Sloan Students Market H.S. Art

By Hyun Soo Kim

Sloan students have begun selling graphic art created by the Artists for Humanity, a non-profit organization, and all money from sales goes toward a scholarship fund for the artists.

Two weeks ago, the high school artists sold personalized air-brushed T-shirts on Newbury Street and were interviewed by a local television station. Last week, they sold T-shirts in the lobby of the Sloan building and raised $1,400 in three hours.

Currently, their 45-foot long sculpture, entitled "Youn Darkness to the Light," is on display at the Boston Aquarium.

The Artists for Humanity are now working toward a major exhibit on Dec. 4 at the Nielsen Gallery. The exhibit will feature panel judging, T-shirts, sculptures, and photographs.

Sloan students advise artists

The MIT mentors have helped the Artists for Humanity write successful funding proposals, design marketing strategies, and organize an operations system for the studio.

By Rahul T. Rao

The MIT Supercomputer Facility and Information Systems are offering free supercomputer access in the Athena environment. Users can use their Cray X-MP/EA/64 for up to 60 minutes a day.

Cray has the highest performance of the Cray's six educational purposes, MITSF Administrative Staff Eddie Andrews said. The cost of research accounts is normally $30 per hour, a offset by a grant from Cray Research Inc., he added.

Users can access the Cray from Athens through the Transparent Computing Model, which translates standard Athena commands to their proper form in the Cray, according to Jim Purdon, a visiting analyst from the Cray, added.

Today: Light snow/rain, 38°F (3°C)
3 Senators Press Hanoi on MIAs

The ASSOCIATED PRESS

Anywhere that dooms the era of hostility between the United States and Vietnam, approaching an end would be fraught by the scene that unfolded Monday around a green beer table in the Vietnamese prime minister's guest house.

With television cameras rolling, three U.S. senators and five Vietnamese officials attended a dinner on Americans still missing from the Vietnam War as each side pledged to clear up remaining misgivings.

Nuclear Accounting, offered to provide U.S. aircraft or any other equipment the Vietnamese might need to get the job done.

Senior officials of the Vietnamese Foreign War, who would be in a position to object if, as expected, a favorable report from the commission leads President Bush or President-elect Bill Clinton to lift the 17-year U.S. trade embargo on Vietnam, watched the meeting approvingly and said later that they favor the process of putting the MIA issue to rest.

Grenade Kills Palestinian Butcher in Jerusalem

A Palestinian butcher was killed Monday by a hand grenade thrown into the crowded market of Jerusalem's Old City, as the cycle of Arab-Israeli violence continued. Twelve other persons, including two souls, police said. The other victims were shoppers and merchants.

The Vietnamese agreed, whereupon Army Maj. Gen. Thomas Carothers testified earlier this year that Iraq was using a nuclear gun. He said it could have been as early as the year 2000 if the West does not prevent it.

In response to these concerns, the United States has stepped up satellite reconnaissance of Iran's nuclear-related facilities, the first concrete steps in its efforts to inspect at the Vienna-based International Atomic Energy Agency, which has been attempting to closely monitor Iran's nuclear activities, West- ern officials said.

Iranians say that the Argentine and Chinese nuclear scientists, as well as others, they have gone out of their way to sabotage all of the national nuclear safeguards and to invite extra international inspections to prove that their nuclear program was peaceful and mainly for civilian electricity production. They accuse the United States of ignoring, in Iran's case, nuclear safeguards agreements that it otherwise pro-

U.S. officials were sufficiently electrically generated -at the signs of the nuclear weapon program, they say, that the government of Iran would have had enough fuel to convert natural uranium into precursor forms of highly enriched uranium - that they undertook what one called a "dope and tough" lobbying campaign in Europe and Argentina to prepare the international community that Iran should be held responsible.

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Tamposi Implicates Superiors In Passport Search Scandal

By Walter Pincus
WASHINGTON

Last Saturday, four days after she was summarily forced to resign her post as an assistant secretary of state, Elizabeth M. Tamposi for the first time informed the State Department’s inspector general that she had been told in September of White House interest in having a search of passport and consular files for information about Bill Clinton.

Tamposi said she had not disclosed this part of her story during two earlier interviews with State Department and General Accounting Office investigators because she “did not want to rush out and hurt anyone unnecessarily,” as a source familiar with Tamposi’s statement Saturday.

