

Finboard Head Quits over Bush Fund

By Daniel C. Stevenson
ASSOCIATE NIGHT EDITOR

Last night, Undergraduate Association Finance Board Chair David J. Kessler '94 and two Finboard officers resigned from their positions. Their resignation is the latest development in the controversy surrounding the UA President's use of a discretionary fund and the disclosure of the fund's records to campus publications.

The action by Kessler, Finboard Vice Chair Per E. Juvkam-Wold '94, and Finboard Secretary James T. Kirtley Jr. G followed a meeting of the UA Executive Committee yesterday afternoon. At the meeting UA Treasurer Raajnish A. Chitaley '95 made a motion to suspend Kessler from his office for violating UA rules governing the disclosure

of account information. The motion was later tabled for discussion at the next UA Council meeting.

Kessler has admitted to sending copies of transaction records of the Vannevar Bush '16 Fund to *The Tech*, *The Thistle*, and *Counterpoint*. The \$4,500 a year fund is under the discretionary control of the UAP. Recent controversy has focused on the use of the fund by current UAP Hans C. Godfrey '93 and his recent predecessors.

In a joint resignation letter, Kessler, Juvkam-Wold, and Kirtley said they stepped down because they were "apologetic for giving the Vannevar Bush '16 Fund transaction reports to the MIT campus newspapers."

At an informal meeting of council members last Wednesday, Chita-

ley and UA Vice President Anne S. Tsao '94 expressed their disappointment that Kessler had gone to the press instead of approaching the UAC directly about his concern with the Bush Fund.

As further reason for resignation, Kessler and the former officers said they believed the UA executive officers were making a "coordinated attempt to undermine the effectiveness of the Finance Board." The Finboard leaders were concerned that UA infighting has jeopardized the fund allocation process.

The officers' resignation comes at an important time for Finboard. The spring term budget compilation meeting, where funding is allocated to student groups for next term, is coming up in the next few weeks.

Godfrey said that in light of the

recent events, he will ask the UAC to postpone the budget meeting for one week so that Finboard can reorganize. No student groups will be inconvenienced by the Finboard problems, according to both Godfrey and Chitaley.

Argument over fund disclosure

At yesterday's executive committee meeting, Chitaley charged that Kessler's actions were illegal and that he should be removed from his office. "I think [Kessler's] actions were despicable, duplicitous, and dubious," said Chitaley after the meeting.

Chitaley argued that the Bush Fund is governed by the same rules that govern student association

Finboard, Page 9

Students Discuss Safety Patrol

By Lawrence K. Chang
STAFF REPORTER

The formation of a student escort and patrol service got under way on Tuesday when the Graduate Student Council and the Undergraduate Association held an organizational meeting. About 20 to 30 people attended the meeting in the GSC Lounge at Walker Memorial.

GSC and UA student leaders presented their vision of the student escort and patrol service to students and administrators, and solicited student interest in forming a committee to oversee the development of the program.

Chief of Campus Police Anne P. Glavin expressed her support for the implementation of the program, and discussed the role of the Campus Police in its relationship with the student-run service.

"If the program did nothing more than to make people feel better... that's extremely important," Glavin said. "People should be able to focus 100 percent on why they are here, their education, and not have to be afraid of going outside."

A brief discussion followed the meeting to raise student concerns and opinions, and the next meeting date was set to begin the drafting of the specific details of the program.

GSC details student escort plan

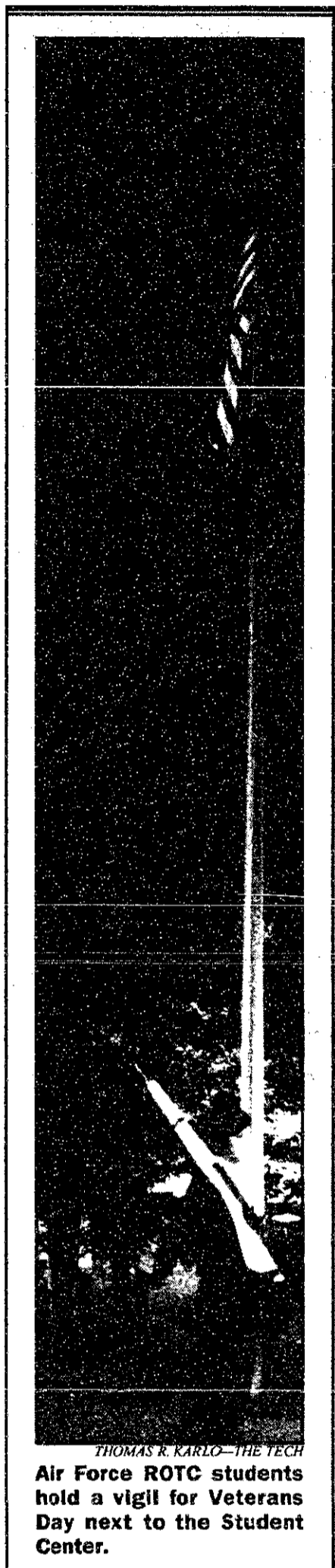
Jonathan D. Baker G, co-chair of the GSC Housing and Community Affairs Committee, provided a general introduction of the student escort and patrol service.

He said that the service would provide escorts for students to walk

Patrol, Page 8



Jonathan D. Baker G speaks while Hans C. Godfrey '93 and Anne S. Tsao '94 listen in at the student escort and patrol service organizational meeting.



THOMAS R. KARLO—THE TECH

Air Force ROTC students hold a vigil for Veterans Day next to the Student Center.

WMBR Fundraising Drive Is a Success

By A. Arif Husain
STAFF REPORTER

Walker Memorial Basement Radio (WMBR), 88.1 FM, collected nearly \$37,000 during its annual fundraising drive that ended this week. The drive, which began last Thursday, was regarded as a success, according to station personnel.

The station, located appropriately in Walker Memorial, receives space and utilities at no cost from the Institute, in addition to \$15,000 yearly to cover basic operating expenses. However, with a yearly budget close to \$60,000, the fundraiser is needed to meet the difference.

Over 100 volunteers, including students, alumni, and community members, contribute to all aspects of the station's management. About 60 percent are students.

While many students seem to know little about the station, its audience is quite large, said Leigh Cochran, who hosts a '60s variety show entitled *Lost and Found*.

WMBR, Page 6

MIT Music Programs Flourish

By Ann Ames
SPORTS EDITOR

The music department offers a wide variety of unique opportunities for undergraduates. This is partly because there is no graduate program to steal the attention of the very talented faculty, and partly because the Institute is willing to structure the curriculum around faculty members' expertise, instead of requiring a strict, standard program.

What MIT students outside the musical community may not realize is that the department's academic curriculum is rich and rigorous, and is taught by a faculty that would make any conservatory student jealous. Consider a world music course taught by Lecturer George E. Ruckert, who studied in India with the renowned sarodist Ali Akbar Khan, or Assistant Professor Evan Ziporyn, whose work in Balinese music earned him a Fulbright Fellowship in 1987. Advanced theory students have an opportunity to study with Professor John H. Harbison, who has received both a Pulitzer Prize and a MacArthur Foundation Grant for his compositions.

Faculty amass awards

The extensive list of awards and impressive degrees earned by members of the music faculty is still growing. Every professor and lecturer on staff has a busy professional life, whether his or her field be performance, composition, or research. Assistant Professor Martin M. Marks, a musicologist specializing in film music, is currently writing a series of three books on the evolution of film music. He also plays the piano accompaniment to silent films in area festivals.

In addition, the Aardvark Jazz Orchestra, directed by Lecturer Mark S. Harvey, just recorded its first CD, which is prominently displayed among the new jazz releases at Tower Records. Ziporyn recently purchased a *Gamelan*, an orchestra of traditional Balinese instruments that is now the focus of a new performance group on campus and that will be incorporated into his world music course.

Associate Professor Peter Child, whose compositions have won acclaim from such organizations as Tanglewood and the New England

Conservatory, is writing an oratorio in collaboration with Alan Brody, professor of theater arts and director of the Music and Theater Arts Section in the Department of Humanities, and Senior Lecturer John S. Oliver, director of the MIT Concert Choir and Chamber Chorus and founder of the Tanglewood Festival Chorus and the John Oliver Chorale.

Groups have won acclaim

In addition, opportunities to perform abound in the music program. There are seven formal ensembles and a chamber music society led by faculty members, two musical theater groups, a student-conducted orchestra dedicated to new works, and any number of spontaneous explosions of musical creativity. Check out the Student Center Committee's "Battle of the Bands" sometime, or pause to listen to an impromptu duet, trio, or quartet in Lobby 7.

The concert band has had a successful history at MIT with its long-time director, John D. Corley Jr. From the beginning, Corley's objec-

Music, Page 7

WORLD & NATION

GOP Manipulation in Jersey Campaign Allegedly Confirmed

LOS ANGELES TIMES

NEW YORK

A co-chairman of the Black Ministers Council of New Jersey said Thursday that some clergyman have confirmed that they were offered cash donations to cooperate in an effort to hold down the black vote by Republicans working to elect Christine Todd Whitman governor.

Owens, a Camden, N.J., minister, said that so far his group had been able to confirm that attempts were made to enlist clergyman in the northern part of New Jersey. Inquiries are continuing, he said.

The effort to suppress black voter turnout was first disclosed by Edward J. Rollins, Whitman's campaign manager, who later sought to retract his statement.

Democrats have asked the U.S. Justice Department to conduct a criminal investigation for possible violations of the Voting Rights Law. The New Jersey Democratic State Committee plans to go into federal court next week, seeking to subpoena Rollins under oath.

At a breakfast in Washington with reporters earlier in the week, Rollins said Whitman's campaign had funneled about \$500,000 in "walking around money" to black ministers and some Democratic organizers to suppress the turnout for Florio.

But a day later, Whitman's chief strategist denied he had ever said it, declaring: "My remarks left the impression of something that was not true and did not occur."

Nuclear Theft Found at Chernobyl

KIEV, UKRAINE

THE WASHINGTON POST

A top official in charge of security at Ukraine's nuclear power stations has painted a picture of dangerously lax conditions and sloppy standards.

As a result, Anatoly Marushchak said in an interview Wednesday, thieves were able to walk out of the Chernobyl nuclear power station with two uranium-filled reactor control rods, officials discovered late last month. "Our atomic power stations are not secure against theft," he said.

Western nations have repeatedly expressed concern about safety and policing standards in Eastern Europe's aging nuclear power industry. Marushchak's comments are likely to increase that concern.

The 3-yard-long zirconium rods and the 454 uranium pellets they contain are valued locally at more than \$1 million. "This looks like the work of a specialist, someone who knows the price and value of the fuel rods," Marushchak said.

So far, however, smugglers have not been able to get hold of weapons-grade uranium, according to William Potter, nuclear weapons control expert at the Institute of International Studies in Monterey, Calif.

Ultraviolet Ray Increase Linked To Ozone Depletion

LOS ANGELES TIMES

Measuring radiation over a heavily populated region, Canadian scientists have made a compelling case that links a significant increase in harmful ultraviolet radiation over the past four years to the depletion of the ozone layer.

Scientists Jim Kerr and C.T. McElroy reported Thursday in the journal *Science* that, from 1989 through 1993, ultraviolet radiation over Toronto rose by 5.3 percent every winter, when the ozone layer is thinnest, and by nearly 2 percent every summer, when ultraviolet rays are most intense.

"We saw large increases in ozone depletion and large increases in ultraviolet radiation over the same period," said Kerr, who heads ozone research and monitoring at Environment Canada, a government agency that oversees the country's weather service. "Before, we didn't have long records (measuring) ultraviolet radiation. This is the first link which attributes it directly to ozone."

The study, however, notes that the radiation may not continue to increase at such a rapid pace because the ozone layer could begin a slow healing process by the end of the decade. The scientists also speculated that the 1991 eruption of Mount Pinatubo in the Philippines may have contributed to the recent ozone loss.

WEATHER

Lucky Breaks

By Marek Zebrowski
STAFF METEOROLOGIST

Passage of a mainly dry cold front early Friday will assure for us a continuation of nice November weather into the weekend with a warming trend as well. Meanwhile, a large storm in the mid-Ohio Valley will move slowly northeastward towards the St. Lawrence Valley and the rainy weather associated with it will initially stay to our west and north, only gradually moving into our area later in the weekend. Thus, the longer range outlook is for cloudy, wet but mild weather for the second part of the weekend and early next week.

Today: Early morning clouds will break to a mostly sunny afternoon. Brisk southwesterly winds will shift to northwest and the afternoon high temperatures are expected to peak at 56°F (13°C).

Tonight: Clear and cold with diminishing winds. Low about 35°F (2°C) in the city, frosty high 20s to low 30s (-2 to 0°C) in the suburbs.

Saturday: Clear early with high clouds increasing throughout the day. Light northwesterly winds will become onshore late in the day. High of 52°F (11°C).

Saturday night: Mostly cloudy with some sprinkles and showers, especially in western and northern sections. Some patchy fog possible in coastal areas and on the Cape. Lows in mid 40s (6-8°C)

Sunday: Mostly cloudy with a chance of showers. Mild, with highs in 55-60°F range (12-15°C), lows generally in mid 40s (6-8°C).

Clinton Salutes Veterans, Plugs NAFTA, Health Care

By Bill McAllister

THE WASHINGTON POST

WASHINGTON

President Clinton spent his first Veterans Day in office Thursday paying tribute to those who have served in the military and plugging for his health-care-reform plan and the North American Free Trade Agreement.

First at a breakfast meeting with 17 of the special-forces members who served in Somalia, then at Arlington National Cemetery and finally at a veterans hospital in West Virginia, the president wove the health and trade themes into his remarks at solemn ceremonies marking the 75th anniversary of the end of World War I.

Clinton twice sought to link the mood of isolationism that followed that conflict to what is happening in the country today as Congress debates the trade agreement. At the breakfast meeting, Clinton said Americans must answer the same questions that faced World War I veterans: "To what extent must America engage with the rest of the world? To what extent can we just stay home and mind our own business?"

Later at Arlington, Clinton posed the question again, noting that with the collapse of communism, a new generation is being asked "whether we will swell the global tide of freedom by promoting democracy and open world markets or neglect the duty of our leadership" by withdrawing.

After laying a wreath at the Tomb of the Unknowns at Arlington, Clinton saluted the 17 Army Rangers by his side, saying they plunged into a "terribly difficult firefight" in Mogadishu on Oct. 3

I want you to let them know that we know that they did their mission well and we are proud of them.

