By Matt Holmbeck

Many HASS-Ds Oversubscribed

Brooks C. Mendell '93, SAE president, said the verdict was "not true." He said, "A guy in our house was talking to a pledge and the phone lines were crossed and one person drew inferences." The Sigma Tau Omega frater was officially notified that he had been "adjudicated" as a rush violator by Tau Delta's rush chair, said his house was not allowed to give any early bids. "We run a clean slate at rush. We don't run a dirty slate,"(Yen said.

SAE, ATO face charges

"We imposed a few sanctions on houses during rush," Yen said. "Some houses tried to duck around the rules last year." Yen said, "Ask any student who has been charged with violating the rules last year, we must enforce them.

Most trials this year will be JDComm pressing charges against a house," Yen continued.

During rush, 11 student IFC investigators visited fraternities to ensure the rules are being followed. Each investigator was confirmed as they or if they had any problems with other houses, Yen explained.

The investigators held nightly meetings to discuss the day's possible violations. Typically, Ask or Yen would contact a fraternity suspect and try to solve the situation temporarily. However, JDComm usually waited until after rush to impose a penalty, Yen said.

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**USA: Veto-Proof House Majority Approves Cable Rate Bill**

*For Washington Post*

The House approved a bill Thursday to charge the rates charged by cable companies to the public as if it were a government service for the first time controls on basic cable service in eight years.

The vote was 289-128, a sufficient margin to override a veto threat by President Bush. The bill will go to the Senate floor next week, where it appears to have no chance of surviving.

The bill would also require cable companies to provide a program guide, and to offer a variety of political programs and political programs, as well as a variety of other public service programs, such as the plethora of second-tier channels carrying news, sports, music videos, religious and children's programming the FCC could intervene if citizens filed complaints about excessive prices increase.

The proposed legislation would leave unregulated the charges for premium channels such as HBO, the Disney Channel and Showtime. It also does not deal with special programs available on a per-view-per-time basis, including rock concerts, bowling and wrestling matches.

**WEATHER**

A Tale of Two Seasons

By Marsha Zebre-Zefr

Vigorous cold front attached to a potent low pressure system in Southern California will bring us late season weather patterns to an end on Saturday. The coldest air of the season might cause some scattered snow showers (3) in the northern foothills of New York, until the unseasonable cold chill will be well in evidence on Sunday with a slight warmup to follow early next week.

Friday Afternoon: Hazy, warm and humid with a high of 84°F (29°C) with a fresh southwesterly breeze at 10-15 mph (16-24 knt). Clouds continued to husband a briskly warming activity at sunrise and is cloudy ahead.

Saturday Morning: Mostly cloudy with slightly increased activity at sunrise and is cloudy ahead.

At sunrise: High of 75°F (24°C) with a fresh southerly breeze at 10-15 mph (16-24 knt) and a temperature of 80°F (27°C) with a high of 78°F (26°C) with a fresh southerly breeze at 10-15 mph (16-24 knt).

At sunrise: High of 75°F (24°C) with a fresh southerly breeze at 10-15 mph (16-24 knt).

Heat-Cleaning and cooler with the temperatures falling to the upper 50s (13-15°C) by dawn.

Sunday afternoon: Expected: Cool and with high in mid to upper 60s (17-1°C).
Germany Repatriate Thousands From Romania

By Tamara Jones

The Ministry statement noted that about 43,000 Romanians, about 10 percent of them Gypsies, had entered Germany as of Aug. 31. The statement referred to the "flagrant abuse of asylum by the Romanians," and added that only 0.2 percent of those had any right to asylum here.

Only applicants who can prove they suffer political persecution at home can qualify for asylum in Germany, but the processing of such claims often takes years (the backlog is currently around 300,000 cases) and all applicants collect welfare payments.

Germany's main political parties are currently squabbling over various proposals to tighten the country's liberal asylum law. That would require changing the constitution.

The Bundestag, or lower house of Parliament, is expected to debate the issue this year. The issue is at the forefront of public concern, especially in the eastern states, where unemployment is high and decent housing is scarce, both factors feeding resentment of the foreigners.

Everyone claiming asylum is guaranteed food and shelter under German law, and some cities hand out pocket money or living stipends as well. At times, this has caused caravans of Gypsies to mass in a single community.

