

Cambridge Favors New CASPAR Plan

By Sarah Y. Kelghtley
NEWS EDITOR

MIT presented a new proposal to the Cambridge City Council yesterday to provide a permanent shelter for the Cambridge and Somerville Program for Alcoholic Rehabilitation at its current location on Institute property. In exchange for the building, MIT still seeks control of four city streets within the campus.

The new offer came after residents and several members of the city council voiced strong opposition to a plan to buy a permanent home for the CASPAR program in Central Square.

The city council's initial reaction to the new plan was favorable. "We're moving along — this is a sudden movement of progress," said Councilor Jonathan S. Myers. "I think that we're on track."

The CASPAR shelter has been looking for a permanent location for 19 years. In the new proposal, MIT offers to build a permanent shelter on 240 Albany Street. The shelter has been in temporary trailers at this location since 1979.

The \$1.8 million to \$2 million proposal was officially announced yesterday, and to date, the parties involved have reacted favorably. MIT had originally proposed to build a shelter at 380 Green St., but residents opposed the plan.

In return for CASPAR's site and building, MIT wants control of Carleton Street and Hayward Street, and Amherst Street and the sidewalks of Vassar Street west of Massachusetts Avenue.

Original proposal opposed

In the first proposal, MIT offered to spend \$2 million to buy and renovate a building at 380 Green St. for CASPAR's new home, in exchange for the four city streets. Some coun-

cil members, as well as Cambridge Mayor Kenneth E. Reeves, strongly opposed this proposal. Reeves believed that MIT should donate a building to the community. The choice of the Green Street location also upset local residents.

City councilors wanted to find a permanent location for CASPAR by March 1, but needed to find a way to fund the shelter if they chose not to accept MIT's original proposal. The council also studied six sites, including the Green Street site, as possible locations for the CASPAR shelter.

Announcing the new proposal, MIT President Charles M. Vest said, "We understand that there is presently no government money available to pay for a site, and it is clear that without a site, and a funding source, there will be no home for CASPAR. Therefore, the exchange proposal allows the city to work with MIT in a partnership effort to use a public asset — some of the city streets on the MIT campus — to fund a public need: CASPAR."

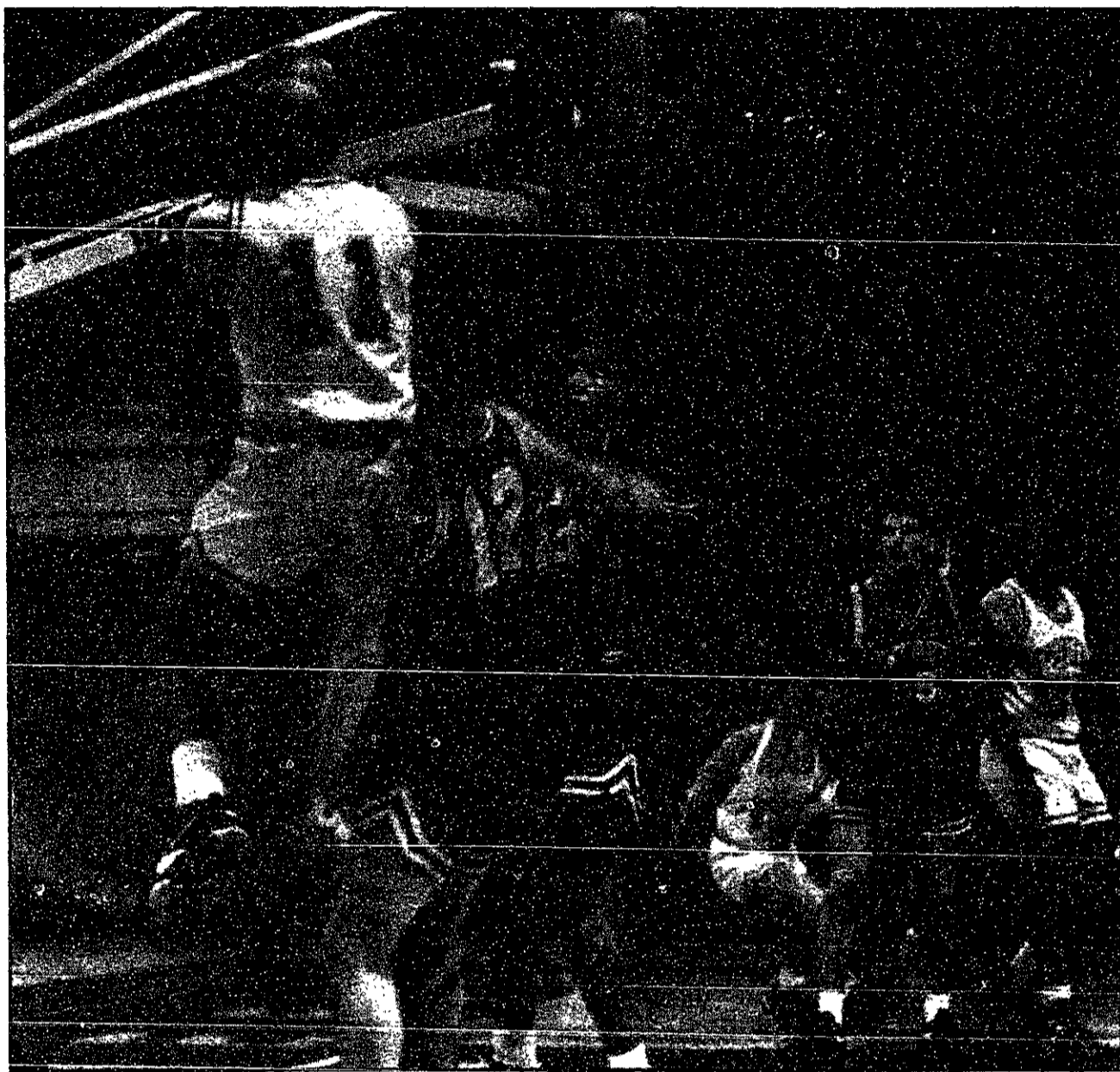
By building a permanent CASPAR shelter on MIT land, the council would no longer have to find an alternate site. Also, MIT would finance the construction.

In response to yesterday's announcement, the city's committee for CASPAR negotiations, headed by Myers, passed a motion accepting MIT's offer "as a positive step forward," Myers said. "Now the negotiation team will look at the issue of fair compensation for the site," he added.

Council member applauds MIT

"I'm pleased a site we can all agree on" has been proposed, said

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JOSIE HARTMANN—THE TECH

Mark N. Milton '93 leaps above Wentworth rivals Larry Walsh and Andre Vega during MIT's 74-69 loss to the Leopards Saturday. See story, page 16.

Six MacVicar Fellows Announced

By Nicole A. Sherry
STAFF REPORTER

Six professors were appointed as MacVicar Faculty Fellows for outstanding contributions to undergraduate education last Friday.

The program was established last year in honor of Margaret L. A. MacVicar '65, MIT's first dean of undergraduate education. The appointments were announced by

President Charles M. Vest and Provost Mark S. Wrighton at a MacVicar Fellows reception and luncheon on Feb. 5.

This year's recipients were Thomas J. Allen Jr. PhD '66 of the Sloan School of Management, Monty Krieger of the biology department, Charles Stewart III of the political science department, Irene Taylor of the literature sec-

tion, James H. Williams Jr. '67 of the mechanical engineering department, and August F. Witt of the materials science and engineering department.

"The appointment will remind me of the goal of Margaret MacVicar: optimized involvement with students," Witt said.

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New Bill May Tax MIT Land

By Jeremy Hyton
EDITOR IN CHIEF

A bill proposed by two state officials could cost MIT millions of dollars in municipal taxes.

State Sen. Robert Travaglini, who represents eastern Cambridge, and State Rep. John McDonough introduced a bill that would impose a one-half percent tax on the value of currently tax-exempt land belonging to non-profit institutions, such as private schools and hospitals.

MIT and Harvard University would be the hardest hit institutions in the city. MIT owns 140 acres of tax-exempt land in Cambridge. The land, which represents about 5 percent of the entire city, is used for primarily educational purposes. Together, MIT and Harvard own more than 20 percent of the land in the city.

MIT is already one of the largest property taxpayers in the city, owning 65 acres of taxable land. The land includes the University Park development, between the campus and Central Square.

Each year MIT makes a payment to the city in lieu of property taxes. Under the written agreement between Cambridge and the Institute, MIT makes a yearly donation of just under \$1 million.

A candidate for Cambridge City Council, Tom Weed, estimates that the tax revenue from MIT and Harvard would be approximately \$10 million.

The proposed legislation could also bring added revenue to Boston. Travaglini's office estimates that the bill could increase Boston tax revenues by \$30 million.

The bill, however, is a long way from becoming a law. It has not been assigned to a legislative committee yet. The proposed law would only give municipalities the right to impose the excise tax. Even if the bill were passed, Cambridge would have to act to impose the tax on MIT.

Robert Sullivan, vice president of the Association of Independent Colleges and University in Massachusetts, a lobbying group for institute of higher education, told *The Cambridge Tab* that he had not studied the proposal. "I'll take it seriously when it's a bill. We go through these town-gown strains all the time," he said.

Students to Discuss Sexual Issues

By Deena Disraeli
STAFF REPORTER

The Sexual Issues Committee continues its efforts to promote campus-wide discussions about the dangers, causes, and consequences that gender stereotyping may have.

The discussions, beginning in late February, will be based within living groups, each led by one male and one female facilitator. The trained volunteers will use different methods including discussion topics, questions about personal thoughts, and experiences and a variety of activities.

"I really want to get people in the living groups, fraternities, sororities, and dormitories discussing how gender stereotypes and socially constructed gender roles tie into our day-to-day lives," said Marcel P. Bruchez, Jr. '95, who wrote the proposal for facilitation groups. Bruchez was also involved in anti-rape work and planning for the *Sexual Positions* program during Residence/Orientation Week.

Bruchez's proposal began as an assignment for the women's studies class Violence Against Women in Contemporary U.S. Society. It also served as a formal presentation of plans he hoped to see carried out.

"It's changed a lot since I wrote the proposal. The original proposal was to get people discussing men's

violence against women, especially sexual violence. Now it's about gender roles and stereotypes," Bruchez said.

Facilitators were trained in two four-hour sessions during Independent Activities Period. The first class introduced SIC and its goals. Participants also discussed their own definitions of stereotypes and activities they could use in their own discussion groups.

The Boston Area Rape Crisis Center conducted the second session, teaching SIC members to facilitate groups, set ground rules, and make their groups comfortable arenas for open discussion.

Some of the facilitators may be graduate students and staff members. "A lot are people whom we've had as facilitators before or people who are just known to us," said Arun R. Patel '93, one of the SIC organizers.

SIC may also produce "Hitting Home," written by Marvi Haynes, director of education and outreach at the Women's Crisis Center of Greater Newport. The play is about domestic violence. The play would be performed by a company Hayne's formed.

Group ran R/O's *Sexual Positions*

The SIC organized *Sexual Positions* last summer, resulting in a

play and discussions during R/O Week.

Sexual Positions combined personal monologues with a skit about two students whose relationship ended in rape. After the play, students met with trained facilitators to discuss rape and sexual harassment.

"*Sexual Positions* had come originally from planning to have a panel discussion for freshmen during Rush," Patel said. He became involved with the project when he was asked to serve on the panel.

"I was originally asked, because people knew I would speak out on my ideas," added Patel.

"*Sexual Positions* was a success in the eyes of the administration and the eyes of the people who did it. Everyone involved was pleased that it worked out well," Patel said.

The people involved in the production of *Sexual Positions* "think it's a good idea and got support from the administration to keep working on similar projects," Patel continued.

Moore Service

There will be a memorial service for Festus M. (Fes-Mike) Moore '94 today at 5 p.m. in the MIT Chapel.

WORLD & NATION

New Jersey, Michigan to Vote on Balanced-Budget Amendment

THE WASHINGTON POST

The grass-roots drive to call a constitutional convention for a balanced-budget amendment faces its first critical tests of the year Tuesday in the legislatures of New Jersey and Michigan.

Proponents of the measure assert that favorable votes in those two states would trigger action under Article V of the Constitution to create the first such convention since 1787. Two-thirds of the states — 34 — must call for a convention, and 32 previously have passed resolutions for a balanced-budget convention.

Since the drive began about 10 years ago, however, three of the states that called for the constitutional convention — Alabama, Florida and Louisiana — have passed resolutions rescinding their earlier action. A court test would have to determine whether those states can be counted.

But action in New Jersey and Michigan also might increase the pressure on Congress to act favorably on a balanced-budget amendment proposal when it is offered this spring. Tuesday, state senators in those two states will hold party caucuses to determine how many votes there are on the issue.

Confusing Signals Make Global Warming Predictions Difficult

THE LOS ANGELES TIMES

EUREKA, NORTHWEST TERRITORIES

In trying to sort whether the world's current warming trend is merely part of the natural variation in climate, or the more worrisome result of runaway fossil-fuel consumption, glaciologist Roy Koerner, a research scientist with the Geological Survey of Canada, has come up against a key problem facing scientists who are trying to identify an Arctic thaw: The telltale warming itself is almost hopelessly mixed with, and obscured by, other signals.

Although the Arctic ecosystem is relatively simple, with far fewer forms of plant and animal life than are found in the more temperate zones, it nevertheless features a wide array of key natural processes, which are poorly understood and which often seem to interact with the temperature in confusing, contradictory ways. Consider precipitation. "It sounds strange, but we're still trying to figure out how snow fits into the whole picture of the climate system," said David A. Robinson, a climate expert at Rutgers University who has documented a reduction in the snow cover of the Northern Hemisphere.

As Koerner points out, most climate modelers suspect that as the Arctic warms, there will be more snow and rain. But ultimately, an understanding of these complex and obscure interactions should answer pressing questions about the fate of Arctic pipelines, roads and seaside villages — and about some of the Arctic creatures dear to the hearts of nature-lovers.

Colorado Delegation Stirs Controversy in Germany

LOS ANGELES TIMES

BONN, GERMANY

With their own state's image tarnished by its new anti-gay initiative, a large delegation of elected Colorado officials and community leaders launched a "journey for justice" Monday to learn about intolerance more than 5,000 miles from home.

The privately funded tour of Germany was led by Lt. Gov. Michael Callihan, who raised the ire of Bonn officials with a news release that appeared to compare the wave of right-wing violence here with human rights abuses in Iraq, Somalia and Bosnia-Herzegovina.

