

THOMAS R. KARLO—THE TECH

Protesters set fire to copies of the new harassment guide in the Senior House courtyard last night.

Protesters Burn Harassment Book

Students Concerned about Rights

By Jeremy Hylton
EDITOR IN CHIEF

A group of students burned copies of the new guide to harassment yesterday afternoon at Senior House to protest what they saw as a variety of problems with the guide.

The guide, "Dealing with Harassment at MIT," was distributed to students through Institute mail yesterday. It was prepared by a group headed by Samuel J. Keyser, associate provost for Institute life.

"This publication is part of an ongoing process at MIT to create an environment of civility and mutual respect, one in which everyone can pursue their studies and work unhindered," Keyser told *Tech Talk* last week.

Many of the 20 or so protesters gathered in the Senior House court-

yard at 5 p.m. were concerned that the Institute unfairly abridged students' First Amendment rights in its efforts to prevent harassment, they said.

"That's the [complaint] that convinced lots of people to throw their [guides] onto the fire," said Laurence T. Yogman '96, one of the protesters.

Protesters frequently cited page 18 of the 68-page booklet, which explained the Institute's position on the relationship between freedom of speech and harassment.

The guide says that freedom of expression and freedom from harassment are both essential to the mission of the university. "Members of the educational community are

Guide, Page 11

Court Rules on Alleged Computer Thefts

By Jeremy Hylton
and Matt Mucklo
STAFF REPORTERS

Four MIT students were issued continuances in Middlesex Third District Court on charges relating to an incident on May 21, when several students were allegedly caught stealing \$20,000 of computers from an Athena cluster in the basement of the Alfred P. Sloan Building (Building E52).

Charges were dropped against a fifth defendant, Christopher B. Council '94.

All five defendants were charged

with night time breaking and entering with the intent to commit a felony, possession of burglarious tools, and wanton destruction of property over \$250.

The breaking and entering charge is a felony that carries a 5-year prison sentence, according to the Jill Reilly, a spokeswoman for the Middlesex District Attorney's office.

Four defendants, Christopher B. Anderson G, John D. Santiago '94, Jose E. Ledesma '94, and John D. MacKenzie G, admitted that sufficient facts existed for a guilty ver-

dict. The continuance motion says that the court, "upon hearing a recitation of the facts of the above-numbered complaints, would be warranted in entering a finding of guilt."

However, they plead not guilty and were issued continuances that will prevent a guilty verdict from being entered if they have no further legal problems for a set period of time.

Anderson was issued a 2-year continuance on July 15. Ledesma was issued a 2-year continuance on Aug. 5. Santiago was issued a 1-

year continuance on Sept. 17. And MacKenzie was issued a 2-year continuance on Sept. 22.

Under the terms of the continuances, if a defendant is involved in any other criminal activity during the specified period, the original case could be returned to court. In addition, each of the defendants waived all rights to a trial by jury and to an appeal if the case should be reopened.

At the time of the incident, Campus Police Chief Anne P. Glavin

Court, Page 13

INSIDE

- The MIT Concert Band faces difficult acoustics in Lobby 7 with its Halloween concert. *Page 7*
- Zebrowski shines in an otherwise mediocre orchestra performance. *Page 7*

'Athena Slayer' Wins 1993 UMOC Title

By Eva Moy
NEWS EDITOR

After a week of mismatched clothing and loud publicity stunts, Ken J. "Athena Slayer"/"Transparent Horizons" Lin '95 emerged as this year's Ugliest Manifestation on Campus.

The contest, sponsored by the Alpha Phi Omega, service fraternity fielded 12 candidates according to Ping-Shun Huang '94, APO service vice president.

Candidates collect votes by soliciting donations for their designated charity with the winner's charity receiving all of the money collected.

Lin collected a total of \$493.76, about \$150 more than the second place contestant. His designated charity, the Cambridge and Somerville Program for Alcohol Rehabilitation, will receive a total donation of \$1680.10.

In addition, the winner receives a pendant with an ugly face on it, and the top five candidates chose prizes donated by local businesses, like dinner at Networks or a \$20 Laverde's gift certificate.

"[The prizes are] really practical, but more nominal," because people are running for the charity and not really for the prizes, Huang said.

The Ugliest Man On Campus contest started in the late 1950s, Huang said, and its name was changed to Ugliest Manifestation on Campus last year.

Although the change of name was not entirely political, it did encourage women to run, as well as objects like the "Minion of [Andrew File System]" candidate this year, said UMOC Coordinator Leaann Collins '94.

Campaign strategies

While many of the candidates attracted people's attention with mismatched clothing and mass electronic mail messages, others took a more direct approach.

Lin played his saxophone in Lobby 7 and Lobby 10 and on the steps of the Student Center. "I thought that if I played really terribly it would be another ugly manifestation," Lin said. "I got my idea from those people at Harvard that just stand there and make lots of money," although he



JOSH HARTMANN—THE TECH

Ken J. "Athena Slayer"/"Transparent Horizons" Lin '95 is the Ugliest Manifestation on Campus. He raised \$493.76 for the Cambridge and Somerville Program for Alcohol Rehabilitation shelter after appearing at the CASPAR shelter's groundbreaking Thursday.

UMOC, Page 12

WORLD & NATION

Supreme Court Will Make Tapes Of Arguments Available to Public

THE WASHINGTON POST

WASHINGTON

The Supreme Court, in a surprising change of heart, announced Monday that audio tapes of courtroom arguments will be available to the public on a generally unrestricted basis.

The individual tapes still will not be available until several months after an oral argument. But a court request to the National Archives Monday lifted longstanding limits on the use of the tapes, which capture the give-and-take of the two sides of a case and the justices' questions.

Oral arguments typically offer the only way to see the nine justices, and because public seating in the courtroom is limited, few people actually get such an opportunity.

For almost 25 years, the oral-argument tapes, made by court personnel, were available only to federal employees in connection with their official duties or to people doing "scholarly and legal research." Copying of the tapes was limited, and the tapes could not be used for commercial purposes.

The letter from Alfred Wong, the court's marshal, to Trudy Peterson, acting archivist, said, "The Court has ... determined that they (the restrictions) no longer serve the purposes of the Court. I am authorized to inform you that the Court has decided to make the audiotapes available to the public on a generally unrestricted basis."

EPA Proposes New Regulations For Reducing Water, Air Pollutants

THE WASHINGTON POST

WASHINGTON

The Environmental Protection Agency Monday proposed tougher new regulations for reducing the level of air and water pollutants — including dioxin — emitted by the nation's paper and pulp mills.

The proposed regulations, which would take effect in 1995, represent the agency's first attempt at a "cluster" rule that regulates various air and water pollutants affecting a single industry simultaneously. Past rules targeted individual pollutants for reduction.

The proposal "is a model of common sense," EPA administrator Carol M. Browner said Monday in a statement. "It protects the public by fighting both air and water pollution at once."

Under the draft rules, paper and pulp mills are required to cut emissions of dioxin into rivers from the current level of 300 grams to seven grams a year by 1998. Emissions of air pollutants, including chloroform and methanol, would be cut by an average of 70 percent after three years.

EPA officials estimated that enforcing the plan would force the closure of as many as 13 of the nation's approximately 350 mills and a loss of a maximum of 10,700 jobs.

But the American Forest and Paper Association (AFPA), which represents mills nationwide, said that enforcing the rules would cost industry \$10 billion and result in the closure of 30 mills and the loss of 19,000 jobs.

Administration Will Not Phase Out Federal Health Benefits

THE WASHINGTON POST

WASHINGTON

The Clinton administration has dropped plans to phase out the federal health benefits program and will continue it in its current form until Dec. 31, 1997, according to the White House's health care reform legislation.

The termination date for the Federal Employees Health Benefits Program (FEHBP) coincides with the administration's target date for implementing "universal coverage" — when all Americans will be covered by health insurance regardless of their employment or medical status.

Originally, White House sources said FEHBP would be dismantled because the administration did not want the public to think that civil servants, members of Congress and congressional staff were receiving special treatment or that the Clinton health plan was not good enough for them. Critics contended that the administration wanted to use FEHBP as a quick way to "seed" the plan's new "health alliances."

WEATHER

Wet, Windy Weather Possible

By Michael C. Morgan

STAFF METEOROLOGIST

Cool high pressure over northern New England brought an abrupt end to our unseasonably mild weather yesterday. With the high to our north, our winds will be predominately onshore, keeping temperatures down (the ocean to our east is fairly cool) and making it damp. A developing cyclone to our south will move north and east from the Carolinas. Increasing easterly winds and moderate to heavy rains associated with the cyclone are anticipated to graze portions of eastern New England on Wednesday.

Today: Increasing clouds and cool. High 50°F (10°C). Winds east 7-14 mph (11-22 kph).

Tonight: Cloudy with areas of drizzles and light rain developing. Winds northeast 10-15 mph (16-24 kph). Low 44°F (7°C).

Wednesday: Cloudy, cool, and raw, with increasing east to north-easterly winds. Winds east-northeast 15-30 mph (24-48 kph). Occasional rain and rain showers. High 47-51°F (8-11°C). Low 44°F (7°C).

Thursday: Cloudy with a few showers. High 56°F (13°C). Low around 40°F (4°C).

Senate Packwood Hearing Carries into Second Day

By William J. Eaton

LOS ANGELES TIMES

WASHINGTON

The Senate, facing an unprecedented confrontation with one of its members, wrestled Monday with whether to go to court to force Republican Sen. Bob Packwood of Oregon to turn over hundreds of pages of personal diaries as part of an ethics committee investigation into allegations of sexual harassment and possible criminal wrongdoing.

After seven hours of often tedious debate over legal technicalities and constitutional questions, the Senate retired for the night, its leaders vowing to vote sometime Tuesday on whether to support the committee's effort to obtain the diaries by subpoena.

So sensitive was the issue that by nightfall Monday no senator had openly defended Packwood, although several had raised legal points on his behalf. And while only a few indicated how they would vote, informal comments by others demonstrated that Packwood faces an uphill fight in his effort to persuade the Senate to side with him on privacy grounds.

"We are being tested here," said Sen. John Kerry, D-Mass. "Let's tell the American people we are not going to cover up and we're not going to have a double standard."

Throughout the day, a visibly nervous Packwood pleaded for his colleagues' support, arguing in characteristically forceful style that forcing him to surrender the disputed pages of his diaries would violate his constitutional right to privacy and set a dangerous precedent. He even dangled hopes for a last-

minute compromise in which an independent legal expert would review the documents and decide which ones were relevant.

