



The MIT/Cambridge Science Expo culminated with a Chemistry Magic Show for its participants yesterday outside of Kresge Auditorium.

## Seniors Surveyed About Experiences

By Nicole A. Sherry  
STAFF REPORTER

The preliminary responses to the Undergraduate Academic Affairs office's senior survey indicate that respondents have had a wide range of experiences at MIT. So far about one-third of the seniors have replied, according to Assistant Dean for Undergraduate Academic Affairs Alberta G. Lipson.

Because surveys will be accepted until May 31, the UAA has been unable to draw any conclusions from the data, Lipson said.

The 10-page survey is MIT's first quantitative analysis of undergraduates' experiences. The survey contains questions covering topics including experiences relating to living groups, student activities, employment, and stress management. The results will be distributed to academic departments, institute

committees, and administrative offices in the fall, Lipson said.

The UAA sent surveys to the seniors, but they also gave seniors the option to complete the survey over the Athena Computing Environment. Lipson said she was surprised that few respondents are using Athena. Only about 20 electronic surveys have been sent in, she said.

Seniors have mixed feelings about the value of the survey and the ability of the survey to influence changes at MIT.

"I think the school should have done it sooner. It would be a good way to leave our mark as a good class," said Alisa R. Benson '94.

Kamal P. Nigam '94 said he has filled out the survey though he has not sent it in yet. "I had both criti-

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## List Prize Winners Consider Art at MIT

By Ann Ames  
ARTS EDITOR

Elizabeth B. Arentzen '94, Russell F. Kahan '94, and Julia C. Ogrydziak '96 were announced as winners of the Vera List Prize Competition last week. The focus of the contest was the role of contemporary art at MIT, according to the competition guidelines.

Arentzen received a first-place award of \$300, Ogrydziak won second place and \$250, and Kahan took the third-place prize of \$50, said Assistant Curator of the List Visual Arts Center Ronald P. Platt. Arentzen and Kahan are both architecture students, and Ogrydziak is a physics major.

This year there were six entries in the contest, including the three winners, and this was a better

response than last year, Platt said.

"A lot of students, when they think of non-study activity ... want something less challenging than their coursework," and this might explain the small number of contest entries, Platt said. "We have a challenging collection here. There's a lot of enjoyment in art, but there's also some learning involved."

Arentzen said she wrote her essay, "Innovation and Instruction: Contemporary Visual Art at MIT," specifically for the contest. The topic was "something I had been thinking about for a while," she said.

Arentzen said she was further inspired by a line in the contest guidelines which reads: "The List

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## Network Users Protect Selves, Change Defaults and Passwords

Eric Richard  
CONTRIBUTING EDITOR

Second in a series dealing with security and privacy issues of MIT-net.

Because of the dangers of allowing remote access to machines, network users at MIT need to be careful when configuring their systems in order to avoid compromising the security of their machine.

"Being on the net can be dangerous, though it is fairly easy to close the big security holes if network users become informed," said Matthew K. Gray '95, former chairman of the Student Information Processing Board, a student group which provides assistance to computer users.

"There are a lot of ways a person can potentially access your computer, including [the File Transfer Protocol], Appleshare, [Simple Mail Transfer Protocol], telnet, and numerous other network services that are often run by default" when

a computer starts up, Gray said.

These common programs allow users access to various network services from their computer. In addition, programs like FTP, telnet, and Appleshare servers are designed to allow outside users to connect to and access files on a machine.

While it is virtually impossible to assure that any computer connected to the network is completely secure, educated and responsible users can minimize their risk, Gray said.

"The only way to be completely secure is to unplug your machine and lock your door," Gray said. "The real objective is to close the big security holes."

### Dangerous default settings

"Many default setups allow other users on the Internet full access to all files on your machine," Gray said. "Be sure that your setup prevents access to copyrighted software and all other files that you wish to

keep private."

"Macintosh users have to be more careful" than users of IBM compatible computers, said East Campus Residential Computing Consultant Srikar Srinath '94.

The file sharing option on Macintosh computers is not automatically on, added Rupert C. Young '94, an RCC for MacGregor House. This means that no outside users can access the machine unless the machine's owner specifically turns file sharing on.

But a user can easily open his hard drive to the world with a wrong click of the mouse, Srinath said.

Once file sharing is activated, it allows outside users to connect via a guest account which does not require a password, Young said. The default permission for the guest account allows the user to connect and read or write any program, file,

Security, Page 12

## Donald J. Atwood '48

Donald J. Atwood '48, a member of the MIT Corporation, former Deputy Secretary of Defense, and a former General Motors executive, died April 24 at the age of 69.

Atwood, who lived in Franklin, Mich., died following surgery for a bleeding ulcer, a family member said.

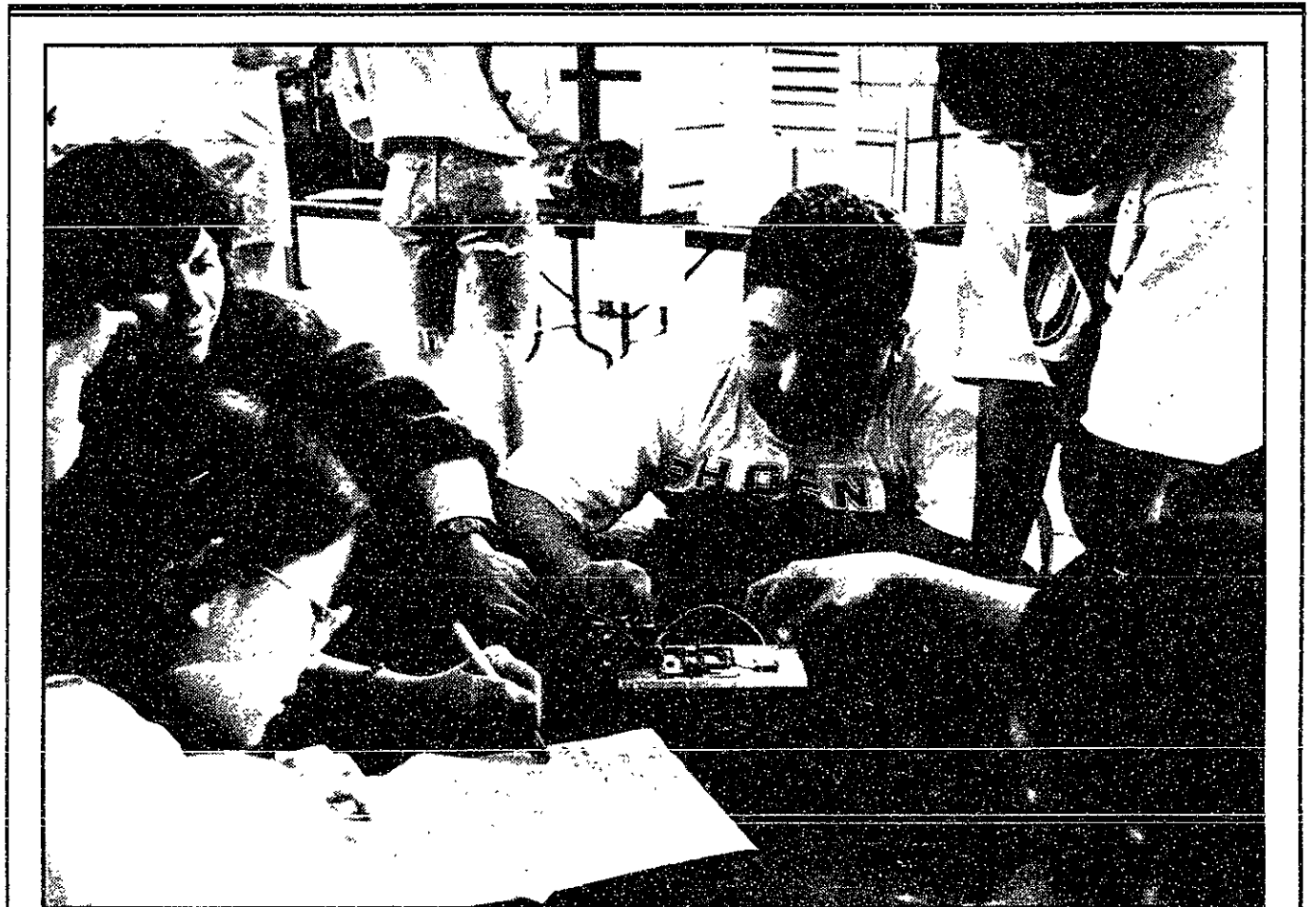


Donald J. Atwood '48

in electrical engineering in 1948 and his SM in 1950.

Atwood joined the technical staff of the Instrumentation Laboratory and participated in the MIT Inertial Guidance Development Program. In 1952 he became treasurer and chief engineer of the Dynatrol Corporation and remained with the company until 1959, when it was

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An inquisitive student examines a circuit board during the MIT/Cambridge Science Expo.

# WORLD & NATION

## Minority Cabinet in Japan May Not Have Long to Serve

LOS ANGELES TIMES

TOKYO

Bracing himself for what he called "many extremely difficult problems," Prime Minister Tsutomu Hata on Thursday appointed Japan's first minority Cabinet in 39 years to run what was widely expected to be a short-lived government.

Hata, 58, vowed to resolve economic frictions with the United States by June, including fixing an outline for a major revision of Japan's tax system. Part of that reform will be needed to meet American requests to extend a single-year income tax cut over several years to stimulate Japan's stagnant economy and pull in imports.

Not once did the usually cheerful Hata smile during a nationally televised news conference. And when asked about a statement he once made describing himself as "an actor" in "scenarios" written by Ichiro Ozawa, his chief strategist, he scowled. "An actor himself chooses his scripts and sometimes orders them rewritten," Hata said.

Deserted by the Socialists in the middle of the night earlier this week, Hata's coalition holds only 37 percent of the seats in the lower house of Parliament and 24 percent in the upper chamber. But the self-described "coordinator" insisted that the Socialists and the Liberal Democratic Party agree with many of the coalition's policies and said he would appeal to them, bill by bill, for support in reform legislation.

## Kevorkian Jury Begins Deliberations

THE WASHINGTON POST

DETROIT

The trial of Jack Kevorkian for assisting a terminally ill man commit suicide ended Thursday with his lawyer's emotional appeal to the jury to protect Kevorkian's mission of "kindness and compassion" against government tyranny. But a prosecutor portrayed the retired pathologist as a deceptive and dangerous medical renegade whose defiance of the law must be stopped.

In a closing argument to the jury, defense attorney Geoffrey N. Fieger compared enactment of the Michigan law that prohibits assisted suicide to the anticommunist witch hunts of the 1950s and accused state authorities of attempting "to make mercy toward your fellow human beings a crime."

"You tell the whole world whether we as a people own our own bodies," Fieger thundered at the close of the five-day trial.

But referring to the 65-year-old Kevorkian as "Doctor Death," Wayne County Assistant Prosecutor Timothy Kenny said there could be no doubt Kevorkian deliberately violated the law. Citing the funeral Wednesday of Richard M. Nixon, Kenny said the former president was forced from office in the Watergate scandal "because nobody, no matter who you are, (is) above the law."

An acquittal by the jury of nine women and three men who began deliberations this afternoon would almost certainly be interpreted as license for Kevorkian and perhaps others, to continue the practice. A conviction is likely to be seen as a signal of public apprehension over giving such power to physicians.

## Va. Serial Killer First to Die Based on DNA Test

THE WASHINGTON POST

JARRATT, VA.

Serial killer Timothy Wilson Spencer, the first person in the country convicted of a capital crime through DNA testing, died in the state electric chair late Wednesday night.

The man known as the Southside Strangler was pronounced dead at 11:13 p.m., said Wayne Brown, operations officer at Greensville Correctional Center here in southern Virginia.

His electrocution came after a flurry of last-minute legal efforts that went as high as the U.S. Supreme Court, which rejected a request for a stay at 10:45 p.m. Spencer's attorneys had frantically pleaded for retesting of the DNA genetic material that led to his convictions for raping and murdering four women during a 10-week rampage in 1987. A crowd of about 100 gathered outside the prison, about half of them death-penalty opponents conducting a candlelight prayer vigil. The rest were local high school students who boisterously cheered for Spencer's death. As death-penalty opponents sang "Amazing Grace," some of the students yelled, "Kill the bitch."

## WEATHER

### Tale of Storms up Front

By Marek Zebrowski

STAFF METEOROLOGIST

As the high pressure slides off the New England coast, our weather this weekend will be dominated by two storm systems coming from the Central Plains area. The first one will pass to our west and north and the attending warm front will traverse our area during Friday. Clearing on Saturday will be, alas, temporary: the upper flow seems to be aligned with the flow on surface and the next system approaching us early Sunday will likely mark its time in passage. By Tuesday a chilly high from Canada may finally push the unsettled weather well away from our coast.

**Today:** Overcast with rain developing. Chance of scattered thunderstorms toward evening. Highs around 60°F (15°C) with onshore winds veering to southwest later in the day.

**Tonight:** Some showers and storms ending from west to east. Lows around 50°F (10°C).

**Tomorrow:** Partly cloudy with breaks and sunny spells especially from midday onward. Mild highs around 68°F (20°C).

**Sunday outlook:** Becoming cloudy again with a chance of showers. Daytime highs in low to mid 60s°F (16-18°C), lows around 50°F (10°C).

# Ames Admits KGB Spying, Sentenced to Life in Prison

By Robert L. Jackson  
and Ronald J. Ostrow

LOS ANGELES TIMES

ALEXANDRIA, VA.

CIA agent Aldrich H. Ames calmly admitted Thursday that he gave to the KGB the names of Soviet officials cooperating with American intelligence — many of whom were later executed — as well as the details of super-secret U.S. surveillance of the East bloc.

For his crimes, Ames was sentenced by a federal judge to life in prison without possibility of parole, the harshest punishment possible under current law.

In a statement striking for its lack of remorse, Ames dismissed the idea that his actions caused any significant harm to his country, saying "there is no rational need" for most CIA operations.

"I had come to believe that the espionage business as carried out by the CIA and a few other American agencies was and is a self-serving sham," he told U.S. District Judge Claude M. Hilton.

"The information our vast intelligence network acquires at considerable human and ethical costs is generally insignificant or irrelevant to our policy-makers' needs."

Ames, 52, who rose to chief of Soviet counterintelligence in the CIA's Soviet-East European division during 31 years with the agency, pleaded guilty to conspiracy to commit espionage as part of a negotiated agreement in return for a recommendation of leniency for his wife, Rosario.

Mrs. Ames, 41, whose role was described by the government as

considerably smaller than her husband's, also pleaded guilty Thursday, but to lesser charges of "aiding, advising and encouraging" her husband's activities.

The Ameses, arrested Feb. 21 at their suburban Virginia home, also pleaded guilty to conspiring to evade federal income taxes for concealing an estimated \$2.5 million in cash payments from the Russians.

Officials said that Ames agreed to cooperate in exchange for a lighter sentence for his wife, who has experienced emotional problems since her jailing. Ames also believed their 5-year-old son Paul needs the care of his mother, the officials said.

Mrs. Ames will be sentenced Aug. 26 to a term of 63 to 72 months but she will receive credit for time served since their arrest. The four-month delay in her sentencing will allow prosecutors to assess how well Ames cooperates in disclosing whether any colleagues at the CIA assisted him, either knowingly or unknowingly.

Under the plea agreement, both of the Ameses must forfeit all their remaining assets, funds derived from spying and profits from any book they might write.

At a news conference following the pleas, U.S. Attorney Helen F. Fahey said that this was "the most damaging spy case in the history of this country." She said that U.S. intelligence officials now will begin "an extensive debriefing" of Ames to learn even more about the damage to CIA operations caused by his espionage and whether anyone else helped him.

Ames has not previously cooper-

ated with federal investigators because he was maintaining silence on the advice of his attorney, Plato Cacheris.

Espionage was a capital offense until ruled out in a series of Supreme Court decisions. The Senate-passed crime bill restores capital punishment for espionage, but even if the House agrees to the Senate language, Ames would not be affected.

A "statement of facts" filed by the government Thursday disclosed that Ames had caused greater damage to U.S. security than previously had been revealed. Ames' actions ranged from naming to the Soviets at least 11 military and intelligence officials in their country who spied for the CIA or other friendly intelligence services, to turning over "a substantial amount of top-secret information including signals intelligence," a reference to the interception of Russian communications.

Those communications could range from military units in the field to more sophisticated links between embassies and satellite transmissions. Knowledge of the security breach would enable the Russians to feed disinformation, develop more secure methods of communication and determine which secrets had been exposed.

"Ames' compromise of these penetrations of the Soviet military and intelligence services deprived the United States of extremely valuable intelligence material for years to come," prosecutors said.

At least four of the U.S. spies were arrested and executed after Ames revealed their identities, the government said.

# Two Dozen Expelled in Naval Academy Cheating Scandal

By Paul Valentine

THE WASHINGTON POST

Navy Secretary John H. Dalton ordered 24 U.S. Naval Academy midshipmen expelled Thursday in the biggest cheating scandal in the school's history, ending a wrenching 16-month investigation of the venerable military institution in Annapolis.

Dalton ordered that two other midshipmen who had been recommended for expulsion receive lesser punishment. Officials would not say why Dalton agreed to allow the two midshipmen to graduate next month and probably receive their Navy commissions later this year.

"This has been a very difficult decision to make, but in my judgment, it is both fair and just," said Dalton, an academy graduate. "We must strive to maintain a spirit of honor and integrity within the naval service."

Navy officials withheld the names of those expelled from the 4,100-student academy, citing privacy considerations. However, sources said six of the midshipmen separated from the Navy were members of the varsity football team.

Officials said Dalton decided the 24 expelled midshipmen will not be required to repay the academy for their educations, which cost as much as \$90,000. Nor did he order them to serve for three years in the enlisted ranks. Current seniors will be allowed to finish their spring courses but will not get academy degrees.

