Hundreds from MIT coalesced on the Student Center steps with students from Cambridge Rindge and Latin School to protest the loss of Yngve K. Raustein '94.

### Institute Reacts to Raustein Murder

#### Cambridge Students Join MIT at March

By Eric Richard

Approximately 150 high school students from Cambridge Rindge and Latin School marched in front of the Student Center yesterday in response to last week's murder of Yngve K. Raustein '94. Two of the three aspects in the incident are enrolled at the school.

The students walked arm in arm from CRLS to 77 Massachusetts Ave. When they arrived at 3:45 p.m., they met a group of MIT students, organized by Baker House residents Kelly M. Sullivan '93 and Patricia L. Birgeneau '93. The group moved together to the steps of the Student Center, where eight CRLS students spoke.

Samantha Spainet, a CRLS junior and organizer of the event, opened the rally.

"Our cause is not to place judgment on any individual acts or persons," Spainet stated. "It's to address the issue of violence and its effects on our communities." She said.

"People in this society have become completely desensitized to crime," said Jill Oliver, a CRLS senior. "We must fight back and not accept the idea that it was just one life, because one life alone is too precious to lose."

"No longer am I going to allow myself to justify any death," said junior Rosalie Barnes. "Walking at night is no reason to be assaulted. And being a woman or gay is no reason." "No more am I going to allow myself to justify any death," said Jill Oliver, a CRLS senior. "We must fight back and not accept the idea that it was just one life, because one life alone is too precious to lose."

"No longer am I going to allow myself to justify any death," said junior Rosalie Barnes. "Walking at night is no reason to be assaulted. And being a woman or gay is no reason."

The spirits warmed against allowing Raustein's death to slip into the past.

"I would find it disturbing to ignore the fact that a young life ended in that spot to continue the daily routine on Memorial Drive without some form of remembrance of this incident," said sophomore Sian Heder.

March, Page 7

### Athena Upgrades Attract Record Workstation Usage

By Nicole Sherry

Among national liberal arts schools, Williams led Amherst, Swarthmore, Wesleyan, Middlebury, Harvard, and Smith. U.S. News also asked over 2,500 college officials whether there are too many colleges in America. 47 percent thought there are.

The officials were primarily college presidents, deans of academic affairs, and admissions directors, a majority of whom believed the financial challenges facing their schools. Of the public university presidents, 63 percent said their institutions were currently causing a budget deficit; one-third of private university presidents reported budget shortfalls.

The poll was sent to 4,081 academic officials at 2,375 four-year colleges and universities. A record 62 percent — 2,527 officials — responded.

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**Community Attends Evening Candlelight Vigil**

By Brian Rosenberg

Approximately 350 people from Cambridge and MIT gathered to remember Yngve K. Raustein '94 in a candlelight vigil on Kresge Oval last night. Raustein was fatally stabbed while walking with a friend on Memorial Drive last Friday night. Three Cambridge youths have been charged in connection with the incident.

The vigil, organized by Baker House residents Kelly M. Sullivan '93 and Patricia L. Birgeneau '93, was intended to "express our satisf- faction and show Yngve's family that we all grieve with them," Birgeneau said.

Several representatives from the city and the Institute participated in the vigil. MIT President Charles M. Vest, Associate Dean for Student Assistance Services Robert M. Randolph, Sullivan, and Navid A. Khan '94, a close friend of Raustein, spoke for MIT. A staff member from the office of Mayor Kenneth E. Reeves read a letter from the mayor, who could not attend.

March, Page 7

---

**Weather**

Today: Mostly sunny, 62°F (17°C)

Tonight: Clouding, 53°F (12°C)

---

**Athena upgrades attract record workstation usage.** By Nicole Sherry

About 240 new workstations were added to Athena clusters over the summer in an effort to update the campus-wide distributed computing environment — an effort that was rewarded with record-setting Athena usage last week.

"We are trying to bring the system to a new plateau," said Keith M. Swartz, G, an online consultant for the Computer Support Services branch of Information Systems. At the end of the older Digital VAXstation 2600 workstation workstations were replaced with DECstation 3000/25s, and 48 additional IBM RS/6000s will be put online later this year, said Janet M. Daly, information officer for Academic Computing Services.

