Hearing Possible In Ballot Theft

By Susan M. Lowrie

Disciplinary hearings for students implicated in the March 11 theft of an Undergraduate Association ballot box totaling $275 will probably begin within the next few weeks, according to Rajasish A. Chatterjee, UA vice president.

The first students—Erika A. Lippert '93, Valerie J. Olson '93, Thomas J. Seidel '92, and Peter S. Venn '72—will face dismissed charges at a hearing on that particular theft, according to Chatterjee. The hearing is expected to be held on March 25.

"We may not be able to hold a hearing for all of the students who did not commit an act of theft," says Chatterjee. "However, we will withdraw the charges against those students who will not be called out of court, in so far as we now know what the charges are and the witnesses available to testify against them.

The group was expected to decide January 24 on its decision by Monday of this week. Today's events will not affect that decision, said Chatterjee.

Chatterjee, who was appointed to the UA by the student body last October 24, is charged with organizing a successful campaign to withdraw the charges against nine of the 11 students.

In the case of the ballots, the nine students alleged they were the victims of a misunderstanding. The group is seeking a withdrawal of the charges and a statement of support from the UA.

Chatterjee said that the UA does not believe in giving more than one hearing.” A hearing officer is also available for the Undergraduate Education and Student Affairs who will rule in the light of disciplinary hearings.

"We do not seek to cover up any more students, despite the fact that the offense involved more than four people, who were close to the ballots. The investigation is open,” Chatterjee says. "The ballots are found, and the case is clear. The more we can clarify the situation, the better off we will be in the case. The more we can resolve the situation, the better off we will be in the case.

Students are required to provide evidence and participate in the investigation, in order to determine the guilt or innocence of any of these people. They are the prime suspects implicated in the theft.”

Students' complete position

"We are in the relationship between any possible hearings and a system that has never seen students in the last two weeks of the year. Hearing, Page 14.

MIT Responds to Suit

Professors and Others Comment on Wolff Case

By Sarah Y. Hightshy

Attorneys for MIT filed a motion to dismiss last week asking that Middlesex County Superior Court dismiss a suit brought against the Institute by Professor of Literature Cynthia G. Wolff. Wolff filed the lawsuit against MIT in early April, charging that the Institute had a "hostile work environment" to which she was exposed. Wolff, who was later granted tenure and is still a member of the MIT faculty, alleged that the Institute did not act as "surrogate administrators," and was later identified as the whistle-blower. The administration failed to act when she mentioned problems in the literature section made her feel "hostile," Wolff states.

The source said that Wolff said about difficulties she has experienced:

"Everything that Professor Wolff wants to attempt to get a case taken out of the judicial system at an early stage. We'll be filing a brief on our position and expect the whole matter to be argued later this spring."

Robert Sullivan, one of MIT's lawyers on the Wolff case, said, "Everything that Professor Wolff has said about difficulties she has had with colleagues, and so forth, are not the kind of difficulties which courts look into for the obvious reason that courts think universities and colleges should run themselves. Courts don't want to act as "surrogate administrators," he said.

"Wolff has not alleged any acts of discrimination," Sullivan said. "If someone is just complaining essentially that they have run into hostility or disagreements, the courts don't like to get involved." A source in the literature section said that Wolff is confusing disagreement with harassment. The source said that Wolff's complaint is pretty explicit and states the case clearly. [The New York Times]

The source also said that anyone who has legal difficulties with Wolff would say that she is a "personally difficult" person.

Peter S. Donaldson, head of the literature faculty, said he did not want to comment on MIT's legal response to the case. He said that he is concerned about characterizations of the literature section made by The New York Times and the Boston Globe in their articles about the suit.

The source said that Wolff's complaint was very similar to that of the Women's Studies Program. The source added that MIT has never excluded Wolff, since she never approached the administration about the problem.

The source said that according to Denise K. Magnan, a reporter for The Chronicle of Higher Education, the suit was filed to the press at the same time it was filed in Middlesex County Superior Court. It was filed on a Tuesday afternoon, and

Wolff, Page 14.

GSC Urges MIT to Change Status Rule

By Nick Namsudip

The Graduate Student Council unanimously passed a resolution last month urging MIT to drop the "student-only thesis defense regulation" imposed on the entire semester of thesis work. The resolution said that students who have only been granted tenure and is still a member of the MIT faculty, alleged that the Institute did not act as "surrogate administrators," and was later identified as the whistle-blower. The administration failed to act when she mentioned problems in the literature section made her feel "hostile," Wolff states.

