

Assailants Arraigned for Raustein's Murder

By Sarah Y. Kelghtley
NEWS EDITOR

Joseph D. Donovan, 17, Alfredo Velez, 18, and Shon McHugh, 15, were arraigned yesterday on murder and robbery charges in connection with Friday's fatal stabbing of

Yngve K. Raustein '94. Bail was set at \$1 million each, or a \$100,000 cash alternative for Donovan and Velez and a \$500,000 cash alternative for McHugh.

The three defendants were charged with assault with intent to

murder and armed robbery. If found guilty, the maximum penalty for Donovan and Velez, who are legally adults, would be life imprisonment without parole. As a juvenile, McHugh could be sentenced to 20 years in jail, 15 of them without parole.

However, the Middlesex County District Attorney's office wants to try McHugh as an adult. A transfer hearing, which will determine if McHugh should be tried as a juvenile or an adult, will follow his pretrial conference.

Under Massachusetts law, 16-year-olds can be tried as adults. McHugh is one month shy of his sixteenth birthday.

During Donovan's and Velez's arraignment, Martin Murphy, a prosecutor from the district attorney's office, asked that bail be set at \$500,000. The presiding judge, Arthur Sherman, instead set bail for Donovan and Velez at \$1 million each or a \$100,000 cash alternative. The pretrial conference was set for Oct. 1.

McHugh was arraigned separately because of his status as a minor.

His bail was set at \$1 million or \$500,000 in cash. His pretrial conference was scheduled for Oct. 6.

Prosecutor recounts story

At the hearing, Murphy recounted the events of Friday night:

The three defendants were walking down Memorial Drive, allegedly with the "purpose of stealing money from an MIT student," he said. They encountered Raustein and his companion, Arne Fredheim G, an exchange student from Norway, at 9:45 p.m. Donovan asked the two what language they were speaking. One of them replied that they were speaking Norwegian, and without provocation Donovan allegedly punched Raustein, knocking him to the ground. Donovan then stole Raustein's wallet, Murphy said.

When Raustein did not stay down, McHugh allegedly stabbed him between the seventh and eighth ribs. At this time, Velez was robbing Fredheim.

The assailants fled across the Harvard Bridge into the Kenmore Square area. Before crossing the bridge, Donovan allegedly menaced

a passerby, repeating, "What are you looking at?" The passerby later identified Donovan to police.

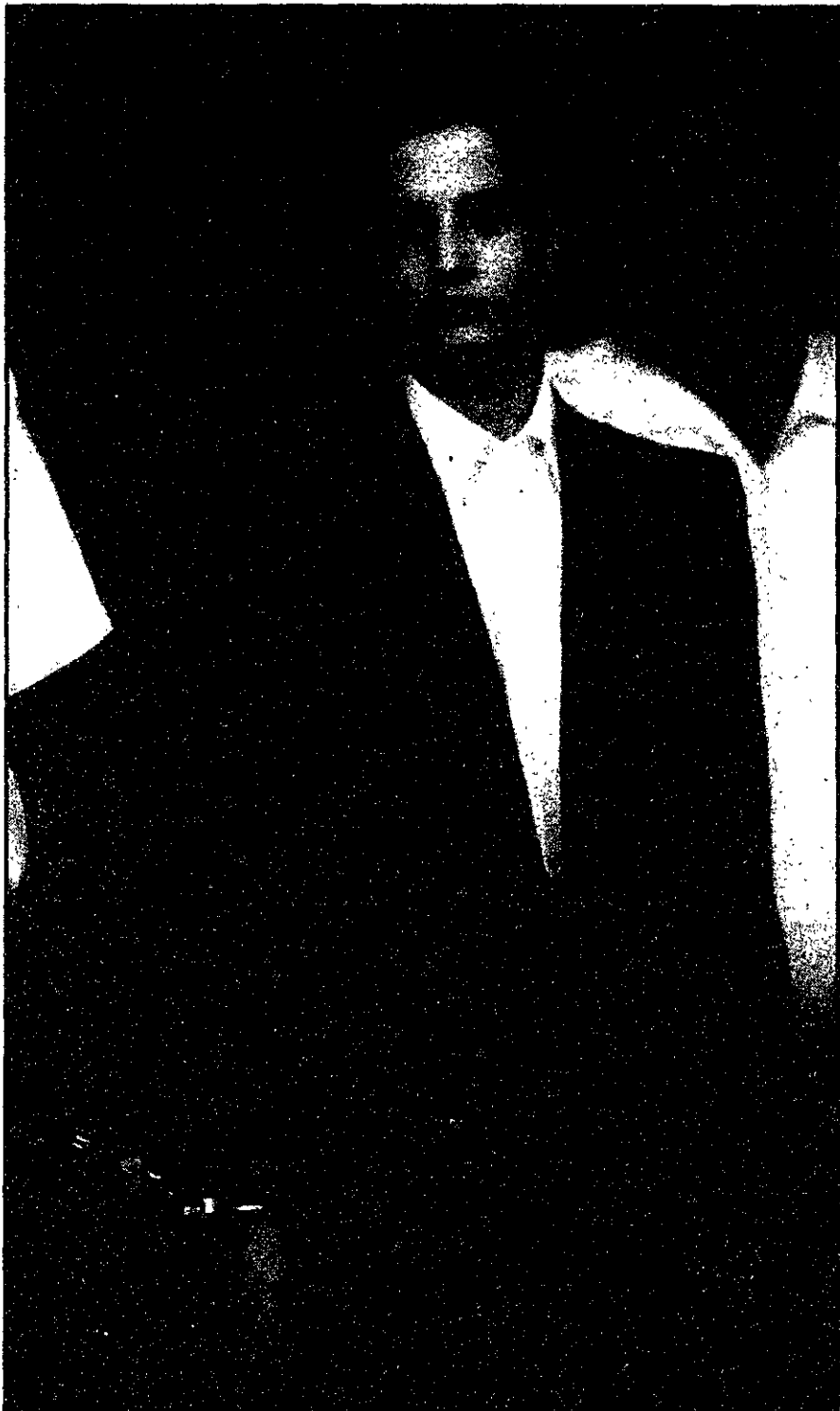
At the Li'l Peach Store on Beacon Street, the three allegedly split the \$33 they had stolen, cleaned off the knife with napkins, and discussed playing "knock-out," a game where one would try to knock someone to the ground with one hit. Murphy also said McHugh bragged to the others about how the knife went all the way through Raustein's body.

Near Walker Memorial, the MIT Campus Police unsuccessfully tried to resuscitate Raustein using CPR. His wound was about four inches deep. He was pronounced dead at Massachusetts General Hospital at 10:05 p.m.

Two Boston University police officers apprehended the suspects at about 10:15 p.m.

Two witnesses, Fredheim and the passerby, were brought to Kenmore Square, where they identified the three teenagers. McHugh was "specially identified as the one"

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Shon McHugh stood for arraignment in Cambridge District Court yesterday on charges that he fatally stabbed Yngve K. Raustein '94.

Companion Recounts Events Leading to Raustein's Death

By Deena Disraelly

When Yngve K. Raustein '94 and his companion, Arne Fredheim G, were confronted by three Cambridge Rindge & Latin students Friday night, neither expected the violent outburst that led to Raustein's stabbing death, Fredheim said.

"It just looked like three ordinary teens in t-shirts and jeans as you see them everywhere. I never thought there would be trouble like this," said Fredheim.

Raustein and Fredheim, a Norwegian exchange student, were walking east on Memorial Drive toward The Muddy Charles Pub. The two had just come from a pub in Ashdown House, and although each had consumed about three beers, Fredheim said that neither of them was drunk.

