

Hundreds from MIT coalesced on the Student Center steps with students from Cambridge Rindge and Latin School to protest the loss of Yngve K. Raustein '94.

DOUGLAS D. KELLER—THE TECH

Institute Reacts to Raustein Murder

Cambridge Students Join MIT at March

By Eric Richard
STAFF REPORTER

Approximately 150 high school students from Cambridge Rindge and Latin School marched in front of the Student Center yesterday in response to last week's murder of Yngve K. Raustein '94.

Two of the three suspects in the incident are enrolled at the school. The students walked arm in arm from CRLS to 77 Massachusetts Ave. When they arrived at 3:45 p.m., they met a group of MIT students, organized by Baker House residents Kelly M. Sullivan '93 and Patricia L. Birgeneau '93. The groups moved together to the steps of the Student Center, where eight CRLS students spoke.

Samantha Spitzer, a CRLS junior and organizer of the event, opened the rally.

"Our cause is not to place judgment on any individual acts or persons, but instead to address the issue of violence and its effects on our communities," Spitzer said.

"People in this society have become completely desensitized to crime," said Jill Oliver, a CRLS senior. "We must fight back and not accept the idea that it was just one life, because one life alone is too precious to lose."

"No longer am I going to allow myself to justify any death," said junior Rosalie Barnes. "Walking at night is no reason to be assaulted. Being alone is no reason. Being black, white, Hispanic, or Asian is no reason. And being a woman or gay is no reason."

The speakers warned against allowing Raustein's death to slip into the past.

"I would find it disturbing to ignore the fact that a young life ended in that spot or to continue the daily routine on Memorial Drive without some form of remembrance of this incident," said sophomore Siân Heder.

March, Page 7

Community Attends Evening Candlelight Vigil

By Brian Rosenberg
EDITOR IN CHIEF

Approximately 350 people from Cambridge and MIT gathered to mourn the death of Yngve K. Raustein '94 in a candlelight vigil on Kresge Oval last night.

Raustein was fatally stabbed while walking with a friend on Memorial Drive last Friday night. Three Cambridge youths have been

charged in connection with the incident.

The vigil, organized by Baker House residents Kelly M. Sullivan '93 and Patricia L. Birgeneau '93, was intended to "express our sadness and show Yngve's family that we all grieve with them," Birgeneau said.

Several representatives from the city and the Institute participated in

the vigil. MIT President Charles M. Vest, Associate Dean for Student Assistance Services Robert M. Randolph, Sullivan, and Naved A. Khan '94, a close friend of Raustein, spoke for MIT. A staff member from the office of Mayor Kenneth E. Reeves read a letter from the mayor, who could not

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Students shield their candles from the wind at the candlelight vigil held yesterday evening to mourn the death of Yngve K. Raustein '94.

BEN WEN—THE TECH

U.S. News Ranks MIT Fifth

By Josh Hartmann
CHAIRMAN

Harvard University and Williams College once again laid claim to the top positions in *U.S. News & World Report's* annual study of American colleges. MIT was named the fifth best national university.

The magazine put Harvard at the top of 204 national universities. Williams ranked first among 140 liberal arts schools.

Topping the national university list below Harvard were Princeton, Yale, and Stanford. MIT tied with California Institute of Technology for the fifth spot. Dartmouth, Duke, the University of Chicago, and Columbia rounded out the top 10.

To determine a school's rank, the magazine used reputation scores from college officials combined with statistics provided by the schools, including selectivity of the admissions process, faculty salaries, per student expenditures, and the level of student satisfaction, as mea-

sured by the percentage of students who graduate within five years of matriculation.

Among national liberal arts schools, Williams led Amherst, Swarthmore, Wellesley, Pomona, Bowdoin, Wesleyan, Middlebury, Haverford, and Smith.

U.S. News also asked over 2,500 college officials whether there are too many colleges in America; 47 percent thought there are.

The officials were primarily college presidents, deans of academic affairs, and admissions directors, a majority of whom bemoaned the financial challenges facing their schools. Of the public university presidents, 63 percent said their institutions were currently running a budget deficit; one-third of private university presidents reported budget shortfalls.

The poll was sent to 4,081 academic officials at 1,373 four-year colleges and universities. A record 62 percent — 2,527 officials — responded.

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■ An interview with Tim Robbins, director of *Boh Roberts*, a hilarious new political satire.

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Athena Upgrades Attract Record Workstation Usage

By Nicole Sherry

About 200 new workstations were added to Athena clusters over the summer in an effort to update the campus-wide distributed computing environment — an effort that was rewarded with record-setting Athena usage last week.

"We are trying to bring the system to a new plateau," said Keith M. Swartz G, an online consultant for the Computer Support Services branch of Information Systems.

All of the older Digital VAXstation 2000 workstations were replaced with DECstation 5000/25s, and 40 additional IBM RS/6000s will be put online later this year, said Janet M. Daly, information officer for Academic Computing Services.

The new machines are nearly 30 times faster and are more reliable than the older workstations they are

replacing. The DECstations run at 27 million instructions per second and have a 16-inch color display, 24 megabytes of memory, and 232 megabytes of hard disk storage, Daly said.

Improvements are popular

IS provided \$1.2 million for the project, Swartz said, adding that he thought the increase in usage has already proven the expense to be worthwhile. As a result of the investment, more students than ever are using the campus-wide network of workstations, he said.

On Thursday, Sept. 17, Athena usage reached an all-time high, when 5,623 log-ins were recorded. "It's getting huge," Swartz said.

Students seem to be pleased with the change. Most notice the faster log-ins and the new color.

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WORLD & NATION

Israel, Syria End Talks, Agree to Reconvene

LOS ANGELES TIMES

WASHINGTON

Israel and its Arab neighbors Thursday ended a month-long round of talks that came closer to real peace negotiations than ever before, but fell short of promising an early settlement of their 44-year-old conflict.

Still, the negotiators promised to return for more talks in a little more than three weeks — after taking each others' proposals back home and testing the political reactions in Jerusalem and Damascus.

The good news in this round, the sixth in a series of meetings based on a U.S.-led peace initiative, was that Israel and Syria, long the Jewish state's most bitter enemy, were able to talk for the first time about the dimensions of a genuine peace.

The bad news, though, was that the substantive disagreements between Israel and Syria, and between Israel and the Palestinians living under Israeli occupation, remain almost as wide as ever.

"If it will rain, it will first become cloudy," said Syria's Bushra Kanafani, suggesting that a peace agreement is still a long way off. "It's not cloudy yet, so I cannot expect rain tomorrow."

Responded Israel's Yossi Gal: "Rain starts with drops, with sprinkles" — meaning that even small signs of progress could mean major improvements to come. "It's our belief that peace in the Middle East is becoming less a matter of contention and more a matter of time," he added.

Strong Yen Could Hurt Japan

LOS ANGELES TIMES

TOKYO

The sudden surge in the value of the yen is being greeted calmly by government officials here, but some business leaders are worried that a strong national currency will further undermine Japan's floundering economy.

The rising yen will cut into already weakened corporate earnings, hurt exports and delay Japan's economic recovery, economic analysts said.

Government officials gave no indication Thursday that they would intervene to support the value of the dollar against the yen. Bank of Japan governor Yasushi Mieno said that the yen's rise was positive in the long run because it would help reduce Japan's massive trade surplus.

The yen weakened slightly against the dollar in New York Thursday — finishing at 120.49 yen to the dollar — after rising to a record high on Wednesday as investors fled the currency turmoil in Europe and sold off U.S. investments. In Tokyo Thursday, the yen finished at 120.25 to the dollar.

Study Disputes Association Between Cancer and Diet

NEWSDAY

BOSTON

A high-fat diet does not appear to increase a woman's risk of developing breast cancer, according to a review of data from the largest ongoing study of women's health ever undertaken.

While there have been similar findings in several much smaller studies, the finding from the study of 121,000 American nurses flies in the face of conventional wisdom regarding dietary fat and cancer.

Dr. Walter C. Willett of Harvard Medical School, who directs the nurses' study begun in 1976, said that while reducing fat in the diet substantially reduces the risk of heart disease and appears to lower the risk of colon cancer, "there is no suggestion of an association between fat and breast cancer, no matter what type of fat you consider."

Other cancer experts questioned Willett's findings. "It's a very interesting study but it is flawed," said Dr. Daniel G. Miller, president of Strang Cancer Prevention Center in New York City. "The differences in fat consumption that he shows are so small you would expect no kind of change in breast cancer rates. ... You can't have one flawed study negate what everyone all over the world knows."

Willett, who spoke at a program on new frontiers in cancer prevention sponsored by the Harvard School of Public Health, acknowledged that, "Diet has assumed the center stage over the past 10 years" in the fight against cancer.

WEATHER

Danielle Sneaks in the Back Door

By Yeh-Kal Tung
STAFF METEOROLOGIST

There will be one more day of clear skies before the clouds roll in.

As the current high pressure cell moves off the coast, winds will turn away from the colder, northerly direction towards the east. The cloudiness associated with tropical storm Danielle, located off the North Carolina coast as of last night, will move our way Saturday, bringing overcast skies and some rain. Sunday should be the better of the two weekend days, with warmer temperatures and skies clearing in the afternoon.

Friday: Mostly sunny. High 62°F (17°C). East wind 15-20 mph (24-32 kph).

Friday night: Clouding up after midnight. Continued easterly winds 12-17 mph (19-27 kph). Low 53°F (12°C).

Saturday: Cloudy with light rain possible in the afternoon. High 65°F (18°C). Low 56°F (13°C).

Sunday: Partly cloudy early, then breaks of sun in the afternoon. High 72°F (22°C). Saturday. Cloudy with light rain possible in the afternoon. High 65°F (18°C). Low 56°F (13°C).

Pentagon Blasts Tailhook Probe, Two Admirals Resign

By Melissa Healy
LOS ANGELES TIMES

WASHINGTON

The Navy conducted a poorly coordinated, half-hearted investigation into sexual assault allegations stemming from the 1991 Tailhook convention, and did so under the direction of an admiral who apparently doubted that women belonged in the military, Pentagon investigators said Thursday in their first major report on the scandal.

The report, released at a press conference by Acting Navy Secretary Sean O'Keefe, criticized three naval officers and the Navy's second-highest ranking civilian for their roles overseeing an investigation hobbled by bad planning, a narrow focus on lower-level officers and an overweening concern for the Navy's reputation.

As naval investigators turned up evidence of infractions other than sexual assault, the officials managing the effort failed to widen their probe, the Department of Defense's Inspector General, Derek J. Vander Schaaf, concluded. And despite continued prodding from colleagues, the admiral in charge of the Naval Investigative Service refused to allow interviews of senior officers, even after it became clear some had witnessed improper acts and failed to intervene.

