Most Frosh Pass Second Diagnostic

By Eva Mey

Seventy-four percent of the 218 freshmen who took the second math diagnostic exam on Registration Day passed, according to Assistant Dean for Curriculum Support Margaret S. Enders. However, 48 students who passed the first exam failed to show up for the second exam, she said.

The average score on the second diagnostic was about 75 percent, comparable to 74 percent for the first exam, Enders said. "Many students did much better this term," she added. The two tests were similar but not identical, Enders said.

Students who failed to take the diagnostic if they did not pass the exam when they initially arrived during Resident Orientation/Week.

The criteria for passing this diagnostic were the same as those for the original test, according to Professor of Mathematics Sy D. Friedman PhD ’76, who is teaching 18.01 this semester. Freidman had to earn a score of 70 percent over all, as well as score higher than 17 percent on each of the four areas covered.

Students who did not pass the second diagnostic are advised to take 18.01 or 18.02S, which are most similar to students who were weaker in pre-calculus, Friedman said.

In addition, students enrolled in 18.01d who did not pass the diagnostic must pass a tutorial exam in pre-calculus by Sept. 18. In order to earn 100 out of about 1100 total points for the term.

"I hope that the students will view this as another challenge that we helped them solve problems early on," Friedman said, and will link them to the review sessions and take advantage of the tutoring that we offer," he said.

44 registered for 8.011.

On registration day, 44 freshmen were registered for Physics 1, a longer version of 8.01L, which will extend into Independent Activities, Friedman said.

The class is "just as sophisticated as the regular 8.01," said Senior Research Scientist Alan J. Lazaus PhD ’53, who will teach the majority of the class. He emphasized that 8.011 covers the same material in comparable depth.

In addition to lectures and recitation sessions, students will have student teaching assistants in groups of two for half an hour each week.

"Each of the two students will be asked to do one of the homework problems," at the session, Principal Research Scientist George S. F. Stephans, said. Stephans, who will also Lazaus with the class, added that the meetings are "for the students to get more personal attention, and for us to see more feedback.

The structure of 8.011 differs from the other physics classes in many ways as well as being "not much specifically in the course, wherever we come to a topic that involves a lot of math," the class will spend more time on math review than in a normal physics class, he said.

Lazaus added that he and Stephans want the students "to be able to understand physics problems being bled by the math.

Stephans described the class as an experiment, and said he and Lazaus will "try to meld the course as well as we can, to the help of student input.

The first meeting will extend into the first two weeks of IAP. Students who failed the math diagnostic attended one hour of lecture each day, as well as two to three half-hour of recitation each week, according to Stephans. But the classes will remain "very informal," Lazaus said.

INSIDE

• Except for sallow clips, Wind is not worth seeing.

• Matthew Sweet gives energetic show.

• Women’s field hockey ready for season.

Freshmen Call Rush a Success

By Michael A. Saginaw

Amid the confusion of Resident Orientation/Week, freshmen enjoyed free food and got the chance to meet classmates while looking for a new home.

"The free food was good, and the upperclassmen were all really nice," commented freshman Karrie A. Palmer. "1 saw tons of movies in lounges, like Terminator II." I liked the fact that I go to explore a lot of places. I went to Potrero House, where I met a really talented guy. He writes his own music and conducts an orchestra," Christine C. Hung '96 said.

Rachel E. Molenaar ’96 said she prefers the more personal atmosphere of independent living groups to the dormitories. Molenaar said her temporary dormitory was "full of a bunch of safe deposit boxes with steel doors everywhere. I called Epsilon Theta one night, and once I got in I never left." Epsilon Theta is a very close-knit group, according to Philip B. Townsend ’96, who also decided to live there.

Freshman G. Cade Murray had a hard time deciding which fraternity to choose. "I liked most of the places I went to," he said. "It was sort of hard to decide between them all. By Saturday at 6 pm, I had narrowed it down to [Zeta Beta Tau] or Zeta Psi. Then I slept at ZBT Saturday night, and by the next morning, I decided that I wanted to live there," Murray said.

Other freshmen were less satisfied with their housing choices. "I got one of my last dorm choices," said Joseph R. Henderson. "We live as we do in the computer pick rooms for us at random," said Vijay Kasturi ’96, who

List Center To lend Out Art

By Laura Dilley

A lottery being sponsored by the List Center will allow approximately 350 lucky students to walk away with a free piece of art for a year.

"If you enter the lottery and win, you get to have a print in your room and then you can take it with you when you walk away with a free piece of art," said Ronald F. Pianter, assistant to the List Center. Students can enter the lottery anytime between Sept. 8 and Sept. 23.

To enter the lottery, students must fill out a card listing in order of preference their three favorite works from the List Center’s Visual Arts Center. By requiring students to list their top choices, the List Center encourages prospective entrants to view the collection.

The mission of the lottery is to prevent contemporary art which raises the institute’s cutting edge in our show; said Christine C. Hung ‘96.

To enter the lottery, students don’t have to like a particular art form, but they must have an interest in art. Winning will be determined by a random draw.

"An orderly mixture of colors is sort of what I’m looking for, as well as something with a lot of expression," Posner said.

"Epsilon Theta is a very close-knit group," said Philip B. Townsend ‘96, who also decided to live there. "I liked most of the places I went to," he said. "It was sort of hard to decide between them all. By Saturday at 6 pm, I had narrowed it down to [Zeta Beta Tau] or Zeta Psi. Then I slept at ZBT Saturday night, and by the next morning, I decided that I wanted to live there," Murray said.

