Institute Awaits Overlap Trial Decision

By Reuven M. Lemner

University administrators across the country are anxiously awaiting the ruling in the federal government's precedent-setting lawsuit against MIT.

The judgment, which court observers expect in September, will determine whether MIT broke antitrust regulations when it discussed student financial aid with 23 other schools, including the Ivy League schools, including the Ivy League—Brown University, Cornell University, Columbia University, Harvard University, the University of Pennsylvania, and Yale University.

MIT argues that each meeting, which are illegal for corporations, covered by the Sherman Anti-Trust Act. The government, on the other hand, feels that the schools, known collectively as the "Overlap Group," engaged in unfair price-fixing and should be stopped.

When given the choice between a lawsuit and acknowledging having broken the law, all of the schools except MIT did the latter, and signed forms promising never to engage in such meetings again.

The Institute administration, convinced that the group's meetings were legal, refused to admit that it had done anything wrong. The Justice Department, equally convinced that MIT had to be punished for its actions, filed suit against the Institute, charging that it had engaged in price-fixing when it agreed with other schools not to offer merit-based scholarships to students who would afford to attend without such money.

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10 days, 16 witnesses

The 10-day trial, which ended on July 9, brought a number of university presidents and prominent educators to Philadelphia, where the case was heard. U.S. District Court Judge Lewis C. Bochicchi listened to 13 witnesses for the defense, including Paul E. Gray '54, chairman of the Corporation and former President, respond to charges Switzerland. The Institute administration, accused of price-fixing when it agreed with other schools not to offer merit-based scholarships to students, Bechtle asked Hudson if his opinion came from papers or documents, or whether it was "just a feeling." Hudson answered that the

The Tech
Established: 1881

Today: Mostly sunny, 75°F (24°C)

The Weather

Wednesday, July 22, 1992

By Katherine Shin

U.S. Attorney Won't Bring Charges in Baltimore Case

By Josh Hartmann

A yearlong federal probe will result in no criminal charges against Tufts University researcher Thurea Imanishi-Kari in connection with alleged fabricated data in a 1986 research paper.

The research paper on immunology was authored by Nobel laureate David Baltimore, currently a professor of biology at Rockefeller University.

Baltimore, who once headed the Whitehead Institute for Biomedical Research, has announced he will return to the MIT biology department in 1994. The decision, announced July 13 by U.S. Attorney Richard D. Bennett in Maryland, is the end of investigation into the paper. An investigation by the Department of Health and Human Services is still pending.

Baltimore told The Associated Press this was "complete vindication of my own position"--previous charges that he altered data through a "liberally"--judgment of Baltimore's view and criticisms of congressional intervention in the matter.

On March 20, 1991, Baltimore noted that the Cell paper be retracted.

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Inspectors Find Links between U.S. Firms, Iraqi Nuclear Arms

By R. Jeffrey Smith

WASHINGTON

President Bush and Secretary of State James A. Baker III have rejected the International Atomic Energy Agency's (IAEA) demands for the United States to provide more detailed information about shipments of nuclear materials to Iraq. The agency is scheduled to report to the U.N. General Assembly Oct. 5 on its findings.

The Bush administration has been resisting IAEA requests for specific information about shipments of high-tech equipment to Iraq because it is concerned that such information could lead to new sanctions or even military action against Iraq. The administration has said it is willing to cooperate with the IAEA, but only if the agency provides assurances that such cooperation will not be used to justify military action against Iraq.

The IAEA has been investigating allegations that the United States and other countries have provided Iraq with nuclear and other sensitive materials that could be used to build nuclear weapons. The agency has been seeking more detailed information about shipments to Iraq, including the names of companies involved and the specific materials that were supplied.

The Bush administration has been under pressure from the IAEA and other international organizations to provide more detailed information about shipments to Iraq. The administration has been concerned that such information could lead to new sanctions or even military action against Iraq.

Judge Dismisses Murder Charges Against Kevorkian

A Michigan judge Tuesday dismissed two murder charges against Dr. Jack Kevorkian, who has become known as the "Medical Lethal Injection Doctor," for his role in the assisted suicides of two patients. The judge ruled that the prosecution had not presented sufficient evidence to support the charges.

The charges were dismissed after the prosecution agreed to drop the charges in exchange for Kevorkian's agreement to enter a plea of no contest to a lesser charge of involuntary manslaughter. Kevorkian has been cited for other similar cases in the past.