"Separation from the academy without a commission or degree was thought to be enough" punishment, said Lt. Bill Spann, a Navy spokesman.

Brian Pirko, 21, one of the expelled midshipmen, said he was "very upset" but not surprised by Dalton's actions.

The 26 midshipmen Dalton reviewed were among 134 seniors implicated in the December 1992 incident, which triggered harsh questions from Congress and the naval inspector general's office about the academy's moral training programs. Those investigations also faulted academy officials for reacting too slowly when the cheating first was disclosed and appearing to play favorites, especially with members of the 1993 varsity football team.

Before Dalton's review, 62 of the 134 midshipmen were found guilty of honor violations by a special naval tribunal and given punishments short of expulsion, such as loss of privileges and restriction to academy grounds.

The decisions mark the final disciplinary step by the Navy in the incident. But officials said midshipmen could appeal informally to Defense Secretary William J. Perry or take the matter to federal court, although they would not likely succeed.

"Each individual case was looked at carefully by me, the chief of naval operations and a variety of senior officials, and evaluated on the specific circumstances of that midshipman's actions, including the serious nature of the offenses and all information concerning the midshipmen's involvement," Dalton said.

Reached at his academy residence hall, Pirko said he was embittered because he and other midshipmen who admitted to investigators that they cheated were recommended for expulsion, while others who lied about their involvement were exonerated.

The investigation and trial process, he said, "promotes the philosophy that you can skate through

... or as one (exonerated) guy said, "You lie till you die."

Pirko, who said he had planned to be a Navy pilot, will now "try to get on with my life" and apply for admission to the University of Maryland at College Park, where he hopes to transfer 90 of the 140 credit hours he accumulated at the academy.

The cheating incident occurred when an unknown number of midshipmen obtained copies of a stolen electrical engineering exam a few days before it was given. Investigators for the naval inspector general found that 134 midshipmen were involved in varying degrees. Some were accused of buying and selling copies of the exam for as much as \$50. Others were charged with writing formulas and other information on index cards based on the exam and using the cards in the examination room. Still others were accused of lying to investigators about their knowledge of the cheating.

"I admitted I was guilty," said Lance Barnes, a defensive end on the 1993 football team. "The bottom line is ... that people were kept for doing the same thing I did. I don't understand why I am different from my classmates."

Barnes said he was expelled for "lying and soliciting others to lie. I admitted to everything. I told them I did everything — everything they said I did. I admitted to it. I came clean." Pirko said he and seven other midshipmen had the exam the night before it was given and "were equally involved" in using it. Even so, he said, the five midshipmen who admitted cheating to investigators were recommended for expulsion, while two "lied about it and were exonerated." The eighth member of the group left the academy for unrelated reasons, Pirko said.

# Economy Grew at 2.6 Percent Annual Rate for First 3 Months

By John M. Berry  
THE WASHINGTON POST

WASHINGTON

Restrained by bad weather, sagging exports and a big drop in federal government spending, the U.S. economy grew at a 2.6 percent annual rate in the first three months of the year, less than half the exceptionally strong 7 percent pace late last year, the Commerce Department reported Thursday.

Clinton administration officials and most private analysts saw the smaller rise in the inflation-adjusted gross domestic product, along with the moderate inflation figures included in the report, as good news.

"Today's report should calm fears that the economy is growing at an unsustainably rapid rate or that inflation is about to spike upwards," Laura D'Andrea Tyson, chairman of the president's Council of Economic Advisers, told reporters at the White House. "The numbers indicate that the economy remains on track for growth of about 3 percent, the creation of about 2 million new jobs and an inflation rate of about 3 per-

cent for this year."

Overall, administration economists remain unconcerned about inflation and project sustained, moderate economic growth for the next several years.

But investors and traders seemed not to share that assessment, apparently concluding that much of the slowdown in growth was weather-related and economic growth would rebound to 4 percent or 4.5 percent in the current quarter.

Long-term bond prices fell sharply Thursday, sending yields higher. At the close, owners of 30-year U.S. Treasury bonds had lost \$17.50 for each \$1,000 face value as yields reached 7.26 percent, up 0.16 percentage points. Bond prices and their interest rates move in opposite directions; that is when rates rise, investors demand a higher return on bonds and force prices down.

Stocks followed bonds lower, as the Dow Jones industrial average fell 31.23 points to close at 3668.31.

Lewis Alexander, the Commerce Department's chief economist, said there was no precise estimate of

how much bad winter storms in the East and the severe earthquake in Los Angeles in January had reduced U.S. production of goods and services in the first quarter. Some of the losses were made up late in the quarter as consumers flocked to stores and rebuilding efforts in Los Angeles surged.

While a few analysts expect the economy to rebound significantly this quarter, most private forecasters are predicting growth to be at a 3 percent to 3.5 percent rate. If so, that would put growth for the first six months of the year very close to the administration's 3 percent forecast.

Another reason cited for the sell-off in the bond market was investors' interpretation of the inflation news in the GDP report. The GDP price index went up at a 2.9 percent rate compared to 2.3 percent in the previous quarter. However, most of the inflation increase actually was in prices of U.S. goods sold to foreign buyers, not customers at home. The separate price index for domestic purchases rose at a 2.3 percent rate.

# Peace Search in Bosnia Stalled Since Start of Gorazde Offensive

By Carol J. Williams

LOS ANGELES TIMES

SARAJEVO, BOSNIA-HERZEGOVINA

The stalled search for peace in Bosnia suffered more setbacks Thursday after the U.N. commander here insulted Muslim-led government forces and the prime minister said he would resume truce talks only when U.N. forces ensure security in battered Gorazde.

There were also troubling reports of Serb heavy weapons headed for another vulnerable stretch of government-held territory and of tanks and artillery pieces being repositioned in the hills around Sarajevo.

Foreign mediators embarked on another diplomatic initiative to end the Bosnian war by meeting with leaders of the warring factions. But the distrustful atmosphere that has pervaded this war-weary capital since the recent Gorazde offensive seemed unlikely to be dispelled by repackaged proposals and hopeful chatter.

The deadly Bosnian Serb assault on Gorazde, a U.N.-protected "safe haven," has angered Bosnian government officials who feel more could have been done by the peace-keeping force to deter the killing and destruction.

The U.N. commander for Bosnia, British Lt. Gen. Michael Rose, has also made clear he is disgruntled with the government's failure to defend the mostly Muslim

enclave, even though a U.N. arms embargo has prevented the government from acquiring the means of fighting off the heavily armed Bosnian Serbs.

Rose sparked an embarrassing controversy with remarks made in a brief visit to Gorazde Wednesday, when he was videotaped telling British soldiers that government troops expected the United Nations "to fight their wars for them."

"They basically turned and ran and left us to pick up the bits. They weren't that interested," Rose said of government forces whose defenses around Gorazde collapsed three weeks into the Serb offensive. He also asserted that the numbers of dead and wounded from the month-long Serb assault had been exaggerated and that the physical damage to the "haven" was not as considerable as he had been led to expect.

Rose said the director of the Gorazde hospital, which was destroyed by Serb shelling, thought the figures of 700 killed and 2,000 wounded "were indeed an exaggeration."

His remarks prompted angry responses from Bosnian officials, who pointed out that the U.N. ban on delivery of weapons to any former Yugoslav republic has tied the hands of the fledgling government forces in battles with the Bosnian Serbs who inherited the vast arsenal of the Yugoslav Peoples Army.

Rose met with Bosnian Prime Minister Haris Silajdzic to smooth over the controversy, which U.N. spokesman Cmdr. Eric Chaperon asserted was taken out of context. "That tape should not have been released," Chaperon said, describing Rose's remarks as having been made in a private discussion "from soldier to soldier" on various theories for the government's failure to hold a key ridge around Gorazde.

But Rose has often accused government forces of trying to take advantage of military opportunities opened by the U.N. presence, and the clear imbalance of armaments created by the U.N. embargo made his remarks appear insensitive, at best.

Silajdzic used the meeting with Rose to push for more vigorous enforcement of U.N. and NATO orders for withdrawal of Serb troops and heavy weapons from around Gorazde. Chaperon conceded that some Bosnian Serb gunmen, wearing blue police jumpsuits instead of army camouflage, remained inside the 1.9-mile safety zone declared around central Gorazde.

U.N. sources also report increasing instances of forbidden heavy weapons showing up within a similar exclusion zone proclaimed around Sarajevo in February. One senior official said the mission knows of at least five tanks, six anti-aircraft guns and two to three howitzers over 120-mm caliber.

# South African Election Extended

By Paul Taylor

THE WASHINGTON POST

JOHANNESBURG, SOUTH AFRICA

President Frederik W. de Klerk ordered Thursday that South Africa's historic multiracial election be extended through Friday in black areas where administrative problems made it difficult or impossible for people to vote.

The addition of a fourth day of voting, ordered amid a rash of complaints about voting irregularities and logistical snafus, drew support across the political spectrum. But it has also increased the likelihood that the vote count — which now will not start until Saturday — will be slow, messy and subjected to partisan challenges.

De Klerk, who ordered the extension on the recommendation of the multi-party Independent Electoral Commission, said he took the step because "we must be able to say that all South Africans who wished to vote were given the opportunity." Otherwise, he said,

the legitimacy of his country's first democratic election would be "in jeopardy."

Earlier in the day, African National Congress President Nelson Mandela had charged in a nationally broadcast television interview that there was "massive sabotage" during the first two days of balloting.

As soon as Mandela made the allegation, the ANC began softening it — not an unfamiliar two-step for an organization whose leader is prone to off-the-cuff commentary. ANC spokesmen said Mandela's remarks should be seen as an expression of frustration rather than as a sweeping indictment of the legitimacy of an election that is expected to make him president.

Voting went relatively smoothly Thursday throughout much of the country, as voting stations that were overrun on Wednesday were much less busy and more relaxed. Once again, there were virtually no reports of violence or overt intimidation.

# Dalai Lama Makes Low-Key Visit to White House

LOS ANGELES TIMES

WASHINGTON

The Dalai Lama visited the White House Thursday and got the Salman Rushdie treatment.

In a meeting carefully arranged to minimize offense to China, the peripatetic Tibetan leader was permitted 15 minutes with President Clinton. The session was labeled unofficial and took place not in the Oval Office but down the hall in the West Wing suite of Vice President Al Gore. Clinton had displayed similar caution last November when he met with Rushdie, a British author condemned to death by Iran.

The Dalai Lama's low-keyed, late-afternoon White House reception followed formal protests of the meeting by the Chinese government, which branded the Dalai Lama "a political exile who has for a long time engaged in activities aimed at splitting the motherland."

Despite the White House's skittishness, the International Campaign for Tibet praised Clinton's decision to meet with the Dalai Lama as "an important indication of the administration's continued support for Tibet and for negotiations between the Dalai Lama and Beijing."

It was not the first face-to-face session the Dalai Lama has ever had with an American president. In fact, the Tibetan leader had a comparable "drop-by" meeting with Clinton in Gore's office one year ago and also met privately with President Bush in 1991.

But the session took on added importance now, because the Clinton administration must decide by June 3 whether to renew China's trade benefits in this country.

# Teamsters Close to Strike Agreement

THE WASHINGTON POST

WASHINGTON

The Teamsters union was close to a tentative agreement on a new four-year contract with Trucking Management Inc. Thursday that could end the nationwide trucking strike as early as this weekend.

Negotiators for the union and TMI, which represents unionized trucking companies in labor negotiations, were near agreement on a package that both sides hope will help the dwindling unionized sector of the industry remain competitive in a deregulated era.

Negotiations hit a last-minute snag over union demands for amnesty for less than 100 workers who had been arrested during the strike. Sources close to the talks said they were confident overall agreement would be reached but cautioned that negotiations over the amnesty issue could drag into Friday.

As the strike entered its fourth week Wednesday there were increasing reports of delayed freight shipments, but the walkout never threatened to create a major economic emergency.

The new agreement, which must be approved by the union's rank and file membership, would allow the companies to ship nearly three times as much freight to the railroads as current rules permit. Companies also would be able to make greater use of part-time or "casual" workers at lower wage rates on the loading docks.

# Girls Visit the World of Work

THE WASHINGTON POST

WASHINGTON

Fourteen-year-old Kristy Roundtree has never driven a car, but Thursday she climbed onto the seat of a grimy forklift and took over the controls. The Nissan 9000 lurched a bit, but Roundtree had no trouble with her assignment: moving nearly a ton of steel tubing across the construction yard at American Ironworks in suburban Bladensburg, Md.

"I don't think it's a job of my interest," she said later, "but it's a good job."

While Roundtree was driving a forklift in Maryland, girls were hanging over the shoulders of dentists in Dallas, listening to debates in Britain's House of Parliament and mixing chemicals at a Cleveland plant.

Organizers of the second Take Our Daughters To Work Day estimated that about 3 million American girls, most of them between the ages of 9 and 15, took off a day from school Thursday to go to work with their parents or other adults and get a closer look at opportunities awaiting them in the real world of work.

And some boys came along this year. Many workplaces, responding to a minor controversy over whether this should be a girls-only event, decided to open up the day to sons and daughters. But the Chrysler Corp. and the city of Bellevue, Wash. opted out altogether, complaining that the emphasis on girls was unfair.

The Take Our Daughters To Work Day, which began as a New York event last year, mushroomed into something of a phenomenon this year, with girls trailing alongside adults in tens of thousands of workplaces. And the Ms. Foundation said the idea was adopted by several other countries, including Japan, Africa, Ireland and Britain.

# U.S. Navy Pilot Killed When Jet Crashes in Adriatic

THE WASHINGTON POST

WASHINGTON

A U.S. Navy pilot was killed Thursday when his jet crashed in the Adriatic Sea while taking off from the USS Saratoga, in what the military said was the first death among the NATO allies as part of the air operation over Bosnia.

Pentagon officials said they did not yet know why the F/A-18 crashed shortly after 3 p.m. local time (10 a.m. EST). A military official said the body of the pilot, who has not been identified pending notification of family, was recovered on the water's surface, leading to the conclusion that he probably ejected from the plane as it was going down.

The pilot was an unmarried lieutenant based at the naval air station at Cecil Field near Jacksonville, Fla., according to a Navy spokesman.

The Saratoga is participating in NATO's "Operation Deny Flight," which for the past year has been enforcing the United Nations prohibition on military flights over Bosnia and providing close air support for the U.N. force trying to contain the civil war there.

The Pentagon said it would not speculate on the causes of Thursday's crash until the Navy's investigation is complete.

# OPINION

## Letters To The Editor



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## Responsible Use Of Computing Environment Assumed

We write today in response to the article "Loopholes Loom Large in MITnet" in the April 22 issue of *The Tech*.

The ability to "sniff" packets has existed since the very inception of Ethernet technology. However it is only recently that this capability has surfaced as a contemporary Internet security problem. In fact when we made the initial design decisions in building the Project Athena environment we were aware of the risk of sniffing. It is because of it that we designed the Kerberos authentication system that is used instead of password files within the Athena environment.

Good cryptographic algorithms for enciphering data require significant computational resources. Therefore we may not simply encrypt every piece of information that traverses the network; we need to be selective. This was particularly true when we first installed Athena, when workstations were far less powerful. The key is to encrypt "interesting" information, such as passwords.

When we developed the On-line Student Information System we were concerned about sending grades over the network. To protect them we use features of Kerberos to provide keys to encrypt grades before sending them from the OLSIS server to a student's workstation. As we develop other applications that may handle sensitive information, Information Services will look carefully at the issue of

whether information handled by an application should be encrypted when it traverses the network.

If the entire world used Kerberos we would never have to worry about sniffers stealing passwords. Such, however, is not the case. One area where people have considerable vulnerability is when logging into our dialup servers because "traditional" technologies for authenticating remote logins require the transmission of clear text passwords. We suspect that many people who use the Athena dialup servers from other Internet locations beyond MIT are at particular risk.

In the last few months several regional network service providers have had hosts compromised that permitted crackers to steal passwords for any connection made over that regional law enforcement authorities, both within the United States and internationally are working to catch these crackers.

Security is a growing concern as the Internet grows up from a research vehicle into a general information exchange tool. We and our colleagues on the Internet Engineering Task Force are working aggressively to address Internet security issues.

At MIT we will deploy these technologies as quickly as we can. Tools such as RIPEM and PGP are available today for the protection of electronic mail. Information Systems is looking into providing support for one or both of these technologies. IS is also looking to provide Kerberos-authenticated versions of "telnet" and "ftp" for the types of computers that students in dormitories are most likely to own.

Soon after connections were turned on in

the 10 on-campus undergraduate dormitories a number of us from Information Systems visited each of the dormitories to field questions and address concerns about the network. Unfortunately, attendance at these meetings was low.

One of the things that we mentioned in particular was the possibility of sniffing on the local subnet. We would like to point out that each of the dormitories (and each parallel in East Campus) is a separate subnet. In order for someone to sniff packets within your dormitory, they must first have access to a computer in your dormitory. If we exclude the case of someone outside of MIT breaking into your computer and gaining access, this means that it is your neighbors who have the easiest access to sniff your packets.

The recent article in *The Tech* made it quite clear that it is very easy to get hold of a sniffing program and it doesn't take an MIT degree to run it. So why run one? It's not to show that you're clever because now we know that anyone can run it. We ask you to think about whether you would violate the privacy of others in your dorm by going into their room and reading their paper mail or by listening in on their phone conversations. If not, why would you violate their privacy electronically?

