

MIT's
Oldest and Largest
Newspaper



The Weather

Today: Cloudy, drizzle, 56°F (13°C)
Tonight: Foggy, rain, 50°F (10°C)
Tomorrow: Rainy, 58°F (14°C)
Details, Page 2

Volume 112, Number 26

Cambridge, Massachusetts 02139

Friday, May 8, 1992

Hearing Possible In Ballot Theft

By Reuven M. Lerner
NEWS EDITOR

Disciplinary hearings for students implicated in the March 11 theft of an Undergraduate Association ballot box from Lobby 7 will probably begin within the next few weeks, according to Rajnishi A. Chitale '95, UA floor leader.

The four students — Ross A. Lippert '93, Valerie J. Ohm '93, Ralph A. Santos '92, and Peter S. Yesley '92 — met with James R. Tewhey, associate dean for residence and campus activities, two weeks ago.

Sanctions could range from disciplinary probation, which remains on a student's internal transcript but disappears upon graduation, to a letter of warning, to community service. The students might also be asked to compensate the UA for several hundred dollars spent in preparing a makeup election held on March 13.

"Tewhey just told us what our options were," Lippert said. "We can decide whether we wish to just settle out of court, as it were, and negotiate some sanctions, or do some big hearing."

The group was expected to inform Tewhey of its decision by Monday of this week. Yesley would not reveal what they decided, and Tewhey did not return telephone calls.

Jeremy H. Brown '94, who was implicated in the thefts by the UA Council, is no longer considered a suspect. "Whatever information the Campus Police had provided implicating me had been erroneous," said Brown, a former candidate for UA vice president. "I'm hoping to never have to hear about it again."

Chitale said that the UA expects to hear next week from a "hearing officer," an administrator from the Office of the Dean for Undergraduate Education and Student Affairs who will rule in the hearing.

Neal Dorow, advisor to fraternities and independent living groups, declined to comment on speculation that he might judge the case. "This is an internal office matter, and I'm not sure whether I'm allowed to say... Everybody in the Dean's Office has been involved in disciplinary hearings of one sort or another."

Assistant Dean for Student Affairs Andrew M. Eisenmann '75, who is also said to be under consideration, was unavailable for comment.

The UA does not plan to look for more suspects, despite the fact that eyewitnesses saw more than four people take the ballot box. "The investigation is over," Chitale said. "Much of this hearing process is to see the degree of involvement, if any, of these people. They are the prime suspects implicated in the theft."

Students circulate petition

Still unclear is the relationship between any possible hearings and a petition that has circulated among students in the last two weeks.

Hearing, Page 14

MIT Responds to Suit Professors and Others Comment on Wolff Case

By Sarah Y. Keightley
ASSOCIATE NEWS EDITOR

Attorneys for MIT filed a motion last week asking that Middlesex County Superior Court dismiss a suit brought against the Institute by Professor of Literature Cynthia G. Wolff. Wolff filed the lawsuit against MIT in early April, charging that the Institute had allowed a "hostile work environment" to continue.

In the suit, Wolff claimed that she was excluded from the Women's Studies Program because in 1981 she voted to deny tenure to Professor of Literature Ruth Perry, who was later granted tenure and currently heads the Women's Studies Program. Wolff alleged that other professors in the literature section isolated her because of her stance on other personnel decisions.

According to the suit, Wolff told the administration about personnel problems in the literature section and was later identified as the whistle-blower. The administration failed to act when she mentioned these incidents and did not protect her during the peer review process, the suit adds. Also, MIT did not take action against faculty who conducted themselves improperly, and knowingly allowed harassment to interfere with Wolff's work.

Stephen H. Oleskey, who is representing Wolff in the suit, said, "I think the complaint is pretty explicit and states the case clearly. [The motion to dismiss is] a standard action taken by a defendant who wants to attempt to get a case taken out of the judicial system at an early stage. We'll be filing a brief on our position and expect the whole matter to be argued later this spring."

Robert Sullivan, one of MIT's lawyers working on the case, said, "Everything that Professor Wolff has said about difficulties she has had with colleagues, and so forth,

are not the kind of difficulties which courts look into judicially for the obvious reason that courts think universities and colleges should run themselves." Courts do not want to act as "surrogate administrators," he said.

"Wolff has not alleged any acts of discrimination," Sullivan said. "If someone is just complaining essentially that they have run into hostility or disagreements, the courts don't like to get involved."

A source in the literature section said that Wolff is confusing disagreement with harassment. The source said that Wolff blatantly disregarded expected standards of civility with her colleagues, approaching deans and other administrators rather than discussing the problems first.

The source also said that anyone who has had extended dealings with Wolff would say she is a "notoriously difficult" person.

Peter S. Donaldson, head of the

literature faculty, said he did not want to comment on MIT's legal response to the case. He did say that he is concerned about characterizations of the literature section made by *The New York Times* and *The Boston Globe* in their articles about the suit. "We've been characterized as politically correct, but the curriculum we offer is one that... has a strong traditional element to it."

Perry said, "The case has no legal merit," and emphasized the fact that the Women's Studies Program could never have excluded Wolff, since she never approached the program.

Perry said that according to Denise K. Magner, a reporter for *The Chronicle of Higher Education*, the suit was faxed to the press at the same time it was filed in Middlesex County Superior Court. It was filed on a Tuesday afternoon, and

Wolff, Page 14

GSC Urges MIT to Change Status Rule

By Nick Nassuphis

The Graduate Student Council unanimously passed a resolution last month urging MIT to drop the resident-only thesis defense requirement, saying the requirement imposes a financial hardship on students. The change would only present a minimal financial cost for the Institute, according to the resolution.

A graduate student who has completed his or her coursework can apply for non-resident status and pay only 15 percent of the regular tuition in exchange for forfeiting access to many Institute resources, such as laboratories and libraries. Some types of graduate theses do not require access to these MIT resources.

A number of students are currently completing their thesis under non-resident status. For the final term of thesis defense, non-resident students pay 50 percent of tuition during the first half of the term. After that, the tuition deduction decreases gradually until students are asked to pay full tuition for a entire semester of thesis work.

The Graduate Student Council

argues that this 50 percent minimum charge is unreasonably high, since a typical defense only lasts a few weeks, and does not require many Institute resources.

"I have a personal sympathy for this issue... and I am planning to bring it to the attention of the provost and the Committee on Graduate Student policy," said Professor Frank E. Perkins '55, dean of the graduate school. He said that MIT introduced the non-resident student status over a decade ago because a number of students who completed their coursework did not enroll for a period of time and applied for re-admission after they completed their theses in order to avoid paying full tuition.

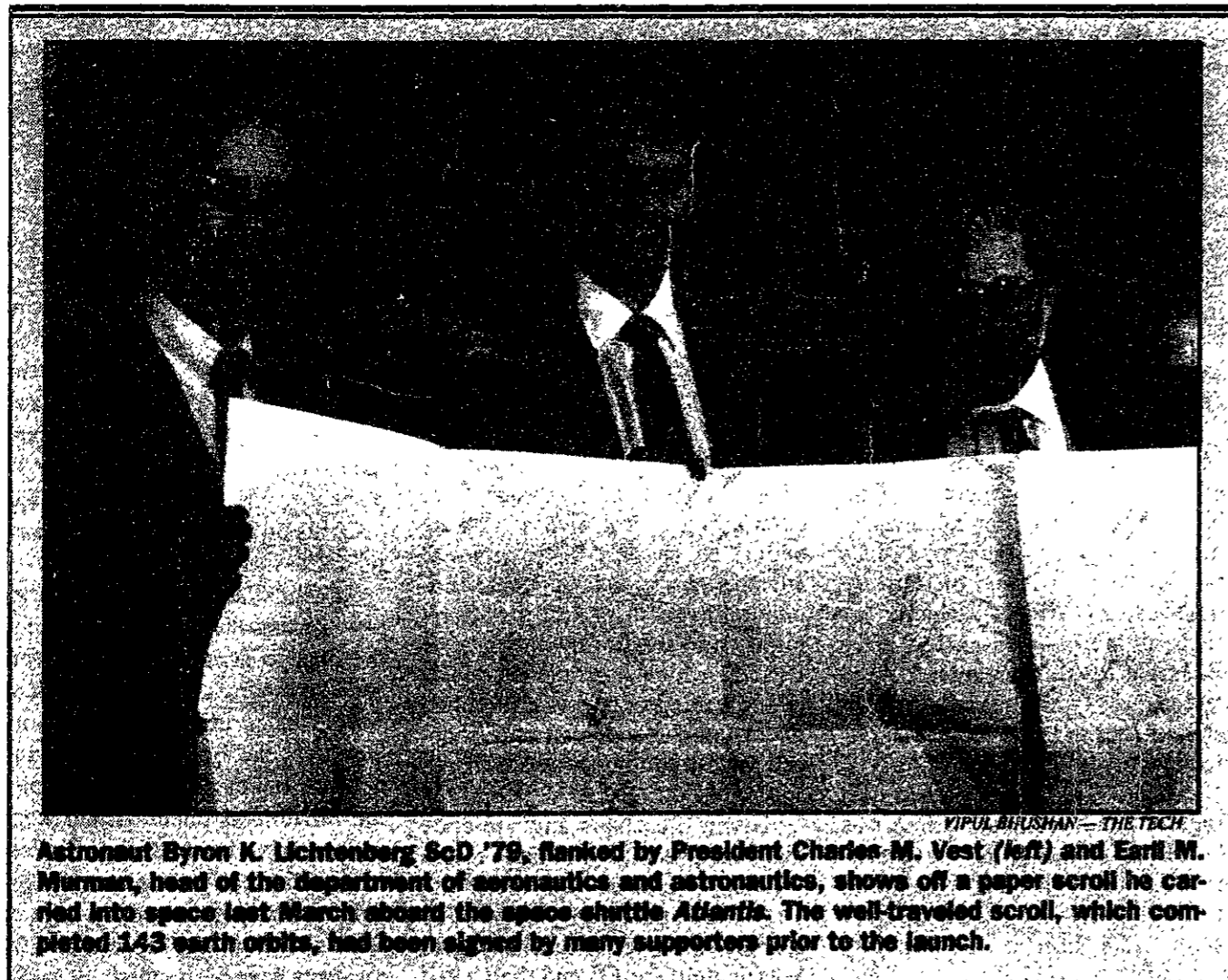
Perkins said that students who are not enrolled at MIT do not have access to benefits such as health insurance and may have to start

Thesis, Page 14

INSIDE

- Professor challenges government statistics on the Patriot. Page 13
- UA creates an advisory board, installs new officers. Page 14
- On The Town Page 7
- ArtsFriday Page 9

This is the last scheduled issue of *The Tech* for the spring. Summer issues will be published on June 1 (Commencement), June 24, and July 22. Beginning on Aug. 27 and continuing through Sept. 4, *The Tech* will appear daily. Regular Tuesday-Friday publication will resume on Sept. 11.



Astronaut Byron K. Lichtenberg ScD '79, flanked by President Charles M. Vest (left) and Earl M. Wernham, head of the department of aeronautics and astronautics, shows off a paper scroll he carried into space last March aboard the space shuttle *Atlantis*. The well-traveled scroll, which completed 143 earth orbits, had been signed by many supporters prior to the launch.

WORLD & NATION

Space Shuttle *Endeavour* Embarks on Maiden Voyage

LOS ANGELES TIMES

CAPE CANAVERAL, FLA.

Dodging gusty winds and threatening thunderstorms, Space Shuttle *Endeavour*, the nation's newest orbiter, found a hole in the clouds Thursday and blasted off on its maiden voyage.

The week-long mission, one of the most challenging in the 11-year history of the space shuttle program, began at 7:40 p.m. EDT, 34 minutes behind schedule, with a fiery lift-off from launch pad 39-B at the sprawling Kennedy Space Center.

The launch followed a virtually flawless countdown, marred only a minor computer glitch and by nagging concerns about the weather in Florida and at an emergency landing site in Morocco.

Crew members will complete a record three space walks. The walks are intended in part to test astronaut endurance for the grueling work of constructing the planned Space Station Freedom.

In the two subsequent space walks, the *Endeavour* crew will be the first to practice in space the critical techniques and maneuvers that will be used in assembling the \$30 billion space station, beginning with a shuttle mission planned for late 1995.

Police Command Blamed For Slow Response to Riots

LOS ANGELES TIMES

Blame for the Los Angeles Police Department's failure to react swiftly to last week's riots appeared to be moving toward the higher reaches of the agency Thursday as key police officials and others said breakdowns at the command level hampered embattled street officers.

In his first interview since the unrest, Deputy Chief Matthew V. Hunt, who commands officers in South Los Angeles, said that he and his subordinates did the best they could to stem the spreading violence but that the department simply was ill prepared.

Hunt said that he had pressed Police Chief Daryl F. Gates for greater preparations prior to the verdicts but that the chief rebuffed him. As a result, Hunt said, the department was not properly prepared or equipped, and officers in the field were overwhelmed by the exploding violence.

He described a "nightmare" of frustrations and chaos at a hastily assembled command post near the flashpoint of the rioting as the nation watched televised broadcasts of the looting and arson. Phones could not be hooked up. There was no police computer in the "archaic" command-post truck when it arrived.

Vitamin C May Reduce Death Rates

LOS ANGELES TIMES

LOS ANGELES

People who consume moderately high levels of vitamin C have reduced death rates, most notably from heart disease, the leading cause of death in the United States, according to a new statistical study.

The University of California, Los Angeles, epidemiologic study of 11,348 adults found that men who consumed the most vitamin C had a 42 percent lower death rate from all causes than men in the lowest-intake group. Women in the highest-intake group had a 10 percent lower overall death rate than women who consumed the lowest amounts.

Vitamin C supplements have been touted as an aid to good health and longevity. Surveys indicate that about a quarter of American adults use vitamin supplements on a daily basis and that vitamin C is the most frequent single vitamin in these supplements.

WEATHER

A Vicious Circle

Forecast by Marek Zebrowski
STAFF METEOROLOGIST

This absurdly cold spring weather pattern will not only continue but worsen with the onset of precipitation that will (again) ruin most of the weekend.

A high pressure ridge, responsible for the weather block and the icy seabreezes of the past few days, will drift away from the Canadian Maritimes and allow a surface low to come up the coast from the Georgia/Carolina capes. This surface system will intensify at first and then weaken, drifting slowly northward toward New England over the weekend. In addition, a closed upper low that was nearly stationary over the Southeastern States for the past few days will also begin a slow northward progress. Such large pool of cold, unstable air, in conjunction with the surface system will produce a huge cyclonic circulation right on our doorstep and will be slow to lift out of our area.

Thus, better weather and a return to more seasonable temperatures is not expected until later on Monday. On the bright side of things: there are some signs of temporary changes in weather patterns for the second half of next week, yet (regrettably) in the long range (week after next) the pesky, onshore flow may come and revisit us. Stay tuned - at least it's a good weather to study for the finals!

Friday afternoon: Mostly cloudy, chance of some drizzle and light rain. High around 56°F (13°C), easterly winds 10-20 mph (16-32 kmh).

Friday night: Cloudy, foggy with periods of rain and drizzle. Low around 50°F (10°C), moderate east to southeasterly winds.

Saturday: Periods of rain and showers, high around 58°F (14°C), east-southeast winds continuing.

Sunday outlook: Continued unsettled, mostly cloudy with some rain or drizzle with highs in damp 50s (12-14°C).

Anger, Indifference Mark Bush's Visit to Los Angeles

By **Patt Morrison**
and **Greg Braxton**
LOS ANGELES TIMES

LOS ANGELES

The seamless machinery of the presidency — the studiously balanced photo ops, the urgent, cross-town cavalcades from meeting to meeting — did not play very well in Los Angeles Thursday.

Among the barely cooled embers of the city's recent unrest and the barely cooled tempers of its residents, President Bush was making his presence known, rounding all the bases — South-Central Los Angeles, Koreatown, a police station — the way a tourist in happier days would be sure not to miss Mann's Chinese or Universal.

But savvy Angelenos, who see on their streets both real car chases and the made-for-TV kind — and know the difference — were not altogether sold on what many shrugged off as feel-good policy-by-performance.

Beneath the green-tile roof of a South-Central Baptist church, Bush's voice quavered as he spoke feelingly of being "our brother's keeper." Outside, Pedro Padilla, on his way to class at Jefferson High School, dismissed the president's appearance as piggybacking on the city's misery. "It's a political move. He just wants more votes from over here. They really know how to play the little people."

The closest many "little people" got to Bush was at the church.

The heartfelt prayers and hymns inside impressed the overflow crowd, some of them local Republican activists. Emily Holifield, president of the Compton Community College Board of Trustees and a former official of the Compton branch of the National Association for the Advancement of Colored People, was "impressed by his message. The message he sent out was that 'I am the president. I am concerned.'"

Outside, on fences and on side-

walks, people were indifferent, or curious, or even angry.

Most had to find a spot around six huge red and white "Feed the Children" big-rigs from an Oklahoma City Christian relief organization. They would soon drive off to a relief kitchen, but were banked around the church at the local pastor's request as a security shield and "visual barrier as well," said Allen Jones, son of the Oklahoma City pastor.

Yong-Soo Hyun, a minister and professor at a religious university, came out of the service believing "there is no problem" between most ethnic groups. "The only problem is politicians who make games, who are gonna blame someone." As for Bush, "if he practices what he says, then he will get a lot of credit. But if he just campaigns for the vote, it will be worse."

In the downtown state building, where Bush whooshed unseen from the basement to the 16th floor aboard the judge's elevator, Bradley Solomon, a deputy attorney general, was saying, "We all have political jobs and we look at Bush's visit from a political perspective. We all know he has to visit here for appearance's sake. ... And if he's here just for the photo opportunity, it will be typical of what might be expected."

