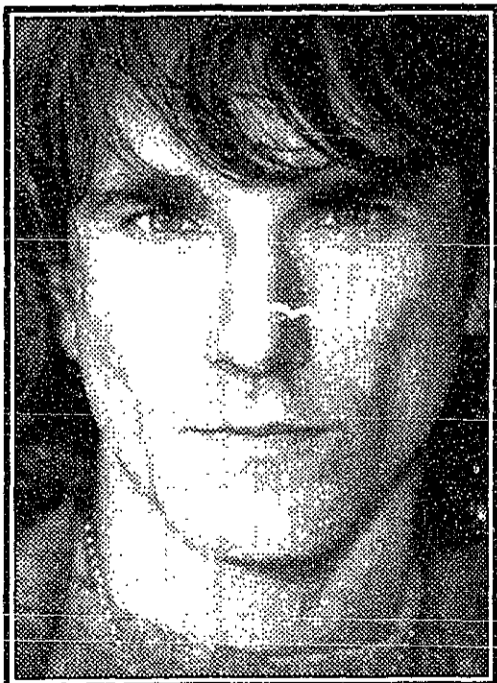
Daniel Day-Lewis's Gerry Conlon is a rich creation.

—David Ansen, NEWSWEEK MAGAZINE

"DANIEL DAY-LEWIS IS BRILLIANT."

A splendid ensemble of actors and some of the year's most skillfully kinetic filmmaking.

—TIME MAGAZINE



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UNIVERSAL PICTURES PRESENTS A HELL'S KITCHEN GABRIEL BYRNE PRODUCTION A JIM SHERIDAN FILM DANIEL DAY-LEWIS EMMA THOMPSON PETE POSTLETHWAITE "IN THE NAME OF THE FATHER"

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Spring's Awakening explores sexual coming of age

Dramashop, from Page 9

Peace, it treats life, death, and sexual coming-of-age with both poignance and stark cynicism. It tells the story of the experiences of pubescent schoolboys in Germany, perhaps a century ago, and their experiences with their feelings and sexual desires toward the opposite sex and each other.

The main focus is on Melchior (Eugene Chiang '95), a would-be-scholar on sexuality were it not for his own inexperience on the subject, and his friend Moritz (Robert J. Dyckman '94), whose own insecurity and newfound hormonal instincts make it difficult for him to speak to the opposite sex. As they are both judged early on to be outcasts from the main group of students, they choose to confide in each other. Also in town is a group of girls, led by Wendla (Tara V. Perry '96), a young woman who is also experiencing the feelings of puberty, but is constantly shielded by her mother (Maribel I. Delfaus '95) from the realities of male-female sexual relations.

Moritz has such reservations about his place in school that, when his request to Melchior's mother for passage to America is dismissed as a whim, he contemplates suicide. And later, Melchior is cited as a bad influence on Moritz (via a 20-page illustrated document on sexuality) and loses control over his desires to Wendla, corrupting her morality as well as opening her eyes to the



MIT Dramashop performs a dress rehearsal of *Spring's Awakening* in La Sala de Puerto Rico.

relationships that her mother would only vaguely cite as "love."

Although many of the performances are superb, it may take the audience a while to warm up to the characters because of the non-linearity of their actions and the immediate context of them. For example, a scene where Wendla asks Melchior to beat her with a rod (sparked by a friend's beating by her parents), he reluctantly, then violently, obliges her. Only later do we learn that Wendla's emotional as well as sexual desires were piqued when she again meets with him to presumably understand more about his nature.

In addition to Chiang and Dyckman as the leads, the supporting cast does a good job. Marivi B. Acuna '94 brings a gently bemused but solemn dignity to her role as Mrs. Gabor, Melchior's mother. Michelle A. Starz '94 also adds an element of reality as a friend to Moritz who has discovered the opportunities — pleasures and horrors combined — that have come with her various relationships.

Spring's Awakening is a production that is somewhat flawed in presentation but often brilliant in its candor and insights into the frustration and difficulties that arise when family mores become secondary to teenage desires when dealing with sex. It is not a play for everyone, and is sometimes explicit in its depiction of masturbation on stage, but it succeeds in confronting an audience with the foundation of sexual mores in society.

Blood and violence dominate characters in *Gunmen*

GUNMEN

Directed by Deran Sarafian
Written by Stephen Sommers
Starring Mario van Peebles, Christopher Lambert, Patrick Stewart, and Dennis Leary.

By Craig K. Chang
STAFF REPORTER

Forgettable. Implausible. Crude. Unfortunately, *Gunmen* cannot shake off any of these adjectives. Neither can the movie's characters shake off their obsession with guns, violence, and torture. Either *Gunmen's* makers had never picked up the latest newspaper or I have grown too sensitive to movies where 90 percent of the cast is either pickled with machine gun fire or buried alive, and the surviving characters, who may or may not belong to the former categories, run off with drug money and grins of joy. Christopher Lambert plays Dani, the brother

of a man who shortchanged a drug lord named Loomis, played by Patrick Stewart. Some \$400 million of this stolen money resides in a boat whose location only Dani knows. To begin the movie's action, DEA agent Cole Parker (Mario van Peebles) rescues Dani from Loomis' fortress to find this hidden treasure.

The title of the film aptly points out what fills in numerous gaps in plot. The majority of the cast consists of extras with no lines other than short cries and grunts after they are shot. At one point, the predominant gang of villains in the story shoots the parents of a little girl, who must watch from only a few meters away. But the girl, of course, is only a vehicle for generally undeserved sympathy for various victims throughout the rest of the film.