"No one had ever seen them except the woman who typed them. ... My former wife never saw them, my children, no other staff member ...," said Packwood, in arguing to withhold the memoirs. "Is there humor in them? Sure. Is there nasty comments about some of you when I got mad at something? Sure. Are there warm comments? You bet. They're personal beyond all measure."

But members of the Senate Ethics Committee, which had voted unanimously to press its quest for the diaries with a subpoena, brushed aside Packwood's concerns — and apparently his offer of compromise — arguing with equal passion that nothing less than the Senate's integrity was at stake in the dispute.

"I deeply regret the necessity of being here this afternoon but the actions of Senator Packwood and his counsel leave us no alternative," said ethics committee chairman, Sen. Richard Bryan, D-Nev.

For several months, the Ethics Committee has been investigating allegations of sexual harassment against the 61-year-old Packwood. As part of that probe, committee counsel has been reviewing thousands of pages of his diaries, which initially were offered by Packwood to help prove his innocence. In the course of its perusal of the diaries, however, the committee uncovered what it said was evidence of possible criminal conduct and sought additional entries. But Packwood balked, claiming the request violated his privacy.

Last week, in what was viewed

by some as a thinly veiled threat, Packwood disclosed that some of his entries contained information about the romantic lives of some of his colleagues.

Undeterred, however, the committee voted to subpoena the documents and, after Packwood failed to comply, on Monday sought the full Senate's approval to proceed to a court hearing.

Accompanied in a special arrangement by two of Washington's highest-priced attorneys, Packwood accused the ethics panel of acting as "prosecutor, jury and judge" in his case. Later, he said he was "confused" about just what information the committee wanted, although Bryan said his lawyers were fully informed about the details.

But he failed to shatter the united front of the three Democrats and three Republicans who voted to subpoena the diaries.

In one of his few direct references to the sex-tinted diaries, Packwood said one entry recorded the statement of one of the women who has filed a complaint against him a year after the alleged harassment. As Packwood related the incident:

"This one (woman) who had complained was drinking wine with me in the office one night. She stood up, approached me, put her arms around me and gave me a great big kiss and said: 'You are wonderful.' I responded: 'Warts and all?' And she laughed and she knew the reference."

As Sen. Barbara Mikulski, D-Md., the only woman on the panel, put it: "We are not the Senate select committee on voyeurism. ... We need access to the facts, and we need to be able to follow all leads."

First Lady Launches Attack On Health Insurance Industry

By Dena Bunis

NEWSDAY

WASHINGTON

In her most scathing attack on insurers since the health debate began, first lady Hillary Rodham Clinton castigated the insurance industry Monday, charging it has brought the health-care system to the brink of bankruptcy and is spreading lies about the administration's proposal.

"It is time that we stood up and said we are tired of insurance companies running our health-care system," she said to sustained applause from members of the American Academy of Pediatrics meeting here this week.

In her speech, Clinton mocked the Health Insurance Association of America's multimillion-dollar ad campaign, portraying elements from two recent commercials by the group to make her point.

"You know, the kind of homey kitchen ads where you've got the couple sitting there talking about how the president's plan is going to take away choice and the president's plan is going to narrow options," Clinton said, referring to the association's first fall ad campaign. "And then that sort of heart-felt sigh by that woman at the end — 'There must be a better way ...'" Clinton added, referring to the trade group's most recent commercial that suggests the president's proposal could lead health plans to financial ruin.

Clinton said the association has the "gall to run TV ads that there is a better way, the very industry that has brought us to the brink of bank-

ruptcy because of the way they have financed health care.

"It is time for you and for every American to stand up and say to the insurance industry, 'Enough is enough. We want our health-care system back,'" Clinton said to prolonged applause.

"Our ads are accurate," said Chip Kahn, executive vice president of the insurance association. "I think we're raising important issues and I think it's unfortunate that they've chosen to react by putting black hats on the insurance industry."

The trade group says it supports many aspects of the administration's proposal but has serious problems with some key elements, such as placing caps on premiums and a national health-care budget.

The group also is opposed to the large purchasing cooperatives, called health alliances, through which consumers would buy insurance under the president's plan.

Clinton, meanwhile, said the alliances are "not a difficult proposition." But they are "very threatening to those who currently control the insurance market," she said.

"If we have big alliances in which all Americans put their money through those alliances like purchasing cooperatives, we will get the lowest-priced insurance."

Several of the most ardent supporters of the Clinton health plan said Monday they believe the first lady's forceful comments came out of frustration that the trade group's commercials appear to be making headway with the American people. The ads have struck at the heart of what pollsters say is most important

consumer issue — maintaining choice of doctors. And even though the commercials themselves refer to choice of health insurance plans, health advocates say the message they send out is one that frightens the American people into believing they won't be able to go to their own doctor or that they won't be covered for services that are covered now.

While the first lady is "a national resource that they have running place to place fighting fires," said one health policy analyst who closely tracks public opinion, the White House has no coordinated, sustained strategy to sell its plan and rebuff such charges.

"They know there's a problem. She (Clinton) knows there's a problem," said one political strategist who has been at recent White House meetings where the issue has been discussed.

"She's basically in charge," the strategist said. "But in this campaign she's the candidate and she can't be the manager too."

Maria Romash, who recently moved from Vice President Al Gore's staff to temporarily handle White House health communications, said there has not been a communications gap and the president's health message is on track.

"The president has made clear from the beginning that the cornerstone of health reform must guarantee every American comprehensive benefits that can never be taken away. That's always been crystal clear," Romash said. "HIAA is spending millions on what is essentially a scare campaign."

Clinton Continues His Campaign For Congress' Support of NAFTA

By Ann Devroy and Peter Behr
THE WASHINGTON POST

WASHINGTON

President Clinton Monday predicted that the United States' international competitors will themselves forge free trade agreements with Mexico if Congress fails to approve the North American Free Trade Agreement, giving nations such as Japan an economic windfall at U.S. expense.

Clinton stepped up the effort to more directly lay out what the administration describes as "the real costs" of passing up the trade pact. "If we walk away from this," Clinton said, Mexico will likely "make the same deal with Europe or Japan" to eliminate all tariffs between their nations.

"If Congress votes this down on the 17th of November, I would, if I were the prime minister of Japan, have the finance minister of my country in to see the president of Mexico on the 18th of November," Clinton said.

In the final weeks before the

House votes on NAFTA, the White House will try to lay out the benefits of approving the three-nation trade pact, the disadvantages of rejecting it and the theme that policy-makers across several presidencies and both parties endorse the pact as good for the nation.

Tuesday, six former secretaries of the treasury, five former secretaries of state, eight Nobel Prize winners in economics, several former trade representatives and national security advisers and dozens of others will appear in the East Room of the White House to add their votes of support.

Opponents, however, do not claim the pact lacks establishment or business support. What they claim is that thousands of U.S. workers will lose their jobs across the border to Mexico as corporations locate there to make products that can be shipped to the United States with no market restraints. The opposition includes major labor unions and a large chunk of Democ-

atic members of Congress

The president, in his remarks and in exchanges with business owners attending the event, said that the agreement will give U.S. firms a competitive advantage in Mexico because Mexican tariffs will be eliminated on U.S. goods while the tariffs will remain on the goods and products of other nations.

NAFTA, Clinton said, "has acquired an enormous significance because of the advantage it will give us in the Mexican market over our competitors in Japan and Europe and because of the leverage that it will then give us to get a worldwide trade agreement."

Meanwhile, the administration's campaign to pick up House votes continues to grind forward through case-by-case lobbying with individual legislators.

A few key opportunities remain to swing clusters of votes, mostly on farm issues where members want additional protection against Mexican imports.

U.S. Leaders Uncertain of Future

By Doyle McManus
LOS ANGELES TIMES

WASHINGTON

When it comes to foreign policy, the leaders of American society are worried, divided — and uncertain about where they want to lead.

That's the central finding of a poll by the Times Mirror Center for The People & The Press of more than 600 U.S. opinion-makers, drawn from the top ranks of business, state and local government and almost every other walk of life.

Four years after the end of the Cold War, the members of America's elite — from the chief executives of Fortune 500 companies to top foreign policy experts, archbishops and novelists — are no longer celebrating. Instead, they worry that the world is heading toward a future of ethnic strife, proliferating weapons and economic conflict.

But they aren't sure how the nation should respond. Asked to name their most immediate priority in foreign policy, most name a domestic issue: getting the U.S. economy going again. Beyond that, there is little agreement on America's role in the world.

Not since the 1930s have American politicians, business chiefs and other leaders been so uncertain about the nation's international goals.

"With the end of the Cold War, there is no longer a consensus among the American people around why — and even whether — our nation should remain actively engaged in the world," Anthony Lake, President Clinton's national security adviser, said in a recent speech.

Among the poll's key findings:

- About two-thirds of America's

opinion leaders are dissatisfied with the way things are going, both at home and abroad — a complaint shared by every group, from business executives to religious figures.

- A huge majority of opinion leaders agree on one thing: The nation's top priority in foreign affairs should be a domestic issue, rebuilding the economy. Among business leaders, 90 percent cited this as a top priority; among university and think-tank presidents, 94 percent; among cultural figures, 72 percent.

- After the economy, though, opinion leaders were divided over the nation's priorities. Scientists and cultural figures called for environmental protection; foreign policy experts cited helping Russia's reforms succeed, and business leaders pointed to enacting the North American Free Trade Agreement.

Brother Says Phoenix May Have Taken Drugs before Death

LOS ANGELES TIMES

LOS ANGELES

The untimely death of actor River Phoenix remained cloaked in mystery Monday, as an autopsy failed to address an anguished statement by the young star's brother that drugs may have contributed to his sudden collapse, authorities said.

Phoenix, who rose to fame as a teen-aged actor in the 1986 coming-of-age film, "Stand By Me," fell into a violent seizure and died early Sunday outside a Sunset Strip nightclub where a Halloween party was in full swing. Officials at Cedars-Sinai Medical Center said he arrived in full cardiac arrest, with no pulse or blood pressure.

In a frantic call to paramedics, Phoenix's brother, who had helped him out of the club only to watch him collapse on the sidewalk, told a dispatcher that the 23-year-old actor may have ingested "Valium or something," according to a tape of the 911 call he placed.