If some people were miffed at being swept up in the Bush itinerary, others were miffed at being left out.

Ruben Murillo, an Assembly of God minister — and a booster of a Democratic Latino congressional candidate, according to his nametag — did get invited, but only after the Hispanic Ministers Coalition "had to fight the White House. ... We had to argue with them all day yesterday."

While Bush was conferring with the likes of Los Angeles Mayor Tom Bradley, who walked to the state building from City Hall, and "Rebuild L.A." head Peter V. Ueberroth, the Democrats' shut-out

officialdom held a ground-floor press conference in protest. Among the angry speakers was California state Sen. Diane Watson, whose district was hit hard by rioting, and who had earlier more or less crashed the church service from which she said she had been pointedly excluded.

In the Pico-Union district west of downtown, Salvadoran community leader Carlos Ardon was incensed when he heard Bush's itinerary. "He is visiting South-Central Los Angeles, Koreatown, soldiers and police; why isn't he coming here, to one of the areas hardest hit by violence? It's a disgrace."

Bush headed out early from the Bonaventure Hotel, his motorcade — gleaming Lincolns and a dealership's worth of Chrysler vans — first jamming into the yellow-taped parking lot of the Crenshaw Town Center about 7:30 a.m., as kids hung over the wrought-iron balconies of stucco apartments to watch.

Pre-positioned and waiting were Urban League president John Mack, Scott Watt of the management company that owns the gutted center, local dentist William E. Faulkner, whose offices were looted the first night before he and his dog began standing guard, and Boys manager Derek Carr, 30, who has earned every paycheck of his working life — almost 15 years — from Boys Market.

Under the gaze of rooftop police marksmen, they joined Bush, Wilson and Housing and Urban Development Secretary Jack Kemp, walking the right angle of burned-out stores. Carr, who moved to Los Angeles a year before the Watts riots, delivered his plea to Bush, that "I want to see him back again and these people not to be forgotten."

Afterward, he said, "I don't know if he can actually feel what we feel day in and day out ... he's so removed ... if he comes back to see the improvement, we'll all know he accomplished something."

Warring Factions Agree on Plan To Divide up Former Yugoslavia

By **Blaine Harden**
THE WASHINGTON POST

BELGRADE, YUGOSLAVIA

Leaders of strife-torn Bosnia's Serb and Croat factions revealed Thursday that they had agreed to stop fighting each other and would move to divide up the former Yugoslav republic without regard for the wishes of Slavic Muslims who form Bosnia's largest communal group.

The agreement, which emerged from a secret meeting Wednesday night in the Austrian city of Graz, makes no mention of the Muslims, who account for 44 percent of Bosnia's 4.4 million population and dominate the current government.

The Graz plan appears to deny Muslims political control of scores of towns and cities where they had been in the majority for centuries. A map displayed by the Serbs gives the Muslims an island of territory described as "Alija's Pashalik," or little domain — so-called after Bosnia's Muslim president, Alija Izetbegovic — and a small, separate stub of land in the republic's northwestern corner.

Muslim leaders expressed outrage at the agreement, which was heralded Thursday by state-controlled media in both Serbia and Croatia. "They can stuff it up their shirts," said Bosnian Vice President Ruzmir Mahmutcehajic.

Bosnia's Muslims have lost vast amounts of territory to local Serb insurgents, militiamen from neighboring Serbia and the Serb-dominated Yugoslav army in a month-old offensive that produced widespread death and destruction and created nearly a half-million refugees. At the same time, Croat militiamen in southwestern Bosnia have occupied a large chunk of that region with the support of military officers and heavy weaponry supplied by the adjoining Croatian republic.

The Graz agreement, which was negotiated by ethnic leaders who take their orders from Serbian President Slobodan Milosevic and Croatian President Franjo Tudjman, seems to ignore current tripartite negotiations among Bosnia's Muslims, Serbs and Croats that have been going on for months. It also seems to belittle U.S. and EC attempts to use diplomatic and economic threats to protect the sovereignty and territorial integrity of Bosnia, which has been a bloody ethnic battleground since it gained international recognition of its independence from Yugoslavia a month ago.

Given the chaos and violence that have overtaken Bosnia in recent weeks, it remains unclear if the Serb-Croat partition plan will be allowed to take effect unchallenged. Washington, the EC and the United

Nations are likely to lean heavily on Croatia and Serbia — short of military intervention — to secure the Muslims a voice in the future of Bosnia, but the continued refusal of Serbia to halt the Serb offensive there suggests that raw power is now the overriding factor in decision-making.

On that score, Serbia and Croatia are well-armed and capable of fighting for several months or longer, while the Muslims are poorly armed and on the verge of military defeat.

Milosevic said Thursday that no division of Bosnia is proper without Muslim participation and consent, but the devastating military campaign of Serb forces under his control — forces that now occupy 70 percent of the republic — seems to belie his professed interest in peaceful discussion.

Muslims acknowledge that they have neither the military power nor the foreign support to stop Serbia and Croatia from carving up Bosnia. Serb forces currently surround Sarajevo, the Bosnian capital, and hold its estimated 300,000 remaining inhabitants under virtual siege on bare subsistence rations. The historic, ethnically diverse city has been severely damaged by days of Serb shelling, and more than 100 residents have been killed.

Ukraine Paves Way for Further Disarmament

By Don Oberdorfer
THE WASHINGTON POST

WASHINGTON

Ukrainian President Leonid Kravchuk said Thursday that all short-range nuclear missiles on his territory have been removed to Russian soil, paving the way for dismantlement of such atomic weapons by the end of the decade.

Kravchuk, who said Wednesday morning at the White House he had no such information, subsequently received a report from the Ukrainian Ministry of Defense affirming that the transfer has been completed. According to authorities in Moscow, all short-range nuclear weapons of the former Soviet Union are under Moscow's control.

The fate of Soviet short-range, or tactical, nuclear weapons has been

of great international concern because of their large number — estimated by the Pentagon at 17,000 — and because their relatively small size and great mobility makes them susceptible to theft or diversion.

In a news conference at the National Press Club, Kravchuk said that some tactical nuclear weapons remain on the ships of the Black Sea fleet, the control of which is in dispute between Russia and Ukraine.

Ukrainian Foreign Minister Anatoly Zlenko, who accompanied Kravchuk to Washington, said Ukraine has proposed that all nuclear weapons be removed from the Black Sea to make it a "zone of peace." Zlenko said the proposal had been endorsed by Turkish Prime Minister Suleyman Demirel,

who the Ukrainian leaders saw en route to Washington.

Regarding strategic nuclear weaponry, Kravchuk emphasized the need to destroy not just the nuclear warheads but the missiles that deliver them as well. Currently the only facilities for nuclear weapons dismantling and destruction are in Russian territory, but Kravchuk said Ukraine is ready to undertake this task if it receives technical and financial assistance. Kravchuk predicted that "we'll have some difficulties ahead" regarding destruction of the strategic nuclear weapons.

Under a joint statement issued by Presidents Bush and Kravchuk on Wednesday, Ukraine is committed to remove all strategic nuclear weapons from its territory "in accor-

dance with relevant agreements" within seven years after ratification of the Strategic Arms Reduction Treaty (START). Previously Ukraine had agreed to the dismantling of all strategic nuclear weapons on its territory much sooner, by the end of 1994.

A State Department official said the accord to eliminate the weapons by the end of the decade did not suggest any delay because Ukraine's previous commitments were included by reference to "relevant agreements," and that therefore its earlier deadline still stands. "The sooner the better," the official said.

Discussing the recent negotiations on nuclear issues, Foreign Minister Zlenko said Ukraine had originated the proposal that it for-

mally join the START treaty as one of several successor states to the Soviet Union on nuclear weapons matters. He indicated that Washington had been initially reluctant, but eventually came to see that Ukraine, Belarus and Kazakhstan should be "on an equal basis" with Russia and the United States as a treaty participant.

The result is the protocol to the START treaty approved by Bush and Kravchuk on Wednesday, which has been put before the other three nuclear weapons states of the former Soviet Union for approval. Secretary of State James A. Baker III discussed this issue in an international telephone call Thursday with Russian Foreign Minister Andrei Kozyrev, the State Department said.

Gorbachev Calls for a New 'Global Government'

By Eric Harrison
LOS ANGELES TIMES

FULTON, MO.

Proclaiming that the nations of the world are at an historic turning point, former Soviet President Mikhail S. Gorbachev called Wednesday for creation of a new "global government," a restructured and greatly strengthened United Nations, which he said could shape world events in the new epoch and ensure a lasting peace.

"Humanity is at a major turning point," he said. "We live in a watershed era. One epoch has ended, and a second is commencing. ... No one yet knows how concrete it will be."

Speaking on the college campus where Winston Churchill delivered his famous "Iron Curtain" speech 46 years ago, Gorbachev sought to present a vision of the new era the way the British prime minister had defined the essence of the Cold War.

In a speech that both acknowledged Churchill's greatness while gently criticizing what Gorbachev called the limitations of his vision, the deposed Soviet leader called for a "major international effort" to

make irreversible the shift toward democratization throughout the world.

While his speech contained no arresting image on the order of Churchill's iron curtain, Gorbachev, speaking in leaden abstractions, spelled out his vision of a new world order in which nations worked together to solve problems.

A crowd lined the road into Westminster College to wave at Gorbachev and his wife and take pictures. Dozens had camped out to be assured of a seat at his lecture, which was televised nationally. Gorbachev plunged into crowds four times, pressing against police barricades to shake hands.

"The idea that certain states or groups of states could monopolize the international arena is no longer valid," he said, speaking in Russian. "What is emerging is a more complex global structure of international relations. An awareness of the need for some kind of global government is gaining ground, one is which all members of the world community would take part."

"Events should not be allowed to develop just any which way. There

must be an adequate response to global changes and challenges. If we are to eliminate force and prevent conflicts from developing into a worldwide conflagration, we must seek means of collective action by the world community."

Specifically, Gorbachev called for greatly expanding the role of the United Nations beyond that originally envisioned when it was created. He called for enlarging permanent membership in the Security Council so that it would include Germany, Japan, Indonesia, Italy, Canada, Poland, Mexico and Egypt.

In addition to the Council controlling an international peace-keeping force, he said that "under certain circumstances it will be desirable to put certain national armed forces at the disposal of the Security Council, making them subordinate to the United Nations military command." In essence, this could result in a scenario in which, say, the United States armed forces could be deployed at the behest of the international body.

His 45-minute speech was interrupted frequently by applause, particularly when he spelled out specif-

ic areas in which he said international cooperation could solve world problems.

He called, for example, for rigid controls to stop the dissemination of nuclear and chemical weapons. He

enforce ecological standards; and a world conference to be held next year to deal with food and economic assistance to countries in need.

Gorbachev said that both the West and the Soviet Union made

"Humanity is at a major turning point. We live in a watershed era. One epoch has ended, and a second is commencing ... No one yet knows how concrete it will be."

— Mikhail S. Gorbachev

proposed a powerful consortium under the auspices of the United Nations to finance the modernization or decommissioning of risky nuclear power plants.

Gorbachev also called for the end to the export of all conventional weapons by the year 2000; creation of a special United Nations body with the right to employ "political, diplomatic, economic and military means to settle and prevent" regional conflicts; a stronger United Nations stance on human rights violations; an international effort to

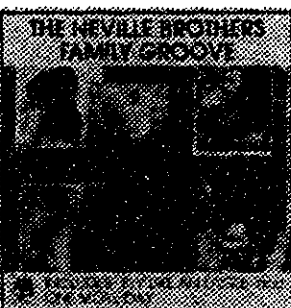
major errors after World War II that led to 50 years of escalating tension.

He warned, though, that the United States should not narrowly interpret the dissolution of the Soviet Union and the end of the Cold War as a victory of the West over Communism. Calling Communism a destructive "scheme for the development of humanity," he said, "This was altogether a victory for common sense, reason, democracy and common human values."

Calling All MIT Students & Members!



Chaka Khan
The Woman I Am



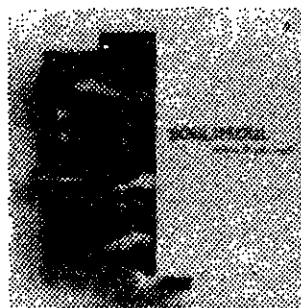
Neville Brothers
Family Groove



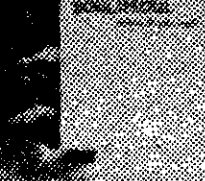
Melissa Etheridge
Never Enough



Michelle Shocked
Arkansas Traveler



Soul II Soul
Volume III Just Right



Imagine, you'll be saving good money by using your MIT Anniversary Music Coupon, and you may also go home with a free gift! Choose from promotional CDs & Tapes or popular posters. One per customer, while supplies last.

- Classical, Pop, Jazz, Rock, Folk, R&B, and more.
- 15% discount for all Coop members/students (with Coop card).**
- We'll meet any competitor's coupons or advertised sale price of featured titles, with presentation of competitor's ad.**

Shown, just five hot sounds on sale now at The MIT Coop at Kendall!

*Multiple sets at similar savings. **Sale items excluded.

MIT COOP AT KENDALL
3 CAMBRIDGE CENTER
M-FRI 9:15-7 THUR TIL 8:30
SAT 9:15-5:45



FOR MORE INFORMATION CALL 499-2000

FREE PARKING AT KENDALL:
AFTER 5 WEEKDAYS AND ALL DAY SAT AT MARRIOTT HOTEL
*WITH SALES RECEIPT SHOWING \$5 MIN. COOP PURCHASE. VALIDATE AT CASHIER'S DESK AT THE COOP.

OPINION



Chairman
Josh Hartmann '93

Editor in Chief
Brian Rosenberg '93

Business Manager
Jadene Burgess '93

Managing Editor
Jeremy Hylton '94

Executive Editor
Karen Kaplan '93

NEWS STAFF

Editors: Reuven M. Lerner '92, Katherine Shim '93, Joey Marquez '94; **Associate Editors:** Sarah Keightley '95, Sabrina Kwon '95, Eva Moy '95; **Staff:** Sabrina Birner SM '89, Judy Kim '94, Sharon Price '94, Chris Schoechter '94, Kai-Teh Tao '94, Vinu G. Ipe '95, Jayant Kumar '95, Trudy Liu '95, Ben Reis '95, Eric Richard '95; **Meteorologists:** Michael C. Morgan G, Yeh-Kai Tung '93, Marek Zebrowski.

PRODUCTION STAFF

Editors: Daniel A. Sidney G, David A. Maltz '93, Matthew E. Konosky '95, Garlen C. Leung '95; **Staff:** Chris Council '94; **TEN Director:** Reuven M. Lerner '92.

OPINION STAFF

Editors: Bill Jackson '93, Matthew H. Hersch '94; **Staff:** Mark A. Smith '92, Christopher M. Montgomery '93, Jae H. Nam '93, Jason Merkoski '94.

SPORTS STAFF

Editor: Dave Watt; **Staff:** Mike Purucker '93, Nick Levitt '94.

ARTS STAFF

Editors: Joanna E. Stone '92, Chris Roberge '93; **Staff:** Mark Webster G, Manavendra K. Thakur '87, Michelle P. Perry '91, Sande Chen '92, William Chuang '92, David Hogg '92, Allison M. Marino '92, Rick Roos '92, Roy Cantu '93, Brian Rose '93, Nic Kelman '94, David Zapol '94, Elaine McCormick, Chris Wanjek.

PHOTOGRAPHY STAFF

Editors: Michelle Greene '93, Douglas D. Keller '93; **Staff:** William Chu G, Morgan Conn G, Dan McCarthy G, Andy Silber G, David-Henry Oliver '91, Jonathan Kossuth '92, Lerothodi-Lapula Leeuw '92, Ben Wen '92, Sean Dougherty '93, Sang H. Park '93, Matt Warren '93, Ben Gordon '94, Hugh B. Morganbesser '94, Anna G. Fortunato '95, Yuez Z. Lee '95, Michael Oh '95; **Dark-room Manager:** Douglas D. Keller '93.

FEATURES STAFF

Christopher Doerr G, Jon Orwant G, Pawan Sinha G, Mark Hurst '94, Cherry M. Ogata '94.

BUSINESS STAFF

Advertising Manager: Haider A. Hamoudi '93; **Associate Advertising Manager:** Karen Schmitt '95; **Circulation Manager:** Pradeep Sreekanthan '95; **Staff:** Tomas Matusaitis '95, Oscar Yeh '95.

CONTRIBUTING EDITORS

Vipul Bhushan G, Michael J. Franklin '88, Marie E.V. Coppola '90, Deborah A. Levinson '91, Lois E. Eaton '92, Mark E. Haseltine '92, Benjamin A. Tao '93.

ADVISORY BOARD

V. Michael Bove '83, Jon von Zelowitz '83, Bill Coderre '85, Robert E. Malchman '85, Thomas T. Huang '86, Jonathan Richmond PhD '91.

PRODUCTION STAFF FOR THIS ISSUE

Night Editor: Matthew E. Konosky '95; **Staff:** Vipul Bhushan G, Michael J. Franklin '88, Marie E.V. Coppola '90, Deborah A. Levinson '91, Reuven M. Lerner '92, Garlen C. Leung '95.

The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer for \$20.00 per year. Third Class by *The Tech*, Room W20-483, 84 Massachusetts Avenue, Cambridge, Mass. 02139-0901. Telephone: (617) 253-1541. FAX: (617) 258-8226. Advertising, subscription, and typesetting rates available. Entire contents © 1992 *The Tech*. Printed on recycled paper by MassWeb Printing Co.