"We travel to Germany to stand in solidarity with the millions of people who recognize the danger of the rising neo-Nazi movement," his statement said. "Our travels could just as easily be to Bosnia-Herzegovina, Somalia or Iraq, where there also exist grave injustices to the human body and mind."

At the Federal Press Office, a government spokesman said the statement was "totally unacceptable to compare a democracy like ours ... to places such as Bosnia. It's pretty shameless, really."

The group planned to visit Dachau in Bavaria — the German state with the lowest rate of racial violence by neo-Nazis and skinheads. But there were no plans to visit eastern Germany, which experts consider the powder keg for attacks against foreign asylum-seekers; there also were no meetings set up with right-wing youth or those who work with them.

WEATHER

Roller Coaster

By Arnold Seto
METEOROLOGIST

A weak frontal system passed through our area last night. Northerly winds associated with this front will continue to advect colder arctic air into the area. Tonight, the center of a high pressure system will have passed, shifting winds to the south and moderating temperatures through early Thursday morning. Then, another, stronger cold front will bring colder air and a possibility of rain.

Today: Mostly sunny with a few scattered clouds. Breezy 10-15mph (16-24 kph). High around 30 °F (-1 °C).

Tonight: Partly cloudy. Mild southerly winds 5-8mph (8-12 kph). Low 20-23 °F (-5 to -7 °C).

Wednesday: Partly cloudy with weak winds from the south 5-10mph (8-16 kph). High 42-45 °F (6-7 °C).

Thursday: Colder, Mostly cloudy. Fairly strong northerly winds 15-25mph (24-40 kph). Chance of rain. High 27-37 °F (-3 to 3 °C).

Warfare, Genocide Reemerge In Face of Bosnian Peace Plan

By Peter Maass

SPECIAL TO THE WASHINGTON POST

BUDAPEST, HUNGARY

An international proposal to end the three-sided Bosnian war has sparked a new round of "ethnic cleansing" in which Serb and Croat nationalist forces are trying to solidify their control over areas of the republic populated by Slavic Muslims, diplomats and relief officials say.

The peace plan would divide Bosnia into 10 quasi-autonomous provinces that likely would be dominated by one or the other of the three warring factions. Peace mediators Cyrus R. Vance and David Owen unveiled the province proposal a month ago as part of a complex initiative to end the 10-month-old war, but it has been the sticking point ever since; Bosnia's Muslim-led government argues that it rewards Serb aggression by giving them too much territory, and the Serbs argue that it unfairly requires them to surrender half of the 70 percent of Bosnia they now control.

Yet even though any Bosnian peace settlement is apparently a long way from enactment — the Vance-Owen proposal has been accepted in full only by the Croat faction — it has prompted a new wave of ethnic cleansing motivated by two different political strategies.

On the one hand, Muslim civilians are being "cleansed" — forcibly expelled from their homes and lands — in areas designated by the Vance-Owen map for inclusion in provinces that ultimately would fall under Serb or Croat control, according to diplomatic sources in the region. On the other hand, Serb militia commanders in provinces designated for ultimate Muslim control are reportedly attacking and expelling Muslim families in the hope that if most of them are driven away the land cannot be consigned to the Muslims.

This violent jockeying for position appears to undercut a key tenet of the Vance-Owen plan — that all of the more than 1.6 million refugees created by the war, most of them Muslims, must be allowed to return home, no matter what faction controls the province in which it lies. By revving up their expulsion campaigns, local nationalist war-

lords seem to be saying that they have no intention of welcoming exiles back home or easily handing over power won on the battlefield.

The focus of one of the new expulsion campaigns is along the Drina River, which marks Bosnia's eastern border with Serbia, the Bosnian Serbs' patron and sole source of supply. Under the peace plan, the towns of Cerska, Kamonica and Zvornik would be part of a predominantly Muslim province, but over the past few days about 5,000 Muslims have streamed out of those Serb-besieged towns, driven to flight by relentless artillery attacks and starvation tactics, relief officials say. Elsewhere in eastern Bosnia, the officials say, security forces in Serb-controlled towns are intensifying local terror campaigns

there is little basis for it in fact.

Meanwhile, in the southernmost corner of Bosnia, Serb militia forces are said to have forced nearly 5,000 Muslims from the town of Trebinje, which has been under Serb control since the war began and would become part of a Serb-dominated province under the Vance-Owen plan. Diplomatic sources say they believe the week-old expulsion campaign was launched because Serbs there feel they now can do as they please.

"Paramilitary thugs went on a rampage against the Muslim community and created ... a mass terror," said a relief official by phone from Serbia. "It sparked the exodus."

Relief officials report that the Trebinje mosque, which had been

"Paramilitary thugs went on a rampage against the Muslim community and created a mass terror." —Relief Official

designed to force non-Serbs to flee in panic. "The (Vance-Owen) plan appears to have instigated this," said a Western diplomat, speaking by phone from neighboring Croatia.

The Drina-area refugees are slipping through the shifting front lines to the Muslim-held city of Tuzla, and U.N. relief officials fear that thousands more may soon be on their way if the Serbs continue the shelling and expulsions or block U.N. convoys trying to bring relief supplies to the region.

In a letter to U.N. humanitarian aid officials, Bosnian Serb military chief Manojlo Milanovic declared that the United Nations should wait until "happier times" before delivering food to hungry Muslim civilians along the Drina. Milanovic also claimed that Muslims killed or wounded while fleeing the area were, in fact, killed by Muslim combatants. "They do not even care about their people," Milanovic said. "They killed them and left them along the roads, just to blame the Serbs in front of world public opinion." Serb militia commanders and nationalist politicians have reiterated this charge throughout the war, but diplomats and aid officials say

unmolested during nearly 10 months of local Serb rule, was burned down two weeks ago. Muslim leaders were arrested, and armed Serbs went from house to house demanding that Muslims sign over their property and leave. Most of the Trebinje Muslims fled to neighboring Montenegro, the subordinate partner in the new two-republic Yugoslav state dominated by Serbia.

The Bosnian Croats, too, have indulged in new operations to secure local control, according to diplomatic sources and relief officials. For the past two weeks, they say, heavy fighting has raged between Croat and Muslim forces around the central Bosnian town of Gornji Vakuf, which had been under joint Croat-Muslim control.

Under the peace plan, Gornji Vakuf would become part of a predominantly Croat province, and the fighting was apparently sparked when local Croats demanded that the Muslims disarm and submit to their control. U.N. relief officials in the region said they are aware of no instances in which Muslim forces have attempted to expel Croats or Serbs from the few cities and towns they still control.

Council on Environmental Quality To Be Replaced by Smaller Office

By Dan Fagin

NEWSPY

Surprising his allies in Congress and environmental groups, President Clinton said Monday that he would move to abolish the White House Council on Environmental Quality and replace it with a smaller office he said would have more clout.

Since its creation in 1969, the council has been the prime vehicle for raising environmental issues in the decision-making circles of the White House. But the council was ignored by former President Reagan, and had only limited influence under former President Bush.

In announcing the reshuffling Monday, Clinton said that environmental policy would instead be coordinated by a new, slimmed-down office that would be intimately involved in White House policy-making, rather than having a simply advisory role.

"The days of photo-op environmentalism are over," Clinton told reporters. Moments before he spoke, an aide had placed leather-bound books behind a White House podium to provide a more photogenic background for television cameras.

If approved by Congress, the shift will help Clinton fulfill two campaign promises: to cut White House staffing and to raise the profile of environmental issues.

And it would further expand Vice President Al Gore's hegemony on environmental matters, since his chief environmental aide would run the new office. Another ex-aide to Gore, Carol Browner, already has been named administrator of the Environmental Protection Agency.

But there was no assurance Monday that Congress would go along with the plan. Rep. John Dingell, D-Mich., who chairs the powerful Energy and Commerce Committee, authored the law creating the council and successfully resisted efforts to abolish it by Reagan and by former President Carter. "Congressman Dingell told the vice president he'd take a look at the proposal, but there's no commitment," said Dingell spokesman Dennis Fitzgibbons.

Leaders of environmental groups were generally supportive. Some, however, said that Clinton should have kept the council and restored its clout.

"This basically returns the number of White House environmental staff back to the levels of the Reagan administration," when it went from 60 workers to 16, said World Wildlife Fund Chairman Russell Train, the council's first chairman from 1970-73. "We had a staff of 54 during the Nixon administration, and it seemed to me we could barely do the job we were doing."

The council has a \$2.8 million budget and 30 employees, but council spokesman Dale Curtis said that only about 15 will be retained.

They will report to the new Office on Environmental Policy to be headed by Gove's chief environmental adviser, Kathleen McGinty, 29. She will participate in the National Security Council, the National Economic Council and the Domestic Policy Council.

"Although it may appear technically to be a downgrade, I think it's really going to elevate the environment to a much higher status," said Elizabeth Raisbeck, senior vice president of the National Audubon Society.

Russians Officials Begin Campaign To Privatize Industry, Infrastructure

By Fred Hiatt
THE WASHINGTON POST

VOLGOGRAD, RUSSIA

In the city where the Soviet Union made perhaps its greatest contribution to world history, 650 Russians Monday lined up in the cold to begin undoing what was certainly one of the former superpower's greatest mistakes.

Fifty years ago this month, the Nazis surrendered here in Stalingrad, as the city then was known, after one of the most desperate and costly battles in the annals of warfare. The Red Army victory proved a decisive block, most historians agree, to the Nazi advance through Europe.

Monday Russian officials chose this factory city on the Volga River to begin a campaign that may be less costly but will certainly last longer than the five-month Battle of Stalingrad: the mass privatization of its aging, ailing industrial infrastructure. The province of Volgograd put eight enterprises on the auction block, the first of more than 400 that Russia hopes to sell off by spring in more than a dozen cities.

Citing Russians' sacrifices at Stalingrad, President Boris Yeltsin recently said, "Today, we are living through a similarly crucial and difficult period in our history." Victory this time, he said, will bring a "prosperous, decent and free life for Russia."

The privatization process, threatened by hyperinflation and burdened by compromises needed to win backing from powerful factory directors, will provide no easy bridge to that prosperity, even its most ardent backers agree. But they hope their ambitious plan will lock in reforms politically while encouraging initiative and enterprise lacking in the Soviet days.

Certainly, the dominant mood at the People's Privatization Center here Monday was more optimistic

than would have been predicted by experts who said an entire generation of Russians was unschooled in the very notion of risk. By twos and threes, clutching their government-issued privatization checks, 650 Russians of all ages registered to buy stock, generally expressing skepticism tempered by a willingness to be surprised.

"Of course, it's a risk," said Alexander Rukhlin, who planned to bring company data home to discuss with his wife before making any investment decisions. "But for 70 years, they decided for us. Now we'd like to decide for ourselves."

Men and women raised to believe that private ownership was the source of most evil debated whether to aim for early dividends or long-term capital growth. They asked foreigners whether light industry or heavy offered juicier profits.

More than 46,000 stores and other small enterprises already have become private during the past year in Russia, according to officials in Moscow. But the privatization of bigger factories — essential to the transition from bankrupt socialism to free market — is fraught with thorny social, political and economic questions that have delayed progress toward capitalism in Eastern Europe for several years.

The situation in Volgograd shows the limits of the program in Russia thus far, as well as its potential. The government is aiming to privatize 200 large firms in this province, a huge number by East European standards but only 15 percent to 20 percent of existing industry here.

In addition, to buy off workers and directors alike, officials have allowed the old "workers' collectives" to keep control while investing little of their own money. At the Volgograd Tractor Factory, for example, where Germans and Rus-

sians fought from workshop to workshop 50 years ago, the 26,417 workers will own 70 percent of the stock, and the old-generation directors will remain very much in control. Only about 20 percent of enterprise stock is being sold to the public for rubles or vouchers, while the government is holding on to the remaining 10 percent for now.

Reformers in Yeltsin's government fear that continued control by current directors will foster inertia, perpetuate problems that led to Russia's current impoverishment and prevent needed streamlining, including layoffs.

But they also say that Monday's auctions, even with their limitations, are a first step in a destabilizing process that will lead to improvement, since workers will be free to sell their shares and old directors will have to succeed under new conditions, without government help.

"I think we can get results even faster than many expect, for Russia is a country in which everything changes rather rapidly, strange as that may seem," Dmitry Vasilyev, deputy director of Russia's privatization program, said here Monday. Vasilyev noted that some Volgograd stores increased their turnover fourfold within two months of going private.

"Of course, we cannot expect such dramatic changes in big enterprises right away," he said. "But the appearance of real proprietors who will demand dividends for their stocks, who will demand real decisions from managers, who will come to stockholders' meetings and elect directors and then insist that they bring order to the factory — all this should change the situation at the enterprises within a year or two."

Administration Weighing Increase In Corporate Income Tax

THE WASHINGTON POST

WASHINGTON

President Clinton's administration is weighing an increase in the corporate income tax rate to put it in line with a likely new top personal income tax rate of 36 percent, administration officials said Monday.

A higher corporate tax rate would generate about \$5 billion to \$6 billion a year in revenues for the federal government, a relatively modest amount in a \$1.5 trillion federal budget.

But the higher corporate tax rate would be designed to make it look as though corporate America were bearing its fair share of the burden of deficit reduction at a time when Clinton is likely to ask individual Americans to tighten their belts.

The corporate income tax rate has been 34 percent since the 1986 legislation overhauling the tax laws, when both personal and corporate tax rates were cut in exchange for closing tax loopholes.

But corporate taxes have not generated as much revenue as expected, in part because of lower than expected corporate profits and in part because taxpayers shifted partnership income into the lower 31 percent personal income tax category.

NBC Says Show on GM Truck Test Used Incendiary Device; GM Sues

THE WASHINGTON POST

NBC News acknowledged Monday that it placed incendiary devices on a General Motors Corp. pickup truck to ensure a fire during a crash test staged for a report last November on potential safety problems with GM trucks.

NBC News President Michael Gartner defended as "fair and accurate" the "Dateline NBC" program segment on the danger created by the placement of gasoline tanks on older, full-size GM pickup trucks. NBC contended the fire was caused by a spark from a headlight and therefore there was no reason to tell viewers about the incendiary devices.

But GM, which filed a lawsuit in an Indiana state court Monday against NBC and the Institute for Safety Analysis, which conducted the crash tests for the program, said the fire was caused by the incendiary devices. The automaker said NBC and the institute GM is seeking a "full retraction and correction" and compensatory and punitive damages and said it would request a jury trial.