Raustein and Fredheim chose to walk along Memorial Drive because "it's the shortest way to walk. I thought about it as [being part of] campus," said Fredheim, who had never been warned about the dan-

gers of Memorial Drive or Vassar Street after dark.

Raustein and Fredheim were conversing in Norwegian when the three youths walked towards them and asked what language they were speaking. The MIT students answered, and the youths continued past them. The high school students, however, did not continue down Memorial Drive; instead, they turned and followed Raustein and Fredheim.

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Dorms Welcome New Housemasters

By Charu Chaudhry

One graduate and two undergraduate dormitories welcomed new housemasters for the 1992-93 academic year.

Green Hall, a graduate dormitory for women, has two new associate housemasters, Professor Anne E. McCants and her husband William. Two undergraduate dormitories also have new housemasters: Professor Charles Stewart III and Kathryn Hess moved into McCormick Hall, and Professor Halston Taylor and Katherine Dabulis joined Random Hall.

"It is a great opportunity to meet more students," said McCants, a history professor. "I went to an all women's college for my undergrad-

uate studies, so it is especially important to me that I am at an all women's housing facility."

"The experience for women at MIT is both a unique and difficult one, especially as graduate students. So, I welcome the opportunity to be their role model or at least a female presence," she continued.

Hess and Stewart, a political science professor, have a low-keyed, yet interactive, approach to housemastering at McCormick. They feel it is important for them to be visible in the dorm, and to work and talk with the students and tutors to ensure that things are running smoothly.

"It is important to us to make sure that McCormick as a community keeps running, and that natural tensions that could arise are dealt with creatively," Stewart said. The couple plans to eat in the dining halls from time to time. They also hope to talk more with students by making frequent appearances in the halls, having a barbecue, and inviting residents over for dinner in smaller groups.

McCormick Hall President Sonia Ensenat '94 said the new housemasters are really interested in the dormitory, come to house meetings, and care about the students.

Taylor enjoying Random position
Taylor was equally enthusiastic

about his new position at Random Hall.

"I get to interact with students a lot more," he said. "I have always taken the opportunity to pick up new duties. This gives me a chance to become a bigger part of MIT, and by living near campus, it gives me more time to work at MIT."

"I will bring a younger, new perspective to the students that they might not be used to," he added.

Random Hall President Haider A. Hamoudi '93 said both Professor Taylor and his wife seem eager to interact with the dormitory in a positive way, and seem to be interested in listening to residents and getting their input on various issues.

The selection process for the new housemasters varied from case to case, but generally the candidates filed an application with James R. Tewhey, the associate dean for residence and campus activities. Then the candidates met with the former housemasters and a student committee from the dormitories they were interested in.

The final decision was then made collaboratively by the three parties, attempting to match each housemaster with an appropriate dormitory. Many factors were considered, including how the dormitory's personality and the housemaster could both adapt to and benefit from one another.

Economists Discuss European Currency

By Matt Nelmark

MIT economics professors gathered for a panel discussion yesterday afternoon to discuss the proposed unification of European currency. European economic issues have enjoyed a high profile lately, with France narrowly approving the Maastricht treaty on Sunday and the German Bundesbank continuing to maintain high interest rates.

The professors, Olivier Blanchard PhD '77, Rudiger W. Dornbusch, Stanley Fischer PhD '69, and Paul R. Krugman PhD '77, all agreed that a common European currency would have unfavorable economic repercussions.

"There is very little reason for a common European currency," Fischer said.

Blanchard stressed that the appeal of currency unification is in part due to the success of a common currency in the United States. One drawback to adopting a single European currency is that participating countries might experience an increase in unemployment. However, historical data on the United States suggests that such unemployment will eventually decrease and stabilize, a fact which mitigates apprehension about the single European currency, he said.

But, Blanchard says, unemployment would probably not stabilize in Europe as easily as it did here. In America, workers can easily move between states, thus relieving unemployment shocks; while in Europe, language barriers between countries might hamper or eliminate similar migration.

"Currency unification works in the United States because labor can move between states. The labor mobility in Europe is negligible," he said. European adjustment to the unemployment would be "very long and painful," he predicted.

Krugman suggested that sufficient trade must exist among the

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WORLD & NATION

Baker Knew Iraq Abetted Terrorist Mastermind, Documents Show

LOS ANGELES TIMES

WASHINGTON

Former Secretary of State James A. Baker III and other senior officials knew that Iraq was sheltering Abul Abbas, the mastermind of the Achille Lauro hijacking, when the Bush administration began formulating its pro-Iraqi policy in 1989, according to declassified documents made public Monday.

Baker, now President Bush's chief of staff, was informed in March 1989 that Iraq still provided a base of operations for Abbas' organization and another Palestinian terrorist group linked to the killings of Americans, according to State Department documents. An American was slain during the Achille Lauro hijacking.

The papers, prepared by Iraq and Middle East experts in the State Department, also show that Iraq's oil reserves were a consideration as the two-month-old administration fashioned its policy toward Iraq. Iraq began providing "favorable deals to U.S. oil companies" and increasing exports to the United States in 1988 to influence U.S. policy, according to a 1989 memo.

It has been reported previously in the Los Angeles Times and elsewhere that the U.S. government removed Iraq from the list of countries supporting terrorism in 1982 over the objections of officials who maintained Iraq continued to support terrorists. The removal allowed Iraq to begin receiving various forms of U.S. aid.

The new documents, which were released by Rep. Henry B. Gonzalez, D-Texas, contain the first specific references to how Iraq was aiding major terrorists and show for the first time that warnings were transmitted to officials as high as Baker. Yet the Bush administration did not restore Iraq to the terrorist list until after the Iraqis invaded Kuwait in August 1990.

A State Department official said that oil policy was not a big consideration in formulating policy toward Iraq and that Iraq was credited for making progress in dealing with terrorists.

"We believe that Iraq did reduce its support for terrorism," the official said Monday. "Abu Nidal was expelled and other terrorist groups were reined in. Iraq's record was not entirely clean, but there was improvement."

The documents — a declassified briefing memo and accompanying "talking points" — were sent to Baker on March 23, 1989, the day he met with high-ranking Iraqi officials. The memo said that the meeting was to express the new administration's interest in broadening ties with Baghdad.

The documents described some U.S. concerns impeding those ties, such as Iraq's use of chemical weapons and its failure to fulfill its promise to pay damage claims related to its shooting of the USS Stark in 1987, which killed 37 U.S. sailors.

Iraq also was credited with expelling terrorist leader Abu Nidal, but the documents raised concerns over Baghdad's continuing ties to Abbas and to another Palestinian terrorist known by the nom de guerre Col. Hawari.

Gorbachev's Car Stolen

THE BALTIMORE SUN

MOSCOW

Mikhail S. Gorbachev, who once rode only in heavily guarded limousines as the leader of the Soviet Union, has truly rejoined the ranks of the common man.

His car was stolen.

Car theft is becoming all too common. Every day 40 cars are stolen in this former police state where crime was as once as rare as profit.

Most residents of American cities would consider this figure negligible. But such crime has traumatized a people who may wait years just for the privilege of being able to buy a car. Gavriil Popov, the former mayor of Moscow, proposed last year that anyone found even touching someone else's car receive a 7-year jail term.

Popov has since resigned and cars keep disappearing.

Gorbachev lost his from a guarded office parking lot Sunday night while he was on another of his triumphant tours of Germany.

He can expect little sympathy from his fellow victims, though. While he lost one new Volga sedan, the official Itar-Tass news agency said, he still has two more left.

Gorbachev received the three Volgas to replace his Zil limousine, which Russian President Boris N. Yeltsin repossessed last year when he thought Gorbachev was criticizing his new government too much.