Following his firing last Tues-
day, Tamposi returned to her home state of New Hampshire but became concerned that she was being singled out as responsible for file searches that, she says, she had told her superiors, she was instructed to undertake the job together to make sure nothing went wrong.

This space donated by
Phoebe Lane

Drugs-Free America

Third

I don’t want to

‘unburden herself’

wrote it on Oct. 2.

the National Records Center in Suit-

sent a memo to her superiors,

months earlier she had listened to her insistence why she was being fired. He refused to give an explana-

Ross Perot had also been searched in independent presidential candidate

of State Lawrence S. Eagleburger.

To State Department files about Ameri-

from Rep. Gerald B. H. Solomon (R-

dual-citizenship records. The next

House wanted such information.

Tamposi’s statement forced

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Eagleburger had also searched

Tamposi was quoted

Tamposi said she rejected the

Tamp Elizabeth M. Tamposi had

White House interest in having a

Tamposi, a lifelong Republican,

Tamposi said she rejected the

a "legitimate request" from a

was also bitter "about the way she

in the Bush administration and to her political party, sources said.

Tamposi told about being called

Eagleburger was also the subject of a

published articles on the subject.

The three-hour working dinner encompassed a smorgasbord of topics, including — in addition to the main course of economic recovery programs — health care, financial institutions, the environment, education, welfare overhaul, the former Yugoslavia, Somalia, Haiti and the former Soviet Union.

One participant said he was struck by the degree of Clinton’s "personal commitment to a national service requirement," his ambition to pay for the college educations of any American who wants one in return for community service. Hillary Clinton, who attended the dinner, discussed legal actions that could be taken to recover losses from failed savings and loans, the participant said.

Hillary Clinton’s presence at the table prompted a question at Clinton’s news conference, to which Clinton responded that she "stayed. She talked a lot. She knew more than we did about some things."

There has been much speculation about role Hillary Clinton will

It was then that she decided to "unburden herself" about alleged White House involve-

allegation by her lawyer, Thomas C. Green, and last Saturday in State Department inspector gen-

Sherman M. Fuss, according to

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LETTERS TO THE EDITOR

A Reason Students Don’t Work Through UA

Mark A. Herschberg ’95 claims that although MIT students are willing to complain about MIT, they feel that “it is someone else’s job to change MIT.” “[Students Must Help Solve Campus Problems,” Nov. 12] Herschberg cites the fact that there are “only six people on the UA Housing & R/O Committee” as a case in point. The authors of this letter were both members of the Housing & R/O Committee when it formed early in the spring of 1992. Along with other two students, we comprised the subcommittee. The two of us immediately started gathering information, ideas, and opinions; we interviewed several administrators, including Deena S. Disraelly ’96, Janna Anderson ’96, and Steve Velazquez ’93. We discussed issues with students at HouseComm meetings, brought students with meaningful life experiences to weekly meetings to elicit their opinions, and contacted student groups such as GAMIT and Chocolate City for their input. The other two members of the subcommittee failed to show up to all but one of the weekly meetings. As far as we know, they did not conduct any interviews or do any work.

After the Committee’s chairperson failed to contact us for several weeks, we assumed that the Committee had become defunct. Herschberg’s letter is the first we’ve heard of the Committee’s existence since April. Perhaps there are reasons other than lack of will which explain why students choose not to do any work. As far as we know, they cater to egos and not much else. While there are many devoted UA members, I do not think that they are as effective as individuals as they are as a committee. I agree that those who see a problem need to step up and do something about it. But, unlike Herschberg, I believe there is more to doing something about a problem than attending meetings once a week and putting on your resume.

Catherine E. Preston ’95

OPINION POLICY

Editorials, printed in a distinctive format, are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors. Manuscripts, as such and in a printed form, are open to the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columnists and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4 p.m. two days before the issue date. Letters and cartoons must bear the author’s signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.
Discover the World with Michelin Green Guides!

Michelin Green Guides have been escorting smart travelers all over Europe, and beyond, for years. Their unique "None to 5 Star" rating system helps you plan what to see in advance. The helpful introduction to each guide gives detailed background information on geography, history and art. The sights-to-see, like towns, country houses, historic monuments, museums and natural regions are also described in detail. Practical information lists admission times and charges, major festivals and local administrative practices. Reg. $14.95 ea.