IS has tried to keep the MIT community alert to security breaches as well as to provide information on how to protect systems from unauthorized access. In February, mail was sent to all faculty and staff at MIT and a message was posted on the Athena message of the

Letters, Page 5

# Simonides Death A Loss for All of MIT

Column by Daniel C. Stevenson

ASSOCIATE NEWS EDITOR

I never really knew much about Constantine Simonides until Monday afternoon, the day after the vice president of MIT and secretary of the Corporation died of a heart attack. Simonides was not a very visible administrator, and I doubt that many students really knew who he was or what he did. I was able to know him by talking to his friends and co-workers as they remembered his life and work for the obituary I wrote in Tuesday's issue of *The Tech* ["Vice President Simonides Is Dead at 59 — Co-Workers and Students Will Miss His Warmth, Humanity," April 26]. And as I listened to them talk about Simonides, I began to understand how important a person he was to them, to me, and to MIT.

I only met Simonides once, at an Undergraduate Association Christmas party. I was at the UA office with some other *Tech* staffers, munching on Christmas cookies, when Simonides and his assistant walked into the room (despite the fact that his job required little, if any, contact with students, he was always eager to talk with them). He said hello to those he knew, and then introduced himself to me and the other new faces. He asked me about MIT and my classes, and made some jokes about *The Tech*. And then he launched into some anecdote about electronic mail and TV talk shows, freely joking and conversing as a friend and colleague with the students gathered around him.

Suddenly, the telephone in the UA office rang — it was a call for Simonides from Thane Scott, an attorney who was at that time working for MIT on the Overlap case. In an instant, Simonides switched gears, temporarily suspending his friendly conversation and donning the mantle of one of the most powerful and influential leaders of MIT, as he excused himself for several minutes to a private room to talk to Scott. In fact, little more

than 10 days later, President Charles M. Vest announced that the Justice Department had dropped the suit against MIT, due in no small part to work by Simonides.

This story exemplifies what I heard about Simonides from his friends and colleagues while interviewing for the obituary. Constantine Simonides was a warm, friendly, and always positive man — a surrogate-grandfather for many students, and a friend and mentor of faculty and staff. At the same time, however, Constantine Simonides was one of the great architects of what we know as MIT. He was one of only a handful of people who could, and did, shape the present and future of MIT for the better. Of course, Simonides was not everybody's friend — he held the interests of MIT close to his heart; as faculty chair Bob Jaffe said, "he had no patience for people who were trying to destroy the MIT community."

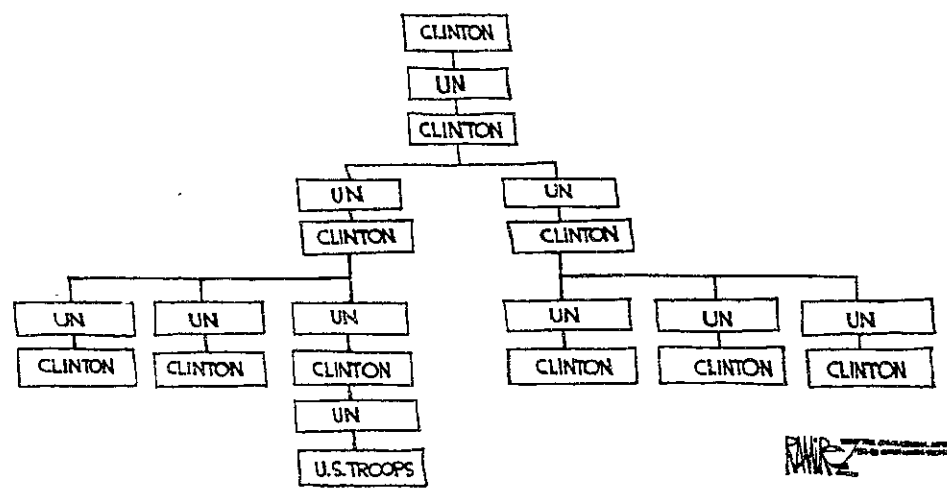
On Monday, Associate Provost Jay Keyser showed me around Simonides' office. I saw a

desk crowded with papers ready to be read, an appointment book with appointments that will never be made. I saw five briefcases in the corner, and a trophy from the overlap case on a coffee table. I saw family photos interspersed with official memos. On the bookshelves were economics and business books, the *Iliad* in Greek and other works of literature, along with administrative reports. And from the ceiling hung the tail of a human-powered aircraft built by MIT engineers — given as a gift to Simonides. The contents of his office served again to underscore Simonides' friendly personal nature and his deep loyalty to MIT.

I regret not having known Simonides better before his death, but I'm glad that I have been able to learn of him and his legacy through those who knew and worked with him. MIT has lost a visionary leader, and many at MIT have lost a close friend, in Constantine Simonides — a loss that could affect us into the next century.

## U.S. Foreign Policy Chain of Command

Or why we're in such a mess...



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**Dissents**, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

**Columns and editorial cartoons** are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

**Letters to the editor** are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to [letters@the-tech.mit.edu](mailto:letters@the-tech.mit.edu). All submissions are due by 4 p.m. two

days before the date of publication.

**Letters and cartoons** must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

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# Letters To The Editor

Letters, from Page 4

day informing the community of the recent rash of sniffing on the Internet.

We will continue to issue such alerts and we will be expanding our efforts in educating the community regarding the risks involved in using network technology as well as the protections that can be taken. If you have any questions concerning network security in your dormitory you may contact your RCC, or you may use *olc* or send mail to *netsecurity@mit.edu*.

We believe that the real security threats we face on MITnet come from beyond our campus. Although people who send passwords over the residential parts of MITnet are at some risk, we believe that members of the MIT community should not be viewed as "threats" to security. Keep in mind that "sniffing" networks is a violation of Athena/MITnet rules of use, and people who steal passwords are subject to disciplinary action. We expect members of the MIT community to act responsibly. Please don't let us down.

Jeff Schiller and Joanne Costello  
for the Managers in Distributed Systems  
and Network Services

## LaMacchia Paying High Prices for Actions

Whether or not David M. LaMacchia '94 is found guilty of wire fraud, students, particularly undergraduates, can take learn several critical lessons from his tribulations.

First, no longer minors, you face much greater consequences for your actions. Second, actions that seem like pranks, practical jokes or hacks on campus can be viewed far less sympathetically when committed off campus. Third, telecommunications technology increases the chance that hacks spread beyond campus into the real world of police, prosecutors and courts.

Most importantly, playing in the gray zone between what is clearly right and what is clearly wrong can land you in considerable trouble.

Let's assume for the moment that LaMacchia committed no outright act of criminality,

and that, when and if this comes to trial, a judge or jury agrees with that assumption. It almost doesn't matter.

At the age of 20, LaMacchia faces tremendous legal fees to counter the governments actions. Even if some benefactor covers his or jury costs, his name has been put in front of almost all potential employers. From now on, he won't apply for jobs as an MIT graduate, but, he will always apply for jobs as an MIT graduate who apparently had little regard for the intellectual property rights of others. What company would take that risk when it can choose from many bright and eager candidates?

Folks, please err on the side of caution. You have brilliant futures in front of you even if you stick rigorously to the straight and narrow. LaMacchia is paying an enormous price for what at best might have seemed a fun way to play a high-tech game. Don't fall into the same trap.

Steve Spear

Visiting Researcher, University of Tokyo

## Perceptions and Denials Of History

In its letter to the editor ["Propagandist Posters Ethnically Offensive To Some," April 24], the Turkish Student's Association falsely revised history and wrongly accused MIT's Armenian Students' Organization of racism against Turks through its display of Armenian culture and history for all to see at the entrance to the Infinite Corridor. The Armenian Students' Organization was accused of displaying items associated with the Turkish genocide of the Armenians — there were no such items.

In the letter, this display of condensed Armenian culture and history was set equivalent to actions of international terrorists such as bombings and assassination — this is an outrageous misrepresentation of the display, and totally uncalled for.

It seems as though the Turkish Students at MIT were responding to a display they thought they saw; a display of an event in history that Hitler took his cue from in 1939 when he stated, "Who after all speaks today of the annihilation of the Armenians?" In this

letter we were assaulted with a distortion of history. This is not a forum where dates, figures, and dead bodies are counted, and thus, it makes little sense to burden the reader with how many Armenians were exterminated when and how.

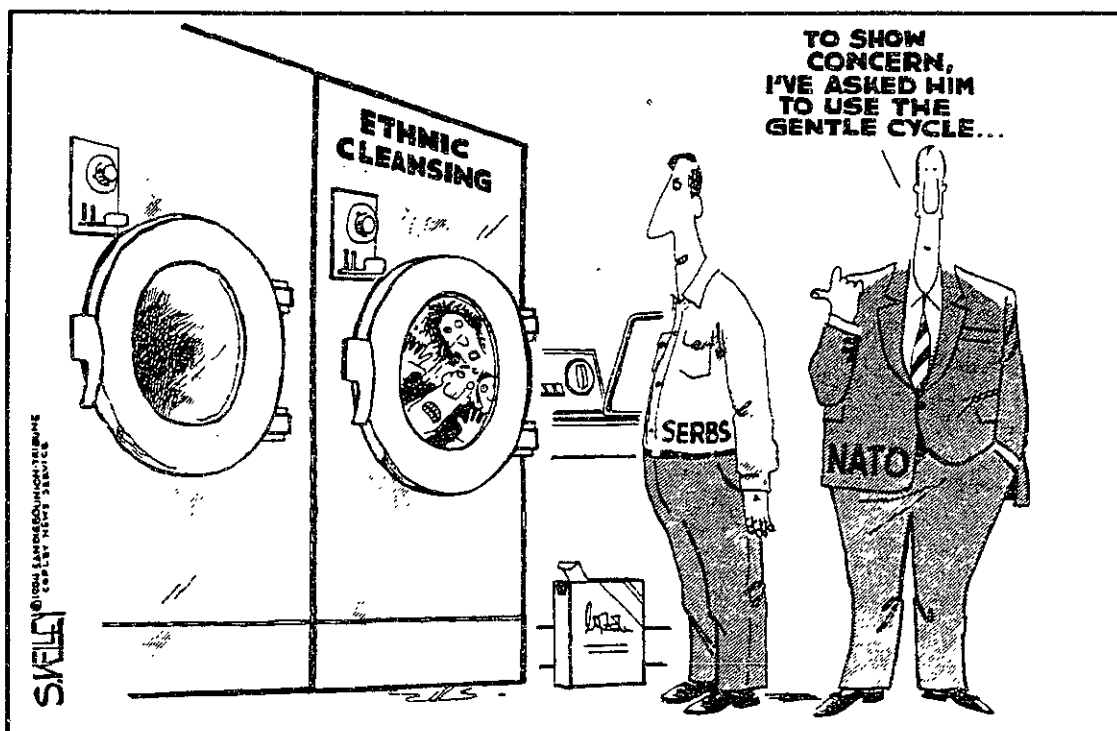
Several times during this century, the transformation of the State has been achieved through the disposition of minorities or groups representing the old order. This was the case with the Armenians in Turkey, Jews in Germany, and western thinkers in Cambodia during the reign of Pol Pot. In all these cases, quoting Helen Fein in *Accounting for Genocide*, "The victims of twentieth-century genocide — the Jews, the Gypsies, the Armenians — were murdered in order to fulfill the state's design for a new order ... war was used in both cases (an opportunity anticipated and planned for by Germany but simply seized by Turkey after World War I began)." And in both cases, today, we have denial of documented history by neo-Nazis and the Turkish government directly.

It is unfortunate that we had a knee-jerk reaction to a display of Armenian history and culture by some of the best and brightest that Turkey can offer. Surrounded by simple-

minded attempts at challenging the unsuspecting reader, we were "dared" to produce evidence of systematic genocide from Turkish War Crimes trials which took place in Istanbul, Turkey, in early 1919. The following is a verdict against the top leaders of Turkey during World War I, typical of the many verdicts passed against the entire Turkish governmental structure of the time: "The Court Martial pronounces, in accordance with the said stipulations of the Law, the death penalty against Talaat (Turkish Minister of Interior), Enver (Turkish Minister of War), Djemal (Turkish Minister of the Navy), and Dr. Nazim (Turkish Minister of Education)," according to *Takvim-i Vekay*, (Official Turkish Governmental Gazette) #3571.

It is no wonder that those who deny history challenge those who are innocent of its implications. It is unfortunate that instead of coming to grips with the burden of history, Turkish Students of MIT call for reconciliation with MIT's Armenian Students' Organization in one breath, and in the next, associate them with international terrorist acts for a simple display of Armenian churches, the Armenian alphabet, and an opera house.

Armenian Students' Organization of MIT



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# THE ARTS

## Pesci charms as homeless man befriending student

### WITH HONORS

Directed by Alek Keshishian.  
Written by William Mastrosimone.  
Starring Joe Pesci, Brendan Fraser,  
Moira Kelly, Patrick Dempsey,  
and Josh Hamilton.

By Kamal Swamidoss  
STAFF REPORTER

Joe Pesci and Brendan Fraser give a good performance as two people from very different worlds whose lives are dramatically altered by their meeting. Fraser plays Monty Kessler, an ambitious senior studying government at Harvard. The story starts as he is finishing the final draft of his thesis in the middle of November. It looks like he's ready for anything until a power surge destroys everything on his hard drive, including his thesis. On his way to the copy center, he loses his one printout to Simon Wilder (Joe Pesci), a man living in Widener Library's basement. Realizing how valuable his find is, Simon makes a deal with Monty: for every "thing" that Monty gets him (a perfectly-glazed donut, etc.), he will return one page of the 88-page paper. This agreement leads to a life-changing winter for both characters, and a good story for the audience.

Considering the circumstances, one may ask, "why would a bigger, stronger man accept this deal from a smaller, weaker man? Why doesn't he call campus security and have him kicked out?" The situation is well-created and what follows their meeting is believable. At first, Monty cooperates with Simon only because he wants his paper back, but he gradually becomes Simon's friend. The friendship is uniquely valuable to each of them; Simon possesses a wisdom from which Monty learns, and Monty helps Simon to resolve a long-lived inner conflict.

Pesci does his best work in the dramatic scenes. One of the most memorable of these is Simon's meeting with his son. Earlier in the story, we learn that Simon left his family when his son was very young. Now, the son

has a family of his own and a really big house in Maine, and Monty takes Simon to visit him. Pesci does an excellent job here of expressing Simon's emotions as events progress. He is as convincing in many of the other dramatic scenes, but he doesn't do as well in the comedic ones. During the dramatic moments he speaks with emotion and he is able to convey the character's serious feelings, but during the comedy he assumes an accent which does nothing for the humor. Perhaps his sarcasm would sound cynical in any other tone of voice, but that accent is a little awkward.

Among the other interactions in the film is the relationship between Monty and one of his housemates, Courtney (Moira Kelly). They have known each other for many years and they have occasionally dated, but they can't

seem to express what is apparently their love for each other. Kelly described Courtney and her role in the film in a press conference earlier this month. She says that Courtney is a strong, independent woman who is neither a victim nor a love-interest. Courtney adds a new dimension to the film, but she isn't in enough of the scenes to affect the course of the story. Director Alek Keshishian explained that the main story is about the friendship of Monty and Simon. In fact, that story is so prevalent that it is with Simon's encouragement that Monty finally takes the initiative and expresses his love to Courtney.

One could say that because Simon doesn't have a home, the film is about homeless people. (However, Simon is the first to point out that he *does* have a home: the library base-

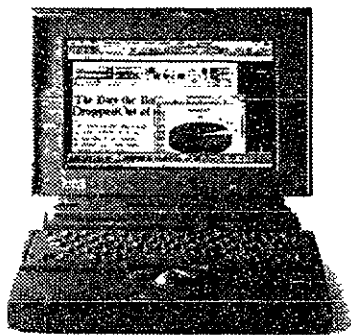
ment.) Some scenes express the film's theme in the context of people's interactions with Simon the bum, but these themes could just as well have been expressed with Simon the businessman, or Simon the college student. The point is this: The important discussion is the value of every person. The fact that Simon is homeless is simply a unique, albeit dominant, characteristic of the film.

The plot is easy to follow and it flows well. This is due in large part to the single prevalent story. Other stories, most of which are intended to be funny, get less screen-time, and they work to more fully describe the two main characters. With this much focus on Simon and Monty, Pesci and Branden Fraser meet the challenge and give good dramatic performances in *With Honors*.

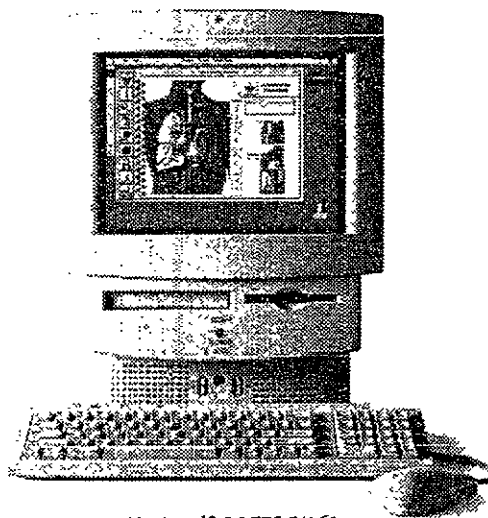


Monty (Brendan Fraser) listens as homeless Simon Wilder (Joe Pesci) uses the Constitution to make a point at Harvard University.