Other freshmen were less satisfied with their housing choices. "I got one of my last dorm choices," said Joseph R. Henderson. "We live as we do in the computer pick rooms for us at random," said Vijay Kasturi ‘96, who lived in East Campus.

The effects of crowding have hit freshman students hard. "I’m living in a double in a McGregor [House] room that used to be a lounge. We have no phone and no mailbox. It’s a terrible thing," said Hoon P. Yoon ‘96.

Some freshmen were also unhappy with room selection within their assigned dormitories. "I was cramped in Conover 4, and I liked Conover. I ordered on Barton 3, which was my seventh choice," complained Sunghwa M. Choe ‘96.

My roommate is moving to one temporary room to another temporary room, and then having to move again. Also, in New House, we had to wait for all the upper-classmen to move out before we could move in. It took a long time," said Kulapant Pailat.

'95.

"It was sort of hard to decide between them all. By Saturday at 6 pm, I had narrowed it down to [Zeta Beta Tau] or Zeta Psi. Then I slept at ZBT Saturday night, and by the next morning, I decided that I wanted to live there," Murray said.

Other freshmen were less satisfied with their housing choices. "I got one of my last dorm choices," said Joseph R. Henderson. "We live as we do in the computer pick rooms for us at random," said Vijay Kasturi ’96, who lived in East Campus.

The effects of crowding have hit freshman students hard. "I’m living in a double in a McGregor [House] room that used to be a lounge. We have no phone and no mailbox. It’s a terrible thing," said Hoon P. Yoon ‘96.

Some freshmen were also unhappy with room selection within their assigned dormitories. "I was cramped in Conover 4, and I liked Conover. I ordered on Barton 3, which was my seventh choice," complained Sunghwa M. Choe ‘96.

My roommate is moving to one temporary room to another temporary room, and then having to move again. Also, in New House, we had to wait for all the upper-classmen to move out before we could move in. It took a long time," said Kulapant Pailat.

'95.
The Senate Monday laid down markers for two high-profile veto fights before the November elections as it approved bills to overturn administration rules banning abortion counseling in federal clinics and to put conditions on trade with China.

Both bills were previously vetoed by Bush, and the vetoes were sustained by Congress. But Democratic leaders have embarked on a prudent strategy by dropping the banner of urgent need to keep federal spending from avert an election. A week ago, the Senate passed a bill to protect the 236-bed hospital from a federal funding freeze for the next fiscal year. But House leaders, who are preparing to pass it before it adjourns next month, including the emergency spending bill for relief of Hurricane victims. This language could also be vetoed veto fights that the administration is considering to replace.

The China trade bill, which was also approved without a recorded vote, would require Beijing to meet certain conditions, such as progress on human rights, weapons control and elimination of unfair trade practices, before favorable trade conditions are extended again to China next year.

Democrats opposed to military domination of Thai politics claimed victory Sunday in national elections four months after a bloodlessly overthrown on anti-military demonstrations.

The voting and events leading up to it showed a widening of traditional Thai opposition to the current government.

Four parties with links to the armed forces were projected as falling well short of a majority in parliament, despite having greater resources with which to vie against. — a key victory to voters.

But unofficial returns showed the Democratic Party, led by lawyer Chuan Leekpai, narrowly leading the field of 12 political parties in the election for a new 360-seat lower house of the National Assembly. But the Democrats were likely to form a coalition with the other parties about forming a coalition for the election for a new 360-seat lower house of the National Assembly. The Democrats and three other democratic parties said they would not try to form the government, making the point that the opposition, which is dominated by the United Front, is now its second largest employer and the leader of the opposition.

The vote was seen as a political test of the opposition's ability to win a parliamentary majority.

Chuan, a veteran politician who has held various posts in previous governments, including that of deputy premier, said he would consult the party leaders next week about the possibility of forming a coalition government. Military leaders, traditional kingmakers in Thai politics, said publicly that they would not interfere. Chuan has pledged to keep corruption out of his cabinet and to pursue the economic liberalization and free-trade policies of the country's current caretaker government.

The voting, in which Thailand's 32.8 million eligible voters chose among more than 2,300 candidates in the local and national elections, appeared likely to win 51 percent of the seats, enabling them to form a coalition with the new prime minister, state-run television reported.

Chuan, a veteran politician who has held various posts in previous governments, including that of deputy premier, said he would consult the party leaders next week about the possibility of forming a coalition government. Military leaders, traditional kingmakers in Thai politics, said publicly that they would not interfere. Chuan has pledged to keep corruption out of his cabinet and to pursue the economic liberalization and free-trade policies of the country's current caretaker government.

The voting, in which Thailand's 32.8 million eligible voters chose among more than 2,300 candidates in the local and national elections, appeared likely to win 51 percent of the seats, enabling them to form a coalition with the new prime minister, state-run television reported.

Chuan, a veteran politician who has held various posts in previous governments, including that of deputy premier, said he would consult the party leaders next week about the possibility of forming a coalition government. Military leaders, traditional kingmakers in Thai politics, said publicly that they would not interfere. Chuan has pledged to keep corruption out of his cabinet and to pursue the economic liberalization and free-trade policies of the country's current caretaker government.

The voting, in which Thailand's 32.8 million eligible voters chose among more than 2,300 candidates in the local and national elections, appeared likely to win 51 percent of the seats, enabling them to form a coalition with the new prime minister, state-run television reported.

Chuan, a veteran politician who has held various posts in previous governments, including that of deputy premier, said he would consult the party leaders next week about the possibility of forming a coalition government. Military leaders, traditional kingmakers in Thai politics, said publicly that they would not interfere. Chuan has pledged to keep corruption out of his cabinet and to pursue the economic liberalization and free-trade policies of the country's current caretaker government.