A TV newsmagazine, quoting an anonymous hospital source, also reported that cocaine and Valium were detected in a routine blood workup done at the Cedars-Sinai emergency room.

But officials at the hospital refused to confirm the report, and those who knew Phoenix said the reports were difficult to reconcile with his reputation for clean living and dedicated professionalism.

Los Angeles County Coroner's spokesman Scott Carrier said an autopsy performed Monday was "inconclusive as to the cause of death," and offered no clues except for a lack of blockage of major arteries, which would indicate that he did not die of heart disease or massive stroke. Carrier said further toxicological tests would better address the drug question, but those tests will not be available for at least another week to 10 days.

More Hot, Dry Winds Put Southern California on Fire Alert

LOS ANGELES TIMES

LOS ANGELES

Hot, dry winds are expected to return Tuesday, and police and firefighters will be on special patrol across Southern California to deter arsonists who might attempt to take advantage of the dangerous fire conditions, officials said Monday.

Arsonists were blamed for at least six of last week's devastating fires. No suspects have been arrested yet in any of those blazes, and investigators fear that some may attempt to strike again Tuesday.

Volunteer citizen groups, equipped with portable radios, were scheduled to join police and fire personnel in the patrolling effort in areas where brush is thickest and fire danger is the greatest. Fire units were being placed on "red-flag" alert.

Forecasters said the winds should gust at up to 50 mph over some areas of Southern California Tuesday and Wednesday, accompanied by warm temperatures and low humidity — conditions similar to those that whipped last week's brush fires into destructive firestorms that destroyed 815 buildings, including 685 homes.

With the 13 blazes that charred more than 170,000 acres fully contained and largely extinguished by Monday night, the main work of the hundreds of firefighters still manning the lines was to prepare for Tuesday's winds and to ready the land for winter rains.

Graduate Student Council

ACTIVITIES COMMITTEE MEETING,

Wed. November 3 at 17:30, Walker Memorial 50-222.

If you enjoy planning activities such as BSO nights, paintball competitions, and ski trips, come along and find out more about these and other upcoming events. Any queries? Please contact Activities co-chairs **Cris Dolan** (cris@media, x3-0341) or **Roger Kermode** (woja@media, x3-0341). Free pizza will be served at the meeting.

GSC ICE SKATING, Friday November 5, at Johnson Athletic Center after 23:00. More fun than the Ice Capades and more exciting than Nuclear Physics. *Free.*

HOUSING AND COMMUNITY AFFAIRS MEETING, Monday November 8 at 17:30 in 50-220. Safety, health care, housing, transportation, and dinner, but *no pizza!* Contact co-chairs **Jonathan Baker** (jonbaker@ai, x3-8837) or **Emily Tan** (chtan@athena, x3-8516) for more information.

STUDENT ESCORT AND PATROL SERVICE ORGANIZATIONAL MEETING, Tuesday, Nov. 9 at 18:00 in 50-220. Come to this meeting to learn how you can help to make this campus a safer place.

JESUS CHRIST SUPERSTAR, Sunday November 14 at 19:00 in the Wang Center. For more information, contact the GSC office at x3-2195.

GSC GENERAL MEETING, 18:00 Wednesday Nov. 17 in GSC office, 50-220. Various topics, and dinner (probably pizza).

OPINION

Violence Against Abortion Clinics Uncivil

Column by Matt Nelmark
STAFF REPORTER

In the past, the public viewed protesters of abortion clinics, aside from the occasional bombings and arson attacks, as emphatic believers who defended their convictions in bold, yet justifiable manners. The fact that they would block the entrances to the clinics was purely symbolic and never really kept women seeking abortions from entering anyway since everyone knew that the protesters could be arrested quickly. Thus, it was easy to disagree with their beliefs, but it was extremely difficult to deny their right to protest because people on the other side were rarely hurt.

Lately, however, there has been a much talked-about trend of violent protests by the pro-life movement. Attention focused on the violence with the March murder of David Gunn, a Florida abortion doctor. Probably more shocking than the murder is the defense by leaders of the pro-life movement of this and other acts of violence. They rationalize their struggles as a war to save the fetuses from abortion clinics, doctors, and women seeking fetuses. They view injuries and even fatalities that may occur in the struggle as unfortunate, but necessary to bring about their goals.

A publisher of a pro-life newsletter, Andrew Burnett says, "The death of an abortionist [Gunn] has caused me to re-examine my own convictions. Was his life really more

valuable than the lives of his victims? When you examine your own convictions, I pray that God will encourage you to take an even stronger stand and be willing to do even more to protect the lives of those we say are precious in God's sight."

The nature of abortion clinic protest must also be re-examined. Not all protests involve peaceful blockades accompanied by immediate arrest of demonstrators. According to Gina Shaw of the National Abortion Federation, there have been 36 bombings, 83 arsons, and 494 incidents of extreme vandalism. One type of attack involves the use of butyric acid, a foul-smelling and toxic chemical. Patricia Baird-Windle, an owner of three abortion clinics in Florida has been targeted by militant protesters in the Operation Rescue movement who moved their national headquarters to Melbourne, Fla. last January, home to one of Baird-Windle's clinics. The protesters have stalked patients, tried to run physicians off the road, and on numerous occasions, have verbally abused Windle and her family, her doctors and their families, and patients of the clinics. After Gunn was shot, some protesters went to Windle's house and yelled, "One down . . . How many more to go?" Some of her employees have been given death threats. One of the clinic's doctors was even barricaded in his own house.

The militancy began when Operation Goliath, a wing of Operation Rescue, set up in Melbourne in April 1989. For the first year,

protesters barricaded Windle's local clinics, physically harassing some of the workers in the process. For the next two years after, Windle and her husband were awakened every weekday morning at 7 a.m. by protesters praying for her death. Windle says, "These aren't the spontaneous acts of a handful of psychos, but a meticulous campaign of coordinated terrorism whose only purpose is to send us screaming into an other line of work."

There is a problem with this type of protest. Instead of peacefully attempting to persuade the other side, scare tactics and brute force are used to bully the other side into cowering away from their true beliefs. Other than being an illegal form of protest, it is also immoral and unacceptable by society's standards: Laws against such behavior should be enforced to the fullest extent possible. There are some who might defend the protesters actions as being on one side of a war. There is no war here. The violence is directed towards ordinary citizens who make their own actions terroristic. Because the Supreme Court has made it clear that abortion is a constitutionally protected right, perhaps the pro-life "war" should really be directed towards the Court, not the clinics who are rightfully operating. More of the pro-life resources should be used at the lobbying level, attempting to convince lawmakers and the public to agree with them. If they continue to fail at this level, they will have to accept the fact that the majority of Americans do not agree with them.



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Undergraduate Teaching at Institute Must Be Emphasized

Column by Daniel C. Stevenson

COLUMNIST

An article in last Friday's issue of *The Tech* ["Seminars Draw Few Faculty," Oct. 29] reported that faculty attendance has been dismally low at seminars designed to improve their teaching. The seminar series, entitled "Better Teaching at MIT," was sponsored by the Office of the Dean for Undergraduate Academic Affairs as part of an on-going effort to improve the caliber of teaching at MIT, both in classrooms and other environments like the Undergraduate Research Opportunity Program. The call for better quality education by the administration and faculty began in September of 1991 with a highly publicized colloquium, "Teaching Within a Research University," but enthusiasm and support dwindled rapidly.

Many important issues were raised at the colloquium about the relationship at MIT between research and education, but few were seriously acted upon, leaving the impression that only lip service is being paid to the concept of better teaching while the real emphasis remains on research. It is disturbing and foolish that many members of the faculty and administration have decided to relegate such a fundamental aspect of MIT as undergraduate and graduate education to a low priority.

The focus of the colloquium two years ago was a challenge resolution which said "MIT faculty are both teachers and researchers. At their best these two roles are mutually reinforcing. . . . In practice, however, they sometimes fall out of balance or even into conflict. To enrich undergraduate and graduate education, MIT should find specific ways to make teaching and research more closely complementary in the professional lives of all faculty members." A perfect example of a specific way to improve teaching is the recent seminar series. However, if the administration isn't willing to make a commitment and show some real leadership in this area, no progress will ever be made; the lack of success of the seminars and the continued absence of any definitive, Institute-wide action to improve teaching demonstrate this. As long as teaching is consigned to a secondary role to research, MIT will never realize its potential as both an eminent research institution and an inspirational learning environment.

In the current situation where better research brings faculty advancement over better teaching, students can never be guaranteed the education they deserve. Several departments and individual professors are working to enhance their teaching, but the Institute as a whole still lacks any kind of directive to improve classroom instruction. Tenured professors have the leeway and leisure to make a large commitment to teaching, and many do. For junior faculty, however, working at MIT is still very much a "publish or perish" predicament. Untenured professors must spend a great deal of time on research, often at the expense of teaching classes. One notable example of this is Jeremy M. Wolfe PhD '81, a former associate professor in the Department of Brain and Cognitive Sciences. Wolfe received the coveted Baker Foundation Teaching Award for excellence in undergraduate teaching in 1989 and was highly regarded by students for his informative and exciting lectures. The next year, however, he was denied tenure by the Whitaker College of Health Sciences and Technology, apparently because his research was not up to the MIT standard. In an ironic twist, Wolfe was subsequently hired by Harvard Medical School to do research, the very same work that it appears was found unsuitable here.

Wolfe's love for teaching prevailed even over MIT's rude and self-defeating treatment; he now continues to teach his popular Introduction to Psychology (9.00) course, as a visiting professor. The Baker Award, designed to promote undergraduate education, is now seen by many as the "kiss of death" — any professor recognized for his or her excellent teaching is suspected of shirking research responsibilities and might be denied tenure, as Wolfe was. This situation is detrimental both to students and to faculty, and must be rectified.