Gypsies have been the principal target of the neo-Nazis, skinheads and other right-wing groups who have been storming refugee shelters on a regular basis for the past month. The latest spate of violence began three weeks ago in the Baltic seaport of Rostock, where hundreds of Gypsies had been camped out all summer in front of an overcrowded refugee processing center.

The center was located in a complex of Communist-era high-rises where about 20,000 eastern Germans live. After local authorities failed to respond to neighbors' complaints of unsanitary conditions, theft and rowdiness among the Gypsies, right-wing radicals stormed the grounds and drove the unwelcome foreigners out as local residents cheered from their balconies.

Officials estimate that only 5 percent of the 50,000 asylum-seekers expected to pour across Germany's borders this year will eventually be granted asylum. Romanians are outnumbered only by applicants from what used to be Yugoslavia among asylum-seekers, according to the Interior Ministry.

The number of economic refugees from the Third World and Eastern Europe has grown dramatically since the Berlin Wall fell nearly two years ago, and the figure could reach 1 million by the end of 1993.

Interior Minister Rudolf Seibert said that he expected to be signed next week in Bucharest an accord that would allow them to manage the situation. He also promised various aid for the refugees, including guaranteed food and shelter. Under Germany's main political parties have been storming refugee shelters on a regular basis for the past month. The latest spate of violence began three weeks ago in the Baltic seaport of Rostock, where hundreds of Gypsies had been camped out all summer in front of an overcrowded refugee processing center.

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While immigration has been one of the main issues in this presidential election year, the trade deficit is running at an annual rate of $74.5 billion, higher than last year's deficit of $73.6 billion.

The influx of foreigners seeking asylum has fired deep resentments among many Germans. Many of those seeking asylum have become the target of almost nightly fire-bombings by jarring right-wing extremists.

U.S. Trade Gap Surges to 20-Month Record in July

By Stuart Aasebach

The United States merchandise trade deficit surged to its highest level in 20 months in July, largely due to a sharp decline in sales by U.S. companies in key Western European markets that are suffering from slow economic growth, government officials said Thursday.

The 16.2 percent increase in the trade deficit, to $7.8 billion, was bad news for the Bush administration, which had been counting on continued export growth to help buoy the U.S. economy. Exports fell 2 percent, to $33.7 billion, from their record highs in June, while imports set a new record of $45.5 billion in July.

Based on figures from the first seven months of the year, the deficit is running at an annual rate of $74.5 billion, higher than last year's deficit of $65.2 billion.

"The U.S. economy has lost momentum in ... reducing its trade deficit," said Stanley Coeney, director of international investment at the National Association of Manufacturers (NAM). "President Bush has been pushing export growth as a campaign theme, and the Commerce Department is ensuring that exporters are entitled to the benefits of the new tax law.

"Commerce Secretary Barbaraarkin has been pushing our exports to the front of public concern, especially in the eastern states, where unemployment is high and decent housing is scarce, both factors feeding resentment of the foreigners.

"Everyone claiming asylum is guaranteed food and shelter under German law, and some cities hand out pocket money or living stipends as well. At times, this has caused caravans of Gypsies to mass in a single community.

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Citizens Have Duty To Recycle

I feel that I must respond to Matthew H. Hirsch’s article in Friday’s Tech (“Environmental Technology is Still a Little Green,” Sept. 11). In it Hirsch states that it is “better” for cities to require their residents to sort trash for recycling, and that people should not have to spend more time on their trash than they do now. He goes on to say, “Clearly, the technology exists to separate trash chemically. It is in the job of science to discover a way to do this.” This implies that curbside recycling should be stopped, and recycling should only rely on it when we are able to separate trash at some garbage facility.

As a chemist, I can guarantee you that chemical separation of post-consumer trash will never become a reality. We don’t even presently have the ability to separate three kinds of plastic on a large scale, much less present when we are able to separate trash at some garbage facility.

Secondly, anyone who feels they can’t take 90 seconds out of each day to separate their trash has an over-inflated sense of self-worth. Sure, it takes longer to sort trash for recycling, but as members of the human race, we all have an obligation to minimize our negative impact on the environment. If that means taking nine hours each year to redress material from the landfill to new products, then so be it.