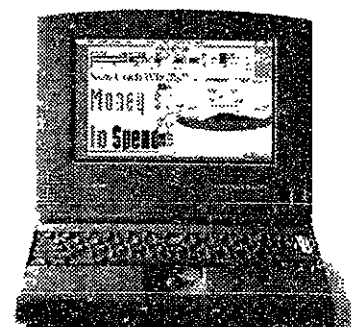
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# ON THE SCREEN

— BY THE TECH ARTS STAFF —

- ★★★★: Excellent
- ★★★: Good
- ★★: Average
- ★: Poor

★★★ **Backbeat**

As a gratuitous entry for the 30th anniversary of the Beatles' arrival in the United States, this film may seem a little shallow at first. However, director Iain Softley offers a different perspective on the group's history, at a time when the lads from Liverpool were struggling for recognition in sleazy Hamburg nightclubs. The story focuses on the friendship between art school mates John Lennon (Ian Hart) and the original "fifth Beatle," bassist Stu Sutcliffe (Stephen Dorff). Softley uses this as a vehicle to explore Sutcliffe as a tortured artist and Sutcliffe's burgeoning relationship with German existential photographer Astrid Kirchherr (Sheryl Lee). This is not the conventional Beatles biopic that you'd expect, as it casts the other group members in the shadows. This may prove especially distressing for some Beatles fans, but Ian Hart's uncanny emulation of Lennon's ascerbic wit is the film's saving grace. Of course, there's music, and the re-recorded R&B gems provide an infusion of popular flair. —Scott Deskin. *Loews Harvard Square*

★★★ **Bad Girls**

Though it would seem that this film would be a big departure from a typical western, it has all the rip-roaring excitement typical of the genre with one obvious twist: In this movie, the gunslinging protagonists are women. If anything in the script is very different, it's that more humor than in standard westerns. When a whorehouse brawl leads to the shooting death of a colonel, the bad girls (Madeline Stowe, Mary Stuart Masterton, Andie MacDowell and Drew Barrymore) take off into the wild west to live as outlaws. Don't expect to find themes of women's victimization, though. The film is just about women playing cowboys and having good time doing it. —Gretchen Koot. *Loews Copley Place*

★★★ **Cops and Robbers**

Chevy Chase plays Norman Robberson, a middle-aged family man who wants to be a cop. Jack Palance plays Jake Stone, a police detective on the trail of a counterfeiter who lives next door to the Robbersons. Norman agrees to let Stone use his house in a stake-out, and the story relates their funny adventures in trying to catch the crook. The Robberson family comes closer together as a result of knowing Jake Stone, and Stone himself gradually leaves his solitude to become a part of their family. Many amusing scenes keep the story moving. —Kamal Swamidoss. *Loews Cheri*

★★★½ **The Fugitive**

The ultimate chase movie begins with the ultimate special effect — a train and bus wreck staged not with miniatures, but with the real thing. The wreck frees Dr. Richard Kimble (Harrison Ford), wrongfully convicted of murder, from the bus transporting him to prison, setting up a 2-hour chase between Ford and his pursuer, the dedicated federal marshal Sam Gerard (Tommy Lee Jones). Ford is the big name star, and though he gives a great performance, Jones gets all the good

lines. His single-minded devotion to upholding the law makes him, in a strange way, a more interesting character than intelligent nice guy Kimble. "I didn't kill my wife," insists Kimble, trapped in a drainage pipe. "I don't care," replies Gerard, as he attempts to bring in his suspect. *The Fugitive* is an exciting movie, and a well-paced one, too, as Kimble's escapes grow ever more narrow and improbable, eventually leading up to a taut climax and a satisfying ending. For once, the hype was worth the wait. —Deborah A. Levinson. *LSC Saturday*

★★★ **Naked Gun 33½: The Final Insult**

From what is promised to be the final chapter in an unpretentious trilogy, this film was anticipated as a letdown but proved every bit as enjoyable as the first *Naked Gun*. Leslie Nielsen reprises his role as the inept Lt. Frank Drebin, but he has retired from Police Squad to domestic bliss with his career-minded wife, Jane Spencer-Drebin (Priscilla Presley). The plot, as transparent as ever, centers around a terrorist (Fred Ward), his buxom accomplice (Anna Nicole Smith), and a scheme to neutralize the festivities at the Academy Awards. The film is merely a vehicle for the staggering number of lowbrow references, pratfalls, and sight gags, but nonetheless is a streamlined vehicle which can boast more hits than misses. Sometimes the acting appears more brainless than the plot, but Nielsen's mannerisms and the effective Zucker-Abrams-Zucker production values are appealing and transcendent of the material. For mindless entertainment, it's pretty impressive. —SD. *Loews Cheri*

★★★ **The Paper**

This day-in-the-life look at a New York newspaper markets itself as a comedy, but credibly mixes elements of drama, mystery, and even romance. It captures the occasional hysteria of the newsroom, and from first sight of *The Sun's* office, the whole movie rushes forward as if in fear of the ever-present deadline. When Michael Keaton, as the manic metro editor, faces off against managing editor Glenn Close in yet another mega-bitch role, sparks and stinging one-liners fly faster than newsy rumors. Marisa Tomei adds nervous humor as Keaton's very pregnant wife, and Randy Quaid plays paranoia to perfection as *The Sun's* opinion editor. Under the masterful direction of Ron Howard, the star-studded cast shows us how to laugh and learn about life, just in time to get the news out. —Ann Ames. *Loews Cheri*

★★★ **Philadelphia**

Hollywood's film "about" AIDS is really about discrimination and human dignity. Tom Hanks is the HIV-positive lawyer who alleges he was fired from his prestigious law firm because of AIDS discrimination, and Denzel Washington is the homophobic lawyer that agrees to take his suit to court. The film's power lies in its message, but at times it suffers from Jonathan Demme's heavy-handed direction, mistaking stilted sentiment for raw emotion. Still, the performances of Hanks, Washington, and a fine supporting cast carry the film to a near-triumphant conclusion. —SD. *Loews Copley Place*

★★★★ **Schindler's List**

Director Steven Spielberg triumphs in this



Dr. Richard Kimble (Harrison Ford) — wrongly accused of murdering his wife — races for the exit of the city jail in *The Fugitive*.

historical drama about Oskar Schindler (Liam Neeson), who was responsible for saving the lives of more than a thousand Jews during the Holocaust. Shot almost entirely in black and white, the film takes you to the Poland of the late '30s and early '40s. Neeson is great, carefully portraying the slow change from a man who only cares about money to one who cares only about saving lives. Ben Kingsley perfectly plays Itzhak Stern, Schindler's Jewish accountant who cunningly sidesteps Nazi officials. Ralph Fiennes portrays the unswervingly-loyal Amon Goeth, the Commandant of the Nazi labor camp. Through Fiennes the audience is able to witness the hatred, brutality, and widespread death. Overall the movie is incredibly powerful, and brings to light one of the darkest periods of human history. —Patrick Mahoney. *Loews Fresh Pond*

★½ **Threesome**

Writer-Director Andrew Fleming tries to create a film about college life but ends up with a weak look at the struggle of one confused student who is trying to determine his sexual orientation. Eddy (Josh Charles) is attracted to Stuart (Stephen Baldwin) who is attracted to Alex (Laura Flynn Boyle) who is attracted to Eddy. The film's premise, which finds Alex mistakenly placed as a roommate to Eddy and Stuart, is overplayed in importance and only distracts from the initial presentation of the three characters. Overall, the film would have been much stronger had Fleming concentrated on either the development and internal conflict of Eddy's character or on the interaction of all three characters, instead of trying to look at both. —PM. *Loews Harvard Square*

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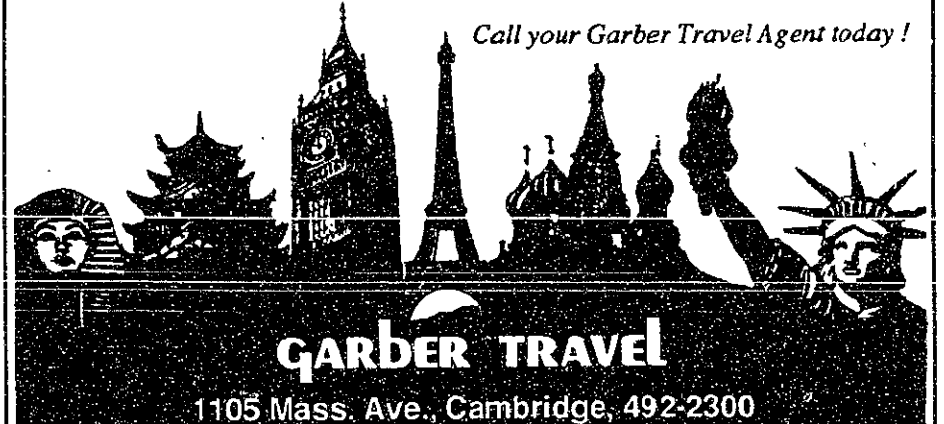
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# Classical Music

## Longy School of Music.

All events are at the Edward Pickman Concert Hall, 27 Garden St., Cambridge (except where noted). Information: 876-0956.

## Violin Master Class.

April 29, 10 a.m.-12:30 p.m. Admission: Auditors, \$10. Class held with violinist Albert Markov.

## Sundays at Seven Series.

May 1, 7 p.m. Suggested donation: \$5. "Music and Dance of the French Baroque: A Tribute to the late Margaret Daniels-Girard." Dana Maiben, violin; Jane Hershey, viola de gamba; Frances Fitch, harpsichord; Ken Pierce, Baroque dancer. Program: music of Marais, Montclair, d'Anglebert, Lully, Boismortier and others.

## Piano Master Class.

May 2, 10 a.m.-noon. Admission: Auditors, \$10. Class held with Menahem Pressler (part of the Beaux Arts Trio, featured in the Bank of Boston Celebrity Series).

## Master of Music Recital.

May 2, 8 p.m. Free admission. Jon Simmons, piano. Program: Ravel, Beethoven, and Chopin.

## Longy Faculty Artist Series.

May 4, 8 p.m. Free admission. Jocelyn Lopatin, piano. Program: Debussy, Mozart, Copland, and Brahms. May 5, 8 p.m. Jenny Tang, piano. Program: music of Beethoven, Rachmaninoff, and J.S. Bach.

## MIT Composers' Ensemble Concert.

Killian Hall (14W-111). April 30, 2 p.m. Free admission. Information: 225-6664. Senior Thesis performance of *Chantefables et Chateaufleurs*, by Christopher Adier '94, with Christy Choi, soprano, and Michael Valdez, piano. Also featuring works by alumni Dan Schmidt and Eric Ostling.

## MIT Senior Student Recital.

Killian Hall (14W-111). April 29, 8 p.m. Free admission. Information: 253-2906. Elaine Chew, piano; Eran Egozy, clarinet; Wilson Hsieh, viola. Program: Bruch, *Pieces for clarinet, viola, and piano*; Messiaen, *Two pieces from *Vingt Regards sur l'Enfant Jésus**; Hindemith, *Sonata for viola and piano* (1939); Reich, *New York Counterpoint 1985 for clarinet and tape*; Reinecke, *Trio for clarinet, viola and piano*.

## Bank of Boston Celebrity Series.

New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston. April 29, 8 p.m. Admission: \$25-30. Tickets available through CelebrityCharge at 482-6661, or the Jordan Hall box office at 536-2412. Mezzo-Soprano Mitsuko Shirai and her husband, pianist Helmut Höfl, will perform works by Brahms, Liszt, Schumann, Webern, and Wolf.

## Boston Conservatory Opera.

Seully Hall, 8 The Fenway, Boston. April 29-30, 8 p.m. Free admission. Information: 536-6340. Boston Conservatory Opera students perform opera excerpts along with a full staging of Haydn's one-act opera, *La Cantarina*.

## Harvard Glee Club.

Harvard University, Sanders Theatre. April 30, 10 p.m. Admission: \$12-20, \$6-10 for students. Tickets available through the Sanders Theatre Box Office (496-2222). Information: Holden Chapel (495-5730). Celebrate the rites of spring with a performance of Carl Orff's boisterous *Carmina Burana* by the Harvard Glee Club, Radcliffe Choral Society, Harvard-Radcliffe Collegium Musicum, and Harvard-Radcliffe Orchestra, conducted by Dr. Jameson Marvin.

## Berklee College of Music.

The Mall at Chestnut Hill, Route 9 & Hammond Parkway, Chestnut Hill. April 30, 2-4 p.m. Information: 965-3037. Bob Winter, piano.

## Boston Symphony Orchestra.

Symphony Hall, 301 Massachusetts Ave., Boston. April 30, 8 p.m. Admission: \$20-57. Information: 266-2492. The BSO, led by Dutch conductor Bernard Haitink, will close the orchestra's 1993-94 season with Act III of Wagner's "*Götterdämmerung*," featuring soprano Jane Eaglen as Brünnhilde and tenor René Kollo as Siegfried. Eaglen will make her BSO debut during this performance, which will open with Schubert's "Unfinished" Symphony.

## All Newton Music School.

321 Chestnut St., West Newton. May 1, 12:30 p.m. Admission: \$25. Information: 527-4553. A

# On The Town

A weekly guide to the arts in Boston

April 29 - May 6

Compiled by Scott Deskin and Christopher Chiu

Send submissions to [ott@the-tech.net](mailto:ott@the-tech.net) or by interdepartmental mail to "On The Town," The Tech, W2U-455.

Champagne Bruch, hosted by ANMS Trustees, begins at 12:30 p.m. to be followed by a 1:30 p.m. concert. Members of the Boston Composers String Quartet will perform works by Mozart and Foote, as well "Cri du Coeur," a work specially commissioned by the school from composer John McDonald.

## Isabella Stewart Gardner Museum.

280 The Fenway, Boston. May 1, 1:30 p.m. Admission (in addition to museum admission, see "Museums"): \$4, \$2 for students/seniors/museum members. Information: 566-1401. Sunday Concert Series: Stephen Drury, piano.

## Bank of Boston Celebrity Series.

New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston. May 1, 3 p.m. Admission \$25. Tickets available through CelebrityCharge at 482-6661, or the Jordan Hall box office at 536-2412. The Beaux Arts Trio (Menahem Pressler, piano; Ida Kavafian, violin; Peter Wiley, cello) continues its three-concert series of the complete Beethoven Piano Trios.

## Museum of Fine Arts.

465 Huntington Ave., Boston. May 1, 3 p.m. Admission: \$17, \$14 for students/seniors/MFA members. Information: 267-9300 (x300, general info; x306, tickets and reservations). "Music of the French Baroque": the sophistication, grace, and wit of baroque France, brought to life through the works of Marais, Rameau, Saint-Colombe, and others. Frank Kelley, tenor; Laura Jeppesen and Jane Hershey, viola da gamba; Catherine Liddell, theorbo.

## C. Walsh Theatre Sunday Concert Series.

Suffolk University, 41 Temple St., Boston. May 1, 4 p.m. Admission: Call for details. Information: 536-3356. Leslie Amper, piano; Randall Hodgkinson, piano: *Sonata for Two Pianos in F minor, Op. 34b, Variations on a Theme by Joseph Haydn in B-flat Major Op. 56b*. Roberta Anderson, soprano; Pamela Dellal, mezzo-soprano; Leslie Amper, piano: *8 Songs, Op. 58, Folksongs*.

## Dinosaur Annex Music Ensemble.

1st & 2nd Church, 66 Marlborough St., Boston. May 1, 8 p.m. Admission: \$10, \$8 for students/seniors. Information: 643-6627. Ian Greitzer, clarinet; Anne Black, violin/viola; Michael Curry, cello; Donald Berman, piano. The third and final Dinosaur Annex concert of the ensemble's 19th season culminates with the Boston premieres of Thomas Flaherty's *Quartet for viola, cello and digital processor*, Poul Ruders's *Tattoo for Three*, with selections from Krenek, Sims, and Bartók.

## Newton Symphony Orchestra.

Aquinas College at Newton, 15 Walnut Park, Newton. May 1, 8 p.m. Admission: \$13-16. Information: 965-2555 (Info, and Reservations); 931-2000 (Advance ticket purchase via BOSTIX). The Newton Symphony Orchestra, conducted by Maestro Ronald Knudsen, presents its season finale, with world-class Armenian cellist Suren Bagratuni, in performance. Program: Shostakovich *Cello Concerto No. 2* and Tchaikovsky's *Symphony No. 6, 'Pathétique'*. Reception for all follows the concert.

## Boston Conservatory Orchestra and Festival Chorus.

St. Cecilia's Church, Boston. May 2, 8 p.m. Free admission. Information: 536-6340. Alan Lannom, director. Program to include Brahms' *A German Requiem*.

## Boston Symphony Orchestra.

Symphony Hall, 301 Massachusetts Ave., Boston. May 4-7, 10

& 11:50 a.m. Admission: Call for details. Information: 266-1492. The BSO's final concerts of the 1993-94 Youth Concert Series will capture the spirit, atmosphere, and musical color of various countries around the world; led by Thomas Dausgaard, BSO Assistant Conductor. Program: Mendelssohn, Bartók, Rossini, Beethoven, Grieg, Lumbye, and Falla.

## MIT Advanced Music Performance.

Killian Hall (14W-111). May 4, noon. Free admission. Information: 253-2906. Student Recital Series. Julia C. Ogrydziak '96, violin; Ronni Schwartz, piano. Program: Schubert, *Sonatina in A minor, Op. 37, No. 2*; Prokofiev, *Cinq mélodies*; Beethoven, *Sonata in C minor, Op. 30, No. 2*.

## Federal Reserve Bank of Boston, Midday Performance Series.

Bank Auditorium, 600 Atlantic Ave., Boston. May 5, 12:30 p.m. Free admission. Information: 973-3453. Pianist Soojin Park, an artist diploma candidate at the New England Conservatory of Music, will perform. Program: Beethoven, Mussorgsky, and Schoenberg.

## Harvard University.

John Knowles Paine Concert Music Building, Cambridge. May 5, 5 p.m. (lecture) and 8 p.m. (concert). Additional lectures on May 6-7, 9 a.m.-12:30 p.m. and 2:30-5 p.m.; May 8, 9 a.m.-1:30 p.m. Free admission. Information: 495-2791. "The Musical Migration, Austria/Germany to the U.S., ca. 1930-1950." A lecture and concert program that will include an international community of scholars and performers and will feature the following pieces: Kurt Weill, *Selected Songs*, Paul Hindemith, *Ludus tonalis*—for piano, Arnold Schoenberg, *String Trio*.

