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MSA Offers Haven for Muslims

By Michael A. Saglaw

After setting in a crowded dou-

ble in New House 5, Dennis A.
Burianek '96 now must move into a
space which has opened up in that
doors or pay rent as though he was living in an uncrowded room.

This is part of an effort by the Office of the Dean for Undergrad-

eat Education and Student Affairs to return "some crowded rooms to
capacity," according to a memo from Edith E. Levet '89, a staff assistant in ODUESA.

In past years, if a room was
selected to be decrowded, one resident
had to move. This year, however, students have the option of staying
in a crowded room and paying the full price of an uncrowded room if they want. The intent of the new policy is that students should not have to decrowd in the middle of the term if they do not want to.

When space in Room 207 of
New House 5 became available, all
crowded residents of New House

were asked if they wanted to be decrowded. No one volunteered. MEC policy states that if a dormitory does not have a valid method of selecting who must decrowd, then every stu-

dent in the house has to pay full rent.

Based on this policy, Levet
decided that New House residents
would be billed for uncrowded rent even if they were occupying a
crowded room. Shortly after, Levet
learned that New House had a valid method of decrowding selection.

Veeporslav Svilan '95, the New House room president, ran a
lottery to pick a new roommate for Marc Choudary '95, who lives alone in Room 207. Svilan considered the room freshman males who are living in crowded rooms in New House 5 and randomly chose Burianek to decrowd. "Only people from New House 5 were in the lottery. People are supposed to go by the rules of a particular house here," Svilan said. Burianek's two roommates are Lute A. Ortiz '96 and Shawn K. Kelly '96.

Burianek was upset because he was very sensitive to smoke and Choudary's smoke. Although he doesn't smoke in the room, Burianek says he can still smell the smoke on Choudary's clothes. "I get sick if I'm around incense," Burianek said.

In addition, Burianek did not
want to have to pay the higher rent of an uncrowded room, so he worked out a plan in which he would stay in his crowded double and all nine freshman males in crowded rooms would pay a little less extra.

Levet said this was unacceptable because "We can't make a policy that says that every time a room opens up, everybody's rent changes."

Burianek said he will probably remain in his crowded room. He said his roommates will pay uncrowded rent, he said. This situation means that four students living in two doubles are paying uncrowded rents, although three live in one room and only one occupies the other.

Crowding Causes Rent Uproar

By Eric Richard

Thursday evening marked the
second stage of a four-part discus-
sion among students, the Office of
the Arts, and Cambridge artist Mags Harries regarding the Student Center Public Art Project.

The discussion was focused
around what students felt was
dastic about the Student Center, in hopes of helping Harries to understand what students would like to see in an art project and where they think it should be.

As in the first meeting, the coor-
dinators were discouraged by the low turnout. "We have a little prob-
lem here," said Maureen Costello, director of special programs for the Office of the Arts. "We really do need more voices represented here...

One of the somemost recurring is provocative, what is evocative, A. Maltz '93. "If [the art] is placed elsewhere, it's less interesting. It's less challenging."

The discussion centered on where in the Student Center the art should be placed, since each floor was described as having a different per-

The Student Center is an inter-
menging of different types of light and dark places," said David A. Malz '93. "If life on an uncrowded room, so he

said. This situation means that four students living in two doubles are paying uncrowded rents, although three live in one room and only one occupies the other.

Public Art Debate Continues

By Eva Moy

Mary Rowe, one of MEC's two ombudsmen, spoke to the Association of MIT Alumni on Sunday about how complaints and grievances are handled at MIT. AMITA, which addresses issues of particular concern to women students, "felt it was really important for other women students to know what Mary is and [that she is] avail-

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James said she was "very pleased with the student attend-
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undergraduate and graduate women.

The ombudsmen are one of many formal and informal com-
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West Indian Wins Literature Nobel

By Douglas Jehl

NEW ORLEANS

With time running out in his bid for re-election, President Bush said Thursday that he would have "more to say" about anti-communist involvement in anti-war demonstrations and his 1969 trip to Moscow, a sign that a bitter campaign could take even more negative turns.

"Only here is there a real chance for a free election," Clinton explained. "I felt there was a need for the American people to have a real choice."

Bush said on CNN's "Larry King Live" that Clinton was "wrong" to demonstrate against the war while overseas, and implied that there should have been something sinister about the visit to Moscow.

At the same time, he admitted, "I don't have the facts."

"If the president's positions quickly took the upwind Thursday, accusing the American government of being less than total in describing the episodes. "It's another vintage Clinton," Deputy Campaign Manager Mary Matalin said. "It's pathologi- cal deception."