The new machines are nearly 30 times faster and are made reliable than the older workstations they are replacing. The DECstations run at 27 million instructions per second and have a 16-inch color display, 24 megabytes of memory, and 232 megabytes of hard disk storage, Daly said.

Improvements are popular. "I provided $1.2 million for the project," Swartz said, adding that he thought the increase in usage has already proven the expense to be worthwhile. As a result of the investment, more students than ever are using the campus-wide network of workstations, he said.

On Thursday, Sept. 17, Athena usage reached an all-time high, when 5,623 log-ins were recorded. "It's getting huge," Swartz said.

Students seem to be pleased with the change. "Most notice the faster log-ins and the new color."
Israel, Syria End Talks, Agree to Reconvene

WASHINGTON

Israel and its Arab neighbors Thursday ended a month-long round of peace talks without reaching a real peace agreement; but they both vowed to try again.

Still, the negotiators promised to return for more talks in a little more than three weeks — after taking each other's proposals back home and seeking political reactions in Jerusalem and Damascus.

The good news in this round, the sixth in a series of meetings here this year, is that the Arab-Israeli relationship itself and Syria, long the Jewish state's most bitter enemy, were able to talk for the first time about the future of several of a group of sparsely occupied Arab territories.

The bad news, though, was that the substantive disagreements between Israel and Syria, and between Israel and the Palestinians living in the occupied territories remains almost as wide as ever.

"If it will rain, it will first become cloudy," said Syria's Barahat Kanaan, suggesting that a peace agreement is still a long way off. "It's not cloudy yet, so I cannot expect rain tomorrow."

Responded Israeli Yossi Gal: "Rain suits us with, with sprinkles" — meaning that even small signs of progress could mean major improvements to come. "It's our belief that peace in the Middle East is becoming less of a matter of concern and more of a matter of time," he added.

Strong Yen Could Hurt Japan

LOS ANGELES TIMES

The sudden surge in the value of the yen is being greeted calmly by government officials here, but some business leaders are worried that a strong national currency will further undermine Japan's floundering economy.

The rising yen will cut into already weakened corporate earnings, experts and delay Japan's economic recovery, economic analysts said.

Government officials gave no indication Thursday that they would intervene to support the value of the dollar against the yen. Bank of Japan governor Yasushi Mieno said that the yen's rise was positive in the long run because it would help reduce Japan's massive trade surplus.

The yen weakened slightly against the dollar in New York Thursday — finishing at 120.49 to the dollar — after rising to a record high on Wednesday as investors fled the currency turmoil in Europe and sold off U.S. investments. In Tokyo Thursday, the yen finished at 120.25 to the dollar.

Study Disputes Association Between Cancer and Diet

BOSTON

A high-fat diet does not appear to increase a woman's risk of developing breast cancer, according to a review of data from the largest ongoing study of women's health ever undertaken.

While there have been similar findings in several much smaller studies, the finding from the study of 121,000 American nurses flies in the face of conventional wisdom regarding dietary fat and cancer.

Dr. Walter C. Willett of Harvard Medical School, who directs the nurses' study began in 1976, said that while reducing fat is the diet that has the greatest potential to reduce the risk of breast cancer and other major diseases, he cannot say with certainty that it reduces the risk.

Other cancer experts questioned Willett's findings. "It's a very interesting study. It's hard to make the case," said Dr. Daniel G. Miller, president of the Connecticut-based Strong Cancer Prevention Center in New York City. "The difference is, the data show us says no so much as that we do not expect no kind of change in breast cancer rates. ... You can't have one flawed study negate what everyone all over the world knows."

Willett, who spoke at a press conference on breast cancer prevention sponsored by the Harvard School of Public Health, acknowledged that he "assumed the center stage over the past 10 years" in the fight against cancer.

Weather

Israel

There is more day of clear skies before the clouds roll in. As the current high pressure cell moves off the coast, winds will turn away from the colder, northerly direction towards the east. The temperature range for the day will be 53°F — 90°F. Low 63°F (17°C).

Friday: Cloudy with light rain expected in the afternoon. High 70°F (21°C). Low 56°F (13°C).