With sloppy characters and all this violence in the foreground, *Gunmen* becomes a film of ghosts. We never see or learn much about the brother of Dani, who seems to be

most relevant to the hidden money, the driving force of all this killing. The few long and drawn out executions we must watch are of nearly unknown characters, not to mention the dozens of anonymous gunmen who flash on the screen before becoming corpses. And even the supposed treasure the film claims to be about has no dimension or presence in the film (dollar bills just don't sparkle).

As van Peebles and Lambert struggle to breathe life back into the film, the only problem remains that they make terrible buddies. From the start, their relationship never is on equal terms; whoever has the gun has the upper hand. Therefore, when both get hold of guns at the same time, they shoot each other in the leg for fun. Who knows why they even bothered to have a heart to heart about their childhood at one point. The closest they come to bonding is during the moment their greedy paws settle upon crisp dollar bills. And as

both of them limp together, climb stairs together, and swim to shore together, and even forget to limp together, the film approaches oblivion.

Perhaps the only point *Gunmen* makes is that greed knows no boundaries and that guns are the very efficient tools in satisfying this greed. "Kill him!" was the order that Patrick Stewart's Loomis gave to his gunmen repeatedly throughout the movie. They do this willingly until, of course, they decide to mutiny against their boss. In fact, mutiny also occurs elsewhere in the film, all in the name of money. Everybody seems to be mutinying for money: police detectives, henchmen, even those within a group of henchmen. In the most explicit demonstration of *Gunmen's* apparent thesis, Cole and Dani, after losing their precious gun over a waterfall, hold up a gun deal-

Gunmen, Page 11

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Skin suffers from unconventional writing

SKIN

By *Kathe Koja*.
Bantam Doubleday Dell Publishing Group
389 pp.

By *Gretchen Koot*

In *Skin*, Kathe Koja tries to follow the psychological disintegration of Bibi, an artist whose lust for power and body piercing lead to madness. The story is told through the eyes of the protagonist, Tess, a poor, young steel-sculptor. These two characters come together after Bibi approaches Tess about a possible collaboration. Tess sees Bibi as an exciting dancer interested in pushing the physical limits of her body. After watching Bibi and her fellow dancers perform, she notices that many of them are bruised and bleeding. Tess is

intrigued, so she agrees to team up with the dancers to stage some kind of bizarre performances. Unfortunately, Koja never really shows the reader what is going on in these performances.

Tess and Bibi's artistic alliance falls apart after one of the performers is accidentally killed by one of Tess' robot/sculptures. However, their relationship and the novel are far from over. Tess and Bibi are irresistibly drawn to each other. Soon, they mend their differences, and Bibi moves in with Tess. They remain "just friends" until one night Bibi comes home from having her clitoris pierced, and in an emotional outburst, she and Tess consummate their lesbian lust. The rest of the novel continues to focus on Tess and Bibi's relationship and Bibi's degeneration until it ends in an unsurprising climax of violence.

ence.

This novel might have been interesting if the deeper motivations of the characters had been revealed. Unfortunately, even the main characters remain distanced from the reader throughout the narrative. The biggest flaw in this novel is the writing. Koja often abandons grammar, sentence structure, and, as a result, clarity. Many of her incomplete sentences are simply unintelligible. Her descriptive style consists of throwing out random colors (usually black or blood red), sounds (usually screams or metallic groans), and shapes without ever providing the reader with a clear picture of the action.

I don't expect every published novel to be on an equal footing with the work of Hemingway. It should however at least be entertaining. *Skin* wasn't.

Gunmen disappoints

Gunmen, from Page 10

or with recently stolen guns and steal money to take a plane to where the big money is. At least everything connects.

But because of the way violence is so carelessly presented, the film never conveys these relationships between greed and violence. That the name of the boat where the money hides is "Gunmen" just blends in with the rest of the film's portrait of violence and evades any chance at saying something. Everything is about who can get their hands on a big stack of cash, and nothing addresses any particular catalyst to all the killing. A character in the film aptly criticizes the gunmen's sequence of events: he complains at one point, "There's a lot of killing going around here, but not a lot of looking for the money." At least one person was awake during production.

CAMPUS ARTS

FEBRUARY 4 - 10

Exhibits

Compton Gallery

Sculptures and paintings by David Bakalar. Thoroughly grounded in the sciences, with advanced degrees in physics from Harvard and physical metallurgy from MIT, Bakalar's iconographic works are created with emphasis on high technology in both materials and technique.

Jan. 21 through March 4, weekdays 9-5
Information: 253-4444

Strobe Alley: Optical Alchemy.

Full-color fluorescent photographs of corals and anemones by Charles H. Mazel SM '76, a research engineer in the Department of Ocean Engineering, taken at night during underwater dives. Matched pairs of images offer a comparison between the subject under "normal" reflected-light photography and under illumination with ultraviolet light.

(Ongoing)
Information: 253-4444

Hart Nautical Gallery: Course 13, 1893-1993: From Naval Architecture to Ocean Engineering.

Exhibition includes historic photos, models, and computer graphics, and highlights a sampling of current research including that performed by the department for Bill Koch's '62 successful America's Cup campaign with *America 3*.

Boston Fisheries 1900-1920.

Photographs documenting Boston's T Wharf area.
(Ongoing) Weekdays 9-8, 55 Massachusetts Ave.
Information: 253-5942

List Visual Arts Center:

Dan Graham: Public/Private.

American conceptual artist Dan Graham uses film, video, performance, architectural models, and glass and mirror structures to engage the viewer in recognizing the physical, psychological, and social interactions that occur within public and private spheres.

(Ongoing)

Maria Fernanda Cardoso: Recent Sculpture.

Colombian artist Maria Fernanda Cardoso creates elegant, Minimalist-inspired sculpture from materials exotic to a North American audience and addresses cross-cultural communication, particularly as it relates to the presentation and interpretation of art, as well as the often-charged relationships between humans and other species.