LETTERS TO THE EDITOR

Halperin Denies Harassment Charges

Your story ["Wolff Claims Harrassment By Literature Professors," April 28.] about Professor Cynthia G. Wolff's lawsuit against MIT repeats an allegation made by Wolff that my colleague, Professor Theoharis C. Theoharis, told Wolff that I was sexually harassing him. Although I was interviewed for the story, your reporter had not read the text of the lawsuit at the time she spoke to me and did not give me a chance to deny the accusation of sexual harassment.

I do so now. It is false. I have never subjected Theoharis to sexual harassment. Nor has any formal complaint of sexual harassment ever been made against me, so far as I am aware, in all my 20 years of academic life.

I'd like to take this opportunity to assure my students and friends at MIT that I do not intend to allow this unsubstantiated accusation to deter me from working to end sexual harassment at MIT, from engaging in political activism at MIT on behalf of women, gays, lesbians, and minorities, from continuing to teach classes in Lesbian and Gay Studies, or from carrying out my research into the logic and structure of sexual discourse.

David M. Halperin
Professor of Literature

Thistle Article Unwarranted

I categorically disagree with the recent characterization of *Counterpoint* made by Jeffrey L. Newbern '95 and apparently endorsed by *The Thistle*. His bizarre article is the result of an unethical, adversarial, and incomplete investigation, and the myopic picture he presents only serves to aggrandize his esoteric political ideology. The prominent appearance of such a skewed viewpoint in the May 6 issue of *The Thistle* is typical of that journal's dissemination of extremist propaganda.

Newbern approached a staff member of *Counterpoint* some time ago for assistance in improving the management of *The Thistle's* fund-raising and accounting activities. When we accepted his request for help and offered to explain our fitful start-up process, Newbern revealed his true intentions to our staff.

With limited facts in one hand and a political objective in the other, and with his tunnel-vision of self-importance quite focused,

Newbern launched an attack of inspired innuendo against the lured staff member through electronic mail. Newbern's disingenuous nature evident, the attack was quite rightly spurned and we politely declined his requests for further help.

Furious at being dismissed and convinced that his rejection was for more than his naive yet serious insolence, Newbern sent off a second wave of anger, accusing our magazine of attempting a cover-up and demanding answers to his set of now even more adversarial questions. I, strained by past dealings with *The Thistle* and its minion, continued nonetheless the forced politeness and declined. But intrepid as ever, Newbern continued his barrage. Finally irritated, I informed Newbern that I would no longer tolerate the harassment and proceeded to take steps in that direction.

Of course, Newbern didn't stop. By then he seemed committed to the idea that *Counterpoint* stood as antithetical to his own ideology, and decided to harangue the staff through e-mail. This produced no results, as we had taken steps by then to discourage contact with Newbern and his colleagues.

You see, *Counterpoint* has no responsibility to justify itself to unethical fools who masquerade their true intentions. We reject this approach to journalism as a matter of principle. As we strive to establish ourselves in the MIT and Wellesley College communities, we are of course happy to discuss any aspect of our organization with anyone willing to listen to what we have to say. But for now we

politely decline the eager invitation to engage in babble with *The Thistle* and especially Newbern.

Avik S. Roy '93
Publisher
Counterpoint

Counterpoint Not Responsible for Review

The Tech received a copy of this letter addressed to Jeff L. Newbern '95.

I was fascinated to learn from your piece in Wednesday's *Thistle*, "Counterpoint Exposed as Analyst," that because *Counterpoint* has accepted money from an outside source, the Madison Center, which has funded the *Dartmouth Review*, *Counterpoint* and its staffers are responsible for the *Review's* content. Both *Counterpoint* and the *Thistle* have accepted money from the Undergraduate Association Finance Board. Does this mean that the *Thistle* is responsible for *Counterpoint's* views? Does this mean that the *Thistle* is also part of the evil Madison Center conspiracy? Or is it just that the *Thistle* envies *Counterpoint's* source of funds?

I was also intrigued by your attempt to smear *Counterpoint* by citing associations of people on its list of contributors. The list contains every person who has ever written an article for *Counterpoint*, most of whom are

Letters, Page 5

LETTERS POLICY

Editorials, printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors and opinion editors.

Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, PO Box 29, MIT Branch, Cambridge, Mass. 02139, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to tech@athena.mit.edu. All submissions are due by 4 p.m. two days before the issue date.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

LETTERS TO THE EDITOR

Letters, from Page 4

not on the staff. One of these is listed because of her article supporting freedom of choice on abortion, an article which was reprinted in your publication. I am also on the list of contributors, for an article on how the MIT harassment policy violates freedom of speech. The *Thistle* has published letters from me twice, one being a very politically incorrect satire and another expressing my concern with the harassment policy's free speech issues. Does this make you and other *Thistle* staffers tools of the *Analyst* or the Collegiate Network? I have sent this letter to *The Tech*, which has printed my letters on four previous occasions. Does that mean that all of the campus publications are an organized right-wing conspiracy?

You complain that Avik S. Roy '93 silenced you using the "vagueness" of MIT's harassment policy, yet you have publicly advocated that the policy be applied to others. Why this hypocrisy? Why isn't what's good for them good for you? Perhaps Roy was just giving you a taste of your own medicine. You assert that *Counterpoint*, and other publications like it, have opposed "strong harassment policies," but you produce no evidence. The only criticisms of the policy in the pages of *Counterpoint* have been written by outsiders, Adam L. Dershowitz G and myself, both of which focused on its vagueness and the way it can be used to chill discussion, abuses of which your article complained. Neither called for a weak policy.

It's sad you fear *Counterpoint* so much you have to vilify it in print. Its funding from the Madison Center gives it no power to control you. It will have to compete with you in the marketplace of ideas, and if you lose it will be your own fault.

Lars Bader G

Activism Cannot Replace Justice

Rodney King was beaten excessively and savagely; that is a conclusion which is difficult to avoid if one watches the videotape of his beating. By my standards this constitutes wrongdoing and the wrongdoers should be brought to justice. However, I am equally frightened by the reaction of some people to the verdict as I am by the obvious lack of justice the trial allowed.

It is not the riots in Los Angeles which frightened me most, despite the fact I have to move there in three weeks. While I feel the death and destruction caused by the rioters is wrong, I can at least understand the need of the people in South Central Los Angeles to let off a loud roar so those in power will know of their outrage. I especially applaud Dale L. Le Febvre '93 and other organizers of Monday's silent protest as far as they attempted to make

their outrage known through a more noble media.

Rather, it's comments like "I hope the government realizes what we're doing here and reverses the [King] decision" ["Walk To Common Prompted By Verdict," May 5.] which make me shudder. Yes, I hope the "government" takes note. Yes, I hope that the pending Federal re-investigation of the King trial brings the four LA policemen to justice. But I worry when the language of protesters and rioters degenerates into talk of preempting our justice system by activism.

I want those policemen brought to justice, but I want it done through the legal system despite the system's flaws. If the re-investigation convicts the policemen according to current laws, fine. If the re-investigation cannot convict the policemen with current laws, then the laws need to be changed. Government does not need to bow to pressure from rioters and activists when judging legal matters; isn't that why the Constitution provided for non-elected Supreme Court justices? Instead, the government should to adjust its laws according to what the population deems "right."

I seriously doubt that the four policemen can escape a Federal re-investigation without at least one man being convicted; there is simply too much political pressure involved. In the King case, this would seem to be justice. However, I hope that justice is what becomes generalized in our legal system and not coercion by politics.

Focusing on reconstructing the legal system will prove vastly more productive than focusing on reconstructing individual verdicts. All future silent (or not-so-silent) marchers: please keep this in mind.

Christopher E. Couch '92

End-of-Term Rules Will Relieve Stress

With finals just around the corner, the Undergraduate Association Committee on Educational Policy feels that every faculty member and student should be aware of the faculty end-of-term regulations. Below is an excerpt from the 1991-92 MIT Bulletin regarding these regulations, which are meant to relieve some of the stresses associated with the end of the term. If a violation of any of these regulations occurs, feel free to contact us using the SCEP hotline (scep@athena).

The following Faculty Regulations governing end-of-term examinations and assignments, together with the Faculty Policy Committee's interpretation, apply to both undergraduate and graduate subjects:

- For each subject that has a final exam, no examination may be given and no assignment, term paper, or oral presentation may fall due during the six days preceding Reading Period. The scheduled time for a final exam cannot be

changed once it has been officially published; inquiries about limited exceptions to this policy should be directed promptly to the registrar.

- Each subject in which no final exam is given may have at most one of the following during the six days preceding Reading Period: either a one-hour quiz may be given during a regularly scheduled class period or one assignment (term paper, lab report, take-home exam, problem set, or oral presentation) may fall due. (A 90-minute quiz is allowed, but only if done during a regular class period.)

- It is inappropriate for comprehensive examinations (covering most of the term's work) to be given at any time other than during the final exam period.

- No classes, examinations, or exercises of any kind may be scheduled beyond the end of the last regularly scheduled class in a subject, except for final exams scheduled through the Registrar's Office. Any formal reviews of subjects should be held during regular class periods, but this rule does not exclude the possibility of sessions after the last days of classes at which the instructing staff is available to answer questions of students who choose to attend. (The architecture design reviews that occur during finals week are considered to be equivalent to final exams and are scheduled by the Department of Architecture.)

- No assignment of any kind may be given that falls due after the last regularly scheduled meeting of the class for that subject. This does not prevent an instructor from giving an extension to an individual student, but an extension shall not need to be given to a majority of the class.

- Any departure from these rules requires the permission of the Committee on Academic Performance for undergraduate students or the Committee on Graduate School Performance for graduate students, and any such approved exception will be announced early in the term and emphasized appropriately. Asking students to vote on some deviation from the rules is not an acceptable procedure.

Faculty or students with questions regarding the interpretation or application of any of these provisions should contact the Chairman of the Faculty or request the assistance of the CAP, Room 7-104, 253-4164."

Keelan K. Yang '94

Chair, UA Committee on Educational Policy

Blacks Face Discrimination

Three weeks ago, photocopied signs appeared in the elevator, walls, and bulletin boards of Buildings N51 and N52, which house the architecture department and the MIT Museum. These signs warned that thefts of personal property had occurred and that "suspicious individuals" should be reported.

At MIT we have affectionately developed a universally understood jargon such as "infinite" to describe corridors, "tool" to describe studying, and "hack" to describe perpetrating a prank. But when signs alert us to be cautious of "suspicious individuals," what it is that we read is "African-American individuals."

Two weeks ago, one of my classes was interrupted when two MIT campus police officers entered my third-floor classroom in N51 and asked if anyone knew knowledge of a person who was asleep somewhere. I found it peculiar that police officers would investigate the high crime of sleeping, but thought that the sleeping person might be the victim of some sort of medical emergency. I offered my assistance to the officers by showing them to the lounge area of N52 where a sofa was located. The suspect was asleep on that sofa. One of the officers administered a kinder and gentler prod, awakening the suspect to a thousand points of light. To my surprise, this turned out to be one of my students. She was the victim of the medical emergency of being an African-American.

Recent court rulings have deemed it legal for a mob of police officers to mercilessly bludgeon those suspected of a crime. This sort of blatant violence can be sanctioned only when there is a universally understood jargon which translates "African-American" as criminal.

Baldwin Lee

Professor of Art

Minority Preferences Unfair

As a member of the MIT Equal Opportunity Committee, I would like to express my concern about certain minority preference policies at the Institute. MIT classifies certain minority groups — African-Americans (regardless of national origin), Native Americans, Puerto Ricans, and Mexicans — as "underrepresented." This policy excludes Asians and members of 16 Hispanic minorities. Members of these other minority groups face the same obstacles and prejudices, but cannot benefit from the opportunities set aside for those considered "underrepresented." Among those opportunities exclusively for the "underrepresented" groups are the Second Summer Program, Program Interphase, and MITES.

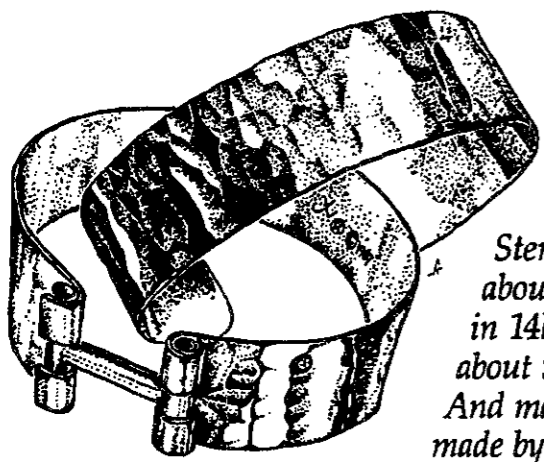
This policy appears to be discriminatory to other disadvantaged minorities groups and undermines the goal of providing everyone, regardless of race, color, or creed, an equal opportunity. I would like very much for the MIT administration to bring about an inquiry into the fairness of this "underrepresented" policy

Esteban R. Torres G

Are You MOVVVIN'?

- * Professional & Insured
 - * Low Rates & Discounts
 - * Free Estimates
- Serving MIT community for last five years.*

Call VVV Moving Co.
643-5723



Sterling silver bracelets about \$30. to \$110., in 14kt. gold about \$246. to \$1100. And many other designs, made by

John Lewis, Inc.

97 Newbury Street • Boston 02116 • 617-266-6665
• No Credit Cards • ©1990

The Department of Political Science presents the film

GLORY

starring

Denzel Washington, Morgan Freeman and Matthew Broderick

Monday, May 11

9:00 PM

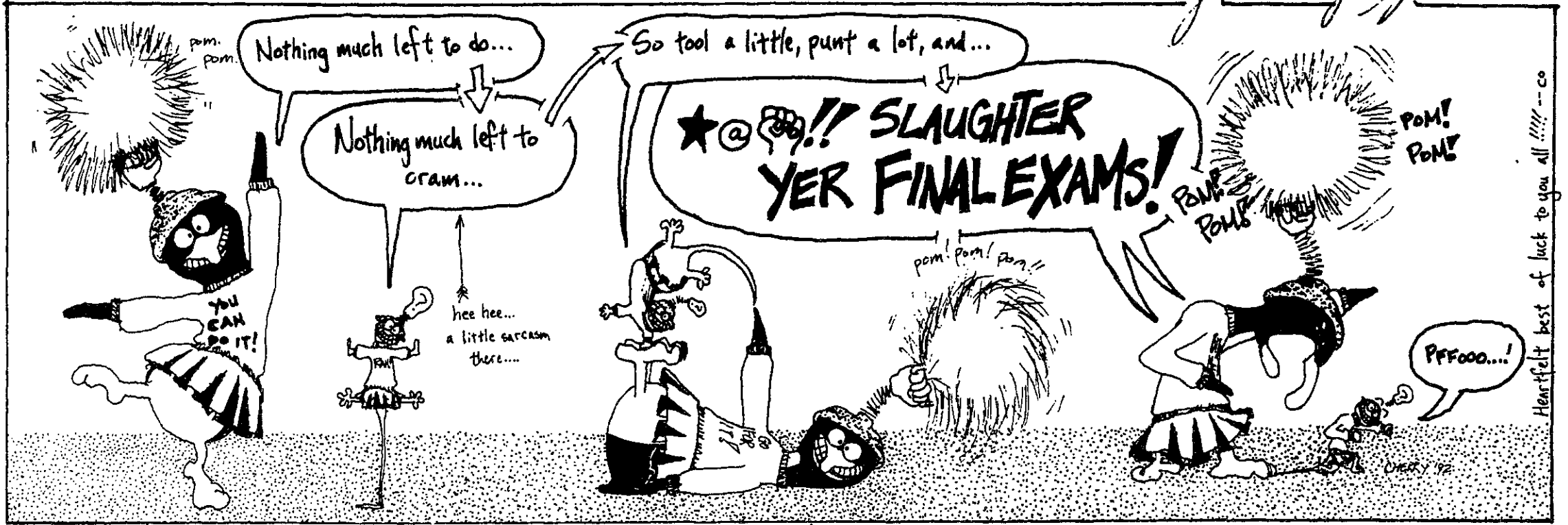
6-120

For more information, call 253-3649



Pffooo...

By: *Chung Jungta*



SUMMER STORAGE SPECIAL

4x4' ROOM 30% DEPOSIT

Reserve Now!
844 Main St. • 354-2058

Moving & Storage Made Easier™ **U-HAUL**

ART UH-5441 ©3/92 U-HAUL® INT'L

DSP SOFTWARE ENGINEER

Are you interested in an exciting career opportunity? Digital Voice Systems, Inc. is a small growing company specializing in voice compression. If you have experience with DSP software, please send a resume to:

Digital Voice Systems, Inc.
One Kendall Sq. Bldg. 300
Cambridge, MA 02139



Harvard-Epworth United Methodist Church

1555 Massachusetts Avenue
(opposite Cambridge Common)

Sundays, 9 and 11 a.m.

