New Proposal Closes Dorm Dining Halls

By Hyun Soo Kim
ASSOCIATE NEWS EDITOR

A survey of students enrolled in a new Physics I class (8.01L) indicated that the approach of the slow-paced class was beneficial for students. "A lot of students said they would recommend this course to other students," said Margaret S. Enders, assistant dean of admissions. However, the section with the greatest possibility for generating controversy detailed the manner by which the UA hires employees. Under the proposed plan, any division of the UA which wished to hire on paid staff would have to submit a form proposing the creation of a new position. The interview committee would formally validate the process by which the UA hires employees. Although the changes have not been formally written into the proposal, any division of the UA which wished to hire on paid employees would have to submit a form proposing the creation of a new position. All potential employees would have to be interviewed by the UA interview committee. The interview committee will consider this plan and decide by Wednesday whether to recommend it to the Academic Council.

The previous proposal had sparked outrage among residents of Baker, McCormick, MacGregor, and Next. They would have had to purchase a $1,500-a-year meal plan for five commons-style meals per week, at an approximate cost of $8.21 per meal, according to John T. McNeill, associate director of food services. "Given the choice between this plan and the old house dining plan, I'd prefer this one," said Yvonne Fish '96, a MacGregor resident. Maguire added, "Of all the ideas we had, no one has come up with a better idea than this and I hope President William R. Dickson '56 will back it." Dickson will consider this plan and decide by Wednesday whether to recommend it to the Academic Council.

Maguire said the plan is still flexible and that he is open to input from students. In his memo, he said that the Department of Housing and Food Services would welcome any financially feasible plans to keep additional dining halls open. He also said he would entertain proposals on how to use the space to the halls once occupied. Proposals will be evaluated by the food services office, student representatives, and house-masters of each house.

Details of new dining plan

The new proposal resulted from the previous proposal, which was implemented because the UA's directors realized that the "regular rebate was not very good for students," and they wanted to "give a little back to the students." The textbook rebate is an experimental program which may or may not be continued next semester.

Students Are Pleased With New 8.01L Class

By Michael A. Sagnaw
ASSOCIATE NEWS EDITOR

A survey of students enrolled in a new Physics I class (8.01L) indicated that the approach of the slow-paced class was beneficial for freshmen without a strong background in calculus. In the face of course evaluation forms showed that the vast majority of 8.01L students were extremely pleased with the class. "A lot of students said they would recommend this course to other students," said Margaret S. Enders, assistant dean of student affairs. "Professor [Alan J.] Lazarus did an excellent job in preparing things," said Joel F. Huggins '96, who took the class. In order to accommodate students with little calculus experience in high school, 8.01L moved at a slower pace and extended two weeks into Independent Activities Period in January.

During the first month, rather than diving into calculus-based physics immediately, "We did a lot of graphical analysis of pictures," said Lazarus, the principle lecturer. "We didn't want to get ahead of 18.01." Because the course finished during IAP, there was no 8.01L test during Finals Week. With one less exam to worry about, "The pressure was a little bit lower," Lazarus said. Students accepted the fact that the class took up part of IAP. "It wasn't great, but it was worth it," said Carole R. Milan '96.

One distinguishing feature of the class was the tutorials, in which an undergraduate physics major or a physics graduate student met for half an hour each week with a pair of 8.01L students. "The TAs were really good," said Mac. "My TA lives in the same dorm as me, and the day before each test he would always make sure I was ready, and see if I needed any help." During the tutorials, "The students were supposed to do one of the homework problems on the blackboard. I think that was really a big help. [The TAs] did an excellent job," said Lazarus. "I think it was definitely an improvement over last year," said DeLellis.

Coop Offers Textbook Rebate

By Jackson Jung
STAFF CORRESPONDENT

To compensate student members of the Harvard Cooperative Society for last year's low annual rebate, the store is offering a 10 percent refund on textbooks purchased there from January through Feb. 17. Coop members who present their textbook purchase receipts are eligible for a 10 percent refund on those purchases, in addition to a coupon for 15 percent off other store items, according to Dan DeLellis, book director for the Coop. Refunds will be issued next week from Monday through Saturday.

"I think it was definitely an improvement," said Dickson. "If you compare it to last year, the Coop is really making an effort to give a little back to the students." The textbook rebate was implemented because the Coop's directors realized that the "regular rebate was not very good for students," and they wanted to "give a little back to the students." The textbook rebate is an experimental program which may or may not be continued next semester.

Refunds are offered on textbooks purchased there from January through Feb. 17, according to Dan DeLellis, book director for the Coop. Refunds will be issued next week from Monday through Saturday.

Details of new dining plan

The new proposal resulted from the previous proposal, which was implemented because the UA's directors realized that the "regular rebate was not very good for students," and they wanted to "give a little back to the students." The textbook rebate is an experimental program which may or may not be continued next semester.

Students Are Pleased With New 8.01L Class

By Michael A. Sagnaw
ASSOCIATE NEWS EDITOR

A survey of students enrolled in a new Physics I class (8.01L) indicated that the approach of the slow-paced class was beneficial for freshmen without a strong background in calculus. In the face of course evaluation forms showed that the vast majority of 8.01L students were extremely pleased with the class. "A lot of students said they would recommend this course to other students," said Margaret S. Enders, assistant dean of student affairs. "Professor [Alan J.] Lazarus did an excellent job in preparing things," said Joel F. Huggins '96, who took the class. In order to accommodate students with little calculus experience in high school, 8.01L moved at a slower pace and extended two weeks into Independent Activities Period in January.

During the first month, rather than diving into calculus-based physics immediately, "We did a lot of graphical analysis of pictures," said Lazarus, the principle lecturer. "We didn't want to get ahead of 18.01." Because the course finished during IAP, there was no 8.01L test during Finals Week. With one less exam to worry about, "The pressure was a little bit lower," Lazarus said. Students accepted the fact that the class took up part of IAP. "It wasn't great, but it was worth it," said Carole R. Milan '96.

One distinguishing feature of the class was the tutorials, in which an undergraduate physics major or a physics graduate student met for half an hour each week with a pair of 8.01L students. "The TAs were really good," said Mac. "My TA lives in the same dorm as me, and the day before each test he would always make sure I was ready, and see if I needed any help." During the tutorials, "The students were supposed to do one of the homework problems on the blackboard. I think that was really a big help. [The TAs] did an excellent job," said Lazarus. "I think it was definitely an improvement over last year," said DeLellis.
Aerospace Giant Boeing Plans To Eliminate 28,000 Jobs by 1994

Boeing Co., the arbiter of world airplane builders, announced Thursday to a virulent downtown in the aerospace business by announcing that it will eliminate 28,000 jobs by mid-1994. Hardened hit will be the Puget Sound area, a charmed region that has until now escaped the brutal cuts affecting Southern Californi.

