

## Faculty Ask To Set Aside CMRAE Closure Decision

By Jeremy Hylton  
CHAIRMAN

The faculty passed a motion asking the administration to set aside its decision to close the Center for Materials Research in Archaeology and Ethnology until a faculty committee could review the process by which the center was closed. The motion passed by a wide margin at the Wednesday faculty meeting.

Another motion, asking that the membership of the review committee be re-examined by the Faculty Policy Committee, failed in a 55-62 vote.

The two motions were originally introduced as a single motion by Stephan L. Chorover, professor of brain and cognitive sciences. Chorover's motion was signed by

38 members of the faculty.

The motion which passed reads: "Be it resolved that: the decision to close the CMRAE should be set aside until such time as the faculty review committee appointed by the Chair of the Faculty and the President report to the faculty on the integrity of the review process."

The motion was passed immediately after President Charles M. Vest announced that he and Provost Mark S. Wrighton would follow the motion to set aside the decision to close CMRAE if the motion passed.

"As members of the faculty, we will support the motion. If this is the advice given us, we intend to follow it," Vest said.

After debate of the two motions, Professor of Philosophy Judith J.

Thompson introduced a motion asking the Faculty Policy Committee to examine how grievances against faculty members are handled.

"I think that [the controversy surrounding CMRAE] arose because the Institute has no good or at least reasonably good grievance procedure," Thompson said.

During the debate on Chorover's motions, Professor of Brain and Cognitive Sciences Susan E. Carey also suggested that a faculty grievance policy would have provided a forum for Lechtman to air her charges.

Provost Mark S. Wrighton had decided to close the CMRAE, run by Professor of Archaeology

CMRAE, Page 11

## 2,123 Admitted To Class Of 1998

By Hyun Soo Kim  
NEWS EDITOR

The Institute has offered admission to a record number of women, 43 percent, to next year's freshman class. Overall, MIT received the highest number of applications since 1988: 7,239 students applied, and 2,123 were admitted. The number of applications from women in the United States increased 27 percent, while applications from U.S. men rose 10 percent.

"Part of the reason for the higher percentage of women is that there were more women in the stronger part of the applicant pool. Also, there were more women applicants overall," said Associate Director of Admissions Elizabeth S. Johnson.

The highest percentage of women admitted to a freshmen class before was 38 percent in 1987, according to Johnson.

"We've done a number of things to recruit more women," Johnson said. The Admissions Office has produced new publications and a video, and started telethons where MIT students call applicants or prospective students.

"Our video has won awards as

Admissions, Page 11

## Several Promoted In Dean's Office

By Andy Stark  
STAFF REPORTER

The Office of the Dean for Undergraduate Education and Student Affairs recently made several organizational changes. Several members of its staff received promotions, some to newly created positions.

The promotions fell into two major categories, according to Dean Arthur C. Smith. The first type were promotions that rewarded good service without bringing any major changes in responsibility. In this spirit, former Associate Dean of Undergraduate Academic Affairs Travis R. Merritt was promoted to Dean of Undergraduate Academic Affairs.

According to Smith, over time Merritt has gained responsibility over more and more functions, and "a suitable way to recognize [Merritt's] increased scope of activity was the [new] title." Although Merritt is now also a dean, he still reports to Smith.

The second type of reorganization changed the responsibilities of some of the members of the department in order to attempt to make everything run more efficiently. The need for these changes, according to Smith, arose a few years ago when the department of undergraduate education was combined with the department of student affairs to form the current department. Smith said that certain functions per-

formed separately by these two departments were redundant.

In addition, the merger brought many additional programs under Smith's control and gave him "more [work] than I could do promptly," he said. "It was clear that I needed to be able to delegate more of this."

In order to alleviate this problem, Robert M. Randolph was promoted to Senior Associate Dean. Randolph described his new position as being "at [Smith's] back." He performs some activities that Smith would have done in the past in order to free Smith for things he is "better positioned to do."

Randolph is currently overseeing such things as housing assignments for next year, including the possibility of a new dormitory and funding for the Technology in Culture seminar. "I'll continue to work with students, but it will be a less significant part of my time," he said. Although he has taken over some of Smith's responsibilities, the other members of the department still report to Smith and not to Randolph.

Randolph was formerly associate dean and section head of Student Assistant Services. This section of the department was split up into two distinct parts, Counseling Services and the International Students Office. Jacqueline R. Simonis was named associate dean and section head of Counseling services, and

Deans, Page 13

## Russian Women's Hockey to Play at MIT

By Eric Richard  
CONTRIBUTING EDITOR

MIT will host the Russian National Women's Hockey Team in five exhibition games next week as part of its training for the 1998 Winter Olympics.

"This is an opportunity to see women's hockey at its best," said Katie B. Joynt '94, a member MIT's women's hockey team and one of the event's coordinators. "It is a real honor to have them at our school."

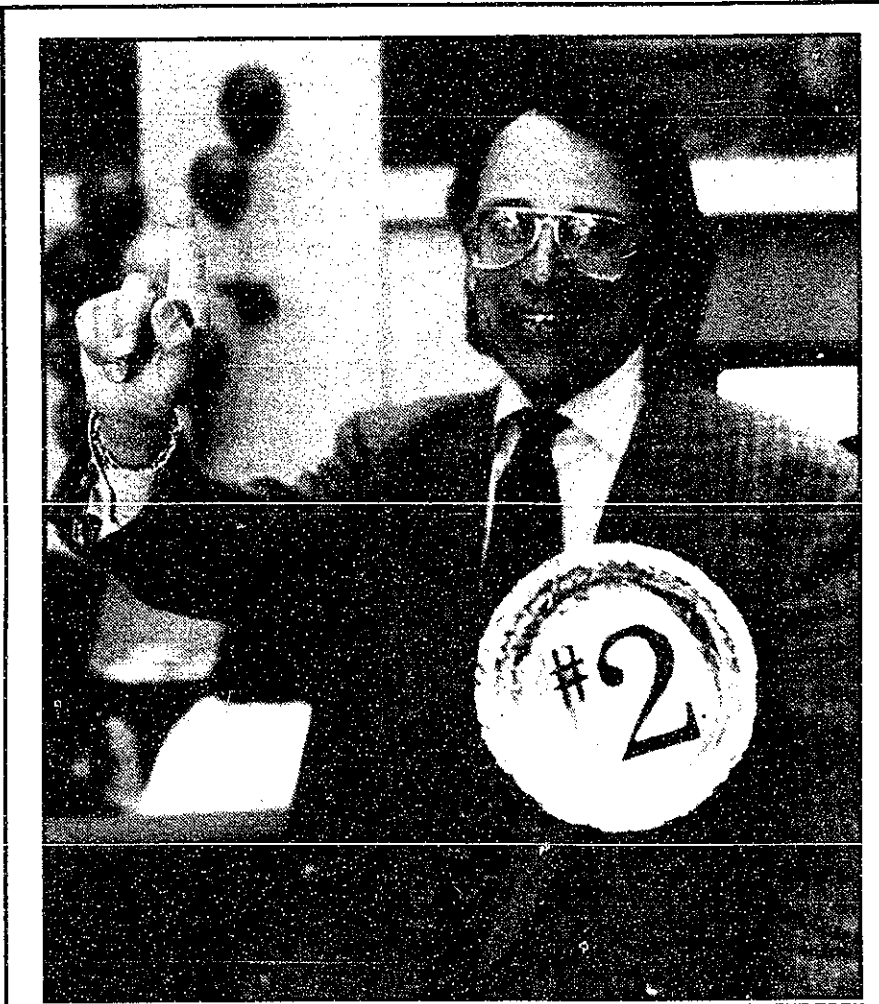
"I am interested in getting some of those doubting Thomases [to attend] so they can see hockey as it should be played," Joynt said. "I think they'll see better hockey here than they will ever see at MIT, in

any other form. Certainly they will make the men look like children."

The national Women's Ice Hockey Fund organized these games, which are part of the team's North American tour — a prerequisite to qualifying for the World Championship and Olympic games.

During the week, the Russian team will face present and past state and national champion teams from the Women's South Shore League, according to Paula Stanton, an event coordinator. The teams consist of a combination of college-age and post-college players, Stanton said.

The games will be played in the Johnson Athletic Center and will be free to the public. The games will



THOMAS R. KARLO—THE TECH

Dean Glen L. Urban of the Sloan School declares his ultimate goal at a party held Monday to celebrate the graduate school's improved ranking.

## MIT Engineering Ranked 1st Again

By Ifung Lu  
ASSOCIATE NEWS EDITOR

U.S. News & World Report again ranked MIT as the top graduate engineering school for the fifth consecutive year in its annual report on the "Best Graduate Schools" in the United States. The report also ranked the Sloan School of Management as the second best business school, one slot ahead of the Harvard Business School.

In a separate survey, the report also ranked MIT as first in the nation in seven engineering disciplines — aerospace, chemical, computer, electrical/electronic, materials/metallurgical, mechanical, and nuclear. Civil and biomedical engineering ranked second and fourth respectively. The MIT Department of Architecture was rated fifth among all U.S. architecture graduate programs.

The overall first-place ranking was determined by examining five characteristics of an institution — student selectivity, faculty resources, research activity, and two separate measures of reputation, first by deans of institutions and then by practicing engineers. MIT tied Stanford University for first place in reputation by academics and practicing engineers. The Institute ranked first in research activity, fourth in faculty resources, and thirteenth in student selectivity.

The second to ninth place engineering schools were Stanford University, Purdue University, University of Illinois at Urbana-Champaign, University of California at Berkeley, California Institute of Technology, University of Michigan at Ann Arbor, Cornell University, University of Texas at Austin, and Carnegie Mellon University.

"It is significant that in engineering we are ranked first by both our academic and industrial colleagues. All our [engineering] departments were ranked number one except for the one that was ranked second. Let's enjoy the fact that we are an excellent institution and this is well recognized," said President Charles M. Vest.

"Many of us have known Sloan is one of the best business

Ranking, Page 13

## INSIDE

■ MIT Brass Ensemble offers unified yet flexible performance. Page 6

■ *A Touch of the Poet* captivates with range of emotions. Page 6

■ Orchestra de Paris narrates tale of romantic struggle. Page 7

vide a general exposure to women's ice hockey," Stanton said. "I think a lot of people don't even know that women play [hockey], let alone, women from Russia."

"For all of those people who really don't know that much about women's hockey or hockey in general, I think they will be very, very surprised," Joynt said. "I'm just really excited."

In spite of the fact that the games are technically non-checking, "it is still a physical game," Stanton said. "It is an exciting game to watch."

The event's coordinators are also looking towards the 1998 Olympics

Hockey, Page 12

# WORLD & NATION

## House Panel Approves '3 Strikes' Anti-Crime Rule

THE WASHINGTON POST

WASHINGTON

The House Judiciary Committee, moving to send an anti-crime package to a House vote next week, Thursday approved a bill that would impose life imprisonment for repeat offenders convicted of three violent crimes.

The committee endorsed its version of the politically popular "three strikes and you're out" measure, 27 to 8, with opposition coming only from liberal Democrats who argued against mandatory sentencing. The committee's version, which largely followed the administration's recommendations, would affect fewer violent criminals than language the Senate passed last November as part of an omnibus crime bill.

Judiciary Committee members further eased the bill's possible impact by authorizing geriatric exemptions on a bipartisan vote of 20 to 14. Three-time losers who have served 30 years and reached age 70 could be released if the federal Bureau of Prisons certifies that they are no longer dangerous, under an amendment sponsored by Rep. Jerrold Nadler, D-N.Y.

The administration had opposed any automatic releases for three-time losers who reached any specific advanced age, but a Justice Department official said the administration had not taken a position on the Nadler amendment. Under current law, federal judges can reduce inmates' sentences for "extraordinary and compelling reasons" at the request of the federal Bureau of Prisons.

The House bill would imprison for life anyone convicted in federal court of a violent offense if he or she had two prior convictions for violent acts in state or federal courts.

## WEATHER

### Dreaming of a White Spring

Marek Zebrowski  
STAFF METEOROLOGIST

Although this will be (astronomically speaking) the last weekend of winter, there are a precious few signs of spring on the weather charts for our part of the country. Circulation around a deep cyclone over Nova Scotia brought us cold air on gusty northwesterly winds, and now a rapidly developing storm in the Ohio Valley will pass to our south on Friday, bringing more snow and adding to our ever bigger all time record (now standing at 93.8 in. (238 cm)). Fair and blustery mid-winter like weather is to follow for the weekend; increasing clouds late on Sunday may bring some more wet (and possibly mixed) precipitation.

**Today:** Becoming cloudy from west to east. Wet snow will begin by late afternoon and begin to accumulate as the temperatures drop through the 30-35°F (0-4°C).

**Tonight:** Cloudy with light to moderate snow likely. Total accumulation of 2-4 in. locally, 3-6 in. along the south coastal areas. Low 25-30°F (-1 to -3°C).

**Tomorrow:** Snow ending; some flurries early, then becoming partly sunny, windy and cold, with highs around 40°F (4°C).

### Spring Break Travel Weather

Active weather pattern will keep a good portion of the US quite wet over the weekend and into the middle of next week. A trough, moving east from the Rockies will reach the East Coast by Monday into Tuesday. A good deal of moisture from the Gulf of Mexico will flow into this system and widespread, significant precipitation is expected - mostly rain, except some snows in the northern regions of Great Lakes and northern New England.

Another weather-maker will approach west Coast early next week, bringing with it rain to lower elevations and snows to the Cascades and Northern Rockies.

In the south-central states a slow-moving cold front will progress southward through Texas and Louisiana late in the weekend, causing widespread thunderstorms along the Gulf Coast. This front will slowly enter the Gulf waters by late Tuesday.

Florida and the Southeast will be the choice destination for winter-weary spring break travellers. Sunny and rather warm weekend will give way to a slightly crisper, but fair weather early next week. Central and south Florida will remain sunny and summerlike, basking mostly in the 80s (27 - 32°C) through the weekend and into the middle of next week.

#### Forecasts for selected regions:

**Central California:** Some clouds and patchy fog at night and early in the morning, especially along the coast. Otherwise mostly clear, with lows 40-50°F (4-10°C), highs 65-70°F (18-21°C).

**Southern California:** Partly cloudy with a small chance of a sprinkle early in the weekend, then clearing. Lows around 50°F (10°F), highs near 70°F (21°C).

**Gulf Coast:** Weekend and Monday will be partly cloudy with an increasing chance of afternoon thunderstorms, especially on Monday. Lows around 60°F (16°C), highs near 80°F (27°C). Clearing and slightly cooler for Tuesday.

**Florida:** Weekend through Tuesday, clear and mild, with a warming trend through the mid-week. Lows near 60°F (16°C) (50°F (10°C) inland and in the panhandle), highs 80-85°F (27-29°C). Chance of thunderstorms on Tuesday. Water temperature of 73°F (22°C) on the Keys.

**Mid-Atlantic coast:** Clearing for the weekend, breezy and cool. Lows 30-35 (-1 to 2°C), highs near 50°F (10°C). Milder with showers early next week.

**Central States:** Clearing and cold with highs ranging from 40°F (4°C) in the north to 50°C (10°C) in the south during this weekend. Showers and thunderstorms with milder temperatures for early next week.

## Administration Will Ponder Ways to Cut China's MFN

By Thomas W. Lippman

THE WASHINGTON POST

WASHINGTON

The Clinton administration is studying ways to limit the impact on U.S. business and the Chinese private sector if President Clinton decides to curtail China's trade privileges over human rights issues, senior administration officials said Thursday.