Appeals Court Urged to Release Questionnaires in Rodney King Case

LOS ANGELES

Lawyers for the Los Angeles Times and The Associated Press asked a federal appeals court Monday to force the judge in the Rodney G. King beating case to release copies of completed juror questionnaires because, they warned, secrecy in the trial will only fuel suspicion about its fairness.

Motions filed by the two news organizations say that they are not seeking jurors' names or other information that is "deeply personal" or would disclose their identities. But, they said, the public should be allowed to review other information on the lengthy questionnaires.

The federal trial of four police officers charged with violating King's civil rights in the March 3, 1991, beating "is an event of enormous importance and consequence for the Los Angeles community," wrote John A. Karaczynski, the lawyer for The Associated Press. "Public confidence in these proceedings ... will be severely compromised if any aspect of this trial is cloaked in secrecy."

U.S.-Canada Trade Panel Rules Against American Wheat Growers

THE WASHINGTON POST

WASHINGTON

A U.S.-Canadian panel handling trade disputes between the two countries has ruled against American wheat growers in a pricing quarrel, Sen. Byron Dorgan, D-N.D., said Monday, just as officials from both governments met to review their closely-linked trade policies.

Dorgan said he was told Monday that the panel has rejected U.S. arguments that Canadians have used unfairly subsidized prices to capture a large share of the U.S. market for durum wheat, which is used primarily in the manufacture of pasta. The panel's decision is to be announced Tuesday.

Canadian Trade Minister Michael Wilson said the issue was part of the agenda for his separate meetings Monday with U.S. Trade Representative Mickey Kantor and Commerce Secretary Ronald H. Brown, but neither Wilson nor administration officials would discuss the panel's findings.

The Bush administration initially was not inclined to take Canada's wheat pricing policies before the U.S.-Canada panel but finally did so under pressure from U.S. farmers and wheat-state lawmakers.

Before 1987, Canada had sold no durum wheat in the United States, but since enactment of the free trade agreement between the two countries in 1988, shipments have risen rapidly, reaching 15.3 billion bushels last year — about 20 percent of the U.S. market — according to the Canadian Grain Commission. Shipments of spring wheat and barley also are up.

"We were sold down the river," complained Dorgan, referring to assurances that the U.S.-Canadian trade pact would not lead to surges in agricultural imports.

A U.S. official said Kantor and Wilson both "recognized the need to find solutions that would reduce trade tensions" over wheat, steel, autos and other trade issues dividing the two countries. Meetings to work on the issues will begin this spring, possibly by mid-March, the official said.

Working Behind the Scenes, Army Entomologists Find Duties Rewarding

By Keith B. Richburg
THE WASHINGTON POST

MOGADISHU

Walk into the office of Army Capt. Steve Horosko here and the first thing you might notice are the three dead, stiff-legged rats sealed in plastic Zip-lock bags on the windowsill. Or perhaps the jars of centipedes and millipedes stored in liquid on a nearby shelf.

Horosko is an Army entomologist — an insect specialist — with the 485th Medical Detachment. The creepy collection in his office is just part of his job. He doesn't see much action or get many headlines, unlike the U.S. Marines battling Somali gunmen in this capital's mean streets. His work is confined to a cramped office or laboratory, and he is often the butt of jokes from colleagues.

But Horosko takes his work just as seriously. "We're not just guys who run around with great big Orkin cans spraying," he said.

While the Marines contend with continuous sniper fire and the logistical problems of delivering food across an inhospitable countryside, Horosko and his fellow entomologists here are battling Somalia's untold number of indigenous multi-legged, furry and winged inhabitants, which are constantly flying, crawling, slithering and scampering in the supposedly "secure" areas where the U.S. troops live, eat and sleep. These creatures can carry a number of serious diseases — some of them fatal if not treated — ranging from the more common malaria and dengue fever to more exotic ailments with names like Congo Crimean Hemorrhagic Fever, Sand Fly Fever, Kala Azar and Baghdad Sore.

"I think it's critically important for the troops, especially in an environment like this," Horosko said. "You're faced with a wide variety of threats — and I'm not talking about the two-legged threats."

The Army recently reorganized its medical units, taking three large entomology detachments of 40 specialists each and creating smaller, more mobile units that can move quickly into the field alongside combat troops — sort of a Rapid Deployment Force of bug-busters. In addition to its entomology work, the 485th Detachment provides preventive medicine, tends to field sanitation needs and inspects latrines.

The greatest indigenous insect threat to U.S. forces in Somalia, Horosko said, is the mosquito "because it can kill you here."

Army Col. Edwin Schoonover, commander of the 86th Evacuation Hospital — the mobile, 104-bed field facility set up at the Mogadishu airport — said his doctors have seen 30 confirmed malaria cases among the troops since the hospital opened Jan. 8. Because of the hospital's sophisticated laboratory, Schoonover said, doctors usually can diagnose a malaria case within just a few hours of testing the patient, and the affected soldiers generally have returned to duty within two days.

Other pesky creatures here are not quite as dangerous as mosquitoes, presenting more of a nuisance than a threat.

Somalia's ubiquitous centipedes, while unsightly typically are "not out looking for people," Horosko said. Usually, he said, the soldiers find the creatures inside their boots in the morning, leading to an irritating bite similar to a common bee

sting.

The Somalia fly belongs to the same family as the common American housefly. But the local variation has a high potential for transferring disease to humans because of its tendency to hover around the human mouth and face, near the mucous membranes.

Rats tend to congregate in areas where food is stored and where humans sleep, in search of scraps. Horosko said the rats, in concert with the flies, carry a disease risk: They have "very poor bladder control" and tend to urinate and defecate as they crawl along, leaving bacteria-infested waste for the flies to settle on before they move on to hover around human mouths.

A more dangerous pest is the snake, of which Somalia is believed to have at least eight poisonous varieties. Several American soldiers have reported snake sightings, but so far there has been only one known mishap. A GI was brought to the hospital after a spitting cobra shot its venom into the soldier's eyes. The venom can permanently damage the eye's cornea, but alert U.S. medics taped down the victim's eyelids and started continuous irrigation, saving the soldier's sight.

Somalia also is home to potentially dangerous scorpions, as well as sea urchins and even Indian Ocean sharks that take an occasional swim at the nearby beach, which is off-limits for most of the troops.

Horosko, a resident of De Ridder, La., who is based at nearby Fort Polk, said he enjoys doing a job that might make bury Marines squirm. But he said the difficult conditions in Somalia make this "more of a challenge" than previous assignments.

OPINION

Letters To The Editor



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Freedom of Expression Important to MIT Community

The Tech received a copy of this letter addressed to President Charles M. Vest.

On Wednesday, Feb. 3, we were holding a bake sale in the Student Center lobby to collect money for the benefit of the people of war-torn Bosnia-Herzegovina. Our booth displayed pictures revealing the acts of human rights violation perpetrated against them and their miserable condition. We were also displaying a poster with the words, "Fifty Thousand Women Raped," a figure reported in the Jan. 4 issue of *Newsweek* magazine. Next to this declaration on the poster was a quotation from the magazine from which this figure was taken.

In the evening around six, the people manning the booth packed things up and started to move them into the dorm room of one of them. They left some of the things behind, including the poster, intending to get them later. When they returned ten minutes later, only the poster was missing and upon search, was discovered torn to bits in a garbage can. This is not the first such incident encountered by Muslim students at MIT. Recently, over the Independent Activities Period, flyers announcing the time and location of a lecture on Islam and the New World Order were repeatedly removed minutes after their posting in the Infinite Corridor and the buildings adjacent to it.

Mr. President, MIT is an institution that allows its students to express their opinions freely. This very freedom is one of the things that distinguish MIT as one of the great institutions of this country. The occurrence of such events must be a cause of concern for the entire MIT community and goes against the tradition of diversity and tolerance at MIT. We write this letter in the hope that your privileged position will enable you to stress the importance of freedom of expression better than any other person to the general community of this institution.

Wasiq M. Bokhari G
MIT Muslim Students' Association

Thistle Anti-Semitism Charges Based on Questionable Evidence

The Tech received a copy of this letter addressed to Rabbi Dan Shevitz.

We were deeply disturbed by your letter ["Anti-Semitic *Thistle* Deserves Contempt," Feb. 5] and your allegation that "*The Thistle* is the product of unrepentant anti-Semites." You have not merely objected to an article or a graphic in our paper. You have instead chosen to personally attack each individual member of the collective based on rather questionable evidence. As you well know, the charge of anti-Semitism is a serious one, and should not be made without positive, conclusive evidence. You have based your claims solely on omissions or possible ambiguities. Nevertheless, you have no qualms with labeling the entire *Thistle* staff as "unrepentant anti-Semites."

As Jewish members of *The Thistle*, we were particularly hurt by these very personal charges. How could you make such judgments about our character, based only on circumstantial evidence? Given your position in the community and your responsibilities, you should have taken more care before making

such charges. Your tactics have not furthered the cause of open intellectual debate to which we should all be committed. We realize that you are deeply concerned about this issue. We welcome a dialogue between us. We are sure that upon closer interaction you will see that we are not the anti-Semites you fear.

We were very disturbed that you chose a public forum in which to air your concerns, rather than bringing them personally to us. Unfortunately, because of the defamatory nature of your comments, we found it necessary to respond in public. We hope future discussions on these issues can be carried on more respectfully and hence, more productively.

Jessie M. Stickgold-Sarah '96
Robert C. Plotkin '93
Abbe J. Cohen '96

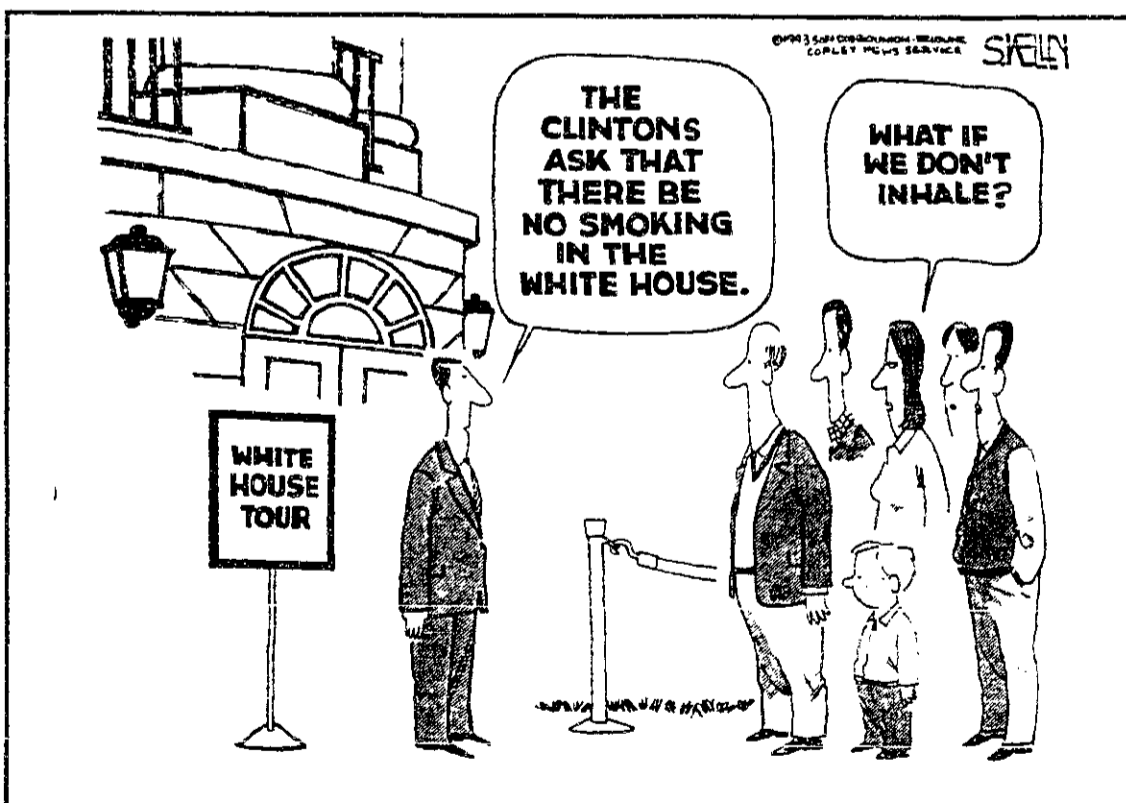
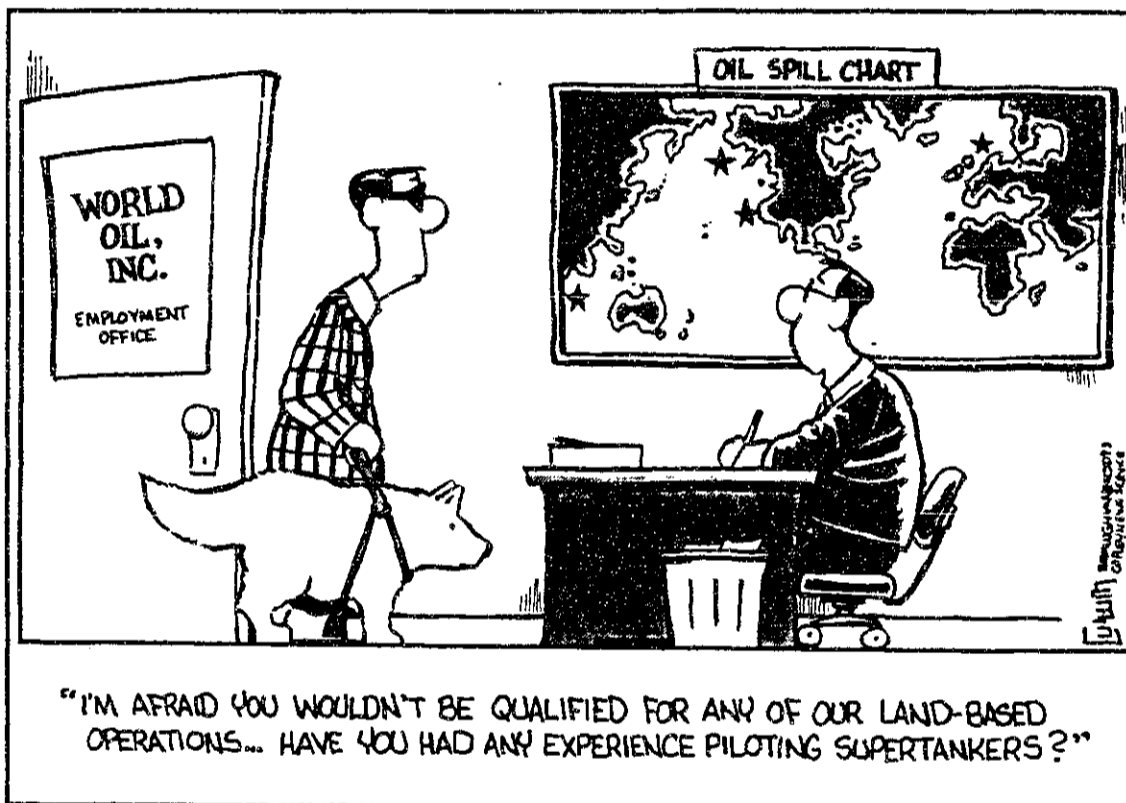
A Call For Dialogue Between Shevitz and Thistle

Rabbi Dan Shevitz used his official position as the MIT Jewish Chaplain to publicly mark every member of *The Thistle* as an "unrepentant anti-Semite." This charge is irresponsible and unsubstantiated. His main line of argument is that since we don't discuss the

plight of Jews, we support their persecution. In the first place, past *Thistle* articles make clear our objection to anti-Semitic persecution. Rabbi Shevitz fails to note, for example, the newsbit against anti-Semitism which appeared in our very last issue [*The Thistle*, "Neo-Nazis in Italy," Feb. 3] or our defense of Israeli refusniks who are presumably Jewish [*The Thistle*, "Israeli Refusniks," Feb. 3]. Furthermore, his accusations would be unjustified even if we had never printed a single article against anti-Semitism. Failure to discuss Jewish issues would not imply anti-Semitism. Finally, Shevitz points to our use of swastika and Star of David symbols as evidence of our hatred toward Jews. Read in the context of the articles which they illustrate, however, we find these symbols in no way anti-Semitic. While we regret any offense we may have given to Rabbi Shevitz, we find his accusations painful and unjustifiable and we would like a public apology.

