Dining Committee Recommends Keeping Status Quo in Dorms

By Reuven M. Lenzer

Unable to find a way to make dormitory dining halls economically viable, the House Dining Committee has recommended that the Institute maintain the status quo until the campus dining situation can be evaluated completely.

Senior Vice President William R. Dickinson '56, who charged the committee and will make the ultimate decision regarding the dining halls, is expected to make a formal announcement sometime today.

The proposal is the committee's fourth in the last two weeks. The proposals were designed to find a solution to the problem posed by the dining halls in Baker House, MacGregor House, McCormick Hall, and Next House, which have lost between $500,000 and $750,000 of the last five years. MIT is looking to institute the profit-and-loss system in its dining halls. Under the profit-and-loss system, which is already in place at Mount Hall in Wargo Memorial and at Lodlelt Court, ARA keeps the profits made by a facility, but the company is also responsible for any losses.

"I would be sorry myself if they kept it just as it is," he said. "I would prefer if they kept it just like it was before the previous year," said William R. Watson, Baker housemaster and chairman of the House Dining Committee. "That would mean that there would be enough revenue served at Baker and McCormick, the Lobby 7 ballot box during the UA elections.

The Undergraduate Association Council voted unanimously Wednesday night to request the Office of the Dean for Undergraduate Education and Students Affairs to conduct hearings for five students charged with complicity in the March 11 theft of the stolen residential telephone system. These bills could affect the UBES, the UJA, and the ODUESA.

According to Gallagher, his administration has made a number of significant changes in the SFAO during the last 25 years were "active participation in federal financial aid programs, need-based admissions, and affirmative action for minority students." These changes occurred earlier in Gallagher's career, when he worked under Frailey.

Gallagher said he is resigning because of "strong personal reasons." He and his wife plan to do volunteer work.

Stanley Hudson to Replace Gallagher As Director of Student Financial Aid

By Alice N. Glitchet

Stanyl Hudson, associate director of the Student Financial Aid Office, will replace Lonnel V. Gallagher as director of the SFAO on July 1, according to an MIT press release.

Hudson said his administration will focus on "how we can better serve the financial needs of parents and students," and he emphasized his commitment to "need-blind admissions and to a need-based financial aid system.

James J. Collins, vice president for financial operations, said Hudson's "priorities and experiences in financial aid make him the perfect candidate" for the position. Hudson has been working in the SFAO since 1978, first as an associate director and later as an executive director, according to the release.

Hudson said he will not be making any changes in financial aid except those imposed on him by the federal government. According to Hudson, Congressional bills numbered S1190 and HR2153 are currently being analyzed by a conference committee. These bills could affect all Title IV federal aid programs, including Pell Grants, Supplemental Educational Opportunity Grants, Supplementary Loans for Students, Parent Loans to Undergraduate Students, and Stafford and Perkins Loans. The laws may be in effect by next fall, said Hudson.

The new laws would be "pretty conditioning," but they would not "completely box in" the financial aid office, Hudson said. Citing his 13 years of experience with the SFAO, Hudson promised he would be using his "experience with students and parents and applying it to policy decision-making.

Collins said Hudson was chosen because he is "an outstanding professional in his field who will follow in the footsteps of Gallagher.

Gallagher said that during his administration "there has been a continuous process of trying to get the Institute to understand a need-based financial aid program." He said an would be "characterized as holding the fort," after Jack H. Frailey, currently the director of the Office of Registration and Student Financial Services, stepped down.

According to Gallagher, the most significant changes in the SFAO during the last 25 years were "active participation in federal financial aid programs, need-based admissions, and affirmative action for minority students." These changes occurred earlier in Gallagher's career, when he worked under Frailey.

Gallagher said he is resigning because of "strong personal reasons." He and his wife plan to do volunteer work.

Stanley G. Hudson

ILGs May Get Institute Phone Lines

By Kathy Sun

MIT Telecommunications Systems is considering expanding the Institute's digital telephone system to Living Group housing, which consists of Baker, Kenyon, and Kenmore Houses, has a main telephone hook-up within its building. The cost of such a system will range from $500 to $700, to be paid by each living group desiring the service. According to Telecommunications Systems Manager Peter J. Delaney.

Placing the entire MIT community on the digital telephone system, called the 5th-Generation Electronic Telephone System, would make tracking and solving problems easier, centralize all telephone calls to one switch, and increase the speed of call forwarding within a living group, Delaney said.

The expansion is being considered as "all students can have the same access to the same services," Delaney said.

Feature of complete hook-up to SESS include telephone in each room, easy access to Athens, call waiting, the ability to receive, forward, and transfer calls within SESS, a different ring for calls within and outside of SMIT, and direct dial lines to affiliated institutions such as the Woods Hole Oceanographic Institute and Wellesley College, Delaney said.

The current live long system community connected to SESS.

Some ILGs, including the Women's Independent Living Group, have a main telephone hook-up within their building, but they are not connected to the SESS system, through which calls are transferred among members of the UJAC.

News of the possible expansion generated a mixed response among members of various living groups.

Peter K. Vrappazza '94 of Alpha Tau Omega said, "It sounds great. I don't like our phone system. We have three main lines and it becomes pretty hectic at times." Heidi W. Shi '94 of Alpha Delta Phi feels that telephones in her living group "were not really a problem at all.

Edward Hwang '95, a resident of Delta Nu, said, "In fairness, there really isn't a problem for personal use. Our system works pretty well.

SESS was installed in November 1988. The SESS system is to provide a single telephone system for all students within the MIT community, to provide a means of communication among the various student houses, and to extend the services of current telephone systems to students within MIT. It also serves as a public voice telephone system and a central interconnection service for all MIT students.

Dietary menu service is currently being offered to those interested in a low-cost, high-calorie meal program.
Japanese Woman Wins Precedent-Setting Sex Harassment Suit

By Mark Fenman

The Los Angeles Times

A Japanese woman has won a precedent-setting sex harassment suit in Japan, a country where women traditionally have remained silent about unwanted physical actions and verbal abuse from men. The case in June has been described as a turning point for women in Japan, as it has opened the door to new possibilities for women seeking justice.

Afghan Leader Najibullah Forced to Resign by Rebels

By Mark Fenman

The Los Angeles Times

The Afghan leader, Najibullah, was forced to resign Thursday after four of his regime's top generals stopped him from joining hands with the country's most powerful rebel commanders in a move that drove the ravaged nation closer to chaos.

The Withins of Najibullah's fall, from Foreign Minister Abdul Wakil to half a dozen generals who had pledged to resist his ouster, brought a swift and dramatic end to the 22-year rule of the Soviet-backed Taliban regime. The Taliban, who ruled Afghanistan from 1996 to 2001, had long been seen as a threat to the stability of the region.

A warm front advancing from the west will bring a colder and stormier weather to the High Plains, weather forecasters said. The cold air will continue to push southward, bringing snow showers to the central and southern parts of the state.

Travel Weather Forecast

By Mark Fenman

The Los Angeles Times

Weather Forecast

A low pressure system will move through western North Carolina on Sunday, bringing rain showers into the area. A warm front advancing northeastward will unfortunately remain to our south for the weekend, with a cold front moving through on Monday.

The National Weather Service has issued a flood watch for parts of the state, with the potential for significant rainfall. Drivers are urged to be cautious and avoid driving through flooded areas.

Afghanistan's Najibullah was forced to resign Thursday after four of his regime's top generals stopped him from joining hands with the country's most powerful rebel commanders in a move that drove the ravaged nation closer to chaos.

Najibullah was under arrest, but his whereabouts remain unknown Thursday night.

In the run-up to the election, many presidential hopefuls boycotted the vote, arguing that the election was neither fair nor democratic. Najibullah was a candidate in the election but was later forced to resign.

