



Students collect registration materials Monday in Lobby 10.

DELANO J. MCFARLANE—THE TECH

BSU, PBE Issue Joint Statement

By Andy Stark
STAFF REPORTER

Phi Beta Epsilon and the Black Students' Union released a joint statement today discussing the tensions and issues brought up by an incident in March 1993 when four black students said they heard racial epithets shouted from a PBE window.

The statement, which appears as an advertisement in *The Tech* today, were written with two goals in mind, said Steve Wong '94, PBE president. The groups sought to negotiate to resolve the differences between the organizations, and to demonstrate to the community that "major conflicts can be worked out in a rational and civil manner," he said.

The statement itself emphasized the need to present a resolution of the problem to the community.

Tommie Henderson '95, a BSU member, said he hoped the statement would convey the message that "the two organizations have come to a point where we feel that the most fruitful thing for us to do is move on."

COD dismisses charges

The original incident occurred on March 13, 1993, when four black students who were walking down Amherst Alley claim they heard racial slurs shouted from a PBE window. PBE maintained that none of its members were guilty of yelling the epithets.

Harassment charges were filed by one of the four students against PBE, and the case was brought to the Committee on Discipline. At a

Statement, Page 10

OE Offers New Degree Program

By Jeremy Hylton
CHAIRMAN

Beginning in September, the Department of Ocean Engineering will offer a new professional degree program in Marine Environmental Systems, according to Associate Professor of Ocean Engineering Judith T. Kildow.

The 12- to 18-month program is the second to offer the new School of Engineering's new Master of Engineering degree.

The program's "content and structure pull together the key ingredients of marine systems — marine management, ocean engineering and technology, and marine science," said Kildow, who oversaw the design of the new program.

The department hopes to attract students looking for a fifth-year professional degree, graduate students interested in a second degree, and mid-career people from government and industry, Kildow said.

The program was approved by the Committee of Graduate School Policy and by a unanimous vote of the department's faculty earlier this semester.

Several graduate students within the department will participate in the program next year, Kildow said. While it is too late for students from other institutions to apply for admission in the fall, Kildow noted that students from other departments at MIT could still apply to the program.

There will probably be six to 10 students in the program in September, and it will probably reach a steady-state of 30 students in a few years, Kildow said.

Like the schools' first MEng program in the Department of Electrical Engineering and Computer Science, the ocean engineering program was designed to be integrated into a five-year program for students entering as undergraduates.

But unlike the EECS program, the department plans to keep the MEng as an option for new graduate students as well. "We would really like to attract people for mid-career opportunities because they really bring a lot to this program," Kildow said.

Diverse requirements

The program requires a concen-

tration consisting of four classes in areas such as management of marine resources, marine safety, acoustic oceanography, and the design of green ships, ports, and off-shore structures.

Students must also complete a field experience, either working at a company in the area of concentration or a field laboratory at sea; a project course stressing interdisciplinary problem solving; and an applied thesis.

Students must also have a fundamental background in engineering and science, and a minimum background in policy or management studies, Kildow said.

Kildow said the program intends to train students in skills including:

- understanding the legal and political implications of and designing a mitigation system for pollution,
- designing and building systems that monitor global change or ocean pollution, and
- designing and building safer and more environmentally sound

Ocean, Page 10

Expelled Student's Lawsuit Nears Trial

By Nicole A. Sherry
STAFF REPORTER

A lawsuit against the Institute and several deans by a former graduate student will come to trial May 15.

Jeffrey W. Buckholz, a former graduate student in civil engineering, was expelled from MIT in April 1985 as the result of a fistfight. Buckholz contends that he received an unfair disciplinary hearing, said Bruce T. MacDonald, Buckholz's lawyer.

Buckholz originally brought a suit against MIT and eight members of the MIT administration on May 7, 1985. His charges included several counts including breach of contract, slander, and invasion of privacy, MacDonald said.

Bias chief reason for trial

"The main complaint is that the bias of MIT and administrative personnel denied him [Buckholz] a fair hearing," MacDonald said. "It was drummed up on campus that he was dangerous. ... He went in [the COD hearing] with the deck stacked against him. It was a foregone conclusion that he was going to be expelled."

The case going to trial is against MIT, former Dean for Student Affairs Shirley M. McBay, Assistant Dean for Student Affairs Leo Osgood, Associate Dean for Student Affairs Robert M. Randolph, the MIT Committee on Discipline, and former COD chairman Elias P.

Lawsuit, Page 9

New Power Plant Will Break Even in 6 Years

By Daniel C. Stevenson
ASSOCIATE NEWS EDITOR

Construction of the new \$37 million cogeneration power plant is continuing on schedule, according to Superintendent of Utilities Roger Moore. Construction of a second power bus will be completed in June, providing a backup that will help reduce the number of severe power outages, Moore said.

The plant, expected to be operational in early 1995, is "going to save the Institute money, going to save the area pollution, and going to give the Institute a much more secure electric system," Moore said.

"We're expecting a 14 percent cut in utility costs over the 25-year life of the project," Moore said. The cost of the project is around \$40 million and "the simple payback [the break-even point] is between six and seven years."

In cogeneration, the combustion exhaust gases created by electric-producing turbines are then used to heat steam for other energy resources. "The gas turbine exhaust is like a jet engine," Moore said. "It exhausts into a heat recovery steam generator."

Foundations being laid

The completed plant will contain

Power, Page 10



RICH DOMONKOS—THE TECH

John C. Jones '94 teaches Spanish phrases to kindergarten kids at the Cambridge Maynard School in preparation for a puppet show to be held at MIT on May 9th. The program is part of Spanish IV (21F704).

WORLD & NATION

Firefighters Accused Of Setting Malibu Brush Fires

THE WASHINGTON POST

LOS ANGELES

Two firefighters hailed as heroes for trying to put out last fall's devastating Malibu brush fire in its opening moments were accused Thursday of setting the fire.

"It is our belief that these are the persons responsible," Los Angeles County Sheriff Sherman Block told a news conference Thursday morning. But he said neither man has been arrested and no charges have been filed.

Block said he informed prosecutors that the two men were suspects in December, a little over a month after the fire destroyed 185,000 acres, caused \$375 million in damage and killed three people. But he said because of the complexity of the case, District Attorney Gil Garcetti decided to conduct his own investigation and does not plan to present evidence to a grand jury until the end of the month.

Block said that neither suspect was working as a firefighter at the time of the Malibu fire but that both men have since been hired by local fire departments, one in Los Angeles and the other in Manhattan Beach as a part-time volunteer. He declined to release their names, but the Los Angeles Times identified the men as Steven R. Shelp, 29, and Nicholas A. Durepo, 24.

Clinton Expected To Name Nominee Next Week

LOS ANGELES TIMES

WASHINGTON

Selection of a new Supreme Court justice to replace Harry A. Blackmun "won't be long," President Clinton said Thursday as aides predicted the announcement would come early next week.

As has usually been the case, Clinton's selection process has taken somewhat longer than his aides predicted. Shortly after Blackmun announced his resignation last month, White House counsel Lloyd Cutler told reporters a decision would be made before the end of April. But since then White House officials have told reporters Clinton feels "no time pressure" on the selection as he continues to mull over a short list of top prospects.

"There's one or two other things going on here, but we're working on it," Clinton told reporters after a White House event designed to drum up support for legislation banning some assault weapons. "We're spending a good deal of time on it. It won't be long."

Asked about one leading candidate, federal appeals court judge Richard Arnold of Arkansas, Clinton offered warm praise. He also sought to counter those who argue against selecting Arnold because the administration already has too many Arkansas appointees, several of whom have been involved in politically embarrassing problems.

"I mean, he was first in his class at Harvard and Yale; he's the chief judge of the 8th Circuit; and he's been head of the appellate judges association," Clinton said. "So I don't think anyone would question — it would be difficult to find, just on terms of those raw qualifications, an appellate judge with equal or superior qualifications."

Palestinians Celebrate Peace Pact, Worry About Future

THE BALTIMORE SUN

GAZA CITY, GAZA STRIP

Palestinian youths Thursday punctured the air with automatic gunfire to celebrate the return of Hamdi el-Rifi from 23 years in prison and exile.

But inside his father's house, the popular Palestinian leader was worried there is no school in the Gaza Strip where his daughter, 10, can continue learning the French she acquired in their Tunisia exile.

El-Rifi is one of thousands of exiles, refugees and prisoners returning here following the official start Wednesday of Palestinian autonomy in the West Bank town of Jericho and the Gaza Strip.

The problems they bring — where to send their children to school, what jobs can they do — are among the vexing issues likely to delay quick implementation of the Israeli hand-over of those areas.

Palestinians and Israelis acknowledged Thursday that the dismantling of Israel's 27-year-occupation of Jericho and the Gaza Strip will be a gradual process lasting several weeks, in order to sort out the problems.

WEATHER

Atmospheric Instability

By Marek Zebrowski

STAFF METEOROLOGIST

Following the passage of yesterday's copious rainmaker, the air-mass over New England will continue to be quite unstable: a presence of an upper air disturbance, of a cold front approaching from the west as well as colder air aloft, will contribute to an unsettled beginning of the weekend. Westerly flow in evidence thereafter portends a nice Saturday, but the cold front is not likely to push very far south of us and — along it — several disturbances from the Ohio valley will travel, passing just to the south and east of us. Thus, a threat of showers will return later on Sunday and continue into early next week.

Friday: Partly cloudy with showers and isolated thunderstorms — some brief downpours are likely amidst sunnier moments. Becoming windy later in the day. High 66°F (19°C)

Friday night: Clearing and windy early. Lows around 46°F (8°C)

Saturday: Partly sunny, dry and a little cooler. Afternoon highs around 60-64°F (15-18°C)

Sunday outlook: Fair with showers possible late. Highs in the mid 60s (16-18°C) with afternoon seabreezes, dropping temperatures near the coast to the mid 50s (11-13°C)

House Narrowly Approves Ban on Assault Weapons

By Kenneth J. Cooper

THE WASHINGTON POST

WASHINGTON

The House Thursday narrowly approved a ban on 19 assault weapons, recognizing the American public's increasing fear over violent crime and rewarding President Clinton's aggressive lobbying for the gun ban.

The 216 to 214 vote was a major defeat for the National Rifle Association (NRA). Clinton said supporters of the ban had "demonstrated extraordinary courage in the face of extraordinary political pressure to walk away."

"It will mean that our streets will be safer," said Rep. Charles E. Schumer, D-N.Y., chief sponsor of the bill. "It says to America that special interests can be beaten."

A roll call on the legislation came to a dramatic conclusion when Rep. Andrew Jacobs, D-Ind., switched his vote to favor the ban and two Democrats expected to oppose the ban, freshman Rep. Sanford Bishop, D-Ga., and retiring Rep. Douglas Applegate, D-Ohio, voted for it, providing the margin for passage. Applegate's decision came after the official voting period ended and supporters erupted in applause as he filled out a green card, signifying a "yes" vote.

Jacobs, a Marine veteran and former police officer, said he changed his mind on "my own reflection" because a little-noticed provision would ban the large gun clips that he considers more of a problem than military-style semiautomatic weapons. "It just dawned on me it was my only opportunity to ban the large magazines which I think are the problem," he said.

The legislation was supported by 177 Democrats, 38 Republicans and Rep. Bernard Sanders, I-Vt., and opposed by 137 Republicans and 77

Democrats. One unexpected supporter was retiring Minority Leader Robert H. Michel, R-Ill., a World War II infantryman who previously voted against another proposed ban on some assault weapons.

"They may have their place in war time, but certainly not on our streets in peace time," Michel explained later. "When our police need to increase their firepower so that they can match the firepower of criminals, it is time to ban assault weapons."

Public opinion surveys have indicated about 80 percent support for a ban on assault weapons, which are used in a minuscule percentage of murders nationwide but have been tied to an increasing number of crimes. The weapons have been involved in sensational shootings at a Stockton, Calif. schoolyard, the Branch Davidian compound near Waco, Tex. and the Central Intelligence headquarters in Reston.

The close vote in an afternoon of debate in which both sides evoked emotional symbols. Proponents said the ban would help protect police and children from deadly firepower in the hands of criminals. Opponents argued that the ban would not reduce crime but would prevent citizens from protecting themselves and exercising constitutionally-protected rights of gun ownership.

Among critics of a ban, Rep. Jack Fields, R-Texas, said he owns a target-shooting rifle that would be banned because it has a 30-round clip, pistol grip and a collapsible stock. "This legislation is wrong. It is morally wrong. It is constitutionally wrong," he said.

Heightened public anxiety about violence tightened the balance of votes on assault weapons since the House rejected a similar ban by 70 votes in 1991. Wording that made

more explicit which weapons would be prohibited won over several opponents of the 1991 ban.

Another difference from 1991 was the vigorous lobbying by the Democratic administration. Clinton, following up his endorsement of an assault weapons ban in his State of the Union address, joined Vice President Gore and cabinet members in making calls to lawmakers and focusing media attention on the legislation. A week ago, supporters were at least 15 to 20 votes short.

Traditionally, the House has resisted gun control more than the Senate because of the opposition stoked by the NRA. The smaller constituencies that House members represent make them much more vulnerable politically than senators to a motivated, organized group such as hunters and sporting enthusiasts.

The House bill would ban the manufacture, importation and transfer of 19 semiautomatic assault weapons, including AK-47s and Uzis. It would also ban copycat models and semiautomatic weapons with more than one assault-style feature such as a pistol grip or high-capacity, detachable magazine. Gun clips holding more than 10 bullets would also be prohibited.

Possession of the banned weapons and clips would be prohibited although those now in lawful ownership would be exempt from the ban. Also specifically exempted would be about 650 rifles commonly used for hunting or target shooting.

House Judiciary Chairman Jack Brooks, D-Tex., said that the vote on the assault weapons ban cleared the way for a House-Senate conference on omnibus crime legislation, which congressional leaders hope to send to Clinton before Memorial Day.

Evidence of Abuses Surfaces In Wake of S. Africa Elections

By Bob Drogin

LOS ANGELES TIMES

JOHANNESBURG, SOUTH AFRICA

Whoever stuffed the ballot boxes in the Zulu strongholds of northern Natal last week did a good job — too good perhaps.

"There were sealed ballot boxes in which there were 3,000 odd votes, and all the ballots were neatly stacked up inside," said John Wills, a lawyer and election observer in Empangeni. "It's physically impossible if people are voting one by one."

Wills also found "widespread indications" of voters casting ballots under the legal age of 18, and scores of full ballot boxes "coming from polling stations that didn't officially exist," he said in a telephone interview Thursday.

Growing evidence of other polling abuses, compounded by computer sabotage, communications snafus and mind-boggling confusion, have begun to tarnish the golden glow of South Africa's historic all-race election. Six days after the counting began, there are still no certified results to back African National Congress leader Nelson Mandela's claim of victory Monday as the nation's first black president.

Instead, counting and reporting of returns — which stopped for 32 hours Tuesday and Wednesday — stalled again all day Thursday as outside auditors and computer experts swarmed into offices of the Independent Electoral Commission in

hopes of sorting out what increasingly appears a case of poor planning, chaotic administration and inadequate safeguards.

Johann Krieger, the electoral commission chairman, told reporters Wednesday that someone had tampered with the computer program used to tabulate the vote totals, causing what he called a "trivial difference" in tallies.

But he said a fallback "manual system" — hand-written accounting books used at each counting station — would provide an accurate count.

"Extraordinary measures have been taken to ensure the integrity of the results from the manual system are as trustworthy as human precautions can make them," he said.

They were not good enough. The manual system turned out to be riddled with mistakes from people filling out forms incorrectly, electoral commission spokeswoman Nikki Moore said Thursday. "We discovered discrepancies that didn't make sense and couldn't be explained," she said. "So everything ground to a halt again."

Moore said she was convinced the problem was not deliberate fraud, but "monumental incompetence" within her own organization. And she accused top electoral commission officials of "refusing to cover up" the problems by trying to provide accurate information. "Now there's so much rumor and speculation," she complained. "I stopped talking to the press because even I

didn't believe the IEC."

No one here doubts that Mandela's ANC has won. The question is by how much and where.

The latest tallies, released late Thursday and based on 72 percent of the estimated 23 million votes cast, pushed the ANC landslide to 64.7 percent of the total.

That means the ANC is within reach of its goal of winning two-thirds of the vote, enough for a veto-proof majority to rewrite the interim constitution without compromising with other parties in the new coalition government. Even Mandela has said he is uneasy about a potential "tyranny of the majority."

Outgoing President Frederik W. de Klerk's National Party fell to 20.6 percent of the vote. Zulu Chief Mangosuthu Buthelezi's Inkatha Freedom Party had 8.1 percent, while the Freedom Front, which demands a separate white homeland, was in fourth place with 2.3 percent.

Krieger said he was confident the electoral commission will finish counting and certify the results by Monday night, the legal deadline. Much rides on the timetable, because the new National Assembly must convene Monday to formally elect Mandela president. He is due to be inaugurated the next day in ceremonies in Pretoria before scores of international dignitaries and more than 100,000 South Africans.

Congress Uncertain of U.S. Role in Restoring Democracy

By Kevin Merida
THE WASHINGTON POST

WASHINGTON

Though many lawmakers are revolted by reports of mutilated bodies of supporters of exiled President Jean-Bertrand Aristide piling up in Haiti, Congress appears deeply conflicted over what role the United States should play in restoring democracy to the Caribbean nation.

A growing number of liberal Democrats have become convinced that the only way to dislodge Haiti's military command is with force. Other lawmakers — mostly moderates and conservatives — have rebelled against that option, saying military action would lead to a long period of occupation and would not accomplish the goal of making Haiti democratic.

Still others are hoping that more comprehensive economic sanctions will cripple Haiti's military junta and head off what is becoming an increasingly divisive political issue in the United States — especially the practice of interdicting fleeing Haitians at sea and returning them home.

Sen. John H. Chafee, R-R.I., typified many members who are struggling with the stalemate that has kept Aristide in exile since September 1991. "I don't have a solution for Haiti," he said Thursday.

President Clinton, amid mounting criticism of his Haitian policy from liberal allies, said for the first time this week that he would not rule out military intervention.

Speaker Thomas S. Foley, D-Wash., said Thursday that he, too, is willing to consider force as an option, but stressed that Congress should receive "a thorough consul-

tation" beforehand. The question, Foley said, is: "What is the exit strategy if U.S. forces were engaged in Haiti?"

At this point, few lawmakers believe either house would approve military action if Congress were to debate the issue. This sentiment is perhaps strongest in the Senate, where Senate Majority Leader George J. Mitchell, D-Maine, and Senate Minority Leader Robert J. Dole, R-Kan., oppose committing U.S. troops to Haiti.

In a floor speech Thursday, Dole called for a bipartisan "fact-finding commission" — appointed by the president and congressional leadership — to take "a fresh look at the situation in Haiti." He said tightening economic sanctions — as the Clinton administration proposed this week at the United Nations — would only increase suffering among the poor while the military command prospers from the black market.

Dole and others also noted that U.S. military intervention had been tried by President Wilson in 1915 during a period of widespread unrest in Haiti. The U.S. force withdrew in 1934.

"I think of no one who believes Haiti is better for the experience," said Sen. John McCain, R-Ariz.

Others, however, believe a case can be made for quick and decisive military action that would not require congressional approval.

Sen. Bob Graham, D-Fla., said Clinton needs first to outline clearly to the American people why Haiti affects U.S. national interests. He noted that President Bush approved an invasion of Panama in 1989 without first going to Congress and that President Reagan ordered an

invasion of Grenada without congressional approval in 1983.

"We justified an attack on Grenada to protect 600 medical students," said Graham. "We have 9,000 U.S. citizens in Haiti."

Some Democrats have begun trying to turn up the heat on the administration through acts of civil disobedience. Reps. Alcee L. Hastings, D-Fla., Nydia M. Velazquez, D-Fla., and Maxine Waters, D-Calif., were arrested in front of the White House Thursday for demonstrating without a permit. It was the second such protest in the last two weeks.

"We should stabilize Haiti or we'll have to stabilize Haitians in Miami, Washington and elsewhere," said Hastings, who favors using force. "It's different from Bosnia. The folk aren't leaving Bosnia and coming here. Haitians are leaving and coming to Florida, and it affects our schools, our hospitals, our jails. And we the taxpayers wind up paying for that locally."

Sen. Christopher J. Dodd, D-Conn., and House Armed Services Committee Chairman Ronald V. Dellums, D-Calif., have introduced companion bills that call for a complete trade embargo on Haiti — with the exception of food and medicine — a freeze on the assets of military and police officers, a ban on all commercial flights and mandatory sanctions on third-party countries that ignore the embargo.

"We haven't really tried any sanctions or an embargo," said Dodd. "It is really nonexistent in Haiti. It may take four or five months to work. But all this talk about military action, it won't be necessary."

Free Enterprise Revives Abandoned U.S. Naval Base

LOS ANGELES TIMES

SUBIC BAY, PHILIPPINES

The big warships don't dock here anymore. The F-18 Hornet fighters no longer roar overhead. The bar girls have migrated away, and about 40,000 civilian jobs are gone, lost to a fit of Philippine national pride that kicked the U.S. Navy out of here two years ago.

But now, in the eerie ghost town atmosphere of what used to be the Navy's largest overseas base, something rather remarkable is happening: free enterprise.

Businesses are starting to blossom inside the gray military buildings that line the gloomy wharves, one of them making Reebok shoes. Federal Express is planning to use the Navy airstrip. Tourists are lounging in a casino hotel converted from a barracks and playing golf on fairways salvaged from the ash fallout of Mount Pinatubo.

Subic Bay, not long ago a Cold War relic symbolizing America's decline in the Pacific, is being transformed into a plucky little freeport zone.

Decades of economic malaise left the Philippines lagging far behind its successful neighbors. But people say things are different now, at last.

Taiwan Leader Gets Cold Shoulder From U.S.

LOS ANGELES TIMES

WASHINGTON

He wasn't able to shop in Waikiki. No one threw a lei around his neck. He didn't see any palm trees or walk on the beach.

Instead, when Taiwan President Li Teng-hui's plane stopped in Hawaii Wednesday on the way to a visit to Nicaragua, he decided to stay inside his plane on the tarmac. The reason? The Clinton administration would not give the leader of Taiwan permission to do anything in Honolulu beyond a short refueling stop.

And, as if to compound the rebuff, there was no American welcoming party to greet Li's plane. No American diplomats or officials were present except Nat Bellocchi, head of the Washington office of the American Institute for Taiwan, the unofficial organization set up to handle non-government contacts with the island.

The Clinton administration's icy treatment of the Taiwan president is in line with past practice. Ever since 1979, when the United States broke off diplomatic relations with Taiwan's Nationalist government, it has discouraged Taiwan's top leaders from traveling to this country, out of fear of offending the People's Republic of China.

Taiwan's premier stopped in Los Angeles and San Francisco earlier this year, but he was not allowed to remain in San Francisco for more than a day. And Taiwan's foreign minister has been allowed to visit Boston, but not Washington.

