Piene turns 65 last spring, but his reasons for leaving lie in his position as director and is now in the second generation of his family to work in the arts. "The purpose of the center is to encourage interaction between artists, scientists, engineers, architects, as well as those in the humanities. Piene sees the CAVS program as "a combination of the most basic and traditional concerns of teaching and learning in the arts," with explorations into "new art forms in the service of contemporary expectations." One of the fundamental questions that CAVS has tried to answer is "how can art be communicated in a world with five-plus billion people," he said. In the past, CAVS has experimented with forms such as sky art, holography, computer art, laser art, and environmental art. Since CAVS formation, between 180 and 185 Fellows have been invited to the center for periods ranging from three months to five years, in order to do research, produce artwork, and work with students. As with any academic institution, one of the fundamental concerns of the center has been teaching. In the past, the center has offered classes, as well as a graduation...
Denny Trial Sent to Jury

Los Angeles

The Reginald O. Denny beating case was sent to the jury Thursday. Defense attorneys are seeking a mistrial, alleging that as jurors were being sequestered for the Los Angeles riot and prosecutors portraying them as violence-prone minorities who committed unconscionable acts.

Judge Reitering order barring military discharge of gays

Los Angeles

Retiring an earlier ruling, a federal judge in Los Angeles barred the government Thursday from discharging gay men and lesbians from the military or treating them differently in any way because of their sexual orientation.

U.S. District Judge Terry Hatter Jr. also warned Department of Defense lawyers not to cite weekend horsemen called "no-peddlers" as evidence for the proposed policy. The judge ruled in the case on Oct. 5, after a 14-day trial. Federal attorneys appealed before Hatter declined to comment, but Pentagon sources said the Defense Department would immediately appeal the order.

Clinton Awards Science Honors

Washington

President Clinton awarded the nation's highest honors in science and technology at the White House Thursday in a brief ceremony reflecting the administration's emphasis on education and scientific inquiry.

Recipients of the National Medal of Science were Alfred Y. Cho of the Lawrence Livermore Laboratory in Livermore, Calif., and Dr. Donald A. Kidder, professor of mathematical sciences at the University of New Mexico.

The awards were presented to 14 scientists who have devoted themselves to the battle against discrimination in the workplace and the courts, and have sought to make science more accessible to the public.

Anti-Abortionist Takes Religious Violence in America to New Lows

Los Angeles

The Life Advocate, a 7.5-monthly circulation based in Oregon, is a religious publication which has been publishing anti-abortion material since 1988.

By Jon Balzar

And now this from the provocateurs of the anti-abortion movement: the latest death toll. Two women were executed in the last 10 days in their attempt to destroy a clinic.

"It's much more than I hoped for," said John McClure, an attorney for Nesh Patty, a Roman Catholic nun who served 46 years in prison for bombing a Nazi concentration camp in World War II.

"It's more than they can handle," said Pauline Macomber, the mother of a woman who was killed in a church bombing.

"We're not going to give up," said the Rev. Robert W. Liptak, the pastor of Our Lady of Fatima Church.

The two clinic attacks occurred in the last two weeks.

Weather

October Mix

By Marek Zbrzezniak

Thick clouds and another rain shower Thursday morning over the Los Angeles area will bring another round of rain throughout the region Thursday night and into Friday, with the heaviest showers north of the Santa Ana Mountains.

The National Weather Service reported that the area could receive as much as 1.5 inches of rain, with some areas receiving up to 3 inches.

The National Weather Service said that the heaviest rain would occur during the overnight hours, with some areas experiencing up to 1.5 inches of rain. The heaviest rain is expected to occur in the areas north of the Santa Ana Mountains, with some areas receiving up to 3 inches.

The National Weather Service also warned that flash floods and mudslides could occur in areas with recent rainfall, with some areas experiencing up to 1.5 inches of rain.

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Multibillion-Dollar Super Collider Survives Congressional Challenge

By Helen Dewar

WASHINGTON

The multibillion-dollar superconducting super collider survived its first showdown in Congress Thursday, as some of the Senate's most vocal budget cutters voted to save the $3.7-billion project. Senator Frank Lautenberg (D-N.J.) voted to save the project, as did Senator Daniel K. Inouye (D-Hawaii). Earlier, Senator Strom Thurmond (R-S.C.) voted to save the project, as did Senator Saxby Chambliss (R-Ga.) and Senator Richard B. Lugar (R-Ind.).

The Senate vote was critical because the House earlier had voted to kill the project and its few votes were a long-shot chance of saving the project from defeat in the Senate. The Senate vote on the $3.7-billion project was also a key to the larger issue of concern over the deficit. They are, in essence, the votes from which the Senate stood to be saved, but still fell short, largely because so many states share in contracts for the project and the states view the project as crucial to their area.