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Wolff, Page 14.
The weather pattern of the presidency — the audibly bal- anced — the carefully tuned — the town came to an end in Los Angeles Tuesday. Among the several hundred members of the city’s recent past and the sadly cooled tempo of its resi- dents, President Bush was making his presence known, rounding all the tastes — and the smells of the streets — in the form of a photo opportunity. It was a city of hope and a nation of universal. “It’s a beautiful move,” Bush said, “he just wants more votes from over here.” They were being sold in up in the city, and the little people. The closest many little people got to Bush was at the church. The heartfelt prayers and hymns inside interested the crowd, some of them local Republican voters who were waiting for Governor Pete Wilson, president of the Compton Community Church and a former and a friend of the President of the state, Colonel Bob Chappell, who was present. “We’re happy to feel your presence,” Bush told the crowd. “It’s a political move. He just wants more votes from over there.” They were being sold in up in the city, and the little people.

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Vitamin C May Reduce Death Rates

People who consume moderately high levels of vitamin C have reduced death rates from all causes, including heart disease, the leading cause of death in the United States, according to a new statistical study. The University of California, Los Angeles, epidemiologic study of 11,348 adults found that those who consumed the most vitamin C had a 42 percent lower death rate from all causes than men in the lowest-intake group. The study, which appeared in the American Journal of Clinical Nutrition, is the first to look at the impact of vitamin C on death rates among a large group of people.

Vitamin C supplements have been used as an aid to good health and longevity. Studies indicate that about a quarter of American adults use vitamin supplements on a daily basis and that vitamin C is the most frequent single vitamin in these supplements.

A Vicious Circle

Forecast by Marek Zatorski

This already cold spring weather pattern will not only continue but will intensify when a cold front moves through the region. People who are sensitive to cold temperatures may experience a range of symptoms, including fatigue, headaches, and muscle aches. In addition, the cold weather can lead to respiratory issues, such as coughing and wheezing, especially in those with pre-existing conditions.

Bush’s Visit to Los Angeles

Blame for the Los Angeles Police Department’s failure to react swiftly to last week’s riots appeared to be moving toward the higher ranks of command, as city police officials and others were key breakdowns at the command level and embattled street-level officers. In the face of a voice the street, Deputy Chief Matthew V. Hunt, who commands officers in South Los Angeles, said that he and his subordinates did the best they could to stem the spreading violence by giving them what he called “hin- geb两边”.

Hunt said that he had pressed Police Chief Daryl F. Gates for greater preparations in the wake of the 1991 riots that led to the police killing of Rodney King, an unarmed black man. Gates has been under intense scrutiny in recent weeks over his handling of the Los Angeles Police Department. Hunt said that he had pressed Gates for increased resources and training for his officers, and that Gates had agreed to provide those resources.

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Warring Factions Agree on Plan To Divide Up Former Yugoslavia

By Blaine Harden

WARRING FRACTIONS LEAD TO DIVISION

Leaders of strife-torn Bosnia’s Serb and Croat factions revealed Tuesday that they had agreed to stop fighting each other and would move to divide up the former Yugoslavia republic without regard to the wishes of Slavic Muslims. The agreement on the division of Bosnia’s largest con- stituency, the week-long mission, one of the most challenging in the II -...
By Eric Harrison

Proclaiming that the nations of the world are at an historic turning point, former Soviet President Mikhail S. Gorbachev called Wednesday for creation of a new "global government," a structured and greatly strengthened United Nations.

Speaking at the college campus where Winston Churchill delivered his famous "Iron Curtain" speech 46 years ago, Gorbachev sought to project an arresting image on the order of Churchill's greatness while spelling out his vision of a new international structure of global power.

"Humility is at a major turning point," he said. "We live in a watershed era. One epoch has ended, and a second is commencing...No one yet knows how concrete this is."
Halperin Denies Harassment Charges

Your story "Wulf's Claims Harassment by Literature Professors," April 28, about Professor Cynthia G. Wulf's lawsuit against MIT reeks an alliteration made by Wulf that my colleague, Professor Theoharis C. Theoharis, told Wulf that I was sexually harassing him. Although I was interviewed for the story, your reporter had not read the text of the lawsuit at the time she spoke to me and did not give me a chance to deny the accusation of sexual harassment.