But perhaps someone was doing Gorbachev a favor after all. Last Friday, Yeltsin doubled oil prices. Soon, Muscovites say, no one will be able to afford to drive anyway.

WEATHER

Fallish Weather Ahead

By Michael Morgan

STAFF METEOROLOGIST

Our mild weather today will come to an abrupt end in less than 24 hours. By that time a cold front will have crossed the area and significantly colder air will have arrived. Cold air will filter into New England over the next several days as a large high pressure cell slowly builds eastward from the north-central U.S. Sunny, cool days and clear, crisp nights will prevail for much of the remainder of the week.

Today: Partly sunny and mild. Becoming muggier. Winds south 20-25 mph (32-40 kph). High 79°F (26°C).

Tonight: Cloudy, breezy, and mild. Showers and thunderstorms late. Low 65°F (18°C).

Tomorrow: Clearing and cooler. High 70°F (21°C). Winds north-west 15 mph (24 kph). Low 45°F (7°C).

Thursday: Mostly sunny and cool. High around 60°F (16°C). Low 43-46°F (7°C).

Nixon Defense Secretaries Say U.S. Left POWs in Vietnam

By William J. Eaton

LOS ANGELES TIMES

WASHINGTON

Two former secretaries of defense under Richard M. Nixon testified Monday that the U.S. government believed in 1973 that many American fliers remained in enemy hands in Laos and were not returned with other prisoners at the end of the Vietnam War, despite Nixon's public assurances to the contrary.

"As of now, I can come to no other conclusion. (But) that does not mean there are any alive today," said former Secretary of Defense James R. Schlesinger, who also once served as head of the Central Intelligence Agency.

The sworn testimony by Schlesinger and Melvin R. Laird, Nixon's first Pentagon chief, marked the first time top-ranking members of the Nixon administration were questioned publicly about the fate of U.S. servicemen still listed as missing in action almost 20 years after the United States withdrew from Vietnam.

In effect, their testimony before the Senate Select Committee on POW-MIA Affairs corroborated earlier statements by Ross Perot, the Texas tycoon who has been deeply involved in POW-MIA activities since 1969. Perot told the Senate panel last month that the evidence was "overwhelming" that POWs were left behind after the Vietnam War ended.

The testimony also supports the judgment of many members of the Senate's special POW-MIA committee and is the most authoritative evidence so far of what was once an

unthinkable conclusion — that the American government essentially wrote off pending POW-MIA cases at the war's end in effort to close the book on the foreign policy disaster.

"I think it's quite extraordinary when two former secretaries of defense both give evidence documenting that they had information, or they believed personally, that people were alive and not accounted for in Operation Homecoming," said Sen. John Kerry, D-Mass., chairman of the Select Committee.

The defense chiefs' remarks are likely to escalate demands by servicemen's families that more be done to pressure the Vietnamese and other governments for an accounting of the fate of the missing.

The day's events set the stage for Tuesday's appearance by Henry A. Kissinger, who conducted secret talks with the North Vietnamese in Paris, on the terms he negotiated for release of the POWs and for a full accounting of hundreds of others declared missing.

Kissinger — who served as national security adviser and secretary of state under Nixon — was certain to be asked about documented discussions within the Nixon administration about using military force or strong diplomatic pressure on behalf of an estimated 350 Americans who were believed to be held by enemy forces after their planes were shot down over Laos.

Questioning by Kerry indicated that Kissinger would be asked whether those Americans believed to have been held in Laos were written off as expendable in an effort to

cut short the bitter and politically divisive war.

Schlesinger, who said the Pentagon had been in contact with some of the downed fliers after they parachuted to safety, speculated that some of them may have been executed. Kerry said others may have been killed in combat on the ground or died of exposure in the jungle.

In his testimony, Laird, a former Wisconsin congressman who pushed for "Vietnamization" of the conflict so American troop levels could be reduced after 1969, said the Pentagon had solid information, such as letters or direct contacts, with about 20 American airmen who survived in Laos after their planes were shot down.

While he did not say how many prisoners he believed were not properly accounted for, Laird said he was disappointed by the list of 10 names that the Laotians released to U.S. negotiators through the North Vietnamese.

A memo to Kissinger from Secretary of Defense Elliott L. Richardson, dated March 28, 1973, said the Defense Intelligence Agency listed more than 350 Americans as missing or captured in Laos at the time the list was provided by the Laotians.

A day later, however, Nixon declared in a television address to the nation that as a result of the Paris peace talks, "All of our American POWs are on their way home."

Not long after, 527 POWs, mainly held by North Vietnam, did return in the dramatic "Operation Homecoming."

Government Continues Prison Expansion Despite Opposition

By Eric Johnson

LOS ANGELES TIMES

PEKIN, ILL.

The prison walls rising this autumn in Pekin symbolize both economic hope for a struggling factory region of central Illinois and a deep social rift created when officials with the Federal Bureau of Prisons came to town four years ago.

Hundreds of workers are now building the prison, and hundreds more will be hired to run it next year, offsetting layoffs at nearby Caterpillar and other manufacturers hit by the recession.

But in the years since Pekin officials overruled a citizens referendum that called for barring the facility, the town's 30,000 residents have grappled with questions about government priorities.

Similar concerns are emerging in communities across the United States as the Bureau of Prisons expands its incarceration capacity at a record pace. A common question in towns touched by the expansion program: Are jobs more important than a community's harmony?

Pekin residents voted out of office the pro-prison mayor last year, even though the 1,100-inmate prison already was a done deal. In other communities this summer, opponents of new federal prisons have organized petition drives or carved the words "No Prison" in cornfields.

The Bureau of Prisons "is going to economically depressed areas where people will take almost anything," said Jody Love, a Pekin prison opponent who now advises opposition groups in other towns. "They're causing calamity. After they come into a community, it's

never the same."

But Bureau of Prisons spokesman Dan Dunne said that his agency listens carefully to all sides in a community and makes decisions based on majority opinion as well as site location, utilities and a region's demand for prison beds. He noted that in recent years prison opposition has slackened nationwide due to a faltering economy.

"There are always people with concerns" about safety or a prison town's image, Dunne said. "We have to take steps to educate the communities."

The federal government plans to open about 34 new prisons by 1995 — 50 percent more than the Bureau of Prisons operates now — to contain a surging inmate population that in June topped 70,000 for the first time and could exceed 100,000 in three years.

Besides Pekin, federal correctional facilities are currently under construction in Colorado, Kentucky, Pennsylvania, Maryland, South Carolina, Florida, New York and Puerto Rico. More are planned for Ohio, Texas, Mississippi and other states.

Business and political leaders generally back the prisons. Sometimes they invite federal officials to visit a town and offer free land or other incentives.

"They're coming to us because they want jobs in their communities," Dunne said. "It's worked out very well for us. Our options have increased."

The town of Yankton, S.D., for example, bought a defunct college campus and sold it to the Bureau of Prisons for a minimum-security facility. Now only a wrought-iron fence separates well-behaved

inmates, such as bankers convicted of fraud, from an upscale residential area.

"It's almost a collegiate kind of atmosphere," said Yankton City Manager William Ross. "Our experience has been positive."

Opponents of prisons are often small, loosely organized groups of homeowners and farmers. One of the hottest prison battles lately has been in Columbiana County, Ohio, a rural area between Akron and Pittsburgh where a four-prison complex has been proposed. The prison jobs could replace hundreds that disappeared when a rubber plant closed last fall.

"We realize that the manufacturing jobs are leaving us," said Chip Highley, economic development director for Columbiana County. "A prison with a \$21 million-a-year payroll is going to be a real boost to the economy."

Highley and the state of Ohio are now battling housewives like Sandy Silvestri and other members of Columbiana Countians Against the Prison, who do not want the government to buy or seize land for the prison from several small farmers.