As expected, O'Keefe accepted the resignations of two admirals cited in the report, Rear Adm. Duvall M. Williams, Jr. and Rear Adm. John E. Gordon. A third admiral, Rear Adm. George W. Davis VI, came in for less stringent criticism and has been reassigned from his position as Naval inspector general.

But in a surprise move, O'Keefe said that he continues to have "complete confidence" in Navy Under Secretary J. Daniel Howard, and has decided to keep him on as the Navy's second-in-command, despite the inspector general's finding that Howard failed completely to take control of the investigation.

O'Keefe also announced the

reorganization of the Navy's investigative services to streamline their mission and put them under closer supervision from top civilian authority.

Release of the findings Thursday set the stage for the next turn in the Tailhook saga — a report that will reconstruct details of what happened last September at the infamous Las Vegas convention, and who did what.

While that report is certain to include more sensational details, the one issued Thursday in many ways provides more insight into the atmosphere and attitudes many believe led to the incidents at Tailhook.

Williams, commander of the naval investigative service and the officer who most directly oversaw the investigation, repeatedly expressed desire to end the probe and on one occasion, told a Navy civilian that he did not believe women belong in military service, according to the report.

On another occasion, the report said, Williams told assistant Secretary of the Navy Barbara S. Pope words to the effect that "a lot of female Navy pilots are go-go dancers, topless dancers or hookers."

Speaking to a junior naval investigator, Williams at one point observed that a female officer who had come forward with complaints had used profane language in describing her alleged assault. "Any woman who would use the F-word on a regular basis would welcome this type of activity," the female investigator quoted Williams as saying.

Davis, the naval inspector general whose task was to investigate non-criminal aspects of the scandal, told Department of Defense investigators that he did not interview senior officials who attended the convention, or identify individuals for disciplinary action, because such actions would be perceived as a "witch hunt."

Williams' comments, Vander

Schaaf concluded, "demonstrated an attitude that should have caused an examination of his suitability to conduct the investigation." Vander Schaaf indicated Davis was willing to excuse officers' tolerance for sexual misconduct by arguing that Navy culture had been indulgent toward such behavior in the past.

"While it is easy to be sympathetic to the attitude ... it must ultimately be rejected," the report said. "The time for attributing misconduct of that nature to a 'cultural problem' had long since passed."

In introducing the report, O'Keefe declared tolerance for such attitudes a thing of the past.

"We get it," O'Keefe said. "We know that the larger issue is a cultural problem which has allowed demeaning behavior and attitudes towards women to exist within the Navy Department. Our senior leadership is totally committed to confronting this problem and demonstrating that sexual harassment will not be tolerated. Those who don't get the message will be driven from our ranks."

At the same time, O'Keefe defended the Navy's progress in addressing sexual harassment problems and its ability to investigate future complaints of sexual impropriety in its ranks. Several lawmakers have proposed stripping the Navy and the other armed services of their role in probing sexual molestation cases.

Williams and Gordon both disputed the report. Williams called it "fundamentally unfair that I could be tried, convicted and sentenced ... without due process in a report containing so many inaccuracies and distortions."

Gordon, who was out of the country at the time those reports were completed, told The Los Angeles Times on Thursday, the Pentagon investigation "is flawed and factually incorrect. In the coming days, I will do everything I can to set the record straight."

NIH Head Requests Gene Legislation

By Malcolm Caldwell
THE WASHINGTON POST

WASHINGTON

National Institutes of Health Director Bernadine P. Healy has asked Congress to take up legislation clarifying when and how scientists should be allowed to receive patents on human genes.

The call follows the announcement, earlier this month, by the U.S. Patent and Trademark Office that it was initially rejecting an NIH application for patents on 2,400 human gene fragments that have been identified by federal researchers.

The Patent Office decision is not necessarily final. In fact, the office raised similar objections in more than 90 percent of the patents it reviews. But at a congressional hearing Tuesday, Healy said the Patent Office decision has raised enough questions to make congressional or federal action to change the way patents are issued for human genes "a matter of some urgency."

Healy's request to Congress follows her controversial decision earlier this year to file for patents on more than 2,000 human genes that NIH researchers have decoded.

The issue is not whether a patent can be issued on a human gene. Under patent law, a scientist who undertakes the difficult task of decoding the strands of DNA that make up the estimated 50,000 to 100,000 genes in the human body is

allowed to receive a patent for his or her work, and receive royalties from the use of those genes if and when they are cloned and sold commercially.

What has not become clear, however, either under American or international patent law, is how to structure the patent system in order to best encourage the commercial development of drugs and therapies from human genes and assure the exchange of information among scientists.

For example, should the government be in the business of seeking patents for genes, or should it leave that to the private sector? More specifically, when should a patent be awarded?

Genes are hugely complicated structures. Typically, scientists have decoded them one fragment at a time, publishing at each step of the way. Often they have been able to decipher parts of a specific gene's structure long before they understand what exactly that gene does.

Should a patent be awarded on a gene before its sequence is fully decoded? And should it be awarded before a scientist discovers specifically what the gene does?

It was to generate a debate on some of these questions that the NIH decided last year to file for patents on thousands of gene fragments discovered by its scientists. Many were not complete gene sequences; nor in a majority of

cases did the researchers understand what the genes did. But agency officials said they wanted to see how the Patent Office would respond.

The office has now ruled. In initially rejecting the applications, the Patent Office ruled that the NIH filing failed the requirement that the patent be "non-obvious," or unique. The Patent Office said that since even smaller fragments of the genes had been published in the scientific literature, the genes discovered by NIH were not the original discoveries.

This is precisely what NIH officials and some industry officials had feared. It means that if any company wanted to go to the extra trouble of decoding the full sequence of a gene, discover how it works, and make it into a drug, it could not receive a patent for its product and protect its investment because the Patent Office would consider that extra effort "obvious."

In order to encourage commercial development of human genes, Healy argued, Congress should consider clarifying this issue in a separate law, stipulating that "the prior publication of partial gene sequences not preclude a subsequent patent on the full genes and/or partial genes with known function." Several bills circulating in Congress also have suggested making this same change to the way the Patent Office considers applications for patents on human genes.

Senate Overrides Family Leave Veto

By Art Pine
LOS ANGELES TIMES

WASHINGTON

The Senate, taking a political swipe at President Bush, voted 68-31 Thursday to override his veto of the family leave bill — the first time in over three years that Democrats in the chamber have been able to muster the necessary two-thirds majority.

Democrats immediately boasted that the bipartisan action — in which 14 Republicans voted in favor of the override — showed that Bush was "isolated" on the question and had lost his credibility for using family values as an issue in the presidential campaign.

But strategists conceded that the Democrats' victory is likely to be short-lived, since the House is expected to sustain the president's veto when it takes up the override question Friday or next week. Support of two-thirds of both houses is needed to overturn a veto.

The bill, which Bush vetoed Tuesday night, would require companies with 50 or more employees to grant their workers up to 12 weeks of leave either for medical

reasons or so they can care for a newborn baby, a newly adopted child or a sick family member. While companies would not be required to pay a worker's salary during the period, they would be required to maintain health care benefits.

The family leave bill has been turned into a political football as Democrats, who revived the bill in late summer to counter Bush's then-new emphasis on the family values issue, have sought to embarrass the president over his opposition to the legislation.

The measure is one of some half-dozen pieces of social legislation that Democratic congressional leaders have targeted for possible override votes in the midst of the fall campaign. Others include the cable television bill and abortion rights legislation.

Democratic vice presidential candidate Albert Gore, D-Tenn., who stayed in Washington for the late-morning vote before heading out on the campaign trail again, said the balloting demonstrated "that this country is ready for new leadership with new ideas."

"It is impossible for President Bush to talk about family values and veto the Family Leave Act," he said. "Those who voted with the Bush-Quayle position chose to say, 'Read our lip-service to family values.'"

Bush proposed an alternative plan Tuesday that would provide tax credits of up to \$1,200 an employee for businesses that give workers time off for family emergencies, but Democrats contended that the proposal would be inadequate and said their own legislation was needed.

It was not immediately clear how close the House might come to mustering the needed two-thirds majority. Speaker Thomas S. Foley, D-Wash., told reporters that the override effort would be "difficult," but insisted that House members "are going to have a vote."

Rep. Patricia Schroeder, D-Colo., a major sponsor of the family leave legislation in the House, said that proponents were seeking to delay the vote until next week in hopes that they could muster more support.

Major Delays UK's Maastricht Vote

By Eugene Robinson
THE WASHINGTON POST

LONDON

Prime Minister John Major said Thursday that he still wants to bring Britain into full partnership with its European neighbors, but will not ask Parliament to approve the Maastricht Treaty on economic and political union until firm limits are set on the power of the European Community bureaucracy in Brussels.

At the same time, Major ruled out an early return to the Exchange Rate Mechanism (ERM), a system of fixed currency values from which Britain withdrew last week, and he indicated that Britain might never seek to rejoin unless the system is substantially modified. The ERM is seen as a key step in the European Community's planned drive toward a single currency by the end of the decade.

Major made clear that as far as Britain is concerned, the drive toward European unity will take a back seat to pressing domestic concerns.

"Just as the interests of France and Germany will come first for them, so should the interests of Britain come first for us," Major said during a raucous parliamentary debate, adding that he does not "share the belief in the desirability or the inevitability of a centralized Europe."

Major said there must be a "settled order" spelling out which decisions are to be made by the EC's 12 member nations and which at EC headquarters before he asks

Parliament to ratify the Maastricht Treaty, which was left in limbo after last Sunday's referendum in France.

French voters approved the pact, but by a margin of only two percentage points. Voters in Denmark rejected the treaty earlier this year, although Danish officials have held out hope of eventually reversing that decision.

Major was forced to call Parliament into emergency session following last week's debacle in the financial markets, which saw the British pound sink to new lows and Major abandon the keystone of his economic strategy — Britain's membership in the Exchange Rate Mechanism. In a frantic, but unsuccessful, attempt to defend the pound, the government raised interest rates twice last week and spent up to \$20 billion of the Bank of England's reserves before surrendering to currency markets and letting the pound be devalued.

The result has been the worst political crisis of Major's 22 months in office. Although Major easily survived a confidence vote Thursday night on his economic policy, even members of his own Conservative Party, which holds a parliamentary majority, have been privately critical of his performance.

In Thursday's debate, Major sought to defend his economic policy against withering attacks. Opposition Labor Party leader John Smith described last week's events as "tragicomic," called Major's remarks "vainglorious nonsense" and said the government seemed to have no idea what its economic pol-

icy was.

Smith mocked Major's contention that everything was on track until huge speculative money flows upset the currency markets and sent the pound spiraling downward. "That's the defense — overcome by events," Smith said. "Along came a wave and overturned the vessel. No one takes responsibility. No one resigns, at least not yet. And no one takes the blame."