Jan. 15 through March 27, Tues., Thurs., Fri. 12-6; Wed. 12-8; Weekends 1-5; closed holiday; 20 Ames St.

Information: 253-4680

MIT Museum: Thomas Jefferson and the Design of Monticello.

The MIT Museum celebrates the 250th anniversary of Jefferson's birth with an unprecedented exhibition documenting the design evolution of Monticello, tracing chronological developments in the design and building of one of the prime examples of neoclassical architecture in the United States. The show features more than 30 of Jefferson's original drawings and manuscripts along with archival prints, rare books, and artifacts from public and private collections, many of which have never before been displayed. Other highlights include a scale model of Monticello's

domed roof and oculus (the first constructed in America) and the American Institute of Architects' Gold Medal, posthumously awarded to Jefferson earlier this year for lifetime achievement. Organized by The American Architectural Foundation at the Octagon Museum in Washington and The Thomas Jefferson Memorial Foundation at Monticello and sponsored by The Equitable Life Assurance Society of the U.S.

Feb. 10 through April 24

Opening Reception: Feb. 10, 5-7 p.m.

The Works of Charles H. Woodbury.

After several years on tour, this major retrospective of the oils, watercolors, etchings, and drawings of artist/teacher Charles H. Woodbury returns to the MIT Museum.

Doc Edgerton: Stopping Time.

Photographs, instruments, and memorabilia documenting the invention and use of the strobe light by the late Harold E. Edgerton ScD '27.

Holography: Types and Applications.

Scientific, medical, technical, and artistic imaging drawn from the work of the Spatial Imaging Group at the Media Lab.

Light Sculptures by Bill Parker '74.

Vivid interactive light sculptures, each with its own personality and set of moods.

Math in 3D: Geometric Sculptures by Morton G. Bradley Jr.

Colorful revolving sculptures based on mathematical formulae.

MathSpace.

Hands-on exploration of geometry is the theme as visitors tinker with math playthings.

(Ongoing) Tues.-Fri. 9-5, Sat.-Sun. 1-5
265 Massachusetts Ave.

Requested donation: \$2.

Information: 253-4444

Films

MIT Lecture Series Committee.

Loaded Weapon I

Feb. 4, 7 & 10 p.m., 26-100.

The African Queen

Feb. 4, 7:30 p.m., 10-250.

Manhattan Murder Mystery

Feb. 5, 7 & 10 p.m., 26-100.

Dead Poets Society

Feb. 6, 7 & 10 p.m., 10-250.

Admission to all movies is \$2.00 and MIT/Wellesley identification is required.

Information: 258-8881

** All events free unless otherwise noted **

If you would like your MIT arts event to appear in future listings, call Ann or Michael at 3-1541 or send e-mail to arts@the-tech.mit.edu.

Music

MIT Men's Chorus.

ALMOST A CAPELLA. This is the first concert by this all-male choral group which specializes in a capella and accompanied music, both from and in the choral style of the 1940s and 1950s.

Feb. 4, 7 p.m., Killian Hall

Cuarteto Latinoamericano.

Described by the San Francisco Chronicle as a "first-rate ensemble of passionate temperament," Cuarteto Latinoamericano has distinguished itself with performances of works by Latin American composers. The quartet was formed in Mexico in 1981 and is comprised of three brothers — Saul, Aron, and Alvaro Bitran — and violist Javier Montiel. Their first CD for Elan (2218) was selected as a "Critics Choice" by *The New York Times* in 1989. Recordings are also available on New Albion and Dorian labels. Saturday's program is: Puccini, *Crisantemi*; Piazzolla, *Four for*

Tango; Villa Lobos, *Cuarteto No. 5*; Revueltas, *Cuarteto No. 4*, "Musica de Feria;" Debussy, *Quartet Op. 20 in G Major*.
Feb. 5, 8 p.m., Kresge Auditorium

Chapel Concert Series.

John Muratore, guitar. Music by Albeniz, Bach, Brouwer, Walton, and Pujol.

Feb. 10, noon, MIT Chapel

MIT Women's Chorale.

Open to all women in the MIT/Harvard community. New members welcome until Feb. 15. Thursday evening rehearsals, 7:45-10 p.m., in the Emma Rogers Room (10-340).

Information: 484-8187 (Marilyn Dorsey)

Poetry

Poetry at MIT Series.

Wendy Battin and Charles O. Hartmann read their own works and the works of those who have influenced them. Sponsored by the MIT Program in Writing and Humanistic Studies and the Literature Section.

Feb. 10, 7:30 p.m., Bartos Theater, 20 Ames St.

Information: 253-7894.

Theater

MIT Musical Theatre Guild.

Baby, by Maltby and Shire.

Feb. 3-5, 8 p.m., Sala de Puerto Rico, \$8, \$7 MIT community, \$5 MIT/Wellesley students

Information: 253-6294

MIT Gilbert & Sullivan Players.

The Foundling (or A Basket of Ham). An original comic opera by Mary A. Finn '81 with a score by Robert Weingart, inspired by the works of Gilbert and Sullivan.

Feb. 4 & 6, 8:30 p.m., Morss Hall

Information: 253-0190

Dramashop.

Spring's Awakening, by Frank Wedekind.

Feb. 3-5 & 10-12, 8 p.m., Kresge Little Theater, \$7 general, \$5 MIT students

Information: 253-2908



Diane Keaton and Woody Allen star in *Manhattan Murder Mystery*.

