

## Student Indicted on Piracy Charges

By Josh Hartmann  
CONTRIBUTING EDITOR

A federal grand jury charged an MIT student yesterday on a felony charge for allegedly allowing the piracy of over \$1 million in business and entertainment software using Athena workstations.

David M. LaMacchia '95 was indicted on one count of conspiring to commit wire fraud, according to a statement from the U.S. Attorney's office in Boston. LaMacchia allegedly allowed the duplication of hundreds of copyrighted software packages between Nov. 21, 1993, and Jan. 5, 1994, using workstations

on the Athena Computing Environment.

"We became aware sometime in December that a computer was being used to distribute software," said Kenneth D. Campbell, director of the news office. "That information was turned over to Campus Police and the FBI. MIT personnel cooperated with the FBI in the investigation."

The incident was discovered when an Athena-user in the Student Center cluster noticed that an unattended workstation next to him was behaving abnormally, making frequent disk accesses, according to

James D. Bruce ScD '60, vice president for Information Systems.

The user apparently reported the abnormal behavior to members of the Student Information Processing Board, who then proceeded to investigate the matter, according to a source familiar with the investigation. The SIPB members saw the status of the workstation and reported the incident to the Information Systems staff, the source said.

SIPB itself was not part of the investigation, according to Jessie Stickgold-Sarah '96, the SIPB chairman.

Attorneys for LaMacchia issued

a swift denial of the charges late yesterday, saying LaMacchia was merely the provider of a service which others used to place and remove files. The statement called the indictment a test case to "decide whether current criminal law would penalize a [systems operator] who neither controls what is placed on the system nor profits one cent from any copyrighted software that others upload to and download from the system that he and others create and operate."

Many of the people who accessed the pirated files over the Internet concealed their location by

using an anonymous service in Finland, Bruce said.

The Associated Press reported yesterday that LaMacchia advertised the server strictly by word-of-mouth to avoid detection. The AP quoted the indictment as saying that as many as 180 users accessed the server in one 16-hour period.

### Disciplinary process underway

Within MIT, "there was a disciplinary action filed against [LaMacchia] sometime in January," Bruce said. These proceedings have been

Piracy, Page 13

## MIT Saves Summer UROPs With \$1 Million Infusion

By Ramy A. Amaout  
ASSOCIATE NEWS EDITOR

MIT will transfer \$1 million from the endowment to the Undergraduate Research Opportunities Program office in an effort to keep funding for summer UROPs close to last year's levels, according to Provost Mark S. Wrighton.

The contribution will come from funds that function as an endowment "that [have been] set aside to deal with abrupt changes in funding from research sponsors," Wrighton said.

The funds are meant to help cover the overhead and benefit costs

that will be charged to most UROP wages starting July 1. These new expenses are expected to nearly double the cost of hiring a UROP student in the future.

In general, students and faculty have met Wrighton's announcement with optimism and relief. Still, they were concerned about how UROP would be funded after this summer.

"It's great news," said Carlos I. Guiterrez '96. "I thought it was going to be very hard to find [a UROP], but I think this is going to make it easier."

Although the funding will not carry over to the fall, the contribu-

tion "gives us time to plan how to deal with UROP for the fall, and next spring, and most importantly, next summer," said UROP Director Norma G. McGavern.

While the contribution may not completely offset the original costs, "it will allow us ... to have a normal summer, with participation as close to last summer as we can get," McGavern said. Last summer, 1,000 students held UROP positions. "I think it will provide encouragement to faculty not to decide too quickly to take too few UROPers," she said.

UROP, Page 10

## Institute Is Failing to Comply With Federal Disability Rules

By Daniel C. Stevenson  
ASSOCIATE NEWS EDITOR

Disability services at MIT may not be in compliance with federal standards, according to a letter last month from Undergraduate Association Vice President Anne S. Tsao '94 to Senior Vice President William R. Dickson '56.

"MIT is supposed to provide services and an environment for disabled students that are conducive to one's educational pursuits," Tsao said. If disabled students contact the

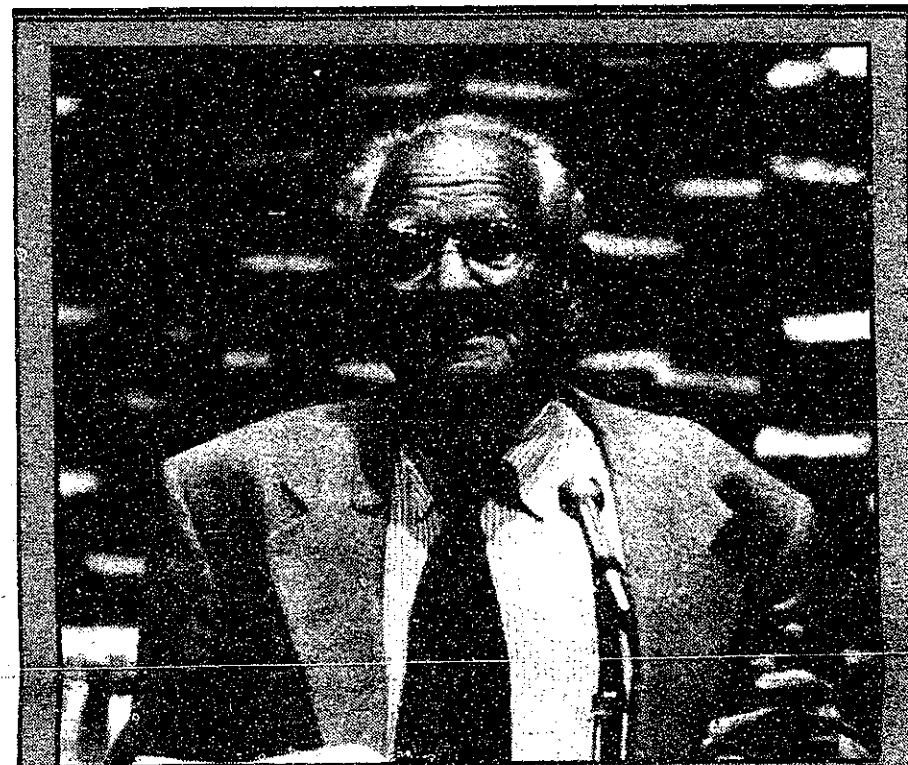
right people, they are able to get many resources and assistance, Tsao said. "But the key to that is they need to know who the right person is," she continued.

The UA is "interested in pursuing three main projects that would improve disabled services and awareness on campus," Tsao wrote in the letter. These projects are increasing community awareness, modifying buildings to make them accessible to physically disabled students, and increasing the role of

the federally mandated coordinator, Tsao said.

Noncompliance with the Americans with Disabilities Act makes MIT especially vulnerable to prosecution by the government, according to Gail Enman, formerly disabilities coordinator for the City of Cambridge and currently the executive director of the Cambridge and Somerville Program for Alcoholism and Drug Abuse Rehabilitation.

ADA Page 11



Institute Professor Emeritus Victor F. Weisskopf spoke at a Holocaust memorial service yesterday in the MIT Chapel.

## Holocaust Heroes Honored in Exhibit

By Daniel C. Stevenson  
ASSOCIATE NEWS EDITOR

In observance of Holocaust Remembrance Day, Hillel sponsored exhibits in Lobby 7 and a memorial service yesterday. Institute Professor Emeritus Victor F. Weisskopf spoke at the service in the MIT Chapel about "The Rescue of the Danish Jews," followed by readings and reflections on acts of heroism during the Holocaust.

"The purpose of both the exhibit and of the memorial service was to teach the community that those were the heroes of the Holocaust," said Rabbi Joshua Plaut, a speaker at the service.

Provost Mark S. Wrighton, who introduced Weisskopf, asked the

Holocaust, Page 12

## Kermode and Reiss Take Top GSC Spots



Susan L. Iprri G, Roger G. Kermode G, Stan J. Reiss G, and Kathleen L. Evanco G are the new Graduate Student Council officers.

By Josh Hartmann  
CONTRIBUTING EDITOR

The Graduate Student Council selected its officers for the 1994-95 academic year at its meeting on Tuesday.

The council elected Roger G. Kermode G to be its new president. Stan J. Reiss G was elected vice president. Susan L. Iprri G and Kathleen L. Evanco G will take over as secretary and treasurer respectively.

The new officers will officially begin their terms on May 10.

"I'm very excited about the potential for next year, knowing these people personally," said outgoing GSC President Caryl B. Brown G. "Those four people, I can see them doing tremendous things next year."

Kermode named two main goals for the GSC under his administration: increased student participation

in the GSC and closer ties with academic departments.

Reestablishment of the GSC newsletter will be the key to increasing student participation, Kermode said.

"We will also be making a concentrated effort for orientation week to educate new (and returning) students about what the GSC has to offer them," Kermode said. "We would also like to increase general awareness around campus that the GSC is also here to help people resolve any problems they may be experiencing."

Moreover, the establishment of graduate student committees within specific departments would improve the GSC's ties with those departments, Kermode said. "Several departments, such as mechanical

GSC, Page 13

## INSIDE

- Course VI offers fifth-year students interest-free loans.

Page 10

- *The Paper* succeeds with the realism of its characters and sharp wit.

Page 6

- On The Screen

Page 7

- Campus Arts

Pages 8-9

# WORLD & NATION

## India, Pakistan Balk at U.S. Nuclear-Reducing Plans

LOS ANGELES TIMES

NEW DELHI, INDIA

Deputy Secretary of State Strobe Talbott opened talks yesterday on his first overseas trip as America's No. 2 diplomat, but India and Pakistan gave a frigid welcome to proposals he carried for reducing the danger of nuclear war between them.

Pakistani Prime Minister Benazir Bhutto, citing national honor, said she could never agree to constrain her country's "peaceful nuclear program," if India weren't made to do the same.

"If we are unilaterally pressed for the capping, it will be discriminatory and Pakistan will not agree to it," Bhutto was quoted by Pakistani news services as saying in Islamabad.

In New Delhi, where Talbott met with India's foreign and finance ministers, government officials all but ruled out any two-country arrangement with Pakistan for an end to fissile materials production or verification inspections.

"We've always taken the line that bilateral or regional approaches don't work," External Affairs Ministry spokesman Shiv Shankar Mukherjee said.

The impasse showed the formidable challenges facing Talbott, a former Time magazine journalist known for his expertise on Russia and superpower disarmament, as he ventures into the thicket of Indo-Pakistani relations.

"It is no coincidence that Secretary of State [Warren] Christopher would ask me to come to South Asia on my first overseas trip as deputy secretary of state," Talbott said on arrival in New Delhi Wednesday evening. "I have come here to listen and to learn first hand about India's global and regional concerns."

"But I also want to share with my hosts the Clinton administration's approach to the world, to this region and to this country ... with which we cherish very good relations and very high hopes for the development of our relations for the future," Talbott said.

Despite his upbeat remarks, American relations with both countries have been deteriorating in recent months. In India's case, the major cause seems to have been statements by American officials, including President Clinton, that Indian officials and the press have found insulting or insensitive.

## The New York Times Shakes up Editorial Management

THE WASHINGTON POST

WASHINGTON

In a high-level shake-up that surprised even senior executives, the *New York Times* yesterday elevated Managing Editor Joseph Lelyveld to the executive editor's job and tapped Eugene Roberts, the former editor of the *Philadelphia Inquirer*, to fill Lelyveld's No. 2 post for three years.

The move, effective July 1, will end the eight-year reign of Executive Editor Max Frankel, who helped turn the *Times* into a more colorful and wide-ranging newspaper that beefed up its sports coverage and tried to plug into the youth culture with a Sunday "Styles" section.

Lelyveld, a rabbi's son who won a 1986 Pulitzer Prize for his book on South Africa, had been widely expected to move up next year, when Frankel reached the paper's mandatory retirement age of 65. But Frankel is stepping down early to become a *Times Magazine* columnist on communications and the media.

Lelyveld, 57, stood on the copy desk yesterday and told the staff he felt a bit like a reporter on his first big story. "I don't have a new platform," he said in an interview. "You just keep painting the battleship and keep renovating it."

An intense, admittedly shy man who has reported from around the globe, Lelyveld is the first *Times* editor chosen by Publisher Arthur Sulzberger Jr., who has been trying to fashion a younger image and more diverse staff for the nation's top-selling metropolitan daily.

Roberts, 61, a ruffled, mumbling man who once set his desk on fire while smoking, is the first *Times* outsider since World War II to be named managing editor. A *Times* reporter and national editor in the 1960s and early 1970s, Roberts is a revered figure in the newspaper world for his transformation of the *Inquirer* into a hard-charging paper that won 17 Pulitzer Prizes during his 18 years.

Gerald Boyd, an assistant managing editor since last year and the *Times*' senior black editor, is described by staffers as a potential managing editor who was deemed in need of further seasoning.

Lelyveld's ascension comes as the *Times*, despite a growing circulation that now exceeds 1.1 million, is still struggling financially after several years of depressed advertising revenues.

## WEATHER

### Half and Half

By Marek Zebrowski

STAFF METEOROLOGIST

A high pressure system will usher in the weekend on a sunny, if fairly crisp note. By midday Saturday this high will be centered offshore, southeast of the Cape and a frontal system, associated with a low north of Great Lakes will approach and slowly drift across our area. Thus, an unsettled weather pattern for Sunday into Monday is to be expected.

**Today:** Sunny and brisk with fresh northwesterly winds. High around 54°F (12°C).

**Tonight:** Mostly clear and quite cold with diminishing winds. Frosty lows in the suburbs, only about 36°F (2°C) in town.

**Tomorrow:** Clear early; increasing cloudiness in the afternoon. Highs in mid 50s (11-13°C) inland, mid 40s (6-8°C) at the coast with seabreezes developing. Chance of scattered showers.

**Sunday Outlook:** Cloudy and unsettled with showers likely. Lows around 40°F (4°C), highs 55-60°F (13-16°C).

# Violence Rampages Rwanda As Leader Is Feared Killed

By Keith B. Richburg

THE WASHINGTON POST

NAIROBI, KENYA

The tiny central African country of Rwanda appeared yesterday to have descended into chaos. Soldiers and civilians rampaged through the streets of the capital, Kigali, and government ministers reportedly came under attack following the apparent assassination there of President Juvenal Habyarimana of Rwanda and Cyprien Ntaryamira of neighboring Burundi.

Burundi was calm. But reports from Kigali, where a plane carrying the two leaders was reported to have crashed Wednesday night after coming under hostile fire, said automatic weapons, mortars and heavy machine guns echoed through the city for most of the day beginning at dawn.

The gunfire was concentrated around the presidential palace and in neighborhoods housing government ministries, as rival military factions battled for control and youths roamed the streets armed with machetes and knives, the reports said.

Among the reported dead were Rwanda's prime minister, at least 11 Belgian members of a U.N. peacekeeping force and 17 priests.

Although details were sketchy, the violence suggested a breakdown of a truce reached last year between Rwanda's government, dominated by members of the majority Hutu tribe, and a three-year-old rebel movement of minority Tutsis.

Some reports said many victims in Kigali were Tutsis attacked by Hutu soldiers or civilians who

blamed them for Habyarimana's apparent assassination. No reliable information has surfaced yet about the plane's downing, reportedly by a rocket fired as the aircraft was landing after a flight from Dar Es Salaam, Tanzania.

"It's still very chaotic in Kigali," said Pat Johns, coordinator of Africa programs for Catholic Relief Services, which has an office in the embattled capital. "There are reports of a lot of shooting going on, and we have reports of a number of assassinations. The military appears to be using this as an opportunity to go after members of the (government)."

French and Belgian officials said military forces at their bases in Central Africa had been placed on alert and were ready to move into Rwanda to protect the lives of expatriate workers as well as to bolster the U.N. peacekeeping contingent there.

There were persistent reports, from witnesses and diplomats in Kigali, that government ministers were being rounded up by soldiers and some had been executed. Belgian BRTN Radio reported that several ministers and top officials had been killed, and other sources in Brussels and Paris said many government officials had gone into hiding. Kigali's airport remained closed.

A group of journalists who tried to enter on a charter flight were diverted to neighboring Uganda. Telephone communication to Rwanda was extremely difficult, and many of the specific reports of violence in the capital could not be confirmed. But those who were in contact with Kigali painted a picture of a city out of control.

In New York, Chinmaya Gharekhan, a top U.N. official, said Presidential Guard troops, whose loyalty apparently is only to Habyarimana, had raided the homes of several opposition leaders and kidnapped them and their families.

Among the reported hostages were the president of Rwanda's constitutional court and the president of the National Assembly, and there were unconfirmed reports they had been killed.

Prime Minister Agathe Uwilingiyimana also is presumed dead, although Gharekhan said the United Nations had not received any eyewitness confirmation of her execution yesterday morning, reportedly by Presidential Guard soldiers.

Uwilingiyimana, one of Africa's first female prime ministers, was a Tutsi appointed by Habyarimana last July in what was seen as a gesture that he was ready to make concessions to the rebel Tutsi force.

