Democratic Candidates Join in Opposing Bush's Policies

By Sean Findlay

In the first debate before today's first presidential primary, Democratic candidates joined in opposing President Bush's policies, in what was a high-profile policy difference among themselves.

The only major difference amid the 90-minute debate arose from the candidates' positions on a middle-class tax cut and reductions in the tax on capital gains. Former Massachusetts Sen. Paul Tsongas distinguished himself through his support of nuclear power plants, in contrast to the other candidates' varying degree of opposition. Tsongas, identified in recent polls as the front-runner, said he "enjoyed being attacked other than patting on the back," as he was in previous debates when he was too much a "poker player." He added that his con-

responsible record on conservation, renewables, and the environment could not be challenged. Tsongas said his first priorities are to maxi-

mize conservation, increase the use of renewables, and use more natural gas. He fretted that currently avail-

able energy sources, nuclear power is preferable to fossil fuels because of the danger of global warming. Governor Bill Clinton of Arkansas reported throughout the debate that he has provided specific solutions for a new and different economic course. He labeled this a big election year and stressed his ability to lead and to energize, say-

ing, "I believe that the one need in a president is someone who has the vision to tell people where we are and where we ought to go." At one point, he sought with little success to redirect the debate by asking, "What do we think of the two or three really big, defining issues of this election?" Clinton exhibited leadership in managing to get all the candidates to agree that Bush should bring the United States up to European standards for carbon dioxide emissions and energy effi-

ciency.

Nebraska Sen. Bob Kerrey said strikingly that the most important is science. Kerry told of a Bush administration speech which said, "We want to help you find pro-

jects that will allow you to... earn a decent living applying the science of cause and peace." The speech was given by Secretary of State James A. Baker III to nuclear scientists of the former Soviet Union. Kerry said he would give the same speech to American scientists. Arkansas Gov. Bill Clinton's campaign,

was he worked in Clinton's Boston office, calling voters in New Hampshire, and has handed out videotapes door-to-door there, and
parked the car in Nashua, N.H., where supporters of
teenage girl. The level of this grass-roots efforts surprised Jayachandran because her previous knowledge
canvassing going on." Jayachandran said that the contrast of this grass-root campaigns had come only through deleting, newspapers, and television advertisements.

She participated in an event in Nashua, N.H. where supporters of
different presidential candidates stood, handing placards, on the four corners of the city's main streets. Jayachandran found waving the placards at passing cars the "most preposterous thing. People would roll down their windows and honk at us." It was really fun." Jayachandran said there are a

Students Campaign for Credit

By Sarah Kinleyton

In the year of debates, scandals, and primaries, students may find it hard to understand what really went on during the presidential election process. Presidential Elections 1776-2000 helps solve this problem. The class gives students an "inside look" at campaigning by having them work "in the trenches," according to course instructor Charles Stewart III, associate pro-

fessor in the Department of Political Science. To fulfill one of the course's requirements, students may work for the candidate of their choice, Stewart said. From the first week of classes until March 10, the date of the Massachusetts primary, students spend 10 hours a week working for their candidate's primary campaign. Students work in Boston and New Hampshire, Stewart added. This field work sets the class apart, he said. Students go through "unique experiences" and are encouraged to "get involved in the campaign as well as the academic side" of the election process. About 20 students are currently enrolled in the class, and Stewart said they do "not think that the people, as a whole, are too busy to give this same speech to American scientists. Arkansas Gov's economic plans were more successful. When questioned on his proposed middle-class tax cut, he admitted it would provide a "massive stimulus" to the economy, but said the estimate of a week extra would make a difference to a family earning only $15,000 a year, and thus would restore economic equity.

"I see Bush as a... Forti 1 would not want to thank the people of New Hampshire, who have been so kind and gracious in the last few months," Harkin continued in this

Area Students Run a Business with Help from MIT

By Anne Fortunato

Fifteen MIT students are teaching Cambridge area students the valuable skills necessary in running a business. The Cambridge students, all of whom are native speakers of English, run Multico or Multicultural Company. Multico's sales of pets and T-shirts gives these students both a business focus and a business role, according to course instructor Carrie A. Gabrielson '93, an MIT student coordinator who works for Multico through an internship in the political science department. The students have full control over the day-to-day operation of the business. Directors from the students hire positions such as sales manager, inventory manager, and personnel manager determine which products are sold, and when and where they are sold, and what sales techniques should be used, Gabrielson said. The students must abide by the decision made in conjunction with the company personnel. Multico arose from a grant set up last year by Alan Dyson of the Cambridge Partnership at MIT, a group designed to create programs run by MIT and the local Cambridge community for non-native English speaking students, Gabrielson explained.

The grant donors, who chose to remain anonymous, put very few restrictions on the grant, except that any program it funds should involve many different aspects of culture and craft backgrounds, and include both a business focus and MIT students.

