ILGs Look for New Members To Offset Poor Fall Rush

By Joey Marquez

In a break with tradition, a number of independent living groups held a rush for new members this spring. Several factors contributed to the decisions, including an unsuccessful rush last fall, according to several ILG rush chairs.

"We had a poor fall rush. We received fewer pledges," said Ekrem S. Soyzer '93, Epsilon Theta rush chair. He said that since the rush is ongoing, it is difficult to predict what the results will be. ET hosted a party in December as well as numerous events during IAP in order to meet a large number of people. Soyzer noted that "not all of these were groups from class to class." He said this year, "a lot of freshmen wanted to live in dorms."

Both Soyzer and Natrajans said that even though living groups were rushing in the spring, the rules set by the IFC for Residence/Orientation Week still applied. They agreed that everyone would abide by these rules.

But despite what ILG rush chairs said, Neal H. Dorow, who is to host a

Five Teams Plan Candidacy For UA Presidential Election

By Jeremy Hytton

In an effort to increase crime awareness and make the Campus Police more accessible to students, several organizations have formed a committee called Project Awareness. Still in its early stages of development, this campus safety committee is made up of dormitory representatives brought together by the Undergraduate Association Safety Committee, the Campus Police, and the Office of the Dean for Student Affairs.

Project Awareness was created because of the need to talk about personal safety, to publicize Campus Police services and resources, and to get "many parts of the community working together" on these issues, said Elliott S. Levitt, staff assistant at the OSA. Furthermore, Project Awareness is looking for student input on safety issues.

Each dormitory is required to send two or three representatives to Project Awareness meetings. Currently, there are about twenty students on the committee. In recent months, Project Awareness has not met every few weeks, but Levitt said the group will meet more often in the near future. In addition to meetings, Project Awareness committee members communicate through an electronic mailing list.

Project Awareness hopes to demonstrate that students need to "take a look at the crime in their dorms," said Levitt. Dormitory residents should be careful to "not all thieves are outsiders." "People think MIT is a great place that protects everyone," but they forget it is a campus which is open 24 hours a day, Levitt said.

The committee hopes to include independent living groups, but "we're starting small," said Levitt. Project Awareness representatives have questions they have concerning crime prevention.

Project Awareness has received a few requests from Interfraternity Council members who want to get involved. Eventually, the committee hopes to include independent living groups, but "we're starting small," said Levitt.

Vossmer said that the UA Safety Committee, said student leaders tend to "disturb" Campus Police. "We don't like having Campus Police monitor our parties." Students forget that the Campus Police exist to provide "somebody to talk to about crime," said a UA Safety Committee chair. He said that the UA Safety Committee hopes to include independent living groups, but "we're starting small," said Levitt.
Harkin's a Sho-In for Iowa

Iowa Democrats kicked off their party's competition for 1992 national convention delegates Monday night in precipitous caucuses across the state, with the only question the size of the victory for native Son Tom Harkin.

Harkin's early lead in the polling effectively drove away other candidates and made state pride the principal drawing card for the caucuses, held in churches, schools, and public buildings in more than 100 precincts.

Joe Starnahan, Iowa Democratic Party spokesman, predicted a turnout of up to 3,000 voters, only about one-fourth as many as showed up for the highly competitive caucuses four years ago. That year had been one Richard Gephardt of neighboring Missouri, now the House majority leader and one of several ranking figures in the party who have declined to run this year.

The comings and goings of Ricardo Bilonick and Cesar Rodriguez, Guy A. Lewis if Noriega's airport intelligence units ever had reported a trial.

Panamanian military officials protected close associates of Gen. Manuel A. Noriega while reporting information to the U.S. Drug Enforcement Administration on known narcotics suspect, a defense witness acknowledged Monday at Noriega's drug-trafficking trial.

The testimony of former DEA agent James Krabshue, who had earlier admitted taking money from years of working for Noriega, nicknamed "Angel of Death" for the gruesome experiments he performed on prisoners at the Arazascon concentration camp in southern Poland, lived for 40 years in Argentina without fear of retaliation.

The files show that Mengele, who fled to Argentina under an assumed name in 1954, applied for an Argentine identification card under the name of his birthplace in 1956 and requested a copy of his birth certificate from the German Embassy the same year, Wiesenthal scholars said Monday. He is believed to have died in a swimming accident in Berlin in 1979, although there is some dispute about the identity of the remains.

Witness Says Military Protected Alleged Noriega Drug Dealers

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Blair's time of 40.33 seconds was over -a second -off the 39.10 Blair's easy triumph in the 500-meter sprints garnered the first...
Tyson Found Guilty of Rape, Two Other Charges

By Alison Macartney

A Indianapolis jury Monday night convicted Mike Tyson of raping an 18-year-old beauty pageant contestant. The jury deliberated for nine hours before rendering its verdict, which included convictions on two counts of criminal deviate conduct.