Saturday: Partly cloudy early, then breaks of sunshine in the afternoon. High 72°F (22°C). Low 56°F (13°C).

New York City


Cloudy: With cloud cover by late afternoon. High 65°F (18°C). Low 53°F (12°C).


NIH Head Requests Gene Legislation

By Malcolm Gladwell

WASHINGTON

The National Institutes of Health Director Bernadine P. Healy has asked Congress to take up legislation authorizing scientists to receive patents on human genes.

The call follows the announcement earlier this month, by the U.S. Patent Office of its decision to deny 'patent applications, the patents are cloned and sold commercially.

Patent Office said that since they are cloned and sold commercially, they are not patentable. But agency officials said that the genes were not capable of being licensed.

Healy expressed a desire to end the probe, on one occasion, told a Navy investigator that the Navy should be allowed to receive the genes and have been reassigned from their position as Naval Investigative General.

But in a surprise move, O'Keefe, and military investigators that he continued to have "complete confidence" in Navy Under Secretary Daniel Howard. And he decided to keep on him as the Navy's second-in-command, despite the inspector general's finding that Howard failed completely to take control of the investigation.

O'Keefe also announced the reorganization of the Navy's investigative service to streamline their mission and put them under direct supervision from top civilian authority.

While there is considerable fragmentation of the findings Thursday set the stage for the next round in the Tailhook saga — a report that will reconstruct details of what happened in the Tropicana Casino and Hotel in Las Vegas convention, and who did what.

While that report is certain to include more sensational details, the one issued Thursday in many ways provides more insight into the atmosphere and attitudes many believe led to the incidents at Tailhook.

Williams, commander of the naval investigative service and the officer who most directly oversaw the investigation, repeatedly expressed desire to end the probe of on one occasion, told the Navy that he did not believe women belong in military service, according to the report.

On another occasion, the report said, O'Keefe said he believed that the Secretary of the Navy Barry B. Goldwater, who was the admiral in charge of the female Navy pilots are go-to dancers, topless dancers or book- keepers. While there have been similar findings in several much smaller studies, the finding from the study of 121,000 American nurses flies in the face of conventional wisdom regarding dietary fat and cancer.

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Suggestion That a Peace Agreement is Still a Long Way Off

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**OPINION**

**Jim Baker's Journal**

by Matthew H. Berner

with apologies to Delta Force Syndicate

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**LETTERS TO THE EDITOR**

**Raustein Death A Terrible Loss**

The MIT International Student Association would like to express its deep sympathy in the loss of one of our fellow students, Yngve K. Raustein '94.

We are an important member of our community and will be missed by all. We, as international students, are deeply concerned about this tragedy and we send our heartfelt sympathies to the parents of Yngve. Raustein '94.

---

**Redefine Campus Police Commitments**

For the past four years, I have been saying I lived on the MIT campus and listing my street address as Memorial Drive. I'm sure many of you, whether for the past few weeks or the past few years, can say the same.

Imagine my surprise yesterday when I read in The Tech that parts of Memorial Drive are Massachusetts Avenue within a two minute walk of Lobby 7 and are considered off-campus? "MIT Woman Assaulted on Fringe of Campus" Sept. 22.

In this article, the two violent crimes committed against MIT students over the past weekend were considered similar because both took place on what Campus Police Chief Anne Glavin considers MIT's doorstep, areas technically off under MIT police jurisdiction.

While I commend the MIT Police for their successful efforts in apprehending those responsible for the crimes, I cannot accept the map of our campus as it has been re-drawn in my mind this weekend.

How is it possible that these places are not considered part of our campus? Memorial Drive is the street address for a huge portion of our campus, for those places where we eat, sleep, and learn, for the buildings we call home for four or more years of our lives. And about Alumna Street and Massachusetts Avenue? Do we not have a brand new graduate dormitory known as Edgerton Hall located on Alumna Street? A parking lot known as Albany Lot? Two dorms and three ILCs located on Massachusetts Avenue?

I think it is time to redefine the boundaries and jurisdictions of our campus before the criminals of society redefine them for us.