Kenneth D. Zornick
Letter Misconstrued

I was glad to see my letter printed in The Tech last Friday (“Letter to Tech Editor,” Sept. 11). However, there was one instance where I think your editing may have changed my intended meaning. At the end of the fourth paragraph, two sentences from my original letter were condensed as “I have removed [the poster in question].” This sentence was more succinct than my original statement, but it may have led people to believe that I removed the poster out of righteous indignation. I removed a single copy of the poster for examination by the Dean’s Office, per their request. I want to make it clear that tearing down posters—no matter how offensive they may seem—is not acceptable behavior, and I do not condone it.

Charles E. Robson
OPINION POLICY

Editorials, printed in a distinctive format, are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors. Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are: written by individuals and represent the opinion of the individual, not necessarily that of the newspaper.

Letters to the editor are welcome. They may be typewritten or handwritten and may be e-mailed to the-tech@mit.edu. A letter may be published, in whole or part, in any medium. All letters are subject to editing for length, style, and where necessary, for accuracy.

Letters and cartoons must bear the author’s signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

OPINION

THIS WORLD by TOM TOMORROW

The search for sparkle’s running mate was finally narrowed down to one candidate—the weekly world news space alien...

He has no record of draft-dodging or drug use or extramarital affairs...

In fact, he has no record at all! He’s perfect!

How would you feel about a space alien as vice-president?

Well, we’ve had quaffle for four years, and he might as well be from Mars.

Meanwhile, the Tony surreal campaign of George Bush grows increasingly peculiar...

Say have you noticed how much I have in common with Harry Truman? My opponent is nothing like Harry Truman.

CONGRATULATIONS TO BOOK WINNERS: T. BEING, A. CINNAMON, D. DRUMAN, T. BEARP, J. J. NICKLES, AND THANKS TO ALL WHO ENTERED

LETTERS TO THE EDITOR

I always get someone with a good name

Charles E. Robson
September 18, 1992

Page 4. THE TECH
To get an ART Card for off-campus calling, call 1-800-642-2670.

All of which means the ART Card can be
and serves the same students.
Two films opening today, Woody Allen's *Husbands and Wives* and Cameron Crowe's *Singles*, deal with the state of relationships in modern society. Both stories feature members of several couples falling into and out of favor with each other as each partner tries to find something that can make them truly happy. Both movies use a documentary-style approach in presenting their characters, with actors speaking directly to the camera or to an off-screen interviewer. But Allen and Crowe appear to have drastically different feelings about what love-seekers have in store for themselves, and whether many of their initial feelings for each other still exist.

*Husbands and Wives,* wittily and acerbically, tackle the bleaker of the two, begins as Sally (Judy Davis) and Jack (Sydney Pollack) announce to their friends, Gabe (Woody Allen) and Judy (Mia Farrow), that they have decided to separate after years of seemingly happy marriage. Gabe and Judy, shocked by the surprising news, start to question their own relationship and to re-examine their initial feelings for each other. Jack begins dating his anthropology teacher, Sam (Lynette Anthony), Gabe's interest in one of his undergraduate writing students, Rain (Juliette Lewis), begins to grow. And Judy and Sally each become attracted to one of Judy's coworkers, Michael (Liam Neeson).

All of this is photographed in an interesting style with hand-held camerawork, random zooms, and jarring jump cuts. Some scenes are narrated by an off-screen documentarian (Jeffrey Kurland), and others involve the characters answering questions about themselves, their spouses, and their friends. This is a clever touch, but it is a bit overdone. The frantically boiling photograpy is a trick that threatens to become tiresome early, and the characters wear immense microphones when they are being interviewed to stress the idea that this is a documentary. Allen could have made his point with much more subtlety.

Another case of overemphasis occurred in the writing of the film. Judy is shown to have numerous significant similarities with Michael — they both love music, they enjoy poetry, they are romantics at heart — and Sally disagrees with nearly all of his ideas. When Michael and Sally begin to date each other, there is nothing about his choices and tastes that she leaves uncorrected. Yet inexplicably Michael desperately wants Sally and entirely disregards Judy. Allen may have anticipated this criticism, because he provides an excuse late in the film. After Gabe lends Rain a manuscript of the novel which he is working on, she tells him that all of his characters are hyperbolic stereotypes, and Gabe counters that he merely exaggerated for comic effect. But the exaggerations in *Husbands and Wives* do more harm than good by undercutting the realism of the movie.