Jim's Journal

by Jim



CALL FOR NOMINATIONS

1994

INSTITUTE AWARDS

TO BE PRESENTED AT THE ANNUAL INSTITUTE AWARDS CONVOCATION,
WEDNESDAY, MAY 4, 1994, 3:30 PM, ROOM 10-250

KARL TAYLOR COMPTON PRIZE

The Compton Prizes are the highest awards presented by the Institute to students and student organizations in recognition of excellent achievements in citizenship and devotion to the welfare of MIT. They reflect outstanding contributions to the MIT community as a whole, sustained over a significant number of years.

WILLIAM L. STEWART, JR. AWARD

The Stewart Awards recognize outstanding contributions by an individual student or student organization to extracurricular activities and events during the preceding year.

GORDON Y. BILLARD AWARD

The Billard Award is made annually to "a member of the faculty, non-faculty employee or one not necessarily affiliated with the Institute, for special service of outstanding merit performed for the Institute." Nominations for this award should be sent to the Office of the Vice President, Room 3-209, no later than Friday, March 11.

JAMES N. MURPHY AWARD

The James N. Murphy Award is given to an employee whose spirit and loyalty exemplify this kind of inspired and dedicated service, especially with regard to students. Sustained contribution is a criterion for the award, but longevity, in itself, is not.

LAYA W. WIESNER AWARD

The Laya W. Wiesner Award honors the undergraduate woman student who has most enhanced MIT community life.

LAYA AND JEROME B. WIESNER AWARD

The Laya and Jerome B. Wiesner Awards recognize students (graduate or undergraduate), organizations, living groups, or activities for achievement in the creative and/or performing arts. The range of contribution is wide and includes creative work in literature, music, drama, visual arts, photography, film and dance, among other art forms.

THE LOUIS SUDLER PRIZE IN THE ARTS

The Louis Sudler Prize in the Arts is presented to a graduating senior who has demonstrated excellence or the highest standards of proficiency in music, theater, painting, sculpture, design, architecture or film.

THE ALBERT G. HILL PRIZE

The Albert G. Hill Prize is awarded to the minority undergraduate junior or senior student who has maintained high academic standards and made continued contributions to the improvement of the quality of life for minorities at MIT.

IRWIN SIZER AWARD

The Irwin Sizer Award is presented to any member or group in the Institute community to honor significant innovations and improvements to MIT education.

THE EDWARD L. HORTON FELLOWSHIP AWARD

The Edward L. Horton Award is presented to any student group that fosters fellowship within the graduate student community.

GOODWIN MEDAL

The Goodwin Medal is presented to a graduate student whose performance of teaching duties is "conspicuously effective over and above ordinary excellence." Nominations for the Goodwin Medal should be sent directly to the Dean of the Graduate School, 3-138.

SUBMIT NOMINATIONS TO:

THE AWARDS COMMITTEE
W-20 549

DEADLINE FOR NOMINATIONS IS
FRIDAY, MARCH 18, 1994

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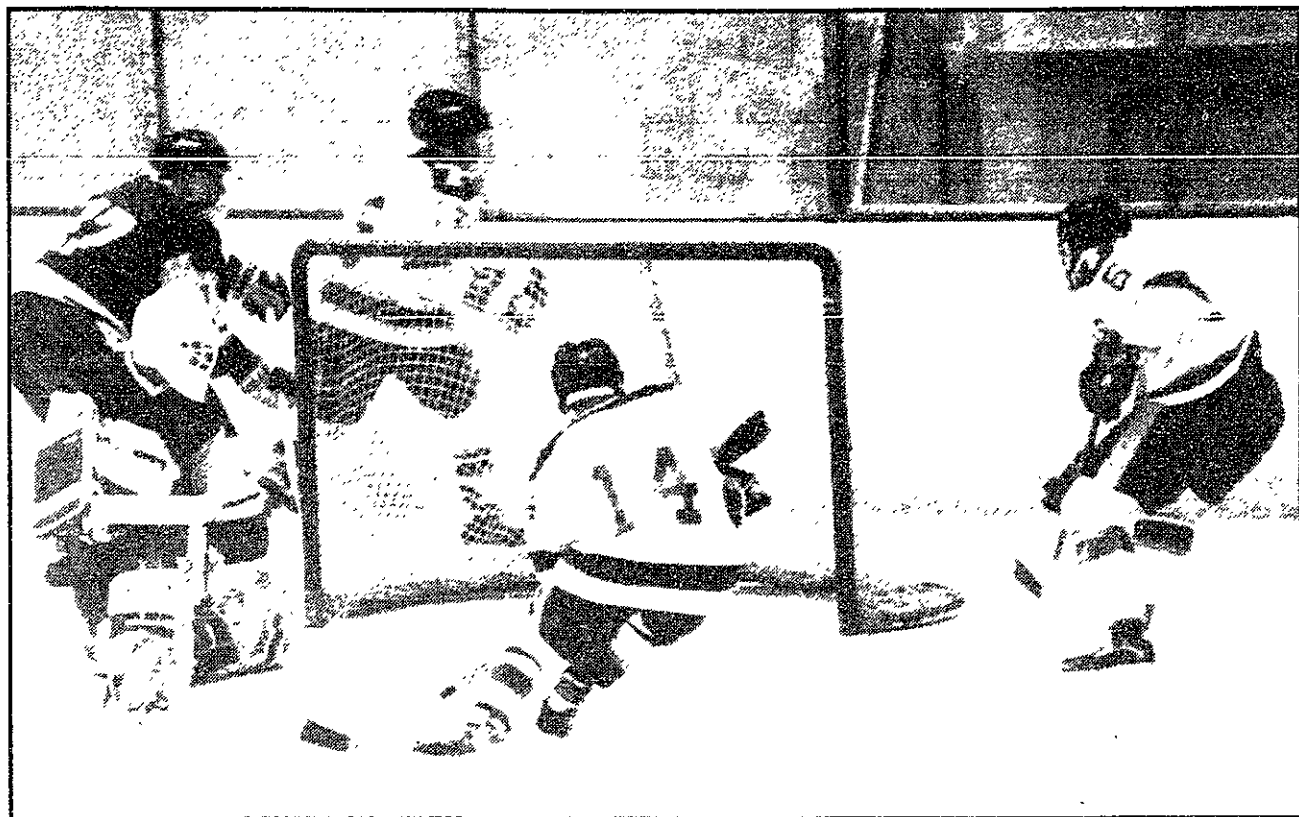
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MapInfo Presentation:

Date: February 10, 1994
Place: M.I.T. Room 4-149
Time: 5:00-6:00 pm

Interviews: Friday, February 11, 1994.