I do so now. It is false. I have never subjugated Theoharis to sexual harassment. Nor has my formal complaint of sexual harassment ever been made against me. So far as I am aware, in all my 20 years of academic life, I'd like to take this opportunity to assure my students and friends at MIT that I do not intend to allow this unfounded accusation to deter me from working to end sexual harassment at MIT, from engaging in political activism at MIT on behalf of women, gays, lesbians, and minorities, from continuing to teach classes in Lesbian and Gay Studies, or from carrying out my research into the logic and structure of sexual d'outrance.

David M. Halperin
Professor of Literature

LETTERS TO THE EDITOR

Ho, Men Can't Jump

(But They Can And Will)(And Are)

Nowen launched an attack of inspired innuendo against the MIT staff member through electronic mail. Nowen's diabolical and special attack is a signal to his set of now even more adversarial questions. I am stunned by past dealings with The Thistle and its recent, continued defamation of the forced politeness and declined. But internal and severe, Nowen is still a long way from recognizing the genuine. Finally, irritated, I informed Nowen that I would no longer tolerate the harassment and proceeded to take steps to prevent it.

Of course, Nowen didn't stop. By then he seemed committed to the idea that The Thistle stood as antithetical to his own ideology, and decided to harangue the staff through e-mail. This produced no results, as we had taken steps by then to discourage contact with Nowen and his colleagues.

You see, Counterpoint has no responsibility to justify itself to unethical fools who mas

LETTERS TO THE EDITOR

Thistle Article Unwarranted

I categorically disagree with the recent characterization of Counterpoint made by Jeffrey L. Newbern '95 and apparently endorsed by The Thistle. His bizarre article is the result of an unethical, adversarial, and incomplete investigation, and the major picture he presents only serves to aggrandize his existing political ideology. The prominent appearance of such a skewed viewpoint in the May 5 issue of The Thistle is typical of that journal's disinformation of extremist propaganda.

Nowen approached a staff member of Counterpoint some time ago for assistance in improving the management of The Thistle's fund-raising and accounting activities. When we accepted his request for help and offered to explain our efforts to set up process, Newbern revealed his true intentions to our staff.

With limited facts in one hand and a political objective in the other, and with his tunnel of self-importance quite focused,

Nowen

LETTERS TO THE EDITOR

Counterpoint Not Responsible for Review

The Thistle received a copy of this letter addressed to Jeff L. Newbern '95.

I was fascinated to learn from your piece in Wednesday's Thistle, "Counterpoint Exposed as Analyst," that because Counterpoint has accepted money from an outside source, the Madison Center, which has funded the Dartmouth Review, Counterpoint and its staffers are responsible for the Review's content. Both Counterpoint and the Thistle have accepted money from the Undergraduate Association Finance Board. Does this mean that the Thistle is also part of the evil Madison Center conspiracy? Or is it that the Thistle is Counterpoint's source of funds?

I was intrigued by your attempt to mask Counterpoint by citing associations of people on its list of contributors. The list contains every person who has ever written an article for Counterpoint, most of whom are"
I am sure you realized the significance of the violence in Los Angeles to the law enforcement agencies. The trials of the four policemen took place, but the result was not as expected. Despite the convictions, the four policemen were acquitted, which was a blow to the law enforcement agencies. I am sure you realized the significance of the violence in Los Angeles to the law enforcement agencies. The trials of the four policemen took place, but the result was not as expected. Despite the convictions, the four policemen were acquitted, which was a blow to the law enforcement agencies. I am sure you realized the significance of the violence in Los Angeles to the law enforcement agencies. The trials of the four policemen took place, but the result was not as expected. Despite the convictions, the four policemen were acquitted, which was a blow to the law enforcement agencies. I am sure you realized the significance of the violence in Los Angeles to the law enforcement agencies. 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Reg. $22 $16.99

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FREE PARKING AT KENDALL - AFTER 5:30 P.M. AND ALL DAY SAT. & SUNDAY AT CAMBRIDGE CENTER. WITH SALES RECEIPT SHOWN IN MRT. COOP PURCHASES EXCLUDED. SAT 9-12:00 E.S.T. SAT 9-12:00 E.S.T.

