Institute Will Increase Tuition by 5.6 Percent

By Jackson Jung

The cost of attending MIT will rise $1,235 for the 1993-94 academic year, President Charles M. Vest announced Friday. The 5.2 percent increase is consistent with the annual cost increases for the last two years, according to data from the Student Financial Aid Office. The self-help level is the nominal amount that students are expected to pay before receiving scholarship assistance. About 59 percent of undergraduates are receiving financial aid through the Institute this year. The average financial aid award this year was $17,700. This includes assistance in the form of grants, loans, and part-time jobs.

Some students who do not qualify for MIT financial aid still receive scholarships from outside sources. MIT estimates that only about 20 percent of its students pay the full charges for tuition, room, and board. As more students have become eligible for financial aid, the size of MIT's endowment struggles to keep pace, according to Stanley G. Hudson, director of student financial aid. MIT is emphasizing the importance of its fund-raising campaign to help maintain scholarship levels.

Vest commented, "We have set realistic growth of tuition as a fundamental principle in planning MIT's future budgets. We are also striving to maintain an appropriate balance between financial aid and the price charged for an MIT education."

"These two actions are consistent with our stand against the Justice Department's anti-trust suit, and are major driving forces in the development of an imbalance in our operating budget," he added.

Candidates Face Off At Sunday UA Debate

By Eva Moy

The Undergraduate Association presidential debate Sunday emphasized the differences between the two teams of candidates.

Hans C. Godfrey '93 and Anne S. Tao '94 represent years of working with the administration through the UA. Although Anthony R. G. Gastelum '93 and Zohar Sachs '96 have not had direct UA experience, they feel they are still qualified to debate. "I don't see why we need to have worked through the UA to give us our legitimacy," Sachs said.

"The vast majority of undergraduates feel excluded," from the UA, Gastelum said. It is a matter of "insiders versus outsiders, participation versus elitism, energized process versus passive do-nothing body," he said.

Godfrey and Tao rely on their past UA experience in seeing what has worked or not worked. "It's a matter of strategic planning, and that is what we can offer to you," Tao said.

This is a "very good election, very clear cut," Gastelum said. "It's up to you to decide which is better — the status quo or a fresh perspective.

Goals of UAP/VP candidates

Godfrey and Tao want to "bring in people who have energy" and delegate authority, while Gastelum and Sachs would like to make changes at the top as UAP/VP.

Godfrey feels that the role of the UA is "always to serve the students." If elected, they plan to improve communication between the students and the UA through advertisements in The Tech and on MIT cable. In addition, they would direct visits dormitory and independent living group house meetings.

In addition, the UA will offer leadership seminars for freshmen and sophomores to teach them how to look for and solve different issues, Tao said. This program will continue again this Thursday.

Postering Problems Hamper Campaigns

By Jeremy Hylton

Violations of the Undergraduate Association's poster policy have frustrated candidates' efforts to campaign over the last week. One team for UA president and vice president, Anthony R. G. Gastelum '93 and Zohar Sachs '96, was banned from posting over the weekend.

Many of the problems stemmed from candidates misunderstanding the poster policy, which allows only one poster per bulletin board, according to Rohit Sharma '96, UA election commissioner.

Sharma also attributed the poster problem to the large number of candidates. "We've got a lot of candidates for a lot of the class council positions," he said. "They're all out there and trying to get the best spot.

After receiving complaints from candidates about poster violations, Sharma went to all the candidates to reiterate the poster policy. "That seemed to do pretty well," he said. "We've still had some problems, but those were mostly left over from [earlier] problems.

Gastelum and Sachs were suspended after repeated violations, Sharma said. "Certain violations occurred and the commission had no choice. We had to take a certain point," he said. Sharma cited the team for putting too many posters on a single bulletin board and tearing other posters down.

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<th>Academic Year</th>
<th>Percentage Change in Tuition</th>
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<td>'90-'91</td>
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The Grove Men take part in the Battle of the Bands Thursday night in Lobdell Court. The battle will continue again this Thursday.
Sect Leader Threatens War, So FBI Moves in Four Tanks

By Louis Sahagun

Religious cult leader David Koresh has told federal agents sur- rounding his Mount Carmel fortress that a "violent messiah" is planning to take control of the world and that forces enough firepower to blow Bradford, Pa., an "air raid" via a 50-foot air hole, the FBI said Monday.

Several police officials based on Koresh's provocations by calling in reinforcements, including four Abrams tanks, and a hand- ful of federal police officials positioned about a half mile from the Branch Davidian sect's compound, FBI Agent Bob Rick said at a news conference.

"(Koresh) has indicated he would not please us if we would engage in a gun battle with him," Rick said. "He has made such statements, since he is ready for war. Let's get it on. You're talking being engaged in a gun battle. I'm going to give you an opportunity to save yourself before you get blown away."

"His exact words were, 'You may have explosives and perhaps even rockets in the compound.'"

One police official said that Koresh's increasing arrogance, irrita- bility and his threats suggest that he is fearful of coming under attack and of losing control over the 900 or so followers with whom he has been held up for nine days.

They are the kind of statements people make when they are afraid and may have been motivated by his fear of an assault," said Peter Neufeld, head of the U.S. Department of Justice hostage rescue program. "I was hearing that form a perpetrator in a typical situation I face, but this is the scariest and afraid and trying to muster his folks up and make ourselves a milkshake," said FBI Agent Rick said at a news conference.

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"In the next days, authorities said they have pointed machine gun barrels out of pot holes carved through the walls of buildings in the compound, which is dominated by a watch- tower machine gun employed by the Branch Davidians. The light system switched on by move- ments anywhere near it, authorities said.

Negotiations over a request that federal agents deliver milk needed some of Clinton's proposed "invest-"ments" in the economy, as well as some of the proposals that would form the blueprint of the Additional cuts that would be made in the tax cuts, the spending cuts, the savings in the budget would be redirected to the savings in the budget.

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Using Photos, Agents Seek
Additional Bombing Suspects

By Gebe Martinez
Los Angeles Times

March 9, 1993

NEW YORK

Federal agents, seeking to deter
mine whether the World Trade Cen-
ter bombing was the result of an
international conspiracy, showed
photographs of potential suspects
Monday to neighbors of Mohammed A.
Salameh, the only person charged so
far in the horrific attack.

At the same time, investigators
reviewed evidence of Salameh's links
to other figures. Salameh has denied
knowing the "misdeeds" of his daughter.

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"We suspect a conspiracy... but we
don't know the size. We don't know
how many there were. We don't
know whether they were allied with a
foreign power or what their
motive was," one investigator said.

As the inquiry continued, a
fourth who had offered to resign for
influence-peddling was brought in to
to remove an estimated 2,500 tons of
rubble from the devastated garage of
the Trade Center. Experts saying
were trying to match residue
found in the World Trade Center
with highly sensitized bomb-making chemicals recovered from a storage shed Salameh rented
in a New Jersey warehouse.

A federal judge has sealed the
results of police and FBI search-
ners after the bombing as well as
chemical analysis of materials obtained. Oral evidentiary hearings are
completed, the court papers may be
unsealed, an administration official
said.

FBI agents visited Pedro Tesi-
dore, the supervisor of a building
in the New Jersey city where Salameh,
25, was last seen. Authorities said
were trying to map the cell's
movements.

Tesodore said the agents showed
him pictures of about 12 men to
delete. He recognized a person in
one of the photos whom he believed
to be Salameh. The superintendent
said the agents also searched the
building's basement, roof and took
fingerprint samples.

Tesodore said there was no
discussion in that apartment," he
told reporters. "They fingerprinted
with black stuff all over the door in
the basement, and it was a mess.

Investigators said people who
might know about new photos of a
series of photos — like a police
lineup — which some figures
identifying. He recognized a person in
the picture of Mohammed A.
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"It's very elusive," the agent
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dimensions of any bombing conspiracy.