Gorbachev Suffers Indignity Of Pushing His Way Past Police

WASHINGTON

For months, aides to President Bush have been chiding the central issue of the presidential campaign. But on Thursday, the president focused attention to Bill Clinton's 1969 trip to Moscow during the Vietnam War. Bush has raised potentially damaging questions about the character of his opponent, a move that could help him in the spread of the Bush campaign's headquarters of the Gorbachev Foundation.

On Wednesday, Russian President Boris N. Yeltsin ordered the foundation's closure from its government's digis, a police that gathered on the street. Gorbachev stepped up his attacks on longtime rival Yeltsin, denouncing the Russian government to stop stripping him of his right to travel and a visit to D.C. last week ordered by that memory."

"If this government calls itself democratic and this president calls himself the people's president, how can this be?" Gorbachev asked at a news conference in Moscow. "The government has lost its legitimacy in the eyes of the people."

Gorbachev has been on the front lines of the anti-communist movement, has given the American people a sense of the anti-war movement, has given the Bush campaign no choice but to fight back. But Bush, who has been known as a passionate supporter of anti-communists, has given the Bush campaign some leverage in portraying Clinton as a major opponent of anti-communists. And Vice President Dan Quayle said Thursday that Clinton's "leading role in demon- strating on foreign soil, he ought to apologize."

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Congress Sets Longstanding Dispute Over Digital Recording

WASHINGTON - Congress this week cleared the way for millions of American music lovers to enjoy the benefits of digital home recording equipment.

Congress approved a landmark change in copyright law that allows the sale of digital recorders without licensing fees.

The law is a victory for companies such as Tandy Corp., which makes the Digital Compact Cassette, and for artists such as Bob Dylan, who has revolutionized the industry.

The legislation now before the president would facilitate the mass marketing of the equipment, which songwriters and record companies consider essential to the survival of the music industry.

Some Democrats and Republicans complained that Bush opposed music copying was not going to be.

The legislation would require that the music industry pay artists for the use of their recordings.

No royalties would be collected on conventional analog recorders or tape cassette.

The equipment has not been widely sold to date because manufacturers fear a tidal wave of lawsuits from the recording industry.

In return for dropping its opposition, the music industry will get money in the form of a 3 percent royalty on digital discs and a 2 percent royalty on digital recorders.

The royalties could mean higher retail prices for consumers.

The money will be distributed to record companies, songwriters and other members of the music industry as compensation for the wholesale copying of recorded music that they believe will decline as the superior digital equipment is widely available.

No royalties would be collected on conventional analog recorders or tape cassettes.

Mark Silvergold, director of the Washington office of Consumers Union, criticized the royalty as an unfair "tax." But he said that it was easier to make high-quality copies of records and tapes than to make high-quality tapes.

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No royalties would be collected on conventional analog recorders or tape cassettes.
Raustein Vigils Have Therapeutic Value

Contrary to what Matthew H. Hersch implies ("Society Not to Blame for Raustein's Death," Oct. 6), I don't think that the vigil and shows of solidarity following Yang Raustein's murder were meant to improve communications with local high schools. Rather, I feel that they were simply the start of a long recovery process for those of us who were touched by the senseless tragedy.

The fact that Hersch finds "the most disturbing aspect" of the tragedy to be "orchestration-liberation" says a lot. If he speaks for others, it explains why "pretty soon, people will forget about Raustein all together." Let me make it clear that Hersch does not speak for me.

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Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors and opinion editors.

Discrepancies, marked as such and printed in a distinctive format, are the opinions of the signers of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Only the letters to the editor are welcome. They must be typed, double-spaced and addressed to The Tech, PO Box 29, MIT Branch, Cambridge, Mass. 02139-0019, or by interdepartmental mail to Room 15-583. Electronic submissions in plain text format may be mailed to letters@tech-mit.edu. All submissions are due by 4 p.m. two days before the issue date.

Letters and cartoons must be the author's own words and shall not be signed. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.
Jim Baker's Journal  by Matthew H. Hersch
with apologies to Onion Features Syndicate

Perot was on TV today.
He spoke about the economy.
It was pretty boring.
I went for a walk today.
I ran into George.
"Who does Perot think he is?"
"I'm the skinny, irritable Texan in this race."

Career Seminar

INTERVIEWING:
WHAT SEPARATES
THE BEST
FROM THE REST

WAYNE SZMYT
Corporate Staff, Human Resources,
&
WENDY WEISSMAN
Human Resources, Engineering,
General Electric Company

Wednesday, October 14, 1992
Room 4-163  4:00 p.m.