Silvestri said that her group has collected 4,000 signatures from prison opponents. Highley said: "We got the media, community leaders, the union leaders and the government behind us."

Unlike Pekin and Columbiana County, no one has publicly opposed plans for a 1,000-employee prison near Yazoo City, Miss., an agricultural town of 12,000 with a 10 percent jobless rate.

"I have not heard any negative comments whatsoever," said Robert D. Daily of the Yazoo County Chamber of Commerce.

Mexico Resumes Diplomatic Relations With Vatican

By William D. Montalbano
LOS ANGELES TIMES

VATICAN CITY

Ending more than a century of official estrangement punctuated by revolution and suppression, the Vatican on Monday formally resumed diplomatic relations with Mexico, which has one of the world's largest Roman Catholic populations.

"An old anachronism has been overcome," Vatican spokesman Joaquin Navarro told reporters. "These new relations are not an end in themselves, but a framework that will permit the church to operate normally in Mexico."

Under an agreement announced in a Vatican communiqué Monday, five days after the 171st anniversary

of Mexican independence, Mexico and the Holy See will exchange ambassadors for the first time since separation of church and state was decreed by Mexico's revolutionary president, Benito Juarez, in the middle of the 19th Century.

The Juarez government confiscated church properties and banned religious orders in a move to end domination of the nation's public affairs by the church and its wealthy, conservative patrons.

"With this decision, Mexico brings itself into line with the international practice by nearly all modern states to have relations with the Catholic Church, its institutions, and the Holy See," Navarro said.

Resumption of Mexico-Vatican ties was marked in Mexico City by

sober newspaper editorials, one of which, in the government newspaper *El Nacional*, noted that the move represents "a formalization of informal relations that have been going on for some time."

El Nacional reminded its readers that Mexico's original rupture with the church "had real motives. It was not a capricious or casual" act, but "a guarantee that the church would respect ... the need for strict secularism in public affairs. ..."

With a population of 86 million people, more than 90 percent of them baptized in the Roman Catholic Church, Mexico is the largest Catholic country in the world after Brazil. Yet until constitutional reforms early this year, the church had held no juridical status

for most of this century.

A kind of undeclared truce that developed between the church and the Institutional Revolutionary Party, Mexico's governing political party since the late 1920s, permitted visits to Mexico by Pope John Paul II in 1979 and again in 1990.

"The visits had a certain surreal dimension," Navarro said here, because the pope represented an institution blackballed by the Mexican constitution.

Catholic priests went to Mexico with the first Spanish conquistadores in the 16th century, and the religion quickly spread among conquered Indian nations there. Criticized by modern historians as an exploiter of the Indians, the church sided politically with conser-

vative ruling forces throughout Mexico's colonial history, becoming the richest institution in the country and the biggest landowner.

Mexican governments have bridled against the church since independence was achieved from Spain in 1821. In 1859, President Juarez decreed the separation of church and state, and the official break of relations with the Vatican dates from 1867, when French-imposed Emperor Maximilian was executed by Mexican revolutionaries.

A church that had sided with Maximilian also sided with conservatives when the Mexican Revolution began in 1910. Again, it was on the loser's side, being deprived of legal status in the 1917 constitution and proscribed in the 1920s.

With \$1.2M, Foes of Cable Bill Outspend Supporters

By Paul Farhl
THE WASHINGTON POST

WASHINGTON

If money talks in Washington, opponents of a cable television bill currently pending before Congress should have the floor all to themselves.

The opponents — Hollywood producers and companies in the cable industry — have funneled more than \$1.2 million in contributions to members of Congress in the past 18 months, according to Federal Election Commission records. That is nearly 3½ times the amount FEC records show has been given by the National Association of Broadcasters, the key supporter of the bill.

In particular, the cable industry, which has argued most vociferously against the bill to re-regulate its business, has been an aggressive contributor. Campaign donations from cable owners have more than doubled since the last election cycle. This mix of big money, big media and big-time politics comes to a head Tuesday when the Senate votes on whether to send the cable bill to President Bush for his signature or veto.

Both sides expect the Senate to pass the bill, but the question is by how much: If opponents can gain 34

votes, they may succeed in killing the bill, since it would show there isn't enough will in the Senate to override the president's anticipated veto.

The Senate passed a somewhat different cable bill in January by a 73-18 vote, but the early line is that support for the current legislation is slipping. And as the margin narrows, say the measure's supporters, campaign contributions may be a telling factor. "It is quite conceivable that on a (close) vote some will suggest that money made the difference, especially for any member who switches his or her position" from the last Senate vote, said James C. May, executive vice president of the National Association of Broadcasters.

Supporters of the bill, such as the Consumer Federation of America, have tried to frame the matter as a consumer issue since it addresses complaints about skyrocketing cable rates and poor service by placing cable operators under a new system of rate regulation and adds new customer-service requirements.

But the money flowing from the industry groups illustrates how the cable bill has also become a squabble among the giants of the media business.

Broadcasters, including the Big Three networks, are pushing the bill mainly because it will give local TV stations the right to demand payment from cable operators whenever the operator airs the broadcaster's programming — a potential windfall for the broadcast industry.

The cable industry opposes this scheme, as do the major Hollywood studios, which argue that as the creator of the broadcast industry's programming, they — not the broadcasters — should receive royalties.

Reports filed by political action committees (PACs) associated with companies and trade groups involved in lobbying the cable bill show that contributions have increased as the issue has neared its culmination in Congress.

By far, the biggest single contributor has been the National Cable Television Association (NCTA), which gave \$474,150 to congressional incumbents and candidates. The NCTA gave the maximum \$10,000 contribution to senators on both sides of the aisle, but primarily to those on committees with jurisdiction over cable legislation, such as Sens. Daniel Inouye (D-Hawaii), Robert Packwood (R-Ore.), and John Breaux (D-La.) all of whom sit on the Commerce Committee, which initiated the bill.

The cable lobby, consisting of the NCTA and five big cable companies, including Time Warner Inc., Tele-Communications Inc. and Turner Broadcasting System, spent \$905,610, more than twice what these PACs spent during the last election period. The top recipient of cable's largess was Packwood, a staunch opponent of the bill.

A spokeswoman for the NCTA said, "I'm not comfortable commenting on the motives of it." She added, "The (campaign) filings speak for themselves."

Some senators — Inouye, Packwood and Don Nickles, R-Okla. — the maximum contribution from both the NCTA and its ideological rival, the National Association of Broadcasters. Nickles is important because he is chairman of the Republican Policy Committee, which formulates the party's congressional strategies.

"He takes contributions from a lot of people," said a spokesman for Nickles. "He is not representing one side of the issue or another in this case. I don't think he's made up his mind yet."

The broadcast and consumer lobbies say that besides trailing the cable business in contributions, their opponents have a personal connection to the White House. President

Bush's son, Neil, works for a subsidiary of Daniels & Associates, a large cable industry company based in Denver.

Daniels is owned by Bill Daniels, a major contributor to the Bush campaign in 1988. Daniels declined to comment for this article, but both he and the White House have said previously that the hiring of Bush's son in 1990 bore no connection to the president's opposition to the cable bill.

Both sides also have singular access to a powerful lobbying tool: TV commercials. For weeks now, the broadcast lobby has aired TV spots on stations around the country that argue the bill will lower cable rates; meanwhile, cable companies have flooded cable stations with precisely the opposite message.

The lobbying scramble has pointed up some conflicts of interest. Broadcast and cable stations have refused to run their rivals' ads. And two Washington-area broadcast stations owned by movie studios, WTTG (Channel 5, owned by Fox Inc.) and WDCA (Channel 20, owned by Paramount Communications Inc.), have refused to run the broadcast industry ads, in apparent deference to Hollywood's interest.