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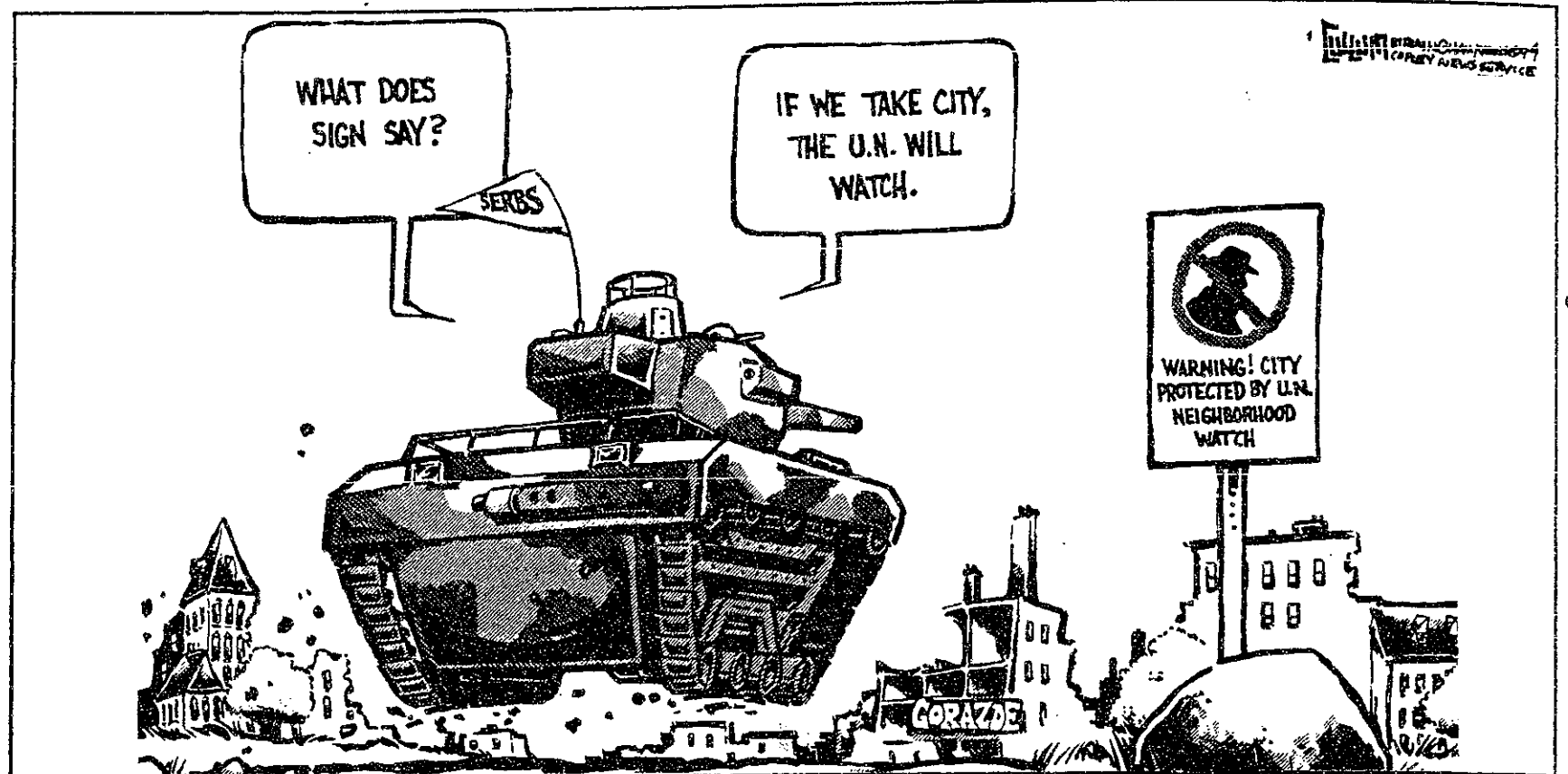
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Letters To The Editor

PKT/TEP Rivalry Posters Offensive

On Tuesday, Tau Epsilon Phi put up posters in their annual water war with Phi Kappa Theta. The point of their posters was to offend PKT. And what better way to insult them than by comparing their pledges to people of color and suggesting homoeroticism within their fraternity.

Obviously a work of great humor and witty satire, the poster sported the phrases "Go ape!" and "Bend over" next to the image of an oppressed third world person of color. At about midnight I contacted Kamal P. Nigam '94, president of TEP, to express my displeasure with the posters, naively hoping for an apology, or at least recognition of their homophobic and racist content.

After basically dismissing my claims by chalking it up to rivalry between TEP and PKT, he told me that he did not find the poster homophobic or racist and that I was "just being oversensitive." He then proceeded to try to get me on the defensive by asking me to justify my claim that the posters are homophobic and racist, feigning ignorance as to their offensive contents despite their blatant derogatory message.

After failing to convince me that "Go ape!" was not racist in the context of the poster, he had Thomas A. Lawrence '95, a queer TEP house member, try to appease me as if saying, "Look here is one of our house queers and he doesn't think that it is homophobic, so there!" thus tokenizing Lawrence (a spectacle which I found disgusting).

After an hour of being condescended to and belittled, I hung up without one single apologetic word from TEP. This morning I went to talk with Assistant Dean for Residence and Campus Activities Neal H. Dorow, adviser to fraternities, sororities, and independent living groups, about the posters. He had several suggestions as to what I should and shouldn't do while failing to commit to any course of action himself. As if it were my responsibility as part of the offended parties (being both Latino and queer, a spic and a faggot) to do something about it.

On Wednesday PKT retaliated with equally offensive posters of their own. Again the posters went unchallenged. Their posters were misogynist, homophobic, and juvenile. I am outraged not only that members of the MIT community would put up such posters, but also that the environment at MIT is such that

such posters would go up unchallenged simply because they're part of fraternity rivalry. I am surprised that I was the only person that called TEP yesterday, that all the people I've spoken who found it offensive did not also call to complain.

I feel that PKT and TEP should have the human decency to issue a public apology and recognize the ignorance and bigotry inherent in their posters. The MIT administration should also publicly condemn such behavior and perhaps chastise the parties responsible.

Joaquin S. Terrones '97
Political Coordinator of GAMIT

Metal Detectors Are Not Worth Their Cost

My naive hope when I saw Tuesday's headline in *The Tech*, "Parties May See Metal Detectors," [May 3] was that "Metal Detectors" was some new local band. It would probably make a cool name for a band too, right after "Drug-Sniffing Dogs," but a pretty silly headline.

According to *The Tech*, Campus Police want to require a police presence and a metal detector at any party which they "believe that over 250 people will attend, parties that are open to non-MIT students, parties at which alcohol will be served, or parties with a live band." This leaves ... prayer meetings? And many of those are attended by non-students!

OK, maybe parties with 250 or more people and live bands need CP presence. I suppose metal detectors wouldn't be unreasonable either, provided they don't go off at every Brass Rat to enter the room. A police presence at every party where alcohol is served is quite a different story.

I can't speak for other living groups, but as a recently retired East Campus social chair I feel I can say with absolute certainty that this mandatory CP presence will greatly dampen the social environment here at EC. For the last year-and-a-half we've done our utmost to have a party every weekend. Yes, the parties are small but are a generally welcome diversion nonetheless. And the cost of hiring a single CP for the mandatory four hours amounts to almost one-third of the total budget of a typical party. The parties are most often on individual halls, with fairly restricted access.

Of course, we can't fault the intentions of the Campus Police. Presumably if they were to station an officer at every potential trouble spot, we would be a lot safer and their lives

would be a lot simpler. This, of course, is why we see officers permanently stationed at every dark corner of the Institute and why they've installed key-card locks on the Harvard Bridge so that only MIT students can use it after dark.

But the CPs don't do this, and for good reason — it's certainly not cost-effective compared to regular patrols. Apparently their threshold for wasting money changes when they can spend our money instead of spending "our" money.

Paul J. Butkiewicz '94

Protest The Nationalist Movement March

I write this letter to inform the MIT community of a rally tomorrow that will oppose a march by the Nationalist Movement. The N.M., a Mississippi-based white supremacist organization marching tomorrow in South Boston, couldn't have chosen a better time for the march.

The recent Boston's St. Patrick's Day parade was canceled because a court ruled that an Irish-American lesbian group could participate in the parade. The N.M. march hopes to gain fuel from such conflicts and racial tensions that have recently shaken the city. Tensions between the Boston community

Letters, Page 5

ERRATUM

There was a reporting error in the description of the Campus Police's draft proposal to require metal detectors at certain on-campus parties ["Parties May See Metal Detectors," May 3]. The proposal calls for mandatory use of metal detectors at on-campus parties and dances where organizers or the Campus Police believe that over 250 people will attend and at least one of the following is true: if the party is open to non-MIT students, if alcohol is served, or if a live band is present. The policy would be limited to on-campus buildings and residences, and would not include independent living groups.

Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4 p.m. two

days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

To Reach Us

Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: ads@the-tech.mit.edu, news@the-tech.mit.edu, sports@the-tech.mit.edu, arts@the-tech.mit.edu, photo@the-tech.mit.edu, circ@the-tech.mit.edu (circulation department). For other matters, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person.

Reminiscing about Running the Boston Marathon

Guest column by Paul L. Penfield Jr.

Michael K. Chung '94 recently wrote about running the Boston Marathon ["The Boston Marathon — What a Great Experience," April 22]. His column brought back great memories for me, from 31 years ago, when I was maybe a little older than he is now.

After I ate my Wheaties (I thought that the "Breakfast of Champions" might help) my wife drove me to Hopkinton. In 1963 you could drive right to the starting line, since unlike today there weren't that many people crazy enough to run. I was joined by three busloads of runners from Boston, many of them still recovering from the evening before at the Eliot Lounge.

All 275 of us went into the basement of the local high school to pick up our numbers. Mine was 72. To run you didn't need to qualify, you just had to pay one dollar to the Amateur Athletic Union. I got in line and soon

found myself next to a man with a stethoscope. He put it to my chest for about 200 milliseconds, maybe long enough to detect advanced cardiac arrest, and then declared me fit to run. So much for my medical exam.

One intriguing aspect of marathons is the number of runners with advanced degrees. In the crowd I spotted an engineer who had attended a course I gave the previous summer. He (SM) was telling me (ScD) about his doctoral thesis, in nuclear quadrupole resonance, when we were joined by two other runners (MD and PhD). One of them told how he and a friend (DDS) were training one day when a truck driver ran them off the road, called them burns, and said they should quit loafing and get a job.

Well, noon came, and we were off. My memory of the next five-and-a-half hours is a blur, but I did learn to appreciate the wonderful spectators. I also learned how to eat oranges on the run: place quartered orange in

mouth, skin side out; chomp down to release juice; discard rind backward to increase your speed (and perhaps hit and thereby slow down the runner about to overtake you).

Before long one of the three buses came by and offered to pick up stragglers who were clearly in pain. For many of us our emphatic refusal was a bonding experience. Eventually the other two buses came by and repeated the offer, the last driver insisting that if I refused him I would not get any more sympathy from anyone.

What a thrill it was to run by Wellesley College and hear the students cheer me on by name. They did it for all runners. It was great. They had no idea who I was, or that I was from MIT. I am sure they didn't find me cute. I was still in Wellesley when I heard the winner's name. It then dawned on me that I would not be sharing the beef stew served to the first twenty finishers.

To add insult to my already considerable

injuries, passing motorists offered to drive me to the finish line. I also remember drinking a Coke my wife brought me at Coolidge Corner while she helped me limp along.

When I dragged myself past Kenmore Square it was 5:00 and the Red Sox game was letting out. Several fans let me know that my entire afternoon had been wasted. I found out how wrong they were when my six-year-old son joined me to run the last block, and we crossed the finish line together to the clapping of a few people still standing around watching. My wife said that I really did well, and perhaps a little more training might take three hours off my time.

At the time many people asked me why I did it. The best answer I had was that if you could run the Boston Marathon, you could do anything. You know what? I was right.

(Professor Paul L. Penfield Jr. '60 is the head of the Department of Electrical Engineering and Computer Science.)

Enjoy Your Years while You Still Can, Underclassmen

Column by Michael K. Chung

OUTGOING OPINION EDITOR

"The time has come," sang Midnight Oil in their hit "Beds are Burning," and so it has. It's graduation time and I'm going to do what I've been looking forward to since I've gotten here — leaving.

I suppose that it's ironic to want to leave a place that I looked forward to coming to, but it's probably true for everyone. And besides, we all want to move on to the next stage of life (well, most of us do).

Have I enjoyed it here at MIT? Yes and no — I've had one of those love/hate relationships with MIT in my time here: love it when it's fun, hate it when there's too much to do. Now that I've reached the end of my education at MIT, I really envy the underclassmen, particularly the freshmen, for their additional college years ahead of them.

This past fall I read the essay in the Office of Career Services by an anonymous member of the class of 1990 entitled "What you should really know about interviewing with investment banks" earlier this year, and one sentence made me realize that the freedom of MIT and the college experience will soon be over: "You realize that you'll be entering the real world and leaving the dreamscape life one leads in college."

After this sank in, it made me realize how precious and unique these college years are. All this time I knew that sooner or later I'd be leaving and going on to further my education or starting a career somewhere. I hadn't really

appreciated the college experience like I do now or will in the future.

I decided that I ought to do more at MIT and take advantage of its resources and the Boston area while I was still here. So I recharged myself and devoted more time to *The Tech*, joined the MIT Symphony Orchestra for their last concert, and ran the Boston Marathon. This was all fine and good, but of course there's a price to pay: no life!

This isn't entirely true of course — working at *The Tech* has provided many good times and some reasonably cool people to hang out with; besides, I wouldn't continue with *The Tech* unless I enjoyed it. Either way, I feel that while I've done a lot here, I haven't quite made the most of it. There is such a wealth of activities and clubs to take part in, yet seemingly little time to immerse oneself in them. I feel sorry for the people who didn't get more involved with activities on campus.

It's certainly easy to get caught up in the academic scene here and not get involved. But underclassmen take note: you'll pass this way but once, so you might as well make it worth your while. Keep in mind that I am not trying to play down the importance of academics in any way; in fact, joining clubs and activities may just help you perform better in school.

So what do I have to say here that I haven't said in previous columns? Why don't I just list some of my opinions that I didn't have the time or motivation to raise a big hoopla about? Some of you may remember the columns I wrote last fall about quotas and

capital punishment...

After all, this is my last column for the regular season, my "Farewell MIT" piece. I might as well end on a bang, right? Okay, but first, take the following quiz: Based on your reading of Michael K. Chung's columns, would you guess that he is pro-life or pro-choice? What about health care? Does Chung do drugs? And, would Chung ever want to be a soldier? Okay — close your paper for a minute and think about it. Answers follow below (no peeking).

Abortion: I'm pro-life, because I don't believe that man has the authority or should be able to determine the fate of an unborn fetus (some of you may recall that I favor the death penalty, and while I recognize that pro-life may not mix well with pro-capital punishment to some in the ideological sense, suffice it to say that I have my reasons for such beliefs, and do not find it appropriate to go through them all point by point in this particular column).

Health Care: I feel that it's foolish to leave the so-called "reform" in the hands of the medically ignorant (i.e. politicians and policymakers who handle red tape, but know little, if anything, about the art and practice of medicine. If doctors and health care providers can better identify and reduce inefficiencies in their practices and hospitals without consultants, so much the better to promote competition between them. HMO's? I'm sick of their advertising, but I suppose it's necessary to promote competition and better products in our free market of commodities.

Drugs: It seems like a pretty cool concept;

drinking alcohol is legal, but can be used as a drug. Hmm, maybe I'd better leave this one alone, but no — I don't use drugs, in case you really care.

Foreign Policy: I don't know very much about this, so I'm not going to try. I will say that it's amusing to see the president (any president) of the United States always willing to provide money and relief to other countries and wonder why it is done. Honest concern? Not these days. Popularity? Seems reasonable. "National interest?" What are the interests of our nation, besides foreign oil and possibly establishing military bases and sites throughout the world?

The above doesn't have much to do with my willingness to fight in a war, but since I brought it up, I think it would be pretty neat to engage in armed combat (of the non-nuclear variety). However, I am opposed to killing people, and don't really care to die in combat at this point. After all, war isn't a video game where you get three lives and can stick in an extra quarter to play again. I'm sure that it would be quite an experience to have, and after seeing documentaries on television, it seems like an incredible feeling to be able to save a companion from death or vice versa.

Hmm, I'm starting to sound like I should join the Assassin's Guild. On this awkward note, I bid you farewell, wish you the best, and hope that you underclassmen who aren't involved in things become involved so that you don't look back at your education at MIT with regrets.

Damn. I'm gonna miss this place.

Letters To The Editor

Letters, from Page 4

and a police force accused of racist behavior, along with race riots that hit two Boston high schools last year, all have created an atmosphere beneficial to the N.M.'s agenda.

The N.M. is by no means a harmless political organization, having been responsible for killing several Jews, Blacks, and gays, and driving all black families out of Vidor, Texas. It calls for the complete repatriation of "Jews to Israel, Puerto Ricans to Puerto Rico, Negroes to Africa, Orientals to the Orient." Nothing could be more disgusting than this, especially when Richard Barrett, the leader of the Nationalist Movement, claims that "we stand for the greatest good for the greatest number." All of us should be repulsed that a cultural parade meant to bring a community together has so quickly been substituted by an event preaching hatred, homophobia, and racism against so many of us.

All around Boston, groups are quickly organizing to form a counter-rally to oppose the N.M. march. Right here on campus, GAMIT is working together with the Black Student Union, *The Thistle*, and the Asian American Caucus to form a delegation to the rally. But we need students to come out tomorrow morning and support us in opposing the Nationalist Movement.

The last thing any of us should do is let a racist, bigoted organization walk through the streets of South Boston unopposed. This would only send a message that the general public agrees with, or at least tolerates, their philosophy of fear and hate. The entire MIT community, with its diverse student body, should be especially outspoken in condemning tomorrow's march and in defending the human rights of all people. Doing otherwise will only make us weaker in the long run.

There is a high price to be paid for our silence, but together we can show our disap-

proval of the Nationalist Movement's terrorist methods and its attempts to divide this city. After all, there is nothing that can bring a community closer together than the struggle against a common enemy.

Students will be meeting as a group on the steps of the Student Center around 10 a.m. At 10:30, we plan to take the T to Government Center's City Hall Plaza. There, we will join other groups from the Boston area and travel, either by foot or train, to the site of the Nationalist Movement march.

Carlos J. Torres '97
GAMIT Co-Resource Coordinator

Input Needed For Improved Food Services

In an advertisement in the March 18th issue of *The Tech*, the MIT Food Services announced a new director, Rob McBurney, and asked for student input via electronic mail.

MIT Food Services, known better as ARA, has been out of touch with students for some time now. It's not completely their fault: students complain at length to each other, which is not an effective manner to create change. Constructive criticism to McBurney might positively influence the services provided to us.

Let's consider residence dining halls. At Boston University, the dining halls are important social centers and a good setting in which to hang out, blow off steam, and relax with friends at the end of the day. The dining halls at MIT have been closing for the past two years: this severely damages the quality of student life at MIT.

At Baker House, we have been informed that the current dining program will not continue next year. We understand that Next House and Baker House have each been los-

ing approximately \$10,000 on a monthly basis. In order to improve the Baker Dining operation by offering something that students might like, we asked for an all-you-can-eat Sunday brunch at Baker House.

We helped determine the amount of sales that needed to be generated in order to avoid losing any money. For our first experimental Sunday brunch, even though it was Easter Day and the first morning of daylight savings time, enough customers came for us to actually break even. For an operation which loses \$10,000 each month, we thought that this was pretty good.

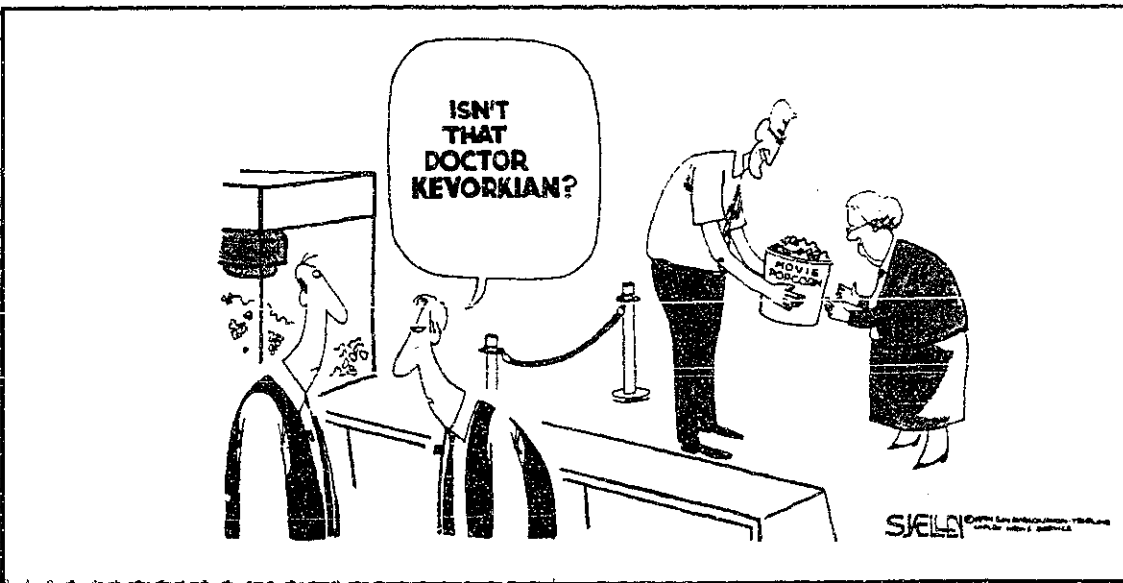
Upon meeting with ARA afterwards, however, we heard that the Sunday brunch had a "negative impact on Lobdell" (as if Easter would not), and that Sunday brunches would not continue. This shows why the food services have been out of touch with MIT students: our aims are very different. The dormitories are "home" to many students here, and since Baker House does not have kitchens, we have been struggling to maintain some form of dining service.

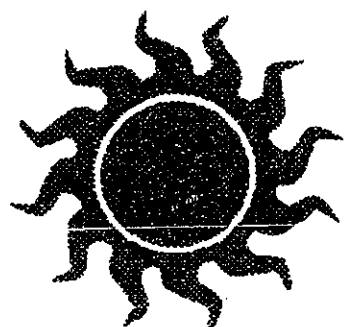
While students are grappling with the quality of life in their home next year, ARA appears to be concerned only with the bottom line. When bean-counting becomes more important than serving the customer, something is wrong.

Companies are granted monopolies in return for providing everyone service. A useful analogy may be phone companies and power utilities, which must provide service to customers both in the cities and in the boon-docks. If a monopoly fails to continue service to everyone, perhaps that monopoly status should be revoked.

If you have any thoughts on this matter, please let us know by sending e-mail to alhsu@athena.mit.edu. Rob McBurney can be addressed at robmc@mit.edu. Let him know how you feel about food service on campus. After all, according to the ad in *The Tech* on March 18th, "he needs your help ... he wants your suggestions ... [and] the sky is the limit."