The political climate in Afghanistan has been tumultuous for years, with multiple attempts to form governments and regimes. Najibullah's resignation is the latest in a series of political changes in the country that have left many Afghans feeling uncertain about their future.

Weather Forecast

A low pressure system will move through western North Carolina on Sunday, bringing rain showers into the area. A warm front advancing northeastward will unfortunately remain to our south for the weekend, with a cold front moving through on Monday.

The National Weather Service has issued a flood watch for parts of the state, with the potential for significant rainfall. Drivers are urged to be cautious and avoid driving through flooded areas.

Afghanistan's Najibullah was forced to resign Thursday after four of his regime's top generals stopped him from joining hands with the country's most powerful rebel commanders in a move that drove the ravaged nation closer to chaos.

Najibullah was under arrest, but his whereabouts remain unknown Thursday night.

In the run-up to the election, many presidential hopefuls boycotted the vote, arguing that the election was neither fair nor democratic. Najibullah was a candidate in the election but was later forced to resign.

The political climate in Afghanistan has been tumultuous for years, with multiple attempts to form governments and regimes. Najibullah's resignation is the latest in a series of political changes in the country that have left many Afghans feeling uncertain about their future.
Western warnings that Serbia's aggressive actions in Bosnia will only lead to a confrontation with the rest of Europe now appear to have fallen on deaf ears. The U.S. and Europe are about to find out whether a full-scale war in the Bosnian war is even possible. Western diplomatic and economic sanctions would disunite Serbia from the rest of Europe, but so far Serbia is showing no signs of changing its ways.

The United States warned American House members last week that Serbia could be denied international recognition as the successor state to the collapsed Yugoslavia if it does not dismantle Bonn's commitments.

Milošević was told that Serbia—"a...
Editor in Chief
Brian Richmond '93
Business Manager
Jadene Burgess '93
Managing Editor
Jeremy Hylton '94
Executive Editor
Kathryn Kaplan '93

Shim '93, Joey Marquez '94; Dall '93; Keller '93; Rose '93, Nic Kelman '94. David Zapol '94, '92, Rick Roos '92, Roy Cantu '93, Brian '92, David I-ogg '92, Allison M. Marino Perry '91, Sande Chen '92, William Chuang Roberge '93; Editors: Joanna E. Stone

Meteorologists: Vinu (i. Ipe '95, Jayant Kumar '95, Trudy Kwon '95, Eva Moy '95; Editors: Bill Jackson '93, Matthew Maltz '93, Matthew E. Konosky '95, Garlen Matusaitus '95, Oscar Yeh '95. Karen Schmitt '95; Editors: Dave Watt; Staff: Mike Pecorile '99, Nick Loev '99.

ARTSSTAF
Christopher M. Montgomery '93, Jae H. Matusaitus '95, Oscar Yeh '95.

In response to the letter by Steve Smith ('88, Assistant Advertising Manager: Michael Z. Lee '95, Associate Advertising Manager: Karen Scheit '95, Circulation Manager: Pradeep Sreekrishnan '95, Staff: Thomas Masunaga '93, Yvonne Loo '98, Michael Ok '95, Darkness Manager: Douglas K. Keller '95.

Editorial

Feminist Comedy Not Intended to Offend

I am writing in response to the letter to the Editor by Adam C. Powell ('Wetten's Comedy Night Defeased Offensivel', April 10). I didn't actually read the letter by some friends of mine, but based on their reports, I consider his letter to be misguided, inappropriate, and misrepresentative of my views. I would like to offer a few clarifying points.

I am positively sorry that you were offended. I am also sorry if it was not clear to you and your friends before you attended the event that the content would be feminist. The material I believed caused distress to your friends was a scene from "The Rape." The entire piece consisted of me reading, verbatim, from a publication about the rape put out by a Christian group in Pensacola, Florida. That much of the audience found the readings amusing is entirely their choice.

It is not acceptable as an artist to attack individuals or groups for the purpose of getting a laugh. As a feminist comedian I strive to use humor in a way that challenges many patriarchal institutions and their practices. This includes all of the Judeo-Christian religions. The purpose of this piece is to allow those who are oppressed by those who would oppress them to laugh at the injustices they suffer. It is not intended to be cruelized by those who truly are oppressive: ascetics.

I can say that I was not but by my obvious disbelief and a discourse which holds meaningless for you. However, I would like you to understand that we believe a humorous presentation of Christian beliefs and practices is acceptable all of the time. Humor is not lost in their routine in the name of Christianity (e.g. the burning of 9 million women).

Chairman
Josh Hartmann '93

Support the Student Life Fee, But...

Undergraduates will soon have a rare opportunity to vote to take money out of the hands of administrators and put it under student control. The Undergraduate Association's proposal for a "Student Life Fee" aims to consolidate funds for athletics, student activities, and student services. This lump sum will appear on students' bills from the Bursar's Office and be used in the "most efficient and financial" student budgeting and financial aid decisions. The fee money would be administered and allocated by the UA Finance Board.

The UA Finance Board will oversee the fee proposal in a four-week referendum next Thursday and Friday. The first question asks whether the fee should determine how much money is made available to student activities, and the second asks how that determination will be made. The third question asks whether athletic cards should be eliminated, and the fourth whether student should set funding for the Coarse Evaluation Guide.

Though the fee would give students more control over their MIT experiences, there are subtleties to its provisions that need to be considered. The first is the elimination of athletic cards, accomplished by adding their $20 cost to the fee. This is certainly a great convenience for students who use the athletic facilities, but students who don't will find themselves paying $20 anyway. The first place. But this change should not force students to pay for a great convenience for students who use the athletic facilities, the campus activities and services that are intended for them in the first place. But this change should not force students to pay for facilities they don't use, nor should it lead to unfair funding of student activities.

Dormitory dining halls are a financial burden on the dormitories, and should be closed if necessary. By excluding this option from the committee's charge, the administration created an equation which the dormitory constituptions were variables.

The administration does not deserve all of the blame, however. The fact remains that the committee did not realize how ill its suggestions would be. While they should be congratulated for their candor at the end of this process, committee members should have realized earlier on that they would not be able to close this problem.

Meal Proposal Not New

Last spring, a mandatory meal plan proposal similar to the one put forth by the House of Representatives Committee was rejected by the U.A. When were the people on the committee last to eat? 

The mandatory meal plan controversy covered in The Tech last spring, the proposed policy was debated, rejected, and replaced was publicly announced, scheduled well in advance, and open to the public. Many people would prefer not to eat common food, either by personal preference, religious, or dietary needs. Many, if not all of the non-cafeteria dormitories have kitchens. In my experience, these kitchens (New House, East Campus, Senior Houses, Random Hall) are well used. Students use them to save money. The kitchens are also more convenient for several reasons: they don't have to share, they allow students to choose what to eat, a particular concern for those with restricted diets, and they tend to be social centers.

To those in dormitories with caldariums did you really not realize that the mandatory meal plans in that dormitory before you chose it? If not, it isn't your fault. However, you might as well have signed on the dotted line without a careful look around.

The blame belongs to either the residents of the dormitory or to the Institute. If you don't like the mandatory meal plan, you shouldn't have moved out of the dormitory to one without a cafeteria. I know that both Next House and MacGregor are oversubscribed and that the meal plan can't be much of a factor.

Please reconsider your position. Try to find the minutes of prior meetings, U.A. and otherwise, about required meal plans. Find out what went wrong with required plans at MIT that brought us to the current state of the Institute. Find out what people in the dormitories, both with and without caldariums, think.

