Investigation of PBE Incident Underway

By Eric Richard
ASSOCIATE NEWS EDITOR

An investigation is underway to verify allegations made by four black students that racial slurs were shouted at them from the window of Phi Beta Epsilon on the morning of Saturday, March 13, according to James R. Tewhey, associate dean for student affairs.

The untold mysteries of Spam plays at the Battle of the Bands March 18. The battle continues Thursday in Lowell Court and concludes April 8 in the Walker Memorial.

The administration has not decided who will ultimately be responsible for the investigation or for possible disciplinary action. "There should be a decision by the end of this week about where we are going to with this," Tewhey said. "There will be a decision as to whether there will be a hearing in the Dean's Office or whether it should be referred to the (Committee on Discipline) or how else to deal with the situation."

The Campus Police conducted an investigation of the incident and submitted a report to Tewhey last week, according to Campus Police Chief Anne P. Glavin. Tewhey has continued with his own investigation since then.

Vest to Head Space Station Review Team

By Sarah Y. Keightley
ASSOCIATE NEWS EDITOR

President Charles M. Vest will head the Space Station Design Review Panel, according to an announcement made yesterday by Vice President Al Gore.

Vest will oversee an investigation of the incident and is expected to provide recommendations to improve efficiency and effectiveness of NASA's space program. In addition, he will help bring national space policy within budget constraints.

Vest has only one goal — to provide the federal government with an accurate assessment of the various options proposed by NASA's redesign team. "This will include determining whether design objectives are met and providing critiques of the proposed management methodologies and cost projections."

The panel will be made up of government, industry, and academic experts with representation from across the country. The United States' international partners in the space station project are also being consulted.

"There should be a decision by the panel and preparing to get to work," he said that the panel members hope to begin meeting within the next few days.

"The panel's role will be critical to the nation's future in science and technology, and in maintaining a U.S. leadership role in space," he added.

10,000 Maniacs Cancel Concert

By Sarah Y. Keightley
ASSOCIATE NEWS EDITOR

Because of conflicts and mis-communication, 10,000 Maniacs will not be performing at MIT in April. Instead, They Might Be Giants will be kicking off the annual Spring Weekend on Friday, April 23.

Chief B. Schmidt '93, chair of the Student Center Committee, said that a concert is "as definite as it was before," but the situation with the 10,000 Maniacs was unusual. "It's hard because I know everybody was excited before," Vit said. "We're still going to put on the best show possible."

Schmidt said that he was "a little bummed about the 10,000 Maniacs," but his general impression is that students like TMBG. The reaction of Matthew K. Gray '95, supports Schmidt's claim, "That's excellent," he said. However, Andre B. Brandao '96 was disappointed when he found out the 10,000 Maniacs are not coming. "It would be much nicer to have them," he said. He said he has not heard much from TMBG, but "they're just different." He added that it is not sure if he will go to the concert now.

Many students did not know about the SCC's struggle to find a band. Michael M. Strong '94 said that he probably will go to the concert no matter which band is playing.

Mit offered TMBG $8,000. This amount does not include lighting and sound equipment. Vit said that an additional expense of about $10,000 will be needed for other costs including security, the stage, publicity, and licenses.

SCC is still trying to find an opening act for the concert.
Yeltsin Stripped of More Power; Referendum Set for April 25

By Richard Boudreux

The Congress of People's Deputies voted Monday to hold an April 25 referendum under rules established by President Mikhail S. Yeltsin, stripped him of more power and then went home, leaving Russia's leadership as bitterly divided as ever.

The vote at the close of the extraordinary session brought the most significant test yet of the new and assertive post-Soviet politics to an unsettling end. But it allowed Yeltsin and his opponents to make the most of their energies of their conflicting political destinies, leaving Russia searching for a new nationwide election campaign since the end of Communist rule 13 months ago.

Yeltsin's supporters suggested that the president might push ahead with a real referendum.

The referendum approved by the Congress will ask voters four yes-no questions: whether they have confidence in Yeltsin; approve of his handling of the economy; vote for the first early elections for a new president; and early elections for a new parliament.

Yeltsin, who had made a formal yes-mostly to rid him of the anti-reform legislation questions would have obliged him or the lawmakers to face re-election this year if it had been decided to advance from half those calling ballots. Sergei M. Shakhaturov, a senior adviser, said Yeltsin was willing to resign if he failed to achieve such a result.

But the conservative majority of the 1,035-member parliament, in an unexpected turn, succeeded in an amendment that would allow Yeltsin to call a referendum without the consent of the weak and discredited Communist opposition.