—President Clinton

after a U.S. helicopter was downed in a raid on a Somali gang suspected of killing members of a U.N. peacekeeping force. Eighteen American troops died in that fight because they wanted to avoid leaving the body of a wounded colleague behind, the president said.

"I want you to let them know that we know that they did their mission well and we are proud of them," Clinton said in leading a standing ovation for the soldiers.

An hour later, Clinton flew to Martinsburg, W.Va., to visit a veterans hospital. The 950-bed facility is a hospital that "any American would be proud to be a part of, to work in, or be a patient in," the president told a gathering of patients and hospital workers.

With its 1,168 employees and its \$70.6 million annual budget, the 9-year-old hospital is a Veterans Affairs Department showpiece and a major economic power in Martinsburg.

But the hospital, which last year treated 4,655 veterans as inpatients, faces a new, uncertain future under Clinton's proposal to reform health care. If Congress approves Clinton's plan, the VA hospital would, for the first time, compete directly with the area's two private hospitals for patients because veterans could join private health-care alliances instead of the one offered by the VA hospital.

Clinton sought to assure veterans that their future health care would be secure under the plan. "No veteran in need of health care would ever be turned away from a VA hospital if our plan became law," he told them.

The president did not address whether veterans hospitals in remote locations will be able to survive in what is envisioned in the health plan as a competitive environment. He praised Sen. John D. "Jay" Rockefeller IV, D-W.Va., chairman of the Senate Veterans Affairs Committee, for his leadership of veterans issues but did not mention that last week Rockefeller had to cajole the administration into assuring greater funding for the VA hospitals under the health-care plan.

Thomas H. Weaver, director of the Martinsburg VA facility, said in an interview that he had no doubt about the hospital's future. Veterans from as far away as Warrenton, Va., and Cumberland, Md., would continue to go to Martinsburg for health care, he said. The hospital operates one outpatient clinic in Cumberland and is planning a network of three to five more at a cost of nearly \$5 million in order to compete with private health-care providers in the four-state area it serves.

"We feel that there is going to be change in health care," said Weaver. "And, obviously, we're going to be part of that change."

Vietnam Women's Memorial Dedicated before 25,000

By Cindy Loose

THE WASHINGTON POST

WASHINGTON

The unveiling of a bronze statue in a sun-dappled grove of beech and maple trees was the official occasion. But that was a fraction of the point for the 25,000 people who came from across the nation for the dedication of the Vietnam Women's Memorial.

They came to hug and laugh and cry; to remember and be remembered; to expose their pain and perhaps help it go away.

"I couldn't afford to come here, but I just had to," said Sue Rowe, of Phoenix, who in 1969 and 1970 served at Pleiku in the 71st Army Evacuation Hospital. "I'm determined to cure myself today, to meet these women again, to come full circle and bring things to a close."

Florence Johnson, of Massachusetts, dressed in the all-white Gold Star Mothers uniform that marked her as the parent of a soldier killed in battle, came to say thank you.

"They took care of our kids," she said. "Maybe somebody here today took care of my boy before he died."

Tim Davis, of California, a former Marine who lost both his legs in 1968 on Hill 55 about six miles south of Da Nang, complained that the memorial to the women was too far — 300 feet — from the Vietnam Veterans Memorial. The names of the more than 58,000 Americans killed in Vietnam are engraved on the black reflecting granite that has come to be known as the Wall.

"I felt the women's monument should be closer to the Wall," said Davis, 45, "because these women

were the last people those guys saw or talked to before they died."

The dedication of the statue of three women tending a wounded soldier — the first national memorial to female veterans — was the centerpiece of dozens of activities in the area yesterday, including a women's march down Constitution Avenue and a wreath-laying at the Tomb of the Unknowns at Arlington Cemetery. But every event was really about finding old friends.

Two decades and more had sketched lines on many faces, making reunions difficult.

"Sue, Sue Rowe," Rowe said to Virginia Willard, of Florida. "We worked together in the OR in '69."

Willard screeched and wrapped her arms around Rowe. They laughed aloud for only a second, then both began to cry.

"One of the OR scenes we worked on together flashed in my mind," Willard said later. "It was one of the guys, hurt pretty bad. He had a lot of abdominal injuries. We just couldn't save him. He was 18 years old."

Willard was only four years older.

Their moment of recognition had triggered a scene in Rowe's mind too.

"Probably it was the same one Virginia remembered," she said, although it wasn't. "He was fresh out of the bush; he must have stepped on a mine. He lost a leg and had a lot of facial wounds. He was a young kid, blond hair, really young."

The blond soldier died too. But why, of the thousands and thousands of patients she treated in Viet-

nam, did Rowe think of this one?

"He's in my dreams all the time," she answered.

But her worst memory, she said, is of triage, in which patients were sorted according to those needing immediate care, those who could wait and the "expectants" — those who had no chance and were put off to the side to die.

"The hardest were the kids we had to put in the expectant room," Rowe said. "Those are the ones I always remember, the ones I can never forget."

An estimated 11,500 American women served in Vietnam, about 90 percent of them as medical personnel. They saw and touched the awful wounds suffered by 300,000 American boys, excluding those who were killed. Of the dead they saw, 29,000 were 17 or 18 years old.

The effect of so much exposure to so much pain was little understood for a long time. Like their male counterparts, these women returned in the late 1960s and early 1970s to a sometimes hostile and, at best, uncaring reception.

They took years to realize that, like the men who fought, they could suffer post-traumatic stress disorders and they too would have to come to grips with what they saw and felt.

"There is nothing more intimate than sharing someone's dying with them," a Vietnam-era nurse named Dusty wrote in a collection of poems, "Visions of War, Dreams of Peace."

"It is more intimate than sex, it is more intimate than childbirth, and once you do it, you can never be ordinary again."

U.N. Security Council Votes To Add Sanctions on Libya

By Julia Preston
SPECIAL TO THE WASHINGTON POST

UNITED NATIONS

The Security Council voted Thursday to tighten trade sanctions on Libya to force the turnover of two suspects in the 1988 bombing of Pan Am Flight 103 over Scotland.

The new sanctions, which go into effect Dec. 1, included a ban on sales to Libya of equipment for refining and exporting petroleum and a limited freeze on Libyan financial assets overseas. They expanded sanctions imposed in March 1992 that reduced Libyan diplomatic representation abroad, sought to ground the national airline and embargoed arms sales.

The decision Thursday retained those measures while adding the new restrictions but it fell well short of the global oil embargo President Clinton promised to seek in a campaign pledge to relatives of those who died on the sabotaged flight.

The Security Council adopted the resolution, put forward by the

United States, France and Britain, by a vote of 11 in favor and none opposed, with four abstentions: China, Djibouti, Morocco, and Pakistan. The three allies gained one more vote in favor from Cape Verde than when the earlier sanctions were adopted. Russia, which recently threatened to veto the measure, voted in favor after intense negotiations between Moscow and Washington.

The resolution "demonstrates for all to see that this Council is steadfast in its opposition to international terrorism," said U.S. Ambassador Madeleine Albright after the vote. "To those who say it is not strong enough, I ask this: Why did Libya try so hard to stop this resolution if the sting of its new sanctions is so mild?"

About two dozen of the victims' relatives were present. Most praised the move though they remained skeptical that it would work.

"The Security Council has shown it is not willing to stand by while Libya continues to defy the

world," said Rosemary Wolfe, the leader of a relatives' group. Her stepdaughter Miriam was aboard the flight that exploded over Lockerbie, killing 270 people on board or on the ground below. But Wolfe added: "We hope next time they will go for the full embargo."

Germany and Italy, which rely heavily on petroleum imported from Libya, opposed the proposed oil embargo.

Thursday's resolution further reduces Libya's diplomatic missions, sets up new restrictions to block Libya's national airlines and impedes the country's maintenance of its airfields.

But the financial freeze exempts Libyan income from petroleum and agricultural products — Libya's only significant exports. Libya earns an estimated \$10 billion a year from oil sales. Also, as more than two months have elapsed since the Council began to consider the new sanctions, Libya had ample time to withdraw its funds from foreign accounts.

Several Detained Somalis Helped Plan Attack on U.S. Soldiers

By Keith B. Richburg
THE WASHINGTON POST

MOGADISHU

American investigators say several of the 42 Somalis in United Nations detention centers here were directly involved in planning and executing the Aug. 8 land-mine attack that killed four U.S. Army soldiers.

Their deaths, believed caused by a remote-control detonated land mine hidden in a ditch, prompted President Clinton to dispatch an Army Ranger unit to Mogadishu, the Somali capital, to hunt down militia leader Mohamed Farrah Aidid, whose arrest had been ordered by the U.N. operation here for suspected involvement in the killing of other U.N. peace keepers.

U.N. officials said interrogations of the Somali detainees revealed that three or four of them planted and triggered the land mine, after lying in wait for an American vehicle to pass. The discovery of the Somalis' alleged involvement in killing Americans in attacks specifically targeted against them may

complicate the detainees' release, an issue that apparently is holding up talks between the United Nations and Aidid's militia faction.

U.N. officials said another detainee was identified as having been part of the mob photographed kicking and mutilating the body of one of the 18 Americans killed Oct. 3-4 in a major battle with Aidid's forces.

U.N. officials also said they believe two of the detainees may have been directly involved in the June 5 ambush that killed 24 Pakistani U.N. peace keepers, the incident that triggered the four-month clash between Aidid's militia and U.N. forces and started American-led U.N. troops on their futile manhunt for the Somali leader. The other masterminds behind the ambush are believed to have been killed July 12, when American Cobra helicopters fired TOW missiles into a house in which Aidid's top advisers were holding a mid-morning strategy session, according to U.N. officials.

Aidid's Somali National

Alliance (SNA) militia has promised on several recent occasions to attend talks on security matters with U.N. and American military officials.

The faction attended a first meeting but left abruptly, and has since boycotted all subsequent talks. A meeting was scheduled this morning to discuss military and security matters in the capital, but the SNA again failed to show after promising to attend.

SNA representatives gave no reason for not attending the session, but they — and Aidid in a news conference Sunday — have cited the detainees and the outstanding U.N. arrest order against the militia leader as the two main obstacles to opening official contacts with the United Nations.

U.S. officials are anxious to begin talks with the SNA to discuss plans to begin deploying thousands of American combat soldiers onto Mogadishu's streets to open major roads and begin some limited patrolling alongside other U.N. troops.

White House Finds GOP May Not Be Able to Deliver NAFTA Votes

By Ann Devroy
and Dan Balz
THE WASHINGTON POST

WASHINGTON

With the House vote on the North American Free Trade Agreement just days away, the White House and its congressional allies have found that Republicans may not be able to deliver as many votes as they were counting on.

As the administration was trying to get a clearer picture of the votes needed, lobbying on NAFTA shifted Thursday from the Capitol to swing districts across the country. The administration dispatched Cabinet officers to Florida, Ohio, Illinois, North Carolina, California and Missouri to help offset an expected onslaught of anti-NAFTA rallies by organized labor and Ross Perot's United We Stand America.

The lobbying appeared to center around roughly 50 House members, about 30 of them Democrats.

By its count, the White House will have to pick up at least half of these genuinely undecided members.

But those efforts were complicated when Republicans and

Democrats sat down together Wednesday to compare votes. The White House had assumed Republicans would produce 120 votes for the pact, and Democrats roughly 100. But during the meeting, Republicans reportedly said they would have trouble getting to 120 votes.

House Minority Whip Newt Gingrich, R-Ga., has said publicly Republicans would come up with 110 of their 175 House members to vote for NAFTA and the White House would have to produce an equal number to reach the 218 votes needed for passage. But both sides understood privately that the White House would have trouble producing more than 95 to 100 Democratic votes.

"If the Republicans get 110, we're dead," said one of the senior White House officials lobbying for the pact.

Republicans, in the Wednesday session, told the White House they want the same thing as many Democrats: as much political cover from President Clinton as they can get if they vote for the agreement.

Among the GOP suggestions

was some formal statement or letter from Clinton assuring Republicans that NAFTA should not be an issue in congressional campaigns. The point is that if a Democratic challenger makes the issue of the NAFTA vote, the GOP incumbent can at least hold up a letter saying the head of his party and president supported NAFTA.

Some administration officials dismissed the idea. "We take on Perot. We take on labor. Now they want a letter. It's crazy," said one official. Nonetheless, another senior official said Thursday night, "We are looking at it." That the White House would consider the request was an indication of just how precious every vote is at this point.

A Republican leadership source, reflecting the struggle this bipartisan effort has been, said, "The White House and the Democrats have been looking at where they can get to and say the Republicans have to make up the rest and the Republicans are looking at what they can do and say the Democrats have to get the rest. It shows you what a rough job getting these last 10 votes is going to be from here."

Chain Rejects Stern's Book, Alters Best-Seller List

NEWSDAY

NEW YORK

How hot is Howard Stern? Too hot to handle, at least in Caldor, the big discount chain.

Fearing that many of its customers would complain about the shock jock's best-selling book, "Private Parts," Caldor is refusing to sell the 446-page monologue/memoir that's topping The New York Times best-seller list.

But Caldor also went a step further — it removed the tract from its in-store posting of hot books, which is based on the Times' ranking, a highly unusual move that angered the newspaper and the author and forced the retailer to make an embarrassed apology.

"If you told me when I wrote this book that it would be banned by some stores, I would not have been surprised," Stern said Thursday in a statement. "But to change The New York Times best-seller list to express your critical opinion is the work of meaner minds than mine."

Caldor was contrite about altering the list. "It was a mistake and it's been corrected," Caldor President Marc Balmuth said.

"It was done at a lower level of management and as soon as we heard of it, we changed ... (the list) back."

That soothed the angry Times.

"There are no circumstances under which we ever allow The New York Times to be altered," said the paper's spokeswoman. A lawsuit, however, is not being contemplated because Caldor Thursday removed the altered list from its stores.

Council of Churches Urges Curbs On TV Violence, Rejects Censorship

NEWSDAY

Adding its voice to the chorus of concern over televised violence, the National Council of Churches Thursday urged voluntary curbs, but rejected censorship.

"As objectionable as we find media violence, we do not believe government censorship is a viable or appropriate solution," read a statement approved by the council's 275-member general board, meeting in Baltimore. "We strongly object, however, to what we see as the misuse of the First Amendment, by commercial interests, as a cover for a quest for profit."

The council approved the document after brief debate and a video message from Sen. Paul Simon, D-Ill., a leader of the drive against TV violence. In the tape, Simon supported the statement and recounted his response to media executives who told him they had found no correlation between mayhem on the tube and violence in the streets.

The statement includes challenges to families, churches, the media and the federal government to cut down violence. During debate, the general board added more positive language, calling on churches, for example, to "promote specific life-enhancing programs which teach moral and ethical values" and promising to "publicize advertisers of specific programs that depict significant values of the religious community."