Proponents of the current balance of research and education argue that MIT is primarily a research institution. Research brings in large amounts of money, and research programs provide unique opportunities for students. Any shift in the balance between the two, they claim, would result in a major change for the worse in the character of MIT. What opponents of placing greater emphasis on education fail to realize is that teaching and research are inextricably linked. They both

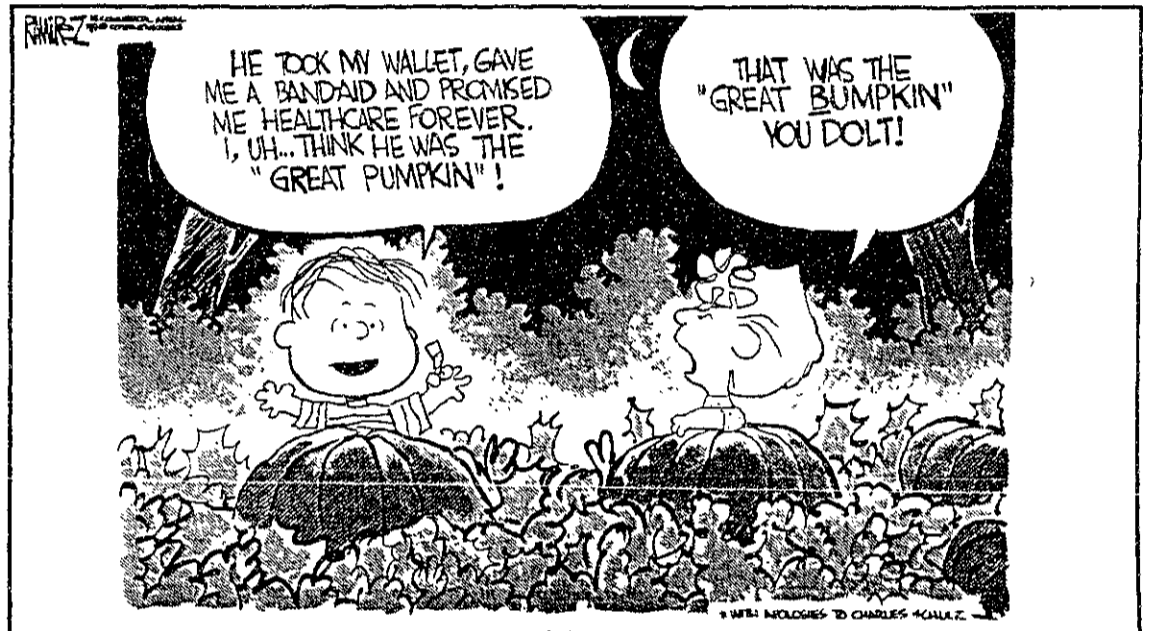
combine to form a synergistic whole that provides the best possible environment for scientific learning and discovery. If the balance shifts too far to one side, the whole Institute is hurt. If students do not receive a good education and lose interest in their field, they will not go on to become productive researchers in that field. MIT's Provost Mark S. Wrighton, a respected chemistry researcher, originally intended to major in government but later switched to chemistry because, as he said, "My chemistry professor was so great and inspired me." If the scientific establishment wants to continue to produce researchers of Wrighton's caliber, we must also reward teaching that inspires young Mark Wrightons to pursue careers in science. Good researchers are not self-made; all scientists have a duty to perpetuate their discipline and to foster enthusiasm in students. MIT not only has an obligation to perform important research, but also to provide tomorrow's scientists and engineers with the best preparation they can possibly get in the form of an inspirational and extensive education.

To meet this obligation, high ranking faculty and administrators should throw their influence behind the "Better Teaching" seminars and other such programs. Professors claimed that they couldn't go to the classes because they were pressed for time. However, few professors would make the same claim about missing a meeting for a grant proposal.

Obviously, if undergraduate education is to be improved, this value system must be changed. And any kind of change in the system has to start with concrete support and participation from the upper echelons of MIT. President Charles M. Vest said during the President's Convocation this year that: "Our faculty members are here in large measure because they gain enormous satisfaction and stimulation from working and learning with you [the students]." If this statement is indeed true, Vest and the rest of the administration should have no qualms about encouraging greater faculty participation in education by showing some needed leadership.

During the 1991 colloquium, former Massachusetts governor Michael S. Dukakis noticed that, "A great researcher, a mediocre teacher — probably will get tenure. A mediocre researcher, a great teacher — doesn't get tenure. I don't understand." I don't understand either. The twin goals of good teaching and good research can and must be achieved, and the administration owes it to the students and the faculty, and to the whole scientific community, to make good on their professed commitment to education.

Daniel C. Stevenson, a freshman, was recently pleased to learn that he is known by some as "that liberal at The Tech." When not espousing controversial opinions, he moonlights in production.



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THE ARTS

Concert band battles acoustics in Lobby 7

HALLOWEEN CONCERT

MIT Concert Band.
Directed by John Corley.
Works by Del Borgo, Holst,
Gabrieli, Prokofiev, and Wagner.
Lobby 7.
Oct. 27.

By Craig K. Chang
STAFF REPORTER

With its dome hovering high above all who pass through every day, Lobby 7 waits silently most of the time, ignored for its acoustic potential. Three tiers wrap around the lobby to form an almost box-seat and balcony array. The huge pillars, from a more distant view, hint at some sort of grandeur, set off by clear stained-glass panels. Are we in a cathedral? As unwary students stroll through, the hall echoes nothing but muffled conversation, until such events as Wednesday's Halloween Concert. The concert band's celebration of Halloween clearly demonstrated the fantastic sound effects Lobby 7 is capable of, while reminding us that such huge effects don't suit all music.

Imagine speaking only to hear your last sentence during your new one, and soon the effect of Prokofiev's *March, Op. 99* played in Lobby 7 will emerge. The huge fanfare was altogether unintelligible because of the echo of the cavernous walls. If there ever were raucousness realized, this would be it. Wagner's *Trauersinfonie* too suffered this acoustical phenomenon. The piece's sorrow needed great control. But with echoes working against the musicians, each liberty turned into a completely unpredictable, gross interpolation of the players' intentions.

The ensemble's performance of Gustav Holst's *First Suite for Military Band* began to turn the lobby's acoustics to its advantage. The playing had a grand sound that put the listener right in the middle of the music. Of

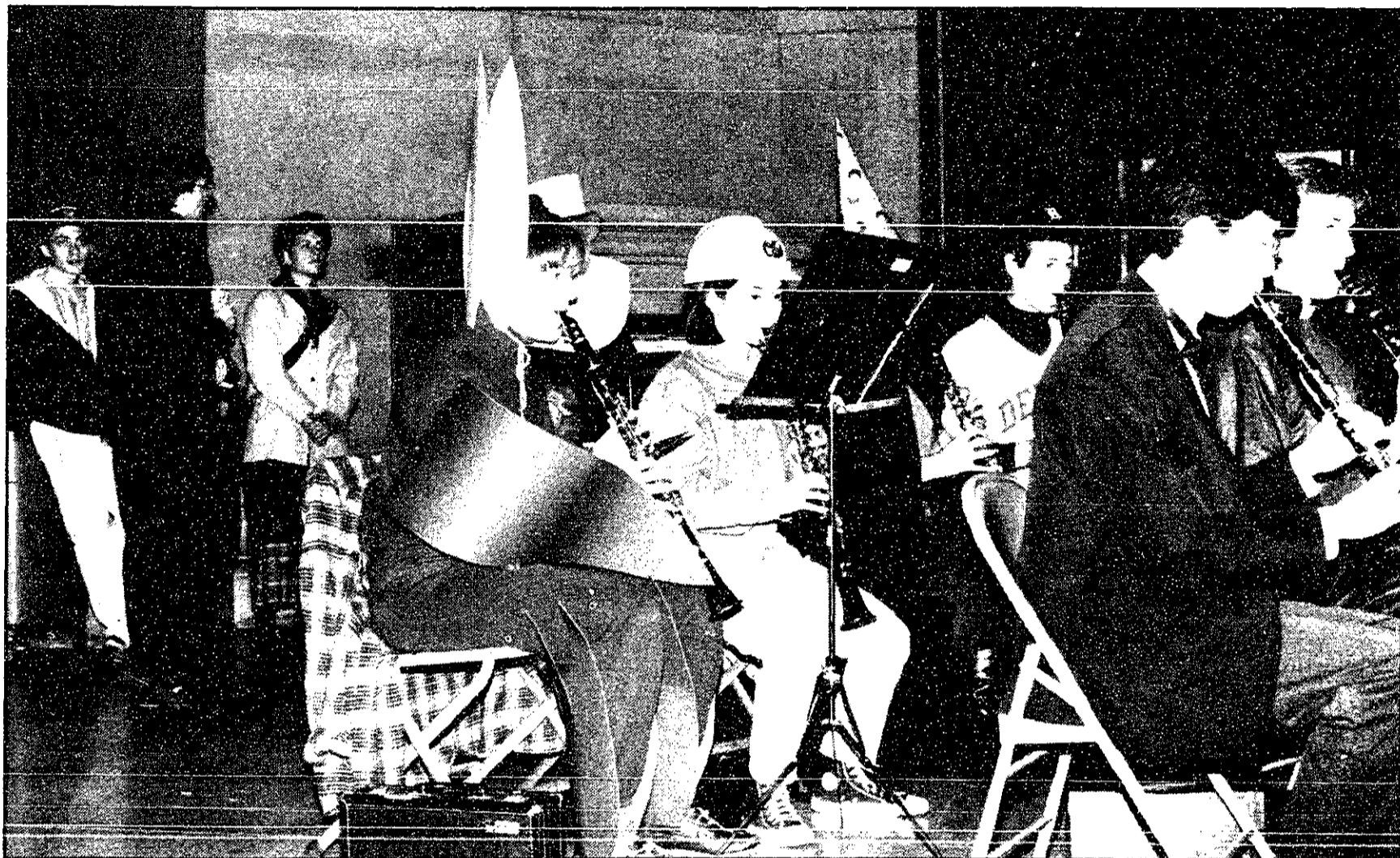
course, most of the audience was sitting right in front of the players on the lobby floor, but at least a point was made — big sound. The big sound of the brass inevitably dwarfed the articulation of the clarinets and flutes; the last effect was that, in the middle of everything, we best heard the flaws of the acoustics.

The potentially beautiful sound of Lobby 7 flourished in the pieces where entire sections of the band separated to the second floor.

After the brass branched off to the second floor for Giovanni Gabrieli's *Sonata Octavi Toni*, the sound of the horns from above finally bounced off the walls to clarify the stately nature of the music rather than to muffle it.

The flute section's moving to the second level created for the audience on the first level the stuff of dreams. Two weeks ago, the group's performance of Elliot Del Borgo's *Canticle* in Kresge Auditorium already had

stood out for the use of the whole flute section for flute solos. This time, the exuberant melody wove not only in and out, but also up and down, to paint a panorama of cascades and flight. *Canticle* too displayed fierce percussion that literally shook the ground. From above was the ethereal, below, the roll of thunder — these were the magnificent moments that fortunate audience members walked away with.