In spite of all this, we do not hold Rabbi Shevitz in the same contempt which he apparently reserves for us. We, too, would like to see the end of anti-Semitism at MIT and in the world. *The Thistle* has the potential to be a useful instrument in that transformation. In the coming days, we will call Rabbi Shevitz in order to re-open dialogue between *The Thistle* and members of the Jewish community as a first step toward that end.

Douglas K. Wyatt '96
Archon Fung G



Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 29, MIT Branch, Cambridge, Mass. 02139, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4 p.m. two

days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

To Reach Us

Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: ads@the-tech.mit.edu, news@the-tech.mit.edu, sports@the-tech.mit.edu, arts@the-tech.mit.edu, photo@the-tech.mit.edu, circ@the-tech.mit.edu (circulation department). For other matters, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person.

Making Time for Activities Is a Win in the Long Run

Column by Michael K. Chung
COLUMNIST

Ready all, row! Those famous words known among all rowers and coxswains say it all: rowing is the ultimate experience, and should be enjoyed by all.

When I was a freshman, I joined the men's lightweight novice crew. I had thought about it a little over the summer, and decided to try it out. Even though I had never run more than two miles at a time, I made it through the first day of practice, when we ran three miles, and through the successive weeks of practice.

During this time I realized for the first time what a team sport was. Practices were in the late afternoon, and were long, intense, painful, and exhausting. But since I was working out with dozens of other teammates, it was much easier to finish a practice. The team camaraderie was building, and everybody was pushing everybody else. We all knew that doing these workouts on our own was nearly impossible, so we relished working out in groups.

Crew is the ultimate team sport. Sure, I had played little league and on my high school tennis team, but neither of these could com-

pare to the crew experience. In crew, there is no such thing as the word "I." There are no opportunities to hit home runs, slam dunk a ball, score a touchdown, or slam the puck in the net. Instead, all members of the crew have the same function — to pull that oar as hard as they possibly can throughout the entire race. There are no breaks, there are no timeouts. There is virtually no individual glory in rowing — instead there is simply team glory. It is all for one and one for all.

As far as I can tell, the only opportunities for individual glory are in single sculls and the Crash-B Sprints — the world indoor rowing championships, held every year at MIT. Hundreds of rowers from around the world come to Rockwell Cage to row 2500 meters on a rowing ergometer.

As painful as crew is, it definitely promotes a healthier lifestyle. Obviously, the rower gets regular exercise, and a break from the everyday academics of MIT, but he usually starts eating healthier, too. And if a person rows on the men's varsity lightweight crew, or either of the women's varsity crews, he develops a better sleep cycle develops, since practices for these squads are at six-thirty in the

morning.

That's right — a better sleep schedule develops. In my own experience, I realized that I had to get enough sleep for the next day, and that meant doing my homework earlier, wasting less time, and getting to sleep earlier. It's a lot healthier if you go to bed and wake up on a consistent schedule. Okay, so you may not have as much fun, but believe me, you'll feel better.

The discipline, commitment, and pride of being an oarsman is truly great. I row for the total experience, which includes all of the aforementioned qualities. Although I thrive on competition in athletics, it is not as much of a personal emphasis for me. Obviously, many people on the crews are very competitive, and their spirit drives us all.

A special bonding and mutual respect builds within a crew. This was especially true my freshman year. About midway through my freshman year, I developed a love-hate relationship with crew — outside of crew I loved it for all of the reasons already mentioned. But during practice, the painful practices often made me wonder, "Why am I doing this?" I took a year and a half off, and started rowing

again last fall. I am definitely glad that I did. Much less of my time is wasted, and I am enjoying my time here at MIT much more.

Although I think that everyone should partake of the crew experience, I know that not everyone will. Nevertheless everyone should do some kind of activity — there are simply too many opportunities to pass up by just spending all of your hours studying and working.

People ask me, "How do you find time to do so many sports and activities?" The whole key is in the question: I don't find time, I make time. Last year I didn't play any sports or do any other activities except for a UROP during the spring term. This year I did crew, gymnastics, a UROP, among other things, and found that I studied at least as much this year as I did last year. The key is efficiency and time-management.

So that's my two cents worth. Find something to do and enjoy it. There are plenty of activities here at MIT, and as far as I can tell, they're pretty much open to every level of experience. You might think that you can't fit it in, but I bet that you can, and I'd be willing to hear about it.

Ready all, row!

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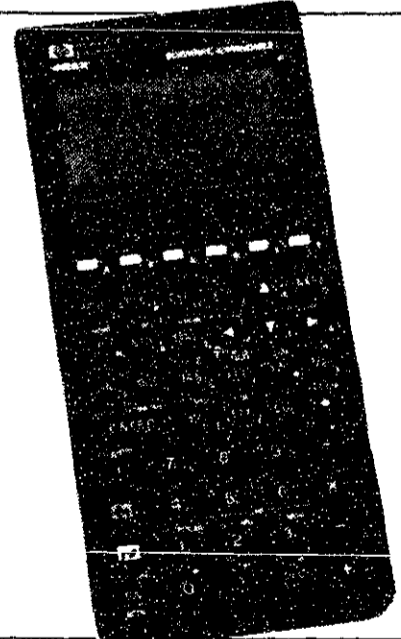
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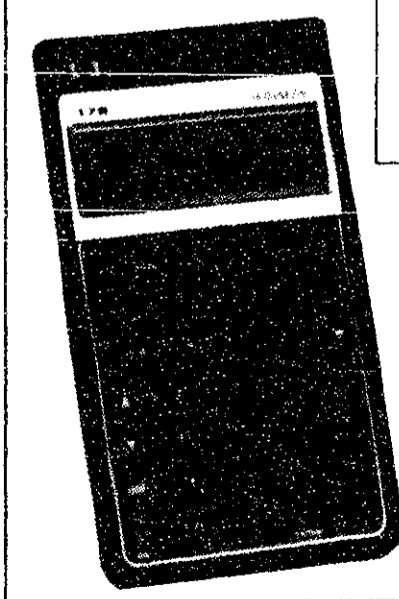
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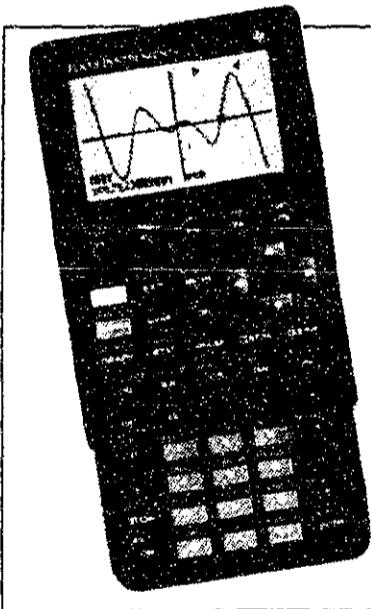


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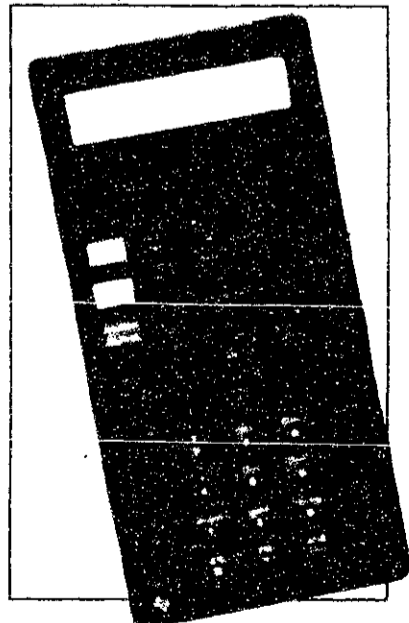
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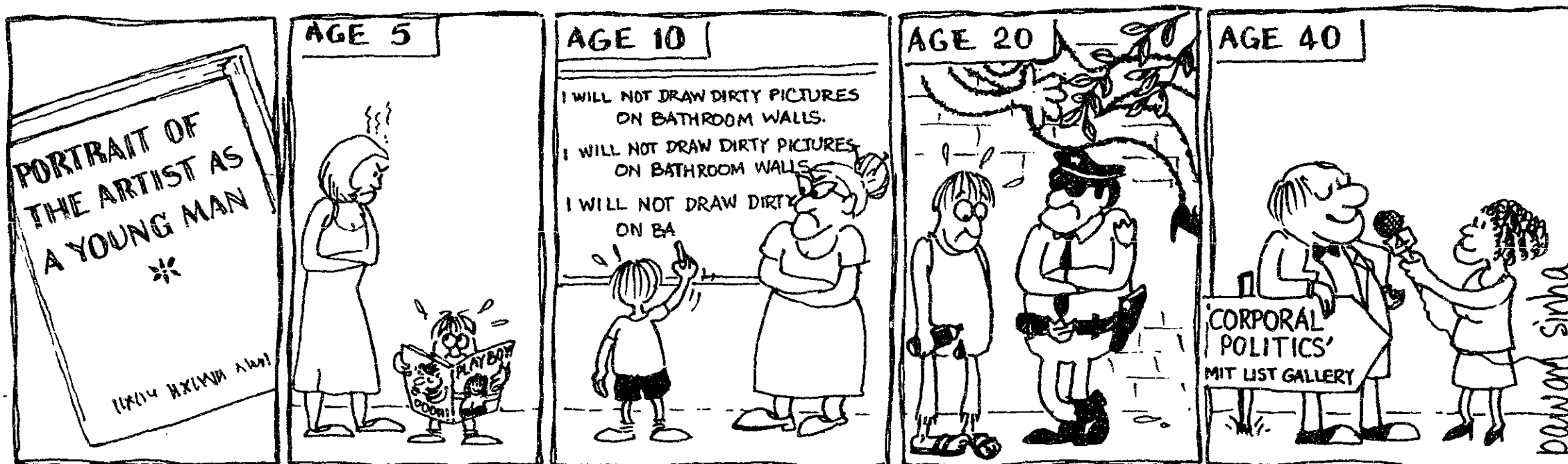


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Pawan Sinha



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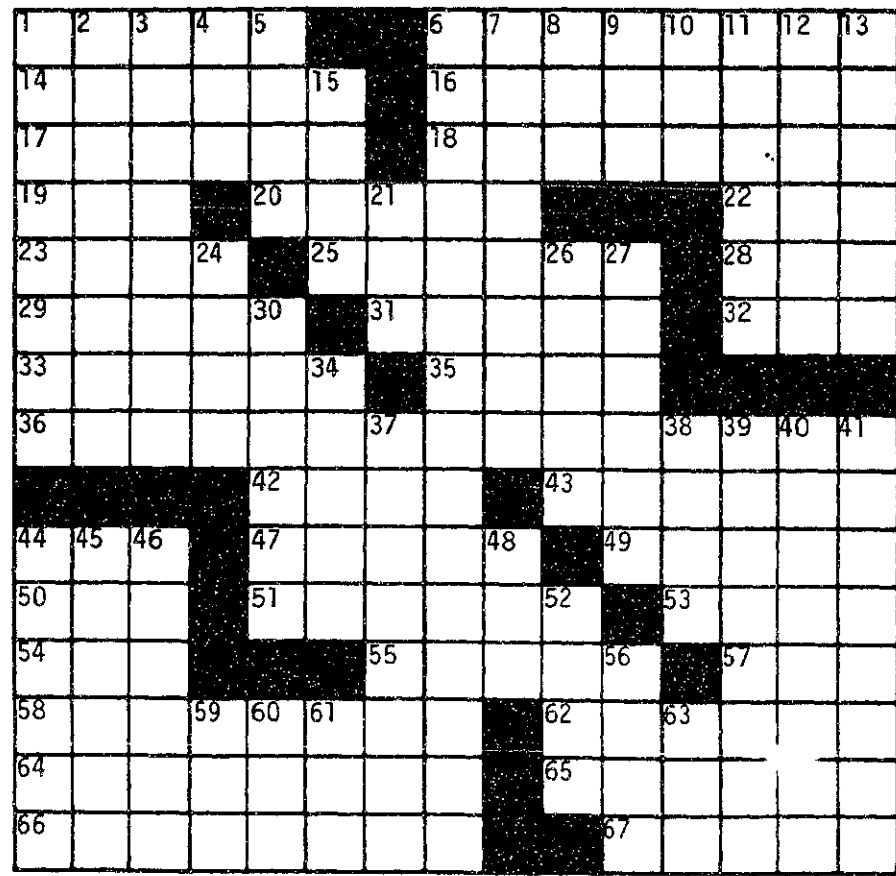
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ACROSS

- 1 Cowboy's panatela
- 6 Footwear component
- 14 One-celled animals
- 16 Dealer in women's hats
- 17 Cut into small pieces
- 18 Distance from the x-axis
- 19 Suffix for differ
- 20 Military headdress
- 22 Mr. Rather
- 23 Miss Carter
- 25 "— so many children..."
- 28 Prefix: wine
- 29 Virgil hero (var.)
- 31 Flaming
- 32 Kitty's cry
- 33 Quite a few
- 35 Ending for ham or sem
- 36 Certain part of Congress (2 wds.)
- 42 Mr. Bellow
- 43 Spiritual meeting
- 44 Have title to
- 47 Salt trees
- 49 "Darn it!"
- 50 — volente
- 51 Slangy head
- 53 "And mine — one" — Shakespeare
- 54 Pulver's rank (abbr.)
- 55 Metallurgy device (var.)
- 57 Organization for Greg Norman
- 58 Legato's opposite
- 62 Organized massacre
- 64 Actor who played Gene Krupa (2 wds.)
- 65 Calm
- 66 Concisely witty phrase
- 67 Lock of hair



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- 46 — diet
- 48 Road sign
- 52 Napoleon and Haile Selassie (abbr.)
- 56 Robert Burns, for one
- 59 Roman 901
- 60 Armed forces head (abbr.)
- 61 Black cuckoo
- 63 Dog's snarl

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DOWN

- 1 Uniformity
- 2 High rank or position
- 3 "— My Mind"
- 4 As easy as —
- 5 Actress Charlotte, and family
- 6 A speakeasy, nearly always (2 wds.)
- 7 Emporer of note
- 8 Like Methuselah
- 9 Mr. Wallach
- 10 — Yutang
- 11 Wreath for the head
- 12 Fuel hydrocarbon
- 13 Before this time (poet.)
- 15 Old-English letters
- 21 Shout of discovery
- 24 Zhivago's love
- 26 Oratorio solos
- 27 All dressed up
- 30 — example
- 34 Alliance acronym
- 37 Divided skirt
- 38 — avis
- 39 Painting the town red (3 wds.)
- 40 Stop sign shapes
- 41 French ladies
- 44 City in Texas
- 45 Started a fight (2 wds.)