Rather than making an "all or nothing" decision on revocation of trade privileges, the administration might impose trade sanctions only on certain goods or industries, officials said. The aim would be to maximize the economic impact on the Chinese government, which owns its country's resources and heavy industries, while sparing sectors of the economy not deemed responsible for human rights abuses, officials said.

Additionally, the administration has begun reviewing scheduled visits by Chinese military, scientific and trade delegations to decide whether they should be allowed to take place in coming week, officials said.

A State Department official said the administration's internal discussion of whether to try to revoke China's "most favored nation" (MFN) tariff status for some goods or industries and not others is in a very preliminary stage. But he added that U.S. officials wanted at least to "signal that we're looking for a way to pull the trigger" on trade sanctions if necessary.

Another administration official said development of such a plan might convince those who doubt that the administration would sacrifice the important trading relationship with China because of the human rights dispute.

President Clinton suggested such a differentiated approach in campaign speeches accusing President George Bush of coddling China, but it would fall short of the full revocation of China's MFN status threatened by Clinton last year in an executive order linking the trade and human rights issues.

Administration officials

appeared Thursday to be trying to demonstrate that Secretary of State Warren Christopher did not back down on human rights during his ill-starred visit to Beijing last weekend.

"I pulled no punches and I yielded no ground" in talks with Chinese leaders, Christopher told a House Appropriations subcommittee Thursday. He said the Chinese, who had been getting "mixed signals" about the administration's commitment, now understand clearly that their MFN trade status is in jeopardy over their human rights performance.

Christopher is to report to Clinton by the end of May whether China has made "significant overall progress" in the past year on seven specific human rights issues.

If his report is negative, Clinton has said he will not extend China's MFN status, which allows Chinese goods to enter the United States on an equal footing with goods from other friendly nations. Revocation of MFN would subject Chinese-made products to stiff tariff duties, jeopardizing one of the fastest-growing markets for U.S. trade. Christopher said China would be ill-advised to call the Clinton administration's bluff.

"It's going to hurt their economy," he said. "We take 38 percent of their exports. They have over a \$20 billion surplus with us. So it would have a significant impact on China. Everyone talks about the impact on the United States if we have to revoke MFN. No one seems to realize that it's going to have an impact on China."

Much of the U.S. business community and some business-oriented officials in the administration, especially at the Commerce Department, oppose the linkage of trade and human rights. But Christopher and other officials said they are confident that they have the support of Congress — and that the Chinese now understand that. He and other officials said the Chinese leaders also understand that they have strategic and political reasons, as well as economic ones, for maintaining good relations with the United States.

## Russia Plans to Join NATO's Partnership for Peace Soon

By Richard Boudreaux

LOS ANGELES TIMES

MOSCOW

Russia said Thursday that it will join NATO's Partnership for Peace by the month's end and was assured by Defense Secretary William Perry of a major role in the post-Cold War military cooperation program.

Gen. Pavel S. Grachev, Russia's defense minister, made the announcement after meeting with his American counterpart. Grachev said Russia will sign up as soon as it prepares a detailed proposal for how it wants to collaborate with the 16-nation North Atlantic Treaty Organization alliance.

"Since we are a great power we have a large amount of tasks to work out," Grachev told reporters.

American officials welcomed the decision as a sign that Russia, despite friction with NATO over the war in Bosnia-Herzegovina and the recent exposure of an alleged Russian mole inside the CIA, remains committed to working with the West.

"Secretary Perry repeated (in the meeting) that Partnership for Peace is something different countries will participate in to different extents depending upon their resources, their fundamental importance," a

senior American defense official told Reuters news agency.

Perry told Grachev "he expected in view of the size and importance of Russia that they would have a large and important role in the Partnership for Peace," the official was quoted as saying.

Partnership for Peace emerged last year as an American formula to enable countries of the former Soviet bloc to engage in joint exercises, training and defense planning with NATO without gaining full membership. Twelve nations have joined so far.

The formula is a compromise. Former Soviet satellites — particularly the Czech Republic, Hungary and Poland — seek NATO membership as a shield against future Russian aggression. Russia objects to an eastward expansion by NATO, which it views as a Cold War alliance that should be weakened.

Russian officials made it clear Thursday they are joining Partnership for Peace not so much as step toward embracing NATO as one toward redefining Europe's security arrangements under a broader umbrella with a new identity. "Our accession to this program will enable us to sway its future evolution according to Russia's national

interests," Yuri K. Nazarkin, chief of Russia's security council, told a hearing of the Duma, the lower house of Parliament.

One of Grachev's deputies, Gen. Pavel Zolotarev, said Russia hoped by joining the partnership to obtain "official recognition" from NATO nations of Moscow's "special responsibility" to police neighboring countries of the former Soviet Union. So far, no Western leader has been willing to give Moscow such carte blanche.

Zolotarev said Russia also hopes to develop a new "pan-European security system" that would effectively supplant NATO. Meanwhile, he said Russia wants to work with NATO to train combat troops for peace-keeping operations, keep terrorists from stealing nuclear or chemical weapons and to divide up conventional arms markets in the rest of the world.

Government officials testified at the hearing that Russia risks isolation and even the loss of its arms market in Eastern Europe, if it delays joining. "We would be playing a role of outside observer of the political processes in Europe," Gen. Zolotarev said. "Our opinion would be given less and less heed."

The other five conditions, including an end to jamming of Voice of America broadcasts and release of political prisoners, are matters of judgment, Christopher said. But he said making this distinction was merely "descriptive" of the president's executive order and should not be read as a signal of a softened position on the five issues.

In the interview Christopher rejected the notion heard among many critics of the China policy that the administration now regrets drawing the human rights line in the sand and is looking for a way out.

"It's exactly the marker we intended to draw," he said. The language requiring "overall significant progress" was deliberately imprecise, he said, because "you can't arithmetically calculate this." The language was adopted after consultation with Congress, he said, and Congress will have to be satisfied with the degree of compliance before China's MFN status can be extended.

# Israeli Guards Pose Questions Concerning Hebron Massacre

By David Hoffman  
THE WASHINGTON POST

JERUSALEM

Two Israeli soldiers posted as guards at the Tomb of the Patriarchs on the day of the Hebron massacre raised new questions Thursday about the weapon used by Jewish settler Baruch Goldstein and whether he had an accomplice.

The two soldiers also said that one of them fired into a door from which survivors of the massacre were expected to flee, contradicting earlier claims from a senior military commander that he had only shot at the ceiling. The two soldiers said no one was hit, but one of them acknowledged the shooting may have prolonged the evacuation.

Their testimony came as the Israeli commission investigating the massacre in which 29 Arabs were killed on Feb. 25 heard for the first time from the soldiers who were guards at the scene that morning. Their statements were contradictory and inconclusive but challenged some points of the army's initial accounts. The army said that Goldstein was the only person who carried out the slaughter and that all the bullets were fired by him.

Sgt. Kobi Yosef, who was guarding the East Gate, where Muslim worshippers entered the mosque, told the panel that he saw Goldstein, a physician from the nearby settlement of Kiryat Arba, enter the building. Other testimony has said Goldstein entered through the Main Gate. These were the two entrances into the edifice, where a small group of Jews and several hundred Mus-

lims were worshiping simultaneously in different chambers.

Yosef said Goldstein was carrying an M-16 assault rifle, the standard issue in the U.S. armed forces. Previously, the army and other witnesses had said Goldstein carried out the attack with an Israeli-made Galil assault rifle. The army has said ballistics tests showed that the 110 shells found at the scene had come from a Galil.

An army spokesman said Thursday that a Galil was found at the scene. Both guns use the same 5.56mm ammunition. The Galil model he referred to is shorter than the standard M-16.

According to previous statements, Goldstein brought seven magazines of ammunition with him in a purple bag into the Muslim prayer hall before opening fire. He apparently exhausted 3 magazines. He was later bludgeoned to death by survivors with a fire extinguisher.

Yosef said that five minutes after Goldstein entered, he saw a second person go inside with a small version of the Galil, known as the Gleelon.

"Are you sure?" he was asked. "Yes," Yosef replied. "It was a settler whom I didn't know."

Yosef said he had been at the Tomb of the Patriarchs for four months and knew all the Jewish settlers who prayed there regularly. An unarmed third person also entered, Yosef said, describing him as an army worker he recognized.

Niv Drori, a private in the tank corps who was Yosef's partner at the Eastern Gate, said he also saw

Goldstein enter with an M-16 and then saw another person enter with the Gleelon. Asked if he was sure, Drori replied, "100 percent." However, neither he nor Yosef described the second person in detail.

The last soldier to see Goldstein, Lt. Rotem Ravivi, commander of the watch who was stationed at the passageway leading to the Muslim worshippers, testified Goldstein was carrying a Gleelon. Ravivi said he did not recall seeing another person with the weapon.

A fourth soldier outside said he did not recall what kind of weapon Goldstein was carrying.

A number of Palestinian witnesses and survivors have claimed that Goldstein was helped by another Jewish settler, but the accounts have been contradictory and vague.

When the shooting began, Drori said, he and Yosef thought an Arab was shooting. Drori said he shot at the door of the East Gate at chest height in order to block it. Yosef said he shot in the air. He said they believed they were saving their own lives. "They would have trampled us," he said. "There was a boy who was trampled and killed. They of course would not pity us. There was a big mess."

Yosef acknowledged that he forced the wounded to be evacuated on a longer route through the Main Gate. He said that when Drori fired at the door, the worshippers "hadn't reached the door yet." He said they did not realize until later that a Jew had done the shooting inside, and that the Muslims were fleeing for their lives.

# House Rejects Balanced Budget Amendment by a Wide Margin

By Eric Pianin  
THE WASHINGTON POST

WASHINGTON

The House Thursday rejected a proposed constitutional amendment requiring a balanced budget by the year 2001 after Democratic leaders and President Clinton warned it would put Congress in a fiscal strait-jacket and jeopardize economic recovery and health-care reform.

The amendment, backed by a coalition of Republicans and conservative Democrats, fell 12 votes short of the two-thirds majority required for a constitutional amendment. The final vote was 271 to 153, with 172 Republicans and 99 Democrats supporting the measure.

Proponents of a balanced-budget amendment had confidently boasted early this year that the time was ripe to adopt the measure, which has been debated, off and on, for

decades. However, their hopes were dashed early this month when Senate Majority Leader Robert C. Byrd, D-W.Va., almost single-handedly beat proponents in a showdown vote in the Senate.

For a while, it appeared that the amendment still might pass in the House, even though, with the Senate action, the issue was moot for the year. But Democratic leaders, AFL-CIO lobbyists and the White House hammered away at it, fearing passage of the amendment might enhance its chances next year when proponents are likely to bring it up again.

Working on more-immediate fiscal issues Thursday, the Senate Budget Committee ignored admonitions by the administration and chairman Jim Sasser, D-Tenn., to "stay the course" and instead voted

to reduce spending over the next five years by \$26 billion more than is called for in Clinton's long-term deficit-reduction program.

The committee's 13-to-8 bipartisan approval of the additional cuts, proposed by Sens. J.J. Exon, D-Neb., and Charles E. Grassley, R-Iowa, caught the Democratic leadership and the White House by surprise.

The White House and Senate Appropriations Committee Chairman Robert C. Byrd, D-W.Va., sought to discourage the cuts by warning that further reductions most likely would be made in the defense budget and agriculture programs. Both areas are major concerns of Exon, a senior member of the Armed Services Committee from a major farm state.

# Two Genes Cause Colon Cancer

By Thomas H. Maugh II  
LOS ANGELES TIMES

With the discovery of a second colon cancer gene, researchers reported Wednesday that they now have identified the causes of more than 90 percent of the inherited form of the disease.

Together, the two genes are responsible for one in every six of the 156,000 new cases of colon cancer diagnosed each year. They also appear to account for as many as 30 percent of sporadic (noninherited) cases of colon cancer.

Researchers expect within a few months to develop diagnostic tests that will show whether an individual has either gene. If one of the genes is present, doctors can monitor for tumors frequently, enabling their detection while they are still curable by surgery.

"We can reduce cancer deaths in these families by over 90 percent," said Dr. Bert Vogelstein of Johns Hopkins University, a co-leader of

one of the two groups that report the discovery Thursday in the British journal *Nature* and Friday in *Science*.

The discovery could also lead to new anticancer drugs within three to five years, predicted microbiologist Richard Fishel of the University of Vermont, a leader of the team that reported its findings in *Nature*. "I am very confident that in short order we will be able to develop appropriate therapeutics based on our knowledge of these genes," he said.

The same two teams reported the discovery of the first colon cancer gene in December.

Both genes, which are found on different chromosomes, act like the spell-check function in a word processing program, checking newly synthesized DNA to ensure that no mistakes — mutations — occur during cellular proliferation. When either gene is defective, "You accumulate these alterations at an extremely high rate and cancer is

the result," said Fishel. Inherited colon cancer usually strikes before the age of 50.

"This is a great triumph for science," said Department of Health and Human Services Secretary Donna E. Shalala. "These discoveries ... will lead to screening tests for high-risk individuals soon. Doctors will be able to save countless lives and prevent much needless suffering."

But Shalala raised the concern, shared by the researchers, that screening for the impaired gene could hinder the ability of people who have the gene to purchase health insurance. Because virtually everyone who has the gene will develop cancer, carriers might be excluded from coverage. About one in every 200 people has one of the defective genes, Vogelstein said, making it the most common genetic defect in the world.

# Muslims, Serbs Sign Access Pact

THE WASHINGTON POST

SARAJEVO, BOSNIA

The Muslim-led Bosnian government and Bosnian Serb authorities signed an agreement Thursday to open a limited exit route for the 275,000 people still trapped in Serb-besieged Sarajevo for the first time since war began almost two years ago.

Officials from both sides asserted that the accord, which is to go into effect at 9 a.m. local time next Wednesday, did not mark the complete lifting of the siege or the city's reunification. But most observers here nevertheless regarded the accord as an important breakthrough that could accelerate efforts by both the United States and Russia to broker a peace settlement ending the war in the former Yugoslav republic.

The agreement means that for the first time since April 1992, residents of Sarajevo will have a way to reach central Bosnia, from which they can travel onward to the outside world.

In addition, the Brotherhood and Unity Bridge connecting central Sarajevo and the Serb-held suburb of Grbavica across the Miljacka River will be reopened and placed under U.N. protection, along with two routes near the city's airport that will link two pairs of currently isolated Muslim and Serb suburbs. "This is a first, very small step to opening Sarajevo inside and outside," said Hasan Muratovic, the minister in charge of relations with the United Nations who signed the accord for the Bosnian government.

# Six Airlines to Change Fare Practices to Settle Price-Fixing Suit

LOS ANGELES TIMES

Six major airlines agreed Thursday to permanently change their pricing practices to settle a federal lawsuit charging them with illegally raising airfares, in a scheme that investigators say inflated ticket prices by as much as \$1.9 billion between 1988 and 1992.

The suit, which the Justice Department filed in December 1992, charged the airlines with conspiring to fix airfares through the misuse of a computerized ticket reservation system operated by the Airline Tariff Publishing Co., which is jointly owned by the airlines.

Consumer advocates hailed the settlement Thursday as one that will let airlines know their pricing practices are under close scrutiny. However, the agreement is not likely to result in immediate changes for the traveling public because the six airlines have been abiding by the provisions of the settlement more than a year while vowing to fight the Justice Department lawsuit.

Under the permanent guidelines agreed to Thursday, new fares must be available for sale when filed with the ATP, denying airlines the chance of signaling plans to competitors, the Justice Department said. In addition, airlines cannot say when a fare — including discounts — will expire unless the information has already been advertised in newspapers or other general interest media.