OPPORTUNITIES
FOR INTERNATIONAL STUDENTS
IN MANAGEMENT CONSULTING AT
MCKINSEY

Mckinsey & Company, a global management consulting firm with
offices in 25 countries, would like to hear from international students
pursuing advanced degrees in engineering, the physical sciences, and
economics who would be interested in joining the firm in their home
country. Over sixty percent of Mckinsey's consultants are citizens of a
country other than the United States. Mckinsey's offices outside the U.S.
and Canada are in the following countries:

Argentina  Hong Kong  Spain
Australia  Italy  Sweden
Austria  Japan  Switzerland
Belgium  Korea  Taiwan
Denmark  Mexico  United Kingdom
Finland  Netherlands  Venezuela
France  Norway
Germany  Portugal

Mckinsey's client roster spans every industry - from consumer
goods to industrial equipment and components; from banking, health
care, and insurance to aerospace and public utilities. Many of the
problems on which it is asked for advice involve technology.

Mckinsey seeks bright, creative, intellectually curious people who
have the capacity to learn quickly, to adapt to new settings, and to
continually challenge themselves to new levels of leadership. Upon joining
the firm, people with advanced technical degrees attend a four-week
training program introducing them to basic business concepts,
organization structure and theory, finance, and microeconomics.

Mckinsey has asked MIT's Careers Office to collect resumes
from interested students for forwarding to the company. The company
will be making several recruiting visits to the Boston area early in 1993 to
interview selected candidates. If you would like to be considered as a
candidate, give your resume, with a cover letter introducing yourself, to
Maria Lara in the Careers Office, Room 12-170, not later than Friday,
October 16. The cover letter should be addressed to Ms. Kathryn Focht,
Manager, International Recruiting Administration, Mckinsey & Company,
Inc., 485 Madison Avenue, New York, NY 10022.

Additional information about Mckinsey and its offices around the
world is available in the Careers Office, Room 12-170.
HERE'S YOUR CHANCE TO PERFORM

Brown Bag Lunch

Wednesday, October 14
Building E51, Room 136
12:00 noon
Key players from Technology will be present.

For additional information about career opportunities at Bankers Trust, call anytime 1-800-551-9333.
Whitehead Team Combines Two Maps of Y Chromosome

Whitehead, from Page 1

Within one day it could be localized to about 1% of Y chromosome and placed within 1 of 127 bins along the length of the chromosome.

"The physical maps of the Y chromosome that we've made should make it much easier to explore the biology of the chromosome that to this time has been one of the most mysterious," said Page.

"The Y chromosome is particularly mysterious" because it is difficult to investigate through family inheritance studies, he said. "I think the biology of the Y chromosome can only be explored—from the DNA level up."

Page said that the work has set the stage for constructing a more detailed map, either by extending the methods already used, or by using the known islands of sequence as a starting point for determining the exact order of the remaining bases in the DNA.

"Since this map is anchored in the sequence itself," Page said, "it can melt away into the sequence of the chromosome." The ultimate goal of the Genome Project is an actual DNA sequence that lists each individual chemical base on the chromosome.

Page said that the work's pioneering aspects are important as well. "If one can make such maps for the Y chromosome, then the same can be done for the rest of the genome. People in human genetics are excited about this work because perhaps in a few years we will have similar maps of the other chromosomes."

---

Balloons heralding the Vendors' fair in McDermott Court offer several reflections of the 77 Massachusetts Ave. crosswalk.

MIT BALLROOM DANCE WEEKEND

Fri Oct 9 - Sat Oct 10
7 hours of professionally-taught lessons
Dance exhibitions
Informal mixed competition
(partners are randomly matched)
Saturday night dance
Register Fri Oct. 9, 6:30 pm in Morss Hall, or Sat Oct. 10, 10:30 am in Lobby 13
Balloons: Sat Dec. 10, Open - midnight.
Cost for entire weekend is $25 for students, $40 for nonstudents.
Cost for dance only is $5 for students, $7 for nonstudents.
Proceeds benefit the MIT Ballroom Dance Team.

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7-9PM

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Capital Markets and Treasury
ILP Encourages MIT-Industry Ties

By Nicole A. Shansky

Professors, graduate students, and business representatives are exchanging ideas on the purpose and progress of their research at a symposium held on campus yesterday and today. Participants in the symposium, called "Manufacturing Process Information and Science: 15 Years of Advanced Manufacturing Research at MIT," are calling it a success.

"I get feedback from the business representatives, which helps me to direct my research in a way that is useful to industry," said Pyongwon Yim G. who attended yesterday.

The symposium is sponsored by the Industrial Liaison Program, created in 1948 to forge a link between MIT and industry. Each year, ILP offers approximately ten symposia on a range of topics covering new advances in manufacturing. The remainder of this term are "Strategic Management of Technology: Global Benchmarking" on October 27, "Fundamentals and Technologies of Smart Gels" on November 5, "Regulatory and Safety Considerations of the Biotechnology Industry" on November 17, and "Innovation Competing in the Twenty-First Century: Building from Project Athena" on December 7.