# Jazz

## Jazz Bands at MIT.

Kresge Auditorium. April 29, 8:15 p.m. Admission: \$1. Information: 253-2826. Performances by the Festival Jazz Ensemble, James O'Deill, director; and the MIT Concert Jazz Band, Everett Longstreth, director.

## The Strand Theatre.

543 Columbia Rd., Dorchester. Semanya McCord's *Jazz Ain't Nothing But Soul*. April 29, 10 a.m. and April 30, 1 p.m. Admission: \$5 (April 29), \$3 (April 30). Information: 282-8000. Semanya McCord will present her popular and exciting introduction to jazz and blues for children and families.

# Popular Music

## Museum of Our National Heritage.

33 Marrett Rd., Lexington. *Songs and Stories of the American West*. April 29, 8 p.m. Admission \$11.50 advance and \$13 on the day of the concert. Information: 861-6559. U. "Utah" Phillips and the duo of Sean Blackburn and Liz Masterson, cowboy/girl songs, rope-tricks and Texas Swing.

## Voiceworks in Boston.

Church of the Covenant, 67 Newbury St., Boston. April 30, 2 p.m. Admission: \$6, at the door. Information: 495-1442. Voiceworks, a women's a cappella group, and singer/songwriter Rob Laurens will perform various a cappella and folk song works. Proceeds will benefit the Women's Lunch Place, which offers food, friendship and resources to women who are poor and homeless.

## The Strand Theatre.

543 Columbia Rd., Dorchester. *Gospel Tribute to Deacon Jones*. April 30, 7 p.m. Admission: \$20/door, \$18/advance, \$10/door for children under 10. Information: 436-0116. Be a part of the *First Annual Tribute to Deacon Billy James* featuring Jackson Southernaires of Jackson Mississippi, the Spiritual Wonders, New Revelations, Holy Ghost Travelers, Grace Community Mass Choir with Pastor A. Livingston Foxworth and M.C. David Adams.

## MIT Concert Band.

Kresge Auditorium. April 30, 8 p.m. Free admission. Information: 253-2826. The Concert Band will devote its performance to original works for concert band, as it has since 1953. Founded in 1948, the group will mark its 45th anniversary with this concert. John Corley, conductor.

## Boston Conservatory Musical Theater Revue.

Boston Conservatory Theater. April 30, 8 p.m. Free admission. Information: 536-6340. Freshman Theater students pay tribute to the great Broadway songwriting teams of Lerner & Loewe, Comden & Green, and Adler & Ross.

## Museum of Our National Heritage.

33 Marrett Rd., Lexington. May 1, 3 p.m. Admission: Call for details. Information: 861-6559. The award-winning band Boston Baked Blues will perform their hard-driving style of the blues, based on the Chicago brand of music of the '40s, '50s and '60s. Their performance draws on past and present musical influences, from T-Bone Walker and Muddy Waters to Aretha Franklin and Billie Holiday.

# Film

## French Library and Cultural Center, Ciné Club.

53 Marlborough St., Boston. *Germinale*. April 30-May 1. Admission: \$5, \$4 for members. Brought over from France especially for this season, this is the previous version of Zola's novel by the director of *Les Orgueilleux*. Discussion after Saturday screening. Information: 266-4351.

## Brattle Theater.

40 Brattle St., Harvard Square, Cambridge. Fri-Sun, Mon-Thu (2:40, 5, 7:30, and 10 p.m.); Sat & Sun matinees 12:15 p.m.). Admission: \$6 (Fri-Sun), \$5.50 weekdays; \$4 for Brattle members; \$3 for seniors/children under 12. Information: 876-6837. April 29-May 2: *Second Annual Boston International Festival of Women's Cinema*. Conclusion of an eight-day festival of premiers, visiting filmmakers, and special events which began on April 25.

April 29: *Speak Up! It's So Dark*, 4 p.m.; *Odile & Yvette at the Edge of the World*, 6 p.m.; *Friends*, 8 p.m.; *The Line, the Cross and the Curve*, 10:15 p.m.—shown with a short movie, *Thriller*. April 30: *Lesbian Shorts*, 2:30 p.m.—includes *Take Me Back to Cairo*, *Coconut/Cane and Cutless*, *Exposure and Rosebud*; *Total Baby*, 4 p.m.; *Dialogues With Madwomen*, 5:30 p.m.; *Saturday, Sunday, and Monday*, 7:45 p.m.; *A Wall of Silence*, 9:45 p.m. May 1: *Jane Campion Shorts*, 2:30 p.m.—included are *Passionless Moments*, *Peel*, *Creatures of Instinct*, and *A Girl's Own Story*; *The Wonderful, Horrible Life of Leni Riefenstahl*, 4 p.m.; *Cancer in Two Voices*, 7:30 p.m.—shown with a short movie, *Take Me Back to Cairo*; *Friends*, 9 p.m. May 2: *Olympia*, 4 p.m.; *Looking for Fun*, 8 p.m.; *Saturday, Sunday, and Monday*, 9:50 p.m.

## Harvard-Epworth Film Series.

Harvard-Epworth United Methodist Church, 1555 Massachusetts Ave., Cambridge. May 1, 8 p.m. Admission: \$3. Information: 354-0837. *The Story of the Last Chrysanthemum* (Kenji Mizoguchi, 1939); classic film which delves into the ruthless snobbery of the Kabuki world.

465 Huntington Ave., Boston. All Films screened in Remis Auditorium. Unless otherwise noted, admission is \$6.50, \$5.50 for MFA members/students/seniors. Information: 267-9300.

## Museum of Fine Arts.

465 Huntington Ave., Boston. All Films screened in Remis Auditorium. Unless otherwise noted, admission is \$6.50, \$5.50 for MFA members/students/seniors. Information: 267-9300.

## Gaumont Presents: A Century of French Cinema.

Part Five: Comedies by Sacha Guitry. April 29: *The Story of a Cheat*, 5:30 p.m. *Remontons les Champs-Élysées* (1938), 8 p.m. Recollection of a schoolteacher of the relation of the Champs-Élysées to the history of France to his pupils, unfolding in a peculiar manner. May 4: *If Paris Could Speak* (1955), 3 p.m. *Poison* (1951), 5:30 p.m. Story of a French peasant who, upon hearing a lawyer's explanation of the difference between an assassin and a murderer, becomes inspired to commit the perfect killing. *Royal Affairs of Versailles* (1954), 7:15 p.m. May 6: *Three Make a Pair* (1957), 6 p.m. *Murderers and Thieves* (1957), 8 p.m. Double feature admission: \$10, \$9 for MFA members/students/seniors.

# Theater Openings

## "Washed-Up Middle-Aged Women"

Underground Railway Theater, 41 Foster St., Arlington. April 29-May 21 (Fri-Sat, 8 p.m.; Thu, May 5 & 12, 8 p.m.). Admission: \$17 at door, \$15 advance purchase, \$8 for students/seniors. Information: 643-6916. A witty, eloquent collection of songs and stories about women growing older coming into their own. This cabaret-style play, based on real-life stories, includes such musical highlights as "The Personals," "Calendar Ladies," and "The Menopause Rap."

## "High Viscosity Thermal Breakdown"

The Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston. April 30, 8 p.m. Admission: \$8, \$7 for students. Information: 426-5000. A multi-media performance event, with: *Eventworks*, the annual presenting program of new music, installation, film, video, sound, performance, lectures, and symposia, based at the Mass. College of Art; and *Emergency Broadcast Network*, a group presenting an attack on the U.S. media by presenting manipulated "video and sound bytes," along with audio bytes and dance music of the "techno" genre.

## "An Evening with Mark Twain"

The Bookcellar Cafe, 1971 Massachusetts Ave., Porter Square, Cambridge. May 4-5, 8 p.m. Free admission. Information: 576-1119. Boston-based sketch and improvisational comedian Scott Stiffler gives a one-man performance of American humorist Mark Twain in the style and structure of the 1868 Lyceum Lecture Series that made Twain a national, then international celebrity.

## MIT Playwrights' Workshop.

Kresge Theater, Rehearsal Rm. B. May 5-7, 8 p.m. Free admission. Information: 253-2877. The MIT Music and Theater Arts Section presents Playwrights-in-Performance directed by Alan Brody and featuring original student-written scripts from the Playwrights Workshop class.

## "Pretty, Witty, and Gay"

C. Walsh Theater, Suffolk University, 41 Temple St., Boston. May 5,

8:30 p.m.; May 6-8, 8 p.m. Admission: \$9-12. Information: 542-4214. The second feature of *Spic Out!*, a series of Lesbian and Gay Latina/Latino Theater. Star of Comic Relief, Comedy Central and the New York Shakespeare Festival, Marga Gomez makes her Boston theatrical debut in a one-woman show. The exotic comedienne's shtick spares no cultural icon or construct for the sake of comedy.

# Ongoing Theater

## "Pirates of Penzance"

Arlington St. Church, 351 Boylston St., Boston. April 29 at 8:30 p.m., April 30 at 8 p.m. Admission: \$8, \$4 children and seniors. Information: 536-7050, ext. 43. The Arlington Street Players present this musical masterpiece by Gilbert and Sullivan.

## "Damaged by the 70's"

Cantab Lounge, 738 Massachusetts Ave., Central Square. April 30, 8 p.m. Admission: \$8, \$5 for students/seniors. Information: 576-1119. Unconventional one-man show, with comedian Scott Stiffler, that explores the forces of politics and pop culture in that hip, yet melancholy decade.

## "Rags"

Spingold Theater, Brandeis University, Waltham. April 29-30, 8 p.m.; May 1, 2 p.m. Admission: \$11-\$15. Information: 736-3400. Musical with songs by composer of "Annie" and book by author of "Fiddler on the Roof." Story of Russian Jewish immigrants in American coping with assimilation, greed, and power.

## "Bare Essentials"

The Dance Complex, 536 Massachusetts Ave., Cambridge. Through April 30 (Fri-Sat, 8 p.m.). Admission: \$15; group, student, senior discounts available. Information: 497-7070. Free-form improvisational show, with actress-dancer-comedienne Daena Giardella playing several characters who are trying to cope within the urban jungle.

## "Krazy Kat"

Boston Center for the Arts, 539 Tremont St., South End, Boston. Through April 30 (Fri-Sat, 8 p.m.; Sat, 2 p.m.). Admission: \$5.25-\$15.25. Information: 437-0657. Beau Jest Moving Theatre's original adaptation of the existential comic strip.

## "Pump Boys and Dinettes"

Charles Playhouse, 76 Warrenton St., Boston. Through May 1 (Fri, 8 p.m.; Sat, 5 p.m.; Sun, 2 p.m.). Admission: \$10-30. Information: (box office) 426-6912, (group rates) 482-6574. A Tony Award-nominated musical tribute to life by the roadside, with audience participation as the "passengers" whose bus breaks down at a diner/filling station.

## "F.O.B."

Kresge Little Theater. April 29-30; May 5-7, all shows 8 p.m. Admission: \$7, \$5 for MIT students. Information and reservations: 253-2908. MIT Dramashop production of the play by David Henry Hwang; directed by Kim Mancuso.

## "Fiddler on the Roof"

Mary Norton Hall, Old South Church, 645 Boylston St., Copley Square, Boston. April 29-30 and May 5-7, 8 p.m.; May 1, 2 p.m. Admission: \$10. Information: 536-1970. The Theatre at Old South presents an evening of laughter and song, celebrating the triumph of the human spirit through the characters in this endearing musical.

## "June in White"

New Theatre Production, First and Second Church Theatre, 66 Marlborough St., Boston. Through May 8 (Thu-Sat, 8 p.m.; Sun, 7 p.m.). Admission: \$15, \$9 for students/seniors. Tickets and information: 247-7388. Comedy about estranged relatives gathering for a wedding and the sexual conflicts that are uncovered.

## "The Mad Dog Blues"

Coyote Theatre, Institute of Contemporary Art, 955 Boylston St., Boston. Through May 8 (Thu-Sat, 8 p.m.; Sun, 7 p.m.). Admission: \$15-\$18. Information: 695-0659. Adventure comedy by Sam Sheard, following two rock-and-rollers, with an eccentric entourage, traveling the globe to find a buried treasure.

## "I Hate Hamlet"

New Repertory Theatre, 54 Lincoln St., Newton Highlands. Through May 29: Wed, 2 & 8 p.m.; Thu-Fri, 8 p.m.; Sat, 5 & 8:30 p.m.; Sun, 3 & 7:30 p.m. Admission: \$16-23; student and senior discounts available. Information:

332-1646. Paul Rudnick's Broadway comedy about an actor who must decide between a lucrative television career or the daunting challenge of portraying Shakespeare's doomed Dane. Michael Allosso directs.

**"Marry Me You Dick"**

Charlestown Working Theater, 442 Bunker Hill, Charlestown. April 29; May 6-8, 12-14; Thu-Sat, 8 p.m.; Sun, 7 p.m. Admission: \$12, \$10 for students/seniors. Information: 242-3285. A farcical detective story in the film noir style, melding hip-grinding dance with gender bending comedy.

**"Hot 'n' Throbbing"**

American Repertory Theatre, Hasty Pudding Theatre, 12 Holyoke St., Cambridge. Through May 21 (Tue-Sat, 8 p.m.; Sun, 7 p.m.; Sat & Sun, 2 p.m.). Admission: \$18-36. Information: 547-8300. New play by Paula Vogel that deals with the comic and tragic aspects of female pornography and sexual abuse in a woman's life.

**"Whoop-Dee-Do"**

The Lyric Stage, 140 Clarendon St., Copley Square, Boston. Through May 22: Wed-Fri, 8 p.m.; Sat, 5 & 8:30 p.m.; Sun, 2 p.m.; Thursday matinees on May 5 & 12, 2 p.m. Admission: previews—\$15-23; regular shows—\$17-26, except \$10 for seniors at Thursday matinees. Student, senior, and group discounts available. Information: 437-7172. A joyous musical revue, created by Howard Crabtree, which pokes fun at Broadway musicals, pretentious dance companies, pompous nightclub singers, B-grade movies, operettas, and more.

**"Picasso at the Lapin Agile"**

Hasty Pudding Theatre, 12 Holyoke St., Cambridge. Through June 5: Tue-Sat, 8 p.m.; Sun, 7 p.m.; Sat and Sun matinees, 2 p.m. Alternating with "Hot 'n' Throbbing" through May 14, call theatre for details. Admission: \$18-36. Information: 547-8300. First full-length play by Steve Martin (*Roxanne, L.A. Story*), about a fictional meeting between the young artist Pablo Picasso and the young scientist Albert Einstein, before fame consumed them, along with other historical figures and a surprise visitor from the future.

**Dance**

**Dance Concert of Student Works**

MIT Student Center, La Sala de Puerto Rico. April 29-30, 8 p.m. Free admission. Information: 253-2877. The Music and Theater Arts Section presents a dance concert, directed by Beth Soll and featuring choreography by guest artist Rosalind Newman.

**Dance Umbrella.**

The Emerson Majestic Theatre, 219 Tremont St., Boston. April 29-May 1: Fri-Sat, 8 p.m.; Sun, 2 p.m. Saturday showing will be ASL interpreted for the deaf (TTY: 491-0360). Admission: \$20-30. Information: (box office) 491-7737. In collaboration with the Bill T. Jones/Arnie Zane Dance Company, the Dance Umbrella will perform from a repertoire of mercurial energy and virtuosity.

**Boston Ballet.**

Wang Center for the Performing Arts, 268 Tremont St., Boston. May 5, 7 p.m.; May 6-15 (Wed, 7 p.m.; Sat-Sun, 2 p.m.); Fri-Sat, 8 p.m., Thu, 8 p.m.). Admission: \$12-58 (Thu-Sat eves); otherwise, \$12-54. Information: 695-8950. Boston Ballet's season finale, a performance of John Cranko's *Onegin*, a dazzling and powerful dance-drama that tells a story of honor, pride, heartbreak, and regret in 19th-century Russia.

**Current Dance Company.**

Green Street Studios, 185 Green St., Central Square, Cambridge. April 30, 8 p.m. Admission: \$8. Information: 864-3191. The company, under the artistic direction of Beth Easterly, will premiere two new works, "Causeway" and "Elemental Magic Stories," both broadly based on paintings and landscapes. Also featured are "Overture" and "Grist," works featuring dance, drama, and sound.

**Lectures**

**Center for Faith and Science Exchange.**

A program of the Boston Theological Institute. Free admission. May 4, 4:30 p.m.: Harvard Science Center, Lecture Hall A. "A Christian View of the Emergence of Creatures and Their Succession in



a Developing Universe." May 5, 4:30 p.m.: MIT Student Center, Twenty Chimneys. "Science and Religion: Different Roads to Truth."

**MIT Communications Forum.**

The Wiesner Building, E15 Lower Level. May 5, 4-6 p.m. Information: 253-0008 or 253-3144. *Democracy in Cyberspace: Society, Politics, and the Virtual Republic.* This forum will examine the dauntingly complex socio-political, legal, and philosophical issues confronting newly emerging virtual societies (particularly Multi-User Dimensions, or MUDs).

**Exhibits**

**MIT Libraries.**

Rotch Library, Rm. 7-238. On display through June 3. The Libraries' Staff Programs Committee and the Rotch Library Exhibits Group announce the opening of an exhibit which will showcase artworks created by library staff members, including paintings, photography, sculpture, and mixed media by 14 different artists.

**MIT/Harvard Aga Khan Program for Islamic Architecture.**

MIT Student Center, 3rd Floor. April 29, 9 a.m.-5 p.m. Information: 253-1418. "Bosnia-Herzegovina: Before, During and After the War": a photographic exhibit by Bosnian architect Amir Pasic, held in Twenty Chimneys.

**MIT Museum, 265 Massachusetts Ave.**

Tues-Fri, 9-5; Sat-Sun, 1-5. Free to members of the MIT community, seniors, and children under 12. For all others there is a requested donation of \$2. Information: 253-4444.

