The Weather
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Tomorrow: Partly sunny, 65°F (18°C)

Volume 113, Number 49
Cambridge, Massachusetts 02139
Friday, October 15, 1993

Welcome, Parents!

The Tech
Established 1881

Sharp Awarded Nobel Prize

Kevin S. Subramanya

Professor Phillip A. Sharp was awarded the 1993 Nobel Prize in Medicine and Physiology Monday for his 1977 discovery of “split genes.” The award was announced by Dr. Richard J. Roberts of the New England Biolabs, who made the same discovery independently. The $25,000 award was announced by the Swedish Academy of Sciences in Stockholm, Sweden. Sharp, 49, who is also head of the biology department, is the twenty-fifth Nobel laureate affiliated with MIT.

“Because the United Nations is an organization without military force, it needs to take more diplomatic action. According to Shultz, argued that the United States needs to take more diplomatic action. He said that when Clinton, as a presidential candidate, threatened force, the Serbians “cooled down.”

Since taking office, however, Clinton has not taken any action, so the Serbians resumed their attacks on the Muslims, he said. “Diplomacy doesn’t take place in a vacuum, it takes place with strength,” Shultz said.

Shultz called the human rights violations in Bosnia a “catastrophe, a human tragedy, a moral tragedy.”

Shultz discusses Foreign Policy

By Gabriel J. Rieplo

Former U.S. Secretary of State George P. Shultz PhD ’49 entered an MIT political science class last Thursday by speaking on foreign policy issues concerning Bosnia, Somalia, Russia, and U.S. economic interests. He also recounted his experiences during the Reagan administration.

The visit was arranged by Professor Stephen W. Van Evera, who teaches American Foreign Policy: Past, Present and Future (7.403).

Shultz said that U.S. policy toward Bosnia needs more “strength” instead of diplomacy. Because “the United Nations is diplomacy without strength,” the United States needs to take more action, he said. Shultz argued that the current arms embargo is a failed diplomatic action. According to Shultz, the embargo empowers the armed Serbs against the unarmed Muslims and makes this an unfair war.

Reasons behind a weak U.S. policy include President Bill Clinton’s changing views and inability to back diplomacy with force, Shultz said. He said that when Clinton, as a presidential candidate, threatened force, the Serbians “cooled down.”

Since taking office, however, Clinton has not taken any action, so the Serbians resumed their attacks on the Muslims, he said. “Diplomacy doesn’t take place in a vacuum, it takes place with strength,” Shultz said.

Sharp called the human rights violations in Bosnia a “catastrophe, a human tragedy, a moral tragedy.”

Shultz also disagrees with U.S. policy in Somalia. Shultz said that Clinton’s guarantee to have the troops home in six months was a big mistake. “You can’t give away power by conceding a pullout,” he said. Shultz added that Somalia warlords will just wait it out. He said this type of action gives the impression that the United States cannot stay for the long haul.

In Somalia, a human tragedy, a moral tragedy.

Students Rally For Dining Options

By Hung Lu

Following student protest over cutbacks, administrators in the Office of Housing and Food Services plan to meet with student representatives to discuss expanding dining options on the east side of campus.

The recent closure of the Pritchett Snack Bar and the shortened hours at Walker Memorial’s Meus Hall concerned many residents on the east side of campus. As gauged from a survey and extensive discussion last week at East Campus and Senior House, the student representatives have drafted a proposal to present at the upcoming meeting.

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Sperm Bank Opens Cambridge Branch

By Matt Muckilo

Sperm Bank opens its newest branch laboratory in Cambridge earlier this semester. However, this is no ordinary employee. Cryobank is “the largest sperm bank in the United States,” according to its advertisements in The Tech and other local newspapers.

Its goal is to “provide high quality sperm for artificial insemination,” the advertisement continued.

Qualified persons must commit to two or three 20-minute sessions per week for a period of nine months to a year, according to an employee at Cryobank. At $35 per visit, a person could conceivably earn $135 per week.

The actual selection process and subsequent insemination are carried out through the company’s Los Angeles headquarters, the employee said. The branch laboratories only collect the sperm samples. Cryobank has another branch laboratory in Palo Alto, Calif., near Stanford University. One might wonder whether it is coincidental that the new sperm bank is located between MIT and Harvard University.

In order to become a donor, males must meet certain age and height requirements, the employee said. They are also asked whether they have certain medical conditions.

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Sperm bank, Page 17

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Details, Page 2

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Details, Page 2
WEATHER
Seasonable

By Marek Zebrowski

October so far has been 4 degrees per day colder than normal, but for the next few days the temperatures will hover closer to the norm. A slow-moving high pressure system will drift to a position just southeast of the Cape by late Friday, bringing warmer, southwest-flowing flows to the region. Thus, generally dry, quiet fall days are expected: rain is possible with autumnal showers occasionally blowing in from the south. By Sunday afternoon a cold front moving in from the north and a strong area of pressure descending into the region from the southeast will bring us some rain. Clearing and cooler weather is expected for late Monday and into Tuesday.

TODAY: Morning clouds generally breaking off to a partly sunny afternoon. Highs in the upper 50s/low 60s. Winds from the southwest at 5-10 mph, with gusts around 15-20 mph in the afternoon. Wednesday: Mostly sunny, with a high near 60°. High pressure will be in control. By Friday: A cold front will move in, with a high around 50°. The front will clear by late Saturday.

NEWSDAY - OCTOBER 15, 1993

By Keith B. Richburg

The United States and the United Nations are trying to get to the bottom of the latest violence that has brought to a halt a 1 1/2-year-old UN Interim Revolutionary Council to honor the United Nations, which holds more than a dozen African sup-

By Kenneth Freed

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THE WASHINGTON POST

Somatic Fears American Pilot, Expect Reciprocal Response

By Kenneth B. Richburg

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The Washington Post

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BOSTON

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The Washington Post

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The Washington Post

By Kenneth B. Richburg

The Washington Post

Reciprocal Response

Somatic Fears American Pilot, Expect Reciprocal Response

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The Washington Post
**Clinton Says He's Determined To Restore Haitian State**

By Saul Pfilzman and Martin Kasindorf

**WASHINGTON**

President Clinton Thursday reaffirmed his determination to restore democracy to tumultuous Haiti, and announced that he would not retaliate against President Jean-Bertrand Aristide from his Washington exile.

At a White House news conference, Clinton vowed to dispatch a U.S. naval force to the island nation, where Aristide's government was attacked by a former Haitian army leader, has halted all U.S. aid, and cut off appropriated funds for an American military venture abroad.

**Clinton Seized the Opportunity**

Clinton seized the opportunity of the release of American helicopter pilot Michael Durant in Mogadishu on Oct. 7, to press for a withdrawal of American forces from the African nation, which he said was still in the grip of civil war. After seven days, he called for a negotiated turn in the civil war.

The Pentagon sources said no marines were planned for a new American military effort after the release of Durant and Nigerian soldiers from Haiti Tuesday after a U.S. naval force blocked its landing, told a White House news conference, in a series of developments that could lead to a U.S. military operation.

**Tension Among Jurors**

Tension among the jurors in the Regional D. Denby beating trial were revealed in sharper detail Thursday as Superior Court Judge John W. Oudekerk announced that he would not dismiss the jurors, which several juror complained about the "twilight-zone" mental state of a juror dismissed earlier this week and explained another juror's anger at being questioned.

Oudekerk refused to dismiss that paralleled for absolute misconduct, and determined by the court Thursday, and by the jury and the attorneys that participated in the proceedings over the transcripts for chaos to the jury's status and state of mind.