Michael J. Bauer '94

LETTERS TO THE EDITOR

Feminist Comedy Not Intended to Offend

I am writing in response to the letter by Adam C. Powell ('Wetten's Comedy Night Defeased Offensive', April 10). I didn't actually read the letter by some friends of mine, but based on their reports, I consider his letter to be misguided, inappropriate, and misrepresented. I am positively sorry that you were offended. I am also sorry if it was not clear to you and your friends before you attended the event that the content would be feminist. The material I believed caused distress to your friends was a scene from "The Rape." The entire piece consisted of me reading, verbatim, from a publication about the rape put out by a Christian group in Pensacola, Florida. That much of the audience found the readings amusing is entirely their choice.

It is not acceptable as an artist to attack individuals or groups for the purpose of getting a laugh. As a feminist comedian I strive to use humor in a way that challenges many patriarchal institutions and their practices. This includes all of the Judeo-Christian religions. The purpose of this piece is to allow those who are oppressed by those who would oppress them to laugh at the injustices they suffer. It is not intended to be cruelized by those who truly are oppressive: ascetics.

I can say that I was not but by my obvious disbelief and a discourse which holds meaningless for you. However, I would like you to understand that we believe a humorous presentation of Christian beliefs and practices is acceptable all of the time. Humor is not lost in their routine in the name of Christianity (e.g. the burning of 9 million women).

Meal Proposal Not New

Last spring, a mandatory meal plan proposal similar to the one put forth by the House of Representatives Committee was rejected by the U.A. When were the people on the committee last to eat? 

The mandatory meal plan controversy covered in The Tech last spring, the proposed policy was debated, rejected, and replaced was publicly announced, scheduled well in advance, and open to the public. Many people would prefer not to eat common food, either by personal preference, religious, or dietary needs. Many, if not all of the non-cafeteria dormitories have kitchens. In my experience, these kitchens (New House, East Campus, Senior Houses, Random Hall) are well used. Students use them to save money. The kitchens are also more convenient for several reasons: they don't have to share, they allow students to choose what to eat, a particular concern for those with restricted diets, and they tend to be social centers.

To those in dormitories with caldariums did you really not realize that the mandatory meal plans in that dormitory before you chose it? If not, it isn't your fault. However, you might as well have signed on the dotted line without a careful look around.

The blame belongs to either the residents of the dormitory or to the Institute. If you don't like the mandatory meal plan, you shouldn't have moved out of the dormitory to one without a cafeteria. I know that both Next House and MacGregor are oversubscribed and that the meal plan can't be much of a factor.

Please reconsider your position. Try to find the minutes of prior meetings, U.A. and otherwise, about required meal plans. Find out what went wrong with required plans at MIT that brought us to the current state of the Institute. Find out what people in the dormitories, both with and without caldariums, think.

Michael J. Bauer '94

LETTERS POLICY

Editorials, printed in a distinctive format, are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editor and associate advertising manager.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to The Tech, The Tech, 1541 Massachusetts Ave., Box 009, Cambridge, MA 02139-009. Electronic submissions in plain text format may be e-mailed to techeditor@mit.edu. They should be no more than two pages in double spaced text.

Letters and cartoons must bear the author's signature, address and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the individual's prior consent.

Columns, editorial cartoons, and letters are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.
Mandatory Meal Plan Is a Poor Idea for MIT Students

Column by Douglas D. Keller

The main issue behind the proposal of a mandatory meal plan for all students in on-campus housing appears to be the social role dormitory cafeterias play. There are members of the House Dining Committee who feel that closing the dormitory cafeterias will affect the social life of dorm residents. This is a quasi-argument, because no one ever mentioned how shutting down the dorm cafeterias, so what social benefits would be lost by closing them?

I live at East Campus, and as is the case in other dormitories with kitchen facilities, there are groups of people who get together to cook meals. Similar cooking groups exist at Alumnae Hall and Senior House, allowing residents to get together over a meal and discuss the day’s events, politics, or whatever crosses their minds. If the dorm cafeterias serve to bring dorm residents together, so do the cooking groups and kitchens in dorms without cafeterias. So forcing a meal plan upon students saves one social environment at the expense of another. Not to mention that students aren’t eating in dorm cafeterias, but they are eating in dorm kitchens.

A mandatory meal plan would not serve to force students to walk back from Whitehead or Sloan to their dorm to eat dinner. At best there would be a slight increase in dorm cafeteria attendance. But the impact of the meal plan will be greater. The central eating establishments (Walker, Lechbcd, and Newton) would be significantly harder to get into. The food quality and convenience in the dormitory meal plans are significantly worse than in their counterparts in the central dining hall. The dormitory meal plan would be a loss for the average student.

In the mid-1980s the Institute adopted a mandatory commons plan for all students on campus. After two years the plan was scrapped because Walker had become overcrowded at dinner, with lines of more than an hour. In response, the Institute decided that it would be cheaper to keep kitchens in East Campus and Senior House than to renovate Walker. The plan didn’t work then, and there’s no reason it should work now.

The fact facing the House Dining Committee is simple: Dorm cafeterias are losing a lot of money. My solution is simple: Close them. Students don’t eat in them and ARA doesn’t want them. So close the dorm cafeterias. Remodel Walker and Lechbcd so they can handle the increased load of students. Remodel the dormitory cafeterias and turn them into lounges or rooms which could eliminate freshmen overcrowding. Implementation of my plan will cost the Institute money, but some of the expense can be recouped through an increase in the number of student rooms.

With the advent of UROPs and the increase in the number of student jobs, there is an inconvenient time when most students in particular dorm can get together to eat a meal. Students don’t usually eat or go to their dorms any more because UROPs and jobs make it unreasonable to take an hour off to walk back across campus. This fact is reflected in the poor attendance in dorm cafeterias. A mandatory meal plan would not serve to force students to walk back from Whitehead or Sloan to their dorm to eat dinner. At best there would be a slight increase in dorm cafeteria attendance. But the impact of the meal plan will be greater. The central eating establishments (Walker, Lechbcd, and Newton) would be significantly harder to get into. The food quality and convenience in the dormitory meal plans are significantly worse than in their counterparts in the central dining hall. The dormitory meal plan would be a loss for the average student.

Nuclear Standoff in Korea Key to Crushing the North

Column by Matthew H. Hersch

Just because I like nuclear weapons, that doesn’t necessarily make me a bad person. Quite the opposite, really. People who tolerate nuclear weapons are a whole lot more reasonable and controllable in suggesting foreign policy, than hyperactive warmongers and beatniks without a thought. And when someone accepts the inevitability of nuclear weapons actually stains their reputation immediately, regardless of their foreign policy. If you ask me, we should tell the North to keep its bomb and shut up.

The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program. The Bush Administration gripes endlessly about the North’s nuclear program, and the North’s nuclear program is the North’s nuclear program.

Relations between North and South have thawed noticeably in the last few months, though, for a couple of reasons. South Koreans are suffering from West Germany reconsolidation, and the North is on the verge of economic collapse. The major sticking point, though, has been nuclear weapons. The North has a nuke development program to balance the threat of U.S. weapons based in the South, but has expressed interest in abandoning the program if the United States renounced atomic weapons against South Korea. Then again, sometimes the North Koreans refuse to go along with the plan because they don’t allow inspectors into the country. Sometimes, though, they say they will. It is substantially cheaper to put kitchens in East Campus and Senior House than to renovate Walker. The plan didn’t work then, and there’s no reason it should work now.