MIT's Concert Band performs its Halloween concert in Lobby 7 last week.

YUEH Z. LEE—THE TECH

Chamber orchestra struggles, Zebrowski shines

MIT CHAMBER ORCHESTRA

Kresge Auditorium.
Oct. 30.

By Anne Wall
STAFF REPORTER

The MIT Chamber Orchestra gave its first concert of the season Saturday night at Kresge Auditorium. Despite the dismal weather, the orchestra had a reasonable-sized crowd. The program featured works by Gustav Holst, Richard Wagner, and W. A. Mozart. The guest soloist for the evening was pianist Marek Zebrowski, who is currently teaching in the Boston area and on the faculty of MIT as well as the University of Massachusetts.

The evening got off to a lively start with Holst's *St. Paul Suite*, a jaunty little piece for

strings based on various English folk songs. The orchestra was generally able to keep the mood in the lighter moments, but the more melodic and tuneful parts suffered from a lack of direction in phrasing. Intonation problems, mostly in the second violins, also detracted from the overall enjoyment of the piece.

Next came Wagner's *Siegfried Idyll*, which he wrote and dedicated to his second wife after the birth of their son. The music was supposed to be a lovely and gentle serenade, but intonation problems ran rampant and destroyed many of the effects. While there were many distracting problems in other sections, the flute and clarinets did quite well with their solo lines.

After the intermission Marek Zebrowski gave a musical and convincing performance of Mozart's *Piano Concerto No. 9 in E-flat*

Major, "*Jeunehomme*," K.271. Once again the orchestra had an especially hard time with intonation. The horns had trouble playing true intervals, the second violins were at it again, and the oboes provided further fuel for oboe jokes. The oboe sound was far too loud and harsh, cutting through the orchestra's and soloist's sound and disturbing the balance. In spite of trouble in the orchestra, Zebrowski gave a delightful and moving performance of this concerto.

Perhaps the most disconcerting behavior of the evening did not come from the oboe section. Concert etiquette seemed to be a foreign phrase to several concert goers. Many late-comers simply walked in right in the middle of a piece, without even waiting for a break in the movements. Perhaps the most uncouth performance came from a couple who walked

in late with what appeared to be a pizza, went to the front of the auditorium, and promptly slung their legs over the seats in front of them and settled in as they were ready to take a siesta. One concert goer had her feet up on the railing in front of her. This behavior can be distracting to a performer, and is almost always distracting to the audience.

One must take into account that all of the musicians are full-time students at MIT, and therefore one can assume they don't get a whole lot of time to practice and rehearse. Perhaps some of the repertoire is too challenging, as well. Conductor Steven McDonald seems to be quite professional and musical, and perhaps under his further guidance the orchestra will have a good chance of improving as the year goes on.

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Jim's Journal

by Jim

Today the cable TV guy came.

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He had a big belt full of tools and hooked up my TV really fast.

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"Mind if I use your phone?" he said. I said sure and he dialed his number.

While he was waiting for it to answer he pointed to Mr. Peterson and said, "Hey cat, how's it goin'?"

I went over to Steve's place today.

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"Watch this, Jim," he said. "Watch this."

Then he juggled for about two seconds until he lost control of all the balls.

"Pretty good, huh?" he said.

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New Orleans-style jazz band does Halloween show

MADE IN THE SHADE

Ryle's.
Oct. 28.

By Dave Fox
STAFF REPORTER

The world of jazz encompasses many forms, from traditional to the avant-garde. The local sextet Made in the Shade concentrates on the origins of jazz music, playing exclusively in the New Orleans street music style. Indeed, these guys began by playing on the Boston Common to celebrate Independence Day in 1990. The group consists of Nathan Cook, soprano sax/clarinet/vocals; Marc Chillemi, trumpet; Dan Fox (no relation), trombone; Crick

Diefendorf, banjo; Paul Dosier, tuba; and Jamie Moore, drums. All are Berklee grads, and their wide knowledge of jazz allows them to infuse their music with an energy that transcends the age of this music form. Last Thursday, I caught their weekly performance at Ryle's in Inman Square.

The show started with a slow, dirge-like piece which featured Fox's "dirty" sounding trombone between each line. The drumming was a slow beat on a tom-tom, giving the tune a mournful feel. Chillemi played a nice trumpet solo with plunger to round out the piece. The next tune featured Cook singing, in a gravelly style, about the wonders of New Orleans. This had a slow beat in four, and featured trombone and trumpet solos. Also of note was Cook's soprano solo, in which he

used a novel vibrato style and produced an ethereal tremolo by fluttering the keys on his sax.

After a nice interpretation of Cab Calloway's "Minnie the Moocher," the group got into the spirit of Halloween and offered a pair of tunes about death. The first was "St. James Infirmary," and the sextet gave it the right touch of gloom and doom. The next piece, "Old Man Mose is Dead," was more lively and tongue-in-cheek, and featured fast vocal call and response between Cook and the rest of the band. The lyrics were quite humorous, and concerned the finding of the (dead) title character by the singer.

The next piece was an interesting rendition of Thelonius Monk's "In Walked Bud," which Chillemi announced as "In Walked Bud,

Dead." They gave this standard an almost Calypso feel, and there was much use of auxiliary percussion (cowbell, claves, etc). Fox offered a splendid trombone solo, which was followed by a nice soprano solo by Cook. Dosier (who admirably pumps out virtually non-stop bass lines) played a spirited tuba solo as well.

To end the set, the band played the traditional tune that is played in New Orleans when a coffin is lowered into its grave. This was highly mournful and dirge-like, as one might expect. The band exited the stage in a unique fashion during this tune, by parading off the stage, around the club, and into a back room single-file, while still playing. This was made possible by their use of acoustic instruments, which don't tie them to amplifiers or electric outlets. The whole effect became similar to a New Orleans funeral, and was quite arresting.

For the second set, the band changed costumes to a sort of hippy-influenced spaceman look. To reinforce the "space" concept, they ran the vocal mike through a phase shifter, which distorted Chillemi's between-tune banter and gave it an other-worldly effect. (He also played his trumpet through this on occasion to give it a strange sound.) The second tune was quite interesting. It had an upbeat feel, and featured a comic solo by Dosier, who ran around (literally!) the club and "serenaded" various patrons with his tuba. During this, Fox humorously directed Cook and Chillemi in some comic horn colorations.

Later in the set, the band performed its signature tune, "You Can't Play Here, Little Boy, You Need a Permit." Composed by Fox, this tune humorously recalls the band's reception by Cambridge's finest the first time they played in Harvard Square. (These days, Dosier keeps the bright green permit prominently attached to his tuba.) The lyrics tell the story, with the title phrase forming a catchy refrain. The horn players each soloed, and overall it was a very entertaining tune. To end the evening, the band offered a spirited rendition of the song most identified with New Orleans Jazz, "When the Saints Go Marching In."

On the whole, Made in the Shade presented three hours of highly entertaining, mostly humorous music. Each of these musicians is a good showman as well, and their hijinks add to the appeal of the music. By playing later standards in the New Orleans style, they pay homage to the great jazz players of the past. The infectious sound of this group would appeal to a very wide audience, as it is more emotional and less intellectual than many forms of jazz. Also, their back to basics instrumentation gives them a different sound than most modern jazz groups. Check them out!



Made in the Shade

Pirates beautiful singing mired in faulty acting, production

PIRATES OF PENZANCE

MIT Gilbert and Sullivan Players.
Stage direction by Michele M. McVeigh.
Music direction by Todd Douglas Neal.
Starring Richard Damaso '95,
and Evelyn Smith '94.
La Sala de Puerto Rico.
Nov. 4, 5, and 6 at 8 p.m.
Nov. 6 at 2 p.m.

By Joshua M. Andresen
ASSOCIATE ARTS EDITOR

The MIT Gilbert and Sullivan players took the stage last Friday in *Pirates of Penzance* with much enthusiasm. Unfortunately, the level of enthusiasm failed to redeem the substandard performance of the G&S players in their performance — which was brilliantly sung, but poorly acted.

Pirates of Penzance relates the story of Frederic (Richard Damaso '95), a pirate apprentice to the somewhat feeble Pirates of Penzance, and his mishaps as he tries to free himself from the pirating profession. Along the way, he falls in love with the lovely Mabel Stanley (Evelyn Smith '94) and meets her father, the Major General Stanley (Peter

Stark). General mayhem ensues often as well as the pirates fight with various parties, all set to the lyrics of W.S. Gilbert and the wonderful music of Arthur Sullivan.

The most striking aspect of the performance of the G&S players was the vocal talent of the cast. The singing was truly incredible. Golden-throated Damaso was particularly brilliant in the lead role, singing with clarity and emotion. He balanced the pit orchestra wonderfully when accompanied, but sounded even better in the numbers where he sang a capella. He displayed marvelous versatility with Frederic's lines, singing very consistently throughout.

Smith also sang very beautifully in the leading lady role. Though her fair voice was frequently overpowered by the pit orchestra, she sang her very challenging part with ease, belting out her stratospheric lines with reckless abandon that was pure magic. Damaso and Smith sang very well together in their numerous duets, which were the highlights of the performance.

The supporting roles were also very nicely sung. The leading pirates (John A. Wilson as the Pirate King and David C. Jedlinsky '89 as his lieutenant) had marvelous baritone voices

that fit their parts perfectly. Julie-Marie Anderson sang the part of Ruth very well, except that her over-zealous accent made her lyrics frequently unintelligible. Finally, the superb singing of the chorus made the vocal aspects of the performance almost perfect.

The one exception to the near-perfect singing was the performance of Peter Stark as Major General Stanley. Though his voice was quite fine, he struggled with the admittedly challenging number "I am the Very Model of a Modern Major-General." In addition to getting tongue-tied several times plowing through the lyrics to his upbeat and amusing introduction, he rushed the fast sections, singing ahead of the pit orchestra. The brilliantly funny lyrics here do not get their full due.

Stark's vocal stumbling is in a way ironic, as he was the only member of the cast who could act convincingly. He did a marvelous job in the acting role of the eccentric Major General Stanley, delighting with overemphasis and exaggeration in his expressions, that are only too appropriate. Damaso and Smith adequately acted the leading roles, though much more could have been done with their parts. Wilson's Pirate King moved stiffly and

though his mouth smiled or frowned appropriately, the rest of his face remained wooden. The acting in the supporting roles was laughable, if not pitiful.