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OPINION

Jim Baker's Journal by Matthew H. Hersch with apologies to Onion Features Syndicate



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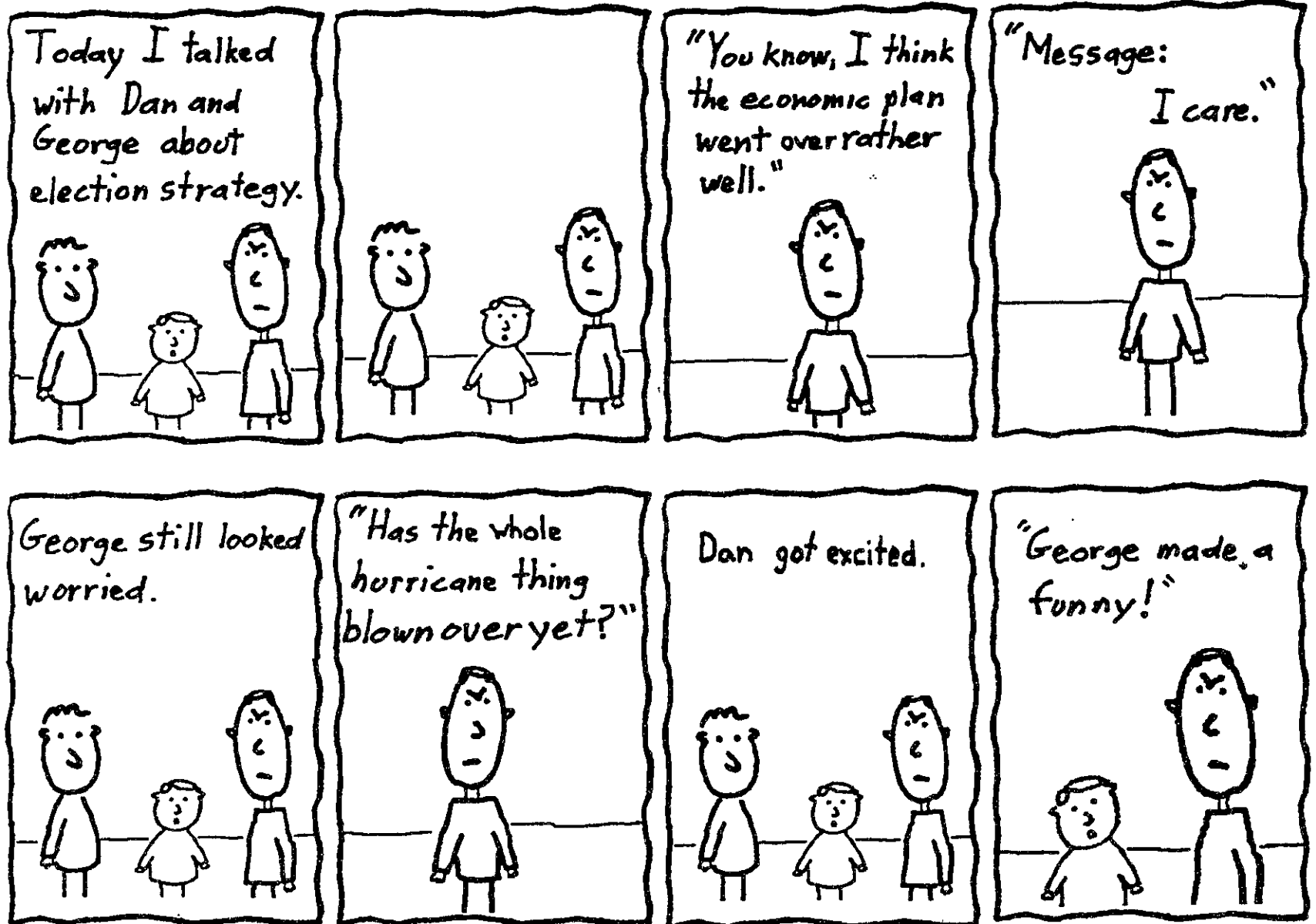
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LETTERS TO THE EDITOR

Movie Posters Not Meant to Offend

Yngve K. Raustein '94 was a valued member of the Lecture Series Committee, and he put in a great many hours of hard work over the last year as a Projection Subdirector. His dedication and skill will be missed in LSC, and we share the MIT community's sense of loss.

In the wake of his tragic death last Friday night, the theme ("A Weekend With Crazy Psychos") of this weekend's LSC movies may seem inappropriate or offensive to some members of the MIT community. This name was chosen months ago, and the posters were printed last week; therefore, unfortunately, there is little that we can do about our bad timing. On behalf of the Executive Committee of the Lecture Series Committee, I would like to apologize to anyone who feels that the aforementioned theme is out of place after such a terrible event.

Jerome D. Marty '93
Chairman
Lecture Series Committee

Students Should Express Sympathy

Yngve K. Raustein '94 was not one of my friends, nor do I believe that I ever met him. Nonetheless, his brutal murder shook me with horror. How much more horrible all this must be for his parents I can only imperfectly imagine. Because I think that I have a feeling for their sorrow — even if this feeling can only be an understatement of their true feelings — I am going to write to Raustein's parents, to convey my condolences to them. I invite every member of the MIT community to do the same. His address is to be found in last year's student directory.

Patrick M. Piccione '95

Tragedy Shows Need For Self-Defense

The death of Yngve K. Raustein '94 is certainly a tragedy. What makes it worse, though, is the knee-jerk reaction displayed by students and the administration. Considering the fact that MIT is located in an urban environment and that this is the first such incident in over seven years, the Institute should consider itself lucky. It is ludicrous to think that additional lighting, more police, or Safe Ride could have prevented a crime like this. The fact is, even if you put a policeman on every corner, there will still be some dark corridor or some desolate street.

The law-abiding citizen needs to be able to

defend himself in the face of such criminals. We should not have to change our way of life by restricting ourselves to going out during certain hours or traveling across campus only along certain paths. We should not play into the hands of these hooligans.

Instead, why not live out our lives from a position of strength? If the criminals are armed, then why should we ourselves not be armed? For this reason, we feel it is incum-

bent upon the MIT administration to do something more fundamental than passing out whistles and cute mugs. Classes should be offered showing students how to defend themselves. The ridiculous ban on firearms in the MIT housing system should be repealed. If Yngve Raustein had learned a lesson from Bernard Goetz, he would be alive today.

Ciamac Moallemi '95
K. Thomas Ko '94



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Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

To Cure AIDS, We Must First Cure America's Ignorance

Guest Column by Brooks Mendell

A doctor walks into a bar. He claims to know the three easy steps to cure cancer. "Step 1," says the doctor, "is isolate the microbe."

With AIDS, the knowledge needed to "isolate the microbe" exists. The knowledge that AIDS rides the waves of unprotected sex and dirty needles belongs in the classroom, bedroom, and living room.

Unfortunately, the Bush administration has dragged its feet on the AIDS crisis, interfering with the Centers for Disease Control in their efforts to spread safe-sex information, and

opposing the distribution of clean needles on the grounds that "needle programs promote drug abuse."

Two years ago, New Haven started a clean needle program. Four times a week, a brightly painted van worked the streets, giving survival kits of bleach, water, clean needles, and condoms to drug users in exchange for dirty needles.

Independent researchers found a 33 percent drop in new infections during the first six months of the program. New Haven has experienced a 20 percent decrease in crime in the last two years. What's more, the increased contact between addicts and health workers

facilitated over two hundred referrals to drug-treatment programs.