Indeed, *Husbands and Wives* is much better at projecting drama than comedy. Few films are as successful as this one at showing relationships enter an unavoidable phase of disintegration. The basic theme of Allen's latest is simply "Love fades," in the world which he has filmed, if you find someone who deeply interests you, you will end up with them, and if you somehow manage to be with them, your interest in them will wane. Adding to the believability of these conclusions is the phenomenal acting by the entire cast, particularly by Davis and Pollack. Davis is in nearly all of the scenes which manage to be funny in spite of the oppressive tone, and Pollack, more famous for directing than acting, gives an amazing performance that creates a man full of frustration but still deserving pity.

*Supposedly, Husbands and Wives* was originally intended to be funnier than it is now. The scariest scene of the film, involving a drunken Jack violently dragging Sam out of a party where she embarrassed him, was written chiefly for laughs. Later, when actually filming the scene, Allen decided to darken its tone. (Incidentally, if you saw the LSC screening of the movie, you missed this scene and the character is nearly all of the scenes which manage to be funny in spite of the oppressive tone, and Pollack, more famous for directing than acting, gives an amazing performance that creates a man full of frustration but still deserving pity.

*Singles*, although not one of Allen's best films, gives much of this bleak outlook is caused by Allen's recent experiences is unsure, but much of this bleak outlook is caused by Allen's recent experiences is unsure, but whatever the cause, *Husbands and Wives* and *Singles*, are good movies, but one is not as good as the other.
Singes director Cameron Crowe describes his new film

Interview September 14. By Chris Roberts

The 8th Annual Boston Film Festival. currently taking place in the cinemas of the city, has brought a fair number of celebrities to Boston to promote the films they hope will be among those getting a publicity boost from the increasingly important festival. Two of those were Cameron Crowe, writer and director of Singes, which opens today, and Danny Brown, the film’s music supervisor.

Crowe began writing for Rolling Stone at the age of 16 and eventually wrote Fast Times at Ridgemont High, which became a best-seller and spawned one of the most successful films of 1982. A follow-up to Fast Times, The Wild Life, was not as big a hit, but Say Anything, which was his directorial debut, garnered both popular and critical acclaim. Singles, more slick but mandant, is the latest of Crowe’s projects.

One of the most noticeable elements of Singes is its strong use of a very good sound-track featuring Seattle musicians such as Pearl Jam, whose members act in the movie, Soundgarden and Alice in Chains. The “Seattle sound” popular today, but Crowe and Brownstress how that it is of the popularity was a shock to them. “In the movie, Matt is not as attractive as the Amazon girl who has to compete with the—Amazon girl. I don’t think that we played to all of the elegance and beauty that you see in her work... I don’t think that we played to that at all. And so, it’s not an Amazon woman, but I wanted to tell a story about the girl who has to compete with the Amazon woman. And the great thing about Bridge Fonda is that she’s so able at playing against what is her natural beauty that I think that she’s very natural in the movie. And Cambell is a leading guy, but he’s certainly a new face and not someone that would walk down the street and cause you to say, ‘Oh, that guy is must be a model or something.’ I think that the guy feels kind of natural and no, they’re not ugly, but certainly it’s not Hollywood. Their diction are those of normal people.”

Although he is certainly an able director, Crowe says that his first love is still writing and that his favorite topic is relationships. “In a lot of ways Singes is about the little moments — does she open the car door for her husband, how many days should I wait to call, and all of that stuff. I just thought, let’s just rejoice in the games — the games that make it great and the games that make it awful. And at the end we leave these characters on a small moment where that connection is made and then immediately set it in its context as a whole world of people stressing about that very little thing — meeting someone new. How do you do it?”