It was the minor aspects of the performance that really brought it down. The pit orchestra (directed by Todd Douglas Neal) played with wonderful intonation (with some exceptions in the winds at times), but as a group they played without verve. This may be due to the fact that there were parts missing, but the orchestra managed to take much of the emotion out of Sullivan's music.

Joan A. Shear's choreography was also very uninspired. At times it did not follow the music well at all, seeming entirely separate when it should be one with the music. In one number, the cast was jumping and kicking through an upbeat section, but then remained jumping through the sustained chord at the end and all the way to the end of the piece, which simply looked ridiculous.

Although the singing was heavenly, the G&S players' performance of *Pirates of Penzance* was bogged down by faulty acting and a faulty overall production. Fans of Gilbert and Sullivan will enjoy the performance, but it was not very well done on the whole.

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THOMAS R. KARLO—THE TECH

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NOTICES

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Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notices" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139," or via Internet e-mail to notices@the-tech.mit.edu. Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit or refuse any listing, and makes no endorsement of groups or activities listed.

ANNOUNCEMENTS

NOVEMBER 2

"Caribbean Faces and Places," a cultural, historical, and photographic exhibition by recently returned Peace Corps volunteer Rick Weinburg, will be on display from Nov. 2 through Nov. 29 at the Boston Public Library. Call 536-5400 ext. 336 for information.

NOVEMBER 3

The MIT Bicycle Users Group will meet from 5 p.m. to 6 p.m. in room 7-333. This is an advocacy and support group for transportation cyclists at MIT. Reply to pschimek@mit.edu for information.

The Cambridge Forum presents **Madame Adanson and Her Cookbook** at 8 p.m. at the First Parish Unitarian Universalist in Cambridge. Call 876-9644 for information.

Director of the New York-based Arts Censorship Project Marjorie Heins will speak at "Marginal Notes: The Censorship of Exclusion" at 6:30 p.m. at the Boston Public Library. Call 497-1691 for information.

NOVEMBER 4

"Cooperative/Competitive Standards-Making: Information Infrastructure and the New Reality," a forum sponsored by the Center for Technology, Policy, and Industrial Development, will be from 4 p.m. to 6 p.m. in Building E15, lower level. Call 253-0008.

"Consumer Culture and the Creation of Adolescence in Japan," an informal talk by Professor Merry White of Boston University, will be from 5:30 to 6:30 p.m. in Building E38 in the 7th Floor Conference Room. Call 253-2839 for information.

Boston Mobilization for Survival presents "Jobs, Intervention, and the Peace Dividend," featuring Holly Sklar and Juliet Schor, at 7 p.m. in room 4-163. Call 354-0008 for information.

NOVEMBER 5

Roston College presents "Can't we all just get along?" a multicultural night starting at 9 p.m. in the "Rat" of B.C.'s Chestnut Hill campus. The cost is \$3. Call 558-9045 for information.

NOVEMBER 6

Six world-class grandmasters will play chess with today's fastest computers in the **Fourth Harvard Cup Human Versus Computer Chess Challenge** at The Computer Museum from 10 a.m. to 5:30 p.m. Call 426-2800 ext 341 for information.

Students Burn Harassment Books

Guide, from Page 1

encouraged to avoid putting these essential elements of our university to a balancing test," it reads.

One protester carried a sign that said, "Anything you say can and will be used against you (in a kangaroo court)."

Another protester, Nicholas L. Cassimatis '94, likened the Institute to a "big brother" figure.

Protesters were also concerned that MIT's harassment policy, as described by the guide, is "a multiple option system," and that the harassment guide was too long to be effective.

Steven R. Shaw '95 said, "We don't like the fact that there's 60 pages of rules that we have to interpret to find what behaviors are acceptable."

Much of the guide, however, describes how to pursue and resolve harassment cases, rather than what

kinds of behavior constitute harassment. "This format was suggested by the fact that many people who have been involved in the subject of harassment have asked to know what kinds of information are given to other parties in a complaint, and bystanders have asked for information on how they can help to support a colleague," Keyser wrote in the guide's introduction.

The protest involved little advanced planning, according to participants. They received the guide in their mailboxes at 4 p.m., skimmed them in the Senior House television room, and arranged for a burning an hour later, they said.

Even though the protesters only skimmed through the guide, "The parts we saw were bad enough," Cassimatis said.

"It's pure censorship. ... [it] defines harassment as hurting somebody's feelings," Cassimatis contin-

ued. Student decided to start the burning because "people are afraid to speak out about this," he said.

Elizabeth S. E. Nesseler '94 agreed that the length of the guide was a problem, but was also concerned by the decentralized harassment policy it described. Instead of having many channels to pursue harassment complaints, there should be a single student-student office, she said.

The guide explained that MIT's policy has multiple options "so that different people may find an option for stopping harassment that is appropriate for them."

The different options provide more or less privacy for the complainant, affect for much evidence is necessary for proceedings, and determine the style of resolution, the guide says.

(Eva Moy contributed to the reporting of this story.)



A student adds fuel to the harassment guide fire.

THOMAS R. KARLO—THE TECH

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Candidates Attract Attention to Compete For Votes

UMOC, from Page 1

noted that he earned little from his performance.

Second and third place candidates Matthew N. Condell '95 and Stephanie A. Sparvero '96 had a "fairly successful 'I'm the uglier one!' fight" in Lobby 10 one day, Sparvero said.

Fourth place Christopher R. Shabsin '95 shouted, "I'm the only true ugly one. The rest use paint!" in Lobby 10 for a few hours.

In addition to using clothing combinations such as a hunting cap and swimming goggles, Lin said he got votes by calling himself "Transparent Horizons," a reference to the metal sculpture near the Green Building, and "Athena Slayer," a nickname he acquired after overloading the Athena mail handler during his freshman year.

Lin also went to the CASPAR groundbreaking Thursday to try to solicit votes, but he added, "I actually didn't get too much [money] there."

Shabsin decided to run for UMOC because "it seemed time for Random [Hall] to reclaim its throne as ugly capital of MIT," he said.

"But alas, it didn't happen."

Shabsin chose the Central Square Fire Fund as his charity. "It seemed like a good way to alleviate the guilt I felt for leaning out my window in the front of Random Hall and watching the fire down the block, think, 'Cool!'" he said.

Condell "decided to run for UMOC because it seemed like it would be a fun thing to do, while at the same time having a potential benefit for a good cause"

"My biggest help was a very active active campaign staff, who raised many of my votes," Condell added. "I dressed up every day. It was like a full week of Halloween."

"I chose the Cambridgeport Children's Center because it's a place where underprivileged children can go," Sparvero said. "It breaks my heart to know that so many kids these days seem to come from bad homes or broken families, and I guess I felt pretty lucky to come from a good environment."

Sparvero originally went to Lobby 10 to vote for Condell, but ended up running herself.

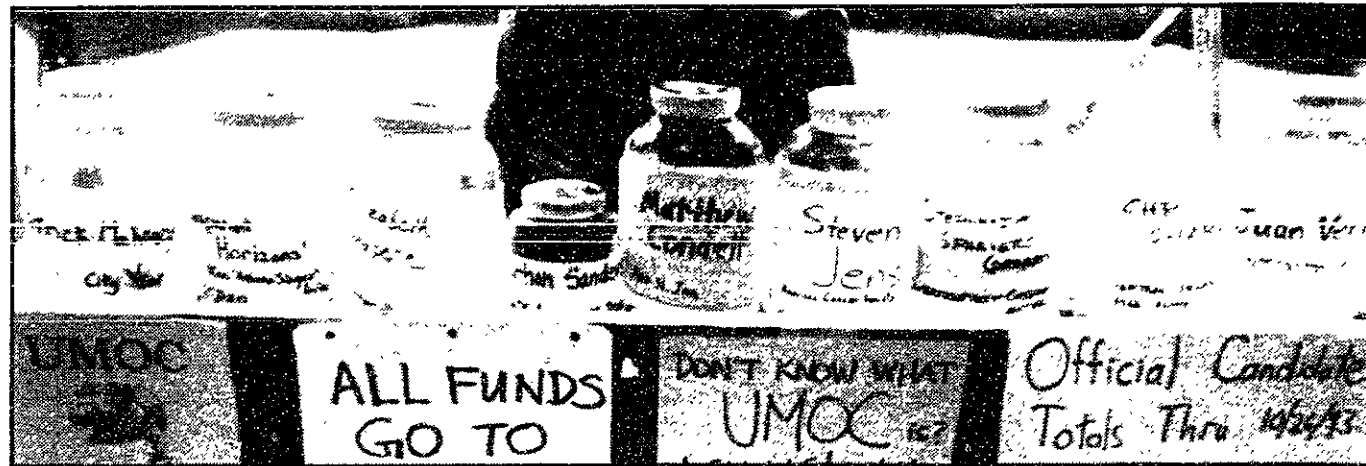
On the other hand, fifth place Patrick Mahoney '94 did not choose to run. "A friend of mine decided

that it would be a neat way to amuse himself, so he went ahead and registered me," Mahoney said.

"I took the approach that if I just ignored it, then it would go away like an annoying insect," Mahoney said. "Unfortunately, my sponsors seemed to be as determined as cockroaches and just keep coming back, so perhaps the best thing to do would have been just to step on them."

Sparvero concluded, "I guess it all worked pretty well, so it was worth any residual embarrassment I

UMOC Results		
Name	Charity	Amount Collected
Winner		
Ken Lin	CASPAR	\$493.76
Runners-up		
Matt Condell	Pine Street Inn	346.45
Stephanie Sparvero	Cambridgeport Children Center	307.97
Chris Shabsin	Central Square Fire Fund	174.45
Patrick Mahoney	City Year	95.98
Contest Total		\$1680.10



Donations accumulate for the Ugliest Manifestation on Campus contest at the stand in Lobby 10 last week.

NOTICES

NOVEMBER 7

Over 500 Special Athletes from throughout the Bay state will travel to Essex County to vie for the gold in soccer, unified soccer, cycling, and equestrian competition starting at 9 a.m. Call (508) 774-1501 ext. 236 for information.

The Greater Boston Antique and Collectible Toy Show will be at the Holiday Inn in Dedham from 9 a.m. to 2:30 p.m. Call (508) 379-9733 for information.

NOVEMBER 8

The Robbins Museum of Archaeology is hosting the "Year of the Indigenous People" exhibit and reception at Doric Hall at the State House in Boston from 5 p.m. to 8:30 p.m. Call (508) 947-9005 for information.

