Six MacVicar Fellows Announced

By Nicole A. Sherry

Six professors were appointed as MacVicar Fellows for outstanding contributions to undergraduate education last Friday. The program was established last year in honor of Margaret L. A. MacVicar ’65, MIT’s first dean of undergraduate education. The appointments were announced by President Charles M. Vest and Vice President Mark S. Wrighton at a MacVicar Fellows reception and luncheon on Feb. 5.

This year’s recipients were Thomas J. Allen Jr. PhD ’66 of the Sloan School of Management, Monty Krieger of the biology department, Charles Stewart of the political science department, Tresie Taylor of the literature section, James H. Williams Jr. ’67 of the mechanical engineering department, and August F. Witt of the materials science and engineering department.

“The appointment will remind me of the goal of Margaret MacVicar: optimized involvement with students,” Witt said.

Students to Discuss Sexual Issues

By Deena Dirraey

The Sexual Issues Committee continues to promote campus-wide discussions about dangers, causes, and consequences that gender stereotyping may have. The discussions beginning in late February, will be held within living groups, each led by one male and one female facilitator. The trained volunteers will use different methods including discussion topics, questions about personal thoughts, and experiences and a variety of activities.

“I really want to get people in the living groups, confront issues, scenarios, and dormitories discussing how gender stereotypically and socially constructed gender roles tie into our day-to-day lives,” said Marcel P. Bruchez, Jr. ’95, who wrote the proposal for facilitation groups.

Bruchez was also involved in anti-rape work and planning for the Sexual Issues Program during Residency Orientation Week.

Bruchez’s proposal began as an assignment for the women’s studies class Violence Against Women in Contemporary U.S. Society. It also served as a forum for a panel discussion on rape work and planning for the SIC.

Group ran R/D’s Sexual Positions

The SIC organized Sexual Positions last summer, resulting in a play and discussions during R/O Week.

New Bill May Tax MIT Land

By Jeremy Hyatt

A bill proposed by two state officials could cost MIT millions of dollars in municipal taxes. State Sen. Robert Tarling, who represents north Cambridge, and State Rep. John McDonough introduced a bill that would impose a one-half percent tax on the value of currently tax-exempt land belonging to nonprofit institutions, such as private schools and hospitals.

MIT and Harvard University would be the hardest-hit institutions in the city. MIT could lose a total of $4.8 million by this tax alone.

The bill may be introduced in the Parkman development, between the Harvard and Central Squares. Under the proposed legislation, Cambridge would lose more than 20 percent of the land tax.

The negotiations between the city, MIT, and Harvard officially began last summer.

In return for CASPAR’s site and building, MIT wants control of four city streets. Some council members, as well as Cambridge Mayor Kenneth E. Reeves, strongly opposed this proposal. Reeves believed that MIT should not be building to the community. The choice of the Green Street location also upset local residents.

City councilors wanted to find a permanent location for CASPAR by March 1, but needed to find a way to fund the shelter if they chose not to accept MIT’s original proposal. The council also studied six sites, including Central Square, to find possible locations for the CASPAR shelter.

Announcing the new proposal, MIT President Charles M. Vest said, “We understand that there is presently no government money available to pay for a site, and it is clear that without a site, and a funding source, there will be no home for CASPAR. The city council’s new proposal allows the city to work with MIT in a partnership effort to use a public asset — some of the city streets on the MIT campus — to fund a public need: CASPAR.”

By building a permanent CASPAR shelter on MIT land, the council would no longer have to find an alternate site. Also, MIT would finance the construction.

Counselor member applauds MIT

“I’m pleased a site we can all agree on” has been proposed, said

CASEPAR, Page 11

Volume 113, Number 4 Cambridge, Massachusetts 02139 Tuesday, February 9, 1993

MIT's Oldest and Largest Newspaper

The Weather

Today: Mostly sunny, 39°F (–9°C)

Tuesday: Partly cloudy, 23°C (–9°C)

Moore Service

Service for Pastor M. P. 10:45 a.m. in the MIT Chapel
New Jersey, Michigan to Vote on Balanced-Budget Amendment

By Peter Maass

**THE WASHINGTON POST**

An international proposal to end the economic forces of the cold war has sparked a new round of "economically cleansing" in which Serb and Croat separatists are trying to control their own territory in the region of Bosnia. This is largely because the Serbs have been caught in a situation where they are not being recognized by the international community, and because they are not being militarily supported by their allies.