Holography: Artists and inventors—The Museum of Holography Moves to MIT.

Crazy After Calculus: Humor at MIT. The history of MIT "hacks."

Doc Edgerton: Stopping Time. Photographs, instruments and memorabilia documenting the invention and use of the strobe light by the late Harold E. Edgerton ScD '27.

Light Sculptures by Bill Parker

'74. Vivid interactive light sculptures, each with its own personality and set of moods.

Math in 3D: Geometric Sculptures by Morton G. Bradley Jr. Colorful revolving sculptures based on mathematical formulae.

MathSpace. Hands-on exploration of geometry is the theme as visitors tinker with math playthings. Ongoing.

**Strobe Alley.**

Ongoing. Information: 253-4444. Optical Alchemy. Full-color fluorescent photographs of corals and anemones by Charles H. Mazel SM '76, a research engineer in the Department of Ocean Engineering, taken at night during underwater dives. Matched pairs of images offer a comparison between the subject under "normal" reflected-light photography and under illumination with ultraviolet light.

**Hart Nautical Gallery.**

55 Massachusetts Ave. Ongoing. Course XIII, 1893-1993: From Naval Architecture to Ocean Engineering. Exhibition includes historic photos, models, and computer graphics, and highlights a sampling of current research including that performed by the department for Bill Koch's '62 successful America's Cup campaign with *America*'.

Permanent Exhibition of Ship Models. Models which illustrate the evolution of ship design from the 16th century through the 20th century.

**List Visual Arts Center.**

20 Ames St. Both exhibits run through June 26 (Tue, Thu, Fri, noon-6 p.m.; Wed, noon-8 p.m.; Sat-Sun, 1-5 p.m.).

Pieter Laurens Moi. Dutch artist's exhibition which uses elusive images combined with symbolic alchemical materials to address the moral and aesthetic traditions of the modern age. Traveling exhibition sponsored by the Ministry of Culture of the Netherlands.

Sandy Walker: Woodblock Prints. A group of large, dramatic woodblock prints that hover between abstraction and representation, recalling the bold gestures of Jackson Pollock and the influences of oriental art.

**Bromfield Gallery.**

107 South St., Boston. Hours: Fri, noon-5 p.m.; Sat, 11 a.m.-5 p.m. Information: 251-3605. Through April 30: "Objects for Play and Contemplation," ceramic sculpture by Debra Giller; "Last Supper—Etchings," by Tom Hall; "Two Red Rocks and Other Paintings," by Wendy Preilwitz. May 3-28 (Reception held May 7, 4-6 p.m.): "New Tapestries," by Erica Licea-Kane; "Fair Fish and Fowl," by David Omar White; "Places," paintings and drawings by Cathy Osman.

**Maji Aso Studio Institute for the Arts.**

Gallery Nature & Temptation, 40 St. Stephen St., Boston. April 29-May 11 (Reception April 30, 7-9 p.m.). Free admission. Information: 247-1719. "Soul Landscape Painting." Oil paintings by Woon Kyung Paik, a native Korean artist.

**Northeastern University African-American Master Artist-in-Residency Program.**

76 Atherton St., Jamaica Plain. Through May 14 (Sun-Fri, by appointment; Sat, 10 a.m.-4 p.m. Information: 373-3903. Art Exhibit: "A Triangle of Abstraction: From the African Diaspora." Works by Deta Galloway, Khalid Kodi, and Keith Washington.

**The French Library and Cultural Center.**

53 Marlborough St., Boston. May 3-31 (Reception May 3, 5:30-7:30 p.m.); Tue, noon-8 p.m.; Wed-Thu, 10 a.m.-8 p.m.; Fri-Sat, 10 a.m.-5 p.m. Free admission. Information: 266-4351. "Urban Landscapes from Paris and Angers." An exhibition of photographs by Matthew Footer.

**The Computer Museum.**

300 Congress St., Boston. Through June 30, 2-5 p.m. daily. Admission: (museum) \$7, \$5 for students/seniors, free for member and children four and under; (helmet exhibit) additional \$3. Information: 423-6758 or 426-2800 x310.

"Virtual Adventure: Explore a Human Cell" Explore the microscopic world of cell biology using virtual reality technology. Donning a helmet, visitors will be transported to different parts of the human

**David Omar White's "Gitchee Bird" and Cathy Osman's "Late Fall Tide" will both be among opening shows at the Bromfield Gallery May 3.**

body using a hand device and experiencing cell processes via animation and sound effects. Other virtual reality exhibits, including video games and prototypes, will be shown.

**Museum of Fine Arts.**

465 Huntington Ave., Boston.

"The Label Show: Contemporary Art and the Museum" Twenty works from the permanent collection of the Department of Contemporary Art are installed in a variety of ways to illuminate strategies of display and interpretive text to the viewer. Works by Mapplethorpe, Kiefer, Lawler, Poons, and others will be accompanied by multiple perspective labels and signed by their authors. Through May 1.

"Early Twentieth-Century Prints: Picasso to Johns" Exhibition which traces the course of printmaking in the first half of the twentieth century, from Picasso's first etching in 1904 to one of Jasper Johns' first lithographs of 1960. Prints by other artists will illustrate the diversity and vitality of expression in printmaking during early modernism. Through June 19.

"Painting the Maya Universe: Royal Ceramics of the Classic Period" Pre-Columbian painted masterpieces on pottery will be featured in this exhibition. Little-known 7th-9th century A.D. paintings that embody the highest aesthetic achievements of the Maya will be displayed. Through June 26.

"Silks for the Sultans" This exhibition features velvets and brocades made during the Turkish Ottoman period. The textiles, some of the most sumptuous ever produced, were made by the court weavers in the Ottoman capitals of Bursa and Constantinople, cities of European/Asian confluence. These works are part of the Museum's renowned permanent collection of textiles and costumes. Through Sept. 4.

"An Oriental Odyssey: Carpets from the Permanent Collection" Currently on view in the Tapestry Gallery. Through Oct. 2.

"Venetian Ways" Mabel Louise Riley Seminar Room. Series which explores the special approaches of Venetian painters, architects, and sculptors from the 7th century through the Golden Age. Series of four lectures, lectures 3 & 4 remain. Thu: May 5, 12 at 7 p.m. Admission: \$40, \$35 for students/seniors/MFA members. Tickets may be charged to Visa or MasterCard at 267-9300 x306. Information: 267-9300 x300.

**Isabella Stewart Gardner Museum.**

280 The Fenway, Boston. Open Tue-Sun, 11 a.m.-5 p.m. Admission: \$6, \$5 for students/seniors, \$3 youths (ages 12-17), free for members and children under 12; Wed., \$3 for students with current ID. Information: 566-1401. Special Exhibition. Isabella Stewart Gardner: The Woman and the Myth will re-examine the life and times of this 19th-century figure via paintings, vintage photographs, letters, and diaries. Through Aug. 14.

The museum, itself an example of 15th-century Venetian palaces, houses more than two thousand arts objects, including works by Rembrandt, Botticelli, Raphael,

Titian, and Matisse. Ongoing.

**Museum of Our National Heritage.**

33 Marrett Rd., Lexington. Admission and parking for the Museum of Our National Heritage is free. Hours: Mon-Sat, 10 a.m.-5 p.m., Sun, noon-5 p.m. Information: 861-6559.

"Discover Greatness: An Illustrated History of Negro Leagues Baseball." Classic photographs and memorabilia highlight this exhibition drawn from the collection of the newly-formed Negro Leagues Baseball Museum. The 90 black-and-white photos, 10 oversized prints, and artifacts such as pennants, uniforms, and game day poster depict the exceptional teams and players. Through May 1.

"Angler's All: 500 Years of Fly Fishing." This traveling exhibition has been hailed as the finest collection of fly fishing artifacts and memorabilia ever gathered for public view. Presented are rods and reels by the most famous makers of the past few centuries. Gear used by anglers Bing Crosby, Ernest Hemingway, and Herbert Hoover is also on view, along with a wide array of tackle, flies, and rare books. Through May 15.

"Patchwork Souvenirs: Quilts from the 1933 Chicago World's Fair." A selection of one-of-a-kind historic quilts recreates an important chapter in the history of American quilting. More than half of the 30 quilts featured are commemorative quilts incorporating themes from the Fair. In addition, award-winning traditionally patterned quilts are displayed, along with photographs and artifacts documenting the 1933 World's Fair. Through July 17.

"Deer Camp: Last Light in the Northeast Kingdom." Sixty richly-detailed photographs by documentary photographer John Miller record the traditions and lore related to deer hunting and deer season in Vermont's fabled Northeast Kingdom. Accompanying narratives and oral histories reveal the richness of the hunting culture and its place in rural life. Through August 14.

"Shaken Not Stirred: Cocktails Shakers and Design." A variety of cocktail shakers from 1920 to 1960 are presented from the private collection of Stephen Visakay. Approximately 100 cocktail shakers will illustrate aspects of industrial design in 20th-century American decorative arts. Through October 30.

"Let It Begin Here: Lexington and the Revolution." Explore the causes and the consequences of the American War for Independence as seen through the eyes of typical New England men and women. The exhibit begins with an introductory audiovisual presentation about the events on Lexington Green. Ongoing.

**Announcements**

**MIT Japan Program.**

The AFOSR Travel Prize, made possible by a grant from the Air Force Office of Scientific Research, is open to MIT graduate students in Political Science, Technology, and Policy and Leaders for Manufacturing doing research related to Japan in security, energy, technology policy, trade, intellectual property studies, or a similar field. The winner will receive a travel grant of \$2,500 for a visit to Japan during academic 1994-95 to explore current developments in his/her field of study. Applications may be obtained from Cornelia Robart at 253-2839 (E38-700) or Mary Ellen Beveridge at 253-5161 (E53-470). Please mail or deliver applications to Robart by 5 p.m. on May 16.

**New England Film/Video Fellowship Program.**

This program is designed to foster the production of independent film and video by New England media artists. Eligibility requirements: only individual projects are considered (no collaborative efforts); only non-commercial, non-instructional projects, with the individual in complete creative control are eligible; music videos geared toward promotion of a group are not eligible; previous NEF/VEP recipients are not eligible; students and projects must not be connected with a degree program; and applicants must be at least 18 years old. Funding and technical assistance available. Submission: five copies of application forms and detailed workplans, with one copy of current work-in-progress and/or other sample works, must be received no later than 5 p.m. on May 16. For more information, contact the New England Film/Video Fellowship Program, BF-VF, 1126 Boylston St., Boston, MA 02215, or call Cherie Martin, Artists' Resources Director, at 536-1540.

# Seniors Give Varied Responses

Survey, from Page 1

cisms and positive things to say" about MIT, he said. "I felt I was being just."

Nigam said he was shocked that this is the first time such a survey is being done. "Its usefulness will depend on how [the results] are implemented, but I think it will show lots of interesting things," he said.

"I think the response I give will make absolutely no difference at all," said Mark S. Grodzinsky '94. "The professors are there for research, and teaching makes no difference. They're interested in things that bring in more money even at the expense of teaching," he said.

Lipson released some comments from the senior surveys which have already been submitted.

Many students have had positive things to say about their experiences as undergraduates, Lipson said.

These comments include: "Nothing else compares. While you may sacrifice some things here, it's the only choice if you want to see what you are capable of."

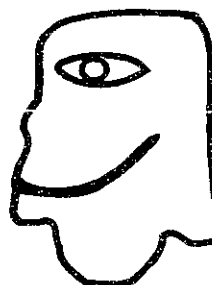
"The best thing is being among relatively smart people. The environment makes one eager to learn. However, knowing that there are always people smarter than you does not let one be completely satisfied."

"Meeting people from all parts of the world and seeing different perspectives on life. Working together with others to do homework in my living group. Both have been very rewarding for me."

Seniors also had many negative

things to say, Lipson said.

"Though academically I have been challenged, I do not feel MIT provides for an equivalent emotional and social maturity. It is important to train the great potential here for future leadership roles, with



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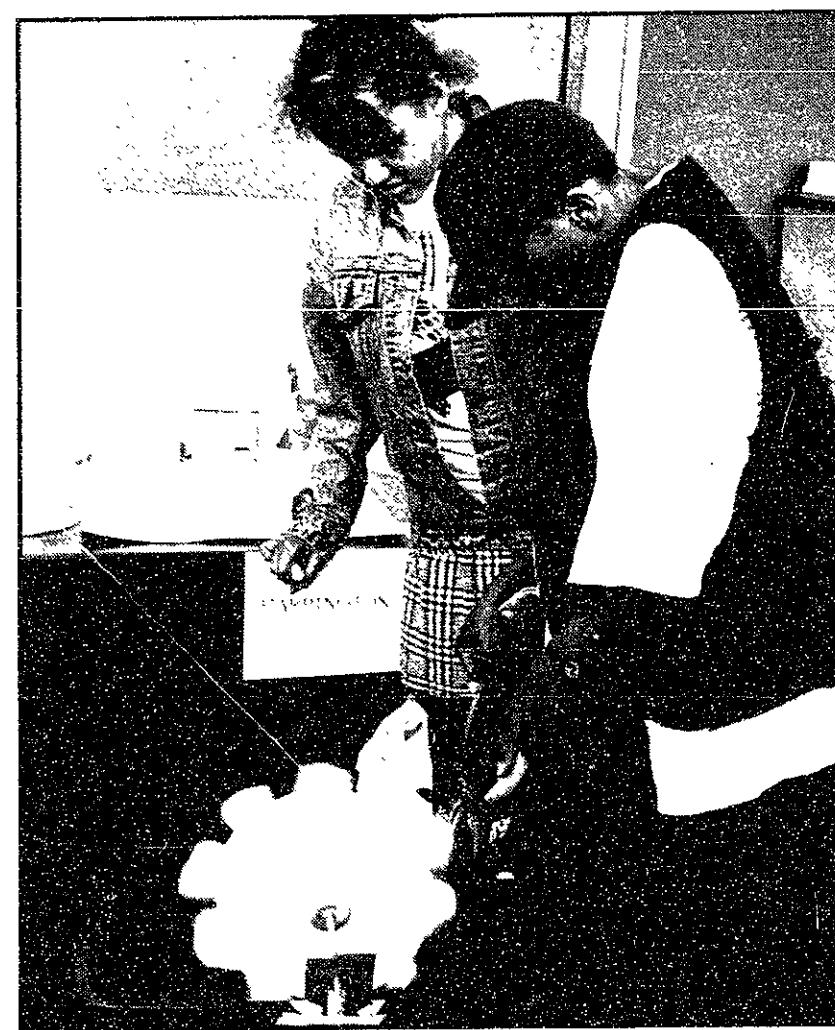
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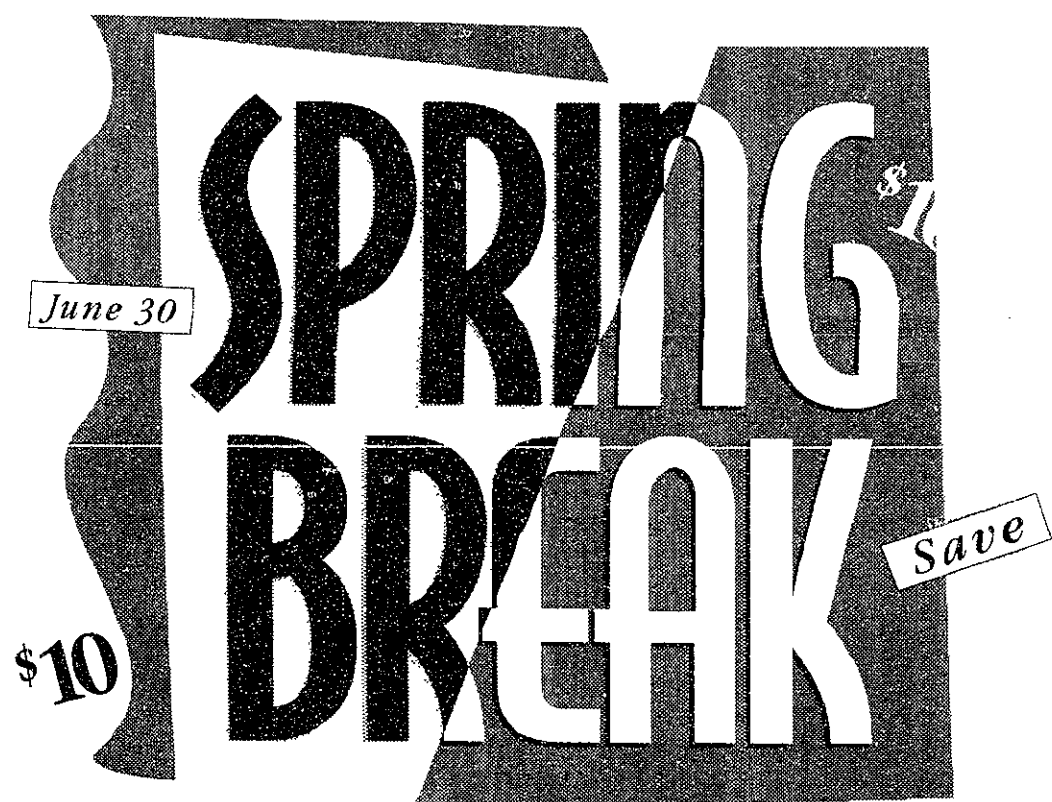
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# Atwood Held Defense Position

Atwood, from Page 1

acquired by General Motors. At General Motors, Atwood served in several management positions, and in 1984 he was appointed to the board of directors and named executive vice president. He was elected vice chairman of the board and served in that position until going to the Defense Department.

Defense Secretary William J. Perry paid tribute to Atwood, noting that he had served as deputy during a period of dramatic change.

