Erlukar Testifies in Harassment Suit Against MIT, Sloan's Bitran

By Brian Rosenberg

Dakhiing in

Erlukar Ron, 56, is expected to testify in court today that Professor of Management Gabriel R. Bitran kissed her three times while she worked in his office as an administrative assistant.

Erlukar claims that Bitran sexually harassed her, both by kissing her and by excessively probing into her personal life. She also claims that MIT is responsible for Bitran's actions and alleges that the Institute failed to properly handle her complaint.

In her suit, Erlukar seeks both compensatory and punitive damages. Under state law, however, she was awarded.

Instead, the jury will determine whether and in what amount damages should be awarded. A decision is expected later this week.

Judge Elizabeth Butler is presiding over the trial, which is being argued at Middlesex County Superior Court.

Interest in Self-Defense Classes Up

By Eva May

Enrollment and interest in MIT and Campus Police self-defense and personal safety classes has tripled, according to professors who have been for an unusually violent semester.

About 20 people registered for a self-defense physical education class but didn't really know what to expect after the three times he kissed her was a "special occasion." The first time was Dec. 29, 1989, the hot day of work before the New Year. The other two times were on Jan. 29, her birthday, and in March, when she found out she had been admitted to the master's degree program at Sloan.

Erlukar is expected to give a different account of the kisses today. Her attorney, Barbara Johnson, and Erlukar will testify that the first and third kisses took place later than Bitran recalls, and that they were not associated with any notable occasion.

However, Bitran's attorney said "it is not clear from [Erlukar]'s deposition whether she is sure about any kisses beyond the first. Erlukar is also expected to testify that she explicitly told Bitran that his behavior was unacceptable and that she considered it sexual harassment.

Erlukar worked for Bitran.

Erlukar began working in Bitran's office as a temporary secretary, a professor of management, in 1988. She became a full-time administrative assistant in July 1989, working for Bitran, an area administrator, and as an accountant for a small firm.

Students Leapfrog, Build Human Pyramids in Battle of the Classes

By Sarah Y. Keightley

For the second year in a row, the Class of 1993 was victorious in Saturday afternoon's Battle of the Classes.

About 110 students battled it out in the Johnson Athletic Center by playing leading, stuffing marshmallows into their mouths, and building human pyramids while getting to know their classmates.

The Class Council sponsored the event, all of which were divided by class, then subdivided into smaller teams.

The first event was a three-legged relay race, followed by a game of leapfrog, an obstacle course, a marshmallow-stuffing contest, and pyramid-building. Classes were awarded points for a first-place finish in a competition, 20 points for second place, ten points for third place, and zero points for last place.

This year the seniors came out first overall, the juniors were second, the sophomores were third, and the freshmen were fourth.

After the competition, students helped themselves to free food and drinks. Alas, several gift certificates were given away in a free raffle.

Classmates got to mix

Sophia Yen '92, senior class treasurer, came up with the idea for Battle of the Classes last year. "My goal in making Battle of the Classes was to promote class spirit and class unity," she said. Furthermore, the Class Council wanted to create more interaction between students from the same class. "We often identify with our living group, fraternity, sorority, or class, but we do not identify with our class," she said.

Another purpose was for students to have fun and to relieve stress, Yen added.

"I thought it was an interesting and fun way to meet people. I'm glad I went," said coikhink Ahmed P. Dancy '95.

Reese E. Garcia '96, who also
WEATHER

Quick Autumn Weather

By Michael Morgan

A weak cold front will continue to cover the area today as colder air moves in. Northers will make for high pressures building in the area during the period will be associated with fair weather through mid Thursday. A cyclone approaching the Mid Atlantic will bring snow showers from the northwest at low levels. High pressure in the area during the weekend will be associated with clear weather and strong winds to the northeast at low levels. The area will be sunny Thursday night. A front will move in on Thursday night bringing showers and thunderstorms to the area.

WORLD & NATION

Analysts Unsure Which Party Will Lose More Votes to Perot

By Robert Shogan

As the struggle for the White House enters its final week, a surge of support for independent candidate Ross Perot is generating uncertainty about the outcome of the election, setting up a potential rainy night for the Bush campaign and thus raising a controversy in the post-election atmosphere.