The North, presumably, would use the nukes to deter a joint American-South Korean surprise attack on the North. However, the U.S. is already deterred from this unlikely action by Chinese nuclear weapons across the Sino-Korean border. The North could also presumably use the nukes during wartime to, for example, discourage American nuclear retaliation for a successful Northern conventional strike southward across the 38th parallel. But when the North nearly pushed U.S. forces into the sea in 1950, we didn’t use nukes. The United States, as explained by former defense secretary Robert S. McNamara, has adopted a policy of “so first use” of nuclear weapons — it would never think of using nuclear weapons, especially in Third World conflicts, unless it was first attacked with them. The United States and North Korea would be mutually deterred from escalating conventional wars into nuclear confrontations.

Are You a Graduate Student?

The Tech is looking for writers interested in covering graduate student news at MIT. No experience necessary, but you really good on your resume. Drop by our office at room W20-483 in the Student Center) or call Brian or Karen at 253-1541.

The TECH

Page 5

OPINION
ZBT Annex in Brookline Will Be Ready in the Fall

By Tracy Liu

STAFF REPORTER

Seniors for the Class of 1992, like Tony Tusia, are in the process of purchasing an annex across the street from the new residence halls, as reported in The Tech on April 17, 1992. According to ZBT President Carlos E. Munoz '93, ZBT, which currently houses 14 of its 55 members in apartments near the house, will be able to accommodate eight additional members in the annex, which will be ready for occupancy in fall 1994.

"After we purchase the annex, we can either keep the apartments and expand our membership or stop renting the apartments and construct a new house," Tusia said. "It would be quite a project, but we will probably be able to do it for about $300,000 with MIT Financial Aid for the purpose of making loans to independent living groups for acquisitions and renovations of their houses, said Neal H. Dorow, adviser to fraternity and independent living groups."

"For a number of years, ZBT has been moving apartments in order to have enough living space for its members. This has been happening long enough for us to know that ZBT could sustain enough membership to support the purchase of an annex," Dorow said.

Dorow said that the fraternity will use an unsecured loan to upgrade the safety features of the annex before it is opened in the fall. The annex will not be considered an Institute-approved housing and will house only upperclassmen.

Food Committee Advises Maintaining Status Quo

Dining, from Page 1

right now is just holding time."

No membership fee

Both of the committee's first two proposals included a "membership fee" which would have been paid by residents of the four dormitories with dining halls. Under the first plan, residents of those houses would have paid about $1,200 a year to subsidize the dining halls in their dormitories. This plan also offered a 65 percent discount to members of purchasing an annex across the street from it.

"The concept of some kind of membership fee for a dining service should be looked at by the whole system," he said, could "skew the relationship far away from the "needs of the house," he added. "For a number of years, ZBT has been moving apartments in order to have enough living space for its members. This has been happening long enough for us to know that ZBT could sustain enough membership to support the purchase of an annex," Dorow said. "It's an Institute-wide problem, and needs an Institute-wide solution," he added.

Bad bookkeeping

Bhatia and Louie, whose dormitories both have dining halls, felt that much of the waste could be attributed to ARA's mismanagement. "Ultimately," Louie said, the administration "will have to make a decision between keeping the dining halls, losing a lot of money like they do now, or changing the way they run the dining halls." Bhatia felt that ARA might be losing less money than it claims, forcing MIT to subsidize the dining halls. "I don't think that the dining halls are losing money, people are spending it somewhere," he said. "If the dining halls are losing money, people are spending it somewhere, and that translates into a gain at Lobdell."
**Friday, April 17**

### CONTEMPORARY MUSIC

**T.T. The Bear's Place**

- **Time:** 8:30 P.M.
- **Venue:** T.T. The Bear's Place, Underpass Hotel, 29 Andrews St., Cambridge. Call 661-1500.

### CLASSICAL MUSIC

- **Boston Symphony Orchestra**
  - **Concert:** T.T. The Bear's Place, 140 Harvard St., Cambridge. Call 495-4700.
  - **Time:** 8:00 P.M.
  - **Tickets:** $5; students, seniors, and children $4. call 495-4700.

### JAZZ MUSIC

- **Teenagers**
  - ** Venue:** Pudding Theater, 12 Holmes St., Cambridge. Call 876-0956.
  - **Time:** 8:00 P.M.
  - **Tickets:** $5 and $25.00 for couples.

### FILM & VIDEO

- **Harvard Film Archive**
  - **Film:** "The Red Riding Hood" by Elizabethan Lookout, 12 Holmes St., Cambridge. Call 876-0956.
  - **Time:** 8:00 P.M.
  - **Tickets:** $3.50 (students and seniors) or $5.00 (general admission).

### DANCE

- **The Comedy Connection at the Charles Playhouse**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

### THEATER

- **The Heretics**
  - **Play:** Ray Leon, Mark, Brian. Call 415-3274.
  - **Time:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

### EVENTS

- **Back Alley Theatre**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

- **The Improvisers**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

- **The Comedy Connection at the Charles Playhouse**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

- **The Improvisers**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

- **The Comedy Connection at the Charles Playhouse**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

- **The Improvisers**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

### EVENTS

- **Back Alley Theatre**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

- **The Improvisers**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

### EVENTS

- **Back Alley Theatre**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

- **The Improvisers**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

### EVENTS

- **Back Alley Theatre**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

- **The Improvisers**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

### EVENTS

- **Back Alley Theatre**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

- **The Improvisers**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

### EVENTS

- **Back Alley Theatre**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

- **The Improvisers**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

### EVENTS

- **Back Alley Theatre**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

- **The Improvisers**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

### EVENTS

- **Back Alley Theatre**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

- **The Improvisers**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

### EVENTS

- **Back Alley Theatre**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

- **The Improvisers**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

### EVENTS

- **Back Alley Theatre**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

- **The Improvisers**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

### EVENTS

- **Back Alley Theatre**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

- **The Improvisers**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

### EVENTS

- **Back Alley Theatre**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

- **The Improvisers**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

### EVENTS

- **Back Alley Theatre**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

- **The Improvisers**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

### EVENTS

- **Back Alley Theatre**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

- **The Improvisers**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

### EVENTS

- **Back Alley Theatre**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.

- **The Improvisers**
  - **Performance:** 8:00 P.M., New Stage, 233 Newbury St., Boston. Call 426-0900.
April 17, 1990

THE TECH Page 9

THE BOSTON GARDEN TOUR GUIDES

Join the Boston Garden team as a tour guide this summer. We are seeking dynamic, committed and motivated individuals to conduct tours at the Boston Garden. Candidates must possess excellent communication skills and the ability to speak in front of large groups of people. You must enjoy working in the public eye and have a strong desire to learn about Boston Garden's in-depth history. Previous tour guide experience preferred. An extensive training program will be provided.

Flexible daytime hours. All candidates must be available to work weekends.

For consideration, send resume and cover letter to

THE BOSTON GARDEN TOURS
150 Causeway St.
Boston, MA 02114

WE USE PRE-EMPLOYMENT DRUG TESTING AN AFFIRMATIVE ACTION / EQUAL OPPORTUNITY EMPLOYER

page 9
The Festival of Animation

The Festival of Animation spans artistic spectrum

1992 FESTIVAL OF ANIMATION
At the Somerville Theatre.
Through April 23.

By Chris Roberge
director

A
doos Mellow Madness is the usual festi-
val atmosphere, but this year the 1992 install-
ment is one of the strongest. For the second
year in a row, all three shorts nominated for an
Academy Award in the previous year —
"Blackfly," "Strings," and the winner,
"Manipulation" — are on the program.

The balance between artistically
impressive films and those which sim-
ply bore the audience's patience is
for the most part wonderfully
deprecated, scene of horror is much bet-
ter than it has been in recent years.

And if nothing else, the 1992 Festival
of Animation offers an opportunity to see for
themselves "Deep Symmetry," quite possibly
the cruelest thing ever put on film.