RICH DOMONKOS—THE TECH

MIT players wait for a pass in front of Suffolk University's goal Tuesday. They couldn't complete the goal, and MIT ended up losing to Suffolk, 13-5.

Women's Hoops Wins Two in a Row

By Daniel Wang
ASSOCIATE SPORTS EDITOR

The women's basketball team returned from Nashua, N.H., victorious over Rivier College. This is the team's second consecutive win, bringing its overall record for the season to 6-9. The game was close throughout, with the Engineers leading 35-33 at halftime on the way to a final score of 83-79.

Forward C.J. Doane '95 led the team in scoring with 21 points, including two three-point field goals. Other MIT players scoring in double figures were center Kristin Ratliff '95 with 16, guard/forward Amy MacKay '97 with 12, and forward Mari Casserburg '94 with 10. Casserburg's career point total is 1030. With 29 more points, she will move her ahead of Bill Eagleson '64

and into a tie with David Tomlinson '91 for 11th place on the list of MIT's all-time scoring leaders.

The Engineers have taken their winning streak with them on a road trip. They will play their second of three consecutive away games tomorrow afternoon at Western New England College. The next home game will be Thursday night against Worcester Polytechnic Institute.



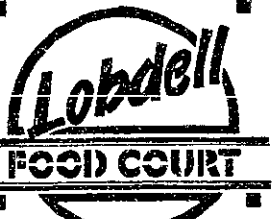
RICH DOMONKOS—THE TECH

Marc Graham '95 pins his Rhode Island College opponent in the 118-pound class in under a minute during Wednesday's match.

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For more information, please contact either:

- Susan Ipri, x3-3772, sipri@mit.edu
- Ken Porter, 739-2639, kporter@mit.edu

ATTENTION SENIORS POSITION AVAILABLE IN THE ADMISSIONS OFFICE AS AN ADMISSIONS COUNSELOR

The Office of Admissions is now accepting applications for the position of Admissions Counselor. This is a one year full-time position beginning in July, 1994 (some flexibility is possible). Duties will include:

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Resume required at the interview. For further information contact the Career Development and Placement Services Center.

Let's Argue Suggests Gillooly's in for the Money

Let's Argue, from Page 16

Harding has not only not been convicted of a crime, she has not even been indicted. This means that no matter how much any of us who are getting information on the case via NBC and CNN suspect that she is guilty, the fact is that after more than three weeks, the people who have done first-hand investigations, the Detroit police, the Oregon DA, and the FBI, don't believe there is enough evidence to even charge Harding with a crime.

By the way, no one with half a brain (this obviously excludes three-fourths of *The Boston Globe* sports staff) should base any of their opinions on the case on any of the testimony of Gillooly. Where does his lawyer get off calling for Tonya to be removed from the team? Don't forget that Gillooly has many motives for lying, the least of which is the movie deal he will cough up for himself. After all, it was Tonya who dropped Gillooly a week ago, to distance herself from him in the public's eye. It is likely that he is bitter about this, and the only way for him to get back at her is to try to keep her off the team.

A plausible situation could have been: Gillooly, who by many people's accounts tried to ride Tonya's fame to big bucks, devises and carries out the plot to injure Nancy Kerrigan. He tells Tonya about it afterwards, and she lies to the police about it, trying to protect her husband (a wife can not be compelled to testify against her husband). When the story breaks, she divorces him, so he makes up a story, appearing as though he is ratting on Harding.

Although we don't think it happened this way, it is plausible. It is also certainly enough to allow Harding the opportunity to go to the Olympics. They can always take the gold medal away from her after the fact if she's convicted. She won't come close to the gold anyway, because the judges will all be against her.

What the hell was Don "A. A." Beebe doing in the waning moments of the Super Bowl? Did he not realize that it was 4th down and that Buffalo needed a score to cover the spread? Apparently not. That large moan you heard at about 9:20 p.m. last Sunday came from the mouth of Sir Vix, as he realized that the Bills weren't going to cover and that the next flight to Atlanta wasn't departing until Monday. For all the accolades the Beebster got for hustling in last year's game, he deserves enshrinement in Mondongo's Hall of Fame for this year's play.

Best thing about CBS losing the NFL, part II: "I'm a Big Fan's" fast ass won't be plastered on the tube anymore.

Best Super Bowl Commercials

Spanning the dial to bring you the ultimate sports coverage, your humble scribes salute the following commercials for making the Big Game worth watching in the 4th quarter. First, the Nike expose commercials revealing that Johnny Kilroy has been masquerading himself as Michael Jordan in front of the public for a number of years. Next, the Pepsi commercials showing footage from last summer's "24 Years After" Woodstock reunion. Best line: "The green pesto's bad, man."