Cultural diversity emphasized

The company targets the large and varied cultural groups in Cambridge. They sell T-shirts with maps of various countries printed on the back and pens and pencils with messages in

INSIDE

• Woman's World stands up to SVLOriginal with clever wit.
• Outside the Dog Museum reaches too far for Truth.

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Israel Assassinate Moussawi: Violence Expected to Increase

By Daniel Williams and Mona B. Williams Jr. \(\text{APACHE TIMES} \)

Israel's wild-west assassination of the leader of a militant Shi'ite Muslim group is widely highlighted as the progression of violence in southern Lebanon. Since last spring, Hezbollah, a transnational Muslim militia in south Lebanon, has steadily stepped up its attacks on the Israeli-occupied buffer zone in south Lebanon. Israel has responded - not only with paratroops of its own troops and an allied Christian militia in the north, but also by ever daring maneuvers of the zone into Hezbollah-dominated territory. Sunday's killing of Hezbollah leader Abbas Moussawi in an attack by helicopter gunships was the latest in a series of events.

More confrontations are likely, treating the threat of an Israeli clash either with the Lebanese army, which is trying to extend its control throughout the country, or with Syria, the military and political sponsor of Lebanon. In the event, Israel's powerful opponents to have been meant for retaliation for a higly placed Palestinian on an army base in Israel, senior Lebanese officials affirmed that the attackers' target was the Shi'ite militant group only marginally relented.

Israel has been warning Hezbollah for months that it would react sharply on two counts: First, if Israel is able to realize a military victory in the region, it may use such a coup to increase its influence in the region. The second possibility is that if Israel is able to realize a military victory as a result of the Israeli-Hezbollah conflict, it may call for an attack on any army base in Israeli, senior Israeli officials affirmed that the attackers' target was the Lebanese army only marginally relented.

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Buy-American Policy Would Ruin U.S.-Japan Trade

By Sam Jumense

Los Angeles Times

Tokunao Kuriyama, 60, Japan's ambassador-designate to Washington, predicted Monday that U.S.-Japanese relations were in for a "crucial period of mutual adjustment" and warned that "our whole relationship is going to be in serious trouble" if a "Buy American" campaign against Japanese products becomes widespread.

In an interview with selected correspondents here, Kuriyama also declared that "mutual criticism and recriminations" that have soured the two nations' relations recently "are based on outdated and insufficient information about each other," including "half-truths.

"The highly respected envoy, who daily completed a 37-year career at the pinnacle of the Japanese professional diplomatic corps -- in the post of vice minister of foreign affairs -- said that both government and public awareness of rapid change and growing interdependence in the United States and Japan must catch up with reality.

"Otherwise, we are heading for more trouble," he said.

Kuriyama said that he was "in need of more trouble" in the last July completed two recriminations' that have soured the relationship is going to be in serious trouble.

Like some of his countrymen, Kuriyama found fault with the way the U.S. economy operates. Americans over-consume, do not save enough, are making insufficient investments in industry, must reduce their federal budget deficit, and need to improve competitiveness in some industries, he said.

He has expressed that viewpoint -- once, that said, that is shared by "a wide range of people in the United States" -- before in speeches and articles.

But unlike his counterparts -- including Prime Minister Kiichi Miyazawa -- who have compared such things as the American work ethic, Kuriyama complained that Japan often concentrates on cut-cuts and fail to see the whole picture.

"It is a fact that American competitiveness in international markets has relatively declined... It is one of many issues that Americans have to address... But it's a big mistake... to lose sight of the fact that there are many areas in which Americans are much more competent than Japanese.

"But with Japan's rapid economic rise and the emergence of a "multi-polar world in which the United States could not longer play the kind of dominant role it used to play," Kuriyama said, "the United States should change its role in the world, and America and Japan now find themselves "in need of each other," he said. "Both political leaders and the public in both countries have found it difficult to adjust themselves to the changes that have taken place in the relationship itself."

The "USADO-DEATH SHIRT"

"The book is never dull and it reinforces my belief that one of the main attractions of the subject is that it is fun," -- The Times Higher Education Supplement. 2002, $19.95 pb. "THE AGES OF INTELLIGENT MACHINES" by Raymond Kurzweil. Lavishly illustrated and easily accessible, the Age of Intelligent Machines provides the background needed for a full understanding of the enormous scientific potential represented by intelligent machines and of their equally profound philosophical implications, economic, and social impact. Running 500 pages or more, the book is divided into 25 articles covering contemporary issues: a cultural intelligence by such luminaries as David Chalmers, Stuart Tinker, Douglas Hofstadter, Marvin Minsky, Seymour Papert, and Edward Feigenbaum. $59.95 HC. OCTOBER BOOK SERIES.