One juror complained about juror 373, who was dismissed from the San Diego trial for failing to deliberate, yet denied his motion. A defense attorney conceded that Oudekerk had dismissed juror 373 on Monday in a preliminary hearing following on Thursday to remove juror 101 — the woman follow jurors repeatedly interrupted deliberations, saying she would settle for a hung jury as she could go home to her boyfriend.

**Prostate Cancer**

Prostate cancer is common, it typically is a slow-growing disease, but it can be fatal. Diverticulitis can trigger cancer in the gland. After seven years, prostate tissue from each man in the study will be examined for signs of cancer. The other half will take an inactive dummy pill, or placebo.

**Newson**

The National Cancer Institute is looking for a few good men — actually, quite a few — to help find out whether a drug called flutamide helps prevent prostate cancer, a condition that affects nearly one-third of men over the age of 50.

The cancer prevention study, the largest of its kind ever conducted with thousands of men, is expected to provide new insights into ways to reduce the risk of prostate cancer. It will provide new evidence of prostate cancer, a condition that affects nearly one-third of American men. The White House said it will be conducted after the World Health Organization, which has been discussing the issue, recently recommended it.

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Prejudices Will Not Be Easily Eliminated

Chairman
Matthew H. Herch '94
Editor in Chief
Jeremy Hylton '94
Business Manager
Benjamin A. Tao '96
Managing Editor
Gules C. Leung '95

In response to comments, articles, and a phone call regarding my column addressing quotas, racism, and equality of opportunity ("Quotas Exacerbate Prejudice Problems," Sept. 24], I would like to clarify several issues that I raised, as well as my own viewpoints.

First, all, I made the mistake of stating that the African-Americans make up a race, when in fact they make up an ethnic group. Next, although I never directly stated that racism does not exist, I do believe that racism and individual prejudices exist in our nation. When I paraphrased from The Boston Globe that business decisions in several companies to close down several plants were made on economic grounds, independent of personal (or corporate, for that matter) prejudices, I took that statement as the sole purpose of my argument. However, it is highly doubtful that any of us ever will truly know the validity of the companies' statements of these decisions.

Regarding my comment asking "How often have you heard of racial under-representation in professional athletics?" Stevenson ["Racism, Not Quotas, Cause of Job Loss," Oct. 1] raised a valid point against my naive comment. He briefly mentioned the groundbreaking work by track star Jesse Owens and baseball great Jackie Robinson in the era when professional athletics were "barred to African-American men and women." His comment could not have been truer, and I credit him for bringing this to the attention of my argument.

Although I was wrong to over-generalize that athletes are unfairly treated by racism, I feel that efforts on the grass-roots level are necessary in order for all people to have a chance to explore other athletic possibilities and pursue them at whatever intensity level they so choose. On the network, I applied the efforts of the late tennis great Arthur Ashe, the first African-American to capture the Wimbledon and US Open titles. Not only did he overcome harsh conditions and inequalities to play at a young age, but he also represented our country as a member of the US Davis Cup Team, inspiring and personally helping thousands of black, underprivileged youth to follow their dreams and capitalize on their growing opportunities through tennis clinics, as well as being a spokesperson for the United States Tennis Association, among other activities.

Also to be commended is current tennis talent MaliVai Washington. Hailing from Michigan, Washington, of African-American descent, is continuing Ashe's spirit of giving, personally aiding the development of children in what used to be a typical "white-athlete, white-color"-country-style sport. During the network television coverage of this year's U.S. Open Championships, Washington told a story about how a little girl asked him for a poster of him during a tournament. Washington responded by telling her that if she improved her school grades over the next year, she'd give her one. The next year, the girl showed Washington her recent straight-A report card and asked for her poster.

This story is simply beautiful — Washington quietly provided a simple motivation which drove this girl to work harder and focus on academic priorities. It is progress such as this at the grass-roots level that impresses me the most. Quietly, this girl may rise to the top of any field and be judged on her achievements and potential, and not on her gender and ethnic background.

To me, such advancement is the ideal. Of course, such situations are usually the exception as opposed to the rule, so if in attitude are "If you wait, equality will come." I adopted, it will not evolve on its own in a timely manner, far all. I now realize the importance of groups who proceeded society of statistics which are being equaled at the representation. It is good to have groups which update us on our current situation, and offer constructive, rational suggestions. Personally, I do not enjoy hearing about or dealing with special-interest groups which make these overly emotional demands in an irrational manner. Perhaps I can be continued as a white male, but when it comes to whites, I agree strongly with Yeoh's paraphrasing of my article ["Equality Must Be Actively Sought After," Oct. 1] when she states that I really believe that "Discrimination probably isn't real, but even if it is, you minorities should just shut up and work hard."

I believe that the most-highly qualified applicants should fill the appropriate positions, which they apply for, without any consideration regarding their race, sex, religion, sexual orientation, etc. Next, this ideal has not been fulfilled. After all, considering that the Civil War was only fought 130 years ago, we as a nation are still young in our generational development. That is, slavery existed only several generations ago, and most Americans can tell you how the attitudes and demographics in the South are different than those in the North.

How should these inequalities exist, and prejudice be corrected? I don't know, but even from my small understanding, perhaps the key is to provide the underprivileged and underrepresented on the one-to-one level, how much credibility will there be if no one is there to represent them now? By paying attention to demographics in the workplace, opportunities may be extended to the underrepresented on the basis of merit and potential, not for the purpose of having "haves" be effective representatives.

Obviously, striking a balance which ensures no over-generalizations or misunderstandings is extremely difficult, if not impossible. However, I would like to clarify my previous argument (which was admittedly poorly pieced together by saying, that if I could have it my way, I would be speaking on the [sic] a magic wand over the world, erasing the past and making all of the problems disappear. I could not, so we must strive to resolve this sensitive issue in an expedient, intelligent, and well-reasoned manner. Changes will not occur overnight, but through stronger families and educational systems which are worthwhile and relevant priorities, large strides can be made.

Michael K. Chung '95

Policy Opinion

Editorials, printed in a distinctive format, are the official opinions of The Tech when they are signed by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editors and, op-ed editors.

Letters, marked in such print and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to express their beliefs. Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to The Tech, P.O. Box 29, MIT Branch, Cambridge, Mass. 02139-0029. The Tech reserves the right to edit or reject any letters.

Electronic submissions in plain text format may be mailed to letters@tech.mit.edu. All submissions are due by 4 p.m. two days before the date of publication.

Letters and cartoons must bear the author's signature, addresses and phone numbers. Unsigned letters will not be accepted.

To Reach Us

Electronic mail is the easiest way to reach any member of our staff. The Tech's electronic mail address is send@tech.mit.edu. Other addresses will follow the address line: sending@tech.mit.edu, news@tech.mit.edu, sports@tech.mit.edu, arts@tech.mit.edu, mit@tech.mit.edu, sports@tech.mit.edu, arts@tech.mit.edu, mit@tech.mit.edu, and it will be directed to the appropriate person.
America Again Shows Lack of Global Leadership

Column by Daniel Stevenson

October 15, 1993

In a column last week ["U.S. Can Shape the World for the Better", Oct. 5] I argued that the United States today occupies a unique position on the world stage. We have the opportunity, and the ability, to provide needed leadership to alleviate suffering and foster democracy worldwide.

Unfortunately, recent developments in Somalia have shown that America has consistently failed to take advantage of this opportunity wisely, and is instead practicing the misguided, mismanaged, and sometimes unethical interventionism that has historically plagued our foreign policy. Political and commercial gains are providing the impetus for a process that by its nature should be evaluated solely on social implications. While we cannot afford to be protectionist and nationalist, we also cannot afford this abuse of our power.

In Somalia, Operation Restore Hope began with noble intentions. America, a prosperous and powerful country, along with the other nations of the world, acted to help relieve the effects of a disastrous famine. We intended to practice the novel concept of humanitarian intervention, a paradoxical and potentially dangerous use of force to produce peace.