But by the time that number is down to about 15,000 jobs will be lost in Washington state this year and 4,000 more next year. Although Boeing officials say they are confident that the reductions announced form the bottom of the current down-
turn in the commercial aircraft business, others are more pes-

Major airlines are in dire financial condition, having collectively lost about $10 billion in the last three years as sluggish air travel and traffic curbs have cut profits. Orders for new jetliners may not bounce back until 1995 or even 1996. In the meantime, additional cancellations must continue to undermine even Boeing's reduced production schedules.

"There is consistent optimism about the way the industry sees these things," said Don Scales, director of aerospace and defense at the consulting firm Arthur D. Little. "I think the bottom is a little ways further out, probably another year. And then there would be lagged effect on employment."

The layoffs amount to about 20 percent of Boeing's current work force of 141,000. Of the jobs cut over the next 18 months, 7,000 will occur in Wichita, Kan., and 2,000 in other areas of the nation. Southern California is expected to lose a total of about its share of the cuts, and the United States — will also feel a ripple effect. Northrop Corp., which builds Boeing 747 fuselages, will lay off 200 workers, for example.

William McDonnell Douglas Corp. and most other aerospace companies in taking drastic steps to adjust to demand that has shrunk in up to 35 percent at such corporate giants as International Business Machines and General Motors may strike yet another blow to the nation's fragile economic recovery.

Boeing's move Thursday was met by widespread disappointment

Los Angeles Times

Democrats in Congress gave President Clinton's economic package a wary embrace Thursday, but many expressed concern that the president was making too much of a push to reduce spending, even though increasingly unlikely that they could convince a majority of lawmakers of the "crisis of the week" set by the president.

Yet there was sentiment for further cuts among liberals as well. "I hope we can start to do it," Rep. James B. Oberstar, D-Minn., said. "We're not asking an awful lot from the Administration."

Despite such concerns, Democrats were buoyed by a pair of public opinion polls showing Americans overwhelmingly backed Clinton's package. An ABC News poll found 74 percent of Americans approved of his proposal and 18 percent disagreed. A similar sur-

The polls were taken after Clinton's speech, however, before most Americans were exposed to the president's evaluations of the package.

Despite prior skepticism of Clinton as a new kind of Democrat, they worried that he had left their party's ranks to make tax-and-

The full reauthorization bill was later approved by the Senate 93-
to-7, most Democrats saying they believed the plan would help the economy, though some were concerned that Clinton was not out spending enough.

Despite the celebration of Clinton as a new kind of Democrat, they worried that he had left their party's ranks to make tax-and-

The full reauthorization bill was later approved by the Senate 93-
to-7, most Democrats saying they believed the plan would help the economy, though some were concerned that Clinton was not out spending enough.

Despite the celebration of Clinton as a new kind of Democrat, they worried that he had left their party's ranks to make tax-and-

The full reauthorization bill was later approved by the Senate 93-
to-7, most Democrats saying they believed the plan would help the economy, though some were concerned that Clinton was not out spending enough.

Despite the celebration of Clinton as a new kind of Democrat, they worried that he had left their party's ranks to make tax-and-

The full reauthorization bill was later approved by the Senate 93-
to-7, most Democrats saying they believed the plan would help the economy, though some were concerned that Clinton was not out spending enough.

Despite the celebration of Clinton as a new kind of Democrat, they worried that he had left their party's ranks to make tax-and-

The full reauthorization bill was later approved by the Senate 93-
to-7, most Democrats saying they believed the plan would help the economy, though some were concerned that Clinton was not out spending enough.
**Budget Plan Has $22 Billion In Cuts — And Some Illusions**

By John M. Broder

**McDonald's**

A heavily overloaded ferry sank in a storm off the coast of Haiti, drowning most of the 2,000 passengers aboard, officials said today.

The ferry, operated by the Haitian Red Cross, left the docks of the Haitian capital, Port-au-Prince, at 10 p.m. Wednesday night as the 150-foot boat went down.

The Haitian Red Cross, said in a telephone interview from its Miami office, “One of our cutters picked up some people offshore counting because there were just too many dead bodies.

Miszell said two Coast Guard cutters and U.S. planes were searching for survivors.

The Haitian navy is nearly inept and was able to pick up too small motor boats into the search-and-rescue effort.

The ferry’s impoverished country lacks roads and transport vehicles, thousands of survivors and people familiar with the loading patterns of the ferries

“We probably will never know how many were on the vessel because there were too many dead bodies,” said Petty Officer Steve Sapp, an official here, “One of our cutters picked up some people offshore counting because there were just too many dead bodies.”

Miszell said two Coast Guard cutters and U.S. planes were searching for survivors.

The ferry’s impoverished country lacks roads and transport vehicles, thousands of survivors and people familiar with the loading patterns of the ferries.

“We probably will never know how many were on the vessel because there were too many dead bodies,” said Petty Officer Steve Sapp, an official here, “One of our cutters picked up some people offshore counting because there were just too many dead bodies.”

Miszell said two Coast Guard cutters and U.S. planes were searching for survivors.

The ferry’s impoverished country lacks roads and transport vehicles, thousands of survivors and people familiar with the loading patterns of the ferries.

“We probably will never know how many were on the vessel because there were too many dead bodies,” said Petty Officer Steve Sapp, an official here, “One of our cutters picked up some people offshore counting because there were just too many dead bodies.”

Miszell said two Coast Guard cutters and U.S. planes were searching for survivors.

The ferry’s impoverished country lacks roads and transport vehicles, thousands of survivors and people familiar with the loading patterns of the ferries.

“We probably will never know how many were on the vessel because there were too many dead bodies,” said Petty Officer Steve Sapp, an official here, “One of our cutters picked up some people offshore counting because there were just too many dead bodies.”

Miszell said two Coast Guard cutters and U.S. planes were searching for survivors.

The ferry’s impoverished country lacks roads and transport vehicles, thousands of survivors and people familiar with the loading patterns of the ferries.

“We probably will never know how many were on the vessel because there were too many dead bodies,” said Petty Officer Steve Sapp, an official here, “One of our cutters picked up some people offshore counting because there were just too many dead bodies.”

Miszell said two Coast Guard cutters and U.S. planes were searching for survivors.

The ferry’s impoverished country lacks roads and transport vehicles, thousands of survivors and people familiar with the loading patterns of the ferries.

“We probably will never know how many were on the vessel because there were too many dead bodies,” said Petty Officer Steve Sapp, an official here, “One of our cutters picked up some people offshore counting because there were just too many dead bodies.”

Miszell said two Coast Guard cutters and U.S. planes were searching for survivors.

The ferry’s impoverished country lacks roads and transport vehicles, thousands of survivors and people familiar with the loading patterns of the ferries.
Loan Defaulter Is Embarrassment to MIT

A successful MIT student who defaults on a loan is inexcusable. Turning around and using some of the most advanced technology that provided the loan — and the education — is appalling. David A. Hoicka ’77 is a disgrace to the MIT community. He is using his position as an attorney to rid himself of some $35,000 of debt and line his pockets in the process.

What is the basis of his lawsuits? That MIT met with other schools to agree upon the levels of financial aid offered? Had MIT not done so, neatly students like Hoicka himself might not have been able to afford MIT. Does he claim that MIT’s meeting with other schools was an illegal act? No. Does he claim that MIT is overstepping a moral boundary by attempting to reclaim the costs of his education? He seems to be having enough trouble paying off the loans that were initially issued to him.