About the importance of the music to the film, Brumman added, “I think music is obviously a part of our everyday life, whether it’s as common as a musical association with a particular event, time, or place, or it’s something to carry you through the day... It’s an attractive ensemble in TV shows and so on. It’s funny because when we were making the movie a comment came back to us from the soundtrack, ‘Matt Dillon looks like Charles Manson! What are you doing to that attractive young man?’ But yeah, I think it is a very fine way Bridge Fonda, for all of the elegance and beauty that you see in her work... I don’t think that we played to that at all. And so, it’s not an Amazon woman, but I wanted to tell a story about the girl who has to compete with the Amazon woman. And the great thing about Bridge Fonda is that she’s so able at playing against what is her natural beauty that I think that she’s very natural in the movie. And Cambell is a leading guy, but he’s certainly a new face and not someone that would walk down the street and cause you to say, ‘Oh, that guy feels kind of natural and no, they’re not ugly, but certainly it’s not Hollywood. Their diction are those of normal people.”

Director’s Cut enhances already great Blade Runner

BLADE RUNNER
Directed by Ridley Scott
Screenplay by Hampton Fancher and David Peoples
Starring Harrison Ford, Sean Young, and Rutger Hauer.
Luxco Nickelodeon.

Ridley Scott’s 1982 epic Blade Runner has been rightfully praised and publicized as “years ahead of its time.” The assigned slave-colony and are attempting to find their “creator,” the owner of the company which manufactures them. Harisson Ford is the “blade runner,” or special policeman assigned to destroy Replicants. His assignment is to kill four escapes, and though this may sound

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Second Meeting: Thursday, October 8 Twenty Chimneys Lounge 4:30-6:30 pm

Third Meeting: TBA November

Call Maureen Costello at 253-4004 for more information.

Refreshments will be served.

BOSE

The Mountain, Framingham, MA 01701-9165.

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Darker, more thoughtful version restores Scott's intents

Blade Runner, from Page 7

like a science-fiction short-up, it actually becomes a meditation on the human soul and what it means to doubt the truth of one's existence. In contrast, Janet is sure that she, can't understand he under-

good deal of screen time, and many others

what it means to doubt the truth of one's exis-

in one's many relationships.

Becomes a meditation on the human soul and

rude in her bitt'lshe too is interested in her, bitt'lshe too is

in hier, bitt'lshe too is

Joey D's, a rock band played by members of Pearl Jam, but she is unsure that

Steve (Cambell Scott) and Linda (Kyra Sedwick) try to understand where their relationship is going.

we leave the viewer slightly uneasy, but it is by the least inter-

suggestions will be reviewed by the Undergraduate Association Office during

GUEST SPEAKER

COMMENCEMENT 1993

The Commencement Committee invites suggestions for the guest speaker at MIT's Commencement Exercises on Friday 28 May 1993 from all members of the MIT Community. The Commencement speaker should be one who will be able to address the topics of relevance to MIT. Written suggestions may be dropped off at the following locations:

Undergraduate Association Office
Room 20-401

Graduate Student Council Office
Room 50-222

Information Center
Room 7-121

ATTENTION ATTENTION ATTENTION

Ways to Get Help From the Financial Aid Office

1. To ask a question anytime, please send it to our electronic mail address, FINAID@MITVMC.MIT.EDU. We will respond by the end of the next business day. Ask questions when they arise and get an answer promptly without straining your schedule to try to get to the Financial Aid Office during business hours.

2. Starting September 14, the Financial Aid Office will be open from 8:30 a.m. to 5:30 p.m. so you can pick up and deliver forms, check job boards, and receive general information before or after classes. Telephone hours continue to be 9 to 5.

3. Financial Aid Officers are available: Mondays and Fridays, 10 to 11:30 a.m. and 2 to 3 p.m., Tuesdays, Wednesdays, and Thursdays, 1 to 4 p.m. the title of Single's image is not only to the social status of all of the main characters and the types of love involved in them, but that they live in, but to a unique method Crowe used to segment the film. This is a film that without reading such things as "Seattle Blue" and "What Took You So Long," effectively dividing the movie into sections analogous to the film's time, its time, its lives, Steve's life, and the reactions that they have sometimes just enjoy being alone.

Rick Deckard (Harrison Ford) atop a steamy rooftop in Blade Runner.
Panhel Reviews Few Rush Violations

**Violations, from Page 1**

Panhel governs sorority rush. Although sorority rush operates under many of the same rules which govern fraternities, the four sororities follow rules set by the National Panhellenic Conference. Through Panhel, the sororities have developed additional guidelines which try to make (rush) fair for the four sororities and make it easier for the freshmen, said Rebecca D. Niles, G, Panhel rush chair.