Major defended his record on bringing down inflation, which is running at 3.6 percent annually, and said that holding down the inflation rate remains the most important aim of his economic policy. Membership in the ERM was supposed to provide the discipline required to whip inflation, and Major did not say what would do the job now that Britain no longer belongs.

The EC has been developing regulations that critics say intrude on national identity. "There are fears throughout Europe that the Community is too centralized, too bureaucratic," Major said.

In negotiating the Maastricht pact, Britain insisted on the principle that all decisions should be made at the national level unless there is a compelling reason to take the matter to Brussels. Now, according to government officials, Major wants to have that principle amplified and made more specific.

He is set to raise that issue at a one-day European Community summit, scheduled for Oct. 16 in Birmingham, England.

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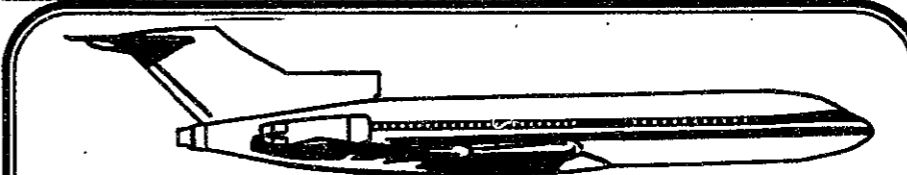
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Jim Baker's Journal by Matthew H. Hersch
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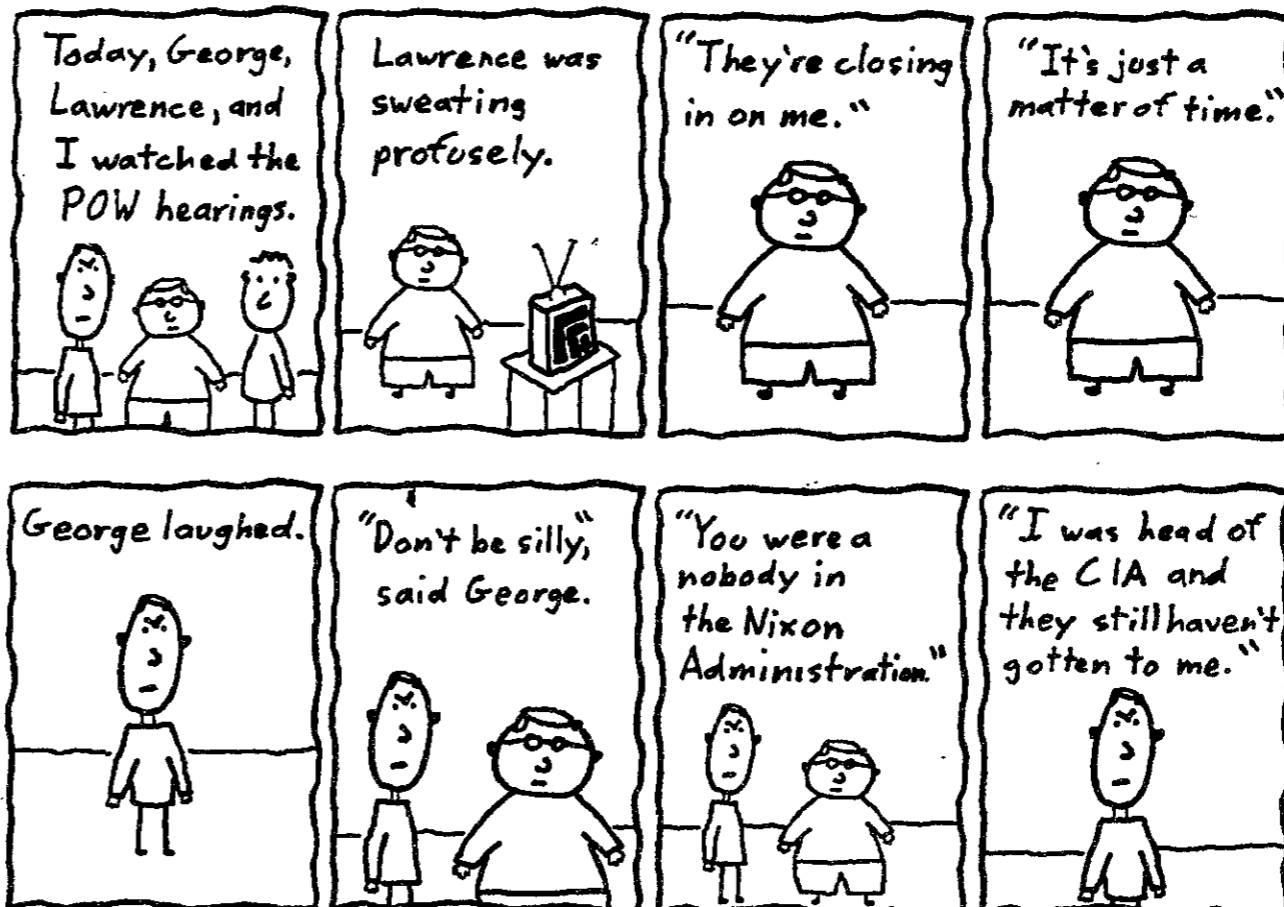
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LETTERS TO THE EDITOR

Raustein Death A Terrible Loss

The MIT International Student Association wishes to express its deep sorrow at the loss of one of our fellow students, Yngve K. Raustein '94.

He was an important member of our community and will be missed by all. We, as international students, are deeply concerned about this tragedy, and we send our heartfelt sympathies to the parents of Yngve.

We plan to send a letter of sympathy, signed by many members of the MIT community, to his parents. Everyone is welcome to add to the letter by signing the sheets placed in dorms and other locations on campus.

Also, to express our remorse and disgust at the dastardly act, we plan to attend the trials of the suspects. Anyone who is interested in joining us is welcome to contact us.

Zeeshan Khan '94

On behalf of The Executive Committee of the International Students Association

Redefine Campus Police Commitments

For the past four years, I have been saying I lived on the MIT campus and listing my street address as Memorial Drive. I'm sure many of you, whether for the past few weeks or the past few years, can say the same.

Imagine my surprise yesterday when I read in *The Tech* that parts of Memorial Drive and Massachusetts Avenue within a two minute walk of Lobby 7 are considered to be off campus ["MIT Woman Assaulted on Fringe of Campus," Sept. 22].

In this article, the two violent crimes committed against MIT students over the past weekend were considered similar because both took place on what Campus Police Chief Anne Glavin considers MIT's doorstep, areas technically not under MIT police jurisdiction.

While I commend the MIT Police for their successful efforts in apprehending those responsible for the crimes, I cannot accept the map of our campus as it has been re-drawn in my mind this weekend.

How is it possible that these places are not considered part of our campus? Memorial Drive is the street address for a huge portion of our campus, for those places where we eat, sleep, and learn, for buildings many of us call home for four or more years of our lives. And what about Albany Street and Massachusetts Avenue? Do we not have a brand new graduate dormitory known as Edgerton Hall located on Albany Street? A parking lot known as Albany Lot? Two dorms and three ILGs located on Massachusetts Avenue?

I think it is time to redefine the boundaries and jurisdictions of our campus before the criminals of society redefine them for us.

Susan E. Margulies '92

MIT Must Not Hide Campus Crime

The Crime Awareness and Campus Security Act of 1990 was enacted to insure that schools do not hide the level of victimiza-

tion on campus. But the Institute wants to do just this with respect to last weekend's crimes.

Immediately after the murder of Yngve Raustein '94 last weekend, Baker residents were told not to speak to the press. Why? The Institute wanted to avoid any association of the school with the incident. Fortunately, the press did take notice. And so more students will be aware of the dangers that abound. However, next year's prospective students may not be so lucky.

When prospective students and their parents consider MIT, they should be aware of the dangers associated with an urban campus. But according to one MIT Campus Police officer, neither of the two heinous crimes that took place last weekend will be listed in next year's pamphlet of Safety and Security at MIT, the most widely disseminated document listing crime activity on campus. This is simply because the Crime Awareness and Campus Security Act of 1990 doesn't require it to. Both the murder and the assault were on streets that are technically off campus.

I am asking that the Institute make widely available to all students and their parents statistics which more accurately reflect the dangers that affect us. These include those crimes that take place on the fringes of campus and those crimes perpetrated on students as they travel from the Institute to their living quarters, especially off campus.

We have the collective responsibility for our safety. Part of that responsibility is pointing out MIT's faults in the press and asking that meaningful statistics be made available.

Joseph M. Milner G

Self-Defense Is Not The Answer To Violence

I believe the murder of Yngve K. Raustein '94 has affected everyone in our community in very personal, unique ways. I personally watched the ambulances and police converge on Memorial Drive from my room and was saddened to face another senseless act of violence. Later, when I found that the victim had been an MIT student and a fellow Baker resident, I was stunned.

It is natural to react this way, but I was frightened to see a letter in *The Tech* that amounts to a call to arms ["Tragedy Shows Need For Self-Defense," Sept. 22]. Self defense is a useful skill to learn, but it should be used only as an absolute last resort when avoidance, cooperation, escape, and persuasion have failed.

An attacker is not rational. He is angry and malicious, and resistance will only increase the violence of an attack. I hold a red belt in Tae Kwon Do and have also learned basic knife, sword, and stick techniques, yet there is no guarantee that an attacker will not be more skillful, stronger, angrier, or luckier than me.

Firearms and other weapons merely increase the violence of a given situation beyond our control. A weapon is generally more dangerous to its wielder than to the target, unless the user is highly skilled in its use, and even then it can always be turned against you.

To say that Yngve Raustein would have saved himself if he had been trained and armed is insulting. Against a surprise attack with a knife by a group of punks, he did nothing wrong. His death was a tragedy, but let us not cause more tragedies by arming our way into a false sense of security and strength.

Andrew Kim '95

Bridge Club Postering Disrespectful

When walking through Lobby 10 today, I saw two members of the MIT Bridge Club putting up posters. I informed them that Lobby 10 is a memorial, and it is against the rules and disrespectful to place posters on it. They stopped postering until I left, but, when I returned to Lobby 10 a few minutes later, several posters were taped to the memorial. I find it unbelievable that students would place posters on a memorial after being told it is against the rules and inappropriate, especially on the eve of a vigil for a dead MIT student. I am writing this letter to remind the MIT community that Lobby 10 is a memorial so they will exercise more sensitivity than the Bridge Club members.