Hoicka admits that the damages from the lawsuits could total some $1 million to $10 million. Where would that money go? I hardly think that it would be put to use in helping needy students afford an education. A large portion of it, in fact, would end up in the hands of a loan defaulter.

I was taught to make good on my responsibilities and to never bite the hand that feeds me. Hoicka was apparently never taught the honor in this. He is an embarrassment to MIT, and I urge readers to ignore the related classiﬁed advertisement placed in The Tech by attorney William P. Swiginschi & Associates.

Jon Byron Davis ’96

Scientists Are Motivated by Truth

In the guest column ["Absolute Truth, Dogmatism Anachronistic" by Loren King, Feb. 18], Loren King claimed he was "pleased to ﬁnd that MIT students shy away from the notion that Absolute Truths exist and can be found." I think King’s article missed a very important character of scientiﬁc endeavor.

I agree that "science works because no fact or belief is ever taken as being ﬁnal," since the discontent with the status quo of knowledge is the ultimate driving force for pursuing science. However, science works also because people harbor the belief that through eﬀort we are getting closer to the truth. Thus, "all knowledge is provisional," not in that we are just ready to discard a priori what we have found out or we are going to dig up in the future.

The history of science shows that some theories endure while others do not. We cannot judge the merit of a scientiﬁc practice, or even a particular idea or accepted precept, by "truth," without agreeing inter-subjectively to some criteria of value. The criteria that "all knowledge is provisional" is healthy only as far as it makes people more eager to ﬁnd out what is real and what is not.

The same line of thinking applies to the issue of morality. It is true that we need to talk about what is good for us or society as a whole, but the conversation starts only if we believe there is something good to strive for.

Chang-shan Li G

Opinion Policy

Editorials, printed in a distinctive format, are the oﬃcial opinion of the Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editor, and opinion editors.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typewritten, double-spaced and addressed to The Tech, P.O. Box 29, MIT Branch, Cambridge, Mass. 02139, or by interlibrary mail to room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4 p.m. two days before the date of publication.

Letters and cartoons must bear the authors’ signatures, address es, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express consent of the author. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become the property of The Tech, and we will not return them. We regret we cannot publish all of the letters we receive.

Why Is Registrar Slow?

MIT is one of the most expensive schools in the country. We have one of the ﬁnest computer networks in the country, through which students can even access a Unix Supercomputer. Can someone please explain to me, then, why it takes two and a half weeks to get a transcript out of the Registrar?

Ron Spangler G

TEN

Page 4 THE TECH

February 19, 1993

Editorial Staff

Editor: Chris Roberge ’93; Staff: Dave Fox ’94, Bill Hall ’94, Michael J. Franklin ’88, Jadene M. Burgess ’94, Andrew Helzer ’96, Olgun E. Nasoglu ’96, George W. Comiche ’93, Vivian Tung ’96; TEN Director: Josh Hartmann ’93.

ARTS STAFF

ARTS STAFF

OPINION STAFF

Vivian Tung ’96; Editors: Karen D. Kaplan ’93, Katherine Goldy ’93, Karen St. John ’94, Kim Neumann ’95, Nicole A. Sherry ’95, Kevin Hoicka ’95, Hyun Soo Kim ’96, Michael A. Saginaw ’96, Benjamin A. Tao ’93, Garlen C. Leung ’95, M. Lerner ’92, V. Michael Bove ’83, Jon von Zelowitz ’83, Arnold Seto ’96, Marek Zebrowski.

Features Staff

Christopher Deert ’G, Piwon Siska G, Mark Harris ’94, Cherry Ojuja ’94, Steve Huang ’93.

ARTICLES STAFF

Advertising Manager: Aaron Belenky ’96; Advertising Manager: Pradeep Sinha ’96; Executive Editor: Jeremy Hylton ’94; Managing Editor: Benjamin A. Tao ’93; Business Manager: Annette Thomas ’93; Chairman: Douglas D. Keller ’93; Managing Editor: Gailen C. Leung ’95; Executive Editor: Matthew H. Hersch ’94.

NEWSSTAFF

Editors: Karen D. Kaplan ’93, Katherine Shrim ’93, Sarah Kneaple ’95, Eva Myn ’93; Associate Editors: Eric Richard ’93, Hyatt Sue Kim ’96, Michael A. Saginow ’96; Staff: Jackson Feng ’94, Rahul R. Rao ’94, Sunita Karun ’94, Tindy Lia ’95, Mai Neumark ’93, Bari Reis ‘93, David Zhen ’93, Kevin Subruntvaya ’95, Claire Chaudhry ’95, Deena Dierkelly ’96; Meteorologists: Michael C. Morgan ’90, Yvonne ’93, Arnold Sen ’96, Marik Zebrowski.

PRODUCTION STAFF

Editors: Vijul Bhansali G, Matthew E. Kottanyk ’95; Staff: Sasta K. Wood ’93, Chris Coxx ’95, Talal Haddad ’96, Tanya L. Lee ’96, Ralf Stadler ’96, Michelle Sonne ’96, Vivian Tang ’96; TEN Director: Josh Hartmann ’93.

ARTS STAFF

ARTS STAFF

Editor: Bill Jackson ’93; Staff: Michael K. Chung ’94.

EDITORIAL STAFF

Editors: Lynn Albers G, Riederer A. Hennold ’90, Staff: Mark Del Nagy, Andrew Helzer, G. Olgun E. Nasoglu G, Michael J. Franklin G, Vivian Tung G.

ARTS STAFF

ARTS STAFF

Editors: Josh Hartmann ’93; Staff: Ben Wen ’92, Pamela Simon ’93, Sarah Whistler ’93, Yvoh Z. Lee ’95, Michael On’96, Backroom Manager: Doug D. Kellor ’93.

FEATURES STAFF

Features Editor: Taylor Plummer ’93; Staff: Jason Botsford ’94, Alan Holowetz ’95, Andrew Helzer ’96, Olgun E. Nasoglu ’96, Jonathan Richardson Phd ’91, Reveson M. Lerner ’93.

President: John Stitzel ’94

The Tech (FEB 1993) is published on Tuesdays and Thursdays during the fall and spring semesters and on Wednesdays during the summer semester. The Tech is distributed by the MIT Kinko to more than 12,000 recipients. The circulation order deadline is noon on the Wednesday of the week prior to publication. For subscription information, call 617/253-3700. Individual subscription price is $18.00 per year per issue. For information on advertising, call 617/253-3700. The Tech is published by The Tech Publishing Co., 150 Vassar Street, Cambridge, Mass. 02139. Periodical postage paid at Boston, Mass., and at additional mailing oﬃces.

IMPACT STAFF


Printed on recycled paper by Mass Web Printing Co.
Two inexpensive combinations that will help you survive even the most grueling semester.