Without admitting guilt, Alaska Airlines, American Airlines, Continental Airlines, Delta Air Lines, Northwest Airlines and Trans World Airlines agreed to modify their use of ATP as part of the Justice Department settlement.

# North Korea Designing Two New Ballistic Missiles, CIA Says

LOS ANGELES TIMES

WASHINGTON

The CIA said Thursday that North Korea has begun designing two new ballistic missiles with sufficient range to "put at risk" all of Southeast Asia and the Pacific, but it said the weapons still are in early stages of development.

CIA Director R. James Woolsey told a symposium here that the new missiles are intended to travel well beyond the 620-mile radius of the No-Dong missile that the Pyongyang regime shot into the Sea of Japan last year. He said the United States would "monitor their development" closely.

The weapons' existence was reported by Jane's Defence Weekly, which said North Korea is designing one missile with a 1,200-mile range and another that it hopes will fly up to 2,180 miles — the distance from North Korea to the U.S. territory of Guam.

U.S. officials have cautioned that no construction of any prototypes, let alone actual test-flights, is imminent. Intelligence officials are divided over whether North Korea is building the missiles by itself or is getting help from China.

The disclosure came as the Clinton administration indicated it was considering pressing for economic sanctions against North Korea in the wake of reports that seals on the international monitoring equipment at one of the country's nuclear plants have been broken.

# Mexican Rebels Ready To Reject Peace Offer

LOS ANGELES TIMES

IN THE LACANDON RAIN FOREST, MEXICO

From their jungle stronghold here, Mexican Indian rebels are preparing to reject the government's peace offer and to return to the negotiating table — or to fighting.

Parts of the government proposal, at least, are almost certain to be turned down, rebel spokesman Subcommander Marcos said in an interview with four foreign reporters who were allowed to attend some of the insurgents' discussions of the offer.

"We are speaking of a process of dialogue and negotiation that can take six to eight months," Marcos said, noting that extended period threatens to draw out the peacemaking process until after the Aug. 21 presidential election.

If that happens, it would keep the uprising atop the national agenda, which would continue to damage international perceptions of Mexico and embarrass the government.

The only alternative, Marcos said, would be if the government sends a clear signal that it is committed to democratic change.

Marcos made his comments shortly before dawn Thursday, after guerrillas distributed three communiques that accuse the government of lying by saying that a peace agreement had been reached earlier this month. The documents also take a hard line on the rebels' 34 demands.

# OPINION

## Letters To The Editor



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## Results Of Jack Florey's Unofficial UA Survey

Without a lengthy prologue, a survey of East Campus residents was conducted recently by one Jack Florey with some small help from myself and a few other residents of the Fifth East hallway of East Campus. This survey concerned students' opinions of the Undergraduate Association and how well it represents them. Approximately 400 surveys were distributed, one to each resident of East Campus, and 56 were returned. This isn't a terribly high response rate, but it is high enough to make the results interesting, and it is much higher than the UA's housing survey.

There were a total of five questions on the survey.

### 1. Have you ever heard of the UA?

There were 54 "yes" responses and 2 "no" responses.

### 2. Do you know what "UA stands for (literally)?

There were 48 "yes" responses and 8 "no" responses. One of the "no" responses included several guesses:

"Undermining Advantagists? Underworld Angst? Unduly Annoying? Uni-Axial? Unit Angle? Undercover Agents? Useless Abomination? Useless Administration? Ulcer Aggravators?"

### 3. Do you know who your UA representative is?

There were 5 "yes" responses and 51 "no" responses.

### 4. On a scale of 1 to 7 (7 being the best), how well do you think the UA represents you and your interests?

There were 29 answers of "1," 12 of "2," 8 of "3," and one "5." The rest had either marked "N/A" or nothing at all, indicating its non-applicability.

### 5. Are there any comments you would like to make about the UA? Or, more to the point, what are they?

A sampling of the responses follows:

"I think that the principal people in the UA have some sort of 'club.' I have friends who have quit the UA because of certain figures there." "The UA is more clueless than the average frosh." "Mostly irrelevant." "What do they do? Besides make work for themselves, that is!" "They think they have more than they really do." "The only things I hear about the UA is when it is embroiled in controversy."

"Who cares?" "What does it do?" "What do they do besides control FinBoard?" "I have very little knowledge about what they do or are." "They fight and spend far more money on each individual in the UA than on important clubs (such as the MIT Debate Team who rely on their funding). Moreover, they are elitist and not receptive to ideas from people who don't live in the office 24 hours a day."

"No, I don't care. Be glad I took the time to even write this." "It does not represent the interests of all the people at MIT but [instead represents only] their own." "Disorganized and disillusioned." "Pointless."

"I like the shuttles—Registration Day, airport, and A Safe Ride. More please." "They are the people who hang out in the UA offices all the time." "I don't know exactly what they do. What are they here for?"

"The UA is pretty silly — having examined their budget, I'm not sure what's going on there (several thousand dollars on phone calls). The UA exists only to give students the feeling that the administration cares what they think. They're a joke." "I don't feel like they represent me at all. I think they are all just a bunch of useless resume padders."

Paul Butkiewicz '94

## Jenrette's Column Insensitive to Workers

The column on the Physical Plant snowplow drivers by Stephanie A. Jenrette '97 ["Snowplows Irk East Campus Residents," March 15] was simply outrageous. How dare she adopt such a condescending, utterly disrespectful tone toward those workers who have toiled long hours in the bitter cold to keep MIT's walkways clear? I, for one, extend my most gracious thanks to the snowplow drivers, as well as to those who have used shovels and snow blowers to remove the snow.

Let's address "stupidity" — Jenrette is unhappy with any noise "before noon." Who, besides me, wonders how loudly she would complain if she had to walk to a 10 o'clock class through two feet of snow?

Matthew D. Barnhart '94

## Cleaning up Snow Not A Trivial Task

I would like to respond to the column of Stephanie A. Jenrette '97 in Tuesday's issue of *The Tech* ["Snowplows Irk East Campus Residents," March 15]. I am also a resident of East Campus, and have, on occasion, been awakened at early hours of the morning by the scraping and beeping of snowplows. I have more often been disrupted from sleep by my neighbors' music, by my hallmates running up and down the hall, and by my noisy radiator. A college dormitory situated in the middle of a city is never a quiet place. I would suggest moving to a peaceful neighborhood in Somerville if one desires quiet.

This has been a grueling winter. At last count, we have seen 16 snowfalls, totaling 89 inches of snow. Every day we battle ice patches, knee-deep puddles, and impassable snow drifts. Cleaning this mess is an arduous task.

Only in late February did I finally hear someone say "Thank you" to a Physical Plant worker who was shoveling the step on 77 Massachusetts Avenue. I realized at this time that I had taken Physical Plant's services for granted this winter. Although they do not (and can not) clean up the Institute perfectly, they do an incredible job ensuring that MIT is a safe and clean place for all of its frequenters.

I feel that instead of criticizing these people who work so diligently for our benefit, we should show them gratitude, which they richly deserve. So, to Jenrette, quit complaining — try shoveling snow yourself one day. To Physical Plant, thank you — your work is greatly appreciated.

Celeste D. Winant '95

## Physical Plant Deserves Commendation

I write in response to the column of Stephanie A. Jenrette '97 ["Snowplows Irk East Campus Residents," March 15]. Jenrette's citation of unfortunate, isolated incidents certainly characterize a hobbled, incompetent internal service, encouraging a calculated effort to annoy students at every opportunity. If this were even partially true, one could accept her anecdotes as constructive criticism. In light of the real situation, however, her comments just come across as mean-spirited and uninformed.

While I don't doubt that the work situations caused by the 15 snowstorms this winter may have at times inconvenienced some members of the community, the strides made by Physical Plant in keeping the campus passable are nothing short of heroic. Personally, every morning that I've gotten off at the Kendall Square T-stop, I've found the walk from East Campus to Massachusetts Avenue negotiable and safe.

There are restrictions on where plowed snow can be placed (not in parking areas and certainly not in the Charles River), as well as issues related to equipment maintenance and numerous other concerns, not to mention the fact that snowfall broke all previous records. Against such a backdrop of difficulties, it would be impossible to do a job that pleases everyone, but no one can accuse Physical Plant of not trying.

I would encourage Jenrette to take a good, hard look at what Physical Plant does to keep the Institute running. No internal service is perfect, and I'm sure constructive criticism can lead to improvements in the way students and faculty are served. It's unfortunate that she instead chose cheap shots and unprovoked hostility as the method for airing her concerns.

John R. Squillante  
Senior Office Assistant,  
Office of the Senior Vice President

## ERRATUM

There was a reporting error in the description of the community relations charge against Beta Theta Pi ["IFC Convicts Six Fraternities," March 8]. A minor from Boston University who consumed too much alcohol was taken into protective custody by the BU Campus Police but was not hospitalized, as reported. It was not determined whether the minor was served alcohol by a BTP brother or by another person at the party.

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**Dissents**, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

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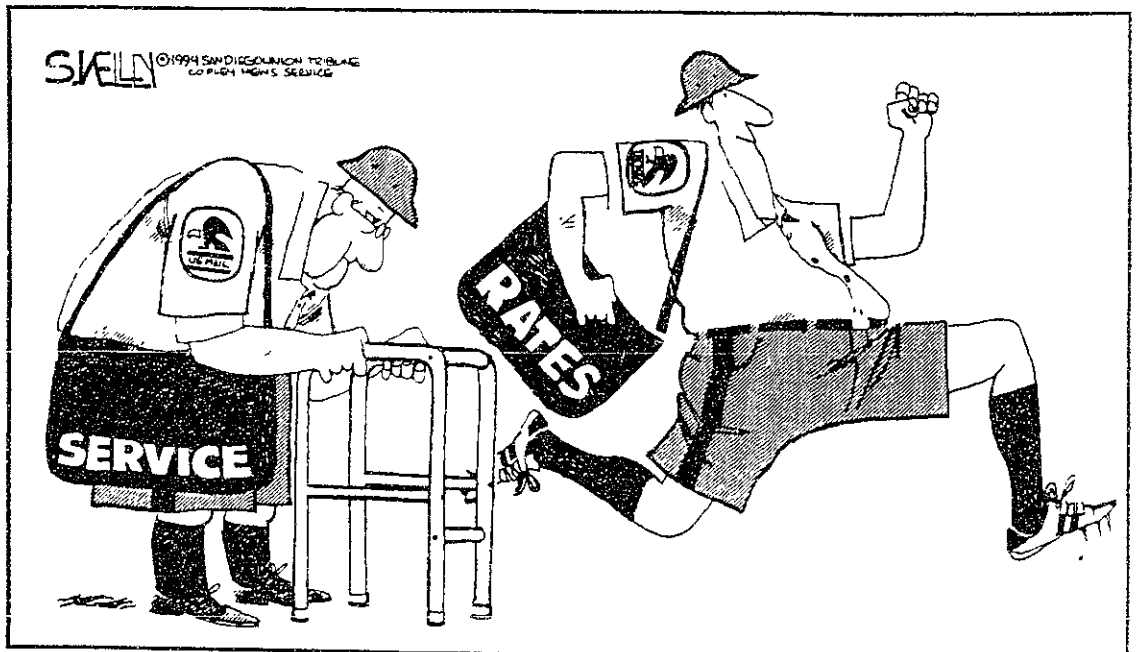
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**Letters and cartoons** must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

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# Tosci's and Avanti Coffee Suit Me Fine, Thank You

Column by Michael K. Chung

OPINION EDITOR

The month of March has brought along with it the Undergraduate Association elections, March Madness (that is, the National Collegiate Athletic Association basketball championships) and spring break. Beyond these events, ice cream and coffee wars have escalated in the Greater Boston area, presenting the potential to bring new flavors and brand names to the coffee and ice cream products that citizens and students of the area have grown accustomed to.

Patrons of The Coffee Connection Incorporated, be aware — Starbucks Coffee Company of Seattle, Washington has declared that it will buy out the locally based company. In its push to expand its growing venture into the Boston area, Starbucks plans to open stores on Charles and Stuart Streets on April 15. They envision between 70 and 90 stores in the future for the Greater Boston area.

Starbucks has already delved into the Washington, D.C. area successfully, establishing 13 stores within 10 months. It certainly has promising prospects to do well financially since it is reducing its entry risk into the market by taking over its would-be top competitor.

While some may complain of ruthless large-business domination, this is simply a fact of life in the business world. Starbucks' management will most likely see the importance of satisfying their customers' needs and desires if they want to dominate the market.

In other consumer product business, new area-based ice cream specialists hope to offer ice-cream giants Haagen-Dazs and Ben & Jerry's more competition along the coveted and limited freezer-shelf space. In fact, newcomer Belmont Gourmet Creamery will be seen on the shelves of Stop & Shop and Star Market. The relatively new Cape Cod Ice Cream Company anticipates distribution in a major Florida supermarket chain.

Belmont Gourmet Creamery claims to quietly produce 70,000 to 80,000 pints of ice cream per month, offering refined flavors for refined tastes, while Ben & Jerry's produces the same amount in about two hours. This sounds hauntingly familiar to James Koch, of Samuel Adams beer fame: "My special brew-

ing process produces in one year the same amount of beer that the top German import beers produce in two hours."

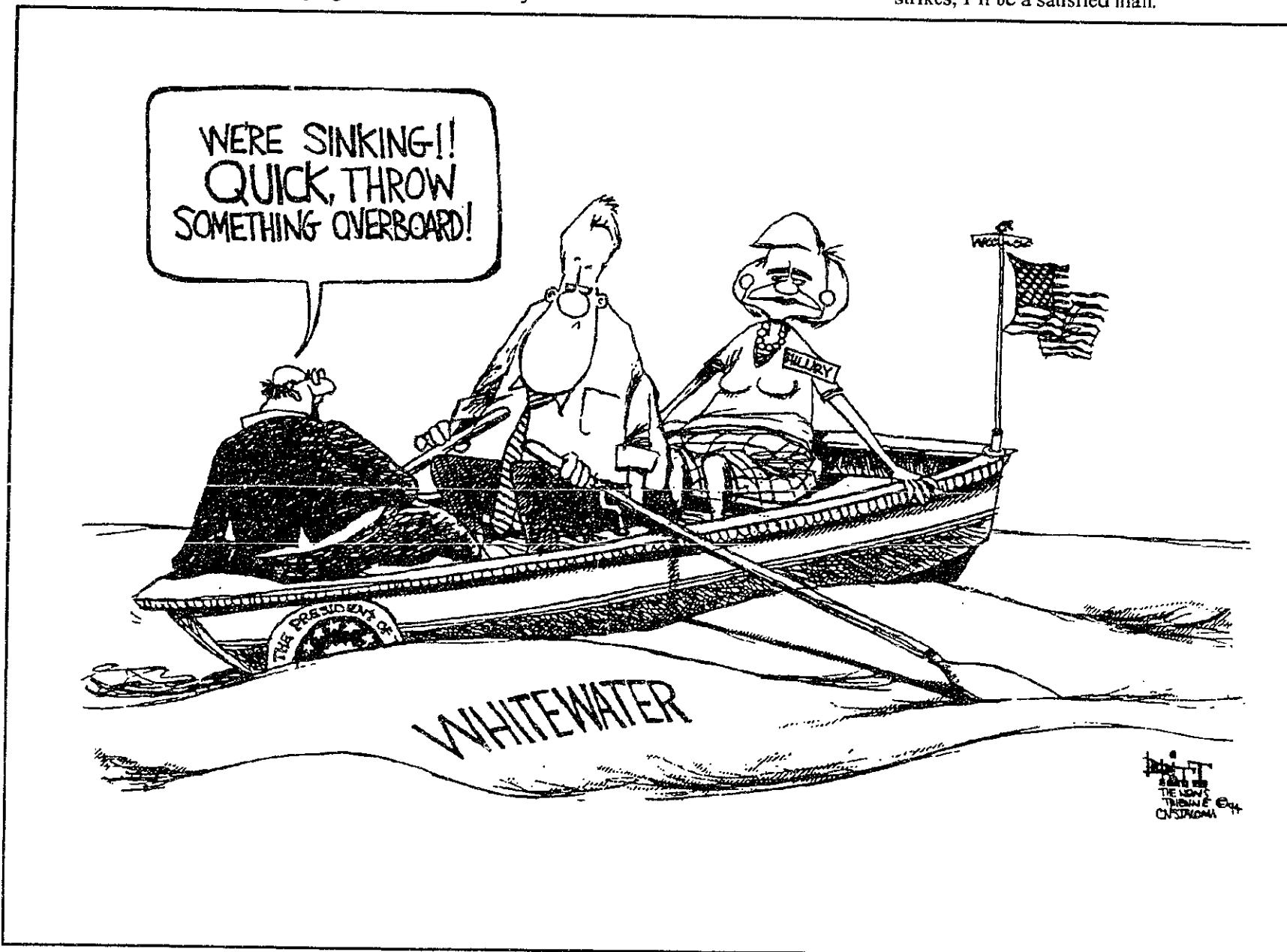
Sure, whatever. I like Samuel Adams, but I like Beck's, too. Somehow, I figure that since I like Ben & Jerry's, I'd like Belmont Gourmet Creamery as well. For now, we'll ignore any syllogistic reasoning errors that may have just transpired, though.