"THE BASIC BLACK"

October 1970-1986 edited by Annette Kuhn. Hardback. The book covers the period of the black "60's" in Europe, Japan, and the United States. It is divided into four parts: The Europe of the 60's, The Europe of the 70's, The Europe of the 80's, and The Europe of the 90's. Hardcover. $45.00 HC. "THE BOOK ON SOFTWARE" by Michael McKeon with manual. $32.95 HC.

Honor Code Imperfect

As an undergraduate at the University of Virginia I felt under an honor code system. The code forbade anyone to commit or tolerate cheating, lying, and stealing. There was only one punishment for expulsion: The judge and the committee were composed of the students, and the code contained the severity of crimes. We had to sign every exam and piece of homework, saying that it was our own work. There were occasional thefts of clothing and other violations. In addition, the code forbade anything dishwasherable about vandalism, assault, and any form of discrimination, which were illegal in Virginia. In some European universities, a totally different approach is taken. It is virtually impossible to cheat on mid-term exams, quizzes, and homework because these universities have no such things. The final grades are based on heavily proctored final exams, complete with picture ID checks and denial of bathroom use during the exam.

Tugbehi Kiyarama

Vest Restricted Speech at U. of Michigan

President Charles Vest’s assertion that he defends “freedom of speech and academic freedom” is less than truthful (“Free Speech Does Not Protect Ethnic Jokes,” Feb. 14). While Vest was provost of the University of Michigan, a speech code was adopted there which restricted freedom of speech so severely that the administration had to make exceptions for classroom discussion. Even after the speech code was loosened, a federal judge struck it down, finding that it was unconstitutional.

Vest’s claim that a student’s offensive behavior in posting anti-Semitic jokes was to “prove a point,” rather than being an expression of a warped sense of humor, is baseless. In its implied linkage of those who advocate freedom of speech with those who seek to offend, Vest’s position parallels Senator Joseph McCarthy’s association of civil liberties advocates with the communist movement in the 1950s. In the context of campus-wide discussions of “ad hominem,” such innuendo makes the dangerous message that experience is more important than truth, a message reinforced by the MIT administration’s disregard for the spirit of free inquiry from which the truth emerges.

Lam Bader

MIT Club Invitation Harasses

I recently moved back to MIT, having spent a couple of years living in the region referred to as the Delaware Valley. I was never actually involved in the MIT Club of the Delaware Valley, but when a friend of mine who was to undergraduate in that area forwarded that club’s most recent meeting invitation, I was, to say the least, rather shocked.

Picture this: In the top left comer, the MIT seal above large letters reading “MIT Club of Delaware Valley.” In the top right corner, a sketch of a woman on one knee wearing ruffles and feathers, and underneath, the words “Lady Langtry’s.” The letter itself informs the reader that the “MIT Club of the Delaware Valley is holding its February meeting at Lady Langtry’s Restaurant and Theatre.” Note that this gathering is advertised as a meeting, not a social event. The letter goes on to boast of the “spectacular entertainment,” including “beautiful showgirls, dinners,” that can be found at that establishment. Enclosed with the letter is a ticket, and quickly you realize that this is not a meeting, but a social event. The code that MIT’s honor code might impinge on a student’s freedom of speech, or that it might lead to any kind of dishonesty on the travails of “the system.” An honor code would not put the blame squarely on the student, where it belongs.

Considering that MIT is now about 40 percent Jewish, I wonder if MIT’s claims (and perhaps successes, at least to some degree) to foster an atmosphere of gender equality on its campus might be a bit hypocritical?

For all the men out there who are thinking, “Oh, big deal. What’s all the fuss about? It’s just a little show!”. You are missing the boat. This is how MIT would feel if you received an invitation from your alumni club which was filled with pictures of scantily clad men, and which invited you to their meeting, to be held at, let’s say, Chippenedale’s. Would this make you feel very welcome? Just think about it.

Samuel R. Peretz ’94

Editorial Was Cynical

In both your editorial and the accompanying discussion about the proposed honor code (“Addressing Cheating Requires More than Just an Honor Code” and “Honor Code Will Solve Nothing”) Feb. 18, you noted the MIT students’ attempt to write their own code for the school’s honor code. In doing so, you have raised legitimate questions about MIT’s system. I would like to respond to your editorial specifically.

Letters to the Editor are written by individuals and represent the opinion of the author. The Tech reserves the right to edit all letters we receive.

LETTERS POLICY

Editorials, printed in a distinctive font, are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, and executive editors.

LETTERS TO THE EDITOR

Letters to the editor are welcome. They may be typed, double-spaced and addressed to the attention of the editor, (Mass. 02139), or be sent by electronic mail to Room W20-483. Electronic submissions in plain text format may be mailed to tech@mit.edu. All submissions are due by 4 p.m. two days before the issue date.