TOWER RECORDS VIDEO

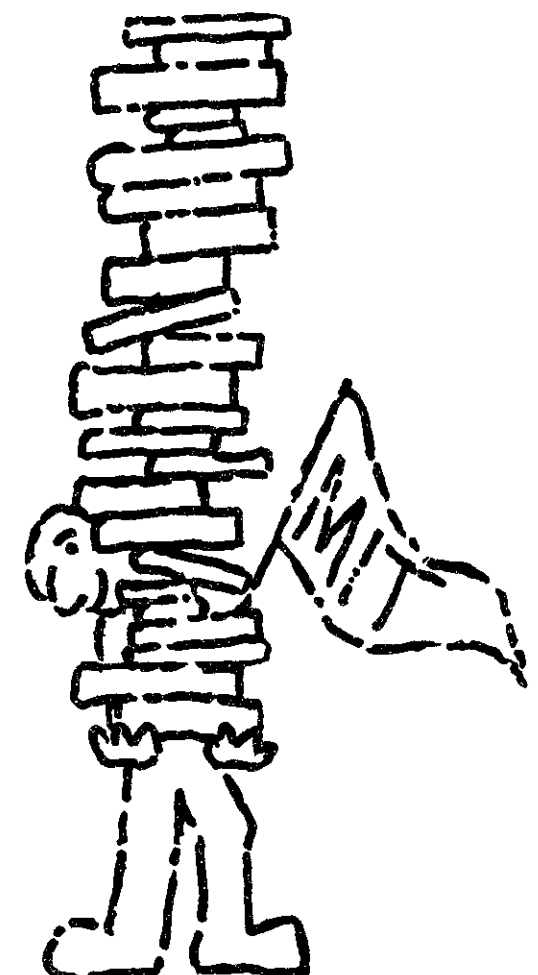
ALTERNATIVE PICKS

<p>KEN NORDINE</p> <p>KEN NORDINE DEVOUT CATALYST</p>  <p>11.99 CD 7.99 CS</p>	<p>E</p> <p>A MAN CALLED E FEATURING "HELLO CRUEL WORLD" AND "NOWHEREVILLE"</p>  <p>11.99 CD 7.99 CS</p>	<p>LIVE</p> <p>LIVE MENTAL JEWELRY Includes PAIN LIES ON THE RIVERSIDE, OPERATION SPIRIT (THE TYRANNY OF TRADITION)</p>  <p>11.99 CD 7.99 CS</p>
<p>THE FABULOUS FLESH WEAPONS</p> <p>THE FABULOUS FLESH WEAPONS</p>  <p>11.99 CD</p>	<p>CHRIS MARS</p> <p>CHRIS MARS HORSESHOES AND HAND GRENADES INCLUDES "POPULAR CREEPS," "MONKEY SEES," "GET OUT OF MY LIFE"</p>  <p>11.99 CD 7.99 CS</p>	<p>BUFFALO TOM</p> <p>BUFFALO TOM Let Me Come Over Features: Tailgate Fade, Velvet Roof/Staples</p>  <p>11.99 CD 7.99 CS</p>
<p>THE POOH STICKS</p> <p>THE POOH STICKS THE GREAT WHITE WONDER Includes: "YOUNG PEOPLE" and "THE RHYTHM OF LOVE"</p>  <p>7.99 CD 4.99 CS</p>	<p>THIS PICTURE</p> <p>THIS PICTURE A Violent Impression Features: Naked Rain, The Great Tree/Breathe Deeply Now</p>  <p>11.99 CD 7.99 CS</p>	<p>JAJOUKA</p> <p>THE MASTER MUSICIANS OF JAJOUKA FEAT. RINA BACHRACH APOCALYPSE ACROSS THE SKY</p>  <p>11.99 CD 7.99 CS</p>

Break Times OPEN 'TIL MIDNIGHT EVERYDAY! SALE ENDS 5/31/92

TOWER RECORDS VIDEO

<p>CAMBRIDGE 95 Mt. Auburn St. Harvard Square (617) 876-3377 Harvard Stop on the Redline VIDEO SALES • NO RENTALS</p>	<p>BOSTON Mass. Ave. at Newbury In Back Bay (617) 247-5900 Hynes Convention Center/ICA Stop on the Greenline VIDEO SALES AND RENTALS!</p>
--	--



Cash in on your education right away

At Harvard Book Store, we pay top prices for used paperbacks and used textbooks. And we pay cash...immediately! See us today to cash in on your education right away!

Harvard Book Store
SINCE 1932

1256 Mass. Ave., Cambridge (Harvard Square) • 661-1616

Book Buying Hours
9:30-5:30 Monday through Saturday

ON THE TOWN

Compiled by
Michelle Hsu



HENRY W. KENDALL

"Henry W. Kendall: Arctic and Expeditionary Photographs" at the MIT Museum.

Friday, May 8

CONTEMPORARY MUSIC

Mark Morris and Cat Tunes performing at Nostalgia, 797 Wollaston Beach Blvd., Quincy. For information, call 479-8989.

Bobby 'Blue' Band, 1992 Rock & Roll Hall of Fame Inductee, performing at Johnny D's Uptown Restaurant and Music Club, 17 Holland St., Davis Square, Somerville. For information, call 766-9667.

CLASSICAL MUSIC

Student Recital French Music by piano students of Leslie Amper, 5 p.m., Kilian Hall. MIT.

Boston Pops Orchestra Program to include Ravel's Bolero, Saint-Saens' Carnival of the Animals, and a medley entitled 'Dancing with Fred Astaire.' 8 p.m. Tickets \$10-\$32. For further information, call 266-1492.

JAZZ MUSIC

MIT Jazz Bands Jamshied Sharifi and Everett Longstreth, Directors, with the U. Mass, Amherst Jazz Band, Jeff Holmes, director. 8pm, Kresge Auditorium. \$1.

THEATER

One-Act Plays MIT Community Players present *Strangers and Romance* by local playwright Barbie J. J. Lhota, and *A Marriage Proposal* by Anton Chekhov. 8pm. Kresge Little Theater. For information call 253-2530.

Our Country's Good Timberlake Wertenbaker's powerful play, nominated for several Tony Awards, and winner of the Olivier award for Best New Play. Tickets \$14 to \$18. Call 437-7172 for reservations.

Critic's Choice

Oleanna, written and directed by David Mamet, continues through May 24 at 7 at the Hasty Pudding Theatre, 12 Holyoke St., Cambridge. 8pm Tues-Sat, 2pm and 7pm Sun. Tickets: \$17-\$33; call 547-8300.

Twelfth Night by William Shakespeare at 7:30 at Mary Norton Hall, Old South Church, Copley Sq., 645 Boylston St. Tickets: \$8, \$5 with advance reservations; call 536-1970.

Encore! presented by the Chamber Repertory Theatre, the Boston-based nationally-acclaimed touring theatre company, at Berkeley Performing Arts Center. 10:30am, \$8.95. For further information call 542-9155.

Burn This Lanford Wilson's riveting exploration of the relationship of a grieving dancer and the violent stranger who bursts into her life like a flash fire. Continuing through June 7, with previews today, May 9, and May 10. For ticket information and exact schedule, call (401) 351-4242.

Hedda Gabler at the American Repertory Theater, under the artistic direction of Robert Brustein, through July 4. 8pm, Tues-Sat; 7pm, Sun; matinees Sat & Sun at 2pm. For more information call 547-8300.

Raft of the Medusa This timely drama takes an unflinchingly honest and poignant look into the human dynamics of an HIV-positive support group. The effects of AIDS on a cross section of society are examined, and unlikely alliances are formed among the afflicted as together they lay bare their bitterness and fear. 8pm, The Community Church of Boston, 565 Boylston St., Copley Square, Boston. \$12/\$10 students and seniors. Call 247-7388 for reservations and information.

Merrily We Roll Along presented by the Brookline Community Theater. Tickets \$10 general, \$7 students and seniors. For more information contact Lori A. Frankian at 437-0334.

The Cocktail Hour John, a playwright, is having cocktails with his old-guard parents. On the table between them is his latest script, a play that rips the lid off old family secrets. Laughter and insight abound as two generations struggle to understand their past... and by the end of the evening, parents and son have found forgiveness and love in this affectionate, literate play. At the New Repertory Theater, 54 Lincoln St., Newton Highlands, MA. For more information call 332-1646.

JAZZ MUSIC

Critic's Choice

Heavy Metal Horns headline Nightstage in Cambridge. Recent winners of the Boston Music Award for Outstanding Club Act. 823 Main St., Cambridge. 497-8200.

DANCE

Swan Lake performed by the Boston Ballet at The Wang Center for Performing Arts. Performances daily. For more information call 695-6950.

VISUAL ARTS

Inside/Out a collaborative futuristic musical structure by stage artist Steven Brittan and composer Anthony Brandt, on display at The Wang Center for the Performing Arts through May 17.

Natural Sculpture Revealed by James Rodrigues at the Museum of the National Center of Afro-American Artists. The Museum is open Tuesday through Sunday, 1 to 5. Admission free for members, \$1.25 for adults and \$0.50 for students and seniors.

Saturday, May 9

CLASSICAL MUSIC

Boston Pops Orchestra Family Matinee, with Ronald Feldman conducting. Program to include Ravel's Bolero, Saint-Saens' Carnival of the Animals, with poetry by Ogden Nash. 1pm. Tickets \$10-\$32. For further information, call 266-1492.

MIT Chamber Orchestra Steven McDonald, Director. Mozart, *Symphony, No. 29, K 201*; Mozart, *Bella mia fiamma* Prokofiev, *Classical Symphony*. 8pm, Kresge Auditorium. Free.

A Cabaret Evening with D'Anna Fortunato and Friends, special benefit concert by the Longy School of Music. Program to include cabaret songs of Kurt Weill, various Central and South American and French cabaret songs, Schoenberg's Cabaret Songs, selections from musical theater, and songs by Gershwin. D'Anna Fortunato with Chester Breznjak, clarinet, David Witten, piano, Alex Ulanovsky, jazz piano, Margie Pos, bass, and Rick Kress, drums. 8pm at the Edward Pickman Concert Hall, 27 Garden St., Cambridge. \$12/\$9 students and seniors. Call for tickets. For more information call 876-0956.

The Music Production Company and guest pianist Robert Helps celebrate Arthur Berger's 80th birthday with a program of music of Berger, Faure, Hahn, and Lister, and the premieres of works by Kirchner and Martino. Paine Hall, 8pm, \$10/\$5 students, seniors. For more information call 576-6372 or 628-4741.

THEATER

One-Act Plays MIT Community Players present *Strangers and Romance* by local playwright Barbie J. J. Lhota, and *A Marriage Proposal* by Anton Chekhov. 8pm. Kresge Little Theater. For information call 253-2530.

For Colored Girls Who Have Considered Suicide when the rainbow is enuf Theater Arts Student Workshop Production of play by Ntozake Shange. 8pm, Sala de Puerto Rico. 225-6320.

Manhattan, a Musical Bite of the Big Apple continues its run at Diamond Jim's. 6pm; Sun 3 & 7pm; Tues 8pm; Wed 2pm. \$15, group discounts available. For further information, call 536-5300.

The Cocktail Hour See May 8 listing.

Huntington Open House Huntington Theatre Company's annual Open House. Huntington is opening its doors and inviting everyone in for a behind-the-scenes look at Boston's leading not-for-profit resident professional theatre company. 11am to 3pm. Free admission. For more information, call 266-0800.

Sunday, May 10

CLASSICAL MUSIC

Boston Pops Orchestra John Williams conducting, with Arturo Delmoni, violin. Program to include Overture to *The Barber of Seville*, Mendelssohn's Violin Concerto, and John Williams' flight to Never Land from *Hook*. 7:30pm Tickets \$10-\$32. For further information, call 266-1492.

THEATER

Twelfth Night special Mother's Day performance, 2pm. All moms get in half price with the purchase of one full price ticket. See May 8 listing.

COMEDY

Mother's Day Brunch on Sunday Afternoon at Catch a Rising Star, 11:30am to 3:30pm. Comedy show at 1:30pm. Tickets \$15 advance, \$17 door. First twenty mothers get \$5 off advance ticket price and \$8 for children 12 and under. 30-B JFK Street, Harvard Square, Cambridge. For more information call 661-7824 or 661-7676.

VISUAL ARTS

Aquatic Mummies, a special Mother's Day activity at the New England Aquarium. Discover the wonders of motherhood and childhood from an aquatic point of view. Registration required; space limited. \$10 members, \$12 non-members. For more information call 973-5232.

Monday, May 11

CONTEMPORARY MUSIC

Kansas performing at Paradise, 967 Commonwealth Ave., Boston. 8pm. Tickets available at Paradise

Box Office or charge by calling 931-2000

CLASSICAL MUSIC

Boston Pops Orchestra. John Williams conducting. Special television taping with guest vocalists Jerry Hadley and Thomas Hampson, and violinist Mark O'Connor. 8pm Tickets \$10-\$32. For further information, call 266-1492.

Longy Piano Faculty Concert Program to include works by Bach and Debussy; Alice Wilkinson, Shizue Sano, and others. 8pm at the Edward Pickman Concert Hall, 27 Garden St., Cambridge. Free admission. For more information call 876-0956.

Tuesday, May 12

CONTEMPORARY MUSIC

Soundgarden w/ Swervedriver and Monster Magnet performing at Avalon, 8pm, 19+. Tickets \$18.50adv/\$19.50 day of performance.

CLASSICAL MUSIC

Boston Pops Orchestra John Williams and Carl Davis conducting. Special televised concert, a tribute to the music of Paul McCartney with guests The Canadian Brass, the King's Singers, Jerry Hadley, and Nina Simone. 8pm. Tickets \$10-\$32. For further information, call 266-1492.

Longy Little Big Band Peter Cassino, conductor. Program to include Jazz standard and original tunes. 8pm at the Edward Pickman Concert Hall, 27 Garden St., Cambridge. Free admission. For more information call 876-0956.

THEATER

Theater-in-Action Series A behind-the-scenes look at the theatrical process with actors, directors, and designers. 8pm, The New Repertory Theatre, 54 Lincoln Street, Newton Highlands, MA.

Young at Arts Drama Club presents a workshop production of original scenes and monologues in the Grand Lobby of The Wang Center for the Performing Arts. The production will include several monologues, scenes with two to four actors, and an ensemble work involving the entire cast. 7pm. For more information call 482-9393, ext. 200.

COMEDY

Rocky Laporte headlining at Boston's Improv Comedy Club, 246 Tremont Street, Boston. 8:30pm, \$8.

VISUAL ARTS

Eastern Way of Life as Seen Through Black and White Brushstroke Kaji Aso Studio, 40 St. Stephen St., Boston. \$3 donation. For information call Kate Finnegan at 247-1719.

Wednesday, May 13

CONTEMPORARY MUSIC

Patty Larkin performing at Nightstage, 823 Main St., Cambridge. 7:30pm and 10:30pm. Tickets available at Nightstage Box Office, Ticketron, Strawberries Records. Out of Town Tickets Harvard Sq., Concert Charge 497-1118, Teletron 720-3434.

CLASSICAL MUSIC

Boston Pops Orchestra Harry Ellis Dickson conducting. Bertica Shulman-Cramer, piano. Program to include Strike Up the Band, Yesterday, Richard Rodgers Waltzes, and Mendelssohn's Piano Concerto in G minor. 8pm. Tickets \$10-\$32. For further information, call 266-1492.

Thursday, May 14

CONTEMPORARY MUSIC

Murphy's Law performing at Axis.

The Cure performing at the Providence Civic Center.

CLASSICAL MUSIC

Smoke Gets in Your Eyes part of the Federal Reserve Bank of Boston's Spring Concert Series, at 12:30pm at the Bank's auditorium. Open to the public at no charge. For further details call 973-3543.

Boston Pops Orchestra John Williams conducting, with William Hudgins, marimba. Program to include John Williams' theme from *JFK*, excerpts from Grofe's Grand Canyon Suite. 'Unforgettable' — A Tribute to Nat King Cole and Creston's concerto for marimba. 8pm. Tickets \$10-\$32. For further information, call 266-1492.

Longy Chamber Singers Loma Cooke deVaron, conductor. Program to include Handel: Dixit Dominus; Kodaly: Matra Pictures. 8pm at the Edward Pickman Concert Hall, 27 Garden St., Cambridge. Suggested donation \$5. For more information call 876-0956.

THEATER

Encore! presented by the Chamber Repertory Theatre, the Boston-based nationally-acclaimed touring theatre company, at Berkeley Performing Arts Center. 10:30am, \$8.95. For further information call 542-9155.

Friday, May 15

CONTEMPORARY MUSIC

Social Distortion w/Pegboy and the Best Kissers in the World performing at Avalon, 7pm. Tickets \$14.50 adv/\$15.50 day of performance.

CLASSICAL MUSIC

Boston Pops Orchestra Harry Ellis Dickson, conducting, with Bertica Shulman-Cramer, piano. Program to include Strike Up the Band, yesterday, and Richard Rodgers Waltzes, and Mendelssohn's Piano Concerto in G minor. 8pm. Tickets \$10-\$32. For further information, call 266-1492.

LUMEN Contemporary Music Ensemble presents works of Jones, Nelson, Tassone, Bachrach, Berger, Henze, and Qualliotine. Brandeis University, 8pm. \$5. For more information call 666-3219.

New England Philharmonic Jeffrey Rink leads the orchestra and soprano Bonnie Scarpelli in a premiere by composer Richard Cornell, Strauss's *Four Last Songs*, and the *Symphony no. 5* of Carl Nielsen. Sanders Theater, 8pm. \$12.50. For more information call 868-1222.

Scheidt, Schutz, Schein: 17th Century Splendor Before Bach, Beethoven, and Brahms, there were Scheidt, Schutz, and Schein — renowned as the three best German composers of the 17th century. In this program you'll hear expressive motets, sparkling secular madrigals, grand polychorals works radiant with Venetian splendor, and delicate vocal concertos. The colorful sounds of viols, cornetti, and sackbuts enhance this excursion into the music of the 17th century Germany. 8pm, Old South Church, Copley Square. For information call 266-4048.

Woodwind Quintet Cora Dancy '93, Adrian Childs '94, Debbie Douglass '94, George Cooley '94, Arley Kim '95. Premiere of a piece by John Bovicchi, works by Mozart, Persichetti, Jacob, and Milhaud. 8pm, Kilian Hall.