"His tenure saw the collapse of Soviet communism and the triumph of liberty in Eastern Europe, the victory of U.S. and allied forces in Desert Storm, and the first years of the downsizing of America's defense establishment," Perry said in a statement.

"In tackling the tough tasks facing him, Don impressed everyone with his patience, good humor, and commitment to maintaining a strong, ready U.S. military," Perry said.

Atwood was also active in many civic and industry-related organizations. He was a member of the American Institute of Aeronautics and Astronautics, the National Academy of Engineering and the Society of Automotive Engineers. He was a member of the board of directors of the Draper Laboratory.

His activities at the Institute included membership on the Development Committee from 1980 to 1989, the mathematics visiting committee from 1984 to 1989, and the electrical engineering visiting committee from 1986 to 1989. He received the Corporate Leadership Award in 1987 and the Bronze Beaver award in 1988.

Atwood is survived by his wife, Susan (Harian) Atwood of Franklin; a daughter, Susan Lavoie of Ortonville, Mich.; a son, Jesse Atwood of Washington, D.C.; and two grandchildren.

Funeral services will be held April 29 at 11 a.m. in the First Congregational Church in Haverhill, Atwood's hometown. Burial will be in Walnut Cemetery, Haverhill. A memorial service will be held in Franklin, Mich., at the Community Church May 2 at 2 p.m.

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# Missing, Poor Passwords Could Cause Security Breach

Security, from Page 1

or folder on the computer.

If users use the default permissions for the guest account, anyone can log in and delete their entire hard drive, Srinath said. He added that he has found more than 15 Macintosh machines connected to MITnet that allow guests to access their hard drives.

For both Appleshare and FTP servers, Gray said, "Make sure your ... setup does not allow other users to retrieve files that you do not intend them to or to write to your drive."

Srinath added that users can check the security of their computer by trying to access it from a friend's computer.

Another common mistake is not requiring a password to access FTP, telnet, or Macintosh Appleshare

servers, Gray said.

Although many public FTP or telnet programs allow accounts with passwords and explicit directory permissions, users commonly do not require a password for these accounts, according to Young. Hence, any other user can connect through that account without providing a password.

Also, "if you are running a machine and you pic' a bad password," you have potentially compromised the security of all the data on that machine, said Michael L. Barrow '93, consultant for Distributed Computing and Network Services.

"The security of a user's data is based on that user's password," said Professor Steven R. Lerman, chair of the Academic Computing Council. "If the user selects a simple password or gives his or her pass-

word to someone else, there is no real security."

When the owner's account is compromised, an outside user would have full access to the machine, including permission to change the owner's password and delete any file.

### Copyrighted software

Another common user error is allowing outsiders to access copyrighted software, Gray said.

"Some setups allow other users on the Internet full access to all files on your machine," Gray said. "Be sure that your setup prevents access to copyrighted software and all other files that you wish to keep private."

"There have been a couple cases [of users allowing access to copyrighted software] and we asked them to turn them off. ... To my knowledge, we have never had to go further than that," Barrow said. "They could have been accidental. Maybe one was on purpose."

"We try to say, 'Look, you should probably turn that off before some one else sees it. You could go to jail,'" Barrow said.

Because FTP allows access from users anywhere on the Internet, access to copyrighted software is a particular concern for users running FTP servers, Young said. "There is no restriction on who can potentially FTP to your machine."

During a recent search of Macintosh computers with disks on Appleshare, reporters from *The Tech* found several sites at which copyrighted software was accessible.

In particular, the Appleshare site for one student activity group allowed complete read and write access to their system. Among the software available was Aldus Pagemaker, Microsoft Excel, Microsoft Word, and Quarkxpress. One of the students maintaining the site said that the access was an accident and changed it immediately.

"[Information Systems] does not actively look for computers with publicly available copyrighted software or glaring security holes," Barrow said. "We are not a law-enforcement agency; we are not going to police things."

"All we can do is tell you to clean it up," Barrow said. However,

Barrow warned that if outside organizations such as the Software Publishers Association or the Federal Bureau of Investigation find users offering copyrighted software, "something bad can happen to you."

"I think there is a real fine line between what you consider giving people software and having something there for your friends to use," said Luis A. Uribarri II '95. As of last Wednesday, Uribarri's Appleshare server allowed users to access both Simcity and Simworld.

Another Appleshare site had the following copyrighted programs publicly accessible: Simcity, Spectre Supreme, The Leather Goddesses of Phobos, and Zork I. The owner of the Appleshare server, Daniel R. Risacher '95, refused to comment.

Barrow warned students not to take the issue of providing copyrighted software lightly. "People think that it is a game. ... It is not a game. People have to understand that this is serious stuff."

### Education is key

Gray emphasized the need for users to take the time to educate themselves about how to properly configure their systems. "Spend an hour making sure your machine is secure, or spend a week rewriting a term paper that some bonehead in Sweden erased for you," Gray said.

"On a Macintosh, read all your documentation on Applesharing," Gray said. "If you are setting up a Linux box, talk to people in SIPB to make sure it is set up right. If you are running a DOS machine with an FTP server read the documentation."

Gray also suggested that students ask their RCCs or members of SIPB if they had questions about security issues.

"Theoretically, it would not be hard to have your machine unintentionally set up such that anybody on the Internet could erase your entire hard drive," Gray said. "On the other hand, it is also easy to prevent this."

"Some level of paranoia is good, especially if you have sensitive stuff on your machine," Srinath said.

(Ifung Lu contributed to the reporting of this story.)

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# Arentzen Places 1st In List Competition

ist, from Page 1

Visual Arts Center is committed to mirroring MIT's position at the frontiers of science and technology by presenting the most contemporary art-making in all media."

"The alliance [between art and science at MIT] didn't seem so clear to me," Arentzen said. In her essay, she explored that issue as well as the response of MIT students to the art around them. She said she found that MIT students are frequently afraid to be interested in subjects of which they have no prior knowledge. "I think this problem needs to be addressed," she said.

Ogrydziak did not know about the contest until the week before the deadline, she said. She had created a sculpture, "Bench," last year for an assignment in Foundations in the Visual Arts (4.301). The premise of the assignment was to make a connection between a particular work and the real world, and this seemed to fit the List contest's theme, she said.

"I decided to do [the 4.301

assignment] on the [Joan] Miro lithograph I got from the [List Center's] Student Art Loan," Ogrydziak said. "Miro tries to create an environment that is completely unique," she said. "The Bench' tries to set up a dialogue between the physical space we inhabit and the alternate space Miro envisioned."

Kahan wrote his essay as a response to an Ansel Adams photograph he saw two years ago at the Museum of Fine Arts in Boston. The photograph was part of a traveling retrospective of the artist's work. "Image Bridge: Moonrise, Hernandez, New Mexico, 1941" was written at that time as a naturalistic essay for Naturalist Writing (21W.790), Kahan said.

The Vera List Prize Competition was "inaugurated to encourage students to look at and respond to contemporary art," according to the contest guidelines. Its originator, Vera List, "called a couple years ago to suggest this," Platt said. List has contributed generously to the visual arts at MIT, Platt said.

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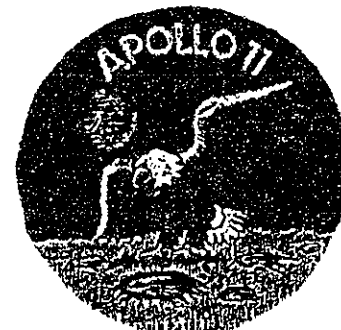
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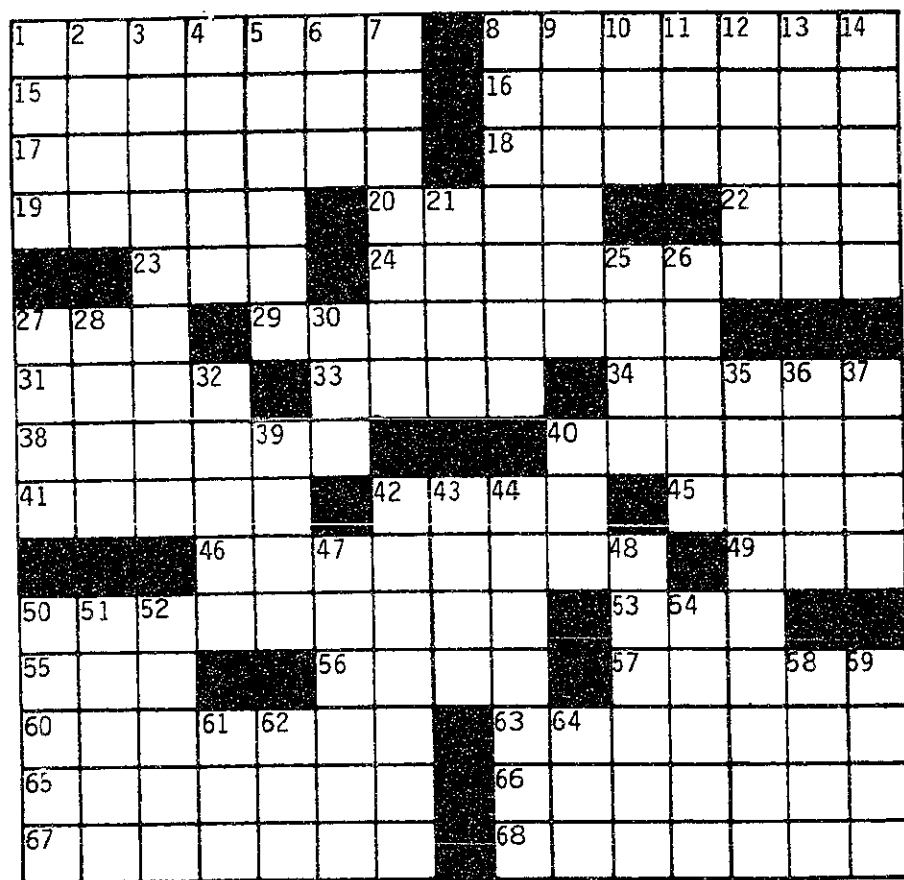
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- 54 Verbal contraction
- 58 Impecunious
- 59 River to the Danube
- 61 Part of NCO (abbr.)
- 62 Eggs
- 64 Half a Latin dance

**PUZZLE SOLUTIONS FROM LAST ISSUE**



SOLUTIONS IN THE NEXT EDITION OF THE TECH

**Jim's Journal**

By Jim

Today Tony was scratching his chin.



"This beard is a nightmare!" he said.



He complained that he never knew it would be so itchy.



He said anybody who has a beard is nuts.



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4-11

# Expos' Larry Walker Enters Mondongo's Hall of Fame

Let's Argue, from Page 16

tackle Todd Steussie (Cal), and speed merchant David Palmer ('Bama). Washington has great size and speed for a DB, while Steussie can put up 500 on the rack. Palmer will combine with the Carters (Anthony and Chris), The Missile (Qadry Ismail), Warren Moon, Chris Hinton (from Atlanta), and Adrian Cooper (free agent TE from Pittsburgh) to give 'Sota the best offense in the NFC Norris division.

Despite being criticized for not picking Dilfer, Tobin did have a good draft, but then how can you not when you have two picks in the top five. Marshall Faulk (San Diego State) is a franchise player and should gain 1,000 yards this fall. Trev Alberts (Nebraska), a fearless linebacker, will also be an immediate impact player. If the Colts can get Steve Emtman healthy, they are playoff material.

The Browns came in with three noticeable holes (WR, LB, and CB) and filled two of them with first-round picks. Antonio Langham ('Bama) will bring his excellent cover skills to the Pound form a stellar secondary with CB Don Griffin (from San Fran) to form a stellar secondary, while WR Derrick Alexander (Michigan) will use his speed to get under some of Vinny's deep throws....

It is sad to see that Evander Holyfield has been forced to retire from boxing due to a heart condition, but it was even sadder to see the way the ailment showed up during Holyfield's loss to Michael Moorer, causing Holyfield to give up his title.

For the first time ever, The Surreal Deal, possibly the best conditioned athlete in the world, looked winded while fighting Moorer, and did not have the stamina to put together multi-punch combinations or put the challenger away after he floored Moorer in the second.

Moorer had a heart problem of his own, as in he had little of it. He actually lost the middle rounds to Evander, and would have lost the fight had Holyfield had enough to win the 12th. Next up for the heavys: Riddick Bowe is left as the best fighter in the division, and will hopefully get a crack at Lennox "Emmanual" Lewis before unifying the title against Moorer....

Before heading to our NBA playoff preview, we serve up our second annual Sunshine Awards for this past season:

## MVP

1. Hakeem Olajuwon, Houston (27.3 ppg, 11.9 rpg, 3.7 blocks)
2. Shaquille O'Neal, Orlando (29.3, 13.2, 2.9)
3. David Robinson, San Antonio (29.8, 10.7, 3.3)
4. Scottie Pippen, Chicago (22.0, 8.7, 2.93 steals)
5. Patrick Ewing, New York (24.5, 11.2, 2.8 blocks)

Sorry, but your humble scribes did not fall into the shameless John Lucas/Nike trap most media did. Lucas played Robinson whenever he could (re: garbage time) for the Admiral to put up big numbers (see the Clippers game last Sunday in which Lucas instructed his players to foul the Clips intentionally so that Robinson could get the ball back), while Nike ran an ad touting their shoe model for the award.

Fact is, Olajuwon deserves it (better record with worst supporting cast) and would have scored 35 a game if he had Rodman getting offensive rebounds then handing them over for an easy two (ala The Admiral), with O'Neal (second in points and in boards) coming in, coincidentally, second. Pippen did a nice job of bringing the Bulls within two wins of last year's total, while Ewing was, well, Ewing: steady and, at times, dominating.

## Rookie of the Year

1. Chris Webber, Golden State (17.5 ppg, 9.1 rpg, 2.2 blocks)
2. Penny Hardaway, Orlando

(16.0, 6.6 assists, 2.3 steals)

3. Jamal Mashburn, Dallas (19.2, 4.5 rpg, 3.4 apg)

4. Isaiah Rider, Minnesota (16.6, 4.0, 2.6)

5. Vinny Baker, Milwaukee (13.5, 7.6, 2.0)

Webber and Hardaway are a toss up, but Webber was better for the entire year. Despite playing out of position, Webber still put up some impressive numbers. Penny is an equally good choice, but fell some after the All-Star break when he was first switched to the point. Mashburn needs to learn the phrase "shot selection," yet played well for the hapless Mavs. Rider is a diamond in the rough and will only get better, while Baker has the skills to play all the positions on the floor.

## Coach of the Year

1. Lenny Wilkins, Atlanta (57-25)

2. Phil Jackson, Chicago (55-27)

3. George Karl, Seattle (63-19)

4. Larry Brown, Indy (47-35)

5. Pat Riley, NY Knicks (57-25)

Another tight one here. Jackson has rightfully been lauded the whole season for keeping the Bulls near the top of the East despite the loss of His Airness. However, Wilkins has magically transformed a perpetually mediocre Hawks team (only 43 wins last season) into the top team in the East and one of top defensive teams in the NBA.

Many people have been lobbying for Larry Brown, but his team is only six games over .500 in the weak Eastern Conference, while the Sonics have dominated a Western Conference that has five teams with a legitimate shot at the crown. Sure, the men in green have great players who go at least eight deep, but finding minutes for all those horses puts Karl in the three-hole.

Riley has guided the Knicks to a tie for the top record in the East, despite the loss of his starting 1, 2, and 3 men (Rivers, Starks, Smith) to injury. Toughest omission: Golden State's Don Nelson. Think if Nellie had Hardaway, Mullin, and Marcu-lonius healthy for the entire year....

And now to Simson's preview. We will not preview every series, only the Conference and NBA finals, but will say that the other first round winners will be: Chicago, Orlando, Houston, and Utah.

## Eastern Conference

Atlanta versus New York: The acquisition of Danny Manning has put Coach Wilkins' team over the top, as they now have a legitimate scorer (when needed) who is more concerned about winning than scoring 30 a game (sorry 'Nique). The pickup of Danny, combined with the play of Kevin Willis, Craig Ehlo, Stacey and Mookie, found the Hawks surprisingly in the number one spot in the East (could this be another rendition of Danny and the Miracles?). They play a tough brand of D, rebound well, and are unselfish on O.

For the Knicks, the key to their post season success is John Starks. Reports from Charleston (aka Camp Riley) are that John is playing very well and may even start tonight. He is vital as, without him, the Knicks can't score (Charles "Layup" Smith is not the answer). With no outside game, Knicks opponents are able to double down on Patrick and take away his patented fadeaway jumper. Teams that give the Knicks problems are ones with explosive point guards (see the Nets).

Although Mookie is no Kenny, Anthony and Harper are going to have contain him. As the Hawks have the league's best home record, it will be tough for the Knicks to wrestle this one away. Now that Riley has everyone playing on the same page (including Mister Mason), however, Simson sees the experience of New York prevailing in Game Seven.

## Western Conference

Seattle versus Phoenix: The marquee matchup. Sir Charles has his

Suns playing very well at the most opportune time of the year and is not about to let the Western crown leave Arizona without a fight. Majerle is healthy and on fuego, KJ is running the show like in years past, and even Joe Kleine is putting in some good minutes. With Charles again claiming that he is retiring at the end of the season, you can bet he will want to put on a show.

The addition of the battle tested A.C. Green will prove valuable in the playoffs, more so than during the season. The Sonics (as they would now like to be called) are as deep as any team in the country save Arkansas.

In addition, they own Charlotte's first round pick this upcoming draft. Payton has been mentioned as an MVP candidate (he has come a long way since his "Point guards like me and Magic come around once a decade" rookie year), Gill and Schrempf have been great acquisitions, Kemp is a manchild, and Sam can drain the three when needed. The only thing that could derail the Sonic express is their egos. How well Coach Karl keeps this team cohesive throughout the playoffs (i.e., no bickering about not scoring enough) will be key. Still, Simson like Seattle in seven.