California Banks Getting Tired Of Bailing Out State

SACRAMENTO

As California teeters into its fourth week of paying its bills with IOUs—nearly $360 million worth to date—banks and credit unions say that they are losing patience with their role as chief bailed-in the state's shaky state.

So far, despite a steady stream of rumo...
BY PETER MAASS

THE FRENCH CAPTAIN SIPPED his cafe as late from a tin cup, glanced through the shattered glass of his airport guard booth and listened calmly to the white, boom and dud of helicopters and mortar shells around him. He liked what he heard.

So motivated to his right, where mortar rounds were landing among Serb militiamen, camped in a clump of shell-shattered houses about 200 yards from the runway. He motioned to his left, where two helicopters were exploding in a virtually instant patch of black held by Muslim-led Bosnian government forces.

"They are getting back to nor-

mal," the sentry said with a smile. Normal means that Bosnia's war and ethnic tensions were still firing at each other and not at the U.N.-controlled airport, which side or the other bombarded with mortar fire on Monday, forcing its closure. The airport reopened Tuesday, and U.N. troops resumed the international airlift bringing food and medicine to the 300,000 Sarajevo civilians who have been trapped in the Bosnian capital for three months by besieging Serb forces.

The French sentry served with U.N. peace-keeping forces in Korea a decade ago, so garner is as familiar to him as the thick cigarette smoke that cloaked his mouth, but many other soldiers and war zone observers have a harder time adapting to the medici-

ness of life here at the epicenter of the Bosnian battlefield.

"This is a crazy place; they never stop shooting," one Danish army officer who vowed to spread the word back home today. "I don't think there will be any more Danish volunteers for this place."

The license was finally approved seven years later on Oct. 18, 1988, 14 months after a shell landed 20 yards from an airport hangar, on the left side of a long corridor, while rooms along the right side of the corridor had been damaged because shotputers in nearby buildings have a clear shot at them. Newcomers now get explicit directions to the left, the right, on the right, the snipers.

"We get used to these things," said Leila Soman, a relief worker who works and sleeps at the airport because the trip to her home in cen-

tral Sarajevo is too dangerous. "That's why we're here. If we could not take it calmly, we could not work."

Much of the U.N. troops' frustra-

tion here is that they do not always know who they are fighting on whose side-Serb militiamen, Bosnian defense forces or trigger-happy vigilantes or why they're being shot.

U.N. Peacekeeping forces are not to shoot back except when their lives are in dan-

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We're More!

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You can now reach us at one of the following addresses:

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arts@the-tech.mit.edu

U.N. Airlift to Sarajevo Resumes Despite Shelling

SARAJEVO, BOSNIA

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Much of the U.N. troops' frustra-


By Matthew H. Hersch

OPINION

The Hidden Costs of Covert Action

A lot of people would assume that anyone who argues for military action to solve politi-
cal conflicts would support covert action as well. But this isn't always true. A lot of hawks, like me, are guided by what they believe are ideals so honorable that they are worth defending. For people who think this way, there is no room in foreign affairs for secret cops, covert funding operations, and guerrilla wars. Operations such as these are a disgrace to the sense of fair play we cherish. Any operation too sensitive to reveal either to its citizens or to its world neighbors should not be undertaken in the first place. This is not to say that openly, the act of spying on your opponents, is bad. On the con-
tary, knowing what your potential enemies are up to is one of the simplest means of preventing, iner-
cently and pernicious. Taking an active role in the affairs of other nations, though, causes incalculable troubles. The arguments against covert action have been around forever. Alphabet soup organiza-
tions such as the Central Intelligence Agency, Defense Intelligence Agency, and National Security Agency operate largely free of con-
gressional oversight, something that lends itself to executive branch abuse. American presidents seem to have great trouble realizing this, and former hack George Bush is no exception. From the beginning of his terms as vice president under Ronald Reagan, Bush engaged in activities which mark him as the most corrupt president this nation has ever had. In an attempt to destabil-
ize Iran, for example, Bush allegedly trans-
ferred $5 billion in military aid to Iraq, under the guise of military aid — funds Iraq would later use to finance its nuclear weapons pro-
gram, gas Kuds, and prepare for its invasion of Kuwait. For many observers it is the over-
whelming evidence that the United States also used its military forces to support Iraqi mili-
tary campaigns against Iran, and that the American forces responsible for accidentally Amer-
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"...If they knew what he was doing, and instead of fulfilling his responsibilities to justify his actions to Congress, he ignored them and moved on. Our President did not bother to inform us of the war he was starting."