In a somber ceremony Monday, Gifford asked Tyson to surrender his passport but allowed him to keep his original bond of $30,000. She also required him to be at the probation department Tuesday morning for pre-sentencing investigation. She sentenced him anyway.

Tyson could face a maximum of 60 years in prison. Sources indicated the defense would appeal the verdict.

Shortly before 11 p.m., Tyson entered the courtroom in the Marion County courthouse and, like a boxer entering the ring, marred his entrance to the defense table where he sat for more than 14 hours.

Moments later, the jury returned in public policy and government. Seeburger, a spokesman for the Dow Coy Papen Show Fears Dow Corning officials said that allegations of women with leakage implants could cause autoimmune disorders such as rheumatoid arthritis. Dow Corning officials said that there was no prior court physical contact. What really happened, according to Tyson's lawyer, was that Tyson had ample opportunity to leave when Tyson began making his advances. Fuller asked the judge to poll the courtroom, chair the defence table, glanced toward the court, glanced toward the courtroom with her mother and forced her to have sex as she screamed in silence, occasionally blowing her nose into a hankie. Her mother also watched quietly, her eyes filled with tears in his lap, his muscles tense and with no expression on his face.

Tyson, in his summation position at the defense table, glanced toward the woman only occasionally.

Arguing for Tyson's behalf, Fuller stood at a podium and, occasionally clearing his throat and raising his voice, argued that the accuser was trying to hurt a woman who knew what she was getting into when she accompanied the defendant. "Then, she said, the defence took her to the Canterbury Hotel in the west end of July 19.

By contrast, prosecutors portrayed her as a naive and star-struck young woman who was fooled by "a wolf in sheep's clothing." This is a high wire finale in which he invoked Indiana basketball coach Bob Knight, read Supreme Court case law and generated charisma. "Dow rape is not half a crime," Garrison said. "It's the rape of a woman -- a crime that every man must recognize and do everything he can to prevent.

The first presentation came from deputy prosecutor Barbara Trathen, who told jurors that the most "sadrone" evidence presented by the defence was that Tyson treated like a one-night stand and her dignity is offended. She lay in wait for, do not come from within. Perhaps see your career services office to arrange an interview.

The "fatal flaw" in the defense's theory, Garrison said, was that Tyson had no sex with Tyson before the alleged rape. The accuser testified that there was no prior court physical contact. What really happened, according to Tyson's lawyer, was that Tyson had ample opportunity to leave when Tyson began making his advances. Fuller asked the judge to poll the courtroom, chair the defence table, glanced toward the court, glanced toward the courtroom with her mother and forced her to have sex as she screamed in silence, occasionally blowing her nose into a hankie. Her mother also watched quietly, her eyes filled with tears in his lap, his muscles tense and with no expression on his face.

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OPINION

Explaining the Art of Time Management

By Bill Jackson

Whether it is a bit late, but I would like to explain to faculty and staff members what it is that MIT students want from a class in an academic sense, and why. To these professors who already know all of this, (thankfully there are a lot of you) you may go back to writing grants. To the rest of you:

Syllabus. (1) List of topics to be covered in a class, accompanied by the dates each topic will be discussed and any associated readings, problem sets, or tests. Not to be con-

MIT students are not the typical university types. Where stereotypical students tend not to think about tests until a few days before the exam date, most of my MIT friends began studying for spring finals midway through IAP.

On the contrary, we are a suitable replacement for regular exercise, a steady sleep cycle, and a set life. As soon as we get a syllabus at the begin-

founded with what is actually handed out by many professors, which is a general list of topics, unaccompanied by dates or time limits, problem sets, or tests. We say a syllabus for each class because we are, of course, all students and experts who spend great amounts of time organizing ourselves.

To the surprise of many, MIT students are not the typical university types. Where stereotypical students tend not to think about tests until a few days before the exam date, most of my MIT friends began studying for spring finals midway through IAP. For many Institute students, organizational techniques are a suitable replacement for regular exercise, a steady sleep cycle, and a set life. As soon as we get a syllabus at the beginning of a semester we tend to take out our Largelarge Day-At-A-Glance calendars and mark down that we will make a final review between 10:45 p.m. and 12:05 p.m. Then when 10:45 p.m. comes, we may not have a long list of homework to do some serious studying.

5:40. Dinner, where the conversation takes an hour and 15 minutes because of the fasci-

nating stories he has to tell about Neilson's museums.

8:17. He calls home. Tells his mom he can't get much time to talk; he's been study-

ing for two hours and will be up until 12 a.m. More promises to send cookies and hopes he has fun "looking"! He resolves not to let his mom learn any more MIT slang.

13:16. Removes a "Wing-It" flyer that was stuffed into his mail- 

box. He opens his books and begins looking over the material.

13:36. Decides to take a nap, just for an hour or so, to refresh himself.