---

**Need For Self-Defense**

Self-Defense Is Not The Answer To Violence

I believe the murder of Yngve K. Raustein '94 has affected everyone in our community in very personal, unique ways. I personally watched the ambulances and police converge on Memorial Drive from my room and was moved to defend my brother, Yngve K. Raustein '94.

Lawrence and I watched the POY hearings... They're closing in on me.

George laughed.

"You were a nobody in the Nixon Administration, didn't you?"

"I was dead in the CIA and they still wouldn't get to me."

---

**Bridge Club Postering Disrespects**

When walking through Lobby 10 today, I was shocked to see a large amount of posters up on walls. I informed them that Lobby 10 is a memorial, and it is against the rules of Petit to place posters in it. They stopped putting until I left, but, when I returned to Lobby 10 a few minutes later, several posters were taped to the memorial. I find it unbelievable that students would place posters on a memorial after being told it is against the rules and inappropriate, especially on the eve of a vigil for a cloud MIT student. I am writing this letter to remind the MIT community that Lobby 10 is a memorial so we will more exercise sensitivity than the Bridge Club members.

---

**OPINION POLICY**

Editorials, printed in a distinctive format, are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, associate editors and opinion editors. The opinions are the author's, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to The Tech, 597-20 Massachusetts Ave., Cambridge, MA 02139. Electronic submissions in plain text format may be mailed to letters@techonline.org. All submissions are due by 5 p.m., two days before the publication date.

Letters and cartoons must bear the author’s signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express permission of the editorial board.

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**THE TECH**

**September 25, 1992**

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Snacks will be served.
Amid soft candle light, friends and mourners gathered on the steps of the Student Center to express their sympathy and vent their outrage over Raustein's death.

Cambridge Students Rally at MIT

March, from Page 1

Melissa Scott ended the speech on a note of hope, expressing the hopes of the students of CRLS.

"We are all here today to mourn the death of Yngve Raustein and hopefully to bridge the gap between Cambridge Rindge and Latin, MIT, and the Cambridge population," Scott said. "We hope that this peace march is the beginning of a long-lasting Cambridge community cooperation to fight against violence in our schools, our neighborhoods, and in our homes."

Norwegian calls for healing

After the students spoke, they presented a statement of support from Page 1

Volunteers from Baker House began distributing candles shortly after 7 p.m., instructing recipients to begin distributing candles shortly after 7 p.m., instructing recipients to leave immediately, choosing instead to stay and express their sympathy to Raustein's parents.

"I hope that now the healing can begin," Konradsen said. "I also want to let you know that Yngve's parents are comforted by your expressions of compassion."

"We think it is important for people to see that we are on the same wavelength. We are here to support them in their grief," said Stallman, an MIT organizer of the event. "We want to show the family and friends of Yngve that the MIT community cares about its members."

"I was very impressed with the rally," Birkness added. "I think it did a lot for community relations."

Other students agree

CRLS students who attended the rally expressed sentiments similar to those of the speakers.

"I was very impressed with the rally," Birkness added. "I think it did a lot for community relations."

Students from Cambridge Rindge and Latin School hold a banner identifying themselves as Students Against Violence and for Equality.

Evening Vigil a 'Tribute to Raustein'

Vigil, from Page 1

Molly Sullivan from MIT attended the vigil. Members of the city council and school committees, including Superintendent MaryLou McGrath, also attended the vigil.

Volunteers from Baker House began distributing candles shortly after 7 p.m., instructing recipients to leave immediately. Randolph began the vigil with a speech of remembrance and called for community cooperation to fight against violence in our schools, our neighborhoods, and in our homes.

Randolph urged the crowd to "Amid soft candle light, friends and mourners gathered on the steps of the Student Center to express their sympathy and vent their outrage over Raustein's death."
Tim Robbins campaigns for Bob Roberts and political change

The Nation
September 25, 1992

Tim Robbins steps out of character to direct a scene in Bob Roberts.

Tim Robbins, the writer, director, and star of Bob Roberts, a satire of American politics in the age of entertainment, was in Boston last week to promote his very good mock documentary. Robbins, who has also won the best actor award at this year’s Cannes film festival for his work in the outstanding The Player, spoke at a press conference to introduce his new film. He came across as an intelligent and optimistic man, eager to discuss both the details of Bob Roberts and the attitudes it criticizes.