Albert L. Hsu '96
Per E. Juvkam-Wold '94





STEVE REICH

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Zuhair Kahn G, management
Barbara A. Masi G, science, technology, and society
Judith B. Cardell G, electrical engineering and computer science
Matthew D. Trevithick G, electrical engineering and computer science

The James N. Murphy Award

Gary J. King, administrative assistant
Frederick D. Wilson, research specialist
Trond H. Kaalstad, senior administrative officer, Department of Economics

The Edward L. Horton Fellowship Award

Ying Ying Li, administrative assistant of residence and campus activities

The Everett Moore Baker Memorial Award for Excellence in Undergraduate Teaching

Alan V. Oppenheim, professor of electrical engineering and computer science
Michael C. Mohr, senior lecturer in chemical engineering

The Bose Award for Excellence in Teaching

Michael F. Rubner, professor of material science and engineering

The Association of MIT Alumnae Award

Tracy E. Adams '94

The Goodwin Medal

John R. Buck G

The Louis Sudler Prize in the Arts

Christopher A. Adler '94

The Gordon Y. Billard Award

Dorreen Morris, assistant provost for administration
Rev. Scott Paradise, Episcopal chaplain

The Karl Taylor Compton Prizes

Kristala L. Jones '94
David S. Cuthbert G
Anand Mehta G
Mark Y.D. Wang G
The Tech

CROSS PRODUCTS

Spring
Concert

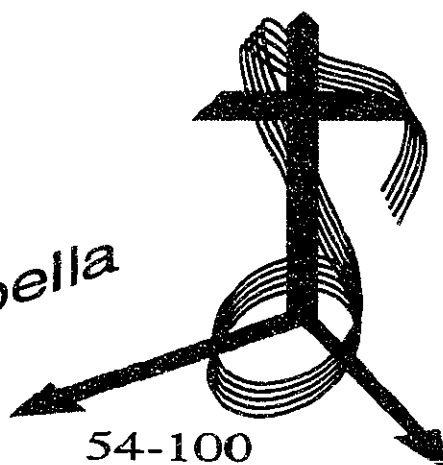
Christian

a cappella

Friday, May 6
7:30 pm

54-100

Admission: FREE



Five Win Compton Prizes

By Daniel C. Stevenson
ASSOCIATE NEWS EDITOR

David S. Cuthbert G, Kristala L. Jones '94, Anand Mehta G, Mark Y. D. Wang G, and *The Tech* received Karl Taylor Compton Prizes at the 1994 Awards Convocation Wednesday afternoon. According to the program, the Compton Prizes are presented "in recognition of outstanding contributions in promoting high standards of achievement and good citizenship within the MIT community."

The awarding of the Compton Prizes culminated a two-hour ceremony at which 51 students, faculty, staff, and organizations received awards for academic, artistic, and athletic excellence and community service.

Professor Robert L. Jaffe, chair of the Faculty, presided at the ceremony. Dean for Undergraduate Education and Student Affairs Arthur C. Smith presented the Compton Prizes.

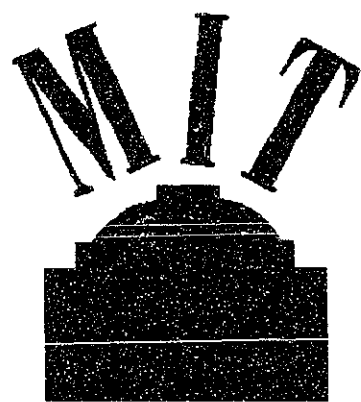
"Your resume reads like an [Residence and Orientation Week] pamphlet of MIT activities and organizations," Smith said to Jones when presenting the award. Smith cited Jones' involvement in the Independent Activities Policy Committee, the Black Students' Union, the National Society of Black Engineers, and the Committee on Academic Performance.

Mehta was recognized for his work with the Graduate Student Council. He has served as GSC president, chair of the GSC subcommittee Peer Advocates Against Harassment, and taught an IAP course entitled "A Crash Course in C."

Wang, a former graduate resident tutor at Baker House, was awarded for contributions to the Department of Physics and to the residents of Baker. Wang was the first editor of the GRT newsletter *True Grit*, and he helped create the *Baker Life* student guide. Wang also worked with the MIT Medical Department on the development of several health-related programs.

Cuthbert received recognition for his work in the development of a new schedule for A Safe Ride. He coordinated the GSC grocery shuttle and was GSC vice president. Cuthbert also helped with the Safe Walk program.

The Tech received a special Compton Prize for its "significant and unique contribution to the MIT community," Smith said.



CLASS OF

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9
9
6

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Our Attempt to Move Forward: A Joint Statement

In March of 1993, four members of MIT's African American community filed a claim alleging that an individual or group of individuals yelled racial epithets from one of the windows of the Phi Beta Epsilon fraternity. While MIT's formal mechanisms worked to sort through and resolve the many threads of the dispute, the Dean's office has worked informally with members of the Black Students' Union (BSU) and Phi Beta Epsilon (PBE) to bring about a community-based resolution to this problem. Like all such crises, there have been many layers to this incident. The BSU has initiated a series of protests, the Committee on

Discipline (COD) held a hearing, and Phi Beta Epsilon responded to the accusations in a number of ways.

Last fall, members of the BSU and Phi Beta Epsilon agreed to work in a series of meetings toward a common understanding, the results of which would be published in a joint statement to the MIT community. Below are the results of those meetings.

After March 13th, we the members of the BSU and Phi Beta Epsilon were basically upset with one another. The members of the BSU still feel that a racial incident occurred on this night, while the members of Phi Beta

Epsilon feel that they were unjustifiably attacked. For both our organizations, there are some wounds that even time can't heal. Yet we both had and still have a distinct decision of continuing to dispute with one another or finding a common ground from which we would be able to put our disagreements into the past. We would like to make it clear that we are not stating that our positions have changed, only that the time had come to end this unhealthy struggle between both our parties.

From the Members of the Black Students' Union:

We, the members of the Black Students' Union (BSU), are very firm in our position on what happened the night of March 13, 1993. We are definitely sure that a person or group of people stood in the window of Phi Beta Epsilon (PBE) and screamed racial epithets that are demeaning to black people on this campus and throughout the world. After this incident, we worked hard not only to expose this ghastly deed but, also, to keep the lines of communication open. Yet, the doors of Phi Beta Epsilon looked closed to discussion. And, the ambivalent findings of the Committee On Discipline (COD) resolved nothing. Actually, the findings of COD heightened tensions on campus. Members of the black community here at M.I.T. took COD's decision to be an insult. This is because COD found that a racial incident occurred but conveniently decided that there was also not enough evidence to pursue the matter.

For our organization, the statements made that night demanded more attention. Such racially motivated actions cut deep in our minds. And for many black people, words that degrade our race are painful and totally unacceptable. However, we would like for it to be known that as members of this campus we shall not sit idly by and allow statements, like those of March 13, 1993, to go without a response on our part.

In addition, our organization also felt that the apparent silence of Phi Beta Epsilon had to be addressed. In our opinions, a racial incident of any kind, as well as any other form of harassment, demands that all groups involved be attentive. And we intend on using every legitimate resource at our disposal to realize an environment where incidents like this, inflicted upon black students on this campus, are actively discussed.

Now, after being put through much turmoil, we are encouraged by the visible willingness of PBE to participate in dialogue with our group as well as with the whole MIT student body, so that, as a community, we can move forth and begin respecting each other.

For both of us, the abrupt end to the COD proceedings during the last week of classes quelled any chances for meaningful discussion between our organizations. Throughout the summer, each organization expressed the hope of contacting the other with the help of the administration. At the time, though, the administration felt that this may not have been the best possible way to facilitate the differences between each side, and as a result, neither party knew of the other's intentions. However, the impending protest during R/O week created an environment in which both groups actively sought through the administration a means for discussion. Under pressure from both sides, the administration finally revealed each group's intentions to the other.

From the very first meeting, we agreed that it was most important that both groups continue an active campaign of discussion. While this would not settle any of the legal issues in this matter, we felt that it would give us the possibility of venting our anger and frustrations and, at the same time, seeking positive resolutions to this crisis. In addition, we felt that the MIT

community should become involved in this process, thereby giving the administration the mandate needed to adapt its harassment policies and procedures. It was our experience that MIT's implementation of their harassment policy was inadequate in dealing with issues such as ours.

During the course of our negotiations, we found that the process of reconciling our differences was a difficult one. At one point, our negotiations stalled as a result of an unfortunate breakdown in communication. This delayed our progress for several months. Through diligent efforts on all sides, however, our two groups returned to the negotiations table this spring and have steadily moved towards solid goals which are presented below.

1) Over the course of the year, the situation had grown to the point where the concerns of the four students were lost in the midst of the complex negotiations. Both groups felt that the feelings of the four students needed to be addressed. In this vain, Phi Beta Epsilon sent letters to each student expressing sympathy to the individuals and attempting to clarify the fra-

From the Members of Phi Beta Epsilon:

Since the beginning of this ordeal, our house has been perceived as "not willing to talk" or "silent". From our perspective, this perception was far from the truth of the matter. The first time the members of Phi Beta Epsilon heard about this alleged incident was Monday morning when members of Chocolate City began distributing flyers in front of our house and in Lobby 7. This attack, as we perceived it, angered us.

Since it was apparent to us that Chocolate City was the organizing body behind this protest, we felt it appropriate to establish a dialog with them. However, a request for such communication was regrettably denied. We immediately contacted several members of the administration, but their inexperience in handling this type of situation was evident in their conflicting statements and advice. Our only sure course of action came in the form of the Open Letter to the MIT Community which was posted around campus the following day. Formal charges were eventually filed against several individuals. After several attempts at communication and one actual meeting with Chocolate City, we were informed that the Black Students' Union (BSU) was really the proper body to address.

After consulting with our alumni corporation, we decided to wait for the results of the ongoing Committee on Discipline hearing before making any more public statements. The media had already branded our house as guilty and misconstrued earlier statements; we felt that any further statements made on our part would not be taken in a fair light. Our hope was that our innocence would be evidenced through the COD proceedings. As it turns out, the individuals accused were never able to present their side of the story because the Committee dismissed the case based on conflicting testimonies from the prosecution. Shortly after the COD hearings we attempted to begin a dialog with the BSU. We were pleased to have finally had the opportunity to communicate directly with the BSU during R/O week and we now look forward to working together towards positive goals.

ternity's position.

2) We felt that a joint statement to the MIT community would demonstrate that two opposing organizations can work together and reach a level of understanding from which they can move to help bring about positive change. We hope that this may serve as an example and perhaps set a precedent for communication between groups on campus.

3) Our objective for the future include:

- Both groups participating in a Race-Relations workshop open to the MIT community.
- A joint community service project.
- A jointly-sponsored MIT community event to promote racial awareness.

We believe that the long negotiation process and this resulting letter have been major steps towards bridging the gap between our two organizations. Hopefully, this will encourage groups in the future to work towards resolving conflicts in order to improve relations on campus.

Respectfully,

The Members of the Black Students' Union

The Brothers of Phi Beta Epsilon

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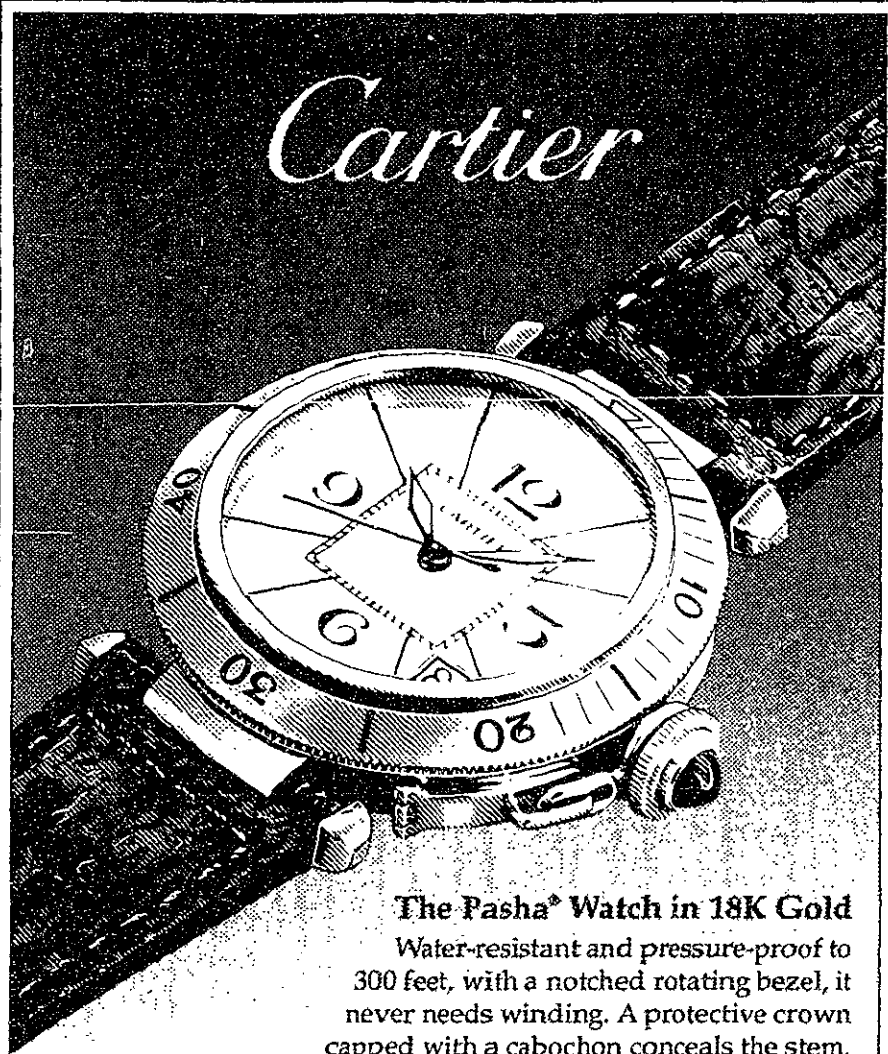
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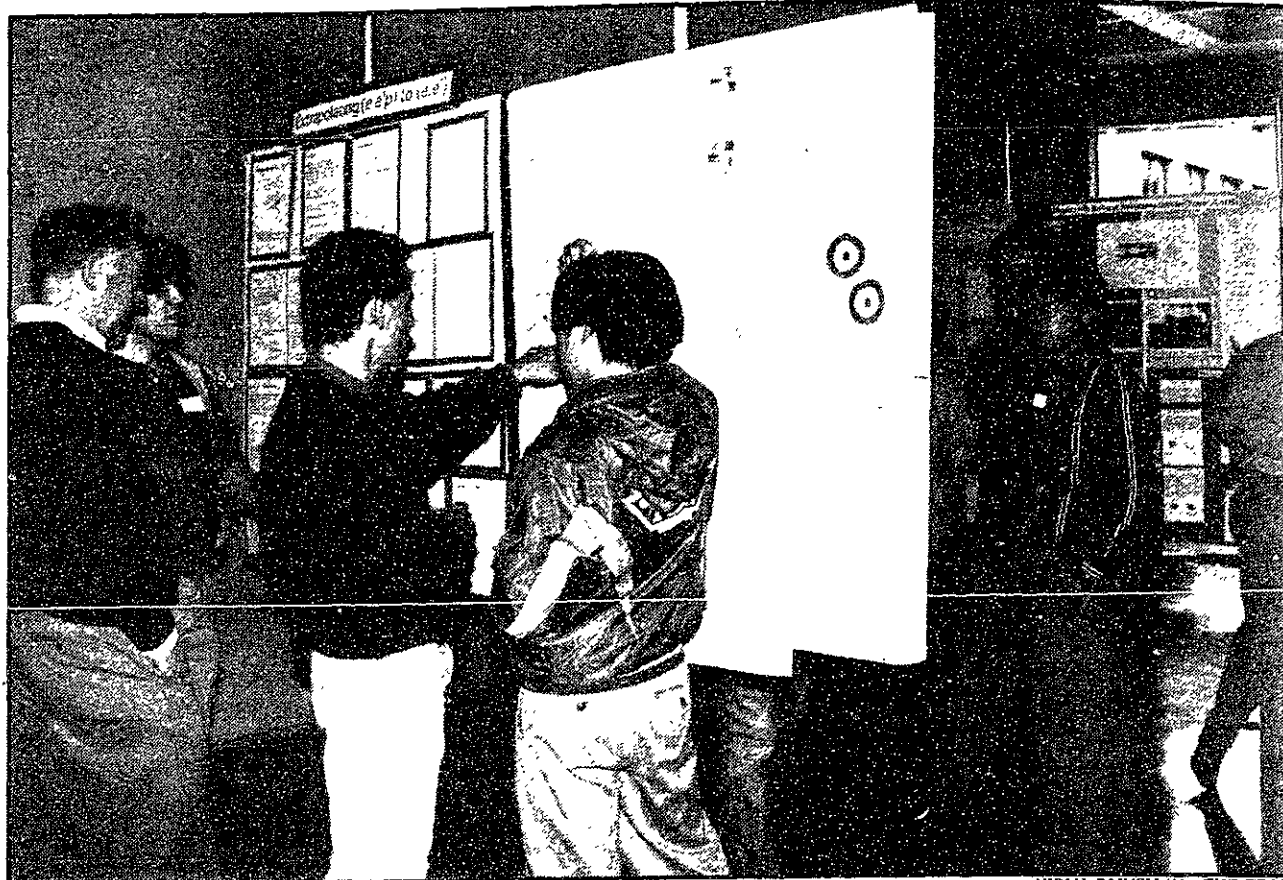
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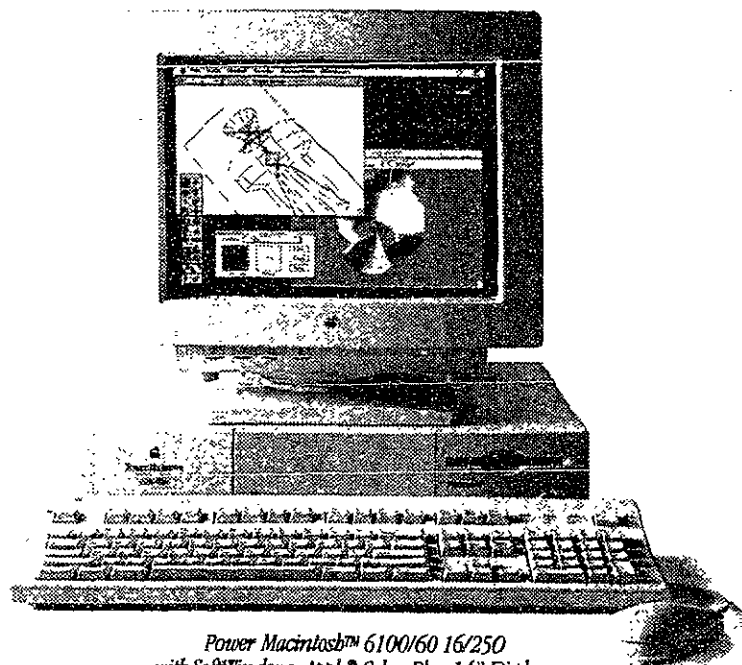
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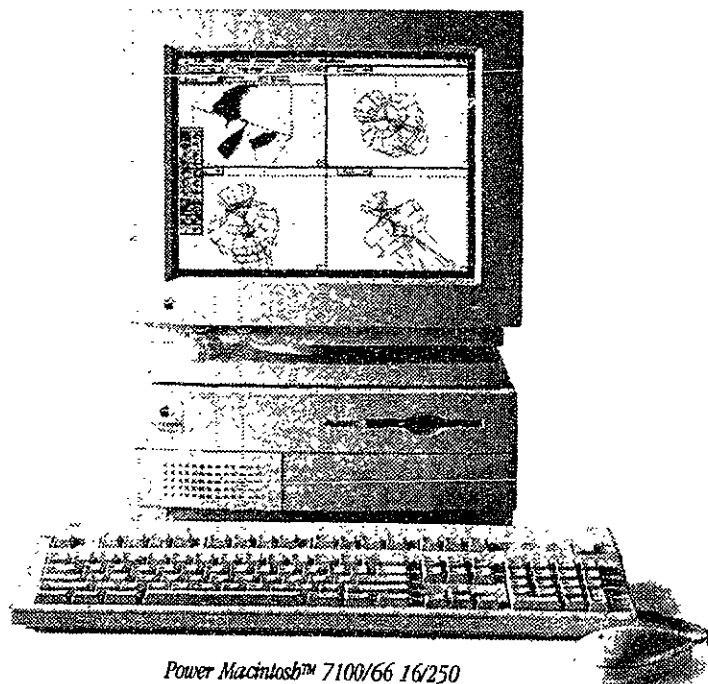


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Neil Armstrong, the first man to walk on the moon, lectures in 26-100 Tuesday evening.

Buckholz Lawsuit Approaches Trial

Lawsuit, from Page 1

Gyftopoulos, said Macdonald.

Randolph and Gyftopoulos refused to comment. McBay and Osgood could not be reached.

The case arises again at the present time because a judge has now found the charge of bias worthy of investigation, according to Macdonald. Since the time of the incident, several charges and defendants have been dismissed from the case.

MIT has made no offer to settle the case. "My hope was that the case would settle. MIT has taken the

position that the case would have to be tried," said Macdonald.

First settlement out-of-court

Buckholz was involved in a fistfight with Warren W. Sheaffer G, a graduate student in chemical engineering, on March 19, 1985. Buckholz was not injured but Sheaffer needed to be taken to the infirmary.

Each filed charges against one another, and the cases were heard by the COD and the Cambridge Court.

On April 19, 1985, the COD heard the case and recommended

Buckholz's suspension, which was upheld on April 24, 1985, by former President Paul E. Gray '54.

In a letter sent to Buckholz, Gray stated, "The action with which you have been charged is extremely serious and is intolerable in this community. ... Any request for review of this decision will not be considered by the president and by the COD prior to April 1995."

On April 22, 1985, the Cambridge court case was settled out of court. Sheaffer received \$500.

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Plant to Be Completed in 1995

Power, from Page 1

a 21-megawatt combustion turbine generator and a supplementary heat recovery steam generator, according to Moore. The steam produced by the steam generator will be released into the existing campus heating and cooling system. The plant will be built at the Central Utility Plant buildings on Vassar Street.

The new plant will retain three of its five boilers to aid the new turbine during peak system load duty, Moore said. Of the remaining two boilers, one will be demolished and the other retired, he said.

"Currently, we've got all the foundations in for the new boiler and the new turbine," Moore said. Additionally, workers have installed a new Westinghouse state-of-the-art distributed control system in place, and they are installing new instruments in one of the five boilers used in the old system, he said.

Physical Plant is also installing "a completely new bulk electrical distribution system" and a new control room, Moore said.

Severe outages occurred in Feb-

ruary and March because Physical Plant had to completely demolish Substation Number One to make room for the cogeneration plant, Moore said. The demolition of the substation eliminated some of the backups and made the power system more susceptible to component failure, he said.

"Two of the outages were a result of some of the components of our new electric switching gear," Moore said. The equipment had apparently been "wired improperly at the factory."

The latest and most severe outage on March 23 was caused by a connection that faulted in the new switch gear, Moore said.

In a letter about the outage, Physical Plant Director Victoria V. Sirianni said a bolted connection between breakers overheated and subsequently flashed.

"We are caught in the proverbial 'Catch-22,'" Sirianni said. "Until we complete the installation of the B bus in June, we will not be able to achieve the redundancy and protection we need; but to finish the job, we must eliminate and modify the

protection we have right now on a daily basis."

New technology used

Originally, Physical Plant had wanted to use a General Electric LM-2500 turbine in the plant. But the Massachusetts Department of Environmental Protection refused to issue a permit allowing MIT to use the LM-2500's water injection pollution control system, because it allowed too many pollutants to escape.

Physical Plant eventually decided to use an ASEA Brown Boveri GT10 gas turbine, which had much lower levels of nitrous oxides, Moore said. A permit was granted for the new turbine in April, 1992, and the Corporation gave full approval on Oct. 2, 1992.

The new system was suggested by Professor of Chemical Engineering Emeritus J2/3anos M. Be2/3er, former director of the Experimental Combustion Lab. The system was being developed in Sweden and Switzerland at the time.

PBE, BSU Make Joint Statement

Statement, from Page 1

May 8, 1993, hearing, the COD found that the slurs had been shouted but that there was not enough evidence to implicate the students who had been charged, according to Arthur C. Smith, dean for undergraduate education and student affairs.