Matthew H. Hersch is a junior in the Department of Political Science.
We designed our free ATM Convenience Account especially to meet the needs of students. And if you open one by September 30, you'll get a free American Heritage Dictionary. In fact, we'll give you a free dictionary if you open a checking, NOW, savings, money market or a free ATM Convenience Account.

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Museum of Fine Arts presents Asian film festival

SWORDSMAN
Directed by Tsui Hark and Tony Clark, Starring Simon Yam, Cecilia Yip, Patrick Tse, and Chow Yun Fat. At Museum of Fine Arts, Aug. 17. Sept. 18.

THE RAID

HONG KONG FILM FESTIVAL
At Museum of Fine Arts, Aug. 17-Sept. 18.

By Danny Su

F rom Aug. 27 through Sept. 13, the Boston Museum of Fine Arts is showing films from Hong Kong made during the 1960s. The series features some of the best and brightest stars and directors that Hong Kong has to offer. Included in the series are John Woo's A Better Tomorrow, Stanley Kwang's Rouge, Johnny Mak's Long Arm of the Law, and Tsui Hark's Chinese Ghost Story.

A Better Tomorrow depicts the glamour and the agony of organized crime in Hong Kong and features the best styling scenes that you will ever see. Chow Yun Fat and Ti Lung provide spectacular performances that will last in your memories for a lifetime. Rouge is a compelling love story between two people who live in vastly different environments. Anita Mui's performance captures the spirit of her award-winning best actress. Long Arm of the Law may be one of the most violent movies ever made in the film, a group of illegal immigrants from China begins a reign of terror in Hong Kong, but they feel that they have nothing to fear. This is a powerful experience that will take your breath away. Chinese Ghost Story will dazzle you with its special effects and capsule your heart with its romance.

Other films of the series are Charles and Duck Deebs, Lilian Tsai's The Spooky Kind, Beate People, Shanghai Blues, God of Gamblers, Armor of God, Fisher and Son, and City on Fire.

The Museum of Fine Arts showed these other films by director Tsui Hark in June — Once Upon a Time in China, Swordsman, and The Raid. In Swordsman, a sacred scroll said to contain the ultimate secret in martial arts is stolen from the Forbidden City during the Ming Dynasty. A group of corrupt emperors attempts to recover the scroll and runs into a mysterious swordsman who engages them in a life and death battle for the sacred object. If the story sounds familiar, that is because every kung fu movie from Hong Kong has the same plot. The only thing that separates this film from other cheap and low-budget kung fu

Put Cool World in deep freeze

COOL WORLD

By Deborah A. Levinson

Like Heavy Metal, that other teenage male animated masturbation fantasy, Cool World seems destined for a long, long run at the lecture hall/movie theaters of schools like MIT and Caltech. It's got the exact combination of sex and technology that drives the needs wild. Unfortunately, it is also an impossibly stupid film that expects the audience to accept its wonderful animation as a substitute for character development, plot, and dialogue.

Visually, Cool World is stunning, Bakshi's animated grotesques are the real stars of the film, not Gabriel Byrne, Brad Pitt, or Kim Haasinger, all of whom look lost and out of place. You can't really blame them — it's not as though they were given anything to work with. For example, Brad Pitt's most clever line in the film is "Keep your legs crossed." The writers must have really strained themselves coming up with that one.

The "doodles" fare much better. These animated creeps and cretins are the dark side of Robert Zemeckis's "slap, happy, "noons" from Who Framed Roger Rabbit. Toons smile a lot because every kung fu movie from Hong Kong has the same plot. The only thing that separates this film from

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Inventive visuals save familiar Honey

HONEY, I BLEW UP THE KID
Directed by Randal Kleiser
Written by Tom Eberhardt, Peter Elbing, and Gary Goobare
Starring Rick Moranis, Marcia Strassman, Joshua Shalikar, and Diane (Marcia Strassman), are caring parents and how they love all of their children. All of this is supposed to pay off at the end of the film, when parental instincts prove to be invaluable in resisting the 112-foot Adam, but it never really works. The movie is much better at showing parenting problems than their joys, while in the first film, the special effects are used for the opposite. In Honey, I Shrunk the Kids, the miniature sizes are a suffer from nearby electrical fields, begins to dance the Integrity of the atomic substruc-

As Adam (Daniel and Joshua Shalikar) begins to grow, his older brother (Robert Oliver, left) and father (Rick Moranis, center) are dwarfed by his enormous size in Honey, I Blew Up the Kid.