The new ads that Perot takes off air in the next few days will be designed to discredit the Bush campaign and thus raise the possibility of a new coalition in the White House among the本网.

The Bush campaign Monday stepped up the most expensive advertising blitz in presidential history, putting new 30- and 60-second spots on the air in addition to its already formidable arsenal of half-hour commercials.

In the new ads, Perot takes dead aim at the media, the two political parties and the argument that a vote for him would be wasted. "You can't vote for Perot," says one ad. "You can't vote for Bush." The ads are no longer a joke, a political stunt. Instead, they seem to be the product of a hard core of die-hard Perot backers.

The Bush campaign's media efforts could well be overshadowed by the harsh news coverage of his charges on "60 Minutes" Sunday that President Bush's campaign recently pledged to disrupt his daughter's wedding and won't give his office. "We came across on '60 Minutes' like a bandit, a wealthy one, says a Democratic consultant Mark Mellman.

Money appears to be no object. Perot has donated almost $10.8 million to his campaign in the last 12 days, an aide said Monday, although the Federal Election Commission has not received any of the required notifications.

But the rise of Perot's media efforts could be overwhelmed by the harsh news coverage of his charges on "60 Minutes" Sunday that President Bush's campaign recently pledged to disrupt his daughter's wedding and won't give his office. "We came across on '60 Minutes' like a bandit, a wealthy one, says a Democratic consultant Mark Mellman.

Money appears to be no object. Perot has donated almost $10.8 million to his campaign in the last 12 days, an aide said Monday, although the Federal Election Commission has not received any of the required notifications.

The rule, designed to let the public know the source and amount of half-hour donations, says anyone who contributes of $1,000 or more must be reported to the FEC within 48 hours. Perot spokesman Sharon Holman said Monday night that the reports "have been sent out."
Bosnia’s Muslims Find No Country Will Rescue Them

By Roy Gutman

TORONTO, BOSNIA-HERZEGOVINA

The outdoor privies overflow with human waste, and inside the cold and dirty elementary school building across the muddy schoolyard there is no running water. The refugees have only straw, cardboard and thin blankets to sleep on.

"Perfect conditions for an epidemic," commented Dr. Jack yard there is no running water. The

NEWSDAY

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summer testifies to their despera-

murdered and raped by Serbs last

last spring, now appears to have

camp, Trnopolje is the last hope of

the squalid former concentration

New York, on a visit last week.

Geiger, a professor of community

and thin blankets to sleep on.

Bosnia & Herzegovina Villagers Find No Country Will Rescue Them

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HR 1300: A Third Health Care Alternative

I am writing this letter in response to the article cataloging the three major presidential candidates’ positions on various issues (“Where The Candidates Stand,” Oct. 23). In describing Bill Clinton’s and George Bush’s plans for health care reforms, the articles were certainly accurate. However, it should be pointed out that there is a third alternative, which, in my opinion, would truly ensure that all Americans receive proper and adequate health services while controlling health-care costs, which stand at near 14% of GNP and are rising.

This alternative has been proposed by Representative Montoya Hurst (D-III.) as “Universal Health Care Act of 1991.” HR1300. Bill Clinton’s position on health care reforms has evolved over the course of the campaign and it is important that those who believe in health care for all Americans make his campaign aware of their support for this universal health care plan.

Montoya Hurst ‘94

A Safe Ride Incident

I was rather amused when I read the recent article concerning the expansion of the program A Safe Ride, “Institute to Double Safe Ride Program,” (Oct. 23) because of something I witnessed last week.

One evening, I was returning to Random Hall from campus soon after sundown. Standing at the front door were three people waiting for a Safe Ride van which was across the street to turn around and come pick them up. The driver leaned out the window, called to the people waiting, and told them to cross the street to board the van. They called back and said there were too many cars for them to cross the street, and the driver very rudely yelled back that if they wanted the van to come across to the other side of the street, they would have to turn it around themselves.

I recalled hearing that the Campus Police plan to encourage use of the shuttle service if their drivers are rude and refuse to perform the job we are paying them for, so as to promote the safety of MIT students.