Joseph Dietrich, owner of Belmont Gourmet Creamery, claims that his flavors are "very, very different from what others do. We don't copy other flavors" ["Scooping the com-

petition," *The Boston Globe*, March 16]. Some of the flavors offered by his company are "ginger, chocolate hazelnut, imported Belgian chocolate, hazelnut coffee and imported Belgian white chocolate," according to *The Globe*.

Somehow, I doubt that Dietrich has frequented the ice-cream parlor known to many of us as Toscanini's. But then again, since he was a car dealer, it probably is not a safe bet to believe everything that he says: "The shade of blue on this here Chevy is *you-nique*, let me tell you..."

Anyhow, since I am in training for the Boston Marathon, eating a pint of ice cream at a time is not on my agenda of daily activities, so I couldn't care less about what products are cramming the freezer spaces of Laverde's or Star Market (at least, not until after the race). And since I'm not a coffee drinker, I'm not particularly concerned with the coffee ground-wars that appear to have been settled. As long as I can get my coffee in an Avanti-emblazoned cup at the MIT Food Services locales, and my two scoops of Tosci's when the urge strikes, I'll be a satisfied man.



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# THE ARTS

## MIT Brass performs with much expression

### MIT BRASS ENSEMBLE

Directed by Lawrence Isaacson.  
Kresge Auditorium.  
March 16.

By Dave Fox  
STAFF REPORTER

A brass ensemble is perhaps one of the most flexible of small classical music groups. Depending on the ability of the players, such a brass ensemble can play very softly and with great emotion or triumphantly with fanfares. On Wednesday evening, the MIT Brass Ensemble presented a concert in which they achieved both extremes effortlessly, moving the listener to powerful emotions.

The MIT Brass Ensemble, directed by trombonist Larry Isaacson, is a standard ensemble with four trumpets, four horns, three trombones, one euphonium, one tuba, and three percussionists. There is a fairly wide repertoire for such a setting, and Isaacson drew selections from several eras to put together a balanced program, allowing all of the musicians to share in the spotlight.

The evening began with Copland's "Fanfare for the Common Man." This piece fea-

tures dramatic, stark tympani and gong, alternating with a gorgeous fanfare line that is first offered by the trumpets, then by the horns and the lower brass. The Ensemble was certainly up to the task, playing the piece with great emotion, excellent dynamics, and smooth phrasing. The horns sounded particularly nice, playing the difficult line almost flawlessly. (This is not easy on French horn.) The overall effect was much like Copland must have intended it: a very uncommon, uplifting tribute to the common man.

After a nice performance of Grieg's "Funeral March," the group played Beethoven's "Allegretto" from his Seventh Symphony. This movement must surely rank as one of Beethoven's most beautiful melodies; indeed, Wagner termed Beethoven's Seventh as "the apotheosis of the dance." The ensemble performed this piece flawlessly, and with such expression that I was literally moved to tears. As previously stated, a good brass ensemble can weave many moods, and this piece was a perfect vehicle for the ensemble to demonstrate moods from somber to reflective, from uplifting to sorrowful.

The next piece was rather unusual in that

it featured a tuba solo. This was Wilder's "Elegy" for solo tuba and brass ensemble, with the tuba solo rendered beautifully by Robert Orr, a recent New England Conservatory graduate. As the title suggests, this was a mournful composition, and the rather round, bland tone of the tuba expressed this mood very nicely. Orr played the solo with great expression, especially when playing in the upper range of his instrument.

Later in the concert, Isaacson graciously allowed two of his students to conduct the ensemble. Making his first-ever appearance on the podium was euphonium player Wayne Baumgartner, who did a credible job conducting "Fanfare for a Coming Age," by Arthur Bliss. Trumpeter Brian Blatnik later wielded the baton for "Tripartita" by Klaus Roy. Each of these pieces went very well, with each guest conductor getting a good performance from the ensemble. Isaacson is to be commended for allowing his students to conduct at a concert.

The dramatic highlight of the night was the closing piece, "Fanfares Liturgiques" by Henri Fredien Tomasi. This musically describes, in four different sections, significant events surrounding the life of Jesus

Christ. With a unifying musical theme throughout, the four sections depict the Annunciation, the Good News of salvation, the Apocalypse, and Christ's crucifixion and ascent into Heaven. The various moods of the four events were rendered with good contrast by the ensemble. Particular high spots included the opening fanfare played by the horns and low brass, an excellent trombone solo by Tom Yates and the wonderful dynamic variation in the final movement, which covered the gamut from *pianissimo* to *fortissimo*. The Ensemble presented the whole piece with the emotion suggested by the subject matter, making this a powerful and moving closing statement.

The MIT Brass Ensemble seems much improved since their Family Weekend concert last fall. On Wednesday night, they had a very good tone quality, and used articulation, dynamics, and emotion to shape the music such that the sound was never boring to the ear. The sound in the auditorium was superb. (I think Kresge is the perfect size for this sort of concert.) I recommend this ensemble highly to anyone who enjoys classical music; they presented their music in fine fashion. Check them out next time they perform on campus.

## O'Neill examines a range of emotions in *A Touch*

### A TOUCH OF THE POET

Written by Eugene O'Neill.  
Directed by Joe Dowling.  
Starring Daniel J. Travanti, Dearbhla Molloy,  
and Elizabeth Marvel.  
American Repertory Theatre, 64 Brattle  
Street, Cambridge.  
Now through March 26.

By Ann Ames  
ARTS EDITOR

Before the play even begins, the staging of Eugene O'Neill's *A Touch of the Poet* at the American Repertory Theatre is captivating. The set lies on a low wooden platform rotated 90 degrees with

respect to the stage. One of its corners points down the center of the theater, diminishing lateral space to create an oppressively narrow perspective. The tall, shabby walls of the tavern's dining room loom drearily over a few tables on the floor that seems too small. Within these confines the actors play out a day in the life of the Melody's, an Irish family trying to make it way in America.

The details of Cornelius "Con" Melody's (Daniel J. Travanti) sordid background are divulged in the opening scene, in a discussion between Mickey Maloy (Royal Miller), the tavern's bartender, and Jamie Cregan (Jack Willis), Con's cousin and former comrade-in-arms. This is a shaky beginning to the perfor-

mance; Miller's weak brogue and contrived gestures are distracting, and Willis stumbled over a line.

Con had been a wealthy man in the old country, with an estate his peasant father had built up by less-than-noble means. As a "gentleman," Con had served in the British army during the Peninsular Wars and been commended for his bravery, rising to the rank of "major" before being discharged and nearly court-martialed; caught in bed with a Spanish nobleman's wife, Con challenged the man to a duel and killed him. In disgrace, he returned to his estate and the peasant wife, Nora (Dearbhla Molloy), and daughter he'd left behind.

Con loved Nora but was ashamed of her ignorance and poverty. Having ruined his name, both within his native land and abroad in Europe, he set off for America with Nora and the infant girl. He could not leave his foolish pride behind, however, and Yankee tradesmen took full advantage of it; they swindled him out of his fortune soon after his arrival in the United States, by selling him an inn on a defunct stagecoach line.

In his pride Con refuses to accept the reality of his squalid life. Blinded by whiskey and memories, he still dresses in the manner of an English gentleman. He spouts the poetry of

Poet, Page 7



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# Orchestra de Paris superb under Bychkov's baton

## ORCHESTRA DE PARIS

Richard Strauss: *Don Juan*, Op. 20.  
Wolfgang Amadeus Mozart: *Piano Concerto No. 20 in D minor*, K. 466.  
Dimitri Shostakovich: *Symphony No. 5 in D minor*, Op. 47.  
Conducted by Semyon Bychkov, Music Conductor and Director.  
Jean-Philippe Collard, Pianist.  
Symphony Hall.  
8 p.m., March 14.

By Michael K. Chung  
OPINION EDITOR

At Symphony Hall this past Monday evening, the Orchestra de Paris, led by Music Director and Conductor Semyon Bychkov, presented a splendid concert of three works from three different centuries.

The concert opened with Richard Strauss' tone poem *Don Juan*. This piece is based on the legend of Don Juan by Austrian Nicolaus Lenau (1802-1850). He described his main character as longing "to find a woman who is to him the incarnate womanhood and to enjoy in one all the women on earth, whom he cannot as individuals possess. Because he does not find her, although he reels from one to another, at last disgust seizes hold of him, and this disgust is the Devil that fetches him."

The orchestra presented three different thematic elements at the onset of the piece and returned to them throughout, introducing and developing each theme in a dignified and artistic manner. The violins arpeggiated cleanly and confidently, representing Don Juan's unquenchable ardor. The lyrical theme symbolic of his yearning was brought out passion-

ately, and the heroic motif was brought out by the horns distinguishably.

The orchestra impeccably exhibited balance between its sections, and rounded out dynamic shadings beautifully. The French horn portrayed Don Juan searching for his ideal woman especially expressively and the oboe established more pacific and serene thematic material.

The piece climaxed with a stunning dissonance, paused abruptly, and closed with violin tremolos to embody Don Juan's last breaths of life, as he allowed himself to be slain by an avenger of one of his amorous conquests. Without question, Bychkov led the orchestra to portray Don Juan as more of a psychological drama, and not as a playful account of a mere chaser of women.

Next on the program was Mozart's *20th Piano Concerto*, known for its conflict between the piano and the orchestra. The theme of contrast was developed from the beginning, where the cellos and violins begin competing for the melody, symbolizing the forthcoming struggle between orchestra and soloist.

From his entrance, Collard performed cleanly and remained stylistically true to the piece. Classically structured, this concerto can be viewed as a romantic struggle between the piano and the orchestra. They interchanged lines smoothly and with brilliant execution, whether between agitated scenes or meditative passages.

The cadenza of the first movement included difficult rapid scales, arpeggios, and trills, while the rest of the passage revealed more subtle, meditative playing. The drama of the first movement was not exaggerated, and

ended with the orchestra in an elegant fashion.

The second movement took the listener on a peaceful journey, interrupted by a stormy middle section, modulating from B-flat major to G minor. Dramaticism was prominent, although the orchestra may have been slightly too dynamically powerful in producing the effect. The closing movement was a minor key rondo (one of the few written by Mozart), presenting the piano and orchestra at odds with each other until the final cadenza. Finally, D major was settled upon by both sides to close the concerto in a lively manner.

Collard performed the Mozart piece impeccably and was received warmly by the crowd, which called him back to the stage several times, perhaps in the hopes of an encore presentation. Unfortunately, Collard presented no such gifts and retired for the evening.

The closing piece on the program was the highly exciting, dramatic, and unmistakably Russian *Fifth Symphony* of Dimitri Shostakovich. Bychkov conducted the orchestra with remarkable poise and confidence. From the stately opening with the cellos and violins presenting the introductory theme, the strength and power of the orchestra made its presence known. The first movement continued in its martial character, accelerating into a driving fury, without ever losing accuracy or focus.

The second movement, essentially a dance-like scherzo, was taken a shade slower than is standard, but conveyed the spirit of the piece without problem. Especially noteworthy were the glissando sweeps by the woodwinds, performed with phenomenal accuracy. Despite a missed harmonic note in the con-

certmaster's violin solo, and the very slight imprecision of the second violin entrance, any technical mistakes throughout the concert were so few and of such minuscule proportion that to dwell on any would be grossly unfair to the orchestra's impressive performance.

The third movement, a dramatic and picturesque portrayal, like the survey of damage after a storm, was exquisite. The violins exhibited incredible control through their hushed yet intense playing. The flute and oboe solos were flawless and seamless, with remarkable connections and dramatic warmth.

The climactic ascension at the end of the movement was nothing short of breathtaking. The tone and intonation of the cellos at the top of their register were simply astonishing.

Unfortunately, a break was taken between the third and final movements. The final movement, an extremely powerful section, is often begun without pause to add to the symphony's dramatic effect. In spite of the break, Bychkov led the orchestra through a powerful and intense display of orchestral showmanship. He accelerated the tempo throughout the finale's opening, almost veering out of control. The violins were always unified, though, playing sixteenth notes with incredible agility and clarity.

Quite simply, this was a spectacular performance, all the more impressive because Bychkov did not use a score to conduct the Strauss and Shostakovich works. The Orchestra de Paris provided an enchanting evening for the audience and showed its appreciation by calling Bychkov back for four curtain calls. Bychkov and his orchestra displayed virtuosity and versatility in their performance of such a diverse program.

# American Rep displays an array of deep emotions

Poet, from Page 6

Lord Byron and rides a thoroughbred mare he cannot afford. Nora, her back nearly broken by years of managing the business almost entirely on her own, loves and pities him, feeding his dreams of past grandeur though he shows her little kindness in return. Their daughter, Sara (Elizabeth Marvel), now 20 years old, despises Con's cruelty and undeserved privilege, and takes every opportunity to make her hatred plain to all within earshot.

Con Melody is a repulsive man. As Travanti struts around the stage in his pristine, archaic clothing, an oddity and an embarrassment in the simple dining room, it really seems that he sees his fields of glory in place of the tavern's depressing walls. His rare displays of tenderness for Nora usually occur while he is remembering her as a beautiful young girl on his estate. He may draw her close, but when he looks at her and finds, instead of his dream, the haggard old woman he has made of her, he shoves her away with a

harsh insult.

Nevertheless, Nora loves Con unconditionally. She is still racked with the guilt of having made love to him before they were married, but she would rather burn in hell than confess to a priest, because Con has forbidden it. She takes his abuses meekly, as though it were her punishment as a sinner, and yet her eyes sparkle in the pride of her love. A woman of such tremendous subtle strength could easily be portrayed as a simpering martyr, but remarkably this does not happen at all. Molloy projects the humility and power in her frail character without resorting to emotional hooks.