According to a U.N. situation report, the prime minister had sought refuge inside a compound of the U.N. Development Program, and the U.N. commander, Brig. Gen. Romeo Dallaire of Canada, dispatched armored personnel carriers to rescue her. But "under the rules of engagement, they did not use force to get through, especially since U.N. (headquarters) had instructed the commander that (peacekeepers) should fire only in self-defense," the report said. The prime minister's guards were "overpowered and she was taken away and reportedly killed in another spot," it said.

# Some Subjects Still Wonder About Germ Warfare Tests

By Ann LoLordo

THE BALTIMORE SUN

In the service of his country, Army Pvt. Thomas M. Kopko sat on a platform in the middle of the Utah salt flats, amid cages of noisy, scratching guinea pigs, and waited for a germ cloud to waft through the darkness. Soon, the 20-year-old soldier and the other medical research volunteers from Fort Detrick in Maryland were inhaling infectious Q fever bacteria.

Today, at 59, Kopko can still remember how he instinctively held his breath as his commanding officers slipped on their gas masks during the 1955 project. He can still recall the bacteria moving like "a soft damp mist" across the desert and the pre-dawn flight home to Fort Detrick, the headquarters of the military's biological warfare research in Frederick County.

For nearly two decades, Seventh-day Adventists like Tom Kopko were volunteers in America's little-known Cold War fight to protect its troops from germ warfare.

They took part in experiments like the secret open-air test in Utah — one of the few conducted beyond the fenced, barbed-wire perimeter of the Army's research and development center for biological warfare at Fort Detrick. Code-named Project Whitecoat, 2,200 soldiers were involved between 1954 and 1973.

Decades later the extent of harm done to the soldiers still is not certain — the Army has done no follow-up on the volunteers.

But now, as a presidential panel and congressional committees investigate government-financed Cold War experiments on humans — particularly those involving radiation — Project Whitecoat may well

serve as an example of military propriety and care in the area of human testing, according to interviews with more than 30 former participants, seven physicians familiar with the program and a review of military, church and historical documents.

The Adventist soldiers, who served as noncombatants in observance of their religious conviction against bearing arms, were used to help develop vaccines to treat American troops exposed to a biological agent or an infectious disease. By the time the program ceased in 1973 with the end of the draft, Whitecoat volunteers had participated in studies on Q fever, tularemia, Venezuelan encephalomyelitis, typhus, Rocky Mountain spotted fever and other exotic diseases.

"They said you wouldn't die. And I didn't die," Kopko recalled of his participation in a study on Q fever, a flu-like, body-aching disease that could cripple a platoon. "I figured this was one way to serve my country. That's why I did it."

Kopko, a former Adventist chaplain now living in Florida, never contracted the fever during Project Whitecoat, one of the few conducted in a mock battlefield setting. But dozens of Project Whitecoat subjects did become ill. Treated with antibiotics, most recovered with no recurring health problems. But a few veterans today worry that their Whitecoat service compromised their health or may yet. Many of those same experiments, however, expanded the world's knowledge of infectious diseases.

"A number of vaccines were developed and refined there, and they had terrific civilian applications," said Dr. Frank Calia, vice dean of the University of Maryland

medical school and a military physician at Fort Detrick in 1967-1969.

Project Whitecoat flourished during the heyday of the Cold War, it was the legacy of another war that shaped the program's concern for the rights of its volunteers. Detrick's researchers were "very conscious" of the 1947 Nuremberg Code that called for the voluntary, competent and informed consent of subjects in medical experiments, said Dr. Abram S. Beneson, who served as director of experimental medicine at Detrick in 1954-1955.

The consent forms included a clause warning a volunteer that an outcome of a study, "though an unlikely outcome, could be their death," said Dr. Beneson, 80, a professor emeritus of public health at San Diego State University. Army lawyers told Beneson that he was wasting his time because the form wouldn't hold up legally if challenged.

"From the legal point of view (it may be a waste of time)," Beneson said he replied. "But from a moral point of view, I'm not deluding anyone."

Volunteers were briefed on the nature of the experiments, asked to sign consent forms and given the chance to back out of a project. A few volunteers never participated in a study. And those who did say they received excellent care from the Detrick medical staff.

"If they were pulling the wool over anybody's eyes, I don't think it was in the Whitecoat program, because there were too many civilians involved who had no allegiance to the Army," said W. Jay Nixon, a 46-year-old Washington businessman and Whitecoat volunteer who served from 1969 to 1971.

# Mexico Expands Suspect List In Assassination Investigation

By **Tod Robberson**  
THE WASHINGTON POST

MEXICO CITY

The Mexican government said yesterday that another two potential conspirators — one of them an internal intelligence agent — are under investigation in the March 23 assassination of the country's leading presidential candidate.

The Interior Ministry and the special prosecutor investigating the killing of ruling party candidate Luis Donaldo Colosio said no additional arrests have been made but that they have positively identified Salvador Hernandez Tomasini as another a suspected co-conspirator in the assassination, which occurred during a campaign rally in the border city of Tijuana.

At least five men, including accused gunman Mario Aburto Martinez, already have been arrested and charged in Colosio's killing while another two are still being sought.

A source close to the investigation also acknowledged yesterday that members of Colosio's own Institutional Revolutionary Party

(PRI) have been detained and interrogated in connection with the case.

Although investigators so far have come up with no coherent explanation for the killing, the expanded list of suspected co-conspirators and inclusion of PRI members in the investigation added to speculation among many Mexicans that Colosio's assassination was politically motivated.

At the same time, some Mexican officials have suggested that evidence points to a link between the alleged conspirators and a powerful Tijuana-based drug cartel.

The Interior Ministry said in a statement that Jorge Antonio Sanchez Ortega, an agent of the National Investigation and Security Center, Mexico's internal intelligence agency under direct presidential authority, has been suspended from his intelligence-gathering job while he is under investigation for possible involvement in the assassination.

Sanchez has told police he was present at the Tijuana rally as part of his normal duties and that he was 200 yards from Colosio as the can-

didate addressed the crowd. Sanchez is quoted in a government communique as saying he rushed forward to assist in Colosio's evacuation after the shooting.

But police arrested Sanchez that day after noticing blood stains on his clothing, and a subsequent paraffin test showed positive traces of gunpowder on Sanchez's hand, suggesting he had recently fired a weapon. News of the positive gunpowder test prompted widespread speculation that a second gunman assisted Aburto in shooting Colosio.

In a separate investigation, special prosecutor Miguel Montes Garcia said that Hernandez, shown in videotapes and photographs wearing a black hat and sunglasses, approached Colosio and attempted to distract him just before the candidate was shot.

A Mexican official, who declined to be identified, said yesterday the government's investigation into the assassination "is pointing toward a connection" with major narcotics traffickers whose main base of operations is Tijuana.

# HIV Can Also Be Direct Cause Of Cancer, Researchers Say

By **Sheryl Stolberg**  
LOS ANGELES TIMES

Researchers say they have found the first evidence that the human immunodeficiency virus, which causes AIDS, also can cause cancer rather than simply make patients susceptible by weakening their immune system.

In a study at the University of California, San Francisco, involving just four AIDS patients with what may be a previously undiscovered form of lymphoma, the scientists reported that the virus had inserted itself into the DNA of malignant tumors, lodging next to a cancer-causing gene. They theorize that the virus activated this "oncogene," spawning the malignancy. Top experts, however, are skeptical of the findings.

Although lymphoma, or cancer of the lymph system, is common among AIDS patients, previous studies have shown that the cancer is not directly caused by HIV, but occurs because the virus depresses the immune system. If the San Francisco research proves correct, it would mark the first time that scientists have shown that HIV is a direct cause of cancer.

"It's a totally different perspective of what HIV can do," said Dr. Michael McGrath, the senior author of the study, which will appear next week in the journal *Cancer Research*.

If the research is confirmed, the study could have broad implications for the treatment of AIDS patients and also the development of an AIDS vaccine. The findings suggest that, even if effective treatments for AIDS are developed, those who have HIV could still develop cancer years after being infected with the virus.

The type of lymphoma tumors McGrath and his colleagues studied have never before been identified, and contain different properties than those typically found in AIDS patients. Dr. Alexandra Levine, an expert in AIDS-related cancers at the University of Southern California, said it is possible that what the San Francisco team believes is lymphoma is not a malignancy, but simply an abnormal reaction against HIV.

"I don't believe they have proven in any sense that they have found a new kind of cancer,"

Levine said. "It's a scientific curiosity that warrants further study, but they are not discussing classic AIDS lymphoma."

In nearly all AIDS patients who have lymphoma, the malignant tumors are "monoclonal" — meaning they are derived from one type of cell, almost always a B-cell, an immune system cell that makes antibodies. A small number of cases — between 35 and 50 — have been identified in which the cancer derives from other immune system cells called T-cells.

But at San Francisco General Hospital, McGrath said, doctors have been seeing an increasing number of lymphoma that are "polyclonal" — derived from a collection of B-cells, T-cells and also macrophages, a third type of immune system cells.

Over the past decade, McGrath said, he has seen 280 patients with this unusual form of lymphoma. Today, he said, nearly a third of all the hospital's patients with AIDS-related lymphoma have strains that are not derived from B-cells.

# White House Initiates Search Process for Blackmun Successor

By **Joan Biskupic**  
THE WASHINGTON POST

WASHINGTON

If President Clinton chooses Senate Majority Leader George J. Mitchell, D-Maine, for the Supreme Court, he'll get an experienced vote-dealer, a true liberal and an example of the old-fashioned Democratic way of picking justices.

If Clinton selects U.S. District Judge Jose Cabranes, who has more than 10 times the judicial experience of Mitchell, he'll get nearly the opposite. Cabranes is a 15-year trial judge in Connecticut whose judicial record is moderate enough that the Bush administration briefly considered him for the high court in 1990.

While Cabranes would be the first Hispanic justice, his selection also would follow the recent Republican pattern of elevating lower court judges to the Supreme Court. Democratic presidents in this century were more apt to turn to the world of politics. That may tempt Clinton, whose first choice for a high court replacement last year was

New York Gov. Mario M. Cuomo.

Mitchell and Cabranes emerged Thursday as top names on a list of potential successors to Justice Harry A. Blackmun, who announced Wednesday that he will retire at the end of this term. But — as happened last year when front-runners became also-rans — anything goes in the selection process.

Clinton plans to have his first full discussion of the vacancy on Saturday, after he returns to Washington from a two-day midwestern trip to promote health care reform. Some senior officials sought to counter the impression yesterday that the White House had settled on Mitchell. They said some of the president's advisers believe a candidate from outside the Beltway would better fulfill Clinton's pledge to diversity the court and change the way Washington does business.

Numerous people are being considered, including Solicitor General Drew S. Days III, who would be the third black justice; Federal Appeals Court Judge Richard S. Arnold, a

longtime Clinton friend from Little Rock; and Federal Appeals Court Judge Stephen G. Breyer of Boston, who was passed over at the last minute for Ruth Bader Ginsburg.

Clinton said he was searching for "someone of genuine stature and a largeness of spirit" to replace Blackmun. As shown by his interest in Mitchell and Cuomo last year, he appears attracted to the possibility of nominating someone from public life.

Mitchell, 60, would bring a different background and style to the court, as well as a jolt of liberalism. He is against the death penalty, for abortion rights and against prayer in public school.

"Mitchell presents a really attractive combination of past government experience," said Stanford University law professor Kathleen Sullivan, noting that he had been a U.S. attorney (1977-79), a federal judge (for eight months) and, since 1980, a U.S. senator. Mitchell was elected Democratic majority leader five years ago.

# Yeltsin Fires Man in Charge Of Destroying Germ War Stockpile

LOS ANGELES TIMES

MOSCOW

Anatoly Kuntsevich, the retired army general assigned to abolish Russia's chemical and biological warfare programs but lately accused of working to prolong them, was dismissed from his post yesterday.

A one-sentence Kremlin announcement said only that Russian President Boris N. Yeltsin fired Kuntsevich for "numerous and gross violations" of his duties as chairman of Yeltsin's Committee on Problems of Chemical and Biological Disarmament.

Yeltsin had come under criticism at home and in the West for allowing Kuntsevich, a soldier-scientist who once ran the Soviet chemical weapons-making complex, to oversee the destruction of his own empire.

Kuntsevich was in charge of complying with Moscow's 1990 agreement with the United States to stop producing such weapons and slash their respective arsenals to 5,000 metric tons by the year 2002. His duties expanded last year when Russia joined America and 155 other nations in signing a treaty requiring the destruction of all poison gas by 2005.

But last month, Valery Menshikov, a consultant to Yeltsin's National Security Council, raised questions about the retired general's credibility. Menshikov said Kuntsevich had understated the weapons stockpile, officially reported as 40,000 metric tons. Unofficial estimates in Moscow put the stockpile at 70,000 metric tons.

# Palestinian Extremist Opens Fire On Crowd, Killing One Israeli

LOS ANGELES TIMES

JERUSALEM

A Palestinian extremist, armed with a submachine gun, fired on Israeli civilians and soldiers in a drive-by attack in the Israeli port city of Ashdod yesterday, killing one person and wounding four.

The incident occurred even as the armed wing of a Palestinian fundamentalist group announced a campaign of terror, which it said would turn Israel and the occupied territories into a war zone in the next seven days.

The warning from the extremist group Hamas was contained in leaflets distributed in the territories. They said there would be four more attacks, including a rocket barrage, on Israeli targets in continuing retaliation for the Feb. 25 massacre of about 30 Palestinians in a Hebron mosque.

Later yesterday, another radical Islamic fundamentalist group took responsibility for the drive-by shooting, the second deadly Palestinian attack on Israeli civilians in two days. Islamic Jihad, which occasionally coordinates attacks with Hamas, said one of its members — a Palestinian refugee from the Gaza Strip who was shot and killed by two Israeli bystanders during the Ashdod attack — had acted in retaliation for the Hebron massacre.

# Official Spells out American Air-Strike Policy in Bosnia

LOS ANGELES TIMES

WASHINGTON

The Clinton administration said yesterday it would not be willing to use U.S. air power to stop Serbian attacks on the Bosnian city of Gorazde before U.N. peacekeeping troops reach the scene, but officials suggested that some U.N. forces might arrive there soon.

The administration's position, outlined in a rare speech by national security adviser Anthony Lake, was designed to counter critics' complaints that President Clinton's refusal so far to deploy air power has effectively encouraged the Serbs to continue their siege.

Lake's remarks largely reiterated the administration's long-standing conditions for launching U.S. air strikes — including the maxim that allied aircraft would attack only to protect any U.N. peacekeeping troops that were being threatened in the area.

But officials disclosed that the administration was pressing British Gen. Michael Rose, the U.N. commander in Bosnia, to rush some U.N. forces to the city quickly, and Lake said a U.N. contingent "should soon be on its way" to Gorazde.

Lake also pledged that the administration would stand by its commitment to send U.S. ground troops into Bosnia as part of a U.N. peace-enforcement operation if the three warring factions signed a cease-fire agreement that included plans for a long-term political settlement.

# Pope Marks Holocaust With Candle Burning

LOS ANGELES TIMES

VATICAN CITY

Holy candles burned from a menorah in the heart of the Vatican yesterday. Six candles. One for every 1 million Jews claimed by the Holocaust.

Pope John Paul II watched the candles. He sat on a tall white-covered armchair flanked on one side by Oscar Luigi Scalfaro, the president of Italy, and on the other by Elio Toaff, the chief rabbi of Rome.

They had come to the great audience hall next to St. Peter's, and 7,500 spectators with them — Romans, diplomats, cardinals, concentration camp survivors — for an extraordinary concert marking the anniversary of the "Shoah."

When the music ended, Pope John Paul rose to talk about the candles. "The candles lit by some of the survivors symbolically show that this hall is without limits; it contains all the victims, fathers, mothers, children and friends. In this commemoration, all are present. They are with you. They are with us," he told the hushed, somberly dressed crowd in hall where he gives his weekly general audience.

The candles, the Pope told concentration camp survivors at a pre-concert meeting yesterday, "keep before us the long history of anti-Semitism, which culminated in the 'Shoah.' But it is not enough that we remember, for in our day, regrettably, there are many new manifestations of the anti-Semitism, xenophobia and racial hatred which were the seeds of those unspeakable crimes. Humanity cannot permit all that to happen again."

# OPINION

## Letters To The Editor



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## Dormitory Card Readers Still a Bad Idea

I am writing to question what I believe to be a serious misappropriation of MIT's limited resources. I am referring to the installation of card readers on dorm entrances. I believe the investment of material, labor, and ongoing support that will be required in this project could be better utilized elsewhere. Specifically, I believe those same readers slated to be installed on dorms should instead be installed on as many academic buildings as possible. Let me elaborate.

I think the card readers are a solution in search of a problem. Whatever difficulties the dorms may be having, I don't think it is the proper problem for this solution. If lost or stolen keys are the problem at the dorms, wouldn't rekeying the entrance locks a little more often greatly reduce the problem? If the problem is the copying of entrance keys, how long does whoever made the decision to "give" us card readers think it will take before cards will be copied? Remember, this is MIT. Once magnetic cards begin being copied, the only way to discover which card numbers are being used to gain access is some scheme involving logging of entrances and perhaps exits. And that can't be done since we've already been assured that the readers won't be used for that purpose.