THEATER

Paperwhites and Poinsettias Rambunctious Ruth, the terror of the rest home, has seen her future, and it is Susan — attractive, British, and unsure of her place in American society. Rambo Ruth knows where that place is and she's determined to drag Susan to it at any cost. A benefit for the Jamaica Plain Multicultural Arts Center by FIRST STAGE. 7:30pm, 659 Center St., Jamaica Plain. call 719-6633 for information.

Merrily We Roll Along presented by the Brookline Community Theater. Tickets \$10 general, \$7 students and seniors. For more information contact Lori A. Frankian at 437-0334.

Our Country's Good Timberlake Wertenbaker's powerful play, nominated for several Tony Awards, and winner of the Olivier award for Best New Play. Tickets \$14 to \$18. Call 437-7172 for reservations.

The Cocktail Hour John, a playwright, is having cocktails with his old-guard parents. On the table between them is his latest script, a play that rips the lid off old family secrets. Laughter and insight abound as two generations struggle to understand their past... and by the end of the evening, parents and son have found forgiveness and love in this affectionate, literate play. At the New Repertory Theater, 54 Lincoln St., Newton Highlands, MA. For more information call 332-1646.

COMEDY

Rocky Laporte headlining at Boston's Improv Comedy Club, 246 Tremont Street, Boston. 8:30pm and 10:45pm. \$8.

VISUAL ARTS

Inside/Out a collaborative futuristic musical structure by stage artist Steven Brittan and composer Anthony Brandt, on display at The Wang Center for the Performing Arts through May 17.

Ongoing Events

An exhibition exploring the influence of architect and educator William Robert Ware on the nation's built environment, continuing through September 14. *Drawings at Work: William R. Ware and the Origins of American Architectural Education* will feature 50-60 drawings and plans by Ware in his partnership with Henry Van Brunt. MIT Museum at 265 Massachusetts Avenue in Cambridge.

MIT/Casey a thirty-year retrospective of the work of graphic designer Jacqueline S. Casey, continuing through September 11. The exhibition includes posters, invitations, letterheads, record covers, and other works by the internationally celebrated designer who played a pivotal role in putting MIT on the visual arts map. At the MIT Museum's Compton Gallery.

Mu Gallery and Art Studios Grand opening show continuing through May 23. Gallery hours are Tuesday through Saturday 10 a.m. to 6 p.m. The show is titled "A MEN: Recent Works from 10 Men in 1992."

Henry W. Kendall: Arctic and Expeditionary Photographs Featuring photographs of dramatic mountaintops from Yosemite to the Himalayas, from the Peruvian Andes to Baffin Island in Canada's eastern Arctic. Continuing through August 30 at the MIT Museum, 265 Massachusetts Avenue in Cambridge. For more information, call 253-4444.

George Hancin Paintings, continuing through May 30, Bromfield Gallery, 107 South St., Boston. For more information, call 451-3605.

Linda Nielsen Paintings, continuing through May 30, Bromfield Gallery, 107 South St., Boston. For more information, call 451-3605.

Florence Yoshiko Montgomery, *Inner Places* Paintings and drawings, continuing through May 30, Bromfield Gallery, 107 South St., Boston. For more information, call 451-3605.

The Museum of the National Center of Afro-American artists is pleased to present James Phillips: *Africanist Abstractionist* until June 21. The Museum is open Tuesday through Sunday, 1 to 5. Admission is free to members: \$1.25 for adults and \$.50 for students and seniors.

Ice Cream for all through August 23. Smooth, sweet and cold — ice cream is now a common treat. The exhibit, organized by The Strong Museum, Rochester, NY, traces the history of this favorite confection from its origins as a prerequisite for the wealthy, to its evolution as the prototypical American food. Museum of our National Heritage.

Radio Days: Classic Radios, 1930-1960 through July 12. More than 60 radios from the 1930s to 1960s will be presented in a review of the history and design of this piece of American technology. Museum of our National Heritage.

With Weapons and Wit: Propaganda and Psychological Warfare During World War II through May 17. To mark the 50th anniversary of U.S. participation in World War II, the Museum presents a major exhibit on uses of propaganda in that war. The array of materials presented includes stirring posters, original letters. Inspiring documents like Patton's farewell address to his army and other unique memorabilia of the war years. Museum of our National Heritage.

Montage & Modern Life 1919-1942 will highlight

the pioneering photomontage work of the early 1900s as an important influence on art today. Featured artists include Alexander Rodchenko, Kurt Schwitters, John Heartfield, Hannah Hoch, Edward Steichen, and Berenice Abbott. Continuing through June 7. Institute of Contemporary Art.

Something Old, Something New: Ethnic Weddings in America continuing through September 13. More than 75 photographs by noted photographer Katrina Thomas chronicle diverse ethnic wedding rituals and illustrate how these traditions are reconciled with American ideals. Museum of our National Heritage.

Everyday Life in New England, 1820-1840 This exhibit focuses on the everyday life of New Englanders during the period 1820-1840. Using the collection of Old Sturbridge Village, the exhibit examines family, work and community in the early years of the Republic, prior to the advent of industrialization. Museum of our National Heritage.

Twelve Views from MIT continues at the MIT Museum through June 30.

Serena Weld Granbery — "Ecology" A unique exhibit of sculptures in bronze and stoneware. Continuing through May 30, Skylight Gallery, 43 Charles Street, Boston.

Watercolors of French Landscapes of Jane E. Goldman will be on view at the French Library in Boston from May 5-30. The exhibit is free and open to the public during regular library hours, Tuesday, Friday, and Saturday, 10am to 5pm; Wednesday and Thursday 10am to 8pm. For further information, please call 266-4351.

Japanese Calligraphy and Sumi painting exhibit opening May 8 and continuing through June 3. Kaji Aso Studio, 40 South St., Boston. For information, call 247-1719. Free admission.

New England Watercolor Society North American Open Show at the Federal Reserve Bank of Boston Gallery. Viewing hours will be Monday through Friday, 10am to 4pm. The exhibition will include works by 102 watercolor painters representing 26 states. For information call 973-3454 or 973-3368.

Traveling Scholars Exhibition 1992 beginning May 13 through June 14. Selected works by award recipients of the Museum School Traveling Scholars Competition for Fifth Year students and alumni/ae. Work is on view in the Torf Gallery, Museum of Fine Arts, Boston.

Digital Photographs by Peter Campus at List Visual Arts Center. An exhibition of sixteen recent digital photographs by Peter Campus will be on view at the List Visual Arts Center from May 9 through June 28. Campus has been artist-in-residence at MIT's Center for Advanced Visual Studies and The Visual Arts Program during the 1992 spring semester. Wiesner Building, 20 Ames Street, Cambridge. Free to public.

Terra Nova: Drawings and Models by Lebbeus Woods from May 9 to June 30. Woods is an experimental architect who creates radically new, utopian spaces as a means of exploring alternative ways for contemporary societies to live. The exhibition is composed of colored pencil drawings and wildly inventive models from several projects developed during the past decade. Wiesner Building, 20 Ames Street, Cambridge. Free to public.

The Process of Elimination The Bathroom, the Kitchen and the Aesthetics of Waste. This selection of historic bathtubs, toilets, stoves and other domestic fixtures, installed in a labyrinth of inventive, modular, quasi-architectural units, tracks the design evolution of these two highly charged locations in the home. MIT List Visual Arts Center, Wiesner Building, 20 Ames Street, Cambridge. For further information call Ron Platt at 253-4400.

Connections: Richard Artschwager This exhibition is the last in the Museum's 'Connections' series, which have allowed contemporary artists to display their work side-by-side with objects from the Museum's permanent collection. On display at the Museum of Fine Arts, Boston, until July 26.

Outspoken and Handcrafted: Art by Eric Avery, Anne Kraus, McDermott & Mcgough, and Faith Ringgold This exhibition brings together works by a printmaker, a ceramics artist, two collaborative painters, and an artist who incorporates painted and handwriten elements into textile pieces. It is intended to stimulate interest and awareness of the stereotypical tendency to isolate crafts from art. On display at the Museum of Fine Arts, Boston, until July 26.

Fran Riley, Watercolors through May 29 at the Newton Free Library, 330 Homer Street, Newton Center, MA. Hours: Mon-Thurs 10-9; Fri 10-6; Sat 9-5; Sun 1-4.

Inhabitants of the Coral Reef Undersea photographs from the Red Sea and the South Pacific by Steve Coen. Through May 29 at the Newton Free Library, 330 Homer Street, Newton Center, MA. Hours: Mon-Thurs 10-9; Fri 10-6; Sat 9-5; Sun 1-4.

European and American Impressionism: Crosscurrents This exhibition of approximately 100 paintings, drawn from the Museum's permanent collection, will present a rare chance to view the original French impressionists hung next to impressionist paintings from America, and also allow comparison to other European variants including works by artists from Norway, England, Scotland, Belgium, Holland, Italy, Germany, and Poland. Through these unique comparisons, this exhibition will provide an opportunity to redefine what is commonly regarded as the most popular style of western painting. At the Museum of Fine Arts, Boston.

Fashion Meets Function. Danskin for the Active Sportswoman!



SAVE 25%

**ALL Danskin Running Shorts,
Sportswear, Supplex® & Swimwear Now!**

Whether you're into Triathlons, or just happen to like jogging, swimming or biking, Danskin has created the right kind of performance wear for your active lifestyle. Most in Supplex® nylon with Lycra® spandex, the fabric of choice for serious athletes.

Jog Around with Danskin:

Running shorts in 100% MicroSupplex® with built in panty.

Reg. \$26 **\$19.99**

Crop t-shirt in 100% cotton.

Reg. \$15 **\$10.99**

Dive into Danskin:

The ideal swimsuits for competitive or casual swimmers. In a wide variety of styles and colors. Shown: one-piece tank suit with abstract pattern.

Reg. \$42 **\$31.99**

Pedal Off in Danskin:

Bike shorts in fast drying Supplex.

Reg. \$26 **\$19.99**

Matching crop top.

Reg. \$22 **\$16.99**

FREE PARKING AVAILABLE (CHECK BELOW FOR DETAILS)



FOR MORE INFORMATION CALL 498-2000

MIT COOP AT KENDALL
3 CAMBRIDGE CENTER
M-FRI 9:15-7 THUR TIL 6:30
SAT 9:15-5:45

FREE PARKING AT KENDALL: AFTER 5 WEEKDAYS AND ALL DAY SAT AT MARRIOTT HOTEL. *WITH SALES RECEIPT SHOWING \$5 MIN. COOP PURCHASE. VALIDATE AT CASHIER'S DESK AT THE COOP.



ARTS FRIDAY

Evening of One-Acts reveals strengths of student drama

STUDENT-WRITTEN ONE ACT PLAYS

MIT Dramashop.

Little Kresge.

April 30, May 1 & 2.

By Joseph E. Bondar

Once a year, Dramashop provides the MIT community with a unique experience, their Evening of One Act Plays, a collection of student-produced, student-directed, and student-written plays. Audience discussion and comments follows each performance, allowing the audience to supply invaluable feedback to the writers, directors and actors. When all this young, creative energy gathers in one place, the possibilities often become limitless. This year was no exception.

The first play of the evening, *Making Scenes* by Jonathan Amsterdam '93, and directed by Craig White '93, examined the relationship between two yuppie friends in their mid-30's. Charlie (Tom Westcott '93) wakes his friend Sheila (Heather Wages '95) early in the morning of her 34th birthday to begin writing the play they have been trying to start for a year. They decide to write a love story, prompting Charlie to declare his long-hidden love for Sheila, a love she does not return.

The language of the play is very snappy, and Westcott showed particularly great energy in his flawless delivery. This played well against the neurotic portrayal of Sheila by Wages. The rapport between the pair highlighted the comfortable, yet strained, relationship. However, this relationship was isolated from any particular world, resulting in a rather trivial play. In the

end, the characters failed to make any substantive change.

The second play, *Justify My Love* by Westcott, and directed by Gene Schuster '94, was by far the most ambitious of the evening. This play explores the relationship of three gay men. Shawn (Deep Katdare '92) comes to visit his friend Rob's (Jeffrey Haring '95) apartment and discovers that Rob's roommate is his old lover Mark (Todd Cass G). The situation remains polite, but the tension runs incredibly thick.

An entire gamut of issues arise, from gay identity and relationships to rape, love, and friendship. The most interesting part of the play occurs when Shawn confesses to an incredulous Mark that he has in fact gone straight and is there to ask Rob to be best man at his wedding. He never does this for shame that he is no longer gay. This "coming out" was made both real and heartfelt. Katdare's calm portrayal of a man externally decided but internally torn was quite extraordinary. Cass is to be commended for taking the moody, energetic, and gritty character of Mark and making him believable. Unfortunately, the play tried to tackle too many issues and never did justice to any of them. Also, the character of Rob was not fully conceived and seemed to have no personal needs.

The first play after the intermission was a piece called *Bridging the Gap* by Jack Miller '93, directed by Jennifer Duncan '92. The wonderful premise dealt with a suicidal man who accidentally dials a phone sex line instead of a suicide hot line. The stage is split in half between the woman's office and the man's hotel

room. Julien (Daniel Zentner '92) calls Jill (Jill Soley '92) on her first day on the job and the confusion that results is extremely funny. Once the mistake is cleared up, the play settles down into a very long and rather preachy conversation on the failure of people to communicate with each other, and indeed themselves. Although the writer provided Zentner with many well-delivered one-liners, he failed to keep the plot consistent and resolve the theme. The after-play discussion revealed that many audience members were confused about the message of the play and the final outcome.

The star of *Bridging the Gap* was clearly the director, who added immensely to a problematic play by use of props and on-stage action. The two characters on stage, though miles apart, had at times invisible strings between them which connected their movements to drive home some of the play's subtleties. Talk of aspirin on one side of the stage translated to the appearance of suicide pills on the other. These are just a few examples of the many nice directorial touches.

The final play of the evening, *Captain Omega* by Paulo Pereira '93, directed by Franz Elizondo Schmelkes '94, was probably the audience's favorite. A very nerdy comic book writer, Kevin (Thomas Lawrence '95), moves in with a friend, Monica (Leelila Strogov '93). Her boyfriend Mike (Ryan Yu '93), a publishing executive, decides to buy up Kevin's character because he feels his 50's style of writing is out of date and a more real, more 90's approach is needed to be successful. The characters of

Dramashop, Page 11

Brody directs adaptations of student plays

PLAYWRIGHTS IN PERFORMANCE

Directed by Alan Brody

Rehearsal Room B

By Joanna E. Stone

ARTS EDITOR

This weekend, Playwrights in Performance will be performed in Rehearsal Room B in the basement of Kresge Auditorium.

The evening will consist of four plays, all student-written, directed by Alan Brody, director of theatre arts.

The plays this year explore many different

issues within very different worlds. The narratives vary from the story of a daughter's reunion with her mother over her grandmother's dead body, to strangers meeting in a park in New York City, to three friends' journey to the after-life, to the exploration of friendship, suicide, and finding a date to the prom.

The plays to be performed are: *Sometimes You Must Say Goodbye* by Crystal L. Rockey '93, *Afterlife Shoes* by Timothy G. Wilson '93, *Say Cheese* by Eric Adler, and *Dead Can Dance* by William C. Gump '94.

"It's the most terrifying experience to see your play being performed," said Wilson. "Two or three [students] watched their plays with their eyes closed."

Wilson said his play turned out "better than I thought it should. The director and actors did a pretty good job with it."

He added that Brody made his play, "which wasn't anything particularly special, [into something] very cool."

Playwrights in Performance is free and should not be missed.



Prof. Alan Brody directs Debbie Wells '92, Orin Tempkin G and Ann Harris in the one act play "Sometimes You Must Say Good Bye" written by Crystal Rockey '93.

The Cure makes *Wish* softer than previous albums

WISH

The Cure.

Elektra Entertainment.

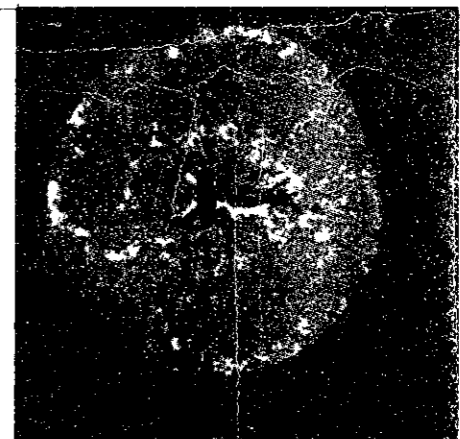
By Alan Peyrat

The first line of a Cure album sets the tone for the rest of the record. 1982's *Pornography*, one of the most depressing, death-obsessed albums of all time, started with the words "Doesn't matter if we all die." *Kiss Me, Kiss Me, Kiss Me*, their most poppish record so far, starts with "Your tongue is like poison, so swollen it fills up my mouth." The first line of *Wish*? "I really don't know what I'm doing here," escapes from Robert Smith in a moan.

There is no reason to complain about a new album from the Cure, especially after Robert Smith swore that *Disintegration*, their 1989 offering, would be the very last. But lyrically, *Wish* is much softer than previous albums. Gone are the vivid, twisted, sexual images; and the shock-value statements about life and death have left with them. Nine of the 12 songs on *Wish* are about relationships, generally the end of relationships. Meanings are too often straightforward. There are a few hints of the old Robert Smith in some songs. "Doing the Unstuck" has a line, "to burst grin giggle bliss skip jump sing and shout," and he spits the whole thing out at once. But other lyrics, like the following, from "Trust," "I love you more than I can say. / Why won't you just believe?" are totally representative of the other eleven lines in the song. Smith's moaning voice conveys enough emotion to make "Trust" convincing, but I am afraid that I'm hearing a Richard Marx remake.