Of the 15 symposia scheduled this year, ILP is hosting five. The program is supported by fees paid by member companies. These fees range from $10,000 to $100,000 a year, depending on the size of the company. This buys members of the program - about 115 from the United States and the balance from Europe and East Asia. Most businesses involved are focused on research and development, but there are also companies in fields such as manufacturing, materials, chemicals, biology, finance and information technology, telecommunications, and electronics.

"Almost any big-name company you can think of is a member - Xerox, IBM, Gillette, and most of the Fortune 500s," Shansky said. "My main purpose is to inform people in my company of new advances in their fields of interest and to get them in touch with people here," said a representative of Daimler-Benz, a German company. "I found the talks interesting.

MIT profits from ILP "We try to make the program as cutting-edge as we can, but since it takes some time to prepare, the advances made at the Institute," Shansky said. "Almost any big-name company you can think of is a member - Xerox, IBM, Gillette, and most of the Fortune 500s," Shansky said. "My main purpose is to inform people in my company of new advances in their fields of interest and to get them in touch with people here," said a representative of Daimler-Benz, a German company. "I found the talks interesting.

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We will be recruiting on campus Tuesday, November 10th for talented individuals in the following design areas: VLSI, Analog, Digital, DSP, Computer Science. For more information, please visit Student Career Services.

We will also be presenting at the MIT-EECS Fall semester Colloquium Series on Monday, November 9th from 6:00-7:00 PM in Edgerton Hall (34-101). The topic will be Signal Processing and Clinical Applications in Medical Ultrasound Imaging.

Acuson is an equal opportunity employer.
THE ARTS

Animator Bill Plympton creates an enjoyable Tune

By Joshua Andresen

Bill Plympton’s first full length animated feature, The Tune, is a delightfully enjoyable film. The animation is classic Plympton, and the music is wonderful as well. The Tune is a musical comedy based on Del (Daniel naked), a young, struggling songwriter who is trying to write a song for his boss, Mr. Mega (Martin Nelson), the CEO of Mega Music. Del wants to be able to draw a steady income so he can marry his sweetie, Didi (Maureen McElheron), who is also Mr. Mega’s secretary. Mr. Mega gives Del a deadline: a smash hit in 47 minutes or he’s fired.

While driving to Mega Music, Del gets lost and winds up in a quaint town called Flooby Nooky. In Flooby Nooky, Del learns that in order to write good songs, he must feel the inspiration, rather than try to force it. “Feel the passion. Feel the pain. Feel thepulls,” he is told. Del then goes on a tour of Flooby Nooky, encountering an astonishing array of characters along the way. From dancing fast food to a canine Elvis to a psycho-pathetic hobo, each time, Del comes with a song.

By this time, it is past Del’s 47 minute deadline. He rushes back to Mega Music, only to get lost at the building’s entrance. As he and Didi try to find Mr. Mega, they run into several other odd characters that seem out of place. Eventually, they find Mr. Mega, but he hates all of Del’s songs. Downsoyleden, Del and Didi sing a heartfelt love duet. Mr. Mega overheard this and is so moved, he offers Del anything he wants for his songs and everyone lives happily ever after.

Plympton’s animation is the primary reason to see this movie. Winner of many awards from various film and animation festivals, Plympton is perhaps known best for his short subjects such as “25 Ways to Quit Smoking” and “How to Kiss.” Plympton animated The Tune entirely by hand with over 30,000 drawings. The Tune is classic Plympton, with his rough sketch-like drawings and famous metamorphosis segments in which one object transforms magically into another. The music is excellent as well. Each song represents a different type of American popu-

OVERLY AMBITIOUS
1492 GETS LOST IN ITS CONFUSING PLOT

1492: CONQUEST OF PARADISE
Directed by Ridley Scott.
Written by Robert Rodat.
Starring Gerard Depardieu, Armand Assante, and Sigourney Weaver.
Locs “”

By Craig White

1492: Conquest of Paradise tries to tell too many stories in its more than two-hour running time. The movie itself is very similar to the voyage of Christopher Columbus — long, confusing, and lost.

The film opens with a scene between Columbus (Gerard Depardieu) and his nine-year-old son (Daniele, six), in which he shows the boy that the world is round. They are sitting on the shore looking out at a ship sailing west, watching her disappear below the horizon. The seaman and son have an interest-

1492: Conquest of Paradise

in theentertaining film between two and three hours long — a difficult undertaking for director Ridley Scott (Alien, Blade Runner). There are many interesting and entertaining things to be found in the film, but they are hidden among blank spaces, lingering silences, and confusing relationships that are never truly followed through to a conclusion. Perhaps if one or two of the many relationships in the movie became the focus of attention, 1492 wouldn’t seem so vast. The entertaining moments were there, but they never seemed to come together. The acting was mild in most cases and the anthropological nature of the antagonists was disregarded. Weaver did stand out in the scenes she shared with Depardieu, giving her power as royalty and the natural power she usually brings to the screen. I found myself wishing for her return as the movie dragged on.