Director Costa-Gavras will speak following a showing of his movie, "Missing," at the Coolidge Corner Theater at 7:30 p.m. Admission is \$10/\$8 for seniors and students. Proceeds will benefit the Brookline chapter of Amnesty International. Call 734-8418 for information.

NOVEMBER 9

Freedom of expression, economic justice, and ownership of written work will be the focus of "Writer's Rights Day — 1993" as a National Writers Union series aimed at promoting respect, fair pay, and fair treatment of all writers. The event will be in the Rabb Lecture Hall of the Boston Public Library at 6 p.m. Call 536-5400 ext. 336 for information.

"The Asian View of Human Rights: The Case of Burma" will be at 7:30 p.m. at the Harvard-Yenching Library. This event is sponsored by the Harvard Human Rights Program and Harvard Department of Sanskrit and Indian Studies. Call 495-9362 for information.

NOVEMBER 10

The Women's Forum is sponsoring a workshop, "Women's Development — What Goes Right, What Goes Wrong," from 12 noon to 1 p.m. in Killian Hall. Call 253-1592 for information.

The Undergraduate Academic Affairs is sponsoring an Institute Study Workshop to those in need of some new and improved "Test Taking Strategies" from 4 p.m. to 5 p.m. in Room 1-134. Refreshments served.

"Women and Power," a panel discussion featuring a number of successful female executives and entrepreneurs, will be presented in the Rabb Lecture Hall of the Boston Public Library from 6 p.m. to 8:30 p.m. Call 536-5400 ext. 220 for information.

Director Costa-Gavras will speak again at a screening of portions of his movie "Z" at the Devlin Hall Auditorium at Boston College at 7:30 p.m. The topic will be "A Personal and Historical Perspective of Greece in Z." Call 734-8418 for information.

The Cambridge Forum presents *Fostering a New American Land Ethic*, with Director for The Wilderness Society's Northeast Region Robert Perschel, at 8 p.m. at the First Parish Unitarian Universalist in Cambridge. Call 876-9644 for information.

NOVEMBER 11

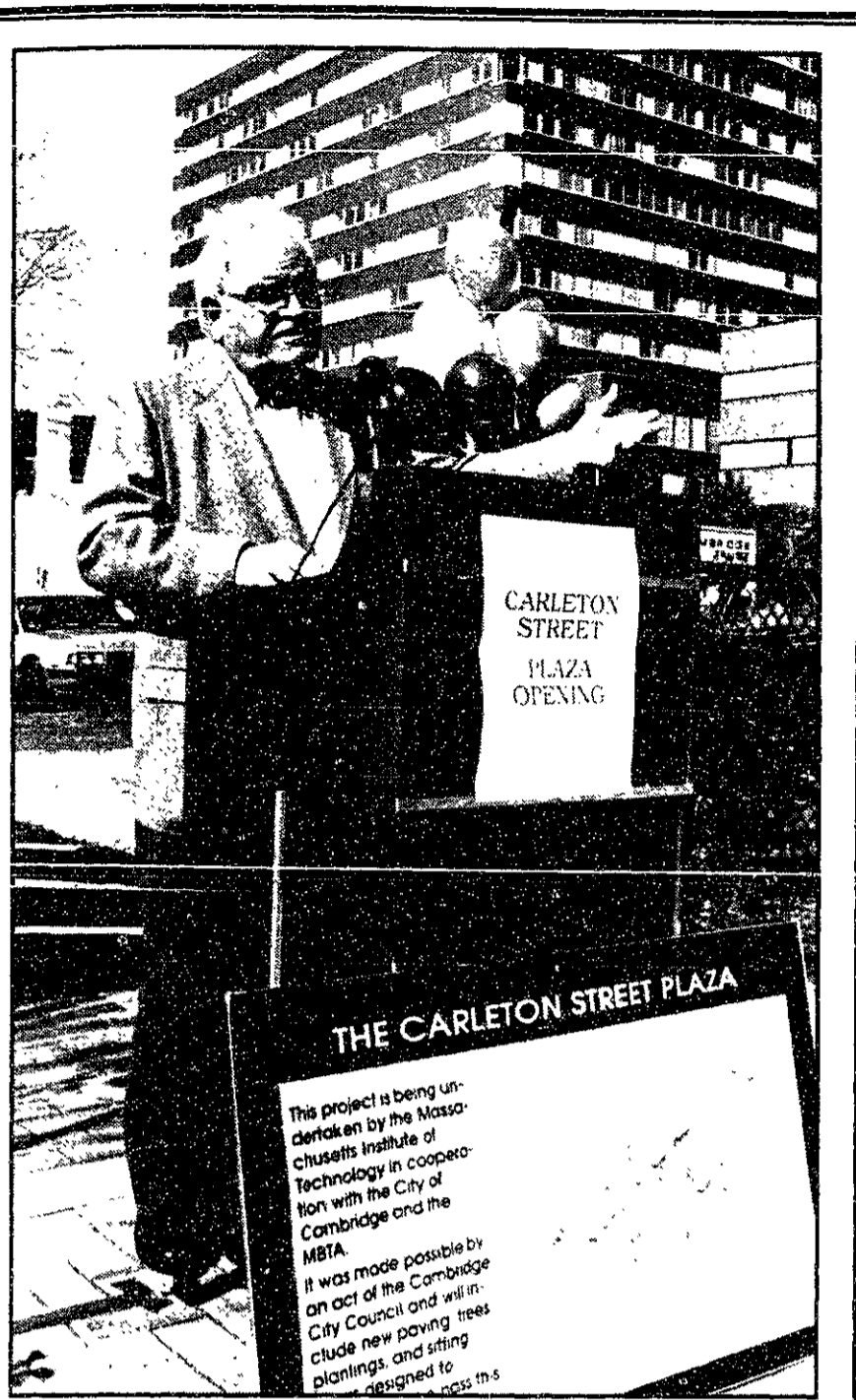
The Boston Area Solar Energy Association is sponsoring a lecture on "Cost Effective Applications of Photovoltaics" at 7:30 p.m. at the First Parish Unitarian Church. Call BASEA at 49-SOLAR for more information.

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Chairman of the Corporation Paul E. Gray '54 participates in the opening of the Carleton Street Plaza near the Kendall/MIT MBTA station.

Court Grants Five Continuances

Court, from Page 1

said that she would also request disciplinary action within MIT.

However, Arthur C. Smith, dean for undergraduate education and student affairs, could neither confirm nor deny that any internal disciplinary action had been taken.

Earlier report in error

In an earlier article ["5 Caught Stealing Computers," May 28], *The Tech* incorrectly reported that all five students involved were arrested. In fact, only Santiago was arrested on May 21.

The Tech attributed its reporting of the arrests to a police report. The Cambridge Police Department arrest report only names Santiago.

Though the police report does not name the other defendants, they were all arraigned in district court. Anderson was arraigned on June 4, and MacKenzie on June 3. The court record did not indicate the date of Ledesma's arraignment.

The district attorney dropped charges against Council, but no specific reason was indicated. Unlike the other four defendants, however, Council is not listed in the student telephone directory or in the Institute's electronic directory.

In May, Glavin told *The Tech* that the Campus Police caught five students stealing computers from the E52 Athena cluster at about 3:48 a.m. The Cambridge Police Department arrest report, however, said that only two suspects were observed removing computers.

The Campus Police arrest report on the incident was unavailable.

According to the Cambridge police report, a basement door had been opened and the alarm taped so that the contact was not broken.

Three computers and keyboards and other equipment were missing.

The arresting officer from the Cambridge police wrote, "I arrived on the scene and observed two males walking out of basement of E52 with computers."

The officer ordered both men to halt. One suspect fled on foot towards Ames Street and escaped, but Santiago lay on the ground and was arrested. The report also said, "Area searched for other suspects in the bushes with negative results."

Defendants apologize

Ledesma provided a statement yesterday that read, in part, "I am ashamed by my conduct on May 21, 1993 and publicly ask the MIT community for its forgiveness and understanding," he said.

"I also intend to do anything that I can to prove to the MIT community and to society in general that I am genuinely remorseful for what I have done and that it will never again be repeated in any context or under any circumstance," Ledesma continued.

MacKenzie claimed that his court plea was "no admission of guilt of any sort." It was "simply a way to resolve the charges in a relatively inexpensive and timely manner," he said.

Santiago said, "I am truly sorry for my actions. I cannot go back in time and change them. I can only offer testimony to the suffering I have incurred upon myself, my friends, and my family."

"It has been, and it will be, very difficult recovering from this ordeal because I will always carry a guilt that has permanently affected my character, my behavior, and my judgement," Santiago continued.

Anderson declined to comment.

The Emile Bustani Middle East Seminar

presents

Professor Ian Lustick

Department of Political Science
University of Pennsylvania

"Israeli-Palestinian Settlement: Lessons from Ireland and Algeria"

Tuesday, November 2, 1993
4:30-6:30 pm

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Woods Hole
Oceanographic Institution

Date: November 10, 1993

Time: 4:15p.m.

Place: Room 9-150

The Tech News Hotline
253-1541

POLICE LOG

The following incidents occurred on or near the MIT campus during the period Oct. 22-29:

Oct. 22: Bldg. 14, library book stolen, \$40; Bldg. E23, telephone stolen, \$600; Bldg. 9, suitcase stolen, \$650; Briggs Field men's locker room, locker broken into, wallet containing \$40 stolen; car stolen from Boston recovered in 275 lot.

Oct. 23: Assist to State Police on Memorial Drive for suspect stealing a car. Suspect arrested by State Police for various charges; Sailing Pavilion larcenies, 1) wallet, \$5, 2) wallet, \$30; Fowler Street, damage to a car.

Oct. 24: Bldg. 10, vending machines vandalized; Bldg. W34, suspicious activity.

Oct. 25: Bldg. 33, larceny of keys; Bldg. 9, suspicious activity; Bldg. 24, microwave oven stolen, \$350; Bldg. 18, money stolen, \$72; Bldg. 12, pocketbook stolen, \$30.

Oct. 26: Bldg. 1, suspicious activity; Westgate lot, section of fence stolen; Bldg. 33, \$6 cash stolen; Bldg. N52, suspicious activity; suitcase reported stolen earlier, recovered in Bldg. 31.

Oct. 27: Briggs field men's locker room, lockers broken into 1) \$47 cash stolen, 2) \$52 cash stolen.