15:24. He wakes up, paces, and begins to

4:00. What's firmer than physics? More entertaining than engineering? Crazier than Calculus? Certainly not Arsenio Hall. But what the hell, our poor student deserves a break, he watches "Fresh Aire on NPR".

11:16. The studio audience finally stops making annoying dog-like noises and Arsenio begins his monologue.

11:30. Off with Arsenio. Now he'll just watch Dennis Miller's monologue.

12:02 a.m. Mum. Miller had Charlotte Ram and Dann Diamondize on the show, and he just couldn't turn them off. Oh well, time to do some serious studying.

12:30. Lettersman. But just until the top ten list comes on.

1:20. He comes to the slow realization, with ten minutes left in the show, that Letterman's not going to do a top ten list tonight.

1:34. Gets involved in a conversation with the people in the hallway about the nature of God's relationship to man and how one can conscientially deal with a Supreme Being who gave life from lifelessness and can snuff out human life at will. The conversation is getting pretty deep when suddenly someone starts a conversation and they all crack up.

1:52. He realizes he only has eight minutes to prepare for bed.

1:56. He goes to bed. 10:03 (the next morning) His friend asks him how long he studied the night before.

"About eight hours," he answers.

"For those of you who are angry that the above example used the pronoun "he" to refer to the typical student, I'd like to explain that I only did that because men are smarter than women. That was a joke! Don't write letters, please! I meant to say that if only did that at a writing convention, and that in all cases the noun could mean a man or a woman, except for the part about farting, which women would never do.

So I think it should be obvious that we are well organized, time-management types who need to plan ahead exhaustively. Which is why we need a syllabus early in the term for each course we take. Because I know organized we are. Really.

LETTERS POLICY

Editorials, printed in a distinctive format, are the official opinion of The Tech. They are written by the editorial board, which consists of the editor-in-chief, managing editor, executive editor, news editors and opinion editors.

Letters, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreements with the editorials.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to The Tech, PO Box 29, MIT Branch, Cambridge, Mass. 02139, or by interdepartmental mail to Room 24-401. Electronic submissions on text format may be mailed to tech@journals.mit.edu. All submissions are due by 4 p.m. two days before the issue date.

Letters and cartoons must bear the author's signature, address, and phone numbers. Unsigned letters will not be accepted. No letters will be published anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.
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Banker’s Trust Research Award

Banker’s Trust will sponsor a research award. First year MBA students and all SB and SM candidates are invited to participate.

To compete for the award, you must prepare a proposal, no longer than 3 single spaced typewritten pages, outlining your specific topic within the designated subject area. Students may invite a professor to counsel/advise them on their proposal, but this is not mandatory. Proposals must be submitted by March 2, 1992, to:

A.T. Bellino, SVP
290 Park Avenue, 20 West
New York, NY 10017

You may choose any one of the following topics:

• “Industrial strength object oriented Technology”
• “Technology and the Globalization of the Financial Market”
• “Visualizing Data for Decision Making”
• “Workgroup Computing”

Proposals will be reviewed by members of the Technology Department working at Banker’s Trust. The finalists (3 at most) will be asked to visit the Bank and verbally discuss their proposals.

A winner will be selected by mid-March. The winner will receive a $10,000 grant payable in two $5,000 installments; one at the beginning of the summer, the other upon submission of the final report.

It should be noted that this is not an internship. The winner will have complete freedom to conduct his/her research over the summer months. Banker’s Trust will provide a mentor to touch base with, work space if requested, and access to all relevant information regarding the research being done.

Additional information about Banker’s Trust is available from Bob Weatherall and Linda Stantial.
By Pradeep Sreekantan
CIRCULATION MANAGER

MIT Students Return to High School ... to Teach

I high schools this spring, but instead of taking classes, they will be teaching them. LS students, alumni, and friends will teach seventh through 12th grade students from the greater Boston area through the High School Studies Program this spring. HSSP, which is sponsored by the Educational Studies Program, is a "great opportunity for students to do something different from the normal routine," said coordinator Rebecca L. Berry '95. HSSP will offer courses in a wide variety of subjects ranging from presentations on favorite hobbies to an intensive course in calculus. The "teachers," including both undergraduates and graduate students, created the classes in subjects that interested them, choosing their content, format, and level of difficulty. Classes fall neatly into seven categories, including math, science, social science, performing arts, liberal arts, computer science, and a catch-all category called "hobbits." The program will run for ten weeks, from March 7 to May 9. Classes will meet every Saturday for one-and-a-half to two hours. Over 500 students are expected to join the program, which costs $20 per student. Registration will be held on Feb. 29 at the Student Center, and all eligible students are urged to join the program.

Students get teaching experience Since 1969, the High School Studies Program has been part of the educational offerings at MIT. It has served "over 35,000." Students get teaching experience while still in college, since formal certification is not required to be an HSSP teacher. Those interested in pursuing a teaching career will get a flavor of the real thing and those set on a different path can come to appreciate this vocation. The MIT students involved in HSSP will not earn any money for their efforts. All teaching is done voluntarily, and students involved said "it is a lot of fun." There are over a dozen HSSP alumni in MIT's freshman class, and the majority of them will be participating in the other side of the program this year.