Following the ruling, both the BSU and PBE felt that more discussion of the issue was needed, according to the joint statement. Meetings began in September 1993 with the goal of producing a joint statement and continued "off and on," according to Henderson. At the meetings, both sides presented ideas that they wanted to convey and went through the process of deciding what to include in the statement.

"In any type of joint statement, of course there will be some things you want to say, but don't state, because the whole point is to come to a common understanding," Henderson said.

With that in mind, the groups agreed to include individual statements giving their own point of view, Wong said. "Each side had

problems with some of the other's beliefs," he said, adding that the individual statements were very honest and that neither side attempted to convince the other to change that portion of the statement.

Despite the initial agreement, negotiations at one point broke down entirely, delaying further progress, the statement said. However, Wong said, both sides wanted to get back to the negotiations table and eventually did.

After that, the discussions went more easily, Henderson said. The statement itself was written together by representatives from each side so that "we wouldn't have everyone tossing in their two cents every two seconds," Wong said. The representatives then took the statement back to their own groups for approval.

The two groups "haven't totally made up," Wong said, but he added that "we know that if we continue [arguing] we'll never get anywhere, and that's not the point of race relations, or any other relations."

Projects planned

For the future, the two groups'

objectives include a race-relations workshop, a joint community service project, and a jointly-sponsored MIT community event to promote racial awareness, according to the statement.

The most important thing, Henderson said, is to "continue to press the issue [of race relations]."

The joint statement was needed to resolve the conflict, Henderson concluded, so that the issue wouldn't "hang around and [cause MIT] to continue to have hostility between groups on campus."

Overall, Wong said, the statement should be a symbol to the MIT community that race relations can be worked out. "It doesn't always have to be two sides of the fence," he said.

Students Seek Environmental Programs

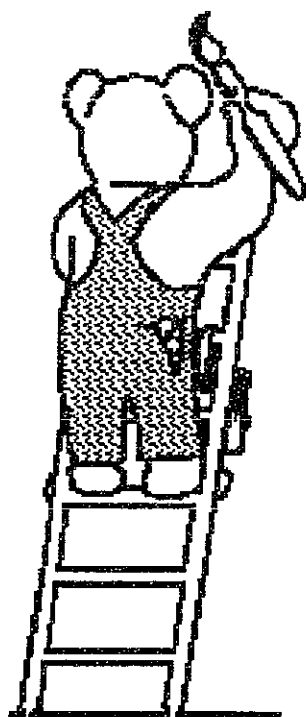
Ocean, from Page 1

ships.

The new program resulted in large part from student requests for a greater concentration on environmental issues, particularly from students from the Navy and Coast Guard, Kildow said.

A recent graduate of the department, Harry B. Bingham PhD '94, said, "From my point of view, if you're looking for a career [in ocean engineering] you have very few options in terms of jobs industry," he said. "It makes perfect sense to me that almost every ocean engineering or naval architecture department in the country is to some degree trying to broaden its areas into things like environmental engineering."

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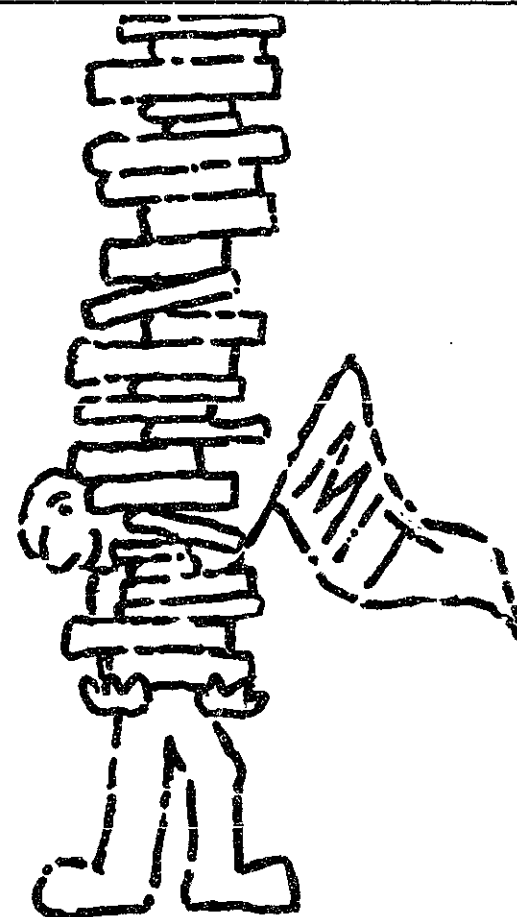
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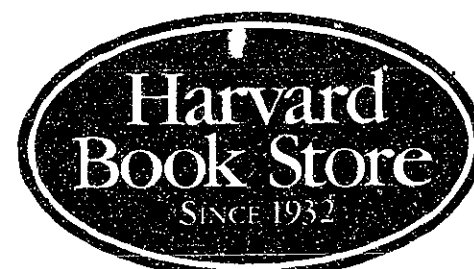
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Classical Music

MIT Chamber Orchestra

Kresge Auditorium. May 6, 8 p.m. Free admission. Information: 253-9800. Steven McDonald, Director. Program: Mozart, *Divertimento in Bb*, K. 136; Vaughan-Williams, *Concerto for Oboe Solo* with Lisa Putukian; Schubert, *Symphony No. 6*.

Boston Symphony Orchestra

Jorge Hernandez Cultural Center, Villa Victoria, South End, Boston. May 6, 8 p.m. Admission: \$50 (Benefactor); \$30 (Patron); \$10 (General admission); \$5 (Senior or child under 15 years); and \$15 (Family). Information: 266-2492. Members of the BSO and the Boston Pops, joined by local guest musicians, will perform an evening of light classical and popular music with a Spanish flavor. All proceeds from this fundraising event directly benefit the Boston Symphony Orchestra.

The Cantata Singers & Ensemble

New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston. May 6, 8 p.m. Admission: \$8-30, \$7 for students, \$2 discount for seniors. Information: 267-6502. 1) David Hoose, Music Director. Lynn Torgove, soprano; Randy McGee, tenor; David Kravitz, bass; Robert Schumann, *Mass in C Minor*. 2) Zheng-Rong Wang, violin; works by Carl Nielsen and Donald Sur.

Harvard University

John Knowles Paine Concert Hall, Music Building. May 6, 8 p.m. Admission: \$12, \$6 for students/seniors. Information: 496-6013. W.A. Mozart: *Fortepiano Music for Two Players*. Malcolm Bilson and Robert Levin, fortepianists.

Boston Symphony Orchestra

Symphony Hall, 301 Massachusetts Ave., Boston. May 6-7, 10 a.m. & 11:50 a.m. Admission: Call for details. Information: 266-1492. The BSO's final concert of the 1993-94 Youth Concert Series aim to capture the spirit, atmosphere, and musical color of various countries around the world; led by Thomas Dausgaard, BSO Assistant Conductor. Program: Mendelssohn, *Bartók*, Rossini, Grieg, Lumbye, and Falla.

Boston Baroque

New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston. May 7, 8 p.m. Admission: \$14.50-21.50. Information: 641-1310. The Grammy-nominated Boston Baroque presents the American premiere of a new completion of the Mozart *Requiem* by Harvard music professor and Mozart specialist Robert Levin, along with other Mozart works. Soloists: Dominique Labelle, soprano; Pamela Deilal, mezzo-soprano; Steven Sharp, tenor; David Arnold, baritone. Martin Pearlman, Music Director.

Convivium Musicum

Church of St. John the Evangelist, 35 Bowdoin St., Boston. May 7, 8 p.m. Admission: \$9, \$6 seniors and students. Information: 288-7393. David Hodgkins, Musical Director. The seven-year-old choir for Renaissance Music devotes entire program to nearly 40 years of the work of Heinrich Schütz, featuring five German pieces, with two double-choir works.

MIT Faculty Series

Kresge Auditorium. May 7, 8 p.m. Free admission. Information: 253-9800. Marek Zebrowski, piano. Program: Haydn, *Sonata in C Minor*; Schumann, *Waldszenen*; and works by Chopin and Szymanowski.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Admission (in addition to museum admission, see "Museums"): \$4, \$2 for students/seniors/museum members. Information: 566-1401. May 7, 1:30 p.m.: Young Artists Showcase, featuring So Yeun Ahn, piano. May 8, 1:30 p.m.: Sunday Concert Series, featuring the Orion String Quartet.

Longy School of Music

All events are at the Edward Pickman Concert Hall, 27 Garden St., Cambridge (except where noted). Information: 876-0956.

Master of Music Recital

May 8, 4 p.m. Free admission. Marta Zurad, violin; William Wright, piano. Program: Piston, *Sonatina for violin and piano* (1945); Chausson, *Poème, Op. 25*; Wieniawski, *Polonaise in A Major*.

The Longy Chamber Orchestra

May 10, 8 p.m. Suggested donation: \$5. Jeffrey Rink, conductor.

On The Town

A weekly guide to the arts in Boston

May 6 - 26

Compiled by Scott Deskin

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

Soloists: Elizabeth Anker, contralto; Noriko Yasuda, harpsichord; Fernando Brandao, flute; Kasuo Watanabe, violin. Program: Bach, *Brandenburg Concerto No. 5*; Mahler, *Rückert Lieder*; Sibelius, *Canzonetta*; Galindo, *Sinfonia Breve*.

Sundays at Seven Series

May 15, 7 p.m. Suggested donation: \$5. Longy Chamber Singers; Lorna Cooke deVaron, conductor. Soloists: Michael Collier, Laurie Monahan, and Robert Honeysucker. Program: Purcell, *Come Ye Sons of Art*; Ginestera, *Lamentations*; Hindesmith, *Six Chansons*.

Chamber Music

May 17-18, 8 p.m. Free admission. Student ensembles.

Opera at Longy

May 19-21 (Thu, 8 p.m.; Fri-Sat, 7 & 8:30 p.m.). Admission: \$5, \$2 for children under 12. Program: Britten, *Noye's Fludde*; Sirota, *Tailor of Gloucester*.

Longy Young Performers

May 22, 4 p.m. Free admission. Winners of the honors chamber music auditions will perform.

Longy Early Music Department

May 23, 8 p.m. Free admission. Student performance of chamber music and solo works.

Master of Music Recital

May 26, 7 p.m. Free admission. Jean Sawyer Twombly, violin, and assisting artists. Program: Music of Ortiz, da Rore, Simpson, Louis Couperin, and others.

Federal Reserve Bank of Boston, Midday Performance Series

Bank Auditorium, 600 Atlantic Ave., Boston. All performances, 12:30 p.m. Free admission. Information: 973-3453. May 12: Marta Zurad, violin; William B. Wright, piano accompaniment. Program: selections from Piston, Chausson, and Wienawski. May 19: Joan Mornard, soprano; William Merrill, piano accompaniment. Program: Music by Beethoven, Debussy, Barber, and Korngold.

Pro Arte Chamber Orchestra

Sanders Theatre, Harvard University. May 14, 8 p.m. Admission: \$9.50-27.50, \$2 off for students/seniors; student rush tickets at \$5 each are available at door on day of performance. Information (tickets): 661-7067 (Pro Arte box office) or 496-2222 (Sanders Theatre box office). "Mozart vs. Salieri." A concert which recreates an event at Schönbrunn Palace in Vienna in 1786 in which the two rival composers were commissioned to write a one-act opera. Gisèle Bendor, conductor.

Museum of Fine Arts

465 Huntington Ave., Remis Auditorium, Boston. May 15, 3 p.m. Admission: \$17, \$14 for MFA members/students/seniors. Information: 267-9300 (x300, general info; x306, tickets and reservations). "Music of J.S. Bach." The Boston Museum Trio (Daniel Steiner, baroque violin; Laura Jeppesen, viola da gamba; John Gibbons, harpsichord) concludes the season and the Bach series with some of their favorite trios and duos, including transcriptions of inventions and fugues.

All Newton Music School

321 Chestnut St., West Newton. May 15, 4 p.m. Admission: \$15, \$10 for students/seniors. Information: 527-4553. Wu Han, pianist, is the 1993 recipient of the prestigious National Award for Outstanding Chamber Musician. She will perform piano trios by Tchaikovsky, Ives, and Beethoven, with Philip Setzer, violin, and David Finckel, cello.

All Newton Music School

321 Chestnut St., West Newton. May 21, 9 a.m.-7 p.m. Free admission. Information: 527-

4553. The first annual "Performathon" will bring together students, faculty, guest musicians and many celebrity "MC's" to celebrate music and raise funds for the ANMS Scholarship Program. Snacks, lunch, and baked goods will be for sale with ANMS musical gifts.

Emmanuel Music Players

C. Walsh Theatre, Suffolk University, 41 Temple St., Boston. May 22, 4 p.m. Admission: call for details. Information: 536-3356. Lydian String Quartet performing *String Quintet No. 1 in F Major Op. 88*, and others.

Jazz

Jazz Composers Alliance

Emmanuel Church, 15 Newbury St., Boston. May 13, 8 p.m. Admission: \$8.50; discounts available for students/seniors. Information: 964-5471. The winners of the 1994 JCA Composition Contest will give a concert featuring their new works. Bob Nieske's *Consenting Adults* and John Holtenbeck's *Weiji* will be performed, as well as new compositions by resident composers Dana Brayton and pianist Dan Stein.

Longy Jazz Department

Edward Pickman Concert Hall, 27 Garden St., Cambridge. May 24-25, 8 p.m. Free admission. Information: 876-0956. Longy Big Band and Student Jazz Ensembles (Tue and Wed, respectively).

Popular Music

Temple Ohabei Shalom Performing Arts Series

1187 Beacon St., Brookline. May 7, 8 p.m. Admission: \$15 at the door, \$14 advance purchase, \$8 for children under 16. Information: 277-6610. Rabbi Ken Kanter performs "The Jews of In Pan Alley," a musical cabaret tracing the development of American popular music and the Jewish contribution to it. The presentation includes offerings from Berlin, Kern, Gershwin, Hart/Rogers, Irving Caesar, the Andrews Sisters, and Billy Rose.

Berklee College of Music

The Mall at Chestnut Hill, Route 9 & Hammond Parkway, Chestnut Hill. Information: 965-3037. The Berklee College continues a month-long salute to the big bands and music masters of the twentieth century. May 7, 2-4 p.m.: "Music of the 'Cotton Club' Era." With the "Happy Feet Dance Orchestra." May 8, 2-4 p.m.: "Songs by Shaye." Featuring Yas Ishibashi, piano and vocals.

Boston Pops

Symphony Hall, 301 Massachusetts Ave., Boston. May 11, 6 p.m. (includes at pre-concert reception and a gourmet picnic supper at 6:30 p.m.). Admission: \$75-175 (floor seating), \$60-75 (first balcony), and \$35-50 (second balcony). Information: 266-1492. The Boston Pops' 109th season opens, with Boston Pops Laureate Conductor and Music Adviser John Williams conducting. Also to be featured are singer-pianist Michael Feinstein and 13-year-old violinist Tamaki Kawakubo. Program will include Feinstein's salute to George Gershwin and an orchestral salute to Arthur Fiedler, who was conductor of the Boston Pops from 1930 until 1979.

The Folk Song Society of Greater Boston

First Parish Church, 35 Church St., Watertown. May 21, 8 p.m. Admission: \$9. Information: 623-1806. The Folk Song Society presents the Copper Family, from Sussex, England, who for the last

200 hundred years has been renowned for its singing at sheep-shearing suppers, Harvest Homes, family parties, and pub "sing-songs."

World Music

MIT Premiere Orchestra

Kresge Auditorium. May 8, 8 p.m. Admission: \$5. Information: 253-1533 (tickets) or 253-2982 (general info). Steve Reich's "Tehillim," which is based on the text of four Hebrew psalms, will be performed as a multimedia production for singers, dancers and orchestra. Alan Pierson will conduct the MIT Premiere Orchestra.

Museum of Our National Heritage

33 Marrett Rd., Lexington. May 14, 11 a.m. Admission: \$4. Information: 861-6559. Mixashawn, a Connecticut Mohegan, combines the music of both traditional and contemporary Native peoples of the Western Hemisphere into a unique sound. In the performance he features flutes, saxophones, mandolins, and multiple percussion instruments with a compelling and powerful voice.

Film

MIT Japan Program

77 Massachusetts Ave., Rm. 1-390. Free admission. Information: 253-2839. May 6: *Twenty-Four Eyes* (1954), 7 p.m. A portrayal of the experiences of a school-teacher and her first class of 12 pupils in a provincial inland sea village. Set starting in 1928 through the early 50s, this film is particularly good at chronicling this important period of Japanese history. Starring Hideko Takamine and Chishu Ryu. *Wild Geese* (1953), 9:45 p.m. Starring Hideko Takamine as a beautiful young woman who, to support her indigent father, becomes the mistress of a man she later learns is a married money-lender.

Brattle Theater

40 Brattle St., Harvard Square, Cambridge. Admission: \$6 for all shows; \$4 for Brattle members; \$3 for seniors/children under 12. Information: 876-6837. May 6-15, 4:30 & 8 p.m. (Sat & Sun matinees, 1 p.m.): *The Wonderful Horrible Life of Leni Riefenstahl* (Ray Muller, 1993). An unflinching documentary which traces the rise and fall of the real-life actress, from her widely-praised acting and cinematic talents to her dark association with Hitler and the Nazi Party in the 1930s.

French Library and Cultural Center, Ciné Club

53 Marlborough St., Boston. Admission: \$5, \$4 for members. Information: 266-4351. May 7-9, 8 p.m.: *Pot Bouille* (Julien Duvivier, 1957). From Emile Zola's novel about the rise of the unprincipled Octave Mouret in the hypocritical society of the Second Empire. May 13-15: *La Silence de la Mer* (Jean-Pierre Melville, 1947). Based on a classic novel of the resistance movement, depicting a German officer billeted in a French country house. May 20-22: *Les Portes de la Nuit* (Marcel Carné, 1946). Without subtitles. Set in February, 1945, as accounts are being settled among black marketeers and collaborators after the Occupation, a Spanish workman carries on a doomed love affair.

Harvard-Epworth Film Series

Harvard-Epworth United Methodist Church, 1555 Massachusetts Ave., Cambridge. May 8, 8 p.m. Admission: \$3. Information: 354-0837. *The Gang's All Here* (Busby Berkeley, 1943); Technicolor extravaganza with Alice Faye, Carmen Miranda, Charlotte Green-

wood, Edward Everett Horton, and Benny Goodman and his orchestra.

Museum of Fine Arts

465 Huntington Ave., Boston. All films screened in Remis Auditorium. Unless otherwise noted, admission is \$6.50, \$5.50 for MFA members/students/seniors. Information: 267-9300.

Gaumont Presents: A Century of French Cinema

1) Part Five: Comedies by Sacha Guitry. May 6: *Three Make a Pair* (*Les Tois Font la Paire*, 1957), 6 p.m.; *Murderers and Thieves* (*Assassins et Voleurs*, 1957), 8 p.m. A burglar is horrified to learn that the house he intends to rob is occupied—and that the tenant will pay the burglar to kill him. 2) Part Six: 1950-1990. Bresson to Besson. May 19: *A Man Escaped* (*Un Condamné à Mort s'est Echappé*, Robert Bresson, 1956), 6 p.m.; *Caroline Chérie* (Richard Pottier, 1950), 8 p.m. May 20: *Les Tontons Flingueurs* (Georges Lautner, 1963), 5:45 p.m.; *La Boum* (Claude Pinoteau, 1980), 8 p.m. May 26: *Spoiled Children* (*Des Enfants Gâtés*, Bertrand Tavernier, 1977), 6 p.m.; *Série Noire* (Alain Corneau, 1979). Double feature admission: \$10, \$9 for MFA members/students/seniors.

New England Film and Video Festival

Most of the individual films range from 10 to 40 minutes in length. May 12: Program 1—*Onion Skin Blue* (videotape by Ellen Piskorski and Main Marinelli, 1993), *E Pluribus Unum* (David E. Tabares, 1992), *Turn Off Your Headlights* (Arge O'Neal, 1993), and *Leaving Bakul Bagan* (videotape by Sandeep Ray, 1993); 5:30 p.m. Program 2—*Papa Qu(h)erido* (videotape by Maria Guadalupe Rivarola, 1993), *Palindrome* (David Melito, 1992), *Love Knots* (Allison Humenuk, 1993), and *Haze* (Tim Bridwell, 1993); 8 p.m. May 13: Program 3—*Hype T.V.* (videotape by Al Morris, 1994), *And You from Yours* (videotape by Lynn Robinson, 1993), and *87 Prospect St.* (Paul Turano, 1993); 5:30 p.m. Program 4—*The Kitchen Blues* (videotape by Charlene Gilbert, 1994), *Castor Oil Can Do That* (videotape by Amy Wilson, 1992), and *Defending Our Lives* (Margaret Lazarus, 1994); 8 p.m. Double feature admission: \$10, \$9 for MFA members/students/seniors.

Theater Openings

"Persephone and Hades"

Mobius, 354 Congress St., Boston. May 6-7 & 13-14, 8 p.m. Admission: \$10, \$8 for students/seniors. Information: 542-7416 (reservations are highly recommended). A play which is based on the myth of Persephone's yearly descent into the underworld, and the performer's actions are shaped by signals from the audience.

"Back to Black Women"

Strand Theatre, 543 Columbia Rd., Dorchester. May 7-8 (Sat, 8 p.m.; Sun, 3:30 & 7:30 p.m.). Admission: \$16.50-19.50. Information: 282-8000. Just in time for Mother's Day, the Strand presents the return engagement of the popular comedy/drama, an original work about Black family, Black love, and Black Womanhood by Boston playwright/poet Alda Marshall.

"The Bible Belt and Other Accessories"

Institute of Contemporary Art Theater, 955 Boylston Ave., Boston. May 12-15, 7:30 p.m. Admission: \$10, \$9 each if purchased in groups of three or more. Information: 542-4214. The third feature of *iSpic Out!*, as series of Lesbian

and Gay Latina/Latino Theater. A poignant look at queer culture developing amidst the Fundamental Church and the Dairy Queen in middle America. Written and performed by Paul Bonin-Rodriguez, directed by Steve Bailey.

"Meat My Beat"

Institute of Contemporary Art Theater, 955 Boylston Ave., Boston. May 12-15, 9:30 p.m. Admission: \$10, \$9 each if purchased in groups of three or more. Information: 542-4214. The fourth feature of *iSpic Out!* A one-show which presents an embracing, sexy, humorous, and inspirational affirmation of gay male culture. Written and performed by Beto Araiza.

"Shlemiel the First"

Loeb Drama Center, 64 Brattle St., Cambridge. May 13-June 12 (Tue-Fri, 8 p.m.; Wed (5/25 & 6/8), 2 p.m.; Sat, 2 & 8 p.m.; Sun, 2 & 7 p.m.). Admission: \$18-42. Information: 547-8300. An adaptation of the charming folk tales of Nobel-Prize-winning author Isaac Bashevis Singer with a rousing, authentic score played by the Boston based Klezmer Conservatory Band, achieving a lively mix of music and theatre.

"Judy Sings from Broadway to Hollywood"

The Charles Playhouse, 76 Warrenton St., Boston. May 18, 20-22 and May 31-June 5 (Tue-Fri, 8 p.m.; Sat, 6 & 9 p.m.; Sun, 6 p.m.). Admission: \$25-35. Information: 426-6912. Jim Bailey, internationally-acclaimed singer-character-actor-illusionist, performs as Judy Garland in a performance that does not qualify as a gaudy camp display, but, according to L.A. Times Critic Lawrence Christon, "takes him beyond the drag queen genre and into one of the central enigmas of our time—the question of what constitutes our sexual identity."