Musically, The Cure is stronger than ever. *Wish* follows *Disintegration's* lead into more grungy, grinding, distortion-dominated rock, with a few exceptions. They can still turn out a catchy single with jingle-jangle guitars, an ability ably demonstrated in "Friday I'm in love." And that sound is blended with synthesized overlays in "Doing the Unstuck." There is a definite psychedelic sound in the Gothic tone of "From the Edge of the Deep Green Sea," a song that also manages to create a scene with the lines "and so we watch the sun come up / from the edge of the deep green sea/ and she listens like her head's on fire."

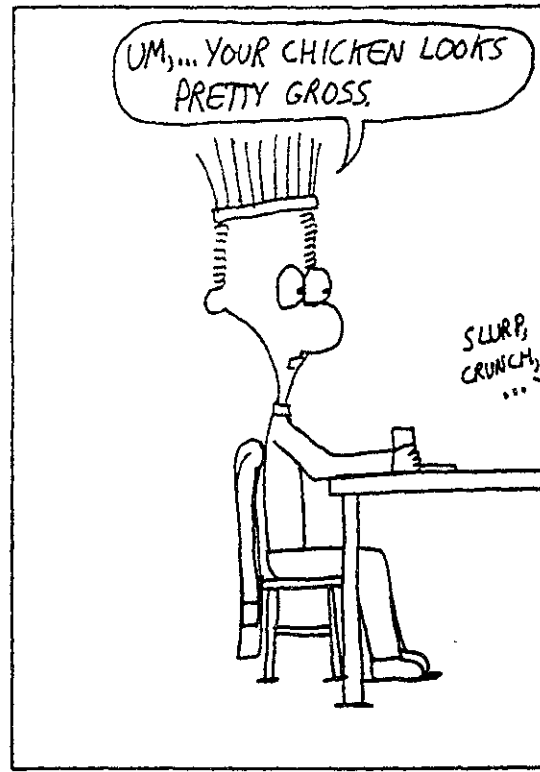
Robert Smith is rumored to be a happy and funny man offstage, his darker side released in his cathartic songwriting. Perhaps *Wish* is a signal that he is running out of angst to fuel his writing. He tells us in "End," the album's concluding rush of sound, that he may have "reached that point / where every wish has come true / and tired disguised oblivion / is everything I do."



Wish features new songs about the joys and pains of relationships set to some of The Cure's strongest music as Robert Smith's twisted angst has been replaced by emotional straightforwardness.

Nick

By Chris Doerr



Steve Buscemi Goldie Hawn

She's turning his house into a home... hers!

Housesitter

She came. She saw. She moved in.

IMAGINE FILMS ENTERTAINMENT PRESENTS A BRIAN CRAZER PRODUCTION A FRANK OZ FILM
 "HOUSESITTER" DANA DELANY JULIE HARRIS DONALD MOFFAT PETER MACNICOL
 MILES GOODMAN JOHN TOMPSON IDA RAYMOND
 JOHN A. ALONZO AND PRODUCED BY BERNIE WILLIAMS MARK STEIN AND
 BRIAN CRAZER MARK STEIN BRIAN CRAZER FRANK OZ

PG PARENTAL GUIDANCE SUGGESTED
 IMAGINE
 UNIVERSAL RELEASE

FREE SCREENING

Brought to you courtesy of



MONDAY, MAY 11
8:00 PM
26-100 LECTURE HALL

sponsored by
 MIT LECTURE SERIES COMMITTEE
 MIT, Cambridge

Passes are available at the door beginning at 7 pm.
 MIT/WC I.D. required for admittance.

CLASSIFIED ADVERTISING

Classified Advertising in The Tech: \$5.00 per insertion for each 35 words or less. Must be prepaid, with complete name, address, and phone number. The Tech, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139.

Women! Say NO to violence. The Somerville Commission for Women is sponsoring a rally and march to protest violence against women on Tuesday, May 12. Gather at 6pm at Somerville High School, 81 Highland St. Transportation, child care, and foreign language interpretation will be provided. For more information call 625-6600 x2400.

Alaska Summer Employment — fisheries. Earn \$5,000+/month. Free transportation! Room & Board! Over 8,000 openings. No experience necessary. Male or Female. For employment program call Student Employment Services at 1-206-545-4155 ext. 1606.

Graduation Tickets Needed — If you know you won't be using all of your graduation tickets I will pay you in advance for your extras. Please call Joanna 723-4335.

Data Processing Career Opportunities in the NY area. Must have experience in the NEXT computer environment. Great opportunities, training, and high pay. Call or send resume: Zeitech, 9 E. 40th St., NY, NY 10016. 212-779-4300/212-779-4767 fax.

Cheap! FBI/U.S. Seized 89 Mercedes, \$200. 86 VW, \$50. 87 Mercedes, \$100. 65 Mustang, \$50. Choose from thousands starting \$25. Free 24 hour recording reveals giveaway prices. 801-379-2929. Copyright #MA12KJC.

Learn Tennis This Summer: All Lessons Taught by Tennis Instructor with 5 years experience, Former Ranked Player in NELTA (New England Lawn Tennis Association). For more information, call today: (617)3712 and ask for Richard.

Live at the Number Six Club this Summer: Located at 428 Memorial Drive Cambridge, on the Charles River, on MIT campus. Fully furnished rooms, kitchen, laundry, parking. Singles, doubles, split doubles available. House is open May 24 — August 22. Rent is \$250 per month. Call Scott at 252-6542.

Body Count is as exciting as it is offensive

BODY COUNT
Sire Records Company.

By John Jacobs

Offensive lyrics, violent themes, heavy metal, and thousands of nasty words. What more could you ask for? It's all on the debut, self-titled album from Body Count, Ice-T's metal band brainchild. They have produced some seriously hard-core music.

"Hard-core" only begins to describe this album: The CD begins with a 46-second track, "Smoked Pork." Can you guess what the main character does in those 46-seconds? He does it again in "Cop Killer," a song dedicated to "all of our friends" at the Los Angeles Police

Department. In this song, Ice-T mentions two major figures in the recent riots in Los Angeles, Rodney King and Daryl Gates. Other themes on *Body Count* include gang violence, police brutality, drug addiction, sex, and racism.

In one song, "Momma's Gotta Die Tonight," the protagonist burns his racist, hateful mother and beats her to death with a baseball bat when she slaps him because of his white girlfriend. He cuts her into pieces and takes her body parts to Arizona, New York, Miami, and Ohio.

Offensive? Yes, especially if you love your mother.

You might not find everything on this album offensive. Musically speaking, it

includes some great songs. "Body Count Anthem" has a fantastic rhythmic metal sound to it, as does "There Goes the Neighborhood," in which Ice-T lashes out at people who stereotype black musicians as rappers.

In his last album, *Original Gangster*, Ice-T convincingly portrayed himself as a tough-as-nails ex-gangster, ex-con, and ex-killer. "Street Killer" and "The Tower," for instance, make Ice-T sound like he is made of iron.

Did Ice-T really kill someone when he was 15 years old? Did he really stab an attacker while in prison? Were half of his friends victims of gang killings, and the other half thrown in prison for unjust and petty reasons? Probably not. Yet Ice T's music is still a good social commentary on the violence of

life in South Central Los Angeles, and worth listening to for that reason.

Ice also portrays himself as a man with a mission: to "free his brothers' minds from their entrapment." He makes himself out to be a man who has been through it all — and lived — and wants to see an end to the problems that ravage his community.

Original Gangster is great rap. I caught myself enjoying it more than *Body Count*. But *BC* is also good, even if it does pander slightly to the classic speed metal sound. Either way, Ice-T puts out some serious music that you can blast from your stereo. Even if you might not sound as hard-core and tough as Ice-T, I guarantee you will feel that way.

Uninspired Swan Lake lacks previous charm

SWAN LAKE
Performed by the Boston Ballet
At the Wang Center.

By Alexandra Z. Worden

When the Boston Ballet staged *Swan Lake* along with a corps of Soviet ballet dancers in 1990, there was something sensational about it. Last Thursday's opening night of that same production lacked almost all the charm and excitement of that premiere. The performance was uninspired; it revealed an array of unflattering details which were perhaps glossed over by the momentous occasion of *glasnost* entering the American dance world in the 1990 performance.

The stage set, at least, was a success. Scenic designs were based on the 15th-century painting style of Fantastic Realism landscapes and German High Gothic architecture. The ballroom scenes were filled with color and brilliance, a result of fabulous costumes and convincing, luminous scenery.

Alas, such wizardry was not universal. Prince Siegfried danced by Fernando Bujones seemed more like a buffoon than a prince who, upon coming of age, has fallen madly in love with a beautiful maiden. The maiden is under a curse which maintains her as a swan. The curse can only be broken when a man falls in love with Odette, the maiden, and swears eternal love to her. The plot is thick-

ened by the existence of Odile, daughter of the evil Baron who has cast the spell, who looks just like Odette and deceives Siegfried. Siegfried has thus unwittingly betrayed Odette. In the end Siegfried and Odette throw themselves into the lake, the spell is broken, and the lovers' souls are united in eternity.

Bujones danced his part as Siegfried but certainly did not conjure up any notion of either great joy or — at the appropriate times — great sorrow. The lack of felicity in new-found love is perhaps understandable, but failing to feel any remorse upon discovering his betrayal of Odette is more difficult to swallow. What, after all, are fairy tale princes for? Odette and Odile, danced by the same ballerina, Tatiana Terekhova, was definitely an improvement to her counterpart Siegfried. With charming wrist and neck motion she created a very swan like image, and conveyed a feeling of torment. Although she danced well, Terekhova did not display a high level of technical ability.

Fortunately, Daniel Meja, who played the role of court jester, could be relied on to save the show. Under other circumstances, I might have said he over-played the role. But, in this case he was perhaps the only dancer who lent some flavor to the performance. His tours à la seconde — turns with one leg out to the side — were dazzling as was his entire performance.

The Ballet, which was staged by Natalia Dudinskaya and Konstantin Sergeyev, of the

Kirov Ballet, and Anna-Marie Holmes of the Boston Ballet, does provide some wonderful lake scenes. These, danced by the corps, were technical feats where 32 swans glided between and around one another as gracefully as one could imagine. One of the loveliest

moments is when the black swans thread through their white sisters blending contrast with togetherness. Unfortunately some of the ballroom dances, for instance the Danse Espanol, were failures.

Students deal with love, reality in original plays

Dramashop, from Page 9

Kevin's comic book fantasy world also appear in this play, led by Captain Omega (Richard Davis '94).

The play examines the need for fantasy as an essential and valuable escape from reality. Unfortunately, the writer and director failed to follow theatrical conventions. Sometimes the comic book characters appeared as on-stage alter-egos to "real" characters, sometimes the comic book world appeared in Kevin's dreams, sometimes as the reading of a "live" comic book. Some characters had dual roles in the real and fantasy world while others were in only one.

The audience commented that the plot was hard to follow because of the inconsistency. Some fine acting pulled the play through, though. Lawrence played a truly slimy nerd.

Strogov switched characters between the real, disillusioned Monica to the comic book Lightning Girl in a heartbeat. Ryan Yu played both Mike and the Angster with absolute evil. The big hit was of course Davis' deep-voiced superman in yellow rain boots, his absolute belief in his comic book reality pulling the audience right along with him. Well, after all, he was the hero.

The Dramashop Evening of One Acts goes up again in November. See them then to see the true spirit of MIT at play. If you're interested in having your play produced, the deadline for scripts is in mid-September. I can't think of a more thoughtful, artistic and creative group with whom to trust your creation.

The Tech

Established 1881

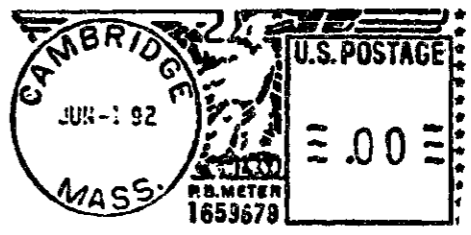
Thousands Vie for Tech Subscriptions

Self-Help Level Raised by 8.2% to \$6,600

... Don't leave hell without it!

You can keep in touch with all nine circles with a subscription to Hell's journal of record, *The Tech*.

Subscriptions cost only \$20 a year; discounts for two-year subscriptions are available. For more information, call *The Tech* at 253-1541, or write to *The Tech*, attention Circulation Manager, Room W20-483.



GAMBRIDGE MASS JUN-1 92 U.S. POSTAGE .00 P.B. METER 1659679

1992 Awards Convocation Recipients

The following awards were presented on Wednesday at the annual Institute awards convocation:

The Karl Taylor Compton Prizes

(For students who have made outstanding contributions in promoting high standards of achievement and good citizenship)

- Paula T. Hammond '92
- Kathleen Mahoney '92
- Reginald Parker '92
- Andrew F. Parsons '92

The Laya W. Wiesner Award

(For an undergraduate woman who has enhanced MIT community life)

Amy R. Pritchett '92

The Laya and Jerome B. Wiesner Awards

(For achievements in the creative arts)

- Jill B. Soley '92
- Tarik K. Alkasab '92
- Uriel J. Wilensky G

The William L. Stewart, Jr. Awards

(For outstanding contributions to extracurricular life)

- Baker House Tutors
- National Society of Black Engineers
- Glen D. Weinstein '92

Thomas R. Westcott '93
"Women in Technology and Policy"

The Albert G. Hill Prize

(For minority juniors or seniors who have maintained high academic standards or improved the quality of life for minorities)

- Charisse R. Russell '92
- Homer A. Perez '93

The Frederick Gardiner Fasset, Jr. Award

(For a member of the Interfraternity Council for spirit and dedication)

- Holly L. Simpson '92

The James R. Killian, Jr. Community Service Award

(For a fraternity with an outstanding community service program)

- Theta Chi

The Gordon Y. Billard Award

(For outstanding merit performed for the Institute)

- Deirdre A. Dow-Chase, administrative officer, National Magnet Laboratory
- Philip J. Keohan, comptroller, financial operations
- Thomas L. Magnanti, professor of management

The IFC Alumni Relations Award

- Delta Tau Delta

The Kenneth R. Wadleigh Award

(For an independent living group for promoting faculty/student interaction)

- Sigma Alpha Epsilon

The Irwin Sizer Award for the Most Significant Improvement to MIT Education

Freshman Advisor Seminar Program

The Association of MIT Alumnae Award

(For senior women for academic excellence)

- Konstantina Trbovic '92

The Graduate Student Council Teaching Awards

(Presented separately in each school)

- School of Science : Michael F. Sipsier, professor of mathematics
- Architecture : Christopher Dewart, technical instructor
- Engineering : Roy M. Oliveria, technical instructor
- Management : Alfredo M. Kofman and Professor Andrew W. Lo, professors of management
- Humanities : Deborah K. Fitzgerald, professor of science, technology, and society

The James N. Murphy Award

(For a spirited employee who has won the hearts of students)

- Peggy Berkovitz, graduate administrator, Department of Physics
- Melinda Glidden Cerny, undergraduate program administrator, Department of Chemistry

Kathleen T. O'Sullivan, administrative officer, LIDS

The Edward L. Horton Fellowship Award

(For fostering fellowship among graduate students)

- Ad Hoc Committee on Sexual Harassment

The Evertt Moore Baker Memorial Award for Excellence in Undergraduate Teaching

(In recognition of outstanding contributions to undergraduate education by members of the electrical engineering and computer science faculty)

- Harold Abelson PhD '73, professor of electrical engineering and computer science
- Gerald J. Sussman '68, professor of electrical engineering and computer science

The Bose Award for Excellence in Teaching

(For the male senior athlete of the year; formerly the Class of 1948 Award)

- Thomas A. Washington '92

The Howard W. Johnson Award

(For the male senior athlete of the year; formerly the Class of 1948 Award)

- Thomas A. Washington '92

The Betsy Schumacker Award

(For an undergraduate woman athlete)

- Lisa K. Arel '92

The Goodwin Medal

(For a graduate student for conspicuously effective teaching)

- Jacqueline A. Acho G
- Mohamed Yahiaoui G

Award, Page 14

APARTMENTS

MIT Students Welcome
Deal Direct with Owner

NO RENTAL FEE • GREAT LOCATIONS

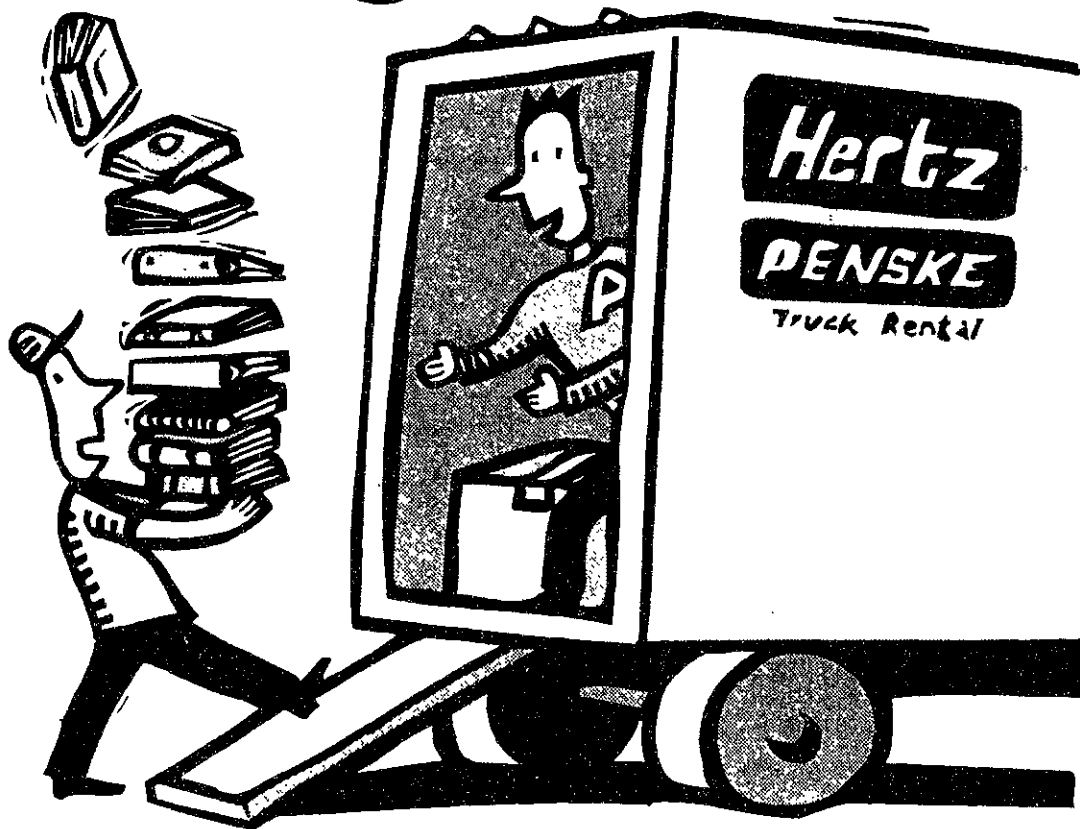
- WALK TO SCHOOLS
- EXCELLENT CONDITIONS
- LAUNDRY
- PARKING
- ON MBTA
- 2, 3, 4 BEDROOMS

623-2323



861-9000

Leaving Campus?