When asked about the origin of the character of Bob Roberts, Robbins refers to his hometown. “I used to live in Greenwich Village, and I returned there after about an eight-year absence and had seen how my neighborhood had shifted. A lot of the artists and bohemian iconoclasts had just drifted away. I noticed a lot of franchises opening up. So I wrote him as a businessman, folk singer, and as the eighties came his ambition grew, and by the nineties he was running for office.”

The campaign that Robbins lectures shows more than a few similarities to the campaigns of today’s candidates, which is somewhat amazing considering that the script was written ten years ago. “Well, there are some strange similarities,” Robbins admits. “Just the other day Bush, in a campaign stop, was asked what voters could do to help him in November, and he said, ‘I think it’s strange to see, I guess it’s good for the movie but I don’t know if it’s good for the country.’”

Robbins was then asked if he felt that any of today’s problems were caused not just by Bush but by others as well. “What other side? That’s the question. Where was that side during the Chippewa hearings? Where was that side during the war? I don’t know if that side exists in Washington. I think there are more things you can do. But if you really want to make me happy enough so that there’s an illusion created that there is another side, but I think that there are an awful lot of similarities between the two parties and not enough philosophical differences in key issues.”

Robbins rejected the idea, often promoted by the Bush administration, of a war on terrorism. “What about Vice President Quayle, that there is another side to this issue and that it manifests itself too often in television and film. ‘I definitely don’t buy the whole idea of Hollywood as being liberal, don’t buy that at all. Yes, there are fund raisers thrown and there is money raised for what could be called ‘liberal’ causes. I prefer to see them as humanitarian causes. But as far as the product that comes out of Hollywood is concerned, it’s mostly conservative and more often than not reactionary. How many movies have you seen come out of Hollywood that justify violence as a means for solving problems? This certainly can’t be a liberal concept.”

Robbins hopes that most people will understand the concepts behind Bob Roberts, although he admits that there may be those who read the film as praising the right-wing rebel. “I suppose that there are people like that. I hope that they’re a minority, but I’m sure that we’ll hear. I can’t be held responsible for that.” Robbins is more afraid of people misunderstanding the satirical music of the film as being genuine, and as a result he refused to release a soundtrack album. “I don’t think that in the context of the film they will misread the songs. I think in the context of the film they work, they’re funny, and they’re entertaining. Out of context, it’s difficult. They don’t want to be a driving force in my five years from now and hear all that on the radio.”

Bob Roberts, as an openly political film, is a rarity. Robbins tried to explain this phenomenon. “Well, if you talk to someone in Hollywood they’ll tell you that political films don’t work and that they don’t get enough box office. We’ll see. I think that it’s hard to do. In Hollywood, if a ‘political’ film does not succeed with incredible numbers likes everyone will point to the film and say, ‘We’ve not making any more films like that. That one didn’t do well.’ However, they will not apply that same standard to dumb movies about dogs. I personally put a lot of pressure on myself all along to make this an entertaining film, and if it raises some questions, great. If we were to describe this film to someone as a political film, I don’t think that that would be fair to what the film is. It’s about more than politics. It’s about entertainment and the co-opting of entertainment. I think that it’s also about the news media and its superficiality.”

In fact, the portrayal of scumbag news in Bob Roberts is very harsh. “If we had a network anchor once why weren’t they running any stories about the connections between gun running and drug smuggling in the Iran contra affair? He said, ‘Well, to do that we’d have to do a very in-depth piece and people will turn their televisions off.’ And what this taught me was that they have really entered into journalism as entertainment. A little while back the major networks started relying on ratings for the nightly news.”

“In doing this and entering this market, where you have to serve the needs of advertisers and where you have to serve the needs of the public and their patience and their attention span, they have entered into the same arena as sitcoms and game shows. So you can watch the evening news and see how they’ve put the groove up just like a sitcom does. They have the story that’s reported in probably never over two minutes. They keep the pace moving just as you would direct a film. And what they’ve done is to abdicate their responsibility in this democracy, which is to be a vigilant protector of our freedoms.”