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THE ARTS

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SIX CHARACTERS IN SEARCH OF AN AUTHOR

MIT Dramashop.

Directed by Alan Brody.

Written by Luigi Pirandello.

Starring Tom Westcott '93, Andrew Kraft '95, and Emily Prenner '93.

Kresge Little Theatre, Feb. 11 to 13, 8 p.m.

By Joshua M. Andresen

STAFF REPORTER

The MIT Dramashop's latest production is wonderfully done. It is a very entertaining performance of a very introspective play.

The play considers the point of drama and the point of life by questioning how real the characters on a stage are. The play starts out by depicting a play rehearsal. House lights are

up and everything is made as real as possible. The actors call each other by their actual names and carry on many conversations at once, as it would be at an informal rehearsal. Even the presence of the audience is explained. The director (Tom Westcott '93) looks out at the audience and says, "What are you doing here?" The stage manager (Michelle Starz '94) replies, "You said we could bring friends." In essence, then, everyone in the entire theatre is playing a role.

At this point, the six characters emerge from a supply closet. They were created by an author who then refused to bring them to life by finishing his work. These characters are doomed to wandering the stage looking for an author to finish telling their story. They convince the director to abandon his original project and take on their story, bringing about several conflicts that examine the nature of drama.

This production is brilliantly directed. The customizations made to the script to set the play within the play at MIT are very well done. The characterizations of the acting and technical companies and their interactions seem very normal and usual, which emphasizes the dichotomy between the real company and the six characters.

The acting is good on the whole. Both Westcott and Emily Prenner '93 give stellar performances. They are fluent and very properly motivated for the characters they portray — often a difficult thing with all the circular thinking and impossibilities written into the plot. Andrew Kraft '95 had a more difficult time with his part. He has an awkward stage presence, either leaving his arms at his sides or using them in stiff, pointed gestures. He speaks his lines wonderfully (despite an occasional stumble), but his body does not follow

suit. The supporting cast, composed almost exclusively of undergraduates, is very strong as well.

Overall, this is a very enjoyable production. The initial sequence is very funny as the madcap acting troupe tries to hold a serious rehearsal. Many things go on at once, adding to the comedic content. The antics of Eddie Kohler '95 are particularly amusing. The characterizations set up at the beginning set up the comic relief that takes place all throughout the rest of the performance, striking a nice balance as Pirandello muses about his art. These musings are always thoughtful and sometimes disturbing. Always, though, they are well presented from the appearance of the six characters to the final catharsis.

Six Characters in Search of an Author closes this weekend, running Thursday through Saturday in Kresge Little Theatre.

Adam nearly loses strong message in mediocre presentation

ADAM AND THE EXPERTS

Written by Victor Bumbalo.

Directed by Troy Siegfried.

Starring Victor Dupuis and Mike Eldredge.

Michael Keamy, and Lynn Armstrong.

Triangle Theater Company.

By Thomas Westcott

Ensemble spirit, a strong message and terrific writing were unfortunately not enough to overcome the mediocre acting and technical flaws in Triangle Theater Company's *Adam and the Experts*.

The play chronicles the everyday life of Adam (Victor Dupuis), a gay male living in New York City and his friends Sarah (Lynn Armstrong) and Jimmy (John Petrie) as they learn about, and then try to cope with Eddie's (Michael Keamy) infection with AIDS.

In the opening scenes, Adam is enjoying life socializing with his friends at small parties, dinners, and clubs when Eddie breaks the news to him. No one knows how to treat Eddie or how to deal with this illness and thus is born the schism that begins to separate his friends as they approach his death. Adam struggles desperately to instill Eddie with hope and love by sacrificing his own happiness to devote all of his time to Eddie.

Adam takes on more jobs to afford the many doctors and "quacks" that he thinks can cure Eddie of AIDS. Eddie's quick mood swings and hopelessness caused by all of these failures force Adam to become more attentive, practically smothering the life out of Eddie. Eventually, Eddie is making more frequent trips to the hospital and in the end he dies.

What makes this play more than just the

average AIDS play is the character of The Man (Mike Eldredge). At first, The Man represents Adam's libido and pops-up in Adam's bed one night, wearing white boxers and a white robe. He attempts to entice Adam into self-satisfaction and has to battle with Adam's focus on Eddie.

Throughout the play, The Man resurfaces, sometimes at the most inopportune times, and desperately tries to grab Adam's attention by wearing a leather G-string and whip, ripped and open blue jeans (the farm boy pose) or at one point nothing at all. Each time, The Man recounts tales from, or about, Adam's youth and what really happened in the sleeping bags at scout camp.

By the end, The Man represents more than just Adam's libido, but also his youth, his dreams and fantasies, his sexuality, and the life which he had given up to care for Eddie, who in many ways was more alive while dying than Adam was while living. And in the last moments, after Eddie's death, Adam admits to The Man that he needs him and the lights fade as they embrace.

Both Dupuis and Armstrong gave strong performances and were often unsupported by the others in the cast. Keamy (Eddie) wasn't believable until he was bedridden in the second act and finally had something tangible to deal with: his physical deterioration. The ensemble man and woman, played by Steve Auger and Diane Saunders, were often playing up the absurdity of their characters instead of committing to them and allowing the audience to see the absurdity of the situation. At the same time they should be complimented on their versatility in the variety of roles that they assumed throughout the play.

John Petrie, as Jimmy, was not a presence



The Man taunts Adam, who can only think of the ailing Eddy in *Adam and the Experts*.

on the stage and often detracted from the performances around him. Eldredge, who played The Man, could turn even the "straightest" arrow with his physique and sexual charge, but most of his lines sounded read—especially his chronology of Eddie's life at the end of the play.

The weak performances lead to the audience's confusion of whether the blackout meant the play was over or it was first act intermission. A note about an intermission in the program might have helped to clarify the matter for those who only began to clap after the house lights came back up and the doors were opened without a curtain call. Also much

of the energy and tension that was created by the scenes was destroyed during the transitions. With the lights down between scenes, a poor quality recording of characters talking or conversing over the phone was played while the set was being changed, banged, dragged, and dropped, contributing to the incoherence of the audio tape.

Despite these technical flaws, playwright Bumbalo was able to achieve a clarity in the play's messages about AIDS, friendship, and living life in the face of death; all of which are very powerful, moving, relevant, and important to both the gay and straight communities.

Cliffs generate excitement for their new album at Next House

CLIFFS OF DOONEEN

With Pooka Stew.

Next House.

Jan. 29.

By Anne S. Tsao and Matt Kinelko

He's not Bono. And they're not Ugly Kid Joe. But they've got the generic look of both. Eric Shaun Murphy led the Cliffs of Dooneen in a two-hour performance at Next House on Jan. 29.

This Jamaica Plains band is composed of Martin Crotty on guitar, Ira Nulton on bass guitar, Lex Lianos on drums, and the singing and guitar playing of Murphy. The group is planning to perform on Feb. 26 at the Paradise and on March 17 at TT the Bear's.

With an MTV video out as well as the album *The Dog Went East*, and *God Went West* (a second album was released today), Cliffs of Dooneen are attracting more fans across the nation. Their style is something of a cross between alternative and light rock. But this hasn't stopped them from signing a contract to tour with Eddie Money for two weeks.

Although they've been classified as alternative, Cliffs of Dooneen band members feel their music is closer to rock. Of course, according to drummer Lex Lianos, "we just do what we do."

The Cliffs of Dooneen set featured every-



The Cliffs of Dooneen, who played to a large and excited audience at Next House on January 29, are releasing their second album, *Under Tow*, today.

thing from "Animal Song" to "Carol." The beat was fine as were the words, but the band members failed to display their instrumental talents in the individual solos — and there were too few solos as well. Nevertheless,

Cliffs of Dooneen made many fans at previous MIT performances at Strat's Rat and MacGregor House.

The night started out with opening group Pooka Stew, another local band. Pooka Stew

began playing an hour set to a dance floor of four people. Surprisingly, within minutes the opening act drew a packed crowd of new fans. They closed with the song "Rock 'n' Roll," written by Lou Reed and covered by Jane's Addiction, and after a brief set change, Cliffs of Dooneen were ready to perform.

There will be many people eagerly awaiting the new album *Under Tow* and watching for the new MTV video "Holy Man," which airs next week. The band hopes to have as much success with its new single as it had with its most well-known song to date, "Through an Open Window." Perhaps in the future, Cliffs of Dooneen will come back and play songs from their new album. MIT will receive them well. After all, they've got good music ... and they're no Ugly Kid Joe.

Local band Squid provides intense music at energetic show

SQUID AND PISS

Bunratty's.
Feb. 6.

By Dave Fox
STAFF REPORTER

There is certainly no shortage of alternative rock in the Boston area these days. With clubs like Bunratty's in town, you can hear several alternative bands in one evening. Saturday night was a case in point, with the Allston club offering a lineup featuring local bands Squid, Piss, Blister, and Dogzilla. (Because of early MBTA-shutdown, I was unable to stay late enough to hear Blister or Dogzilla).

Squid started the evening with some radical, crowd-pleasing rock. The four-man band is fronted by vocalist/trombonist Scott Matalon, and consists of trombone, guitar, bass, and drums. The sound is hard to describe, with punk/funk/rap being perhaps the most appropriate label. Presented with high energy, Squid's music has very quick tempo, intense lyrics and frantic guitar, and trombone lines fired at the listener in rapid sequence.

The first tune was "We Wish You Well," marked with the usual Squid energy. Matalon did not touch his trombone in this tune, leaving it with a very hard sound. The next piece was "Get Up," in which Matalon presented his rapid-fire lyrical style. The bassist offered a rather funk-oriented slap bass style, which

made for an unconventional overall sound, when juxtaposed with the quick vocals and somewhat conventional buzz-saw guitar sound.

The next notable tune was "All We Want," featuring fast vocals and a manic trombone solo. Matalon (who earned a performance degree from the New England Conservatory of Music) can really crank out red-hot solos on his old, green-painted trombone. As he runs around the stage, it's amazing that he doesn't collide with anything while playing his rather unwieldy instrument. A half-mad trombonist is also a rather unusual sight in an alternative music venue like Bunratty's — adding to Squid's appeal.

Squid finished its set with a pair of its older tunes. The first of these, "Radio Void" was

marked by alternating tempos, with rabidly fast sections featuring rapid, heavy vocals (a la Joe Jackson's "TV Age") sandwiched between slow, dramatic sections featuring Matalon's dramatic, smooth trombone. The final tune, "Shoot to Kill," which is Squid's signature, is perhaps the most notable of its songs. It featured rap vocals, belted out so quickly by Matalon that the sound emulated a machine gun. It also contained quick guitar/bass work, with the bass player once again using a quick, slap bass style. Squid performed searing guitar and trombone solos, and the set ended as it began, with a very high energy level.

With rapid-fire lyrics, hard-sounding guitar and drums, funky bass, and manic trombone, Squid certainly presents a cutting-edge sound. It also has a very energetic stage presence, with much movement and interactions between the musicians. The sound is very hard and intense, which certainly keeps it out of the "easy-listening" (or, let's face it, mainstream-rock) categories. Its worth checking out, if standard rock-and-roll fare bores you.

The second band, Piss, presented a bit of a contrast to Squid. Although the name would imply a punk sound, the band's style of music seems heavily influenced by REM (perhaps because of the lead singer's vocal resemblance to Michael Stipe). Piss' lineup is a standard "power trio" of guitar, bass and drums, with the bassist covering vocals. The tunes feature the searing guitar solos associated with the power trio format, along with some inventive drumming. The vocals were presented in a fairly subdued fashion, with the guitar and drums providing the excitement.

The most notable of Piss' tunes featured a unique drumming style: the drummer laid a long-neck beer bottle on his floor tom, and used this for accenting the choruses with straight 16th notes. This offered a tinkling sort of sound, which really stood out. (It also made for a bit of drama, as the bottle broke near the end of the piece when the drummer increased the intensity of his drumming.) The drumming, combined with clean guitar work, made this fresh-sounding and the highlight of the set.

Piss, despite its extremely punk-sounding name, presented forty minutes of listenable, somewhat conventional but occasionally new-sounding rock. They are worth hearing, if you are interested in REM-influenced straight-ahead rock.

Sniper alternates between ineptitude and obviousness

SNIPER

Directed by Luis Llosa.
Written by Michael Frost Beckner and
Crash Leyland
Starring Tom Berenger and Billy Zane
Loews Cinema 57.