Clinton Rejects Appeal On Controversial Nuclear Plant

THE WASHINGTON POST

WASHINGTON

President Clinton has rejected an appeal from Capitol Hill to intervene with the British government to head off operation of a controversial new plant that will produce plutonium for use in nuclear power plants.

The United States has for many years opposed the use of plutonium for civilian purposes, but Clinton said in an Oct. 20 letter to members of Congress that he would not try to persuade other countries to follow the same course. Doing so, he wrote, would "lead to confrontation with Russia and our allies," including Britain, which favor the use of plutonium as an energy source.

He rejected the request from 33 House members, mostly Democrats, that he try to block operation of a commercial plutonium production factory in Britain known as the Thermal Oxide Reprocessing Plant, or THORP.

In a Sept. 27 speech at the United Nations, Clinton called for a worldwide treaty to ban the production of plutonium for weapons. The United States has already halted plutonium production, and with warhead stockpiles shrinking because of arms-reduction agreements has no plans to produce any more.

But nuclear scientists and arms-control specialists say there is no real distinction between plutonium intended to generate energy and plutonium destined for use in explosive warheads.

Air Force to Halt Work On Missile Warning System

LOS ANGELES TIMES

WASHINGTON

The Air Force has told TRW and Lockheed that it will end the \$13.3 billion program for a new satellite system to warn of a ballistic missile attack, marking the first major cancellation of a military space program since the end of the Cold War.

The demise of the program — known as the Follow-on Early Warning System, or FEWS — came in a private meeting last week when Undersecretary of Defense John Deutch ordered senior Air Force officials to end the effort, according to an internal Air Force memo obtained by the Los Angeles Times.

The spacecraft industry, meanwhile, is mounting an effort to reverse the decision, and some senior Air Force officials oppose the decision as well.

Maj. Gen. Garry Schnelzer, the Air Force's senior space acquisition official, told Deutch during last week's meeting that FEWS should be preserved. But Deutch cut off any further debate, saying: "Let me start over. ... FEWS is zero," according to the memo.

The cancellation signals in graphic terms the Pentagon's reluctance to support high-cost space systems that have borne little of the brunt of defense spending cuts so far.

OPINION

Letters To The Editor



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Early Retirement Could Reduce 400 Positions

In recent weeks, the MIT community has been notified of the impending deficit and the cutbacks needed to minimize future deficits. The projected cutback of 400 positions over four years has many of the staff worried about their job security.

All of the recent articles have given us the same predictions, but none has mentioned the obvious solution: early retirement options as a means to reduce staff and payroll. I have called the Payroll and Personnel Departments, and have written to the Provost's office, in an effort to determine if this is an upcoming option, but so far have not been able to get a definitive answer.

I believe if MIT were to offer a so-called "Golden Handshake," it would be able to reduce the staff by 400 or more positions in a much shorter time span. State, federal, and private sectors have chosen this route, and it has proven to be an effective way of reducing costs.

One of the simplest methods to achieve the required staff reduction would be to add five years to the longevity of any member of the staff/support staff with twenty or more years of service.

If you and your staff feel inclined to pursue this question, I am sure that the community would appreciate your efforts to keep us informed about the decisions shaping our future.

Michael Ciaglo

Fairness Problems With Harassment Policy

We write both to applaud and to criticize the most recent effort by the administration to clarify MIT's harassment policies and procedures. The new guide is a notable improvement over past efforts. One specific point that we felt would be very helpful was the pull-out resource chart, which offers an extensive list of people to contact who may be helpful at various stages of a complaint process.

Our central critique of the guide and a multi-access system in general is not that people shouldn't have many choices, but that the implementation of the policies is unlikely to be consistent, fair, and supportive of victims. Every supervisor will interpret the numerous vague passages in the guide to fit his or her own particular style and views, and it probably will continue to be "business as usual." A single half-day workshop for representatives from each department or division will not be nearly enough to address this problem.

The policy needs to define much more clearly what is and is not "harassment." The current guide gives a few easy examples but evades most of the difficult questions. Fur-

ther, although the social and legal definitions of harassment are connected to discrimination and inequality, these are largely absent from the current guide. Harassment is reduced to "offensive behavior" and the offenders are mostly characterized as ignorant — people who will be very willing to change their behavior once informed. This emphasis on ignorance and offensiveness leads to the trivialization and minimization of harassment as an abuse of power.

One of the key failings of the current system is that because of the crushing power differential in many harassment situations, some victims are unable to fully avail themselves of the machinery that already exists and feel harassed by the system itself in pursuing a complaint. As a result we believe that MIT needs a professionally trained staff that will serve as advocates for victims of harassment and help to guide people through all stages of the harassment process. This staff would also be responsible for education, training, and continued development of the policies and procedures.

In addition we suggest creating the equivalent of the Committee on Discipline for harassment complaints. A standing committee would ensure some consistency from case to case, and would not be dominated by one person's biases or views. Associate Provost Samuel J. Keyser has strongly objected to this idea. It also appears that high level administrators and faculty are very reluctant to be judged by anyone who is not one of their own.

A final point is one of reporting and statistical tracking of harassment complaints, which is central to stopping repeat offenders. The guide repeatedly mentions reporting but provides no coherent statement on what specific information will be gathered, and what will be done with it. It emphasizes that privacy will be preserved in informal approaches to harassment since no records are kept, but why not keep records without names and still track important information? Names of the accused and/or the complainant could be optional, but strongly encouraged, and perhaps victims could specify a time after which their complaint could be used to substantiate a pattern of harassment. In addition, perhaps accurate statistics of harassment at MIT would break through some people's denial about the seriousness of this issue.

Scott T. Hofmeister G

Ad-Hoc Committee Against Harassment

Harassment Guide Is Valuable Reference

With reference to your article, ["Protesters Burn Harassment Book," Nov. 2] a few of us who actually read the harassment guide would like to respond to those who can no longer read their own. While they received front page

coverage in *The Tech*, the actions of some 20 students should not be assumed to reflect the views of the student body as a whole. We believe that the handbook is actually a valuable resource and a good step in dealing with harassment at MIT.

This handbook, "Dealing with Harassment at MIT," attempts to address the issue of harassment at MIT. Harassment is not a joking matter. Not only does it happen with significant frequency, but nobody who is being harassed really knows how to respond. On a personal note, there were two instances this summer in which we were approached by real people dealing with harassment here at MIT. Harassment primarily concerns offensive behavior, not offensive speech alone, and it is a very touchy and complicated issue.

Oh yes, it is easy to criticize. Those complaining about "free speech" issues are worried that the guidebook goes so far in protecting people from harassment that it endangers the rights of others. Others, anticipating the publication of this handbook, were worried that the guide wouldn't go far enough in dealing with this issue. As founders of the speech and debate teams here at MIT, we instinctively recognize the need to periodically reaffirm our rights to express ourselves without penalty. And when we take a look at the problems on campus today, we find that freedom of speech issues are much less of a problem than instances of harassment. That the MIT administration should take up this topic is commendable. That they should be willing to put into writing, "What to do if you are harassed or accused of harassing another person?" — is caring. This guidebook would have been very helpful this summer.

This guidebook has merit. It is long, not because it is complicated, but because it is redundant. Issues of harassment are very complex; what may be harassing to some may be downright amusing to others. When people from widely varying backgrounds interact closely, allowance needs to be made for different attitudes. Because of this, there are options presented in the guidebook to help people with many types and degrees of harassment. Redundancy in this handbook is important because, when we deal with a particular case of harassment, the authors want us to find all the information that we need in a few pages. This is a guidebook, meant to be referenced and not read from cover to cover.

Harassment is a serious issue and attempts to deal with it are easy to criticize. However, we believe that the administration's attempt to deal with this issue is valuable. Perhaps if the protesters had thought about this, they would not have tossed their guides into a fire after a brief skim. Burning these books is truly a remarkable way to reaffirm our right to remain ignorant of the issues of harassment.

Albert Hsu '96
Per Juvkam-Wold '94

ERRATUM

Because of a production error, a photograph of a plaque in Pritchett Hall was replaced with a photograph of the poster below it, which pictures the actor Jackie Gleason.

An article about Vannevar Bush '16 Fund ["UAP Fund Stirs Controversy", Nov. 9] misstated the number of withdrawals made by former Undergraduate Association President Shally Bansal '93 that were labeled "discretionary." Only three such withdrawals were made; the majority of the withdrawals by Bansal were clearly described.



Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4 p.m. two

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Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

To Reach Us

Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: ads@the-tech.mit.edu, news@the-tech.mit.edu, sports@the-tech.mit.edu, arts@the-tech.mit.edu, photo@the-tech.mit.edu, circ@the-tech.mit.edu (circulation department). For other matters, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person.

Letters To The Editor

Bush Fund Brouhaha Obscures Issue

Now that both *The Thistle* and *The Tech* have exhaustively covered the story of the beleaguered Vannevar Bush Trust, I believe it is the right time to cut through the misinformation, and give you my perspective.

The critical donor document of the Bush Trust says: "without accountability." It says that no one, not the president of MIT, not the undergraduate or graduate student bodies of MIT, is supposed to have any say in how this fund is spent. I agree that everyone should know about the existence of the fund; but how the fund is spent is between the Undergraduate Association president, MIT (through Arthur C. Smith, dean for undergraduate education and student affairs), and Vannevar Bush, who did all his talking forty years ago.

People complain that the UA has staged a cover-up concerning the Bush Trust, and that it should have done this or that. As far as I know, no UA president has ever given much thought to the matter. Although \$4,500 may seem like a good chunk of money, it's nothing compared to the money that various deans, officials, and departments have in discretionary funding. I'm more than happy to sit down with students and student groups to find them sources of funding if none are apparently available (I do that on a daily basis already); up to this point I've always been able to squeeze a couple of bills here and there out of MIT.

Before I lay the matter to rest, I want to do two things: first, apologize to the students for allowing this matter to take up too much of their time with unsightly drivel; and second, chastise some people and give some advice to the undergraduate student body.

First, I make no apology for using some of the money to pay my house bill. It was not only legal, it was appropriate because I would not be able to stay at MIT, because of financial constraints; then, I would not be able to perform my duties as UA president since I wouldn't be a student. However, I do apologize to the students because this whole situation was sensationalist garbage that was specifically meant to harm certain people.

Everyone seemed to forget that I am always available to talk about any issues related to the welfare of MIT's undergraduates, and if I have not conveyed as such, I am truly sorry. From now on though, if any of you have questions or concerns on any issues, please stop by the office, write e-mail, or call and I would be more than happy to talk.

Now for the people behind this imbroglio, and what it means for the future. I can only say the following: Ignore everything that you've seen in print about this issue. The facts of the matter have become so convoluted that it's hard to distinguish them from fiction. I will say that there are several investigations going on both internal and external to the UA government about the appropriateness and legality of certain individuals actions (not me if you're wondering) and reports will be issued in due course. I (and probably *The Tech*) will keep you posted on any further actions in this matter, but I do not feel that it is proper for me to malign others as they maligned me.

Despite the personal effect this issue has had on me, my main concern lies in the effect it might have on the student body and student activities. The information on the Bush Trust is kept in the same database as the student activities accounts. Unfortunately, each group keeping an account with the UA or the Dean's Office must now question whether or not its information is safe from similar manipulation. I can not answer that question for the student groups, but I urge them to speak with Dean Smith or me if they are afraid that this may happen.

I am also afraid that people who don't care about the student body will now run for office in order to get their hands on the Bush Trust (even though it really isn't worth it). I'm not too concerned, though, because I think that this type of unsavory character will usually be eliminated during the election process.

I urge each of you to keep an open mind when you read anything in any paper. Everyone has an agenda of some sort, and his interests are usually not your interests. In the final analysis, I believe this situation has led to a positive result: The student body is now more aware of my existence, and will hopefully feel more comfortable in approaching me and my

successors. I would like very much if you did so in the days ahead.

Hans C. Godfrey '93
Undergraduate Association President

UAP Deserves Free Use Of Bush Fund

As an Undergraduate Association Council member and a brother of Kappa Sigma, I see Hans in and out of the UA office. He spends so much time in the office that when I wake up in the morning and I want to talk to Hans, my first impulse is to pick up the phone and call the UA office. Ask anyone who lives at Kappa Sig, "Where's Hans?" You'll get the same response, "I don't know. Probably the UA office."

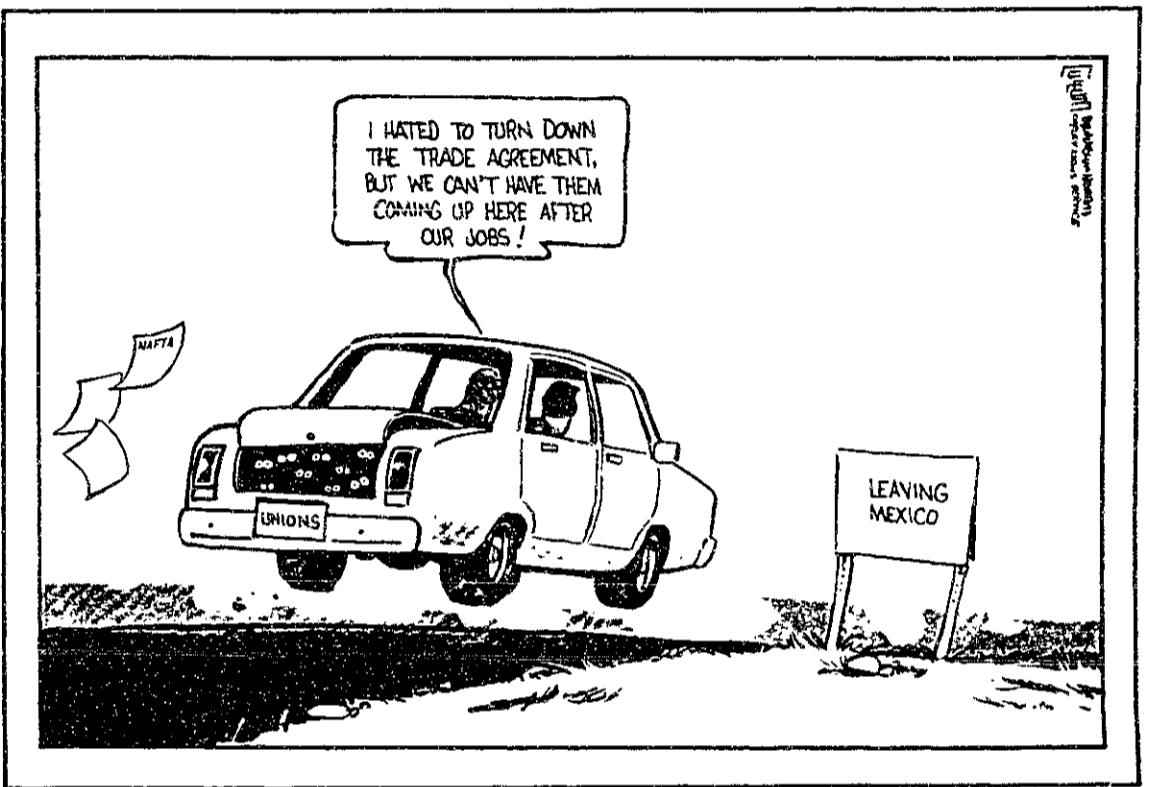
So should Hans have personal control over \$4,000? My answer is that four grand is not enough for the amount of work that he puts into his job. If the UAP received an official salary, I might have a problem with it, but the UAP doesn't, so I don't. The student body president of Northeastern gets full tuition and a \$500 per month stipend. Also, the Bush

Fund is not, and never has been, part of student activity funds. Money is not being diverted away from any student activity. With that in mind, and the fact that Hans is self-supporting, I could not care less if he spent the money on an all-expense paid trip to Jamaica. I'm just happy that he decides to spend the majority of it on student projects that would otherwise go unfunded.