Introducing the most affordable color Macintosh® system ever. The new Macintosh Color Classic™ computer gives you a sharp, bright Sony Trinitron display, built-in audio, file sharing, networking and more. And the new, compact Apple® StyleWriter™ printer delivers stunning, laser-quality output...
Studying to be a top computer professional?

Are you ready to pick up audio repair place over the table?
I was flipping my feet. Today when Mr. Peterson started under the table, I looked at my feet. I was sitting on the chair. Then she looked at me. It was the radio. My radio was not working. Why was the radio not working? It was the radio. By Jim

BIX

Build: Concats with software & hardware components

Get source code for compilers and utilities.

Get answers to tough coding problems from the experts.

BIX is the online source for people who know computers. Our members find leads like a modem - you may not even need a

access BIX directly from your school's

question? Call 1-800-555-4772 (voice)

How can I help you? I just got a message from you.

log on to the BIX forum and enter: tech. beix.com

To locate advantages of this limited time offer:

expert help and source code.
**ACROSS**
1. Shoot away.
2. Belonging to Caleb.
3. Call-crew.
4. Senior citizen, usually.
6. Roman 161.
7. System.
8. Polishian warriors.
10. 25 College in Houston.
11. Polynesian warriors.
12. Comedy producer.
14. First-rate.
15. Jazz instrument.
17. Actress.
18. Formation.
19. Roman 151.
20. Lucifer.
21. ---.
22. Small.
23. Waterway.
24.---.
26. Wife of Frank.
27. Ex-senator Jackson.
28.—as遗漏.
29. ---.
30. Pioneer in mental.
31.---.
32.---.
33.---.
34.---.
35.---.
36.---.
37.---.
38.---.
39.---.
40.---.
41.---.
42.---.
43.---.
44.---.
45.---.
46.---.
47.---.
48.---.
49.---.
50.---.
51.---.
52.---.
53.---.
54.---.
55.---.
56.---.
57.---.
58.---.
59.---.
60.---.
61.---.
62.---.
63.---.
64.---.
65.---.
66.---.
67.---.
68.---.
69.---.
70.---.
71.---.
72.---.
73.---.
74.---.
75.---.
76.---.
77.---.
78.---.
79.---.
80.---.
81.---.
82.---.
83.---.
84.---.
85.---.
86.---.
87.---.
88.---.
89.---.
90.---.
91.---.
92.---.
93.---.
94.---.
95.---.
96.---.
97.---.
98.---.
99.---.
100.---.

**SOLUTIONS page 14**

**1 BROADWAY, CAMBRIDGE**

**FREE!**
Airline Reservations & Ticketing Service

**THOMAS COOK**

RATED BEST!
by Condé Nast Traveler Magazine

**1 BROADWAY, CAMBRIDGE**

THOMAS COOK is an official authorized agent for all airlines and there is NO EXTRA CHARGE when you pick up your tickets at THOMAS COOK!

**IF YOU'RE TRAVELING ON ANY OF THESE AIRLINES . . .**

American, United, Continental, America West
Delta, TWA, Northwest, USAir, British Air,
Qantas, Air Canada, Iberia, Lufthansa, Swiss Air,
Air India, El Al, Icelandair, Alitalia, Aer Lingus, Vinsa, or even shuttle flights.

**AVOID LONG LINES AT THE AIRPORT, MAKE YOUR RESERVATIONS AND PICK UP YOUR TICKETS AT**

**THOMAS COOK**

Open Mon.-Fri. 8:30 am-5:00 pm

**1 BROADWAY, CAMBRIDGE**

868-2666
Hilarious ImprovBoston offers consistent laughs

Improvs Boston

By Joshua M. Andresen

Staff Reporter

Improvisational comedy is still somewhat newer to the comedy scene than the more established stand-up format. Still, there are a few noteworthy improvisational performers in the Boston area. In particular, the city's oldest improvisational comedy troupe, ImprovBoston, gives a hilarious performance that is well worth checking out.

In improvisational comedy, the comedic material is not written beforehand. Rather, only its "structure" is set. The troupe will elicit a few apparently random pieces of information from the audience and weave them into the setting of a scene. The comic material is along is kept in mind.

For example, after prompting the audience to give a type of relationship (professor/graduate student was the response), a location (an archaeological dig), and a host of emotions, the performers are making everything up as they go along is kept in mind.

For example, after prompting the audience to give a type of relationship (professor/graduate student was the response), a location (an archaeological dig), and a host of emotions, the performers are making everything up as they go along.

The talented members of ImprovBoston can even find comedy in a rutabaga farm.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.

The highlight of the performance is the improvised musical that ImprovBoston offers. The troupe does an amazing job with this. The audience was prompted for a time (Civil War Era), a location (Virginia), a setting (a rutabaga farm) and several genres of music. The rutabaga provided comedic musical that was quite fertile, as a steel/rutabaga alloy became the key secret weapon of the South as it fought against the evil General Sherbert. The storyline that unfolded was quite entertaining.
New nightclub Europa appeals to older audience

EUROPA
31 Stuart St.
Boston.

By Lynn Albors

There are several things distinctive about Europa from other popular dance clubs in Boston. First, it's located on the top two floors of a three-story building, not a warehouse. Second, there was no wait to get in and the place was pleasantly packed. Third, there was a variety of music to appeal to all crowds. And fourth, the cover charge is $6 compared to $10 or $12 at other popular dance clubs in Boston.

The club is located at 51 Stuart St. in the theater district of Boston just a few blocks from the Boylston T stop.

Upon entering, we were greeted by a couple of 6-foot-4-inch thugs in dark overcoats who promptly checked our ID's. Unfortunately, to the disappointment of Ted Migels, another Tech club critic who wanted to attend, he must be 21 or older to be admitted to Europa. In addition to the age restriction, there is a dress code that specifies jackets for men and no athletic footwear of any kind. The combination of the above restrictions is not enough to deter an older crowd. One will never be plagued by teenagers like the ones at Narcotic nor be pressed like a sardine on the dance floor next to some slob like those at Venus de Milo. The club attracts a mature, sophisticated crowd that is more interested in having a good time than looking for the one-night stand, but then again, I'm not a mind reader.

After the initial shock of the huge bouncers, we ventured up the dimly lit stairs, wondering what was awaiting us. We entered the first floor and were greeted by the relaxed sounds of the Reggae band Hot, Like Fire, several conversations, and a champagne fountain. We also found ourselves in gridlock - held up by the coat check line. Whoever designed this layout did not anticipate the long lines. Don't get discouraged, there is a second coat check room on the second floor.

All costs are charged at $1.25 each. You can share a hanger but it won't save you any money.

After wrestling our way through the line, we partook of the complimentary hors d'oeuvres and beverages, which were both delicious and plentiful. Tables were interspersed around the room to accommodate all those who wanted to relax and enjoy the mellow sounds of the Reggae band. One could also sit beside windows, which was a refreshing change from the dungeon atmosphere at Venus. On Wednesdays and Saturdays this room features Reggae and Latino music. Jazz fans will prefer Thursdays while Top 40 fans will definitely like Fridays.