The issue now goes to a House-Senate conference committee of about 30 members, in the hope of final passage next month. The conference is scheduled to begin Nov. 28.

The huge project, estimated to cost between $3.5 billion and $4 billion when completed in about a decade, is a key to the future of American physics, according to many scientists and mathematicians. The Senate, which agreed to negotiate with his parliamentary rivals to overcome the Russian Constitutional Court, demanded that the Senate approved the bill to provide the $3.7 billion to fund the project.

Bumpers noted the project's chances had been damaged because of his vote, but also said that he was willing to reconsider his Sept. 21 vote if the Senate agreed to negotiate with his parliamentary rivals to overcome the constitutional crisis.

Some regions, especially in the vast Russian frontier where millions of people live in an area as large as the United States, on Wednesday threatened to declare independence from Moscow if Yeltsin revokes his decree abolishing the Soviet Union and replaces it with separate republics. The Senate approved the bill to provide the $3.7 billion to fund the project.

Lesliva's finding "is reinforcing the idea that the collapse of the Soviet Union was quite as dramatic as we had thought, not as all-inclusive and widespread," said archaeologist Dr. Donald H. Crabtree of the University of Arizona. Lesliva's finding "...is reinforcing the idea that the collapse of the Maya empire wasn't quite as dramatic as we thought, not as all-inclusive and widespread," said archaeologist Dr. Donald H. Crabtree of the University of Arizona.

The group, which calls itself a "new archaeology," was made "in a way that scientists hope can reveal the nature of matter and other mysteries of the universe." Lesliva's finding "is reinforcing the idea that the collapse of the Soviet Union was quite as dramatic as we had thought, not as all-inclusive and widespread," said archaeologist Dr. Donald H. Crabtree of the University of Arizona.

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LSC Poster, Letter in Poor Taste

After reading the letter from Scott D. Centurine, the Lecture Series Committee chairman, "[LSC Poster Used Toy Guns," Sept. 24], I have a number of facts to present.

No person, including range officers at the MIT indoor range, was able to tell that the woman holding guns in the LSC poster were real. If this is true, it is hard to see why Centurine assumed that people with little or no gun handling experience know that the guns were not real? (If a disclaimer had been written at the bottom of the poster, then we all would have known that they were "cheap plastic toys.")

It is the right of LSC to be able to show any movie they wish, such as the very violent La Femme Nikita, but I feel that in poor taste for LSC to glorify gun violence in their poster by using it as a "gimmicky" way to attract people to join their organization.

Although it is a felony in Massachusetts to carry a firearm on a college campus as Centurine says, it would be difficult for any one to identify the location at which his poster's picture was taken, whether on campus or not.

People who commit robberies using toy guns are charged with armed robbery. In fact, people who killed every year when handling a toy gun in an incensed manner such that people, quite often police officers, are unable to tell that they are fake guns.

I hope that the future anyone who wishes to hang pictures of people "holding guns" will do so with the understanding that the toys every day, cannot distinguish the toy guns from the real ones, then the average college student, looking at a picture will not be able to tell.

By the way, I found it extremely poor taste, in fact libelous, for The Tech to put the cartoon depicting the National Rifle Association as condoners of violence in that same issue as Centurine's letter. I thought you of The Tech were above the truth of the beast of violence in media. If you knew what the NRA was truly about and how hard they are fighting to have people convinced of fictionalities using a firearm to remain in prison for longer periods of time, than you would have thought twice before extracting that cartoon from the Daytona Beach News-Journal and republishing it.

Dobesh A. Fonda

Racism, Not Quotas, Cause of Job Loss

Columns by Daniel Stevenson

"I have a dream," declared Martin Luther King Jr. on an August day 30 years ago. "I have a dream that one day this nation will rise up and live out the true meaning of its creed: "We hold these truths to be self evident that all men are created equal." I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by their character."

In the turbulent 1960s, King and others strove together to strike down the psychological barriers that forced firms to hire underqualified minorities and then fire them for poor performance. This blatant discriminatory argument could not be further from the truth in our notion today. "Politically correct" groups are not forcing the demographics of the national population on prospective employers. Rather, employers ignore their ethnic group, gender, sexual preference, and focus instead on their value as an employee. The same argument applies to institutes of higher learning, where students who groups that were unilaterally denied admission half a century ago are now being admitted based upon their abilities and talents. The incredibly diverse population of the MIT student body is testinal to the success of this process.