Why don't we focus on real issues that affect the lives of our fellow students more than the Bush Fund? Why can't a student feel safe when walking across campus at night? How is the quality of teaching at MIT? What are these card reader things that are going on the dorms? These are the kind of issues Hans focuses on every day. So if he buys himself dinner, good for him.

If people want to focus on sources of inefficient or "questionable" spending, find out how much the Institute spends on renovating offices. Or how about how much money is spent on flowers for the President's house? That figure alone probably makes the Bush Fund pale in comparison.

Ron Peters '94



CEG NEEDS HELP!!!

Do you want to see the CEG die??

Do you want to see the end of student opinion on classes??

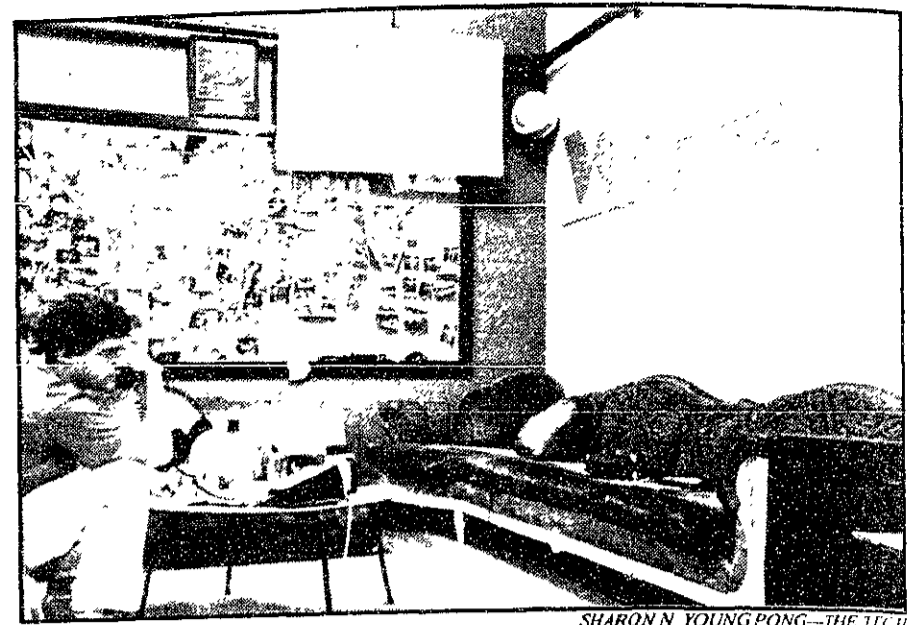
Without your help, the CEG will
not be published this term!!

**Please help out and come to a meeting
on Monday Nov. 15 at 7pm in the
UA Office, Room 401 - Student Center**

SMITH BARNEY SHEARSON Public Finance Department Investment Banking

Information Session
Tuesday, November 9, 1993
7:00 p.m.
Room 4-149

Two-year Analyst Program
All Undergraduates are Welcome
No Major Prerequisites



SHARON N. YOUNG PONG—THE TECH

MIT's radio station, WMBR (88.1 FM) finished its annual telethon to raise money to support the station.

WMBR Raises \$37K To Support Programs

WMBR, from Page 1

were given WMBR souvenirs. Those donating \$50 or more received a WMBR sweatshirt, \$40 contributors received a tote bag, \$35 donors received a t-shirt, \$30 pledges received a Breakfast of Champions cereal bowl, and \$25 sponsors received a WMBR mug.

WMBR programming diverse

Grant described WMBR's programming as eclectic, since broadcasts range from evening news to free-form alternative music.

Most shows are coordinated individually by interested parties although the station also airs third-party programming such as the daily Pacifica News Radio.

The programming is "very diverse," said announcer Eli Polonsky, another "Lost and Found" host. "There's really a show of just about any kind you can think of at some point during our schedule during the

week."

For many announcers, the most attractive aspect of the non-commercial station is the artistic freedom they are given. In most commercial FM stations programming and music are selected by managers, and the announcer has very little input in these matters. Conversely, WMBR announcers are almost completely unrestricted in their subject matter.

"I can play anything I want in any combination, and I can say what I want about the music" said Margy Dowzer, who hosts a free-form variety show called *Wake Up Call*. Her musical selections include jazz, acoustic, world-music, pagan, and gospel.

Since the station is completely based on the support of volunteers, anyone interested is encouraged to get involved. Members have shown a particular interest in the opinions of the students, and are open to programming ideas.

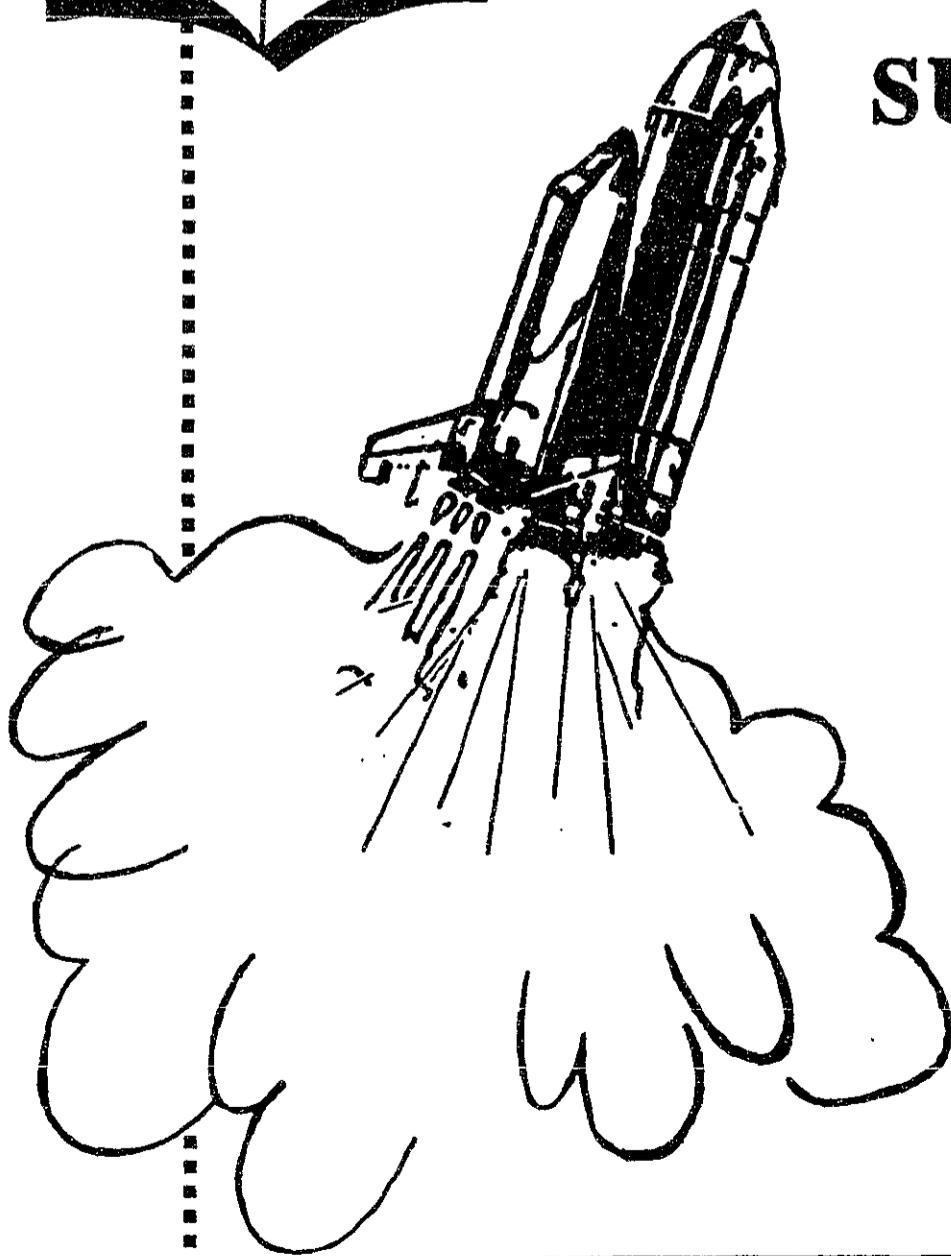


MASSACHUSETTS SPACE GRANT CONSORTIUM SUMMER POSITIONS

THE SPACE GRANT PROGRAM IS NOW OFFERING AN OPPORTUNITY FOR A SUMMER POSITION IN THE FIELDS OF SPACE SCIENCE AND SPACE ENGINEERING. THERE WILL BE A MEETING ON NOVEMBER 17, 1993 AT 3:00pm IN 33-206 AND ANOTHER MEETING ON DECEMBER 2, 1993 AT 4:00pm IN 33-206. THIS MEETING WILL INTRODUCE THE PROGRAM AND WE WILL ALSO HAVE INFORMATION AVAILABLE ON THE PARTICIPATING COMPANIES.

IF YOU ARE INTERESTED IN A SUMMER POSITION, PLEASE SEE HELEN HALARIS, 33-212, X8-5546 OR LISA SASSER, 33-212, X3-4929 FOR AN APPLICATION OR FURTHER INFORMATION

DEADLINE FOR APPLICATIONS: DECEMBER 10, 1993



Music Focuses on Undergrads

Music, from Page 1

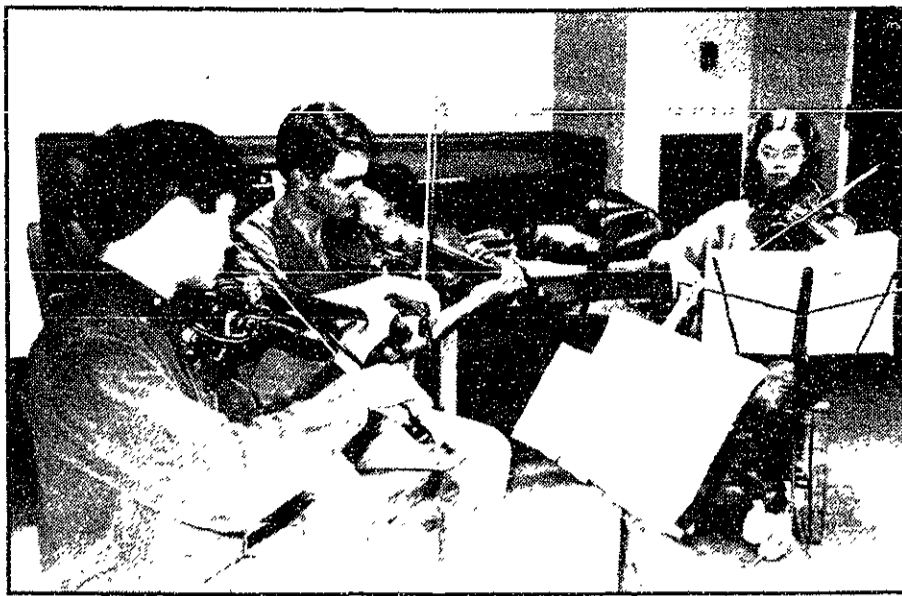
tive as conductor of the Concert Band has been to provide for students an environment in which to forget their academic pressures while stimulating their creativity. Since 1958, the band's repertoire has consisted almost entirely of works composed for its medium, including approximately 40 which were commissioned for the group.

These commissions represent such an important collection of concert band music that when Oxford University Press decided in 1986 to begin publishing band music, they approached Corley with a proposal to print an "MIT Series" of band works which would then be available for rental by other ensembles. Although nothing has yet been published, Corley said that Oxford has about 24 of the band's scores and that the project is still alive.

Undergraduates are focus

Such active groups and faculty can only bring excitement and freshness to its classrooms, especially in a department without a graduate program, where all the emphasis is on undergraduate education. This attracts many talented professionals to the Institute. Instead of being forced to teach standard subjects designed to produce graduates with a broad base of general musical knowledge, professors here can offer subjects from their own areas of expertise, eliciting all the enthusiasm that abounds in anyone given the opportunity to explore and share whatever it is he or she loves.

Even with prestigious faculty, the music department lacks an advanced degree program. There has been talk of one, but opinions are mixed on the issue. Harvey said that more in-depth teaching would give him new ideas for his own work. Another professor thinks



HELEN LIN--THE TECH

MIT students perform the Brahms String Quartet #1.

undergraduates would benefit from the presence of graduate students, who could help bridge the gap between youth and experience.

Others oppose the idea, claiming it would destroy the heart of what Harbison calls "an exceptional undergraduate experience." Child feels that in addition to degrading the unique quality of existing opportunities, the institution of a graduate program would introduce to his job the moral dilemma of sending students into a highly competitive field with limited opportunities. He does not encourage students to follow music professionally, and recommends that a student do some serious soul-searching before applying to graduate programs in music.

However, the Institute may eventually require this popular and expanding department to adopt a more traditional approach to music education and to offer advanced degrees. Harbison, who has been here since 1969, said that MIT in general has become a part of the mainstream, which is more interested in standardization than innovation. But Child said that the department is not headed in this direction.

Part of MIT music history

When Lecturer Corley came to MIT in 1948, he wondered if he was doing the right thing. He had been invited here by Klaus Liepmann, then Director of Music, to fill a need for a greater variety of performance opportunities on campus. Corley attended a Wednesday evening rehearsal of the concert band, which a student was conducting at the time, and was so impressed by the quality of the repertoire and the enthusiasm of the students that he took charge of the group that very night. His acceptance of a position as part-time instructor increased the number of the music faculty to three, only two of them full-time.