The intervention decision begs the question, "Why Somalia?" What does Somalia have that other countries lack, that makes it the first choice for relief? Yes, Somalia has famine, but so do Sudan and other nations. Liberia, Chad, and countless other countries undergoing post-colonial growing pains have problems just as severe as Somalia's. If the relief of human suffering were the only motive for American action, there would be no argument as to the validity of this policy.

Below the surface, however, lurk darker reasons. Two such motives are, unfortunately, oil and publicity. Before the tribal warfare erupted, American oil companies had lucrative contracts with the Somali government; contracts which they will doubtlessly lay claim to once a new government is established. And American interest in Somalia, as with most other events, was piqued by high levels of media exposure. Journalism is very useful as a vehicle for the swift, accurate reporting of important information, but publicity should never dictate foreign policy, as it has more and more so in this modern Information Age.

Another driving force of the quasi-imperialist U.S. foreign policy until recently was the struggle between the superpowers. Aid to countries such as Angola was justified more by the net effect on Soviet influence in the region than on any goodwill considerations.

Unfortunately for the Bonnians, they are neither photogenic nor oil rich, and they are not being attacked by Communists. Thus, in accordance with a one-sided commercially and politically driven policy that provided the real justification for action in Granada, Nicaragua, and Kuwait, Bosnia and other "unpopular" nations are doomed to solve their problems without U.S. help.

In Somalia, the humanitarian intentions were further soured by the battles and skirmishes between United Nations (mainly American) "peacemakers" and the forces of warlord Mohamed Farah Aidid, whose soldiers have killed peacekeepers and captured, but fortunately recently released, a prisoner. While such actions are deplorable, we need to ask how much of this is more the result of our sometimes brutal armed presence than any antagonistic intentions on Aidid's part. It is important also to realize that the United States was a major contributor to the situation that prompted the current economic and political disaster in Somalia.

Recently, the Clinton administration's waffling on the issue of Aidid has only made the situation worse. The President's speeches about pursuing the warlord contradict statements made by special envoy Robert Oakley, who Thursday called for an informal truce in this as of yet undeclared war. Such eleventh hour attempts at damage control in an effort to end the publicly unpopular American involvement show the precarious nature of the American commitment. This equivocation leaves other nations unclear as to the United States' ultimate objectives, both in Somalia and around the world.

It is obvious to the entire world community that the global political climate is changing rapidly. It is equally obvious that the United States has the potential to provide productive, decisive leadership to shape the future of humankind. Recently, however, it has become painfully obvious that the U.S. is not, or will not, provide such leadership, and will instead continue to cater to political and commercial interests.

Can you spot the PCSI employee in this picture?

You can't! That's because there aren't any. PCSI employees stand out in a crowd. They are superior in their field. They don't follow the masses, they lead them. If you're that type of individual, then you, too, will stand out with our talented team that's developing and implementing the latest techniques in telecommunication. Since our founding six years ago, Pacific Communication Sciences, Inc., has achieved prominence in a wide variety of areas related to the technologies of communicating both human speech and computer data in the most efficient ways possible.

PCSI's employees and technology help to develop an environment that is fast-paced, dynamic and stimulating. Plus, we're located in San Diego, one of Southern California's most beautiful and livable cities, offering many different cultural activities to choose from and a climate that is second to none.

We are looking forward to meeting E.E.'s and C.S.'s at all degree levels who consider themselves exceptional too. PCSI representatives will be on campus Tuesday, October 19 to discuss existing and future career opportunities with you. Check with your career services office to make an appointment and then decide for yourself if you'd like to work along side the best in the industry. Equal Opportunity Employer/Smoke-Free Environment.
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—Charlie Shikami joined QUALCOMM in early 1991 right after graduating from M.I.T. with a BSEE and MSEE. A hardware engineer, Charlie is an ASIC designer for our Vocoder ASIC.

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Next generation digital communications. And the next.
THE ARTS

Lack of development dooms Mr. Wonderful

Mr. Wonderful
Directed by Anthony Minghella.
Written by Amy Schor and Vicki Polon.
Starring Matt Dillon, Annabella Sciorra, Mary-Louise Parker, and William Hurt.
Loose Copley.
By Scott Deskin

Mr. Wonderful, with its grungy appealing performance in Cameron Crowe's Singles last year, seemed like he was moving back into the cinematic mainstream. A further venture into that mainstream, titled Mr. Wonderful, may give him some second thoughts. Ostensibly a romantic comedy-drama, this movie is filled with appealing actors and interesting locales, but lacks serious development in characters or dialogue.

Dillon stars as Gus, an electrical worker in New York City who has just divorced his wife (Annabella Sciorra). He tries to move on with his life, and the movie opens with him involved with a new girlfriend (Mary-Louise Parker). Parker's character is a nurse, so the career conflicts they have constantly cut into their time for romance. Sciorra's character is a nurse, so the career conflicts they have constantly cut into their time for romance. Sciorra's character, Lee, is a college student and becomes romantically involved with a literature professor (William Hurt). They have no problem for spending time together, but she still yearns for a more emotional and less intellectual relationship. This scenario is set up within the first few minutes of the movie, so the audience has no idea how the marriage between Gus and Lee, the leading performance in Cameron Crowe's Singles, last year, seemed like he was moving back into the cinematic mainstream. A further venture into that mainstream, titled Mr. Wonderful, may give him some second thoughts. Ostensibly a romantic comedy-drama, this movie is filled with appealing actors and interesting locales, but lacks serious development in characters or dialogue.

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Of course, she goes along with his scheme without asking any real questions like, "Why should you care about my love life?" Amicable divorce notwithstanding, the plot implausibly suggests that Lee will allow her ex-husband to put her up on blind dates in search for her "Mr. Wonderful." Of course, she goes along with his scheme without asking any real questions like, "Why should you care about my love life?" Amicable divorce notwithstanding, the plot implausibly suggests that Lee will allow her ex-husband to put her up on blind dates in search for her "Mr. Wonderful." Of course, she goes along with his scheme without asking any real questions like, "Why should you care about my love life?"

Mr. Wonderful itself is being hyped as an "East Coast Single," but somehow falls short of that promise. From the outset, the chemistry between Dillon and Sciorra seems stilted. Their characters are plagued by a nagging ambivalence to their new situations brought about by divorce; this supposedly clues in the audience to their lingering attraction to each other. Therefore, after a few scenes of light confrontation between Gus and Lee, the plot implausibly suggests that Lee's character, Lee, is a college student and becomes romantically involved with a literature professor (William Hurt). They have no problem for spending time together, but she still yearns for a more emotional and less intellectual relationship. This scenario is set up within the first few minutes of the movie, so the audience has no idea how the marriage between Gus and Lee, the leading performance in Cameron Crowe's Singles, last year, seemed like he was moving back into the cinematic mainstream. A further venture into that mainstream, titled Mr. Wonderful, may give him some second thoughts. Ostensibly a romantic comedy-drama, this movie is filled with appealing actors and interesting locales, but lacks serious development in characters or dialogue.

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The basic plot is this: Gus's buddies from work decide to take his mind off of his romantic troubles, so they all decide to purchase and renovate an old neighborhood bowling alley. Gus reluctantly agrees, but he is financially strapped from credit union loans and alimony payments to Lee. So, his friends give him the idea that if he can get his ex-wife to marry him involved with a new girlfriend (Mary-Louise Parker). Parker's character is a nurse, so the career conflicts they have constantly cut into their time for romance. Sciorra's character, Lee, is a college student and becomes romantically involved with a literature professor (William Hurt). They have no problem for spending time together, but she still yearns for a more emotional and less intellectual relationship. This scenario is set up within the first few minutes of the movie, so the audience has no idea how the marriage between Gus and Lee, the leading performance in Cameron Crowe's Singles, last year, seemed like he was moving back into the cinematic mainstream. A further venture into that mainstream, titled Mr. Wonderful, may give him some second thoughts. Ostensibly a romantic comedy-drama, this movie is filled with appealing actors and interesting locales, but lacks serious development in characters or dialogue.