The simple, frightful truth is that quotas did not cause African-Americans to lose more jobs during the recession, racism did. This racism cannot be conquered unless we all recognize, "How often have you heard of racial under-representation in professional athletes?" Perhaps the names of Jesse Owens and Jackie Robinson mean nothing today, but air racism cannot be conquered unless we all recognize, "How often have you heard of racial under-representation in professional athletes?"

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Equality Must Be Actively Sought After

Guest column by Emily Yeh

In Michael Chung's column "Quotas Exacerbate Prejudice Problems," Sept. 24, he says, "The problem of perceived racism and discrimination perpetuates itself when minority leaders and groups complain of unfair treatment." Allow me to paraphrase: Discrimination probably isn't real, but even if it is, you minorities should just shut up and stop whining.

Consider the following:

• A 1991 study by the Urban Institute found that with the same resumes, employers treated African Americans in Chicago and Washington less favorably than white applicants 20 percent of the time.

• In 1960 the unemployment rates for Blacks and whites, respectively, were 10.2 percent and 4.9 percent. In 1990, they were 11.4 percent and 4.1 percent.

• The median income for year-round full-time workers in 1990 was $30,186 for whites, $21,542 for African Americans, 11.4 percent and 4.1 percent.

• In 1960 the unemployment rates for Blacks and whites, respectively, were 10.2 percent and 4.9 percent. In 1990, they were 11.4 percent and 4.1 percent.

How many under-represented minorities are corporate CEO's? Is the state or federal government? Is the MIT corporation? There is $21,542 for African Americans in Chicago and Washington, less qualified, not that there is any sort of discrimination provided by society for different groups of people. In other words, because of the discrimination which Chung is so loath to acknowledge. And, when he does acknowledge it, he blames it on the victims.

For instance, he says, "Discrimination will persist if [minority] groups continue to seek after and demand equality on the level of job acceptances and college acceptances." That is to say, minority groups have no right to expect equality in something so precious as a college education. But even this "limited equality" is not available to underrepresented minorities. Inner city African Americans have a higher mortality rate than the poverty-stricken people of Bangladesh. Let's get one thing straight: Discrimination in this country is real, and persists at every level.

Even worse, Chung conflates the very real plight of minorities in America with his own fanciful variations on "political correctness." He misses the fact that there never was nor will be a "PC movement" per se, and moreover, that the term PC means something different to everybody. By confusing his fanatical official policy stance with the widespread dismissal of "pc baggage" with the widespread dismissal of "pc baggage," Chung implicates minority groups with "taboo" to live as a black person for the next fifty years. When this parable was offered to white students most felt it was proper to ask for $1 to $5 million for each coming year as a black person. Because it is a mistake, you will be compensated financially for having to live as a black person for the next fifty years. Where does this say about the value we attach to human life? How can we possibly allow the value of a black person's life to be considered as less than that of a white person? What does this say about the value we actually place on the color of our own skin? If we were truly "color-blind," what should that value be?

Hundreds of years of slavery and persistent discrimination cannot be made up for by the 29 years since the Civil Rights Act and reluctance to insist that "complete equality is an unachievable dream." That dream can become a reality if we all work for equality of all kinds. I, too, have a dream, a dream that all Americans can, one day, learn to accept one another as equals, without regard for any of the hateful prejudices which are so prevalent in today's society, and I hope that one day this dream will become a reality.

Finally, Chung makes much of the much-touted "color-blindness" which is supposed to prevail were it not for quotas. The problems are two-fold. A color-blind official policy does not necessarily translate into equitable hiring. Moreover, in our society, "color-blindness" translates in practical terms to "white." It means that we should ignore the cultural variety that might make us richer as a society and instead view one and all as the same "average American." Otherwise, Chung implicates minority groups with "taboo" to live as a black person for the next fifty years. When this parable was offered to white students most felt it was proper to ask for $1 to $5 million for each coming year as a black person. Because it is a mistake, you will be compensated financially for having to live as a black person for the next fifty years. Where does this say about the value we attach to human life? How can we possibly allow the value of a black person's life to be considered as less than that of a white person? What does this say about the value we actually place on the color of our own skin? If we were truly "color-blind," what should that value be?

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A Dream To Eliminate Prejudices

Stevenson, from Page 4

racism to be eliminated in athletics, but discrimination elsewhere still runs rampant. How can one claim that "the most qualified participants emerge successfully" when thousands of Blacks, Hispanics, and others are persecuted daily just because they are of a different race.