Applications are available in 7-103, x3-6772

R/O CHAIRPERSON

Applications are again being accepted for the position of 1992 R/O Chairperson. This is a full-time summer and part-time spring and fall term internship in leadership offered by the UASO. The Chairperson will work with the two other R/O interns and the UASO staff in creating MIT's Freshman Orientation Program.

Applications will be accepted with two letters of recommendation until the position is filled. Apply Early.
Come see some original works of art you may already own.

Deep inside your computer you'll find some beautiful works of art—they're called microchips. They are, in fact, the brains of your computer, processing millions of bits of information in tiny slivers of time called nanoseconds. Yet, in the form of highly detailed drawings hundreds of times larger than the actual chip, their complex networks of circuitry become bold and graphic works of art. So don't miss this exhibit of 31 microchip drawings created by The Museum of Modern Art in New York and now on a national tour. It may be your only chance to see your own personal collection.

Information Art: Diagramming Microchips, February 11–April 5
The MIT Museum, Cambridge, Massachusetts
Several ILGs Rush this Spring; Money Is a Factor for Some

Rush, from Page 1
terims and independent living groups, said that living groups did not have a “bad rush” last fall. “Nobody reports a bad rush,” he said, and to call a rush less than suc-

sely depends on a subjective viewpoint.” Even if a group fell short of its new member goal, one could still say it had a good rush, he continued.

Money also a factor

Emelko said financial difficulties motivated some ILGs to rush this spring. He said in order to operate a facility, you need a certain number of people to pay bills.” Fixed expenses are probably the main rea-

son for a spring rush, he said, because adding members to a house lowers the cost for each member. Residents of Student House, who need six additional members to fill their house to capacity, face such monetary constraints. According to Rush Chair Laura M. Gatewood ’93, if six individuals are not found, the house will have to ask grad student residents to live there or raise the monthly rent. But instead of having a “bad rush” last fall.

Spring rush for AXO

Alpha Chi Omega is also rushing this spring, but not because their fall rush went poorly. “We had an excellent rush. We just decided to hold two bids,” said Monica B. Spencer ’93 said that each sorority is allowed to extend a total of 29

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Committee Focuses on Campus Crime

Awareness, from Page 1

Police protects us, she said. Tsao, who is also UA Secretary-General, said the UA Council can make it mandatory for dormitories to send representatives to Project Awareness, although she said enforcement methods have not been discussed.

Another goal of Project Awareness is to inform students of the services provided by Campus Police. Every October, freshmen are given 18 pieces of literature about police and campus rules. Still, students do not realize what is available, Vossmer said. She wants to inform students of services such as A Safe Ride, ambulance services, crisis intervention, and third party reporting, which is a way to report rape anonymously.

Project Awareness members also want to create an environment where students “feel comfortable talking about safety,” Levitt said. “Zero stranger rapes or acquaintance rapes were reported to Campus Police” from January to Sept. 30 last year, Vossmer said. When this statistic was brought up at a Project Awareness meeting, the students were quite surprised, and Vossmer is sure many in the community would be surprised as well.

“Traditionally the administration has taken the major role” in these types of committees, but here “the Awareness chairs ran the show,” said Levitt, who represents the ODSA on the committee. “All the houses have a distinct character and like to do things their own way,” so having students involved in design is important, he added.

Presently, Project Awareness is talking with graduate resident tutors, hoping to arrange study breaks where the dormitory representatives can discuss campus safety with their peers. A Campus Police officer would be on hand to answer questions, said Vossmer, the CP representative on the committee. The Housing Department purchased mugs for Project Awareness to distribute. The mugs remind stu-

ents to lock their doors and have MIT emergency numbers printed on them.

Levitt and Vossmer said they have been talking about the forma-

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organization of a Safety Work. Other issues, such as more outdoor lighting in certain areas and recognition awards for outstanding Awareness representatives, are being considered. For the long run, both Vossmer and Levitt expressed an interest in creating a crime and safety orientation program for new students.

Albert H. Cheng ’92, a Nest House representative, said his com-

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THEATER

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CONTEMPORARY MUSIC

February 10, 1992

THEATER

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On The Town

February 11, 1992

THE TOWN

COMEDY


DANCE


FILM & VIDEO

This is Not a Filmmaker's Case at 7:30 & 8:30 at the MIT Kendall Theatre. 700 Memorial Drive, Cambridge. Telephone: 625-1700.

CONTEMPORARY MUSIC

The Yardbird Saxophone Quartet at 8 at the Museum of Fine Art. Telephone: 451-0195.