By John Jacobs
STAFF REPORTER

Sniper is a movie about military men who shoot at Panamanian drug dealers — not the ones on American street-corners, of course, but the Big Fish in the industry, the ones in Panama, the ones with sunglasses, their hair tied back in pony-tails, and private armies.

Tom Berenger is Beckett, the hero. After an unimpressive When-the-Army's-Through-with-Me-I-Can-Fish-in-Montana story, it becomes painfully obvious that the intent of the director is to have a hero with a sensitive, emotional, and nurturing side. In that, he fails miserably. Beckett never talks about the tremendous weight on his conscience caused by having to kill these ruthless drug dealers. Nevertheless, some internal conflict in him is evident. It is neither sustained, however, nor resolved, and the movie would appear more complete without it.

The filmmakers are at least successful in portraying Beckett as a hero among snipers, a true virtuoso in the art of sniping. Half of being a sniper, I guess, is getting away with it,

and there are a few times in the movie where, if it weren't for his resourcefulness and creativity, Beckett would have been blown to bits. If you watch the commercials for the movie (yes, the one where you can see the bullet cut through the air), you'll see that the whole appeal of the movie is the contrast between the clever sniper (one shot, one kill, no exceptions) and the machine-gun-toting slob.

It's kind of like the light saber vs. the blaster. But this is a movie a real sniper would get sick during because sniping is made to look pretty easy: wait until the red dot is right...between...his...eyes...

The movie opens with Beckett and his "spotter," the officer who covers their backs as they make their escape, killing the top two men of a certain village's drug organization. An enemy sniper must have followed them from the village because the spotter gets shot as Beckett is getting onto the helicopter. He valiantly retrieves the body (the enemy sniper

is unable to hit a walking target; we can only assume that he suddenly lost his perfect eyesight) and they get away. The spotter dies and Beckett, looking sensitive, emotional, and nurturing, keeps the spotter's boots so he can remember his partner's bad foot odor.

Beckett's new partner is fresh from the DC SWAT team, and it shows. He's clumsy. He's cocky. He thinks they can walk

upright and in straight lines. Berenger calmly explains that the jungle is full of surprises and they must go from point A to point B in the way that their enemies least expect them to, by way of point Z crawling on their stomachs. Unbeknownst to the

audience, his new partner develops internal conflicts that don't manifest themselves until his nervous breakdown in which he attacks Beckett. Something told me that I couldn't possibly understand this person's deep inner trauma, and I didn't.

Much of the dialogue in the movie is drowned out by jungle sounds, helicopter sounds, or machine-gun sounds. So even what little plot that the movie had was muddled by the unintelligible sound track. One lesson learned: Berenger should never be cast as anyone who has to be even remotely emotional. I give the movie a sad one bullet out of a full clip.

TOM BERENGER
SNIPER

ON THE SCREEN

— BY THE TECH ARTS STAFF —



Christmas is gone, and soon the disappointing *Muppet Christmas Carol* will be too.

- ★★★★: Excellent
- ★★★: Good
- ★★: Mediocre
- ★: Poor

★★★★ Aladdin

Never less than enormously entertaining, Disney's latest animated delight is a hilarious musical adventure based loosely on the Arabian Nights tale of a peasant boy and a magical lamp. Thanks to the vocal talents of comedians Robin Williams and Gilbert Gottfried and clever animation by Disney artists, this is

probably the funniest animated film ever, but it never loses sight of the exuberant sense of wonder that permeates all of Disney's best works. With a breakneck pace and an abundance of wonderful images, only a second viewing reveals most of the background gags and beautiful artistry that went into producing this absolute pleasure. —Chris Roberge.
Loews Copley Place

★½ The Bodyguard

Whitney Houston essentially plays herself, a temperamental pop singer who lacks song-

writing ability and good musical taste, and Kevin Costner is a Secret Service agent hired to protect her after she begins to receive death threats in this mediocre romantic thriller. The romance in particular is emotionless, thanks to Costner's dry character and Houston's undeveloped acting abilities. Most of *The Bodyguard*, including the casting of Houston merely to cash in on the sale of a soundtrack, is little more than an unpleasant reminder that Hollywood is an industry more interested in producing money than art. —John Jacobs.
Loews Copley Place

★★★★ The Crying Game

Neil Jordan's story of an IRA terrorist (Stephen Rea) is a remarkably well-written piece of work that at first seems to follow its protagonist in aimless yet intriguing directions, but eventually reveals itself to be a perfectly structured look at violence, race, love, and sexuality. Rea is ordered to guard a kidnapped British officer (Forest Whitaker), but he begins to care for the hostage and later flees to London, where he meets the officer's girlfriend (Jaye Davidson). The two halves of the film, which contain some completely unpredictable plot twists, become mirrors of one another, reflecting how understanding and compassion may be a means of salvation. —CR. Loews Harvard Square

★★½ A Few Good Men

Nearly every element of director Rob Reiner's adaptation of the military murder/courtroom drama clicks into place with the efficiency of a finely tuned machine designed to churn out entertainment. Sure it's unoriginal, but it's also extremely effective. The performances by Tom Cruise and Jack Nicholson are stirring, and the photography, with crystal clarity and frequent symmetry in its images, is polished until it shines. For the officers in the story, precision leads to tragedy, but for the film it leads to a triumph of sorts. —CR. Loews Cheri

★★½ Malcolm X

Spike Lee has translated the complex life of Malcolm X into a fascinating and involving

epic which, like most of Lee's work, raises more questions than it does answers. Despite occasional lapses into excess and the omission of some of Malcolm's more incendiary remarks, the film is a well-balanced portrayal of a man who went through many different phases, each flawlessly acted out by Denzel Washington, in an attempt to right the injustices done to blacks. Although the film, like Malcolm, never comes to a truly workable solution, it expresses the racist problems at the roots of society more powerfully than any other recent movie. —CR. Loews Charles

★★½ The Muppet Christmas Carol

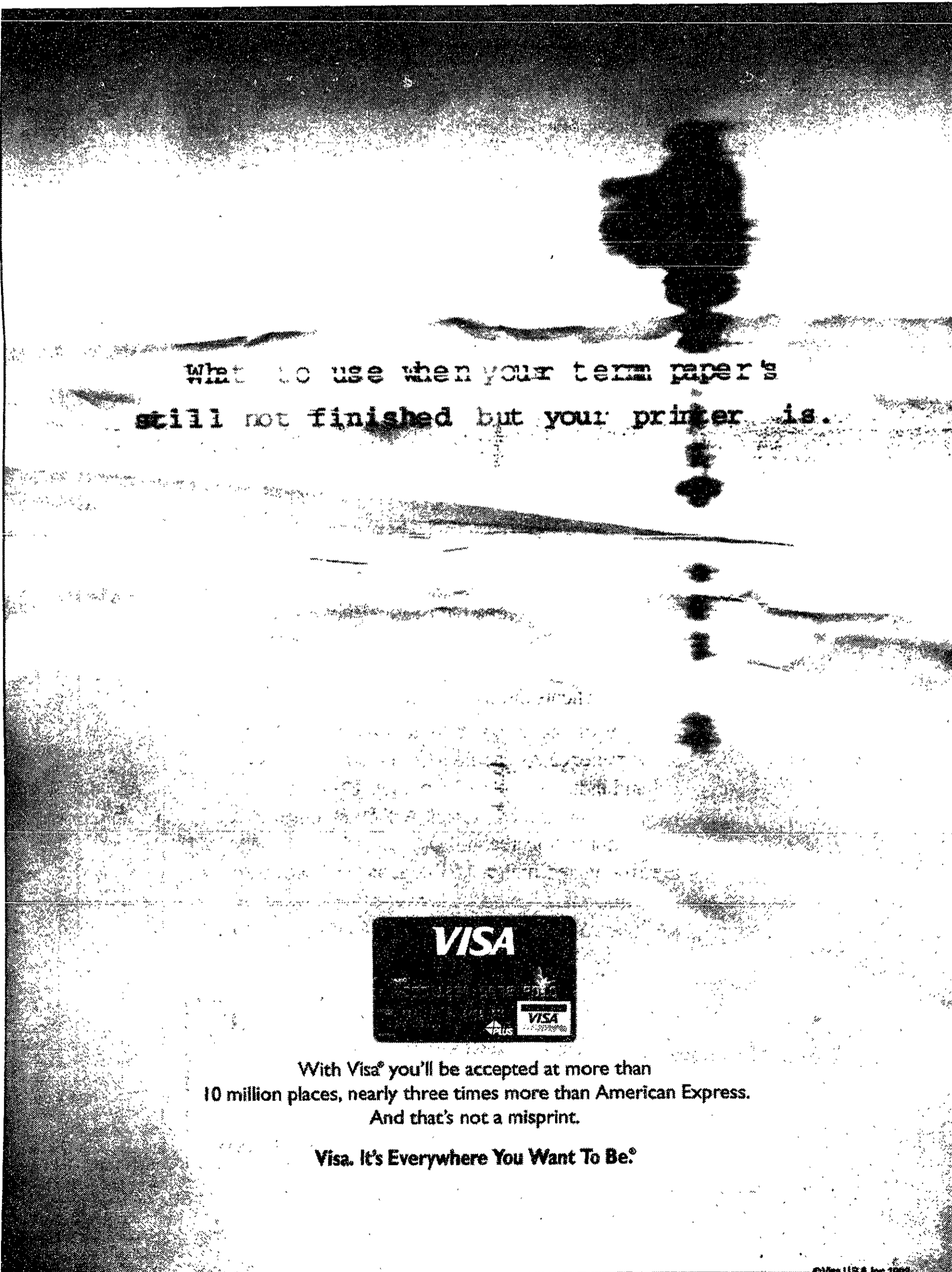
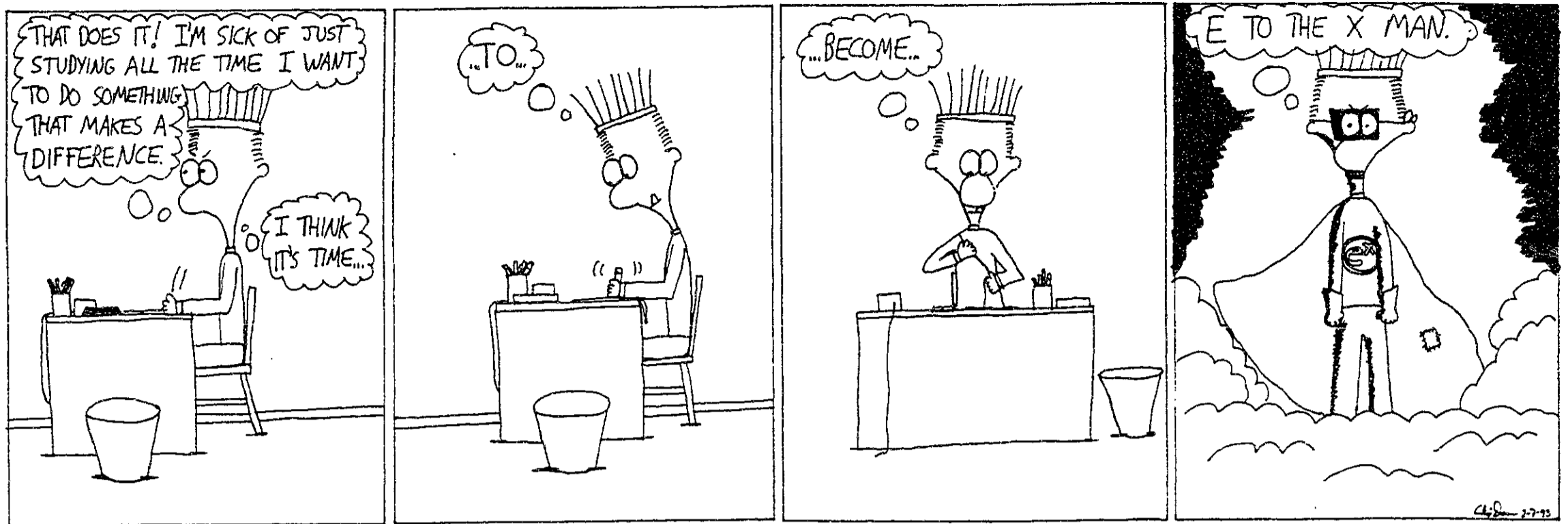
The latest film featuring the late Jim Henson's Muppets provides a few solid laughs and is a fair version of Charles Dickens' perennial classic, but it is easily the weakest of the four Muppet movies. Michael Caine does a commendable job at playing a straight Scrooge while his more lively artificial co-stars contrast nicely with the dark London setting. And the movie makes the most it can out of amusing scenes involving singing vegetables, Dr. Bunsen Honeydew and Beaker as charity collectors, and Fozzie Bear as Scrooge's former employer, Fozziewig, but most of the humor comes from the audience's prior knowledge of the Muppets rather than any genuine wit. —CR. Arlington Capitol

★½ Peter's Friends

After going two for two with *Henry V* and *Dead Again*, actor/director Kenneth Branagh has made his first disappointing film. A comic drama about six college friends who reunite for the first time in years, the movie is fine when it sticks with its smart sense of humor. Unfortunately, it ventures all too often into smarmy and contrived melodramatic territory as every one of the characters faces some type of crisis. All the performers are good, particularly Emma Thompson and Stephen Fry, but for every extremely funny one-liner there is a scene in which the host walks up to someone and spurts, "Well, congratulate me! I just did X to Y and ruined Z and..." —CR. Loews Copley Place

Nick

by Chris Doerr



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Wrighton Appoints Six New MacVicar Fellows

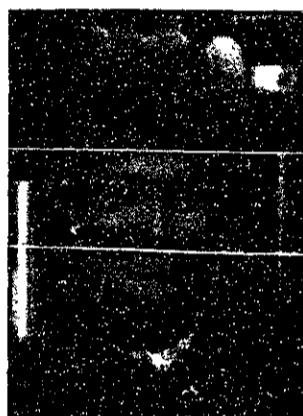
Fellows, from Page 1



Monty Krieger

Witt said he values both research and lecturing and believes both can be effective vehicles for teaching undergraduates. "There is feedback between the two. Teaching without being involved in research cannot be as effective and vice-versa," he said.

Wrighton made the appointments, acting on the advice of a committee, which included two undergraduate students, one dean, and four professors. The committee members read profiles on about 20 professors, which included letters from students, evaluations from colleagues, and records of past awards.



Irene Taylor

They discussed the merits of the professors and submitted a ranked list to Wrighton on which he based the appointments.

The fellows were chosen on the basis "of exceptional and creative undergraduate educational contributions, with emphasis on recent and

current activities," Wrighton said. They were selected on merit alone with no quotas for each school or department.