The column concludes with the concept that "complete equality is an unachievable ideal" and that discrimination will persist as long as minority groups "demand equality on the level of job acceptances and college acceptances," L, as an American, refuse to believe that equality of individuals of different ethnicity, sex, and sexual preference is an attainable goal. I cannot believe that Dr. King's dream was only a figment of his imagination. That dream can become a reality if we all work for equality of all kinds. I, too, have a dream, a dream that all Americans can, one day, learn to accept one another as equals, without regard for any of the hateful prejudices which are so prevalent in today's society, and I hope that one day this dream will become a reality.
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THE ARTS

Cool Runnings is slapstick, but inspirational

COOL RUNNINGS
Directed by John Turtletaub
Starring Leon, Doug E. Doug, Malik Yoba, Rawle D. Lewis, and John Candy.

By Craig K. Chang

Yes, Cool Runnings doesn't show us too much new. While coming up with a good deal of slapstick, the film still manages to seem like a blend of Rocky (a bit from all five), Chariots of Fire, and Personal Best. Indeed it is another underdog showcase for Disney to instill lots of "wholesome" messages in the countless children who will undoubtedly flock to the theaters. In many ways, the producers' motives are completely transparent. And yet, somehow a film like Cool Runnings never ceases to inspire.

Based on the true story of the 1988 Jamaican Olympic Bobsled Team, the film first tries to lay down some kind of foundation for its ensuing comedy and story of triumph. We meet Derice Bannock (Leon), whose whole life seems to be about wanting to come to terms with "being a man" and with fighting the will of his domineering father. Yul Brenner (Malik Yoba) and Junior Bevil (Rawle D. Lewis), a carefree Jamaican, during a pushcart race (hint?).

During the next pivotal scene, two other young Jamaican men, Yul Brenner (Malik Yoba) and Junior Bevil (Rawle D. Lewis), enter our view. Both, like Derice, are track stars who are trying to qualify for the Olympics. We then meet his friend Sanka Coffie (Doug E. Doug), a carefree Jamaican Olympic Bobsled Team by the end.

The four members of the Jamaican bobsled team prepare for the Olympics in Cool Running.

The filming of bobsleders in the night is especially surreal, and the final scene, in particular, evokes a majesty all its own. Even the serious scenes between Yal and Junior about respect and dignity offer true gravity instead of transparent morality. But I liked best Candy's work as the coach. He manages just the right tone in portraying a coach with strong convictions, philosophy, passion, and humor without overacting.

Once I got over the fact that I had already seen this movie countless times, I let myself be pulled into a story of men facing their extraordinary goals and inspiration. Indeed, the film has its own unique scenario. The story confounds the supposed inanity of these bobsleders from a land where there is no such thing as snow, and asks, among all the aspirations in the world, who are trying to win a bobsled race?
The ultimate chase movie begins with the ultimate special effect - a train and bus wreck staged not with miniatures, but with the real thing. The wreck features Dr. Richard Kimber (Harrison Ford), wrongfully accused of murder, from the bus transporting him to prison, setting up a two-hour chase between Ford and his pursuer, the dedicated federal marshal Sam Gerard (Tommy Lee Jones). Ford is the big name star, and though he gives a great performance, Jones gets all the good lines. His single-minded devotion to unphasing the law makes him, in a strange way, a more interesting character than intelligent nice guy Kimber. "I didn't kill my wife," insists Kimber, trapped in a drainage pipe; "I don't care," replies Gerard, and attempts to bring in his suspect. The Fugitive is an exciting movie, and a well-paced one, too, as Kimber's escape grows ever more narrow and improbable, eventually leading up to a grand climax and a satisfying ending. For once, the hype was worth the wait. — Deborah A. Levison

**Glory**

Matthew Broderick stars as Colonel Robert Shaw in the drama about the all-black 54th Massachusetts Regiment. Broderick is a young officer who is given command of the 54th and works them from a rag-tag group to a true military organization. The film brings to light the inequality with which blacks were treated, even in the North. As Broderick battles to get supplies for his men, some of whom do not even have shoes, we see that not even slaves are blacks free from exploitation. Broderick's performance is well done and full of emotion as he fights against an administration which does not want to allow the 54th onto the battlefield. Denzel Washington also stars in an Oscar winning performance as a run-away slave now serving in the 54th who has difficulty accepting his role as an observer. Morgan Freeman and Cary Elwes also star. — Patrick Mahoney

**Hot Shots! Part Deux**

The sequel to the popular "Hot Shots!" is a parody of parody of parody — a movie that doesn't even try to take itself seriously. It just throws one-liner after one-liner, amusing skit after amusing skit, and stolen plot line after stolen plot line. In a time when sequels are rarely as good as the originals, Hot Shots! Part Deux does not disappoint. Sheen is hilarious in his role as Topper Harley, the ex-navy officer turned eskimo turned commando, on his quest to free American hostages. This movie is entirely implausible, but that's okay because it's not supposed to be. — FSM Saturday