CLASSICAL MUSIC

The Boston Symphony Orchestra at 7 at the Boston Symphony Hall. Symphony Hall, 1401 Boylston Street, Boston. Telephone: 258-0100.

JAZZ MUSIC


THEATER

Shear Madness at 7:30 & 9:30 at the Brattle Theatre. 40 Brattle St., Cambridge. Telephone: 922-9956.

VIDEO


The Tech Performing Arts Series

RADU LUPU, PIANIST

Romanian pianist Radu Lupu performs his Boston solo debut with a program including Brahms' "Theme and Variations" in D minor and Sonata no. 2 in F-sharp minor, Op. 2; Tchaikovsky's "Three Pieces from the Seasons" for Piano, Op. 37b; and Mussorgsky's Pictures at an Exhibition. A bank of Boston Celebrity Series event.

Saturday, February 14, 3:00pm, Symphony Hall

MIT price: $7

ROYAL LIVERPOOL PHILHARMONIC

Libor Pesek, conductor

Christina Olson, piano


Sunday, February 15, 3:00pm, Symphony Hall

MIT price: $7

CECILIA BARTOLI, MEZZO-SOPRANO

Italian singer Cecilia Bartoli makes her Boston recital debut with an all-Rossini program. A bank of Boston Celebrity Series event.

Friday, February 21, 8:00pm, Jordan Hall

MIT price: $7
The Tech News Hotline: 253–1541

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Monday & Wednesday
February 10-20

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7:00 – 9:00 pm

Schedule your interview through Great Plans and Reservations. If you cannot attend, please send your resume to Professional Staffing, Dept. MIT, Mentor Graphics Corporation, 900 S. W. Becker Road, Wilmington, DE 19897-0072. An equal opportunity affirmative action employer M/W/D.

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This space donated by The Tech.

Students interested in applying to medical
school: The Office of Career Services and
Preprofessional Advising will be hosting an
informational meeting on

The Medical School Admissions
Process
Wednesday
February 19, 1992
at 9:00 AM
In Room 4-231

At this meeting we will go over the basics procedures in our office applying to medical school and will answer questions that you may have. If you have questions about the meeting please call Ayfer Candeger at 253-4737 to drop by the office in Room 4-185.

Live In Japan

International Education Services invites applications for a one year assignment in Japan teaching English to Japanese business people from major corporations and government offices. Minimum academic requirement is a Bachelor's degree; some work experience desirable. Please submit current resume and cover letter accompanied by a recent photo to:

IES
Shin-Tensei Building
10-7 Dogenzaka 2-chome
Shibuya-ku, Tokyo 150 Japan
Tel: 81-3-3463-5396
Fax: 81-3-3463-7089

Worried about getting a job after graduation?
Interested in finding out information about a guaranteed and rewarding job that provides a high level of responsibility?

Freshmen and Sophomores:
- Come check out the Air Force Reserve Officer Training Corps
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Contacts:
Cadet Erik Blasch
225-6248

For Information:
Capt. Charles Danley
253-4475

How High is your Pressure this term?

MIT Students can find out with a free Blood Pressure Check
February 12-14 11 am - 2 pm
Lobby 10

Sponsored by the MIT Medical Department as a student health awareness program for National Heart Month. Call 253-1316 for details.
Gentilhomme full of humor and Dramashop class

LE BOURGEOIS GENTILHOMME
By Molliere
Presented by MIT Drama
Translated from the French
Directed by Richard McCall
Starring Adam Goodie and Orin Percus G
Krege Little Theater. Feb. 13-15

By William Chwang

Walked into this play knowing nothing about it, and not sure at all of what to expect. What I received was an evening of excellent humor and acting fore a comedy performance which left me in good spirits and got my message across. I gave it three out of my four stars.

Le Bourgeois Gentilhomme, or A Touch of Class is a ridiculing comedy about social status and the lengths some go to gain it. Specifically, it is about M. Jourdain (Adam Goodie), his servants and his pockets. Jourdain himself is blissfully unaware of this, so long as he acts and dresses as "men." He also takes his social climbing lessons and studies philosophy (from Thomas Lawrence and Charles Boyle '94) in his attempt to become a nobleman.

On the domestic front, Madame Jourdain (Charlene Suwanabhand '93) and her maid Nicole (Kelly Blohowik '92) both have more mundane storyline could use some healing of its own. As for the servants, they are pleased, but their part is minor. The cast is a mix of senior and junior actors. A musical by the MIT Theater Guild is Cabaret, which wascoepted. Their latest production, Cabaret, was charged with energy and enthusiasm. "The Guild aims to have fun with their musicals and the audience."

On Thursday night, the entertainment begins before the curtain opens. As the audience is seated in the Krege Little Theater, they are greeted — or, more accurately, harassed — by the cast, dressed as if in a German cabaret, complete with Harp and The Hunt For Red October fans, somehow manages to be an exercise in lust cause and miming payoffs. Medicine Man is half-baked entertainment that could use some healing itself.