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Demolition Man intriges, but does not satisfy


By Joshua M. Andreessen

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LAPD Sgt. John Spartan (Sylvester Stallone) accepts diabolical killer Simon Phoenix (Wesley Snipes) in Demolition Man.
ANGRY SALAD's debut album is energetic and fresh

By Ekrem Soylmez

My first reaction to Angry Salad was skepticism. The Guinea Pig's EP cover sports a picture of two furry guinea pigs eating lettuce. Interesting, but not necessarily promising. Was I ever wrong - it is fantastic.

Angry Salad has its roots in Providence, R.I. It began as a Brown University band. Last year, it won the Brown University radio station (WBRU) Rock Hunt from among 200 entries. Since graduation, the three musicians - Bob Whelan (vocals and guitar), Hale Pulser (drums and percussion), and Matt Foran (bass guitar, background vocals, and piano) - have moved to Boston to pursue their musical careers. They have opened for the Spin Doctors, Fishbone, and Dada, and they recently signed a recording contract with Breaking World Records of Cambridge.

Their sound as a whole reminds me most of REM and early XTC, particularly parts of English Settlement, though they also claim to be influenced by the Replacements and Jane's Addiction. The guitars are often reminiscent of U2, and vocalist Robert Whelan sometimes sounds like a cheerful Robert Smith of Cure fame.

The Guinea Pig EP is the band's debut album, though they've also released an eponymous cassette containing nine tracks. The seven tracks on Guinea Pig range from the pop hit "Dance" to the darker "Rico." "Dance" is the most well-known of the tracks, having been played several times a day last year on WBRU and nearby stations as a result of the band's victory in the Rock Hunt. Angry Salad is energetic and fresh (one might even venture to say "crisp") and their music is cheering. The album is infectious. It will be one of those that requires chasing down and removing from your roommate's CD player whenever you want to listen to it.

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**Five Moe's amuses with laughs, crowd interaction**

**Five Guys Named Moe**

Wilbur Theatre
246 Tremont St., Boston
Through Oct. 31.

Open every Fri. and Sat. 8 p.m.
Theatre matinees Thurs. and Sat. 3 p.m.

By Kathleen Tao

Big Moe, Little Moe, No Moe, Four-Eyed Moe, and Eat Moe. Collectively, they are the Five Guys Named Moe, a musical that is currently playing at the 1200-seat Wilbur Theatre in Boston's famed Theater District. Based loosely upon the story behind that of Louis Jordan's popular hit, "Jump Blue's King," the musical attempts to use simple story lines to showcase what is clearly a song-and-dance cabaret. If the word musical implies stuffy cultural event to you, then think again. Five Guys Named Moe refines the traditional setup of stage performers doing their stuff in front of the audience. Instead, the talented cast makes a deep-hearted attempt to get the audience involved in the show.

There are no pit orchestra or conductor driving the musical. The audience is treated instead to the artistry of a traditional jazz band, with the steady rhythm of Ron McWhorter on bass and Jeffrey Neal on drums thumping along, while the music director, Hilton C. Felton, bangs out intricate piano chords.

The main character, Noman, played by the earnest Monroe Kent, is sitting by the radio smoking and singing to the blues in sadness after his girlfriend has dumped him. The radio, which is his only companion, seems to empathize as it bellows out deep, soulful tunes.

All of a sudden, a smoke-filled explosion brings out five outrageously dressed men who introduce themselves as the Five Guys named Moe. With songs like the title song "Beware, Brother, Beware," and "I Like 'Em Fat like That," each of the characters takes the time to introduce his colorful personality to Noman while warning him about the perils of serious relationships. Before Nomax has a chance to invite them on stage to comment about men, he then turns and smirks at Nomax, exclaiming, "See what I mean?" Eat Moe, played by the jolly understudy, D'Ambsion Boyd, then introduces himself, while complaining about his constant craving for more food. It takes a big guy to fulfill a role like this, and Mr. Boyd clearly fits the job well, taking everything lightheartedly while delighting both the audience and himself in the wild revelry.

What happens next is quite unexpected. Big Moe challenges the audience to help him sing the next song, pitting those in the orchestra section against those sitting near the balconies. The mood quickly lightens when each section agrees to join in, and the audience is entranced by the entire theater. Eat Moe then returns to the aisles and begins grabbing people to join him in a conga line boggling up and down the aisles of the Wilbur Theatre.

The second act opens with Nomax singing, "What's the Use of Getting Sober, If You're Only Going to Get Drunk Again." Despite all the revelry, Nomax is still down for he has not gotten back his girlfriend. Though the first act sported humorous songs about the dangers of women and serious relationships, the Moe's even the score in the second act when they invite three women from the audience to join them on stage in comment about men. Again a poll is taken to see how many women are either married or involved in serious relationships. The mood quickly lightens when each of the Moe's performs a solo song and dance act under the setting of a moon-lit jazz club.

Before long, No Moe has the audience singing the classic Flocricz Moon tune "California" along with him.

Needless to say, Five Guys Named Moe is one of the most pleasant musicals of the year. Its combination of audience participation, good old fashioned song and dance, constantly delights the audience, while its well-delivered jokes and one-liners poke fun at traditional sexual stereotypes. As an added bonus, the Wilbur Theatre is offering a College Discount Program on Tuesday through Thursday performances with a 50 percent discount on all tickets for students who arrive an hour before the show and present a college ID. Ticket prices range from $15.00 to $47.50. Unfortunately, to qualify for the collegiate discount, tickets must be paid for with cash, and with prices like these it is well worth the experience.

*Pictured above from left to right is Phillip Gilmore (Eat Moe), Jeffrey C. Ferguson (Little Moe), Reggie Kelly (Four-Eyed Moe), Monroe Kent III (Nomax), Andre Montgomery (Big Moe), and Farana S. Williams (No Moe) in Five Guys Named Moe.*

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See other side for nomination form.
Gere’s stellar performance rescues flawed Mr. Jones

MR. JONES

Directed by Michael Figgis
Starring Richard Gere and Lena Olin.
Loews Copely.

By Patrick Mahoney

For THE TECH

In Mr. Jones, a new release from Tri-Star pictures, Richard Gere plays Mr. Jones, a mentally ill individual suffering from extreme bouts of euphoria and depression. Elizabeth, played by Lena Olin, is his psychiatrist who helps him deal with his problem and falls in love with him in the process. Mr. Jones portrays the development of Gere and the relationship between Gere and Olin.

The opening scene sets the stage for the movie. We follow Gere as he gets a job working on rebuilding a roof. Gere climbs up to the very top while talking about his long-standing desire to fly. He even asks a coworker about whether he’d ever considered trying to fly. Immediately we are led to believe that Gere is suicidal and that he is going to kill himself.

But as the story progresses we find that this is not that case, and that “flying” is Gere’s freedom. He admits that he needs his highs, that he has become addicted to them. He resists changing because he wants to be himself. He repeatedly states that he is not normal, and that he does not want to be normal, he wants to be himself.

Gere’s acting is superb. He plays the part to the maximum. Nothing that Gere does in the opening part of the movie is without flamboyance and energy. We are taken from one scene to another, with him portraying Jones’ “grandiose” personality. Gere makes us believe him, and it does not seem like he is putting on a show or simply playing a part. Everything is so energetically done that we believe him, and it does not seem like he is putting on a show or simply playing a part.