Pleased with everything so far, Lisa and I ventured further and found a quiet room with two pool tables, a football table, several video games, and pinball machines, all available at a cost. Continuing our exploration toward the back of the first floor we entered the piano bar room with a live pianist/vocalist. This area was a welcome retreat for the non-dancer and the hard of hearing.

Feeling good from the complimentary beverages, Lisa and I were ready to dance so we followed the sound of the bass up the stairs, past the bathroom, and into a spacious room with decorations much like those in the lounge on Fourth West in East Campus. An entire wall was covered with fluorescent paint resembling pointillism with the Eiffel Tower. This was as cheesy as it could come complete, with the Statue of Liberty in another spot. A 15-year-old could have done a better job. The entire mural came complete with a black light. Yes, this was as cheesy as it sounds. The art work in the Fourth West lounge is far superior.

The dance floor was deceptively small with overcrowd on the sides. I never had to apologize for elbowing someone in the back. The music was loud but not ear-crushing. The type of music depended on the DJ. Wednesdays and Saturdays feature European DJ's. Thursdays will have house and progressive dance music, and Fridays are for Top 40 lovers. I don't recommend making any music requests because either you won't hear them or, if the DJ decides to play your request, he'll cut it short.

There were bars in every room capable of accommodating more people than the club could hold. All employees were very polite and helpful. There were even several utility employees whose sole job was to accommodate the customer. I was distressed, though, at the fact that the male employees were clothed in T-shirts and pants while the female employees were required to wear skin-tight black bell-bottom pants and blouses tied around their waists. This was an attempt to attract more men, it wasn't working, for an opening night the next day, three-quarters of the clientele were women.

You don't need to club hop any more. Europa provides everything. If you get tired of dancing, you can retreat downstairs to the live band room or the piano bar. If you start falling asleep from the mellow music, you can go back upstairs and dance. Europa offers a wide variety of entertainment for even the pickiest club-goer. On the whole, Lisa and I had a most excellent journey.

THE TECH PERFORMING ARTS SERIES

CLEO LAINE AND JOHN DANKWORTH QUARTET

Legendary jazz vocalist Cleo Laine is accompanied by her husband John Dankworth and his stylish ensemble in a rare Boston appearance. A Bank of Boston Celebrity Series event.

Friday, March 5, 8:00 p.m., Symphony Hall
MIT price: $7

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x4-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

ECONOMY

Hardware & Homecenter
438 Mass. Ave., Central Square, Cambridge
854-3300

WOW!

$3.99 Power Strip
with Student ID
Expires 2/28/93
SP6

Save Money, Stay Out of the Coop!
We Have Everything A MIT Student Needs
Offers can not be combined. Limit 2 per person.

3M Company
Abbot Laboratories
Amadati Corporation
Amoco Corporation
AT&T Bell Laboratories
Camp Dresser, McKee
Charles Stark Draper Labs
Cold-Pressed Company
Computervision
Cray Research
Digital Corporation
E. I. DuPont
Federal Reserve Bank of Boston
Ford Motor Company
Genetics Institute
Genuen
Hercules, Inc.
Hewlett Packard Company
Hillstrom, Inc.
Hughes Aircraft Company
IBM
Imi Corporation
Jackson Laboratory
J. F. Morgan Company
Lancaster University's Lab
Lexicon Development Company
Merrimack Management Consulting
Merrit Sharpe & Dobbs, Co.
Michelin Tire Corporation
Microsoft, Inc.
MTI Lincoln Laboratory
MTIEX Corporation
Multi Corporation
Motorola-SPS (Arizona)
Motorola-SPS (Austin, TX)
Monsanto Chemical Co.
Motorola, Inc.
Motorola, Inc.
Mythology, Codex
M. A. N.
Naval Research Laboratory
National Society of Black Engineers
Navistar, Inc.
NSF
NTT
PAE
Polaroid Corporation
Polaris Corporation
Polycom Corporation
Pratt & Whitney
Radians, Inc.
Rohm & Haas, Inc.
RPM Technologies
Schlumberger
Science Applications
Sierra, Inc.
Sierra Graphics
Society of Hispanic Professional Engineers
Southwestern Bell
SRA Corporation
SRA Corporation
SRI International
Synergistic, Inc.
Tandem Computers
Telenet, Inc.
Teledyne, Inc.
US Army Engineering
US Federal Reserve Commission
US NAVY Advanced Technologies

CAREER FAIR
FRIDAY, FEBRUARY 19, 1993
12:00 - 6:00 pm
(Corner of Massachusetts Avenue & Vassar Street)

"EVERYONE WELCOME"

The deadline to apply for on-campus summer and fall '93-'94 vacancies in family and single graduate student apartments and dormitories is Friday, February 26, 1993.

Applications available in Graduate Housing in E32-133. Any questions, call 3-5148. The Graduate Housing Office is closed Monday, March 1st.

It's All Your Fault!

If you were an arts writer for The Tech, we wouldn't need to waste this space.

Call Chris Roberge at 253-1511 between 1 and 2 p.m.,
or leave a message anytime.

OVER 60 COMPANIES ATTENDING!!
I may look conservative but I groove to what's new!

Don't Miss These Sound Savings on Sony!

Save $10
Reg. $89.99 Sale $79.99

Save $5
Reg. $39.99 Sale $34.99

THE COOP AT KENDALL
2 CAMBRIDGE CENTER
M-FR 8:45-7 THUR 9-8:30
SAT 9-1:55-5:45

NEW STUFF
8 this week
ON SALE
THE VALUES ARE CLASSIC

THE PETER J.

8.01L Earns Praise From Its First Class

Physics, from Page 1

experimental class. They weren't really sure how to approach it, but they did a good job," Huggins said.

History of 8.01L

"There was a perception for many years that a number of incoming freshmen had weak math back-
grounds," Lazarus said. This became even more evident when the freshmen grading policy was changed. Three years ago, freshmen passed a class unless they received a F. But beginning with the Class of 1994, freshmen could not pass a class unless they earned a C or bet-
ter.

Typically, eight percent of 8.01L students receive Fs and another eight percent receive Ds. So when the grading policy changed, twice as many students failed 8.01L.

Two years ago, the results from the first Pre-Calculus Math Diag-
nostic confirmed that about 10 per-
cent of freshmen had weak mathe-
matics backgrounds. Most of them were expected to have trouble with the mathematical aspects of 8.01L.

Members of the physics depart-
ment tried to think of ways to help students who did poorly on the math diag-
nostic. "It occurred to me that a way of doing this would be to make the course slower and go into IAP," said Physics Professor Wit Iierz. Last fall, we were encouraged to enroll in 8.01L.

But many students were appar-
ently skeptical about the new class, Enders said.

"Some students may have per-
ceived this course as perhaps some-
thing second-class compared to 8.01," said Saul A. Rappaport, a physics professor who taught the course last year. This may have induced some people with weaker math backgrounds to take 8.01L in anticipation of a lighter workload; in addition, some of the students who did poorly on the math diag-
nostic did not want to take physics during IAP, Enders said.