The formal music program had begun just one year before, when Liepmann became the first professor of music at the Institute. Prior to that time, students had been forced to take musical matters into their own hands, and although there was no official academic recognition of their efforts, the Institute enjoyed a surprisingly rich, if turbulent, musical tradition. A variety of clubs sprang from students' creativity.



JASON FLEISCHER--THE TECH

Kwong Yung '94 gives blood at the Technology Communication Association sponsored Red Cross Blood-Drive.

BURN VICTIM.



ONLY YOU CAN PREVENT FOREST FIRES.

This space donated by The Tech

RESPONSIBILITY

- Ami directs market research for a client trying to establish a new private bank.
- Randall manages a team of clients seeking to expand the Colombian printing industry into foreign markets.
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Student Escorts to Act as "Eyes and Ears" of Police

Patrol, from Page 1

safely around campus at night. Baker said many MIT students are wary of walking by themselves at late hours. Others mentioned that the program will be ideal for those who are reluctant to call the Campus Police or friends to walk them home.

Students can obtain escorts by calling a dispatcher who will then contact a patroller in the vicinity of the student. Also, students can directly obtain escorts by merely approaching them.

The student escorts would patrol the interior of the Institute, watching for suspicious activity, according to Baker. With students patrolling inside, the Campus Police can be free to allocate more time to patrol the exterior of the buildings.

Both Baker and Glavin stressed

that the student positions would not be ones of law enforcement and confrontation, but ones of observation and deterrence.

The patrollers will be in direct contact with the Campus Police through walkie-talkies, acting only as "eyes and ears." According to Glavin, the visibility of the student patrollers and the sense of security that they would instill in students are significant reasons for implementing the program.

Glavin also said that the community must work with the police, because there is a limit to what the police can do by themselves. She said that people often become desensitized by Campus Police urges for safety measures, and that this organization is especially important because it comes from the students.

She said that the Campus Police

could help the student escort/patrol service with guidance, training, communications, uniforms (ones that the students would select), and equipment.

Student escort/patrollers would face very low risks of harm themselves, based upon similar programs on other college campuses, according to Glavin.

Although a similar program has never been attempted here at MIT, the programs are not new, Glavin said. Colleges across the nation, including universities in the area, already have these programs. Glavin speculated that the reason MIT had never established such a program in the past could have been the result of MIT's intense academic pressure.

She pointed to last year's crime as stimulus for greater student concern for campus safety.

GSC President Caryl B. Brown pointed to the Boston College Student Walking Patrol Service as a model. He summarized a report that said the program has marketing value for parents and students, adds to the efficiency of BC's equivalent of MIT's A Safe Ride, and is "a rallying cry to fight back [against crime]." The BC program also provides employment opportunities for students.

The BC program costs less than \$50,000 per year. There are 21 students involved, and the program runs from 7 p.m. to 2 a.m. The program initially operated on a trial

basis, running on Thursday, Friday and Saturday nights. The program's success has allowed it to expand.

On Jan. 28, 1993, the GSC conducted a campus safety poll on 93 students. Results showed that 12 students out of the students surveyed, 13 percent, would volunteer "to monitor the corridors of the academic buildings at night."

Source of funding uncertain

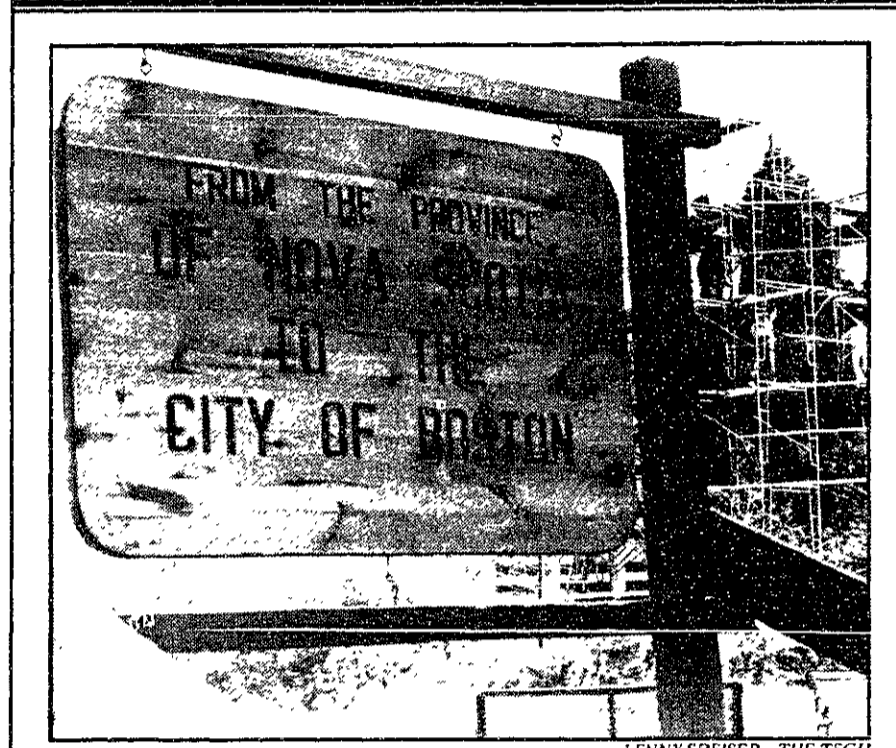
UA President Hans C. Goddard '93, said that no funding is available at the moment for the student escort and patrol program. He suggested that volunteer groups could work to establish the program. Upon its success, the program could seek funding from the UA and GSC.

Others felt that if the program was successful on a voluntary basis, it would be unable to obtain funding in the future. Students suggested that the funding could come from diverse private sources, and that it similarly be turned over to the Institute upon the program's success.

The students that attended the meeting recognized financial restraints as a significant factor in the program's future. But as with every other aspect of the service, the funding possibilities are still open for discussion, for nothing has been set.

Baker was happy with Tuesday's meeting. "I am really pleased with the turnout. People are enthusiastic and I have really big hopes that we can pull this together," he said.

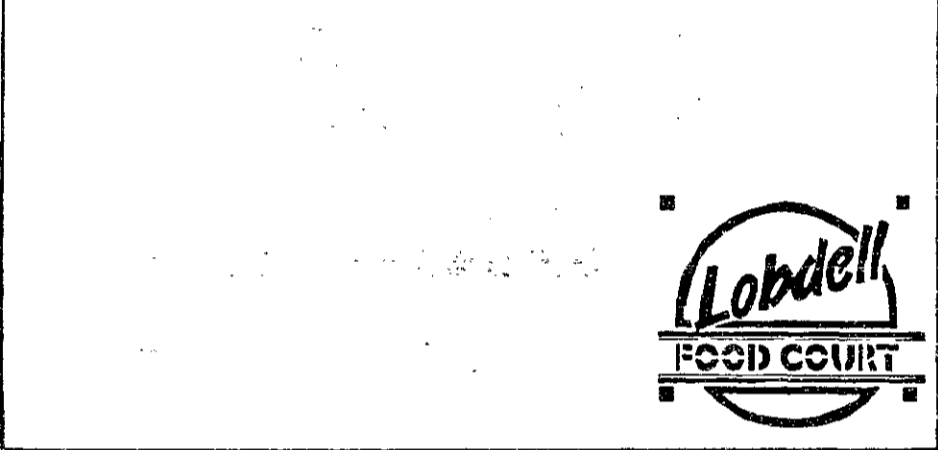
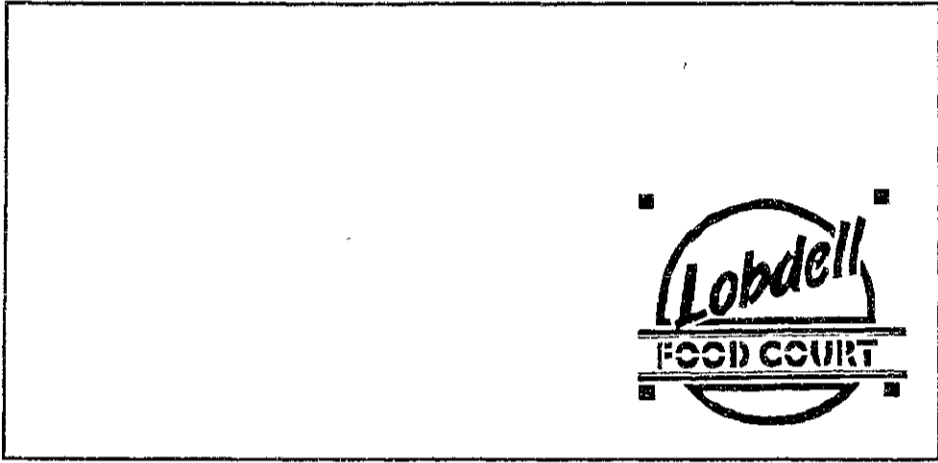
The specific details of the program will be discussed further at the next meeting, at 6 p.m. Nov. 23 in the GSC Lounge at Walker. Program models from other colleges will be used as general outlines for the policy drafting of MIT's own student escort and patrol service. The meeting is open to all interested parties.



The City of Boston has begun to set up annual Christmas tree in front of the Prudential Building.

LENNY SPEISER—THE TECH

THE TECH NEWS HOTLINE: X3-1541



The Field Of The Future Transportation

GRADUATE EDUCATION IN TRANSPORTATION

SATURDAY, NOVEMBER 13, 1993

MIT Student Center
Room 491
1:00 pm - 5:00 pm

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(Masters and PhD Programs)

- Massachusetts Institute of Technology
- University of Massachusetts
- University of Rhode Island
- University of Connecticut
- Harvard University

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Top Finboard Officers Resign

Finboard, from Page 1

accounts. Records of student group accounts are not allowed to be released without the UAP's consent.

Kessler said that he was within his legal rights to distribute the information and that he broke no UA rules. Chitale challenges that because the Bush Fund account was so similar to student association accounts, including being kept in

the same database, it should be governed by the same disclosure rules.

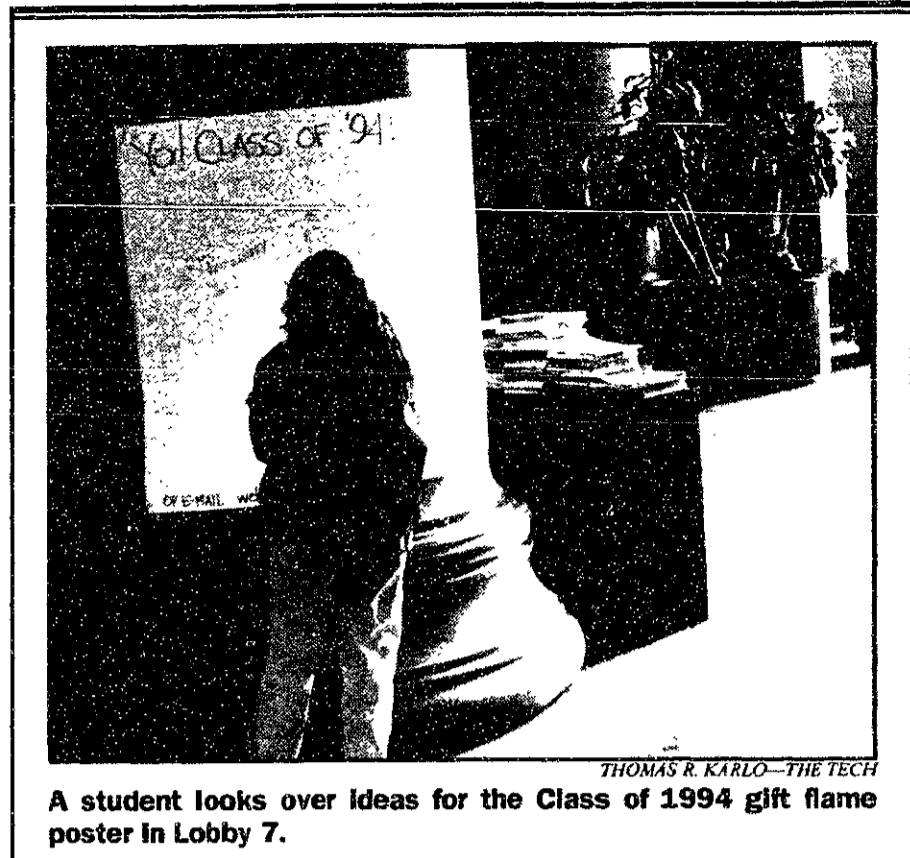
However, the letter stated that Kessler, Juvkam-Wold, and Kirtley "believe the Bush Fund to be very different than all of the other student accounts" in that it should not be kept private.

Godfrey said he appreciates the fact that the Bush Fund is public knowledge, but he stressed that it should be up to the current UAP to

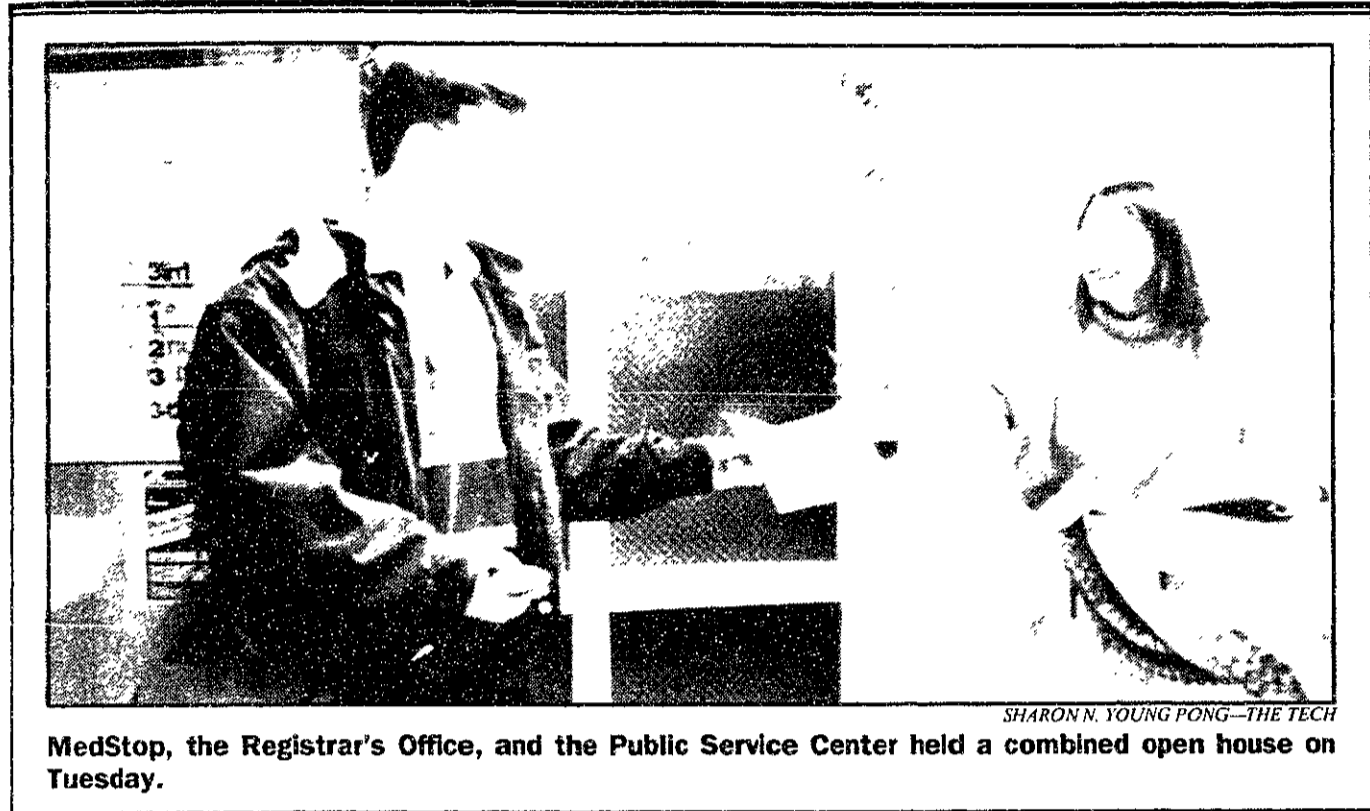
disclose the individual expenditures.