Letters and cartoons must be signed. Names of the original recipient, and all her fellow alumnae were not considered original recipient, and all her fellow alumnae were not considered original recipient, and all her fellow alumnae were considered very important by the organizers. Considering that MIT is now about 40 percent Jewish, I wonder if MIT’s claims (and perhaps successes, at least to some degree) to foster an atmosphere of gender equality on its campus might be a bit hypocritical?

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Samuel R. Peretz ’94
Grad Students Handicapped in Filling for Funding

By Jonathan Richmond

This column is the second of two discussing funding of graduate student tuition.

Graduate student research assistantship pay is set as an "employee benefit" pool, traditionally used to pay for health insurance and the like. Over $12,000 in tuition costs is not covered by these benefits for RAs. This money is taken from funds allocated for research expenses, thus these costs across the Institute, the direct cost of RA pay reduced.

More disturbing, however, is that while research assistants have their tuition heavily subsidized in this way, those without assistantships — who are in far greater need of tuition assistance than RAs — get no such subsidy.

Master's degree RAs in the School of Engineering receive $26,485 in salary and tuition for a nine-month academic year, while doctoral candidate RAs get $27,988. RAs in the School of Science receive similar payments. These payments exceed the market value of the services they provide. MIT has said that if the subsidies supporting these payments were to vanish, postdocs would become cheaper to hire than MIT graduate students.

In the Schools of Architecture and Planning and Humanities and Social Sciences, there is little research money. Stipends are typically less than $6000 a year, even in an engineering or science, covering only partial tuition or none at all. Many students in these schools, along with graduate students who receive no assistantships, often live on the stipends they earn by working outside MIT.

This turn-out to be a virtually impossible battle, and MIT's system of research funding stacks the cards against those who must do so. Work for money, receive no tuition aid, such as that enjoyed by RAs.

Graduate students, unlike their undergraduate counterparts, have virtually no access to centrally-allocated scholarship money. This discrepancy was kept apart from grad school department by department, making it very difficult for one graduate student to determine how much scholarship money was available in their area.

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A major restructuring of graduate student funding is urgently needed, based on honesty and fairness, not on expediency.

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Andrew Kaufman

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After a desperately needed break from the field, I reviewed MIT course 18.200 as indicated on my academic transcript. I was surprised at the prospect of Registration Day. As if that wasn't enough, I had to go out early the very next day after the last night of mental health before the term ever started. I was desperate to sign up for some bee research department, and see some pathetically exciting process?

Let me explain. I have yet to sign up for some bee research department, and see some pathetically exciting process?

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displays of athletic ineptitude. So when I signed up for track and field, I signed up for some bee research department, and see some pathetically exciting process?

---

I walked over to table tennis — too many rich at that one. So next it was tennis, then dance. The lines kept getting longer and longer. My pulse was racing faster and faster and the experience of approaching the people surrounding me in line, holding pens and waiting for students to mark off items with the vile scent of the masses. When I finally joined the bouncy line they said they were only taking x people and I was number x + 7 in line. I froze.

---

I could hear everyone else's heart in the entire athletic center beating my life into orgasmic eggs. Suddenly, I was breathing so very rapidly as I walked very fast out of the gym to gulp some fresh air. Instead of calling my name as I walked, I continued to call out "I want to register for track and field," until I was able to write this tidbit so as to prevent further confusion on Reg Day.

---

Surgeon General's Warning: Physical Education registration may cause enjoyment so severe that risks including the following heart risks, loss of feeling and chronic wedge in the abdominal maximus region, red-airway allergy and gum disease (from chewing on pens and stabbing gums with pen caps after seeing the pernicious) will be made. MIT's attitude to far too many unfunded research students is quite simple: "If you can't fund, you can't do it."

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A major restructuring of graduate student funding is urgently needed, based on honesty and fairness, not on expediency.

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Join us for a discussion on academic dishonesty. Is a student honor code the answer? Do professors have any idea how much work their classes really require? Do they communicate their standards of cheating adequately? Do they care what you think? Do you care what they think? What's wrong with collaborating on a problem set if you learn the material eventually anyway? Is your archenemies on the COD?

Guests:

Paul Gray, Chairman, MIT Corporation

Nelson Kiang, Chair, Committee on Discipline

Arthur Smith, Dean for Undergraduate Education and Student Affairs

Sheila Widnall, Associate Provost, and Chair, Committee on Academic Responsibility

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I believe that MIT should seriously consider establishing a student honor code and system. An honor code and system...can build trust and community, [and] can couple responsibility with the privilege and freedom accorded to MIT students...

---

Charles M. Vest, President
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WAYNE'S WORLD
Directed by Penelope Spheeris.
Written by Mike Myers, Bonnie Turner, and Terry Turner.
Starring Mike Myers, Dana Carvey, and Rob Lowe.