Under the rules it adopted instead, Yeltsin would then need a two-thirds majority for a referendum unless he was approved by more than half of Russia's 45 million eligible voters, not just a majority of those casting ballots. The Congress added an amendment to subject itself to a similar test.

Yeltsin would not be forced to step down if he failed to win a new majority vote. But the result might give added incentive to true reformers to drive against Russia's first democratically elected leader, whose popular- ity has ended since he called 48 million votes in a six-man field two years ago.

The Congress decided that the same 53 percent majority "voter" supposed to make early elections, a tough standard for voters that would have depended these economic misfortunes on to politics. And even if that test were met, Congress set no deadline for the test election, making it that they must be held before five- year term expires in 1995 and 1996.

"The Congress set so many traps and false cards that it is impossible to win the referendum," one Yeltsin spokesman Vyacheslav Kostikov. "The president now..."

Treasury Secretary's Son Agrees
To Pay Half of RTC Debt

By Lee Butterfield

As the White House task force on health reform, nobody seemed eager to bite the bullet that are being considered by the administration.

Democracy trade-off with Romeo White House force that health reform, the last of the four major bills that would be in readiness for extended negotiations, being considered by Congress, the administration last week that many would be in readiness for negotiations, according to the Washington Post.

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Many Ideas for Health Reform, But Not for Its Funding

For 13 hours Monday, the disparate interests with a stake in national health care reform offered a panel of ideas to the Clinton administration about how to overhaul the $450 billion system. But they managed to leave the most immediate question of all -- how to limit health spending and still pay for expanded coverage for all as it was as it was first introduced.

At the meeting, Vice President Al Gore that compromise is a must many of the legislation either will be in readiness for negotiations, being considered by Congress, the administration last week that many would be in readiness for negotiations, according to the Washington Post.

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Nunn Offers Compromise On Military's Gay Ban

By Martin Kasindorf

WASHINGTON

As the Senate Armed Services Committee began hearings Monday on President Clinton's plan to end the prohibition of gays and lesbians serving in the military, committee chairman Sam Nunn (D-Ga.) offered an olive branch on the explosive issue.

Nunn, while siding with the uniformed Pentagon leadership against Clinton on maintaining the longstanding ban, suggested in a "CBS This Morning" interview that an interim six-month compromise reached in January could be made permanent.

If the White House agreed, such an arrangement would continue a new policy of not asking would-be recruits about their sexual orientation. But service members who then went public about their orientation would be subject to administrative discharge, as they were for decades before Clinton announced plans to change the policy by executive order.

Clinton ordered the Pentagon to draft an order by July, preventing discharge for the mere status of being gay but subjecting all service members to a rigid code of personal conduct.

Nunn, foreseeing problems of equal treatment for "hand-holding," "kissing" gays and non-gays under a new code of conduct, said that "if people keep their private behavior private, if they don't declare and advertise their private behavior," they are currently able to stay in the service as long as they perform their duties. The interim compromise "may be a pretty good place to end up," he said.

Gay rights groups, who attended Monday's low-key opening hearing in large numbers, rejected Nunn's overture. Thomas Stoddard, coordinator of the gay and lesbian Campaign for Military Service, said that under the proposed compromise, efforts to "hunt people out of the service" for their private views would continue. "That is a civil rights question," Stoddard said. "The principle here must be parity — treatment based only on performance."

Nunn started off the hearings, which will extend over at least four months, with nominally "neutral," generally dispassionate testimony by two congressional researchers and two law professors on the historical and legal background of the Pentagon ban.

Sen. Joseph I. Lieberman (D-Conn.) jokingly congratulated Nunn for "taking an explosive issue and making it dull."

Gay rights activists complained that Nunn, who promised "fair, thorough and objective" hearings, had hand-picked the witnesses and had rejected six or seven scholarly experts suggested by their side.

The hearings continue Wednesday with three military manpower experts discoursing on the need for military "unit cohesion," the Pentagon's prime argument for keeping the ban on gays in place to prevent "disruptive" differences.

Next month, the committee will host witnesses from foreign countries who allow gays in their armed forces, and then will undertake field hearings at military bases. Later, advocates on both sides will get their say, and finally the committee will review the Pentagon's scheduled July directive by inviting the military brass and civilian Pentagon leadership to testify.

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GRADUATE STUDENTS !!!