Honey, I Blew Up the Kid, the follow-up to the entertaining 1989 Disney comedy Honey, I Shrunk the Kids, is based on a novel by Howard Alper, who is best known for Children's Ghost Story. That's where the differences end.

The premise for Shrink the Kid is based on an original novel by Yam Yam. Anyone who has read any of his novels has probably found them fascinating and irresistible, but unfortunately the only thing that the novel and movie have in common is the title and characters. Tsui took Yam Yam's master's thesis and turned it into a movie about a young boy obsessed with miniaturization. The story involves a young boy who tries to tear the boy away from the computer screen and into his imagination. The computer work in Off His Rockers is truly exceptional, lending a wonderful degree of realism to the story and creating a remarkably flexible character in the rocking horse. Computer work can often look rigid and geometric, but the rocking horse is realistic. The blend of hand-drawn and computer-avoided animation is harmonious as it was in the ballroom scene in Beauty and the Beast, but while these two elements work very well together, a third is unfortunately missing — an engaging story. Off His Rockers has a cute premise, but the slow pace is better for showing off new animation skills than storytelling abilities. As an experiment, the short is an unsucessful experiment. As an entertainment, it fails a bit short.

Films of director Tsui Hark suffer from disjointed style

As a young man, Honey does not do the film well. It is a bit short.

A bumper line following Honey's attempts to out-Wayne from the company and later capture the giant Adam for experimental purposes. But there are a few nice background touches every once in a while, such as signs advertising "colossal shrimp cocktails" and "Big Louger brand ice cream," a shot of Mr. Rogers saying "You're Growing," and a Citizen Kane joke thrown in for the sake of randomness. And the screenplay makes some funny sitcoms to not only the weak sciencies of Disney films of the 1950s such as The Absent-Minded Professor, but any of a number of "monsters terrorizes city" films. There is a certain unexplainable joy in noting a close-up of Lloyd Bridges' face clenched in terror as he says, "Nothing can stop him now." Moments like this make the Bee Movie, and Off His Rockers.

As they did with Honey, I Shrunk the Kids, Disney has paired the new movie with an animated short subject produced at their Florida animation studio, Off His Rockers is an experimental cartoon combining traditionally drawn characters with computer-generated objects. The story involves a young boy obsessed with a game and his long-Sogden rocking horse who tries to tear the boy away from the computer screen and into his imagination. The computer work in Off His Rockers is truly exceptional, lending a wonderful degree of realism to the story and creating a remarkably flexible character in the rocking horse. Computer work can often look rigid and geometrical, but the rocking horse is realistic. The blend of hand-drawn and computer-avoided animation is harmonious as it was in the ballroom scene in Beauty and the Beast, but while these two elements work very well together, a third is unfortunately missing — an engaging story. Off His Rockers has a cute premise, but the slow pace is better for showing off new animation skills than storytelling abilities. As an experiment, the short is an unsucessful experiment. As an entertainment, it fails a bit short.
Material Issue and The Cavedogs open concert series

Material Issue is a band from Chicago currently getting a good deal of clippage with their latest single, "What Girls Want" off of the almost finished "Bat Country." On that album, only "What Girls Want" is any good song, while the remaining 12 suffer from tiresome tramps and amenability to any genre, due mainly to the addition of a session musician that sounds like an added punch. This energy was furthered by the last few thousand ions, which opened with an apetizing version of "Destination You" and included their big hit, "Diana" and "International Pop Overdrive." The group's huge presence may have actually suffered from the overabundance of other releases. Todd Gitlin, a former Cabledogs drummer, now in Living Colour, $

The Cavedogs began strongly, with gobs of energy and three more new songs played. This energy was quickly faded away by their second and much more pedestrian change, on "Little Country," and then "Ch昏," both off of their forthcoming Album For the Few. In concerts, the group has a great sense of humor, and after everyone in the crowd refused to make any mention of the alter the band's lead vocalist Todd Gitlin yelled out, "Would Slow do you eat this?" I thought you were our apostle!" His lack of enthusiasm at part of the crowd's existence wasn't the only thing that The Cavedogs could have done just another solid performance. Their WFNX concert series comes to an end this Sunday at the Hatch Shell with The Boredoms.