As the film opens, Dr. Rae Crane (Lorraine Bracco) arrives in the Amazon rain forest to meet with Dr. Robert Cambell (Sara A. Moline), a prominent infectious disease immunologist. In his field work, he had a request for an assistant, and a chromatograph is his first communication with the outside world in a remote native village, not capable of understanding social status in the jungle setting. A cabaret-like scene in which Campbell introduces Cabaret to the beauty of the jungle and the complicated system of harmonies, platforms, and light cues used to travel through the forest canopy.

The orchestra, an active off-stage compo- nent in several scenes, is caught up in a musical in your face. Their Baroque music was reminiscent of the waltz masters of the Sun King and accompanied the onstage action. It was hard to notice the lighting because of the supertall, but his tone was perfect. The side windows moved from noon to evening without a hitch. The set was surprisingly integrated into the play. A large painting of M. Jourdain was particularly striking. The arrangement of the props left a surprising amount of room for the dancers, whose Baroque performance was well choreographed; the mock-Turkish dancing and belly dancers were interesting as well.

Le Bourgeois Gentilhomme is an excellent production, from the translation to the setting to the story. I was quickly absorbed in it, and found myself laughing along with the crowd throughout the play. So if you’re in the mood for a good laugh and a few good friends and a rope by the Krege Little Theatre this weekend. You will not be disappointed and hopefully think a bit the next time you put social status before all else.

THE ARTS

February 11, 1992

The TECH
CHAMELEON STREET
Written and directed by Wendell R. Harris, Jr., Starring Wendell R. Harris, Jr., Alla Marais, and Angela Leslie
At Coolidge Corner Theatre
By Omar Green

I am of the numerous notion that every film produced by a contemporary African-American filmmaker must center around hip-hop, guns, hoodas, drugs, gold chains, and young, smart-assed, gang-bangers trying to get ahead in the projects, then you are due for a rather pleasant attitude adjustment. The black experience is much larger than presented in the works of John Singleton, Matty Rich, Mario Van Peebles, or the incomparable Spike Lee. So take your wires-exposed self down to the Coolidge Corner Theater and see CHAMELEON STREET.

This film, the debut project of Wendell B. Harris Jr., is a schematic study of the escapades of the infamous Douglas Street, an impersonator of the highest order who used his "gifts" to run con games on the unsuspecting public. No, this is not another Eddie Murphy, hilarious-back-man-berates-stupid-white-society rip-off. There really is a Douglas Street. During the late 1970s and early '80s, he played the parts of a lawyer, civil rights lawyer, Yale coed, and a local hospital. Portraying a Harvard Medical School graduate, he plays the pretentious Harvard alumni to a tee. Street even goes so far as to perform a hysterectomy during his tenure at the hospital, using only the Physician's Desk Reference he keeps tucked in his pants as a guide. The charade ends only after a routine background check by the hospital reveals him to be a fraud. He is quickly pronounced and sent directly to jail.

The remainder of the plot is best left to the reader. It's a story of a man who is a fraud, a swindler, a rip-off artist, and a master of the con game. Through the film, as Street poses as an intern at a local hospital, he is able to infiltrate the medical profession and become something he isn't as he feigns an appropriate definition and articulation of the word "f**k" and teaches him all the dangerous of attempts by African-Americans to get ahead in the projects, then you are due for a rather pleasant attitude adjustment. The black experience is much larger than present-

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Who?
BS and MS candidates in electrical engineering, computer science, mechanical engineering, chemical engineering, aeronautical engineering, and nuclear engineering.

What?
The General Electric Technical Recruiting Team will be conducting campus interviews at the Placement Office for challenging career opportunities within one of the most diversified companies in the world. Contact the Placement Office to schedule an interview with one of our technical managers. Various entry level alternatives are available, such as:

- Edison Engineering Program
- Manufacturing Management Program
- Chemical-Metalurgical Management Program
- Software Technology Program
- Individualized Direct Placement

Opportunities exist in such fields as:

- Artificial Intelligence
- Expert Systems
- VLSI
- Robotics
- CAD/CAE/CAM
- Computer Graphics

For more information on these programs and the major business areas available, refer to the General Electric file located in your placement office.

Applications and Guidelines are available at the Office of the Arts (E15-205, Wiesner Building). Call Susan Cohen at 253-2372 for more information.

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The General Electric Technical Recruiting Team will be conducting campus interviews at the Placement Office for challenging career opportunities within one of the most diversified companies in the world.

When and Where?