Animation fans who saw the
Canadian Animation Festival at the
Coffin Hall Theatre last fall were
already exposed to two of the three
Oscar nominees. Christopher Hinton's
"Blackfly" is a fairly fancy short
drawn in the fast and rough style of
such other Canadian films as "Die Hard" and
"Getting Started.

"Blackfly" attempts very successfully
to feed humorous images to a story
written by a complaining worker who is
struggling in the woods of Ontario to
help build a power plant.

"Strings," by Wendy Tilby, is a
more visually pleasing, but less
entertaining, short that acquires a
unique fluid appearance from its
method of creation, which involved
painting images on pieces of glass.

"Strings," a woman is shown pre-
paring for a bath while her neighbor and
her three friends practice with their
string quartet. Tilby shifts the focus of
her narrative back and forth between
the two apartments with a hypnotical
subtle rhythm, and her motif of strings
— strings on the musical instruments,
strings on model ships in a bathtub,
and a good juggle of suggestions
the unseen bonds that exist between
the two neighbors.

"Manipulation," the winner of the
Academy Award for Best Animated
Short Subject, is clearly the best of the
three nominees. In its fourth year, the
motion picture classic "Is Mellow
Madness" and Pauline Collins.

CITY OF JOY

Starring Patrick Swayze, Om Puri,
and Pauline Collins.

By Robert Cavicchio

City of Joy is based on Dominique Lapierre's
true account of the experiences of the lives of the
undocumented in Calcutta, India. The book is
hailed as "an epic of love, horror, and hope in
the India of Mother Teresa." Unfortunately, the
film moves too fast to be effective at creating
these emotions. As usually happens when long
books are condensed into two-hour movies, too
much is lost in the transition for the story to be
complete.

Still, City of Joy is not a failure. Given
the inherent restraint of a film, it is a pretty good
job.

As always, the visual medium doesn't simply
restrict; it also allows creative freedom among
different dimensions. Director Roland Joffé
takes advantage of this opportunity from the
outset. Even before the opening credits roll, we're
introduced to a sinister scene in which
American doctor Max Lowe (Patrick Swayze)
declares he doesn't have the strength it takes to
deal with the sights he's forced to confront every
day. Music, lighting, camera angles, and slow-
motion footage combine to make a powerful
image out of Swayze's escape from the open-
ing room. This is by far my favorite sequence.

Patrick Swayze stars as Max Lowe, an American doctor in one of the poorest quarters of Calcutta in City of Joy.
Rope explores the plight of exploited women in China

FIVE GIRLS AND A ROPE

Written by Hung-Wei Yeh, Chih-Hua Lou, and
May Xiao
Directed by Su

The Matchmaker

Traditionally, women have always been considered secondary in the Chinese feudal society. They were treated as property, to be exchanged and sold. Even today in China, women still do not have an equal status, a fact evidenced from the horrific statistic that under China’s policy of one child per family, some female babies are killed at birth by parents wanting to escape the government’s one-child policy. As a result, women have an inferior status to men, a fact evident throughout history. In this female-dominated movie, men have no say in the decisions made about women. In one scene, a young woman is out on a business trip, so other elder members of the family, all females, sacrifice the youngest girl to save the rest of the family. None of the men involved in the decision ever seem to be included in the decision-making process. Although I was not satisfied with the character development, I was very impressed by the movie. The audience can see only black images of people dumping dirt onto the couple and hanging from the ceiling creates a morbid and traditional festive mood that is associated with exploitation of women by men. In contrast to the traditional festive mood that is associated with the color red, the sight of five young girls hanging from the ceiling creates a morbid and sad atmosphere—something that is prevalent throughout the movie.

As for Hexiang, (Jing Ai), she finds herself in a moral dilemma. She spits on her sister-in-law, to easily dispose of her, knowing that she is having an affair. Her sister-in-law begs for forgiveness and that Hexiang that she was forced into her marriage by her mother. Hexiang, who has a lover but who also will be forced into another marriage by her mother, is sympathetic and helps the couple elope. But the two are caught and punished by death. Each of those melodramatic overtones imply that Chinese women, not men, are responsible for the perpetual sufferings inflicted on them. In this female-dominated movie, men have only small roles, but whenever they appear, they are the oppressors. Interestingly, there is one exception to this: Shih Chiang, a mentally retarded shepherd who treats the women as equals of men. Although men claim that women are worthless on the farm, there is not a single shot of men laboring on the fields. Women perform all the hard labor depicted in the movie. Although I was not satisfied with the character development, I was very impressed by some of the scenes which used minimalistic graphic details. During the difficult labor, the midwife suggests that only the mother or the baby will live. The husband is away on a business trip, so other elder members of the family, all females, sacrifice the youngest girl to save the rest of the family. None of the men involved in the decision ever seem to be included in the decision-making process. Although I was not satisfied with the character development, I was very impressed by the movie. The audience can see only black images of people dumping dirt onto the couple and hanging from the ceiling creates a morbid and sad atmosphere—something that is prevalent throughout the movie.

The film raises an interesting question about the relationship between oppressors and victims. Although men are commonly viewed as the dominant force in Chinese families, Ye shows that women can be either the victors or the oppressors. Interestingly, there is one exception to this: Shih Chiang, a mentally retarded shepherd who treats the women as equals of men. Although men claim that women are worthless on the farm, there is not a single shot of men laboring on the fields. Women perform all the hard labor depicted in the movie. Although I was not satisfied with the character development, I was very impressed by some of the scenes which used minimalistic graphic details. During the difficult labor, the midwife suggests that only the mother or the baby will live. The husband is away on a business trip, so other elder members of the family, all females, sacrifice the youngest girl to save the rest of the family. None of the men involved in the decision ever seem to be included in the decision-making process. Although I was not satisfied with the character development, I was very impressed by the movie. The audience can see only black images of people dumping dirt onto the couple and hanging from the ceiling creates a morbid and sad atmosphere—something that is prevalent throughout the movie.

The film raises an interesting question about the relationship between oppressors and victims. Although men are commonly viewed as the dominant force in Chinese families, Ye shows that women can be either the victors or the oppressors. Interestingly, there is one exception to this: Shih Chiang, a mentally retarded shepherd who treats the women as equals of men. Although men claim that women are worthless on the farm, there is not a single shot of men laboring on the fields. Women perform all the hard labor depicted in the movie. Although I was not satisfied with the character development, I was very impressed by some of the scenes which used minimalistic graphic details. During the difficult labor, the midwife suggests that only the mother or the baby will live. The husband is away on a business trip, so other elder members of the family, all females, sacrifice the youngest girl to save the rest of the family. None of the men involved in the decision ever seem to be included in the decision-making process. Although I was not satisfied with the character development, I was very impressed by the movie. The audience can see only black images of people dumping dirt onto the couple and hanging from the ceiling creates a morbid and sad atmosphere—something that is prevalent throughout the movie.

Thank you.
For making times a little less tough.

PLAYS • CONCERTS • FILMS • BOOKS • PERFORMANCES

Read About Them All on The Tech Arts Pages

SUMMER STORAGE SPECIAL

Discover Boston University This Summer

Each year, more than 6,500 students from all over the world journey to the Boston University campus to join our lively Summer Term community. We invite you to spend the summer of 1992 in the city of Boston. Choose from more than 400 courses in over 40 academic fields. Boston University Summer Terms offers you a first-rate opportunity to explore, to study, to change, and to expand your own view of the world.