Simson's Top 4

1. Duke
2. North Carolina
3. Arkansas
4. UCLA

Let's Argue Fan Top 5

- This week's list was sent in by Robert Mentle '88:
1. NYU
 2. CCNY
 3. Brooklyn College
 4. SUNY Stony Brook
 5. FIT

You Heard it Here First

After reading today's edition of *Let's Argue*, women's basketball standouts C.J. Doane '95 and Sarah Davis '97 decide to make themselves eligible for the 1994 World

Basketball League draft.

Mondongo's Hueso De La Semana

This week's award goes to Kansas City DH Bob Hamlin, who tore ligaments in his elbow while preparing for an ESPN arm wrestling tournament (sure it was arm wrestling) in Vegas last week. With Hamlin out until May, the Royals were forced to sign such aging vets as Dave Henderson and Steve "Bye, Bye" Balboni in order to give them some power. Funny, but your humble scribes weren't invited to this arm wrestling tourney (must be trying to capitalize on the rental movie success of *Over the Top*).

Where Are They Now?

Former NY Knicks: Marvin Webster, Cazzie Russell, Louis Orr, Chris McNeely, Len "Truck" Robinson, Walt Bellamy, Rory Sparrow, and Earl "The Pearl" Monroe.

Race For Futility: Mavs 3-40, Bills 0-4 in Super Bowls

A victory last week over the Kings gives the Mavericks as many wins as the number of kings one of your humble scribes held in the final Super Bowl Sunday 7-card Vic poker game. A loss to the 'Boys gives the bills as many Super Bowl losses as the number of fives your other humble scribe held in that same poker game.

Trivia Question of the Week

In what stadium have the most Super Bowls been held? Send answers, comments, and bawdy limericks to sports@the-tech.mit.edu.

Answer to last week's question: Phil Simms of the Giants, following a victory over the Denver Broncos in Super Bowl XXI, January 1987. Kudos to Frank DiFilippo G who got it right. He wins five free flushes in the new pay toilet outside of the Weisner Building.

MIT TWIBS

Kudos to Puerto Rico's Shining Star, Antonio "Mondongo" Morales who set a personal best in the hammer throw with a toss of 36' 10" in

Saturday's indoor meet versus UMass Dartmouth, Suffolk U., and Tufts.

The men's basketball has five players averaging in double figures, led by Keith "Keep on" Whalen '96. Also in doub-figs are Tim "Get my bags" Porter, "Sleepy" Joe Levesque, Randy Hyun "Guns," and Diamond Caruthers. Come see the hoopsters in Rockwell this Tuesday as they have a double dip versus Tufts University. Action starts at 6:00 as the JVs square off, followed by the varsity at 8:00.

Rumbling's from Round the 'Tute

This from John W. Bobbitt, who sat next to one of your humble scribes on an airplane last Friday: "I'm not amused by your trivia gift [the steak knives]. ... Be good, don't get cut. ... Be safe, sleep on your

stomach. ... Oh, by the way, I always go with the Picks."

Overheard at *The Tech* banquet from our former sports editor, Haider Hammoudi: "The funniest nickname you guys ever put in an article had to be Mohammed "Slappin'" Salameh. I rolled when I figured that one out."

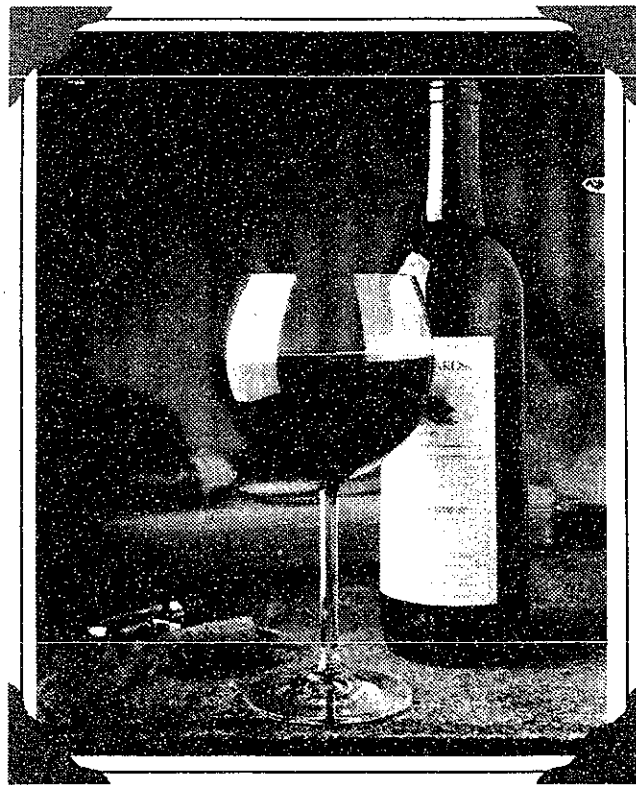
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SPORTS