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Academic Computing Council to Consider Dormitory Networking

The Tech received a copy of this letter addressed to Daniel Thumin '94.

[Letter content]

Academic Computing Council to Consider Dormitory Networking

Student life fee plans are incomplete

A student life fee has the potential to increase the amount of money student activities receive and the amount of control students have over that money—which is why such a fee is a good idea. Unfortunately, the effort to formalize the plan that appears on this year's ballots is working to advance the proposal to me for further consideration. 

Speech Codes Do Not Prevent Harassment

I believe that, as a private institution, MIT has the legal right to establish speech codes, but I also believe that, as an institution of thought and ideas, MIT should not exercise that right. Thus, I support the free-speech initiative.

Unfortunately, MIT already has a speech code masquerading as an anti-harassment policy. The administration has enacted a vague policy of punishment based on the content of speech, under which speech which might normally be protected as perfectly normal speech might be punished under the MIT code if it resulted in expulsion with fright. Those responsible for enforcing the policy have promised to apply the rules in a manner which will be arbitrary, but they will have to be sure that they do not have to be sure that they work with the legal community to attain the goals of the policy. Indeed, the threat is that the policy is so poorly written that the administration is working to advance the proposal to me for further consideration.

Mark S. Wrighton

Letters To The Editor

Free Expression is a fundamental right in the country, guaranteed to every citizen especially at an institution of higher learning, and to the MIT student body.

What I am concerned about is the current non-binding referendum that the UA has set up. The goal of this referendum is to find out if students want the freedom to express unpopular or controversial views, and to find out if the MIT harassment policy is constitutional or discriminatory. I believe that these goals are simply impossible to attain. What I do believe, however, is that the MIT harassment policy is unconstitutional, and I believe that we should work to advance the proposal to me for further consideration.

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Editorial

Noise reduction might be a cure for the problem of dormitory noise in the future, but in the meantime, students should be aware of the noise levels in their dormitories. In addition, the dormitory system should be more responsive to the concerns of students. The administration has promised to address the issue of dormitory noise, but the students should not be satisfied with the administration's promises. The students should be more proactive in addressing the issue of dormitory noise.

Speech codes do not prevent harassment. In fact, they may be harmful to the free expression of ideas. The administration has proposed a speech code that is vague and may be used to silence students who express unpopular or controversial views. This speech code is a violation of the students' right to free expression.

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THE COOP AT KENDALL
3 CAMBRIDGE CENTER
M-FRI 8-8; SAT 9-5; SUN 12-6

THE VALUES ARE CLASSIC
Chorallaries entertain all who can handle bad taste

At 11:20, and by the time everyone was seated, as was every inch of space in the auditorium, the Chorallaries had played for the Chorallary teams. The last song was “White House,” a spoof on the mechanical blackboards in 10-250 to enjoy “enjoying” a bath together. The song even died in the middle, simulating a reel dying. They started up again after the requisite “that fresh feeling.” They provided a hotline of phones, the multi-colored plastic discs that members of the Assassins’ Guild are so familiar with, a response saved for the most lascivious (and the most nerdy) jokes.

The tradition Bad Taste top ten list was "the top ten children’s book titles that didn’t make it.” The Chorallaries took advantage of the mechanical blackboards in 10-250 to reveal the items one by one as they were read by one member. Included on the list were “Curious George and the Man in the Trench-coat,” “Dr. Seuss’s How the Grinch Stole Christmas,” and “Horton Hears a Who.”

The audience was well prepared for the performance it had waited for. The enthusiastic crowd was enthusiastic, throwing paper airplanes and the playing cards that had been performed at previous Bad Taste concerts, but the fourth turned out to be the largest crowd-pleaser of the night. The mother of one of the Chorallaries came out to lip synch a verse sung by her son, but apparently written by her. It was in the standard bad taste and ended with the line “but my son hasn’t heard of sex ‘cause he’s an engineer.” The crowd loved this and gave an unusually long ovation that swamped out the next several lyrics of the song. It was a great Bad Taste.

The Chorallaries performed two encore before ignoring the illusory final applause. The first was “Necrophilia Down by the Gunwae’d,” sung to the tune of Paul Simon’s “Me and Julio Down by the Schoolyard,” involving a guy who would go to any lengths to get some. The final song was another crowd-pleaser of the night. The mother of one of the Chorallaries came out to lip synch a verse sung by her son, but apparently written by her. It was in the standard bad taste and ended with the line “but my son hasn’t heard of sex ‘cause he’s an engineer.” The crowd loved this and gave an unusually long ovation that swamped out the next several lyrics of the song. It was a great Bad Taste.

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A doughnut-toting policeman (William Lin ’94), flanked by Amy Fisher (Cathryn A. McNamara L. Ranch ’93), and Jack Kevorkian’s sister (Myer A. Fogarty ’93) perform for a wall-to-wall audience in 10-250 Saturday night.

CONCERT IN BAD TASTE

T he Chorallary’s annual Concert in Bad Taste is a favorite MIT tradition, and this year’s offering proved as popular as ever. The line started forming at four in the afternoon, eight hours before the performance it had waited for. The enthusiasm was equal to the last year and they sang very well. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job. They are a much tighter group than last year. They did a fine job.
Ron Savage Trio shows strong potential in concert

RON SAVAGE TRIO
Willow Jazz Club. March 3.

By Dave Fox

Local drummer Ron Savage brought his trio to the Willow Jazz Club in Somerville Friday night and performed two sets of very listenable, straight-ahead jazz. For this engagement, Savage was joined by pianist Anthony Wonsey and bassist Ron McWhirter, filling in for usual bassist Richie Goods.

The Willow Jazz Club is a very unusual venue. Imagine two 30-foot storefronts side by side. The one on the right is a typical neighborhood tavern, complete with a full-length bar, dart boards, sports on the TV, and a few regulars packed on bar stools. The one on the left is a tiny jazz room, with album covers pasted to the wall, tables surrounding a performance area, and Berklee students rapidly scribbling notes. Together, these two rooms form the Willow Jazz Club. (If you make a mistake and enter the door on the right, you’ll think you’re in the wrong place.) In spite of its humble appearance, the Willow presents some big names in jazz, and is always a good place to hear some good jazz in an intimate setting.

Friday evening was no exception.

Savage, a 1984 Berklee College of Music graduate, and his trio serve as the rhythm section for saxophonist Christopher Hollyday. These three men perform as a working unit.

The first tune I caught was “I Could Have Been So Good For You.” This featured Wonsey playing a beautiful, moody introduction, after which Savage and McWhirter entered to establish a quick groove, with a nice piano melody and good drum accents. McWhirter offered a bass solo to round out the piece. The next piece, “So What,” featured McWhirter playing a introduction consisting of bass figures answered by the piano and drums. This led to a quick bebop groove, featuring good interplay between Wonsey and Savage. Wonsey offered a magnificent, technically demanding solo, during which he slowed the tempo down quite a bit, only to speed it up again at the conclusion of his solo. This was an interesting effect, and was followed by re-establishment of the groove proceeding to a dramatic ending.

Overall, the Ron Savage Trio presented three hours of very high-quality jazz. Although it didn’t break any new ground, the sound was well-molded, and displayed virtuosity, especially in view of the fact that their usual bassist was absent. Wonsey in particular showed great potential, and should develop into a first-rate innovator and leader. This trio’s smooth sound makes them a good group for any jazz fan to hear, but especially for those listeners unfamiliar with jazz.

The Tech Performing Arts Series

LOURNAINE HUNT, MEZZO-SOPRANO
Boston-based mezzo-soprano Lorraine Hunt makes her Boston solo recital debut with a program that will include songs by Debussy, Faure, Ravel, Granados, Rodrigo, Turina, and Schumann. A Bank of Boston Celebrity Series Event.

Sunday, March 14, 8 p.m., Jordan Hall
MIT price: $7.