Now, most Americans get their news from these programs, “I’ve read things in The Nation or The Village Voice... and then I’ve read these same reports six months or eight months later in the New York Times. Why does it take so long for them to report it? Why did it take CBS until September to report that there were 2000 people killed in the Panama invasion? I read about that the week after it happened. Why did we take so long for the major news outlets to report that we were supplying arms and political change to Saddam Hussein when I read about that before the war happened? Something’s up.”

Robins expressed hope that Bob Roberts would generate debate about the issues that he raises. “I don’t know if a movie can change anything but this movie has resulted in people asking questions. I hear reports from the theaters about discussions and arguments. This is healthy. This has to be healthy.”

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THE ARTS

By Chris Roberge

Robert M. Hemenway is set as a musical comedy to be performed in a high school. A boy, Bob Roberts quickly grew apart from the school. He is the son of a wealthy and influential family. His parents, who are from different backgrounds, are in a perfectly normal manner. He begins to lose his friends when he becomes aware of the anti-Semitic tendencies of his classmates. His parents try to help him by introducing him to a new group of friends, but he is not comfortable with them. They are not interested in the same things as he is.

As a boy, Bob Roberts quickly grew apart from the school. He is the son of a wealthy and influential family. His parents, who are from different backgrounds, are in a perfectly normal manner. He begins to lose his friends when he becomes aware of the anti-Semitic tendencies of his classmates. His parents try to help him by introducing him to a new group of friends, but he is not comfortable with them. They are not interested in the same things as he is.

The film considers the reactions of David's classmates and teachers, as well as the consequences of David's denial of his heritage. David is willing to do anything to fit in with the group, even though it compromises his upbringing. He hides his Jewishness because he knows the reaction it will provoke in his classmate. He still attends the school, but he is not comfortable with his new friends. He is not interested in the same things as they are.

The film is set in 1955, the middle of the McCarthy era. But the movie's portrayal of McCarthyism is not worth losing one's identity in order to fit in with a group. The film deals with the conflict intelligently and thoughtfully.

School Ties is an amusing film dealing with prejudice. The acting is convincing, the story is feasible, and the moral is well presented. Its setting is similar to that of Dead Poets Society, and its substance is just as powerful. This is a "must see" for anyone who has ever felt oppressed by a majority opinion.

The main character is David Greene (Brendan Fraser), who faces prejudice. The movie is set in 1955 at St. Matthew's, a small, elite prep school in Massachusetts. David Greene (Brendan Fraser) is recruited from a small town in Pennsylvania to play football for St. Matthew's. David has a football scholarship and forms friendships with the boys there in a perfectly normal manner. He even organizes a bake sale to raise money for the teachers.

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David Greene (Brendan Fraser) faces prejudice when he attends an elite prep school.

Funny and disturbing: Roberts satirizes American politics.

From one flaw: an occasional tendency to get too preachy about its subject. Toward the end of the film, Raplin is given too many monologues to the effect that Roberts is a "cryptofascist clown." This is a serious mistake that comes across as overblown or contrived.

But Bob Roberts satirizes more than just conservative ideology. Smartly, the film never allows any characters or ideas to remain totally free from criticism. Some of Robbins' sharpest attacks are aimed at television, which he sees as mainly a medium for the commercialization of politics. There are numerous cameos in the film by such actors as Peter Gallagher, Pamela Reed, Susan Sarandon, James Spader, and Fred Ward as ridiculously insanitary news anchors, who are little more than smiling faces introducing the next entertaining human interest story. "Cutting Edge Live," a show as afraid of having a cutting edge as it is to promote guest Roberts while censoring guest host Jane Curtin's political monologue, presents a job at "Saturday Night Live.

Senator Paine, wonderfully played by Gore Vidal, brings lightly stated passion and integrity to the role, yet remains a largely intellectual politician who is simultaneously old-fashioned. Bugs Raplin (Giancarlo Esposito), an alternative news reporter, is one of the few people who tries to probe beyond Roberts' slick exterior, and the hints he uncover of savings and loans scandals, drug running, and assassinations are shocking. But the movie's portrayal of Raplin is too slight to toward that of a man to be listened to, and away from that of a comic who hangs around college campuses.