SUMMER SESSION I: June 22 - July 26, 1992
SUMMER SESSION II: July 28 - August 15, 1992

For further information or to register, contact the Boston University Summer Term Office, 715 Commonwealth Avenue, Box 261, Boston, MA 02215

Call 253-3916 for more information
Sponsored by MIT's Student Center Committee

THE TECH PERFORMING ARTS SERIES

DRESDEN STATEKAPELLE

André Previn, conductor.
The Dresden State Orchestra performs a program which includes Beethoven's Symphony No. 7 and Richard Strauss' Don Juan, Opus 24 and Death and Transfiguration, Opus 24. A Blank of Boston Celebrity Series Event. Sunday, April 26, 3 p.m., Symphony Hall. MIT price: $7.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours are posted on the door. Call x-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, W20-450 in the Student Center.

Tickets On Sale Now!!

- MIT SCC 246, Cantonshouse, Brattle Student Center
- 84 Main, Cambridge
- Boston University - 656 Shattuck Street
- 775 Commonwealth Ave., Boston
- Harvard University - South Campus, Suite 121, Cambridge, MA 02138
- Northeastern University - Arts Ticket Center, Lodging of EK Center

Call 253-3916 for more information
Sponsored by MIT's Student Center Committee
Patriots' Day Sale

Now through Monday, April 20, 1992

Run in for Marathon Savings!
Capture the excitement of the Marathon at The Coop, where you'll find exciting savings in every department!

33% OFF
- Photo Frames including Burnes of Boston & Fetco (off ticketed prices).
- Already Reduced Men's Spring Outerwear:
  - London Fog, Stratofle, Woodsmen Barn Coats.
  - Entire Stock of Ladies' Printed Bras & Panties.
  - Ladies' Daywear: Women's Knit Sleepwear.

30% OFF
- Official Boston Marathon Posters. Framed or Unframed!
  - Beautifully colored 1989, '90, '91 & '92 posters. Framed complete with drymount, glass and Nielsen Gallery black metal frame. Reg. $69.90
  - NOW $48.93 Unframed. Reg. $30 NOW $21

25% OFF
- Famous Maker Sportswear from our Sport & Collection Group.
  - Danskin Supplies & Fashion Print Activewear.
  - Entire Stock of Sea Dresses.
  - Women's Spring Tights. Ladies' Pajamas. Women's Blouses.

20% OFF
- Already Reduced Women's $19.99 Blouses.
- Women's Silk Blouses.
- Entire Stock of Warners & Maidenform Underwire Bras.
- Women's Watches.
- Men's Dress & Casual Slacks by Haggar.
- Men's Jantzen Swimwear.
- Men's Levi's Dockers Casual Slacks.
- Student Back Packs including East Pack & Caribou.
- C.R. Gibson Photo Albums & Books.

40%-55% OFF
- Selected Famous Maker Matched Sheet Sets.
  - Set includes: flat sheet, fitted sheet and 2 cases. (1 case with twin set.)
  - If Perf. SALE
  - 3 Piece Twin Set. $25
  - 4 Piece Full Set. 45
  - 4 Piece Queen Set. 55

20%-30% OFF
- ALL Revere® Open Stock Cookware. Aluminum or copper disc bottom.
- The more you buy the more you save!
- Buy 1 piece, Save 20%. Buy 2 pieces, Save 25%. Buy 3 pieces, Save 30%.

$200 OFF
- Sony Palm Size Video Camera.
  - With 8 to 1 zoom, auto focus system, 4 lux minimum illumination, 4 heads, rotary, editing features, high fidelity sound, and more.
  - Reg. $1099.99 NOW $899.99

Official Marathon T-Shirts & Tank Tops.
Approved by the Boston Athletic Association. 100% cotton.
T-Shirts: $14.95 Tank Tops: $12.95

MIT COOP AT KENDALL
CAMBRIDGE CENTER
M-W 9-15:30 THU 9-8:30
SAT 9-5:30
FREE PARKING FREE PARKING AT KENDALL. OFFER'S ENDURANCE NO CTLS AT DAY الوقت HOTEL.
"MIT COOP AT KENDALL" IS NOT RESPONSIBLE FOR DAMAGES OR LOSS IN PURCHASES OR COUPON. VALID ONLY AT CUMBERLAND COOP OF THE COOP.
Animation varies from sick to artstic to entertaining

**Animates, from Page 10**

Duck short, "Duck Amuck," but while the earlier film is more traditional in its originality, "Manipulation" is fascinating in its bold innovation and style. The drawing team through sketches of the paid in attempt to escape, wraps itself in paper in despair, and by the short's end, has transformed itself into a fully three-dimensional object.

Herb may be the best of the three Oscar nominees, but surprisingly enough, it is actually not the best of the Festival. "Balloon," as English entry by Ken Lison, is an absolutely phenomenal piece and is one of the best shorts that I've seen in any animation festival. In "Balloon," a young girl dances with her red balloon through imagined fields of flowers while a last score swells in the background. The balloon has an intelligence of its own and is the girl's close friend. A grotesque man appears and attempts to humor with the girl to get the balloon for himself. After tricking the heroine into giving him her friend, the man takes the balloon to his torture chamber - a wickedly clever array of sharp knives, spinning propellers, and crushing gears, with an ample supply of high-powered fans to blow the captive balloons toward their violent deaths. "Balloon" is a wonderful and terrifying short with equal concentrations of a terrific storyline, a dark sense of humor, and mesmerizing visuals. The ambitious look of "Balloon" is composed of drawings, clay-mations, and miniatures, and is the most impressive in the program.

Other highlights include "Dinah's Day," a one-joke film that is nevertheless really funny; "Sweet Sweeper," a strikingly drawn story about a street sweeper whose powers are well beyond what his job calls for; "Moma Lisa Descending a Staircase," a whirlwind tour through some of art history's most famous moments; and "License to Kill," about a bear who can't wait to take advantage of the opening day of human-hunting season.

On Friday and Saturday nights, the Festival has a special midnight showing which contains all of the normal program with additional "Sick and Twisted" selections, some taken from last year's Sick and Twisted Festival of Animation. These few cartoons make the additional effort into going to a midnight show well worthwhile. (And Mellow Madness Productions stocks the last show with free barf bags for everyone audience member.) "Lullaby," about a baby being named by a man with the same name, is a masterful oddity rendered as it is in viciously cruel. "Frog Loofah" is nothing short of hilarious as it shows how much fun anyone can have with a bat and a small animal. And "Deep Sympathy" is without a doubt one of the world's most disgusting creations. No trip to the 1992 Festival of Animation is complete without seeing these demened, dismaying, and delightful treats.
Plasma Physics and Controlled Fusion Energy Research

Can you find the path that makes electricity and brings it to your home?

START

Material Science in Nuclear Environments

Energy Economics and Policy

Advanced Fission Reactor Design

Radiation Science and Medical Applications Technology

Nuclear Physics

Bring the completed maze to:

Nuclear Engineering
Department Open House

Wednesday, April 22
1-4 pm
Lobby 13

Your correct solution will be an entry for the

BIG RAFFLE GIVEAWAY

featuring fabulous prizes, not to mention lots of

FREE
ICE CREAM
SUNDAES

Come and find out how broad our scope is.

Movie in 13-1142 adjoining Lobby 13

A Play Half Written
2-3 pm

An artistic film about energy in our lives

Sit down and enjoy your ice cream

Demonstrations

Exhibits

Meet students and professors

MRI Videos

Brought to you by the students of course 22

Nuclear Physics

Nuclear Fuel Cycle Technology
BOSTON PHOENIX/WFNX BEST
MUSIC POLL CELEBRATION
With The Smithereens, The Sugarcubes, and Matthew Sweet.
April 15, 7:30 p.m.
Orpheum Theatre
By Chris Robeage

The fourth annual Boston Phoenix/WFNX Best Music Poll Celebration, held Wednesday night at the Orpheum Theatre, began surprisingly strongly with a fast and loud set by Matthew Sweet. Sweet was backed by a very powerful band, which added a potent sonic punch to his songs. Too much of Sweet’s music has the potential to drag and fall flat, but the live performance delivered at the concert breathed life into the melodies with aggressive playing and terrific solos. Particularly good was “Girlfriend,” the title track to Sweet’s latest album and a song whose studio version is not very impressive. Live, “Girlfriend” amazed.