LYNN REDGRAVE IN “SHAKESPEARE FOR MY FATHER”
Lynn Redgrave gives a one-woman presentation of excerpts from Shakespeare’s plays and sonnets as a living memorial to her father, Sir Michael Redgrave. A Bank of Boston Celebrity Series Event.

Sunday, March 21, 3 p.m., Symphony Hall
MIT price: $7.

ALVIN AILEY AMERICAN DANCE THEATER

Wednesday and Thursday, March 24 and 25, 8 p.m., The Wang Center
MIT price: $10.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT’s student newspaper, in conjunction with the Technology Community Association, MIT’s student community service organization.

Interested in the Arts? Join the Tech arts staff!

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It’s time to submit nominations for the GSC Graduate Teaching Awards! Have a say in recognizing those professors who have made an outstanding contribution to your graduate education!!! To nominate a professor, fill out this form and write a brief statement to support your nomination.

Simply mail the completed form to the GSC, Room 50-222. All forms must be received by Wednesday, March 31st. Questions?Send email to gsc-awards@athena.mit.edu.

Your Name: __________________ Course: __________________
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Please Attach a Brief Statement of Nomination.

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mit dental
John Turturro hopes his personal film reaches its audience

JOHN TURTURRO

Interviewer: February 8.

By Douglas D. Keller

John Turturro’s name may not be a household word, but he is one of the great young Hollywood actors. Film buffs will remember him as the neurotic writer in Barton Fink or the homosexual bookie in Miller’s Crossing. But lack of recognition doesn’t seem to bother Turturro, “Making movies that I haven’t done have made a $100 million.” While he would not elaborate on the projects that he has turned down, he continued, “I’m not at all unhappy about waiting.”

At the time and I would have had to wait ten years. I had directed it as a play on stage, so I decided that there was no other choice but to keep the lights turned down he continued, “I’m not at all unhappy with what I’ve done. I wouldn’t do something because people would say that they had seen it before. The only problem is that I never start out as a political type of film. But I realized that the person to talk. In the movie I realized that I couldn’t bring her back down again. The interesting thing is that if you do a really good story to. You go with an instinct,” Turturro responded, “By the time the distribution deal was in place it was too late. We had to wait for one of two windows for the film to come out. I hope that this will be a good window for the movie. The hard thing about this film is that the people that the film is all about have responded very strongly to the film. I can’t do a wide release and I hope that the film will grow from a small release so that more of these people [the lower middle class] can see it.”

Michael Badalucco, Carl Capotorto, and John Turturro play three brothers in Mac.

Turturro was in town last month to speak at the local press about his new film Mac, which won the Camera d’or at the Cannes film festival last year. “I was shocked,” Turturro said of the award given to his movie, which opened last Friday at the Nickolodeon. Mac, a film about the construction business in New York City during the 30s, is a very personal work for Turturro because, as he admits, “There is a lot of my father’s spirit in the movie.” He explains that his father wasn’t a great business man, but that the film tells a story about building houses. “The problem with the movie is that it is singularly focused on Mac’s obsession with doing things his own way. Vico’s attempts at being a ladies’ man is utilized only in comic interludes. Bruno’s desire to be a full-fledged artist and his relationship with Oona are barely explored. As a result there is not enough character development to explain their departure from Vitelli Bros. Construction.”

Turturro has done a fine job of growing and expressing himself in directing his first film. The acting is convincing and the camera work is engaging and daring, with close-ups on the construction work being performed. Mac is an interesting and enjoyable film, but I was left with the feeling that it could have been better and that the characters of Alice and Oona could have been more fully explored.

John Turturro was popular in Spike Lee’s Do the Right Thing, Mo’ Better Blues, and Jungle Fever. In response to the negative reactions to the situations presented in Spike’s films, Turturro said, “I wonder what world are they living in?” He also had the following thoughts on the public reaction to Lee in general. “Spike has this whole public persona, but that’s not the Spike that I know. He has a lot of really good sides to him. He has given many people a lot of chances. Spike wanted to go commercial and wanted to be seen. If I was him I would just shut up. It would be better to say [regarding Malcolm X] ‘There is, it is judgment for you.’”

When asked about the peculiar release of Mac, which has been finished for over a year, Turturro responded, “By the time the distribution deal was in place it was too late. We had to wait for one of two windows for the film to come out. I hope that this will be a good window for the movie. The hard thing about this film is that the people that the film is all about have responded very strongly to the film. I can’t do a wide release and I hope that the film will grow from a small release so that more of these people [the lower middle class] can see it.”
The performances of Tom Cruise and Jack Nicholson are stirring, and the photography, with crystal clarity and frequent sympathy in its images, is polished until it shines. For the officers in the story, precision leads to tragedy, but for the film it leads to a triumph of sorts. —CR. Loews Harvard Square

Nearly every element of director Rob Reiner's story of an IRA terrorist (Stephen Rea) is a remarkably well-written piece of work that at first seems to follow its protagonist in aimless yet intriguing direction, but eventually reveals itself to be a perfectly structured look at violence, race, love, and sexuality. Rea is ordered to guard a kid-napped British officer (Forest Whitaker), but he begins to care for the hostage and later flies to London, where he meets the officer's girlfriend (Anjelica Huston). The two halves of the film, which contain some completely unpredictable plot twists, become mirrors of one another, reflecting how understanding and compassion may be a means of salvation. —CR. Loews Harvard Square

The performances of Tom Cruise and Jack Nicholson are stirring, and the photography, with crystal clarity and frequent sympathy in its images, is polished until it shines. —Joshua Andresen, Loews Copley Place

Falling Down
When Michael Douglas cracks under the pressures of society and lashes out with violence and rage, his actions should provide the basis for an intense and important movie, but this is an issue that is aesthetic and not dramatic. The central character, played by Michael Douglas, is a businessman who is being corrupted by alcoholism, cocaine addiction, gambling, infidelity, extortion, and theft. At no point can we sympathize with the lieutenant's plight, but on some level we can identify with his pain and desperation. —Douglas D. Keller, Loews Harvard Square

The Crying Game
Neil Jordan's story of an IRA terrorist (Stephen Rea) is a remarkably well-written piece of work that at first seems to follow its protagonist in aimless yet intriguing direction, but eventually reveals itself to be a perfectly structured look at violence, race, love, and sexuality. Rea is ordered to guard a kid-napped British officer (Forest Whitaker), but he begins to care for the hostage and later flies to London, where he meets the officer's girlfriend (Anjelica Huston). The two halves of the film, which contain some completely unpredictable plot twists, become mirrors of one another, reflecting how understanding and compassion may be a means of salvation. —CR. Loews Harvard Square

A League of Their Own
Geena Davis, Tom Hanks, and Lori Petty work very hard to make this film about the advent of women's baseball during World War II from its pedestrian and formulaic screenplay, and often they succeed. At its best, the movie is a funny and relevant story about women forging their own individuality and pride. At its worst, it panders to predictable and sappy plot elements that never quite ring true. —CR. Loews Harvard Square

Love Field
Michelle Pfeiffer plays Lurleen, a Dallas beautician whose obsession with the current president, John Kennedy, and his wife leads to a cross-country adventure and an interracial romance in this technically well-made and well-meaning drama that nonetheless fails to rise above mediocrity. After Kennedy's assassination, Lurleen leaves her husband to travel to the funeral by bus, but after a series of mishaps she is driving, she is on the run from the FBI in a stolen car with a soft-spoken black man (Dennis Haysbert) and his daughter (Stephanie McAdams). The two soon realize that they are driving close in a number of predictable ways as the movie treats racism and bigotry in an unimaginative and simplified manner. This dated and trite film is for Pfeiffer fanatics only. —CR. Loews Copley Place

Passenger 57
This is a bad take-off of Die Hard set in the air. John Catter (Wesley Snipes) is a terrorist and hijacking expert who happens to be aboard a plane when a terrorist (Bruce Payne) hijacks the plane. The movie sags cliché after cliché as the entirely predictable plot plods along. The premise could be interesting, but it gets turned into a final product that is as banal as it is unbelievable. —JA, Loews Copley Place

Swing Kids
Set in 1939 Germany, this film concentrates on the "swinging kids" who were a group of youth rebelling against the Nazi movement, wearing their hair long, dressing up in English fashion, and dancing to American swing music. Peter (Robert Sean Leonard) and Thomas (Christian Bale) are best friends who play baseball by day, swing kids by night, they find that it is impossible to be a part of the Nazi party without being a full-fledged member. This puts strains on their friendship as Peter rebels against the Nazis while Thomas gets sucked into their way of thinking. Incredible acting and wonderful direction allow the interesting material to overcome an unfortunately predictable plot. —JA. Loews Copley Place

ATTENTION ATTENTION ATTENTION
FINANCIAL AID APPLICATIONS for Continuing Undergraduates have been mailed.