But at the same time we do not get bored due to the repetitiousness of the film. The movie could have spent a little bit more time developing the character of Mr. Jones. The story does an excellent job of linking the relationship between Gere and Olin with the development of Gere. The movie is about mental illness, and I would recommend seeing the movie. If you are interested in seeing a good movie, see it for the performance of Gere, who forces him to realize that he can be free without having to fly.

The movie is about mental illness, and I must admit that it does not address that problem very well. It glances over much of what is being done for Gere, and we are left slightly confused about his progress or why he changes the way that he does. I think that the movie could have spent a little bit more time developing his change in order to add credibility to the ending.

I would recommend seeing the movie. If for nothing else, see it for the performance of Gere, which is one of his best and most convincing.
You enter the forest and slowly creep through the trees. Suddenly, from nowhere, out leaps a Neuwoll’s, stealthy, of souls, the king of the forest who matches into the darkness.

This is the scene at Neuwoll’s Haunted Forest, a somewhat non-standard Halloween theme park. The format of the adventure is a guided tour through the forest taking you through eighteen outdoor scenes and then through ten indoor exhibits in Neuwoll’s castle. Along the way you meet big-name mys- teries like Freddy (from the Nightmare on Elm Street series, based on the Friday the 13th series), and the Terminator (from the Terminator series), as well as the standard horror fare, including mummies, witches, and mad doctors.

Groups of 25 are taken on the tour by guides who are given the task of leading the group safely through Neuwoll’s forest. At each scene, the leader and the one or two members of the scene exchange a few lines in an act that unfortunately is not usually very well written. The scenes lack coherence and the dialogue is unoriginal.

In one scene, Freddy accuses the tour guide of being a killer. The guide replies, “No, it wasn’t me. It was Neuwoll.”

This goes on for a while before the group is led onward. Each scene does include a surprise of some sort, however. In most cases, this is realized by someone jumping out screaming from a concealed hiding spot once the group has gathered around a scene. Although repetitive, this tactic works well, and elicits appropriate screams from the audience. Several variations on this theme are also implemented. Jason, for example, comes out screaming and jumps over a small chain saw. In addition, the direction of the action is varied, and always comes from where it is least expected.

The path through the forest provides a most appropriate backdrop for the thrills of the first part of the tour. The half-bare trees, howling wind and the fallen leaves underfoot pro- vide an excellent ambiance for the thrills of the evening. The Rocking M Ranch is far enough away from downtown to be in a state of complete isolation, and the Arauna, as the stars are visible overhead on a clear night: in all ways an ideal setting.

One technical flaw of the forest tour is the use of flashlights, which are too bright and often blinding. The less focused, dimmer light of a lantern would be much more suit- able.

The indoor tour of Neuwoll’s castle is much like the outdoor portion, except the scenes are behind plexiglass and for the most part are merely narrated by the leader. The surprises are still in place, however, and in some cases are remarkably well performed. The group size of 25 is a bit cramped for the indoor tour, though, and some members com- plained about not being able to see very well.

The final scene pits the champion of the people against one of Neuwoll’s demons in a battle for the souls of the poor tormented souls’ souls, which were taken at some point in the forest. The struggle to fight the demons, whether everyone walks out with souls intact or whether Neuwoll’s (a rather imposing fig- ure) keeps them to feast upon.

Overall, I found the thrills to be less than exciting. The route through the forest was less memorable than the scared straight at best. This was certainly not a universal sen- timent, however, as screams abounded. Those who are not easily scared should perhaps con- sider bringing along someone who is not as complacent to keep them amused.

Neuwoll’s Haunted Forest is not recom- mended for children under 5 or for people with heart conditions. Tickets are $12 for adults and $9 for children under 11. Call (508) 248-7075 for more information and directions. Group rates and discount coupons are avail- able.

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Soloists demonstrate technique, finesse in BSO concert

BARTOK AND MAHLER
Symphony at Symphony Hall, Saturday, October 8, 8 p.m.
By Thomas Chen

Two young soloists joined maestro Seiji Ozawa and the Boston Symphony Orchestra on Saturday for a memo-
ral, effects-laden performance. Pianist Krystian Zimerman played the Bartók Piano Concerto No. 1. And sopra-
nist Christine Schifer sang in the last movement of Mahler’s Symphony No. 4. Both soloists showed technical security and artistic finesse, splendidly led by Ozawa.

Hungarian composer Béla Bartók (1881-1945) wrote his first two piano concertos as vehicles for his own pianistic and composi-
tional skills. This was not uncommon as Mozart, Beethoven, Rachmaninoff, and Prokofiev also wrote for their own fingers. Bartók’s first piano concerto was written in the fall of 1926, for the occasion of his Ameri-
can debut. A frequent type of concerto playing involved two of his works for his debuts, his concerto
to finally receive an American premiere in 1927. Because of his use of the piano and dissonant harmonizations of folk melodies, the concerto received a less enthusiastic reception. Besides Prokofiev, not many composers at that time readily treated the piano as an equal partner in the concerto form. However, the dif-
cult work is to listen to, its innova-
tions of repeated notes in distinct rhythmic units and treatment of the piano as a pitched
percussion instrument have helped it survive as an influential piece in the concerto repert-
iore.

Polish pianist Krystian Zimerman made a name for himself by winning the prestigious Chopin Competition in 1975. His recording reputation is mainly based on the piano works of Chopin, but lately he has branched out into the 20th century. The personality of the Bartók concerto is well-suitied to Zimerman’s full-bodied tone. After the sinfonia: introduc-
tion that opens the concerto, Zimerman’s technical command of the keyboard was well-
displayed, accenting the potency of the
tonic themes, brevity by Bartók’s chang-
ing moods and tempos. The concerto requires the pianist literally to pour out whole the-
etic lines in octaves and thirds with both hands at full volume as one of the louder passages, the orchestra effectively covered up the piano, but because of the nature of the music, I suppose this cannot be helped. I would have preferred that Zimerman pedal less often for a more sharply focused tone in the more percussive parts.

In the second movement Andante, Zimer-
man’s full-bodied tone worked perfectly in the dialogue between piano and percussion instru-
ments. An obvious precursor to the scenario for two pianos and percussion instruments (1937), the piano’s contrapuntal lines eventually become purely rhythmic in character with repeated staccato eighth-notes. The music seems to step backward, writing something “out-of-phase” with the rest of the orchestra.

The percussion instrument have helped it survive as an influential piece in the concerto repert-
iore. After writing two gar-
ner the near-transparent textures. After a short transition at the end of the second move-
ment, the fast-paced third movement allegro returns us to the sound-world of the first movement in which we started. After warn-
ing up in the previous two movements, Zimer-
man’s tone seemed much more immediate in the rhythmic frenzy and syncopated momen-
tum. With the orchestra mostly bustling underneath the piano, the two seemed to bal-
ance out much better than in the first move-
ment. Zimerman easily propelled the volatile passage-work in its exciting conclusion.

While Bartók’s concerto boldly redefined the piano concertos, Mahler’s Fourth Sympho-
ny occupies a curious position in the order of his symphonic output. After writing two gari-
sonian symphonies, Mahler (1860-1911) seems to step backward, writing something with the textural transparency of a classical period symphony. The symphony first began as a song in 1892. This song was orchestrated into the last movement of the symphony; hence, the first three movements were actually composed and derived after the last movement between 1899 and 1901. This is perhaps the most accessible of all Mahler symphonies, and judging by the number of available recordings, it is also arguably the most popular.

Ozawa opened the symphony at a leisurely pace, letting the simplicity of the noster-
ting tune speak for itself. The first movement flowed beautifully in its uninterrupted glow. An interesting effect Mahler uses is a solo violin that is tuned upward over the entire tone. The result is a melodic line that is tensely "out-of-phase" with the rest of the orchestra.