In 1492: Conquest of Paradise sets out on a much much

1492 tries to compress years of historical research into an entertaining film between two and three hours long — a diffi-

Christopher Columbus (Gerard Depardieu) and his nine-year-old son in 1492: Conquest of Paradise.
How's Your Term Going?
Check in with Nightline
x3-8800 7pm - 7am
The space donated by The Tech

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Let's Argue: The Sporting World

This is the first in a series of weekly columns called "Let's Argue." Each week we will express our opinions on the sporting world, at MIT and elsewhere. Those of you who have questions, complaints, or pet issues that you want shared, please drop a line to sports@tech-mil.com.

Quinn ex machina? Clearly not Hector Camacho, who was convincingly pounded by Julio Cesar Chavez. Camacho, decked in his Brazilian modeled kilo cloth, was beaten in a 12-round decision by Chavez, who firmly outboxed "too strong for profit" if lighter than Breckton's own, Marvett Marvin Hagler...

Here's hoping for CBS to get a Toronto-Pittsburgh matchup in the World Series. Any network that would not cover a potential one-game playoff (ESPN would have covered a Toronto-Milwaukee tiebreaker) in favor of a silicon destroys to take on both the small ratings generated from inconsequen- tial markets and to lose baseball next year... On the other hand, a city as artistic as Pittsburgh (Philadelphia outbrewed them by 100,000 fans this year) deserves the Passion and Red Sox for 'cheer' for.

The Pirates have dominated the NL East by 5 wins in 5 years, yet their attendance is the 8th high- est in the National League (4th in the East) and is down 236,000 from last year... When watching the NHL an ESPN. (Finally!) this year, notice that the league has replaced the hot- test rule. Proponents say that repealing the rule will cut down on high-sticking cheap shots, but we know that it will also allow television to showcase those speedy Scandians, with their flowing blond locks, as an attraction to female viewers...

Where are they now? Jack Billingham, Craig Swan, Garth Iorg, Bill Picota, Bill Picos, Joe Charboneau, Ivan DeLeonis, Bill "Spacecase" Lane, and Mickey Kluts??

This scintile MVP ballot will look like this:

American League: 1. Joe Carter, Toronto;
2. Kirby Puckett, Minnesota;
3. Lou Gorman, Boston.

(Pl. Pinchers, especially "relief specialists," do not belong in MVP balloting; for example, Dennis "I pitch to one batter with a three-run lead and get a save" Eckersley...)

Why doesn't the Tribune Company understand that Cubs' pitcher Greg Maddux can't live on $25 million over 4 years. My heart bleeds for you, Greg... Look for the Giants to move to St. Pete, can manage Roger Craig, and hire former Red's manager Lou Piniella...

Don't Miss The Most Exciting Event To Happen In 6-120...

Wednesday, October 14, 1992, 7-9 pm

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Currently a joint venture between the O'Connor Partners and Swiss Bank Corporation, we specialize in international currency, interest rates, and Japanese and European equity derivative instruments. SBC/OC has announced its intention to fully integrate into Swiss Bank Corporation's Capital Markets and Treasury Business, which will result in an innovative, client-focused organization poised for global leadership across the full range of financial risk management products and services.

We want to meet you! Learn more about our innovative firm at our presentation in 6-120 on October 14th. For more information, contact the Office of Career Planning and Placement. If you are able to attend, direct your resume to: SBC/OC Services L.P., Attn: Professional Recruitment, 141 W. Jackson, Chicago, IL 60604. Equal Opportunity Employer M/F/VD

SBC/OC Services L.P.
TRADE UP TO THIS CAREER OPTION.
Ombudsmen Address Problems

Rowe, from Page 1

see that problems are brought to the attention of appropriate line managers," the description continues.

Although they mainly help employees and staff, they are "happy to talk with any member of the community" about any topics, Rowe said.

Who is also an adjunct Professor of Management, emphasis is on education and other channels for filing grievances, such as the Office of the Dean for Undergraduate Education and Student Affairs, the Graduate Student Office, Cambridge Police, the Medical Department, housemasters and graduate student groups, and the Law School Line.

About half of the cases the ombudsmen hear are related to workplace mistreatment and race, sexual orientation and sexual harassment. Other topics include disability-related questions, career discussions, child care, safety, and requests for help in dealing with complaints brought to someone else. Rowe estimated that between 60 and 70 percent of the cases brought to the ombudsmen are resolved.

Occasionally, Rowe and Williams deal with a lighter kind of concern, such as planning a bad haircut or pranking a well-known student. "Most people in any working environment are too afraid or don't want to be branded a formal grievance" out of fear of retaliation or because they do not know the procedures for filing complaints, Rowe said. "There's a long way to go in terms of prevention" of harassment and other uncomfortable situations, she added. "The Institute certainly won't change unless somebody brings it up," Rowe said.