Wednesday, February 12 at the Placement Office

The best way to describe this film is as good, but not perfect, because of a tendency to dwindle on a little at the three-quarter mark. It is a brilliant debut by a young film-

Connelly performs well in Medicine Man

Medicine Man, from Page 13

The film's Douglas Street (Harris) is an impersonator of the highest order who used his "gifts" to run con games on the unsuspecting public. No, this is not another Eddie Murphy, hilarious-back-man-berates-stupid-white-society rip-off. There really is a Douglas Street. During the late 1970s and early '80s, he played the parts of a lawyer, civil rights lawyer, Yale coed, and a local hospital. Portraying a Harvard Medical School graduate, he plays the pretentious Harvard alumni to a tee. Street even goes so far as to perform a hysterectomy during his tenure at the hospital, using only the Physician's Desk Reference he keeps tucked in his pants as a guide. The charade ends only after a routine background check by the hospital reveals him to be a fraud. He is quickly pronounced and sent directly to jail.

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What?
February 11, 1992
THE ARTS

Boston Ballet puts on a brilliant *Midosummer Night's Dream*

Performed by the Boston Ballet
Wang Center for the Performing Arts
Feb. 6-16

By Kell-Teh Tso

A midsummer evening, brilliant dancing, and a mystifying smoke, the Boston Ballet's *A Midsummer Night's Dream* opened at the Wang Center last Thursday to standing success. Choreographed by Bruce Wells, the internationally renowned artistic director of the Pittsburgh Ballet, the production featured a cast of over 30 flutes, oboes, and harps, as well as chorus members Shaye Cohen and Nicholas Shapiro from the New England Conservatory Children's Chorus, who sang the solo roles from the Mendelssohn masterpiece.

The story, based upon the classic Shakespeare play, tells of two men, Lysander and Demetrius, competing for the affections of the same woman, Hermia. Hermia has been betrothed to Demetrius, but loves Lysander. To escape the anger of her father, Hermia and her friend, Helena, flee to an enchanted forest outside Jupiter, where most of the ballet takes place. A group of amateur actors, led by a boorish woodsman, Bottom, joins the crew in the forest to help Oberon, the mischievous fairy king, divide the fairies into two factions, each with their own entourage. Their reconciliation at the end of the ballet coincides with the happy resolution to the story. Susanna Venetrebek dances delightfully, treating the audience constantly as the chased Hermia who gets a dish of her own medicine as she is spurned by both suitors. The skilled supporting cast of fairies and pixies, featuring students from the Boston Ballet School, promises the development of many future stars.

*A Midsummer Night's Dream* was complemented by a performance of the "Allegro Brillante," choreographed by Balanchine and set to the music of Tchaikovsky's endless third piano concerto. Trendel Savitrella and Patrick Armand demonstrated wondrous chemistry during their performance of several difficult spins and steps. The timing was so perfectly set that the supporting cast of ballet dancers blended perfectly with the music, appearing as moving petals of a flower, anchored by the principal dancers. With the final curtain falling, the standing ovation and cheers from the audience brought fitting conclusion to an enchanting evening.

*INTRAMURAL SPORTS*

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FEBRUARY 12 @ 7:30 PM IN 4-370

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Where you'll be in five years depends on where you'll be now. So meet with our representatives at our presentations on Wednesday, February 18, 1992, at 4-149 from 5:00 p.m. to 6:00 p.m., and sign up for our interviews being conducted on Thursday, February 20 and Friday, February 21. Take this opportunity to explore the possibilities and your potential with Vitesse, the Chips Company.

**When and Where?**

Tuesday, February 11, 7-9pm
Building 4 Room 149

**What else?**

Light refreshments and handouts.

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When Cecilia Bartoli sings Mozart, her voice dances with the erotic rhythm of lovemaking. 'Take Chrétien's 'Inno, più,' which opens her newly-released collection of Mozart arias from London Records. In this aria, the boy-lover Chrétien dotes on the forbidden boy-lover Cherubino dotes on the forbidden love-lost longing, with palpitations sounded out in the strings adding to the tension. The tone is of the intensity of this impossible infatuation. Her manner of holding back builds up an air of mystery, which Sesto laments his treachery towards Figaro. The disc ends with the concert aria 'Parto, parto, ma tu, non morire!' Bartoli's voice is full of mournful sadness for 'Deh, per questo istante solo,' in which Zerlina comforts Masetto, is sung soothingly, but with waves of passion. The piece progresses with a deliberate rhythm which, while beautiful, suggests elements of despair. Three arias from La Cenerentola of Tito and the pianist's singing in Scotti's aria 'Parto, parto, ma tu, non morire!' Bartoli's voice is full of mournful sadness for 'Deh, per questo istante solo,' in which Zerlina comforts Masetto, is sung soothingly, but with waves of passion. The piece progresses with a deliberate rhythm which, while beautiful, suggests elements of despair. With singing of this unusual caliber and sensitivity and an orchestral performance by the Vienna Chamber Orchestra under Gyorgy Fischer, which is itself dramatic while delicate, this new recording is a must buy. If you've wondered about the enigma of the God-sent but humanly-frail Mozart projected, here is an opportunity to wonder some more, with music of eternal bliss and humanity that plants the Godly in each of us.
tumbleweed-garden

pawan sinha

CALL FOR NOMINATIONS 1992

INSTITUTE AWARDS CONVOCATION

WEDNESDAY, MAY 6, 1992, 3:30 PM, ROOM 10-250

KARL TAYLOR COMPTON PRIZE

The Compton Prizes are the highest honor presented by the Institute to students and student organizations in recognition of excellent achievements in citizenship and devotion to the welfare of MIT. They reflect outstanding contributions to the MIT community as a whole, sustained over a significant number of years.