The second act to take the stage was Iceland’s The Sugarcubes, who used their strange sense of humor to add to their unique sound. The stage presence of the four instrument-playing band members left much to be desired, but the lead singers, Bjorg and Einar, had enough energy to more than make up for any deficiency on the part of the rest of the band. Bjorg had her jet black hair in two enormous buns that surpassed the Princess Leia look, coming closer to emulating Mickey Mouse. And Einar was his usual spastic self, bounding about the stage and seeming to have little or no control of his body.

The Sugarcubes’ playlist consisted mostly of selections from the group’s latest album, Stick Around For Joy, touching on Life’s Too Good and Here Today, Tomorrow. Next Week only to provide great live versions of “Delicious Demon,” “Coldwater,” and “Regina.” Highlights from the excellent new album were “Leash Called Love,” “Girl Like You,” and “Only a Memory” take their simple but irresistible riff and hammer it into the audience’s ears until they become senseless with admiration. And “Blood and Roses” and “House We Used To Live In” were executed perfectly, simultaneously playing to and manipulating expectations with well-honed craft.

The Smithereens closed the concert with a wonderfully enthusiastic set. It’s a valid complaint that perhaps too much of The Smithereens’ music sounds alike, but the band performs so well and with so much infectious excitement that almost all their songs came off astonishingly well. Songs like “Top of the Pops,” “Girl Like You,” and “Only a Memory” take their simple but irresistible riff and hammer it into the audience’s ears until they become senseless with admiration. And “Blood and Roses” and “House We Used To Live In” were executed perfectly, simultaneously playing to and manipulating expectations with well-honed craft.

Of course, providing a great concert was only one of the night’s goals. During the intermissions between the three groups, the winners of the Boston Phoenix/WFNX Best Music Poll awards were announced. In local categories, the great band Tribe was named best rock act, and their album Abort won best new release. “Where Did You Go?” by The Mighty Mighty Bosstones was named best local song by the poll’s respondents. In national categories, U2 mirrored Tribe’s local success by copping the awards for best rock act and best new release for Achtung Baby. Nirvana’s “Smells Like Teen Spirit” was named best national song. For a partial list of Best Music Poll winners, see the box below.

**Best Male Vocalist**
National: Bono
Local: Dave Herlihy

**Best Female Vocalist**
National: Bonnie Raitt
Local: Laurie Sargent

**Best New Artist**
National: Nirvana
Local: Cliffs of Dooneen

**Best Song**
National: “Smells Like Teen Spirit” by Nirvana
Local: “Where’d You Go” by The Mighty Mighty Bosstones

**Best CD/Record/Tape**
National: Achtung Baby by U2
Local: Abort by Tribe

**Best Male Vocalist**
National: Bono
Local: Dave Herlihy

**Best Rock Act**
National: U2
Local: Tribe

**Best Cutting Edge Act**
National: Red Hot Chili Peppers
Local: Think Tree

**Best World Beat Act**
National: UB40
Local: Bim Skala Bim

**Good Friday**
April 17
3:00 pm

**Easter Vigil**
April 18
8:30 pm

**Easter Sunday**
April 19
10:00 am & 12noon

**TECH CATHOLIC COMMUNITY**

**HOLY WEEK SERVICES**

Good Friday
April 17
3:00 pm

Easter Vigil
April 18
8:30 pm

Easter Sunday
April 19
10:00 am & 12noon

This space donated by The Tech
Summer Jobs—Exterior house painting. Get a good tan this summer working outdoors with other students. 40 hrs/wk. Up to $6.50/hr plus big bonuses. Contact Peter Hinteregiger @ 226-0440.

Growth Opportunity for men or women in the area to distribute nationally-known products. Assistance given. Good earnings. Phone (508) 429-6050.


Programmers: Our Wall Street clients seek strong Unix/C and FORTRAN developers. Candidates must be interested in mortgage-backed securities, equity analysis, swaps or options trading. Participate in extensive training programs. Pluses include: Graphical user interface, C++, X-Windows/Motif. These positions will give you the opportunity to choose either a technical or financial career path. For interviews contact Peter Lehrman or Mikita Dante (212) 943-6194, FAX: 943-6197 (U.S. Citizen or Permanent Residency required).

Software Enthusiast: Need extra money verifying software in your spare time, experience with Logo Language, PC at home or an access to one. Or like to proof read manuals. Call (508) 263-1791, Mr. Rogers.

The Tech Subscription Rates: $20 one year 3rd class mail ($37 two years); $55 one year 1st class mail ($105 two years); $52 one year air mail to Canada or Mexico or surface mail overseas; $140 one year air mail overseas; $10 one year MIT Mail (2 years $18). Prepayment required.

CLASSIFIED ADVERTISING

Summer Jobs — Exterior house painting. Get a good tan this summer working outdoors with other students. 40 hrs/wk. Up to $6.50/hr plus big bonuses. Contact Peter Hinteregiger @ 226-0440.

Growth Opportunity for men or women in the area to distribute nationally-known products. Assistance given. Good earnings. Phone (508) 429-6050.


Programmers: Our Wall Street clients seek strong Unix/C and FORTRAN developers. Candidates must be interested in mortgage-backed securities, equity analysis, swaps or options trading. Participate in extensive training programs. Pluses include: Graphical user interface, C++, X-Windows/Motif. These positions will give you the opportunity to choose either a technical or financial career path. For interviews contact Peter Lehrman or Mikita Dante (212) 943-6194, FAX: 943-6197 (U.S. Citizen or Permanent Residency required).

Software Enthusiast: Need extra money verifying software in your spare time, experience with Logo Language, PC at home or an access to one. Or like to proof read manuals. Call (508) 263-1791, Mr. Rogers.

The Tech Subscription Rates: $20 one year 3rd class mail ($37 two years); $55 one year 1st class mail ($105 two years); $52 one year air mail to Canada or Mexico or surface mail overseas; $140 one year air mail overseas; $10 one year MIT Mail (2 years $18). Prepayment required.
airline freight services, inc.
4 Eagle Square
East Boston, MA 02128
(617) 569-5990

**Ship Your Personal Effects Home**
- Cartons available for sale
- Reasonable rates
- CODs acceptable
- Free pick-up service

Call for quotations or information (617) 569-5990
8 a.m. - 7 p.m. Mon. - Thu.
8 a.m. - 11 p.m. Friday

---

**CAMBRIDGE MAN LANDS SALMON WITH PHONE LINE.**

It was easy. He simply hooked up with S&S Catering and he had a delicious salad buffet waiting for him. He could have ordered anything from fresh baked goods and juice to individual gourmet bag lunches to award winning desserts. The same famous S&S Restaurant fare, with the same generous portions at affordable prices. So next time you want a great breakfast, lunch or dinner for your group, pick up the phone and get S&S Catering on the line.

---

**BYE, GUYS, HAVE A NICE HOLIDAY!**

---

**MAN, I WANTED TO DO THAT. THOSE GUYS LOOKED PRETTY BUMMED OUT.**

---

**THE CHURCH**

11.99 CD 7.99 CS

**CHRIS MARS**

11.99 CD 7.99 CS

**HEY STEVIE**

11.99 CD 7.99 CS

**WEBB WILDER**

11.99 CD 7.99 CS

---

**OPEN 9AM TO MIDNIGHT EVERYDAY!**

---

**S& S Catering**

A GREAT FIND SINCE 1919.