By Chris Robege

Wayne's World is definitely worth a visit. The blues brother phenomena as Saw Cut hair clipper. In the deep and complex plot (not of) the movie version, a television executive, Brenton Oliver (Rob Lowe), sees the show and decides it as a perfect project to buy and exploit into a vehicle for advertisements aimed at young audience. Other subplot involves Wayne's attraction for Cassandra (Tia Carrere), the lead singer of local band Crucial Taunt, and his avoidance of his possibly psychotic ex-girlfriend, Stacy (Lara Flynn Boyle). But the few moments in which Wayne's World actually follows a plot are among the film's weakest. In much more successful scenes, the movie pokes fun at its own contrived nature, with such subtilities as "Gratuitous Sex Scene" and "Oscar Clip." As Wayne and Garth, Myers and Carvey are extremely good, which is fortunate because most of the other performances are fair at best. Lowe never really seems at ease in his role, and generates little laughter. Carrere, a veteran of such critically acclaimed films as Harley Davidson and the Marlboro Man and Showdown in Little Tokyo, shows a strong lack of both acting and musical skills. And Boyle, who was excellent as Donna Hayward in television's Twin Peaks, has little to do here but crash through Skylights and crash into parked cars.

Wayne's World is not in the same league as The Blues Brothers, another famous Saturday Night Live-inspired movie, but it is easily a match for either of the very funny Bill and Ted movies. Comparisons between the two duos can only go so far, though. While Bill and Ted show much of their humor from their total cluelessness, Wayne and Garth are funny because in a twisted way, they are more sophisticated than any of the adults that they encounter as they drive around in the Motor home, complete with a handy fence-三期in.

Many of the quick intelligent gags in Wayne's World come from Wayne and Garth's vast knowledge of music, movies, and television. Some of the jokes may be lost on those who are unfamiliar with such cultural phenomena as Scooby Doo, Led Zeppelin, product placements, Terminator 2, and Lawrence and Shirley.

Most of the style and substance of Wayne's World will be recognizable to anyone who has watched the original, but one element definitely worth mentioning is the expanded characterization of Garth. Carvey does an excellent job portraying Garth—a teenager in constant flux between the roles of Rockin' Robin, shy person, and endearing nerd. Some of the greatest pleasures provided by the movie come through seeing Garth, who is at ease talking to the camera than to the film's other characters, use an electric shock gun on a brute at a local club, or fantasize about punching himself towards Dreamwoman (Donna Dixon) while Jimi Hendrix's "Foxy Lady" pumps in the background. Garth is a funny and instantly appealing character who definitely deserves to stop or fantasize. "I'm not worthy! I'm not worthy!" Wayne's World is certainly a worthy showpiece for his and Myers' talents, insight, and humor.

Wayne (Mike Myers, right) and Garth (Dana Carvey) search for parties and babies in the very funny Wayne's World.

PUNTO F.
una obra de
Bernal Quijade.

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Nelly Rosario...Pablo Castro
Lupite Preciado...Carlos Quijtero
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Opening Ceremony
Feb. 22, 9 am., Inn at Harvard

Conference
Feb. 22, Yenching Auditorium, 2 Divinity Ave., Harvard U.
Panel 1 (10:30 am-1 pm)
"Is there a place for HK in the new world order?"

Panel 2 (2-4:30 pm)
"In search of Hong Kong culture and identity"

Concert
Feb. 23, Kresge Auditorium, M.I.T.
Featuring Hong Kong pop singer Anthony Wong Yiu-ming and others

Film Festival
Featuring six 35mm films from Hong Kong
Feb 27, 7 pm, M.I.T. 10-250
Feb 28, 7 pm, M.I.T. 54-100
Feb 29, 2 pm, M.I.T. 54-100

Exhibition
Feb 23-29, 9 am-5 pm, Lobby 7, M.I.T.
Feb 23-29, 9 am-5 pm, Ziskind Lounge, 2nd Floor,
George Sherman Union, Boston U.

For more information contact Jerome Lui at 225-8259

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Outside the Dog Museum exhibits more whimsies than plot

OUTSIDE THE DOG MUSEUM
By Jonathan Carroll
Doubluday, 534 pp., $20

Deborah A. Levinson

O utside the Dog Museum is one of those books that draws a person in to stay. I couldn't resist anything subtitled "a novel of love, death and architecture." Indeed, Outside the Dog Museum tackles all these lofty subjects and more, encompassing by its end humanism, the supernatural, spirituality, and a biblical story.

Author Jonathan Carroll's writing style is crisp, witty, and full of clever dialogue. Carroll has an ear for puns and snappy turns of phrase — he opens the novel with "I'd just bitten the hand that fed me when God called, again.