Sorority members generally adhered to the rules during rush, with "very few, minor problems," said Panhel President Maria B. Killingsworth, '93. There were a few violations, Niles said, "Most were misunderstandings between the four sororities." It was unclear if sorority members spoke with freshmen outside the individual sorority parties or if they attempted to influence freshmen's decisions, Niles explained. Both actions are forbidden under Panhel rules.

Representatives of the four sororities held a meeting September 16 to clear up misunderstandings and make recommendations on how to state Panhel's rush rules more specifically, Killingsworth said. She added that there will be no more meetings in the future if necessary. Alphi Chi Omega President Stephanie A. Spence '93 said that her sorority and Kappa Alpha Theta were the only chapters that were not charged with any rush violations. Nancy J. Riley '93, Theta president, confirmed that no charges were pressed against her sorority.

Stacey L. Reavey '93, rush chair for Alpha Phi said, "We basically just did mediations" at the meeting last week. There were no formal violations and "no violations were overheard," she said. Violations included talking to girls outside the rush room and problems with some of the invitations. Reaves continued, but there was no bad-mouthing.


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SPORTS

Men's Rugby Beats HBS 18-5

By Darryl Waugh
Features Writer

The men's rugby club made a triumphant return to the fall season on Saturday. In the inaugural game of the Inter-Collegiate Rugby Union Fall League, MIT defeated Harvard 18-5.

The game was a hard-fought victory for MIT, with several key moments in the game that contributed to the final score. Early in the first half, a Harvard try was disallowed due to a penalty, setting the tone for the rest of the game. MIT took advantage of this opportunity, scoring a try shortly thereafter.

Midway through the first half, Harvard rallied, scoring a try to make the score 10-5. However, MIT responded with another try and a conversion, extending their lead to 15-10 at the break.

In a fast-paced second half, Harvard continued to press, but MIT's defense held strong. The final score of 18-5 was a testament to MIT's resilience and strength in the face of an experienced and skilled opponent.

The MIT rugby team's victory over Harvard is a significant milestone for the program, as they continue to build momentum and attract new players. With this win, the team solidified their position as a contender in the Inter-Collegiate Rugby Union Fall League. MIT's next match is scheduled for later this month, with the team looking forward to further victories and improved performance.
Hughes Network Systems (HNS) is a global leader in satellite and digital technologies, supplying nearly 70% of the domestic and international markets for private, interactive Ku-band and C-band satellite networks. HNS designs, manufactures, and installs advanced networking solutions for businesses and governments worldwide and is credited with many of the multiprotocol network technologies in use today.

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Hughes Network Systems will be interviewing on-campus on October 7th. For details on our career opportunities, sign up for a campus interview in the Placement Office by October 5th.

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Attn: Mark Balzer
11717 Exploration Lane
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Student Slain on Memorial Drive

By Aaron Belenky

The morning after Yngve K. Raustein ‘94 was stabbed to death on Memorial Drive, students around campus were in a state of shock and surprise over the loss of their classmate. Safety awareness across campus was heightened as students worried that they might also become crime victims unless more precautions are taken.

Campus Police and the MIT administration moved quickly to help students deal with Raustein’s death, and to prevent a similar incident from happening in the future. Campus Police distributed posters around campus explaining the basic facts of the attack and reiterating familiar safety tips.

Anne P. Glavin, chief of Campus Police, spoke yesterday with residents of Baker House, where Raustein lived. She said that the area around Memorial Drive would automatically be reviewed as a result of the murder. Whether any changes will occur will be decided after a review of current conditions and discussions of the real need of more lighting, she said.

Glavin also discussed Safe Ride, which transports students around campus and to living groups in Boston after dark. She told participants at the meeting that Safe Ride, generally considered a worthwhile service, could not become an overnight success.

John R. Tedrow ‘95, who joined the administration quickly to help students deal with Raustein’s death, said that the press office would not talk to the press. Flyers posted in Baker instructed residents not to talk to the press.

By Sarah Y. Kelightley

Baker House Mourns Loss

A tragic event occurred in the heart with a knife a few people at the meeting were upset, but that most had not known Raustein very well. The meeting then opened up for discussion, at which point students expressed their genuine concern. According to the student, Glavin expressed her concern about the issue and said that no matter how many lights were put up, the problem would remain. She said that students should look out for themselves, the student said.