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Knights Fellows Learn From Top Researchers

Youths Learn from Sloan

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If you're trying to get an apartment, but the landlord needs references, Chase will be happy to write a credit reference letter on your behalf. And that's just one of the unique ways we can make your life a little easier at school.

That's because a Chase cardmember you'll receive Chase Student Services—an entire group of special benefits created just for students. For example, when you take off during Winter and Spring Break, Chase Student Travel will take off with you. In fact, you'll get 5% off the lowest prices you find on airfares, train tickets, car rentals and even hotels.

And when you're back at school spending time on the phone, you don't have to spend a lot of money. Just sign up for ChasePhone™ at no extra charge, and you can use your Chase card to make long distance calls at MCI's low rates.

Best of all, these and many other benefits come to you with no annual fee for the first year.

So look in your mailbox around Thanksgiving for an application. Or, pick one up on campus and apply for your Chase card today. No other card says so much.

Student in the class were critical of the protesters' actions, "I didn't realize we were so close to failure... This kind of protest of police and city justice is truly ugly," said Christopher P. Bothe O, referring to the bakers who rushed to the defense of their neighbors.

"I think it is unfair for them to impose this sort of thing on the students," said Michael G. O. Proctor. "No student was involved in fronting the person who created the problem."

Corrie Lathan G, another protester, said the event was "something like this happens again and again and again. We've spoken to you about this before," he added.

Physics and geology education from Yale University. As part of an independent study, Irenen went to Antarctica twice with a National Science Foundation research team. His work culminated in a NPR series and an American Association for the Advancement of Science prize in 1981.

This project would have been "difficult to do if I had a daily deadline," Irenen said. The best part of his year was "arriving at the South Pole [and] standing there at the bottom of the earth," he said.

The fellows can "get away from the daily grind and do things that they have wanted to do for a long time," said Whitmore. "The tough part is returning to your former life," with its attendant restrictions and deadlines, Irenen added.

Science topics introduced in seminars.

The fellows participate in twice-weekly seminars which are "designed as a selection of hot fields. Leading researchers come in and talk to the fellows about the area of their own work," McElheny said. After each presentation, the fellows ask questions in an intensive group interview, he added.

Seminar topics this year included attempts to detect gravity waves and work on ultra-small transistors made of fine materials. Fellow Corinne Klemm, a magazine editor and environmental and medical reporter from Germany, said that the seminars are "interesting because they deal with very different topics." She added that a good science journalist needs to have a good science background, but at the same time he has to be able to write at the level of the audience. The seminars help provide ideas for new stories to write in the future, Whitmore added.

Fellows choose focus areas

In addition to the seminars, each fellow explores a specific topic through a combination of classes and independent research.

Several of this year's fellows are focusing on biology-related projects, McElheny said. "People tend to watch or read news about their health... [and] news coverage will have a biological stance to it," he said. He also cited environmental issues and astronomy as areas of "popular interest."

Fellow Glenni Milano, a senior editor at the Italian magazine Il Secolo, said her recent reporting on the Hubble space telescope sparked her interest in astronomy, a subject she is studying here. She is also learning about vision and the brain, the environment, and technology.

Klemm said she is "interested in finding out how the United States deals with problems related to biology, technology, and environmental topics. She noted that in Europe, the social implications of science and technology are openly discussed by the public, while in this country there is "more discussion within the scientific community."

Tanis Ewing, a senior writer for the Australian-based Medical Observer, has a different emphasis than the other fellows. Since she already has a strong background in science, she is concentrating on science journalism, auditing journalism classes at Boston University. She also continues to write short news stories and feature articles for publications in Australia.

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NOTICES

LISTINGS

Student activities, administrative offices, academic departments, and other groups on and off the MIT campus may list events, activities, and other announcements in this section. Send items of interest by electronic mail to room 20-526 or by calling 253-0541. Items may also be sent typed and double-spaced as multiple mail to "Events," The Tech, Room W20-495 or via U.S. Mail to "News Notes," The Tech, P.O. Box 25, MIT Branch, Cambridge, Mass. 02139. Notices run on a space-available basis; priority is given to official Institute announcements and items of general interest. All items must be typed and single-spaced and no more than one long paragraph. Items may also be sent via E-mail to "Tech Notes," The Tech, Room W20-495. The deadline for next week's notices is Monday at 1:00 p.m.