Ellen Spertus G

OPINION POLICY

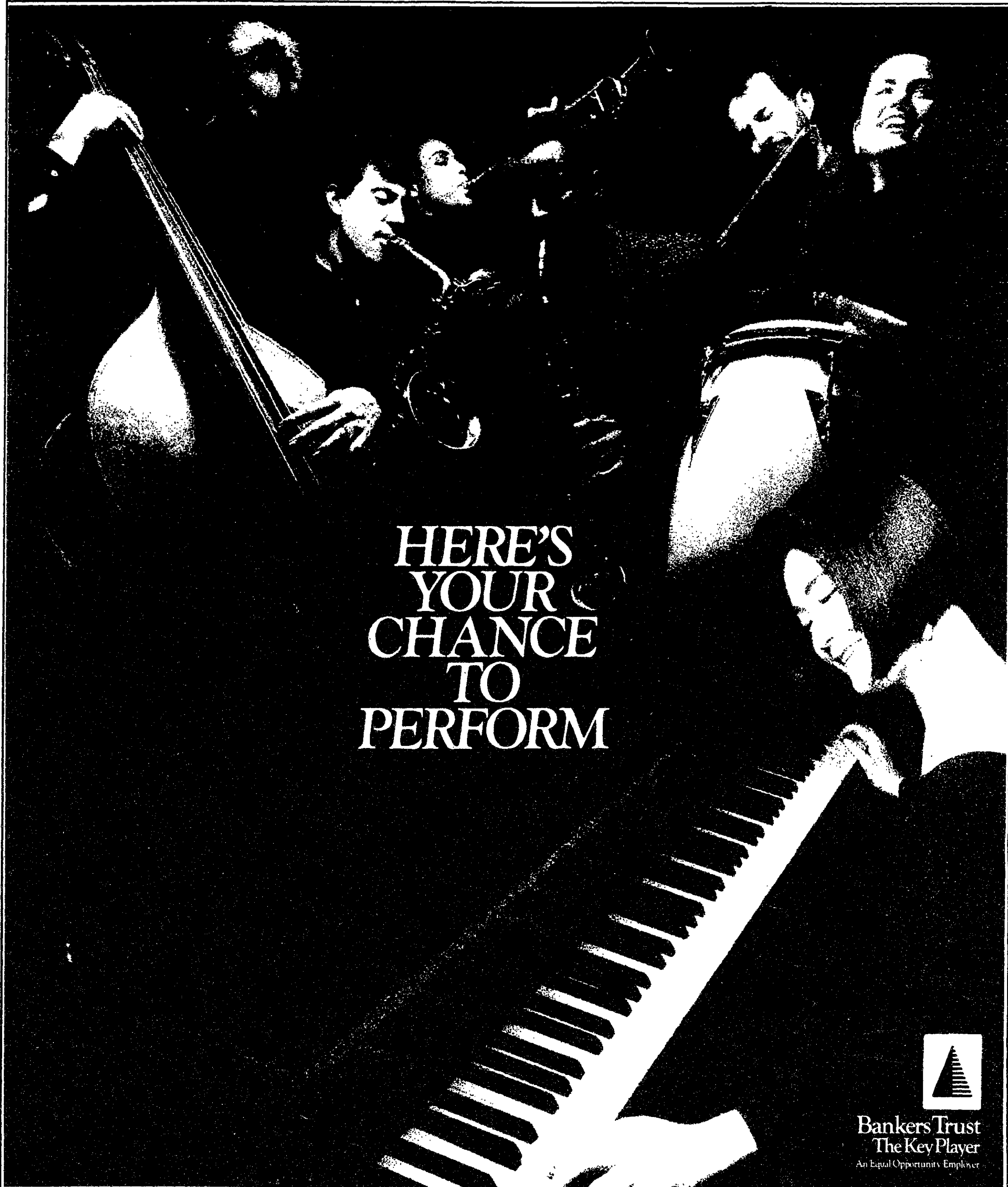
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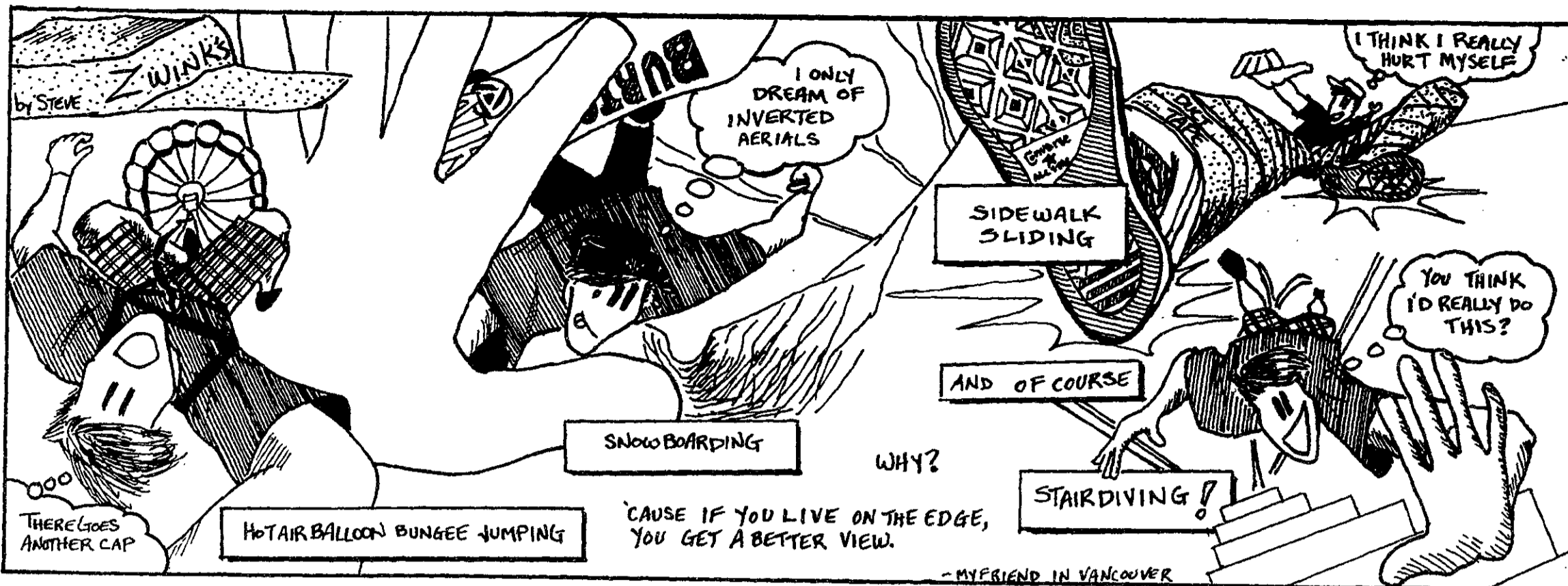


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Amid soft candle light, friends and mourners gathered on the steps of the Student Center to express their sympathy and vent their outrage over Raustein's death.

MICHAEL J. FRANKLIN—THE TECH

Cambridge Students Rally at MIT

March, from Page 1

Melissa Scott ended the speeches on a note of hope, expressing the hopes of the students of CRLS.

"We are all here today to mourn the death of Yngve Raustein and hopefully to bridge the gap between Cambridge Rindge and Latin, MIT, and the Cambridge population," Scott said. "We hope that this peace march is the beginning of a long-lasting Cambridge community cooperation to fight against violence in our schools, our neighborhoods, and in our homes."

Norwegian calls for healing

After the students spoke, they presented a statement of support from the students, faculty, and parents of CRLS to Terje Korsnes, a Norwegian consul, who said he would deliver it to Raustein's par-

ents in Os, Norway.

"I hope that now the healing can begin," Korsnes said. "I also want to let you know that Yngve's parents are comforted by your expressions of compassion."

"We think it is important for everyone to see that we are on the same wavelength. We are here to support them in their gesture," said Sullivan, an MIT organizer of the event. "We want to show the family and friends of Yngve that the MIT community cares about its members."

"I was very impressed with the rally," Birgeneau added. "I think it did a lot for community relations."

Other students agree

CRLS students who attended the rally expressed sentiments similar to those of the speakers.

News that her classmates were

accused of Raustein's murder "made me really sick," said sophomore Molly Warsh. "It's just the complete disregard for life that bothers me."

"I read it in the paper Saturday morning, and saw it on TV Saturday night," said Eleanor Pries, a CRLS sophomore. "I was upset that people from our school could do that," Pries continued, adding that she worried about the future reputation of students from her school.

"You hear of murder so many other places, but you trust Rindge and Latin," said Mari Bicknell, also a sophomore.

None of the students interviewed for this story knew any of the alleged assailants personally, although they said they recognized the suspects' faces on television.

Josh Hartmann contributed to the reporting of this story.



Students from Cambridge Rindge and Latin School hold a banner identifying themselves as Students Against Violence and for Equality.

DOUGLAS D. KELLER—THE TECH

Evening Vigil a 'Tribute to Raustein'

Vigil, from Page 1

attend the vigil. Members of the city council and school committee, including Superintendent MaryLou McGrath, also attended the vigil.

Volunteers from Baker House began distributing candles shortly after 7 p.m., instructing recipients to not light them immediately. Randolph began the vigil with a short reaffirmation of its purpose, and then asked everyone to light their candles. "Share and pass your light until the entire oval is lit up," he said. "With these specks of light, we will drive out fear and anger."

Randolph then introduced Khan,

who transferred to MIT with Raustein and knew him well. Khan invited the crowd to express their feelings on several pieces of paper that would be circulated. The papers will be given to Raustein's parents when they arrive for a memorial service later this month, he said.

A tribute to Raustein

Sullivan called the vigil "a tribute to Yngve Raustein, to the MIT community, and to each other." She said she hoped "Yngve's friends and loved ones can take solace in knowing that he was loved, that we cared, and that he will be missed."

Vest spoke next, telling the crowd, "The loss of a life diminishes us all, especially when that life is young and full of promise." Vest said Raustein would be missed "with a particular intensity because he was a friend, a colleague, a neighbor, and a guest in our country."

Vest added that he had spoken with Raustein's parents and said they appreciated the support shown by the community.

"Much more must be done to show that each life is valuable," Mayor Reeves said in the letter read by his staff member. "Each person must reach into their heart to see how they can work to remove violence from around them."

Randolph concluded by asking how the community will be different as a result of Raustein's death.

"Some people say we need to be

more careful about where we go and when, but such advice would not have averted this tragedy," he said. "Others say we cannot trust each other, but this advice would not have averted this tragedy. ... We must realize that part of life is accepting victories and defeats, and we must learn to help one another through these difficulties."

Randolph urged the crowd to take their candles as they traveled to their destinations.