## Finals

New York versus Seattle: How can Simson go against his preseason prediction, in which he had the Knicks over the Sonics in seven. Although it will be tough for the Knicks to win in Seattle, Riley will some how pull Game 7 out and will fire up the stogies in the Emerald city. The Knicks will have to keep the games at a slow tempo as the Knicks couldn't score 100 versus the MIT team, the Knicks bench can't hold a candle to the Sonics bench, and Starks' knee may not be able to withstand a run and gun seven game set — especially since he will have to check Gill on D.

## Pooky's Cup

Many of our faithful have pointed out that we have been spelling the Lady from the Bottle's name as Genie, rather than Jeanie. I guess we were thinking of the garage door opener, but, hey, who wouldn't want to park their car in her garage? Anyway, back to the competition. Last week's tally was provided to us by Montreal's Larry Walker (see Mondongo), and the final score had Jeanie spanking the Girls from Hee-Haw (yes, we are green with envy at the thought). This week is the culmination of Pooky's Cup and in the championship matchup, send your votes to [sports@the-tech.mit.edu](mailto:sports@the-tech.mit.edu) for either the babe from Hazzard County (who has a song written in her tribute) or the Lady from the Bottle: Daisy Duke versus Jeanie.

## Sports Paraphernalia For Sale

Considering that all the big-ticket items have been snatched up by the bargain conscious readers, we will have to put on the block a small, but artistic possession: the clippings taped to our refrigerator. Included in this priceless collection are the photos of a reclining Joey Buttafuoco and Hillary Clinton in dominatrix attire, a personal note from John Wayne Bobbitt, and a threatening note from our editors at *The Tech*. Act now and we'll even throw in the refrigerator.

## Race For Futility

AL West: No team above .500  
Dallas Mavericks: 13-69 T'wolves: 1-4 vs. Mavs

The teams of the AL West are pathetic. It would be very unfortunate if a sub .500 team was to be declared a divisional winner. Dallas is once again petitioning to the league in an attempt to have them play Minnesota 40 times next season, or at least enough times so that the Mavs can get more wins than the 'Boys.

## Mondongo's Hueso de la Semana

To Les Expos right fielder, Larry

Walker, for his inability to count to three. During Sunday night's game at Chavez Ravine, Walker caught a foul ball off the bat of the Dodger's Mike Piazza.

Thinking there were three outs, Walker handed the ball to a kid in the front row. As he saw Jose Offerman tagging up at first and making his way towards third, Walker realized his gaffe, wrestled the ball away from the kid, and entered Mondongo's shrine.

## Trivia Question of the Week

Now that the Lakers and Celtics are out of the playoffs for the first

time in 17 and 14 years, respectively, which two teams have made the playoffs the most years in a row (Hint: They both are making their 11th consecutive appearance)? Send answers, comments, and the number of tubs of popcorn you generally eat at the movies to [sports@the-tech.mit.edu](mailto:sports@the-tech.mit.edu).

Answer to last week's question: Florida, Colorado, and San Diego. Kudos to your humble scribes who were the only ones to get the correct answer. We win invites to *The Tech's* "Bearded" Clam Bake next Friday, complete with fish, mussels (no, not Sir Vix'), and *The Tech* celebrities.

## 5 Gymnasts National Scholar Athletes

By Roger Crosley

SPORTS INFORMATION DIRECTOR

Five MIT men's gymnasts have been named national Scholar-Athletes by USA Gymnastics. The five were honored at the USA Gymnastics National Collegiate Championship held recently in Denton, Texas. Manuel Jaime G, Chikyung Won '94, Chris Ellefson '95, Scott Lazerwith '95, and Geoffrey Phillippe '95 were each named to the squad.

## Softball

MIT recently finished third in the New England Women's 8 softball regular season standings and will host Mount Holyoke College in a quarterfinal game at home at 3:30 p.m. on April 28. The Engineers finished the regular season with a 9-3 record, led by pitcher Coleen Kaiser '94. Kaiser was third in the conference in hitting (.488 average), third in hits (20), tied for first in runs batted in (16), and was the only pitcher in the conference to pitch in all 12 conference games.

## Women's lacrosse

The women's lacrosse team recently placed second in the Elms College Tournament dropping the championship contest to New England College by a 10-9 count in double overtime. Midfielder Catherine Mangion '95 and defenseman Jennifer Chank '95 were each selected to the All-Tournament Team.

## MIT Cycles to Top Spots in Each Race

Cycling, from Page 16

group with a few riders off the back. MIT kept itself relatively at the front of the pack with Jeff Roth '96 leading it a couple times, ready to chase down any break that might occur.

The day had its share of disasters with an unfortunate incident which claimed two of our riders in the C race. In the final sprint for the finish, an unidentified rider wrecked and caused everyone behind him, including the two MIT riders, to crash. Luckily, Eddie Hernandez '95 managed to avoid the pileup and finish in the top 15.

The drama continued throughout the day into the B race when eight riders, two of whom were from MIT, broke way and maintained a 30-second lead on the main pack. By lap 10, the breakaway group had increased its lead to 45 seconds with three laps to go. With last weeks

win still in his head, Andy Mor '94 knew he had this race in the bag. As the breakaway approached the uphill finish, Mor sat behind another rider, taking advantage of the draft. Halfway up the sprint Mor broke away again and maintained a bike-length lead until the finish, grasping a first place win.

The day came to a close with the A-team finishing their race. Larry Tsai G, Roland Pieters G, and Garret Ito G placed 7th, 10th, and 19th, respectively, and brought a great day of racing to a close. The final score: MIT — 310 points; UNH — 253 and UVM — 250 rounding up the top three teams of the weekend.

The team is now preparing for the Eastern Championships at Cornell this weekend. They'll be leaving Friday with a sheer determination for winning and trying to make this final weekend of the season their best possible.

## Men's Tennis Team Hopeful for Last Win

Tennis, from Page 16

a thunderstorm. The weather forced the match to be completed indoors, with vastly different court conditions.

The change of venue did not seem to affect Muelhoefer too much, who continued his attacking game. Muelhoefer spent most of the time either hitting winners or forcing errors, to win the final set easily, 6-2.

With Muelhoefer playing first doubles for MIT, and Gerstein playing third doubles for Amherst, their

extended singles contest held up two-thirds of the doubles play. Time constraints at the indoor facility ultimately caused cancellation of the first and third doubles matches.

In the one match that did take place, the second doubles team of Mark Erickson '94 and Jason Weintraub '97 used their aggressive play to win their shortened match, 8-4.

The Engineers will conclude their regular season this Thursday at home, against the University of Massachusetts-Amherst, a Division I team. In that match, they hope to end their season on a high note.

## SPORTS

## Sailors Bring Home Win at Hatch Brown

By Daniel B. Nestor

MIT sailors brought home some impressive showings last weekend in the Hatch Brown competition at Boston University. They will compete in the New England championships next weekend.

After completing the seven-race series, Daniel Nestor '96 and crew Heather Campbell '95 finished 4th in the A division, a mere five points behind first place Tufts University and BU. Team captain Adam London '95 and crew Frank Marcoline '95 had some impressive races in the B division and rallied back into the regatta in the last race to help MIT capture fifth overall. The top four teams at the New England championships will go on to the national championships.

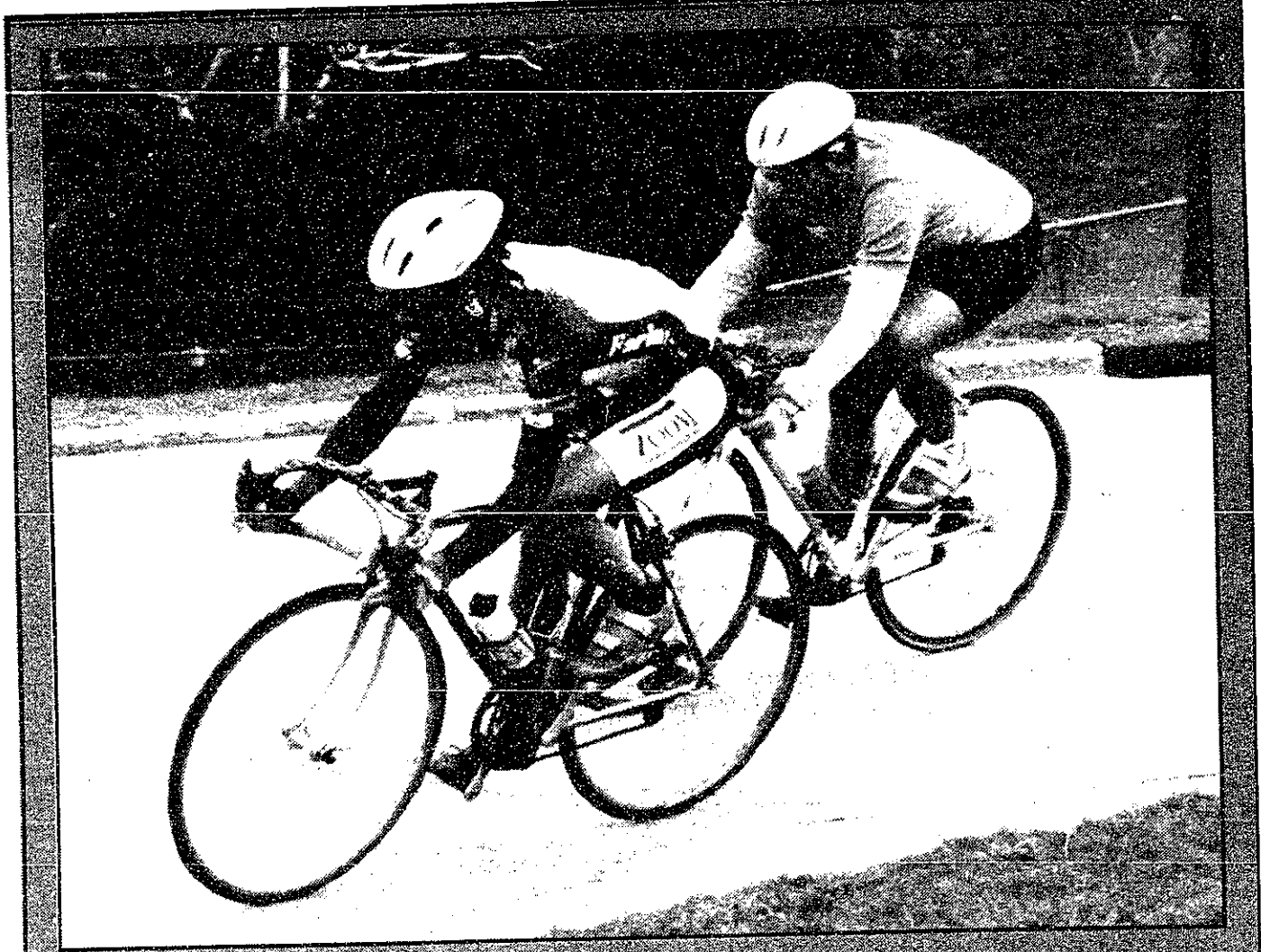
On the freshman scene, Doug DeCouto and Jeff Brock traveled to Salem State to compete in the New

England freshman championships. After two days of sailing against the some of the best freshman in the country, DeCouto and Brock came away with an impressive third place finish.

The women's New England were also sailed this weekend. The team, led by Danielle Ames '96, sailed well against a very tough fleet. This week, Ames and the other varsity skippers are battling amongst themselves for the two starting spots in the varsity NE Championships.

The Hatch Brown competition is named after Brown, the current women's sailing coach at MIT. He is in the College Sailing Hall of Fame as well as the BU Hall of Fame.

The team will compete against Coast Guard next Saturday and Sunday.



Larry Tsai '96 races towards a seventh place finish at last weekend's race at UNH.

## Cycling Team Places 1st Overall

By Yehoram Hofman  
TEAM MEMBER

The cycling team placed first overall at last weekend's circuit race, crushing big name schools such as the University of Vermont. The University of New Hampshire hosted the race, which was held outside the UNH campus in Durham. Both UVM and UNH are fairly dominant teams in the Northeast but last weekend MIT proved themselves to the cycling, beating both schools by a 50-point margin.

The race was held on a relatively flat 3-mile loop bordering the UNH campus. The D-team arrived at the course still half-asleep but with a 21 mile race ahead of them, determined to win. Within the first few miles of the race, the pack broke into three

groups with Oscar Yeh '95 maintaining his position in the second group while Yehoram Hofman '97 unfortunately got caught in the third during the split. Business continued as usual with Yeh and Hofman finishing 12th and 16th respectively.

The action picked up as the day continued; the women's B-team rode their race very well with Christine Sai-Halasz '94 maintained her position in the lead pack throughout the race. In a dramatic uphill sprint finish, Sai-Halasz sped past the other riders to capture the first place win.

The C-team was up next, staying for their 10 laps around the course. The pack maintained itself in one

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## UPCOMING HOME EVENTS

### Saturday, April 30

Beaverball Classic, Briggs Field, 9 a.m.  
Women's Crew vs. Simmons College, 10:15 a.m.  
Baseball vs. Worcester Polytechnic Institute, noon  
Women's Sailing at Laser Radial Invitational, 12:15 p.m.  
Men's Lacrosse vs. Roger Williams University, 1 p.m.  
Women's Track at New England Women's 8 Championships, 1 p.m.

### Monday, May 2

Men's Lacrosse vs. Tufts University, 3:30 p.m.  
Baseball vs. Babson College, 4 p.m.

### Tuesday, May 3

Baseball vs. University of Massachusetts-Boston, 4 p.m.

All event dates, times, and locations are subject to change



Joseph Prim '95 shoots against a frustrated opponent in the men's lacrosse game Tuesday. MIT wins a huge victory over Clark University, 15-3.

## Men's Tennis Team Loses 5-2 to Amherst

By Daniel Wang  
TEAM MEMBER

The men's tennis team closed its Division III schedule with a 5-2 loss to Amherst College, bringing the season record to 5-11. The result marked the third consecutive loss to Amherst for the Engineers, who near the close of a disappointing season.

Despite going into the dual meet as the underdog, MIT arrived with high hopes of creating some surprises. However, by the end of the singles portion of the event, the Lord Jeffs proved to be stronger, in varying weather conditions. The result held true to form, on paper at least, as earlier in the season, Amherst defeated three of the teams to whom MIT had lost.

At the beginning of the singles

play, the air was full of humidity with temperatures in the 80s. Before the second through sixth singles, players all lost hard-fought matches in straight sets, there was near darkness and a severe threat of rain.

The last singles match was the battle at first singles between Jay Muelhoefer '94 and Adam Gerstein. Both were semifinalists in the Rolex New England Small College Tennis Championships last fall.

Muelhoefer won the first set tiebreaker, by a score of 15-13, in what he admitted to be the longest set he ever played. Gerstein, however, rebounded to take the second set, 6-1. At the end of the second set, the impending rains materialized into a downpour, complemented by

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## Humble Scribes Wrap Up Last Weekend's NFL Draft Picks

By Mike Duffy  
and Andrew Heitner  
SPORTS COLUMNISTS

Greetings to our legion of loyal followers. Your humble scribes were in the Big Apple last weekend to cover the meat market known as the NFL draft. Perhaps someone should have informed San Diego Padres "players" Scott Sanders and Derek Bell (arrested for patronizing a prostitute) that the draft is the only legal meat market in town....

What's all the fuss about college juniors leaving early to try their hand at the NBA draft? Do people forget about the new NCAA rule that allows college players the opportunity to test the NBA's waters once in their career? As long as an athlete declares he his going

back to college within 30 days after the completion of the draft, he can go back and play for his school.

Therefore, it would be foolish for the likes of Howard, Rozier, and Marshall not to enter the draft. If they don't like the team or the money they are being offered, they can simply re-enter the draft next year. Of course this means that the Lords of the Hardwood are going to have to change their rules to give teams the rights to a player for a period of time equal to one year after his graduating class leaves college, or else no one will go to Sacramento....

Final NFL draft notes: Those disadvantaged readers without ESPN missed some draft day fireworks between Colts GM Bill Tobin

and ESPN draft guru Mel Kiper. After the Dolts traded up from slot 7 to slot 5, only to select LB Trev Alberts over QB Trent Dilfer, Kiper blasted Indy, saying this move was one reason that the Colts always have a pick in the Top 5. Tobin responded by claiming that his postman who doesn't even have season tickets knows more about the draft than Kiper. Funny, our postman doesn't even know that the family who lived in the penthouse next to ours six months ago does not live in our apartment, as we still get their mail.

Amidst all the controversy between Tobin and Kiper, one important fact was ignored: Tobin loves Jim Harbaugh. Tobin was in charge of the football operations for

the Bears when Harbaugh was drafted years ago, and has stood by him ever since. Bill's first move upon arriving in Indy was to trade Jeff George to Atlanta, thereby relieving the Colts of a guy with a strong arm but little quarterback savvy and opening the door for him to sign the recently released Harbaugh, a guy with good leadership but a weaker arm.

But that does not excuse Tobin for not drafting Fresno State's Trent Dilfer, since Harbaugh was the "leader" of the worst rated passing offense in the league last year and Colts coach Ted Marchibroda has a knack for developing star quarterbacks (see Jim Kelly). The worst part of the Dolts' draft day tactics, however, was trading up to get Trev

Alberts, when it is clear that he would have been available at the number seven slot as well.

Teams that helped themselves immensely: Tampa Bay, Minnesota, Colts, and Cleveland. The Bucs pulled somewhat of a coup as they grabbed both Dilfer and running back Errict Rhett (Florida). Dilfer will take over the starting Q spot from Craig Erickson somewhere in the middle of the year, while Rhett will fill in very nicely for the departing Reggie Cobb (signed with the Pack).

The Vikes, with first round picks for the first time in recent memory, grabbed defensive back Dewayne Washington (NC State), offensive

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