OCTOBER 13

The Boston Area Solar Energy Association presents "Wind Power in the Northeast," a seminar by Nile Bogdon, Massachusetts Energy Office, at 7:00 p.m. in room 304-442. A $5 donation is optional. For more information, call 596-8699.

OCTOBER 14

Safety Issues for International Students: Chief New Student and Orientation Coordinator from Campus Police will meet with international students from 4:30 to 5:30 p.m. in Ashdown Hall, Holabird room, to discuss campus safety issues and procedures. For more information, call the ISO at 253-1541.

OCTOBER 15

The New England Aquarium announces the 1992 Lowell Lecture Series, "Seabirds of the Wild Ice." The presentation is free at 7:30 p.m. in the Aquarium's auditorium. Please mail reservation requests to Lowell Lecture Series, New England Aquarium, Central Wharf, Boston, Mass. 02129.

OCTOBER 20

MIT becomes home to the newly-established Dibner Institute for the History of Science and Technology and the Burndy Library in Building E56. Dedication ceremonies will be held at 4:00 p.m. in the Dibner Institute. For more information, call 253-1541 or visit www.mit.edu/dibner.

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OCTOBER 26

Society for Environmental Journalists Conference entitled "The Brain Drain" presented by Dorothy Zinberg, author and senior research associate at the Center for Science and Environmental Affairs at the Kennedy School of Government at Harvard, at 4:30 p.m. in the Theatre Atelier, Simmons College. The conference is free and open to the public. For more information, call 492-6841.

SOCIETE GENERALE OPTIONS CHICAGO, INC.

SOCIETE GENERALE OPTIONS CHICAGO

SGOC will be having a company presentation from 7:30 pm to 9 pm on Tuesday, Nov 17th in room 4-153 to explain our Assistant Trading positions at the Chicago Mercantile Exchange (CME), the Chicago Board of Trade (CBOT), and the Philadelphia Stock Exchange (PSE).

*All interested students are invited to attend.

If You're Smart You'll Take This.

Here's a school project that will earn you 'K's instead of 'Ns. Announcing the 4th Annual MIT $10K Entrepreneurial Competition.

A unique event where MIT students battle for the best product or business idea.

(Not to mention a $10,000 first prize.)

If you have an idea or partner, or you're looking for either one, come to the $10K kick-off meeting on December 1st.

You'll be there, if you're smart.

Presented by the MIT Entrepreneurs Club and the Sloan New Venture Association.

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If you have a strong math aptitude and a business orientation, (math major not required) the actuarial profession offers unlimited career potential.

The Equitable, a financial giant, is one of the nation’s largest life insurance companies. As a member of our Actuarial Development Program, your skills will be developed through a series of varied job assignments and continued formal education.

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To schedule an interview on February 5 for a summer or full-time position submit your resume at the Office of Career Services by noon on November 30th.

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Technical Opportunities at First Boston

First Boston, a major international investment bank, headquartered in New York City, will be conducting on-campus interviews at MIT for the Technical Associate Program in the Information Services Department. We are looking for Seniors with analytical and computer skills who want exposure to the world of finance. First Boston uses the latest advances in hardware and software technology to create systems crucial to our success in the financial marketplace. If you are interested in helping shape the future of Wall Street through technology, this program will be of interest to you.

We will be recruiting on campus for full time positions on:

Wednesday, November 18, 1992

Sign up for our open schedules through the Office of Career Services no later than Tuesday, November 17.

FIRST BOSTON
THE ARTS

Flawed Romeo and Juliet delivers strong emotions

ROMEo and JutET
Written by William Shakespeare. Directed by Jayme Koszyn. Starring Monica Gomi '94 and Eugene Chiang '95. Eugene Little Theater. November 19-21, 8:00 p.m.