The voting, in which Thailand's 32.8 million eligible voters chose among more than 2,300 candidates in the local and national elections, appeared likely to win 51 percent of the seats, enabling them to form a coalition with the new prime minister, state-run television reported.

Chuan, a veteran politician who has held various posts in previous governments, including that of deputy premier, said he would consult the party leaders next week about the possibility of forming a coalition government. Military leaders, traditional kingmakers in Thai politics, said publicly that they would not interfere. Chuan has pledged to keep corruption out of his cabinet and to pursue the economic liberalization and free-trade policies of the country's current caretaker government.

The voting, in which Thailand's 32.8 million eligible voters chose among more than 2,300 candidates in the local and national elections, appeared likely to win 51 percent of the seats, enabling them to form a coalition with the new prime minister, state-run television reported.

Chuan, a veteran politician who has held various posts in previous governments, including that of deputy premier, said he would consult the party leaders next week about the possibility of forming a coalition government. Military leaders, traditional kingmakers in Thai politics, said publicly that they would not interfere. Chuan has pledged to keep corruption out of his cabinet and to pursue the economic liberalization and free-trade policies of the country's current caretaker government.

The voting, in which Thailand's 32.8 million eligible voters chose among more than 2,300 candidates in the local and national elections, appeared likely to win 51 percent of the seats, enabling them to form a coalition with the new prime minister, state-run television reported.
Committee Blames Research Costs for Tuition Rises

By By Michael Parks

The Israeli government Sunday threatened the Bush administration with plans to sell $7 billion worth of F-15X warplanes to Saudi Arabia and said that it would insist that the United States honor its long-standing commitment to maintain Israel's qualitative military edge in the Middle East.

Reminding the United States that Saudi Arabia remains formally at war with Israel, the Israeli cabinet said it would make an issue of the sale, raising the possibility of some sharp questions for President Bush during the presidential campaign.

But the real thrust of the Israeli cabinet's five-point statement Sunday was what would Israel now get from the United States to ensure that it retained a decisive, hi-tech advantage in the Middle East's strategic balance.

Prime Minister Yitzhak Rabin, apparently anticipating the long-discussed F-15 sale, had discussed the United States' role with Israel and Bush last month. According to the Cabinet statement, "a number of courses of action were agreed upon in order to preserve the qualitative edge of the Israel Defense Forces."

Even as Bush was announcing the sale of the F-15s to the citizens of the McDonnell-Douglas workers who build them in St. Louis, Israeli officials were meeting in Washington with Secretary of Defense Dick Cheney to discuss further U.S. assistance to Israel, according to Israeli officials.

The Israeli president thus was regarded by most commentators here as a visitor — a warning to Washington that Jerusalem opposes arms sales to Arab states, that it is prepared to mobilize its supporters in the United States to fight them, but instead would accept "compensation."

With no irony apparent, however, the Israeli Cabinet warned that the sale of the F-15s would accelerate the arms race in the Middle East and then declared: "Israel insists that the United States act in accordance with its commitment to maintain the qualitative edge of the Israel Defense Forces."

Israel does not have the F-15X, among its more than 60 F-15 aircraft, but it does have 150 F-16s and 60 more sophisticated F-16 models are due for delivery later this year.

Israel's supporters in the United States had advised it not to campaign against the F-15 sale, arguing that it would be a political necessity for Bush because of the jobs it would save in the American defense industry where cutbacks are widespread.

"An election bribe," the newspaper Maariv commented tartly.

The Israeli newspaper, which would win the necessary congressional support, Israel was told by its American supporters, and a heavy campaign against it meant pointless confrontation with both Republicans and Democrats in the midst of the U.S. elections.

Israel was told it should instead quietly seek what is described here as a "package deal" in which it might minimize the military damage, such as preventing the sale of an even more advanced model of the F-15, and later receive "compensation" to ensure its security.
To make informed residence decisions during Residence Orientation Week, freshmen need as much information as possible. Clearinghouse collects and records the most significant rush data, but it currently serves as a means for residence and living groups trying to attract freshmen. Clearinghouse should become an integral tool for freshmen as it is for residence and living groups today.

Changes in Clearinghouse should begin the moment freshmen arrive on campus. I/O Week literature should explain that Clearinghouse’s primary purpose is to allow interested students to track a particular freshmen. That is, it is that information on a freshmen’s whereabouts is useful in the event of an emergency, saying that this is Clearinghouse’s main goal is simply misleading.

Clearinghouse’s role during the rush process must change as well. When freshmen begin to sign into a living group, they should have the option of indicating that their present location should be reported to Clearinghouse. This will allow freshmen to control more over their pace of the rush. Such an option will also increase Clearinghouse’s emergency effectiveness, since freshmen are more likely to sign in as a particular living group when they no longer fear being brought by each other.

Each freshman should also be able to ask Clearinghouse for the names of any ILGs that are currently monitoring his or her location. Once a freshman has located a particular ILG that is interested in them, then there would be a chance to visit. Once placed, a freshman should have access to Clearinghouse’s information on the progress of each ILG’s rush. The list of numbers of out lesbians and bisexual women active at MIT. Freshmen who see that an ILG has reached its target range of pledges is not likely to visit, even if the house is still actively rushing.

In any case, freshmen will ignore a living group in which they might have thrived. Roburn also believes that ILG’s should not be allowed to use offensive terms in their posters. Roburn declares that the poster is offensive, and that the first person that it has offended is a number of party posters which were sexist and homophobic. Mr. Roburn tôns out that the poster is not offensive. In our society, there exists a number of poster’s primary purpose was to encourage women to go to date. Therefore, it only made sense to put a poster for that purpose on the campus.