Wrestling Pinned by Williams, Rhode Island

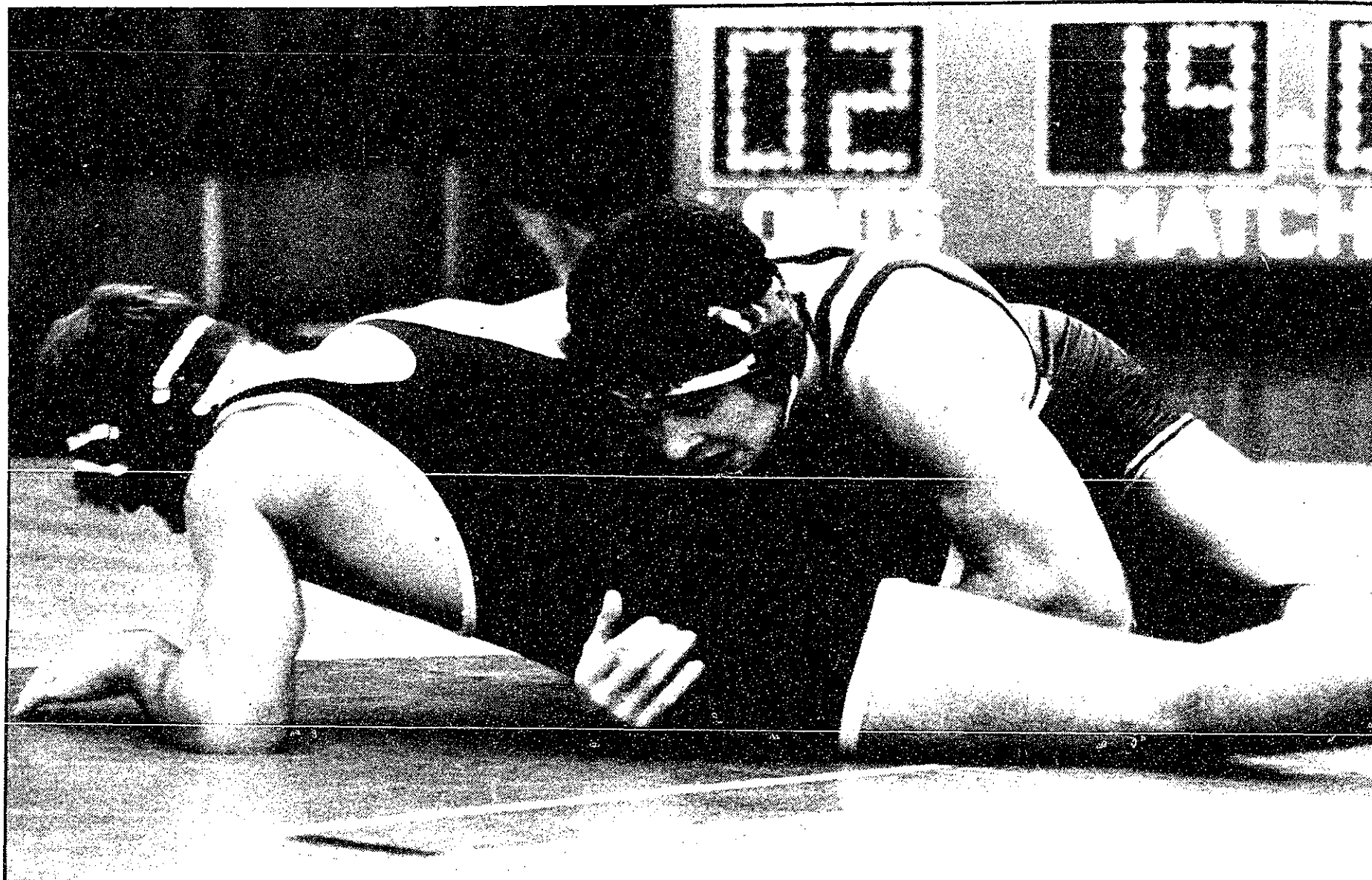
By Daniel Wang
ASSOCIATE SPORTS EDITOR

The wrestling team lost two matches at Dupont Gymnasium Wednesday, both to two of the nation's top Division III teams. The first loss came at the hands of Williams College, 24-21, and the second was a 32-15 setback to Rhode Island College. The Engineers' record is now 6-7-1 for the season.

The matchup against the Ephs of Williams was quite close. The Engineers went out ahead 12-0 by winning the first two bouts, both by pins. In the 118-pound category, Mark Graham G pinned his opponent with 33 seconds into the second of a possible three periods. Graham, who remained undefeated for the season, dominated most of the match. Drew Rideout '95 matched the feat in the 126-pound weight class, ending the match after four minutes had elapsed. Rideout is the ranked third in his weight class in the New England Division III region.

However, Williams rebounded by winning in the next six weight classes to lead 24-12. A 4-2 decision by Andy Phelps '95 in the 190-pound division and a pin by Aaron Goldfaden '97 in the heavyweight division were not enough for MIT to come back. Williams matmen recorded only one pin among their wins, which were mostly three-point straight decisions, adding the lowest possible number of points to the team score.

Coach Tim Walsh said, "The match could have gone either way," and attributed two factors to the loss. The first was the absence of 177-pound wrestler Rafi Levin '94, who was delayed with an internship and could not make the meet. Jeff



MIT wrestler Chandler Harben '95 won his match in the 190-pound class against Rhode Island College Wednesday.

Breedlove '94, another 177-pound representative, suffered an allergic reaction, causing him to perform sub-par, resulting in his loss.

The Engineers' chances also looked good in the meet against the Rhode Island College Anchormen. A pin by Graham, and a 10-5 decision by Rideout in the first two weight classes, helped give MIT a 9-0 lead. However, the Anchormen

responded with two pins to take the lead, 12-9. In the 150-pound weight class, Phil Rowe '97 prevailed in a hotly contested battle to tie the score up, only to see the results of the efforts disappear when MIT forfeited the 158-pound event. RIC was awarded an automatic six points, to go up 18-12, taking a lead it would never lose.

In both the 167- and 177-pound

divisions, Chris Kantner '97 and John Niforatos '97 fought hard, but their opponents proved to be too much. The two victories by RIC helped it clinch the victory. Even so, Chandler Harben '95, the second-ranked wrestler in New England in his class, dominated the 190-pound matchup, winning with an 8-2 decision. The Anchormen finished off the match with their heavyweight

representative pinning Goldfaden near the end of the first period.

The MIT matmen will compete in the Plymouth State College Invitational tomorrow. The Engineers will compete in their final dual meet of the season next Friday against Plymouth State College at home. After that, some team members will go on to compete in regional, and possibly national, competition.