As Mahler indicates in the score, it is sup-
possed to sound like a country fiddle that repre-
seats Death. I find the music too beautiful to conjure any images of the diabolical Grim Reaper, but the Grim Reaper was probably not what Mahler had in mind. Perhaps conductor master Malcolm Lowe’s playing was just too sweet to imply anything as sinister as Death. Nonetheless, the first movement was wonder-
fully played and the dance-like character of the second movement was pleasingly articu-
late.

The centerpiece of the symphony is rarely the twenty-minute slow movement. With the extremely lush orchestration and climactic outburst, the responsiveness of the Boston players was excellent. Ozawa never allowed the music to linger and grow stagnant; he moved the Boston players with singular pur-
pur, shaping each of the individual variations effectively. As the slow movement closes, it seam-
lently moves through the fourth movement where the soprano finally gain to stand up. I especially appreciated that Ozawa did not wait too long between movements for the audience to stop rustling. In the fourth movement, we are given a simple, but beautiful, tune which the soprano carries throughout the music. Christine Schifer rendered the song securely but her phrasing was a bit stiff. Her singing was certainly more charming when she played - Sophie in Strauss’ Der Rosenkavalier in San Francisco. Considering that Ms. Schifer had to wait forty-five minutes to sing this, it is a surprising satisfying ending to Ozawa’s impeccab-
ely sculpted interpretation of one of Mahler’s happiest pieces.

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The New York Times

"Norman Dietz has achieved notable results. Colorful and religiously vibrant work."

October 15, 1993

Food, from Page 1

Kimberly S. Hamad ’94, president of Senior House.

Hamad, East Campus President Tariq M. Shaukat ’94, and Undergraduate Association President Hans C. Godfrey ’93 will discuss the proposal with a representative from the Office of Housing and Food Services sometime next week, according to John T. McNeill, associate director of food services.

McNeill said that if students were willing to financially support Pritchett, it would be reopened.

"It’s what they feel they can support. There are a number of issues involved. I want to discuss it with the students. I want all of us to make the decision, I want to openly discuss it all and find the best solution," McNeill said.

"I know what I want from food service. We tried to find out what other people wanted," Shaukat said.

"People want something open at night. People think that the atmosphere of Walker isn’t as nice as we the late night atmosphere at Pritchett," Shaukat continued.

The UA plans to complement the east side proposal with a survey of what west side students want. Godfrey recognized that the west side residents "are the ones that are hit hardest," but said that the east side proposal along with a UA survey will give a more complete view.

"This is the total picture. We also have to consider west campus residents, the Interfraternity Council, administration, and staff," Godfrey said.

"We’re actually trying to give [Food Services] a concrete plan that makes sense fiscally. I think that something can be worked out for the majority of the students," Godfrey continued.

"We’re working on something reasonable. But we don’t work for housing. We don’t know what’s workable. I guess it’s a two-way street in that respect," Shaukat said.

Financial problems brought about the closure of Pritchett and the shortened hours at Walker at the start of this semester. "We’re trying to cut losses. We’re in no position to continually run in a deficit situation," McNeill said.

Because McNeill and Food Services have opened up the issue to discussion, students are hopeful that there can be a mutually satisfactory resolution.

"They are definitely listening. I think that something positive can come out of this," Godfrey said.

Shaukat agreed. "I guess that they figured out people weren’t too happy. John McNeill seemed to us to be very sincere about doing something. We’d really like to see the proposal implemented from our point of view."
Six months after the initial nine-to-be around here anyway," he said. "For incoming students, you're going way of making money without real-work before, and now I don't. It's a employee said. masturbation, not by needle, the method of extraction is through the sperm count is adequate. The anonymous to the eventual recipi-donors remain of sperm banks. They can help couples who otherwise cannot have children, but may also encourage people to try to shop for a child with a perfect genetic make-up," he said. "You shouldn't try to mold the child before he or she is born." "You shouldn't try to mold the child before he or she is born." "The money is an incentive, but morally, I don't know," said David F. Ackerman '90. On the other hand, "It sounds like a great way to make some extra cash," said Brian D. Robertson '95. "It repays more than some URI dept?"" Donating sperm "seems like it would be another way to pay for MIT," said John M. Feland III '94. "But, like many ways of paying for school, I don't think it is necessarily too pleasant." "But, like many ways of paying for school, I don't think it is necessarily too pleasant."
How
- write it in your datebook
- tie a string around your finger
- tell your mother
- to
- set two alarm clocks
- tack a note to the bathroom mirror
- plan
- do your homework the night before
- print your resume
- call your friends
- ahead
- iron a shirt

Attend a presentation on opportunities in strategy consulting with MIT Alumni in Building #4159 on Tuesday, October 19, 1993 at 6:00 p.m.

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Come and meet us at an informal reception:

Thursday, October 21
4:30 - 6:30
Faculty Club

Recruiters will be on campus interviewing on November 2 and 3. We are looking for innovative, motivated engineers and scientists expecting to graduate with the following degrees:

- Chemistry: S.B./S.M./Ph.D.
- Chemical Engineering: S.B./S.M./Ph.D.
- Materials Science: S.B./S.M./Ph.D.
- Mechanical Engineering: S.B./S.M./Ph.D.
- Computer Science and Engineering: S.B./S.M.
- Electrical Engineering: S.B./S.M.

Sign up with your department or at the Placement Office.

POLICE LOG

The following incidents occurred on or near the MIT campus during the period Oct. 1-13:

Oct. 1: Bldg. 18, 1) attempted larceny of a Powerbook, 2) vandalism to a cabinet; Student Center, bicycle stolen from rack $175; Bldg. 9, obscene phone calls; Westgate lot, '81 Volvo broken into, tire gauge stolen.

Oct. 2: Kenje bicycle rack, bicycle tire stolen $75; Student Center, bicycle stolen $125; Bldg. 18, suspicious activity; Albany open lot, '83 Toyota stolen.

Oct. 3: Bldg. 34, office equipment stolen $1,500; Bldg. E22, vandalism to a vending machine; McCormick Hall, harassing phone calls.


Oct. 5: Bldg. 41, computer parts stolen $200; Bldg. E22, obscene phone call; Westgate lot, '82 Toyota stolen; '91 Honda broken into, nothing missing.

Oct. 6: Student Center, bicycle stolen from rack $120; Westgate, '83 Toyota stolen.

Oct. 7: Bldg. E18, electrical equipment stolen $210; Bldg. 6, tools stolen $600; Tang Hall, vandalism; Pierce Boathouse, credit cards stolen from a wallet; West annex lot, attempted larceny of a '92 Isotta; Bldg. 4, computer equipment stolen $1,125; Massachusetts Avenue by Bexley Hall, while victim was putting coin in parking meter, was assaulted by a possible street person; Next House, bicycle stolen $210.

Oct. 8: duPont Gymnasium, 6 footballs $270; Bldg. E15, sunglasses stolen $30; bicycle locked 1) by Bldg. 1, bicycle seat stolen $25; 2) Bldg. 16, bicycle stolen $300.

Oct. 9: Bldg. 34, office equipment stolen $400; Bldg. 9, bicycle stolen, bicycle stolen $200; Bldg. 16, indecent exposure; Sailing Pavilion, 1) wallet stolen $100; 2) wallet $50; Student Center, male arrested for trespassing.

EARLY BIRD SPECIALS

The following meals served with choice of salad or pasta, glass of wine and a basket of hot garlic bread.