"Barbara Streisand: Live in Concert"

The Charles Playhouse, 76 Warrenton St., Boston. May 24, 26-29 and June 7-12 (Tue-Fri, 8 p.m.; Sat, 6 & 9 p.m.; Sun, 6 p.m.). Admission: \$25-35. Information: 426-6912. Jim Bailey (see above listing in "Judy Garland" performance) now performs as Barbra Streisand, along with Streisand's repertoire, including "Send in the Clowns," "People," "The Way We Were," and "Somewhere."

"LIFE: this is how we do it"

Strand Theatre, 543 Columbia Rd., Dorchester. May 19-21 (Thu-Sat, 7:30 p.m.; Thu matinee, 10 a.m.). Admission: \$5. Information: 282-8000. The Strand Teen Players present this original production, which examines inner-city life through a teen's perspective.

"El Hombre Nuevo"

Old Cambridge Baptist Church, 1151 Massachusetts Ave., Cambridge. May 19-22, 8 p.m. Admission: \$10, \$9 each if purchased in groups of three or more. Information: 542-4214. The fifth feature of *iSpic Out!*, as series of Lesbian and Gay Latina/Latino Theater. A story in which friendship, truth, political philosophy and love collide with the social pressures of post-revolutionary Cuba. Performed entirely in Spanish; written by Senel Paz, directed by Josean Ortiz.

"Milk of Amnesia"

Old Cambridge Baptist Church, 1151 Massachusetts Ave., Cambridge. May 19-22, 9:30 p.m. Admission: \$10, \$9 each if purchased in groups of three or more. Information: 542-4214. The final feature of *iSpic Out!* Written and performed by Carmelita Tropicana, focusing on Pingalito, the philosopher, who muses on life while coping with his own as a bus driver in Havana.

Ongoing Theater

MIT Playwrights' Workshop

Kresge Theater, Rehearsal Rm. B. May 6-7, 8 p.m. Free admission. Information: 253-2877. The MIT Music and Theater Arts Section presents Playwrights-in-Performance directed by Alan Brody and featuring original student-written scripts from the Playwrights Workshop class.

"F.O.B."

Kresge Little Theater. May 6-7, all shows 8 p.m. Admission: \$7, \$5 for MIT students. Information and reservations: 253-2908. MIT Dramashop production of the play by David Henry Hwang; directed by Kim Mancuso.

"Fiddler on the Roof"

Mary, Norton, Hall, Old South

Church, 645 Boylston St., Copley Square, Boston. May 6-7, 8 p.m.; May 1, 2 p.m. Admission: \$10. Information: 536-1970. The Theatre at Old South presents an evening of laughter and song, celebrating the triumph of the human spirit through the characters in this endearing musical.

"Pretty, Witty, and Gay"

C. Walsh Theater, Suffolk University, 41 Temple St., Boston. May 6-8, 8 p.m. Admission: \$9-12. Information: 542-4214. The second feature of *Spic Out!*, a series of Lesbian and Gay Latina/Latino Theater. Star of Comic Relief, Comedy Central and the New York Shakespeare Festival, Marga Gomez makes her Boston theatrical debut in a one-woman show. The exotic comedienne's shtick spares no cultural icon or construct for the sake of comedy.

"June in White"

New Theatre Production, First and Second Church Theatre, 66 Marlborough St., Boston. Through May 8 (Thu-Sat, 8 p.m.; Sun, 7 p.m.). Admission: \$15, \$9 for students/seniors. Tickets and information: 247-7388. Comedy about estranged relatives gathering for a wedding and the sexual conflicts that are uncovered.

"The Mad Dog Blues"

Coyote Theatre, Institute of Contemporary Art, 955 Boylston St., Boston. Through May 8 (Thu-Sat, 8 p.m.; Sun, 7 p.m.). Admission: \$15-18. Information: 695-0659. Adventure comedy by Sam Shepard, following two rock-and-rollers, with an eccentric entourage, traveling the globe to find a buried treasure.

"Marry Me You Dick"

Charlestown Working Theater, 442 Bunker Hill, Charlestown. May 6-8, 12-14: Thu-Sat, 8 p.m.; Sun, 7 p.m. Admission: \$12, \$10 for students/seniors. Information: 242-3285. A farcical detective story in the film noir style, melding hip-grinding dance with gender bending comedy.

"Hot 'n' Throbbing"

American Repertory Theatre, Hasty Pudding Theatre, 12 Holyoke St., Cambridge. Through May 21 (Tue-Sat, 8 p.m.; Sun, 7 p.m.; Sat & Sun, 2 p.m.). Admission: \$18-36. Information: 547-8300. New play by Paula Vogel that deals with the comic and tragic aspects of female pornography and sexual abuse in a woman's life.

"Washed-Up Middle-Aged Women"

Underground Railway Theater, 41 Foster St., Arlington. Through May 21 (Fri-Sat, 8 p.m.; Thu, May 12, 8 p.m.). Admission: \$17 at door, \$15 advance purchase, \$8 for students/seniors. Information: 643-6916. A witty, eloquent collection of songs and stories about women growing older and coming into their own. This cabaret-style play, based on real-life stories, includes such musical highlights as "The Personals," "Calendar Ladies," and "The Menopause Rap."

"Whoop-Dee-Do"

The Lyric Stage, 140 Clarendon St., Copley Square, Boston. Through May 22: Wed-Fri, 8 p.m.; Sat, 5 & 8:30 p.m.; Sun, 2 p.m.; Thursday matinees on May 12, 2 p.m. Admission: previews—\$15-23; regular shows—\$17-26, except \$10 for seniors at Thursday matinees. Student, senior, and group discounts available. Information: 437-7172. A joyous musical revue, created by Howard Crabtree, which pokes fun at Broadway musicals, pretentious dance companies, pompous nightclub singers, B-grade movies, operettas, and more.

"I Hate Hamlet"

New Repertory Theatre, 54 Lincoln St., Newton Highlands. Through May 29: Wed, 2 & 8 p.m.; Thu-Fri, 8 p.m.; Sat, 5 & 8:30 p.m.; Sun, 3 & 7:30 p.m. Admission: \$16-23; student and senior discounts available. Information: 332-1646. Paul Rudnick's Broadway comedy about an actor who must decide between a lucrative television career or the daunting challenge of portraying Shakespeare's doomed Dane. Michael Allosso directs.

"Picasso at the Lapin Agile"

Hasty Pudding Theatre, 12 Holyoke St., Cambridge. Through June 5: Tue-Sat, 8 p.m.; Sun, 7 p.m.; Sat and Sun matinees, 2 p.m. Alternating with "Hot 'n' Throbbing" through May 21, call theatre for details. Admission: \$18-36. Information: 547-8300. First full-length play by Steve Martin (*Roxanne*, *L.A. Story*), about a fictional meeting between the young artist Pablo Picasso and the young scientist Albert Einstein, before fame consumed



Catherine Galland and Patricia Adams are artistic directors of "Dances with Isadora."

them, along with other historical figures and a surprise visitor from the future.

Dance

Boston Ballet

Wang Center for the Performing Arts, 268 Tremont St., Boston. May 6-15 (Wed, 7 p.m.; Sat-Sun, 2 p.m.; Fri-Sat, Tue, Thu, 8 p.m.). Admission: \$12-58 (Thu-Sat eves); otherwise, \$12-54. Information: 695-6950. Boston Ballet's season finale, a performance of John Cranko's *Onegin*, a dazzling and powerful dance-drama that tells a story of honor, pride, heartbreak, and regret in 19th-century Russia.

Dances by Isadora at MIT

Kresge Little Theater. May 13-14, 8 p.m. Admission: \$8, \$7 for students, \$5 for MIT students. Information (reservations): 543-3028. Dances by Isadora, a non-profit dance company organized to preserve the repertoire and technique of modern dance pioneer Isadora Duncan, will perform solo, duet, and group works choreographed by Duncan to music by Schubert, Chopin, Brahms, Scriabin, and

Strauss.

Academy of Indian Performing Arts at MIT

Kresge Theater. May 15, 6:30 p.m. Admission: \$10-25, \$7 for students. Information: Jothi Raghavan at 259-1482 or Mala Umopathy at (508) 689-9240. "Jaya Jaya Devi," a dance ballet celebrating various aspects of Parvathi, will be performed. Composed by Lalgudi Jayaraman; choreographed by Shrimathi Radha.

Dance Umbrella

C. Walsh Theater, Suffolk University, 55 Temple St., Boston. May 13-14, 8 p.m.; May 15, 3 p.m. Admission: \$12, \$10 for students/seniors. Information: 573-8680. "Border Crossing," dances by Paula Josa-Jones.

Comedy

Simmons College

Alumnae Hall, 321 Brookline Ave., Boston. May 9, 8 p.m. Admission: \$6 (tickets available at Simmons College, Boston College, and Northeastern University). Information: 521-2422. The popular

comedian Flex, who has appeared on HBO's *Def Comedy Jam*, Black Entertainment Television's Uptown Comedy Club, and the sitcom "Where I Live," will perform.

Lectures

Boston New Jewish Agenda

The Bunting Institute, 34 Concord Ave., Cambridge. May 8, 3 p.m. Suggested donation: \$3. Information: 623-1921. Boston New Jewish Agenda and the Boston Tikken Magazine Study Group will present a forum on "Intervention for Non-Interventionists: The Case of Bosnia." Speakers will be writers Leonard Fein, former editor of *Moment* magazine, and Jasminka Udovicki, a Yugoslav native and professor at the Massachusetts College of Art.

Harvard Law School

1563 Massachusetts Ave., Pound Hall 102, Cambridge. May 9, 7:30 p.m. Free admission. Information: 495-9362. Harvard Law School's Human Rights Program presents "Brazil: Social Rights and Economic Realities." Luiz Inacio Lula da Silva, President of the Brazilian Workers' Party and current leading

Presidential Candidate in upcoming Brazilian elections, will speak on the issue of human rights in his country.

MIT Communications Forum

The Wiesner Building, E15 Lower Level. May 12, 4-6 p.m. Information: 253-0008 or 253-3144. "Motorola's Strategy." This forum will discuss how technological changes in the communications industry have been shaping structural changes, as a way to introduce new products into new markets. James Calle, Vice President of Marketing for the Motorola Cellular Subscriber Group, will speak.

The Ford Hall Forum

Northeastern University, Blackman Auditorium, 360 Huntington Ave., Boston. May 12, 7 p.m. Information: 373-5800. "Moving Beyond Words." Writer and feminist Gloria Steinem will discuss where the women's movement is today.

The Ford Hall Forum

Old South Meeting House, 310 Washington St., Boston. May 17, 7 p.m. Information: 373-5800. United States Surgeon General Joycelyn Elders will attempt to demystify the problem of health-care reform. Co-sponsored by the Bank of Boston.

Exhibits

MIT Libraries

Rotch Library, Rm. 7-238. On display through June 3. The Libraries' Staff Programs Committee and the Rotch Library Exhibits Group announce the opening of an exhibit which will showcase artworks created by library staff members, including paintings, photography, sculpture, and mixed media by 14 different artists.

MIT Museum

265 Massachusetts Ave. Tues-Fri, 9-5; Sat-Sun, 1-5. Free to members of the MIT community, seniors, and children under 12. For all others there is a requested donation of \$2. Information: 253-4444.

Holography: Artists and Inventors—The Museum of Holography Moves to MIT.

Crazy After Calculus: Humor at MIT. The history of MIT "hacks."

Doc Edgerton: Stopping Time. Photographs, instruments and memorabilia documenting the invention and use of the strobe light by the late Harold E. Edgerton ScD '27.

Light Sculptures by Bill Parker '74. Vivid interactive light sculptures, each with its own personality and set of moods.

Math in 3D: Geometric Sculptures by Morton G. Bradley Jr. Colorful revolving sculptures based on mathematical formulae.

MathSpace. Hands-on exploration of geometry is the theme as visitors tinker with math playthings. Ongoing.

Strobe Alley

Ongoing. Information: 253-4444. Optical Alchemy. Full-color fluorescent photographs of corals and anemones by Charles H. Mazel SM '76, a research engineer in the Department of Ocean Engineering, taken at night during underwater dives. Matched pairs of images offer a comparison between the subject under "normal" reflected-light photography and under illumination with ultraviolet light.

Hart Nautical Gallery

55 Massachusetts Ave. Ongoing. Course 13, 1893-1993: From Naval Architecture to Ocean Engineering. Exhibition includes historic photos, models, and computer graphics, and highlights a sampling of current research including that performed by the department for Bill Koch's '62 successful America's Cup campaign with *America* 3. Permanent Exhibition of Ship Models. Models which illustrate the evolution of ship design from the 16th century through the 20th century.

List Visual Arts Center

20 Ames St. Both exhibits run through June 26 (Tue, Thu, Fri, noon-6 p.m.; Wed, noon-8 p.m.; Sat-Sun, 1-5 p.m.).

Pieter Laurens Mol. Dutch artist's exhibition which uses elusive images combined with symbolic alchemical materials to address the moral and aesthetic traditions of the modern age. Traveling exhibition sponsored by the Ministry of Culture of the Netherlands.

Sandy Walker: Woodblock Prints. A group of large, dramatic woodblock prints that hover between abstraction and representation, recalling the bold gestures of Jackson Pollock and the influences of oriental art.

Kaji Aso Studio Institute for the Arts

Gallery Nature & Temptation, 40 St. Stephen St., Boston. Free admission. Information: 247-1719. Through May 11: "Soul Landscape Painting." Oil paintings by Woon Kyung Paik, a native Korean artist. May 14-June 2: "Earth & Imagination." Recent works in clay by members and students of Kaji Aso Studio.

Northeastern University African-American Master Artist-in-Residency Program

76 Atherton St., Jamaica Plain. Through May 14, Sun-Fri, by appointment; Sat, 10 a.m.-4 p.m. Information: 373-3903.

Art Exhibit: "A Triangle of Abstraction: From the African Diaspora." Works by Deta Galloway, Khalid Kadi, and Keith Washington.

Bromfield Gallery

107 South St., Boston. Hours: Fri, noon-5 p.m.; Sat, 11 a.m.-5 p.m. Information: 251-3605. Through May 28 (Reception held May 7, 4-6 p.m.): "New Tapestries," by Erica Licea-Kane; "Fair Fish and Fowl," by David Omar White; "Places," paintings and drawings by Cathy Osman.

On The Town, from Page 13

The French Library and Cultural Center

53 Marlborough St., Boston. Through May 31 (Reception May 3, 5:30-7:30 p.m.); Tue, noon-8 p.m.; Wed-Thu, 10 a.m.-8 p.m.; Fri-Sat, 10 a.m.-5 p.m. Free admission. Information: 266-4351. "Urban Landscapes from Paris and Angers." An exhibition of photographs by Matthew Foot-er.

The Computer Museum

300 Congress St., Boston. Through June 30, 2-5 p.m. daily. Admission: (museum) \$7, \$5 for students/seniors, free for member and children four and under; (helmet exhibit) additional \$3. Information: 423-6758 or 426-2800 x310.

"Virtual Adventure: Explore a Human Cell" Explore the microscopic world of cell biology using virtual reality technology. Donning a helmet, visitors will be transported to different parts of the human body using a hand device and experiencing cell processes via animation and sound effects. Other virtual reality exhibits, including video games and prototypes, will be shown.

Museum of Fine Arts

465 Huntington Ave., Boston. "Early Twentieth-Century Prints: Picasso to Johns." Exhibition which traces the course of printmaking in the first half of the twentieth century, from Picasso's first etching in 1904 to one of Jasper Johns' first lithographs of 1960. Prints by other artists will illustrate the diversity and vitality of expression in printmaking during early modernism. Through June 19.

"Painting the Maya Universe: Royal Ceramics of the Classic Period." Pre-Colombian painted masterpieces on pottery will be featured in this exhibition. Little-known 7th-9th century A.D. paintings that embody the highest aesthetic achievements of the Maya will be displayed. Through June 26.

"Silks for the Sultans." This exhibition features velvets and brocades made during the Turkish Ottoman period. The textiles, some of the most sumptuous ever produced, were made by the court weavers in the Ottoman capitals of Bursa and Constantinople, cities of European/Asian confluence. These works are part of the Museum's renowned permanent collection of textiles and costumes. Through September 4.

"An Oriental Odyssey: Carpets from the Permanent Collection." Currently on view in the Tapestry

Gallery. Through October 2.

"Venetian Ways." Mabel Louise Riley Seminar Room. Series which explores the special approaches of Venetian painters, architects, and sculptors from the 7th century through the Golden Age. Series of four lectures, lecture 4 remains. Thu, May 12 at 7 p.m. Admission: \$40, \$35 for students/seniors/MFA members. Tickets may be charged to Visa or MasterCard at 267-9300 x306. Information: 267-9300 x300.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Open Tue-Sun, 11 a.m.-5 p.m. Admission: \$6, \$5 for students/seniors, \$3 youths (ages 12-17), free for members and children under 12; Wed., \$3 for students with current ID. Information: 566-1401.

Special Exhibition. Isabella Stewart Gardner: The Woman and the Myth will re-examine the life and times of this 19th-century figure via paintings, vintage photographs, letters, and diaries. Through August 14.

The museum, itself an example of 15th-century Venetian palaces, houses more than two thousand arts objects, including works by Rembrandt, Botticelli, Raphael, Titian, and Matisse. Ongoing.



"Portrait by Mrs. Gardner in Cerise" by Dennis Miller Bunker and "Mrs. Gardner in White" by John Singer Sargent appear at the Isabella Stewart Gardner museum in Boston.

On The Town

Museum of Our National Heritage

33 Marrett Rd., Lexington. Admission and parking for the Museum of Our National Heritage is free. Hours: Mon-Sat, 10 a.m.-5 p.m., Sun, noon-5 p.m. Information: 861-6559.

"Angler's All: 500 Years of Fly Fishing." This traveling exhibition has been hailed as the finest collection of fly fishing artifacts and memorabilia ever gathered for public view. Presented are rods and reels by the most famous makers of the past few centuries. Gear used by anglers Bing Crosby, Ernest Hemingway, and Herbert Hoover is also on view, along with a wide array of tackle, flies, and rare books. Through May 15.

"Patchwork Souvenirs: Quilts from the 1933 Chicago World's Fair." A selection of one-of-a-kind historic quilts recreates an important chapter in the history of American quilting. More than half of the thirty quilts featured are commem-

orative quilts incorporating themes from the Fair. In addition, award-winning traditionally patterned quilts are displayed, along with photographs and artifacts documenting the 1933 World's Fair. Through July 17.

"Deer Camp: Last Light in the Northeast Kingdom." Sixty richly-detailed photographs by documentary photographer John Miller record the traditions and lore related to deer hunting and deer season in Vermont's fabled Northeast Kingdom. Accompanying narratives and oral histories reveal the richness of the hunting culture and its place in rural life. Through August 14.

"Shaken Not Stirred: Cocktails Shakers and Design." A variety of cocktail shakers from 1920 to 1960 are presented from the private collection of Stephen Visakay. Approximately 100 cocktail shakers will illustrate aspects of industrial design in 20th-centu-



ry American decorative arts. Through October 30.

"Let It Begin Here: Lexington and the Revolution." Explore the causes and the consequences of the American War for Independence as seen through the eyes of typical New England men and women. The exhibit begins with an introductory audiovisual presentation about the events on Lexington Green. Ongoing.

Events

New England Fiberoptic Council Conference

MIT main campus. May 25, full day. Registration fee: \$95, \$75 for NEFC members (includes lunch), or \$25 for students (does not include lunch). Information: 232-6224 or e-mail maddawg@world.std.com. The second annual NEFC conference is "Fiberoptics Futures 1994: From New England Universities to Industry." The 12 speakers will be from universities throughout New England, and they will discuss their fiber optic development projects, their relationships with the fiber optics industry, and how companies can get involved in their work.

Announcements

WMBR Radio Listings

88.1 FM, May 1994 (Saturdays, 2-4 p.m.). Information: 253-8810. "French Kisses," a weekly bilingual program featuring French-language songs as well as interviews and reports on Francophile culture. Regular features include: *The Calendar*, a report on all the concerts, films, exhibits and other Boston-area events (2:30 p.m.); *Parler au quotidien*, Radio France's educational program to improve your French (2:55 p.m.); *The live Paris report*, by Laurent Valière, with the latest from the French capital (3:15 p.m.); plus new and old French music and assorted contests. Special events—May 7: To close the French song festival "L'Air du Temps," the extraordinary Maxime Leforestier and Folk music great Serge Kerval perform in a live special. May 14: French-born chanteuse Florence will perform live. May 21: A promising rock band from France, Blond Amer, will be interviewed by Radio France's Eric Hauswald. May 28: Alexis Biolley brings singer Jacques Brel back from the grave for an exclusive interview.

MIT Japan Program

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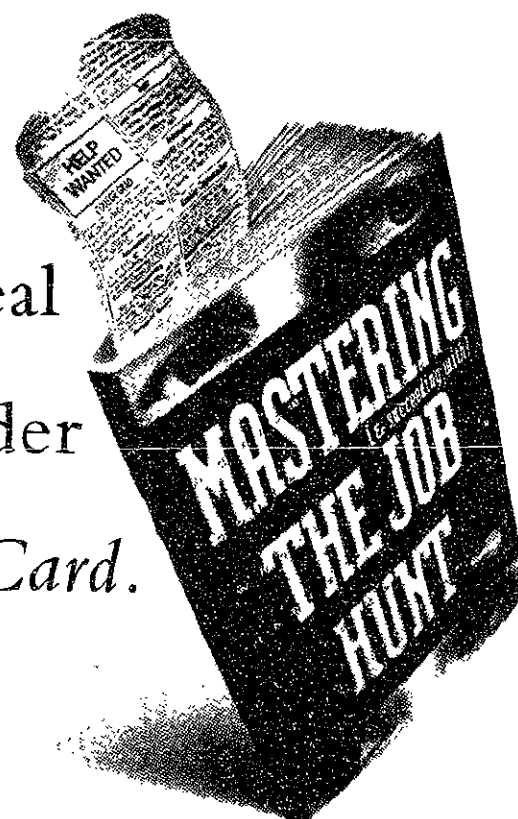
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This program is designed to foster the production of independent film and video by New England media artists. For more information, contact the New England Film/Video Fellowship Program, BF-VF, 1126 Boylston Street, Boston, MA 02215, or call Cherie Martin, Artists' Resources Director, at 536-1540.