Seriously, do dorms really have a problem with security? I know that, regardless of the hour, an intruder in my dorm would quickly be noticed. There simply isn't that much hallway or so many people that someone who doesn't belong here won't be recognized as an outsider. On the other hand, there are many miles of hallway within the main academic buildings on campus, too many to expect the Campus Police to be able to patrol it all. Even in the middle of the day if one ventures below the first or above the third floors, these halls are quite empty. Odds are, if you see anybody, you are not going to know whether or not they are a member of the MIT community.

MIT is a very nocturnal community and we need access to facilities at all hours. In fact, as anyone who has ever found themselves in Killian Court after the doors are locked and had to walk several blocks down Memorial Drive in the dark to get back inside can tell you, in some areas we need even greater access than we now have. Obviously, leaving all the doors wide open so the entire wonderful, world around campus can let themselves in is not the solution. Neither, do I believe, is the current practice of locking the perimeter doors while leaving the interior open. It is only a hundred feet or so from the locked door on one end of Building 66 to the open door on the other; hardly a deterrent to someone looking to enter our buildings without proper cause. It is an inconvenience (or in the case of Killian Court, perhaps a hazard to safety) to members of MIT who are out and about after the doors are locked.

However, one need look no farther than the recurring vandalism in Walker Memorial or have more than one run-in with a drunk or other non-MIT person in the halls of the Institute late at night to be convinced that more security is needed. Fortunately, security and accessibility need not be mutually exclusive. Card readers allow both. But, it is in high traffic areas where many people need access, and where the need exists to be able to deal with lost or invalid "keys" without having to involve every person who has access, that card readers are ideally suited. It is these areas the cost is justified, not in areas such as dorms where the number of access doors is limited and the number of key holders to those doors is reasonable.

How many card readers is it going to take to cover the entrance doors of all the dorms, anyway? It will take six just for East Campus. I for one would rather keep the keyed locks on the outside entrance doors (I'm going to need my same entrance key to get through the locked door onto my floor) and see those six readers used on Building 66 and Walker. With two dozen more readers I figure enough doors around the main campus could be covered to allow adequate accessibility while still allowing for a great deal more security after dark. I don't know any residents who are pleased about having readers added to the dorm doors. Why are resources being spend to add these things to dorms where they are neither needed nor wanted? Wouldn't it make a lot more sense to install them where there is a growing need and they would be greeted with enthusiasm? How about it, anyone else willing to "donate" the readers slated for their dorm to a building on campus?

Charles C. Hardy '95

## Godfrey Still Doesn't Understand Students

I could find many ways to assault the rather pitiful set of arguments that Undergraduate Association President Hans Godfrey '93 made in his article in *The Tech* ["Undergrad Dictatorship Always an Option," April 5]. However, in the interest of brevity, I shall restrict myself to only a few.

First, I object to being characterized as an apathetic flamer because of my lack of membership in groups that "make a difference." I am a member of two choruses at MIT, and spend much of my time having fun with my friends and convincing them to spend time off the MIT campus, often in more natural settings than MIT. Somehow I believe that this "makes a difference" to these students significantly more than padding my resume by being a UA member would, and is less self-serving and more real. At the same time, I am politically aware and active on the national level and at the campus level by the mere nature of my actions and behavior, even though I am not a member of any organized political group. At the same time, does Godfrey really want me to believe that there are no members of the UA who are not pointless flammers because of their membership in this difference-making group? I disbelieve this assertion.

Second, I was amused by the straw men of "dictatorships" and "corporations" which Godfrey attacks in the hopes of showing why the "representative democracy" model which our incomparably effective UA currently follows is superior. Godfrey fails to attack the much more logical and obvious model of no UA at all. In this case, we can imagine a wholly independent Finance Board which does not have its purse strings held by a money-grubbing UA demanding one third of allocations. The *Course Evaluation Guide*, which is mostly independent anyhow, would become completely independent. Perhaps the only other function remaining to be filled would be the Nominations Committee, which nominates undergraduates to Institute committees. After this change, perhaps instead of talking to an individual who claimed to represent all undergraduates after only one-fourth of them had voted for him, President Charles M. Vest could attempt to solicit interested student opinion on topics, or discuss his concerns with the institute committee that deals with student life issues, which also has multiple student members. Somehow, for me at least, this is less scary than the one-person rule which still is manifest in a single UAP.

I was intrigued by Godfrey's plea for sympathy for the amazing workload which he has

taken on as UAP. Yet he is the only officer in an undergraduate activity who receives a salary of \$4000 through the Vannevar Bush '16 Fund. My heart truly bleeds for him; when I was treasurer of student groups, I didn't get paid. Yes, it's true, the workload may be quite large, but I have known many people who have been active members of FinBoard, for example, who usually bear their cross with much more humor and dignity than Godfrey has shown.

Finally, I'd like to point out a factual error in his letter: There still is a spontaneous tuition riot every year; this year's was in late February. Godfrey just wasn't there, which was a shame, since he would have met a very different subset of his "constituency" than he normally sees, and he missed a very interesting and long discussion of MIT financial affairs with the Vice President for Financial Affairs. Too bad.

Daniel G. Brown '95

## Godfrey Column Proves Detractors Correct

The childish behavior evidenced by current Undergraduate Association President Hans C. Godfrey '93 in his recent column in *The Tech* ["Undergrad Dictatorship Always an Option," April 5] to articulate the achievements of the UA serves only to detract from his already weak arguments. During the two terms that I have been an undergraduate at MIT, I have witnessed the exchange between both sides of the debate. Until now, however, I had not formed any judgments. Godfrey's column has forced my opinion to shift firmly against the UA.

Godfrey's piece is replete with sarcasm and vicious energy directed towards the student body that he supposedly represents. The page-long article is merely a counterproductive attack inspired by the immense pressures our poor little UAP feels. Nowhere in the article did I detect even the slightest mention of anything the UA (or Godfrey himself) has done to improve the quality of undergraduate life at MIT.

Godfrey alienates himself from the other undergraduates by saying, "Undergraduates seem to forget that the people they read about in *The Tech* and *The Thistle* are students just like themselves (kinda)." Should a responsible UAP be making such capricious statements in the public eye? They only serve to reinforce the arguments of those accusing the UA of being "an insular clique."

Godfrey only fools himself by maintaining the charade that he represents a majority of the undergraduates. According to *The Tech* [March 12, 1993], Godfrey won 1,026 votes, about 20 percent of the undergraduate student population. A majority? Hardly.

Godfrey, when elected last year, was quoted as saying, "MIT in the past used to be much more of a community, more cohesive... I want to restore the pride." Is this petty whining faithful to this campaign promise? Here, at least, there is clear evidence of Godfrey's failure — his failure to be true to his goals, his failure to maintain the trust of the student body, and his failure to keep a mature sense of cool when put in the spotlight. Why is Godfrey so overtly defensive in his laughable tirade? Again, his letter to *The Tech* only highlights his lack of tangible achievements as UAP.

Perhaps it would have been better for Godfrey to have forgone this temper tantrum and proceeded directly to outlining what the UA has accomplished this year under his lackluster authority. And to the newly elected UAP, I trust that he will not insult the respect and esteem of the MIT community as Godfrey has so shamelessly done.

Victor Y. Tsou '97

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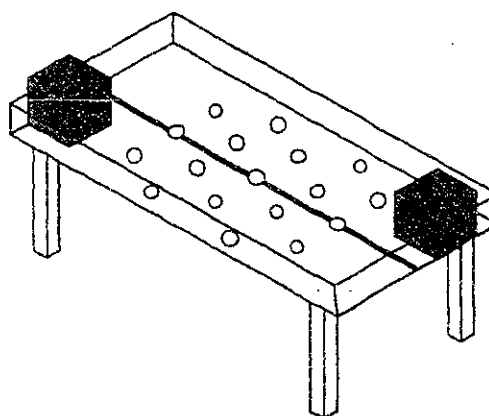
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# THE ARTS

## The Paper impresses with its realistic characters

### THE PAPER

Directed by Ron Howard.  
Screenplay by David and Stephen Koepp.  
Starring Michael Keaton, Robert Duvall,  
Glenn Close, Randy Quaid, and Marisa Tomei.  
Playing at Loews Cheri.

By Ann Ames  
ARTS EDITOR

Anyone who has ever worked on a newspaper knows that you could live your whole life in the newsroom and still have more to do. The manic frenzy of this film captures that feeling, and from first sight of *The Sun's* office, the whole movie rushes forward as if in fear of the ever-present deadline.

*The Paper* hides its identity in an opening scene of blood and seriousness. By the time you remember that this movie is supposed to be a comedy, you have to run to catch up with a plot structure you should know by heart. Add a few realistic obstacles, and even the obvious becomes a surprise, if only because you can't believe you didn't see it coming.

Even after the script turns humorous, there is nothing to stop any particular moment from being poignant or maddening or thrilling or crushing; director Ron Howard does not sell out substance for an easy laugh. There are plenty of those, anyway: Most of the charac-

ters on the *Sun's* payroll are certifiably insane, and everyone is quick with the stinging one-liner.

So with sharp and manic wit, *The Paper* portrays an exhilarating day-in-the-life adventure in a big-city newsroom. The newspaper itself seems on the edge of annihilation, as if the office would implode if the mad rush between its walls were to stop. The pair of workmen dragging a ladder around the room all day, fixing who-knows-what in the ceiling, gives the impression that the collapse has already begun. And Glenn Close, yet again a mega-bitch as the *Sun's* managing editor, reminds everyone as often as possible that the paper comes close to folding every six months.

In the face of such adversity, Michael Keaton, the intense metro editor, has to somehow get the news out. When the *Sun* misses a big story because one of its writers refused to answer his beeper, Keaton fires everyone up with the need to save face and one-up the paper's competition. Then, when it becomes apparent that in the course of doing so they could also save two innocent kids from prison, the already hectic pace of the office accelerates to near-hysteria. With everyone else either against him or incompetent (one has to wonder how some of these people got their jobs), Keaton enlists the aid of the gun-toting, paranoid columnist (Randy Quaid) asleep on

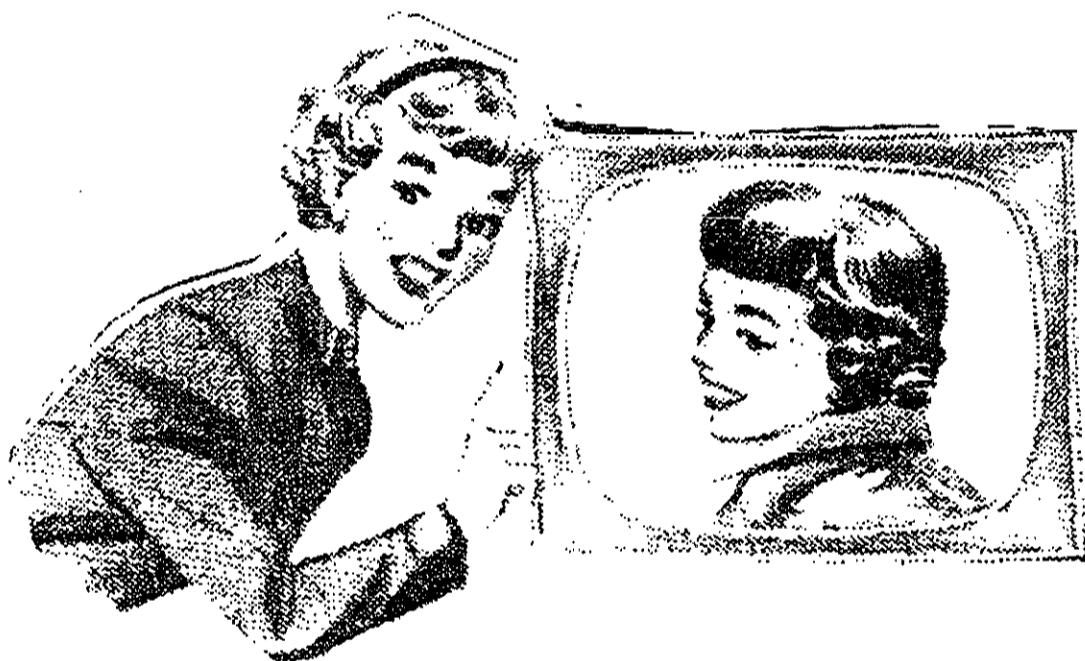
his couch. The two go out into the field in a desperate and mildly devious last-minute attempt to get someone credible to talk, all the while fighting off such loonies as the reporter whining that everyone on staff is conspiring to ruin his life, and two writers waging a territorial war over everything from an office desk to turf in Brooklyn.

In between the quips and the craziness, Howard and his cast make certain we see that although these people are adrenaline addicts, they are *people* first and journalists second. Keaton never once pretends to be in control of the chaotic scene in his office, and he spends part of the day fretting over a higher-paying job offer from the *Sentinel*, the conservative uptown rival of the *Sun*. Close, while hard-nosed, deceitful, and greedy, at least shows us that most of her acidity is born of frustration with a position she never really wanted. And Robert Duvall, wizened old chain-smoker in the editor-in-chief's office, tries between news meetings to cope with cancer and somehow connect with the daughter he has alienated.

The only really irksome point of the script's characterization is that women fare poorly. At one extreme, Close, with her tough-guy, money-minded attitude, is ready to obstruct justice in order to save a few bucks. Ironically, her approach to the "big story" is nearly botched by the woman at the other end of the spectrum: a young, sincere but clueless

rookie photographer. Somewhere in between, Marisa Tomei, as Keaton's wife, proves her professional dedication by waddling out of the house, eight-and-a-half months pregnant, to follow a lead, but whines constantly to Keaton about anything she can think of. She pressures him to take the *Sentinel* job for its higher salary and greater security, even though they both know it is not what he wants. Keaton, for his part, is insensitive to all of them. He opposes Close regardless of the issue, he picks that particular photographer specifically because she can be counted on to miss an important shot, and he treats his wife as if her pregnancy were a psychosomatic illness.

Still, the moments of gender conflict are too few to dwell on, and in all other social and moral matters *The Paper* has its story straight. It even points out a simple and effective argument against letting private citizens carry guns. And instead of preaching, most of the messages take a subtle tack, delivered with a refreshing dose of humanity. For example, we learn that you should never lie or steal, unless you're basically a nice guy and you err for a good cause, and you must make sure to pay attention to the important things in life, lest you wind up without them when you really need them. And do you want to know what those important things are? Check out *The Paper*: See all about it.



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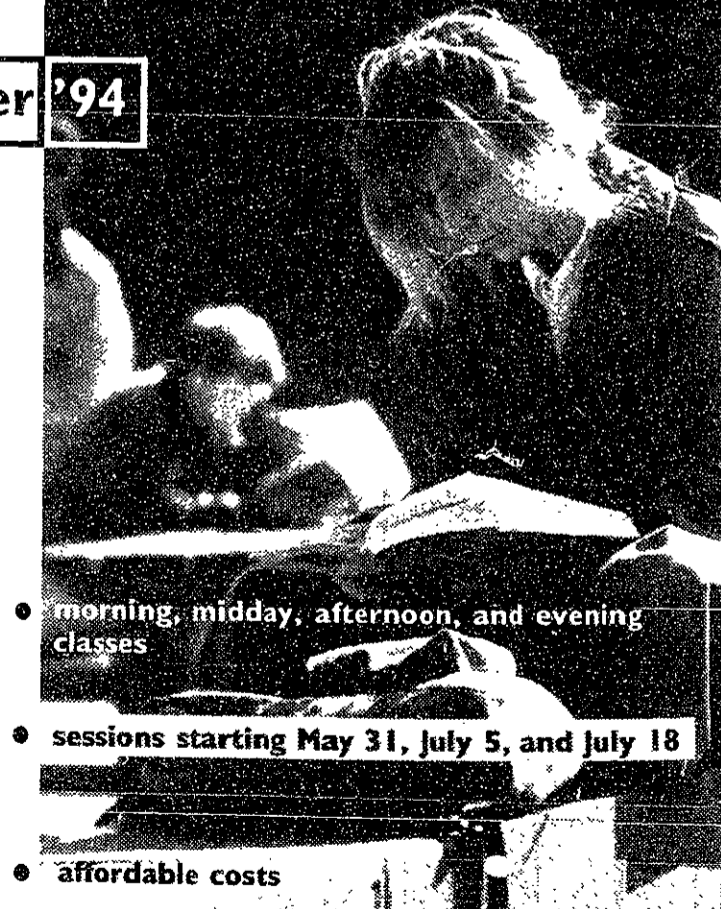
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# ON THE SCREEN

— BY THE TECH ARTS STAFF —

- ★★★★: Excellent
- ★★★: Good
- ★★: Average
- ★: Poor

★★★½ **Above the Rim**

This is an intriguing film that, like its characters, overcomes many obstacles. With a plot that pits good against evil, it could have degenerated into a long, overwrought soap opera, but such is not the case. And while basketball is one of the underlying themes in this film, *Above the Rim* is not simply a collection of highlights. Instead of tumbling into these pitfalls, director Jeff Pollack and the talented cast have created a powerful drama without clichés. With its powerful themes, this may well be one of the finest films of the year. —Christopher Chiu. *Cleveland Circle*