ON THE SCREEN

**'A League of Their Own**

Cinematically constructed romance comedy following a young, feisty woman (Nicole Kidman) and an older feminist (Meryl Streep) who come to work in the West in a goofy feminist video play. The women give various dramatic and involving performances and deliver the energy level high enough so that it is possible to remain here because children watch the story and still be entertained by its quality. The women's performances are superior, while the story is not very engaging.

Leaves Cruise

**Lethal Weapon 3**

This crime comedy from Ireland has a bloated and unrealistic romantic comedy following a young, feisty woman (Nicole Kidman) and an older feminist (Meryl Streep) who come to work in the West in a goofy feminist video play. The women give various dramatic and involving performances and deliver the energy level high enough so that it is possible to remain here because children watch the story and still be entertained by its quality. The women's performances are superior, while the story is not very engaging.

Leaves Cruise

**The Player**

Robert Altman's comedy about the intangible love of the film is flawless. This film is very good at being a movie in itself and at being a movie in its own right. The film's role revises our expectations of the film, which is not as significant as it is as a movie. It is the role of the film, and the film has none for Leaves Cruise

**Destination Universe**

A very similar feeling was brought about upon seeing this film's opening. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leaves them wanting more. The film's self-reflective style enthralls the audience and leave...
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"That was moved from one place to another, but long hours of volunteer labor by alumni, students, and faculty. The discovery of this gene might have clinical implications soon, and this is the reason that we have to do basic research, because clinical applications pop up in places you least expect them."

Long-term potentiation may also be involved in chronic anxiety from an inability to learn to fear some things, but not others, in the environment. Mice lacking the gene continued to fear common stimuli, fear which normal mice are able to overcome.

This leads to the possibility that the discovery of this gene might help in finding effective treatments for chronic anxiety in humans. "Our finding that the alpha-kine gene might be involved in chronic anxiety (or in chronic stress) will target drug design to those compounds that will directly or indirectly modulate its function," Silver said.

Institute Completes Campaign for Future

By Bill Jackson

The campaign's huge success, MIT still has one of the highest budgets and one of the lowest endowments in the nation among similar caliber institutions.

The gene encodes an enzyme, alpha-calcium calmodulin kinase II, which regulates long-term potentiation. This refers to the ability of synapses in a brain cell to become increasingly stronger as a piece of information repeatedly enters the brain. As these synapses become stronger, the information entering the brain is learned. Synapsis not regulated by this enzyme lose their strength quickly, and the information is not learned.

Charles Stevens, a neurobiologist at the Salk Institute who was involved in the work, said that the results reported "may have clinical implications soon, and this is the reason that we have to do basic research, because clinical applications pop up in places you least expect them."

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MIT Scientists Probe New Gene For Learning Deficiency in Mice

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"Dad, it's your favorite daughter... Yeah, well being a junior has its perks... Oh, college is a blast... The majors—history, math. It's like caffeinated Socrates. Fine. Well it broke down when I first got here... Good guess, but it was the carburetor in front of They were After I round of three phone I'm really glad around when in our garage... Yeah, I'm learning a lot at school, Dad. But some of my best lessons came from you." Stay close by calling with ACUS Service.

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Tall Ships
VISIT BOSTON
Photos by Michelle Orme - The Tech

RIGHT: This youngster, aboard the Eagle, is certainly on his way to being a midshipman at the U.S. Coast Guard Academy in New London, Conn.

BELOW: The tall ships make for a spectacular sight along the waterfront at the Black Falcon Cruise Terminal, off Summer Street in Boston.

ABOVE: The Russian barque Krzmehtern attracts a crowd at the Black Falcon Cruise Terminal. The Krzmehtern hails from Kaliningrad, and is over 376 feet long.

RIGHT: The rigging of one of the masts of the Eagle, a 296-foot barque.
LEFT: Beneath its intricate web of rigging, spectators aboard the U.S. Coast Guard vessel Eagle survey the countless boats in the harbor.

TOP: The Eagle's rigging forms a fascinating silhouette under partly cloudy skies.
In the maze of twisty passages beneath the hallowed halls of the Institute, led by a band of renegade hackers, you explore. Dense steam billows from cracked pipes, and the heat is almost overpowering. You seek escape; a ladder to a rooftop obliges. Now above the concrete jungle of columns and classrooms, the cool evening fills your lungs and moonlight washes over your face. So begins your first sleepless night.

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Here, in the heart of darkness and despair, you will be beaten down and pushed to the far limits of your ambition and of your ability. You will fall to your knees and crawl when you can no longer stand. But, crawl if you must... and never stop. For there is, if you can believe it, a light at the end of this tunnel.

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