Socialize with your fellow grads at the

GRADUATE STUDENT COUNCIL

COFFEE HOUR

Linda Rounds, Executive Director of MIT Medical, and Prof. Robert Weinberg, Chairman of the MIT Medical Consumers' Advisory Council, will be on hand for a discussion of medical care and costs at MIT

Wednesday, March 31
4:30 - 6:00 PM
Room 50-220
(directly above the Muddy Charles Pub)

For more information, call the GSC Office, x3-2195

Freshman & Sophomores

Can You Design

MIT needs a team of four freshmen or sophomores to represent the Institute at the Tau Beta Pi Design Contest held April 3rd at UMass (transportation will be provided). The only requirements are a working knowledge of 8.01/8.02 and a creative imagination.

The preliminary round is TOMORROW in room 2-139 from 5-8 pm. Call John Lin at 225-9439 for details.

$400 Cash Prize
Thistle Maligns Bader, Slants Racism Story

I regret that my comments on the events at Phi Beta Epsilon were quoted by The Thistle in such a manner as to imply that I believed a racist incident did in fact occur there ["PBE Involved in Racist Incident," The Thistle, March 17]. I was not present at the time and have no way of knowing what happened there. My thoughts on the subject were unprepared and only given in response to questions by Archon Jung, who presented the accusers’ version of the story as fact. At the time I was interviewed, I was not aware that PBE had denied that racist slurs were shouted, or that the shooting was apparently not directed at any individual. Nevertheless, I later called Archon to make clear that I was not taking a position on the accuracy of the allegations. At this point, I am concerned that the way my comments were quoted may have worsened the chances of the accused to get a fair hearing in the event that disciplinary proceedings are held. Coverage in The Thistle has appeared to judge the accused guilty. And Accuser Provost Jay Keyser, who is in charge of the harassment policy and its enforcement, has biased due process and compromised the integrity of the Institute’s disciplinary proceedings by calling the accused’s behavior “disregardful” before any charges have been proven. While the incident is very regrettable if the accusers’ version is accurate, students’ due process rights are important and administrators, journalists, and members of the community should make every effort to honor them.

Lars Bader

Chocolate City Sets Bad Example

Everyone agrees that racism is morally and socially unacceptable, but unfortunately it continues to plague us. Things are far from perfect. Indeed, we have not achieved the utopia that Dale LePage ’93 referred to in his letter ["PBE Incident Raises Questions about Racism," March 16]. However society doesn’t just sit by blindly, allowing things to spin wildly out of control, in LePage would be the first to admit. We have already come a long way in the days since the civil rights movement first gained its momentum several years ago. This progress has come as the result of many actions — from public protest and civil disobedience to education and growing awareness. While the former serves to enact immediate changes, it is the latter which preserves those changes into the future. In short, only through organized, calm, and responsible forums will ideas be influenced and opinions changed.

Now that the dust has finally settled, the controversial events of two weeks ago can begin to be reflected upon with greater objectivity. The alleged shouting of racist epithets from a fraternity window awakened this campus to the ever-present problem of racism. Members from all walks of the MIT community immediately came forward to denounce racism and to demand disciplinary action against the perpetrators. "Chocolate City was quick to post fliers decrying the incident, and went so far as to stage a protest in front of the "guilty" fraternity house. Recently, CCC has posted new notices, claiming more incidents of harassment at this same fraternity and calling for any information about the alleged "sexually explicit comments and/or racist epithets" to come forward and offer his testimony to a CCC e-mail list.

Granted, Chocolate City is, as Tommie Henderson ’95 put it, "a very vital part of the Afro-American population as well as the very vital segment of the whole MIT community." "Entire Community Should Be Involved in Racist Incidents," March 19]; but, it nonetheless surprises us that this group should be the one "attack" the Institute. We must, reluctantly or otherwise, have realized that any testimony in defense of PBE would subsequently be discredited in the face of the public liability and uproar surrounding the allegations. Frankly, it is very regrettable if the accusers’ version is accurate, students’ due process rights are important and administrators, journalists, and members of the community should make every effort to honor them.

Letters to the Editor

Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of the Tech. They are written by Tech staff, by members of the executive board, or by invited guests, under the auspices of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to print their disagreements with the editorial as a whole.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to The Tech, P.O. Box 29, MIT, Cambridge, Mass. 02139, or by facsimile to (617) 253-0012. Letters may be edited for space and clarity. Feelings of disbelief and anger must be put aside in order to judge the issue of racism.