Kevin Lynch ‘96

OPINION POLICY

The Tech, printed in a distinctive format, is the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors. Letters, when accepted and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Letters to the editor are welcome. They must be typed, double-spaced and addressed to The Tech, PO Box 29, MIT Branch, Cambridge, Mass. 02139, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@tech-mit.edu. Submissions are due by 4 p.m. two days before the issue date.

Letters and cartoons must bear the author’s signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the expense prior approval of The Tech. The Tech reserves the right to edit and condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.
At Ford, Your Future Is Driven By Choices

At Ford Motor Company, the future is waiting to be shaped by your vision, your abilities and your choices. Here, you'll work in a multicultural environment with professionals from all walks of life, all educational backgrounds, and all corners of the world.

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INFORMATION SESSION AND RECEPTION:
Tuesday, October 27
5:30 - 9:00 pm
Kendall Square Marriott

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Wednesday, Thursday, October 28-29

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$8 Graduate Students
$13 Post-Docs

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**More Students Seek Self-Defense Classes**

Safety, from Page 1

Vosmer said people could protect themselves against "crimes of opportunity" with their body language. Criminals will watch whether a potential victim is paying attention, listening to a personal stereo, or looking at the ground while walking. "Awareness and body language should be synonymous," she said.

Vosmer warned against carrying incapacitating weapons, such as mace. She said that in Massachusetts, students need to obtain special training and a firearms identification card from a city police department in order to carry such devices. Instead, she suggested carrying whistles, noisemakers, or shrill alarms instead and practicing their use.

**Rowe Takes the Stand In Harassment Trial**

Trial, from Page 1

Erulkar testified yesterday that at work, she spent about 85 percent of her time with Bitran. She also said she often worked at the office from 6:30 a.m. to 7 p.m. three days a week and from 8 a.m. to noon on Sunday.

Bitran testified last week that he and Erulkar enjoyed a close working relationship. He praised her professional ability, saying she was very talented and had great potential.

Erulkar also said Bitran insisted that she share information about her personal life because of the long hours they spent working together, but she said she put off discussing it until the fall of 1990. She then told him that her sister had been ill recently and that this illness did not affect her work, and that her personal life therefore had no bearing on her work and should not be discussed.

Erulkar soon became interested in entering the master's program at Sloan and Bitran advised her on what classes to take. He also gave her a sample corporate case analysis to perform as an example of the type of work she would be required to do in the program.

Rowe forced to testify

Special Assistant to the President Mary P. Rowe, who serves as an ombudsman at MIT, testified that she was forced to testify because her position requires extreme confidence. In her nearly 20 years as ombudsman, Rowe has in the past asserted a judicial privilege to not testify because her position requires extreme confidence. In her case, however, she said, "I am a paid employee and I have to do it." Rowe also stressed that her position as an ombudsman gives her the ability to serve as a neutral party in disputes and that she share information about her personal life because of the long hours she would be required to work.

Rowe's testimony was microfilmed by the plaintiff, no one is going to come see me anymore. Third, I can serve as a neutral party in disputes within MIT, but in an external situation such as this, it's much harder because I am a paid employee of MIT," she said.

**Peter cane Sadness - cosmetic products**

When the case began last week, all lawyers in the case were concerned about the possible reaction to flyers that appeared on campus. The flyers advertised "The Case of the Kinship Professor" and gave the names and location of the trial.

"The trial is public, but we were a little lured by the appearance of maintain- ing confidentiality in my office. Second, if my testimony is used against the plaintiff, no one is going to come see me anymore. Third, I can serve as a neutral party in dispute within MIT, but in an external situation such as this, it's much harder because I am a paid employee of MIT," she said.

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**SHARE YOUR THOUGHTS!!**

Half the students at M.I.T. are grads. Don't remain silent. Let's let the administration know our concerns.

Meet in Bldg. 50-222 (Walker Memorial)
Tuesday, Oct. 27 (TODAY) at 5:30 PM

If you are interested but cannot attend, contact Anand Mehta (amehta@athena) or Chris Gittins (cgittins@athena) by e-mail or by calling the Graduate Student Council Office at x.3-2195, Bldg. 50-222.