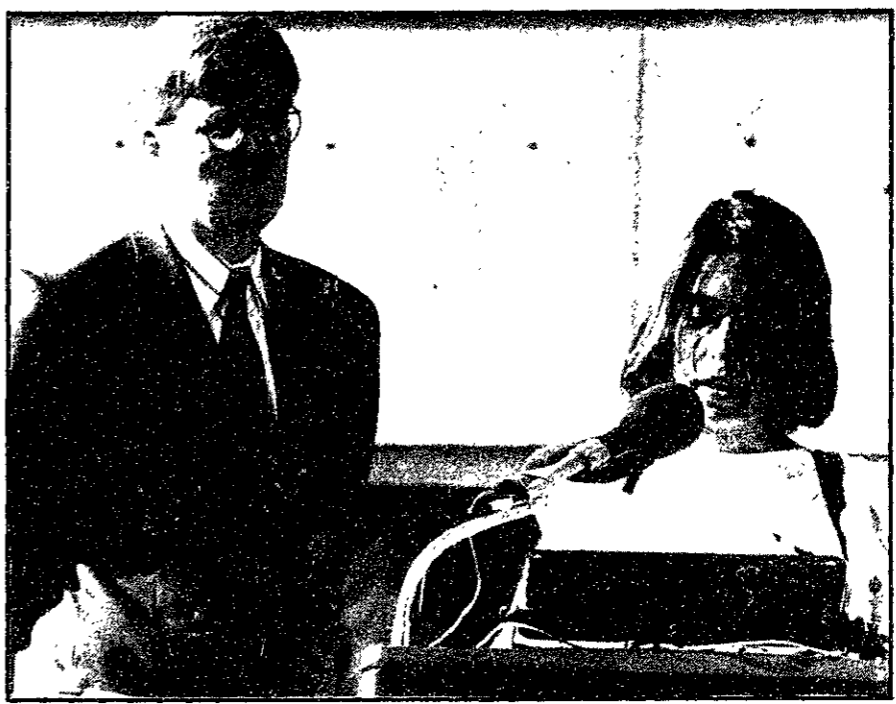
"Let these lights go out to show that we won't be overwhelmed by violence, or overcome by pain," he said. "Be agents of healing wherever you go tonight."

The crowd dispersed slowly as attendees tried to shield their candles from the wind. Many did not leave immediately, choosing instead to stay and express their sympathy on one of the sheets of paper.

Many people would not agree to be interviewed about the vigil, but those who did were satisfied with it. "I think it was very appropriate, and it let the community know how much we cared for him," said Nitish Swarup '93.

"It's really great that people who didn't know him got together for this — it's really special to share this," said Steven P. Wiggins '93.

The vigil "captured most of our feelings, and I hope [Raustein's] family senses that," added William L. Porter PhD '69, architecture professor and housemaster of Burton-Conner House.



CRLS student Samantha Spitzer reads from a petition circulated at the school which students signed to express sympathy to Raustein's family. The petition was presented to Norwegian consul Terje Korsnes.

DOUGLAS D. KELLER—THE TECH



President Vest addresses the crowd at last night's vigil.

VIPUL BHUSHAN—THE TECH



A somber mood suffused those assembled at the vigil.

VIPUL BHUSHAN—THE TECH

THE ARTS

Tim Robbins campaigns for *Bob Roberts* and political change

TIM ROBBINS

Interview, September 15.

By Chris Roberge

ARTS EDITOR

Tim Robbins, the writer, director, and star of *Bob Roberts*, a satire of American politics in the age of entertainment, was in Boston last week to promote his very good mock documentary. Robbins, who has also won the best actor award at this year's Cannes film festival for his work in the outstanding *The Player*, spoke at a press conference about his new film. He came across as an intelligent and opinionated man, eager to discuss both the details of *Bob Roberts* and the attitudes it criticizes.

When asked about the origin of the character of Bob Roberts, Robbins refers to his hometown. "I used to live in Greenwich Village, and I returned there after about an eight-year absence and had seen how my neighborhood had shifted. A lot of the artists and bohemian iconoclasts had just drifted away. I noticed a lot of franchises opening up. I started thinking about what would happen if all of these businessmen picked up guitars. So I wrote him [Roberts] as a businessman folk singer, and as the eighties came his ambition grew, and by the nineties he was running for office."

The campaign that Roberts launches shows more than a few similarities to the campaigns of today's candidates, which is somewhat amazing considering that the script was written six years ago. "Well, there are some strange similarities," Robbins admits. "Just the other day Bush, at a campaign stop, was asked what voters could do to help him in November, and he said, I think jokingly, 'Vote often.' And as you know, Bob Roberts says something similar. It's strange to see. I guess it's good for the movie but I don't know if it's good for the country."

Robbins was then asked if he felt that any of today's problems were caused not just by Bush, but by "the other side." "What other side? That's the question. Where was that side during the Clarence Thomas hearings? Where was that side during the war? I don't know if that side exists in Washington. I think there are people who will occasionally say things to make you happy enough so that there's an illusion created that there is another side, but I think that there are an awful lot of similarities between the two parties and not enough philosophical differences in key issues."

Robbins rejected the idea, often promoted by the Bush administration (particularly by Vice President Quayle), that there is another side to the issues and that it manifests itself too often in television and film. "I definitely don't buy the whole idea of Hollywood as being a liberal town. I don't buy that at all. Yes, there are fund raisers thrown and there is money raised for what could be called 'liberal' causes; I prefer to see them as humanist causes. But as far as the product that comes out of Hollywood is concerned, it's mostly



Tim Robbins steps out of character to direct a scene in *Bob Roberts*.

conservative and more often than not reactionary. How many movies have you seen come out of Hollywood that justify violence as a means for solving problems? This certainly can't be a liberal concept."

Robbins hopes that most people will understand the concepts behind *Bob Roberts*, although he admits that there may be those who read the film as praising the right-wing rebel. "I suppose that there are people like that. I hope that they're a minority, but I'm sure that we'll hear. I can't be held responsible for that." Robbins is more afraid of people misunderstanding the satirical music of the film as being genuine, and as a result he refuses to release a soundtrack album. "I don't think that in the context of the film they will [misread the songs]. I think that in the context of the film they work, they're funny, and they're entertaining. Out of context, I don't trust the songs. And I personally don't want to be driving in my car five years from now and hear that bile on the radio."

Bob Roberts, as an openly political film, is a rarity. Robbins tried to explain this phenomenon. "Well, if you talk to someone in Hollywood they'll tell you that political films don't work and that they don't get enough box office. We'll see. I think that it's hard to do. In Hollywood, if a 'political' film does not succeed with incredible numbers then everyone

will point to the film and say, 'We're not making any more films like that. That one didn't do well.' However, they will not apply that same standard to dumb movies about dogs. I personally put a lot of pressure on myself all along to make this an entertaining film, and if it raises some questions, great. If I were to describe this film to someone as a political film, I don't think that that would be fair to what the film is. It's about more than politics. It's about entertainment and the co-opting of entertainment. I think that it's also about the news media and its superficiality."

In fact, the portrayal of television news in *Bob Roberts* is very harsh. "I asked a network anchor once why they weren't running any stories about the connections between gun running and drug smuggling in the Iran contra affair. He said, 'Well, to do that we'd have to do a very in-depth piece and people will turn their televisions off.' And what this taught me was that they have really entered into journalism as entertainment. A little while back the major networks started relying on ratings for the nightly news."

"In doing this and entering this market where you have to serve the needs of advertisers and where you have to serve the needs of the public and their patience and their attention span, they have entered into the same arena as sitcoms and game shows. So you can

watch the evening news and see how they've got the grabber up front just like a sitcom does. They have the story that's reported in probably never over two minutes. They keep the pace moving just as you would direct a film. And what they've done is to abdicate their responsibility in this democracy, which is to be a vigilant protector of our freedoms. Now, most Americans get their news from these programs. I've read things in *The Nation* or *The Village Voice*... and then I've read those same reports six months or eight months later in the *New York Times*. Why does it take so long for them to report it? Why did it take CBS until September to report that there were 2000 people killed in the Panama invasion? I read about that the week after it happened. Why did it take so long for the major news outlets to report that we were supplying arms or technology to Saddam Hussein when I read about that before the war happened? Something's up."

Robbins expressed hope that *Bob Roberts* would generate debate about the issues that he finds so important. "I don't know if a movie can change anything. But this movie has resulted in people asking questions. I hear reports from the lobbies of theaters about discussions and arguments. This is healthy. This has to be healthy."

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Funny and disturbing *Roberts* satirizes American politics

BOB ROBERTS

Written and Directed by Tim Robbins.
Starring Tim Robbins,
Giancarlo Esposito, Ray Wise,
and Gore Vidal.
Loews Nickelodeon.

By Chris Roberge
ARTS EDITOR

In a dark backstage area as an enthusiastic voice is heard yelling, "It's showtime!" After announcing his excitement, Bob Roberts (Tim Robbins) runs onto the stage to the cheers of his admiring fans. Thus begins *Bob Roberts*, a very funny and occasionally disturbing satire of American politics.

Roberts is one of the most interesting and memorable characters created by a film in quite a while. He is also one of the most reprehensible and depraved. The millionaire entertainer/entrepreneur/political candidate manages to be a cynosure at any event he attends, primarily because these events are for

the most part carefully orchestrated press appearances and photo opportunities. For Roberts, every time is "showtime," and he is always a true master of the program. The meteoric rise of this right-wing radical folk singer is chronicled in *Bob Roberts*, a great mock documentary written and directed by Robbins.

As a boy, Bob Roberts quickly grew apart from his parents, whom he saw as "potheads" influenced by the 1960s, a time he describes as a "dark stain" on the history of his country. By the time he was an adult, Roberts had adopted folk singing as a medium for his conservative attitudes. His album, *Times are Changing Back*, becomes a huge hit, spawning singles such as "This Land was Made for Me" and "Wall Street Rap." He even creates a popular video for the latter, which features Robbins shuffling through cards reading "Make millions" while standing in an alley — a scene borrowed heavily from Bob Dylan's "Subterranean Homesick Blues." Before long,

Roberts transplants his agenda and its popularity into a bid for the Senate.

As a candidate, Roberts is an even bigger figure than he was as an entertainer, but then again his campaign, managed by Lucas Hart III (Alan Rickman) and public relations expert Chet MacGregor (Ray Wise), succeeds by packaging him as an entertainer. In one great moment, Roberts hosts a beauty pageant sponsored by an anti-drug organization which he founded, but it's clear that he is being showcased as the most "beautiful" person in the show. He sharply attacks the liberal politics of incumbent Brickley Paiste (Gore Vidal), who nonetheless refuses to enter into a mudslinging war with him.

Roberts' plans are never entirely clear; the only two ideas he stresses are the individual's right to seek out maximum gain without making sacrifices for others, and, as the title of one of his songs says, "Drugs stink." In one "touching" moment, Roberts responds to a young girl who sends him a card with a letter thanking her and saying, "Be good in school and don't do crack. It's a ghetto drug."