Stephen S. Hsu ’94
P. Angela Hieh ’94
In the spring of 1992, twelve members of the MIT Greek community were initiated as charter members of the Mu Zeta chapter of the Order of Omega, a national leadership honor society. The Order of Omega's primary purpose is to recognize those students who have attained a high standard of leadership in inter-Greek activities, to encourage them to continue along this line, and to inspire others to strive for similar conspicuous attainment. The Order of Omega also programs events that help mold the sentiment of the institution on issues confronting the Greek community.

To be eligible for membership in the Order of Omega, a student must meet the following minimum requirements:

1. Have attended one full academic year at MIT
2. Be a sophomore, junior or senior at MIT
3. Have a GPA of at least 4.0/5.0
4. Be in good standing with an FSILG

All members of MIT fraternities, sororities and ILG's who have demonstrated leadership within the IFC or within their chapter are encouraged to apply for membership. In addition, chapter presidents are encouraged to nominate those members whom they feel would deserve this honor. Applications are available in Neal Dorow's office on the fifth floor of the Student Center. Additionally, applications have been made available to all FSILG's. Completed applications should be submitted to Order of Omega mailbox on the fifth floor of the Student Center or to Neal Dorow by April 9th.

If you have any questions about Order of Omega, please feel free to call the following people: David Kessler, President, 266-2827; Judy Leckman, Vice-President, 225-8515; Katie Oldham, Treasurer, 225-8325; and Douglas Walker, Secretary, 661-4111.
Dancer DiMuro invites audience to find concealed truths.

VENICE: A BRIDGE ABRIDGED
Performed by Peter DiMuro.
Sala de Puerto Rico.
March 16.

By Jason Thomas

Boston-based dancer/choreographer Peter DiMuro intrigued a small but enthusiastic gathering at the Sala de Puerto Rico on March 16 with a unique poetry and soul. It is theater and dance matched seamlessly with the spoken word, or a pirouette, and an arabesque; it is those moves from the "house," and two others held her maneuvered a cloak to shield and reveal himself, characters formed and disintegrated continually.

The Alvin Alley American Dance Theater performed its last dance in a Twenty Year Center. It opened with an Alley-choreographed piece from 1958 called "Bisous Suis," divided into 10 scenes, each dancer to a different blues song. The first scene, "Good Morning Blues," chronicled the rick of passion in the host of the day — petty fights, accusations, the muting dance of lovers.

The following scenes shifted the focus to small vignettes, with five or fewer dancers telling the story of their little center of Harlem. In "Moos Of Frican," five men performed a dance of barely restrained power, their clenched fists representing the bravery and persistence of their movements, but the wide swaths exposed, muscular arms cut in the air lent the dance an independence.

"House of the Rising Sun," the fourth scene, was the liveliest, with three nightgown-clad women exposed, muscular arms cut in the air; it was the only thing more exciting than the arrival of a concert is the arrival of one under the conductorial baton of our illustrious maestro. The onus tends to think of dance not as the theatrical dance on its ear — four dancers held hands, touched, and moved in unison, and the music syncopated and triplet.

The last movement, one that had only been held, engaged the audience in a mixed economy of a solo in which he maneuvered a cloak to shield and reveal himself, characters formed and disintegrated continually. At times, DiMuro craftily manipulated his cape to make it appear as though it was suspended by its own weight. The powerful images summarized by half-exposed figures, piercing eyes forced viewers to examine the masks, both curious and grotesque, amplified the intensity of feeling he directed his company and himself to embody. From a shopping garden of animated statues to the almost minimalistic movement of a solo in which he maneuvered a cloak to shield and reveal himself, characters formed and disintegrated continually.

Passover is coming!

The Seders will be April 5 & 6
- All Student Seder on April 5: $13 reserve by March 31
- Grad Students & Friends Seder on April 6: $13 reserve by March 31
- Seders with Local Alumni & Faculty: For home hospitality call Hillel by April 2

Passover Meals — April 6 - 13
Kosher for Passover lunches and dinners are available at the Kosher Kitchen, Walker 50-007. Kosher Passover Seder Meals ($20.50) Most meals must be reserved & prepaid. Validine and cash accepted. Contact the Kosher Kitchen for more information, #252-2877. The K.K. is under the supervision of the Va'ad Ha'Kashrut Va'ad ha'Kashrut.

Visit the Passover information table in the Stratton Student Center on March 31 to reserve seders and meals, and sell charoset.