Housing and Community Affairs Committee, Graduate Student Council
Commanday Takes Over as MIT Symphony Conductor

Commanday, who studied the cello during his undergraduate years, is planning to institute more string sectionals to teach better phrasings of music. "It's my hope that during this year I can offer them my personal approach and style to music-making, particularly for the string players," he said. Commanday was chosen to direct the GBYSO director from a pool of 300 applicants in an international search, according to Monroe. Commanday was also one of four young conductors chosen for the American Repertoire Project, which showcases orchestral pieces by American composers. In 1989, he was a finalist in the Leopold Stokowski Conducting Competition. He has also won many prestigious awards.

"I think he is absolutely sensational. He has a strong classical training from his years in the Vienna Academy of Music, and from his undergraduate years at Harvard," said Monroe.

Class Council Sponsors Battle of the Classes II

Battle, from Page 1

said she had a good time, said her favorite event was the obstacle course because it involved teamwork. José J. Pacheco '94 won one of the marshmallow-stuffing competitions. He said he enjoyed meeting people in the other classes. "I wish more people would have participated, but it's a start," he said.

The junior class officers are responsible for the competition, and the Class Council works to put it together. The Class Council is composed of the officers from all four classes and is charged with promoting spirit, said Frances Hisieh '95, publicity chair for the UA and the Society of Women Engineers, said Frances Hisieh '95. "I'm looking forward to doing it again next year," said Hisieh.

According to Yen, about 350 students participated in last year's battle, more than three times as many as this year. Last weekend may have been a bad time because students conflicted with many other activities, such as the Society of Women Engineers career fair, Yen said. Finding sponsors is the most time-consuming task. This year's biggest sponsors are Kaplan Test Prep, Tau Beta Pi, and the Engineers' career fair, Yen said. Finding sponsors was delightful to discover the MIT Symphony's good reputation, "I was very impressed," said Commanday. "I think the people that went had a lot of fun, and that's basically what matters," said Yen. "I hope more people will choose to participate in the future," she added.

Planning for the competition began as early as May, but things were still incomplete. "I was very disappointed," she said. "I think the people that went had a lot of fun, and that's basically what matters," she added. "I hope more people will choose to participate in the future," she added.

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STUDENT FINANCIAL AID OFFICE

** CHANGE * CHANGE * CHANGE **
Starting November 2
the Student Financial Aid Office
will return to its regular hours
Monday through Friday
9:00 am to 5:00 pm

To ask a question anytime please send us e-mail
at FINAID@MITVMC.MIT.EDU. We will respond by
the end of the next business day. Ask questions
when they arise and get an answer promptly
without straining your schedule to get to the
Student Financial Aid Office during business
hours.

Financial Aid Officers are available:
Mondays and Fridays
10:00 to 11:30am and 2:00 to 3:30pm
Tuesdays, Wednesdays, and Thursdays
1:00 to 4:00pm

“I’m Thinking About Law School”
A Open Meeting for Students Interested in Law
Wednesday November 4th
4:00 P.M.
Room 4-149
Refreshments

All students and members of the MIT community are welcome to
attend this meeting. Members of the MIT Prelaw Advisory Council
will discuss information about law school and the application process
as well as answer questions. For further information contact The
Office of Career Services and Preprofessional Advising,
Room 12-185, 253-4737.

“Ballot Counters:
Needed for the
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Election. Must be
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in Cambridge.
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Nov. 3 to polls.
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to 4 hours, $7/hr.
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Cambridge Election
Commission

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Presentation:
Wednesday, October 28, 1992
Room 4-159
7:00 p.m.

Interviewing Schedules:
Mortgage Markets: February 4, 1993
Sales & Trading: February 4, 1993
Investment Banking: February 9, 1993

For further information and inquiries, please feel free to contact:
Alex Rosen
Investment Banking
(212) 909-4839
Kerry Buckley
Sales and Trading
Mortgage Markets
(212) 909-7758
Ray Wood
Investment Banking
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FIRST BOSTON
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THE ARTS

MIT Symphony performs well despite conductor change

THE MIT SYMPHONY ORCHESTRA

David Commanday, guest conductor.
Paulina Stark, soprano.
Mitzi Cox, mezzo-soprano.