Rowe felt that people come to him and Williams "to learn about what all the options are. ... A great many people want to tailor-make an option to their circumstances."

The ombudsmen keep no formal records, on that information they collect cannot be used against anybody, Rowe said. She added that 60 to 70 percent of the cases brought to the ombudsmen last year and 50 to 60 percent of the cases brought to someone else are resolved.

"Whether there's been a real change, it's hard to say," Rowe said. She added that it is hard to measure the success of preventive measures by an increase or decrease in the number of cases reported.

With topics such as stalking and unwanted phone calls it can be "a little difficult to know how effective we can be in prevention," Rowe added.

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O'CONNOR & ASSOCIATES

TRADE UP TO THIS CAREER OPTION.
Art Debate Focuses on Location

Art, from Page 1

in me of the quiet, dark places, it should blend in.

Located in a key factor

Peter M. Gray '93 said, "if the art is on the first or second floor it should be subtle or unobtrusive, so I could go to it, instead of it coming to me." "It should be dynamic," said Matthew K. Gray '95. "It should reflect the fact that everybody is moving through it." "If you are targeting students, you would get more benefit off the first floors," said Steven J. Johnson '95.

Olene R. Berry '92 disagreed: "If you are aiming at the students, I would say that the fourth and fifth floor lobbies would be best." "The fourth floor seems like such a personal area," added Gray, "that a lot of people would feel like [the art] was an intrusion of their space. It seems to me that putting something on the fifth floor seems more appropriate." Students also discussed the possibility of placing the work outside near the front of the Student Center. However, Johnson pointed out that with Boston's weather "half the year it will be damed cold outside and people will not stop to see it." Art project's purpose discussed

The discussion also centered around the idea of who the art project would be for, and who it would represent. "Do we want a work that represents the students to anyone that comes in or one for the students?" asked Associate Provost for the Arts Elliott T. Harris. Ted E. Johnson, program coordinator for the Campus Activities Complex, suggested that since such a large number of visitors come through the Student Center every day, the art could be used "to stop people coming off the streets can get to know who MIT students are." Richard J. Barbalace '94 quickly warned that such a presentation might ignore the fact that "MIT, first and foremost, is supposed to be private art. [for the students?]," asked Harris.

Many students had their own ideas of what the work should look like, or how it should make people feel. "Things that go along with the style and spirit of the hack are the type of thing that MIT students would appreciate," said Berry. Nowell said that the art should be "the combination of clever, funny, and clever." James A. Weissburg '52 suggested something that "looks different every time you see it. It should change with the season, time of day, and cloudiness outside." "Having something where the lighting would change and the images would change would be a nice thing to see," asked Barbalace. Harris was pleased with the meeting's progress. "We have now hit upon a whole series of ideas...that represent what MIT is doing." At the next meeting in November, Harris will show sketches of some of her preliminary ideas, inspired by comments at this meeting. A fourth meeting will be held in February to finalize ideas about the project. The piece of art is scheduled to be in place by September of next year.

MSA Aids Observance

The Muslim Students Association (MSA) holds an annual fund-raising project each year, according to Hasancin. Last year, the group collected funds for the New York City relief efforts. This year, they are supporting the efforts of the Muslim Students of MIT (MSMIT), which has been collecting funds for the war in Bosnia.

MSA from Page 1

community, be added. The group traditionally brings

the Muslim community together in the yearly celebration of Eid and the holy month of Ramadan, Hasancin said. Eid occurs at the end of Hajj—the time of the yearly pilgrimage to Mecca. Ramadan, also known as the "fasting month," will occur between mid-February and mid-March this year. During this month, no food may be consumed during daylight hours. Every day of Ramadan, the MSA holds an after-sunset meal in the prayer room.

The MSA also is involved in a number of fundraising projects each year, according to Hasancin. In previous years, it has collected humanitarian donations for Yugoslavia, Bangladesh, and Palestine. However, "it's a politically oriented group," Hasancin said. "Individual members may have political causes, but it's not a main objective of the group." The MSA also sponsors conferences and seminars on Islam-related topics, Hasancin said. In addition, it maintains a library of Islamic books and journals.

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We will be on campus October 19th.
NOTICES

OCTOBER 26
Simmons College will hold an all-women's Warburg Conference entitled "The Brain Drain" presented by Dorothy Zinburg, lecturer and senior research associate at the Center for Science and International Affairs at the Kennedy School of Government at Harvard, at 4:30 p.m. in the Treessen Art Gallery, Simmons College. The conference is free and open to the public. For more information, please call 738-2124.