Confusing Signals Make Global Warming Predictions Difficult

By Dan Sheehy

**THE LOS ANGELES TIMES**

Colorado Delegation Stirs Controversy in Germany

By David Eshleman

**THE NEW YORK TIMES**

WEATHER

Roller Coaster

By Arnold Sebo

A weak frontal system passed through our area last night. Northerly winds associated with this front will continue to advect cold air into the region today. Cold air will move in during the morning hours, with temperatures dropping to near freezing by late evening. The next few days will be generally cold, with temperatures remaining below freezing except for brief periods in the afternoon.

Council on Environmental Quality

To Be Replaced by Smaller Office

By Dan Foggin

**THE TECH**

Weather, Genocide Reemerge

In Face of Bosnian Peace Plan

By Peter Maass

**THE WASHINGTON POST**

As international pressure increases to end the conflict in Bosnia, a new peace plan has been proposed. It calls for the withdrawal of all foreign forces from the region, the protection of civilians, and the establishment of a democratic government. The plan has been welcomed by most of the world's major powers, but it has also been met with skepticism by some.

Frontline thugs went on a rampage against the Muslim community and created a massacre terror.

Relief Official
**Russians Officially Begin Campaign To Privatize Industry, Infrastructure**

By Fred Hiatt

**THE WASHINGTON POST**

In the city where the Soviet Union made perhaps its greatest contribution to the world's industrial might, Russians Monday lined up in the cold to begin setting what was certainly one of the International Monetary Fund’s --or superpower--greatest mistakes.

For the first time in months, the Nazis surrendered here in Stalin-grad, as the city then was known, after a 17-month siege and costly battles in the annals of war- ren early this year, there have been a decisive battle, most visible, to the Nazi advance through Europe.

Monday Russian officials chose this city, scene of the Battle of Volga River to begin a campaign that may be less costly but will certainly last longer than the five-month Battle of Stalingrad: the mass privatization of its aging, dilapidated industrial infrastructure.

The province of Volgograd put eight enterprises on the auction block, the first of more than 400 that Russians hope to sell by spring in more than 400.

Citing Russians’ sacrifices at Stalingrad, President Borris Yeltsin recently warned the country through a similarly crucial and diffi- cult period, he was banking on this, he said, to bring a “pros- perous, decent and free life for us.”

The privatization process, threat- ened with its pitfalls, is helped by compromises needed to win backing from powerful factory directors. The process is to be seen as a bridge to that prosperity, even its most remote, but they hold out hope that their ambition plan will lock in reforms politically while encour- aging investors.

More than 46,000 stores and other small enterprises already have become private during the past year. This is a threat to the government in Moscow. But the privatization of the region’s infrastructure -- the state transition from socialist to free market -- is fraught with political uncertainty, complex social and eco- nomic questions that have delayed the privatization process in East- ern Europe for several years.

In the situation in Volgograd shows the limits of the reforms in Russia thus far, as well as its poten- tial and its promise. The government in Stalingrad plans to privatize 209 large firms in this province, a huge number by East European standards but only 15 percent to 20 percent of existing indus- try.

In addition, to buy off workers and directors alike, officials have offered the directors of the old “workers’ collective” to “keep control” while invest- ing shareholders’ money. Stalingrad, for example, where Germans and Rus- sians fought from workshop to workshop 50 years ago, the 26,417 workers will own just 10 percent of the stock. But the director gener- ally will be forced to sell the government’s stake to the public for rubles or vouchers, while the government is holding on to the remaining 90 percent.

Reformers in Yeltsin’s govern- ment fear that continued control by factory directors will perpetuate the problems that led to Rus- sian industrial decline and prevent needed streamlining, includ- ing layoffs.

But they also say that Monday’s auctions, even with their limitations, are a first step in a destabilizing process that will improve- ment, since workers will be free to sell their shares and old directors will have to be more forthright in new con- ditions, without government help.

I think we can get results even from the existing structure," he said. For Russia is a country in which everything changes rather rapidly, strange as that may sound. It is not as winner Jeffery A. VanVugt, deputy director of Russia’s privatiza- tion program, said here Monday. Volgograd Tractor Factory, for example, where Germans and Rus- sians fought from workshop to workshop 50 years ago, the 26,417 workers will own just 10 percent of the stock. But the director gener- ally will be forced to sell the government’s stake to the public for rubles or vouchers, while the government is holding on to the remaining 90 percent.

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Letters To The Editor

Freedom of Expression

Important to MIT Community

The Tech received a copy of this letter addressed to President Charles M. Vest.