Sara's bitter tongue is almost as cruel as Con's; its severity is more acceptable only because she uses it as a constant attempt to open her father's eyes. She works hard to help her mother, and tries to protect her during Con's drunken rages. But at the same time, she puts on her own airs to snub the inn's barroom clientele and attract Simon Harford, a young Yankee gentleman she has fallen in

love with.


Sara first mentions Simon with a combination of shy admiration and scheming ambition. Though he usually inhabits a small cottage by the lake on her father's property, he has become ill and so is staying at the inn where Sara can take care of him. Marvel leaps dizzily between Sara's girlish swoons and passionate defenses of Simon's ideals, and there is no question of her love for him. But grandiose dreams of wealth and high social status edge her love with a shadow of practicality.

When Simon's mother, Deborah (Margaret Gibson), pays them a visit to determine the whereabouts of her son, Sara becomes certain that Deborah hates her. In an odd monologue, Deborah reflects on the Harford family history and warns Sara against marrying Simon, though this is not for the reason Sara thinks. She is simultaneously coy and frank, and her acerbic wit is far too sophisticated for Sara to understand. Gibson delivers each barb with the appropriate mixture of elegance and bitter-

ness. When she says, "Even my husband has a dream — a conservative, material dream, naturally," she changes her expression in mid-sentence from detached narration to quiet but marked disapproval. Sara has no comprehension of such subtlety and misses Deborah's point entirely, thinking that her disdain is in direct response to Sara's heritage.

This, like most of Sara's character judgments, is made solely on the basis of social status. She despises the drunkards who populate the inn's bar, she loathes her father, and she is ashamed when she introduces her dear mother to Deborah Harford. As a final blow to her character, she is appalled when, at the end of the play, her father finally wakes from his dream. She hates "the Major," but she hates the thought of carrying peasant blood even more.

*A Touch of the Poet* is many things. It is a love story. It is an historical drama. It is a comic tragedy. And it is not to be missed.




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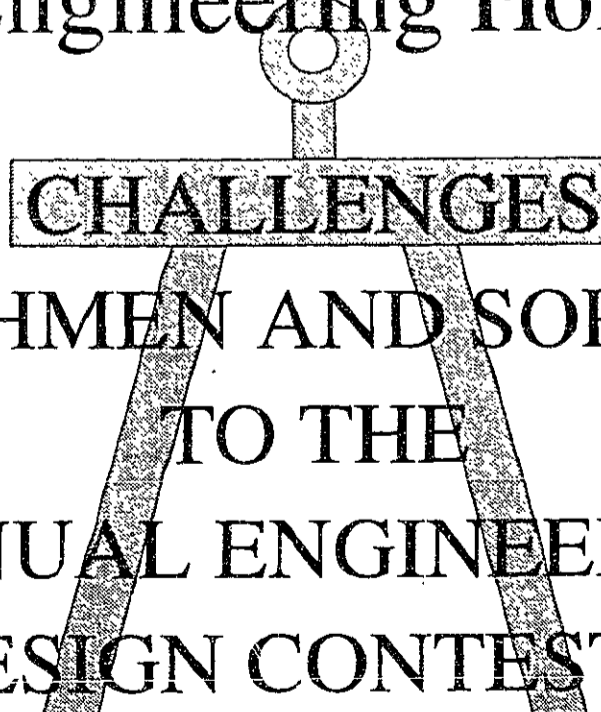
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# ON THE SCREEN

★★★★: Excellent  
 ★★★: Good  
 ★★: Average  
 ★: Poor

★★★ **Ace Ventura: Pet Detective**

Although this silly movie is merely a vehicle for the comedic talent of Jim Carrey, it is genuinely funny. Carrey's facial and vocal caricatures are hilariously fresh, and he shines in this, his first starring role. Playing Ace Ventura, the world's only pet detective, he is hired to track down Snowflake, the Miami Dolphins mascot. The abduction of Dan Marino (as himself) complicates the plot, which is surprisingly interesting, considering the genre of the film. In a cascade of foolhardy blunders and semi-decent detective work, Ace tracks down the perpetrators in his own unique way. Be prepared to laugh a lot at the up-and-coming big-screen comedian. —J. Michael Andresen. *Loews Copley Place*

★★★ **Angie**

This was almost a good movie. Unfortunately, even an admirable performance by Geena Davis couldn't overcome Tood Graff's awkward script. Although the focus of the movie wavers, it is primarily about a woman named Angie and the effects of unplanned motherhood on her life. There are some funny scenes, but they seem to be strung together. The character of Angie felt real, and the events of her life were realistic and interesting. Unfortunately, they were never made into a cohesive whole. —Gretchen Koot. *Loews Cheri*

★½ **China Moon**

Ed Harris stars as Kyle Bodine, a Florida homicide detective whose skills and wits are put to the test when he falls for sultry, sexy Rachel Munro (Madeleine Stowe). By the time we get to the main crux of the story, after Rachel dissolves her marriage to an abusive, rich banker (Charles Dance), we don't really care for these heartless, cardboard characters. The performances are partly to blame, with Harris scowling most of the time in an ill-suited lead role and Stowe alternately playing the aggressor and the victim with equal indifference. Ultimately, this film is done in by its pallid neo-noir stylings and its poor script. From the shallow reference to the movie's title to the coercively downbeat conclusion, this film is dead in the water. —Scott Deskin. *Loews Copley Place*

★ **Guarding Tess**

It's hard to explain just what this movie is. It's advertised as a comedy. Nearly two-thirds of the movie is a drama with a few comical scenes, and it ends with a mini-mystery. As you might expect, *Guarding Tess* is a film with a serious identity crisis. Nicholas Cage and Shirley MacLaine perform very poorly in this take-off on *Driving Miss Daisy*. —Christopher Chiu. *Loews Cheri*

★★★★ **In the Name of the Father**

Daniel Day-Lewis offers a riveting portrayal of a young man named Gerry Conlon who is convicted, along with friends and family, of an IRA bombing of a British pub in 1974. The film addresses the grave injustice that the British government dealt the Conlons, but it uses the relationship in prison between Gerry and his father Giuseppe (an excellent Pete Postlethwaite) to carry the film's message of hope and redemption. Director Jim Sheridan's pro-Irish bias provides an effective retaliation against England's tendency to make Ireland a scapegoat for the IRA's actions. And Emma Thompson gives a solid performance as the lawyer who struggles to bring freedom to the Conlons. Quite simply, it ranks as one of the best films of 1993. —SD. *Loews Copley Place*

★ **Lightning Jack**

Paul Hogan wrote and starred at "Lightning" Jack Kane — the fastest gun in the West. The only problem is that no one knows it. Kane and his partner, Ben Doyle (Cuba Gooding Jr), aim to make a name for themselves by robbing a bank. There is nothing new here, the films is lifeless remake of the typical western. In place of a clever plot, Hogan has tried to create a unique partnership between Kane and the mute, yet amiable Doyle. Unfortunately it fails. It's too unbelievable, as neither of them is able to convince the audience they are outlaws. Hogan is funny, and Gooding is cute, but these can't save this film that just another western with an uninteresting plot, and no surprises. —Patrick Mahoney. *Loews Copley*

★★★★ **Mrs. Doubtfire**

After a messy divorce, Daniel Hillard (Robin Williams) will do anything to see his kids again. His plot involves becoming a woman. As Mrs. Doubtfire, he manages to turn around his life and the lives of others. Williams' hilarious performance and a few

touching scenes make up for a dismal beginning and much run-of-the-mill slapstick. —Craig K Chang. *Loews Copley Place*

★★★ **Philadelphia**

Hollywood's film "about" AIDS is really about discrimination and human dignity. Tom Hanks is the HIV-positive lawyer who alleges he was fired from his prestigious law firm because of AIDS discrimination, and Denzel Washington is the homophobic lawyer that agrees to take his suit to court. The film's power lies in its message, but at times it suffers from Jonathan Demme's heavy-handed direction, mistaking stilted sentiment for raw emotion. Still, the performances of Hanks, Washington, and a fine supporting cast carry the film to a near-triumphant conclusion. —SD. *Loews Cheri*

★★★ **Reality Bites**

Finally, here is a twenty-something movie with a message. Winona Ryder stars as a recent college graduate grappling with questions of identity. Following her dream of making documentary films, she interns with a television program and encounters a world of people too self-absorbed to pay her efforts much attention. She meets a nice TV executive named Michael (Ben Stiller), doesn't fall in love, and is forced to choose between having fun with him and having a true connection with her old friend Troy (Ethan Hawke). Through all these trials, the movie still succeeds as a comedy, full of crazy details and witty one-liners. The actors' wonderful performances, as well as insightful writing by Helen Childress and directing by Ben Stiller, make this a very entertaining movie. —GK. *Loews Cheri*

★★★ **The Ref**

It isn't *The Fugitive*, but *The Ref* does okay in its own right. Denis Leary plays a man running from the law in this comedy by Ted Demme. After goofing up a burglary, Leary's character takes Caroline and Lloyd Chasseur (Judy Davis and Kevin Spacey) hostage while waiting for his escape. The film covers two hours of Leary's attempts to stay on top of his predicament, despite visits from the couple's son and various in-laws. The film is full of funny scenes, most of which are dominated by Leary, but there are also serious moments. Both sides of the spectrum are acted well by the whole cast. —Kamal Swamidoss. *Loews Copley Place*

★★★★ **Schindler's List**

Director Steven Spielberg triumphs in the historical drama about Oskar Schindler (Liam Neeson), who was responsible for saving the lives of more than a thousand Jews during the Holocaust. Shot almost entirely in black and white, the film takes you to the Poland of the late 30s and early 40s. Neeson carefully portrays the slow change from a man who only cares about money to one who cares about saving lives. Ben Kingsley perfectly plays Itzhak Stern, Schindler's Jewish accountant who cunningly sidesteps Nazi official Ralph Fiennes portrays the unswervingly loyal Amon Goeth, the Commandant of the Nazi labor camp. Through Fiennes the audience is able to witness the hatred, brutality and widespread death. Overall the movie is incredibly powerful, and brings to light one of the darkest periods of human history. —Patrick Mahoney. *Loews Nickelodeon*

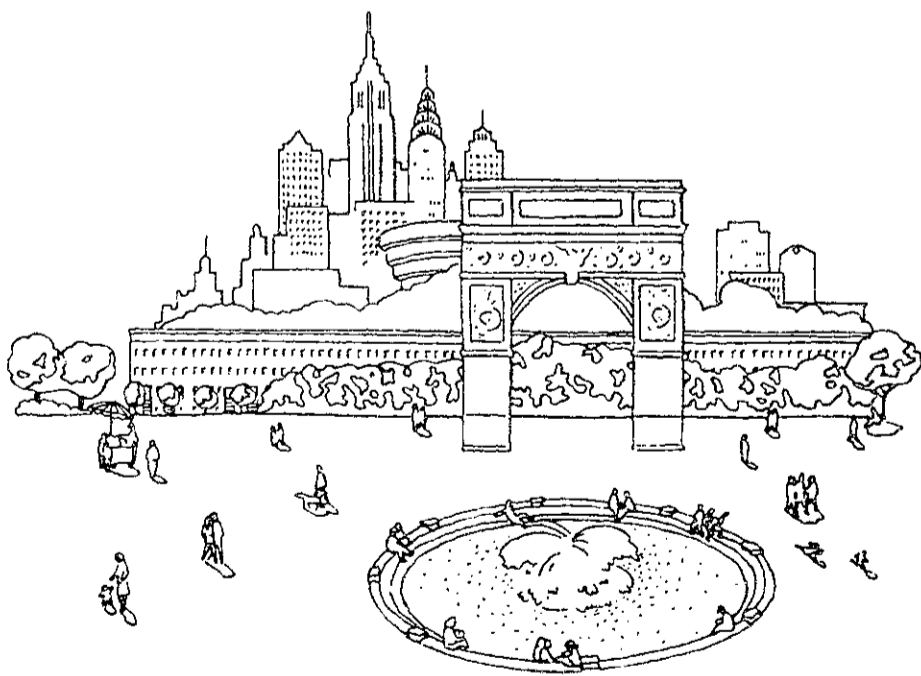
★★★½ **Six Degrees of Separation**

Will Smith stars as a young man who comes way into the ritzy apartment of an upper class, New York couple (Donald Sutherland and Stockard Channing) by pretending he is the friend of their child's college friend and the son of Sidney Poitier. Not the combination of *Dirty Rotten Scoundrels* and *Different Strokes* that the plot suggests, *Six Degrees* is a witty, sophisticated satire. Adapted from John Guare's hit Broadway play, this movie has been described as "a comedy of manners," "a drama of ideas," and "a rich, funny, and disturbing parable of life in the morally wormy Big Apple." For audiences used to modern movies, which are lucky to have one message, this film's multiplicity of themes could be overwhelming. But whether you love or hate this ambiguity, you'll find it hard to stop thinking about the film and its haunting, dazzling style. —Robert Marcato. *Loews Harvard Square*

★★★½ **What's Eating Gilbert Grape**

Bolstered by excellent performances by Leonardo DiCaprio, who received a Golden Globe nomination for his role, and Johnny Depp, this film may be the most honest and original film of the year. Gilbert Grape (Depp) is plagued through much of the film by a nagging ambivalence to the problems in his life. The ways in which he eventually confronts these problems, however, are so subtly reached that the story can never be accused of plot manipulation or cliché. —SD. *Loews Nickelodeon*

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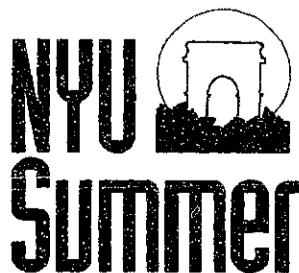
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# CAMPUS ARTS

MARCH 18 - 31

## Music

### Chamber Orchestra

March 18, 8 p.m. Kresge Auditorium (84 Massachusetts Ave.)  
Information: 253-2906

**Chapel Concert Series.** Virginie Landre, mezzo soprano. Bach, Vivaldi, Lully, and Rameau.  
March 24, noon, MIT Chapel  
Information: 253-2906

**Advanced Music Placement Series.** Mary Beth Rhodes '94, violin.  
March 30, noon, Killian Hall (14W-111)  
Information: 253-2906

**MIT Chamber Chorus.** John Oliver, Director  
March 31, 5:15 p.m. Killian Hall (14W-111)  
Information: 253-2906

**Chapel Concert Series.** Da Vinci Duo: Frances Rios, viola; Jan Pfeiffer, cello. Beethoven, Hindemith, Henze, and John McDonald.  
March 31, noon, MIT Chapel  
Information: 253-2906

## Exhibits

**List Visual Arts Center, 20 Ames St.:**  
**Dan Graham: Public/Private.** American conceptual artist Dan Graham uses film, video, performance, architectural models, and glass and mirror structures to engage the viewer in recognizing the physical, psychological, and social interactions that occur within public and private spheres.