One of the best aspects of *Bob Roberts* is its ability to parallel reality and satirize it without having to rely on much exaggeration. Roberts bashes the democratic Congress by blaming their liberal programs for all of the nation's problems. When someone from the press tries to bother him, he asks the journalist if he is a card-carrying member of the ACLU. When his lead over Paiste appears to be in jeopardy, Roberts reminds the voters of the alleged infidelities of his opponent and eventually airs the funniest negative ad ever created, painting Paiste as a drunken pawn of industry who likes to sleep with young girls. The most common references to reality, though, are much more serious allusions to Operation Desert Shield, which continued through the time of Roberts' fictional campaign. Here, more than anywhere else in his film, Robbins strongly uses his character's beliefs and actions to question those of President Bush.

But *Bob Roberts* satirizes more than just conservative ideology. Smartly, the film never allows any characters or ideas to remain totally free from criticism. Some of Robbins' sharpest attacks are aimed at television, which

he sees as mainly a medium for the commercialization of politics. There are numerous cameos in the film by such actors as Peter Gallagher, Pamela Reed, Susan Sarandon, James Spader, and Fred Ward as ridiculously insubstantial news anchors, who are little more than smiling faces introducing the next entertaining human interest story. "Cutting Edge Live," a show so afraid of having a cutting edge that it panders to musical guest Roberts while censoring guest host John Cusack's political monologue, presents a jab at "Saturday Night Live."

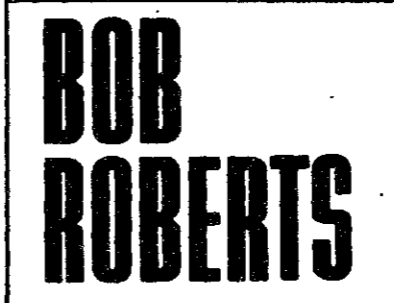
Senator Paiste, wonderfully played by Gore Vidal, brings quietly stated passion and integrity to the role, yet remains a largely ineffectual politician who is simply too old-fashioned. Bugs Raplin (Giancarlo Esposito), an alternative news reporter, is one of the few people who tries to probe beyond Roberts' slick exterior, and the hints he uncovers of savings and loans scandals, drug running, and assassinations are shocking. But the movie's portrayal of Raplin tilts only slightly toward that of a man to be listened to, and away from that of a fanatic who hangs around college campuses.

Bob Roberts does suffer from one flaw: an occasional tendency to get too preachy about its subject. Toward the end of the film, Raplin is given too many sequences in which Esposito goes over the top in his performance and rattles off injustice after injustice to British documentarian Terry Manchester (Brian Murray). And in one poor scene, a television interviewer who calls Roberts a "cryptofascist clown" storms into her dressing room, where she launches into an unnecessary speech about why Roberts is bad for the country. But much more often than not, Robbins is amazingly adept at balancing the humorous and frightening elements of the story. When, in the last third of the movie, the tone becomes more serious, the movie remains very effective and convincing. *Bob Roberts* ends with Manchester visiting the memorials of Washington, D.C. and questioning the future of America, but the image does not come across as overblown or contrived. With this entertaining and disturbing film, Robbins has shown the relevance and importance of such questions.

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Tim Robbins stars as Bob Roberts, the right-wing rebel, entertainer, entrepreneur, and political candidate in the satirical mock documentary showing his rise to success.



Powerful *School Ties* considers the cruelties of anti-Semitism

SCHOOL TIES

Directed by Robert Mandel.
Written by Dick Wolf
and Daryl Ponicsan.
Starring Brendan Fraser.
Loews Cheri.

By Joshua Andresen
STAFF REPORTER

School Ties is an amazing film dealing with prejudice. The acting is convincing, the story is feasible, and the moral is well presented. Its setting is similar to that of *Dead Poets' Society*, and its substance is just as powerful. This is a "must see" for anyone who has ever felt oppressed by a majority opinion.

The movie is set in 1955 at St. Matthew's, a small, elite prep school in Massachusetts. David Greene (Brendan Fraser) is recruited from a small town in Pennsylvania to play football for St. Matthew's team. David fits in and forms friendships with the boys there in a perfectly normal manner.

He even organizes a hack on one of the teachers with them.

Conflicts arise when David's group of friends finds out he is Jewish. David had kept the information a secret in order to fit in better with everyone. His classmates try to reconcile their anti-Semitic upbringings with the reality of David, the first Jew they have actually known.

The film considers the reactions of David's classmates and teachers, as well as the consequences of David's denial of his heritage. David is willing to do anything to fit in with the group, even though it compromises his upbringing. He hides his Jewishness because he knows the reaction it will provoke in his well-off classmates. Yet he still sneaks off in the middle of the night to celebrate the Jewish holidays. In the end, David realizes that it is not worth losing one's identity in order to fit into a group. The film deals with this conflict intelligently and thoughtfully.

School Ties spends much more time, however, examining attitudes of anti-Semitism. Not since *Gentleman's Agreement* (Best Picture Academy Award, 1947) has anti-Semitism been as seriously considered in film. *School Ties* is set in 1955, the middle of the McCarthy era, when anti-Semitism was rampant. Each of David's classmates reacts differently to the realization that they have made friends with a Jew. These reactions vary from cautious acceptance to outright condemnation. On one hand, David's roommate is at first shocked and disgusted to be living with a Jew, but eventually comes around and openly supports David, admitting his anti-Semitic tendencies. Another of David's classmates, however, blatantly and continuously proclaims that Jews are dirty, greedy, and worthless.

These reactions can be extrapolated to many types of situations. *School Ties* demonstrate the irrationality of prejudice in any form. Prejudice is based on what is unknown or badly understood, and the movie stresses that we need not be afraid of the unknown. *School Ties* makes us all reconsider any prejudices we have, but does not do it in a demeaning way. It merely asks us to consider how

prejudice comes about.

Overall, this is an impeccable film. Aside from the football sequences, which could have been done much better, this film is perfectly made, from the cinematography to the original score. It properly balances a humorous and a serious side to yield a final product that is as meaningful as it is enjoyable to watch.




David Greene (Brendan Fraser) faces prejudice when he attends an elite prep school.

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by Mark Hurst





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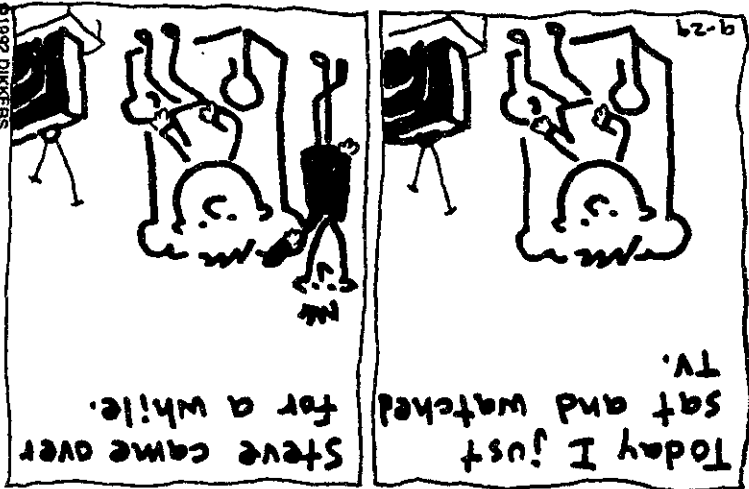
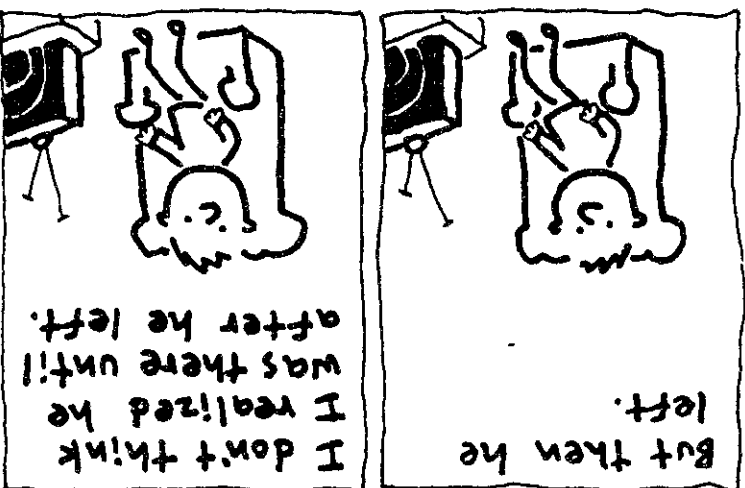
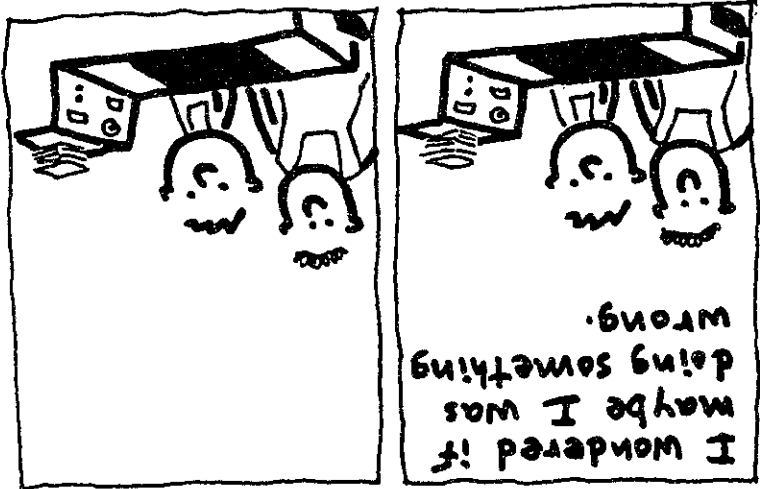
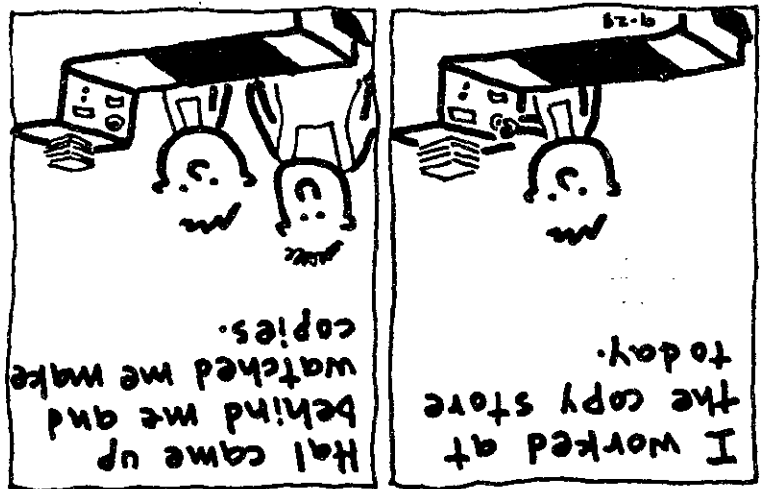
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The Public Service Center would also like to thank the following groups for their participation in science Follow-through in the Cambridge elementary schools this semester:

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Student Center Art Debate Resurfaces in Series of Talks

By Eric Richard
STAFF REPORTER

Discussion surrounding the selection and placement of art in the Student Center resumed Wednesday as the Office of Arts and the List Visual Arts Center opened talks on the issue.