STAFF REPORTER

November 17, 1992

By Joshua Andresen

The MIT Shakespeare Ensemble has created an unusual and captivating production of Romeo and Juliet. Director Jayme Koszyn gives a very dark interpretation of Shakespeare's classic love story, emphasizing the evil in many of the characters. Monica Gomi '94 gives an astounding portrayal of Juliet with a performance in this respect. Her eyes, expressions, and body movement were perfect in arousing the emotions she meant to portray.

Koszyn makes this a dark play by bringing out the evil in the characters of Capulet and Paris. Capulet (Orin Tempkin G) is portrayed as a businessman who wears expensive suits; this use of modern costuming and professions is very successful. Capulet is head of the household, and in this production he is portrayed as a violent man. He does not hesitate to shove Tybalt (Orin Percus G) aside at the Capulet's gathering when Tybalt threatens to go after Romeo. He also is quick to raise a hand against his daughter, and he aggressively shoves her around when she disobeys him.

Paris (Sean Ningen '93) also comes across as evil rather than naive, which is perhaps the standard interpretation. In one particularly disturbing scene, he attempts to force himself on Juliet after he and Capulet arrange for her to marry him. The characterization of Capulet and Paris make the anguished grieving of Juliet even more pitiful, and Gomi delivers an amazing performance in this respect. Her eyes, expressions, and body movement were perfect in arousing the emotions she meant to portray.

Chang was very strong as Romeo as well, though his intensity faltered at times. Perhaps Ryan Yu '93, who played Mercutio, would have been better cast as Romeo. Every time Mercutio appeared, Yu stole the stage with his enthusiasm and excellent acting.

Koszyn also did an amazing job directing this play. The blocking is perfect and the use of the set design, which is an integral part of the set, is novel and effective. In one particularly nice effect, Paris and Capulet discuss the arranged marriage of Juliet and Paris over a stable desk while behind the scene Lady Capulet (Stephanie Gellar '94) sits motionless, holding a basin of Tybalt's blood.

The show is not without its weaknesses. The performances of Rosa Ren '94 as the nurse and Vinu Ipe '95 as Friar Lawrence were substandard. Neither said their lines clearly or expressively. The nurse especially needs to be effective, as she is meant to provide the comic relief. Ren delivered her lines with a flat intonation throughout, and most of her humorous lines were lost on the audience.

THE TECH PERFORMING ARTS SERIES

MOURA LYMPANY, PIANO

British pianist Dame Moura Lympany performs a program including Beethoven's "Moonlight" Sonata in C sharp minor; Schumann's Fantasie in C Major, Op. 17; Delibes's Two Études; and Rachmaninoff's Sonata No. 2 in B flat minor, Op. 36. A Bank of Boston Celebrity Series Event. Friday, Nov. 20, 8 p.m., Symphony Hall.

MIT price: $7.

Tickets are on sale at the Technology Community Association, W20450 in the Student Center. Office hours are posted on the door. Call x3-4885 for further information.

THE TECH PERFORMING ARTS SERIES, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's community service organization.

BURChARD SCHOLARS PROGRAM

ALL MIT JUNIORS AND SOPHOMORES

The 1993 Burchard Scholars Program is now accepting applications.

The Burchard Scholars Program brings together distinguished members of the faculty and promising juniors and sophomores who have demonstrated excellence in some aspect of the humanities and social sciences as well as in science or engineering. Twenty Burchard Scholars are invited to a series of dinner-seminars throughout the year to discuss topics of current research or interest introduced by faculty members, visiting scholars, and Burchard Scholars. The 1993 program begins in February.

For information or an application, contact: Dean's Office, School of Humanities and Social Science, E51-234 (x3-8961) or the HASS Information Office, 14N-408 (x3-4443).

APPLICATION DEADLINE: FRIDAY, DECEMBER 4, 1992

Sponsored by the Office of the Dean, School of Humanities and Social Science.
Security fails to repress enthusiasm of Paul Weller concert

Paul Weller has added some energy to a memorable show that mixed material from Weller's previous group's with newer songs from his eponymous current release.