On Wednesday, Feb. 3, we were holding a bake sale in the Student Center lobby to collect money for the benefit of the people of war-torn Bosnia-Herzegovina. Our booth displayed pictures revealing the acts of human rights violations committed against them and their miserable condition. We were also displaying a poster with the words, "Fifty Thousand Women Raped," a figure reported in the Jan. 4 issue of Newsweek magazine. Next to this declaration on the poster was a quotation from the magazine from which this figure was taken.

In the evening, some people manpowering the booth picked things up and started to move them to the dorm room of one of them. They left some of the things behind, including the poster, intending to get them later. When they returned ten minutes later, only the poster was missing and upon search, was discovered torn to bits in a garbage can.

This is a Howe Hall prank incident encountered by Muslim students at MIT. Recently, over the Independent Activities Period, a flyer was announcing the time and location of a lecture on Islam and the New World Order were repeatedly removed minutes after their posting in the Infinite Corridor and the buildings adjoining it.

Mr. President, MIT is an institution that allows its students to express their opinions freely. This freedom is one of the reasons that distinguishes MIT as one of the great institutions of this country. The occurrence of such events must be a cause of concern for the entire MIT community and goes against the traditions of diversity and tolerance at MIT.

We write this letter in the hope that your privileged position will enable you to stress the importance of freedom of expression better than any other person to the general community of this institution.

Wang M. Bokhari

MIT Muslim Students' Association

A Call For Dialogue

Between Shevitz and Thistle

Rabbi Dan Shevitz used his official position as the MIT Jewish Chaplain to publicly mark every member of The Thistle as an "unrepentant anti-Semite." This charge is irresponsible and unsubstantiated. His main line of argument is that we don't discuss the plight of Jews, we support their persecution. In the first place, past Thistle articles make clear our objection to anti-Semitic persecutions. Rabbi Shevitz fails to note, for example, the newswatch against anti-Semitism which appeared in our very last issue (The Thistle, "Non-Nazis in Italy," Feb. 3). Furthermore, his accusations would be unjustified even if we had never printed a single article against anti-Semitism. Failure to discuss Jewish issues would not imply anti-Semitism.

Finally, Shevitz points to our use of swastikas and Star of David symbols as evidence of our hatred toward Jews. Read in the context of the articles which they illustrate, however, we find these symbols in no way anti-Semitic. We regret any concern given to Rabbi Shevitz; we find his accusations painful and unjustifiable and we would like to offer an olive branch.

In spite of all this, we do not hold Rabbi Shevitz in the same contempt which he apparently reserves for us. We, too, would like to see the end of anti-Semitism at MIT and in the world. The Thistle has the potential to be a useful instrument in that transformation. In the coming days, we will call Rabbi Shevitz in to open dialogue between the Thistle and members of the Jewish community as a first step toward that end.

Douglas K. Wyatt

Archon Fung

Thistle Anti-Semitism

 Charges Based on Questionable Evidence

The Tech received a copy of this letter addressed to Rabbi Dan Shevitz.

We were deeply disturbed by your letter ["Anti-Semitic Thistle Deserves Contempt," Feb. 5] and your allegation that "The Thistle is the product of unrepentant anti-Semites." You have not merely objected to an article or a graphic in our paper. You have instead attempted to personally attack each individual member of the collective that expressed rather questionable evidence. As you well know, the charge of anti-Semitism is a serious one, and should not be made without positive, conclusive evidence. You have based your claims solely on possible or ominous and possibly ambiguous evidence.

Furthermore, you have no qualms with labeling the privileged position will enable you to stress the importance of freedom of expression better than any other person to the general community of this institution.

Wang M. Bokhari

MIT Muslim Students' Association

Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of the Tech as it is written by the editorial board. Opinions and editorials are chosen by the editorial board, under the guidance of the editor-in-chief, with the approval of the managing editor and the executive editor. The Tech reserves the right to edit or condense editorials or letters.

Letters to the editor are welcomed, but must be typed, double-spaced and addressed to The Tech, P.O. Box 29, MIT Branch, Cambridge, MA 02139, or by interdepartmental mail to Room W20-433. Electronic submissions in plain text format may be mailed to letters@thetech.mit.edu. All submissions are due by 4 p.m. two days before the date of publication. Letters and editorials written by the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letters on the Tech's previous publication will be considered for re-publication.

Letters and editorials represent the personal opinions of the author and, as such, do not necessarily reflect the view of the Tech.