Get \$100 CASH BACK from Hertz Penske Truck Rental.

We'll give you up to \$100 cash back when you rent a Hertz Penske truck. We've got everything you need to make your campus move easy — a modern, clean fleet...free unlimited mileage on one way moves... convenient coast-to-coast locations...a free moving guide...and all the accessories to get the job done.

For reservations, check the Yellow Pages for the location nearest you, or call 1-800-222-0277.



Leaving Campus? Up to \$100 CASH BACK!

Hertz Penske is offering up to a \$100 rebate on any one way move (rented in one city and returned to another). Effective April 1, 1992. All coupons must be submitted by July 31, 1992. The amount of the rebate will be based on 10% of the time and mileage charges as listed on your truck rental agreement, up to a maximum of \$100.

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 RENTAL AGREEMENT # _____
 RENTED IN _____ RETURNED TO _____



Mail this coupon and a copy of your rental agreement to:
 HERTZ PENSKE TRUCK RENTAL • P.O. BOX 391 • ROUTE 10 GREEN HILLS • READING, PA 19603 • 800-222-0277

MIT/58

Hertz Penske is a service of Penske Truck Leasing Co.

\$420 Each Way
TAIPEI

LONDON	195
BRUSSELS	219
AMSTERDAM	255
PARIS	285
SAN JOSE C.R.	205
HONG KONG	430
ISTANBUL	368

1/2 Round trip fares from Boston, based on a round trip purchase! Taxes and surcharges not included.



We are right here..... in the Stratton Student Center!!!! W20-024

Drop by or call! 225-2555 Call Now

Eddy's 617-

BIG CARS

Student Rentals

WANTED: USED MAC'S

WE BUY YOUR USED MAC EQUIPMENT FOR TOP DOLLAR. CASH! WE SELL REBURNISHED MAC'S AT DISCOUNT! CALL FOR QUOTE.

RENTEX INC. (800) 545-2313 (617) 423-5567

M.I.T. Community Summer Softball 1992

Organizational Meeting Wed. May 6
New Team Entries Accepted

5:30 P.M.

Student Center
Twenty Chimneys

For more information, contact:
Marino D. Tavarez, MITCSS Commissioner
MIT Rm. 20B-131, Messages: 262-9032

Postol Questions Success in Gulf War

Disputes Claims that the Patriot 'successfully engaged' 96 percent of Scuds

By Karen Kaplan
EXECUTIVE EDITOR

It sounds more like fiction than fact: An inquisitive professor decides to investigate military claims that Patriot missiles successfully engaged 96 percent of the Iraqi Scud missiles hurled at Israel and Saudi Arabia during last year's war in the Persian Gulf, on a hunch that the figure was a gross overestimate.

After submitting his findings — that at most one Scud out of 50 was destroyed by a Patriot — for publication, the professor suddenly finds himself the subject of a Defense Investigative Service probe. The professor does not know when the investigation commenced or whether it is officially over.

"It was a Franz Kafka kind of situation," said Theodore Postol '67, a professor of science, technology, and national security policy. "The DIS never told me in writing that I was either under investigation or that the investigation was over or the nature of the claims against me... which is a very, shall we say, unorthodox way to do business."

Postol later learned that he was accused of revealing classified military information about Patriot performance in an article reporting his findings. The article, which appeared in the International Security Journal early this year, was immediately classified by the military.

Postol, who has multiple security clearances left over from his days as a scientific advisor to the chief of naval operations, denied the allegations, saying his conclusions were based on a review of the open literature and other unclassified information.

After intervention by Rep. John

Conyers Jr. (D-Mich.), chairman of the House Committee on Government Operations Subcommittee on Legislation and National Security, the DIS backed away from its claims.

In the intervening weeks, Postol was ordered not to discuss his article, since its contents had been classified. In his opinion, the military's maneuvering had less to do with his research method and more to do with his findings, which were embarrassing to the Army.

"In my opinion, it was and is an abuse of the security and classification system aimed at suppressing public debate on the performance of Patriot," Postol said.

The Patriot surface-to-air guided missile system was designed to protect the United States against air strikes. The weapon became an instant hero during the gulf war, when Army officials reported that it had successfully destroyed 96 percent of Iraqi Scuds in mid-flight.

No one else doubted Army

In response to Postol's conclusions, congressional investigators have worked with Conyers' committee to investigate the Army's claims of Patriot success. They found that military evidence can support only one instance of a Scud hit by a Patriot. The committee will probably issue a report on the Patriot system in June, a congressional source said.

However, if Postol had not raised suspicion about the validity of the Army's figures, they never would have been questioned, the source said.

"If Ted Postol hadn't done this, there would not have been further investigation," said the source. "If

Postol hadn't said the emperor has no clothes, we wouldn't have looked."

"Postol was the most capable person" to study Patriot performance, said a source from the Government Operations Committee. "His expertise enabled him to expose this information. Our committee could not have found that out."

But Postol says he is not a whistle-blower. "I consider myself an independent analyst who inadvertently got involved in a problem that has a high political visibility and has large sums of money involved," he said. "I came up with a set of conclusions that called into question some claims of people who had a big vested interest in having the public believe a different set of conclusions."

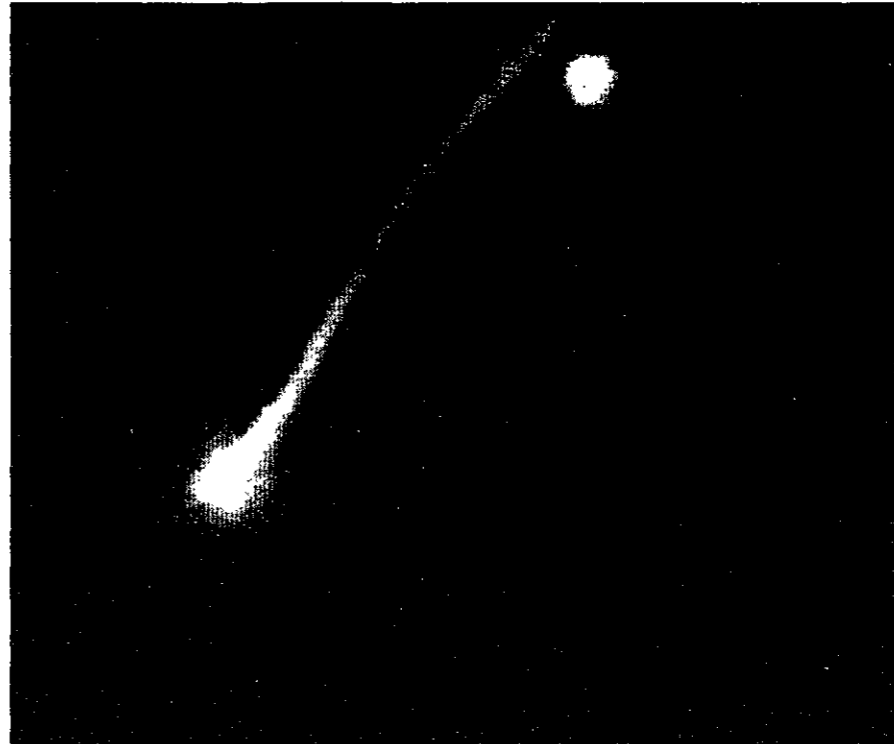
Debate is crucial

Uncovering the truth about Patriot's performance is crucial for further military planning and to protect soldiers' lives, and open debate is needed in order to do this, Conyers said last month during a committee oversight hearing in Washington, D.C. "We will never have the full story of the Patriot unless the Army's analysis is declassified for all to see," he said.

"This is a complex and controversial issue. Many lives and billions of dollars are at stake... If American soldiers think they can depend on Patriot battalions destroying nine out of 10 enemy missiles, when the actual defensive capabilities may be closer to one out of 50, it could be a disaster," Conyers continued.

Postol said he was driven to investigate the matter after Raytheon Company, the Lexington-based firm that manufactures Patriot, downgraded its estimates of Patriot performance in April 1991, saying the missile intercepted 50 percent of the Scuds aimed at Israel and 90 percent of those aimed at Saudi Arabia. Only a month earlier, the Army pegged the overall intercept rate at 96 percent.

"This statement tended to alter my view of what must be going on," Postol said. After original claims that the system had missed only 4



PHOTOS COURTESY THEODORE A. POSTOL

A Patriot misses a Scud over Saudi Arabia. The Scud went on to explode in Riyadh (see below). These pictures were taken from ABC News and Public Broadcasting Corporation video footage.

percent of the time, "that estimate was suddenly revised upwards by a factor of more than 10, to 50 percent. I was struck by the disparity... and it made me wonder if I was getting an accurate description of what actually happened."

Postol, who was trained in physics and nuclear engineering at MIT, decided to write "a very careful article" based on a review of the open literature, video evidence of Patriot-Scud encounters, and a very detailed modeling of the weapons system. "From that I was able to ferret out all kinds of information" about the Patriot's performance. Because the military was so quick to classify his findings, Postol feels that his conclusions must be close to the truth.

Postol's claims were not taken kindly by the defense industry. "About that time, it came to my attention that people from Raytheon were saying rather critical things about me," he said. "I became concerned about what this might mean for my reputation in the academic community."

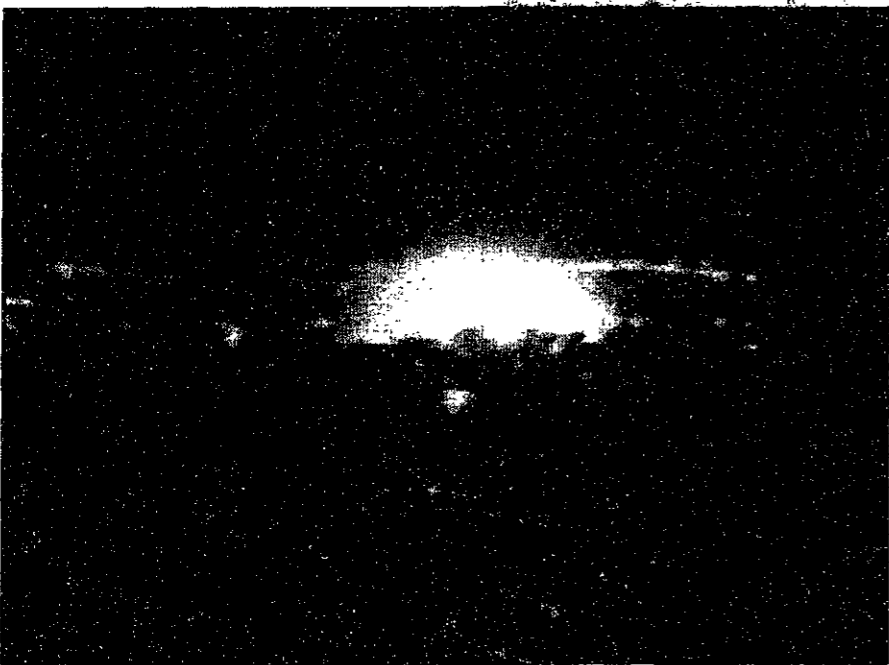
The attacks were not criticisms of his scholarly ability. Rather, he said, they were focused on "personal attacks, attacks on my integrity." Claims were also made that Postol

is ideologically opposed to missile systems.

Postol said that at the same time, a \$3 million grant from Raytheon scheduled for the School of Engineering was "held up," and that his name was mentioned during discussions between MIT and the company. "I consider this a highly improper attempt to bring pressure on me through my colleagues at the Institute," he said.

"MIT should stay out of the debate over Patriot. It's my argument and it's my problem. But when the atmosphere of free inquiry is attacked by improper means, then it should be the Institute's business." Postol noted that although there was no overt pressure from MIT, he did not receive a statement of support either.

In response to these allegations, President Charles M. Vest said, "I have, and will continue to defend the right of Professor Postol and any other member of our faculty to publicly express the results of their research and their personal and professional opinions." Vest also said he was not aware of any hold-up in funding and has not received comments about Postol's work from companies that fund research here.



CLASSIFIED ADVERTISING

Beautiful Summer Sublet : Professional women seek responsible female, non-smoker, no pets. Sublet June 1 — August 31. Bright, clean apartment. 7 minute walk to Porter Square T. Laundry and storage. \$333/month. Call Stacy 479-2968 to leave messages.

Build a Business : Start in your own neighborhood, if you wish. Exceptional opportunity for fast growing income with fast repeat customer service. Meet others who've done it. Phone (508) 429-6050.

Summer Tours to Europe, Australia, and the Greek Islands. 15-19 days. All expenses paid including meals. \$1395—1798. Call Contiki Tours 1-800-950-1037 ext. #2.

Build a Business : Start in your own neighborhood, if you wish. Exceptional opportunity for fast growing income with fast repeat customer service. Meet others who've done it. Phone (508) 429-6050.

Summer Tours to Europe, Australia, and the Greek Islands. 15-19 days. All expenses paid including meals. \$1395—1798. Call Contiki Tours 1-800-950-1037 ext. #2.

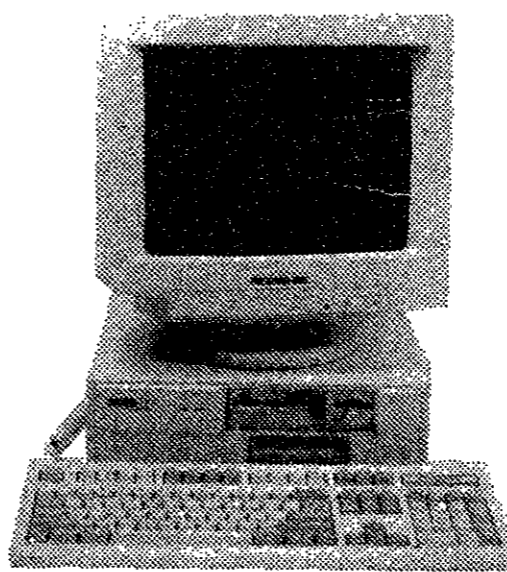
Home Renovations / Carpentry : Experienced carpenter / general contractor (and present MIT grad student) looking for summer projects to help pay for next semester. Reasonable prices, impeccable quality, enthusiastic and cooperative style. Call Andy 864-5019, 253-3880.

Summer Sublet with option to take over lease. Nice furnished room in 4 — bedroom house. 15 minute walk to MIT. Available 5/27 — 8/31. Quiet & safe! Only \$300/month + utilities. Parking available. Call 547-9634 or leave message.

\$40,000/yr! Read books and TV scripts. Fill out simple "like/don't like" form. Easy! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. Free 24 hour recording reveals details. 801-379-2925. Copyright #MA12KEB

The Tech Subscription Rates: \$20 one year 3rd class mail (\$37 two years); \$55 one year 1st class mail (\$105 two years); \$52 one year air mail to Canada or Mexico or surface mail overseas; \$140 one year air mail overseas; \$10 one year MIT Mail (2 years \$18). Prepayment required.

Communicate with the Best & Get the Best Values!



Packard Bell Legend 416X Computer with W/PB8539VG Color Monitor. It delivers top performance and features at an affordable price. Includes: 80386SX-20MHz, 130 meg hard drive, 4 meg ram, 5.25" and 3.5" disk drive, built-in 2400 baud modem, mouse, MS-DOS™ 5.0, Microsoft® Windows™, Lotus® 1-2-3 for Packard Bell, Prodigy® Service Start-up Kit and .39 dot pitch monitor. Reg. \$1699

NOW \$1499

PACKARD BELL
America grew up listening to us. It still does.

NOT AFFILIATED WITH ANY FORMER BELL SYSTEM ENTITY.

Save It on Sony Disks & Save! Stock up now! Sony disks provide high quality and performance. Box of 10.

• Sony MFD-2HD 3.5" DS/HD Disks.

Reg. \$16.95

NOW \$11.95

• Sony MFD-2DD 3.5" DS/DD Disks.