The Brecker Brothers reunite to create a vibrant and powerful new album

As the Brecker Brothers defined jazz-funk-fusion in the 70's, so too their triumphant return combined straight jazz, funk, drum machines, keyboard samplings, reggae, and African rhythms into an eclectic and engaging album. One of the most entrancing tracks is "That's All There Is to It," a reggae-styled piece written by Randy which features Weller's vocals in a non-singing style comparable to his "You're the One." The tracks on Return of the Brecker Brothers are peppered with Randy's artilful trumpet playing and Michael's inventive saxophone line. Michael also makes extensive use of riffs from the CW (Electronic Wind Instrument) to complement Randy's trumpet. At times the tracks become an exchange of riff between the brothers, but in other parts they all seem to be locked in an ever-present backbeat of guitar and drums. The brothers are joined on the album by, among others, David Sanborn, Mike Stern, Armand Sabal-Lucio (brother Paul Simon), and Boston's own Dennis Chambers on drums.

The beauty and power of Return of the Brecker Brothers lies in the skill of the brothers to write pieces of varying intensity and style. Slow pieces such as "Softly" (Above) seem perfectly at home with funk numbers like "King of the Lobby." What results is a rich tapestry full of vibrant play, an engaging album that never fails to surprise and delight the listener.

The Brecker Brothers are poised to redefine jazz for the '90s and beyond, creating a new style that will include world rhythms, technological innovations, and standard jazz chops.

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Children's Skating Lessons

Enrollment is open for MIT children's group skating lessons (ages 6-14 yrs.) to be held on Saturday mornings in the Johnson Center Rink beginning December 5. Classes are scheduled for December 5, 12, 19, January 2, 9, 16, 23, 30. Beginners at 10am, with intermediate lessons at 11am. Each class limited to 30 children instructed by MIT Physical Education staff members.

There is a $35 registration fee ($25 with an MIT athletic card) for each child enrolled in the classes, payable at the time of registration. Registration forms are available at the Physical Education Office W32-125 or at the Equipment Desk in the DuPont Athletic Center. For further information, call X3-4291.

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The Brecker Brothers - Return of the Breckers

Berklee Performance Center, Nov. 11.
Robben Ford fills his music with intensity but lacks emotional truth

Robben Ford & The Blue Line

Robben Ford and The Blue Line. Stretch Records.

By Douglas D. Keller

Robben Ford is back with his trio The Blue Line in this follow-up to his 1988 Grammy-nominated solo album Talk To Your Daughter. Robben Ford & The Blue Line is a focused blues-rock album powered by Ford’s strong and distinctive guitar. His guitar work is reminiscent of Stevie Ray Vaughan, but with a more polished tone. The album moves from smooth blues to pummeling intensity, sometimes within a song, as in “You Cut Me to the Bone.” It contains seven new tracks written by Robben Ford and two covers — John Hiatt’s “I’m a Real Man,” and Otis Redding’s “My Love Will Never Die.” All of the tracks feature Ford’s guitar, Blue Line bassist Roscoe Beck and drummer Tom Brechtlein.

Ford’s name should sound familiar to jazz, rock, and blues aficionados because of his work with Mike Davis, George Harrison, and Moody Waters. He used to be a member of the Yellowjackets and has also worked with Jimi Hendrix and Stevie Ray Vaughan. The songs on the album, however, are more focused on blues-rock of the style made popular by Stevie Ray Vaughan. The first track on the album, “The Brother,” is dedicated to Jimi and Stevie. Ford proves himself adept at compressing songs which are singularly bluesy, such as “Tell Me I’m Your Man,” a smooth pick-up song. But tracks such as “Step On It” are filled with an explosive intensity which at times reminded me of Joe Satriani. Blues is a music of suffering (witness the painful lyrics of Eric Clapton), but Ford seems distant from his pain.

Robben Ford, Tom Brechtlein, and Roscoe Beck of Robben Ford & The Blue Line combine blues and rock on their new album.

The Arts

ON THE SCREEN

BY THE TECH ARTS STAFF

***** Excellent
****: Good
***: Mediocre
**: Poor

*****Bob Roberts

By Randy Schwartz, this satirical American political whimsy and directed by its star, Tim Robbins, uses a mock documentary style to chronicle the rise to power of the fictional Bob Roberts. Roberts is a right-wing televangelist, entrepreneur, and political candidate who has adopted folk singing as a medium for his conservative message, and whose only clear beliefs are that individuals should be able to gain as much wealth as they can and that the liberal programs of incumbent candidates are examples of government waste. Senator Paiste (Corey Vedal) is a waste of money. The film’s executing indictment of candidates and campaigning in the era of entertaining is accurate, hilarious, and troubling. Loews Riverside