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Student Center Art Debate Resurfaces in Series of Talks

By Edie Richard  
THE TECH

Discussion surrounding the selection of art for the new Student Center resumed Wednesday, as the Office of Arts and the Lois Visual Arts Center opened talks on the issue.

Approximately $70,000 is available for the project under the One Visions for the MIT policy, which requires that 1 percent of the cost of a construction project at MIT be set aside to acquire works of art. The policy was adopted in 1968.

Wednesday's discussion took place one year after the selection process was introduced, and was the first in a four-part series among students, faculty, the Office of the Arts, and Mags Harris, a college art center artist who will be responsible for creating a work for the building.

The meetings are intended to begin a dialogue, conversation, and collaboration with students and Mags Harris for a piece of art to be created for the Student Center. The process is intended as a fresh start, "We are trying to retrofit an old notion," Costello said.

"What struck me the most and I accept all ideas that come in, I am trying to start with a whole new ball game. What is most important to me is that [the students] care for the final piece."

Student input

A large part of the discussion included ideas for what students wanted the art to project in a piece of art and what they perceived to be the meaning of the Student Center. We are trying to establish a discussion about Art for MIT as a tool for our perceptions of the Student Center," Costello said.

"Some parts of the Student Center have very complex social and intellectual interactions going on," said Richard J. Barbakadze '94. "The art should strive to be as complex as MIT students."

"The piece should have the potential to physically become part of the Student Center," added Matthew K. Gray '95. "Then it would reach us and would not be viewed as a single piece of art."

Glen D. Weis_udie '82 described the Student Center as "the heart of the campus," saying, "Everybody comes through this building every week if not every day. Some parts of it almost feel like home."

Ellen T. Harris, associate provost for the arts, said that the same feelings came across in the discussions in the spring of 1990.

"What struck me the most and made me decide that we had to change our original ideas was that the students thought of the Student Center as their living room," she said. "And what you enjoy is not what you want in your living room."

One point that the coordinators tried to emphasize was that the discussions, in contrast to those of 1990, are very focused around student instruction from the beginning. "The difficulty [in 1990] was that when we started having meetings, there was already a proposal on the table," Harris said. "Students thought they were being brought in too late and that the piece of art did not represent them."

Three meetings to follow

Four meetings are scheduled to progressively develop ideas about the project. Costello described Wednesday's meeting as "setting a context for thinking about and discussing public art."

At the next meeting, scheduled for Oct. 8, Costello said she hopes to see "a lively discussion about what is important to the students," including specific ideas about what the art should include.

The students will then be able to hear Harris' perceptions of the students' input at a Nov. 19 meeting. "Mags will reflect on ideas which are intellectually and artistically interesting to her," Costello said.

Finally, by February, Harris will present two or three visual models for the community to inspect. At this point, a smaller assembly of students will be working with Harris on small refinements to their ideas.

Catherine N. Straton, wife of the 11th president of MIT, Julius A. Stratton '23, said, "I think that this is the most important time. The students are getting in on the decision-making."

Harris seconded that opinion. "If we don't get student proposals, we don't know what we will wind up with," she said.

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Discussions Remain Secret
In Cynthia Wolff Lawsuit

By Chauvy Chaudhry

Lawyers involved in Literature Professor Cynthia G. Wolff's lawsuit against MIT retain tight-lipped about a Sept. 8 conference on the case.

The conference was ordered by Middlesex County Superior Court Justice James F. McHugh to be held on the Whitman Law Court and to include the parties to meet and confer over a two-week period in a diligent attempt to resolve the case, which involves allegations of harassment and retaliation.

McHugh is currently working with all parties to resolve the case, said Elizabeth Seaman, an attorney representing MIT. Seaman said details on settlement talks are confidential.

Wolff's attorney, Stephen H. Olinsky, also refused to answer any questions or comment on the case's status.

The attorneys McHugh requested the parties involved to keep details confidential to avoid adverse publicity.

Suit brought in April

April, Wolff filed a complaint against MIT in Superior Court on the grounds of professional harassment, containing that "decisions at MIT were being dominated by political views and sexual preferences."

Specifically, Wolff alleged that the Institute's actions and lack of actions have engendered a "context of malice and destructive behavior" and a "hostile environment" in her workplace. In May, a motion by MIT attorneys asking the court to dismiss the suit failed.