By Joshua Andresen

STAFF REPORTER

The MIT Symphony Orchestra delivered a very enjoyable performance on Friday evening, despite the loss of its regular conductor, David Epstein, only a week before. Epstein was involved in an automobile accident which left him unable to conduct the symphony. He will return to his conducting position next term.

The first piece performed was Giuseppe Verdi's "La Forza del Destino." The low brass are prominent here, and the symphony's brass section succeeded and failed within the same piece. When playing alone, they had a beautiful, warm tone. When playing over the strings, however, they lost their clean intonation. The strings performed more vividly.

Next, the symphony performed Maurice Ravel's "Shéhérazade." The biggest problem with this piece was its lack of balance. The soloist sang beautifully, but had problems competing with the orchestra in an arena the size of Kresge. The violins also seemed to hold back considerably, perhaps in deference to the soloist, or perhaps to counterbalance the 30-to-7 ratio of violins to cellos, which is larger than that of a standard symphony orchestra. In any case, the violins had a thin tone, which detracted from the Shéhérazade. Works by Ravel should generally be lush and warm, in keeping with Ravel's turn-of-the-century French environment. The French horn section, composed of only four musicians, played extremely well for its size. The English horn also played very well and blended superbly with the soloist.

The showstopper was Ludwig van Beethoven's Symphony No. 3 in E-flat, Op. 55 "Eroica." The 50-minute piece was on the whole very well-played and even fun to listen to. When the symphony was playing all together, it had a rich, majestic sound that filled even the remotest corners of Kresge's expanse.

When smaller sections played, however, it was apparent that some were not comfortable with their parts. The most glaring example of this was the horn section in the third movement. The same group that played so well in the Ravel piece sounded as though it was groaning through the mud in the French horn solo's sections. The violin section also ran into intonation problems in the second movement. The statement of the theme at the beginning of the fourth movement was extremely well played, however. Pizzicato strings and the winds engaged in call and response for a chilling effect.

Overall, this was a very enjoyable concert. The symphony tackled some challenging works and succeeded very well, and Commanday did an impressive job considering the short time he had rehearsed with the group.

THE TECH PERFORMING ARTS SERIES

THE SHANGHAI ACROBATS AND DANCE THEATRE

The "Parade of Dynasties" combines the incredible athletic and comic skills of the Shanghai Acrobatic Troupe with the grace and splendor of the Dance Theatre of Shanghai. A Bank of Boston Celebrity Series event.

Friday, Nov. 6, 8 p.m., Symphony Hall.
Mitzi Cox, mezzo-soprano.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours are posted on the door. Call x34885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, is sponsored by the Technology Community Association, MIT's community service organization.
Funny Tuna Christmas lacks coherence

A TUNA CHRISTMAS
Directed by Ed Howard.
Written by Joe Sears, and Jason Williams.

A Tuna Christmas is a sequel to Greater Tuna, which was presented in Bostion in 1985. All the characters from the first Tuna return, and a few new ones join the scene. The play is presented in brief sketches containing no more than two characters at a time. Though this format is limiting, it is possible for a coherent, smoothly flowing plot to develop from it. In this play, however, it does not.

Sears, Williams, and Howard instead seem more intent on focusing on interplay between the various characters. In this they do not fail. Sears and Williams are hilarious as they change from person to person, and humorous allusions come quickly enough to give a delightful final product. One particular effect in the second act had the audience laughing for minutes.

Tuna Christmas is showing at the Schubert Theater now through November 1. Performances are Tuesday through Saturday at 8 p.m., matinees are Thursday and Saturday at 2 p.m. and Sunday at 3 p.m. Ticket prices range from $19.50 to $34.50 and $10 student rush tickets are available 30 minutes before all performances except Friday and Saturday evenings.