"There was not a single mold into which everyone who won one was made to fit. Those most interested in teaching and in students [stood out] in multiple ways," said Professor Graham C. Walker, appointed as a MacVicar fellow last year and a member of the advisory committee this year.

The MacVicar Fellows serve for 10 years, receiving a stipend to use towards enriching undergraduate education. Six professor were appointed last year.

MIT will ultimately commit at least \$10 million dollars to the program and aims to have 60 to 80 MacVicar Fellows when the program is fully implemented, appointing six to eight professors each year.

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MIT Offers Albany Site for CASPAR

CASPAR, from Page 1

Councilor Sheila T. Russell. She added that she did not have a problem with the original proposal.

Myers said MIT's announcement came as a positive "surprise."

Vest said he did not know the detailed reactions of the council members, "but it is hard to imagine them being anything other than pleased that the impasse over a site has been broken." He added, "It is time to get on with finalizing this."

Ronald P. Suduiko, assistant to the president for government and community relations, said, "We, in an effort to resolve the issue for CASPAR and the city, made this initiative."

"Despite enormous efforts, no other site has been identified where CASPAR would be welcomed. In order to move the process forward, we decided to make this proposal," Vest added.

Street exchange still in question

Some council members believed that streets should not be exchanged for leased property, Russell said.

According to Myers, one difference between the two proposals is that in the original proposal, the city would retain ownership of the building. With the new proposal, MIT would keep the lease. However, the committee wants a solution "that

brings everyone together."

MIT's original proposal was also attacked simply because it asked for public streets in return for funding the CASPAR shelter. "I profoundly disfavor this notion of selling city streets," Reeves said at a city council meeting earlier this month.

MIT would have given the Green Street building to Cambridge under the first proposal, Suduiko said. "The [new] proposal has us building a building for CASPAR, and also has us leasing to CASPAR for 20 years, with an option to renew," he added.

Still, both Russell and Myers are hopeful that the Council can settle the issue by the original March 11 deadline. Russell said, "This is the closest we've come."

Suduiko is also hopeful that the issue will finally be resolved. "We really hope that this will bring people together in the best interests of CASPAR and the community, and resolve an issue that's been hanging for 19 years."

CASPAR President excited

President of CASPAR Dick Brescia said, "I'm very excited. It is the most refreshing news we've had since the process began over 15 years ago."

Brescia added, "We were very impressed. It's been a long on-going relationship we've had with MIT."

... MIT has been forthcoming recently with their flexibility and offers."

"Obviously this goes a long way to breaking the gridlock with the city. We hope to see that things do emerge in the short term," Brescia said. He is already anxious for construction of the new building to begin. He hopes that the councilors "embrace the process and get on with business so CASPAR can do what we do best."

Suduiko said, "I think [the city] looks at this as having merit and potential. We are hopeful that it will lead to a solution."

Originally, MIT had hoped to use the land at Albany Street for a future graduate dormitory. Even with CASPAR remaining at the site, "it is likely that at some future date there will be housing constructed in this vicinity," according to Vest.

"Our plans call for us to build dorms along Vassar Street sometime in the future," and housing would be built on Albany Street, Suduiko said.

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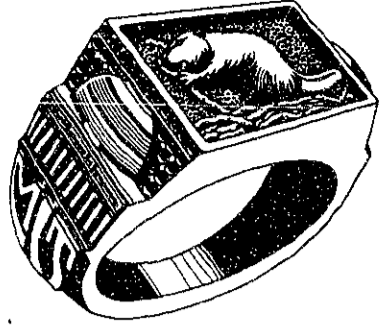
Recruiting Reminder: Fletcher Spaght, a Boston-based strategy consulting firm focusing on venture capital funded high tech, healthcare, and medical technology companies, seeks entry level research associates with biology, computer science or engineering backgrounds. Information session: Thursday, Feb. 18th, 7 pm in room 4-149. Recruiting: Monday, February 22nd. Further information is available at the Career Services Office.

Attention Harvard/MIT Graduates, classes 1984-1994. The U.S. District Court for the Eastern District of Pennsylvania determined on 9/2/92 that the scholarship practices of Harvard, MIT, and the seven other Ivy League schools violated the U.S. antitrust laws. If you were admitted to more than one college within that group, and your high school record was excellent relative to other members of your entering class, the admissions office of your college may have engaged in collusion with other colleges to which you were admitted to eliminate or reduce your scholarship aid. You may be entitled to damages of treble you aid reduction, plus attorney's fees. To participate as a plaintiff in an antitrust class action suit, please contact William F. Swigart, Attorney at Law, at 617/868-8867.

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Gymnasts Defeat CCNY; Ellefson Wins All-Around

By Michael K. Chung
TEAM MEMBER

Drama built early in the men's gymnastics meet against the City College of New York last Saturday in DuPont Gymnasium when CCNY did not show up until well after the Beavers completed their warmups. Despite CCNY's attempt to ice the Engineers, the MIT men's gymnastic team defeated CCNY soundly 160.6 to 106.6.

Although it was certainly not an ideal day for MIT's men on the six pieces of apparatus — floor, pommel horse, rings, vault, parallel bars, and horizontal bar — all of the team members had noteworthy performances. Chris Ellefson '95 led the Engineers, winning the all-around competition with a score of 43.75. His fine performance included a Tsukahara on the vault, which is a cartwheel onto the horse and a back tuck off the horse. In addition to drawing gasps of wonder and amazement from the crowd, it also drew a score of 8.35.

Captain Manuel Jaime '93 had a solid floor routine, scoring a 7.4. Rich Pietri '93 had an exceptional day on the parallel bars, taming the

two menacing wooden rods and scoring a personal best of 7.05. Scott Lazerwith '95 scored another personal best on the rings. His two solid iron crosses and impressive double back dismount not only stunned the gymnastics community of the greater Cambridge area, but also led to a score of 8.25.

Art Shectman '95 went to the high bar with intensity emanating from his bared teeth. While performing giant swings in both directions, Shectman's demeanor was calm, although he, along with everyone else in attendance, knew how seethingly difficult such a task actually is. Nevertheless, Shectman's composure led to a fine performance on the bar, and his self-satisfaction spoke for itself. Xavier Leroux '95 had a solid day on the floor and the vault, scoring 7.2 and 7.15 respectively.

Jonath Padilla '93 performed an impressive handspring vault solidly, and earned a mark of 7.45 from the judges. Newcomers Brian Young '96 and Michael Chung '94 added to the team total on each of their respective events.

ADs Noted for Roles in Athletics

By Roger Crosley
DIRECTOR OF SPORTS INFORMATION

Senior Associate Athletic Director Jane Betts was recently honored by Converse, Inc., with induction into the New Agenda Northeast Converse Women's Hall of Fame.

Betts was selected, "in recognition of her outstanding accomplishments in, and contributions to the development of women's athletics."

Paul Grace, the coordinator of sports medicine, has been named to the board of advisers of the National Youth Sports Foundation. Grace is the only college or university athletic trainer in the country on the Board.

Basketball

Men's basketball center Keith Whalen '96 has been named the Constitution Athletic Conference player of the week. Despite the Engineers' 0-2 record for the week, Whalen played superbly. The freshman averaged 25.5 points and 10 rebounds while shooting 55 percent from the field and 83 percent from the free throw line. Whalen had a career high 27 points in Saturday's loss to Wentworth Institute of Technology.

Wrestling

Chandler Harben '95 was runner-up in the 190-pound weight class in the Northern New England Wrestling Tournament, held last weekend at Plymouth State College in New Hampshire. Harben was the only wrestler to place in the tournament for the Engineers.

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Squash Trounces Fordham 9-0

By Adeeb Shanaa
TEAM MEMBER

MIT's squash team swept this past Saturday's meet against Fordham University, ranked 15th in the country, by a score of 9-0.

Matt Trevithick's G match was unquestionably the most exciting of the meet. Reknown for his incredibly hard shots, Trevithick's match turned into a high-paced slugging match with Fordham's number one seed, who was also able to pack a mighty punch behind his strokes. The players were often hitting the ball at speeds faster than the spectators could follow.

Trevithick started out well winning the first game 15-13 and taking a lead in the tie-breaker of the second. However, his opponent was able to raise his level of play at this stage and won both that game and

the third as well. At that point, most of the other matches came to an end and both teams came to cheer on their respective number one's for the fourth game.

It quickly turned into both a squash and a loud cheering match, as the score see-sawed back and forth until Trevithick finally was able to clinch the game. In the last game, Trevithick drew on the support provided by the spectators, unleashed his hardest serves ever, and was able to secure a 3-2 victory.

Irfan Chaudhary '93, Saf Yeboah-Amankwah '93, Robert Wickham '93, Graham Fernandes '93 and Adeeb Shanaa '93 quickly defeated their opponents winning all three matches by scores of 3-0. Shirveen Limbert's '93, Yves Kissenpennig '95 and John De Souza '93 finished off an overall

excellent team effort with 3-1 victories.

This match had been nervously anticipated for it was critical to MIT's seeding at the national championship at the end of this month. By defeating Fordham, MIT is practically guaranteed a seeding in the top 15. This means that they will compete for the eighth through 15th final rankings at nationals — at the top division level.

Although the Engineers lost to Fordham the last three years — last year by a score of 7-2 — they knew they had a very good chance this year given that the team is much improved. However, the 9-0 final score exceeded even the most optimistic expectations, and serves as a very good sign for the upcoming nationals.

Princeton Tops Fencers, Ontiveros Wins 3 of 4

By Mark Hurst
TEAM MEMBER

The fencing teams had a tough weekend: after each squad lost to Princeton University on the morning of Jan. 31, only the men's sabre team managed a victory over Brandeis University later in the day.

The women's team lost 11-5 to Princeton despite the fact that Sara Ontiveros '93, team captain, won three of her four bouts, including one against the fencer ranked third in the national open circuit. Heather Klaubert '94 took the other two

wins for the team. The lady blades were defeated by Brandeis 10-6, with Captain Kathryn Fricks G and Ronke Olabisi '93 both winning two bouts and Ontiveros and Klaubert each taking one.

The men's team also had trouble with the Princeton team. The foil squad was defeated 9-0, while the epees were defeated 7-2. The sabre squad came close to victory, rallying back from four straight losing bouts to tie the score 4-4 in the third

round, but losing the match in the ninth bout.

The scores later in the day against Brandeis were somewhat better. Although the foil squad was again swept 9-0, the epees improved greatly. Keith Lichten '95 won all three of his bouts, but the epees still lost 4-5. Finally, the sabre squad glided to an easy 7-2 win over Brandeis.

Indoor Track

Matt Robinson '94, a pole-vaulter, placed first in last weekend's Greater Boston Invitational Championship at Harvard University. Robinson cleared the bar at 15-6 to set a personal best in the event. High jumper Andy Ugarov '95 placed second in that event with a personal best jump of 6-6.

Solution

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PLAYER OF THE WEEK

Congratulations to Keith Whalen '96, the first player of the week. The six-foot, seven-inch center of the basketball team lead in both scoring and rebounding in Saturday's game against the Wentworth Institute of Technology. While the two team's were evenly matched, it was clear that Whalen commanded the inside game for the Engineers' offense and, while playing defense, did not allow Wentworth any easy shots inside the paint.

BLUNDER OF THE WEEK

The Tech blunder of the week goes to Steve Chan '95 of the men's swimming team. Chan, thinking the meet started an hour later than it did, was called at 2:30 p.m. when teammates noticed he was missing during warmups. He came running all the way across campus from Phi Beta Epsilon and hopped into the Alumni Pool for warmups just minutes before the meet started at 3:00 p.m. This blunder is particularly amusing because The Tech had printed that the meet started at 1:00 p.m.

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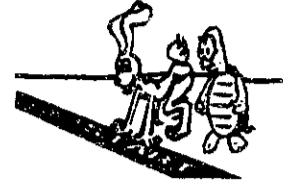
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Swimming Falls to Amherst; Meade Crushes Competitors

By Ognen J. Nastov

In the last home meet of the season, the men's swimming and diving team was defeated by Amherst College at the Alumni Pool last Saturday.

"We were hoping to beat them, but we were missing a few key people," said Team Tri-captain Brian Meade '93. "We did swim pretty well though," added Meade.

The meet opened with a thrilling victory for the Engineers in the 400-yard medley relay. MIT's A-squad,

composed of Ted Achtem '95, Vijay Lathi '94, Brian Meade '93, and Chad Gunnlaugsson '93 clocked a strong 3 minutes, 39.42 seconds, outtouching Amherst by 0.05 seconds. "We wanted to gain momentum with a big victory at the start," explained Tri-captain Bob Rockwell '93.

Rockwell captured solid second place finishes in the 500- and 1000-yard freestyles, achieving his season's fastest times in both events. The number two spot in the 200-yard breaststroke was claimed by

Brian Dye '96, and in the 200-yard individual medley, by Achtem. In his specialty event, the 200-yard backstroke, Achtem triumphed with a winning time of 2:00.18, 2.76 seconds ahead of the runner-up from Amherst.