Students Who Wish to Be Considered for Financial Aid for the 93-94 Academic Year should complete the forms by April 23rd.

Students who have not received Financial Aid Applications may obtain them at the Student Financial Aid Office, Room 5-119
Undergraduate Association

When, Where, and How to Vote

Polls for paper ballots are open from 8 a.m. to 8 p.m. in the Student Center, Lobby 7, Walker Memorial, and outside Baker House (inside if rain) on Wednesday, March 10. Students must present a valid MIT Undergraduate Student ID.

Electronic voting will take place through midnight Tuesday, March 9. (See below for more information.)

Preferential Balloting

Preferential voting is a system whereby the second, third, etc., preference of a voter can be taken into account if his favorite candidate is eliminated from consideration. Voters are instructed to indicate their first preference, second preference, etc., on their ballots. Ballots are sorted by first choices. If no candidate has received a simple majority, the ballots of the weakest candidate are resorted according to the second preference indicated. Ballots with no second or subsequent preferences listed are rejected.

If, after this sort, no candidate has a simple majority, the process continues; each time the smallest pile is redistributed according to the next lower indicated choice.

It is important to remember: your first candidate’s chances are not affected when you indicate subsequent choices. The subsequent choices will only be examined if your favorite has been eliminated.

Write-In Candidates

Voters are not restricted to choose among candidates listed on the ballot. A voter may write on the ballot the name of any undergraduate. A write-in must receive at least 5 percent of the votes cast to be elected.

If your favorite has been eliminated.

In the event that no candidate receives 5 percent of the vote, the elected members of the new class councils will be responsible for selecting a student to fill the vacant position.

Electronic Voting

The Undergraduate Association and the Dean for Undergraduate Education and Student Affairs are proud to introduce electronic voting to the MIT campus. It is the hope of the Election Commission and the Dean that providing both electronic and paper voting options will make the electoral process more accessible and convenient.

All eligible voters with Athena accounts can log in to a workstation in person or through dialup and type a few simple commands to cast a ballot in the 1993 UA General Election. Voting on Athena will be allowed for forty-eight continuous hours, starting after midnight of Monday, March 8, 1993. For those who prefer, paper ballots will be available at various ballot box locations on Wednesday, March 10, 1993.

To vote on Athena, type:

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If you log in through a dialup machine, you will not want to receive any Zephyrgrams while you are voting.

The UA positions, we have had time to learn effectively advocate the interests of the undergraduates to the administration.

The program will tell you how to temporarily disable Zephyr, and after voting has finished, how to restart it if you wish.

Some parts of the vote program are available to all Athena users, and some are only available to eligible voters. Anyone, for example, may look through information about the current election, including the platform of candidates, descriptions of current proposals, and other items relevant to the election. You will be able to do this anonymously. If you wish to vote, though, you will need to enter your regular Athena password to verify your identity and eligibility to vote.

To be considered eligible to vote, you must be a registered student of MIT and be either a full-time or light-load degree-candidate undergraduate, a degree-candidate special student undergraduate, or a graduate student in an internship program who has not yet received your S.B.

From the time you type your password, you will have ten minutes to finish voting. If time expires, the system will disconnect, but will continue to consider you eligible to vote; you could, of course, immediately rerun the program and vote. While you are voting, you will be connected to the voting system, which will maintain a safe, private connection between your workstation and the system. The system may inform system operators if you timeout or if other errors occur.

The Election Commission is eager to hear your comments and suggestions about the voting system, and invites you to send email to vote-commentsgathena. If you have a specific situation that needs immediate attention, you can visit the Undergraduate Association Offices in room 401 of the Student Center, call 3-2696, or send email to voteopstathena. Everyone in the voting system and the privacy of its information are of prime importance to the Commission and to the Dean. Anyone attempting to compromise tampering with the system, including voting for someone else without his/her permission, is unacceptable and will be taken very seriously.

Anthony Gastelum & Zohar Sachs

If you think the UA is irrelevant in its current form, you're right. But if you think that MIT’s problems don’t affect you personally, you're wrong. Until now, the UA has been a completely irrelevant, self-absorbed body. GASTELUM-SACHS will take the initiative needed to change the UA into an active channel of communication between the student body and MIT. We will change the UA from an insular, advisory group into one that will actively and effectively advocate the interests of the undergraduates to the administration.

Hans C. Godfrey & Anne S. Tao

People often comment on how ineffectual the UA is, but never seem to question why this is so. Although there are a number of reasons for the UA’s problems, we feel that it boils down to one issue: effective leadership. Having served in various UA positions, we have had time to learn from past mistakes, make contacts in both the other student organizations and the MIT administration, and most importantly, discover what mechanisms work in getting things done at this unique school. The UAP and UAVP need to act as both the collective voice of the undergraduates and the interpreters of Institute jargon. It is vital that the people occupying these positions have concrete experience in dealing with issues that affect the undergraduate populace. It's time to change the UA into an active body. Give us the chance to put our experience and vision to use for the benefit of the undergraduates of MIT.

This annual election supplement is produced by The Tech in conjunction with the Undergraduate Association Election Commission. The statements contained are the opinions of the candidates and are not those of The Tech or the Undergraduate Association Election Commission. Design and Layout: John Hartmann '93 Election Committee Chairman: Rohit Sharma '96.
Referenda

QUESTION 1
This question is regarding the proposed "Student Life Fee," a fee controlled by students to subsidize for the current academic year the Dean’s Office that supports student activities. The fee would be set by the Undergraduate Association Council in February every other year, based on recommendations of the UA Finance Board. During the off-years, a two-thirds vote of the Council would be necessary for modifications of the fee. After setting the fee, it would be automatically phased on the basis for the regular March elections. If two-thirds of at least thirty percent of the student body reject the fee, the level would remain unchanged. The fee level would not rise or fall by more than ten percent each year. Would you favor such a fee?

QUESTION 2
Should MIT guarantee its students the same freedom of speech that students have at public universities?

QUESTION 3
Should students have the freedom to express unpopular or controversial views?

QUESTION 4
Should the MIT harassment policy, which currently restricts constitutionally protected speech, be revised to provide protection for freedom of speech?

UA Finance Board

MEMBER
Edward M. Drozd
Hello! I am running for a position on the UA Finance Board, which is more expensive to students and the needs of the undergraduate community. I believe that the student’s money helps all the students efficiently by funding projects of use to all students.

Bridget Hauser
The purpose of Finance Board is to financially aid any student organization that shows a need for funding. This funding should depend upon neither the group’s size, beliefs, or importance, nor the board members’ biases for or against a particular group. Every group should be judged equally, based upon the qualifications of their request. As a Finance Board member, I would try to ensure that everyone has an equal chance for funding.