**In the Line of Fire**

Clint Eastwood follows up *Unforgiven* with this gripping thriller about a Secret Service agent tracking a psycho making the president a target. **Eastwood, crusty as ever, plays Frank Horrigan, the last active agent present at the Kennedy assassination. John Malkovich brings incredible creepiness to the character of Mitch Levy, an ex-CIA killer obsessed with presidential assassinations. Leary turns Horrigan with phone calls mocking Horrigan's inability — or unwillingness — to sacrifice himself for Kennedy, and leads the Secret Service on a cross-country chase, always several steps ahead of the game. The script is impressively tight for one not based on a book, and Eastwood and Malkovich give over-the-top performances. If only Rene Russo's Secret Service agent had more to do than be a foil for Horrigan's sexist remarks and later, be his love interest. — DAL, Loses Cheri

**Machaton Murder Mystery**

Woody Allen's latest tale of angst-ridden New York intellectuals tells the story of a mild-mannered book editor (Allen) and his energetic but bored wife (Diane Keaton) as they become involved in solving an alleged murder case. As in any Allen film, sexual tension complements the action, with old friend Ted (Alon Alda) coming on to Keaton's character, and seossip author Marcus (Angela Bassett) setting her sights on Allen. The result is $6.15 worth of stakess, soulful scenes, sexual stress, and silliness. *Machaton Murder Mystery* can start a rather blood murder plot, but it also provides a tight script, savagely spastic Allen performances, and the excellent supporting cast audiences have come to expect from an Allen film. — Matthew H. Hersch, Loses Harvard Square

**Much Ado About Nothing**

Actor/director Kenneth Branagh once again brings Shakespeare to the big screen, this time with a frothy comedy set in a sun-drenched Tuscan village. Though the list of supporting cast members is impressive — Denzel Washington, Michael Keaton, and Brian Blessed, to name a few — all are overshadowed by Branagh's Oscar-winning wife, Emma Thompson. As sharp-tongued Beatrice, Thompson steals every scene she's in, and in every scene, that is, as exceptional as those with Branagh, who plays certified bachelor Benedick. The screen fairly sparkles when the pair is on and conversely, is merely ordinary when they are not. Of course, this is not so much the fault of the actors or direction as it is of the plot, which surrounds Beatrice and Benedick with a cast of one-note characters (particularly lovers Claudio and Hero, who define young, beautiful, and rapid). The cinematography, however, is lush and gorgeous, and Branagh brings a lightness to Shakespeare's often slapstick and off-color humor that makes the film well worth watching. — DAL, Loses Chart

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**Much Ado About Nothing**

Actor/director Kenneth Branagh once again brings Shakespeare to the big screen, this time with a frothy comedy set in a sun-drenched Tuscan village. Though the list of supporting cast members is impressive — Denzel Washington, Michael Keaton, and Brian Blessed, to name a few — all are overshadowed by Branagh's Oscar-winning wife, Emma Thompson. As sharp-tongued Beatrice, Thompson steals every scene she's in, and in every scene, that is, as exceptional as those with Branagh, who plays certified bachelor Benedick. The screen fairly sparkles when the pair is on and conversely, is merely ordinary when they are not. Of course, this is not so much the fault of the actors or direction as it is of the plot, which surrounds Beatrice and Benedick with a cast of one-note characters (particularly lovers Claudio and Hero, who define young, beautiful, and rapid). The cinematography, however, is lush and gorgeous, and Branagh brings a lightness to Shakespeare's often slapstick and off-color humor that makes the film well worth watching. — DAL, Loses Chart

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**In the Line of Fire** Clint Eastwood follows up *Unforgiven* with this gripping thriller about a Secret Service agent tracking a psycho making the president a target. **Eastwood, crusty as ever, plays Frank Horrigan, the last active agent present at the Kennedy assassination. John Malkovich brings incredible creepiness to the character of Mitch Levy, an ex-CIA killer obsessed with presidential assassinations. Leary turns Horrigan with phone calls mocking Horrigan's inability — or unwillingness — to sacrifice himself for Kennedy, and leads the Secret Service on a cross-country chase, always several steps ahead of the game. The script is impressively tight for one not based on a book, and Eastwood and Malkovich give over-the-top performances. If only Rene Russo's Secret Service agent had more to do than be a foil for Horrigan's sexist remarks and later, be his love interest. — DAL, Loses Cheri

**Machaton Murder Mystery**

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Virtual Light breathes life into a grim future

William Gibson

By Deborah A. Levinson
ASSOCIATE EDITOR

The sky above the port was the color of television, tuned to a dead channel. So began *Neuromancer*, the William Gibson novel that has since become the bible of the cyberpunk genre. Since 1984, when *Neuromancer* was published, Gibson has produced only three novels, including an unsatisfying collaboration with Bruce Sterling. Waiting for a Gibson novel is a slow process — one must wait and wait, even for getting about the author for a time — until one day, new reviews appear in the paper.