Because in general, men control the social dynamics of popular culture, women do not have the power to represent themselves as they see fit. Therefore, it only made sense to put a poster for that purpose on the campus.

As for the rest of Mr. Roburn’s letter, there seem to be two concepts which Mr. Roburn has yet to grasp. In our society, there exists a number of poster’s primary purpose was to encourage women to go to date. Therefore, it only made sense to put a poster for that purpose on the campus.

Because in general, men control the social dynamics of popular culture, women do not have the power to represent themselves as they see fit. Therefore, it only made sense to put a poster for that purpose on the campus.

As for the rest of Mr. Roburn’s letter, there seem to be two concepts which Mr. Roburn has yet to grasp. In our society, there exists a number of poster’s primary purpose was to encourage women to go to date. Therefore, it only made sense to put a poster for that purpose on the campus.

Because in general, men control the social dynamics of popular culture, women do not have the power to represent themselves as they see fit. Therefore, it only made sense to put a poster for that purpose on the campus.
Christo at MIT?

No, it's faux! It's The MIT Press Bookstore (De)construcation Sale.

If you visit Kendall Square in the next few weeks, you'll find that our building is wrapped in orange plastic. It looks like a certain eastern. The MIT Press Bookstore is under deconstruction — that is, our building is getting a much needed facelift. Depending on your perspective, our store is either hard-to-find or hard-to-miss. We're hoping you won't miss us — because if you do, you'll miss one of the last sales in our history.

50% OFF out of print books, used books (shopworn and damaged stock, with some office copies) and MIT Press journals back issues.

Our hard and out of print books are already marked down, so your total savings could be as much as 90% OFF!

And look for weekly in-store specials. Hurry on down! The sale ends when the construction is done.

 Held anywhere else this would be a white sale, but under the circumstances we think "ORANGE SALE" is more appropriate!

The MIT Press Bookstore (in the Big Orange Building) Kendall Sq, 292 Main St, Cambridge 252.5249 Hours: M-F 9-7, Sat 10-6, Sun 1-6
Interested in running for class office?

Informational Meeting
Tuesday, September 15, 1992 8PM
Student Center - Room 400

Your chance to meet prospective class officers.

Meet the Candidates

Study Break
Tuesday, September 22, 1992 9PM
20 Chimneys - 3rd Floor Student Center

VOTE!
Friday, September 25, 1992
9AM - 5PM, Lobby 7
Call x3-2696 for more information.

Art Lottery Popular Among Students

"It seems like a good way to pick up a piece of art," Frazo said, "I can't afford to go out and buy a sculpture or some other art..."

Since there is no charge for borrowing the works, the lottery has become a popular way of obtaining a classy wall hanging to liven up not only the rooms of individual students, but also the floors or lounges of different living groups or clubs.

"Most people seemed pretty delighted to have a work of art in their room for a year," Frazo said.

Entrants will receive their first choice as long as that particular work is still available. If the work has already been awarded, the winner will receive his second choice, and his third choice if the second is also unavailable. In the event that all three works have been taken, the card is set aside as an "alternate." Alternates may then choose from unassigned works in the order in which their cards were drawn.

"I have very bad luck, so I'll be lucky if I get my third choice," Sunitha Gutta '93 said.

The list of winners will be posted on the List Visual Arts Center doors on Sept. 23 by 5 p.m. The lucky entrants will not be individually notified by the center. Works may be picked up at the List Center's desk Sept. 24 through Sept. 26 from 12-5 p.m. Students must show their MIT identification.

Unclaimed artwork will be distributed on Sept. 28 on a first-come, first-serve basis to any MIT students who have not already won a piece. Students interested in a free work of art should proceed directly to the List Center desk and request an entry card. Potential entrants should allow enough time to browse around the gallery to choose their favorites. The deadline for entry is Sept. 22 at 6 p.m.

Among Students

and Graduate Students

Class Ring
Ordertaking and Delivery

Date: Sept. 17-18
Time: 10:00 am to 3:00 pm
Place: Lobby 10
Deposit: $25.00

Balfour

GUEST SPEAKER
COMMENCEMENT 1993

The Commencement Committee invites suggestions for the guest speaker at MIT's Commencement Exercises on Friday 28 May 1993 from all members of the MIT Community. The Commencement speaker should be one who will be able to address the topics of relevance to MIT. Written suggestions may be dropped off at the following locations:

Undergraduate Association Office
Room W20-401
Graduate Student Council Office
Room 50-222
Information Center
Room 7-121

The deadline for suggestions is Wednesday 23 September. In addition, suggestions may be filed with Mr. Anand Mehta-President of the Graduate Student Council, Miss Mary L. Morrissey—Executive Officer for Commencement, Ms. Reshma P. Patel—President of the Class of 1993, and Professor Martin F. Schlecht—Chairman of the Commencement Committee.

All suggestions will be reviewed and a list will be submitted to President Vest for consideration. The list will not be made public nor will it be rank ordered. The responsibility and authority for selecting a Commencement guest speaker and issuing an invitation will rest with President Vest.
Jim's Journal

I went over to Tony's place today.

He was trying to swat a fly, and said he'd been stalking it for 10 minutes.

Finally it landed on a wall, and Tony moved slowly toward it.

He swatted it as hard as he could, and said, "Once again, man conquers beast!"

by Jim

Classes Wearing You Down?

Get Healthy 20% Savings on ALL Multi, C & E Vitamins from Nature's Bounty!