**Maria Fernanda Cardoso: Recent Sculpture.**

Colombian artist Maria Fernanda Cardoso creates elegant, Minimalist-inspired sculpture from materials exotic to a North American audience and addresses cross-cultural communication, particularly as it relates to the presentation and interpretation of art, as well as the often-charged relationships between humans and other species.  
*Through March 27*  
Tues., Thurs., Fri. 12-6; Wed. 12-8; Week-ends 1-5; closed holidays  
Information: 253-4680

**MIT Museum, 265 Massachusetts Ave.:**  
**Holography: Artists and Inventors—The Museum of Holography Moves to MIT.** In 1993, the MIT Museum acquired the complete holdings of the Museum of Holography in New York — the largest and most comprehensive collection of holography in the world. The show will explore the history of holography as well as technical and artistic applications. Curated by renowned holographers Professor Stephen Benton, head of MIT's Program in Media Arts and Sciences, and Betsy Connors, a former fellow with the MIT Center for Advances Visual Studies, graduate of and former instructor with the MIT Media Lab's Spatial Imaging Group.  
*(Ongoing)*

**Thomas Jefferson and the Design of Monticello.** The MIT Museum celebrates the 250th anniversary of Jefferson's birth with an unprecedented exhibition documenting the design evolution of Monticello.  
*Through April 24.*

**Crazy After Calculus: Humor at MIT.** The history of MIT "hacks."

**Doc Edgerton: Stopping Time.** Photographs, instruments and memorabilia documenting the invention and use of the strobe light by the late Harold E. Edgerton ScD '27.

**Light Sculptures by Bill Parker '74.** Vivid interactive light sculptures, each with its own personality and set of moods.

**Math in 3D: Geometric Sculptures by Morton G. Bradley Jr.** Colorful revolving sculptures based on mathematical formulae.

**MathSpace.** Hands-on exploration of geometry is the theme as visitors tinker with math playthings.  
*(Ongoing)*  
Tues-Fri 9-5, Sat-Sun 1-5  
Free to members of the MIT community, seniors, and children under 12. For all others there is a requested donation of \$2.  
Information: 253-4444

**Strobe Alley: Optical Alchemy.** Full-color fluorescent photographs of corals and anemones by Charles H. Mazel SM '76, a research engineer in the Department of Ocean Engineering, taken at night during underwater dives. Matched pairs of images offer a comparison between the subject under "normal" reflected-light photography and under illumination with ultraviolet light.  
*(Ongoing)*  
Information: 253-4444

## Announcements

**Rune, the MIT Journal of Arts and Letters.** Seeking short stories, essays, poetry, plays, photography, pieces of and about music, and

works of visual art for its Spring issue. Submit hard copies in the Rune mailbox in the Undergraduate Association office, W20-401, or e-mail your pieces to [rune-staff@mit](mailto:rune-staff@mit). Submit all works that cannot be e-mailed in the mailbox in N52 or W20. Include your name, e-mail address, class year, and telephone number. The Rune staff requests that submissions be made as early as possible.

**Deadline: March 18**  
Information: For literary arts, send e-mail to [rune-staff@mit](mailto:rune-staff@mit). All else, call Dave at 262-7693.

**Vera List Prize Competition.** Second annual contest inaugurated to encourage students to look at and respond to contemporary art. This year's focus is the role of contemporary art at MIT. The competition awards \$500 in prizes (\$300—1st, \$150—2nd, \$50—3rd) to three full-time MIT undergraduates or graduate students who demonstrate creative and engaging thinking on some theme of contemporary visual arts. Judges for the competition comprise experts in the fields of contemporary art and expository writing from both the Institute and the larger Boston area. Official rules may be obtained in room E15-109.

**Deadline: April 4, 5 p.m.**  
Information: Ron Platt, 253-4400; E15-109; [rplatt@mit.edu](mailto:rplatt@mit.edu)

\*\* All events free unless otherwise noted \*\*

*Campus Arts appears in The Tech every Friday. If you would like your MIT arts event to be included in future listings, call Ann or Michael at 253-1541 or send e-mail to [arts@the-tech.mit.edu](mailto:arts@the-tech.mit.edu).*

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Christopher Schmandt  
Principal Research Scientist  
Voice in Desktop and Mobile Computing

February 22  
Professor Rosalind Picard  
Bricks, Noise and Zebra Stripes: Progress in Texture Modeling

March 22  
Professor Barry Vercoe  
Teaching Your Computer To Play by Ear

April 26  
Professor Michael Bove  
Machines Behind the Scenes: Computation and Structured Video

5:00-6:00pm  
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Massachusetts Institute of Technology

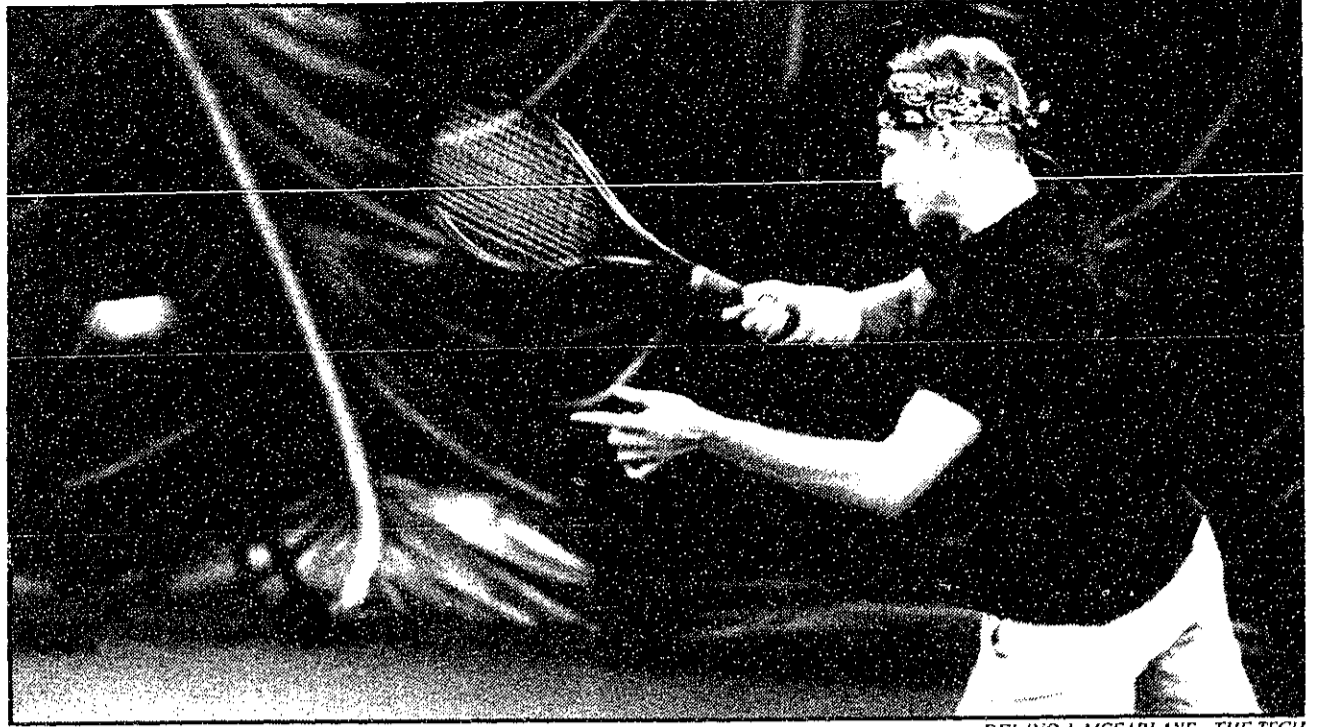
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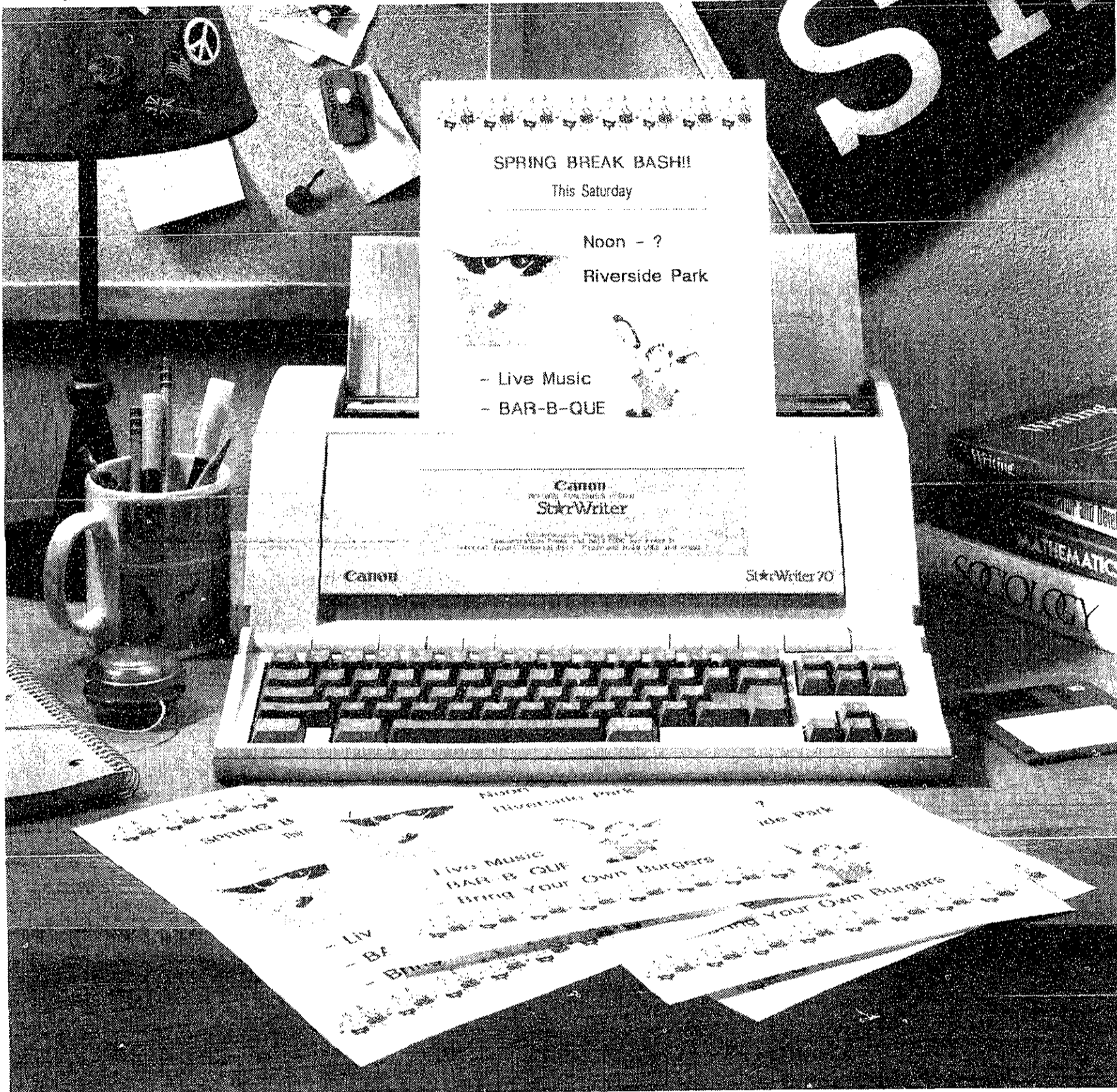


DELANO J. MCFARLANE—THE TECH

All American Jay Muelhoefer '94 returns a volley against Harvard Wednesday afternoon. MIT lost to Harvard 6-1. See story, page 16.

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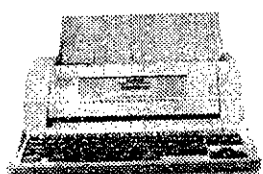
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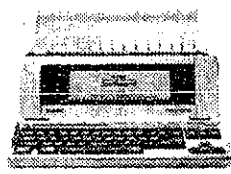
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# Faculty Discuss Fairness of CMRAE Review

CMRAE, from Page 1

Heather N. Lechtman, earlier this year. Lechtman felt that the review process leading up to the decision was flawed and wrote a 28-page pamphlet criticizing the decision.

After faculty members questioned the validity of the CMRAE review process at the February faculty meeting, Vest appointed a five-member committee to review the process by which the decision was made.

The review committee is headed by Professor of Economics Peter A. Diamond PhD '63.

## Committee membership debated

At the February faculty meeting, Institute Professor Emeritus Hermann Feshbach and Chorover asked that the review committee be appointed by the chair of the faculty, Professor Robert L. Jaffe, and not by the president.

The defeated motion stemmed from Feshbach and Chorover's concern about the appointment of the committee. It read: "The constitution of [the faculty review committee] be re-examined by the Faculty Policy Committee in light of the objections raised at this faculty meeting."

At the Wednesday meeting, Feshbach said that the controversy surrounding CMRAE had attracted attention from people outside MIT. Because of this attention, he said, "Not only must the process be impeccable, but it must be perceived as impeccable."

Feshbach proposed three criteria to guide a review of the review committee's membership. The review committee should be composed of no one:

- with close personal ties to the principals,
- with involvement in the original decision, and

• who's appointment or continued employment could be affected by the principals.

Feshbach said he did not question the objectivity or integrity of any of the members of the Vest-appointed committee, but he felt that the committee appeared to be compromised. "This is a seriously flawed committee. ... It contains one member with a serious conflict of interest," Feshbach said.

## Low questions division

Institute Professor Emeritus Francis E. Low argued against the motions. "It seems to draw a sharp line between the faculty and administration, which I think is harmful and not good for the governance of MIT," Low said.

"I fully agree that there should be an investigation," Low continued, but "I think that the administration is capable of looking at itself and investigating the process."

Professor Paul E. Penfield Jr. ScD '60, head of the Department of Electrical Engineering and Computer Science, had chaired the committee which reviewed the decision to move Course IX into the School of Science. He noted that it had been lauded as effective, and had also been appointed by Vest.

Vest explained that he appointed the five members of the faculty review committee in close consultation with Jaffe, chair of the faculty. Vest said he had "the utmost confidence in this group of people."

In addition to Diamond, the members of the Vest-appointed committee are: Institute Professor Jerome I. Friedman, Assistant Professor of Physics Jacqueline N. Hewitt PhD '86, Professor of History Pauline R. Maier, and Professor Earl M. Murman, head of the Department of Aeronautics and Astronautics.

The FPC also discussed the

charge Vest issued to the committee. "There was widespread agreement that the committee that president Vest put together reflects the kind of committee that the Faculty Policy Committee would create if it were put to this task," Jaffe said.

## Other faculty support motion

Professor of Biology Jonathan A. King drew an analogy between the review of CMRAE and academic and professional review committees. "If in the course of consideration of a proposal ... the chair forwards a report that does not reflect the consensus of the committee," King said, "then the review is set aside."

Lechtman charges that the initial report of the CMRAE review committee's report was forwarded to Wrighton even though some members of the committee did not agree with the report's findings.

King said that national standards of scholarship and research are very high, and that the administration should be held to similar standards.

A short time later, Peter C. Perdue, associate professor of history and chair of the CMRAE review committee, rose to respond to King and to Lechtman's charges.

Perdue said he had not discussed any of the charges made about the review because he felt it violated the confidentiality of the review.

Perdue said he was astonished by Lechtman's pamphlet, which quotes members of the CMRAE review committee. "I regard that as a serious violation of the duties of an MIT community member," Perdue said.

"I think [the pamphlet] seriously misrepresents the review process. I really am quite surprised that so many people have taken it at face value without trying to verify [the charges made]," Perdue continued.

Professor Arthur C. Smith, dean

for undergraduate education and student affairs, argued against Feshbach's criteria, because he said the prohibition against junior faculty unfairly excluded them.

Several other professors disagreed with Smith. Professor of Physics Vera Kistiakowsky said that it was unfair that an untenured professor was asked to serve on a committee that would review the decision of the provost.

"It's one thing to be phoned by the chair of the faculty," who could measure a junior faculty member's willingness to serve on a review committee without creating a feeling of obligation, Kistiakowsky said. "It is another thing to be called up by the president of the university

and be asked to serve," she said.