UNIT M. Kurmosoglu
I am running for Finance Board in order to help create a Finance Board that adequately represents the preferences and interests of the student body. I do not regard this job as merely another member line on my resume; I take it to be a major time commitment. I stand for a distribution of power and responsibility from the Finance Board, to all the members of the board. If elected, I will support the activities that will make MIT social life more diverse and exciting. I stand against wastefulness in allocation of funds.

Michael H. Lu
The key to success for many organizations is the effective handling of finances. Unfortunately, financial difficulties are sometimes the biggest obstacles to many student-run organizations at MIT. While a member of the class of ’95 council, I personally experienced the difficulties involved in raising funds and the burdens and paperwork involved with the finance board. As a member of the UA Finance Board, I will work to alleviate these difficulties while finding ways to allocate funds quickly and efficiently. With limited finances, the distribution of funds to different activities is very important and requires knowledge of many organizations. My experiences with many student activities will help greatly in establishing clear communications with the various organizations I am assigned. As a member of the Finance Board, I will oversee projects and activities organized by campus groups, and will continue to help these organizations accomplish their goals with minimal financial difficulty. Thank you for your support.

Class of 1994

PRESIDENT
Resthma Patel
Hi, members of the class of ’94! We have a lot of fun being your president this past year. It has been so great I want to...

VICE PRESIDENT
Iviana Markovic
I have been involved in the class of ’94 in past years and have a great desire to stay involved. I've worked very closely with the Alumni Office in my activities with the student

TREASURER
Lisa Chow
Hi there! I had so much fun serving as vice president and president of this class. I am looking forward to serving you again at treasurer, so vote for me.

Class of 1995

PRESIDENT
Ann Chen
Having been both vice president and secretary of the class of ’94, I have seen Class Council struggle and succeed. I know what works and what fails. I believe I have the ability to lead and motivate our council to make our year as memorable as possible. The class of ’94 is a unique class — for example, we are commonly known as the smartest class to go through MIT. We observe a terrible senior year with events such as a track meet, pub night, a pizza dinner, a ball, and a fantastic senior walk. In addition to using money raised by the seniors to partake in these events, the primary goal of the FinBoard should be ensuring that students’ money helps all the students efficiently by funding projects of use to all students.

VICE PRESIDENT
Sita P. Venkataramani
Hey all, you members of the class of ’94! Leadership, responsibility, and dedication are essential qualities which a successful class officer must possess. We need someone who is creative, motivated, and enthusiastic in order to lead us effectively. I feel that I embody all of these qualities and so I believe that I would be the right choice for president of our senior class.

I have served as Class Publicity Chair during this past year, and I would like to continue to serve our class as president. I will strive to achieve a greater public awareness of Class Council and actually do something. I plan to send out a monthly newsletter which will update the activities of Class Council, announce class events, and have a bulletin which reminds us of college. For instance, if someone has not been in touch or we feel that they addressed at Class Council meeting, I'd like to...

TREASURER
Peter K. Verprauskus
Senior year in college is a transition time from undergraduate to graduate school. As president of the class of 1994, I will make this transition time as successful as possible. Here are things I will accomplish:

1) Organize career fairs
2) Organize class events
3) Maintain an active 1994 website
4) Maintain the Class of 1994 newsletter
5) Continue to be active in the alumni association

Richard McKern
Senior Year: We’ve got one year and $5,000 to do something in our final year of tenure. First of all, we’ll update our video budget. I’m announcing a fundraiser for the spring. T-shirts for a dollar. The shirt will be attractive. We’ll advertise a group of ten entry

Catherine L. Downdarn
After serving as junior class treasurer this year, I feel that I have gained the necessary experience that will help me to make our senior year a great one. As seniors, we have a lot which to fulfill forward. Perhaps most important of all is a spectacular senior week that we will never forget! Unfortunately, money is a necessity. This past year, we were very successful in earning money from numerous fund raisers. Of course, there can never be too much money. Next

Vickie Carlson
As a football player this past year, I worked very close to the Safe Ride driver about the dangers of being out at night. I suddenly realized that here was one obvious way that the US had...
years to fundraise activities, we need to raise money through other means. One way to do this is to organize more sales, such as pastry sales, insignia wear, and the like. We should also have more fund raisers such as tea sales, where we can sell tea and pastries. We need to do something crazy, yet tasteful, in the crossroads. Themes include "1994 Last to the Latrine Night," where we can invite our buddy class of '69. Furthermore, I hope to do something about our class gift, and various social events. A publicity committee should be formed to help promote our activities. I would also like to work closely with the student alumni council, such as the Student Alumni Council, to help publicize our events and increase participation.

Sandy Young
As class president, I would like to see the class of '95 remain active and involved in the MIT community. This year's Senior Gift Committee and in the crossroads. The vice president of the class of '95 shall require the support of the student alumni council. The offi ce of vice president of the class of '95 shall require the support of the student alumni council and the student council. The vice president of the class of '95 shall require the support of the student alumni council.

Sookyeong Lee
As class president, I would like to see the class of '95 remain active and involved in the MIT community. The vice president of the class of '95 shall require the support of the student alumni council. The offi ce of vice president of the class of '95 shall require the support of the student alumni council.

Jay Sarkar
I will get the class moving. My plan: 1) Develop ideas; 2) Semi-formal; 3) Holiday party

Michael R. Evans
Sophomores, ask yourselves this question: "What can I do to help make my class the best it can be?" I believe the answer is to work with the class council to help promote our activities. I would also like to work closely with the student alumni council, such as the Student Alumni Council, to help publicize our events and increase participation.

J. Morgan Slade
As a two-year incumbent in the ofi ce of vice president, I am very familiar with the duties of this position. In the past two years, I have served on the class council, the MIT community, the Undergraduate Associates, and the student council. My experience on this year's Senior Gift Committee and in the crossroads. The vice president of the class of '95 shall require the support of the student alumni council. The offi ce of vice president of the class of '95 shall require the support of the student alumni council.

Sabrina Bernold
My name is Sabrina Bernold, and I'd like you to consider me for the position of class councilor. After a year and a half of being a member of the council, I have acquired a lot of knowledge and experience in the council. I am very interested in being a member of the council, and I believe I have the qualities necessary to be an effective member. I am a strong believer in the value of student involvement and I am very excited about the opportunity to be a member of the council.

Jennifer A. Chow
Communication between the class council and the class is crucial for a successful year to come. If elected as secretary of the class of '95, I will act as the liaison between our class and the council. I will be in touch with the council at least once a month to discuss the events and activities of the class. I will also work closely with the council to help plan events and activities for the class.

Frances Haish & David Lee
Publicity is the key to keeping our class informed and involved. We need to have a strong presence on campus and in the MIT community. We will work hard to make sure that our class is active and involved in all aspects of campus life. We will also work hard to make sure that our class is active and involved in all aspects of campus life.

Jennifer Chu & Rama Chiruvolu
Why was it that the class of '96 outnumbered us two to one? We were not very active in the crossroads. We would like to think that we are not the same. This is not our "sit on our buts" attitude, but the event that was not our "sit on our buts" attitude.

Laura Vojvodich & Sabrina Kwon
Promoting class unity and spirit, providing diversion from academic stress, and creating a social atmosphere — that's what social events are all about. Having been on Class Council for the past year as social chair and treasurer, we have the experience and effort required for this position and hope that you will support us in our campaign to serve you as the class of '95 president.

Ring Committee members, I worked very hard to give the class of '95 a ring that they could be proud of for a long time to come. I did my best to organize the committee so that we could be most productive at our meetings. As a result, I picked the time, designed the ring, and got it into production ahead of schedule. If I were on Class Council, I would try my best to do the same with all that we are responsible for.