WILLIAM L. STEWART, JR. AWARD

The Stewart Awards recognize outstanding contributions by an individual student or student organization to extracurricular activities and events during the preceding year.

GORDON Y BILLIARD AWARD

The Billiard Award is made annually to a member of the faculty, non-faculty employee or one not necessarily affiliated with the Institute, for special service of outstanding merit performed for the Institute. Nominations for this award should be sent to the Office of the Vice President, Room 2-209, no later than Friday, March 8.

JAMES N. MURPHY AWARD

The James N. Murphy Award is given to an employee whose spirit and loyalty exemplify this kind of inspired and dedicated service, especially with regard to students. Sustained contribution is a criterion for the award, but longevity, in itself, is not.

LAYA W. WIESNER AWARD

The Laya W. Wiesner Award honors the undergraduate woman student who has most enhanced MIT community life.

LAYA AND JEROME B. WIESNER AWARD

The Laya and Jerome W. Wiesner Awards recognize students (graduate or undergraduate), organizations, living groups, or activities for achievement in the creative and/or performing arts. The range of contribution is wide and effective over and above ordinary excellence.

THE LOUIS SUDLER PRIZE IN THE ARTS

The Louis Sudler Prize in the Arts is presented to a graduating senior who has demonstrated excellence or the highest standards of proficiency in music, theater, painting, sculpture, architecture or film.

THE ALBERT G. HILL PRIZE

The Albert G. Hill Prize is awarded to the minority undergraduate junior or senior student who has maintained high academic standards and made continued contributions to the improvement of the quality of life for minorities at MIT.

IRWIN SIZER AWARD

The Irwin Sizer Award is presented to any member or group in the Institute community who honor significant innovations and improvements to MIT education.

THE EDWARD L. HORTON FELLOWSHIP AWARD

The Edward L. Horton Award is presented to any graduate group that fosters fellowship within the graduate student community.

GOODWIN MEDAL

The Goodwin Medal is presented to a graduate student whose performance of teaching duties is "conspicuously effective and above ordinary excellence." Nominations for the Goodwin Medal should be sent directly to the Dean of the Graduate School, 3-108.

SUBMIT NOMINATIONS TO:

THE AWARDS COMMITTEE

W-05, 549

DEADLINE FOR NOMINATIONS IS

FRIDAY, MARCH 20, 1992.

AWARD DISCRIPTIONS ARE AVAILABLE IN W-20-549

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### Compact Disk and Record Expo


### Apt. Share — Cambridge, $475.50.

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By: Cherry Ogata

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MIT COOP AT KENDALL
Boxers Return after 55-Year Absence

By Cecile Pham

MIT’s boxers are back. On Saturday, Jan. 25, six MIT boxers fought Army boxers at West Point’s Arvin Gymnasium — the first time an MIT team has participated in an intercollegiate competition in 55 years. A team of boxers representing the State University of New York at Westchester also took part.

The last time MIT boxed Army was on Feb. 23, 1935, at West Point.

The bouts had no official results, because the meet was intended as a scrimmage. But biased MIT observers felt that three of the MIT team members won their bouts. One of the MIT boxers, Joaquin Abreu ’92, had to withdraw from his bout because of a twisted ankle.

The MIT men fought well and were able to hold their own against opponents with more experience in the ring. These bouts helped prepare the boxers for regional and national tournaments later this spring.

The competition also marked the first time that graduate students were permitted to compete in an event sanctioned by the National Collegiate Boxing Association. The rule allowing graduate students to compete, which was pushed by the MIT Boxing Club, permits graduate students and undergraduates to compete on an equal basis in NCBA sanctioned bouts.

The MIT boxers, coached by Col. Mahadevan Kandiah, were Abreu, Brendan Bellew G. Karl Handelsman G. Haachitaba Mweene G, Caleb Shepard, and Pavel Volfbeyn G.

The MIT Boxing Club meets three times each week in DuPont Gymnasium. For information on attending their workouts, joining the club, or intercollegiate competition, contact Cecile Pham at 225-6733.

The Boxing Club is sponsored by the Athletic Department and the Undergraduate Association. Membership is open to anyone in the MIT community.

UPCOMING EVENTS

Wednesday, Feb. 12:

- Men’s Hockey vs. Worcester Polytechnic Institute, 7:00 pm, Johnson Athletic Center.

Join The Tech Sports Staff. Call 253-1541 evenings and speak to Dave Watt.