Approximately \$70,000 is available for the project under the One Percent for the Arts policy, which requires that 1 percent of the cost of a construction project at MIT be set aside to acquire works of art. The policy was adopted in 1968.

Wednesday's discussion ended a 2½-year hiatus in the selection process, and was the first in a four-part series among students, faculty, the Office of the Arts, and Mags Harries, the Cambridge artist who will be responsible for creating a work for the building.

The meetings are intended to begin "a dialogue, conversation, and collaboration with students and Mags Harries for a piece of art to be installed in 1993," said Maureen Costello, director of special programs in the Office of the Arts.

In 1990, Harries proposed that a shaman's hat, woven from hair donated by members of the MIT community, be hung in the student center atrium. Students reacted strongly against the proposal, and it was soon dropped.

The organizers of the event emphasized that this discussion was intended as a fresh start. "We are starting with all of our options out on the table. We are certainly not coming back with the idea that we are trying to retrofit and old notion," Costello said.

"Each project I do is different," Harries said. "I don't come in with an image, and I accept all ideas that

come in. I am trying to start with a whole new ball game. What is most important to me is that [the students] care for the final piece."

Student input

A large part of the discussion involved ideas for what students wanted in a piece of art and what they perceived to be the meaning of the Student Center. "We are trying to establish a discussion about life at MIT so that Mags Harries can get a feel for our perceptions of the Student Center," Costello said.

"Some parts of the Student Center have very complex social and intellectual interactions going on," said Richard J. Barbalace '94. "The art should strive to be as complex as an MIT student."

"The piece should have the potential to physically become part of the Student Center," added Matthew K. Gray '95. "Then it would mesh in and would not be viewed as a single piece of art."

Glen D. Weinstein '92 described the Student Center as "the heart of campus," saying, "Everybody comes through this building every week if not every day. Some parts of it almost feel like home."

Ellen T. Harris, associate provost for the arts, said that the same feelings came across in the discussions in the spring of 1990.

"What struck me the most and made me decide that we had to change our original ideas was that the students thought of the Student Center as their living room," she said. "And what you enjoy in a museum is not what you want in your living room."

One point that the coordinators tried to emphasize was that these discussions, in contrast to those of

1990, are very focused around student interaction from the beginning.

"The difficulty [in 1990] was that when we first started having meetings, there was already a proposal on the table," Harris said. "Students thought they were being brought in too late and that the piece of art did not represent them."

Three meetings to follow

Four meetings are scheduled to progressively develop ideas about the project. Costello described Wednesday's meeting as "setting a context for thinking about and discussing public art."

At the next meeting, scheduled for Oct. 8, Costello said she hopes to see "a lively discussion about what is important to the students," including specific ideas about what the art should include.

The students will then be able to hear Harries' perceptions of the students' input at a Nov. 19 meeting.

"Mags will reflect on ideas which are intellectually and artistically interesting to her," Costello said.

Finally, by February, Harries will present two or three visual models for the community to inspect. At this point, a smaller assembly of students will be working with Harries on small refinements to her ideas.

Catherine N. Stratton, wife of the 11th president of MIT, Julius A. Stratton '23, said, "I think that this is the most exciting time. The students are getting in on the decision-making."

Harris seconded that opinion. "If we don't get student proposals, who knows what we will wind up with," she said.

Discussions Remain Secret In Cynthia Wolff Lawsuit

By Charu Chaudhry

Lawyers involved in Literature Professor Cynthia G. Wolff's lawsuit against MIT remain tight-lipped about a Sept. 8 conference on the case.

The conference was ordered by Middlesex County Superior Court Justice James F. McHugh to obtain a report on the progress of settlement negotiations, recommendations on the future course of the litigation, and other proposals that may facilitate resolution of the case, according to court documents.

McHugh is currently working with all parties to resolve the case, said Elizabeth Seaman, an attorney representing MIT. Seaman said details on settlement talks are confidential.

Wolff's attorney, Stephen H. Oleskey, also refused to answer any questions or comment on the case's status.

The attorneys said McHugh requested the parties involved to keep details confidential to avoid adverse publicity.

Suit brought in April

In April, Wolff filed a complaint against MIT in Superior Court on the grounds of professional harassment, contending that "decisions at MIT were being dominated by political views [and] sexual preferences."

Specifically, Wolff alleged that the Institute's actions and lack of actions have engendered a "context of malice and destructive behavior" and a "hostile environment" in her workplace. In May, a motion by MIT attorneys asking the court to dismiss the suit failed.

In a statement, MIT Provost Mark S. Wrighton said, "The concerns raised — collegiality, civility — are serious and of paramount importance, especially in an academic community," and said that he hoped the problems could be solved out of court.

A pretrial conference was held Aug. 25 to attempt a prompt resolution of the case, which could be in the best interest of the involved parties as well as the public, the documents said. McHugh ordered the parties to meet and confer over a two-week period in a diligent effort to resolve the issues of the complaint.

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Student Center Cleared As Electric Motor Smokes

By Brian Rosenberg
EDITOR IN CHIEF

Students and others were evacuated from the Student Center for approximately 45 minutes Wednesday night when an electric motor began smoking and emitting sparks.

The motor, located in a ventilation unit in the fourth floor office of Alpha Phi Omega, probably overheated from a short circuit, according to Michael E. Kuhn, deputy chief of the Cambridge Fire Department.

Kuhn said there was nothing unusual about the event. "Wiring is the third most common cause of fires in the home," he said. "This is a common problem, something that happens during normal wear.

You're not going to stop this from happening again," he added.

"The motor started smoking and sparking, but I didn't see any flames," said Calvin K. Clark '89, an APO alumnus who was alone in the office at the time. "I pulled the fire alarm as soon as I saw it getting bad," he said. "People had been saying there was a little smoke [coming from the ventilation unit] for a few days," he added.

Several student activities were interrupted by the alarm. "We were Israeli folk dancing, and the alarm fit right in with the music, so it took us a while to figure out that it was going off," said Ari Trachtenberg '94.

Athena Usage Hits Record High

Athena, from Page 1

"It is a lot faster, especially when working with a lot of windows and printing," said Adeela Komal '93.

"They're cool, they've got colors," Luis Ba '95 added.

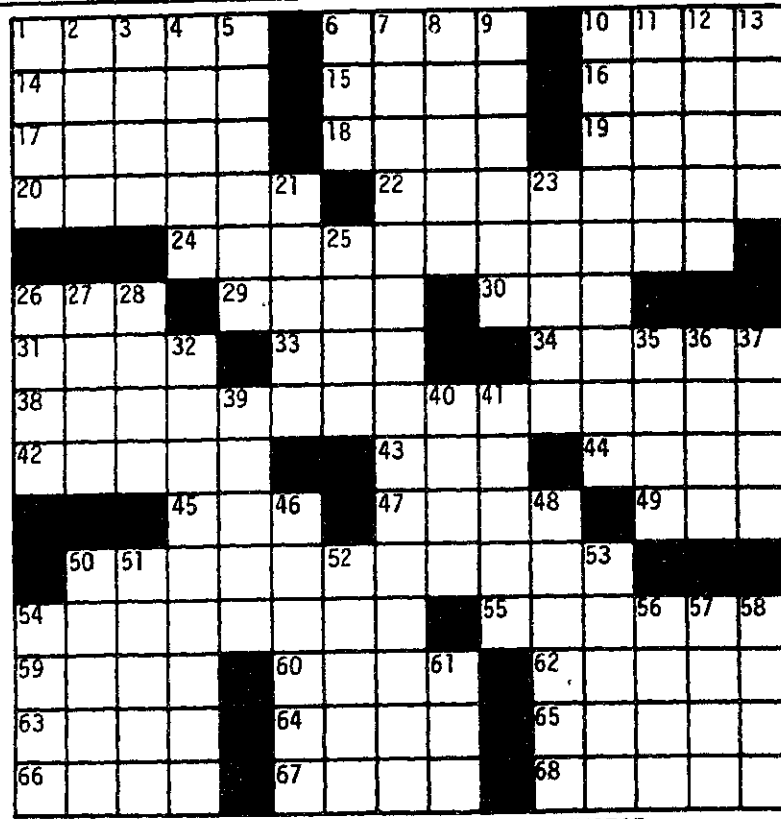
"The new machines all have 3 1/2-inch drives which are nice for making backups," Todd T. Foley '94 said.

The main complaint among stu-

dents, however, is that there are still not enough machines. Some also complain that the remote dialup system remains slow; they propose replacing the dialup workstations with faster models.

"It is great for power computing but there is still no decent, user-friendly word processor and not enough workstations which would really help the average user," said Sumit Basu '95.

The Tech News Hotline
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*collegiate
crossword*

- ACROSS**
- 1 "Call Me ____"
 - 6 Counterfeit coin
 - 10 Certain college graduates
 - 14 "____ to bury Caesar..."
 - 15 Shredded
 - 16 Milan money
 - 17 Genesis event
 - 18 The Emerald Isle
 - 19 "Do you have change for ____?"
 - 20 ____ wheel
 - 22 Li'l Abner's girl
 - 24 Recording milieu (2 wds.)
 - 26 First Chief Justice
 - 29 "That hurts!"
 - 30 Hilo neckwear
 - 31 Jai ____
 - 33 Depot (abbr.)
 - 34 ____ Centauri
 - 38 Former basketball great (2 wds.)
 - 42 Iron-carbon alloy
 - 43 ____ canto
 - 44 Inevitable
 - 45 Inlet
 - 47 ____ street
 - 49 Actor Ayres
 - 50 Hotel employee
 - 54 Pigskin
 - 55 Few and far between
 - 59 Leslie Caron movie
 - 60 Winter need
 - 62 Fold in cloth
 - 63 ____ Lincoln, first movie Tarzan
 - 64 ____ arms
 - 65 Creme de la creme
 - 66 Organization (abbr.)
 - 67 Dispatched
 - 68 Units of force
 - 11 Blackjack player's words
 - 12 Sad
 - 13 Mentally sound
 - 21 "Be quiet!"
 - 23 Be libelous
 - 25 Prefix: eight
 - 26 Benchley thriller
 - 27 Dismounted
 - 28 Ivy League school
 - 32 Repetition
 - 35 One of the Beatles
 - 36 Opposite of fire
 - 37 Once more
 - 39 Scale
 - 40 Gymnastics equipment
 - 41 Lanchester and Maxwell
 - 46 Type of calculator
 - 48 Barked like a puppy
 - 50 Spirals
 - 51 Actress Celeste, and family
 - 52 Run to Gretna Green
 - 53 Dawdle
 - 54 Circus performer
 - 56 Jockey's holding
 - 57 Gratify
 - 58 Soissons summers
 - 61 Demolition need
- DOWN**
- 1 Offend
 - 2 Philippine hardwood tree
 - 3 Portal
 - 4 Love, Italian style
 - 5 Doctor
 - 6 Sault ____ Marie
 - 7 Neville, to his friends (2 wds.)
 - 8 Mr. Heep
 - 9 Friendly
 - 10 Theater handouts

*Solution,
page 11*

Friday
Is Safety
Day

Why Walk When You Can Ride?
MIT's Safe Ride is available from 6 p.m. to 3 a.m. (4 a.m. on Fridays and Saturdays). Call 253-2997 for information. After Safe Ride hours, call Campus Police for an escort at 253-1212.