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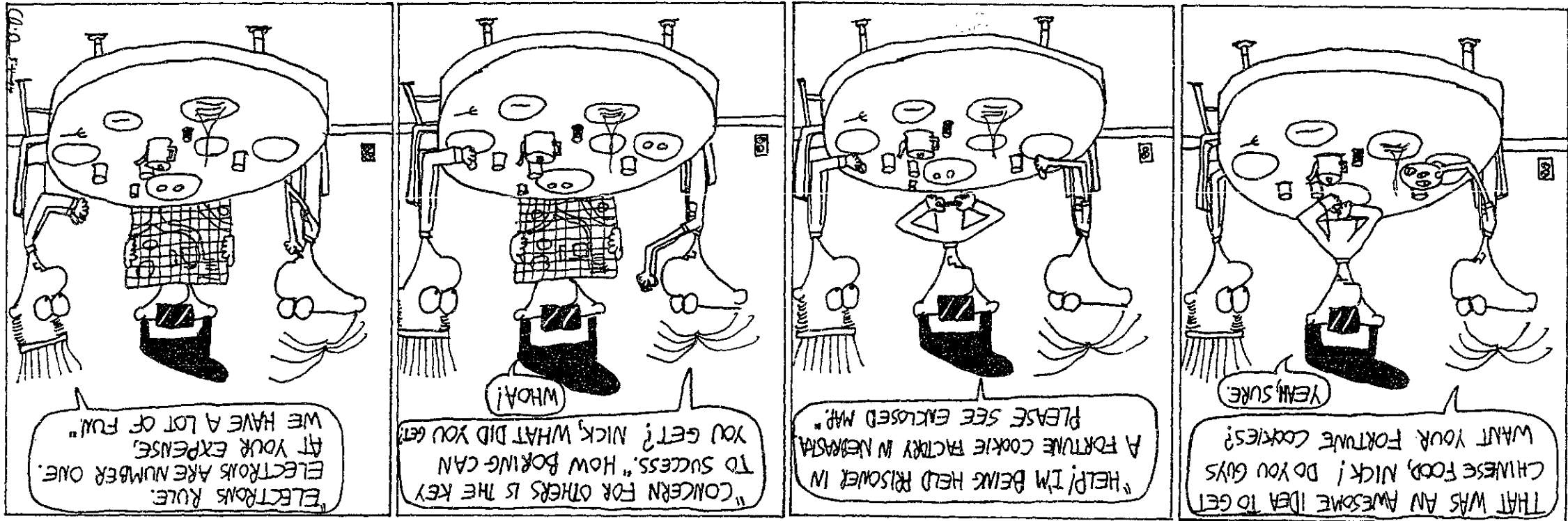
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By Chris Doerr

Nick



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PUZZLE, PAGE 22

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THE ARTS

Concert Band celebrates 45 years with fanfare

45TH ANNIVERSARY CONCERT

Directed by John Corley.
At Kresge Auditorium.
April 30, 1994.

By Ann Ames
ARTS EDITOR

The MIT Concert Band was founded by students in 1948 and was joined soon after by Lecturer John Corley, who has been with the group ever since. All along, Corley has remained dedicated to performing works written specifically for wind band, and over the years has commissioned many pieces for the ensemble. Playing its 45th anniversary concert in Kresge Auditorium last Saturday evening, the band premiered its latest commission, *Fantasy on the Elements* by Berklee composer Silvia San Miguel, as well as a new work by MIT student Adrian Childs '94, *Concertino for Piano, Winds, and Percussion*.

San Miguel describes her commission as "a programmatic piece based on the spirit of the four Elements: Air, Earth, Water, and Fire." The four movements are played without pause, which might suggest philosophical links between each of the natural elements, except that the lack of boundaries also leaves too many details trailing. The heart of each movement is distinct and accurately reflects the mood expected from each individual element, but those cores are buried within aimless developmental and transitional material.

This is not to say the piece is all bad — far from it. San Miguel skillfully combines lush textures with energetic Spanish rhythms, and the shifting balance of these components keeps the piece alive. And some of the small details are gorgeous, such as a euphonium solo beautifully delivered by Wayne Baumgartner '94 and the subtle accompaniments from the percussion section. Interspersed with less inspired writing, however, these ideas remain beautiful but without context, as the piece in its entirety fails to cohere. Some of the responsibility for this rests on the band's shoulders, as well. Poor intonation within the flute section sullied some otherwise sweet passages, for example.

Childs' new piece was written for a much smaller ensemble than the MIT Concert Band, and many of the musicians took seats in the audience during the performance of his piece. The composer himself played piano, and his talent as both a pianist and a composer of piano music made itself evident throughout the work. The opening solo is dark and rich, followed by a contrasting fanfare first in the horns, then in the trumpets. Unfortunately, the fanfare was poorly executed and did little to support or develop the opening line.

The highlights of the piece were undoubtedly the frequent phrases involving only a few band members. This "concertino" group of Sara Gaucher '96, flute; Joseph Davis '96, bassoon; Scott Berkenblit G, trumpet; Alan Pierson '96, celesta; and Childs on piano per-

formed beautifully as a mini-ensemble. The piece might have been more effective for this small group alone; Childs' strength seems to lie in small-ensemble composition, and much of the full-orchestra work got in the way of his characteristically clean lines.

The novelty piece on the program was a work by William J. Maloof entitled *Festive Music for Double Wind Orchestra and Percussion*. It was written for two symphonic bands playing simultaneously. To achieve the full effect, the Concert Band split into two groups and streamed up each of the outside aisles in Kresge, facing each other in two lines to play the piece. Corley conducted from between two rows in the center section, and only the percussion remained on stage, lining the front edge and serving as a bridge between the two halves of the band.

Much of this piece revolves around harmonic or rhythmic conflict between the two bands, creating complex integrated patterns. Saturday's performance of this piece was remarkable: much improved from the band's previous attempt in 1992. Nice solo work by Arley Kim '95 on clarinet and Gaucher on flute added the perfect touches to make this the highlight of the evening.

Several band alumni returned to MIT for this anniversary performance. Many of them played with the group in the other two pieces on the program: *Prelude and Happy Dance* by Andrew Kazdin SM '63, and *Symphony No. 3* by Vittorio Giannini, respectively the opening

and closing works of the concert.

Prelude and Happy Dance was written for the Concert Band in 1955. The band made good presentation of it Saturday night, though as at other times in the evening, solo work was often much stronger than passage involving the whole ensemble. The opening line is a fine contradictory example, however, as the low brass offered a brilliant introduction to the piece, and then the flutes deftly took over the melody.

The Giannini *Symphony* unfortunately exemplifies the cliché that band music too often falls into: the best intentions frequently degenerate into trite show-tune-like melodies. Still, this piece incorporated tough passages for many of the sections, and the musician handled them well. Elizabeth Smith G gave a stunning flute solo in the second movement; her rich tone accentuated by intelligent phrasing. Kim accompanied this particular solo on clarinet, strong but reserved, as her role indicated she should be. The third movement was by far the most exciting of the piece, with frenetic rhythms and a lovely alto saxophone solo by Jill Depto '97.

In honor of the anniversary, the band presented Corley with a high-quality walkman tape recorder. Graduating members of the ensemble were also acknowledged, and each of the alumni present gave a short (or in some cases not short enough) introduction of themselves.

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MIT Departments and Groups:

Campus Activities Complex, Campus Police, Chemistry Magic Show, Safety Office, Department of Materials Science and Engineering, Lab for Manufacturing and Productivity, Microelectronics Fabrication Lab, and the Plasma Fusion Center.

Rhythm & Spice offers pricey Caribbean food

RHYTHM AND SPICE

315 Massachusetts Ave., Cambridge.
497-0977 (incl. take-out).
Entrees: \$10-15.

By Kamal Swamidoss
STAFF REPORTER

I consider myself somewhat of a gourmet. I enjoy classic tastes like Hershey's chocolate and Coca-Cola. When I saw Rhythm and Spice, the new Caribbean restaurant on Massachusetts Avenue, I thought that food would be too exotic for my palate. I became increasingly intrigued by the adventure it presented, however, and I decided to try it. To my delight, Rhythm and Spice offered not only excellent food, but also a pleasant atmosphere and top-notch service.

The decor is the first striking feature about the restaurant. The walls are a cheerful bright yellow, adorned with colorful tapestry-curtains. Skylights in the ceiling let in lots of sun-

light. The combination of the ceiling fans, the bright sunlight, and the decorations was reminiscent of a restaurant by the beach.

I were soon seated and looking at the menu. The first thing I noticed was the price; everything looked expensive. This didn't seem to be a restaurant for students. Most of the patrons were older and rather well-dressed. I looked back at the menu and decided that ten dollars was the price of the adventure. Appetizers, soups, salads, entrees, curries, and side orders are available. There aren't many vegetarian dishes. Apparently jerked chicken is big in Jamaica, so it seemed appropriate to try.

The rhythm part of Rhythm and Spice came from speakers on the wall as the food was being prepared. It was mellow reggae, just right for the beach-side atmosphere in the restaurant. Unfortunately, it became increasingly difficult to hear the music as the place filled up. By seven o'clock, it was barely audi-

ble above the crowd noise, but by then the food had arrived.

Jerked chicken is a half chicken cooked with lots of spices. I thought that with a name like "jerked chicken," it would be like beef jerky, but it wasn't at all like that; it was more like barbecue. Because the bones are still in the chicken, it was a little difficult to eat with knife and fork, but I still found it delicious. There was so much flavor in the chicken. At first I thought it was only a little spicy, but gradually I grew to more fully appreciate the seasonings. After half an hour, I had finished the chicken along with the accompanying rice and cabbage, and I was satisfied. In addition, I sampled some goat curry. It's a unique taste; my first impression was of beef, but the texture and seasoning soon show that this meat definitely has a flavor of its own. The curry does well to accentuate this.

The service was excellent throughout the meal. My water glass was never empty, and

when I wanted to ask for something, the waiter came after only a look in his direction. After finishing eating, I relaxed at the table for a long time and no one came to shoo me away. When I needed change for the bill, the waiter was quick to help. Everyone was very polite and friendly, making the meal that much more pleasant.

The manager said good-bye on the way out and said that he was welcome to comments and suggestions. I should have said that he would be missing out on a big student crowd because the menu is so expensive. It's surprising that everything costs as much as it does, considering the restaurant is so close to campus. However, I guess authentic Caribbean food costs a lot to make in Cambridge. The atmosphere, the service, and especially the excellent food make Rhythm and Spice a good dining choice for the occasional night out.

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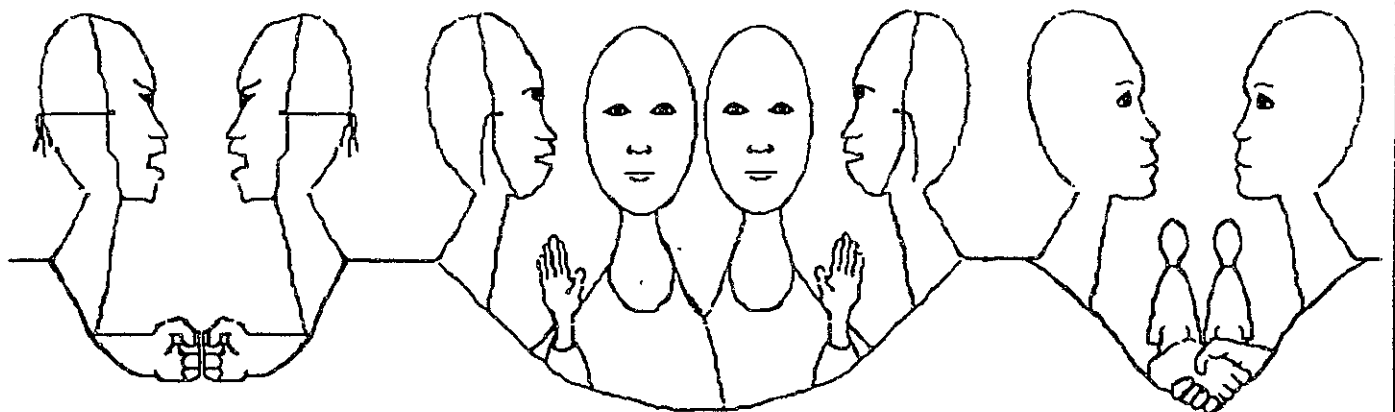
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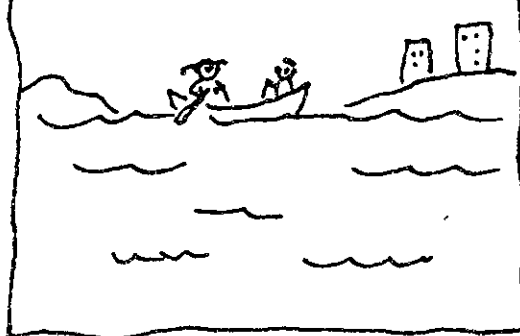
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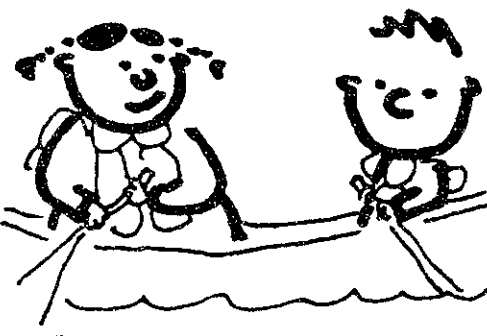
Jim's Journal

by Jim

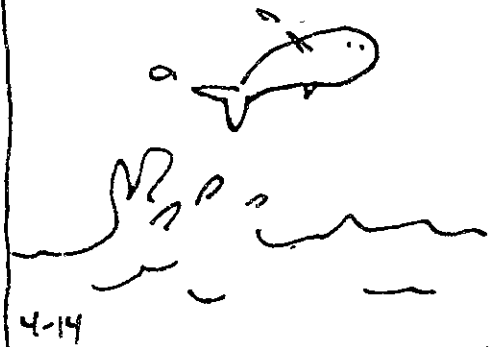
Today Ruth and I went canoeing.



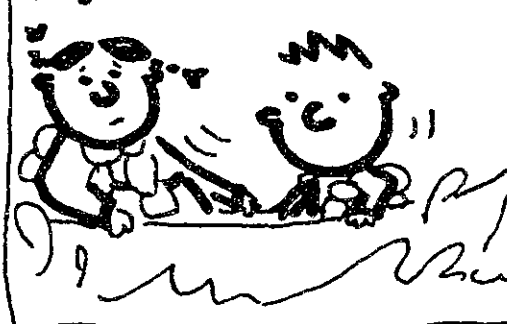
Ruth thought it might be kind of fun, and it was.



We went out on the lake and saw ducks, leaping fish, and all sorts of stuff.

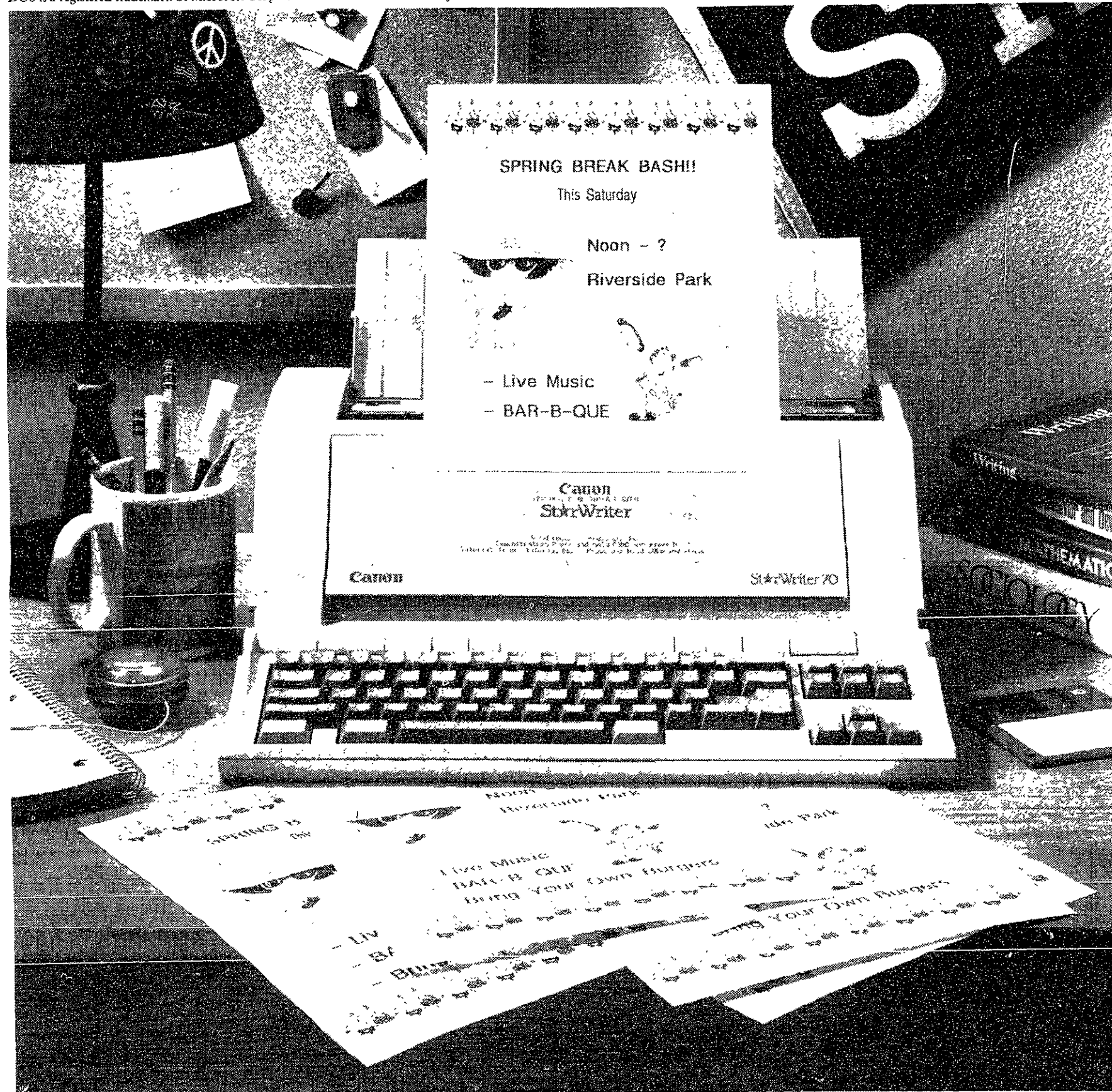


Sometimes speed boats would pass by and we'd have to hold onto our boat when their big waves hit.



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ON THE SCREEN

— BY THE TECH ARTS STAFF —

★★★★: Excellent

★★★: Good

★★: Average

★: Poor

★★★★½ The Age of Innocence

The film version of Edith Wharton's novel homes in on of the conflict felt by Newland Archer (Daniel Day-Lewis), who must balance the rigid social code of 1870s New York and his passion for Ellen Olenska (Michelle Pfeiffer), his fiancée's independent and intellectual sister. Despite the Victorian setting, this is obviously the work of director Martin Scorsese, who specializes in movies about people's struggles to make decisions. The directing is meticulous, and the sense of authenticity is impressive. The chemistry between Day-Lewis and Pfeiffer is also powerful, but the camera focuses on the internal struggles of the two and thankfully avoids the torrid sex scene typical of Hollywood movies. —Craig K. Chang. *LSC Friday*

★★★ Backbeat

As a gratuitous entry for the 30th anniversary of the Beatles' arrival in the United States, this film may seem a little shallow at first. However, director Iain Softley offers a different perspective on the group's history, at a time when the lads from Liverpool were struggling for recognition in sleazy Hamburg nightclubs. The story focuses on the friendship between art schoolmates John Lennon (Ian Hart) and the original "fifth Beatle," bassist Stu Sutcliffe (Stephen Dorff). Softley uses this as a vehicle to explore Sutcliffe as a tortured artist and Sutcliffe's burgeoning relationship with German existential photographer Astrid Kirchherr (Sheryl Lee). This is not the conventional Beatles biopic that you'd expect, as it casts the other group members in the shadows. This may prove especially distressing for some Beatles fans, but Ian Hart's uncanny emulation of Lennon's ascerbic wit is the film's saving grace. Of course, there's music, and the re-recorded R&B gems provide an infusion of popular flair. —Scott Deskin. *Loews Harvard Square*

★★★ Bad Girls

Though it would seem that this film would be a big departure from a typical western, it has all the rip-roaring excitement typical of the genre with one obvious twist: In this movie, the gunslinging protagonists are women. If anything in the script is very different, it's that more humor than in standard westerns. When a warehouse brawl leads to the shooting death of a colonel, the bad girls (Madeline Stowe, Mary Stuart Masterton, Andie MacDowell and Drew Barrymore) take off into the wild west to live as outlaws. Don't expect to find themes of women's victimization, though. The film is just about women playing cowboys and having good time doing it. —Gretchen Koot. *Loews Copley Place*

★★★ Cops and Robbers

Chevy Chase plays Norman Robberson, a middle-aged family man who wants to be a cop. Jack Palance plays Jake Stone, a police detective on the trail of a counterfeiter who lives next door to the Robbersons. Norman agrees to let Stone use his house in a stake-out, and the story relates their funny adventures in trying to catch the crook. The Robberson family comes closer together as a result of knowing Jake Stone, and Stone himself gradually leaves his solitude to become a part of their family. Many amusing scenes keep the story moving. —Kamal Swamidoss. *Loews Natick*

★★★ Mrs. Doubtfire

After a messy divorce, Daniel Hillard (Robin Williams) will do anything to see his kids again. His plot involves becoming a woman. As Mrs. Doubtfire, he manages to turn around his life and the lives of others. Williams' hilarious performance and a few touching scenes make up for a dismal beginning and much run-of-the-mill slapstick. —CKC. *LSC Monday*

★★★ Naked Gun 3½: The Final Insult

From what is promised to be the final chapter in an unpretentious trilogy, this film was anticipated as a letdown but proved every bit as enjoyable as the first *Naked Gun*. Leslie Nielsen reprises his role as the inept Lt. Frank Drebin, but he has retired from Police Squad to domestic bliss with his career-minded wife, Jane Spencer-Drebin (Priscilla Presley). The plot, as transparent as ever, centers around a terrorist (Fred Ward), his buxom accomplice (Anna Nicole Smith), and a scheme to neutralize the festivities at the Academy Awards. The film is merely a vehicle for the staggering number of lowbrow references, pratfalls, and sight gags, but nonetheless is a streamlined vehicle which can boast more hits than misses. Sometimes the acting appears more brainless than the plot, but Nielsen's mannerisms and the effective Zucker-Abrams-Zucker production values are appealing and transcendent of the material. For mindless entertainment, it's pretty impressive. —SD. *Loews Cheri*

★★★ The Paper

This day-in-the-life look at a New York newspaper markets itself as a comedy, but credibly mixes elements of drama, mystery, and even romance. It captures the occasional hysteria of the newsroom, and from first sight of *The Sun's* office, the whole movie rushes forward as if in fear of the ever-present deadline. When Michael Keaton, as the manic metro editor, faces off against managing editor Glenn Close in yet another mega-bitch role, sparks and stinging one-liners fly faster than newsy rumors. Under the masterful direction of Ron Howard, the star-studded cast shows us how to laugh and learn about



Robin Williams grooves to Aerosmith while reveling as a matronly housekeeper in the comedy *Mrs. Doubtfire*.

life, just in time to get the news out. —Ann Ames. *Cleveland Circle*

★★★ Philadelphia

Hollywood's film "about" AIDS is really about discrimination and human dignity. Tom Hanks is the HIV-positive lawyer who alleges he was fired from his prestigious law firm because of AIDS discrimination, and Denzel Washington is the homophobic lawyer that agrees to take his suit to court. The film's power lies in its message, but at times it suffers from Jonathan Demme's heavy-handed direction, mistaking stilted sentiment for raw emotion. Still, the performances of Hanks, Washington, and a fine supporting cast carry the film to a near-triumphant conclusion. —SD. *LSC Saturday*

★★★★ Schindler's List

Director Steven Spielberg triumphs in this historical drama about Oskar Schindler (Liam Neeson), who was responsible for saving the lives of more than a thousand Jews during the Holocaust. Shot almost entirely in black and white, the film takes you to the Poland of the late 30s and early 40s. Neeson is great, carefully portraying the slow change from a man who only cares about money to one who cares only about saving lives. Ben Kingsley perfectly plays Itzhak Stern, Schindler's Jewish accountant who cunningly sidesteps Nazi officials. Ralph Fiennes portrays the unswervingly-loyal Amon Goeth, the Commandant of the Nazi labor camp. Through Fiennes the audience is able to witness the hatred, brutality, and widespread death. Overall the movie is incredibly powerful, and brings to light one of the darkest periods of human history. —Patrick Mahoney. *Loews Fresh Pond*

★½ Threesome

Writer-Director Andrew Fleming tried to create a film about college life but ends up with a weak look at the struggle of one confused student who is trying to determine his sexual orientation. Eddy (Josh Charles) is attracted to Stuart (Stephen Baldwin) who is attracted to Alex (Laura Flynn Boyle) who is attracted to Eddy. The film's premise, which finds Alex mistakenly placed as a roommate to Eddy and Stuart, is overplayed in importance and only distracts from the initial presentation of the characters. Overall, the film would have been much better had Fleming either concentrated on the development of Eddy's character or on the interaction of all three characters. —PM. *Loews Harvard Square*

★★★ With Honors

Joe Pesci and Brendan Fraser give a good performance as two people from very different worlds whose lives are dramatically altered by their meeting. Fraser plays Monty Kessler, an ambitious senior studying government at Harvard who loses his one printout of his thesis to Simon Wilder (Joe Pesci), a man living in Widener Library's basement. Realizing how valuable his find is, Simon makes a deal with Monty: for every favor Monty does, he will get one page of his 88-page thesis. This agreement leads to a life-changing winter for both of them as well as a good story for the audience as they become friends. —KS. *Loews Cheri*



Alex (Laura Flynn Boyle), Stuart (Stephen Baldwin, right), and Eddy (Josh Charles) are college roommates in the contemporary comedy *Threesome*.