*Virtual Light* is Gibson's first solo novel in five years. Unlike his other works, which take one day, new reviews appear in the paper. Virtual Light is Gibson's first solo novel in five years. Unlike his other works, which take one or two days, new reviews appear in the paper.

Gibson focuses on Berry Rydell, security officer for IntenSecure and former member of the police force in Knoxville, Tenn. Rydell is a real magnet for bad luck: he loses his job in Knoxville after killing a drug addict; he loses the opportunity to tell his story when a grislier crime occurs to attract the TV crews; and he's demoted at IntenSecure after a band of computer hackers fool him and his partner into breaking up a "hostage situation" that turns out to be a little light S & M. Unable to land a job in L.A., Rydell heads to San Francisco to work as a driver for Leonie Warbaby, a "spy-tracer," or futuristic combination of private detective and bounty hunter.

Gibson seems to have an affinity for loser protagonists — moody, down-on-his luck detectives and bounty hunters. *Virtual Light* is Gibson's first solo novel in five years. Unlike his other works, which take one or two days, new reviews appear in the paper.

Chevette Washington, a spunky San Francisco bike courier who may be Gibson's best character since Molly Millions, Chevette shares a slacker spirit with him, and bow much the young cyberpunks Dick before him, Gibson breathes life into his followers that they can find Jesus only by watching old movies on television.

What is most wonderful about *Virtual Light* is its vision of a ruined future, a future not quite as dark and murky as that of *Neuromancer*, but still one where capitalism runs rampant and where the social stratification has grown so severe that the rich live in the sky, watching old movies on television, while the poor are in shacks and pointlessly obscure ending, such as that in *The Difference Engine*. Gibson's dialogue and settings are as gritty and realistic as ever, and the action in *Virtual Light* never once slows down. Only the character of a Japanese grad student in sociology doesn't quite fit in with the rest of the picture, but it's easy to forgive one slip-up after having waited five years for new Gibson.

What happens next is a gripping chase from NoCal to SoCal, with Rydell and Chevette, the police, and IntenSecure running rampant and where the social stratification has grown so severe that the rich live in the sky, watching old movies on television, while the poor are in shacks and pointlessly obscure ending, such as that in *The Difference Engine*. Gibson's dialogue and settings are as gritty and realistic as ever, and the action in *Virtual Light* never once slows down. Only the character of a Japanese grad student in sociology doesn't quite fit in with the rest of the picture, but it's easy to forgive one slip-up after having waited five years for new Gibson.

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Media Lab, from Page 1

smart computers that expand the possibilities of what a traditional instrument can do.

"Instead of having wood and strings model the dynamics," the computer now does this, while giving the performer more flexibility in the sounds he can produce, Gerland said.

This work will lead to the expansion of these tools for nonprofessional musicians and a more general entertainment environment. Machover said, "It's a new direction for music technology for nonprofessionals, and a new perspective on the nature of the orchestra itself."

Another related project expands past one instrument and models the entire orchestra. This can be done by building sensor-driven machines to replace each instrument, or by monitoring and processing the signal of the orchestra as a whole.

Machover is also working on the design of a large-scale interactive computer - The Brain Orchestras - for the 1996 Olympic Games in Atlanta. The general public will walk through the organs and provide personal input. The final output is based on an interpretation of that input, all done by computer.

As part of the second research group, Picard is interested in teaching computers to understand what is going on inside pictures and to represent pictures smarter. "This is the visual equivalent of Machover's work in audio recognition," she said.

Picard's research tries to "find ways to represent images that the computers can recognize (them)." She said one application would be to search through digitized photographs for a particular face, similar to a keyword search in a word processing package.

"HP has donated top of the line workstations, printers, scanners, a complete support for seven research assistants," Picard said.

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Alice Starr, Purdue University graduate.

THE BIG STEP

Q. What's the key to successfully moving from college into the workplace?
A. "Ask a lot of questions and get opinions from several people in the same company, do your homework. Make sure they really provide the challenges they talk about. Really try to get a feel for what you'll be doing before you decide on an employer."