Wake Up!
It's no time to be thinking about problem sets. Watch where you are and what's around you.

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This space donated by *The Tech*.

SPORTS

In-Line Skates Rapidly Becoming Hot New Pastime

By Eddie Grauman

An anxious student zips past you in a blur of humanity. ... A person you've never met suddenly becomes a close friend, whizzing by through a narrow doorway. Both are engaged in the hottest trend at MIT — in-line skating, more commonly referred to as Rollerblading.

Rollerblades, or "blades," for short, are hybrids of ice skates and traditional roller skates that have taken college campuses, and especially MIT, by storm. Though they have only recently entered the market, they are now becoming enormously popular.

Blades are literally all over the place. Every day, multitudes of students can be seen skating across the river or down Memorial Drive on the way to class. The Infinite Corridor teems with bladers of all

skill levels. They careen down the halls, narrowly missing each other and often escaping certain death at the hands of an open door.

Bladers have many explanations for their mode of transportation. First, the skates offer a convenient way to get from Point A to Point B. They are relatively light and are much quicker than walking. Blades are basically theft-free, since they remain on the skater's feet. Third, and most importantly, they offer a number of recreational options.

Aside from simple transportation, blades can be used for "anything from roller hockey to freestyle skating to all-out racing," explained H. L. McLeod '95, who can regularly be seen crossing the Harvard Bridge on skates.

Roller hockey and freestyle skating are two of the more popular

blading activities. Roller hockey is quite similar to ice hockey, but is played on an open stretch of pavement and usually involves less contact. Many ice hockey fanatics play during the summer months when ice rinks are closed.

"It's great practice for hockey — especially when you can't get ice time," said Matt Libby '95.

Freestyle skating involves "tricks requiring highly developed skills," according to McLeod.

Several local hot spots can usually be found brimming with skaters. Two of the most popular are the Boston Common and the Esplanade.

"The Common is a great place for hockey and recreational skating," according to Libby. The Esplanade, on the other hand, is usually home to freestyle skaters and people who skate for the exer-

cise.

"It's a great aerobic workout," says one frequenter of the Esplanade.

Getting started with in-line skating is fairly easy, but not cheap. A pair of blades can cost between \$130 and \$300, and safety pads will set a new skater back up to \$70. Also, the rubber wheels must be replaced every few months, at a cost of \$70 to \$90. McLeod recommends that beginners go shopping "with someone who knows what he or she is doing" so that they can get a good deal.

The most important consideration for beginners is safety. Bladers can stay safe by following a few simple rules of thumb. Most importantly, some form of padding should be worn at all times. Particularly recommended are wrist guards and knee pads. According to Jason

Mondonaro '96, "People should wear their pads more often. That way they can experiment with cool new maneuvers and still be okay."

Another important consideration is the flow of traffic.

"Watch out for traffic around here — don't get hit," warns one local salesman. It is also generally a good idea not to skate at night or in the rain. "The darkness makes it impossible to see the unevenness of the road and the wetness removes the traction between the wheel and the road," the salesman said.

"As long as people follow safe blading practices, skating can be a lot of fun," says Mondonaro. The popularity of blades indicates that many people agree with him. Rollerblades have quickly become an institution at the Institute.

Rugby Records First-Ever Win Over Old Gold RFC

By Darryn Waugh

TEAM MEMBER

The men's rugby club continued its good start to the fall season Saturday with a 15-10 win against Old Gold RFC. The victory was MIT's first ever over Old Gold, a first division men's club.

The atmosphere for the match was set by bagpiper Charles Hardy '94. But the first half was a very stop-start affair. The referee called an incredible 20 penalties in the first half time, 17 in favor of Old Gold.

Neither team could settle into a pattern and control the game. Just

before half time, Old Gold finally broke the MIT defense and scored a try to take a 7-0 lead into the interval.

MIT started the second half with a lot more aggression and began to control the match. On an Old Gold infringement, MIT scored a penalty goal to narrow the deficit to 7-3.

For the next 15 minutes MIT dominated their opponents, and play was confined inside the Old Gold half.

During this period, Ben Paul '88 and Darryn Waugh drove over for tries to make the score 15-7, MIT. The backs kept the pressure on Old Gold with some excellent tackling

and running, with Kofi Amankwah '94 making a couple of crashing runs down the left wing.

Old Gold came back strongly in the final minutes, converting a penalty to close the gap to 15-10. But MIT held on to record a historic victory.

Women's Cross Country Wins Engineer's Cup

By Paul S. Grewal

The women's cross country team started off the season well last Saturday by soundly defeating both WPI and RPI at the Engineer's Cup. Tech led with an impressive point margin: 26 to WPI's 50 and RPI's 55. The last time MIT won the Cup was in 1987.

Leading the team were Marjorie Delo '95, Agnieszka Reiss '95, Gowri Rao '93, and Stefanie Spencer '93, who finished second, third, fourth and seventh respectively. They were followed by Ann Marie McNich '96, Cynthia Mowery '95, and Bridget Banas '95, who all finished in the top 13.

"The quick early pace helped us a lot. We worked really well together, and overall it was just a good day for the team," Reiss said.

Coach Joseph Sousa attributes the win to the lead runners' ability to stay close together during the race. This minimizes the point total for the team, which is determined by adding the places finished of the first five runners. Sousa feels that the large margin of victory was due largely to the minimal time difference between MIT's first and fifth place runners.

Despite the loss of last year's top runner to transfer, this year's team has a depth unseen in recent years.

"The large number of freshmen and sophomores this year is good news for the future. We have a lot of good runners who will be here for the next few years," Rao said.

"I can honestly say that this team has great potential," Sousa said. The challenge for the team lies in realizing this potential in the coming weeks.



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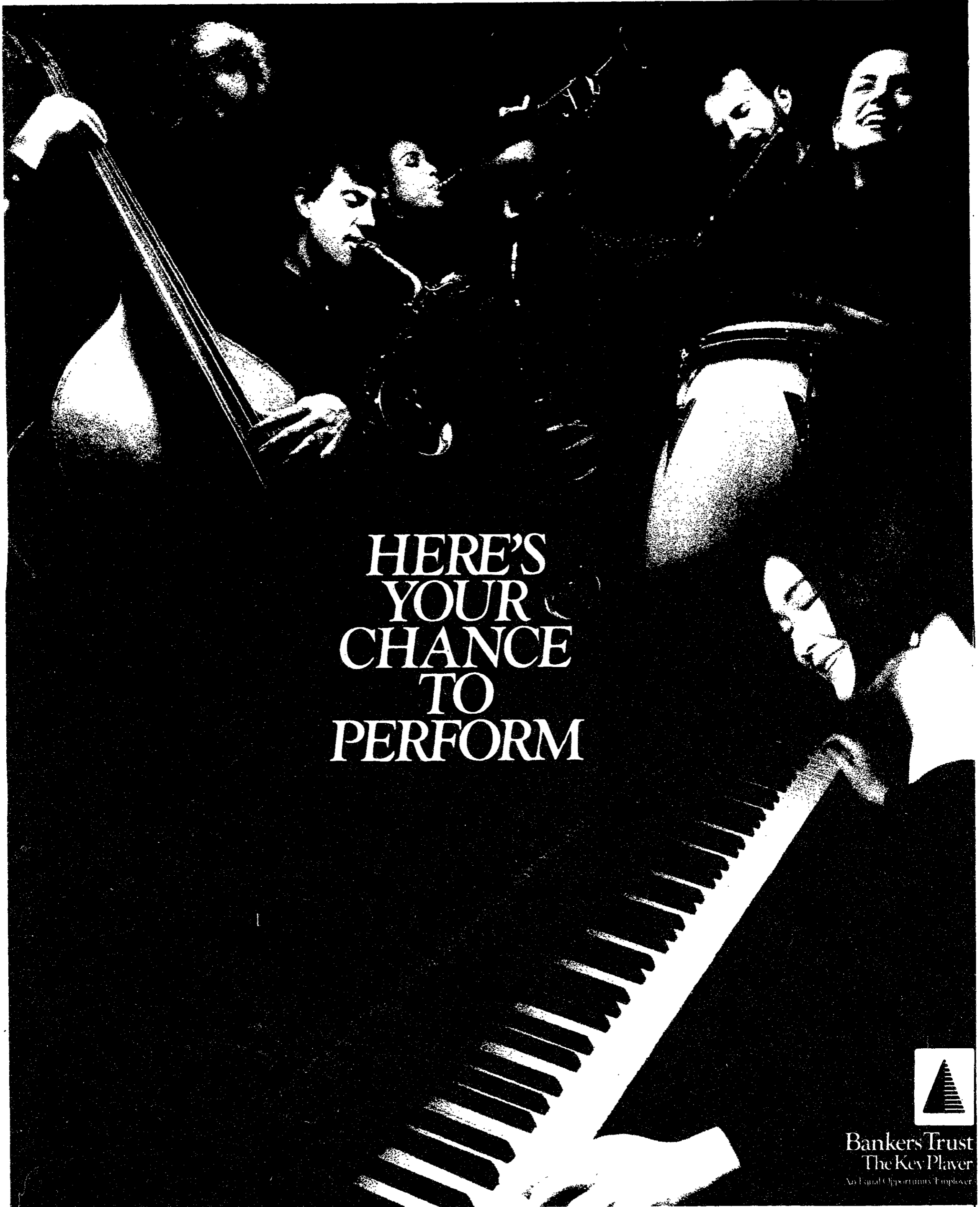
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