Consequently, instead of getting a relatively homogeneous group of students who had weak math back-
grounds, "We got people with all kinds of abilities and experience," Lazarus said.

The physics department will offer 8.01L for at least one more year, and Enders hopes that students who do poorly on next year's math diagnostic will hear good things about 8.01L, and be more willing to take the class.

"I think next year the student grapevine will say, 'This is a good course,'" he predicted.

Think BIG.

Think BIG. Start Small.

Careers in Systems Consulting

If you want to:

• start your career in a fast-paced, entrepreneurial environment.
• design and develop state-of-the-art strategic information systems.
• work directly with experienced consultants.
• work with clients who are leading corporations within the Financial Services, Health Care and Pharmaceutical Industries.
• take on a high level of responsibility within a small and rapidly growing company.

If you have:

• academic or professional experience in software design or development. (DTI's core technologies include Relational Database Management Systems, Graphic User Interfaces, Network Computing and Multi-media)
• outstanding communications skills.
• the capability to grasp new concepts quickly.

Then sign up for an interview with Delphi Technology at the career office. We also strongly encourage you to send your resume to:

Mr. Human Resources
Delphi Technology Inc.
One Kendall Sq., Bldg # 400
Cambridge, MA, 02139

No phone calls please.

Page 10 THE TECH February 19, 1993
Maguire Proposes Closing Three Dining Halls

Coop Offers Rebate on Textbooks

Maguire, from Page 1

recommendations made by students at the Undergraduate Association Council during two weeks ago and from the surveys and petitions that were received, said Maguire.

I'll try to do this, and if Baker is not necessary, we'll close it," Maguire said.

The Baker dining hall was selected to remain open because of its location and facilities. "It's the right place for the flow of students. Also, it has the most limited facilities for students to cook. And it has the biggest kitchen in the back room. We'll try this, and if Baker is not necessary, we'll close it," Maguire said.

Next House also has limited kitchen facilities. Each floor of McCormick and MacGregor is equipped with kitchens.

The new proposal will cut the cost of running the four dining halls, which last year lost $300,000. The Baker House dining hall will definitely not lose as much money under the plan, said McNellis.

"Running the [food service system] on a voluntary basis is a gamble. We'll have to take," Maguire said.

"It's going to help the Institute if it saves money. To [ARA], it is neither a financial gain or loss," said Leo. MIT subsidizes ARA for losses incurred by the four operating house dining halls.

Leo does not foresee any major change in food quality. "Quality is subjective. We'll serve anything you want us to at Baker," he said. Hours of operation have not been decided yet.

Reactions from students

Students welcomed the proposed suspension of mandatory meal plans. "I think that's good. If I can still eat wherever I want, it will be a good change," said Michelle M. Scheer '96, a Baker resident.

"I think it is a better idea. I know a few people who were going to leave McCormick because of the previous house dining plan," said Sandhya Raju '96, a McCormick resident. "I would go to Baker to eat, but probably make more use of the Student Center facilities."

"We have kitchen facilities so I have rarely used the dining hall, so I would like to have the meal plan taken away," said Christie S. Nelson, a MacGregor resident. "I only use Lebeld so I would get a declining balance because it is convenient."

Some students would like a different dining hall to remain open. "I think they should open Next House because it is far from campus," said Next House resident Wynne Kwan '95. "I personally wouldn't want to trek out to Baker. Most people would go to the student center rather than Baker because it is the same distance. The voluntary meal plan is fine, but I don't think they should close Next House. It's easier for MacGregor, New House, and Next House residents."

FREE CATALOG
of Government Books
Send for your copy today!
Free Catalog
Fellow Aisles Career Fair
Thursday, February 23
4 p.m. to 7 p.m.
Room 4-149

Intel offers a new perspective on the Intel culture.

If you want to work with a leader, one that creates results for its customers and its people, talk to Intel when we visit.

ATTENTION!! STUDENTS OF COLOR
FIND YOUR JOB AT CAREER EXPO '93
February 24 & 25
The 57 Park Plaza Hotel
200 Stuart Street
Boston, Massachusetts

Schedule of Events:
Wednesday, February 24
1:00 p.m. - 4:00 p.m.
Open All Day

*Meet informally with Representatives from over 50 companies.

ADMISSION IS FREE!!
For More Information, Contact:
Your Career Placement Office
or Career Services (617)426-6667
*

ATTENTION!!
FIND YOUR JOB AT CAREER EXPO '93
February 24 & 25
The 57 Park Plaza Hotel
200 Stuart Street
Boston, Massachusetts

Schedule of Events:
Wednesday, February 24
1:00 p.m. - 4:00 p.m.
* Meet informally with Representatives from over 50 companies.

ADMISSION IS FREE!!
For More Information, Contact:
Your Career Placement Office
 or Career Services (617)426-6667
*African-American, Asian, Hispanic, Native American, Pacific Islander

ATTENTION!! FELLOW ENTREPRENEURS!
Boston Entrepreneur and owner of New England Radio station seeks new products and/or services to finance and develop in partnership with you.
I'll provide selling, marketing, promoting, and operating expertise.

Call Mr. Targan
1-800-370-1049

Intel values results. That corporate value helped inspire our people to make Intel the fastest-growing and largest major chip producer in the world. Record revenue for 1992 and strong demand for our products ensured continued success.

If you wish to work with a leader, one that creates results for its customers and its people, talk to Intel when we visit.

Intel offers a new perspective on the Intel culture.

If you want to work with a leader, one that creates results for its customers and its people, talk to Intel when we visit.

Intel values results. That corporate value helped inspire our people to make Intel the fastest-growing and largest major chip producer in the world. Record revenue for 1992 and strong demand for our products ensured continued success.

If you wish to work with a leader, one that creates results for its customers and its people, talk to Intel when we visit.

Intel values results. That corporate value helped inspire our people to make Intel the fastest-growing and largest major chip producer in the world. Record revenue for 1992 and strong demand for our products ensured continued success.

If you wish to work with a leader, one that creates results for its customers and its people, talk to Intel when we visit.
Engineering Reflections:

"Being here is like being in a dynamic research lab where results matter."

The Engineer: Laura Lawler
Materials Development Group
BS and MS, Chemical Engineering,
Northeastern University

Date Joined: December 1990

Last Position: "I was at the U.S. Army Materials Technology Lab. I was free to work on almost anything I wanted. But once research was done and published, someone else was responsible for seeing the research through to a meaningful application. That loss of control left me feeling very empty."

The Goal: "I want to finish what I start. The project may change as it goes on. That's okay as long as I'm aware of the changes and why they happen. And I can stay with it. No matter how long it takes to see my research put to use in a way that benefits people. Something inside me says 'just do it.'"

The Result: "You have to be innovative and creative here. In fact, everyone expects you to come up with ideas, go out and try them. And everyone supports you and encourages you to do that. But the research has a practical purpose. It's up to you to make it worth the research, bring it to manufacturing, work together to produce results. That's very good. I enjoy the way things fall through. And that makes me excited to be at Bose. I wake up in the morning, and I can't wait to get here and dig in."