I worked hard for the last two years as ring committee chair, and I am asking you to consider me for ring committee chair for this year's final year as vice president. I believe that I can do a better job than those who have been in the past. In order to make this change, you must vote, but don't vote for me. You know how well I work and you know how well I can do this job. I am hoping that you will do me the favor of helping me to become class president so you can see what we can do this year, and how successful our class can be when we put our minds to it!
Our Class Council would not be well over this past year, and I would already raised a lot of money for our class in any way. If you have any other of your concerns are also my student-faculty communications, and I have some excellent ideas for the class of '96, for me, Craig Workie for Class of '96 Vice-President. I feel that I have served our class well over this past year, and I would like to serve again next year as your Vice president of the class of '96.
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**Debate Highlights**

**Differences on Issues**

**Debate, from Page 1**

"gives people working knowledge" early on, she added.

"What needs to be restored is student confidence in the UA," Godfrey said.

On the other hand, Sachs feels that "the students need issues that they care about. ... Before we advertise, we need to get into the issues." Gastelum and Sachs want to improve the quality of undergraduate education. To promote more student involvement, they propose to rotate UA Council meetings through the living groups to make them more accessible to students. They also pointed out that many professors may not be interested in the fine details of UA and Institute policies, but everyone has opinions on these issues.

Gastelum said that he "believes that people who have participated in a system that they’ve literally written the Constitution for are less able to change."

"The UA already has legitimate claim" to represent students, Gastelum said. "All we have to do is change the philosophy of the UA, not the rules," Sachs added.

**Technical, HASS-Ds are issues**

Oversubscription of Humanities, Arts, and Social Sciences Distribution classes and tuition increases are main issues that Gastelum and Sachs emphasize on their platform. "What we need to do is reevaluate the respect that undergraduates have under the administration," Sachs said.

However, Tsao feels that the UA does not have power regarding these issues. "If President Vest can’t change tuition, do you expect to?" she asked Gastelum and Sachs.

Tsao said that creating more recitation sections would raise tuition. "There don’t have a current solution," she said, adding that they would work out a solution with faculty and the Faculty Policy Committee.

However, Gastelum feels that "it’s not a problem of finance; it’s a problem of priority." Their team would like to offer HASS-D classes according to student demands, since the Institute has to pay for professors for the same number of students in either case.

The Institute, however, does not allocate funding for HASS-Ds on a per student basis, but rather at the section or department level.

Tsao, who has worked on the calendar committee, feels that "we need to stop the academic calendar proposals from going through" which would push R/O Week to second semester. This would create problems for dormitory overcrowding and independent living group overcrowding problems, as well as affect minority programs, sports, and student activities, she added.

Gastelum countered that there are currently plans for dormitory expansion right now. But with a dormitory being built in another five years, there will still be a crowding problem, Tsao said.

The UAPVP "need to know the ins and outs of the [calendar] proposal before fighting it," which the Godfrey/Tsao team already does.

Both teams are in favor of free speech protection in the Institute harassment policy, one of the referenda on the UA ballot. "It’s all for a safe environment," Hans said. But peer pressure should be the controlling factor, and MIT policy superseding the U.S. Constitution, he said.

Our personal opinions are irrelevant, Sachs said. "It’s up to the students what side of the fence we want to fall on," she added.

(Taew. Z. Lee contributed to the reporting of this story.)
problem to misunderstandings. "We were a little bit unclear about posting policy because it is a little bit ambiguous," she said. "We ended up putting up two signs per board."

Still, Sachs did not think the suspension was appropriate. "We had been caught for all these ridiculous violations," she said. But, she added, "We don't think the punishment was very harsh."

After Sharma informed the team that it had violated the poster rules, they took down most of their posters, but forgot posters on "some of the very obscure boards," Sachs said.

Sharma also cited Gastelum and Sachs for tearing down other candidates' posters, though Sachs denies the charge. Someone else probably tore down the posters, and added coincidence made it look like Gastelum and Sachs had, she said. Sachs did not characterize the violations as intentional. "There were not the same problems over and over. New violations came up and they were very cooperative about it," he said. "It had to be done, just to keep the elections as fair as possible."

Problems are ' Petty'

Many candidates think the problems are the result of pettiness — both because of the actual violations and because candidates complained about them. "It wasn't so much that [the commission] complained about it, but that other candidates complained about it," Sachs said.

Sookyung Lee '95, a candidate for class president, was disturbed by the problems. She has had a lot of problems with her own posters, but is concerned by other candidates' actions. "I feel harassed because I've been attacked by the other candidates of putting down their posters and removing them. I've been wrongly accused of it, but not only that — my posters have been torn down too," Lee said.

"I thought this election thing was going really great and I was really happy," she said. "I think it's gone over the limit of the normal election campaigning."

Sandy Joung '95, another candidate for class president, agreed that there were some problems, but was not as concerned as Lee. "There is a problem, but it's not ripping down posters, but with the rules," Joung said.

"It is kind of a problem because there is a limited amount of space. Right now I don't see it as a big deal," Joung said. She noted that a few of her posters had been taken down recently.

Jay Sarkar '95, a third class president candidate, agreed that problems exist. "General problems always arise when people are running for office. I think the intensity this year has caused some of the problems," he said.

"I don't think anyone has any malicious intent," Sarkar added. Violations should have little effect. Sharma and Joung downplayed the significance of the postering problems. "It's just a little problem," Joung said. Sachs also thinks there was a problem, but, as one candidate put it, "I think it's all blown out of proportion in general."

Sharma did not feel the ban of postering would seriously affect the Gastelum and Sachs campaign either. "I personally don't think that it will have too much of an effect on the campaigning or the election process," he said.

Sachs was also unconcerned by the ban. "We feel that we've posted so much in the last few weeks that a few days won't make a difference," she said.

Part of the postering problem anyway have nothing to do with the candidates, Lee noted. "It could be just other random people — that's how I looked at it. Other people post too, it's not just the candidates," she explained.
Gene That Causes Lou Gehrig’s Disease Discovered

By Nicole Sherry

Researchers reported Thursday the discovery of a gene, which causes one form of Lou Gehrig's disease, a disorder that results in muscle deterioration, paralysis, and death when the gene is defective. H. Robert Horvitz ’68, professor of biology, Robert H. Brown of the Massachusetts General Hospital, and Teepu Siddique of the Northwestern University Medical School led 29 scientists working at 13 research institutions across North America in the search for the gene.

The scientists examined genetic material from 18 patients affected by the familial version of Lou Gehrig's disease, also known as amyotrophic lateral sclerosis. In 13 patients, researchers found a mutation in the superoxide gene, which produces the enzyme superoxide dismutase. When this enzyme is healthy, it detoxifies free-radicals, byproducts of metabolism which can destroy cells.

Since there is already much known about how this gene operates, therapies for the disease may be possible sooner than researchers previously expected. However, there are still many questions researchers must answer before they can cure the disease. "More questions remain unsolved than have been answered so far. The first questions we have is, what do the mutations do? Do they increase or decrease the activity of the enzyme?" Horvitz said.

Researchers' other immediate goals are to determine whether the other individuals with the familial version of ALS have defects in the superoxide gene and to look for other genes which may be involved in ALS, Horvitz said. For those who have the familial version, the new discovery will have immediate effects. These individuals will now be able to have a genetic test which will tell them if they have a mutation in the superoxide gene. This will enable doctors to counsel patients on the likelihood that they will develop ALS and to do prenatal diagnoses.

Although only about 10 percent of the 20,000 to 30,000 people with Lou Gehrig’s disease have the familial version, the symptoms are identical in both versions of ALS said, therefore, therapies developed through studying the superoxide gene will likely apply to many of the sporadic cases. In addition, researchers will investigate whether people who do not have the familial version have mutations in the superoxide gene, Horvitz said.

Scientists also hope that this new finding will aid the research of other diseases. Free radicals have been linked to tissue damage caused by aging, Parkinson’s disease, Alzheimer’s disease and others. Discovering the role of the free-radical, Lou Gehrig’s disease may lead to new treatments for these other conditions.

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This beaver, taking a break from gnawing on a tree, faces east exploiting the rising sun. The ice sculpture, shown at the Class of 1995 ring presentation last Thursday, depicts the design of the top of the Brass Rat.