- Sausage alla Cagnone
- Roast beef and eggplant
- Linguine with Clam Sauce
- Eggplant Parmigiana
- Baked Manicotti
- Tortellini Pesto
- Fettucine Alfredo
- Chicken Picatta
- Spaghetti della Casa
- Veal and Eggplant Parmigiana
- Veal Francese
- Chicken Cacciatore
- Tenderloin Tips Pinnochio
- Pasta Alla Carbonara
- Baked Manicotti
- Spaghetti alla Campagna
- The complete dinner is served with soup, glass of house wine, and your choice of pasta or salad, drink.

Complete Dinner Specials

The complete dinner is served with soup, salad, and garlic bread or garlic garlic bread basket, with choice of pasta or salad, glass of house wine, and your choice of pasta or salad.

Yol Maruthi
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Yol Cafe Portogues
Pomata Carbonara
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The goal of the Cambridge California Cryobank, Inc. is to provide high quality sperm for artificial insemination. Requirements include good health, between the ages of 19 to 34, and a 9 to 12 month commitment.

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I

October 15, 1993
The Tech Page 19

Sharp Honored for 1977 Discovery of Nonsense DNA

I

organisms have so much excess DNA.

The protein-coding regions, exons, are interrupted by the long segments of DNA that have no apparent protein message, introns.

Sharp became the first Salvador E. Luria Professor, a chair established by MIT in honor of the late Nobel laureate Luria, an MIT biologist who started the Center for Cancer Research in 1972 and became its first director.

From 1988-92, Sharp held the John D. MacArthur Professorship, which was established in recognition of MIT's outstanding reputation and contributions as an institution of distinction in both instruction and research.

His recent public service includes serving as co-chair of the National Institute of Health Strategic Plan; member of the Advisory Panel of the Joint High Level Committee on U.S.-Japan Science and Technology Agreement; member of the Committee on Science, Engineering and Public Policy; consultant to the NIH on Geroneration Panel; member of the NIH Search Committee for Director of the National Center for Human Genome Research; member of the Howard Hughes Medical Institute's Medical Board; and member of the President's Advisory Council on Science and Technology.

Sharp has received over $20 million in research funding over the course of his career. Some of the companies that have supported Sharp's research include Bristol-Meyers; Merck, Sharp, and Dohme; the John D. and Catherine T. MacArthur Foundation; and Ajinomoto, a Japanese pharmaceutical company.

Sharp has published more than 240 articles in scientific journals and books.

He is also a co-founder and member of the board of directors of Biogen Inc., a Swiss-based genetic engineering company which is now located in Cambridge.

Among Sharp's awards are the 1990 Dickson Prize of the University of Pittsburgh; the 1988 Albert Lasker Basic Medical Research Award; the 1988 Louisiana Honor Prize of Columbia University; the 1986 Alfred P. Sloan Prize of the General Motors Cancer Research Foundation; the 1986 New York Academy of Sciences Award in Biological and Medical Sciences; the 1985 Gairdner Foundation International Award; the 1985 Howard Hughes Award of the University of Chicago; the 1980 Eli Lilly Award in Biological Chemistry; and the 1980 National Academy of Sciences-U.S. Steel Foundation Award in Molecular Biology.

MIT-Voters Education Project in cooperation with the Graduate Student Council presents:

Cambridge City Council Candidates Night

Date: Monday, October 18, 1993
Place: MIT, Room 10-250
Time: 7:00 - 9:00 p.m.

Find out who all those candidates are before you vote!
Find out who will serve YOU in your stay at MIT!

Cambridge Candidates Night is a forum for candidates to present their views on the critical relationship of MIT and the City of Cambridge to the concerned voting members of the MIT community. The forum will consist of three segments: a brief introductory period, a formal questions period in which a series of questions focusing on the relationship of MIT to Cambridge will be posed to all candidates, and a period of informal questions from audience members addressed to specific candidates.

For more information, contact Vernon Imrich, MIT-Voters Education Project, at 253-3910 or 876-3857.

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The rebate is effective on all purchases made by Coop members between July 1, 1992 and June 30, 1993. Members will be able to pick up their rebate checks at the M.I.T. Coop at Kendall, Cashiers Office, Lower Level beginning October 15, 1993, or at other Coop stores if prior arrangements have been made.

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Crimson & Brown Associates, Inc.
1430 Mass, Ave., Suite 1003
Cambridge, MA. 02138
Tel. (617) 866-0161.

Registration Deadline: October 22

mit@mit.edu

For more information, contact Vernon Imrich, MIT-Voters Education Project, at 253-3910 or 876-3857.
PhD and Post Docs in Chemistry and Chemical Engineering, BS in Chemical Engineering

Find out how we’re changing the face of global technology.

The Colgate-Palmolive Global Technology Center Opportunities Presentation is coming to your campus on:

DATE: Monday, October 18th
TIME: 5:30PM-7:00PM
PLACE: Building 18-490 Norris Room

ON CAMPUS INTERVIEWS:
DATE: Tuesday, October 19th and Wednesday, October 20th
Graduate and Post Doc. Chemists
sign up at Chemistry HQ.
Graduate Chemical Engineers
sign up at Chemical Engineering Student Office.
BS Chemical Engineers sign up at Career Services.

Limited availability, so sign up early.
For more information contact:
Dr. Donald Hsu at (908) 878-6139
or the appropriate campus office.

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La Sala de Puerto Rico was home to a career fair Oct. 8.

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La Sala de Puerto Rico was home to a career fair Oct. 8.

"MY GUMS TURNED KIND OF WHITE, BUBBLY AND SORE, AND SOMETIMES THE SKIN PEELS OFF AND BLEEDS!!"
Men's Rugby Tops Crimson, 53–10

Rugby, from Page 24

backs which had Downtown Warren Brown G scoring Rakesh Aswani '95, who scored untouched on a 10-yard run. Following another MIT successful penalty kick, the final score was tallied when a goal line stand by Harvard was overmatched by a burst from the forwards, and the final score stood 53–10.

The B side, playing inspired rugby against a team of mainly A side players, pounded the Crimson for a 10-0 victory. Possession see-sawed for the first several minutes, until a beautiful pass by the backs deep in Harvard territory led to a pass from Justin to fullback Eric Oliver G.

Oliver cut between two defend- ers and faked another on the way to a 10 yard scoring run. Oliver's conversion kick bounced off MIT and MIT led 5-0. The forwards took over for the rest of the half, pushing the Harvard line and keeping possession of the ball as the half finished.

During the second half the MIT squad became more physical as the Crimson became more frustrated. MIT scored again on another feed from Justin to Oliver and MIT led 10-0. This turned out to be the last play of the match, as an altercation between the frustrated Harvard side and the fired up MIT side caused the referee to end the game.

Let's Argue
Picks Teams
For Week 6

Let's Argue, from Page 23

with knowledge that gambling will soon be coming to the Crescent City.

Browns 17, Panthers 6: Quarterback controversy in Cleveland so complex, Belichick considers bringing in Art Schlichter to start.

Dolts 21, Lions 15: By scoring more than 10 points in this game, Rick Mirer lands another $200,000, as Seattle wins forth in a row.

Boys 35, Niners 27: Niners players just happy that humble stragglers were unable to attend one of their games during our jaunt to San Fran-

isco.

Skin 33, Bishops 23: Bishop players hop in late to Sun Devil Stadi-

um, as they are inspired to get a second job after watching the Beav-

ers and Butthead "Sperm Bank" episode.

Raiders 20, Broncos 11: Art Shell not amused that Ted Dawson called into Mile High to get crowd "wasted up" with a few jokes.

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ternity, sorority & club. Plus $1,000 for yourself. Free SASE and Butthead "Sperm Bank" episode.

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Alabama Employment: Students need-

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Undergraduate opportunities in the Investment Banking Division

Thursday, October 21, 1993

Building 4, Room 163, 6:00 p.m. to 8:00 p.m.