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The Weather

Today: Sunny and cool, 67°F (19°C)
Tonight: Clear, 55°F (13°C)
Tomorrow: Sunny, 77°F (25°C)
Details, Page 2

Sunday, September 20, 1992
FRANCE in Role of Possible Spoiler With Treaty Vote

By Stephen Mufson

Washington

Economic leaders of the Group of Seven major industrial powers committed themselves Sunday to stabilizing currencies, but they stopped short of spelling out any measures to bring calm to chaotic European markets.

The G-7 ministers also discussed how to persuade the European coordinated exchange rate system, but reached no agreements. In addition to the United States, Germany and France, other members designated to be part of the Maastricht Treaty, the accord signed in 1989 by European political and economic leaders, are the United States, Britain, Italy, Japan and Canada.

Italy indicated a desire to monitor the European rate mechanism (ERM) as early as Tuesday, G-7 sources said, although the direction of that move will be largely dependent on what happens in currency markets Monday. Italy was forced to drop out of the coordinated system of European exchange rates last year when it could no longer prop up its currency, the lira, against an avalanche of selling by currency traders last week.

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Undergraduate Murdered on Memorial Drive

A Baker resident signs the petition calling for increased lighting on Memorial Drive.

Students Concerned Following Stabbing

Safety, from Page 1

"Not much more is possible. A few more CPs around might help a little, but that's all," she added.

Another Baker resident, who asked not to be identified, said the stabbing probably wouldn't cause her to take more safety precautions. "But I will probably try to convince my friends not to just walk around all over the place at night - a lot of them do without even thinking about it."

Rausstein created some controversy last winter when he posted ethnic jokes to a computer discussion as well as in a Feb. 4 Tech column by Jonathan E.D. Richmond PhD '95.

In a written statement, Vest called the murder a tragedy. "We mourn the loss of a promising student. That sense of loss is made a little greater because he was a visitor to our country," he said.

A Safe Ride

Baker Residents Meet, Discuss Campus Safety

Baker, from Page 1

where students were coming from."

"It's unfortunate it takes a tragedy like this to get people to talk about the concerns that they might have otherwise kept to themselves. I hope students do something about improving safety," Schlosser added.

Students suggested shortening the 25-minute waiting time for Safe Ride, improving lighting along Memorial Drive, and putting extra telephone booths on Memorial Drive, the student said.

Tewhey agreed that Safe Ride needs improvement, and said that the administration will ask for student input. There will probably be further discussion on safety issues at future Baker House meetings, the student said.

Another Baker resident, who

Campus Emergency Numbers

<table>
<thead>
<tr>
<th>Emergency (from campus phones)</th>
<th>100</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medical Emergency</td>
<td>253-1811</td>
</tr>
<tr>
<td>Campus Police</td>
<td>253-1212</td>
</tr>
<tr>
<td>Nightline</td>
<td>253-8800</td>
</tr>
<tr>
<td>Health Services</td>
<td>253-4481</td>
</tr>
<tr>
<td>Safe Ride</td>
<td>253-2997</td>
</tr>
</tbody>
</table>

The last murder at MIT was in 1987, when John L. Asinari '76 and another student were beaten and stabbed after they tried to hitch-hike a ride across the Harvard Bridge into Cambridge, Glavin said.

Friends remember Rausstein

Rausstein, who transferred to MIT last year from a school in Norway, was an Aeronautics and Astronautics student who often worked by himself. Acquaintances described him as a quiet, friendly and well-rounded person who "usually had a smile on his face." Many Baker residents said they barely knew Rausstein and that he spent much of his time with other Norwegian students.

He was a member of the Lecture Series Committee and Students for the Exploration and Development of Space. Rausstein was also interested in photography, and worked as a bartender in Norway.

"He was a very outgoing guy, unusually outgoing, I would say," said Martin O. Stammer '94, a friend of Rausstein's. "I took a Spanish class with him, and we were always talking about other jokes."

Rausstein was a friend to many people participating in the discussion as well as in a Feb. 4 Tech column by Jonathan E.D. Richmond PhD '95.

In a written statement, Vest called the murder a tragedy. "We mourn the loss of a promising student. That sense of loss is made a little greater because he was a visitor to our country," he said.