For information contact M.I.T. Hillel, 321 Memorial Dr. #253-2982

The I. Austin Kelly III Prizes 1992-1993

Two prizes of $500 each for scholarly or critical essays judged to be outstanding in any undergraduate follow-up or to develop some interdisciplinary combination of them:

- Anthropology
- Archaeology
- Art History
- Ethnomusicology
- Film and Media Studies
- History
- History of Science
- Literary Studies
- Musicology
- Philosophy

Rules and Guidelines are available from the History Office, School of Humanities and Social Sciences, E51-101, 253-9846. The submission deadline is Thursday, April 22, 1993. 5:00 p.m.

The Arts

Epstein delivers emotions of Bruckner symphony

MIT SYMPHONY ORCHESTRA Conducted by David Epstein.
Krege Auditorium.
March 12.

By Allen Jackson

We've been awaiting, with some uncertainty, the arrival of a concert performance by the MIT Symphony Orchestra for some time now, especially since the unfortunate cancellation of the Brahms symphony in January. The only thing more exciting than the arrival of a concert is the arrival of one under the conductorial baton of our illustrious maestro. If Tchaikovsky, Bruckner, and Schubert stand as tall Greek columns, symbolic of that Romantic period, then Bruckner remains an outsider not only in his style, but also in his work's effects so fundamentally from the musical angle which these composers attempted to achieve.

Here, with the "Romantics," Bruckner's masterwork is held, almost inevitably, at that vague space in between his two movements. Certainly, we have the static quadruple structure of the symphony, but Bruckner modulates each of the movements in an attempt to achieve a limpidity of phrasing. The first movement opens with a mysterious horn theme that is also, we know, principally for his almost incessant revisions and improvements, of his own work that he himself had told us. Instead of having a thorough understanding of not only his own work, but of the society that it represents. Because the Andante is said to be "matte," then the Scherzo can only be described as ecstatic, and in a different sense than, say, the brilliant achievement of Dvorak in his "New World" symphony. Certainly by the time we arrive at the third movement it is all too late.

Dancers invite audience to find concealed truths.

Ensemble's current production of Venice remained true to the character of the city, that it is the "House of the Rising Sun," the fourth movement, that was perhaps the most evocative, and one that the concert was missing.

Dancer DiMuro invited his audience to brave a clash with personal and political integrity. After a pause, the program continued with "Cry," a 1971 piece Alley created for Judith Jamison when she was a dancer for the company. "Cry" is dedicated to "all black women everywhere — especially our mothers," and takes place in three movements to music by Alice Coltrane, Laura Nyro, and Chuck Griffin.

The last movement, one that had only been held, engaged the audience in a mixed economy of a solo in which he maneuvered a cloak to shield and reveal himself, characters formed and disintegrated continually. At times, DiMuro craftily manipulated his cape to make it appear as though it was suspended by its own weight. The powerful images summarized by half-exposed figures, piercing eyes forced viewers to examine the masks, both curious and grotesque, amplified the intensity of feeling he directed his company and himself to embody. From a shopping garden of animated statues to the almost minimalistic movement of a solo in which he maneuvered a cloak to shield and reveal himself, characters formed and disintegrated continually. At times, DiMuro craftily manipulated his cape to make it appear as though it was suspended by its own weight. The powerful images summarized by half-exposed figures, piercing eyes forced viewers to examine the masks, both curious and grotesque, amplified the intensity of feeling he directed his company and himself to embody. From a shopping garden of animated statues to the almost minimalistic movement of a solo in which he maneuvered a cloak to shield and reveal himself, characters formed and disintegrated continually.
Trite plot of Opposite Sex salvaged by original humor

THE ARTS

Tuxedo (subtitle in italics and How to Legal with Them) is a cute film that analyzes a '90s relationship. Though it will not offer any new insights, this rather trite film remains amusing.

The film takes us through the tumultuous relationship of David (Matthew Fox) and Carrie (Courtney Cox). It starts with their meeting in a Boston bar and ends with their eventual marriage. This is the first serious relationship for both, and they fall in love despite David's best friend Eli (Kevan Pollak) and Carrie's best friend Zoe (Julie Brown), both of whom find the prospect of a serious relationship without appeal, if not entirely repulsive.

Director Matthew Meshekoff borrows heavily from Woody Allen, and the script fits the style well. All four of the main characters frequently turn to the camera and speak directly to the audience in pseudo-soliloquies. David and Carrie get advice from photographs that spring to life and are harangued by television sports announcers over the airwaves. David is even Jewish, and the young couple faces his mother in one rather amusing scene.

Both the relationship of David and Carrie and the problems they have with it are trite and hackneyed. Nothing is in the least bit original here. They meet in a bar, David gets her number, they go on a date (dinner and a movie), and they end up in bed. Eventually they move in together. They have a very stereotypical fight (Carrie wants to commit, David feels restricted) and David gets kicked out. Later on they make up (and after a bit of soul-searching) get married.