When viewers flipped to ABC News' *Nightline* Monday night, this is what they saw: The home page of *The Tech's* World Wide Web server.

The Tech's WWW server has been acknowledged both on *Nightline* and in *The Boston Globe* as being the leading Internet source for information about the David LaMacchia indictment. Thousands of users all over the world have turned to our server for news accounts and analyses as well as primary documents from lawyers on both sides as well as photos of LaMacchia and his lawyers meeting the media.

You too can use our World Wide Web server, whether it be for reading the latest edition of *The Tech*, doing keyword searches on our extensive archives, browsing archives of Mark Hurst's "Firehouse Tavern" comics, or even seeing the work of an experimental digital imaging project with The Edgerton Center. We even have an electronic redistribution of *Tech Talk* and the complete works of William Shakespeare on-line!

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Cavs-Bulls Referees Top Mondongo's List

Argue, from Page 23

nis the Menace, is it just a coincidence that San Antonio scored a Maverick-esque 72 points in game three, in which Nike's MVP David "Good Cop" Robinson was playing without henchman "Bad Cop" Rodman along side him?

Rockets v. Blazers. Portland is finally beginning to show its age. Fans on the Columbia River are asking the burning question: how long till Gilooly gets out of the slammer.

Suns v. Warriors. Golden State is another team of the future, but for now Barkley and crew are just too much. When are the Warriors going to move back into the Cow Palace?

Pooky's Cup

Although Daisy Duke won pants, err, hands down, we received this interesting letter from an avid fan "It's Jeanie, it's gotta be Jeanie, it's always gonna be Jeanie. Look, she's not only gorgeous, and more that a little goofy, but who else in your competition could, during any brief but sweaty respite, simply *blink* up a couple of icy pina colodas and some nicely-rolled Jamaican? Who else could ask

'Would you prefer Paris, darling?' and *blink*, there you are between some expensive silks in a suite overlooking the Champs Elysee?

"If you ever do this again, give the Bottled Babe a bye 'til the semi-finals at least."

You Heard It Here First

Robert Parrish will end his career right where it started, back in Golden State with the Warriors. The Chief has announced that he will remain in the NBA for an amazing 18th season (he was taken 8th in the 1976 draft along with former teammate and former Mavs coach "Mighty" Quinn Buckner) and wants to go to a championship caliber team where he can play 15 minutes a game. The Warriors will be tough next year, with the return of Hardaway and Marchulonis and the emergence of Chris Webber and Latrell Sprewell. Besides still being able to contribute quality minutes, The Chief would be a great tutor for both Webber and Victor Alexander.

Where Are They Now?

NBA Stars of the '70s: Cazzie Russell, Connie Hawkins, Artis Gilmore, Maurice Lucas, Paul Silas, Norm Nixon, Len Elmore, and Slick Watts.

Mondongo's Hueso de la Semana

To the three blind mice officiating Tuesday's game between the Bulls and Cavs. With 0.7 seconds left in regulation and the game tied, the Cavs had the ball at halfcourt looking to get off a game winning J, as Cavs forward, Gerald Wilkins, cut towards the ball. Bulls defender, Pete Meyers, however, held on to Wilkins and rode him like a circus ride until Wilkins did a nose plant into the Bulls bench. The officials didn't call a foul (they gave the ball back to the Cavs with 0.3 seconds left, even though Wilkins carried it out of bounds), sending the Czar of

Argue, Page 21

Crew to Race Wisconsin, Dartmouth

Crew, from Page 24

neers steadily walked through UNH to gain open water by the 800-meter mark. UNH attempted to move on MIT through the last half of the race, but this was to no avail as MIT held off the UNH boat for a six second margin.

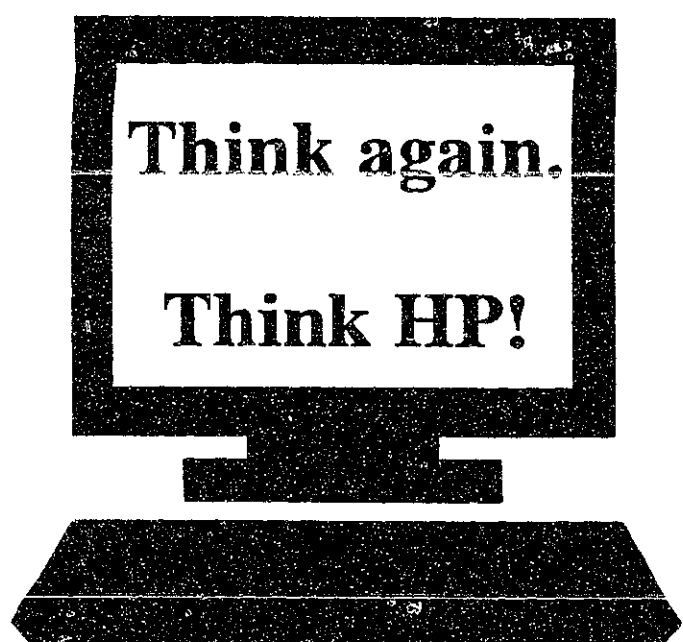
The second varsity race was very close ending in a shootout with UNH faster by five-hundredths of a second with a time of 5:24.60. UNH took three seats on MIT at the start and held a two to three seat lead through most of the race. With 200 meters remaining, MIT started their sprint and was moving on UNH when they crossed the finish line. However, it was not enough to overtake the UNH crew before the finish line. Rower Jonathon Singer '95 described the contest as "the best race of the season."

MIT raced two boats against UNH's third varsity four. The first MIT four finished in 6:30.0, two seconds ahead of UNH, and the second MIT four finished half a length behind UNH.

The first freshman boat had a strong start with open water on UNH in the first 500 meters. UNH came back on MIT to finish in a time of 5:30, 14 seconds ahead of MIT. The second freshmen had a similar race with a lead at the start but finished 5:44, losing to UNH by 5 seconds.

The Engineers will travel to Wisconsin to race University of Wisconsin and Dartmouth for the Cochrane Cup on Saturday.

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System Design	Processor type CPU clock speed # I/O slots Cache ext inst/data MPEG playback**	PA7100LC 60MHz 2 64KB shared yes	PA7100LC 80MHz 2 256KB shared yes	PA7100 50MHz 1 EISA 64/64KB NS	PA7100 75MHz 1 EISA 64/64KB NS	PA7150 125MHz 1 EISA 256/256KB NS
Graphics	Highest option Xmark/X11 vectors 3d vectors PLBsurf93 Displayable colors Z buffering	PowerShade 5.9/1.1M 1200K 14.3 8M NS	PowerShade 8.5/1.4M 1200K 16 8M NS	CRX48Z 5.6/700K 1130K 45 16.7M 24-bit HW	CRX48Z 7.7/1M 1450K 78 16.7M 24-bit HW	CRX48Z 9.4/1.2M 2180K 94 16.7M 24-bit HW
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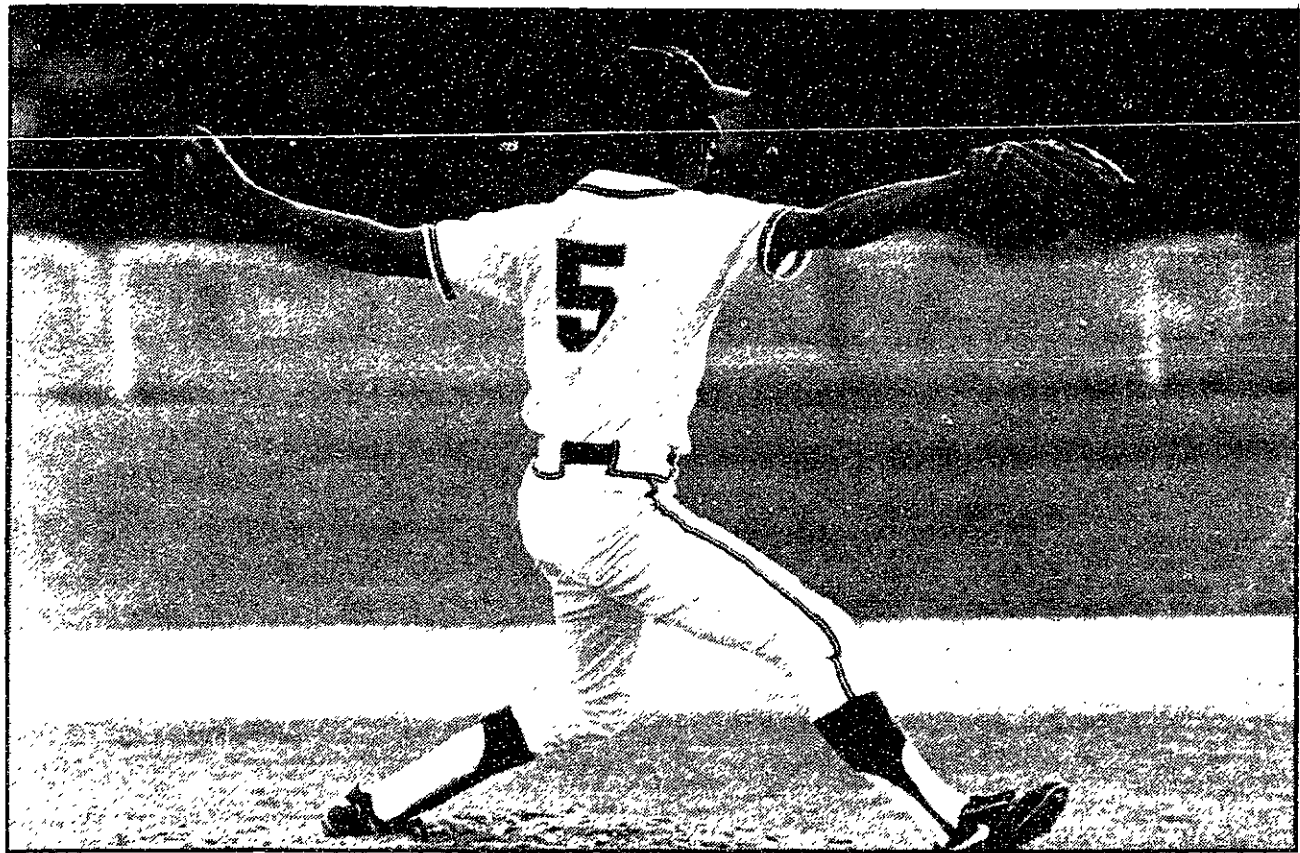
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Offer ends October 31, 1994



Steven Brunelli '96 throws against the University of Massachusetts baseball team Tuesday.

THOMAS R. KARLO—THE TECH

Ultimate Frisbee Wins Seven Straight Games

By Andrew Kirmse
TEAM MEMBER

The MIT Ultimate Frisbee team has won seven consecutive games in the last two weeks against teams in the Northeast. The victories included a 4-0 record at the Southern New England Sectional Tournament to secure a first place finish in the league.

Last Saturday, the Southern New England Sectional Tournament was hosted by Tufts University. The eight-team double elimination tournament featured two very skilled and athletic teams: Tufts University and Boston College, both of whom last year reached the Nationals. The first game for MIT resulted in an easy 15-9 victory over Worcester Polytechnic Institute. MIT then ran into trouble against Brown. During a thunderstorm, after MIT had secured a 4-0 lead, Brown made a 9-2 run and threatened to pull an upset. MIT, however, eliminated mistakes and turned up the defense to score the last five points and squeak by, 15-13.

Crunch time began with the next game against Tufts. All season, MIT had been looking to this confrontation as their defining moment. The MIT players started strong on defense, shutting down Tufts' deep threat. The game was always within

three points, but MIT took the half 8-7, and the game, 15-12.

Boston College emerged as the winner of the loser's bracket, and thus faced MIT in the finals. BC is an extremely athletic and determined team, but was overmatched by MIT's skill on offense and adaptability on defense, aided by some spectacular diving blocks by Michael Cooper G. MIT took a 5-0 lead and never looked back, winning the game, 15-10.

MIT stunned the field by winning the sectional competition for the first time since 1986. A first place seed at the Northeast Regionals will make the road to Nationals a few steps easier. The Regionals will be held May 8-9 at the State University of New York in Albany, NY.

The previous weekend, the team traveled to Connecticut for a tournament at Wesleyan University. After two decisive wins over SUNY Purchase and Connecticut College, MIT beat Wesleyan, a solid team who last year qualified for the Collegiate National Championships, by a score of 13-8. A strong breeze kept either team from scoring any upwind points until MIT surged to a 7-4 lead at halftime. The MIT defense kept Wesleyan quiet during the second half to secure the win.

Humble Scribes in Big Race this Week for Choice of NHL Champ

Argue, from Page 20

the telestrator, Mike Fratello, into some sort of dance that has not yet made it Landsdowne street. The Cavs proceeded to lose in OT, sending the Bulls into the second round.

Race For Futility

Humble Scribes: Red Wings to win Stanley Cup

Cubs: 0-12 at home (before Wednesday)

Spankings to your humble scribes (hopefully doled out by Pookie's Cup champ Daisy Duke)

for picking Detroit to win the Stanley Cup. Following the Wings' first round loss to the San Jose Mudsharks, the Let's Argue jinx on the NHL continues.

The Windy City's finest better take some lessons from the MIT Campus Police and install metal detectors at the turnstiles to Wrigley. With the pitiful showing of the Cubbies at home this season, the bleacher bums are likely to get violent.

Trivia Question of the Week

Who holds the major league

baseball record for most home losses in a row to start the season (Hint: It's 17.). Send answers, comments, and nicknames for the CBS football league team owned by Federal Express to sports@the-tech.mit.edu.

Answer to last week's question: Portland and Utah. Kudos to Dave Alexander '94 and Lynn O'Connell who got it right. They each win a free Spanish dictionary still containing the letters "ch" and "ll." Hang on to these babies, as they will be collectors' items some day.

Academic All-Americans Named in Cross-Country

By Roger Crosley
SPORTS INFORMATION DIRECTOR

The NCAA Division III Cross Country Coaches Association has named its men's and women's Academic All-Americans and Academic All-America Teams, and MIT athletes and teams are prominent on the lists. The MIT women's team is ranked second in the country with an adjusted overall grade point average of 3.706 on a 4.0 scale, while the men's team is third nationally with an adjusted 3.582. From the women's team four juniors received individual honors: Bridget Banas, Marjorie Delo, Kristen Persons, and Agnieszka Reiss. The three men who received the honor were Jesse Darley '95, Jerry Pratt '94, and Arnold Seto '96.

hits in the second game were a double and a triple. He also scored two runs and batted in two others. Lepard raised his season batting average 48 points.

Women's Crew

New England Women's 8 Conference honors have been bestowed upon the MIT women's crew program with three athletes named to the 1994 All-Conference team and the coach winning a third consecutive Coach of the Year Award. Andrea Jensen '95, and Bethany Foch G were selected as rowers, while Shruti Sehra '96 was named the All-Conference coxswain. Coach Mayrene Earle was selected by her peers as Coach of the Year in the Conference.

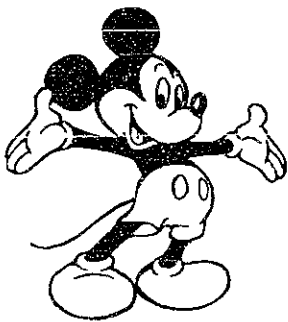
Baseball

Baseball player Rob Lepard '95 had a big day in Saturday's doubleheader sweep of visiting Worcester Polytechnic Institute. Lepard tossed a 12-0 shutout in the second game to give the Engineers the sweep, and his batting helped his own cause.

Lepard went 2 for 4, with two runs batted in the first game, and was 2 for 3 in the nightcap. His two

UPCOMING HOME EVENTS

Saturday, May 7
Men's Lacrosse vs. Alumni,
1 p.m.



The Walt Disney Company

The Walt Disney Company is seeking two highly qualified candidates with excellent academic records, demonstrated quantitative and financial abilities, and outstanding leadership skills to fill Investment Analyst positions in the Disney Investments group of the Walt Disney Company's Corporate Treasury Department.

As part of Disney's Analyst program, this 2-3 year position will provide an excellent opportunity to develop financial, quantitative, and analytical skills in one of the most highly respected Treasury and Investments groups in Corporate America.

Candidates must be well organized, self-motivated, and able to work on several different project simultaneously. Candidates should have an undergraduate degree in a quantitative discipline, preferably with coursework in Finance, Investments and Accounting. Candidate must possess excellent computer modeling skills in both IBM and Macintosh based software applications, including Lotus and Excel. A basic understanding of the fixed income and equity markets is preferred.

Interested candidates are invited to FAX a resume, cover letter and transcript to:

Jennifer Steele
The Walt Disney Company
500 South Buena Vista Street
Burbank, California 91521-0696
Telephone: (818) 560-2058
FAX: (818) 562-1811

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Volunteer. The United Way Voluntary Action Center (VAC) can match your time and talents to satisfying, meaningful, fun activities. Whatever your time and talents, wherever you live, we can make the right match. Call the VAC at 617-422-6775

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Please contact: Clarendon Ventures, 8 Park Plaza, Ste. 204, Boston, MA 02116; (617) 499-8623. All contacts treated in strictest confidence.

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Events

Enhancement of learning ability and creativity are a few of the many benefits of true meditation known as Sahaja Yoga. Experience this very natural, simple meditation in ongoing workshops- Tuesdays at Stratton Student Center- 8:30 p.m. Always free. Mezzanine Lounge. Info (617) 354-6069 or (508) 287-0244.

Help Wanted

Applications Programmer (full time position). The Laboratory of Computer Science, a research group of Massachusetts General Hospital, seeks full-time Applications Programmer to join a software development team working on design, development, implementation and support of innovative health care database management systems using state-of-the-art tools. Work is performed in a collaborative environment involving researchers and practicing clinicians as well as other programming and support staff. Bachelor's degree in Computer Science or equivalent work experience plus formal Computer Science training required. Applicant must have programming experience on a PC including: Programming database applications using a relational database package (e.g. ACCESS, ORACLE, etc.) and SQL; development experience with Toolbook, Visual Basic or other graphical interface tools; experience with Windows environment. C/C++ programming desirable; client-server experience a plus. 1-3 years work experience preferred. Qualified applicants please submit resume and salary requirements by mail or FAX to: Laboratory of Computer Science, MGH; Attn: Personnel Director/WS; 50 Staniford St., 5th Floor, Boston, MA 02114; FAX: 617-726-8481.

International Employment - Make up to \$2,000-\$4,000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info. call: (206) 632-1146 ext. J5033

Help Wanted

Summer Camp Counselors needed for coed children's camp in Maine for Photography, Basketball, Horseback Riding, Archery and a WSI certified Swimming Instructor. Interview required. Call weekdays, (617) 721-1443.

Cruise Ships Now Hiring - Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World Travel. Summer & Full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C5033.

Programming Wiz wanted to develop a complex windows based statistical database for use in surveys. Prefer this to be developed from a major software program such as Excel, or Access but not necessary. Input will be form based with reporting to be graphic and text based. Students are welcome to use this as a class project or temporary internship. Contact Howard at 508-285-3555.

Japanese Restaurant Waitstaff or Kitchen Help - Needed immediately at a cozy neighborhood Japanese restaurant in Cambridge. Knowledge or interest in Japanese culture or cuisine required. Experience preferred. Call Susan at 491-6600.

Wanted

Commencement Tickets Needed: If you have extra commencement tickets, call Patrick at 225-6231 or e-mail tomcat@mit.edu.

Cooldest radio station in world in search of new sounds. If can make a synth sound like armageddon and would enjoy stacks of free CDs and concert tickets, call Todd at (617) 595-6200 x40.

For Sale

Stuff for Sale: Women's shoes: Brown leather shoe-boots w/side zippers, size 10B, never worn, \$20; black suede pumps w/1 1/2" heels, size 8 1/2 B, worn once, \$15. Black wooden dresser, 5 drawers, 2"x4"x4", great condition, \$50. Call Marie at x3-8408 or mail marie@psyche.mit.edu.

For Sale

Air Conditioner for sale. Get yours before the heat waves hit! \$40 for 4900 btu unit in good condition. Great for dorm rooms! Call Vipul at 576-9428.

1986 Chevy Celebrity Roomy and reliable. V-6 engine, 4-door, loaded, very good condition, \$2750. Negotiable. (617) 267-2194.

Volvo Station Wagon 1986 740 GLE Station Wagon. Metallic grey with red leather. 82K miles, sunroof, 3rd seat, roof rack, automatic, AM/FM cassette, new tires, new brakes. Well maintained by expert Volvo mechanic. Price: \$6950. Call (617) 739-2705.

1984 Mercury Marquis Black, 88 K miles, runs great, damaged body, \$1000 or best offer. Call 262-9214.

Mazda, GLC LX 1985 maroon, automatic transmission, Air Conditioner, sunroof, AM/FM stereo, 150K, new tires, new brakes. Moving, must sell. \$1500 or best. Call Joe x5-8247.

Bike for sale. 12-speed Fuji, touring/racing style, aluminum cranks, wheels, handle bars, etc. Cherry in color and condition. Hardly ever used, good as new. Was asking appraised FMV of \$190.00. Now reduced to \$170. Call 491-1357.

Panasonic Dot Matrix Printer for sale. Model KX-P1124i. 300 cps in Draft pitch or 100 cps in letter quality pitch. Internal 12K buffer. 7 letter quality fonts. EZ set operator panel. Excellent condition. \$200 or best offer. Call Dana at 628-5296.

Two Tickets for Pink Floyd, May 19th, Foxboro Stadium, 29th row, center field seats, call Raj @ 494-4927.

Housing

Apartment Referrals Needed for Our Summer Interns. Please FAX or mail specific information including: Contact name, Date of availability, Address & Cost to: Kelly Hartnett, Putnam Investments, One Post Office Square, Boston, MA 02109, FAX # (617) 482-3610.