God, in this case, turns out not to be the supreme being, but the Sultan of Saru, a tiny, Disneyesque Persian Gulf nation where everyone is wealthy and happy, where magic works and djinn and verz (protective animal spirits) mingle with the population. After reading a profile of ultra-famous avant-garde architect Harry Radcliffe in 1970, the Sultan tries to convince Radcliffe to build him a dog museum. Radcliffe, however, is uninterested: "Your Highness," says Radcliffe, "the only reason you want me to work for you is because I was on the cover of that magazine." Replies the Sultan: "I also liked the coffeepot you designed. Come over to my hotel, and I'll give you a car.

Whitney permutes the book. Early on, Radcliffe flirts back to his nervous breakdown, and Carroll gives the breakdown's onset a strange twist — Radcliffe can tell he's gone insane because he buys 250 yellow rubber pencil sharpeners shaped like various world landmarks. Carroll/Radcliffe continue: "Anyone want an African grey parrot named Noodle Kook?"

An identical Sam the Sham and the Pharaohs albums, "classic" as well, twenty-five dollars apiece; a box of bathroom tiles with a revolt motif, a wall-size poster of a chac-motif; a wall-size poster of a chac-doom of phrase - he opens the novel with "I'd just bitten the hand that fed me when God called, again."

Carroll's plot, however, does not oscillate as brightly as his prose. He weighs down the original premise — a selfish architect achieving spiritual awakening through the construction of a dog museum — with too many supernatural elements, and even throws in a Sarvian civil war led by the Sultan's cannibal brother. Radcliffe's realization of the dog museum's True Purpose makes for an interesting retelling of a biblical story, but the sometimes explanations of spirits, God, miracles, and their relation to the world wind all too slowly through the book.

Outside the Dog Museum does yield some unusual insights on the nature of God and the human niche in the universe. As a piece of fiction offering spiritual guidance, it's much more readable than most, though its logic is muddier than Richard Bach's. Still, Carroll's writing is so fresh and funny that Outside the Dog Museum is a pleasure to those who savor words, if not those who crave plot.

The Groups of Wrath chronicles the advent of the punk scene

THE GROUPS OF WRATH: SONGS OF THE NAKED CITY
By Sande Chen


In the early '70s. Their eventual impact on the course of alternative music is incalculable. The Dolls' classic track "Human Being," from their second album Too Much Too Soon, surely influenced the Sex Pistols. On their vinyl debut, Generation X slides to another cult classic from the same album, "Simulated in the Style of the Sex Pistols." On their vinyl debut, Generation X slides to another cult classic from the same album, "Simulated in the Style of the Sex Pistols.

Another band, Suicide, formed in 1972, certainly the impact of the New York punk explosion and the post-punk era.

Certainly, the impact of the New York punk explosion and the post-punk era.

The THE TECH Performing Arts Series

CECILIA BARTOLI, MEZZO-SOPRANO
Italian singer Cecilia Bartoli made her Boston recital debut in an all-Rossini program. A Bank of Boston Celebrity Series event.
Friday, February 13, 8:00 p.m. Jordan Hall, MIT price: $7

THE TECH Performing Arts Series

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Italian singer Cecilia Bartoli makes her Boston recital debut with an all-Rossini program. A Bank of Boston Celebrity Series event.
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CONTTEMPORARY MUSIC
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Cambridge performance at 8:30 at the Boston Symphony Hall. Inc. 207 Symphony Hall. Inc. 207

Thursday, Feb. 20

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(4) "Henrietta" Night's Dream 2 at the Fogg Art Museum

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Multico Emphasizes Diversity

Spanish, English, and Creole. Students sell their wares during school activities, after school in their neighborhoods, and wherever else they can, Gabrielson said.

Although Multico is a multi-lingual company, the students move between Creole, Spanish, Portuguese, and English to make sure that everyone in the company understands what is being communicated.

"We don’t all speak English well, but we work together," said Erica Autuori, Multico sales manager and a student at Cambridge Rindge and Latin School. "We get to be close friends and to respect each other, but there is no favoritism among us. Everyone wants to see the company running. Everyone agrees to make the decision." Participants praise program

Gabrielson said, "The idea is that the students run the business. We [MIT coordinators] are here to give them the knowledge, skills, information, and materials necessary for them to do it themselves ... to relate the finer points of entrepreneurship to a class full of students from all grade levels, four languages and culture backgrounds, many of whom have been in the U.S. for less than two years, is difficult for even the experienced teachers."

Ramon Bucheli, Multico coordinator and a teacher at Rindge and Latin, said the goal of Multico are "to capitalize on the ideas of students who are interested, to allow the students to have information, and materials necessary for them to do it themselves... to work with the people. We learned from them and they learned from me, too. We were not just there to get money, but to work with the people. We learned how to take care of ourselves in a job, and how to handle money," Autuori said.

Further MIT help will be needed as the program changes and expands, Gabrielson said. "MIT students [who are] interested should know that the job involves a lot of organization, coordination, self-motivation, and considerable patience." An interest in teaching is helpful, as is knowledge of French, Spanish, or Portuguese.