For more information, please call

Scott Lawin at 1-800-323-5678 ext. 7827

Undergraduate opportunities in Sales, Trading, Information Technology, Finance, Asset Management, Research, Operations and Consulting

Monday, November 1, 1993

Boston Marriott Cambridge, Salon Four, at 7:00 p.m.

For more information, please call

Debbie Gottman at 1-800-323-5678 ext. 1859

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Consider the investment bank where a variety of opportunities are available for individuals from a wide range of backgrounds. Where investment banking, sales, trading, information technology, finance, asset management, research, operations and consulting are integral to the firm's success. And where finding the area that is right for you is as simple as joining us at our upcoming information sessions.

In short, consider Goldman Sachs.

REGISTRATION DEADLINE: OCTOBER 15!
Basketball Beats MIT for Salisbury Students

Let's Argue, from Page 24...

the Lakers scored two touchdowns, sandwiching a recovered-on-sides kick in the second quarter. So one can reasonably say the game was won by one. In disgust, many of the Cal fans intestinally lowered the stadium with their empty yogurt cups and avocado pits.

Many of the other students in the county are bemoaning the fortunes of the Fish and the Spiegles because the teams have lost their star quarterbacks, Dan Marino and Randall Cunningham. They're both in the NFL. Perhaps Scott Mitchell and Bobby "Two Y's" Brister, should not take full responsibility for the losses that are so far in the way of a conference championship.

When the Lakers drafted him in 1979, Hardaway may very well be that kind of money man, as he was generally unable to showcase all of his skills at Memphis State since his teammates were far too inferior to him. Don't you think the people who work at the career office would hyperentualize if a student reported getting a job offer over $75,000 per month?

Finally, it was nice to see the sportsmanship and camaraderie exhibited out there in Chicago, appropriately nicknamed the Windy City. Although it is the most gifted athlete on the planet (the way he came back from the hip injury is hyperventilate if a student reported), he has to be a diplomat. It is not a good idea for one to drop his first two games, be attributed to the losses to Chicago playing a man short — because of the fact that Dan Pasqua was playing while Bo was riding the pine. Granted, Pasqua went 6-4 in those two games, but airing your dirty laundry through the Chicago press is by no means a way to express your displeasure, especially during the playoffs. Given his chance to shine, he did not do better than Dan, as he went 6-10. Now that Chicago is out of the playoffs and Bo was just as fee-ble as Pasqua, Jackson says his teammates and Dan were not true and that he was misquoted. Yeah, sum, but Let's Argue is wondering if you are still as cool as Dan's Christmas card list.


despite the efforts of Kareem Abdul-Jabbar counting on Penny to be the perfect school. Of course the Magic are worth $65 million right out of school. Thus, the decision to keep the defenses honest. Bubby will need speedsters like Barnett (knee). Offerdahl is a big loss of one y" Brister, should not take full responsibility for the losses that are one y" Brister, should not take full responsibility for the losses that are. The men's soccer team (0-3, 4-3) looks to turn things around this weekend as they host Western New England College on the turf begin-ning at 11 a.m.

The women's soccer team continues to impress. Led by Dionne "Prime Time" Chapman '94, the Lady Beavers (2-1-1, 1-2) face Simmons at home on Tuesday beginning at 4 p.m.

The women's tennis team (1-3, 7-3) ranked ninth in New England. They are at home this weekend entertaining Wheaton. You can catch the action over The Bubble starting at 1 p.m.

VIX Picks
Men's JV Soccer vs. Siena College, 11 a.m.
Men's JV Soccer vs. Siena College, 11 a.m.

Crimson & Brown Associates presents the
Multi-Industry Information Session
for Minority Seniors
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The Boston Consulting Group
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REGISTRATION: Send your resume by October 22 to Crimson & Brown Assoc., 100 Massachusetts Ave., Cambridge, MA 02138. Tel. 617-668-0181. On
back of resume, select one or two presentations to attend (BCG, ML, or PF).

The event is free to students.
Free transportation provided to students outside the immediate Boston area.

The Olde English Pub, Chestnut Hill, MA

The crack staff at the Olde English Pub are in the midst of a month-long slump, so they yield this week's Gem award to Cynthia "Hack" Wilson and Ben "Buster" Brown, two typists from U/C Today. The two reported that the owners of Mickey Mantle's restaur-

Looking at 11 a.m.
Wheaton Saturday, facing off at 1 p.m.
Western New England College on the turf begin-

n. The Black Cat, Boston University

Tony Dorsett. Kudos to Ken Chay
man was the only divisional title? (Host: The same team has also won the most AL pennants since 1969, with six. Send all answers, comments, and questions today for even more

tome this week's award.

The same team has also won the

n. RE/MAX Dial.

"Hack" Wilson and Ben "Buster" Brown, two typists from U/C Today. The two reported that the

answers. They both win the right to appear in the booth with your hum-

ble scribes when we broadcast the

MIT Football Game this season, however, there have been some interesting developments in the rankings. After falling to second ranked State West last weekend, the football team slid to the Number 16 ranking in New England.

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back of resume, select one or two presentations to attend (BCG, ML, or PF).

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Women's Soccer Suffers First Loss To Smith College

By Thoren Kettle

The women's soccer team lost its first game Saturday to Smith College. Smith won by a score of 4-2 on four first-half goals in the match at St. John's Stadium.

The first half had MIT on the defensive as Smith's relentless pressure kept the Engineers on their heels. Eight minutes into the game, Kellah McElroy scored the opening goal after blasting the ball into the net from just outside the box. Her shot went in off the crossbar and out of the reach of goalie Dana DeValerio.

Kellah McElroy '95 scored her second goal seven minutes later on a penalty kick awarded after a foul by the Smith defense near the box. The goalie, Dana DeValerio, was helpless to stop either goal, as she scored seven goals without a save in the match.

In the second half, MIT got on the board but was unable to score enough to get a tie or win. The team's two goals both came on penalty kicks from Becky Hill '95. The first came with 20 minutes left on a penalty kick due to a handball in the penalty box. The other was made eight minutes later on a defensive foul. However, MIT could not score after that.

Coach Susan Rowe said, "Smith was a very good team. We played a very good game in the second half with intensity. We were down in the first half. They got four very good goals we didn't react to.

The soccer team continues Long Wharf's victory at Babson College, the defending league champion.

Rugby Crushes Harvard Business

By Eric Oliver

On Saturday, the men's rugby team took on league rival Harvard Business School on Briggs Field. Dominating almost every aspect of the game, the Engineers fought to a 53-10 win.

MIT drew first blood less than five minutes into the match, following an illegal high tackle by a Harvard player. Matthew Cutler '95 four yards away from the end zone, injuring his collarbone and removing him from the game. MIT scored on a penalty play in which then Paul G. showed through the Harvard defense.

The conversion kick was good, and MIT led 7-0.

Soon after, Harvard was pushing back deep in its three and tried to kick out. The kick was blocked by Juko de Flassio '96 and the ball took one bounce and bordered right back in Juko's hands, and he sprinted in for the second try. The kick made the score 14-0.

For the rest of the half, the frustrated Harvard squad tried to drive into MIT territory, only to have field position returned to the Harvard end by long kicks or crashing runs. Two more tries by Paul and one more by de Flassio, along with two successful conversion kicks and one penalty kick, gave MIT a commanding lead at the half.

The goal for the second half was to keep the ball in front of the Engineers, which would require the team to pound the ball into the weakening Harvard defense. The strategy worked, as Paul scored his fourth try of the game, and his third off a penalty play.

The Crimson, down 36-0, mounted a small comeback, scoring a try and penalty kick, but the Engineers came back on a well-executed play by the