Stock up and save on all the vitamins you may need to keep up with your hectic schedule on campus, and off. Reg. $2.09-$11.89

NOW

$1.67-$9.51

MIT COOP AT KENDALL 2 CAMBRIDGE CENTER M-FRI 9:15-7 THUR TIL 8:30 SAT 9:15-5:45 SUN 12-6

THE TECH Page 7

Proof.

You can rely on Kaplan LSAT prep.

The Roman Numerals question format, sometimes called Triple True/False, has not appeared on the LSAT since February 1991. Kaplan caught the change. Not by accident, but because we have a team of professionals dedicated to analyzing the LSAT. Kaplan updated all lectures, materials and sample tests. So you'll spend every minute and every dollar getting ready for the test that you'll actually take.

Incriminating evidence.

Look at Cracking the LSAT: 1993 Edition. Publisher: The Princeton Review. Check pps. 16, 26, 53, 72, 80, 104, 120, 147, 151, 195, 223. And especially page 47. Ignore the faint scent of mildew.

For more information on proven LSAT prep, call 1-800-KAP-TEST

KAPLAN

The answer to the test question.
"You know, it's ridiculous. If I don't call my parents every Sunday at exactly 5 o'clock, they think I was kidnapped by aliens, or something. Anyway, one Sunday, me and Mark, we decide to take off and check out the City. So we're hanging out and I look at my watch. 5 o'clock, right, so my calling card and I head down to the local pool hall. (which I happen to know has a payphone). And I tell the folks the Martians send their best."
THE ARTS

Wind soars in Cup races but flounders on land

WIND
Directed by Carroll Ballard.
Written by Rudy Wurlitzer and Mac Quayle.
Starring Matthew Modine and Jennifer Grey.
Locwe Fresh Pond Cinema.

By Joshua Andressen

You enjoy sailing, you will enjoy Carroll Ballard's Wind. This is a visually spectacular film that takes you out on the water during the America's Cup races in 1983. The story focuses on the first race through an error by tactician Will Parker (Matthew Modine), who loses his girlfriend, Kate Bass (Jennifer Grey), at the same time when he decides to lead his own life and go off to pursue a degree in aeronautical engineering. In the middle sequences of the film, Will searches Kate out in a hangar in the middle of the sail flaps of Utah with a dream of building a boat that will win back the America's Cup. Will and Kate, along with Kate's new beau, Joe Neville (Jack Thompson), sail a new girlfrend, Abigail Weld (Rebecca Miller), work together to engineer and build a boat that can compete in the America's Cup. The movie ends with the final races of the next America's Cup.

The sailing sequences in Wind are truly amazing. The drama of being in a boat racing combines with the excitement of constructing the large boats on the open seas for two breathtaking races. Some of the dramas and excitement is lost to those who do not understand sailing, though, I know very little about sailing, so I took an expert along with me. Even with her supplementary whispers about racing tactics and sailing maneuvers, I felt I was still not grasping all that was going on. The movie does accommodate those who know little about sailing by cutting occasionally to a television announcer who explains briefly what is going on during the racing sequences. These clips were helpful but inadequate. The sailing scenes remain sensational, but are undoubtedly diminished for this reason.

The story of the races are the trueailing point of Wind. The plot is incoherent and the characters are poorly developed. The story includes several conflicts, but deals with them in an abbreviated and sometimes ridiculous manner. In addition, it seems that in order to include as much sailing as possible and enough of a story to make some sense, character development was left out.

The movie begins in a secluded lagoon where Will and Kate are swimming. Immediately, they start talking about sailing, and Will explains that he has been asked to join the America's Cup crew. The action cuts to Newport, Rhode Island, site of the America's Cup. Amid sailing scenes, the conflict arises as Will allows Kate to sail with the team, and as his expectations of her in their relationship grow. These depict with quickness, and Kate leaves the scene. The race takes place and the Americans lose.

Matthew Sweet adds energy to songs in live performance

MATTHEW SWEET
With Uncle Green.
Paradise Rock Club.
September 12.

By Chris Roberge

Matthew Sweet has said of his current tour in support of his excellent new album, Girlfriend, "We're looking forward to doing club shows...We want to turn our volume up loud and be messy and throw our guitars around." Sweet and his band concentrated at the Paradise Rock Club on Saturday night, and it was great. Uncle Green provided a competent opening to the noisy and fast show. The show's sound was slightly hampered by a faulty speaker and slightly out-of-tune guitars, which Sweet was constantly adjusting. The emotional level was high enough to carry the band and the audience through the night.

Sweet's set focused mainly on selections from his new album, Girlfriend. "You Don't Love Me." On the album, the song is sorrowful and pathetic. Live, it maintained its sorrow and pathos, with the band playing in harmony without an electric guitar. "Talk?" was also given a boost in its transition to the stage, as Sweet's vocals stretched from a hushed whisper to a jarring scream. The personal and intimate songs blended surprisingly well with the louder and more volatile ones, with Sweet performing both. "Evangeline," was one of the highlights of the night, as Sweet's vocals propelled forward by strong guitars and solos with more than just flashes of brilliance. The playing was very good, as well.

Some of the drama of being in a boat racing combines with the excitement of constructing the large boats on the open seas for two breathtaking races. Some of the dramas and excitement is lost to those who do not understand sailing, though, I know very little about sailing, so I took an expert along with me. Even with her supplementary whispers about racing tactics and sailing maneuvers, I felt I was still not grasping all that was going on. The movie does accommodate those who know little about sailing by cutting occasionally to a television announcer who explains briefly what is going on during the racing sequences. These clips were helpful but inadequate. The sailing scenes remain sensational, but are undoubtedly diminished for this reason.