What is the problem? Ignorance. New Haven Mayor John Daniels, at first opposed to the clean needle program, became a supporter after visiting AIDS-infected newborns in the city's hospital. Now, he says "if giving needles saves a life, I support it. If giving a youngster a condom prevents AIDS or a baby with AIDS, I support it."

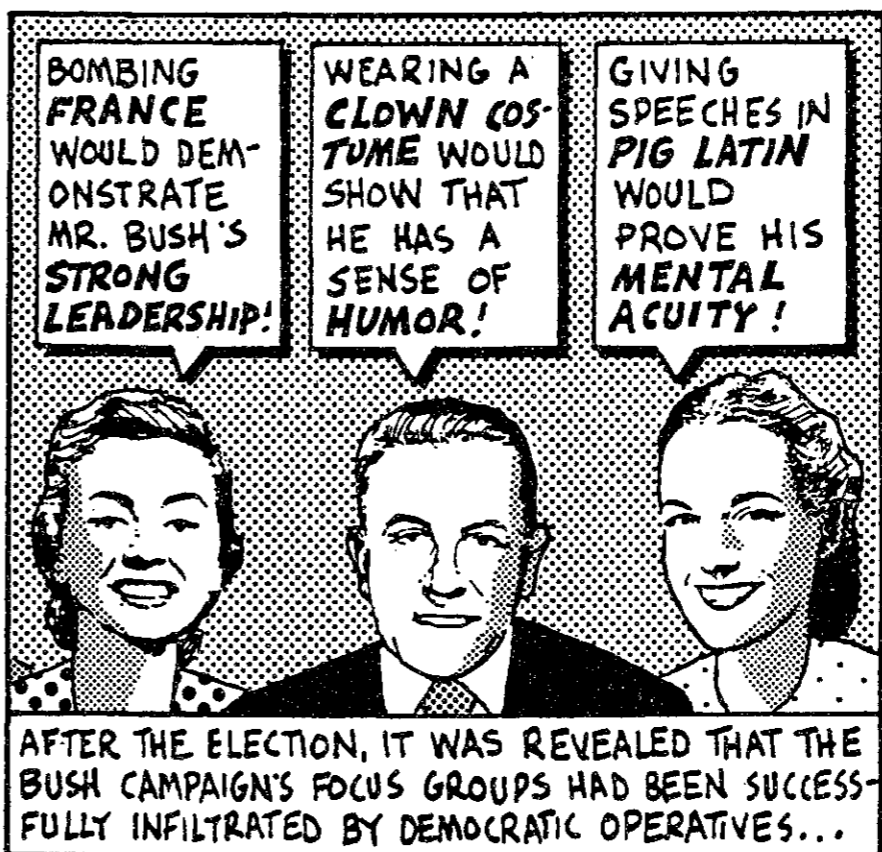
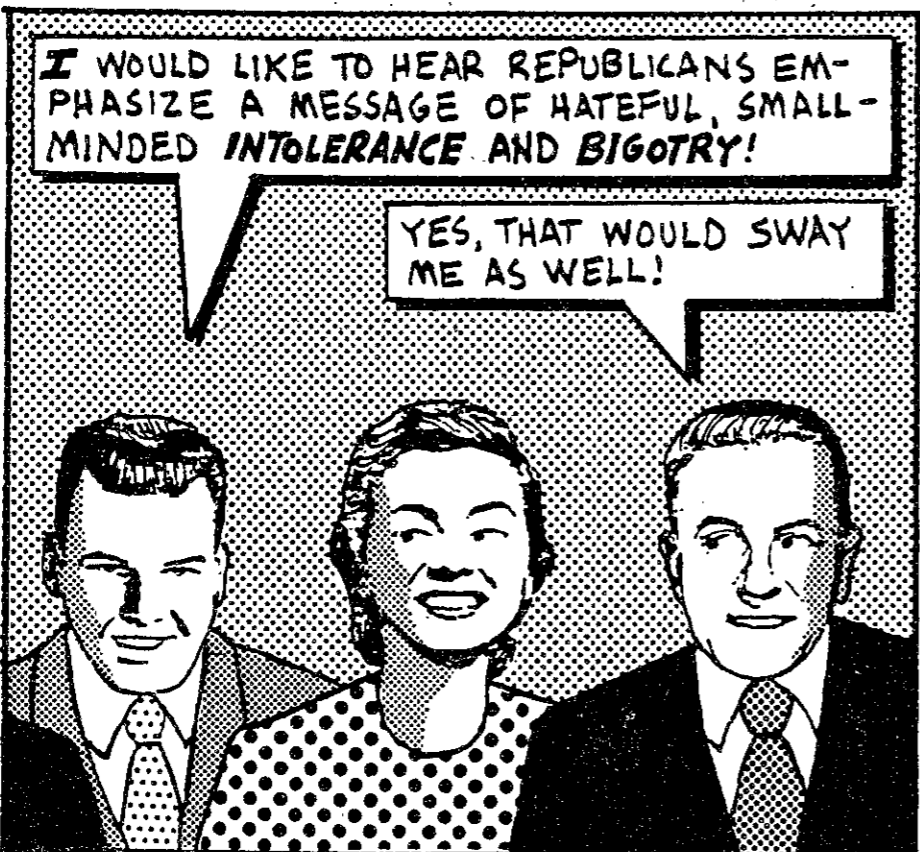
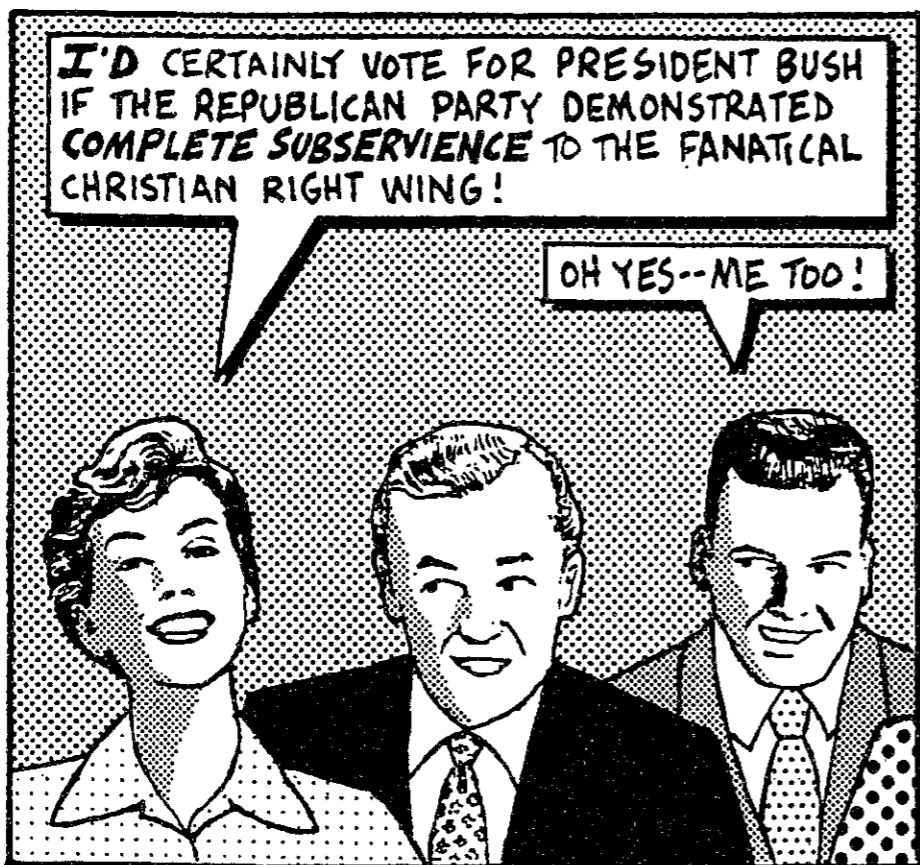
A comprehensive AIDS education program teaches the values of abstinence, safe sex, and remaining drug-free. A comprehensive AIDS prevention program provides condoms, clean needles, and counseling. As of

June 1991, over 10 million people worldwide were HIV-positive. The World Health Organization estimates that by the year 2000, 40 million people will be infected. In 1990, the AIDS virus killed over 24,000 people, 13 percent more than in 1989. Half a million children now have AIDS.