MIT's Environmental Engineering Education and Research will be sponsoring a Center for Talented Youth Environmental Studies Day at MIT. The daylong program will focus on solving environmental problems and making the campus greener. Please come and meet the students involved in making the campus a more sustainable environment. We will be there from 9:30 a.m. to 12:30 p.m. in Room 10-250. For more information, please call Prof. Edward Marques (Room 48-305, 253-1990) or Prof. Judith Holdway (Room 5-214, 253-9354).

OCTOBER 29

WEDNESDAY, NOVEMBER 4
Lawrence Dr. Charles R. Scriver, professor of biology, human genetics, and pediatrics at McGill University in Canada, will speak on changing perspectives on child health, genetics, and the environment in a free public lecture sponsored by the Whitehead Institute for Biomedical Research at 6:30 p.m. in room 10-250. For more information, call 258-5183.

October 9, 1992

COMICS

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Attend a special preview of the QUALCOMM story at 5:00 PM, October 20, Rm. 4-153 the night before our on-campus interviews.

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Next generation digital communications.
And the next.
Rugby Team Continues Streak

By Darray Waugh

The MIT men's rugby club continued its good start to the fall season with two more victories, against Dartmouth College Old Boys, on Saturday. The A team maintained an unbeaten record, winning 32-7, while the B team scored in second straight victory, winning 25-7.

In the A team game, MIT dominated in nearly every aspect of the play. The forwards won the majority of the balls with good rucking and mauling. Yves Kissenpflueg '95 and Paul Larson G, in particular, had strong games. The backs made good use of the ball with good tactical kicks and strong running.

Two Juniors Win Doubles Tournament

By Roger Cosley

Alta Wajeole '94 of Turanga, New Zealand entered in a strong performance in the Rackets New England Division III Championship Tennis Tournament last weekend at MIT.

Wajeole was runner-up in the singles competition, dropping a straight set decision to a competitor from Wesleyan University. Wajeole teamed with fellow junior Jay Meehan from Brussels, Belgium, to win the doubles title. Meehan and Wajeole will meettravel to Campus Central, TX, to compete in the Division III national championships later this month.

Women's Tennis

The women's varsity tennis team has compiled a 7-0 record to begin the 1992 season. That is the best season opening record in the 18-year history of the program.

Golf

Golfer Doug Yuern '96 had a big week last week. Yearn, of Great Neck, NY, shot an 81 in the Constitution Athletic Conference Tournament at the Wellesley Country Club. Yuern was named to the All-Conference Team, and led the Engineers to a 2nd place finish.

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On Campus Interviews

Thursday, October 15th and Friday, October 16th

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**Baseball Fan Tours**

**Nation's Stadiums**

**Column by Danny M. Su**

**Start aromatic**

Another baseball season has finally come to an end. When I made my predictions six months ago, I received comments ranging from "This PhD guy doesn't know anything about the Trents" to "Does this guy know anything about baseball?" I then confirmed that I was wrong in picking the Mets and the Reds to win their respective divisions, but I was dead on in picking the Athletics and the Blue Jays. It is quite obvious that my knowledge of the National League has deteriorated over the years, since I only play massacre league baseball with the American League.

So, instead of making more stupid predictions about the League Championships and the World Series and receiving more uncomplimentary comments, I decided to write a little review about cities and stadiums I toured at the end of the season.

About a month before my budding rock and roll career was over, I wrote letters to each team's director of public relations. I used my tech affiliation to try to reserve tickets in advance. The Yankees, the White Sox, and the Indians were very uninterested and didn't even respond to me. The Blue Jays called me after I had already left for the trip. The Reds sent me a letter and told me that I could purchase tickets over the phone.

The Tigers' response, however, was far the funnest of them all. They sent me a Tiger pocket schedule, a team logo sticker, and a letter which basically said "Since we are really bad this year, there is no chance for a sellout at any game. Just drop by the stadium and purchase tickets at game day." The Cubs were the best. Lori Bolley, who works in their PR department, called me and asked me if I would like to purchase some tickets. I then asked her what seats were available. She responded, "Anywhere you like." I was surprised and proceeded to say, "I thought Cubs tickets were difficult to obtain." She responded, "Not in our department!" Well, I have become a Cubs fan as a direct consequence of Lori's good work.

Our first stop was Yankee Stadium. The stadium is an awe-inspiring sight. The place drips with tradition, far too much to absorb in one visit. Just like the old Dodger stadium, there is nothing like the smell of freshly cut grass at Yankee Stadium. This unique experience is costly, though. The cheapest ticket was $9.50, and the food, as always, was expensive. The ushers were very unfriendly. Although the stadium was practically empty, one of the ushers decided that he didn't like us and kicked us out of the section, which we didn't have tickets for.

The next day was traveling day, and we drove straight from New York to Cleveland on Interstate 80, which had construction everywhere and was as smooth as Yankee Stadium. Cleveland didn't give us a good first impression with its abundance of factories, and we didn't stay in the best neighborhood, either.