Matthew Sweet and his band performed strongly in a sold-out show at the Paradise Rock Club on Saturday September 12, playing selections from his great Girlfirend.

BOSTON
SAIL LOFT

copa de Beer

One Memorial Drive, Cambridge
Welcome M.I.T. Students and Faculty
With the purchase of two Dinner entrees, receive the lessor priced entree with our compliments.

Conveniently located on the corner of the Longfellow Bridge and Memorial Drive with Scenic views of the Charles River and Boston Skyline.

Unforgettable Freshness and Quality at a price that can't be beat from a place that has it all.

•Footsteps from the Kendall T stop.
•Indoor Validated Parking.
•Coupon valid Sunday - Thursdays after 5 p.m.
•Not valid for takeout, Daily Lobster Special, and Big Deal Dinners.
•Valid at One Memorial Drive, Cambridge only.
•Call 225-2222 for reservations and directions.
•Coupon expires October 15, 1992
The Best Intentions
* Mediocre
** Excellent

**1/2 The Best Intentions

Billie August's presentation of Ingmar Bergman's screenplay is a hush but delicate work of art. The story deals with the troubles created by Bergman's parents, both to their vastly different families and to themselves. A priest (Samuel Fröler) and a nurse (Pernilla August), the two believe themselves to be skilled at dealing with the pains of others, but remain either oblivious to or indifferent about the pains that they cause one another. The entire three-hour movie, particularly in the tremendous final scene, manages to convey a fragile image of beauty concealing a tragic core. Lorens Nickelodeon

**1/2 Death Becomes Her

Robert Zemeckis' horror/comedy about the violent quest of two women for immortal beauty is cut from the same cloth as his cable program Tales From the Crypt. Meryl Streep and Goldie Hawn purchase undead bodies only to discover that being able to take a 'tickin' and keep on tickin' may not be such a great thing after all. Don't expect much by way of satirical slants on society's obsession with appearance, though. This type of movie exists solely for the cheap thrill and sick joke, but the cast (which also includes Bruce Willis, director Zemeckis, and a great effects team) prove themselves masters of these concepts. Lorens Cheri

1/2 Honey, I Blew Up the Kid

Gaily of some uninspired rehashing of many of the elements that made Honey, I Shrank the Kid a hit, this sequel still has enough amusing new developments and amazing visual effects to help it overcome its shortcomings. Rick Moranis accidentally eats his 21/2-year-old (Daniel and Joshua Stulikar), who proceeds to double in size, and in destructionsmen, every few hours. All of the subplots and secondary characters are dreadfully lame, but the story of a monstrous introvert is fair as a funny symbol of the "terrible two's" and as a science fiction spoof. Lorens Copley Place

*** Howards End

The filmmaking trio of James Ivory, Ismail Merchant, and Ruth Prawer Jhabvala have translated E. M. Forster's novel of class struggle in 20th-century England into a brilliant film that is an astonishing achievement. The screen is filled with contrasting elements such as the rich and the poor, the romantic and the pragmatic, and the urban and the pastoral. The alternately funny and moving story considers which group will ultimately inherit the nation. Anthony Hopkins, Helena Bonham Carter, and Samuel West are excellent, and Vanessa Redgrave and Emma Thompson are outstanding. Lorens Harvard Square

**1/2 A League of Their Own

Geena Davis, Tom Hanks, and Lori Petty work very hard to reassure this film about the advent of women's baseball during World War II from its pedestrian and formulaic screenplay, and often they succeed. At its best, the movie is a funny and relevant story about women forging their own individuality and pride. At its worst, it panders to predictable and sappy plot elements that never quite ring true. Lorens Fresh Pond

*** Single White Female

Strong performances by both Bridget Fonda and Jennifer Jason Leigh and director Barbet Schroeder's interesting use of lighting and color to create a vividly sinister setting start the film off strongly, but the early premise is never followed through. The interesting but glaringly sexist premise is that recently single Fonda has a deep need for companionship and Leigh happily fills the void with a similar but dangerous desire for attention. Eventually formula takes over, but despite a few ridiculous implausibilities, the film remains effective. Lorens Cheri

*** Twin Peaks: Fire Walk with Me

Beautifully filmed, cleverly plotted, brilliantly characterized, and incredibly confusing - all these phrases describe David Lynch's latest freak show. The film is a deep exploration of the last seven days of Laura Palmer's mysterious and tragic life. If you enjoyed the television show, you'll love the movie ... but if you don't remember what the dancing dwarf or One-Eyed Jack's have to do with the story, you might as well stay home and watch Studs: Lorens Nickelodeon

*** Unforgiven

One of the better westerns ever made, David Webb People's story about a retired gunslinger (Clint Eastwood) who agrees to hunt down two men for reward money in a richly written deconstructionist work that retains its elliptical morality. In this version of the west, "heroes" have no moral compunctions, but they're not on the outs of their town's, "villains" are remorseful for what they've done, "heroes" can only feel alive when killing, and "villains" can't even do so when one can really determine what is sin full. Eastwood, Gene Hackman, Morgan Freeman, and Richard Harris are all excellent, and Eastwood's direction has a slowly building pace that allows even the most minor characters and events to be embellished with fine detail. Lorens Cheri

1/2 Whispers in the Dark

The first half plays like a cinematic 900 number as patients describe their sadomasochistic fantasies and realities to their quasi-attractive psychiatrist (Anabella Sciorra). The second half is a boring, laughable thriller with a killer whose identity is fairly obvious much too early. Terribly written, poorly realized, and completely useless, this is an unqualified disaster. Only Anthony LaPaglia as a police detective with a background in psychiatry escapes relatively unscathed by giving a moderately interesting performance. Lorens Copley Place


dental

Little Bill Dagget (Gene Hackman, left) teaches William Munny (Clint Eastwood) his philosophies of frontier law in the excellent Unforgiven.