To Reach Us

Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: ad@thetech.mit.edu, arts@thetech.mit.edu, photo@thetech.mit.edu, circ@thetech.mit.edu (circulation department), or to the Tech newsroom, 4th Floor, 77 Massachusetts Avenue, Cambridge, MA 02139. Advertizing, subscriptions, and membership inquiries are handled by the Circulation Department, P.O. Box 29, MIT Branch, Cambridge, MA 02139-0029. First-class postage paid at Boston, MA (USPS No. 025-900). This publication is produced by The Tech, P.O. Box 29, MIT Branch, Cambridge, MA 02139-0029. First-class postage paid at Boston, MA (USPS No. 025-900). Distribution of this paper is limited to members of the MIT community and subscription rates are available from the Circulation Department at 77 Massachusetts Avenue, Cambridge, MA 02139. The Tech is published as a student publication by the MIT Student Association.
Making Time for Activities Is a Win in the Long Run

COLUMNIST
February 9, 1993

Making Time for Activities Is a Win in the Long Run

When I was a freshman, I joined the men's lightweight novice crew. I had thought about it a little over the summer, and decided to try it out. Even though I had never run more than two miles at a time, I made it through the first day of practice, when we ran three miles, and through the successive weeks of practice.

By the end of my freshman year, I had grown from an irregular rower to a member of MIT's novice crew, and from someone who had never run more than a few miles to someone who could easily finish a practice. The team came together, and everybody was working hard. As painful as crew is, it definitely promotes better sleep cycles, since practice is six-thirty in the morning, and that meant getting up earlier, and that meant doing my homework earlier, and that meant eating healthier, too. And if a person can adapt to the crew experience, in crew, there is no such thing as the word "I." There are no opportunities to hit home runs, slam dunk a ball, score a touchdown, or slam the puck in the net. Instead, all members of the crew have the same function—to pull that oar as hard as they possibly can throughout the entire race. There are no breaks, there are no timeouts. There is virtually no individual glory in rowing—instead there is simply team glory. It is all for one and one for all.

As far as I can tell, the only opportunities for individual glory are in single sculls and the Crash-B Sprints—the world indoor rowing championships, held every year at MIT. Hundreds of rowers from around the world come to Rockwell Cage to row 2500 meters on a rowing ergometer. As a painless as crew is, it definitely promotes a healthier lifestyle. Obviously, the rower gets regular exercise, and a break from the everyday academics of MIT, but usually starts eating healthier, too. And if a person rows on the men's varsity lightweight crew, or either of the women's varsity crews, he develops a better sleep cycle develops, since practices for these squads are at six-thirty in the morning. That's right—a better sleep schedule develops. In my own experience, I realized that I had to get enough sleep for the next day, and that meant doing my homework earlier, waking less time, and getting to sleep earlier.

It's a lot healthier if you go to bed and wake up on a consistent schedule. Okay, so you may not have as much fun, but believe me, you'll feel better. The discipline, commitment, and pride of being an oarsman is truly great. I row for the total experience, which includes all of the aforementioned qualities. Although I drive on competition in athletics, it is not as much of a personal emphasis for me. Obviously, many people on the crews are very competitive, and their sport drives us all.

A special bonding and mutual respect builds within a crew. This was especially true for my freshman year. About midway through my freshman year, I developed a love-hate relationship with crew—outside of crew I loved my freshman year. About midway through my freshman year, I developed a love-hate relationship with crew—outside of crew I loved the whole experience. You might think that you can't fit in, but I bet that you can, and I'd be willing to hear about it.

What made you mad today? Want to let everyone know about it?

Join The Tech opinion staff and flame to your heart's content!

Pizza every Sunday 6pm ... Or call x3-1541 and ask to speak to Bill Jackson.

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A Career in Sales and Trading,
Consider One More Thing.

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In Short, Consider
the Fixed Income Division
at Goldman Sachs.

Please submit cover letters and resumes addressed to Jeff Friedel to the MIT career office by noon,

Four closed interview schedules will be announced
on Friday, Feb. 12, 1993.

Interviews will be held at the Hyatt on Thursday,
The Tech News Hotline
253-1541

Strome, Susskind & Co.
Los Angeles–based investment partnership with over $100 million under management.
Ranked #1 in performance over the past 5 years by the Wall Street Journal.
Will be interviewing candidates for analyst positions: March 1st and 4th.
Resumes must be in by Feb. 10th.
See Office of Career Services for details.