Breakfast. Lunch. Dinner. Mon.-Sat. 7am-10pm, Sun. 8am-11pm.

Inman Square, 1334 Cambridge St., Cambridge, 354-0777. FAX: 354-4824

---

**Tower Records Video**

**CAMBRIDGE**

95 Mt. Auburn St.
Harvard Square (617) 876-3377

**BOSTON**

Mass, Ave. at Newbury
In Back Bay (617) 247-5500

---

**Nick**

By Chris Doerr
MIT/WC is Required

Admission $1.50

15C Movieland 258-8881

SATURDAY

7 & 10 pm 26-100

This Week -

PRINCESS

FRIDAY

7 & 10 pm 26-100

Try a Few of These Numbers:

1.802

6.001

5.223

0.001

1.00

Sick of these numbers?

I T S  C E R

Supported by the Lafayette Endowment

Sponsored by MIT

IT IS HERE THAT GOD MEETS US

MIT Chapel

12:00 Noon

April 17

GOOD FRIDAY SERVICE

He ate at the

He got a piece of pizza I got a piece of pizza from the place where he

He asked for bread to eat the sandwich in the

I had lunch with Jim.

Jim's Journal

I got a piece of
copy shop.

By Jim
Heavyweight Crews
Row Past Coast Guard
To Cement Good Start

By Dan Dunn

The MIT men's heavyweight crew teams are off to their best start in recent memory. They continued their winning ways last weekend. On Sunday, the varsity boat won an extraordinary race with Coast Guard by 1.6 seconds with a time of 6:29.2.

Coast Guard got off to a fast start. With 600 meters of the 2,000 meter race gone they had a lead of more than a boat length over MIT. In an ordinary race, a boat that far ahead that early would win easily. But 859 meters into the race MIT called a "power 20." In a power 20, every oarsman applies all of the power he has, regardless of pacing, in an effort to move the boat closer to the opponent.

On this power 20, MIT moved up five or six seats on Coast Guard. A few strokes later, MIT called another power 20. This time they pulled past Coast Guard and into the lead. They held the lead through the remainder of the race, and won by a margin of a half of a boat length. "We rowed the race we wanted to," said Neeraj Gupta '94, the coxswain. "A smooth 1,000 meters and then the other would call a power 20, every oarsman applies all of the power he has, regardless of pacing, in an effort to move the boat closer to the opponent.

The second varsity team also won, and by a larger margin. MIT pulled ahead on the start, then built on the lead through the first 1,000 meters. They held on for a finishing time of 6:43, 4.8 seconds ahead of Coast Guard.

The first freshman boat raced Coast Guard and Boston College. MIT had a good start and pulled a half-length lead over both boats. Boston College could not hold on and fell back throughout the race, but Coast Guard gradually pulled on MIT until they had a lead of more than a boat length. The sprint took MIT into the lead and gave them a 1.4 second victory over Connecticut.

The first freshman boat also won its race. MIT pulled ahead at the start and steadily moved past Williams, WPI, and Connecticut, finishing one-and-a-half boat lengths over the closest contender. The second freshman boat did not have competition from Williams or Connecticut, but soundly defeated the WPI heavyweight boat.

The varsity's record is now 4-1. The second boat is 3-1, while the freshmen have an excellent mark of 6-0. This is by far MIT's best start in recent history.

Today MIT races the University of New Hampshire in Durham, N.H. Tomorrow, the Compton Cup, a race between MIT, Harvard, and Princeton, will be held on the Charles River. Harvard should prove tough competition: their crew team is ranked first in the country, having won a major meet in San Diego two weeks ago.

Zen Mind

Introduction to Zen Meditation Techniques

Free Seminar

Clarify your time, life, & mind
Modify the makefile of consciousness

Saturday Nights: 7:30 pm
April 18, 25, & May 2

The Cambridge Marriot
2 Cambridge Center
Sponsored by the Boston Meditation Society

Computer Science Majors Wanted

Full - Time and Summer
C++ Programmer Positions

A small systems development firm located in Newton Centre (on MBTA Green Line) is looking for one or several programmers to handle increases in their workload. Both full-time and summer positions are available. The person's capabilities are more important than their resume.

The primary language used will be C++ and operating systems will be UNIX (IBM AIX on an RS/6000), IBM OS/2 2.0 and Windows 3.1. The applicant should be fluent in either C++ (whether it be with DOS, Windows, Unix...) or in a UNIX MOTIF environment even if only with C. Any TCP/IP experience would be a benefit.

Resumes should be faxed to: 617-965-5983
or mailed to: Desktop Advantage
796 Beacon Street
Newton, MA 02159
SPORTS

Women's Lacrosse Starts Strong in First Season

By Ana L. Rosado

The women's lacrosse team is off to a good start in its first-ever varsity season. They upset their rivals, 6-5, with a dramatic 19-8 victory over Colby Sawyer College on Monday night at the complex.

Colby Sawyer came on strong early in the game, scoring three quick goals. But MIT came back, tying the score with a combination of quick passes and accurate shooting. From then on it was a battle of goals, with each team attempting to capitalize on the other's fails. MIT goalie Roopa Mehendale '92 had 15 saves, including multiple foul shots. Defensive efforts were led by two of the three team captains, Kimberly Williams '92 and Leslie Barnett '92. At the end of the first half, Colby Sawyer led the scoring, but the game was far from over.

The Engineers came back strong in the second half, playing tight defense and taking advantage of shooting opportunities. The score was tied at 9-9 with just over a minute left to play in regulation time when Helen Ams '94 scored on a penalty shot. MIT maintained possession for most of the last minute, but Colby Sawyer managed to come up with the ball and launched a last-ditch effort to tie the score, but the Tech defense shut down Colby Sawyer and regaining possession, running out the clock.

On the offensive end, Ams led all scorers with four goals, followed by the game winner. Ana Rosado '92 had two, and captain Susie Rand '93, Allie Lee '92, Allie Marino '93, and Mary Beth Rhodes '94 each contributed one.

In their earlier games, MIT defeated Elms College 17-2, and Boston College Club by a score of 19-8. The team lost their matches with Mount Holyoke and Babson. Despite being officially designated a varsity team, the MIT women's lacrosse team is not competing in an officially designated league this year. The New England Women's League will likely sponsor a lacrosse league next year.

The Engineers face Smith College today on the eastfield at 3:30 p.m.

By Cynthia M. Bedell

The MIT Cycling team is currently sixth, Conference champion, and also which five schools are first and MIT were first and MIT were second and Maclean were again the keystones of the team. Carlson took 3rd after leading out the downhill sprint, and Maclean took 12th.

The course for the individual time trials is about two miles long. The course had grade variations, but no real turns. Four MIT cyclists scored primes. In C-1, Paul Nealy '94 finished fourth. In C-2, Andy Mor '94 finished fourth. Mor is also in his first year of racing.

In the women's criterium, Kjirste Carlson G again displayed her amazing cycling prowess, taking first place in three of the four primes. Karen Maclean G, continuing her success in her first year of racing, took 12th.

The Tech Sports Hotline 253-1541

AXU-AXU

NOW DELIVERING TO KENMORE WEST

GREAT CHINESE FOOD!
LUNCH • DINNER • LATE
356-0420

Fast service in dead face for other except right games

TICKETS ON SALE NOW!!!

Thursday, April 28, 1992
9:30 p.m. at Johnson Athletics Center
College I.d. must be presented to purchase tickets $6 at the door!

Call 253-3916 for more information
Sponsored by MIT's Student Center Committee

BY CYNTHIA M. BEDELL

The Colby Sawyer College goalie thwart's a scoring attempt by Allie Lee '92 (7) as Mary E. Rhodes '94 (22) looks on.