"This is far from a passive job in which you show up and work for a few hours," Gabrielson said, "but I personally learned an immense amount from this project, far beyond what I hoped to, and most of the time it was a real kick."

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Prince Recuperating from Head Injury

By Reuven M. Lerner

Christopher H. Prince '92, who was hit by an MBTA bus earlier this month, was released from the hospital on February 18 and is recuperating at his home in Natick, N.H.

Prince was thrown eight feet when the bus hit his bicycle from behind, and was in the surgical intensive care unit of Beth Israel Hospital for several days following the Feb. 5 accident. A member of Sigma Alpha Epsilon, where Prince is the president, the full scope of the vertebrae just underneath Prince's skull. Prince was not wearing a helmet at the time of the accident.

Speaking from his home, Prince said that his own memory of the accident is "pretty fuzzy," and that his head and memory had been hurt. Prince said he spent time in the hospital and that it served only to confirm surgery he was not wearing a helmet at the time of the accident.

Debate Shows Minor Dissent Among Dems

Pérsaud, from Page 1

vein, thus eventually offered a non-specific program of economic conversion to build ships, bridges, and high speed rail along the East corridor. Harris later suggested the U.S. could save several billion dollars by replacing all the light bulbs in the country with energy efficient ones, and said he would "continue on a program of developing solar hydrogen ... 25 years down the pipe."

Former California Governor Edmund (Jerry) Brown said he would eliminate all currentmouse taxes, including social security, and replace them with a 13 percent income tax. He said this would stop away the loopholes available to the rich to eliminate the annual changes in the tax structure. He added that the "churning of the tax code is a good source of corrupt campaign fund raising, it is a major leak on the economy." Positions such as these made Brown a distinctive candidate but keep him out of the main game.

After the debate, Tsongas was asked what set him apart from the other candidates. "The difference between me and the other Democrats is that I don't claim to be Santa Claus," he said. "The middle class tax cut is the easiest thing in the world to support. It has obvious appeal, but it does not create jobs." Other candidates were not available to echo his uniqueness.

Rather than clarifying the choice between the candidates, the debate left the impression that it have almost no impact on the primary, and that it served only to confirm the Democratic hardwired of opposition to Bush.

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To apply, simply prepare a resume or curriculum vitae or anything at all with your name on it. Address, phone number, biographical data, and Coop-related interests on it. Drop it off in Tom Quinn's mailbox in room 38-377 before 5:00 p.m. TODAY. You don't need to be fancy; nobody important will see whatever you submit (just Tom and some of his friends, and they're all dirtbags anyway). We just need to know who's interested, why, and how long they could serve on the Coop Board of Directors. Sorry for the short notice.

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CANDIDATES DISAGREE ON EDUCATIONAL POLICIES

Education, from Page 1

education. He would extend his loans to everyone. Neither Tsongas nor Clintonresize grades as a selection criterion.

Iowa Sen. Tom Harkin and Nebraska Sen. Bob Kerrey favor making more money available for Pell grants while retaining the program’s present structure. Harkin would like to see grants, rather than people on the phone.” Mendell said that he sometimes works more than 10 hours a week by choice.

I learned that the whole election, was about moving people, keeping people away, and considering issues. It’s not as issue-oriented or candidate-oriented as it seems,” Mendell said.

“Tsunas has a good message, but not as issue-oriented or candidate-oriented because of a class, she added. People seemed to think it was

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“Tsunas has a good message, but not as issue-oriented or candidate-oriented because of a class, she added. People seemed to think it was

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- SDF Technical Implementation. You will be involved in complete system design, implementation, debugging, maintenance, and customer interaction for technical systems. Requires BS/EE or equivalent experience. Experience reading “C” code (written by others), AT & T UNIX® and applicable part-time work or relevant project experience desirable.

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The Science and Environmental Reporting Program

New York University
295 Hudson Street
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MEMBERS, TECHNICAL STAFF

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On-Campus Interviews: March 2 and 3, 1992
EE, Chem E, Mat Sci, Comp E, SS Phys
Presentation: March 2, 7 pm - 9 pm
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Gymnasts Set Scoring Records

For MIT at Ithaca, where an unusually busy set of bars gave the women some trouble. Leabourne lost her grip during her straddle back but came through with a score of 7.55. Lyren scored 7.9 despite problems with a difficult handstand half-twist on the high bar. Arel, however, had her best bar routine of the season and earned an 8.75, taking the top honors of the afternoon.

MIT ended the meet with a superb performance on the floor exercise. Tan and Amy Tomita '93 gave graceful and dramatic dance routines that led up perfectly to Oda's strong tumbling runs and leaps, which earned her a 7.7.

Leabourne gave a stellar performance on floor exercise, successfully completing aerial somersaults in a most impressive performance on the balance beam. Leabourne was consistent with her skill of the MIT gymnasts. Chen and Lyren also turned in amazing performances on the balance beam, earning a 7.55 and an 8.9, respectively.