It is in these cliches that The Opposite Sex finds its humor. Though the material plots along and never offers a surprise, the humorously twisted on each phase in the relationship is adequately compensated. When David and Carrie each meet the other's friends, for example, everything is dripping with satire. Eli and the rest of David's friends are the epitome of male boorishness (convincing Carrie that she really wants to play beach tennis with the bier, and wailing, veiled women. As the company in a funeral procession, complete with pipes and drums, pleaser (Leonard Meek) danced coyly around the audience in pseudo-soliloquies. David adequately compensates. When David and Carrie go on a date (dinner and a movie), and they end up in bed. Eventually they move in together. They have a very stereotypical fight (Carrie wants to commit, but the men were easily distracted by the horn player. In another, Little Lou (Tracey Inman) and his friends made a poor man's rhythm section out of a washboard, a whistle, a shaker, and their own clapping hands. In "The Crease," Sugar Lover (Daniele Gei) and Willie the Player (Michael Most) danced and thrashed on an enormous canopied bed, eventually cavorting on top of it. (The lace bedspread disguised the performers' movements more than height.) "District Storyville," though shot on film, was long on atmosphere; it had drama and action, and above all, a sense of the gritty reality of turn-of-the-century life.

Alley provides genuine sense of African-American culture

March 30, 1993

THE TECH

Come meet IRI and expand your career horizons.

We have the most successful marketing information company, it is inviting you to our presentation on March 31st. Join us and learn about exciting products like InfoScan, the most successful new product in the history of market research. We'll also tell you about our fast-paced, dynamic environment and the career opportunities we offer.

Don't miss your chance to meet with the company that changed the marketing research industry. We're looking forward to meeting you.

IRI Presentation

Wednesday, March 31, 1993

7:00pm - 9:00pm
Room 4-149

Space is limited.

Ongoing self-assessment on a first come, first served basis.

IRI will be conducting interviews on campus on Thursday, April 1st, 1993 for the following positions:

- Assistant/Associate Project Directors
- Research Analysts
- Applications Consultants
- Application Software Developers

Interested students can still sign up at The Office of Career Services & Preprofessional Advising—Room 12-170.

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THE OPPOSITE SEX

Directed by Matthew Meshekoff
Written by Noah Sore
Starring Tyreese Wood, Courtney Cox, Kevan Pollak, and Julie Brown.
Showcase Cinemas Circle
By Joshua M. Andre and

Ailey, from Page 6

first recalled Chinese dragon music, and the dancer slinked and strutted around the stage; in the second, a man performed a flamenco-flavored dance; and the third two solos drew from the lambada and Middle Eastern dance, respectively. "A Folk Dance" is a clever, unusual piece, showcasing the versatility of individual performers.

"District Storyville," a 1962 work choreographed by Donald McKayle and Leslie Wairvana, is a three-act "play" set to the music of Sidney Bechet, Duke Ellington, and Jelly Roll Morton as well as some traditional New Orleans funeral and parade music. The plot takes place in 1903, when jazz and its culture ruled New Orleans, and opened with the company in a funeral procession, complete with (pantomimically) mournful brass band, funeral bier, and wailing, veiled women. As the company returned from the funeral, now dancing jubilantly to the theme, the play moved into the second act, entitled "Sporting House Saga," a portrait of a nightclub and its denizens. In one scene, major dancers captured with photochroms (photographs that Carrie each meet the other's friends, for example, everything is dripping with satire. Eli and the rest of David's friends are the epitome of male boorishness (convincing Carrie that she really wants to play beach tennis with the bier, and wailing, veiled women. As the company in a funeral procession, complete with pipes and drums, pleaser (Leonard Meek) danced coyly around the audience in pseudo-soliloquies. David adequately compensates. When David and Carrie go on a date (dinner and a movie), and they end up in bed. Eventually they move in together. They have a very stereotypical fight (Carrie wants to commit, but the men were easily distracted by the horn player. In another, Little Lou (Tracey Inman) and his friends made a poor man's rhythm section out of a washboard, a whistle, a shaker, and their own clapping hands. In "The Crease," Sugar Lover (Daniele Gei) and Willie the Player (Michael Most) danced and thrashed on an enormous canopied bed, eventually cavorting on top of it. (The lace bedspread disguised the performers' movements more than height.) "District Storyville," though shot on film, was long on atmosphere; it had drama and action, and above all, a sense of the gritty reality of turn-of-the-century life.