Puzzle

February 9, 1993

The power to be your best.

See us on campus.

Tuesday
February 23, 1993
7:00 to 9:00 p.m.
4-163

We're currently seeking individuals whose educational goal is a BS/MS/PhD in CS, EE, CE, or Cognitive Science. See your Career Planning and Placement Center regarding our on-campus presentation.

Apple Computer has a corporate commitment to the principle of diversity. In that spirit, we welcome applications from all individuals. Women, minorities, veterans and disabled individuals are encouraged to apply.

Edward Julius Collegiate Chase

Solution, Page 13

1. London $299
2. Mexico City $390
3. Cancun $455
4. Paris $451
5. Madrid $488
6. Tokyo $795
7. Sydney $975

Apple Computer has a corporate commitment to the principle of diversity. In that spirit, we welcome applications from all individuals. Women, minorities, veterans and disabled individuals are encouraged to apply.

The power to be your best.
Introspective play wonderfully realized by Dramashop

SIX CHARACTERS IN SEARCH OF AN AUTHOR

MIT Dramashop
Directed by Troy Westcott

Starring Thomas J. Westcott '93, Andrew Kraft '95, and Emily Prentiss '95
Kresge Little Theatre, Feb. 11 to 13, 8 p.m.

The play considers the point of drama and the point of life by questioning how real the characters are, how real the story is, and why it happens. The play is set as if by depicting a play rehearsal. House lights are up and everything is made as real as possible. The actors call each other by their actual names and store as many conversations as possible, as it would be at an informal rehearsal.

Even the presence of the audience is emphasized. The director (Tom Westcott '93) looks out at the audience and says, "What are you doing here?" The stage manager (Michelle Stitt '94) replies, "You said we could bring friends." In essence, then, everyone in the entire theatre is playing a role.

At this point, the six characters emerge from a supply closet. They were created by an author who then refused to bring them to life by finishing his work. These characters are lifeless passions, like people who are only living outside the author. The characters are still in a state of being the stage ideas left behind. The author is still trying to finish telling their story. They convince the director to abandon his original project and take on their story, bringing about several conflicts that examine the nature of drama.

The play is set as if in the rehearsal of six characters to the final catharsis. Each time, The Man represents more than just Adam's libido, but also his youth, his hope and love by sacrificing his own happiness to devote all of his time to Eddie. The evening started out with opening group Pooka Stew, another local band. Pooka Stew began playing an hour set to a dance floor of four people. Surprisingly, within minutes the whole place was packed with a packed crowd of new fans. The band played with the song "Rock 'n' Roll," written by Lou Reed, came off the audience as well. The band played with the song "Rock 'n' Roll," written by Lou Reed, came off the audience as well.

CTFOS 

Cliffs of Dooneen

Written by Jason Sorbo
Directed by Troy Steifrad
Starring Victor Dupuis and Mike Elledge, Michael Noonan, and Lynn Armstrong
Triangle Theater Company

By Thomas Westcott

Ensemble spirit, a strong message and terrific writing were unfortunately not enough to overcome the mediocre acting and technical flaws in Triangle Theater Company's Adam And The Experts. Although they've been classified as alternative and light rock. But the Cliffs of Dooneen, who played to a large and excited audience at Next House on Jan. 29, were well. After...
Local band Squid provides intense energy at energetic show

SQUID AND PISS
By Dave Fox
Staff Assistant

There is certainly no shortage of alternative rock in the Boston area these days. With clubs like the Roxy's in town, you can hear several alternative bands in one evening. Saturday night was a case in point, with the Allston club offering a lineup featuring local bands Squid, Piss, Blister, and Doggalla. (Because of early MTA-shutdowns, I was unable to stay late enough to hear Blister or Doggalla.)

Squid started the evening with some radically crowd-pleasing rock. The four-man band is fronted by vocalist/guitarist Scott Malen, and consists of trombone, guitar, bass, and drums. The sound is hard to describe, with punk/funk/rap being perhaps the most appropriate label. Presented with high energy, Squid's music has very quick tempo, intense lyrics and frantic guitar, and trombone lines fired at the listener in rapid sequence.

The first tune was "We Wish You Well," marked with the usual Squid energy. Malen didn't touch his trombone in this tune, leaving it with a very hard sound. The next piece was "Get Up," in which Malen presented his rapid-fire lyrical style. The band offered a rather funk-oriented slap bass style, which made for an unconventional overall sound, when juxtaposed with the quick vocals and somewhat conventional buzz-saw guitar sound.