We went to Cleveland Stadium the next day. It was by far the most exciting stadium. You could get in for $5.50, and the food was relatively cheap. And you couldn't tell that Cleveland Indians were near the collar of the division from the fan spirit. Inside the stadium, there are plenty of fun activities, including having your fastball clocked by a radar gun and making your own baseball card. The scoreboard is like the one in "Major League," and brings fans both action and humor. After the Indians turned a double play, the scoreboard showed a baby crying to blow up two candles on a birthday cake. Then it flashed, "Just Turned Two."

Our next stop was Cincinnati. It was the cheapest stadium, with the cheapest tickets going for just $4.60. And you could buy hot dogs for one cent, or ice cream for $2.15, and a 32 oz. beer for $2.50. Cincinnati is a real family park. Like Cleveland Stadium, you could have your fastball clocked and all sorts of other stuff. There is no better bargain to be found anywhere.

From Cincinnati we headed south west to St. Louis. Our experience with the new Comiskey Park was not a pleasant one, as the local bus refuse to drive to the stadium. We were told that the park is in a terrible neighborhood, but I couldn't tell. The stadium has some of the best facilities, including a restaurant behind the right field fence. We almost witnessed baseball history as Torre's Todd Stottlemyre carried a perfect game into the ninth. But he lost his perfect game in the ninth inning, which we didn't have tickets for.

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We are looking forward to Toronto's SkyDome, but wound up catching only the miserable Mets, and then a foul tip ended.
Men's Crew Wins Gold in Fours and Eights in Textile Regatta

By Lorin Theiss

The men's varsity heavyweight crew continued its successful season by contributing to the capture of the overall points trophy in Sunday's Textile River Regatta. This was the second year MIT won the trophy. The Engineers accumulated more than twice as many points as their nearest competitors.

In the morning open four event, MIT's heavyweight men entered six boats, all of which placed in the top nine of the 15 competitors. The top three MIT boats captured the top three places. The first two MIT boats began the race with a staggered start and fought competitively over the three-mile course, sprinting neck-and-neck to the finish.

Taking the gold medal with a time of 18:47.0 were Steve Britten '94, Lorin Theiss '94, Jeff Tonnasi '95, Bill Ramsey '95, and coxswain Nancy Gupta '94. The second four crossed the finish line with a time of 19:05.8, and the third four tied with Bates for a time of 19:25.67.

"The team is extremely fast this year," Gupta said. "The guys are much stronger and in better shape than past years."

MIT continued its success with a first place finish in the men's open eight. MIT rowed aggressively to finish in a time of 17:09, only six seconds ahead of Trinity. UMass-Amherst (17:16) finished third, and last year's winner, Coast Guard, took fourth with a time of 17:21.

The eight was rowed by Jed Marescko '94, Theois, Britten, Guillermo Penc hand '94, Kevin Congan '93 (captain), John Li '93, Tomasni, Ramsey, and Gupta.

"It was a very tough race after the morning's four event, but everybody went all out," Ramsey said. "That's what it takes to win races."

This was the first time MIT has brought home a gold medal for this event. Other MIT crews placed sixth, ninth, and 13th with times of 18:18, 18:41, and 20:02.

MIT will row tomorrow at the New Hampshire Championships. The team returns home for the Head of the Charles on Sunday, October 18.

X-Country Performs at Invitational

By Agnieszka Reiss

The women's cross country team placed second in a field of seven teams in last Saturday's Connecticut College Invitational meet.

The entire team performed well on Connecticut's extremely hilly course, and scored only 51 points to the hosts' 21 while holding 3rd place Fairfield to 79 points. According to coach Joe Sousa, the MIT women "tried hard to run together in order to be able to help each other stay focused through a tough course, and were quite successful at it."

Leading the Beavers were Agnieszka Reiss '95 and Marjorie Deo '95, who finished fourth and fifth, respectively. Stephanie Spencer '93 was close behind, crossing the finish line in eleventh place, and Gwen Bao '95 and Evelyn Kao '95 followed in fifteenth and seventeenth. Cynthia Mowry '93 and Ann Marie McAnich '96 came out of the woods a few seconds later, giving MIT depth which is essential for any team.

"Today's race was a total team effort," said Deo. "Everybody ran as well as they could." Kao concurred, saying, "I'm very happy with our improvement over the past few meets. Hopefully we'll be able to keep it up as the season goes on."

Not only the front group but the entire team has been running closer and closer together in every meet, developing strength and depth. Sousa was pleased, too, explaining that MIT is starting to pose a threat to teams that have beaten the Beavers recently in the past. "There is still a lot of work to be done, though," he added. "We're about halfway through the season now, so there are many challenges out there for us. Hopefully we will be able to meet them."

The next such challenge is this afternoon, when MIT travels to Wellesley.

SPORTS