★★★ **Ace Ventura: Pet Detective**

Though this silly movie is merely a vehicle for the comedic talent of Jim Carrey, it is genuinely funny. Carrey's facial and vocal caricatures are hilariously fresh, and he shines in this, his first starring role. Playing Ace Ventura, the world's only pet detective, he is hired to track down Snowflake, the Miami Dolphins mascot. The abduction of Dan Marino (as himself) complicates the plot, which is surprisingly interesting, considering the genre of the film. In a cascade of foolhardy blunders and semi-decent detective work, Ace tracks down the perpetrators in his own unique way. Be prepared to laugh a lot at the up-and-coming big-screen comedian. —J. Michael Andresen. *Loews Danvers*

★★★★ **In the Name of the Father**

Daniel Day-Lewis offers a riveting portrayal of a young man named Gerry Conlon who is convicted, along with friends and family, of an IRA bombing of a British pub in 1974. The film addresses the grave injustice that the British government dealt the Conlons, but it uses the relationship in prison between Gerry and his father Guiseppe (an excellent Pete Postlethwaite) to carry the film's message of hope and redemption. Director Jim Sheridan's pro-Irish bias provides an effective

retaliation against England's tendency to make Ireland a scapegoat for the IRA's actions. And Emma Thompson gives a solid performance as the lawyer who struggles to bring freedom to the Conlons. Quite simply, it ranks as one of the best films of 1993. —Scott Deskin. *Loews Copley Place*

★★★ **Naked Gun 33½: The Final Insult**

From what is promised to be the final chapter in an unpretentious trilogy, this film was anticipated as a letdown but proved every bit as enjoyable as the first *Naked Gun*. Leslie Nielsen reprises his role as the inept Lt. Frank Drebin, but he has retired from Police Squad to domestic bliss with his career-minded wife, Jane Spencer-Drebin (Priscilla Presley). The plot, as transparent as ever, centers around a terrorist (Fred Ward), his buxom accomplice (Anna Nicole Smith), and a scheme to neutralize the festivities at the Academy Awards. The film is merely a vehicle for the staggering number of lowbrow references, pratfalls, and sight gags, but nonetheless is a streamlined vehicle which can boast more hits than misses. Sometimes the acting appears more brainless than the plot, but Nielsen's mannerisms and the effective Zucker-Abrams-Zucker production values are appealing and transcendent of the material. For mindless entertainment, it's pretty impressive. —SD. *Loews Cheri*

★★★ **Philadelphia**

Hollywood's film "about" AIDS is really about discrimination and human dignity. Tom Hanks is the HIV-positive lawyer who alleges

he was fired from his prestigious law firm because of AIDS discrimination, and Denzel Washington is the homophobic lawyer that agrees to take his suit to court. The film's power lies in its message, but at times it suffers from Jonathan Demme's heavy-handed direction, mistaking stilted sentiment for raw emotion. Still, the performances of Hanks, Washington, and a fine supporting cast carry the film to a near-triumphant conclusion. —SD. *Loews Copley Place*

★★★ **Reality Bites**

Finally, here is a twenty-something movie with a message. Winona Ryder stars as a recent college graduate grappling with questions of identity. Following her dream of making documentary films, she interns with a televi-

sion program and encounters a world of people too self-absorbed to pay her efforts much attention. She meets a nice TV executive named Michael (Ben Stiller), doesn't fall in love, and

is forced to choose between having fun with him and having a true connection with her old friend Troy (Ethan Hawke). Through all these trials, the movie still succeeds as a comedy, full of crazy details and witty one-liners. The actors' wonderful performances, as well as insightful writing by Helen Childress and direction by Ben Stiller, make this a very entertaining movie. —Gretchen Koot. *Cleveland Circle*

★★★ **The Ref**

It isn't *The Fugitive*, but *The Ref* does

okay in its own right. Denis Leary plays a man running from the law in this comedy by Ted Demme. After bungling a burglary, Leary's character takes Caroline and Lloyd Chasseur (Judy Davis and Kevin Spacey) hostage while waiting for his escape. The film covers two hours of Leary's attempts to stay on top of his predicament, despite visits from the couple's son and various in-laws. The film is full of funny scenes, most dominated by Leary, but there are also serious moments. Both sides of the spectrum are acted well by the whole cast. —Karnai Swamidoss. *Loews Copley Place*

★★★★ **Schindler's List**

Director Steven Spielberg triumphs in this historical drama about Oskar Schindler (Liam Neeson), who was responsible for saving the lives of more than a thousand Jews during the Holocaust. Shot almost entirely in black and white, the film takes you to the Poland of the late 30s and early 40s. Neeson is great, carefully portraying the slow change from a man who only cares about money to one who cares only about saving lives. Ben Kingsley perfectly plays Itzhak Stern, Schindler's Jewish accountant who cunningly sidesteps Nazi officials. Ralph Fiennes portrays the unswervingly-loyal Amon Goeth, the Commandant of the Nazi labor camp. Through Fiennes the audience is able to witness the hatred, brutality, and widespread death. Overall the movie is incredibly powerful, and brings to light one of the darkest periods of human history. —Patrick Mahoney. *Loews Copley Place*

★★★½ **What's Eating Gilbert Grape**

Bolstered by excellent performances by Leonardo DiCaprio, who received a Golden Globe nomination for his role, and Johnny Depp, this film may be the most honest and original film of the year. *Gilbert Grape* (Depp) is plagued through much of the film by a nagging ambivalence to the problems in his life. The ways in which he eventually confronts these problems, however, are so subtly reached that the story can never be accused of plot manipulation or cliché. —SD. *Loews Copley Place*



Kyle-Lee Watson (Duane Martin) shares a victorious moment with his teammates in *Above the Rim*.

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**Course XII**

**Open House**  
Fri., April 8, 1994  
12 - 2pm  
Bush Room

**Earth, Atmospheric, & Planetary Sciences**

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# CAMPUS ARTS

APRIL 8 14

## Music

### \* Classical \*

**Boston Symphony Orchestra.** Symphony Hall, 301 Massachusetts Ave., Boston. The BSO, Conducted by Seiji Ozawa, presents the world premiere of MIT Professor John Harbison's Cello Concerto, featuring soloist Yo-Yo Ma. Harbison, winner of the 1987 Pulitzer Prize for musical composition, is a Class of 1949 Professor at MIT. This work was commissioned by a donation made by Lee Martin '42 and his wife, Geraldine. Also includes Mozart's *Symphony No. 32* and Brahms' *Double Concerto for Violin and Cello* (Josef Suk, violin; Yo-Yo Ma, cello). April 8, 1:30 p.m.; April 9 & 12, 8 p.m. Admission: April 9, \$21.40-\$57; April 8 & 12, \$20-\$54. Information: 266-1492.

**Longy School of Music.** Edward Pickman Concert Hall, 27 Garden St., Cambridge. Information: 876-0956.

**The New York Camerata.** Charles Forbes, cello; Jayn Rosenfeld, flute; Eleanor Clark, soprano; Meg Bachman Vas, piano; and Diane Bruce, violin. Program: Beethoven, Eleanor Cory, Michael White, George Crumb. April 8, 8 p.m. Admission: \$12.

**Longy Young Performers Chamber Orchestra.** Swiss Tour Send-Off Concert; Jeffrey Rink, conductor. Program: Rossini, Herman Weiss, Mendelssohn, Martin. April 9, 8 p.m. Free.

**Sundays at Seven Series.** Lucia Lin, violin; Sergey Schepkin, piano. Program: Berstein, Bach, Beethoven. April 10, 7 p.m. Suggested donation: \$5.

**The Generations V.** Students and faculty from Longy's String Department. Program: popular music for strings, selections from musicals. April 11, 8 p.m. Free.

**Master of Music Recital.** Cristi Catt, soprano; Sandra Morales-Ramirez and Nancy Meyer, voices; Ruth McKay, fortepiano and harpsichord; Jonathan Talbot, viola. Program: Mozart, Purcell, de la Halle, de Meaux, Portuguese songs, etc. April 12, 8 p.m. Free.

**Boston Conservatory.** Boston Conservatory Theater, 31 Hemenway St., Boston. Benjamin Britten's comic opera *Albert Herring* is directed by Cecelia Schieve and Patricia Weinmann; conducted by Michael Strauss. April 8-9, 8 p.m. Admission: \$10, \$7 for students/seniors; tickets and reservations available through box office, 536-3063. Information: 536-6340.

**Bank of Boston Celebrity Series.** New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston. April 8, 8 p.m.: Joshua Bell, violin. April 10, 3 p.m.: Guarneri String Quartet (Arnold Steinhardt and John Dalley, violins; Michael Tree, viola; and David Soyer, cello). Admission: \$25-\$27, available through CelebrityCharge at 482-6661, or the Jordan Hall box office at 536-2412.

**Isabella Stewart Gardner Museum:** Young Artists Showcase. 280 The Fenway, Boston. New England Conservatory Wind Ensemble, Frank Battisti, director. April 9, 1:30 p.m. Admission (in addition to museum admission—see "Museums"): \$4, \$2 for members/students/seniors. Information: 734-1359.

**Alea III's Millenium Project.** Boston University, Tsai Performing Arts Center, 685 Commonwealth Ave., Boston. A discussion, followed by a performance, ensemble pieces from the period 1930-1940. April 9, 6 p.m. (discussion) and 8 p.m. (performance). Information: 353-3340.

**Boston Cecilia.** New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston. Boston Cecilia Chorus, Orchestra and Soloists Pamela Dellal, mezzo-soprano; David Arnold; baritone; and Bruce Fithian, tenor. Program; Scott Wheeler's *The Angle of the Sun* (world premiere); Benjamin Britten's *Cantata Misericordiam* and *Prelude and Fugue*. April 9, 8 p.m. Admission: \$10-\$27; discounts for students and seniors. Tickets available at Bostix, the Jordan Hall box office and through the Boston Cecilia at 232-4540.

**Harvard University.** Sanders Theatre, Cambridge. From Contemporary Music Series at Harvard, featuring the voices of the London Sinfonietta and the Rascher Saxophone Quartet. April 9, 8 p.m. Information: 496-6013.

**Isabella Stewart Gardner Museum.** 280

The Fenway, Boston. Sunday Concert Series: Musicians from Marlboro. April 10, 1:30 p.m. Admission (in addition to museum admission—see "Museums"): \$4, \$2 for members/students/seniors. Information: 734-1359.

**Museum of Fine Arts.** 465 Huntington Ave., Boston. John Gibbons, member of the renowned Boston Trio, will perform Bach's *Goldberg Variations* on harpsichord. April 10, 3 p.m. Admission: \$17; \$14 for MFA members/students/seniors. Information: 267-9300 ext. 300.

**All Newton Music School.** 321 Chestnut St., West Newton. Benefit Concert for ANMS Arturo Delmoni, violin; and David Burgess, guitar. Works by Handel, Giuliani, Leisner, Paganini, and Kreisler. April 10, 4 p.m. Admission \$15; \$10 for students/seniors. Information: 527-4553.

**MIT Chamber Music Society.** Killian Hall, 160 Memorial Dr., Cambridge. Dianne Ahmann G, clarinet; Jin S. Choi '93, violin; Adrian Childs '94, piano. Program: John Harbison, *Variations* (1982), Bartok, *Contrasts*; and Stravinsky, *Suite from L'Histoire du Soldat*. April 11, noon. Information: 253-9800.

**Advanced Music Performance.** Wellesley College Chapel, Wellesley. Chris Adler, organ. Works of Sweelinck, Bruhns, Lübeck, Böhm, Buxtehude. April 11, 8:15 p.m. Information: 253-9800.

**Advanced Music Performance.** Killian Hall, 160 Memorial Dr., Cambridge. Student Recital Series. Elaine Chew, piano. Works of Bach, Ravel, and Messiaen. April 13, noon. Information: 253-9800.

**Yamada-ryu Sokyoku.** Killian Hall, 160 Memorial Dr., Cambridge. A concert of classical Japanese Chamber Music: Koto, Shamisen, and Shakuhachi with Cathleen Ayakano Read, Hisako Gleason, Tomoko Graham, and David Duncavage. April 13, 7:30 p.m. Information: 253-9800.

**Boston Conservatory.** Seully Hall, 8 The Fenway, Boston. Women's Choir: works by Faure, Brahms, Rorem, Irving Fine, and Pablo Casals. April 13, 8 p.m. Free admission. Information: 536-3063.

**MIT Chapel Series.** MIT Chapel, 84 Massachusetts Ave., Cambridge. New England Conservatory Honors String Quartet. April 14, noon. Information: 253-9800.

### \* Jazz \*

**MIT Faculty Concert.** Kresge Auditorium, 84 Mass. Ave., Cambridge. Mark Harvey, founder of the Aardvark Jazz Orchestra, will perform his new work with the improvisational group, entitled *Scamarama Suite: A Tone Parallel to Iran Contra*. April 8, 8 p.m. Information: 253-2826.

### \* Popular \*

**Los Pleneros de la 23.** Kresge Auditorium, 84 Massachusetts Ave., Cambridge. A group of Puerto Rican community musicians, dedicated to the preservation and performance of the *bomba* and the *plena*, the only African-derived music and dance forms of Puerto Rico. Discussion: April 8, 10 a.m. Free admission, Information: 253-4003. Performance: April 9, 8 p.m. Admission: \$15, \$10 students/seniors/Villa Victoria residents/children under 12. Information: 262-1342.

**Sounds of Concord: Barbershop Chorus.** Galvin Junior High School, 525 Main St., Wakefield. Eight-time Northeastern District Chorus Champion *Sounds of Concord* performs with two-time International Chorus Champion *Alexandria Harmonizers*, with guests. April 9, 2 p.m. and 8 p.m. Tickets and information: 244-4655.

**MIT/Wellesley Toons.** Killian Hall. Co-ed (naked?) *a capella*. April 9, 8 p.m.

**Safam In Concert: Rockin' on the Bima.** Temple Ohabei Shalom, 1187 Beacon St., Brookline. Boston's own internationally acclaimed Jewish rock group will delve into rock and roll, pop, folk, latin, and reggae. April 9, 8:30 p.m. Admission: \$14 (in advance through synagogue), \$15 at door; \$8 for children under 16. Tickets and Information: 277-6610.

## Film

**MIT Japan Program.** 77 Massachusetts Ave., Room 1-390. April 8—Two films by Akira Kurosawa: *The Hidden Fortress* (1958), 7 p.m.; *The Bad Sleep Well* (1960), 9:30 p.m. Information: 253-2839.

**Boston University World Fair '94.** Boston University, George Sherman Union, Conference Auditorium, Second Floor, 775 Commonwealth Ave., Boston.

**Canada: Yesterday and Today.** April 8: two short films, *Ikwe* and *The Wake*. Fri., 7 p.m. Sponsored by the BU Canadian Collegiate Society.

**Asian Silver Screen.** April 10: *Rapid Fire* (1992). Action thriller with Brandon Lee. Sun., 1 p.m. Admission: \$2, \$1 for members of BU Asian Student Union.

**India Club Presentation.** April 13: *Salaam Bombay!* Internationally-acclaimed film about a street-orphan's struggles in India. Wed., 7 p.m. Sponsored by the BU India Club.

**Boston University World Fair '94.** Boston University, Stone Building, Room B-50, 675 Commonwealth Ave., Boston. **Asian Silver Screen.** April 14: *Come See the Paradise* (1990). Romance among the turmoil of the Japanese internment camps in the U.S. during WWII. Thurs., 7 p.m. Sponsored by the BU Asian Students Union.

**French Library and Cultural Center, Cine Club.** 53 Marlborough St., Boston. April 8-10: *La Bete Humaine* (directed by Jean Renoir, 1938). A psychological drama of revenge, murder and conscience. Fri.-Sun., 8 p.m. Admission: \$5; \$4 for members. Information: 266-4351.

**Brattle Theater, 40 Brattle St., Harvard Square, Cambridge.**

April 8-24: *Savage Nights* (directed by Cyril Collard, 1992). An unflinching portrait of reckless youth in the age of AIDS amidst underground Paris in the mid-1980s. Fri.-Sun., Tues.-Thurs. (2:40, 5, 7:30, and 10 p.m.; Sat. & Sun. matinees 12:15 p.m.). Admission: \$6 (Fri.-Sun.), \$5.50 weekdays; \$4 for Brattle members; \$3 for seniors/children under 12.

April 11: Neo-Noir films. *China Moon* (directed by John Bailey, 1994), 6 p.m.; *Street of No Return* (directed by Sam Fuller, 1989), 8:30 p.m. Both directors will be on hand to introduce their films. Admission: \$10; \$9 for Brattle members/students/seniors. Information: 876-6837.

**Museum of Fine Arts, 465 Huntington Ave., Boston.**

April 9: *As You Like It* (directed by Christine Edzard, 1992). A contemporary adaptation of Shakespeare's comedy. Sat., 3 p.m. Admission: \$6.50; \$5.50 for MFA members/students/seniors. Information: 267-9300.