Reg. \$9.95

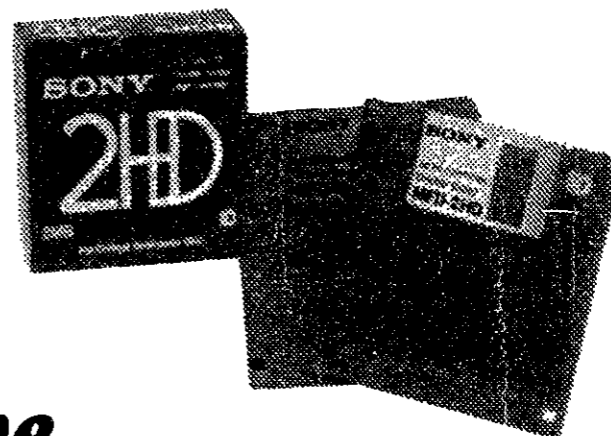
NOW \$7.95

SONY

MIT COOP AT KENDALL
3 CAMBRIDGE CENTER
M-FRI 9:15-7 THUR TIL 8:30
SAT 9:15-5:45



FOR MORE INFORMATION CALL 499-2000



FREE PARKING AT KENDALL : AFTER 5 WEEKDAYS AND ALL DAY SAT AT MARRIOTT HOTEL
*WITH SALES RECEIPT SHOWING \$5 MIN. COOP PURCHASE. VALIDATE AT CASHIER'S DESK AT THE COOP.

UA Council Creates Committee to Advise President

By Richard Chae

Looking to make the various bodies of the Undergraduate Association more cohesive, the UA Council decided at its Wednesday night meeting to create a Presidential Advisory Committee.

The rest of the meeting was spent on officer installation, during which time Shally Bansal '93 was named UA president and David J. Kessler '94 UA vice president.

Bansal, who co-sponsored the PAC bill with Kessler, said that the

group would serve only in an advisory capacity. The committee, which will meet biweekly, includes the executive officers of the UA, the UA Council floor leader, presidents of the InterFraternity Council, Dormitory Council, and Pan-Hellenic Society, and chairmen of UA standing committees. Despite some confusion concerning the role of the PAC with regard to the existing Executive Committee, the bill passed by a vote of 16-1, with 6 abstentions.

In other legislation, Kessler presented a bill proposing that the council meet on another day of the week, since the IFC and DormConn also meet on Wednesdays. "It's sort of our responsibility to move our meetings to another day," since the UAC only began meeting on Wednesdays last year. The issue was tabled for further discussion at the first fall council meeting.

The proposed Student Life Fee and its relevant bills, which have become a major issue in recent

days, were not discussed, despite being on the meeting's agenda. Outgoing UAVP J. Paul Kirby '92, one of the proposal's major supporters, said that Arthur C. Smith, dean for undergraduate education and student affairs, felt that the 15 percent of students who voted at the referendum was not enough, and that Smith "said that the council did not have the authority to decide what was sufficient."

Installation of officers

Bansal, Kessler, and Raajnish A. Chitaley '95 formally assumed the respective offices of UA president, UA vice president, and UAC floor leader at this final meeting of the 1991-92 academic year.

Policy Committee confirmations included Keelan K. Yang '94 as chair of the Committee on Educational Policy and Emily R.

Prenner '93 as chair of the Committee on the Food Services.

The UAC also confirmed its new Administrative Committee chairmen: Matthew S. Warren '93, chair of the UA Finance Board, Tavenner M. Hall '93, chair of the *Course Evaluation Guide*, Dung M. Vu '94, nominations chair, and Frances Hsieh '95, publicity chair. Other confirmations included UA Secretary General Lynetta S. Frasure '95, UA Treasurer Daniel J. Dunn '94, and the class officers.

In a unanimous vote, Steven A. Luperchio '95, David C. Wong '94, Jacob W. Loomis '94, and Mark A. Herschberg '95 were elected to interim positions on the Executive Committee. In a separate ballot, Drew L. McGillivray '94 ran unopposed and was elected the UAC's council member on the UA Finance Board.

UA Subject of Student Petition

Hearing, from Page 1

The petition asks students to sign if they feel the UA does not represent them.

While a large number of students are said to have signed, Yesley, who has collected signatures for the petition, declined to say just how large that number is.

Students had mixed reactions to the petition, Yesley said. "One reason that people wouldn't sign it is that people didn't know what the UA was, and they were so apathetic that they didn't even want to sign it, because they didn't know either way."

Others declined because they felt the UA provides a valuable service, he added.

Ji H. Yoo '94, a resident of

Baker House, signed the petition because "I haven't seen any visible effects the UA has had." Yoo suggested that the UA "label their events more clearly, to make it more visible to the average student."

The petition has not yet circulated in McCormick Hall or among the ILGs, according to Yesley. "It's difficult to communicate with them. We would love to have the petition go to the ILGs, we don't know exactly the right pathway for sending it."

UA officials dismissed the petition's significance. "No one ever came in to complain to us directly," said Hans C. Godfrey '93, whose term as UA floor leader expired on Wednesday night. Students should complain directly to the UA, rather

than signing petitions condemning it, he added.

Chitaley agreed with this assessment. "The hearing process is of a disciplinary nature, and not a political nature."

MIT Responds to Wolff Lawsuit

Wolff, from Page 1

Magner called Perry for an interview on Wednesday. "I was stunned when [Magner] called. It was the first I had heard of it," Perry said.

"I'm pleased that the Institute sees no merit in the suit and intends a vigorous defense," said Professor

of Literature David Thorburn. "There is no substance in her suit. It is a shocking smear of decent faculty members."

Thorburn added: "Her description of me as a tyrant of the politically correct is ludicrous. ... My intellectual and ideological commit-

ments have always been recognized as democratic and pluralist."

Provost Mark S. Wrighton said he is not in a position to comment on the case. Professors of Literature David M. Halperin and Theoharis C. Theoharis both declined to comment on the suit.

GSC Asks Institute For New Thesis Status

Thesis, from Page 1

repaying their student loans. The non-resident status was introduced to allow students to continue their affiliation with the Institute without having to pay full tuition.

When this rule was adopted, tuition was low enough for the difference between 15 percent and 50 percent to be a reasonable fee for the use of resources like photocopiers, libraries and laboratories, says Gerald B. Lumer G, who drafted the resolution. After a decade of continuous tuition increases, the difference between resident and non-resident tuition rates does not reflect the extra cost imposed on MIT in accepting a thesis, he continued.

Departmental funding varies

Institute tuition has risen steadily over the last decade. Students pursuing graduate studies have been spared the full impact of these increases because they usually

receive some form of financial support.

However, certain departments do not fund graduate students for the full period of their studies, primarily because of a lack of funding. The trend towards longer study periods, combined with adverse funding conditions in departments such as linguistics, urban studies, and architecture has put a number of graduate students under increased financial strain. The people who are forced to pay the last semester's tuition are those that can least afford it, Lumer explained, adding that students in departments such as political science and economics, who have suffered the most from the recent downturn of the job market, are particularly affected.

"I cannot predict what the final decision will be. All factors must be carefully evaluated, since a cost to the Institute is involved, which I do not believe to be high," Perkins said.

Institute Honors Many With Yearly Convocation

Award, from Page 12

The Admiral Edward L. Cochrane Award

(For a male senior athlete for humility and leadership)
Matthew D. Long '92

The Pewter Bowl Award

(For a female senior athlete for inspiration and leadership)
Showna R. Chang '92

The Malcolm G. Kispert Award

(For the male and female senior

scholar-athletes of the year)

Lisa K. Arel '92

Amy J. Rovelstad '92

Rodrigo R. Rubiano '92

The Louis Sudler Prize in the Arts

(For a graduating senior)

Alexander P. Rigopoulos '92

The Harold J. Pettegrove Award

(For outstanding service to intramural athletics)

Mark Jansen '92

The Tech News Faxline

258-8226

Put Winter Behind You and Celebrate Spring in Boston!

MIT Faculty Club

Taste of Boston Buffet

Friday, May 8, 1992

12 pm-2 pm

Start with dim sum, Chinese spareribs, and sticky buns in true Chinatown style, then sample some Fenway franks, Boston baked beans, and brown bread.

Of course, we'll also have steamers and clam chowder, and even whole steamed lobsters with drawn butter.

The Club will also be saluting the North End with quattro formaggio lasagna, Italian sausage and peppers, spicy ratatouille and warm garlic bread.

Be sure to save room for Boston cream pie,

Indian pudding, and apple cranberry crêpes!

Come and see all that Boston has to offer!

\$14.95 per person

Reservations strongly recommended. Please call 253-2111.

MIT Faculty Club

50 Memorial Drive, 6th floor • Cambridge, MA 02139

Faculty Club Cards, Cash, Mastercard, Visa, Requisitions welcome.

**REACH
FOR THE POWER
TEACH.**



This space donated by The Tech.

Recruiting New Teachers, Inc.

City Days to Join R/O '92 Activities

By **Joey Marquez**
NEWS EDITOR

Beginning this fall, freshmen will participate in "City Days," a three-day program of activities designed to get MIT students acquainted with their new home as quickly as possible.

The event will replace Freshman Book Night in the Residence/Orientation Week schedule.

City Days will also bring about 500 Cambridge elementary school students to MIT for a tour and several other events, according to Felix A. Guzman '93, one of the project's student founders.

City Days planners hope a speaker will kick off the activity on Sunday night, Sept. 6, according to Virginia M. Sorenson, coordinator of the Public Service Center. If the Institute cannot find an appropriate speaker, she said, the Undergraduate Association will provide the Class of 1996 with some festivity.

Students will spend the next day exploring Boston and Cambridge, with various living groups organizing activities. Activities may include a restaurant tour, a walking tour through Boston, and a trivia contest.

On the final day, fourth through sixth graders from several Cambridge elementary schools will visit MIT in an effort to interest them in math and science. "Several

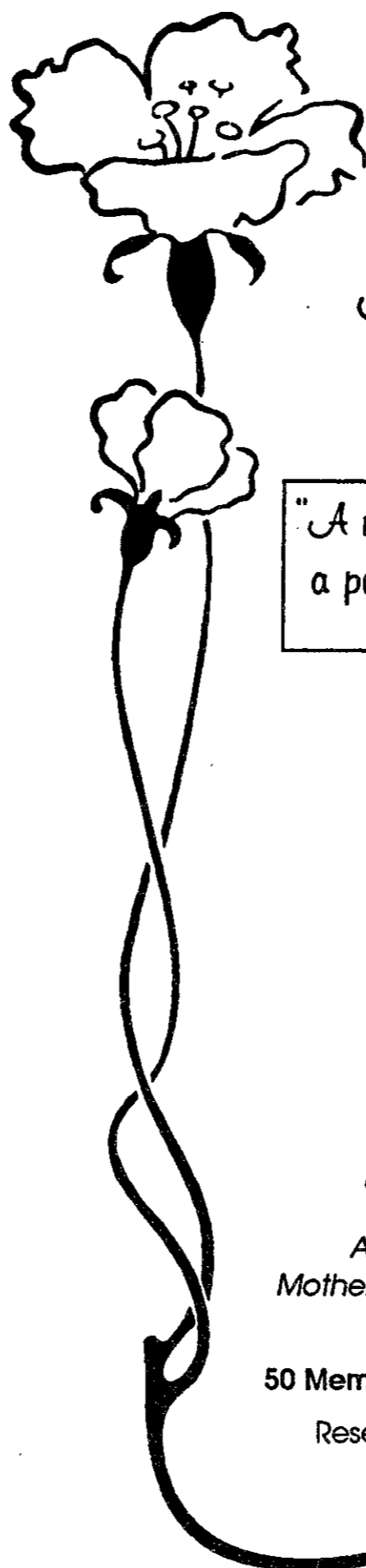
labs are interested in participating, and the MIT Museum is interested as well," Sorenson said. Students might also have the chance to see robotics demonstrations and a small version of the Introduction to Design (2.70) Contest.

Cambridge students' performance ironic

This project can "show kids about what college is all about and what the future holds," Guzman said. He explained the irony that Cambridge elementary school students have the lowest standard achievement scores in Massachusetts while both MIT and Harvard are just up the street. MIT students will serve one-hour rotations as guides for the Cambridge students.

Each living group will be responsible for sponsoring a fun activity, according to Sorenson. City Days organizers hope to see one-third of each living group participate in its activity. Sorenson said that if the event is successful, living groups will hopefully adopt a school or grade. "If MIT students aren't interested, it won't happen," she said.

Guzman said the city of Cambridge supports the project, but that it depends on MIT students to succeed.



MIT Faculty Club

Mother's Day Brunch

Sunday, May 10, 1992

11 am-2 pm

"A mother is not a person to lean on but a person to make leaning unnecessary."

Dorothy Canfield Fisher

- Smoked Sirloin
- Poached Red Snapper
- Rosemary Ginger Chicken
- Omelettes to Order
- Eggs Benedict
- Homemade Waffles
- Bacon and Sausage
- Homestyle Hash Browns
- Crêpes Normandy
- Potpourri of Fresh Fruit and Berries
- Assorted Cold Salads

and many more delectable selections

Adults: \$19.95; Children under 12: \$6.95
Mother's Little Helpers (under 6): Guests of the Club

MIT Faculty Club

50 Memorial Drive-6th floor • Cambridge, MA 02139

Reservations Requested. Please call 253-2111.

Faculty Club Cards,
Mastercard, Visa, Cash,
Reservations welcome.

BURN VICTIM



This space donated by *The Tech*.

"ANIMAL CRACKERS"

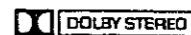
Friday Classic 7:30 in 10-250

STAR TREK

VI

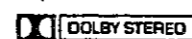
Friday

7 & 10 in 26-100



Beauty and the Beast

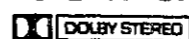
Saturday 3, 7 & 10 in 26-100



DIE HARD

Sunday 7 & 10 in 26-100

NOTE ROOM CHANGE!



Sneak preview of HOUSESITTER Monday 8:00 in 26-100

FREEJACK Next Friday May 15 at 7 & 10 in 26-100

Summer schedule begins June 5th

All movies \$1.50 MIT/WC ID required LSC MovieLine 258-8881

Summer calendars
now available

LSC

Good luck
on finals!

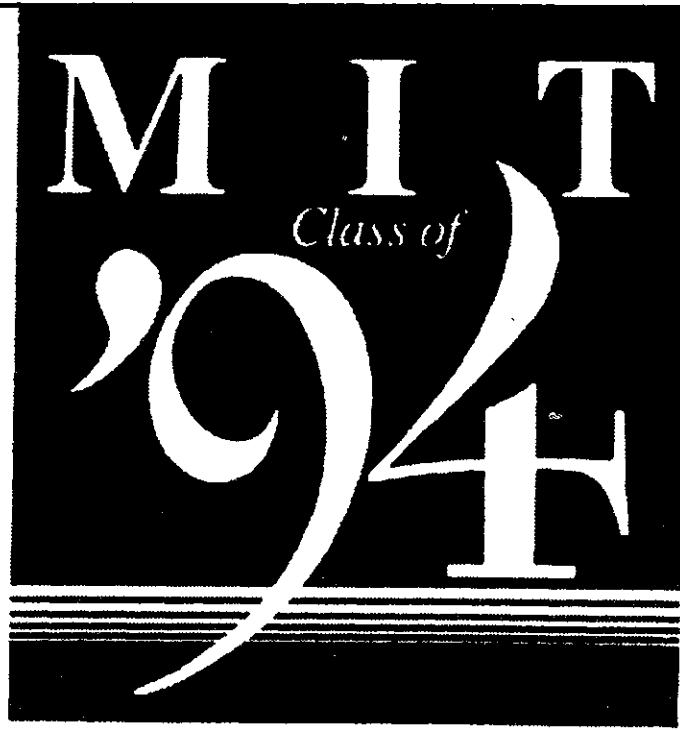
Boston's Affordable When You Stay In Somerville!

- Lowest MIT Preferred Rate
- Complimentary Scheduled Shuttle Service to/from MIT
- Free Parking
- Walking Distance to T
- Indoor Pool/Whirlpool & Sauna
- Excellent Meeting and Banquet Facilities
- Restaurant & Lounge

For further information and reservations,
please call (617) 628-1000


Holiday Inn

30 Washington Street ■ Somerville, MA 02143



also Class of '92 and Graduate Students

Class Ring Ordertaking and Delivery

Date: Monday, May 11
Time: 10:00 am to 3:00 pm
Place: Lobby 10
Deposit: \$25.00 



Balfour

The Tech News Hotline :
253-1541

Newly Renovated
Mandarin 

RESTAURANT
MANDARIN, SZECHUAN & HUNAN CUISINE
DELIVERY AVAILABLE
ALL-U-CAN EAT DINNER BUFFET TUES. THRU THURS. 6:00 - 8:00
SAT. & SUN. BRUNCH 12:00 - 2:30
497-1544

**15% OFF
DINNER
MENU
WITH THIS
COUPON
(DINING
ROOM
ONLY)**

DO YOU HAVE IDEAS FOR PRODUCTS?

We are a start-up company looking for ideas (preferably patentable) that can be developed into consumer or commercial products. We bring many years of successful experience in the management of Finance, Marketing, and Manufacturing Operations. If your idea is chosen, we will develop it from prototype to final product. You retain all rights, and have no financial responsibility. If the product is successful, you will share in the profits, if it is not, you lose nothing.

Interested? Call:

PRODUCT DEVELOPMENT CORP.

AT 617-740-0145

CONGRATULATIONS!



GENERAL MOTORS CORPORATION IS PLEASED TO ANNOUNCE THAT THE GM SCHOLARSHIP FOR 1992-1993 AND 1993-1994 ACADEMIC YEARS HAS BEEN AWARDED TO THE FOLLOWING STUDENT.

SUZANNE MURPHY	'94 ELECTRICAL ENGINEERING
----------------	----------------------------



SUZANNE MURPHY IS SPONSORED BY DELCO ELECTRONICS CORPORATION WITH HEADQUARTERS IN KOKOMO, INDIANA.