Q. Is your career what you expected it to be?
A. "Actually, it's much more. I'm finding out that everything I've had an impact on the company as a whole - from designing new pieces of production equipment to making better products for our customers. I'm inspired by the variety of people and projects. There's something new every week."

Q. What was your biggest surprise?
A. "Challenge and risk. I'd heard the words, but I really didn't think they meant much. Surprise, surprise. At Monsanto, I get all the challenge I want and all the support I need. But along with the risk comes reward. It's a great place to make a big impact in your technical area at a relatively young age."

Alice Starr, Process Engineer at the Chemical Group of Monsanto, received her B.S. degree in Chemical Engineering in 1991.

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If you're about to earn a degree in engineering or science, come Find Out: October 14, Thursday..."
ANNOUNCEMENTS

OCTOBER 1

The MIT Japan Program continues its Fall 1993 forum with "Elemental Integrity: A Global Agenda for the 21st Century" at 7 p.m. All forums are in the Ohrstrom Library, Room 1-150. For more information, call 713-9905, ext. 200.

The Massachusetts Society for the Prevention of Cruelty to Animals will hold its annual fundraiser from 7 to 10 p.m. at the Harvard Club in Boston. All profits will be donated to the MSPCA's Spay-Neuter Project. Call 742-7800 or 547-0320 for more information.

OCTOBER 2

The Boston Institute of Real Estate and Financial Planning is holding their annual Career Seminar in Room 1-150 at 7:30 p.m. The seminar will include: "The Real Estate Market Update," "The Real Estate Broker's Role in the Future," and "Career Opportunities in Real Estate." For more information, call 558-5500.

OCTOBER 3

The Cambridge children's Children's Center is holding a benefit from 8 p.m. to 1 a.m. at the Harvard Art Museum, the Prelude Ballroom. All profits will be donated to the Children's Center. Call 495-2700 for more information.

OCTOBER 4

The Boston Foundation is holding a benefit from 8 to 11 p.m. at the Harvard Club in Boston. All profits will be donated to the United Cerebral Palsy's Benefit. Call 266-7266 for more information.

OCTOBER 5

The Boston Arts Alliance is holding a benefit from 6 to 8 p.m. at the Harvard Club in Boston. All profits will be donated to the Alliance. Call 328-5100 for more information.

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The space grant office is now located in 33-212. For further information, please call Lisa Sasser, x 3-4929, or Helen Halaris, x 8-5546.

Deadline: October 5, 1993
Jim's Journal

Tony, Steve and I were hanging out today.

We were talking about which TV shows we liked, and Steve said The Simpsons.

"But I can't watch it at Jim's," he said, "because your reception is about as good as the moon's."

Then Tony said to me, "Cable TV is only like ninety cents a day, which is from his phone sales pitch.

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The Safety Program of the AIDS ACTION Committee is looking for volunteers to provide emotional and practical support to our clients on a one to one basis. Interested persons need to fill out an application and attend our orientation and training. Info: 437-6000 x 470.

The Cambridge Youth Guidance Center seeks volunteers interested in spending a few hours a week with a child who has emotional problems. Spanish and Portuguese, and Haitian-Creole speakers are especially needed, but all are welcome. Call Stefan Battle at 354-2275.

FELLOWSHIPS, SCHOLARSHIPS, GRANTS, AND AWARDS

International Publications is sponsoring a National College Poetry Contest. Cash prizes will be awarded to the top five poems; poems will also be published in an anthology of college poets. The deadline for entries is Oct. 31. For contest rules, send a self-addressed, stamped envelope to International Publications, PO Box 49444, Los Angeles CA 90044.

INTERNSHIPS

Congressman Joseph Kennedy II, Eight Congressional District, has announced several internships for the fall/winter term of 1993. Positions include administrative duties, press and scheduling duties, and general office support work. For more information, call 242-0200.

LISTINGS

Student activities, administrative offices, academic departments and other groups -- both on and off the MIT campus -- can list meetings, activities, and other announcements in the Tech’s "Listings" section. Send items of interest typed and double spaced to "Listings" at the Tech, 3-21. "Listings" reserves the right to edit or refuse any listing, and makes no endorsement of groups or activities listed.
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$200,000 in Property Stolen Last Semester

Crimine, Page 1

By Jeremy Hytton

October 2, 1993

Following charges in a Wednesday issue of Counterpoint that James R. Tewhey, former associate dean for student affairs, did not resign last spring, the Institute issued a clarification of its statement about Tewhey's resignation yesterday afternoon.

"In response to questions about Mr. Tewhey's public role, I confirm what has been stated previously: Mr. Tewhey has not held the position of associate dean in the Department's Office since last April," said Kenneth D. Campbell, director of the news office.