Alley provides genuine sense of African-American culture

March 30, 1993

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Forum to Discuss Racial Segregation

By Jackson Jung

The Association for Asian, Hispanic, African, and Native American students will sponsor a forum on race relations Wednesday.

AHANA President Fritz Francis '93 said he hopes to direct the discussion towards the apparent separation of racial groups at the Institute. Separation, as opposed to segregation, is division which has occurred voluntarily, he said.

The timing of the event, which was planned at the beginning of the term, is unrelated to recent racial tensions between Phi Beta Epsilon and Chocoloate City Fraternity, Francis added.

Francis plans to begin the forum by statistically demonstrating the degree of separation which exists here at MIT. A number of old Tech stories involving racial issues or opinions on campus will then be distributed to the participants to invite discussion.

"People should not be afraid to cross over from time to time and not receive intolerances on the other side," Francis said. While there is "nothing wrong with separation," and people should be "allowed to freely" associate with whomever they please, it is important to "occasionally integrate."

Francis said he hopes to attract more fraternity members and people "who may not be as aware of all the issues as people of color." AHANA has also sponsored a similar discussion on students of African descent and of African descent and of African descent and of African descent and of African descent and of African descent and of African descent and of African descent and of African descent and of African descent and of African descent and of African descent.

According to Francis, that event was planned at the beginning of the term on racial issues. Last year more fraterrity members and people should have been "allowed to freely" associate with whomever they please, it is important to "occasionally integrate."

Francis said he hopes to attract more fraternity members and people "who may not be as aware of all the issues as people of color." AHANA has also sponsored a similar discussion on students of African descent and of African descent and of African descent and of African descent and of African descent and of African descent and of African descent and of African descent and of African descent and of African descent and of African descent and of African descent and of African descent and of African descent and of African descent.

The purpose of AHANA is to provide the opportunity for "crossover" and "help breakdown social barriers in the community," Francis said.

AHANA currently has about 50 members on its roster, Francis said. In addition to the discussions it sponsors, it also promotes a lecture each term on racial issues. Last term, the lecture was on the history of affirmative action.

In May, AHANA will present a lecture on the organization of a program of study in ethnic studies at MIT. "Every school has one except MIT," Francis said. Professors from the humanities department, and possibly the political science and urban planning and development departments will be speaking.

AHANA also recently participated in a project with a number of local universities to attract to young minorities the importance of higher education. Minority high school students were invited to Boston College to hear community leaders, including a number of university presidents, speak about the issue.

In April, AHANA has planned a social to bring together students of Indian descent and of African descent. In addition, the organization will be conducting a fund raising event for international and minority Residence/Orientation Work activities.

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Charge Filed against Fraternity

One official complaint has been filed with the Campus Police and two other people have come in follow-up on the complaint, Tewhey said. Although Glavin refused to name the student who filled the complaint, Kamilah Alexander ‘96, one of the four students who claim they were harassed, said that charges were filed by Kohler; R. Barrell ‘96.

Alexander said she did not file a complaint because she "didn't really see why it was necessary for more than one person to file charges about the same thing." More charges leveled at PBE

Immediately after the incident, residents of Chocolate City staged a protest outside PBE and hung posters that proclaimed the harassment charge. Several days later CC residents advanced a new allegation—that "people in PBE" showed sexual slurs at a woman during a separate incident on March 13. However, Glavin said that no complaints have been filed with the Campus Police about sexual harassment.

Tewhey said he had spoken with the person he believes is the poster referre to. He added that he will not file charges because she does not feel that she was threatened or harassed.

Andrew T. J. Luan ‘93, president of PBE, said that nobody has talked to PBE about allegations of sexual harassment.

"We are cooperating with the investigation," Luan said. "We are hoping for a just investigation and just due process. I want the truth to be exposed. There seem to be two different stories. We have witnesses that say they did not hear anything." Irving M. Birmingham ‘96, chairperson on Task Force on Campus Racism—a committee set up about four months ago by members of Chocolate City to document incidents of racism on campus—explained that the sexual harassment charge was made because, "Until that point we had not heard that other incidents had occurred. It made us think that this could be a much broader problem. We also hoped that in case other people had been similarly harassed, that they could come forward.

The Task Force was set up by members of Chocolate City about four months ago to document incidents of racism on campus. "We are sick of having this type of incident going on. We think that for us to have a proper environment to learn, these types of activities can not continue," Birmingham said.

Birmingham said that although Tewhey had given him little idea of how quickly the investigation would proceed, he would like to see a resolution as soon as possible.