MIT COOP AT KENDALL
CAMBRIDGE CENTER
8-12 P.M. SAT & SUN
9-12:00 E.S.T.
SAT 9-12:00 E.S.T.
Evening of One-Acts reveals strengths of student drama

STUDENT-WRITTEN, ONE ACT PLAYS

MIT Dramashop
Little Krenge
April 30, May 1 & 2

By Joseph E.Bonfial

Once a year, Dramashop provides the MIT community with a unique experi-
ence, their Evening of One Act Plays, a collection of student-produced, student-
directed, and student-written plays. Audience discussion and comments follows each perfor-
mance, allowing the audience to supply invaluable feedback to the writers, directors and actors.

When all this young, creative energy gathers in one place, the possibilities often become limitless. This year was no exception.

The first play of the evening, Making Scenes, by Jonathan Amsterdam G, and directed by Craig White '93, examined the relationship between two yuppy friends in their mid-30's. Charlie (Tom Westcott '93) wakes his friend Sheila (Heather Waves '95) early on the morning of her 34th birthday to begin writing the play they have been trying to start for a year. They decide to write a love story, prompting Charlie to declare his long-hidden love for Sheila, a love she does not return.

The language of the play is very snappy, and Westcott showed particularly great energy in his flawless delivery. This played well against the thick.

The second play after the intermission was the piece called Bridging the Gap by Jack Miller '93, directed by Jennifer Duncan '92. The won-
vincing, but I am afraid that I'm hear-
ing a Richard Marx remake. There is no reason to complain about a new album from the Cure, especially after Robert Smith swore that Disintegration, their 1989 offering, "would be the very last. But ly-
cially, Wish is much softer than previ-
ous albums. These are the vivid, twisted, sexual images; and the shock-

The Cure makes Wish softer than previous albums

WISH

The Cure

Elektra Entertainment

By Alan Peyrat

The Cure's latest album, entitled Wish, retains the tone for the rest of their career. This is one of the most depressing, death-obsessed albums of all time, which is why the band's name shouldn't be a surprise. Their most recent record so far, starts with "Your tongue is like poi-

The first line of Wish "I really don't know what I'm doing here," escapes from Rob Smith in a moan.

There is no reason to complain about a new album from the Cure, especially after Robert Smith swore that Disintegration, their 1989 offering, "would be the very last. But ly-

cally, Wish is much softer than previ-

Wish features new songs about the joys and pains of relationships set against the backdrop of Robert Smith's twisted angst which has been replaced by emotional straightstruc-

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Robert Smith's angst which has been replaced by emotional straightstruc-

Robert Smith is rumored to be a happy and funny man offstage, his darker side released in his cathartic

songwriting. Perhaps Wish is a signal that he is running out of angst to fuel his writing. He tells us on "End," the album's conclusion much of what he may have "reached that point / where every wish has come true / and /".
By Chris Doerr

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Body Count is as exciting as it is offensive

BODY COUNT
Sco Rave Records Company.
By John Logan

Offensive lyrics, violent themes, heavy metal, and thousands of nasty words. What more could you ask for? It's all on the debut, self-titled album from Body Count, Ice-T's metal band/child. They have produced some seriously hard-core music.

"Hard-core" only begins to describe this album: The CD begins with a 46-second track, "Smoked Pooch." Can you guess what the main character does in those 46-seconds? He does it again in "Cory Killer," a song dedicated to "all of our friends" at the Los Angeles Police Department. In this song, Ice-T mentions two major cities in the recent riots in Los Angeles, Rodney King and Daryl Gates. Other songs on Body Count include gang violence, police brutality, drug addiction, sex, and racism.

In one song, "Momma's Gotta Die Tonight," the protagonist burns his racist, Nazi flag. He thenOpines on the date of his death with a baseball bat but when she slams him because of his white girlfriend. He comes into pieces and takes her body parts to Arizona, New York, Miami, and Ohio. Offensive, yes, especially if you love your mother.

You might not find everything on this album offensive. Musically speaking, it includes some great songs. "Body Count Anthem" has a fantastic rhythmic romping groove to it, as does "Three Goes The Neighborhood," in which Ice-T lashes out at people who stereotype black musicians as rappers.