*****Husbands and Wives

Directed and written by Woody Allen, the new film examines the state of relationships today and decides that unending love is little more than a myth. Shot as a documentary, it follows two marriages as they grow disillusioned with one another and begin to look for happiness elsewhere. David Davis delivers a wonderfully neurotic comic performance, and when Ann and Max Farrow appear to be haunted by pain. The movie is occasionally funny, but it is more convincing when it dramatizes its characters’ inabilitys to find fulfillment. Loews Harvard Square

*****School Ties

This is an amazing film dealing with anti-Semitism in the 1950’s. Brendan Fraser delivers a powerful performance as David Gerson, who is recruited from a poor town to play football for an elite preparatory school. David at first hides the fact that he is Jewish and fits in well with his new group of friends. When they find out that he is Jewish, each reacts differently. The movie examines different forms of prejudice in the actions of David’s friends and begins after their discovery. Overall, the acting is convincing, the story is feasible, and the moral well presented. The film properly balances a humorous and serious side, yielding a film product that is as meaningful as it is enjoyable to watch. Loews Capley Place

*****Sing Me a Song

This live and entertaining film focuses on the struggles of six singles in the 20s as they try to understand love and relationships. Steven Seagal is wonderful as the character who is disillusioned with every bad guy and save the day, a plot which quickly turns into Ryback scoring the ship and coming up with new and creative ways to eliminate the enemy. The martial arts sequences are impressive and Tommy Lee Jones delivers a powerful performance as the nonexistent terrorist, but the bad writing evidenced in the incredibly weak finish makes it hard to even interest. The lack of any interesting plot twist ruins everything. Loews Fresh Pond

The Graduate Student Council is seeking representatives from all departments.

Next GSC Meeting Thursday, November 19
5:30 PM, Rm. 50-222 (Walker, 2nd floor)

Stop by and see what it’s all about!!

Call the GSC Office at x.3-2195 for more information.
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Now you can fly home for Thanksgiving for under $50 one way between New York's LaGuardia Airport and Washington D.C.'s National Airport, or New York and Boston Logan Airport when you use the Delta Flight Pack.

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For more information, call your Travel Agent or Delta at 1-800-221-1212.

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Become Wildcat a Ski Area's Student Ambassador. Earn cash and ski passes with each 20 tickets. You handle the ticket sales, we handle the fulfillment. Books now for $15 per pack. You can mail orders or pick up packets at Student Center. For more information, call Sun Splash Tours 1-800-426-7710! We're sure you'll find it extremely fulfilling.

For more details on Delta, call 1-800-221-1212 ext. 65. And a free headphone radio just for the member who calls! $1000 for the member who calls! $1000.00 Greeks raise a cool $600.00 in just one week! Plus $300 to the member who called! And a free headphone radio just for calling 1-800-522-0237, ext. 65.

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Good luck and have fun!
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Mezzanine Lounge
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Student Center
about an art project for the station;
not about life at MIT and hear your ideas.
Mags Harris, visual artist wants to find

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MIT STUDENTS!

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[Comics]
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The Office of the Dean of the Graduate School presents
a Continuation of the Series on

Teaching at MIT

for Teaching Assistants and Instructors

The Balancing Act—Time/Stress Management
By : Janet Van Ness, Director of Health Education Service,
MIT Medical Department
Tuesday, November 17, 1992
Room 4-159
4.00-5.00 p.m.

Working With Students (and Students’ Problems)
By: Robert Randolph, Associate Dean of Students
Thursday, November 19, 1992
Room 4-231
4.00-5.00 p.m.

You arc welcome to attend any or all of the seminars.
All seminars are open to Teaching Assistants, Instructors,
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For more information, contact Jackie Sciacca,
Assistant to the Dean of the Graduate School, x3-1958.

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and talk with our Arts Editor, Chris Robiege.
The women's ice hockey team is off to a difficult start this season, dropping its first three games to the University of Maine, Boston College, and Rensselaer Polytechnic Institute. MIT played aggressively and skillfully in all three matches, however.