Oct. 28: Bldg. 37, VCR stolen \$250; Bldg. 20, label machine stolen, \$160; Westgate lot, '85 Olds stolen; Audrey Street, attempted larceny of '81 Toyota

NOTICES

VOLUNTEER OPPORTUNITIES

The **Buddy Program of the AIDS ACTION Committee** is looking for volunteers to provide emotional and practical support to our clients on a one to one basis. Interested persons need to fill out an application and attend our orientation and training. For information, call 437-6200 x450.

The **Cambridge Youth Guidance Center** seeks volunteers interested in spending a few hours a week with a child who has emotional problems. Males and Spanish, Portuguese, and Haitian-Creole speakers are especially needed, but all are welcome. Call Stefan Battle at 354-2275.

FELLOWSHIPS, SCHOLARSHIPS, GRANTS, AND AWARDS

Tens of thousands of dollars are available for students interested in pursuing master's or doctoral degrees in areas such as fusion energy, applied health physics, radioactive waste management, and industrial hygiene. Applications will be accepted through Jan. 31, 1994. Call 1-800-569-7749 for applications or additional information.

The **U.S. Department of Energy's Office of Health and Environmental Research** is offering three postdoctoral fellowships in energy-related life, biomedical, and environmental science; human chromosome mapping and DNA sequencing; and observation and data management, process research, integrated modeling and prediction, and assessment. Application deadlines are Jan. 15, Feb. 1, and Feb. 15. Write to Science/Engineering Education Division, Oak Ridge Institute for Science and Education, P.O. Box 117, Oak Ridge, Tenn. 37831-0117 or call (615) 576-9975 for information.

"The Big Idea," sponsored by the Jostens Foundation, will provide 10 students with up to \$2,000 each to design and implement innovative service projects in their campus communities. Applications are due Nov. 19. Call 1-800-433-5184 for information and an application.

INTERNSHIPS

Congressman **Joseph Kennedy II**, Eighth Congressional District, has announced several internships for the fall/winter term of 1993. Positions include administrative duties, press and scheduling duties, and general office support work. For more information, call 242-0200.

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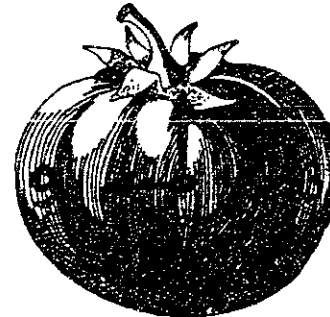
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We will be holding an information session to discuss these full-time positions and summer internships on:



Tuesday
November 9, 1993
7:00 p.m.

MIT, Room 4-153

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SPORTS

MIT Dominates Game, Beats UMass Beacons

By Thomas Kettler
STAFF REPORTER

The football team prepared for its matchup at Steinbrenner Stadium against Bentley for the conference title with a 21-6 win at the University of Massachusetts Boston Beacons Saturday. With the win the Beavers are now 5-2 overall and 4-1 in the Eastern Collegiate Football Conference.

MIT won in all three phases of the game: offense, defense and special teams. Individually, Jose DeLeon '97 set individual records Saturday in carries for a season with 199 and rushing yards in a season 987. He had 34 carries and 143 yards yesterday.

DeLeon could break the 1,000-yard mark next week against Bentley College. "He gives a great effort and the guys block for him real well. We've never had a 1,000-yard rusher — so it would be great — but Bentley is by far the best defense team we've gone up against," said Head Coach Dwight Smith.

Calvin Newman '96 continued to impress on defense with two interceptions, one returned 31 yards for a touchdown.

In the first quarter, neither team could launch an effective offensive attack as the defenses dominated. MIT had 59 yards of offense while the Beacons were held to only three yards on offense.

In the second quarter, the defenses continued to dominate although MIT did have one drive which got the Beavers inside the Beacons' 10-yard line. However, the drive stalled and the Beacons were able to get the ball back on downs. It also included a strange play when Beacon punter Mike Moreno ran for a first down on fourth down from the Beacons' 13. However, neither team could score so the half ended 0-0.

In the third quarter, the MIT defense set up the first touchdown after a Beacon turnover. Andy Carnell '95 set up the touchdown when he recovered a Jon Lindskog fumble at the Beacon 22-yard line. John Hur '94 ran 19 yards for a touch-

down with two minutes left in the quarter.

The defense and special teams set up the other touchdowns in the fourth quarter. The first occurred after Matt Turner '96 recovered a muffed punt at the Beacon 23-yard line.

Then with nine and a half minutes to play, DeLeon plunged over the line for the score from the Beacon one. Three minutes after that, Newman returned an interception for a touchdown. Dan McGahn '95 made the score 21-0 on the point after attempt.

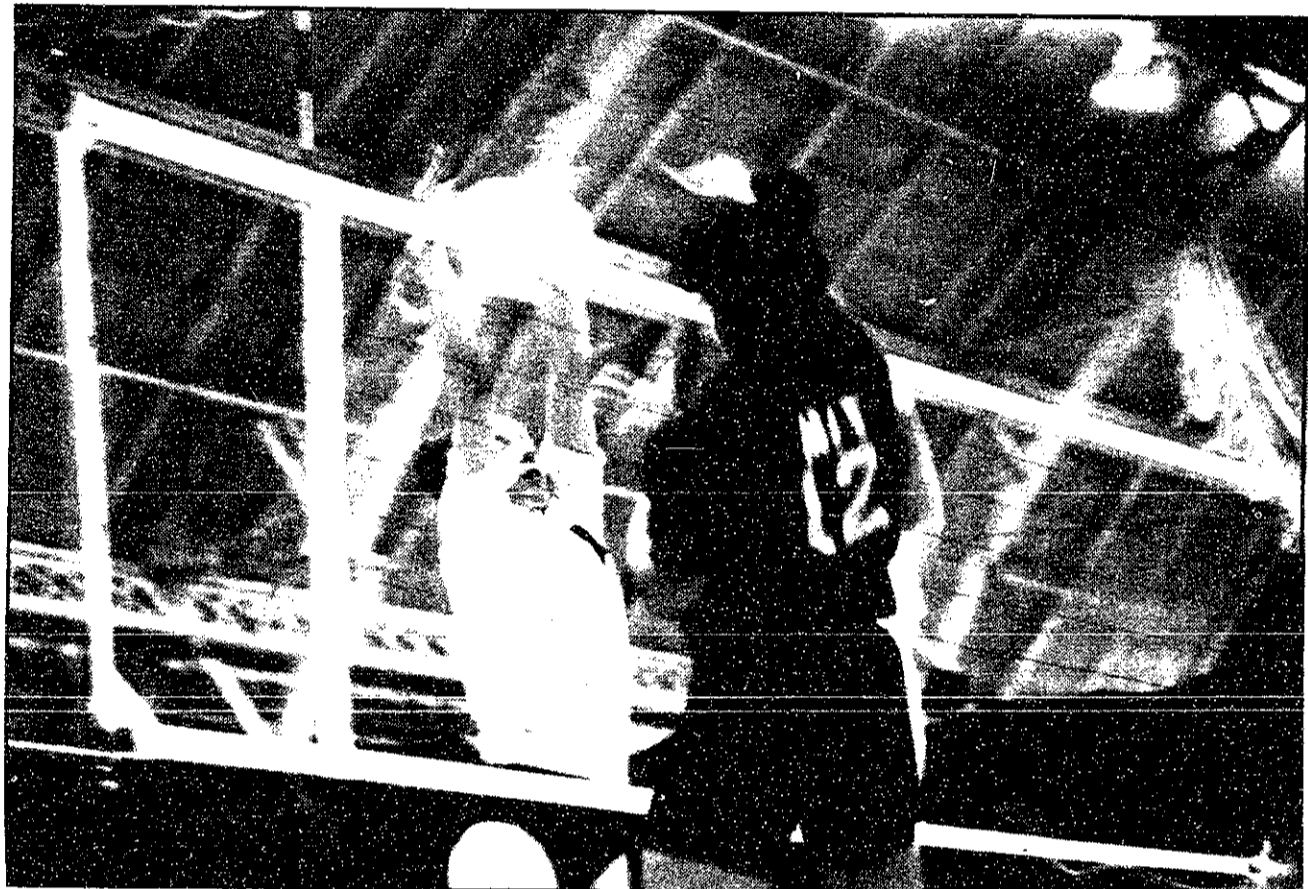
With 20 seconds to play and at their 40, the Beacons used their final time-out to set up a fly pattern. The pass was successful as Brendan Dever and Chris Griffiths connected for 60 yards and the Beacon's only scoring of the game. The two-point conversion failed, and the score

remained 21-6. The Beacons attempted an onside kick but MIT received the ball because the Beacons downed it before it had gone 10 yards.

MIT's defense limited the Beacons to 160 yards on offense, while the Beaver offense gained 267 yards. The defense also sacked the Beacons' quarterback three times, got three interceptions, and had opportunities for even more as Lindskog and Dever were pressured for most of the game.

Smith hopes to see a crowd at Steinbrenner Stadium on Saturday. "We really want people to come to the game against Bentley. We loved how people showed up last week with homecoming," he said.

An MIT victory will give the Beavers the conference championship.



Pareen S. Dhalla '95 spikes it over the net during women's volleyball's 3-2 win over Bentley College last night. JOSH HARTMANN—THE TECH

Women's Soccer
Loses ChampionshipBy Thomas Kettler
STAFF REPORTER

The Engineers finished the season with a disappointing loss in the New England Women's 8 tournament Thursday by a score of 4-1. MIT finished the regular season 10-2-3 and 2-2-2 in the conference.

In the first half MIT was kept on the defensive by Wellesley's pressure. That pressure resulted in two Wellesley goals as Liza Janssen scored five minutes into the game and Martha Carnie with ten minutes left in the half.

In the second half MIT still could not get going as the ball was again mainly in the MIT half of the field. Janssen scored the two other Wellesley goals with 12 minutes in the half and 16 minutes left in the game. MIT's lone goal came with four minutes left when Chantal Wright '95 got her 11th goal on an assist from Dionne Chapman '94.

Head coach Suzan Rowe said, "It was a disappointing day at Steinbrenner Oval. I think we had a great season but just didn't put it together today. We just didn't play constructively."

Fall 1993

MIT/Red Cross Blood Drive

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Wednesday, November 10, 1993
Friday, November 12, 1993

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