For more information on current opportunities at Bose, please call Rhonda Long, Engineering Group, (508) 879-7330 Ext. 6650.

Bose is an Affirmative Action Employer.

About Bose: Bose Corporation is among the most successful American companies competing in the international consumer products marketplace. We welcome exceptional engineers with imagination and courage who wish to pursue their ideas in an innovative team environment.

"Hey, Nick, I didn't know the Lone Ranger was into gardening.

Nick

Let's see, I wanna know what really suprises me?

OK, I'll wear the c-man shirt under my clothes and keep the rest of the stuff in my back pack.

(Now I sure hope nobody finds out about this.)

Wait, what am I saying?

by Chris Doerr

---

"Being here is like being in a dynamic research lab where results matter."

The Engineer: Laura Lawler
Materials Development Group
BS and MS, Chemical Engineering,
Northeastern University

Date Joined: December 1990

Last Position: "I was at the U.S. Army Materials Technology Lab. I was free to work on almost anything I wanted. But once research was done and published, someone else was responsible for seeing the research through to a meaningful application. That loss of control left me feeling very empty."

The Goal: "I want to finish what I start. The project may change as it goes on. That's okay as long as I'm aware of the changes and why they happen. And I can stay with it. No matter how long it takes to see my research put to use in a way that benefits people. Something inside me says 'just do it.'"

The Result: "You have to be innovative and creative here. In fact, everyone expects you to come up with ideas, go out and try them. And everyone supports you and encourages you to do that. But the research has a practical purpose. It's up to you to make it worth the research, bring it to manufacturing, work together to produce results. That's very good. I enjoy the way things fall through. And that makes me excited to be at Bose. I wake up in the morning, and I can't wait to get here and dig in."

For more information on current opportunities at Bose, please call Rhonda Long, Engineering Group, (508) 879-7330 Ext. 6650.

Bose is an Affirmative Action Employer.

About Bose: Bose Corporation is among the most successful American companies competing in the international consumer products marketplace. We welcome exceptional engineers with imagination and courage who wish to pursue their ideas in an innovative team environment.

"Hey, Nick, I didn't know the Lone Ranger was into gardening.

Nick

Let's see, I wanna know what really suprises me?

OK, I'll wear the c-man shirt under my clothes and keep the rest of the stuff in my back pack.

(Now I sure hope nobody finds out about this.)

Wait, what am I saying?

by Chris Doerr

---

"Being here is like being in a dynamic research lab where results matter."

The Engineer: Laura Lawler
Materials Development Group
BS and MS, Chemical Engineering,
Northeastern University

Date Joined: December 1990

Last Position: "I was at the U.S. Army Materials Technology Lab. I was free to work on almost anything I wanted. But once research was done and published, someone else was responsible for seeing the research through to a meaningful application. That loss of control left me feeling very empty."

The Goal: "I want to finish what I start. The project may change as it goes on. That's okay as long as I'm aware of the changes and why they happen. And I can stay with it. No matter how long it takes to see my research put to use in a way that benefits people. Something inside me says 'just do it.'"

The Result: "You have to be innovative and creative here. In fact, everyone expects you to come up with ideas, go out and try them. And everyone supports you and encourages you to do that. But the research has a practical purpose. It's up to you to make it worth the research, bring it to manufacturing, work together to produce results. That's very good. I enjoy the way things fall through. And that makes me excited to be at Bose. I wake up in the morning, and I can't wait to get here and dig in."

For more information on current opportunities at Bose, please call Rhonda Long, Engineering Group, (508) 879-7330 Ext. 6650.

Bose is an Affirmative Action Employer.

About Bose: Bose Corporation is among the most successful American companies competing in the international consumer products marketplace. We welcome exceptional engineers with imagination and courage who wish to pursue their ideas in an innovative team environment.
George Mitchell for Major League Baseball Commissioner

Let's Argue, from Page 16

1. Shaquille O'Neal

The turn-around of John Lucas is amazing. Lucas, an All-American basketball player who played in the U.S. Open tennis tournament at age 13, was banned from the NBA following repeated drug usage (he made Ray Tarpley look like an altar boy). Lucas has turned his life around (another born again Christian), but has also turned around the lives of many other people, such as Lloyd Daniels and Richard Dumas, through the drug rehabilitation clinic he runs in Miami. Currently, he has done a fantastic job in San Antonio by resurrecting the Spurs (23-3 since he took over) and lifted (no pun intended) them from fourth place to first. More astounding is that he took over for Jerry Tarkanian, who should have been able to do much better with Admiral Robinson and the boys since he was finally allowed to pay his players over the table.

For the betting public at MIT, a few quick predictions on Saturday's Grand Salami of Boxing: Julio Cesar Chavez, best pound-for-pound fighter in the world takes Greg Haugen, an admirable opponent in 12 rounds; Azumah Nelson, in 12, floors Gabriel Ruelas in 11; Mike Tyson, an even more formidable performer in the world takes Cesar Chavez, best pound-for-pound fighter in the world.

You Heard It Here First

With major league baseball badly in need of a Washington insider to thwart any attempts by Congress to make them into a trust, and politicians looking for a way to get a raise (now that Clinton's economic plan has been unveiled), look for Senator George Mitchell (D-Maine) to become the next commissioner of the league.

Flab of the Week

To Louisville's Dwayne Webb and Dwayne Morton, who each missed dunks in the last 39 seconds of the Cardinals upset loss (at home) to Western Kentucky, 78-77. Webb's stuff would have put Louisville up by four to ice the game, while Morton's heater miss would have won the game as well.

Simon's Top 5

1. Indiana
2. Kentucky
3. Michigan
4. North Carolina
5. Connecticut

Where Are They Now?


Race for Futility

Sharks: 7-49-2
Mavs: 4-45

February 21, 1993

We take time to applaud the efforts of David Steel G, who will be turning in his penkays and retiring this week as the greatest manager ever at MIT. We also applaud the efforts of David Steel G, who will be turning in his penkays and retiring this week as the greatest manager ever at MIT.

Trivia Question of the Week

Who won the first NBA Slam Dunk contest? Hint: It took place at McNichols Arenas in Denver. Send all answers to sports/the-tech, as well as any questions, comments, and Federal Express packages for Robert Parrish. Answer to last week's question: Bobby Knight (coach), Vonn Fleming, Michael Jordan, Patrick Ewing, Chris Mullin, and Sam Perkins. Congratulations to Chris Shutes '93 who provided the only correct answer. He wins the right to be the first person interviewed to be the next Dean of the Sloan School.

Rumblings From Around the Tute

Eugene Torres '93 writes to us, concerning the 1984 Olympic team: Their only loss as a team came to a scrappy team from Puerto Rico in the first round. RR was led by Mario "Quicho" Morales 48 points, 15 boards, 12 assists, and 8 blocks. Final Score: 167-86, Puerto Rico.