The first game tested MIT's strength, endurance, and teamwork. Center Susie Wee G was the leading scorer for the Engineers, with two goals. Jan McMurray '93 added a third goal in the second period, closing Maine's lead to just two goals. MIT kept Maine within reach throughout most of the third period. Halfway into the period two penalties were called against MIT, giving Maine a two-person advantage. Excellent defensive work by center Lisa Anderson and defender Carol Boudreau '91 helped the Engineers successfully prevent Maine from scoring during the power play. This effort seemed to take a lot out of them, and the second half of the third period saw Maine pulling ahead win-decisively, 8-3.

One of the highlights of the game came in the second period, when one of the Maine skaters got the puck stuck between the blade and the boot of her skate. Fans were yelling at her to skate to the goal, take off her skate, and throw it in. The referee had to stop the game and use a stick to remove the puck from her skate. MIT coach E. J. MacDonald said it was the funniest thing he had ever seen.

In the second game, MIT held its own against the more experienced Boston College team. Boston College had shot the University of Maine 6-0 the day before, making the Engineers apprehensive about the game. Wee, Anderson, Jean Nam '93, Malena Anderson '95, and Shari Schuchmann G had their share of shots on goal, but the BC goalie was invincible. MIT managed to get away Boston College's aggressive offensive line with excellent defense by Jill Soley '92, Boudreau, Tina Hamunens Mud '94, Katie Josty '93, and ex-forward Kate Sand '92. Despite the excellent effort put in by all, MIT suffered a disappointing loss.

In Saturday's game against RPI, Annette Lee G, assisted by Sand and Nam, scored a goal for MIT with three minutes left in the first period. This tied the game at 1-1. RPI quickly responded with a second goal to end the first period ahead 2-1. RPI scored six straight goals in a disastrous second period, leaving the score at 8-1. The third period saw a new team on the ice. MIT played hard but couldn't make up the deficit, and the game ended 10-1. After the game Anderson said, "It was a really ugly game. We could have boston them." Despite the losses, the team looks good and hopes to have better luck against future opponents, Sand said. "We're gearing up for the rest of the season and we appreciate our first support."
SPORTS

Women’s Fencing Undefeated

By Mark Hurst

The varsity fencing teams captured six wins in eight NCAA meets at Vassar College Saturday. The women’s team, led by captains Kathryn Fricks G and Sara Ontiveros ’93, went undefeated for the week, while the men went 2-2.

The sabre and epee squads defeated Hunter 6-3 and 5-4, but the foil squad, led by Mike Johnson ’93, had to settle with a solo win by Runako Godfrey ’96.

In the most competitive meet of the day, NYU defeated MIT 22-5. Keith Lichten ’95 defeated his opponent 5-0 to provide the epee squad, led by Kris Gidsing ’93, with its only win. The sabre squad lost a cliffhanger to NYU with a score of 5-4. Mark Hurst took all three of his bouts and Charles Baroud ’93 took the fourth. Kost Dospies ’94 was edged out of what would have been the winning bout with a score of 5-4.

The fencing team looks forward to the only home meet of the season on Saturday, Dec. 5 in Dupont Gym. The MIT community is invited to support the team.

1992 IM Soccer Playoff Results

A League

MIT B

B League

NYU A

Baker B

MBA

By Roger Crosley

DIRECTOR OF SPORTS INFORMATION

Men’s Tennis

The Intercollegiate Tennis Coaches Association (ITCA) ranked the MIT doubles team of Jay Muelhoefer ’94 and Alan Walpole ’94 first in the nation in men’s Division III. The two athletes earned this ranking based on their performance in last year’s NCAA Division III National Championships and by winning the national Division III Rolex Championship this fall. Muelhoefer and Walpole are the only players from MIT to ever be ranked first nationally. As a team, the Engineers are rated 15th in the country.

Walpole is also ranked 13th nationally in singles play, while teammate Manish Bhatia ’93 is ranked 25th in singles play.

Women’s Volleyball

Kamilah Alexander ’95, a middle hitter for the women’s volleyball team, has been distinguished as the New England Women’s & Conference Rookie of the Year and named to the NEWCA All-Conference Team. These honors come only a week after she was named to the New England Women’s Volleyball Association (NEWVA) All-New England first team for Division III and also named NEWVA Rookie of the Year.

Muelhoefer and Walpole Ranked First in U.S.