The next notable tune was "All We Want," featuring fast vocals and a minor trombone solo. Malen (who earned a performance degree from the New England Conservatory of Music) can really crank out red-hot solos, even on his oversized trombone. As he runs around the stage, it's amazing that he doesn't fall over while playing his rather unwieldy instrument. A half-mad trombonist is also a rather unusual sight in an otherwise mellow music venue like in adding to Squid's appeal.

This finished its set with a pair of older tunes. The first of these, "Radio Void" was unable to hit a walking target; we can only assume that he suddenly lost his perfect eye-sight, if at all other points. The spitter did insert Beckett, looking sensitive, emotional, and ready to keep the spitter's boot to be can remember his partner's dead foot.

Beckett's new partner is from the DC SWAT team, and it shows. He's chubby. He rocks. He thinks they can walk straight up straight lines. Berenger calmly explains that it's the jungle and that the jungle force is a loss that the enemies least expect them to, by way of point Z crawling on their stomachs. Unknowbest to an audience, his new partner develops conflicts that don't manifest themselves until his enemies break down in which he attacks them. Nothing told in front of him might possibly understand this person's deep inner thoughts and I didn't.

Squid's music has very quick tempos and intense lyrics and frantic guitar. A very energetic stage presence, with rapid-fire lyrics, hard-sounding guitar and trombone lines fired at the listener in rapid sequence. Squid certainly presents a cutting-edge sound. It also has a very energetic stage presence, with much movement and action between the musicians. The sound is very hard and intense, which mainly keeps it out of the "easy-listening" (or, it's face it, mainstream) categories. In wor checking for any genuine wit.

The second band, Piss, presented a bit of a contrast with Squid. Piss implies a punk sound, the band's style of music seems heavily influenced by REM (perhaps because of the lead singer's vocal resem- blance to Michael Stipe). Piss' lineup is a standard "power trio" of guitar, bass and drums, with the bassist covering vocals. The tunes feature the guitar solos associated with the posh purple image, with some inventive drumming. The vocals were performed in a fairly subdued fashion, as the guitar and drums providing the excitement. The most notable tune of Piss' features a unique drumming technique, as the drummer combined with clean guitar work, made this fresh-sounding and the highlight of the set.

Piss, despite having an unusual name, presented forty minutes of listenable, well-rehearsed, high-quality alternative music. They are worth hearing, if you are interested in REM-influenced straight-ahead rock.

SQUID

Directed by Luis Llosa.
Written by Michael Frost Beckner and Crush Leyland.
Starring Tom Berenger and Billy Jane Loewes Cinema 57.

Tom Berenger is Beckett, the hero. After an unsuccessful "When-the-Army's-Through"-With-Me-I-Can-Fish-in-Montana story, it becomes painfully obvious that the intent of the director is to have a hero with a sensitive, emotional, and nurturing side. In fact, he fails miserably. Berenger never succeeds in adding the tremendous weight on his conscience caused by having to kill these ruthless drug dealers. Nevertheless, some internal conflict in him is evident. It is neither sustained, however, nor resolved, and the movie would appear more complete without it.

The soldiers are at least successfully portrayed as Beckett as a hero among snipers, a true virtuoso in the art of sniping. Half of being a sniper, I guess, is getting away with it.

and there are a few times in the movie where, if it weren't for his resources, intelligence, and creativity, Beckett would have been blown to bits. If you watch the commercials for the movie (yes, the one where you can see the bullet cut through the air), you'll see that the main appeal of the movie is the con-trast between the eleven songs (one shot, no exceptions) and the two guitar-toting soldiers. It's kind of like the light saber vs. the blaster. But this is a movie a real sniper would get real, happy about, and a future soldier is made to look pretty easy: wait until the red lights are off.

The movie opens with Beckett and his "spotter," the officer who covers their backs. The first one shot is in the way that their enemies least expect them to, by way of point Z crawling on their stomachs. Unknowbest to an audience, his new partner develops conflicts that don't manifest themselves until his enemies break down in which he attacks them. Nothing told in front of him might possibly understand this person's deep inner thoughts and I didn't.