Jeff Ma '94 and Mike Aponte send this observation: "We think that Tisdale was the least attractive, although Knight was known to point to one-square-foot spot on the floor and say, 'This is the spot where Waymon Tisdale hustles.' "

ForHotel Reservations: (617) 267-5300. For Dealer's Only (23) 735-7633 (Joe Xindle)

For General Information: (617) 267-5300

SCHEDULED FOR:

A SCIENCE FICTION MEDIA CELEBRATION COMES TO BOSTON FEBRUARY 20-21, 1993 COPEL PLAZA HOTEL-31 JAMES AVENUE-BOSTON SCHEDULED TO APPEAR

RUMBLINGS FROM AROUND THE TUTE
At Ford, Your Future Is Driven By Choices

At Ford Motor Company, the future is waiting to be shaped by your vision, your abilities and your choices. Here, you’ll work in a multicultural environment with professionals from all walks of life, all educational backgrounds, and all corners of the world.

When you team up with Ford, you’ll experience an environment that takes you to new levels of creativity and innovation. And you’ll discover that automotive breakthroughs are just the beginning. We’re designing, developing, testing, manufacturing, and marketing products that affect almost every aspect of our lives. And we’re utilizing state-of-the-art technologies, advanced finance applications, and exciting marketing strategies.

When you become a Ford professional, your vision will help chart the course we follow as a team. Your ideas will take us into the future. And you’ll have the choices to help make your own future everything you want it to be.

Explore the many career opportunities available at Ford within a diverse spectrum of areas. Please forward your resume in confidence to:

INFORMATION SESSION AND RECEPTION:
Tuesday, February 23
5:30 - 9:00 pm
Kendall Square Marriott

ON-CAMPUS INTERVIEWS
Wednesday, Thursday, February 24-25

At Ford, Your Future Is Driven By Choices

By Jim, By Jim, By Jim, By Jim, By Jim, By Jim, By Jim, By Jim, By Jim
Steve Schleuter '96 (#2) has an excellent night on defense during Wednesday night's 8-6 victory over Springfield.

Schleuter Scores with Banked Shot

By Sara Ontiveros

The women's fencing team finished out its dual meet season this past Saturday in Johnson with two meets, beating Boston University 7-2 and losing to Harvard University by two bouts, 5-3.

The Lady Blades started out their day in a three-on-three match up against BU. Ronke Olabisi '93 led the way by winning all three of her bouts. Kristine McCaffrey '96 followed suit by winning all three of her bouts. In her first fencing meet, Susan Dunberly '96 managed to win her final bout.

The Engineers went on to fence their long-time foes from Harvard. They finished the first round ahead of Harvard 3-1 with Captains Kathryn Fricks G and Sara Ontiveros '93, and Olabisi each contributing a bout.

At the end of the second round, MIT pulled ahead of Harvard with a score of 5-3 with wins from both Ontiveros and Fricks. The Lady Blades continued to hold on to their lead at the end of the third round with two more victories from Fricks and Ontiveros.

However, any hopes of MIT prevailing over Harvard fell through in the fourth round as Ontiveros took the only bout. After the meet the score was 8-8, and Harvard had won by two teachers.

The team finished its season with a 14-12 national record. In the northeastern region, it was 9-7, and in New England the team was 3-3. It is in consideration for one of the six team spots at the northeastern regionals to be held at St. John's.

Women's Fencing Wins One, Loses One

By Sara Ontiveros

University in three weeks.

The team will be defending its title in the New England Championships at Wellesley on Sunday. They have won the team competition for the past two years.


cambex

Send resume to: Cambex Corporation, 360 Second Avenue, Waltham, MA 02154, Attn.: Patti Bonanno, or Fax: (617) 890-2899.
**Men’s Hockey Triumphs over Springfield**

By Lynn Albers

Wednesday’s night hockey game was one of the most exciting games in recent memory. Rob Silva ’93 had a hat trick, MIT scored five goals in the third period, and Steve Schleuter ’96 scored his first goal of the season, which put the Engineers ahead and this marked the first time in the last 20 years that the Engineers have scored more than 12 goals in a single season running, Mike Piepergerdes of England Division III middle distance running, topped the mile in 4 minutes, 17.10 seconds, running a personal best. The penalties were painful for MIT because Springfield was able to capitalise on their two penalties coming in the first two minutes. Johnston’s was the first and he was penalised by Springfield for elbowing Mike after giving a nice pass up the ice. Much controversy took place over Schleuter’s penalty because while Schleuter was in the penalty box, Springfield scored to move ahead to 2-1. The penalty was delayed so the referees were confused as to which penalty to drop. Andy Ugarov ’94 of Brandeis got a second penalty a few minutes later and the Engineers were all toned. Spirits in the end where Sovie, forced to come back in goal because of an injury, was taking over. His passing was off the mark and led to two goals for the Engineers in the next minute. The final score of the meet was WPI 1-11, UMass Dartmouth 3-9, Colby 3-9, Bowdoin 1-8, Bates 4-8, Bowdoin 1-8, Bates 4-8, Brandeis 6-6, and Worcester Polytechnic Institute 8-4. The Engineers improved to 18-2-2 on the season, 4-3-1 in the conference, and 5-1 in the NEWMAC, finishing with a perfect 12-0 record. The men’s track team lost its home meet to a Division III team last spring 1983 Saturday last. Williams College was the regular season conference eastern division champions with a perfect 12-0 record by defeating the University of New Haven, Coast Guard, and Worcester Polytechnic. MIT finished the season with an 11-1 record. The men’s team lost to Williams 228, MIT 171, Coast Guard 123, and WPI 81-5. MIT had its best meet of the season, setting 28 personal records in the meet. The men’s team had their second most remarkable performances was turned in by Matt Sandholm ’96, who set the 3,000-meter dash in 8:17.77 seconds, missing the freshman record by only .06 seconds. Jimmy Chiang ’94 also finished in 8:17.74 seconds as MIT took first and second in the event. Steve Schleuter was the only other member of the team that reached the 120-meter hurdles. A second exceptional effort was delivered by the leading duo in New England Division III middle distance running, Mike Piepergerdes ’93 and Ethan Crain ’95. Crain won the mile in 4 minutes, 17.10 seconds, narrowly missing the national championships while Piepergerdes was second with a time of 4 minutes, 17.98. Crain came back to win the 1,000-meter run and Piepergerdes returned to win the half mile run in a personal best 1:58.80. The other first place for MIT was by Matt Robinson ’94, one of the leading pole vaulters in the country, who turned in a 15 foot, 3-inch vault in the season indoor meet. Notable performances were given by Jonathan Longley ’93, one of the top sprinters in the nation, who finished second and third in the 500-meter run, with personal best times of 1:07.69 and 1:07.88 respectively. Andy Ugarov ’95 and James Kirtley ’94 finished first and third, clearing 6-7 and 6-5 respectively in the high jump. **UPCOMING HOME EVENTS**

Saturday, February 20
Women’s Basketball vs. Smith College, 2 p.m.
Men’s Ice Hockey vs. Emerson College, 2 p.m.
Tuesday, February 23
Squash vs. Dartmouth College, 4 p.m.

**LET’S ARGUE, Page 13**