In a statement, MIT Provost Mark S. Wrighton said, "The concerns raised primarily involved confidentiality, it is not appropriate to comment further."

A pretrial conference was held Aug. 25 to attempt a prompt resolu-
tion of the case, which could be in the best interest of the involved parties as well as the public, the documents said. McHugh ordered the parties to meet and confer over a two-week period in a diligent effort to resolve the issues of the complaint.

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The Tech

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Page 13
Student Center Cleared As Electric Motor Smokes
By Brian Rosenberg
Athena Usage Hits Record High
The Tech News Hotline 253-1541

"It is a lot faster, especially when working with a lot of windows and printing," said Adela Konat '93. "They're cool, they've got color." Les B '95 added. "The new machines all have 3½-inch drives which are nice for making backups," Todd T. Foley '94 said.

The main complaint among students, however, is that there are still not enough machines. Some also complain that the remote display system remains slow; they propose replacing the dialup workstations with faster models.

"It is great for power computing but there is still no decent, user-friendly word processor and not enough workstations which would really help the average user," said Sumit Basu '95.

Several student activities were interrupted by the alarm. "We were learning folk dancing, and the alarm fit right in with the music, so it took us a while to figure out that it was going off," said Art Teicherberg '94.

"The motor started smoking and the alarm went off," said Brian Rosenberg. "I pulled the fire alarm as soon as I saw it getting bad," he said. "People had been saying there was a little smoke coming from the ventilation unit until for a few days," he added.

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In-Line Skates Rapidly Becoming Hot New Pastime

By Eddie Grauman

An anonymous student sized you put past you in a blur of humanity. . . . As you've never met you suddenly becomes a common friend, whizzing by through a narrow doorway. Both are engaged in the hottest trend at MIT—skating, more commonly referred to as Rollerblading. Rollerbladers, or "bladers," for short, are hybrids of ice skates and traditional roller skates that have taken college campuses, and especially MIT, by storm. Though they have only recently entered the market, they are now becoming enormously popular.

Blades are literally all over the place. Everyday, multitudes of students can be seen skating across the river or down Memorial Drive on the way to class. The Infinite Corridor teems with bladers of all skill levels. They can dash down the halls, narrowly missing each other and often escaping certain death at the hands of open doors.

Bladers have many explanations for their rush to transportation. First, the skates offer a convenient way to get from Point A to Point B. They are relatively light and are much quicker than walking. Blades are basically theft-free, since they remain on the skater's feet. Third, and most importantly, they offer a number of recreational opportunities.

Aside from simple transportation, blades can be used for "anything from roller hockey to freestyle skating to all-out racing," explained H. L. McCool '95, who can regularly be seen crossing the Harvard Bridge on skates.

Roller hockey and freestyle skating are two of the more popular blading activities. Roller hockey is quite similar to ice hockey, but is played on an open stretch of pavement and usually involves less contact. Many ice hockey fanatics play during the summer months when rinks are closed.

"Freestyle skating involves "tricks requiring highly developed skills," according to McCool. Several local hot spots can usually be found trimming with skaters. Two of the most popular are the Boston Common and the Esplanade. The Common is a great place for hockey and recreational skating," according to Libby. The Esplanade, on the other hand, is usually home to freestyle skaters and people who skate for the exercise.

The atmosphere for the match was by keeping the Old Gold defense frozen solid throughout the game. The backs kept the pressure on Old Gold, forcing them into a pattern and control the game. Just before half time, Old Gold finally broke the MIT defense and scored a try to take a 7-0 lead into the interval. MIT started the second half with a lot more aggression and began to control the match. On an Old Gold infringement, MIT scored a penalty goal to narrow the deficit to 7-3.

For the next 15 minutes MIT dominated their opponents, and play was confined inside the Old Gold half. During this period, Beth Paul '98 and Darryn Waugh drove over for tries to make the score 15-7. MIT also held on to record a historic victory.
Information Session

Thursday, October 1
Main Building, Room 4–153
7:00–9:00 p.m.
Key players from Technology will be present.

For additional information about career opportunities at Bankers Trust, call anytime 1-800-551-9333.