Arel also shone on the high bars with a giant swing leading into her twisting dismount for a score of 8.9. Lyren turned in a good routine, including a high-flying somersaulting dismount, for a score of 7.85. First-time competitor Stephanie DeWeese '95 earned a very solid scoring 182.00 to MIT's 154.15.

Don't Play

DON'T PLAY

Student interested in applying to medical school.
The Office of Career Services and Professional Advising will be holding a meeting on
The Medical School Admissions Process.
Wednesday: February 19, 1992
in Room 6-201
At this meeting, we will go over the basic procedures in our office about applying to medical school and will answer questions that you may have. If you have questions about the meeting please call Aye Leong at 333-4737 or drop in the Office to Room D-185.

On January 22, NeXT Raised the Speed Limit!

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The NeXTstation Turbo Test Drive It February 18!
Bergeron Wins Division At Last X-Country Meet

By Kate Bergeron and Andy Parsons

Kathleen A. Bergeron '93 became the first division champion in the history of MIT women's skiing last weekend. Bergeron won the women's five-kilometer freestyle race at the Eastern Interscholastic Skiing Association Division II Championships, held in Jackson and Berlin, N.H. The meet was the last of the cross-country ski team's season.

In the men's 10-kilometer freestyle, Andrew F. Parsons '93 led the team with a 17th place finish. Also scoring for the team were Westley A. Sherman '95 in 18th place, Jed C. Maronok '94 in 21st, and Joel D. Sindelar '93 in 35th.

On Saturday, the team traveled to Berlin to compete in 15 and 30-kilometer classical skiing events. Recently, cross-country skiing competition has been split into classical events, where skiers glide along in the snow, and freestyle events, where skiers use the new skiing-style. Bergeron once again led the women's team, finishing first place 45 seconds ahead of her nearest rival.

Sherman led the men's team with an outstanding third place finish, followed by Parsons in eighth, Maronok in 15th, and Sindelar just after. Bergeron, Sherman, and possibly Parsons have qualified to race this weekend at the Division I national qualifiers, hosted by Middlebury College. Selection for the qualifiers is based on season-long performance.

Arel, Leabourne Lead Record-Setting Gymnasts

By Catherine Recchie '89

The MIT women's gymnastics team has been busy recently, with four dual meets over the last three weeks. Several team members, including co-captains Lisa Arel '92 and Klaubert '94, and Julie Lyren '93, have given the best performances of their careers.

MIT traveled to Division I competitors Brown University on Jan. 29 to compete in a tri-meet against Brown and frequent Division III rival teams Rhode Island College. Brown won the meet with a team total of 171.3, and MIT took second place with a 170.0, leaving Rhode Island College's total of 129.9.

The tri-meet at Brown University was a perfect showcase for the individual talent on the MIT team. MIT began the competition on the uneven bars, where all five gymnasts had strong routines. Crenchie Martin '92 scored a 6.6 with a full routine that included a free-straddle over mount directly connected into a cut-out and free straddle-back with the low bar. While junior Karen Oda's perfectly executed half-twisting mount airbar over the low bar mustered a 6.3, slyne had a few problems with a handstand/half-twist on the high bar, but landed a half-twisting somersault dismount for a 7.75. Leabourne and Arel finished the event with consistent routines, earning a 7.05. Arel and Lyren tied for third place on the vaulting event. Personality and style over mount were the theme of the evening. Jazzy and consistent tumbling was good, as Gsa gained a 7.75 for her best routine of the season, including a nice first somersault. Leabourne and Lyren also scored high with inventive routines. Arel earned an 8.99, once again giving her a third-place finish.

MIT ended the evening with an unusually high performance on the balance beam. Both Chen '94 had a rough time with her routine, earning a 6.9. Leabourne suffered a few falls on difficult tricks but still maintained a poised and controlled attitude, earning a 7.95.

Arel was the star of the MIT beam team, performing her routine with style, power, and confidence. Her round-off, standing back tuck, and two incredibly flexible straddle jumps combined to earn a score of 9.0, a new record for MIT on the event, a personal best score for Arel, and the second-highest score in the meet for the event.

Hithaca tops high team score

On Feb. 1, the team traveled to Ithaca, N.Y. to compete against Ithaca College, one of Division III's strongest gymnastics teams. MIT had their highest team score since December, but still lost to Ithaca, 173 to 156.

MIT began its Ithaca meet with solid performances in the vault. Tan, Martin, and Oda all improved their vaults from the last meet and earned scores of 31.5 and 32.8, beating the record of 31.0.

Crews defeated a Harvard substitute team, contributing to MIT's 15-12 victory.

Leabourne's and Lyren's all-around scores of 31.3 and 32.8 earned them fourth and fifth places overall in the meet, while Arf's 34.8 put her second.

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