Although the entire controversy has resulted in some negative publicity for the UA, Godfrey said it will have some good results. It brought attention to the UA, and he hopes to channel this attention into greater student interest and participation.

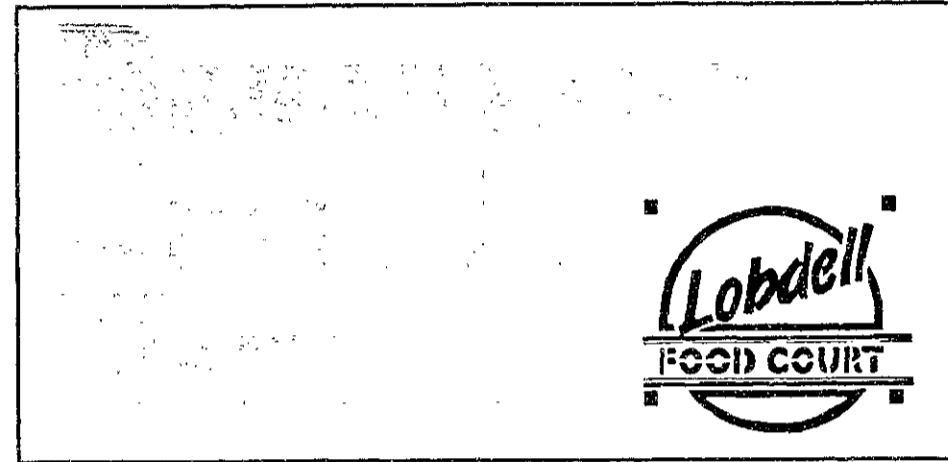
Godfrey expects the executive committee to meet today to discuss the resignation and the current Finboard situation.



THOMAS R. KARLO—THE TECH
A student looks over ideas for the Class of 1994 gift flame poster in Lobby 7.



SHARON N. YOUNG PONG—THE TECH
MedStop, the Registrar's Office, and the Public Service Center held a combined open house on Tuesday.



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THE ARTS

Lubin swims smoothly through Schubert release

SCHUBERT

The Trout Quintet and Seven Lieder.

Steven Lubin, fortepiano.

John Mark Ainsley, tenor.

The Academy of Ancient Music Chamber Ensemble.

London Records, L'Oiseau-Lyre, 433 848-2.

By Jonathan Richmond

ADVISORY BOARD

If you thought there was something rather fishy about Steve Lubin's Trout, you'd be absolutely right. His fingers leap and swing along in fishy vein, evoking pure joy as they dive into the depths of Schubert's serene music.

The new recording of Schubert's *Trout Quintet* by Lubin and the Academy of Ancient Music Chamber Ensemble is cleverly contained on the same disk as the song — *Die Forelle* — upon which the famous Quintet variations are based. Six other songs are included, too, with tenor John Mark Ainsley joining Lubin to complete a delightful Schubertiade, such as might have taken place in a home at Schubert's time.

The *Quintet* performance is a high-energy affair, and is marked by a clarity and sharpness which grips, then enraptures, and continuously entertains. Witness the suspense of the first movement opening: It is driven by an animation among strings, which is sharpened by restraint. Leapfrogging merrily in the midst of the strings, Steve Lubin's piano — a clown on a journey through tragic-comedy — has a carefree spunkiness about it. Even the darker moments are transmitted smilingly.

Lubin plays an R. J. Regier fortepiano based on a Conrad Graf of around 1824, and the focused sound of each note penetrating through (shut off more rapidly than on a modern piano which can blur intricate passage-work with its longer sound decay times) heightens the sense of inventiveness and drama inherent in Schubert's music. The relationship between strings and piano works especially well, the fish-faced piano transcending the rapids of turbulent-but-always-graceful strings.

If the frenetic side of the first movement is powerfully drawn, the legato of the *Andante* provides a beautiful — and touching — response. Piano playing here is unmannered but nuanced, strings evoking a heartbeat to carry the keyboard aloft. There's great drive to the third movement. Terrific high-tension violin work by Simon Standage and deep-voiced double bass thrusts from Amanda MacNamara highlight the percussive harmonies thrown out by Lubin.

The famous variations movement opens with a dance-like statement of the main theme of elegance and serenity. We're taken on a gondola ride, gently rippling down a canal. And then Lubin enters, cast in the role of the lead fish: a playful carefree fish at first, then a more worried, introspective beast as the variations darken (one may surmise that, as in the song inspiring the movement, the fish is in the process of discovering the concept of the fisherman). The movement ends on an especially happy note, Lubin and crew having ensured that on this occasion the fish does not become fillet. The warmth and buoyancy of the strings focuses on the piano's pure delight, making

for a chamber experience of intimacy that adds up to the elusive whole-greater-than-the-sum-of-the-parts.

Tensions fly as the *Allegro giusto* brings the work to a close, but humor is never far away, game-like exchanges between strings and piano adding many a felicitous touch. This is a winning recording which everyone will want to have.

Being familiar with the singing of Dietrich Fischer-Dieskau, the world's most esteemed exponent of Schubert *lied*, can make it problematic to listen to anyone else singing his trademark repertoire. Fischer-Dieskau can make color leap from every word, and his every tone is rapture. So perhaps I committed a particularly iniquitous sin by playing my recording of DFD singing *Die Forelle* before listening to the new one by John Mark Ainsley. Fischer-Dieskau's attack is vigorous, making the listener live the life — and death — of the fish. The opening is carefree, but then darkness descends as the fisherman turns up. The final verse opens with a sting as the word "Doch" is held, and one feels the fish expiring as Fischer-Dieskau sings of it dangling on the rod: As his voice deflates, so too does the fish.

Ainsley doesn't begin as lightly as Fischer-Dieskau — I find his opening verse a tad heavy — and doesn't find the powerful contrasts DFD so astonishingly fathoms. Ainsley is certainly lyrical, but his drama is suppressed when compared to Fischer-Dieskau's. Lubin, perhaps taking his lead from the singer, isn't quite as extrovert an accompanist here as his counterpart in the Fischer-Dieskau

recording, pianist Gerald Moore.

All the songs in this collection are connected with water, and Ainsley continues his recital with a gentle and touching rendition of the song *Am Strome* ("Beside the River"), Lubin providing a sensitive lullaby-like accompaniment which highlights the pathos.

Auf dem See ("On the Lake") is taken a little too slackly for my taste, but the ensuing "Erlafsee" calls for a relaxed pace and is beautifully colored by Ainsley, whose reflective singing goes to the heart of both music and text. *An Eine Quelle*, ("To a Spring") a love song, is sung romantically, while the longing in the lover's voice comes through poignantly in the next song, *Der Jüngling am Bache* ("The Young Man Beside the Brook"), not only in Ainsley's singing, but in Lubin's quite rhapsodic accompaniment. The recital ends with *Der Schiffer* ("The Oarsman"), vividly sung and tightly accompanied on piano.

It seems that Steve Lubin has recently become quite hooked on fish: He's also writing an epic poem for children about a recalcitrant young fish called Gish who runs away from his "school."

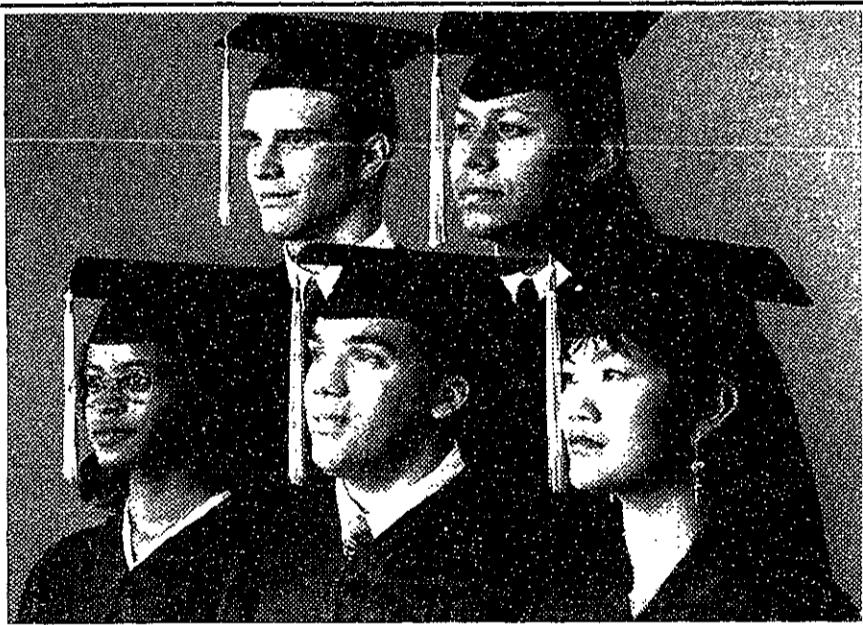
*For an hour or so he swam along,
Sang himself a happy song.*

Gish's song was by Schubert, no doubt. Given all his recent delvings into metafisics (the term is Lubin's!), I inquired if Lubin eats fish. The news is that he does. But you don't need to think of that as you enjoy his terrific new CD, a recording guaranteed to make you feel decidedly happy. Go buy it!

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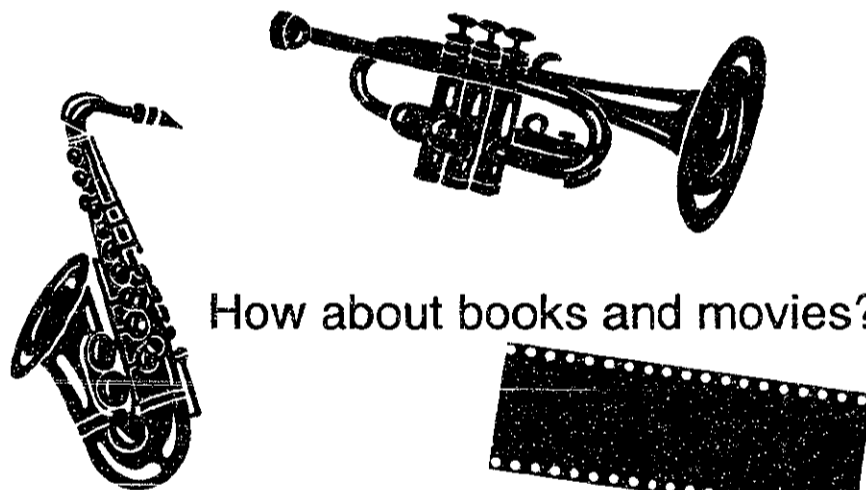
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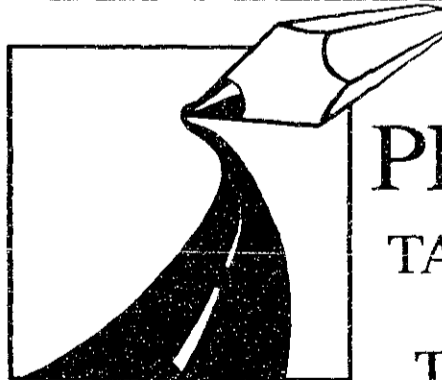
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ON THE SCREEN

— BY THE TECH ARTS STAFF —

★★★★: Excellent

★★★: Good

★★: Average

★: Poor

★★★½ The Age of Innocence

The film version of Edith Wharton's novel homes in on of the conflict felt by Newland Archer (Daniel Day-Lewis), who must balance the rigid social code of 1870s New York and his passion for Ellen Olenska (Michelle Pfeiffer), his fiancée's independent and intellectual sister. Despite the Victorian setting, this is obviously the work of director Martin Scorsese, who specializes in movies about people's struggles to make decisions. The directing is meticulous and the sense of authenticity is impressive. The chemistry between Day-Lewis and Pfeiffer is also powerful, but the camera focuses on the internal struggles of the two and thankfully avoids the torrid sex scene typical of Hollywood movies. —Craig K. Chang. *Loews Harvard Square*

★★ Demolition Man

Although the advertising for this film has portrayed this film as primarily about a 21st century duel between a cop and a criminal from the 20th century, the actual emphasis of this film lies elsewhere. It is the exploration of the futuristic society that dominates the film's screen time and is one of the film's few successes. In 1996, LAPD Sgt. John Spartan (Sylvester Stallone) and psychopathic crimi-

nal Simon Phoenix (Wesley Snipes) are both sentenced to a cryopenitentiary. When they resurface in 2032, they resume the battle where they left off. Although this provides the plot for the film, the actual emphasis is in exploring the futuristic, Orwellian society the writers envisage, complete with a big brother figure in Mayor/Governor Raymond Cocteau (Nigel Hawthorne). Cocteau's society is devoid of social evils like violent crime and foods high in cholesterol. This film features a rather interesting virtual sex scene in place of the standard Hollywood fare, as well. Ultimately, however, *Demolition Man* is unsatisfying. The lame plot combined with the woefully banal dialogue is only partially salvaged by the clever picture of the 21st century. It is interesting, but not all that exciting. —Joshua Andresen. *Loews Cinema 57*

★★★ Cool Runnings

Based on the true story of 1988 Jamaican Bobsled Team, the film is actually quite enjoyable despite its overused themes. Starring Leon (remember Madonna's "Like a Prayer" video?), Doug E. Doug, and John Candy, the film follows four Jamaican athletes and their coach on an adventure from a sunny island to the Calgary Winter Olympics. The underdog story has its own unique scenario, and manages to pass as a sweet mixture of comedy and heart. —CKC. *Loews Copley Place*

½ Fatal Instinct

So much potential — that leads to nothing.