**Coolidge Corner Theatre, 290 Harvard St., Brookline.**

April 9: *True Romance* (directed by Quentin Tarantino, 1993), 6 p.m. An action-comedy, dubbed by one critic as "a *Bonnie and Clyde* for the 90s." Also, *Reservoir Dogs* (directed by Quentin Tarantino, 1992), midnight. Tarantino's breakthrough debut about fear, paranoia, and bloodshed among thieves; with Harvey Keitel and Michael Madsen. Tarantino will be on hand to introduce both films. Admission: \$6; \$5 for Coolidge members, students, seniors, and children under 12. Information: 734-2501.

## Theater

### \* Opening \*

**"Kiss Me, Kate"** Next House First Floor Lounge. Presented by Next Act '94. April 7-9, 8 p.m. Information: call Anuja (225-8792) or Melissa (225-8986).

**"Krazy Kat"** Boston Center for the Arts, 539 Tremont St., South End, Boston. Beau Jest Moving Theatre's original adaptation of the existential comic strip. April 7-30 (Wed.-Sat. 8 p.m.; Sat. 2 p.m.). Admission: \$5.25-\$15.25. Information: 437-0657.

**"Emily" and "Sarah"** Massachusetts College of Art, Tower Auditorium, 621 Huntington Ave., Boston. Actress/playwright Connie Clark portrays two different women in her solo plays, *Emily Dickinson* and *Sarah Bernhardt*. *Emily* will be shown April 8, 8 p.m.;

*Sarah* will be shown April 9, 8 p.m., and April 10, 3 p.m. Admission: \$10; \$6 for students/seniors. Information: 232-1555 ext. 355.

**"Little Shop of Horrors"** Kresge Little Theater, 84 Massachusetts Ave., Cambridge. MIT Musical Theater Guild production of the musical about a blood-thirsty plant, by Howard Ashman and Alan Menken. April 8-9, April 14-16, 8 p.m.; April 10, 2 p.m. Admission: \$9, \$8 MIT community, \$6 for students with ID. Information: 253-6294.

**Emerson College.** 69 Brimmer St., Boston. Tickets and information: 578-8785.

**"Death in Winter"** At Studio Theatre. Christina Iovita's award-winning play about the seeming death of Communism in Romania after the execution of its President, Nicolai Ceausescu. April 13-16 (Wed.-Sat., 8 p.m.; Sat., 2 p.m.). Admission: \$8, \$5 for students.

**One-Acts: "A Squabble in a World without Passion" and "Thursday"** At Loft Theatre. Both scripted by Emerson playwrights Tom Epstein and Sean Graney. April 13-16 (Wed.-Sat., 8 p.m.; Sat., 2 p.m.). Admission: \$8, \$5 for students.

**"City of Angels"** Emerson College Musical Theatre. Winner of six Tony Awards, with songs by Cy Coleman and David Zippel and writing by Larry Gelbart (TV's *M\*A\*S\*H*). Cited by many critics as best new musical of 1989-90, its comic turns explore the seamy sides of 1940s Hollywood. April 13-16 (Wed.-Sat., 8 p.m.; Sat., 2 p.m.). Admission: \$10-\$15, \$7 for students.

**"The Gondoliers (of The King of Barataria)"** Stratton Student Center, La Sa de Puerto Rico, 84 Massachusetts Ave., Cambridge. MIT Gilbert & Sullivan Players production. April 13-17, 8 p.m.; April 16 & 18, 2 p.m. Admission: \$9, \$8 MIT community/alumni, \$7 students, \$6 MIT/Wellesley students. Information: 253-0190.

**"Terminal Bar"** Kresge Auditorium, Rehearsal Room B, 84 Massachusetts Ave., Cambridge. MIT Theater Workshop production of a play by Paul Selig, directed by Andrew Kraft '95. April 14-16, 8 p.m. Information: 253-2877.

**"Castro's Child"** Institute of Contemporary Art Theater, 955 Boylston St., Boston. The Theater Offensive presents Enrique Oliver in the world premiere of his comic melodrama. Part of ¡Spic Out!, a continuing series on Hispanic Gay and Lesbian theater. April 14-16 (Thurs. and Fri., 8 p.m.; Sat., 7:30 and 9:30 p.m.). Admission: \$12 at door, \$10 advance purchase. Information: 542-4214.

### \* Continuing \*

**"My Astonishing Self"** The Lyric Stage, 140 Clarendon St., Copley Square, Boston. One-man show, with Donal Donnelly offering a portrayal of George Bernard Shaw. Through April 17 (Wed.-Fri. 8 p.m.; Sat. 5, 8:30 p.m.; Sun. 2 p.m.). Admission: \$17 to \$26, depending on the day; group, senior, and student discounts available. Information (tickets): 437-7172.

**"Bang the Drum Slowly"** Huntington Theatre Company, 264 Huntington Ave., Boston. A humorous and moving story set in 1956, concerning the struggles of the New York Mammoths, a fictional baseball team, and their goal to reach the World Series. Through April 10 (Fri. and Sat. 8 p.m.; matinees Sat. and Sun. 2 p.m.). Admission: \$18-\$38; seniors/students \$5 off; \$10 student rush, day-of-show; group discounts available. Information (tickets): Huntington Box Office, 266-0800; Ticketmaster, 931-ARTS.

**American Repertory Theatre.** Information: 547-8300.

**"Doctor Faustus"** Loeb Drama Center, 64 Brattle St., Cambridge. Tale of a renowned scholar who, believing that he has reached the limits of human learning, makes a bargain with the devil to sell his soul for enlightenment and power. April 8, 7:30 p.m.; April 9-10, 6:30 & 9:30 p.m. Admission: \$10, \$8 for ART subscribers, \$5 for students and seniors.

**"The America Play"** Hasty Pudding Theatre, 12 Holyoke St., Cambridge. A creative meditation on the character of Abraham Lincoln and his impact on black people throughout the century following emancipation. Through April 10. Admission: \$18-\$36.

# CAMPUS ARTS

APRIL 8 - 14

**Campus Arts, from Page 8**

**"Death and the Maiden"** New Repertory Theatre, 54 Lincoln St., Newton Highlands (located one block from the Newton Highlands stop on the the Green Line "D" Riverside train). A political and psychological thriller, about a woman trying to escape the atrocities of her past, that challenges beliefs about truth and justice. Through April 10 (Wed. 2, 8 p.m.; Thurs. & Fri. 8 p.m.; Sat. 5, 8:30 p.m.; Sun. 3, 7:30 p.m.) Admission: \$14-\$23; seniors/students \$2 off. Information (tickets): 332-1646

**"Bare Essentials"** The Dance Complex, 536 Massachusetts Ave., Cambridge. Free-form improvisational show, with actress-dancer-comedienne Daena Giardella playing several characters who are trying to cope within the urban jungle. Through April 30 (Fri.-Sun., 8 p.m.). Admission: \$15; group, student, senior discounts available. Information: 497-7070.

**Dance**

**Boston Ballet**, 19 Clarendon St., Boston. "The Balanchine Tribute" A program of three works by America's great choreographer, George Balanchine, featuring *Mozartiana*, *Serenade*, and *Tchaikovsky Piano Concerto No. 2*. Through April 10 at Boston Ballet, 19 Clarendon St., Boston. Admission: \$12-\$58 for Thursday-Saturday evenings, otherwise \$12-\$54. Student rush tickets available one hour prior to curtain for \$12. Information: 695-6950.

**Comedy**

**U.S. Improvisational Theatre League.** Competitive improvisational theatre, in which two teams of performers try to *out-act* each other with scenes created on-the-spot over three periods. The audience decides the outcome. Continuing on Thursday evenings at 8 p.m. alternately at the Boston Baked Theatre, 255 Elm St.; Somerville (April 14 & 28; \$10) and the Back Alley Theatre, 1253 Cambridge St., Cambridge (April 21; \$7). Student discount: half price all single price tickets for all shows. Information: 864-1344.

**Poetry**

**An Evening with Ben Okri.** MIT Room 10-250, 77 Massachusetts Ave., Cambridge. Reading and discussion with the Nigerian novelist whose novels include *Flowers and Shadows*, *The Landscapes Within*, *Incidents at the Shrine*, *Stars of the New Curfew*, and the recently-published *Songs of Enchantment*. *The Famished Road*, about a young boy in an impoverished town in Africa, won the Booker Prize for 1991. April 11, 8 p.m. Information: 253-7894.

**Lectures**

**Eye of the Beholder Lecture Series.** Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Textile designer Jack Lenor Larsen will speak about the museum's textile collection and the use of textiles to create the general ambiance of the museum. April 14, 5:30 p.m. Admission: \$7, \$5 for members/students/seniors. Reservations recommended: call 566-1401 and press 8.

**Exhibits**

**MIT Museum, 265 Massachusetts Ave.: Holography: Artists and Inventors—The Museum of Holography Moves to MIT.**  
In 1993, the MIT Museum acquired the complete holdings of the Museum of Holography in New York—the largest and most comprehensive collection of holography in the world. The show will explore the history of holography as well as technical and artistic applications. Created by renowned holographers Professor Stephen Benton, head of MIT's Program in Media Arts and Sciences, and Betsy Connors, a former fellow with the MIT Center for Advances Visual Studies, graduate of and former instructor with the MIT Media Lab's Spatial Imaging Group. This exhibition will be ongoing.

**Thomas Jefferson and the Design of Monticello**  
The MIT Museum celebrates the 250th anniversary of Jefferson's birth with an unprecedented exhibition documenting the

design evolution of Monticello. Through April 24.

**Crazy After Calculus: Humor at MIT.** The history of MIT "hacks."

**Doc Edgerton: Stopping Time.** Photographs, instruments and memorabilia documenting the invention and use of the strobe light by the late Harold E. Edgerton ScD '27.

**Light Sculptures by Bill Parker '74.** Vivid interactive light sculptures, each with its own personality and set of moods.

**Math in 3D: Geometric Sculptures by Morton G. Bradley Jr.** Colorful revolving sculptures based on mathematical formulae.

**MathSpace.** Hands-on exploration of geometry is the theme as visitors tinker with math playthings.

2-28; Reception held April 11, 7:30-9 p.m.

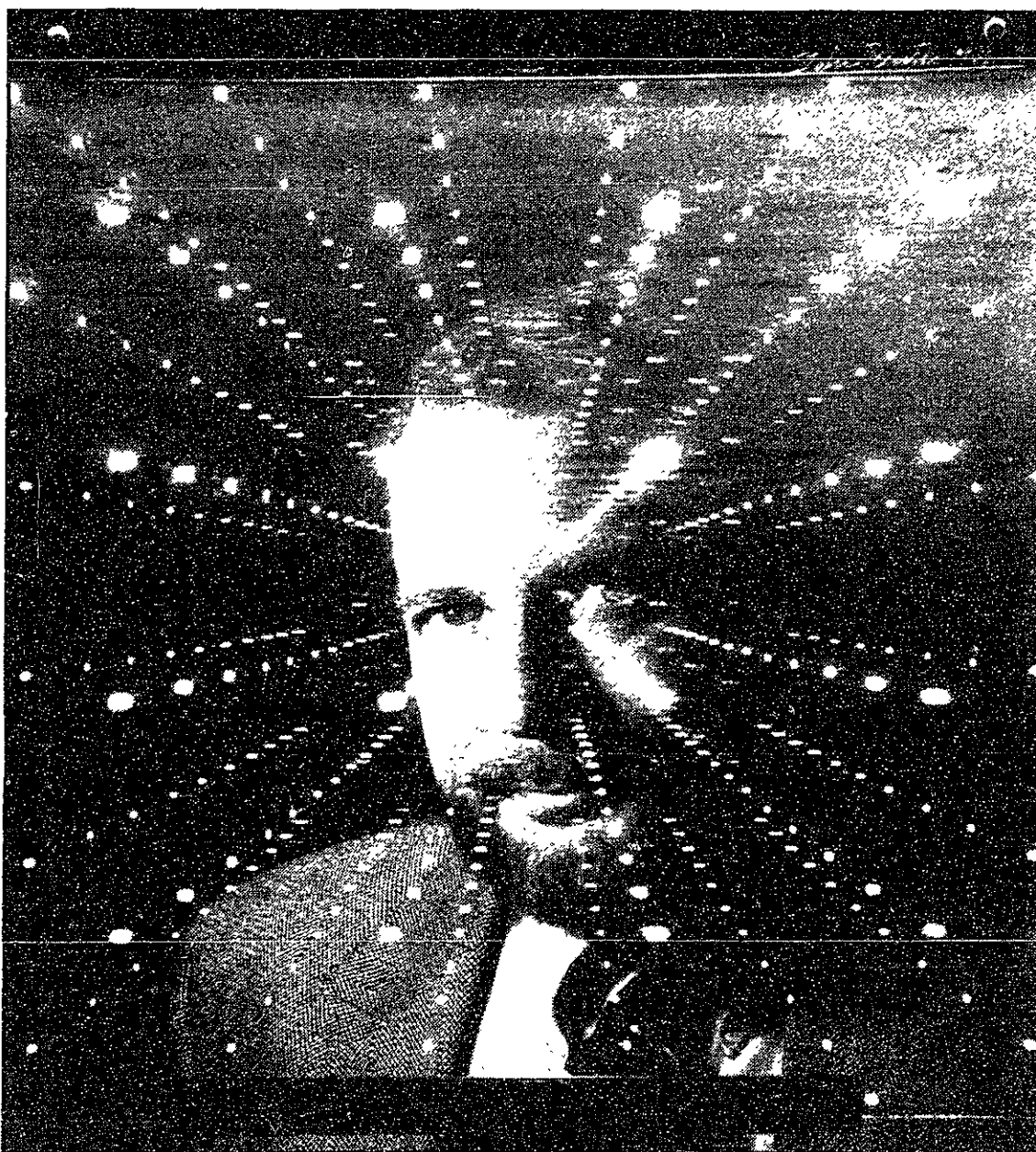
**Bromfield Gallery, 107 South St., Boston.**

Objects for Play and Contemplation. Ceramic sculpture by Debra Giller.

**Last Supper—Etchings.** By Tom Hall.  
**Two Red Rocks and Other Paintings.** By Wendy Prellwitz.

April 5-30 (Tues.-Fri., 12-5 p.m.; Sat., 11-5). Receptions held for all three exhibits on Saturday, April 7, 4-7 p.m. Information: 251-3605.

**Art Exhibit: "A Triangle of Abstraction: From the African Diaspora."** Northeastern University African-American Master Artist-In-Residency Program, 76 Atherton St., Jamaica Plain. Works by Deta Galloway, Khalid Kodi, and Keith Washington. April 10-May 14 (Sun.-Fri., by appointment; Sat., 10 a.m.-4 p.m. Information: 373-3903.



Professor Stephen Benton stands behind his hologram "Crystal Beginning," now showing in the exhibit Holography: Artists and Inventors at the MIT Museum.

**(Ongoing)**  
Tues.-Fri. 9-5, Sat.-Sun. 1-5  
Free to members of the MIT community, seniors, and children under 12. For all others there is a requested donation of \$2.  
Information: 253-4444

◆◆◆◆◆  
**Strobe Alley:**  
**Optical Alchemy.** Full-color fluorescent photographs of corals and anemones by Charles H. Mazel SM '76, a research engineer in the Department of Ocean Engineering, taken at night during underwater dives. Matched pairs of images offer a comparison between the subject under "normal" reflected-light photography and under illumination with ultraviolet light. (Ongoing)  
Information: 253-4444

**Hart Nautical Gallery, 55 Massachusetts Ave.:**  
**Course 13, 1893-1993: From Naval Architecture to Ocean Engineering.** Exhibition includes historic photos, models, and computer graphics, and highlights a sampling of current research including that performed by the department for the successful America's Cup campaign of Bili Koch '62 with *America*<sup>3</sup>. (Ongoing)

**Permanent Exhibition of Ship Models.** Models which illustrate the evolution of ship design from the 16th century through the 20th century. (Ongoing)

**Drawings and Paintings.** Newton Free Library, 330 Homer St., Newton Centre—Main Hall. Information: 552-7145.  
Drawings by Alice Briggs. April 2-28.  
Paintings by Rita & George Guzzi. April

**Group Exhibition.** Kaji Aso Studio/Gallery Nature and Temptation, 40 St. Stephen St., Boston. "Images of Japan, Including Their Tradition of Japanese Calligraphy and Brush Painting." Through April 27. Information: 247-1719

**Isabella Stewart Gardner Museum, 280 The Fenway, Boston:**  
Special Exhibition. *Isabella Stewart Gardner: The Woman and the Myth* will re-examine the life and times of this 19th-century figure via paintings, vintage photographs, letters, and diaries. April 8-August 14. **Ongoing:** The museum, itself an example of 15th-century Venetian palaces, houses more than two thousand arts objects, including works by Rembrandt, Botticelli, Raphael, Titian, and Matisse. Open Tues.-Sun., 11 a.m.-5 p.m. Admission: \$6, \$5 for students/seniors, \$3 youths (ages 12-17), free for members and children under 12; Wednesdays, \$3 for students with current ID. Information: 566-1401.

**Museum of Our National Heritage, 33 Marrett Road, Lexington:**  
Family Event: Magic for young and old by Carroll Blake. April 9, 11 a.m. Admission: \$4.  
**Panel Discussion:** The Black Athlete in America. April 10, 3 p.m. Admission: \$2.