Much of the dialogue in the movie is drowned out by jungle sounds, helicopters, and the sound of chaotic battle. The next piece was "Shoot to Kill," which is Squid's signature, is Joe Jackson's "TV Age") sandwiched between fast sections featuring rapid, heavy vocals (a la Joe Jackson's "TV Age") sandwiched between slow, dramatic sections featuring Malen's dramatic, smooth trombone. The final tune, "Shoot to Kill," which is Squid's signature, is perhaps the most notable of its songs. It featured hip vocals, brought out so quickly by Malen that sound emulated a machine gun. It also contained quick guitar basswork, with the bassist covering vocals. The finale was a searing guitar and trombone solo, and is finished with a very high energy level. Squid certainly provides intense energy at energetic show.
Nick

by Chris Doerr

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Wrighton Appoints Six New MacVicar Fellows

Fellows, from Page 1

Witt said he values both research and lectures, and believes both to be effective mechanisms for teaching and graduate students. "There is feedback between the two. Teaching without being involved in research can become as effective and vice versa," he said.

Witt made the appointments without the advice of a committee, which included two undergraduate students, one dean, and four professors. The committee members read profiles on about 20 prospective candidates, which included letters of evaluation from colleagues and records of past awards.

They discussed the merits of the professors and submitted a ranked list to Witt on which he based the appointments. The fellows were chosen on the basis of "exceptional and creative undergraduate educational contributions, with emphasis on recent and current activities," Witt said. They were selected on merit alone with no quotas for each school or department.

"There was not a single mold into which everyone who was one was made to fit. Those most interested in teaching and in students [stood out] in many ways," said Professor Graham C. Walker, appointed as a MacVicar fellow last year and a member of the advisory committee this year.

The MacVicar Fellows serve for 10 years, receiving a stipend to use towards enriching undergraduate education. Six professor were appointed last year.

MIT will ultimately commit at least $10 million dollars to the program and aims to have 60 to 80 MacVicar Fellows when the program is fully implemented, appointing six to eight professors each year.

Monty Krieger

Irene Taylor

The Information Technology Department of Goldman, Sachs & Co. will be on campus 2/11
To explore opportunities with us attend our information session 6-8pm Building 4 - Room 153

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Assistant Surgeon General and Director of HIV/AIDS, Centers for Disease Control

Thursday, Feb. 11, 4:15pm
Room 54-100
Reception to Follow

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We will be conducting on-campus interviews on February 24th, please sign up at the Career Placement Office. We will also be attending the Fourth Annual Minority Career Fair, February 18th and 19th, Dunton Gymnasium.

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INTRAMURAL AFFILIATION MEETING
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By Michael K. Chung

Gymnastics Defeat CCNY; Ellefson Wins All-Around

By Adele Shanas

Squash Trounces Fordham 9-0

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Princeton Tops Fencers, Ontiveros Wins 3 of 4

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Wednesday, February 10
4:30 - 6:00 PM
Room 50-220

(directly above the Muddy Charles Pub)

For more information, call the Graduate Student Council Office, x3-2195
Swimming Falls to Amherst; Meade Crushes Competitors

By Ognen J. Nastov

In the last home meet of the season, the men's swimming and diving team was defeated by Amherst College at the Alumni Pool last Saturday.

"We were hoping to beat them, but we were missing a few key people," said Team Tri-captain Brian Meade '93. "We did swim pretty well though," added Meade.

The meet opened with a thrilling victory for the Engineers in the 400-yard medley relay. MIT's A-squad, composed of Ted Achtem '95, Vijay Latli '94, Brian Meade '93, and Chad Guunlingsson '93 clocked a strong 3 minutes, 19.42 seconds, outtouching Amherst by 0.05 seconds. "We wanted to gain momentum with a big victory at the start," explained Tri-captain Bob Rockwell '93.

Rockwell captured solid second place finishes in the 500- and 1000-yard freestyles, achieving his season's fastest times in both events. The number two spot in the 200-yard breaststroke was claimed by Rockwell's fastest times in both events. Jennifer L. Szostak '95 strained to stay straight as her body slices into the water at the Alumni Pool during Saturday's swimming and diving contest against Amherst College.

Brian Dye '96, and in the 200-yard individual medley, by Achtem. In his specialty event, the 200-yard butterfly, Achtem triumphed with a winning time of 2:00.18, 2.76 seconds ahead of the runner-up from Amherst.

While Amherst's swimmers went 1-2 in both the 200-yard butterfly as well as the 50-yard freestyle, Meade crushed his competitors in the 100- and 200-yard freestyle. Meade's time of 47.40 in the 100-yard freestyle was his best ever dual meet performance in this event.

The MIT divers performed well, placing first and fourth in the 1-meter springboard, and 1-3 in the 3-meter springboard. Rajesh Anandan '95 claimed the top spot in both diving events. In spite of his victories, he was not all too happy with his diving at the meet. "I am looking forward to a much better performance at New England (championships)," he said.