Fatal Instinct, stars Armand Assante, Sean Young, Kate Nelligan, and Sherilyn Fenn. The title is a clear spoof on *Fatal Attraction* and *Basic Instinct*, as are many other scenes and images in the movie, but overall, these spoofs just aren't funny. This movie could have been a killer. It had all the possibilities of a great satire of one of the easiest movie genre to satirize. But it's problem is that it tries to spoof too many things and it causes the movie to lose a lot of its cohesion. Armand Assante does a good job in this movie, given what he has to work with. The rest of the actors all muddle in a pool of boring mediocrity. Should you have the misfortune to actually see this movie, then I'd suggest ignoring the main characters and looking trying to find the ice cream scooper hidden in the picture. Sort of like a Where's Waldo book. —Patrick Mahoney. *Loews Copley Place*

★★★ Fearless

Director Peter Weir (*Witness*, *Dead Poets Society*) does a masterful job of capturing the audience in this story about the survivor of a plane crash. All the performances are superb, but Jeff Bridges (as Max, the survivor) turns in a remarkable performance as a man who has been reborn as the master of his fate; Max believes that he has already passed through death and has become invincible. Isabella Rossellini and Rosie Perez also star. Despite a few lapses of emotional restraint, Weir directs with assurance and makes good use of the camera. In short, *Fearless* is an entertaining

and compelling story. —Scott Deskin. *Loews Copley Place*

★ Flesh and Bone

A (Dennis Quaid) boy resents his criminal father (James Caan) forcing him to witness the massacre of an entire family. Forgotten remnants of this act catch up with both of them decades later, as they find themselves tangled in a web of irony linked to their past. Labored, slow, and unrevealing, *Flesh and Bone* manages to introduce numerous high-brow themes without ever making us give a damn. Truly pitiful. —CKC. *Loews Cheri*

★½ Malice

A clever, but underdeveloped plot dooms *Malice* to mediocrity. The movie centers around an egocentric, young doctor with a God complex (Alec Baldwin). The doctor saves the life of a college student who is raped; then he rents a room from one of the college's deans (Bill Pullman) and his wife (Nicole Kidman). But what starts out as a thriller about a killer on a college campus, ends up as a confusing story with a plot line that has more twists than a bag of pretzels. Kidman and Baldwin act well, but Pullman is both dull and boring. *Malice* also suffers from the Hollywood syndrome of unnecessary violence and pointless sex. Neither help the plot any, and often they are completely out of character. As a thriller, this movie fails miser-

Screen, Page 12

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ON THE SCREEN

— BY THE TECH ARTS STAFF —

Screen, from Page 11

ably. As a mystery, it fails too. I don't think anyone can be expected to come close to figuring this movie out. —PM. *Showcase Cleveland Circle*

★★½ Robocop

A police officer dies in a bust, and he is body is used to create a new "super cop" robot. Peter Weller stars as the cyborg Robocop who is programmed to defend the city. Although excessively gory, the movie is good. Weller does an excellent job in playing an emotionless cyborg who upholds the law. Nancy Allen plays his old partner who tries to make him remember his old life. She holds her own, but it's the most believable of characters. The special effects are good for a movie created in 1987, and are still dazzling today. Probably the most unexpected part of

this action movie is that it has a creative plot twist, not something that action films are know for. —PM. *LSC Sunday*

★½ Robocop 3

This third installment in the *Robocop* series typifies the repulsive aspects of Hollywood moviemaking, though it manages some enjoyable stunts and cute scene involving a young girl infiltrating a police armory. Otherwise, it is the same combination of maximum violence on minimum plot. Robert Burke has taken on Peter Weller's title role, and Karen Allen's character dies. —SD. *Loews Cinema 57*

★★½ Rudy

Rudy Ruedicker (Sean Austin) plays a poor boy who's only dream is to make it to Notre Dame and play football. Austin's performance is tremendous. From the outset, we

see him as a man driven by a single desire in life. Ned Beatty plays the groundskeeper who befriends Rudy. Over time, the friendship between the two of them grows. What adds a lot of clout to this movie is the role of the coach who transfers in from the Green Bay Packers. He's a mean guy and doesn't really care how hard Rudy plays because the fact remains that Rudy has no talent. The movie is inspirational, though; it shows that hard work can make dreams come true. It's an overly sentimental movie, but that's okay. It's a story with a happy ending, and sometimes happy endings are sappy. Much of the sentimentality can be explained because the movie is based on a true story. All of the characters are developed and there is plenty of substance to the film. The music score also succeeds in setting the moments well throughout the film. On the whole, this is an excellent film, right up there with *The Natural* and *Field of Dreams*. See it.

It will make you happy. —PM. *Loews Copley Place*

★★★ The Scarlet Pimpernel

Leslie Howard stars in this 1934 film about a Frenchman, Sir Percy Blakely, who risks his life to save aristocrats from the French Revolution. Howard's performance is supreme, both humorous and convincing. He really plays his role as an overtly ditzy, yet secretly cunning, mastermind of the evacuation to perfection. Definitely a movie to see, if not for Howard's performance, then for the excellent costumes and scenery. —PM. *LSC Friday Classic*.

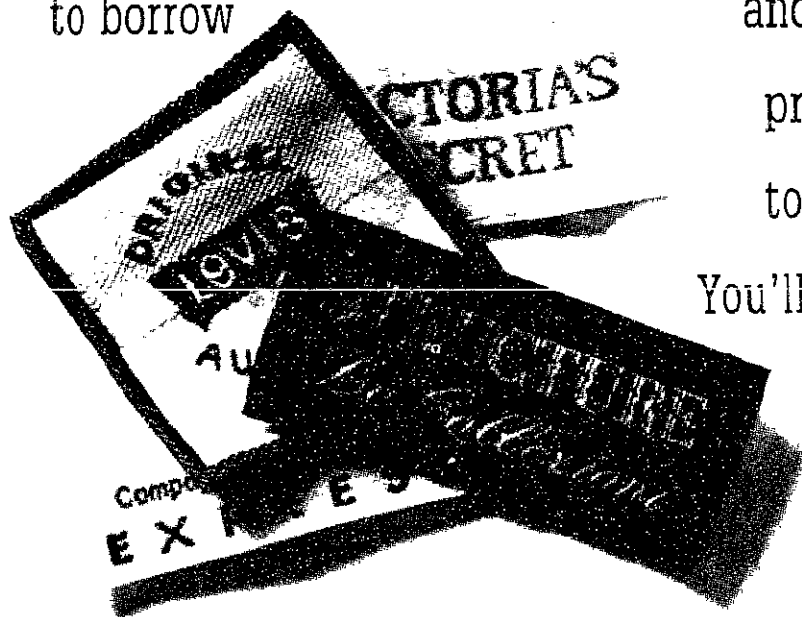
★★ Sleepless in Seattle

Sleepless in Seattle, yet another entry in the harmless romantic comedy genre, stars

Screen, Page 13



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ON THE SCREEN

— BY THE TECH ARTS STAFF —

Screen, from Page 12

Meg Ryan as (surprise!) a slightly ditzy blonde and Tom Hanks as the widower she falls for after hearing him on a late-night radio talk show confessing his love for his dead wife. Ryan, realizing how perfectly empty her relationship with her fiancée is, embarks on a quest to find Hanks, while Hanks' precocious son Jonah (Ross Malinger) pushes his father after the talk show stint ... and guess whose letter Jonah *most* wants his father to answer? The movie is consistently funny in a low-key, inoffensive way, Hanks is adequate, Ryan isn't too annoying — but Nora Ephron's script ties every loose end so neatly that there's no room for unpredictability. —Deborah A. Levinson. *LSC Saturday*

★★★ **Tim Burton's The Nightmare Before Christmas**

The animation of this film is incredible, as are the characters, though sadly this level of

excellence is not matched in the writing or the music. Set in a land where each holiday has its own world, *Nightmare* gives the account of Jack Skellington, the leader of Halloweentown. Tired of exporting Halloween each year to the "real" world, Jack decides instead to bring Christmas to everyone. His plan includes kidnapping "Sandy Claws" so that he himself may deliver all the toys made for him by the ghouls and goblins in Halloweentown. Unfortunately, his good intentions do not translate into a successful Christmas. The most striking feature of the film is the impeccable animation. The movements of the extremely lank Skellington are impossibly smooth as he dances across the screen. Tim Burton's characters are what make this film truly entertaining, from the ebullient Skellington to the nasty Oogie-Boogie (who wants to eat Santa Claus for dinner). Unfortunately, the plot lacks interesting twists, and the songs lack originality. Despite the flaws, this remains a fun film overall. —JA. *Loews Harvard Square*



Sam Baldwin (Tom Hanks) reluctantly "appears" on a radio call-in show when his son, Jonah (Ross Malinger), telephones an on-air psychologist.

Fourth in a series.

THE FOUNDATIONS OF CREATIVITY

The purpose of education is to develop basic thinking skills and to obtain a basis of knowledge in our chosen field. This provides the foundation for problem solving abilities across a range of disciplines.

However, development of better solutions to challenging problems requires dimensions beyond basic thinking skills and knowledge of the field; it requires creativity in conception and in approach.

The ability to be "creative" is often regarded with a sense of mystery and apprehension. Sometimes it is considered the exclusive purview of artists or others with the "right aptitudes".

Of the many studies of creativity there is one common conclusion: If we give creativity enough attention, we get better at it. This suggests that creativity is a challenge like any other, a "problem" to be solved. It also suggests that, as with any other challenge, our attitude towards it, our desire for a solution, and our belief in the intrinsic worth of the task are the most important ingredients for success.

The principle obstacle to achieving creative breakthroughs is a premature conclusion that a better solution is not possible. For a "creative" solution is by definition one that is different from those that have preceded it and one that often runs counter to accepted knowledge.

To overcome this obstacle we need to add to our basic thinking skills and technical foundation the following elements of attitude:

1. A strong desire for a creative breakthrough.

2. Confidence in our ability.
3. An expectation that many false starts may be necessary.
4. Sufficient immersion in the problem to engage all our faculties.
5. A willingness to pursue solutions until a breakthrough is achieved.
6. Analysis of each attempt to aid in the development of insight.

In these cases where a task appears to be routine, we may also need to intentionally "spark" the creative process. We do this simply by asking how the task can be done better, for "better" implies a different approach, which in turn requires creativity.

There are, of course, other considerations. Especially important are the environment within which we work and the caliber of our associates. As with every other part of the problem solving process, interaction with capable associates can be an important catalyst. However, most important is the awareness that the foundations for creativity rest inward with our attitudes. This includes a recognition that superior creativity is something we must intensely desire and that success does not occur without effort and many false starts.

During our education, we usually are faced with solving problems that have two characteristics: A) We know that a solution exists. B) We know that the solutions can be obtained with the techniques under study.

When we begin work, these conditions do not hold, and yet we face the challenge of finding solutions. If we are aware of the foundations of creativity during our education we can better prepare ourselves for this challenge.

NOTE: Each year the Bose Foundation sponsors a one year fellowship (approximately \$32,500) for a first year graduate student in electrical engineering and computer science.

Please see your faculty advisor for more information or write: Heather Sweeney,

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Sunday, November 14
1:00PM
Kresge Auditorium

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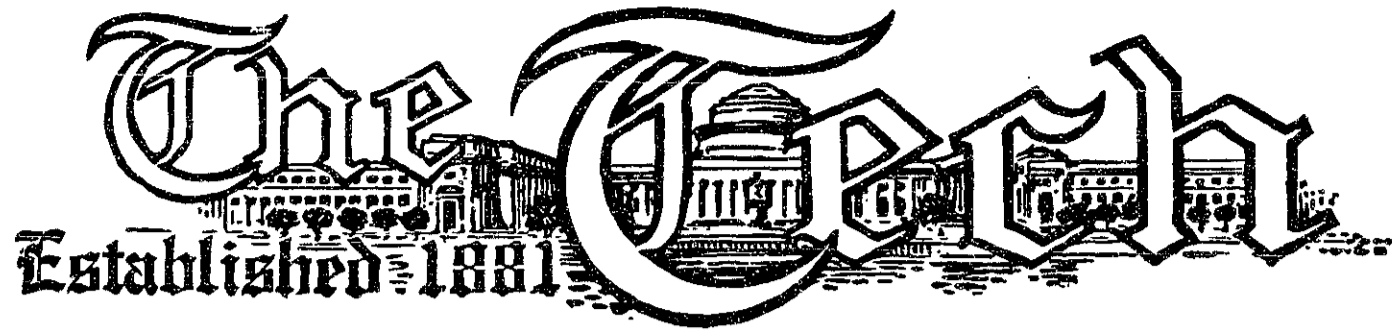
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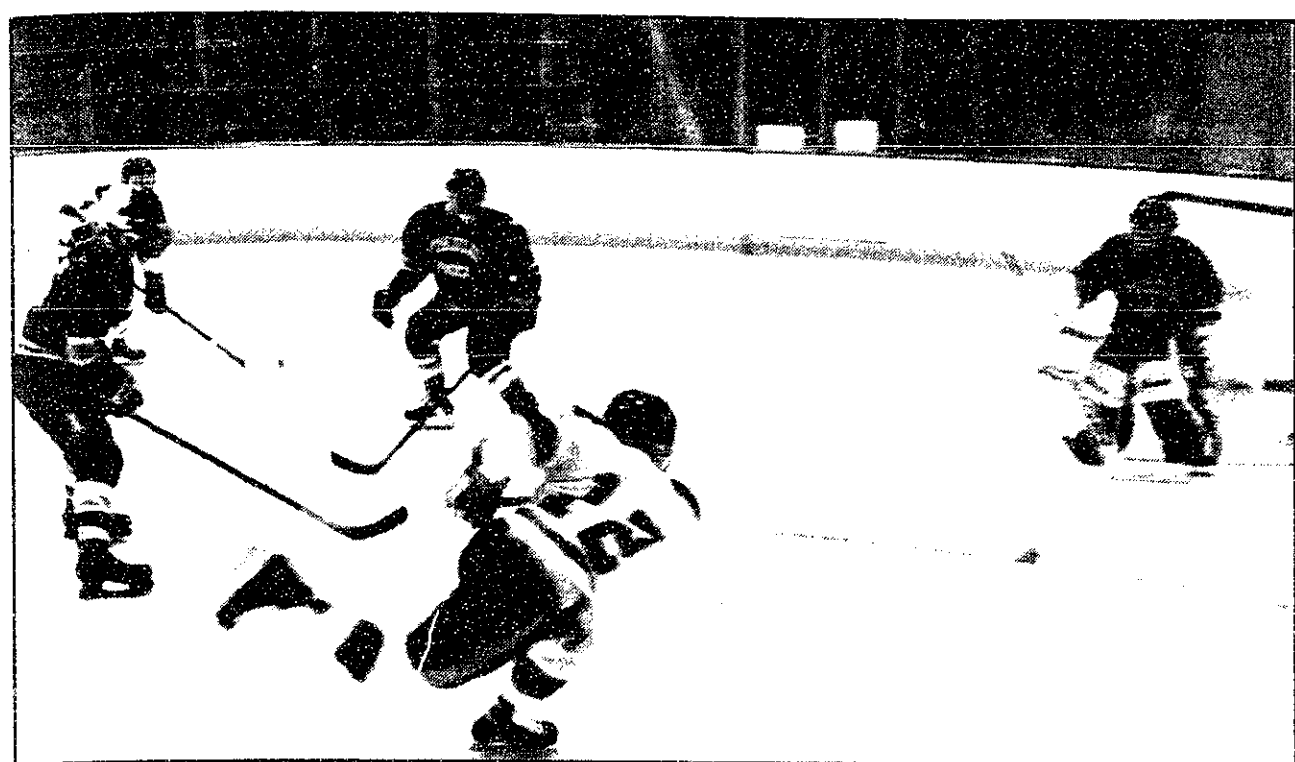
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NEXT SUNDAY AT 6 P.M.