\* Continuing \*  
**"Discover Greatness: An Illustrated History of Negro Leagues Baseball"** Classic photographs and memorabilia highlight this exhibition drawn from the collection of the newly-formed Negro Leagues Baseball Museum. The ninety black-and-white photos, ten oversized prints, and artifacts such as pen-

nants, uniforms, and game day poster depict the exceptional teams and players. Through May 1.

**"Deer Camp: Last Light in the Northeast Kingdom"** Sixty richly-detailed photographs by documentary photographer John Miller record the traditions and lore related to deer hunting and deer season in Vermont's fabled Northeast Kingdom. Accompanying narratives and oral histories reveal the richness of the hunting culture and its place in rural life. Through August 14.

**"Patchwork Souvenirs: Quilts from the 1933 Chicago World's Fair"** A selection of one-of-a-kind historic quilts recreates an important chapter in the history of American quilting. More than half of the thirty quilts featured are commemorative quilts incorporating themes from the Fair. In addition, award-winning traditionally patterned quilts are displayed, along with photographs and artifacts documenting the 1933 World's Fair. Through July 17.

**"Angler's All: 500 Years of Fly Fishing"**  
This traveling exhibition has been hailed as the finest collection of fly fishing artifacts and memorabilia ever gathered for public view. Presented are rods and reels by the most famous makers of the past few centuries. Gear used by anglers Bing Crosby, Ernest Hemingway, and Herbert Hoover is also on view, along with a wide array of tackle, flies, and rare books. Through May 15.

**Events**

**Boston University World Fair 1994. "The Canvas of Civilizations."**  
Information for all events: 353-2240.

**HOLI: The Festival of Colors.** Tsai Performance Center, 685 Commonwealth Ave., Boston. A springtime excursion through the cultural traditions and legends of India, featuring a panorama of dance, music, song, and drama. April 8, 7-10 p.m. Admission: \$2, Free for BU India Club members.

**Latin America for the World.** George Sherman Union, Large Ballroom, Second Floor, 775 Commonwealth Ave., Boston. A glimpse of Latin culture, with traditional dance, the art of Mexican cuisine, and a concert performance by two Latin American music groups. April 8, 8-11 p.m.

**Global Games and Stories.** George Sherman Union, East Balcony, Third Floor, 775 Commonwealth Ave., Boston. A potpourri of childhood games from cultures all over the world, from Latin America to Japan. April 10, 1-3 p.m.

**An Unusual Operatic Matinee.** George Sherman Union, Conference Auditorium, Second Floor, 775 Commonwealth Ave., Boston. A concert reading of Mayr's comic opera *The Vinegar Seller's Cart*, which has never been performed within the U.S. April 10, 4 p.m.

**Kajla: "The Caravan"** George Sherman Union, Grand Ballroom, Second Floor, 775 Commonwealth Ave., Boston. A performance of Pakistani cultural offerings, including graceful renditions of dance, song, acting, and poetry. April 10, 7-9 p.m.

**The Oral Tradition: Poetry.** The Castle, Third Floor Conference Room, 225 Bay State Road, Boston. An evening of works from around the world, performed by members of the BU community in their original languages (translation provided). April 11, 6:30-8:30 p.m.

**Carnivale '94.** Alpert Mall, behind Marsh Chapel, 735 Commonwealth Ave., Boston. A culinary sampling of delicacies from several continents, prepared by several BU cultural groups. April 13, 11 a.m.-4 p.m.

**Announcements**

**MIT Japan Program.** Competition for the 1994 "MIT Japan Science and Technology Prize," a monetary award to cover airfare and local expenses to attend a professional meeting in Japan during the 1994-95 academic year. Two awards given annually. Competition is open to all currently enrolled MIT graduate students. Applications accepted through April 18 and are available from Cornelia Robart, E38-700, 253-2839.

# EECS Aids MEng Students With Interest-Free Loans

By S. Roopom Banerjee  
STAFF REPORTER

The Department of Electrical Engineering and Computer Science will provide limited financial aid to some fifth-year Master of Engineering students this fall, according to Ford Professor of Engineering William M. Siebert ScD '46.

The aid will consist of department subsidization of interest on MIT loans taken by MEng students, Siebert said. The plan, dubbed the "The Great Educator Award Program," is unique to the MEng program.

The EECS department started offering the Master of Engineering program during the 1992-93 academic year. The Department has always had a master's program, but the MEng program is unique in that it allows undergraduates to apply for the fifth year during the spring term of their junior year. This fall will be the first term that includes fifth-year MEng students.

The cost of staying a fifth year for the MEng program is about \$28,000, according to current statistics by Director of Student Financial Aid Stanley G. Hudson.

## Limited aid sources for students

Graduate students can receive financial aid from different sources, but do not have the option for interest-free loans, Hudson said. Though the coverage of an MIT loan ideally covers the total amount of a graduate student education, most graduate students who apply to the Financial Aid Office receive an average of \$9,000 per year.

MEng students have the option of interest-free loans, but only qualify for MIT loans if their government loans do not completely cover their eligible need, Hudson said.

"The department option is to fund or subsidize any student who receives an MIT loan," he said. "Any student looking for MIT loan support must qualify for a federal

loan first, and if they have any eligibility left after government subsidy, then the department will pay the accrued interest on the MIT loan while the student is in school." Because government loans are already subsidized, the EECS department will not pay interest charges on federal loans.

Most students in the MEng program recognize the lack of available financial aid for their fifth year.

"I will rely heavily on my parents, but my main source will be investing heavily in the state lottery," said Geoffrey R. Gustafson '95. "But hopefully I will be able to TA some class in Course VI. And I do not mind taking out a low or no-interest loan to pay for the difference."

Some students hope to find an internship with a company that pays for their fifth-year costs.

"If I get into a company that pays for the fifth-year tuition, that would be best," said Andrew Kao '96. "My other choices are loans or fellowships. Most likely, if I can't find a company to pay for the fifth year, I will have to cover [the costs] on my own."

## Plan is unique to MEng

The plan to cover the interest on loans for fifth-year students is specific to the MEng program. No other department at the Institute currently sponsors interest on loans, Siebert said. Students who intend to pursue degrees past the MEng, such as a PhD, will not receive department financial support under the proposed policy.

The EECS department's plan will cover accrued interest charges for a maximum of three terms past undergraduate education. This means that students who take the year off between the fourth year and the final year are no longer eligible for this financial plan, Siebert said.

About half of the 61 students in the EECS master's program this

year received some financial support from the department, said Anne Hunter, administrator of Course VI undergraduate and professional programs.

However, an estimated 200 students will be admitted into the MEng program next fall, so "the EECS department will have to do some fundraising to subsidize the interest charges on loans taken out by next year's students," Siebert said.

This year the EECS department hopes to increase its enrollment with more lenient admission criteria. "The five-year bachelor's/master's degree program has easy admission to the MEng only," Hunter said, "so the general cutoff for applicants is about a [GPA of] 4.0."

"We basically feel that students in industry need the master's degree; we make it easy for them to stay for a master's degree," Hunter said.

## Other options for aid

MEng students are eligible for the same forms of financial help as students in combined undergraduate and graduate programs, but cannot apply directly to MIT for loans before receiving federal help, Hudson said. Students who are ineligible for MIT loans or financial aid have to support themselves through parental or personal efforts, he said.

"Fifth-year students are entitled to the same personal aid as graduate students — fellowships, research assistant and teaching assistant positions," Hunter said. "Undergraduate financial aid does not include stipend and tuition. Graduate students receive full tuition and a stipend from most supervisors," she explained.

Prospective MEng students interested in MIT loans must become eligible through the Office of Financial Aid, Hunter said.

# Institute Gives UROP \$1 Million

UROP, from Page 1

"I'm delighted," said James L. Elliot, professor of earth, atmospheric, and planetary sciences. "We certainly needed something as an emergency measure so that the summer UROP wouldn't be devastated," he said.

Elliot, who heads a working committee formed by Wrighton to investigate possible solutions to the funding crisis, stressed that the contribution "won't take care of all of [the new costs], but it certainly will prevent a disaster."

## Mentors advised to act soon

Wrighton advised UROP mentors to act quickly to make use of the \$1 million fund. To access the new resources, mentors should "contact the UROP office and seek the matching commitment needed to offset the additional expenditures that will be required after July 1," he said. The resources will be there when the research mentor commits his funding, he said.

In turn, the UROP office will pass on contribution money as unrestricted funds, McGovern said. "Hopefully [faculty] won't be too shy about taking the number of students they have in the past," she said.

McGovern stressed that the availability of new funds this summer will not affect the UROP review or awards process. "We're not going to change our standards or quality. We want proposals to be reviewed carefully, not as quickly as possible," she said.

The newly available funding offers a special incentive to faculty who otherwise may not be able to afford to hire UROP students this summer, McGovern said. "We're still going to help them as much as we can," she said.

"The point is, faculty need to know" of the contribution, McGovern said.

## Future funding strategies

"We must now begin to work to secure the resources needed to maintain UROP in the period beyond the summer of 1994," Wrighton said. "Unfortunately, the resources of the Institute are not sufficient to simply add the needed funding to the recurring budget of the UROP office," he said.

Instead, viable sources for new funding — including federal government agencies, corporations, foundations, and MIT graduates and friends — "will be vigorously pursued by the administration and faculty," Wrighton said.

One effort is to publicize programs, like the National Science Foundation's Research Experiences for Undergraduates. Funding for the REU program will not incur the added overhead and benefit costs.

Wages paid through the REU program are considered to be a stipend. Students in the REU program can avoid overhead charges and UROP students can not, because REU wages are considered a stipend, but UROP wages are considered salary, according to Thomas B. Duff, coordinator of the Office of Sponsored Programs. While the mode of payment is technically different from that of UROP, "there really isn't any difference for the student," he said.

Because REU fellowships are supplements to existing NSF grants held by faculty — and not new grants — they are not difficult to obtain, Elliot said.

REU grants are "not going to solve the whole problem" because they are subject to the availability of NSF funding, Elliot said. REU currently employs between 20 and 40 MIT students, Duff said.

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# MIT Needs Reform to Better Comply with the ADA

ADA, from Page 1

The ADA also requires a self-evaluation of a public entity's "current services, policies, and practices to examine the extent to which they do not conform to the requirements of the ADA," according to a release from the state attorney general's office. MIT recently completed such an evaluation, but the results have not yet been made public, Tsao said.

## Funding limitations

"There's a broad range of needs [regarding providing access for the disabled] that far and away exceed our ability to fund them," said Director of Special Services Stephen D. Immerman. "We've put in place a mechanism that allows us to put at a much higher priority ADA-related expenses."

MIT is pursuing "an incremental but systematic ongoing program to address accessibility and other ADA

related issues," Immerman added. "We were committed to accessibility long before ADA. It should be underscored that the funding mechanisms that have been put in place will ensure that within a reasonable length of time we will be able to comply."

## Difficulties accessing campus

"I've had my difficulties" accessing the campus, wrote Adam Skwersky '94, a Deaf student, in an electronic mail message. Skwersky prefers to be called a *Deaf* person rather than *deaf*. "A Deaf person must understand the culture of the deaf population," Skwersky wrote. "I am Deaf, because I have grown to understand and share the experiences of being deaf."

Skwersky is unable to hear most things without the use of hearing aids and he requires sign language interpreters for all of his classes. "There were a few instances in

which I was stuck without an interpreter," Skwersky wrote. "Just this semester I did not have an interpreter for a class for three weeks. I finally found one but I feel it's too late to recoup the lost experience."

"It seems that there is so much confusion around this issue and sometimes I worry about not being able to find an interpreter for my next semesters," Skwersky wrote.

## Stronger role for coordinator

One of the principal requirements of the ADA is the creation of a Section 504 coordinator, a person "intended by the federal government to be a central person that could aid disabled students and personnel via counseling, referrals, and advocacy," Tsao said.

While such a coordinator does exist, "MIT has not pursued the spirit and the intent of having this position," Tsao said. The Section 504 coordinator, Michael Owu of

the planning office, has "a rather low profile (close to nonexistent) on campus," Tsao wrote in her letter.

"I had no idea who Mike Owu was and when I was referred to him once, I did not get very positive replies from him," Skwersky wrote. "I stated my needs and he said he would work on them but I have seen nothing yet, much less have I been informed about any central resource person."

"There should be a central office," said Associate Dean for Student Affairs Bonnie Walters, one of several MIT officials who currently assists disabled students. "All of us who work with learning and physically disabled students would like to see a central office."

"I was very pleased to see Anne Tsao's letter because maybe the student push will get something done," Walters said.

## Coordinator as intermediary

To satisfy the ADA requirements, major institutions are appointing Section 504 coordinators, to specialize in disability-related service issues, Enman said. "They're identifying a person who's close to the chief executive officer of the institution" to serve as coordinator.

For example, at Harvard University the coordinator is "working with the highest authority to undertake educational campaigns, to conduct self-evaluations with each portion of the institute, and to examine employment practices, admissions criteria" and other issues, Enman said.

The ADA is "such a specialized law that it is real useful for the institute to have someone that has expertise in it," Enman said. It is "very useful to have someone as coordinator who has a strong background" in disability issues, Enman said.

Additionally, the Section 504

coordinator "can serve as an intermediary between either students or faculty or members of the general public in the institute around disability issues," Enman said.

By serving as an intermediary, the coordinator is useful "in avoiding the need to go to a grievance procedure" or any formal kind of action, Enman said. "All that's needed [to comply with the ADA] is a change in policy in how we enable people to participate in a way that doesn't exclude participation by people with disabilities," Enman said.

"There is no provision in the law for your lack of knowledge," Enman said. Large institutions like MIT are especially vulnerable to investigation by the federal government because they are "looking for places of high visibility to use as an example" for other institutions, Enman said.

## Disabilities not only physical

Disabilities covered under the ADA include both physical and mental disabilities. "An 'individual with a disability' is a person who has a physical or mental impairment that substantially limits a 'major life activity,'" according to the act.

"Under the provisions with this law, equal access is not just physical accessibility into your buildings," Enman said. "It's also access for people with learning disabilities to the same services."

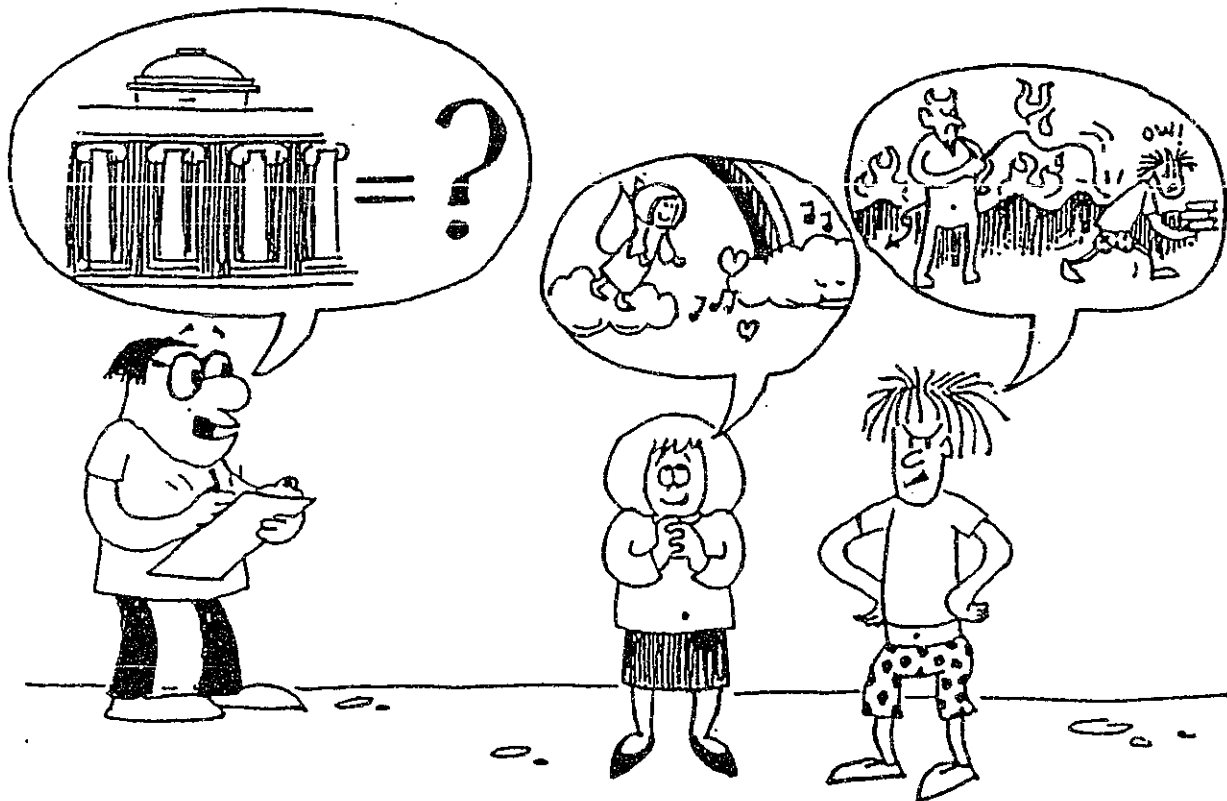
"There's a narrow band of thinking in terms of what access requires," Enman said. The major lawsuits about disability access "are not in terms of physical access," Enman said. Many of the more than 1,000 lawsuits filed every month with the Equal Employment Opportunity Commission are related to non-physical disabilities, including HIV, AIDS, heart disease, and cancer.