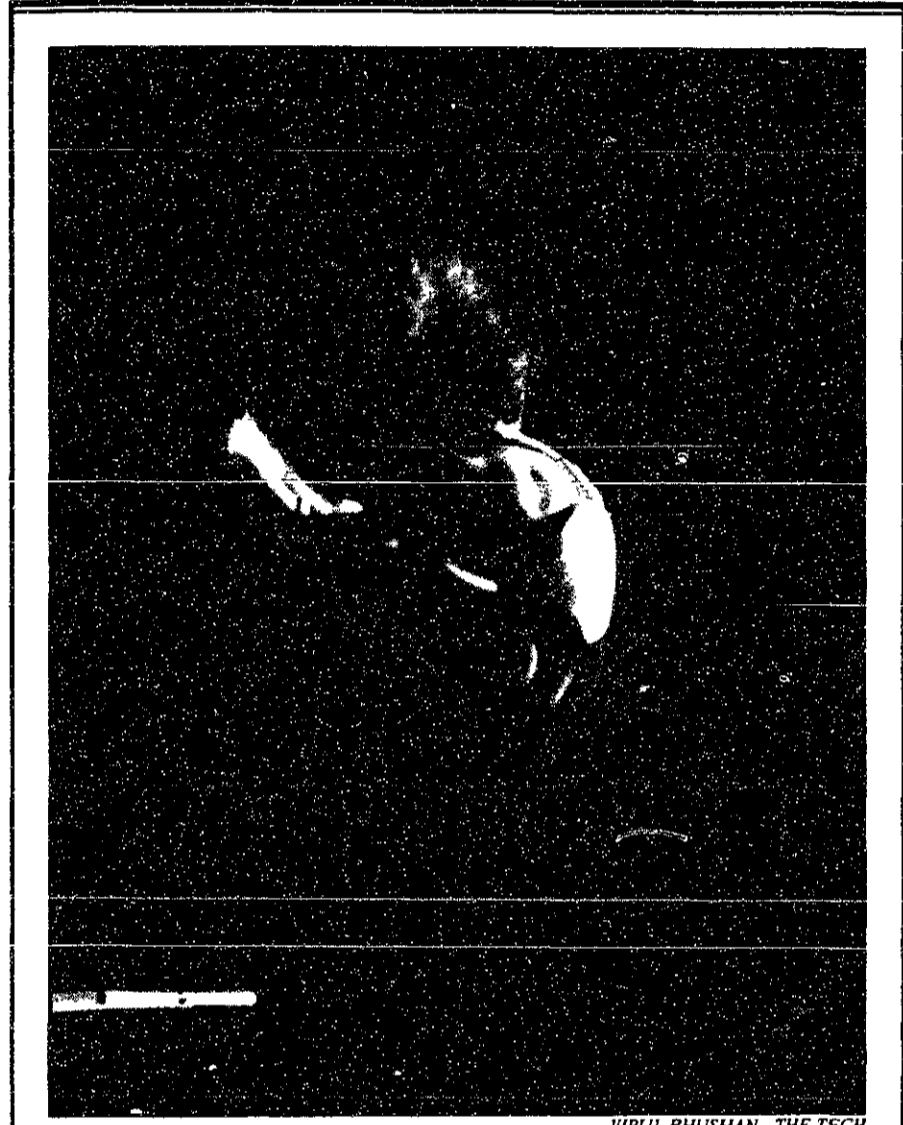
While Amherst's swimmers went 1-2 in both the 200-yard butterfly as well as the 50-yard freestyle, Meade crushed his competitors in the 100- and 200-yard freestyles. Meade's time of 47.40 in the 100-yard freestyle was his best ever dual meet performance in this event.

The MIT divers performed well, placing first and fourth in the 1-meter springboard, and 1-3 in the 3-meter springboard. Rajesh Anandan '95 claimed the top spot in both diving events. In spite of his victories, he was not all too happy with his diving at the meet. "I am looking forward to a much better performance at New England [championships]," he said.

The 400-yard freestyle relay concluded the meet, with the Engineers going 2-3 to wrap up the final score to 138-105 for Amherst. "Although it was a victory for the wrong team, we swam very well, and we are ready for New England [championships]," said Head Coach John Benedick.

The swim team also suffered a loss at the dual meet with Southern Connecticut State University. "We expected to lose that meet," explained Meade. "SCSU is a strong Division II team, and we were not rested [for the meet]."

The Engineers will continue with practices until the last dual meet of the season with Bowdoin College this Saturday. The team will then begin to taper in preparation for the Division III New England Championships in early March. "It will be a battle for second place," said Meade, "but we have a good shot for a number of people to win individual events at New England's."



VIPUL BHUSHAN—THE TECH

Deborah N. Gustafson '95 splns in the piked position in the women's three-meter diving competition Saturday against Amherst College.



VIPUL BHUSHAN—THE TECH

Jennifer L. Szostak '95 strains to stay straight as her body slices into the water at the Alumni Pool during Saturday's swimming and diving contest against Amherst College.

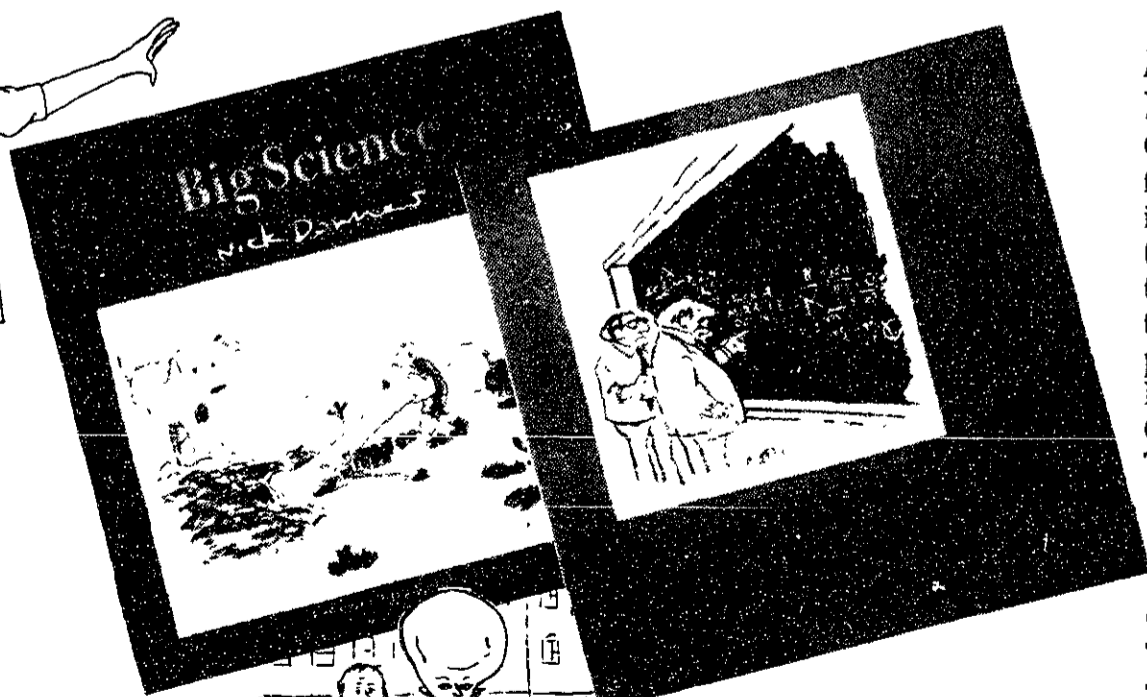
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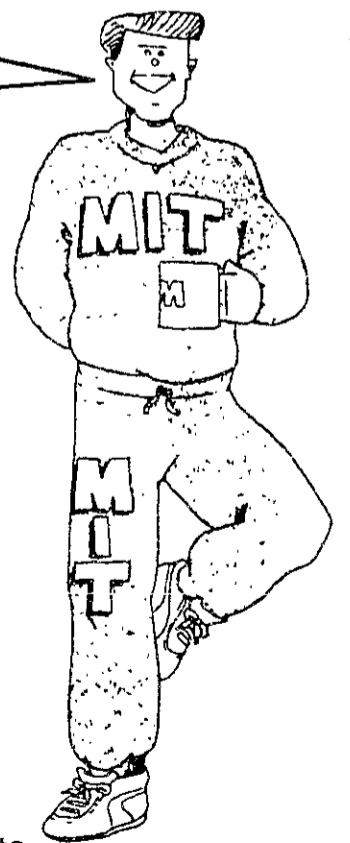
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SPORTS

Men's Basketball Team Loses 74-69 to Wentworth

By Halder A. Hamoudi
SPORTS EDITOR

Last Saturday, the men's basketball team lost 74-69 in a closely contested game against the Wentworth Institute of Technology. Wentworth jumped out to an early 9-4 lead after only three minutes of play. However, the Engineers hung tough, and the lead was never above

nine in the first half. Wentworth did threaten to run away with the game early in the second half when forward James Kruse hit a 15-foot jump shot to extend WIT's lead to 11 — 42-31. But poor ball handling by WIT combined with excellent shooting by the Engineers quickly brought the score back to 46-40. At this point, MIT,

led by center Keith Whalen '96, made a run for the lead. After Whalen and Wentworth guard Larry Walsh traded baskets to make the score 48-42, Engineer guard Randy Hyun '95 hit a three pointer to cut the lead to three. Whalen made another bucket, and with 13:33 remaining, the Engineers found themselves only one point out of the

lead. Wentworth managed to keep the lead, although it never reached above three until a five-point run with five minutes remaining extended the margin to six. Whalen made the score 63-59 with an impressive drive and layup. Backup guard Mark Milton '93 then hit a jumper to bring the Wentworth lead to two. The crowd began to cheer on the home team, sensing that with under three minutes remaining, this was going to be the last real chance MIT had to take the lead.

This hope soon became a reality when, following a turnover by WIT, Hyun sunk a three-pointer to give the Engineers a 64-63 lead. Unfortunately, Wentworth responded with five unanswered points, allowing it to go ahead by four with under a minute remaining.

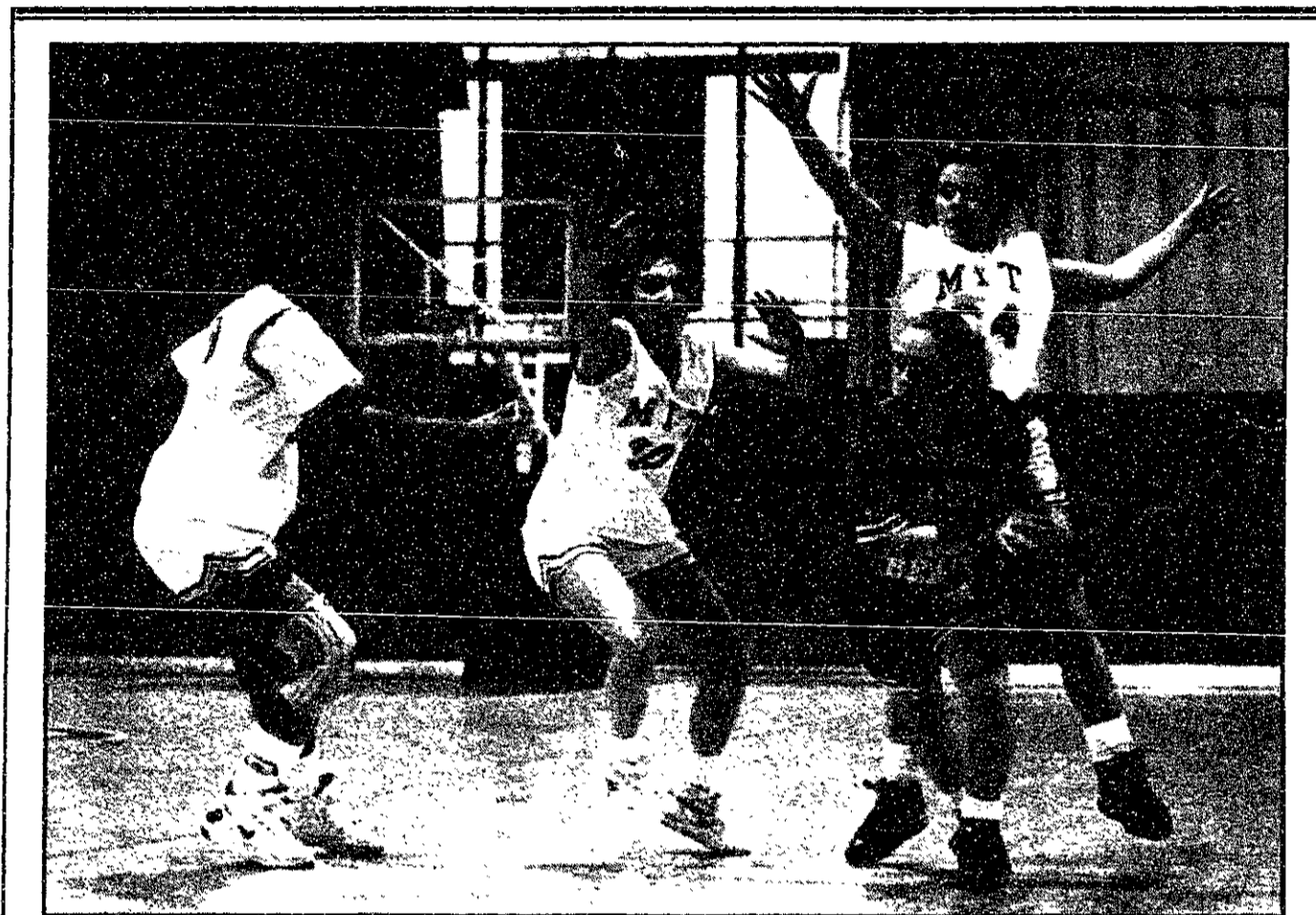
There was still hope left for the Engineers when Whalen went to the line to shoot two shots and made good on the second. Had MIT been able to play good defense and force a turnover, it was possible to take the lead with a three-point field goal. But the Engineers not only failed to make a good defensive play, they made a rather serious blunder — no defender was in the backcourt. This negligence resulted

in a WIT player sprinting to the other end of the court, receiving a lob from his teammate and scoring an easy two.

All of a sudden, the three point lead was back up to five, and a 74-69 defeat was imminent.

The game was close on paper, although Wentworth shot considerably better than MIT. As has been the case in the last two games, the Engineer's free throw percentage was respectable (66.7 percent), but they could have shot better from the three point line (33.3 percent). Whalen led all scorers with an exceptional 27 points, and led all rebounders with 12. Overall, it was an impressive day for Whalen, who also had three steals and only one turnover for the day.

Timothy Porter '96 did an admirable job replacing injured starter Nikki Carruthers '95, particularly on defense. Without Carruthers as a scoring threat, it was more difficult for the Engineers to put points on the board. Carruthers, who suffered a dislocated shoulder in last Thursday's game, is expected to return later this season, although it is doubtful that he will return for the Engineers' next home game, tonight at 7:30 p.m. against UMASS-Boston.



JOSH HARTMANN—THE TECH

Portia Lewis '93, Mari Casserberg '94, and Jen Boyle '96 use a full-court press against WNEC Golden Bear Guard Joy Clark during Saturday's 76-58 loss.

UPCOMING HOME EVENTS

Tuesday, February 9
Men's Basketball vs. University of Massachusetts at Boston, 7:30 p.m.

Wednesday, February 10
Men's Volleyball vs. Springfield College, 7 p.m.

Thursday, February 11
Men's Ice Hockey vs. Nichols College, 7 p.m.

Saturday, February 13
Indoor Track vs. U.S. Coast Guard Academy, University of Massachusetts at Dartmouth, and Williams College, 1 p.m.
Men's Basketball vs. Western New England College, 2 p.m.
Men's Ice Hockey vs. Keene State College, 2 p.m.
Women's Ice Hockey vs. University of Vermont, 7 p.m.

Saturday and Sunday, February 13 & 14
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