Joe Sears and Jason Williams play all of the 24 eccentric characters in A Tuna Christmas.
Bleak and powerful, Woody Allen's new film examines the state of relationships today and decides that sounding love is little more than a myth. Shot as a documentary, it follows Allen and Mia Farrow appear to be haunted by pain. The movie is occasionally funny, but its more convincing when it dramatizes its characters' inabilitys to find fulfillment. Loues Copley Place

Robert Bobs Roberts

Funny and disturbing, this satire of American politics written and directed by its star, Tim Robbins, uses a mock documentary style to chronicle the rise to power of the fictional Bob Roberts. Roberts is a right-wing entertainer, entrepreneur, and political candidate who has adopted folk singing as a medium for his conservative attitudes, and whose only clear belief is that individuals should be able to gain as much wealth as they can and that the liberal programs of incumbent Senator Paiste (Gore Vidal) are a waste of money. The film's depiction of the candidate's and campaigning in the era of entertainment is accurate, hilarious, and troubling. "New" movie currently playing. Loews Copley Place

School Ties

This is an amazing film dealing with anti-Semitism in the 1950's. Brendan Fraser delivers a powerful performance as a young man who is recruited from a poor town to play football for an elite preparatory school. David finds out that he is Jewish, each reacts differently. The movie examines different forms of prejudice in the actions of David's friends after their discovery. Overall, the acting is convincingly, the story is feasible, and the moral well presented. The film properly balances a humorous and serious side, yielding a final product that is as meaningful as it is enjoyable to watch. Loews Copley Place

Single White Female

Strong performances by both Bridget Fonda and Jennifer Jason Leigh and director Barbet Schroeder's interesting use of lighting and color to create a visibly moody setting start the film off strongly, but the early promise is never followed through. The interesting but glaringly sexist premise is that recently single Fonda has a deep need for companionship and Leigh happily fills the void with a similar but dangerous desire for attention. Eventually formula takes over, but despite a few ridiculous implausibilities, the film remains effective. Loews Beacon Hill

The Tune

Animator Bill Plympton's first full-length film, involving a young, struggling songwriter who is given a 47-minute deadline, is delightful, enjoyable thanks primarily to Plympton's award-winning animation and excellent music with songs representing different types of popular American genres. Occasionally, the movie clumsily uses material from previously released shorts by Plympton, but for the most part it offers consistent entertainment for both Plympton fans and newcomers. Coolidge Corner Theater

Under Siege

Under Siege is poorly written film that relies on violence rather than substance to be entertaining. Steven Seagal is Casey Ryback, an ex-Navy SEAL who is masquerading as a cook on the USS Missouri when a gang of hijackers (led by Tommy Lee Jones and Gary Busey) takes over the ship. Ryback must single-handedly eliminate all the bad guys and save the ship, which turns into Ryback assuring the ship and coming up with new and creative ways to eliminate the enemy. The martial arts sequences are impressive and Tommy Lee Jones delivers a powerful performance as the mathematician terrorist, but the bad writing evidenced in the incredibly weak female role and the lack of any interesting plot twist ruins everything. Loews Fresh Pond

IBM will be on campus

Tuesday, October 27, 1992
10am-3pm
Lobby 13

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1993 FORD PROBE

COLLEGIATE DRIVING CHALLENGE

Have you ever wondered what it would be like to put a car through its paces on a closed track against the clock?

Well get ready, because Ford Motor Company is bringing the Probe Collegiate Driving Challenge to MIT!

So what is the Challenge? Each student will get three laps in a specially prepared 1993 Ford Probe GT. The first lap is for practice, the second and third laps are timed. The idea is to get through the course as quickly as possible without knocking down any pylons. Each toppled pylon adds to the final time. At the end of the weekend the fastest male and female drivers will each win a portable compact disc player. Other top drivers will receive a variety of Ford apparel.

Professional drivers from the Sports Car Club of America will be on hand to offer racing suggestions and answer questions. All that is needed to participate is a student ID and a valid driver's licence.

Students may wish to compete in a group. This will allow living groups or clubs to compete against each other, etc. This exciting, two-day event will take place on Saturday, Oct. 31 and Sunday, Nov. 1 at 8:00 am until Dusk.

Best of all, it's FREE!

WIN A CD PLAYER!