The continuing spread of AIDS in the United States shames the Bush administration. When will the government sponsor a vigorous, pro-active prevention and education program?

Brooks Mendell is a senior in the Department of Political Science.

THIS MODERN WORLD by TOM TOMORROW



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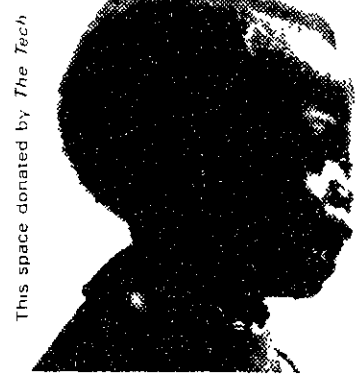
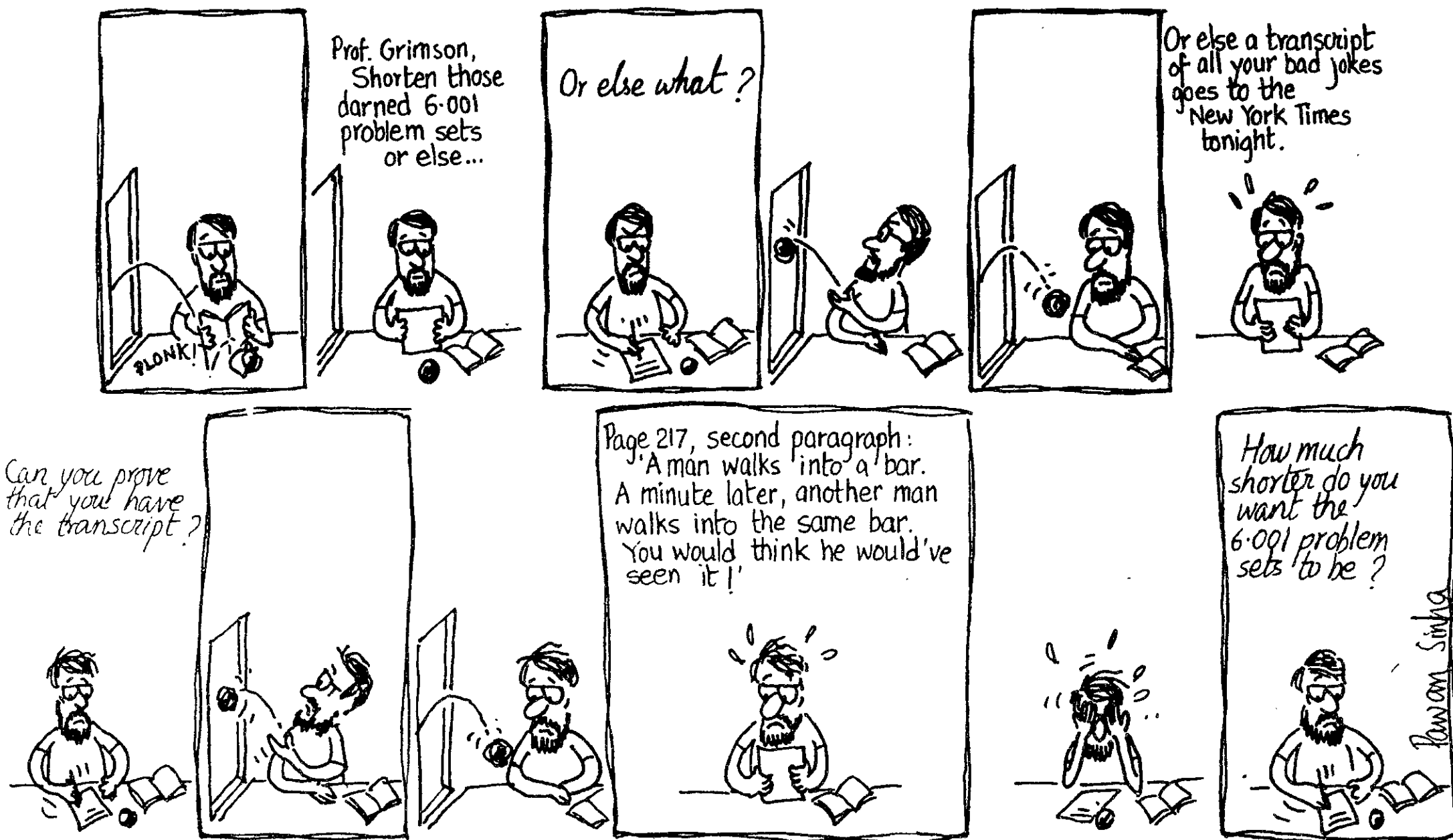


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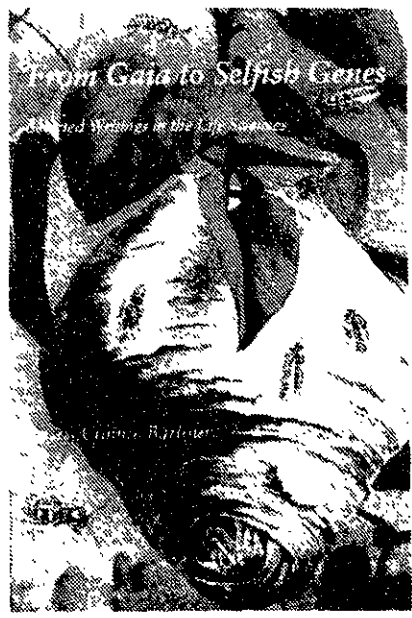
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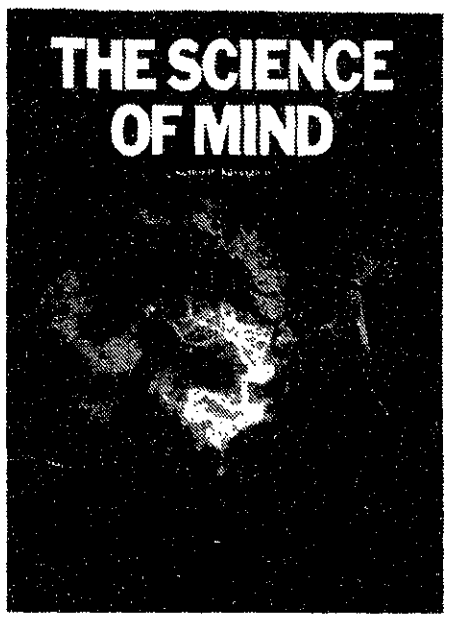
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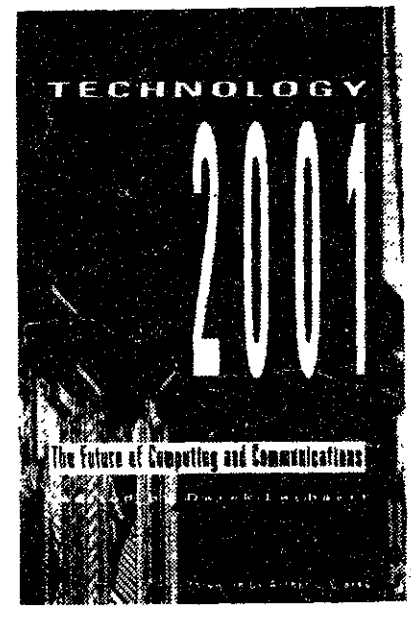


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Assailants Arraigned on Murder, Robbery Charges

Arraignment, from Page 1

who stabbed Raustein, the prosecutor said. Police noted McHugh had blood on his pants and shoes.