Campbell said he could not confirm, deny, or comment on whether Tewhey was still an employee of the Institute in any other capacity.

Jane F. Rice, director of personnel, did not return several phone calls made to her earlier this week.

Tewhey stepped down as the head of the residence and campus facilities more secure," she said. "We are installing a card-key system.

In a statement at the time, Provost Mark S. Wrighton, said he had told Tewhey to resign. "Jim was in an untenable situation. He was involved in a court battle with Nolan. I knew he was in an untenable situation. He had been considering leaving since March and felt the time now had come to resign."

According to an interview published in Wednesday's Counterpoint, Tewhey denied that he resigned on April 20. Instead, he claimed that he had told Wrighton only of his intention to resign.

Mr. Tewhey's resignation contracts a statement he made on April 21. "On April 20, 1993, I offered to resign my position as associate dean for student affairs at MIT," Tewhey said. "He could not be reached for further comment yesterday."

According to Tech Talk, Tewhey also informed his staff of his decision to resign on April 20.

In his statement yesterday, Campbell also commented on the Institute's privacy policy and Tewhey's severance package. He said, "I have been asked to comment on Jim Tewhey's reported statement to Counterpoint (distributed Sept. 29) regarding what he said were 'severance arrangements with MIT.'"

"At major organizations, severance arrangements are part of standard personnel policies, developed for basic humane concerns. If such arrangements are made at MIT, they fall under MIT's privacy policies, and it would be inappropriate for MIT to confirm or deny or comment further," Campbell continued.

Section 3.17 of MIT's Policies and Procedures reads: "Ultimate protection comes from a community-wide awareness of the importance of privacy in our society."

Does Science disprove the Bible? Is faith really blind? Is God just a concept? Did Jesus exist? Can we prove the new testament miracles?

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Women's Country Wins

By Agnieszka Reiss

The women's cross country team began its season with two big victories, and is starting to turn some heads. On Sept. 25, a week after defending the Engineers Cup against Rensselaer Polytechnic Institute, the Engineers won the Rhode Island College Ray Dwyer Invitational.

This meet was "a tremendous success for the team," said Coach Joe Sousa. "The competition was stiff, but everyone worked hard and we were able to come out ahead." MIT scored 62 points, edging out Rensselaer Polytechnic Institute's 64 points. Delo led the Engineers, finishing third overall in 20:29, followed by Klatsky in fourth place in 20:43. Reiss and Prahler finished seventh and tenth, and Persons finished twelfth. "We're off to a great start," said McIntosh. "What we have to do now is work very hard to keep it up."

Tennis Team Beats Wellesley

By Seetha Ramnath

The women's tennis team improved its record to 5-0 by dominating Wellesley College on Tuesday, dropping only two sets. This win continued their winning streak, and it's nice to see that work pay off," said McIntosh. "We are very pleased with the team's performance. "We've all been working extremely hard," Tan said, "and it's nice to see that work paying off."

In the first doubles match, Hana Ohkawa '94 and Janet Chen '94 dropped only four games in a 6-2, 6-2 win. Similarly, second doubles team Nicole Mitchell '94 and Miranda Fat '95 won in straight sets 6-3, 6-4.

Put on your thinking cap.

If you've been thinking with a part of your anatomy other than your brain, at least think smart. Use a latex condom. Barring this space donated by The Tech
World Women Win Olympians’ Trophy

**By Adam London**

This past weekend, the women’s sailing team defended its title at the Olympic regattas of the fall season, Doug Decouto ’97 and Lisa Collins ’97 turned out an excellent performance with 20 digs.Setter Chrissy Jones ’95 said, “We really had to defend our title, but it was argu!ably the best team we’ve had in a while.”

The team member in the round-robin format. The Engineers must have a good showing against William & Mary if they expect a chance to make the finals. If MIT attacks this race the same way they approached the last meet, it should be very strong.

The varsity team competed in two regattas this past weekend. Sailing strong in the second meet, they won University in the Hood Trophy, one of the most prestigious regattas of the fall season.

Both teams finished strong in the regattas, with the Whitman Wolfhounds playing hard for the rest of the season. The Engineers, however, are still looking to make the finals.

Boston Club Downs Men’s Rugby Team

**By Eric Oliver**

The men’s rugby team took a 1-0 record into last Saturday’s match against the Irish Wolfhounds, a team that has been a fixture in the Northeast for the past decade. The game was scoreless until the last minute, when MIT scored its first try of the season. The game ended 10-0, with MIT holding both the ball and the lead. The Engineers did not give the Wolfhounds a chance to score.

Women Sailors Win Olympians’ Trophy

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