Assistant Professor Kristina E. Hill, who began teaching at MIT this semester, said she was concerned that the decision to close Lechtman's center would perpetuate the appearance of MIT as "traditionally a very male-dominated institution."

Professor Emeritus Jerry Lightman, who worked at Rutgers University recently, said that several women faculty members there had asked him "what was going on here and what was the trouble involving [Lechtman]."

"The burgeoning trouble has not been confined to these walls. Public perception is focused on this," Lightman said.

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# More Women Apply to MIT

Admissions, from Page 1

best college video. ... The goal was to present MIT in a realistic way and try to diffuse the stereotypes. We wanted to show that students who come here are articulate, sociable, and have lives outside the classroom," Johnson said.

"We also think our new publications and video are appealing more to women than to men. Women are less likely to apply when they think that MIT is just for engineering," Johnson added.

Telethons have also helped increase the number of applicants, Johnson said. "It does seem to be important to personalize the communications to the applicants."

In addition, Dean Robert J. Birgeneau of the School of Science wrote a letter to 1,200 of the best female prospects.

## Number of applications surged

The overall increase in the number of applicants seems to be part of a national trend. Admissions Director Michael C. Behnke in *Tech Talk* said, "Some of this is us, and some of it is national. Many other schools have had a substantial increase in applications."

MIT switched to a two-part application this year. The first part of the application which asks for largely biographical data is sent to MIT. The second part of the application, which includes the essay questions, is then sent to the applicant.

The new application helps "to facilitate the flow of data so that we won't be inundated with biographical data on Jan. 1. Most schools now use the two-part application system," Johnson said.

## Profile of admitted applicants

Overall, 14 percent of the class are underrepresented minorities — Mexican American, Native American, African American, and Puerto Rican — compared to 13 percent

last year. International students represent 6 percent of the newly admitted students. Asian Americans and Spanish Americans, who are not counted as minorities, constitute 28 percent and 1 percent, respectively.

The most popular major among applicants is computer science and electrical engineering (Course VI). However, only 10 percent of female applicants versus 20 percent of male applicants specified their interest in Course VI, according to Johnson.

The academic quality of the admitted applicants remains comparable to the previous freshman class. The mean SAT verbal score is up five points to 651, and the math score is down 5 points to 743; both

are out of 800 points.

On the Achievement tests, math stayed the same at 755; english and history score rose by 1 point to 642; and science fell by two points to 694. All these scores are out of a possible 800.

The percentage of high school valedictorians among admitted students is 39, up two percent.

A unique feature of next year's class is that there were more people in the applicant pool who had been home-schooled for all or part of their education, Johnson said. "I think that this is a trend that we'll see for a while," Johnson added.

The class size is estimated at 1,100.

## Beyond Utility

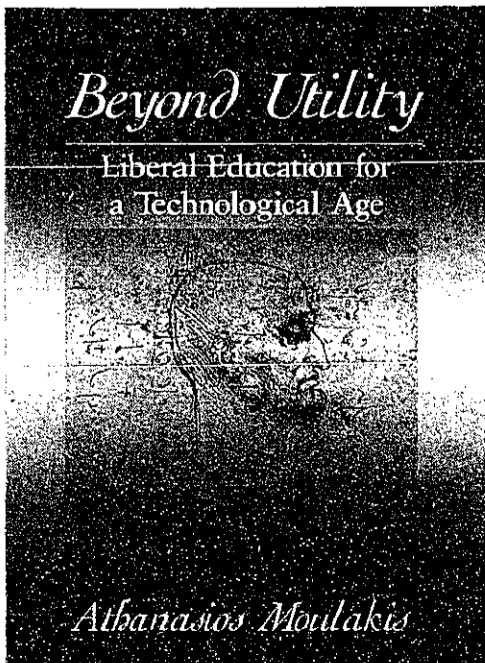
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FTP Software will be on campus:

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in the Career Services Center. If you're interested please set up your appointment immediately.

## Russian Hockey Gets Ready for Olympics

Hockey, from Page 1

as a turning point in the popularity of the sport since they will feature the first Olympic Medal competition in women's hockey.

"The Olympics will be to women's hockey what Nadia [Comeneci] was to gymnastics," Ashmun predicted.

### Event presents rare opportunity

Ashmun described the event as a unique opportunity for both spectators and the team itself.

For audience members, the games will present "a rare opportunity to see the Russian style of coaching in hockey," Ashmun said. "These women have skated only between one and three years, and, yet, they are playing against some of our best B level teams."

On the other hand, the games present a chance for the Russian team to acquire much needed equipment through donations. "Some of the players we saw in Russia cannot get any equipment," Ashmun said. "A lot of the women were not wearing adequate equipment."

In order to alleviate some of the

financial burdens placed on the team, the Women's Ice Hockey Fund has been working to provide access to rinks, housing, food, transportation, and translators for the team members.

"They are coming here totally in trust that we will be able to house them, feed them, and transport them," Ashmun said. "It takes a lot of courage to have them come over here and have that much trust in us."

The team is comprised of 22 of the best women hockey players in Russia, ranging from 15 to 32 years old. The team members were selected during the New Year's Eve Tournament in St. Petersburg.

According to Ashmun, several of the team members are world-class athletes and will be participating in the 1998 Winter Olympics.

In particular, Ashmun cited Ekaterina Pashkevich, a center from Moscow, and Maria Eorisova, a 15-year old who is going to play in the world championships, as two of the team's dominant players.

Women's hockey is a game of finesse, Ashmun said. "And the Russians are the ultimate in finesse."

## Man Found Lurking In Women's Restrooms

By Hyun Soo Kim

NEWS EDITOR

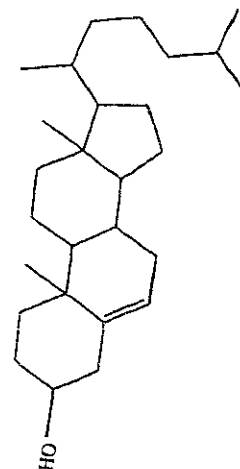
Since Monday, there have been three reports of a man lurking in women's restrooms, according to a bulletin released by the Campus Police. These incidents occurred between 2 to 3:30 p.m. on the third floor of building 4, the first floor of building 66, and the fourth floor of building 16.

In each incident, the victims said that the suspect was already present or in a stall as they entered the restroom. In one case, the suspect "knelt down in front of an occupied stall, and exposed himself," according to the bulletin.

The suspect fled quickly in every incident without causing any physical injuries to the women.

The suspect is described by the victims as a white male, approximately 5' 11", 160 pounds, in his early twenties, with dark wavy hair, and wearing blue jeans and worn boat or dock shoes.

The Campus Police recommend leaving the restroom immediately and notifying the Campus Police if a man is seen in the premises.



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# Merritt and Randolph Chosen as Full Deans

Deans, from Page 1

Milena M. Levak was promoted to associate dean and section head of the International Students Office. Randolph will retain some of his former responsibilities, such as being on-call in the case of tragedies or emergencies.

In addition, Arnold R. Henderson Jr. was promoted to associate dean in Counseling, Susan D. Allen was named associate dean of Residence and Campus Activities, and Danielle Guichard-Ashbrook was named assistant dean in the International Students Office. Debbie H. Shoap has been promoted to staff associate in the Undergraduate Research Opportunities Program office, taking over the duties of Claude J. Poux, who is now at Cornell University.

Most of these changes were made a long time ago, as far back as last June, although they were only announced recently. They were not all made at the same time, but they "all came together because the process of promotion involved approval by the Provost," Smith said. The proposals for the promotions all ended up on Provost Mark S. Wrighton's desk at the same time, Smith explained.

The changes were not announced until early February. There wasn't any specific reason for this, Smith said. "We were so busy we just didn't get around to [making] the announcement," Randolph said.

Since the changes occurred that long ago, the members of the department have been able to see the results, at least somewhat. "The nature of my work has not really changed that much," Merritt said. He oversees undergraduate academic activities, such as UROP, Independent Activities Period, Resi-

dence and Orientation Week, and the Wellesley Exchange Program.

Merritt said that much of his effort is focused on the freshman year, including the freshman core curriculum. He wants to try to improve the way the curriculum is structured in order to get students excited intellectually as freshmen, not only when they are upperclassmen in a major. He hopes to achieve this by reducing the size of freshman classes and convincing departments to put more weight on teaching skills rather than research.

Merritt said he feels that the organization of the department is successful. He has "good collaborative lines" with other members of the department. For example, Undergraduate Academic Affairs works closely with Residence and Campus Activities in organizing R/O week.

Although Smith said it is too early to determine exactly how well the reorganization is working, he did say that it is improving over time. In discussing some of the responsibilities that he delegated to others, he said, "You'd like them to do everything the way you would've done it, but you're never going to achieve that. It takes practice."

As for the future, Smith, Merritt, and Randolph all said that no more changes are foreseeable now. Promotions are limited by budget constraints. "I hope this reorganization will allow more work to get done by less people," Smith said. Some positions that were recently vacated have not been filled in an effort to save money and to pay for the promotions.

Merritt was optimistic about the success of the department's efforts in the future. "Everybody's got a lot of work to do; we just have to sort of get on with it."

# US News Ranks Sloan School Second over Harvard, UPenn

Ranking, from Page 1

schools, but these are the first large scale survey results that publicly recognize the quality of our students, faculty, staff, and programs," said Glen L. Urban, dean of the Sloan School of Management.

The second-place ranking of the Sloan School was based on student selectivity, placement success, graduation rate, and reputation as determined first by business school deans and then by chief executive officers representing a cross section of the largest U.S. corporations. MIT ranked first in placement success and graduation rate, second in student selectivity, and third in reputation by academics. The Institute was also eighth in reputation by CEOs.

MIT was rated first in three business specialties — management information systems, production, operations management, and quantitative analysis.

"In business we were ranked higher by our academic colleagues than by a group of CEOs. We were very strong in all of the quantitative measures," said Vest.

"Employers gave a vote of confidence to our graduates and the faculty research that gives our graduates cutting edge skills and the ability to communicate them effectively," Urban said.

"These ratings give us the confidence to pursue our new focus of 'innovation driven' firms of the 21st century," Urban said. "By close cooperation with the schools of engineering, science, humanities, and architecture, we hope to train the leaders for these firms and give students the organizational and analytical tools they need to be successful. If we can do this we could become the preeminent business school."

Sloan was second only to Stanford University's business school.

Harvard University, University of Pennsylvania, Northwestern University, University of Chicago, Dartmouth College, University of Michigan at Ann Arbor, Duke University, and University of California at Los Angeles were ranked third to tenth respectively.

President Vest is pleased with the Institute's performance in the report. "I am delighted with our rankings in engineering and business. Architecture, at number five in reputation, is within reach of the top ranks, and we intend for that to move up in the coming years," Vest said.

"It is always good to be perceived as being on top. It helps us attract the best students, gives us additional confidence in our educational and research style, and motivates us to work hard to stay at the top. ... It should be a source of pride to us and a reminder of what a remarkable institution we study and work in," Vest added.

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# Fans Vote for Final Four Teams

Argue, from Page 16

their perimeter game intact and will be hard to beat.

**Sleeper: Nebraska.** Being the Big 8 champ, the Huskers are not a real "sleeper" team, yet they are seeded sixth. Not many experts are giving them a chance against Penn, if you can believe that. Although the Quakers had an outstanding year, they played only one tourney team (Temple) and nearly lost to Harvard. UN-L, with Eric Piatkowski, come in on a roll, having won 6 of their last 7 games (with the loss being a controversial one at Missouri). The team is tourney experienced (4th straight berth), have a classy coach (Danny Nee), and can nail the free throws in a close one (75 percent as a team).

**TWIBs:** A player to watch is the "Shaq of the MAC," Gary Trent of Ohio. At 6-7, he plays inside and out and is capable of leading the Bobcats to an upset of IU (just ask UConn). UAB's tough defense will give UConn fits, as it will force the Huskies into shooting the rock from outside, something Jim Calhoun's team does not do very well. CBS must be drooling at the thought of an Indiana-Temple second round match up.

## Southeast

**Favorite: Purdue.** This is the toughest region in the tourney, with the Big Ten (Purdue), Big East (Providence), SEC (Kentucky), and regular season ACC (Duke) champs all here. Even so, Simson likes the Boilermakers to make it through unscathed. Purdue's only losses this season were in conference play, and they have won 21 straight (regular season) nonconf games. This is largely due to the fact that no team can stop Glenn Robinson with one day of preparation. It usually takes a week to devise a strategy that will contain the Big Dog, and even that rarely works (as evident by the 49 he chalked up versus Illinois in the season finale). When Counzo Martin and Matt Waddell are spotting up and drilling the 3s, defenses are forced to expand out to the arc, allowing Glenn to roam free under the iron and look for the hoop.

**Sleeper: Michigan State.** With the word out in Lansing that Jud Heathcote may be looking for a new job come season's end, the Spartans have been playing inspired ball. They are led by point guard Shawn Respert, a man capable of leading the Spartans into the Sweet 16 in a manner similar to former MSU standout Scott Skiles. The achilles heel of the Spartans is their free throw shooting, and that could pose a problem versus Duke.

**TWIBs: Marquette** and shot blocking freak Jim McIlvaine also bear watching. The Warriors won the Great Midwest, have a deep bench, board well, and have the capabilities to light up the scoreboard. A Kentucky-Duke rematch down in the Thunder Dome would be played to the hilt by CBS. Tennessee State manchild Carlos Rogers will have a field day against the Rodney Dent-less Kentucky Wildcats.

## Midwest

**Favorite: Arkansas.** The Razorbacks' loss to Kentucky in the SEC semifinals should benefit this young team. The Hogs should now be refo-

cused and understand that any team can upset them if they relax. The Hogs received a favorable placing as the first and second round games are in Oklahoma City and the Regionals are in Dallas. As evident by the 52 point shellacking of Missouri earlier this year, when sophomore's Corliss Williamson and Scotty Thurman are on top of their game, the team is scary. The Hogs' only test should come in the Regional finals, but the depth and athleticism of Coach Richardson's club will make them hard to beat. Fans in Charlotte should begin to prepare for "40 minutes of Hell".

**Sleeper: Texas.** Guard B.J. Tyler has the tools to lead the Horns to Dallas. He can shoot the rock (23 a game), pass the pill (7 assists), and cover the melon (3.2 steals). With the 5-second rule no longer around, Tyler will be able dribble his opponent to sleep, then drive the lane and dish off to open teammates. If teams lay off him, he has the capability to light it up from 3-point land. The Horns play in obscurity down in the Southwest, but Coach Penders has been to the Show before and know what it takes to win. Texas comes in on a roll (they have won 18 of their last 19) and play the tenacious D it takes to win in the tourney.

**TWIBs:** Tulsa forward Gary Collier will give UCLA all they can handle. Collier had 30 points and 14 boards versus Arkansas this year, and will no doubt be jacked up playing so close to home. An interesting match up looms in the 3rd round, as Eddie Sutton could take his current team (Oklahoma State) into battle against the school whose basketball reputation he helped build (Arkansas). It will be interesting to see how well Jalen Rose puts his latest battle with the cops behind him as he prepares to lead Michigan to their third straight Final Four.

## West

**Favorite: Louisville.** The West is by far the weakest of the regions, as three of the top four seeds don't figure to even make it to Los Angeles for the Sweet 16. Now that Coach Crum has prepared his team for the rigors of March Madness (late season nonconf games versus UCLA and Temple), it's up to Clifford Rozier, Dwayne Morton, and Greg Minor to bring home the bacon. Although not big on the front line (no player over 6-9), the Cards have enough talent to dominate the inside. Combine that with Denny Crum's know-how of leading teams to the Final Four and you have the favorite for the West.