JONATHAN LI—THE TECH

John Bellizi '94, Theodore J. Ko '94, and Victor F. Holmes '95 carry off Kate's sister, Ranjini Srikantiah '95.

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# Hillel Remembers Holocaust

Holocaust, from Page 1

audience to "reflect on whether you yourself would have the courage to behave in the ways which these leaders did 50 years ago."

"The memorial service in a more solemn atmosphere brought home the facts pertaining to how widespread assistance was granted to the Jews, even though it was only done by a few people," Plaut said.

"I think the service was a good tribute to the memory of the 6 million. I was very pleased with the attendance on the part of the administration, the faculty, and the students," Plaut said.

During the memorial service, members of the MIT community read stories about people who had sheltered and rescued Jews during the Holocaust. After each reading, one of 12 candles was lit. The can-

dles represented the 6 million Jews and 6 million non-Jews who perished in the Holocaust, Milner said.

In his talk, Weisskopf said that the Danish rescue of Jews was a "unique example of collective action."

"Heroism makes mankind worth existing," he added.

Weisskopf also made several references to current global situations in his talk. The type of genocide in the Holocaust is still going on today in the former Yugoslavia, Weisskopf said. The recent election of a fascist party to the Italian leadership also shows that vigilance is still necessary.

### 'Horrors and heroes'

"This year's Holocaust Memorial theme is the 'righteous of the nations,'" said Joseph M. Milner G, one of the organizers of the event.

"Righteous of the nations" refers to those honored by the Yad Vashem Holocaust Museum in Israel for risking their lives to save Jews, Milner said.

The exhibit in Lobby 7, "Horrors and Heroes of the Holocaust" featured the histories of six of the righteous of the nations, including factory owner Oskar Schindler, who saved over 1,100 Jews from death in concentration camps.

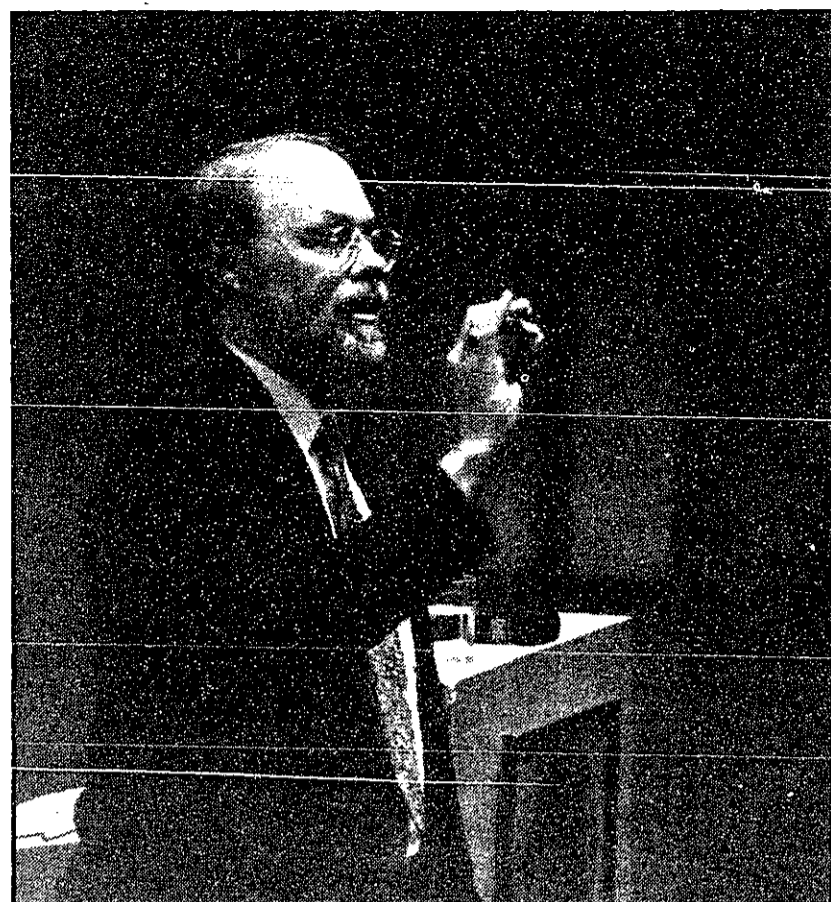
"I think the exhibit was well received and really I think taught people things about the rescuers of Jews during the holocaust," Plaut said. "I think the exhibit was viewed by hundreds of people and I think informative literature was handed out to at least 2,000 people."

The exhibit consisted of six panels of text and photographs profiling these people that rescued Jews, according to Julia Khodor '96, an organizer of the exhibit. The exhibit also told "the story of how Jews were treated during the Holocaust," Khodor said.

Throughout the day, Hillel members stood in Lobby 7, taking turns reading lists of names of people who died in the Holocaust, Milner said. Six memorial candles, representing the 6 million Jews who died in the Holocaust, were burned near the exhibit, Milner said.

The exhibit's purpose was to "inform the general population" about the Holocaust, Milner said, citing a recent statistic showing widespread ignorance of the extent of the Holocaust. The exhibit was both a memorial and a warning about where "man's inhumanity to man" can lead, Milner said.

"It was great to see a lot of people stopping by and taking the time to read some of the exhibits," Milner said.



THOMAS R. KARLO—THE TECH

Phillip A. Sharp, head of the Biology Department and winner of the Nobel Prize for Physiology or Medicine in October, spoke at the James R. Killian Jr. Achievement Award lecture yesterday afternoon.



JONATHAN LI—THE TECH

Mobsters John C. Hansen '94 and Willy S. Ziminsky '94 confront Walter E. Babiec '94 about a debt in the Next House production of Kiss Me, Kate.

### Freshman Open House

Department of Aeronautics and Astronautics  
April 8<sup>th</sup>, 1994



You are invited to the Aeronautics and Astronautics Freshman Open House on April 8, 1994. In the morning (9 am - 10 am) we will have a panel discussion with faculty and students to inform you about some of the more interesting aspects of Course 16. You can tour the Department in the afternoon on the 1 pm or 2 pm tour. We'll see the wind tunnels, the Gas Turbine Lab, and the Man-Vehicle Lab. Finally, you're invited to a seminar given by Astronaut Franklin Chang-Diaz at 3 pm.



#### Schedule:

- 9 am - 10 am  
Room 33-419      Welcome, faculty and student panel. FOOD!
- 1 pm - 2 pm  
Room 33-206      Wind tunnels and laboratory tours. Brief introduction followed by a 45 minute tour.
- 2 pm - 3 pm  
Room 33-206      Wind tunnels and laboratory tours. Brief introduction followed by a 45 minute tour.
- 3 pm - 4 pm  
Room 10-250      Seminar by Franklin Chang-Diaz, PhD '77, NASA Astronaut will discuss his experiences.

Please join us for any or all of the activities planned on April 8, 1994 in the Department of Aeronautics and Astronautics. If you have any questions please call x8-8799.



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JONATHAN LI—THE TECH

The cast sings in Next House's production of *Kiss Me, Kate*.

## New GSC Officers Seek Improved Ties with Academic Departments

GSC, from Page 1

engineering and nuclear engineering, already have councils in place," he said.

Top issues for graduate students include campus safety and funding for research assistants and teaching assistants, Kermode said.

As president, Kermode sees his role as being able to "facilitate open communications between graduate students and various other groups on campus that we deal with." He praised the credentials of the other officers elected on Tuesday.

Kermode is a Fulbright Scholar from Australia. He graduated from the University of Melbourne with degrees in electrical engineering and computer science. He is a graduate student in the Program in Media Arts and Sciences and lives in Boston.

### Reiss seeks academic involvement

In an interview yesterday, Reiss said he would seek a greater academic role for the GSC, specifically citing sponsorship of thesis workshops and lectures by academic speakers as potential ideas.

"I would like the vice president to become a person who is frequently seen in administrative offices consulting and being consulted about important graduate student issues," Reiss said. "I would also like the position to involve more direct leadership on the various standing committees that we have."

Currently the only formal duties for the vice president are to represent the graduate student community on Institute committees and to aid the GSC president. But Reiss said he would like to expand the vice president's role.

"Traditionally the vice president position has been more of a catch-all after the president, and thus does not have very significant clout with many administration members on its own," he said. "I will have to overcome that to forge closer ties with the administration."

Reiss is a first-year PhD student in electrical engineering and graduated from Cornell University. He lives in Westgate Hall.

### Ipri to keep students in touch

The GSC secretary's job is traditionally logistical, but Ipri said she would do more when she takes office next month.

"What I'd like to do is to be more of a communications person, to keep the graduate students more in touch with the GSC and be more aware of what's going on," she said. "The GSC is something everyone can use and be a part of."

Ipri said she would be responsi-

ble for producing the newsletter, which will include information about events sponsored by the GSC, departments, and other Institute groups.

In addition, Ipri envisions the GSC being more active in conveying graduate students' needs and concerns to the Institute. She also stressed the need for stronger ties with academic departments.

Ipri is a first-year graduate student in the Department of Mechanical Engineering. She graduated from Princeton University and is a resident of Tang Hall.

### Evanco seeks efficiency

Evanco said she hopes to continue the work of her predecessor in keeping the GSC finances organized and efficient. She is also looking forward to the working with the

other officers.

Participation and safety are the primary issues that Evanco would like the GSC to address in the upcoming year. She added that the GSC should play a larger role in work-environment issues, including harassment, problems with advisors or departments, and graduate student funding.

Evanco attended MIT as an undergraduate and is a first-year graduate student in the Program in Media Arts and Sciences. She lives in Edgerton House.

# Jury Indicts Student On Felony Charges

Piracy, from Page 1

halted, he added.

Another anonymous source said that the Office of the Dean for Undergraduate Education and Student Affairs had received a complaint in January, but had not decided whether the disciplinary action would be forwarded to the Committee on Discipline, handled by the Dean's Office, or dismissed outright.

Dean for Undergraduate Education and Student Affairs Arthur C. Smith said last night that Institute disciplinary procedures are usually suspended when a student is charged with such a crime. However, Smith would not comment on the status of any disciplinary case underway. If LaMacchia were convicted, he would still be subject to the normal disciplinary measures within the Institute, Smith said.

### Losses over \$1 million

Losses from the illegal software duplication are expected to surpass \$1 million, according to the statement from the U.S. Attorney's office.

"The pirating of business and entertainment software through clandestine computer bulletin

boards is tremendously costly to software companies, and by extension to their employees and to the economy," said U.S. Attorney Donald K. Stern. "We need to respond to the culture that no one is hurt by these thefts and that there is nothing wrong with pirating software."

A list obtained by *The Tech* revealed that MS-DOS games dominated the server. Among the business software, however, were Aldus Pagemaker 5.0 for Windows, Microsoft Word for Windows 6.0, a beta (pre-release) copy of a forthcoming operating system by Microsoft code-named Chicago, WordPerfect 6.0 for both DOS and Windows, a beta copy of Microsoft 5.0, and Aldus PhotoStyler 2.0.

If found guilty LaMacchia could conceivably be the subject of a civil suit by the software vendors, Bruce said. "It would be entirely possible for a vendor to make a case that it suffered monetary damages," he said. "I would think there is some reason [LaMacchia] could be sued."

Bruce said he thought the Institute's liability would be limited because of Athena rules prohibiting duplication of copyrighted software.

LaMacchia did not return telephone calls last night.

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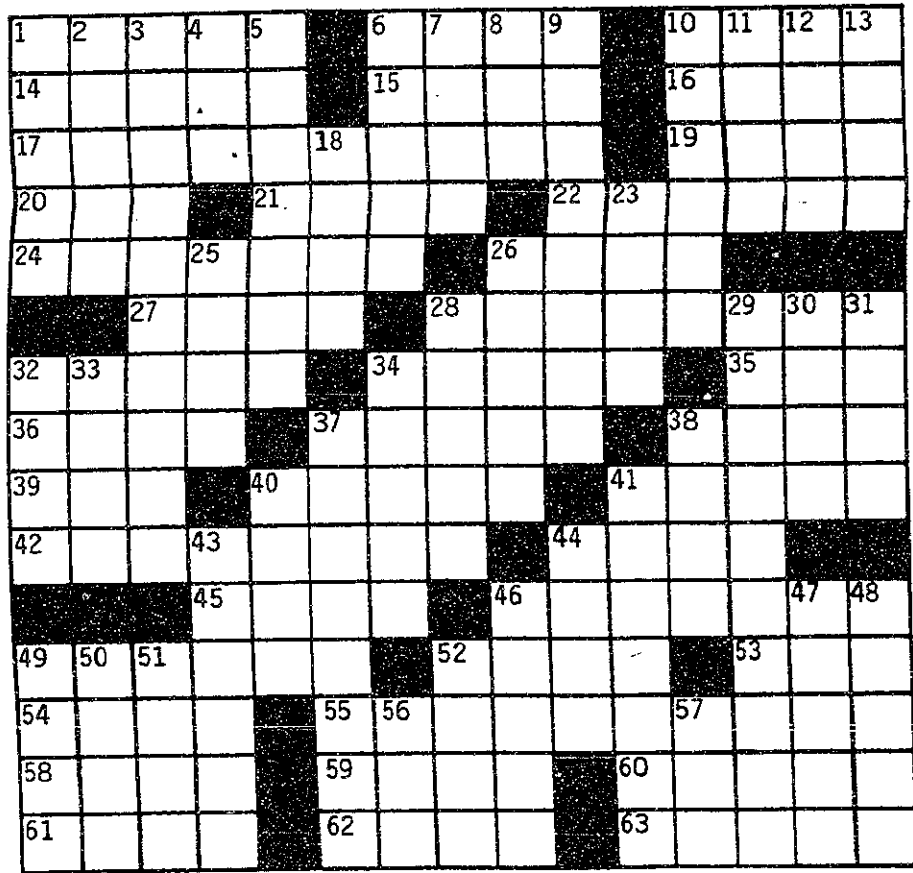
**■ Miscellaneous**

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**ACROSS**

- 1 Prepares for publication
- 6 Soprano Lily
- 10 Glance through
- 14 Corruptible
- 15 Arabian gulf
- 16 Sheet of glass
- 17 Devotee
- 19 Actress Swenson
- 20 de plume
- 21 Year Henry VIII took over
- 22 Customary
- 24 Caused by an earthquake
- 26 Competent
- 27 Adolescent
- 28 Illicit love affairs
- 32 Take and store away
- 34 Monte
- 35 Silent-film star Clara
- 36 Church fixture
- 37 Game show contestants
- 38 Guilty, e.g.
- 39 Zero
- 40 Trimmed away
- 41 Diurnal
- 42 Ship servants
- 44 Ending for ice
- 45 Shoemaker's tools
- 46 Petty tyrants
- 49 Film on copper coins
- 52 Proofreading mark
- 53 "Ode Nightingale"

- 54 Stage direction
- 55 Self-love
- 58 Descartes
- 59 Converse
- 60 "Were the Days"
- 61 Polish river
- 62 Diner sign
- 63 More sound

**DOWN**

- 1 Dale or Mary Ann
- 2 Creator of "Friday"
- 3 Matchless
- 4 Tic-toe
- 5 Lost weight
- 6 Widespread fear
- 7 Australian fish
- 8 Actor Beatty
- 9 Winter weapon
- 10 Backbones
- 11 Immanuel
- 12 Playwright William
- 13 Margaret or Lake
- 18 Chief Norse god
- 23 Assortment
- 25 Prefix: watery
- 26 Publicized
- 28 Lois and Abbe
- 29 Debt
- 30 Famous Coward
- 31 Oscillate
- 32 Brinker
- 33 Leave out
- 34 1982 baseball champs
- 37 Manner of speaking
- 38 Wife of Henry VIII

- 40 Chess piece
- 41 Abhors
- 43 Restaurant employee
- 44 "The Road to"
- 46 Religious groups
- 47 Sheriff's helpers
- 48 Continent (abbr.)
- 49 Spanish conjunction
- 50 Chopped down
- 51 Fork prong
- 52 "Darn it!"
- 56 Shout of discovery
- 57 Na Na

**PUZZLE SOLUTIONS FROM LAST ISSUE**

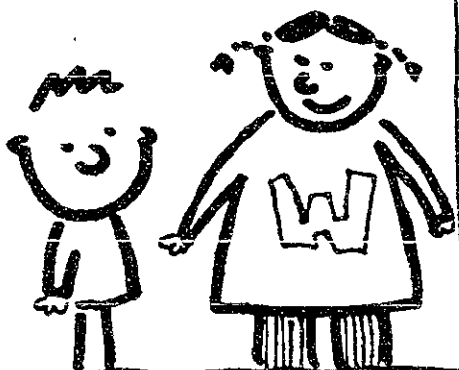
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SOLUTIONS IN THE NEXT EDITION OF THE TECH

**Jim's Journal**

**By Jim**

Today I was hanging out at Ruth's place.



She told me to stay right where I was, and she went into the other room.



She came out with a camera and said, 'Say cheese!'