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Attention Harvard/MIT Graduates, classes 1964–1994. The U.S. Department of State is searching for students, both graduate and undergraduate, for 6-8 weeks this Spring to travel to China as part of its Cultural Exchange Program. For information contact the Office of Overseas Programs,MIT, or contact James Nico, One Kendall Square, (617) 324-0202.

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CALL FOR NOMINATIONS
1993
INSTITUTE AWARDS CONVOCATION
WEDNESDAY, MAY 5, 1993, 3:30 PM, ROOM 10-250

KARL TAYLOR COMPTON PRIZE
The Compton Prizes are the highest award presented by the Institute to students and student organizations in recognition of excellent achievements in citizenship and dedication to the welfare of MIT. They reflect outstanding contributions to the MIT community as a whole, sustained over a significant number of years.

WILLIAM L. STEWART JR. AWARD
The Stewart awards recognize outstanding contributions by an individual student or student organization to extracurricular activities and events during the preceding year.

GORDON Y BILLARD AWARD
The Billard Award is made annually to a member of the faculty, non-faculty employee or one not necessarily affiliated with the Institute, for special service of outstanding merit performed for the Institute. Nominations for this award should be sent to the Office of the Vice President, Room 2-209, no later than Friday, March 12.

JAMES N. MURPHY AWARD
The James N. Murphy Award is given to a person whose spirit and loyalty exemplify this kind of inspired and dedicated service, especially with regard to students. Sustained contribution is a criterion for the award, but longevity, in itself, is not.

LAYA W. WIESNER AWARD
The Laya W. Wiessner Award honors the undergraduate woman student who has most enhanced MIT community life.

LAYA AND JEROME B. WIESNER AWARD
The Laya and Jerome B. Wiessner Awards recognize students (graduate or undergraduate), organizations, living groups, or activities for achievement in the creative and/or performing arts. The range of contribution is wide and includes creative work in literature, music, dance, visual arts, photography, film, and other art forms.

THE LOUIS SUDER PRIZE IN THE ARTS
The Louis Suder Prize in the Arts is presented to a graduating senior who has demonstrated excellence or the highest standards of proficiency in music, theater, painting, sculpture, design, architecture or film.

THE ALBERT G. HILL PRIZE
The Albert G. Hill Prize is awarded to the minority undergraduate junior or senior student who has maintained high academic standards and made continued contributions to the improvement of the quality of life for minorities at MIT.

IRWIN SIZER AWARD
The Irwin Sizer Award is presented to any member or group in the Institute community to honor significant innovations and improvements to MIT education.

THE EDWARD L. HORTON FELLOWSHIP AWARD
The Edward L. Horton Award is presented to any student group that fosters fellowship within the graduate student community.

GOODWIN MEDAL
The Goodwin Medal is presented to a graduate student whose performance of teaching duties is "commendably effective over and above ordinary excellence." Nominations for the Goodwin Medal should be sent directly to the Dean of the Graduate School, 3-133.

SUBMIT NOMINATIONS TO:
THE AWARDS COMMITTEE
W-20-549

DEADLINE FOR NOMINATIONS IS FRIDAY, MARCH 19, 1993

AWARD DISCRIPTIONS ARE AVAILABLE IN W-20-549

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The Technology Community Association's blood drive will continue through Friday, alternating between the fourth floor of the Student Center and Lobby 13.

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THE TECH
Page 16

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I should make the headline more clear. The headlines for the categories could appear in a biased way. According to Bader, the purpose of these questions is to "stimulate discussion about the MIT harassment policy's speech curbs and encourage the administration to revise the policy to provide more freedom of speech." In MIT's Policies and Procedures, sexual harassment is defined as "any conduct, verbal or physical, on or off campus, which has the intent or effect of unreasonably interfering with an individual's or group's educational or work performance at MIT, or which creates an intimidating, hostile, or offensive educational, work, or living environment."

Bader said this definition "raises serious freedom of speech concerns" because "well-intentioned people can hold views that are very offensive to each other." Similar policies at University of Wisconsin and University of Michigan were found to be unconstitutional in federal courts, he said.

Bader stressed that he does not "condone any harassment, regardless of severity." He added, "I do believe that effective speech, unless it is deliberately offensive and directed at an individual, is not harassment. For that reason I oppose its regulation."

He outlined several recommendations to change the Institute harassment policy during his presentation to the UA Council last Monday. Bader said that one should only punish for his speech if he intended to offend, if he continued speaking offensively after a warning, and if the speech was intended, not including violent and sexual threats.

Moreover, "Speech which consists only of expression of ideas and opinions, with no element of hostility and no immediately threatening nature, should not constitute harassment under MIT's policy, regardless of how 'offensive' the speech is. Controversial views should not be silenced," Bader said.

He also supported a policy which would allow those who disagree with an accusation to present their view, only punish an alleged harasser if he knew his actions were unwarranted, give tougher punishments in cases where harassment involved abuse of power, place rape and sexual assault under separate, stricter policies, and publish harassment guidelines.

Some say questions are biased
Undergraduate Vice President David J. Kessler '94 said he believes that the questions are phrased in a biased way. According
$4800 SUMMER '93 FELLOWSHIPS

Three fellowships of $4800 are available for MIT undergraduates to assist the Cambridge School Department's Science Coordinator or Coordinator of Education Technology in curriculum planning and development.

Do you have:
- experience or interest in curriculum development,
- knowledge of Cambridge Public Schools,
- evidence of independent work, and
- a good academic record?

If so, drop by the Public Service Center in Room 3-123 and pick up an application!

Applications available:
- Tuesday, March 9, 1993, in the Public Service Center

For more information call:
- Rita Nanda at 253-0742 or drop by room 3-123

Deadline: Monday, April 5, 1993!

Fellowships sponsored by the Lord Foundation.

PAD YOUR RESUME!

THE UA NOMINATIONS COMMITTEE IS LOOKING FOR UNDERGRADUATE STUDENTS TO SERVE ON THE FOLLOWING MIT AND UA COMMITTEES:

- Association of MIT Alumnae
- Commencement Committee
- Committee on Library Systems
- Committee on Privacy
- Committee on Safety
- Committee on the Writing Requirement
- IAP Policy Committee
- Medical Consumers' Advisory Council
- MIT-Wellesley Joint Committee
- UA Judicial Review Board
- UA Nominations Committee

INTERVIEWS WILL BE CONDUCTED ON SATURDAY, MARCH 13, FROM 10 AM TO 4 PM. SIGN-UP SHEETS AND APPLICATIONS ARE LOCATED IN THE UA OFFICE ON THE FOURTH FLOOR OF THE STUDENT CENTER (W20-401).
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Here’s your weapon.

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Our goal? To help buy 1,000,000 meals* for America’s hungry. And you can take part just by using the American Express Card.

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To make it all work, we’ve teamed up with Share Our Strength, a nationwide non-profit organization fighting to end hunger. They’re doing it in some very resourceful ways.

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So remember, now one of the most valuable reasons to use the Card isn’t for what you can get, but for what you give.

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GRADUATE STUDENTS !!!

Socialize with your fellow grads at the

GRADUATE STUDENT COUNCIL

COFFEE HOUR

Associate Provost Jay Keyser, Special Assistant
to the President Mary Rowe, and Assistant
Dean Mary Ni will be on hand for a discussion
of sexual harassment at MIT and how it affects
graduate students

Wednesday, March 10
4:30 - 6:00 PM
Room 50-220

(directly above the Muddy Charles Pub)

For more information, call the GSC Office, x3-2195

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something nice.

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Every Once In A While
You Come Across
A Restaurant That's
Hip, Trendy,
And Incredibly Chic.

March 9, 1993
Page 18

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Air, Air India, El Al, Icelandair, Alitalia, Aer
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something nice.