In his last album, Original Gangster, Ice-T occasionally portrayed himself as a musically-nail -ex-gangster, ex-con, and ex-killer. "Street Killer" and "The Tower," for instance, make Ice-T sound like he's made of iron. Did Ice-T really kill someone when he was 15 years old? Did he really suck such an attacker while in prison? Were half of his friends victims of gang killings, and the other half thrown in prison for unjust and petty reasons? Probably not. Yet Ice-T's music is still a good social commentary on the violence of life in South Central Los Angeles, and worth listening to for that reason.

Ice-T also portrays himself as a man with a mission: to "free his brothers' minds from the laydowns and bring about new racial consciousness." He then makes himself out to be a man who has been through it all — and lived — and wants to see an end to the problem by raising some conscious. Original Gangster is great rap. I caught myself enjoying it more than Body Count. Ice-T is also good, even if it does pander slightly to the classic speed metal sound. Either way, Ice-T puts out some serious music that you can blast from your stereo. Even if you might not sound as hard-core and tough as Ice-T, I guarantee you will feel that way.

Uninspired Swan Lake lacks previous charm

SWAN LAKE
Performed by the Boston Ballet at the Wang Center.
By Alexandra Z. Worden

When the Boston Ballet staged Swan Lake along with a corps of Soviet ballet dancers in 1990, there was something sensational about it. Last Thursday's opening night of that same production lacked almost all the charm and excitement of that première. The performance was uninspired; it revealed an array of unflattering details which were perhaps glossed over by the marvellous occasion of entering the American dance world in the 1990 performance.

The stage set, at least, was a success. Scene designs were in the French Romanticism style, with a grandiose interpretation of the famous Nutcracker episode. The ballroom scenes were filled with color and brilliance, a result of fabulous costumes and painting style of Fantastic Realism land- mark, Metropolitan Opera House. Scenic designs were based on the 15th-century Russian painting style of Fantastic Realism landmark, Metropolitan Opera House. Despite the impressive setting, the performance failed to capture the audience.

The lack of felicity in new roles, either great joy or - at the appropriate times - great sorrow. The lack of felicity in new roles, either great joy or - at the appropriate times - great sorrow. The performance failed to capture the audience.

The audience commented that the plot was hard to follow because of the inconsistency. Fortunately, Daniel Meja, who played the role of Prince Siegfried, was a truly slimy nerd. His performance was excellent, and the audience was captivated.

Students deal with love, reality in original plays

Dramashop, from Page 9

Kevin's comic book fantasy world also appears in this play, led by Captain Omega (Richard Davis '94).

The play examines the seed for fantasy as an essential and valuable escape from reality. Unfortunately, the writer and director failed to follow theatrical conventions. Sometimes the comic book characters appeared on stage and were brought to life. The other half of the characters were real people.

The audience commented that the plot was hard to follow because of the inconsistency. Some fine acting pulled the play through, though. Lawrence played a truly slimy nerd.

Strogov switched characters between the real, less sensational Monica to the comic book Lightning Girl in a heartbeat. Ryan Yu played both Mike and the Angster with absolute evil. The big hit was of course Davis' deep-voiced, gravelly singing, "The Tower." His portrayal was so convincing that the audience believed he was the hero.

The DramaShop of One Arts goes up in November. See them then to see the true spirit of MIT at play. If you're interested in having your play produced, the deadline for scripts is in mid-September. I can't think of a more thrilling, artistic and creative group with whom to trust your creation.

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1992 Awards Convocation Recipients

The following awards were presented on Wednesday at the annual Institute awards convocation:

The Karl Taylor Compton Prize
(For students who have made outstanding contributions in promoting high standards of achievement and good citizenship)
- Paula T. Hammond
- Kathleen Matoncy
- Reginald Parker
- Andrew F. Parsons
- The Layla W. Wiener Award
(For undergraduate women who have enhanced MIT community)
- Amy R. Fitchett
- Thomas Westcott
- "Women in Technology and Policy"
- The Albert G. Hill Prize
(For outstanding contributions to extracurricular life)
- Bill L. Saly
- Tarik K. Alkahban
- Ulied J. Willemsy
- The William L. Stewart, Jr. Awards
(For outstanding contributions to extracurricular life)
- Baker House Tatums
- National Society of Black Engineers
- Glen D. Weinstein
- The Frederick Gardner Fasset, Jr. Award
(For a member of the Undergraduate Council for spirit and dedication)
- Holly L. Simpson
- The James R. Killian, Jr. Community Service Award
(For fostering fellowship among graduate students)
- Konstantina Trbovic
- Eliza B. Aghbli
- Charisse R. Altman
- The Gordon Y. Billard Award
(For outstanding mentor performance for the Institute)
- Deirdre A. Dow-Chase
- administrative officer, National Magnet Laboratory
- Philip J. Kochan
- comptroller, financial operations
- Thomas L. Magnani
- professor of management
- The IFC Alumni Relations Award
- Delta Tau Delta
- Thomas R. Westcott
- "Women in Technology and Policy"
- The Albert G. Hill Prize
(For minority students or seniors who have maintained high academic standards or improved the appearance of life for minorities)
- Christian R. Rendall
- Homer A. Pence
- The Frederick Gardner Fasset, Jr. Award
(For a member of the Undergraduate Council for spirit and dedication)
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Postol Questions Success in Gulf War

By Karen Kaplan

Disputes claims that the Patriot 'successfully engaged' 96 percent of Scuds

"I don't think it's accurate," Postol said of the official estimate, which he said was "too high." He noted that because the Patriot was a "passive" defense system, it cannot "engage" anything, but must simply destroy incoming missiles.

"What I contest is the claim that the Patriot had a 96 percent success rate," he said. "I don't think you can make such a claim without a lot of assumptions and qualifications."
group would serve only as an advisory capacity. The committee, which will meet biweekly, includes the executive officers of the UA, the UA Council floor leader, presidents of the Interfraternity Council, Dormitory Council, and Panhellemic Society, and chairmen of UA standing committees. Despite some confusion concerning the role of the PAC with regard to the existing Executive Committee, the bill passed by a vote of 16-1, with 6 abstentions.

In other legislation, Kessler presented a bill proposing that the council meet on another day of the week, since the JFC and Dormitory Council also meet on Wednesdays. "It's sort of our responsibility to make sure our meetings to another day," since the UAC only began meeting on Wednesdays last year. The issue was tabled for further discussion at the first fall council meeting.

The proposed Student Life Fee and its relevant bills, which have become a major issue in recent days, were not discussed, despite being on the meeting's agenda. Outgoing UAVP Paul Kirby '92, one of the group's supporters, said that Arthur C. Smith, dean of undergraduate education and student affairs, felt that the 15 percent of students who voted at the referendum was not enough. And Kessler "said that the council did not have the authority to decide what was sufficient."
City Days to Join R/O '92 Activities

By Joey Marquez

Beginning this fall, freshmen will participate in "City Days," a three-day program of activities designed to get MIT students acquainted with their new home as quickly as possible.

The event will replace Freshman Book Night in the Residence/Orientation Week schedule.

City Days will also bring about 500 Cambridge elementary school students to MIT for a tour and several other events, according Felix A. Guzman '93, one of the project's student founders.

City Days planners hope a speaker will kick off the activity on Sunday night, Sept. 6, according to Virginia M. Sorenson, coordinator of the Public Service Center. If the Institute cannot find an appropriate speaker, she said, the Undergraduate Association will provide the Class of 1996 with some festivity.

Students will spend the next day exploring Boston and Cambridge, with various living groups organizing activities. Activities may include a restaurant tour, a walking tour through Boston, and a trivia contest.

On the final day, fourth through sixth graders, from several Cambridge elementary schools will visit MIT in an effort to interest them in math and science. "Several labs are interested in participating, and the MIT Museum is interested as well," Sorenson said. Students might also have the chance to see robotics demonstrations and a small version of the Introduction to Design (2.703) Contest.

Cambridge students' performance ironic

This project can "show kids what college is all about and what the future holds," Guzman said. He explained the irony that Cambridge elementary school students have the lowest standard achievement scores in Massachusetts while both MIT and Harvard are just up the street. MIT students will serve one-hour rotations as guides for the Cambridge students.

Each living group will be responsible for sponsoring a fun activity, according to Sorenson. City Days organizers hope to see one-third of each living group participate in its activity. Sorenson said that if the event is successful, living groups will hopefully adopt a school or grade. "If MIT students aren't interested, it won't happen," she said.

Guzman said the city of Cambridge supports the project, but that it depends on MIT students to succeed.
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