The 400-yard freestyle relay concluded the meet, with the Engineers going 2-3 to wrap up the final score to 138-103 for Amherst. "Although it was a victory for the strong team, we swam very well, and we are ready for New England (championships)," said Head Coach John Benedick.

The swim team also suffered a loss at the dual meet with Southern Connecticut State University. "We expected to lose that meet," explained Meade. "SCSU is a strong Division II team, and we were not rested [for the meet]."

The Engineers will continue with practices until the last dual meet of the season with Bowdoin College this Saturday. The team will then begin to taper in preparation for the Division III New England Championships in early March. "It will be a battle for second place," said Meade, "but we have a good shot for a number of people to win individual events at New England's."
By Halder A. Hamoudi

Last Saturday, the men's basketball team lost 74-69 in a closely contested game against the Wentworth Institute of Technology. Wentworth jumped out to an early 9-4 lead after only three minutes of play. However, the Engineers hung tough, and the lead was never above nine in the first half. Wentworth did threaten to run away with the game early in the second half when forward James Krueck hit a 15-foot jump shot to extend WIT's lead to 11-42-31. But poor ball handling by WIT combined with excellent shooting by the Engineers quickly brought the score back to 46-40. At this point, MIT, led by center Keith Whalen '96, made a run for the lead. After Whalen and Wentworth guard Larry Walsh traded buckets to make the score 48-42, Engineer guard Randy Hyan '95 hit a three-pointer to cut the lead to three. Whalen made another bucket, and with 13:33 remaining, the Engineers found themselves only one point out of the lead.

Wentworth managed to keep the lead, although it never reached above three until a five-point run with five minutes remaining extended the margin to six. Whalen made the score 63-59 with an impressive drive and layup. Backup guard Mark Milton '93 then hit a jumper to bring the Wentworth lead to two. The crowd began to cheer on the home team, sensing that with under three minutes remaining, this was going to be the last real chance MIT had to take the lead.

This hope soon became a reality when, following a turnover by WIT, Hyan sunk a three-pointer to give the Engineers a 64-63 lead. Unfortunately, Wentworth responded with five unanswered points, allowing it to go ahead by four with under a minute remaining. There was still hope left for the Engineers when Whalen went to the line to shoot two shots and made good on the second. Had MIT been able to play good defense and force a turnover, it was possible to take the lead with a three-point field goal. But the Engineers not only failed to make a good defensive play, they made a rather serious blunder — no defender was in the backcourt. This negligence resulted in a WIT player sprinting to the other end of the court, receiving a lob from his teammate and scoring an easy two.

All of a sudden, the three-point lead was back up to five, and a 74-69 deficit was imminent. The game was close on paper, although Wentworth shot considerably better than MIT. As has been the case in the last two games, the Engineer's free throw percentage was respectable (66.7 percent), but they could have shot better from the three point line (33.3 percent). Whalen led all scorers with an exceptional 27 points, and led all rebounders with 12. Overall, it was an impressive day for Whalen, who also had three steals and only one turnover for the game.

Timothy Porter '96 did an admirable job replacing injured starters Nikki Carruthers '95, particularly on defense. Without Carruthers as a scoring threat, it was more difficult for the Engineers to put points on the board. Carruthers, who suffered a dislocated shoulder in last Thursday's game, is expected to return later this season, although it is doubtful that he will return for the Engineers' next home game, tonight at 7:30 p.m. against UMass-Boston.

**UPCOMING HOME EVENTS**

- **Tuesday, February 9**
  - Men's Basketball vs. University of Massachusetts at Boston, 7:30 p.m.

- **Wednesday, February 10**
  - Men's Volleyball vs. Springfield College, 7 p.m.

- **Thursday, February 11**
  - Men's Ice Hockey vs. Nichols College, 7 p.m.

- **Saturday, February 13**
  - Indoor Track vs. U.S. Coast Guard Academy, University of Massachusetts at Dartmouth, and Williams College, 1 p.m.
  - Men's Basketball vs. Western New England College, 2 p.m.
  - Men's Ice Hockey vs. Keene State College, 2 p.m.
  - Women's Ice Hockey vs. University of Vermont, 7 p.m.

- **Saturday and Sunday, February 13 & 14**
  - Rifle hosts sectional with U.S. Coast Guard Academy, Wentworth Institute of Technology, and Bradbury University.

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