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March 9, 1993

**Puzzle Solutions**, Page 11

**The 1993 Carroll L. Wilson Awards**

4 Awards: 2 Graduate Student Awards at $7,000 each, and Planned: 2 Undergraduate Student Awards at $5,000 each.

These awards have been established as a memorial to the late Carroll L. Wilson ('32) Professor of Management at the Sloan School and first MIT Professor in Problems of Contemporary Technology at MIT.

Professor Wilson devoted much of his career toward seeking solutions to important global problems through the application of scientific, engineering, economic, and political analysis to programs of action. The underlying goal of his work was the improvement of relations among countries and the strengthening of their institutions and people.

The purpose of the Wilson Awards is to provide opportunities for MIT students to pursue a challenging activity which would have excited the interest and enthusiasm of Carroll Wilson.

The prizes will be awarded to students in any department at MIT on the basis of a competitive evaluation of proposals by a Prize Committee.

Application deadline date:
March 19, 1993

Interviews of Finalists
April 30, 1993

Announcement of winners:
May 10, 1993

Application forms and additional information are available from: Ms. Sally Gateswood, 3-209 Ms. Joanna Hills, E15-229 Ms. Susan L. Kendall, 20A-023 Undergraduate Education Office, 20B-141

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**ACROSS**

1 — trial (1925) — 35 African antelope
7 Gem resembling a beetle — 36 Worked on the circus
13 Writer of "Breakfast at Tiffany's" — 40 Insect larva
14 Mr. Mant — 44 George's Lyricist
15 Certain teeth — 45 Hymen
16 Poet — 47 Common prefix
18 Actor Warner — 48 Actress Theda
21 The Beehive State — 50 Laminated rock
22 — majesty — 51 Statistics measure
23 Field workers — 52 Cabell or slaughter
25 Surfet — 54 "West Side Story" character
26 Explosive — 55 Smellor
27 Baby's Footwear — 58 Repeating
29 A Kennedy — 60 Odd
30 Ocean animal — 61 Make invalid
31 Pants part — 62 Awards
32 Dual-purpose couches — 63 Ground up by rubbing
34 Recede —

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**DOWN**

1 Type of triangle — 27 Best-seller book
2 Card game — 28 Irish dramatist
3 Express an opinion — 31 Pants part
4 "On Golden — 33 Software error
5 Summer in Soissons — 36 Agreed
6 Class meeting — 37 Element #92
7 Bombarded — 38 French river
8 Prisoner — 39 Works with cattle
9 Coach Farsight — 40 Farm job
10 Plant branch — 41 Do hospital work
11 Recording-tape material — 42 Prepared for boxing
12 — 43 French legislature
13 — 46 Paste sound
14 — 49 Made inquiry
15 — 51 French revolutionist
16 — 54 Prefix for byte
17 — 55 Shrubb genus
18 — 57 Electric
19 — 59 Prefix: Three

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The Departments of Political Science
announces The Summer 1993

**JEFFREY L. PRESSMAN AWARDS**

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in U.S. Government, Politics or Law.

Several stipends (minimum $2,000 each) will be awarded to MIT undergraduates for conducting the summer to undertake a special project in United States government or politics. The project should focus on some legal, political, institutional or policy issue.

Rules and guidelines available from the Political Science Undergraduate Office
(357-460, 3-3649).

The deadline for submissions is Monday, April 5, 1993

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Representatives from BOSE will be visiting MIT on Thursday, April 1, 1993 to meet with qualified electrical engineering students who are interested in becoming a member of a project team within our Engineering Department.
Lyren Named NCGA Division III Senior Gymnast of the Year

By Roger Crosley
DIRECTOR OF SPORTS INFORMATION

Gymnast Julie Lyren '93 is the second MIT athlete in as many years to be named the Division III Senior Gymnast of the Year by the National Collegiate Gymnastics Association (NCGA). Lyren's selection follows the selection of Lisa Arel '92 at last year's championship. Lyren was also named to the NCGA All-America Academic squad as was teammate Karen Oda '93. Lyren is a materials science and engineering major while Oda, who hails from majors in biology. In the competition held at the University of Wisconsin-River Falls, Lyren earned All-America status in both the beam and also finished fourth in the all-around. Janet Sollod '96 placed 13th in the all-around. Janet Sollod '96 earned All-America status in both the beam and also finished fourth in the all-around. Janet Sollod '96 placed 13th in the all-around.

Sports Shorts

Pole vaulter Matt Robinson '94 was the only place winner for the Engineers in last weekend's IC4A meet held at Harvard University. Robinson set both a personal and indoor record with a vault of 16 feet, 3 1/2 inches to place sixth in the competition. Robinson is the first MIT athlete to place in the IC4A since Bill Singhose '90 in 1990. Singhose also a pole vaulter, placed fourth in the IC4A while setting the record of 15—10 1/4 which Robinson broke.

Skiing
Five skiers have been named to the Eastern Intercollegiate Ski Association Division II All-East Team. For the women's team, Kate Bergeron '93 was a selection for the fourth consecutive year. Bergeron won the New England Division II Classical Cross Country championship for the second consecutive year. Joining Bergeron on the women's All-East squad is Gwen Crovetti '96. Male representatives on the All-East squad are cross country skiers Christian Lund '96, Westley Sherman '95 and Joel Sinnamon '93.

Men's Swimming
The men's swim team tied its best efforts in the New England Division III Championships with a fourth place finish in last weekend's meet. The Engineers were led by the 800- and 400-yard freestyle relay teams which captured titles. The team of Brian Meade '93, Bob Rockwell '91, Jim Bandy '93, and Chad Gualtagni '93 won both events. The four seniors broke their own New England Division III record in the 800 and also set a pool and institutional record in the 400. Gualtagni, Meade, Tod Achtem '95 and Dave Ferguson '93, set an Institute record in the 400-yard medley relay and were provisional qualifiers for the NCAA Division III National Championships. Two provisional individual qualifiers for the Division III championships also came from the meet. Ferguson in the 200-yard individual medley and Achtem in the 400-yard individual medley and the 200-yard backstroke.

Football
Rod Tranum '93, MIT's record setting football wide receiver, has been named one of three male finalists for the National Collegiate Athletic Association Division II All-America team. Tranum, an electrical engineering major, is the second consecutive finalist from the Institute. The Byers Scholarship is the highest scholarship honor bestowed by the NCAA.

Wrestling
Wrestler Jeff Breedlove '94 has recently been honored by the National Collegiate Wrestling Coaches Association Division II All-American team. Breedlove is a mechanical engineering major and was captain of this year's team.

Women's Basketball Finishes Season Well

By Michelle Green

The women's basketball team finished the regular season strongly with a 53-51 win over Pine Manor College and a 54-48 win over Smith College. The Engineer's 55 rebounds and 19 steals clinched the tough game against Pine Manor. Their 29 for 27 shooting from the line won the game against Smith. In the only conference win of the season, the team came from an eleven point deficit to defeat Smith by six. However, the 9-15 season ended with a 60-85 loss to Babson College in the first round of the New England Women's 8 playoffs.

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UPCOMING HOME EVENTS

Thursday, March 11
Men's Volleyball vs. Harvard University, 7 p.m.
Saturday, March 13
Men's Volleyball vs. New Jersey Institute of Technology, noon

Blunder of the Week

This week's blunder goes to the Random Hall's C league hockey team, which lost to Phi Kappa Sigma last Tuesday by a score of 11-1. Allowing 73 points in a C league basketball game may be bad, but any team which even bothered to play defense should manage to prevent eleven goals. There was an average of about one shot per minute, and PKS had a shot to conversion ratio that would put most college basketball teams to shame. Perhaps the Massachusetts Avenue dormitory should consider moving down a league for next year. (Contributed by James Reiner '94, athletic director Random Hall Students Association.)

Nightline 253-8800
7 p.m. - 7a.m.