MARK BOCKMANN

Fencers Duel with Mixed Results

By Ifung Lu
ASSOCIATE NEWS EDITOR

The men's fencing team traveled to Brandeis to fight in multiple dual meets last Saturday. This hard working team competed against Boston College, Brown, and Brandeis, emerging with two team victories.

The first team to feel MIT's cold blade was Boston College. Overcome by the intense and brilliant fencing of all three MIT squads, Boston College retreated off the strip with a 23-4 loss. Epee, foil, and sabre all emerged with emphatic victories, each squad winning with scores of 6-3, 8-1, and 9-0, respectively.

Next in line was Brown. Although competition was tougher, MIT still managed to convert on all opportunities, defeating Brown by

the margin of 16-11. The foil squad lost to their opponents by only one point, 4-5. However, their teammates in the sabre and epee squads more than made up for this by defeating the Brown squads, both with the score of 6-3.

Finally, MIT fenced the Brandeis team. Fatigue was a factor in MIT's 6-21 loss, although the Brandeis squads were fencing well. Foil lost all their bouts, epee lost 2-7, and sabre lost by the small margin of 4-5.

The women's also fenced Saturday, but at multiple dual meets at Wellesley. There, this all freshmen team took two team wins. They fenced against Brandeis, Boston, Vassar, and Wellesley in that order.

The ever-improving women's team lost to Brandeis, 4-12, in the first round. However, this deter-

mined team came back to pummel Boston College, 10-6. The women fencers extended their attacks, relying on dynamic motions to defeat Vassar College by the same score. However, their winning streak would not last, as Wellesley defeated MIT, 13-3. The women fencers never gave up, struggling for every touch, as is reflected in their results in these four rounds.

This Saturday, the women's team will travel to Brandeis to fence in multiple dual meets there. The men's team will host the biggest multiple dual meet ever in MIT history on Sunday in the Johnson Athletic Center. They will be fencing well-known teams such as Princeton, New York University, and the Air Force Academy, as MIT hosts a total of 12 schools from around the nation.

Squash Loses Battle To Williams College

By John de Souza and Hans Van-Delden

TEAM MEMBERS

MIT's varsity squash team played Williams at Tufts on Saturday. The 14th-ranked MIT team lost 8-2 in a hard-fought battle against the 7th ranked Williams team.

The two victories were won by Irfan Chaudhary '96, 3-1, and Sean Kwok '97, 3-2. Chaudhary easily won the first game 15-7, but lost the second 16-18 in a close tie-breaker. The second game took its toll on his opponent, and Chaudhary was able to hold him to 10 points in the final two games to wrap up the victory.

Kwok showed promise with a commendable recovery during his 3-2 victory. He won the first game, 15-13, but faltered and conceded the next two games, 10-15 and 9-15. However, he kept his composure and was able to win the final two games, 15-12 and 15-10.

Andrew Downer '96 also had an excellent match but was unable to convert it into a victory. He won the first game, 15-13, but lost the next two, 15-7 and 18-17. He played hard in the fourth game and won, 15-12, but was unable to win the fifth, falling by 15-11.

The team's next home match is Saturday against Fordham.

Young Players Are Key to Continuing NCAA Success

By Mike Duffy
and Andrew Heltner
SPORTS COLUMNISTS

Saludos amigos. We hope all our loyal fans have recovered from last weekend's festivities and are gearing up for the NBA All-Star game and March Madness, which are not too far off on the horizon. In the meantime, we offer up some snippets that got cut from last week's 4-page epic. We were hoping to make that a special pull-out section, but were denied by the upper echelon of *The Tech*. Send complaints to general@the-tech.mit.edu, but please keep the swearing to a minimum.

It has been mentioned in this space the last couple of weeks how strong the NFL and NBA youngins are. It's time to give

some credit and due to the rising stars of NCAA basketball, as these are the players that will guarantee continued NBA success and ensure that Dicky V still has a job. Besides, the true excitement does lie in the college game. On the freshman side there are: Joe Smith (Maryland), Rasheed Wallace and Jerry Stackhouse (UNC), Rashard Griffith (Wisconsin), Charles O'Bannon (UCLA), Darnell Robinson (Arkansas), Dontonio Wingfield and Damon Flint (Cincinnati), Antonio McDyess (Alabama), and Bill Winston (MIT). Led by Jason Kidd (Cal), Gary Trent (Ohio), Eddie Benton (Vermont), Corliss Williamson (Arkansas), and John "Butta" Fluker (MIT), the super sophs aren't too bad, either.

Don't be surprised, however, to see Kidd

join Glenn Robinson in testing the NBA draft waters this Spring — as it would be foolish for them not to (at least Robinson, anyway). At last month's NCAA convention the following rule was enacted: "A student-athlete in the sport of basketball may enter a professional league's draft one time during his or her collegiate career without jeopardizing eligibility in that sport, provided the student-athlete declares his or her intention to resume intercollegiate participation within 30 days after the draft." Therefore, it would be foolish for the Big Dog not to enter the draft. This new rule gives him all the chips — if he doesn't like the team he gets drafted by or is not satisfied with the money offer, he simply can go back to Purdue and reenter the draft next year. Now, of course, this

means the NBA is going to have to amend their constitution and change the rule that a team only holds an athlete's rights for one year.

With the guilty plea of Jeff Gillooly and his testimony that Tonya "Hound Dog" Harding actually helped plot the clubbing of Nancy "Box" Kerrigan, many pundits, led by Donut Dan Shaunnese, have called for the USOC to drop Harding from the Olympic figure skating team. While your humble scribes suspect that Harding was involved in the plot, it would be wrong to throw her off the team at this point.

Those who are calling for her ouster are ignoring one fact of major importance:

Let's Argue, Page 15