Housing

Visiting German student needs an apartment in Cambridge area or nearby from June 1994 till December 94. Willing to share if available. Possibility for apartment exchange during this time in Berlin can be arranged. Contact: John Ringeling, c/o Prof. G Stephanopoulos, MIT, Dept. of Chemical Eng., Room No. 66-552.

Summer housing! 15 minutes' walk from MIT, two blocks from T, near Central Square. Large room in shared apartment with great panoramic porch views of Boston. Only \$315/month (incl. hot water). Call Josh at 253-1541.

Summer sublet 15 minutes' walk from MIT, close to Central Square, 5 minutes from T. Room in shared apartment. Just \$300/month. Call Pradeep @ 492-6229 or email pradeep@mit.edu.

Luxury Living 101 Greenhouse Apartments. Study in one of our unique floor plans; workout in the healthclub; relax by the pool; cram for exams in our library. Register for summer/fall occupancy. Call (617) 267-6777.

West Somerville 8 rooms, 4 bedrooms, 2 baths. Hardwood floors, porches. Sunny and spacious, parking near T. \$1200. Days 863-2545, ask for Aurea or 628-2123 evenings.

Cape-cod Spend the summer (5/30-9/4) on the Cape in central location, close to beach for \$3,150.00/3 persons. For more information call 924-7374.

Services Offered

Don't get a job! Learn Spanish this summer in Latin America, Mexico, Costa Rica, Guatemala and more- Study Abroad Services has language-schools perfect for you! Call SAS: 247-1001 email: jtgiffor@world.std.com.

Travel

Catch a Jet! Europe only \$169; Coast to Coast: \$129; Carib/Mexico: \$189. AirHitch@ 1-800-326-2009. Call for program descriptions!

Information

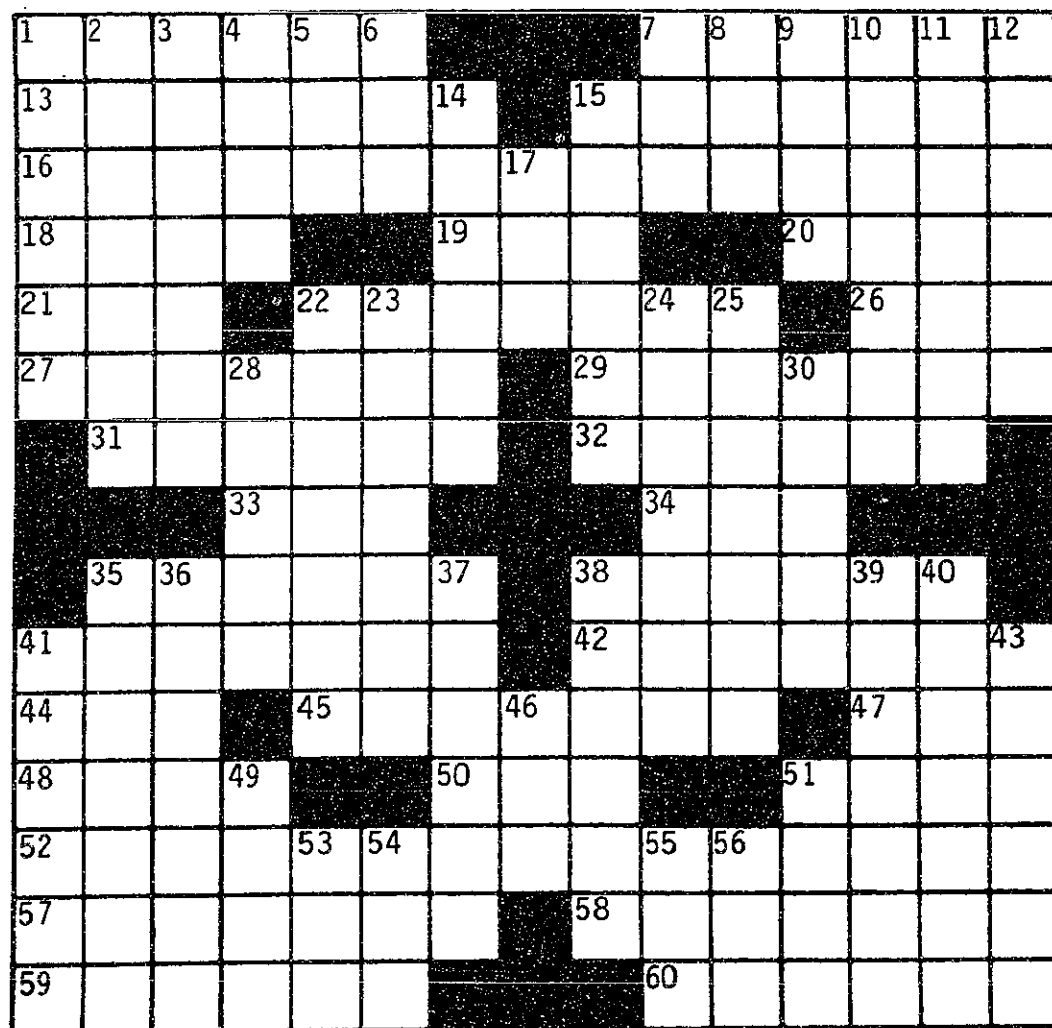
June degree candidates who have student loans should schedule an Exit Interview with the Bursar's Office in E19-215 (x8-5664). Exit Interviews are mandated by the U.S. Office of Education and are required by the Institute. If you received a notice in the mail but are planning on staying at the Institute, please call to let us know of your plans.

Miscellaneous

Donate Your Live Brain to Science! (well, for 15 minutes anyway...) The Dept. of Brain & Cognitive Sciences seeks subjects whose first language is American English for exciting psycholinguistic research. Pays \$3 for 15 minutes. Call Marie at 253-8408 or send e-mail to marie@psyche.mit.edu

Donate Your Live Brain, Part II The Department of Brain & Cognitive Sciences seeks subjects with various linguistic backgrounds for experiments about all kinds of cool stuff that pay some amount of money for varying lengths of time. Send e-mail to mollylab@psyche.mit.edu for a questionnaire and details.

Writers, Cartoonists, Artists, Satirists, Programmers to submit work who are familiar with the Macintosh computer and its possible social and political effect upon American society. Contact Bill Kelly, The Macrozone, 6 Marin Street, Newport, RI 02840 for Author's Guidelines. All viewpoints welcome.



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- 13 Shaving creams
- 15 Vocalizes
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- 19 Spanish gold
- 20 Part of Fred Flintstone phrase
- 21 Military branch (abbr.)
- 22 Fastened with a pin
- 26 Map part
- 27 Part of a golf game
- 29 Smearers
- 31 Conference with the enemy
- 32 Accompany
- 33 Everything
- 34 Bout decision
- 35 — cord
- 38 Fishing nets
- 41 Without exception (2 wds.)
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- 45 — ring
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- 25 Being evasive
- 28 Prepare for
- 30 Pat or Debbie
- 35 Carrying case
- 36 Make believe
- 37 Building shelves
- 38 Earthquakes
- 39 Art lover
- 40 Candle fat
- 41 One of former musical group
- 43 Talked disrespectfully
- 46 Scarlett's closing word
- 49 Brake part
- 51 Feed the kitty
- 53 Eithers' partners
- 54 Part of NNP
- 55 Calendar abbreviation
- 56 Expression of wonderment

PUZZLE SOLUTIONS FROM LAST ISSUE

DISCREDIT	GRAPE
ON THE LINE	RIVET
THE ICE MAN	COMETH
TUP KEEN	ADESTE
EMIT	TWISTER
RANON	TWEEN ADS
ENTRY	HARD
LEONE	RIM GASPE
SAC	NOVE ARMOR
TRADING	BLTS
ERRANT	SAAR LOU
WINDCHILL	FACTOR
EVASDE	FIVETOONE
DELYS	SPARENESS

Sun God Gives Analysis of Early NBA Playoffs

Argue, from Page 24

of rule will prevent two scrubs from getting into a scrap (see Askins-Edwards) and give the officials a chance to break up the fight before it gets totally out of control. Besides, sports figures are supposed to be our heroes (you've seen the commercials), so, therefore, we emulate everything they do (your humble scribes will soon die our hair blond a la Dennis "Sporting" Rodman). If the pros showed a little sportsmanship, then maybe Little Leagues wouldn't have to be worried about doing away with the post game handshake (officials are worried that taunting after the game leads to fights)....

Kudos to old friend Brian Lara, the world's greatest cricket player, on setting a new world cricket record by hitting 375 straight muffs in a quim in a match for his West Indies team two weeks ago. We are not really sure what this means, but the Prince of Port-of-Spain did remind us of days past that we spent under the bronzing rays of the Caribbean sun. Ah, pass the cocoa butter and pina coladas....

Hoops guru Simson will be on a leave of absence from the crack **Let's Argue** staff next year, so that he can scout the Australian professional leagues. *The Tech* has spared no expense in his accommodations, so maybe he can get some of his predictions right next year. We now turn to the Sun God for his in-depth analysis of the NBA first round playoffs:

Pacers v. Magic. Reggie "My sister can kick my butt" Miller is still a jerk. Indiana did a good job shutting down the Shaq man through double-teaming, when the rest of the Magic could not hit from the outside. Orlando is in desperate need of a new coach and a power

forward (can anyone say Horace Grant?). Hardaway showed flashes of brilliance, but hurt Orlando with his turnovers.

Nuggets v. Sonics. Look out for Denver in the years to come. Except for game one, they have played the Grungetown warriors tough. They have the effort, but because they

have the youngest team in the NBA, they just don't have the horses (unlike Sir Vix' Evenrude) yet.

Knicks v. Nets. You can't speak of effort without mentioning Charles Oakley, who, along with the Garden crowd, were the only reasons the Knicks pulled out game two following Ewing's ejection.

Derrick may put up the numbers (on the scoreboard as well as on the contracts), but he folds in crunch time.

Hawks v. Miami. Evander Holyfield was the only person from Atlanta supposed to hold the heavy-weight title, not Doug Edwards. TBS and NBC execs must be in

tears over the prospect of an Indiana-Miami second round series...

Cavs v. Bulls. Mark "Fisher" Price taking on BJ "Home Alone" Armstrong? That's like Dennis the Menace trying to spank The Beaver.

Spurs v. Jazz. Speaking of Den-

Argue, Page 20



An MIT player moves to clear the ball downfield past his Tufts University opponent during Tuesday's game.

THOMAS R. KARLO—THE TECH

Summer Job

Undergraduate Association Information Services Group 1994 Clearinghouse Project

Clearinghouse is a computer system that operates during Rush to maintain biographical and location information on freshmen for the benefit of rushing living groups and MIT.

The U. A. Information Services Group (ISG), the group that originally brought electronic voting to MIT, has been hired to add new functionality to Clearinghouse and make the final Clearinghouse product more likely to withstand future changes in Athena hardware, computing technology in general, and MIT and IFC policy.

ISG is looking for people with talent in the following areas to work for the summer:

- General C programming (implementing basic algorithms, file & screen i/o, linked lists, etc.)
- Unix shell scripts
- Unix network programming (client/server implementations, TCP sockets, etc.)
- Database theory
- Data security

Salary will be a function of the person's talent and the nature of the person's duties, but can be expected to range from \$8/hr as an entry-level salary to \$10-13/hr for advanced skill/duties.

Applications are available in the U. A. Office (W20-401) and should be submitted with a resume by May 16, 1994. Questions may be directed to Paul Kirby at jpkirby@mit.edu.

SPORTS

MIT Rows
Past UNH
And TuftsBy Lorin Theiss
TEAM CAPTAIN

The heavyweight crews met Tufts University on the Charles April 27 and continued their string of victories over the Elephants, sweeping all three races.

The first varsity finished the course in 6 minutes and 19 seconds, 10 seconds ahead of Tufts. MIT came off the line with one of its best starts of the season, gaining open water only 30 strokes into the race. The Engineers continued to build their lead and raced comfortably to the finish line well ahead of Tufts.

"We wanted to be very fast off the line to get up on Tufts quickly," said varsity coxswain, Neeraj Gupta '94. "After breaking contact we continued to walk away and never looked back."

The second and third varsity crews raced the Tufts varsity lightweights. The second varsity beat Tufts handily with a margin of 15 seconds. MIT gained open water in the first 500 meters, with a large lead by the halfway point. The third varsity finished behind Tufts.

Both freshmen crews beat the Tufts freshman heavyweight boat. The MIT first freshman boat walked away from the Tufts crew early in the race to finish the course in 6:49. The second freshman boat battled with Tufts to the finish line, edging out the Tufts crew by a margin of 2 seconds and posting a time of 7:04.

Mixed results agains UNH

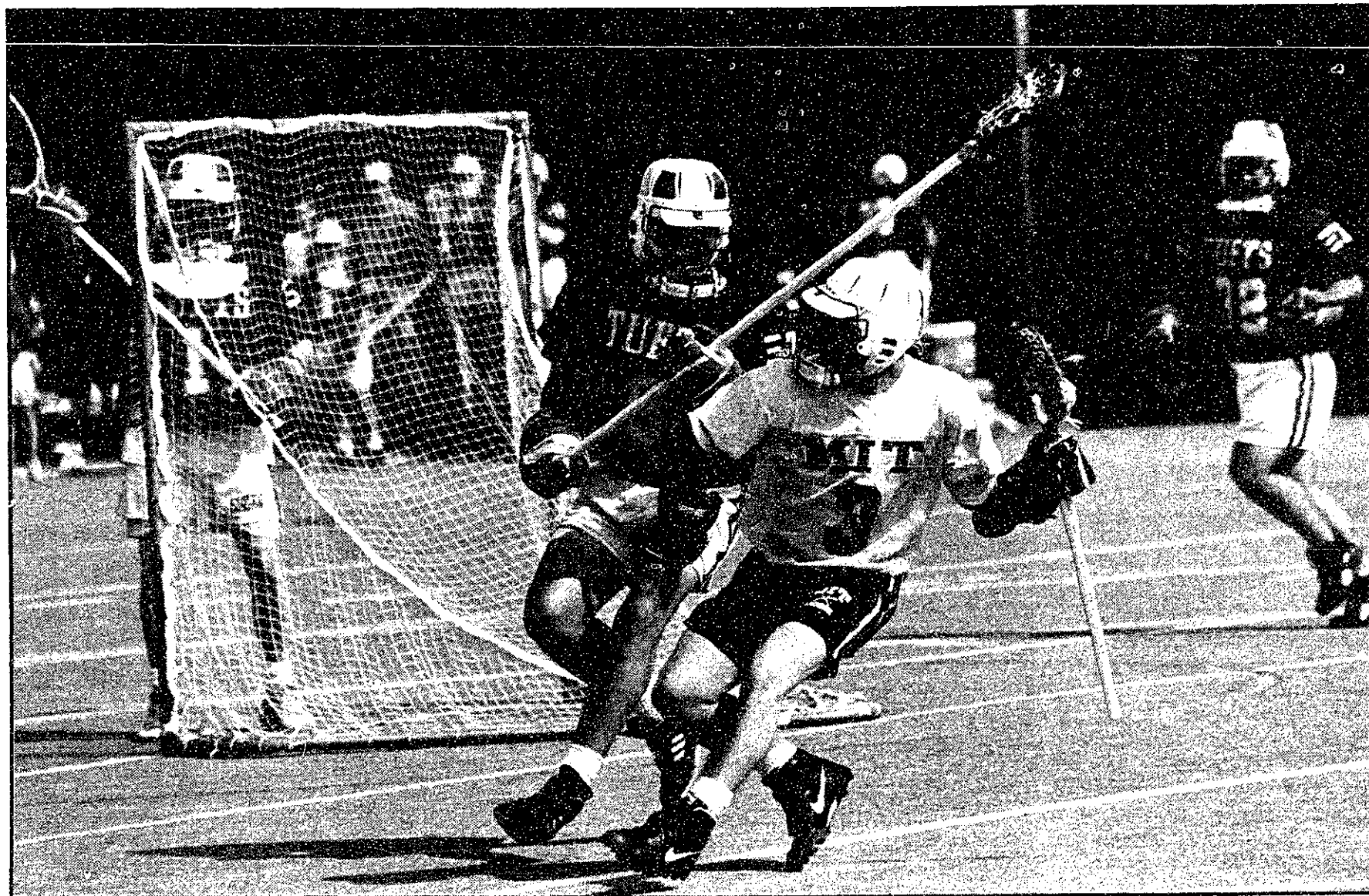
On Sunday the heavyweights traveled to the University of New Hampshire. The crews were expecting a faster UNH crew; they were careful not to underestimate the traditionally weaker UNH squad.

The first varsity finished the 1,750-meter course in 5:16.9, with UNH finishing in 5:22.9. Completing the first 20 strokes, MIT settled two seats up on UNH. The engi-

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MARK BOCKMANN—THE TECH

Tom Nowak '94 avoids a Tufts University defenseman's check as he brings the ball around the back of the goal during Tuesday's game. MIT lost, 15-5, to end their season.

Men's Rugby Loses Championship Game

By Eric Oliver
TEAM MEMBER

For the second consecutive year, the MIT men's rugby team reached the USA Rugby Eastern Regional Grad School Championships, but this year they could not defend their title, falling to Temple University 28-8. The playoffs took place Saturday in Philadelphia, with the top four teams in the region represented by MIT, Temple University, Columbia University, and Uniformed Services University.

The first semi-final game pitted MIT against Columbia, with MIT claiming a hard-fought 10-3 victory. The scoring started with an MIT drive that started at midfield on the right sideline. A series of passes amongst loose forwards and backs resulted in a three-on-one in the left corner, with Guy DeBelle G feeding Mike Fife G, who took the ball 5 yards for the score. The conversion kick was unsuccessful and MIT led 5-0.

MIT's first mistake of the game, a penalty 15 yards outside their own end zone, allowed Columbia to convert a penalty kick for three points,

cutting the lead to two. Undaunted, the MIT pack pushed the length of the field and found themselves a few yards out with time running out in the half. A tough goal line stand left MIT with the ball less than a foot away from scoring as the half time whistle was blown.

The second half featured tough defense and no scoring until 4 minutes remained. On an MIT penalty play outside the Columbia try zone, the ball was dished out to the backs, where Fife passed to a looping Chris Perry G on the wing. Perry dove through two defenders for the last yard and the score. A strong Columbia thrust was thwarted by MIT's high intensity defense, and the game ended with a 10-3 victory. The second semi-final game had Temple thrashing Uniformed Services, setting the stage for the championship game.

It was evident from early on that MIT would have to play the game of their lives to win the championship, as their only substitute player had broken his nose in the first game and Temple's sidelines were stocked with fresh players and

hometown fans. However, the first half was played evenly. Temple drew first blood, with a penalty kick from 20 yards out taking a 3-0 lead. Soon later MIT scored on a penalty kick of their own, a 30-yarder from Perry to tie the score.

A critical play occurred soon after, as two MIT players collided near their own 22-meter line. Both players received head wounds that would have normally removed them from the game, but the lack of substituting players forced them to remain on the field. Although both would continue to play well, one wonders how much it affected their game. Both defenses seemed fired up, as neither team was able to put the ball in the try zone in the first half, and the whistle blew with the score deadlocked 3-3.

A seemingly well-defended goal line stand by MIT early in the second half was neutralized when the Temple fullback put a surprise drop kick through the uprights for three points and a Temple lead. This broke the ice for the offense, as MIT controlled the ball the length of the field. A scrum down at the 15-yard

line led to a back line passing play with Dave Stracher G passing out to the wing. Miguel Ortiz G skillfully avoided the pass, and Mark Johnson G took it and beat his man in the corner, giving MIT a 8-6 lead.

Falling behind, unfortunately, fired up the Temple team, as they stormed down the field, eventually scoring with a 5-on-1 at the wing. The kick failed, but Temple had a lead it would never relinquish. Soon later, Temple was back threatening the MIT try zone, with the fly half placing a pop kick perfectly on the goal line, chasing and catching it in mid-air and falling on it for the score. This was undeniably the best play of the game, and it gave Temple the momentum it needed to finish the game. They would score twice more, but the battered and bruised MIT squad fought hard and never conceded. When the final whistle blew, giving Temple the championship, MIT knew it had played well, and would be in good shape to get the trophy back next year. The team finishes its season with a non-league game against Babson May 21 at 1p.m.

Without Aid, Student Athletes Turn to Food Stamps

By Mike Duffy and Andrew Heitner
SPORTS COLUMNISTS

With the successful end of another school year, we take this opportunity to salute our loyal readers for their vocal support throughout our tenure as *Tech* sports scribes. We hope that our long columns did not distract any of the faithful from completing their theses. Although we will be stepping into 6-figure jobs in industry following our coverage of the World Cup, look for your humble scribes to continue to provide your sole weekly reason to pick up *The Tech* again in the Fall...

There are some bad goings on out in Fresno and in Tempe, Arizona. Athletes at Fresno State and Arizona State have been lying on welfare applications in order to illegally receive food stamps. The athletes have been declaring themselves to be homeless, and, in turn, have been getting approximately \$100 a month in federal aid to help pay for food. The athletes have said that the "stipend" money they receive from the university (about \$350 a month) is inadequate to pay for their rent, utilities, and food. They

feel they should get something extra (i.e., a salary) to help cover their everyday expenses. The subject of athletes getting paid for their "services" is not new. Derrick Brooks, linebacker at Florida State, has said that if the college presidents vote on having a football playoff (with an estimated revenue of \$100 million), then the players are due their fair share of the pie. Since so many of you have written us asking our humble opinions on this subject, we have decided to rerun a blurb we wrote on this matter last term, demonstrating once again that we are ahead of the journalistic pack:

The subject of players getting paid is analogous to students receiving stipends for research work performed at a university. At MIT, a graduate student works on a project for a professor and receives compensation in the form of free tuition and a monthly stipend in the range of \$1,200. In return, the grad student is expected to put in 20 to 30 hours a week of work on the project. These projects bring in bring in monies and additional projects to the 'Tute, money upwards of \$100K or so. Basketball and football

players at a D-1 school get tuition and room and board covered, but no extra money for spending. Yet he brings in millions of dollars to the university (besides shoe contracts, television contracts, and tournament or bowl game revenue, think of how many replica jersey's of players the colleges sell — like Webber's #4 at Michigan) and spends 20 to 30 hours a week "working."

Additionally, he is not permitted to hold a job during the school year or receive any other form of financial aid (i.e., outside scholarships). Think of undergrad students who have full financial aid packages yet also (a) hold part-time jobs in order to have some extra flow (cash) or (b) receive \$1,000 awards from various societies for papers written or research done, being a member of a certain church, or being the son or daughter of an employee (money which is generally pocketed).

This is all illegal activity for D-1 and II players. If you take these scholarships away from athletes, then take them away from all full ride scholarship recipients (Merit scholars included). Lastly, think of all the free

marketing and advertising athletic teams provide to their respective universities every time they are on the tube. When Doug Flutie reigned supreme out at the Heights, Boston College received over twice as many undergraduate applications for admission than in the pre-Flutie era. Coincidence? Likely not...

The brawls in Major League baseball (see Seattle-Boston Tuesday) and in the NBA (Hawks-Heat) have to end. The commissioners (or owners in the case of baseball) have to take the appropriate measures to end this senseless show of machismo. In college basketball, football, and baseball, there are rules stating that players leaving their respective benches in order to participate in a fight are thrown out of the game and, in some circumstances, the next one also. Why not apply this to baseball and the NBA. Players leaving the bench and stepping onto the playing field should be immediately tossed, with fines and further disciplinary action given if warranted. This type

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