CC, PBE hold discussion

"We have held one discussion with PBE" since the incident, Birmingham said. "But we have decided to let the administration handle it directly. We both feel that it is best to let the administration deal with it."

The meeting with PBE did not deal with specific incidents or allegations. "We were not talking about the incident specifically," Luan said. "Basically it was just for us to start communicating."

However, Barrell said that the members of PBE have never talked to him or the others involved personally.

Laun said he had left a message for Barrell but his call was never returned. He added that he did not call anyone else because "it doesn’t seem like they want to talk."

In a related incident, Birmingham claimed that someone removed the original CC posters and replaced them with slightly modified versions. The new signs referred to the on-going investigation as a "witch hunt" and asked members of the community to "take a stand against racial and sexual harassment and fraternities."

Birmingham said that although the perpetrators are unknown, a complaint was filed with the Campus Police.

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The following incidents occurred on or near the MIT campus during the period March 16-25.

Mar. 16: Bldg. E53, compact disk player stolen $100; Bldg. 14N, laptop computer stolen $3,500; Bldg. E52, computer stolen $1,195; East Campus and Baker House, threatening phone call; 33 Massachusetts Ave., bike rack stolen $420.

Mar. 17: West Annex lot, '87 Toyota stolen; Alpha Phi, harassing phone calls; Westgate, microwave oven stolen $300; Bldg. E51, clock stolen $50.

Mar. 18: Bldg. 7, male arrested for trespassing; male arrested for unlicensed, liquor and other related charges; Alpha Delta Phi, vandalizing West Annex lot; '92 Toyota stolen; Bldg. NW16, computer stolen $3,855; Bldg. 4, computer parts stolen $500; Bldg. E25, item-stolen.

Mar. 19: Bldg. 4, stolen flat screen TV $200; East Campus, wallet stolen $30; Bldg. 66, 11 Athena chains stolen, $960; 500 Memorial Dr., harassment.

Mar. 20: Kenzo lot, car broken into and snow brush stolen; Student Center, bookshelf stolen from West Lounge $210; Westgate, car broken into and stereo stolen.

Mar. 21: 2, 500 Memorial Dr., harassment; LaVerde's Market, shoplifting $8; Bldg. 11, suspicious activity.

Mar. 22: Baker House, watch and wallet stolen $180; Bldg. 16, suspicious activity; Bldg. 6, employee problems.

Mar. 23: East Campus, anonymous phone calls; Bldg. 14, larceny of Flyer $500; Bldg. 4, suspicious activity; Student Center, camera stolen $75; Bldg. 9, pocket organizer stolen $100; Faculty Club, wallet $25; Bldg. 14, $17 cash stolen; East Campus, compact disk player stolen $295.

Mar. 24: D'Onofrio Gymnasium, $40 taken from briefcase; Bldg. 14, items taken from briefcase; $70; Bldg. E19, annoying mail.

Mar. 25: Bldg. 4, elevator motor overheated causing smoke; Student Center, male arrested for trespassing; East Campus, compact disk player stolen $2,250; and wallet stolen $30; Kenzo lot, vandalism to car; Bldg. E25, suspicious activity; Bldg. 39, male arrested for trespassing; Kenzo Auditorium, camera stolen $400.

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Several Athletes Receive NCAA All-America Honors

By Roger Crosley
Director of Communications

Track athletes Matt Robinson '94 and Mike Priepegger '93 recently returned from the National Collegiate Athletic Association Division III National Championships at Emory University with All-America honors. The relay team, composed of Brian Meade '93, Bob Rockwell '93, Jim Bandy '93, and Chad Cullumgassen '93, received All-America recognition in both the 400-yard freestyle relay and the 800-yard freestyle relay after placing eighth in both events at the championships.

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Complete Sports Coverage... Only in The Tech

UPCOMING HOME EVENTS

Tuesday, March 30
Baseball vs. Suffolk University, 3 p.m.

Wednesday, March 31
Men's Lacrosse vs. Boston College, 3 p.m.
Softball vs. Clark University, 3:30 p.m.

Thursday, April 1
Women's Lacrosse vs. Elms College, 5 p.m.

Friday, April 2
Baseball vs. Curry College, 3 p.m.

Men's Tennis vs. University of Vermont, 3 p.m.
Saturday, April 3
Volleyball hosts the New England Bowl at noon
Softball vs. Smith College, 1 p.m. (doubleheader)

Men's Outdoor Track vs. Bates College and Bowdoin College, 1 p.m.