"I was surprised, but not totally shocked," said Ethan A. Fode '96. He explained that in a metropolitan area like Boston, muggings and murders will occur, but that it happened just off campus makes it seem scarier.

Campus Police operates two "Safe Ride" shuttle vans - one van is marked with the number 1 on front fenders, and the other with a number 2.

Van 1 operates on the MIT campus, stopping at 17 locations shown above.

Van 2 operates to and from Boston fraternities. The departure point for the Boston stops is 77 Massachusetts Ave. Trips between Boston fraternities and other spots on campus require changing from Van 2 to Van 1.

For trips to fraternities in Brookline or to 69 Chestnut St., call Campus Police at 253-2997 and request the shuttle service. (The shuttle does not stop at these locations except by request.)

Save Ride operates seven days a week, every day of the year from 6 p.m. to 3 a.m. (4 a.m. on Fridays and Saturdays).

Currently Van 1 (the Cambridge shuttle) takes 25 minutes per trip, while Van 2 (the Boston shuttle) takes 35 minutes.

The TECH Page 3

THE TECH
LETTERS TO THE EDITOR

Party Poster Miss the Mark

I must reply to the two responses to a letter by Charles E. Rubble ’91 that appeared in The Tech [“Party Poster Obscures,” Sept. 11]. The letters concerned a GAMIT party poster displaying two male students engaged in sexual activity.

Column by Bill Jackson

When did you first find out that one of us was gone?

A friend of mine was getting in the elevator at 12:30 a.m. one recent morning. As she pushed the button, someone with a gun walked up and unobtrusively unfolded a poster in her side bag. Another friend saw it on the front of the Herald.

The next day, in the radio yesterday morning to hear the news. In a story about fetishes, I heard about the case and another about European currency troubles, the announcer told you that one of us had died.

One of us. It’s not known for the came- radage among us, but students will always have a basic understanding of each other. Like all of us, Yvgen Raustein ’94 had pulled nonsense. He had some kind of a difficult class. He worked hard and, in another two years, he would have received a degree.

He was police district boundaries not withstanding, on campus. It was 4:45 a.m. at night, not in the morning. Life was with a friend, not wandering alone. These facts make the incident all the more frightening.

Until now in my stay at MIT, I have been able to explain away most of the violence committed against students. "That's what you get for wandering up to Central Square at night," or "No wonder, considering that she was alone in the Fens at 3 a.m." But that doesn’t work here. There is no easily found explanation.

Rausstein was on Memorial Drive, not on campus. I saw the sign for Baker House when I saw the sign for the meeting yesterday morning. A graduate student I know found out from a poster outside a dormitory.

The question must be asked whether the use of color and possible pornographic matter extends to the public display of pornographic material, and others like it, should not be put up in the future.

Jonathan Katz ’96

MIT Must Improve Security

The latest assault of an MIT student does not indicate the dangers of living on an urban campus, ignorance and lack of concern shown by MIT regarding safety. This was not the first time an MIT student was assaulted.

What surprises me is the effect such incidents are having on the MIT community. Life goes on as usual, and no measures are taken to reduce the chances of such instances happening. No one and nothing outside the MIT pride ourselves in being some of the smartest people around, yet we exhibit particular learning behavior after each incident. MIT needs to carefully examine their role in this and to find out what is under the control of the administration and the police department, to reduce the risk the students are exposed to.

I propose that MIT seriously consider the following:

• Ask students what measures can be taken to increase student safety on campus.
• Install bright lights along Memorial Drive and all other streets that students usually use late at night to shuttle between home and work.
• Increase the size of the Campus Police and increase the number of patrols, especially in the early morning hours.
• Enhance Safe Ride to include areas that are not independent living groups.
• Start paid student patrols within living groups. Students know who lives in their building, and could be effective guards.
• Enhance surveillance in the garages and all areas with high incidents of theft.
• Install more emergency telephones throughout the campus.

I believe it is the responsibility of all MIT students to use in case of emergencies. Waisi Bokhari ’96

Party Poster Miss the Mark

I must reply to the two responses to a letter by Charles E. Rubble ’91 that appeared in The Tech [“Party Poster Obscures,” Sept. 11]. The letters concerned a GAMIT party poster displaying two male students engaged in sexual activity.

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