It's Time for Your Latest Clinique Bonus: "Personal Favorites"

Your Gift with Any Clinique Purchase of $13.50 or More.

Your gift includes:
- Dramatically Different Moisture Lotion
- Re-Moisturizing Lipstick
- Extra Benefits Conditioner
- Balanced Make-Up Base
- Semi Lipstick
- Hair Comb
One bonus to a customer.

An allergy test.
100% Fragrance Free.

Beauty Talks! Be sure to ask our resident expert, Diane Klein, about the correct Clinique beauty regimen for you.

MIT COOP AT KENDALL
3 CAMBRIDGE CENTER
M-F 10:30-8:30
SAT 9:30-6:00
SUN 11-6

FOR MORE INFORMATION CALL 692-2000

THE ARTS
September 15, 1992

THE TECH
Page 10
**Traditions Festival**

**Monday, September 14 through Friday, September 18**

Morss Hall at Walker Memorial is celebrating the renovation of the dining location with a week-long Traditions Festival.

Here are a few highlights of the activities:

**Monday**
- Lunch: Complimentary Cider, Fruit & Cheese
- Entertainment: Spice of Life Barbershop Quartet

**Tuesday**
- Lunch: Live Music and a Giant Cake in the Replica of Walker Memorial

**Wednesday**
- Lunch: Free Polaroid Picture Taking in Old-style Costumes

**Thursday**
- Dinner: Silent Movies and Free Popcorn
- Lunch: Free MIT Candy Giveaway

Morss Hall Continuous Service from 7:30am–7pm

Monday–Friday: Lunch Menu, 11am–2pm & Dinner Menu, 5pm–7pm

Be sure to join in the events and enjoy the new taste of this classic eatery!
FREE SNEAK PREVIEW

HUSBANDS AND WIVES

Presented By
MIT Lecture Series Committee

THE TECH
NEWS HOTLINE:
253-1541

Methodists
Presbyterians
American Baptists
and the United Church of Christ

Spaghetti Supper for the Class of '96
Wednesday, Sept. 16, at 5:30 p.m.
at
Harvard-Epworth
United Methodist Church
1555 Massachusetts Avenue
(opposite Cambridge Common)
Welcome!

Juniors: Become a Truman Scholar

The annual Harry S. Truman Scholarship
Awards will be made to current juniors
interested in a career in government or
other area of public service at the federal,
state, or local level. Applicants must be
U.S. citizens or nationals. MIT can
nominate up to three juniors for the 1993
Truman Scholarship Competition held
nationally.

The awards are up to $30,000 to cover senior year
and graduate school expenses for a maximum of
three years after graduation. Any junior wishing
to be considered should pick up application
materials from City Office, 9th floor, 26-100.
253-6192. The deadline for applications is 6:00
p.m. Friday, October 23, 1992.
We need someone with the confidence of a surgeon, the dedication of a marathoner and the courage of an explorer.

We need someone to fill a unique job opening. Someone to spend two years in another country. To live and work in another culture. To learn a new language and acquire new skills.

We need someone who wants to help improve other people’s lives. Who’s anxious to build lasting friendships. To gain memories and experience that will last a lifetime. And a sense of fulfillment few jobs can match.

We need a Peace Corps volunteer. Interested? The first step is easy. Call 1-800-424-8580 Ext. 93.

Peace Corps. The toughest job you’ll ever love.

September 15, 1992
THE TECH Page 13

FREE
PRIORITY SEATING
with MIT/WELLESLEY ID
One guest per ID
Door opens at 8:30

Sponsored by:
Dean for Student Affairs
MIT Council for the Arts
Student Center Committee
with HMV's STOREWIDE BASH
HUNDREDS OF ITEMS ALREADY SALE PRICED
PLUS AN EXTRA DISCOUNT WITH EVERY PURCHASE

Here's How...
If your purchase is

up to...

<table>
<thead>
<tr>
<th>Amount</th>
<th>MV Off</th>
<th>Items Under $2 Do Not Qualify For Discount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$15</td>
<td>$1 Off</td>
<td></td>
</tr>
<tr>
<td>$20</td>
<td>$2 Off</td>
<td></td>
</tr>
<tr>
<td>$30</td>
<td>$3 Off</td>
<td></td>
</tr>
<tr>
<td>$40</td>
<td>$4 Off</td>
<td></td>
</tr>
</tbody>
</table>

ITEMS UNDER $2 DO NOT QUALIFY FOR DISCOUNT

$3 OFF
RECORDS, 33-SPINERS, STUFF
any non sale item.
Coupon valid the month of October 1992.

ACCESSORIES

$15 OFF
HARVARD SQ
Microsoft breaks the language barrier with new low student prices.

Microsoft is speaking your language with out-of-this-world pricing on our full family of programming tools. Now Microsoft QuickBASIC™ is just $49, MASM 6.0 $49, QuickC™ for MS-DOS® $49, QuickPascal® $49, FORTRAN 5.1 $99, QuickC™ for Windows® $99, Visual Basic™ for Windows® $99, Visual Basic™ for MS-DOS® $49, COBOL 4.5 $139, C/C++ 7.0 $139. With this powerful software, you can complete your lab homework at home. On your own PC. At your own convenience. Instead of in cold, crowded computer labs in the middle of the night. There’s no waiting. No trudging across campus. No reservations required.

And with Microsoft’s toll-free ordering and door-to-door delivery, it couldn’t be easier. So call Microsoft by December 15, 1992, and discover why our computer language products make a world of difference.