**Sleeper: Cincinnati.** The Bearcats are on a roll and are none too pleased at being an eight seed. Damon Flint has taken control of the point position and is playing very well. If LaZelle Durden shoots like he did in the Great Midwest tourney, Coach Huggins team will wind up in Charlotte. Durden's outside game is key, as it opens up the inside for freshman phenom Dantonio Wingfield. The Cats' rugged schedule (nonconf games versus Carolina, Temple, UMass, and Louisville) exposed the young players to pressure filled games and gave them the confidence (if not brashness) needed to make it far.

**TWIBs:** This could be the swan song for Cal's outstanding duo of Lamond Murray and Jason Kidd. Don't expect them to go quietly.

Virginia has the defense to make it to LA, the only question is if they can score. Missouri, Arizona, and Syracuse all have something to prove.

## Let's Argue Fan Voting

The results of the *Let's Argue* fan poll concerning our faithful readers selections for the Final Four are in and read like this:

1. Arkansas (16 votes)
2. UNC (15)
3. Purdue (12)
4. California, Louisville (10)
6. Kentucky, Michigan (7)
8. UConn, Temple, Duke (6)
11. Arizona (3)
12. UMass, Missouri (2)
14. Virginia, Illinois, Wake Forest (1)

From MIT Corporation Nominee David Steel '93: "My Final Four card reads: Illinois vs. Missouri and UConn vs. Purdue. The Big Ten gets two in the Final Four, Illinois coached by Lou "Muppets" Henson and Purdue with Glenn "Has he turned pro yet" Robinson. I guess the weak RPI rating of the CAC once again knocked MIT off of the proverbial bubble." Upon receiving Dr. Steel's selections, your humble scribes desperately tried entering Steel's office pool, but to no avail.

## Trivia Question of the Week

What three teams have made it to the Dance 10 years in a row or more (two are gimme's). Send answers, comments, and favorite Spring Break destinations to sports@the-tech. ...

Answer to last week's question: Charles "Lefty" Driessell. Kudos to Jim Reardon and Glenn Moglen who got it right. They win the new game entitled "Missing Parts," created by celebs John Kruk and John Wayne Bobbitt.

## Rumblings Around the 'Tute

From Kevin Dahm, G: "I found Dan Moriarty's comments in your last issue interesting. His assessment of Nancy Kerrigan may have been a little harsh, but, hey, tact is overrated. I was rooting for Oksana Baiul myself.

"However, I feel compelled to spar with Moriarty on one thing: Darrell Porter went to St. Louis and has not been heard from since. Not been heard from? The man was only World Series MVP for the Cards in 1982."

Jim Reardon sends: "Maryland's basketball coach before the fall was Charles 'Lefty' Driessell. I vividly remember the day the hacking group of which I was a member (the Unauthorized Personnel Space Exploration Team, or UPSET for short) forged press credentials and found our way to the Maryland sidelines during a game vs. Wake Forest in Cole Field House, where we were able to place an 'UPSET' sticker on Lefty Driessell's vast forehead. Ah, sweet bird of youth."

Chris Shutts G sent in: "Hey, guys, nice job previewing the Ultimate Fighting Championship. I definitely got a thrill from watching so many guys get their faces smashed in. One thing — you forgot some dream match ups for UCF III. My choices: Burt-Loni, Mia-Woody, Roseanne Arnold-Tom Arnold (unlimited weight class), Janet Reno-ghost of David Koresh, and Andrew 'Dice' Clay-Wellesley Class of 94."

# Two All-Americans In Track and Field

By Roger Crosley  
SPORTS INFORMATION DIRECTOR

Two MIT athletes returned from last weekend's National Collegiate Athletic Association Division III

**Sports Shorts**  
Championships with All-America honors. Pole vaulter Matt Robinson '94 set a new MIT varsity record with a vault of 16' 3 3/4" in placing second in his event. Sophomore John Wallberg placed sixth in the 35 lbs. weight throw. Wallberg threw the weight 53 feet 5 inches. Ethan

Crain'95 just missed All-America honors by placing seventh in the 1500 meters with a time of 4:00.0. The Engineers' other entrant in the meet was Jesse Darley '95, who placed eleventh in the 5000 meters.

## Women's Basketball

Women's basketball player Mari Casserberg was a participant in last weekend's New England Women's Basketball Association (NEWBA) Senior Classic. The Classic is an All-Star game showcasing the top senior women's basketball players in New England.

# Alums Make A Long Trip to Play Hockey

Hockey, from Page 16

between the Caltech Hockey Club and an MIT Alumni Hockey Team.

This year, the MIT Alumni Beavers traveled from Tucson, Boston, San Francisco, Chicago, Rochester, N.Y., Albuquerque, N.M., and Sunland, Calif. to play in the Beaver Cup. Representing the MIT Alumni Beavers were: Pete Gasparini '88, Brian Fabes '83, Heinrich Kchling '84, Tom Dorf '88, Pat Foley '82, Marshall Jackson '87, Rick Russell '86, Corky Penny '87, Dwight Berg '91, Mike Foley '87, Buzzy Dale '86, and Mike Westphal '89.

The first period was fast paced with end-to-end action. Both sides had good scoring opportunities, but goaltenders Gasparini and Caltech's Frank Monzon kept the score low. The MIT Alumni drew first blood as Kchling scored at 3:16 of the first period. Assists went to Jackson and Russell. Caltech came right back, as Daniel Maskit tied the score at 3:53, assisted by Maxim Lyutikov.

The second period saw a slowing in pace by both teams, but Foley put the MIT Alumni ahead at 5:34 of the second period, assisted by Kchling.

Caltech put Senior Ali Alagheband in the net to start the third period. Dwight Berg scored the game winner for MIT at 3:07 of the third period, assisted by Jackson and Foley, on a wrist shot from the left point that eluded Alagheband. Jackson scored at 7:51, assisted by Fabes and Dorf, to bring the score to 4-1, MIT Alumni. Westphal put a nifty backhand past Alagheband to put the game out of reach at 9:37. Maskit closed out the scoring for Caltech, assisted by Jon Hodowany, with his second of the game at 12:14 of the third period and the game ended with a 52 victory for MIT.

Preparations for Beaver Cup IV in Sunny Southern California are already underway.

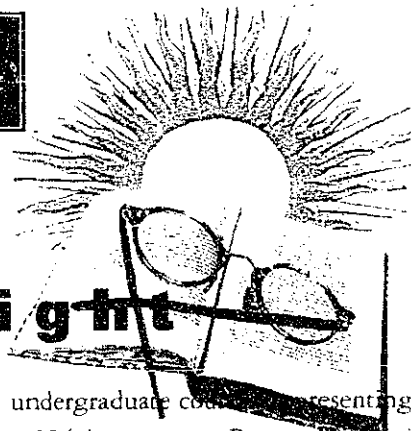
## UPCOMING HOME EVENTS

Saturday, March 26  
Heavyweight Crew at Class Challenge Alumni Race

All event dates, times, and locations, are subject to change.



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## SPORTS

## Harvard Downs Men's Tennis in Season Opener

By Daniel Wang

TEAM MEMBER

The men's tennis team opened its spring season last Wednesday, against Harvard University's "B" squad, at the J.B. Carr Indoor Tennis Center. Playing with the new Division I format of scoring matches, MIT dropped a 6-1 decision. The Engineers are 2-3 for the 1993-94 season, with all of their losses coming to Division I opponents. Despite the wide margin of defeat, many of the individual matches were fairly close.

Jay Muelhoefer '94, playing the top singles spot, captured the lone win, over Ajay Mathur, 6-3, 6-3. Muelhoefer captured most of his points by using his big serve-and-volley game, which either allowed hit winners, or force errors by his

opponents. Although he put only 52 percent of his first serves in the court, he fired 29 service winners in the match, including 7 aces. Muelhoefer owns the team's best individual record for the season, with 5 wins and 3 losses.

Right next to Muelhoefer, second singles player Mauricio Lomelin faced a 4-1 deficit against Martin Olsson. Lomelin came close to closing the gap, but dropped the set, 6-4. He fought hard in the second set, but was edged by the steady play of his opponent, losing, 6-3.

The low point of the match came at the third and fourth singles position. Mark Erickson '94 at third singles, was overpowered and overwhelmed by Adam Valkin, 6-1, 6-2. Nick Tsai '94, who played later on, because the site has only four courts, had trouble getting things

going in his match with Saam Morsted. Tsai fell behind, 6-1, 5-0, but fought back to 5-4 before his opponent was able to string enough points together to capture the final game.

While seniors occupied the top of the lineup, freshmen members filled the bottom positions. Jason Weintraub '97, at fifth singles, one spot higher than he had played in the fall, struggled in the first set against Cesar Couide, falling behind, 5-1, before losing the set, 6-2. In the second set, however, Weintraub outlasted his opponent with his tough and steady baseline play. Unfortunately, Couide regrouped and captured the final set rather easily, with a 6-1 result.

Rob Marcato '97 played a tough match at sixth singles, staying close the whole way before dropping a

6-4, 6-3 decision to Stuart Murray. Marcato showed a lot of potential, displaying an aggressive attacking style much like that of Muelhoefer.

MIT entered two new pairs into the doubles portion of the match. Since Tsai, Muelhoefer's regular doubles partner, was still playing his singles matches, coach Jeff Hamilton had Muelhoefer play with Erickson, in order to finish the team match as soon as possible. The two played fairly well together, gaining a 3-2 lead against Mathur and Olson before having their serve broken. The Harvard team came back, and established enough of a lead to stay ahead of, and defeat Muelhoefer and Erickson, 8-6.

At third doubles, Hank Lin '97 made his varsity debut, playing with Marcato. Although the two had never played together before, they

put a good fight against Valkin and Murray. The Harvard team proved to be a little bit better, winning over the MIT pair, 8-4.

Tsai and Weintraub were scheduled to play at second doubles, but played the last two singles matches that finished. Due to time constraints, and the doubles point having already been decided (in the Division I format, the team who wins the best of three doubles matches earns a point towards the overall score), their doubles match was not played.

The team will play its next match at home on April 1 against the University of Vermont, another Division I foe. The contest will be a prelude to a full schedule of competitions throughout the month.

## MIT Beats Caltech In Beaver Cup Title

By Haj Sano

The Beaver Cup VIII Hockey Game, pitting the Caltech Beavers against the MIT Alumni Beavers, was played March 13 at the Pasadena Ice Skating Center. The annual game is a popular event with both the Caltech community and the MIT Club of Southern California. MIT won the game, 5-2.

The Beaver Cup was conceived in 1987 by then-MIT Captain Rick Russell M.S. '88, and Caltech Assistant Coach Haj Sano '82 as a unique way to bring the MIT and Caltech communities together. The first two Beaver Cup games were held between the Caltech Hockey Club and MIT Varsity Hockey Team. Attendance records were set in both games, with over 350 attending Beaver Cup I in Pasadena, and over 1,000 attending Beaver Cup II at MIT. Since Beaver Cup III in 1989, the format has been changed and the annual challenge match has been held in Pasadena

Hockey, Page 15



John Hactor '96 shoots over an opposing defenseman during MIT's Wednesday afternoon win against Assumption College. The final score was 16-4.

MARK BOCKMANN

## More Picks and Previews of March Madness...

By Mike Duffy and Andrew Heitner  
SPORTS COLUMNISTS

Greetings to our faithful. We just returned from Overland Park, Kan., the home of the NCAA, where Tom Butters "His Muffin" enlisted the services of your humble scribes to help decide the field of 64. Even with our presence, the Constitution Athletic Conference got hosed and had no teams made the field. Anyway, before heading to the beaches of Tortola where we will be slapping the tanning oil unabashedly on the Babes of the Caribbean, we offer up our NCAA Tourney preview. ...

What is with all the Dicky V bashing? It started with Billy "Fudge" Packer of CBS and has continued with *Sports Illustrated* and the *USA Today*. Packer, obviously distraught at losing the number one college color commentator title to the Dickster, stated that he rather have the fans remember that the game on the tube was well played and not who announced it. Packer carries this belief into his job, as he is boring as hell and is a puppet for the Big East, causing fans of other conferences nausea. Meanwhile, Dicky V look alike contests follow Vitale everywhere he goes and the games he broadcasts clean up on the ratings. Packer and the other old folk who run the print

media are gonna have to get a grip on the fact that the 18-29 year old age group dictates what is seen on T.V. (due to advertising money opps). This being the case, the 20-year-olds want to see an energetic sportscaster who can speak the talk of the hood and not some crusty old guy who thinks the pill is Geritol. ...

Although it never happened to us during our jaunts down to the beaches of Brazil, after watching the Ultimate Fighting Championship II, we advise all our faithful readers never to pick a fight down in Rio. The winner of this year's contest was a guy named Royce "Say Goodnight" Gracie, who successfully defended his UCF title (yes, he was foolish enough to want to "defend" the crown) against a field of 15 other martial artists. Gracie is only 5'10" and 175 lbs., yet he was able to maim and choke his opponents (including a guy 6'5" 260 lbs.) into submission to claim the \$60k prize. Although the event was far more of a sport than initially expected, several participants did get their faces rearranged. Best character: Rich "G-man" Goines, who served as the ring announcer. Dumbest line: announcer Brian Kilemead, "The ring is shaped like an octagon. It has eight sides." Best line: color man Ben Holmes, after one of the fighters had his bell rung, "Orlando's going

to be wondering why there's an expiration date on sour cream after that fight. ..."

Can anyone look us in the eye and tell us that Seton Hall deserves to be in the dance over Georgia Tech? If so, we would like to try whatever you are smoking. The Hall was the sixth Big (L)East team to make the tourney, while their were only five from the ACC. This despite the ACC being ranked 2nd in the final RPI (power) rankings and the Big East 4th. The Hall was 8-10 in conference play and beat up on the likes of St. Peter's, Iona, St. Bonaventure, Wagner, and San Diego in their nonconference cream puff schedule. In fact, only one team they played outside the Big East made it to the Dance (Purdue). Tech was also sub-.500 in their conference at 7-9 (there is no way the Hall could have posted this record), yet played Temple (a Tech win), Louisville, and Michigan outside the ACC. If you substitute San Diego and St. Bonnie for the Cardinals and Wolves, Tech would have been 18-10 and assured a spot at the prom. It goes to show that CBS and television still have a small influence on the selections as the New York metro area would not have had a team in the tourney if the Hall wasn't invited. ...

The college basketball guru, Simson, is back and in his baby bottom soft hands lies the answer key for all those office pools out

there. As Simson is not fickle like many other sportswriters, he will once again stand by his pre-season selections and call for a Carolina, Arkansas, Louisville, and Purdue Final Four, with the Heels edging the Hogs in the final. Simson had selected Minnesota as his fourth place team, but since they are placed in the same region as the Cards, he replaced the Gophers with another Big Ten team, the Boilermakers. In addition to a preview of his favorites, Simson offers a sleeper team (a sleeper team being defined as a sixth seed or lower) that has the machismo to make it to the Sweet 16 and some TWIB notes on the region. Of course if any of these teams lost yesterday, all bets are off. ...

East

Favorite: North Carolina. Coach Smith has finally woken up and realized that his freshman studs, Jerry Stackhouse and Rasheed Wallace, are his meal tickets to Charlotte and not Eric Montross and Brian Reese. These two Diaper Dandies combine the charisma and enthusiasm needed to take the Heels to Charlotte, while Montross and Reese provide the leadership and guidance. Also, with Donald Williams and Derrick Phelps back at full strength, the Heels have

Argue, Page 15