FOR PIZZA



Nick Pearce '94 scores with a slapshot on the Franklin Pierce goalie.

RICH DOMONKOS—THE TECH



The Franklin Pierce goalie saves a shot on goal by MIT. The Engineers lost the first game of the season, 4-2.

THOMAS R. KARLO—THE TECH

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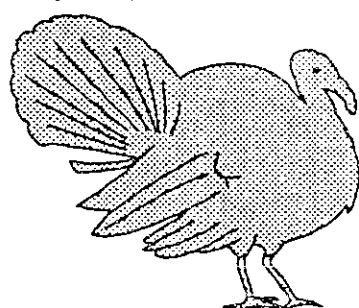
Exceptional candidate will work in a high paced team environment to develop and refine tax software. Interested candidate should be an independent worker, who can use resources around him/her to complete a project by definite deadlines. Candidate must be willing to look at new ideas and programming techniques to write an efficient product. Strong knowledge of Compiler Design, Graphical User Interface Design, Borland's Object Oriented Pascal and Microsoft Windows programming is preferred. (Department RD)

If you are interested in an on campus interview, please submit your resume before November 15th to: MIT Office of Career Services or mail to: Pencil Pushers, 3 New England Executive Park, Burlington, MA 01803 or fax it to (617) 273-0575



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SPORTS

Men's Swimming Easily Beats Salem

By Ognen J. Nastov
STAFF REPORTER

In its first dual meet of the season, the men's swimming and diving team earned a routine victory over Salem State at the Alumni Pool Tuesday. "It was a solid starting meet," said team tri-captain Ted Achtem '95, "but we are looking forward to the upcoming more competitive meets."

The meet opened with a victorious performance from the Engineers' A-squad in the 200-yard medley relay. The MIT swimmers continued to dominate most of the events at the meet. The 200-yard individual medley was a sweep for Peter Berger '97, 2 minutes, 12.57 seconds, and runner-up Randy Yang '97. The Engineers also finished 1-2-3 in the 100-yard butterfly, led by a win by Josef Kurtz '96 in 59.34 seconds.

Three swimming veterans enjoyed double victories at the meet. Christian Hamer '94 captured easy, wide-margined wins in both distance events, the 1000-yard and 500-yard freestyles, finishing in 10:53.42 and 5:13.06 respectively.

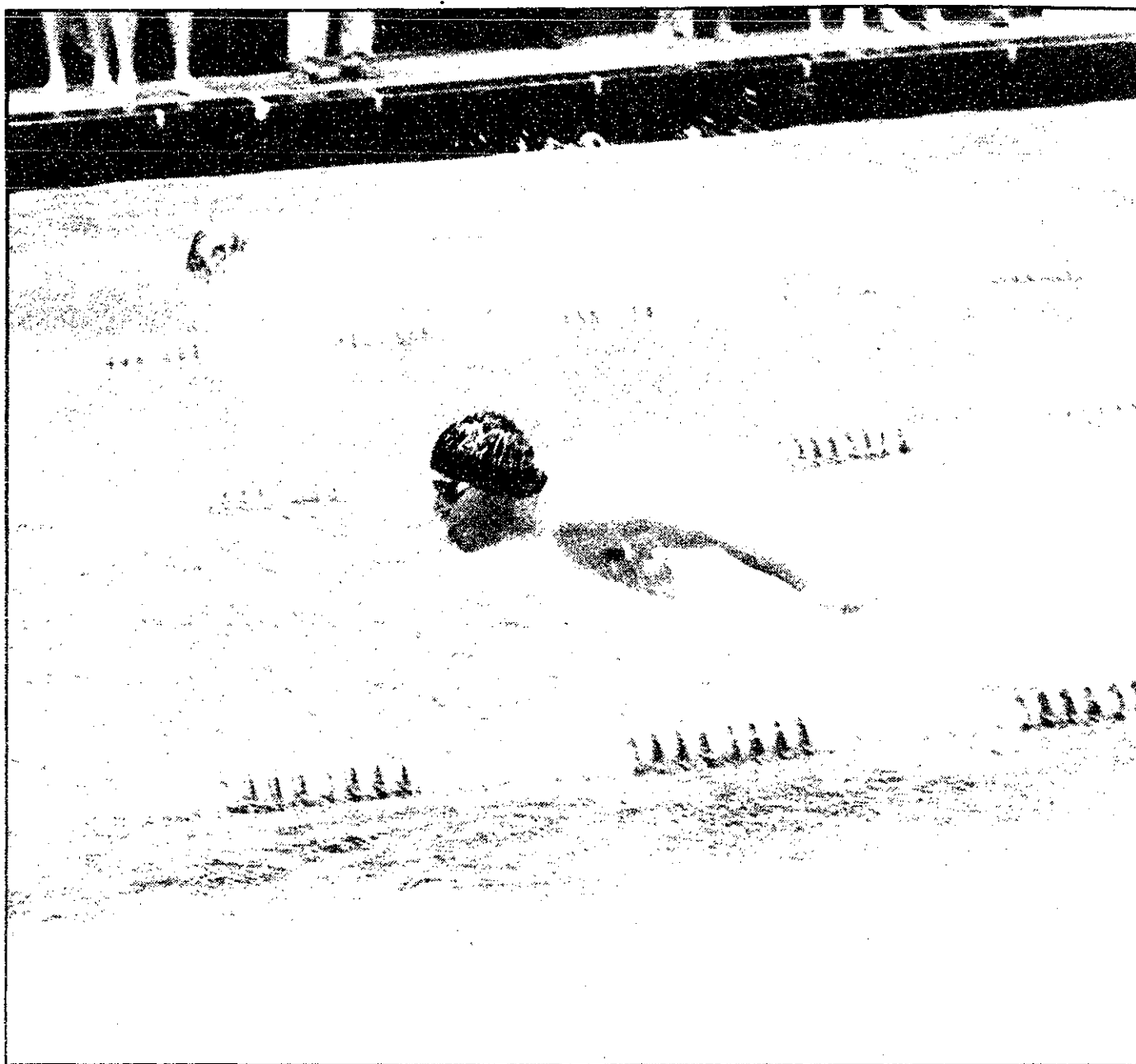
The meet was also a double triumph for Achtem, who won both the 200-yard freestyle and the 100-

yard backstroke. Finally, sprinter Jonathan Pfautz '95 crushed his competitors by winning both the 50-yard freestyle (in 22.99 seconds), and the 100-yard freestyle (in 52.11 seconds).

Despite the fact that MIT did not enter any divers in the meet, which gave Brogan of Salem State an uncontested win in both the 1-meter and 3-meter springboard diving events, the Engineers continued to enjoy a commanding point lead. Halfway through the meet, when the score margin reached a whopping 56 points for MIT, Engineer head coach John Benedick decided to mark the rest of his swimmer's entries as "unofficial," giving Salem State a chance to catch up.

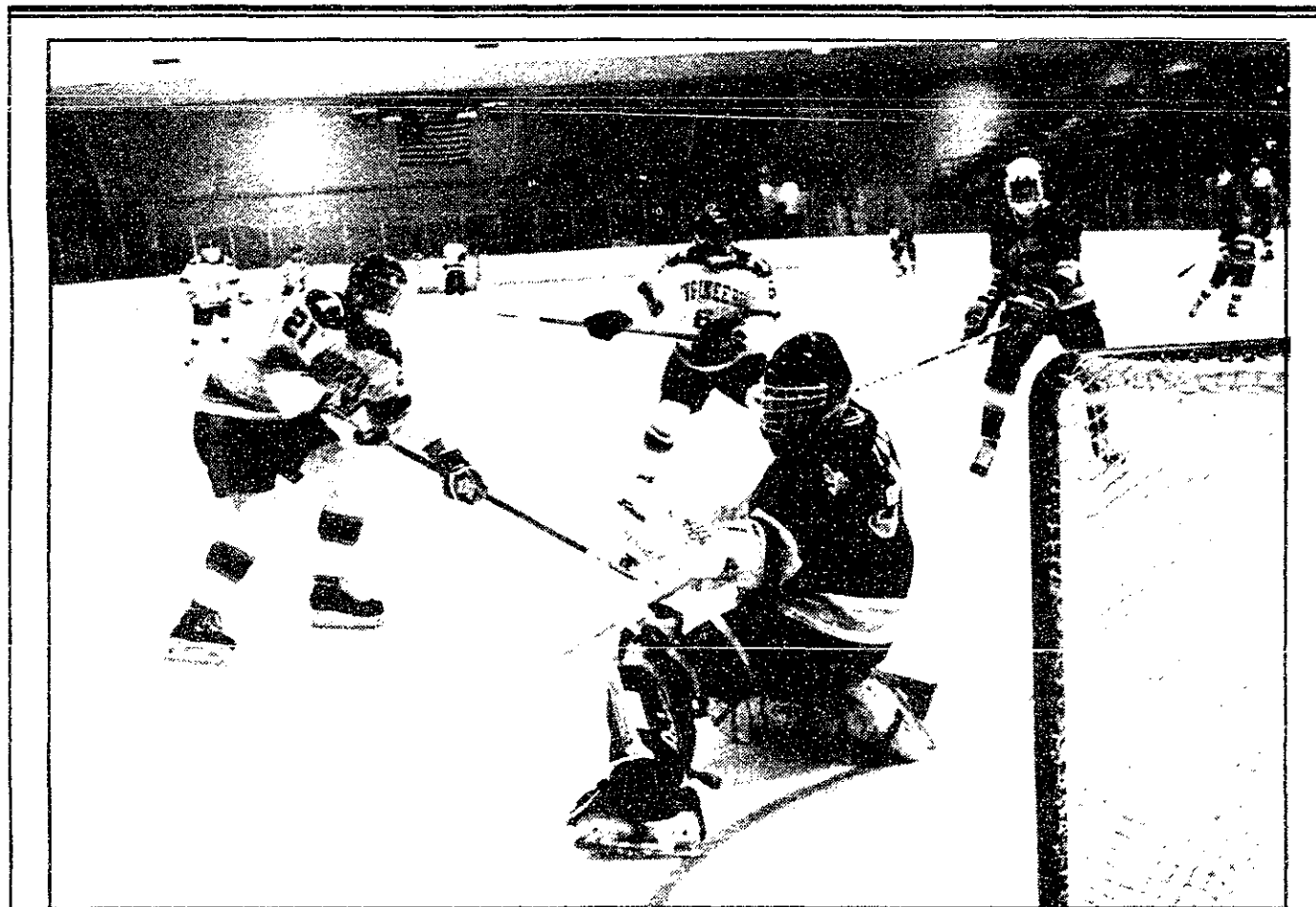
In the final two events of the meet, Brian Dye '96 finished first in the 100-yard breaststroke, and MIT's A-squad triumphed in the 200-yard freestyle relay. Although the Engineers took no points for these victories, they remained ahead and finished at 106-98.

"That was a good first meet," said head coach John Benedick. "The team showed a solid core of swimmers, and many strong early swims."



Brodie J. Hynes '96 races in the 100-yard butterfly against Salem State.

YUEH Z. LEE—THE TECH



MIT attempts a shot on goal during the first period of the season opener.

THOMAS R. KARLO—THE TECH

Sailors Take Fall Season by the Horn

By Elaine Heal
TEAM MEMBER

The MIT sailors wrapped up their fall season last weekend with the Horn Trophy at Harvard. The event was a mixed women's and varsity event with 13 schools competing.

Daniel Nestor '96, Matt Vaneman '97, Jonas Sylvester '96, Adam London '95, Charlie Pan '95, and John Feland '94 sailed in the open divisions. In the two-day regatta, they ended up with several good finishes. London and Feland won a race on Sunday, and Nestor and Sylvester finished third in one race,

as well as making several other good times.

Danielle Ames '96 and Elaine Heal '95 sailed in an all-women's division and Patricia Schmidt '96 skippered in a division that required a woman skipper, with Bryant Lin '96 and Kevin Hethrington '94 crewing for her. These two teams were also able to finish quite well. Schmidt, Lin, and Hethrington did well even though they had not had much practice sailing together. Ames and Heal had some good finishes and ended third overall in their division.

Men's Cross Country Ranked 21 in Div. III

By Roger Crosley
STAFF REPORTER

The men's cross country team is currently ranked 21st in the nation in the latest Division III poll. The team will compete in the NCAA Division III qualifier this coming weekend at UMass-Dartmouth.

Despite being beaten in the finals of the New England Women's 8 Tournament last weekend, the volleyball team has qualified for and will host the Eastern College Athletic Conference Division III Championship Tournament. The Engineers are seeded second to St. John Fisher of Rochester, N.Y. and will play Amherst College in the first round on Friday. The eight-team tournament will conclude Saturday.

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