Sat., Oct. 31 and Sun., Nov. 1
Albany Street Parking Lot
8:00 am until Dusk
Best of all, it's FREE!

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THURSDAY, OCTOBER 29, 1992
BLDG. 4-163
6:30 p.m.

Refreshments will be served.

Come visit us at the SWE Career Fair in DuPont on Saturday, October 24.

Feel free to contact recent alumni:

(617) 529-8678

Allison Williams '92, XVI
Jennifer Singer '92, ID
Sara Bottfield '91, X & XIV
Rich Lightburn '89, II

tel. x5923
x612
x1769
x0152

SPORTS

Alumni Team Defeats Fencers; Sabres Win

By Mark Hurst

The varsity fencing team competed in its first meet of the season Saturday, facing a tough team of experienced alumni. The alumni team defeated the men’s and women’s varsity by the usual margins, with scores of 20-7 and 13-3, respectively.

Despite the loss, several varsity fencers performed well. The women’s team fought to victory three times, with team captain Sara O’Brien ’93 taking two bouts and Ronda Galliss ’93 winning one. Victories on the epee squad went to new team members Keith Lichtes ’93 and Dean Christakis ’96.

On the sabre squad, team captains Mark Hurst ’94 won all three of his bouts, and senior Charles Ramond’s victory over nationally ranked Joe Sarge ’94 brought the sabre squad to a tense 4-4 score. Sabre teammate William T. ’95 then won the tie-breaking bout to bring the varsity sabres to a 5-4 victory over the alumni squad.

With the alumni warmup behind it, the fencing team now looks forward to individual tournaments at Brandeis and Temple on November 7.

Do you suffer from panic attacks???

HAVING YOU HAD 4 OF THE SYMPTOMS BELOW AT THE SAME TIME ???

1. Did you feel...

<table>
<thead>
<tr>
<th>like you were choking</th>
<th>short of breath</th>
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<tbody>
<tr>
<td>dizzy, uneasy or faint</td>
<td>tingling or numbness</td>
</tr>
<tr>
<td>your heart pound, skip or race</td>
<td>increased perspiration</td>
</tr>
<tr>
<td>trembling or shaking</td>
<td>hot flashes or chills</td>
</tr>
<tr>
<td>upset, detached from your body</td>
<td>nausea or diarrhea</td>
</tr>
<tr>
<td>chest pain or pressure</td>
<td>dizzy, unsteady or faint</td>
</tr>
</tbody>
</table>
| you were crazy or losing control | if so, you may qualify to participate in a research project at Massachusetts Mental Health Center, a Harvard affiliated hospital. Eligible participants receive a free evaluation and free medication treatment.

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MONDAY, NOVEMBER 2, 1992
2:00-7:00 PM
PERSONNEL OFFICE IN HARVARD SQUARE

The holiday season is fast approaching and we are looking for customer service-oriented people who like to work in the retail environment. You must be available to work odd days and times (Monday-Thursday, 8 a.m.-4 p.m. and Friday, 8 a.m.-2 p.m.). Must present a valid driver’s license and must be able to lift and carry 25 pounds. Pay is $3.40 per hour, with a few bonuses.

SALES ASSOCIATES: GIFT WRAP

We are looking for people who enjoy working with students and campus visitors. You will help in the Gift Wrap Department. The hours are flexible, but you are expected to work at least two hours per week. Competitive pay.

SALES ASSOCIATES: STOCK ASSOCIATES

We are looking for people who enjoy working in a fast-paced, customer service-oriented environment. You must be available to work odd days and times (including late nights). Hours are 11 a.m.-8 p.m. and 10:30 a.m.-9 p.m. Pay is $3.40 per hour, with a few bonuses.

VISITOR SERVICES: TELEPHONE & MAIL ORDER CLERKS

We are looking for people who are reliable, organized and computer literate. You will work with one of our many departments including clothing, books, music, prints, housewares and more. Our office is open every day of the week. Pay is $3.40 per hour, with a few bonuses.

All locations are conveniently located to the T.

If you are unable to attend the Open House, your application must be at the Personnel Office, Harvard Square, Monday-Thursday 9:30 A.M.-5:30 P.M.