But the camera didn't click, and she couldn't figure out what was wrong with it.



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3-21

# Sir Vix Picks Rookies of the Year for the Major Leagues

Let's Argue, from Page 16

## National League

The Senior Circuit is a little tougher to call. Although there is no lack of talent, there may be a lack of playing time for some of the rookies.

**Raul Mondesi** has been coming on like gangbusters. Coming off a spring in which he was on fuego, Mondesi will start in left for the Dodgers. With Strawberry being Daryl, the youngster will have every opportunity to prove he can stick in the outfield. He should hit .270 25 HR's 90 RBI's 35 SB. He may continue the Dodger's lock on the ROY award.

**Rondell White** would be the favorite to win the award if he was on any other team. Unfortunately he is on the Expos and may find it hard to beat out the coach's son, Moises. If one of the outstanding Expo outfielders falls prey to injury watch out for White because he could put up better numbers than Mondesi. Cliff Floyd should get playing time at 1st for Les 'Spos but had a tough spring and may be second guessing himself. He will turn it around and show his rare package of extraordinary power and speed (similar to Sir Vix' package, except that Vix is a little quicker coming out of the chute).

With Ron Gant no longer in a Braves uni, outfielder **Ryan Klesko** has been given the left field job.

Although he's got only a decent glove in the field, he wields a big stick at the plate. Batting in front of the crime dog, Fred McGriff, will provide Klesko with enough good pitches that he may hit 30 down there at the launching pad.

With Rob Dibble out nursing a torn rotator cuff, look for reliever **Hector Carrasco** of the Reds to shine. He can throw the heat (clocked at 98 mph in the spring) and may just have the brashness to help lead the Reds to the Central crown.

Finally, we come to the Dodger Duo, **Chan Ho Park** and **Darren Dreifort**. Dodgers' manager Tommy Lasorda has a propensity to use rookie pitchers, i.e. Bobby Welch (when he struck out Reggie Jackson in the Series) and Steve Howe (in the pre-drug years), so innings won't be a problem. What may be is lack of experience: Park's in the States and Dreifort's at closer.

The favorite here is Mondesi, with Klesko, Floyd, Park, and White close behind. Don't forget about the dark horses, though. The guys that have been sent down to preserve their status as a non-roster player who must wait another year in the cycle to reach arbitration. These guys can come out of nowhere and steal the show, like Sele did last year and Mussina did two years ago.

Those guys include the likes of Boston's Greg Blosser, Luis Ortiz, and Jeff McNeely as well as Mil-

waukee's Matt Mieske and Cincinnati's Willie Greene.

## Gem of the Week

In the "give him a month and he'll come up with something funny" category, Sean McDonough had this gem dandy about Nancy "Box" Kerrigan throwing out the first pitch on opening day at Fenway: "Nancy's first pitch was a strike, though thankfully not at the knees."

## Mondongo's Hueso de la Semana

This week's copa mundial de Mondongo goes to Navy leap frog, Tom Pallos, who got injured while performing a stunt before Tuesday's Braves-Padres game. In an attempt to lure San Diegans off of Torrey Pines beach and into the Murph (no contest there), Pallos parachuted into the Stadium, where he proceeded to crash and get hurt. The start of the game was delayed almost 10 minutes as paramedics had to cart him off the field on a stretcher.

## Where Are They Now?

Crosley Field, Forbes Field, Polo Grounds, Exhibition Stadium, Griffith Stadium, Ebbetts Field, Metropolitan Stadium, Sportsman's Park, and Kezar Stadium...

## You Heard it Here First

The Minnesota Timberwolves will be sold and moved to Nashville

in time for the 1994-95 season. Rumors of the Mandrell sisters becoming ball girls, however, are completely unfounded.

## Race for Futility

Ottawa: 13-56-9. The Senators, the team with the snazziest logo in the NHL, is galloping towards the finish line in this race. Ottawa is 19 points behind the second worst team in the league, the --ipeg Jets (54-35). This is about as amusing to the people of Ottawa as the chants of "Friday, in stereo" are to the non-idiots in attendance at an LSC movie...

## Sports paraphenalia for sale

Act now and one of our loyal fans can purchase the two couches from our living room, with the butt prints of your humble scribes firmly engraved on each. These couches

have lots of sentimental value to us, as we have spent many tireless hours on those babies in front of the tube in pursuit of the journalistic excellence we deliver every week...

## Trivia Question of the Week

What major league teams formerly played in the stadiums listed in *Where Are They Now?* Send answers, comments, and top 10 things that LSC does that rhymes with "ducks" to sports@the-tech.mit.edu....

Answer to last week's question: Glenn Davis. Kudos to Phyllis Rhodes and Lauren "Facial" Raymer of Endicott College. They didn't get the trivia question right but, in response to our request for creative tan lines, did graphically show us that the best tan line is no tan line at all.

# Tennis Drops Opener to Wellesley

Tennis, from Page 16

number three doubles the pair of Chen and Ramnath had total control of their match as they claimed a straight set point for MIT. At number two doubles, Ohkawa and Mitchell gave a fight but were defeated in straight sets. At #1 dou-

bles, Tan and Matsuzaki came extremely close to taking their match but wound up short, as their opponents upped a notch on their level of play in the third and deciding set. In exhibition doubles play, Miranda Fan '95 and Bharati Kommineni '97, making her debut as an MIT tennis player, took a tough

loss. The team hopes to do better this weekend as they have back to back matches against two top schools in New England. On Friday it will play Amherst College at 3 p.m.; Saturday, the team will face Williams College at 2 p.m. Both matches are at home.

## UPCOMING HOME EVENTS

### Friday, April 8

Baseball vs. Tufts University, 3 p.m.  
Women's Tennis vs. Amherst College, 3 p.m.

### Saturday, April 9

Baseball vs. U.S. Coast Guard Academy, 12 p.m.  
Men's Track vs. Worcester Polytechnic Institute and Rensselaer Polytechnic Institute, 1 p.m.  
Lightweight Crew at Joy Cup, with Yale University

### Sunday, April 10

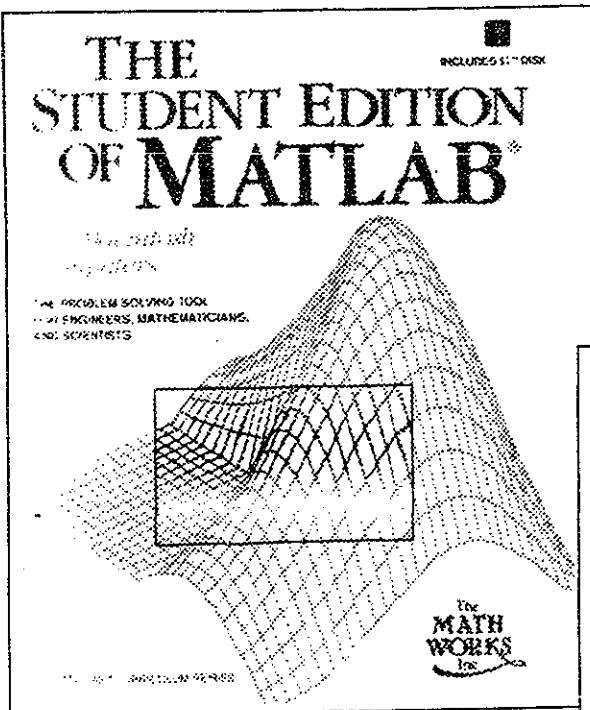
Heavyweight Crew vs. Boston University, 9 a.m.  
Men's Crew vs. Amherst College, Boston College, and Tufts University, 9:15 a.m.  
Varsity Sailing at Laser Class Invitational, 9:30 a.m.

### Tuesday, April 12

Golf vs. Worcester State College and Brandeis University, 1:15 p.m.  
Men's Lacrosse vs. Nichols College, 3:30 p.m.  
Women's Lacrosse vs. Colby Sawyer College, 7 p.m.

All event dates, times, and locations are subject to change

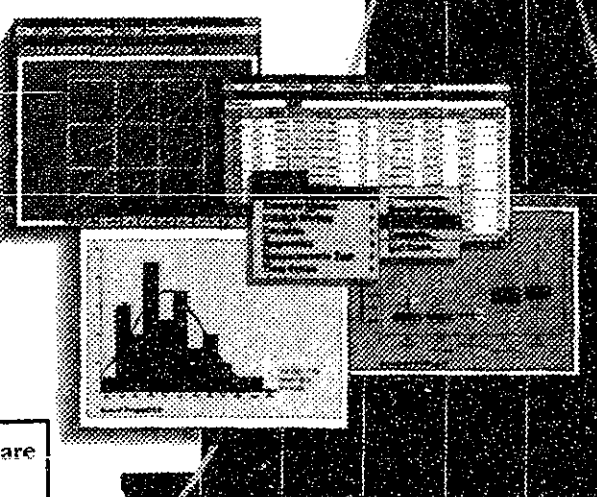
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## SPORTS

# Women's Tennis Drops Season Opener

By Carol Matsuzaki  
TEAM MEMBER

The MIT women's tennis team traveled to Wellesley College Wednesday for its first match of the spring 1994 season. Despite going in confident and having a big cheering section, the Engineers returned to Cambridge with a disappointing 5-4 loss. The top two players on the Wellesley team returned to play this spring, although MIT had beaten Wellesley in the fall, 9-0.

In singles play Captain Valerie Tan '94 faced an excellent player and lost in straight sets. Hana Ohkawa '94 played a grueling match and lost in 3 sets. Nicole Mitchell '94 also had a tough day and made quite a comeback in the third set after being down, 5-2, but fell just short of victory. Carol Matsuzaki '95, Janet Chen '94, and Sarah Kringer '97 were all victorious in dominant straight set victories. In exhibition singles play, Seetha Ramnath '96 stomped on her opponent, 8-2.

It was up to doubles to determine the winner of this match. At number

Tennis, Page 15



Abraham A. Udobot '95 makes a shot during the lacrosse match against Curry College Monday. MIT won, 14-6.

MARK D. BOCKMANN—THE TECH

## ESPN's Wrong: Duke Was Full of Dummies in Final

By Mike Duffy  
and Andrew Heitner  
SPORTS COLUMNISTS

Hope all our faithful had a better Easter weekend than we did. We spent the weekend doubled over in laughter after reading the side-splittingly funny spoof of *Let's Argue* in last week's *In Focus*. Heart palpitations and hernias resulted, and we were forced to check into Mass. General for a three day layover. Luckily, the Swedish Bikini Team of Nurses were able to get the cable hooked up to the TV's, so that we were able to watch Sports Center during our nightly sponge baths. ...

Before starting our column, we would like to issue a plea to all you jocks (or jock wannabes) in attendance. As many of you know, MIT lacks a suitable athletic facility for a student population of 10K. Under the current setup, there is enormous time and space constraints placed on all the athletic teams, intramural teams, and recreational users jostling for a field or court to use (especially with spring marking the return of the Medieval Wars on the Kresge Lawn). Any of you who use the swimming pool (aka Michael Jordan's Hot Tub) or the weight closet (we dare not call it a room), or have watched the beer vendors slip on the ice accumulating on the bleachers in DuPont during a basketball game in January will attest to this. Therefore we are calling on our faithful readers to send in letters describing the need for new facilities here on campus as well as suggestions as to how best improve the current conditions (such as place a fenced-in basketball court on top of the Howard Johnson Athletic Center). In turn, we will be sure that the appropriate school officials receive the comments from the undergraduates, graduates, and employees of the MIT community. We will also publish some of them each week, especially any humorous anecdotes. ...

### Final NCAA thoughts

Contrary to Mitch Albom's assessment Sunday on ESPN's *Sportsreporters* show, Duke was not the intelligent team Monday. First, take freshman Chris Collins, who exemplified the old saying that the best thing about a freshmen is that they are sopho-

mores next year. Not only did he take an ill-advised 30-foot J when the Blue Devils had the rock with 35 seconds left trailing by only three, but he also threw up an off-balance lay-up with 10 seconds left, with the Dukies down five, and despite Jeff Capel being wide open for the kick out and the three. Collins ought to stop trying out (in his mind) for the '83 76ers. Secondly, turn to Coach Krzyzewski. With nine seconds left, Clint McDaniel missed the first of a two shot foul. At the time Arkansas was up three. Instead of calling a TO to ice McDaniel, Coach K saved his last timeout (for what, we don't know), Clint made the throw, and the Chelsea's won the game. ...

Don't look now, but the Magic man may have the Lakers in the playoffs at the end of the month. Currently, the Lakers trail the Nuggets by three games in the loss column with 11 to play. In fact, they play each other twice down the home stretch (tonight and in Denver on April 19). What started out as a publicity stunt by LA LA owner Jerry Buss in order to get some fannies into the seats at the Forum may turn into the greatest move ever by Big Jerr. Although the Lakers were playing well (winners in six of their last eight) before Randy Pfund was pfired, LA has turned it up a notch and defeated the Hawks and Rockets in winning four of five under Magic. Moreover, it was an opportune time to bring in Magic as a coach because he was in a no-lose situation: miss the playoffs and it's what everyone expected, or make the playoffs and add to the Showtime legend. Magic's success just goes to show that it doesn't take a great X-O man but a great motivator to coach in the NBA, as all the players (save Greg Dreiling) have the tools needed to compete in the league but sometimes lack the drive (see Derrick Coleman). ...

It's been said before in this column that the Baseball scheduling people are morons, but once again they have outdone themselves. First, we travel to Opening Day where we find Colorado (it snowed in the 7th), Milwaukee (game time temp 31 degrees), the Cubs (wind chill factor of 6), Boston, and Cleveland all opening at home. Meanwhile, Texas, Seattle, California, Oakland, Atlanta, and Florida all opened on the road, with the Braves at The Murph in San

Diego and the Marlins nestled comfortably in Chavez Ravine in LA LA, no less. Guess the owners like to see hot chocolate being peddled in the stands rather than Coke. Contrast this to the NFL schedule makers, who are brilliant in manipulating Mother Nature's effect on the game. Look at Phoenix, err Arizona. Because of the intense heat in September out there in the valley of the Sun, the Cards always open on the road, play their second game at night (on TNT), then go on the road again the third week.

Secondly, the schedules for this year were not changed after realignment went through, meaning games played in August and September (i.e., the pennant race) are based on last year's divisional lineups. Combine this with the addition of the wild card, and great pennant races will be eliminated. (Last year, not only did the Braves play the Giants seven times in September, but the G-men ended the season with divisional nemesis Los Angeles.) By comparison, take the Reds' schedule this season. After July 27, they play only 10 games (seven versus St. Louis in August and three versus Houston in October) versus teams in their division. If the Cubs or Bucs happen to be ahead of them in the standings, Cincy will be forced to pray for help, as they do not get a chance to go mano-a-mano with either of them. As the Lords of the Diamond still insist on playing a balanced schedule (same number of games versus everyone in the league), why not simply go to an American and National League format, with the top four emerging into the playoffs? In the NBA, at least teams play games versus intradivisional opponents more times than they do teams outside their division. ...

### Baseball Rookie Preview

We have enlisted the services of baseball guru Jeff Ma '94 in order to bring you a preview of this season's diaper dandies in the Bigs:

### American League

The first and most important rule when evaluating a rookie is to determine whether he will get the opportunity to play regularly. Many rookies come up with a lot of promise but are stuck behind veterans who are unwilling to relinquish playing time. This

years front runners for Rookie of the Year in the AL will all have an opportunity to shine.

**Jeffrey Hammonds** came up last year and impressed us all with some power and speed as well as an average over .300. The Orioles have made this former Olympian their right fielder of the future and, if he stays healthy, should hit around .290, steal 30 bases and hit 20 homers.

**Carlos Delgado** has been handed the left field job in Toronto. He comes up from an MVP year in AA ball and has seemed to adjust well to major league pitching, faring well in the spring, as well as smashing a pair of dingers in the first two regular season games. Carlos, a catcher by trade, should warm up to the idea of playing the outfield since it will prolong his career and make him a better hitter.

**Alex Gonzalez** has been called Cal Ripken without the lead feet. Gonzalez, like Delgado, is up from the Blue Jay's AA team. He beat out Dick Schofield for the starting SS spot and should open some eyes with his numbers at the dish as he should have a Ripken like year with stats around .270, 20 HR's, 80 RBI's, plus 30 SB's. Unfortunately he will have an Offerman like year in the field becoming a 20/30/30 man, the last 30 for errors. Beware, though, if the Blue Jays are in the thick of it and Gonzalez is putting up the E's, they may go back to Schofield.

**Manny Ramirez** surprisingly beat out Wayne Kirby for the Indians RF spot. He should be a major asset in their lineup as he has hit well at every level. Unfortunately for him, the Indians have a lot of hitting and his defense does not compare with Kirby's (league leader in outfield assists last season). If Ramirez hits well he will stay in the lineup, but the first slump of the year and we may see young Manny, 22 years old, back in the minors.

**Steve Karsay** of the A's has been called the next Mike Mussina. Although he looked very good this Spring, he sat out his last start of the year (in '93) to preserve his rookie status.

Gonzalez, Delgado and Ramirez all have a good shot at the ROY Award, but Sir Vix says the favorite is Hammonds.

Let's Argue, Page 15