To order, call (800) 992-3675, Dept. AH5

Microsoft®
Making it easier
A relaxing luncheon retreat...
McCormick
...at Lunch
Opening Thursday, September 10

If you are looking for a quiet respite and great dining selections, McCormick is the place for you. This fall, an experimental program brings an altogether different dining experience to the MIT community.

How about a real New York deli sandwich, savory hot pastrami brimming over a bulkie roll or a grilled chicken breast sandwich with honey mustard on focaccia? For those who enjoy hot luncheon selections, McCormick will offer a plentiful selection including quiches, omelettes of the day, lasagna, specialty vegetarian items and more. A bountiful salad and fruit bar brings good health and nutritious choices to the daily fare. The new lunch program also caters to sweet tooth—cream cheese brownies, mile high apple pie and tortes are a few of the goodies available. Top the meal off with an herbal tea or even a cappuccino with shaved chocolate, nutmeg and cinnamon.

McCormick
320 Memorial Drive
Lunch is served noon-2 pm, Monday-Friday

Save Good Money on the Best Software!

Lotus® 1-2-3 for Macintosh®. Reg. $99 Sale $79
Lotus® 1-2-3 R 2.4. Reg. $99 Sale $79
Lotus® 1-2-3 R 3.1+. Reg. $129 Sale $109
Mathcad® for Windows®. Reg. $175 Sale $130
Mathematica® - Student Version. $175

*Lotus® 1-2-3 R 2.4. Reg. $99 Sale $79

*Lotus® 1-2-3 R 2.4. Reg. $99 Sale $79

Thank you.
For making times a little less tough.

United Way of Massachusetts Bay

Make The Coop Your Computer Headquarters!

Packard Bell Legend 610 Computer
with PB8538VG Color Monitor.

The Legend 610 is the ideal computer for office or home use. Its features include:
- Inl 486SX-20MHZ with 8KB cache memory, 2MB ram upgradeable to 18MB, 1.077MB hard drive and 3.5" and 5.25" disk drives. Extended VGA 1024X768 video controller.
- Microsoft® Windows™ 3.1 and Lotus® Works for Windows. Color monitor has1024x768 resolution, 29mm dot pitch. Reg. $1529

SALE $1399

*Lotus® 1-2-3 R 2.4. Reg. $99 Sale $79

MIT COOP AT KENDALL
3 CAMBRIDGE CENTER
MI-FRI 9-1:30, SAT 9-3:30
SUN 10-6

FOR MORE INFORMATION CALL 449-2000

NOT AFFILIATED WITH ANY FORMER BELL SYSTEM ENTITY.
The Coop Inside is a trademark of Unisys Corporation.
SPORTS

Women's Hockey Ready for the Field

By Sarah Brooks

The Tech team has already established itself as a threatening opponent this season. In the MIT Play Day Tournament last Saturday, the team had two wins and one tie in scrimmages against Tufts and Bates and Babson Colleges. The first official league game will be held away at Clark University this coming Saturday.

The Tech women's field hockey team is gearing up for a successful season this fall. The returning team expects a large number of enthusiastic freshmen this year to add energy and depth to the squad. According to coach Cheryl Silva, the returning players came back in reasonably good shape and are already more mentally and physically prepared than last season. Susan D. Ward '92, a past Tech standout athlete in field hockey, basketball, and lacrosse, is helping the team in the position of assistant coach this year.

The Tech Field Hockey has a challenging season ahead, with a large number of key games away and on the grass, but they are well prepared to meet the challenge. In the upcoming months, expect to see MIT in contention for the 1992 New Eight. Field Hockey title.

The women's field hockey team is gearing up for a successful season this fall. The returning team expects a large number of enthusiastic freshmen this year to add energy and depth to the squad. According to coach Cheryl Silva, the returning players came back in reasonably good shape and are already more mentally and physically prepared than last season. Susan D. Ward '92, a past Tech standout athlete in field hockey, basketball, and lacrosse, is helping the team in the position of assistant coach this year.

The Tech Field Hockey has a challenging season ahead, with a large number of key games away and on the grass, but they are well prepared to meet the challenge. In the upcoming months, expect to see MIT in contention for the 1992 New Eight Field Hockey title.

MIT Space Grant Program

77 Massachusetts Avenue
Room 37-441
Cambridge, Massachusetts 02139

UROP

SPACE GRANT UROP AWARDS

GRANTS ARE AVAILABLE FOR FALL 1992 TO UNDERGRADUATES DOING RESEARCH IN ANY AREA RELATED TO THE STUDY OF SPACE SCIENCE AND ENGINEERING IN ALL DEPARTMENTS. IN ADDITION, THE FOLLOWING DRAPER & LINCOLN UROPS ARE AVAILABLE.

Draper UROPs
- Plasma Rocket Trajectory Analysis
- RCS Plume Impingement analysis for Shuttle approaches to Spacestation
- Lunar/Mars Micro Rover Design/Machinist
- Lunar/Mars Micro Rover Electronics/Programming

Lincoln Laboratory UROP
- Photometric Modeling of Artificial Satellites

FOR FURTHER INFORMATION, PLEASE CALL LISA SASSER, 3-4929, OR HELEN HALARIS, 8-5546.

DEADLINE: SEPTEMBER 23, 1992
If you missed our Open House, it's not too late to join MIT's oldest and largest newspaper. No experience is necessary to join our news, sports, arts, production, photography, and business departments. Stop by our offices in Room 483 of the Student Center. (We're serving pizza again Sunday at 6 p.m., but feel free to come in anytime.)