Velez later gave a complete confession. In addition, Donovan's right hand required medical attention over the weekend. At the arraignment he wore a cast. The prosecutor asked the court to note that Donovan was the one who allegedly punched Raustein.

The prosecutor also noted that Donovan was currently on probation for malicious destruction of property.

McHugh could be tried as adult

The Middlesex District Attorney's Office wants to try McHugh as an adult.

According to yesterday's *Boston Globe*, this is the "fourth time in recent months that [District Attorney Thomas] Reilly's office has sought to try a juvenile as an

adult."

McHugh's defense attorney, Al Nugent, said, "The crux of the case is [Velez's] confessions" and the observations made by police. When Velez gave his confession, it "put the knife in this young man's [McHugh's] hands," Nugent said. McHugh's parents had never heard of Donovan or Velez, he added.

In his argument, Nugent said he was "stunned" that the bail could be set at \$1 million, saying it sounded like a "Hollywood-type scenario. ... But we have MIT here, we have newspapers here," he continued. If the murder had taken place in another city, such as Roxbury or Watertown, the bail would not have been so high, he said.

Nugent noted that McHugh's parents are divorced. He said that McHugh had a "one-time" complaint on his record, a result of an argument over a bicycle.

About 40 classmates of Donovan, Velez, and McHugh from Cambridge Rindge & Latin high school were present during the arraignment of Donovan and Velez. Most of McHugh's friends were not allowed to attend his arraignment, since they were minors.

In an interview before the arraignment, Alfred Baldasaro, who called McHugh a close friend, said, "I'm confused. ... I don't believe what I've read in the newspapers... I've heard so many different stories."

Mike Povia, another friend of

McHugh, said, "Why didn't the MIT police stop them after the first incident they were involved in?" He referred to reports that the three were involved in an earlier unspecified incident in Cambridge. "It would have prevented what happened," he said.



Joseph D. Donovan (left) and Alfredo Velez stood for arraignment in Cambridge District Court Monday on charges of aggravated murder.

MIT Woman Assaulted On Fringe of Campus

By Eva Moy
NEWS EDITOR

An unidentified female MIT freshman was assaulted Sunday while walking along Massachusetts Avenue near Albany Street at 6:30 p.m. A Roxbury man has been charged with assault and battery with a dangerous weapon and assault with intent to commit robbery while armed, according to Campus Police Lieutenant David W. McCoy, who heads the special services division.

The attack occurred in front of Building N10, according to Campus Police Chief Anne P. Glavin. The 18-year-old student and her friend were walking along Massachusetts Avenue toward Central Square.

The woman was walking with a wallet in her hand when Ronald McMillan, 30, punched her in the mouth, Glavin said. She fell to the ground, still holding her wallet. Then McMillan hit her on the head with a radio he was carrying, Glavin added.

Campus Police Patrol Officer Paul J. Baratta, who happened to be patrolling the area, apprehended McMillan almost immediately after the assault, Glavin said. A passerby also identified the assailant, she added.

The student was treated and released at the MIT Medical Center, Glavin said.

McMillan was turned over to the Cambridge Police, who held him in custody until his arraignment yesterday afternoon, according to McCoy.

The pre-trial hearing has been set for Sept. 30, according to McCoy. McMillan remains in the county lockup in East Cambridge. His bail was set at \$10,000, McCoy added.

"All I can say [about the assault] is that it is unfortunately a part of urban life," said Glavin.

The assault is not connected with Friday night's stabbing. But the two incidents are similar because, although they did not technically occur on campus, they happened "on the doorstep" of MIT, she added.

Students "just have to be aware when [they] walk out to the streets," Glavin said. "Darkness is starting to creep in earlier."

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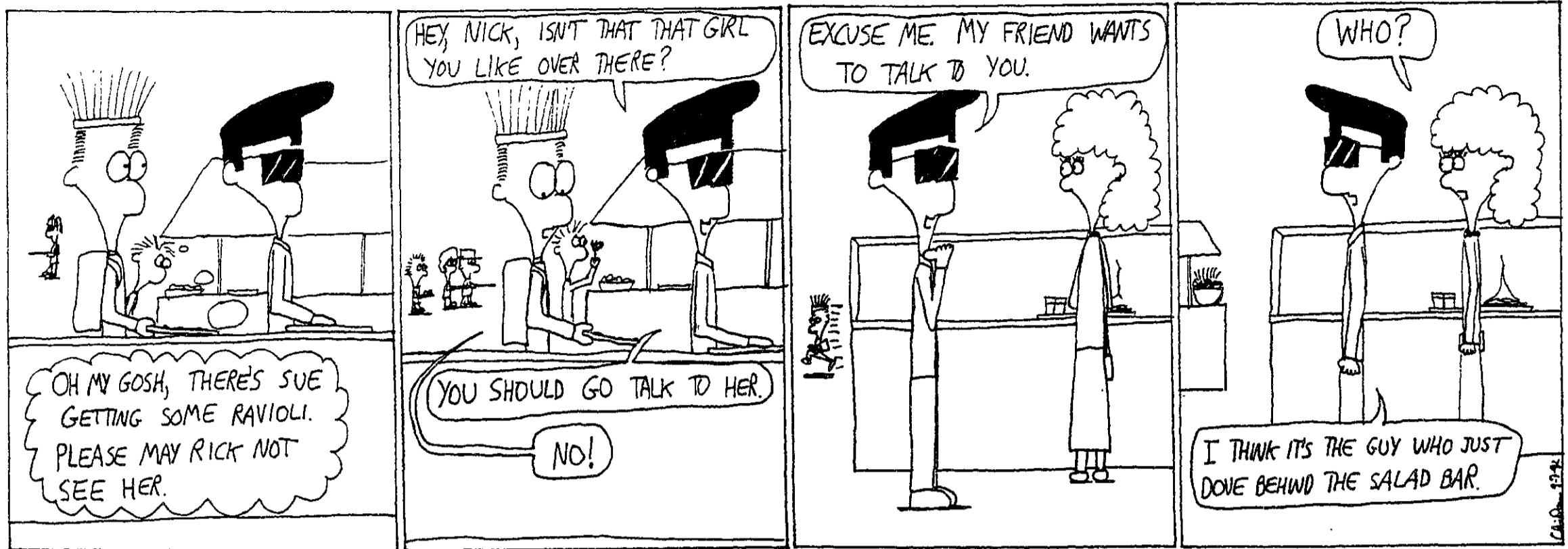
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Raustein's Companion Recounts Friday's Stabbing

Companion, from Page 1

The youths, later identified as Shon McHugh, 15, Joseph D. Donovan, 17, and Alfredo Velez, 18, kept asking Raustein and Fredheim what they were saying. Then the MIT students turned around and faced the trio.

"When we turned around, I began to think there could be trouble. I was prepared to try to talk us out of the situation, but it all happened at once," said Fredheim.

"One of the guys walked up against him (Raustein) and was very mad at Yngve. He punched Yngve, and Yngve went to the ground,"

said Fredheim. When Raustein got to his feet, he was hit a second time.

Raustein did not say anything to the three assailants, according to Fredheim. Raustein also did not put up a fight during the 30 seconds in which the attack occurred. "As far as I know, he didn't get time to do it," said Fredheim.

Fredheim noticed that McHugh had a knife. Velez walked up to Fredheim and demanded his wallet. Fredheim handed over the wallet, which contained only three dollars.

Once Velez had advanced on him, Fredheim lost sight of Raustein. During this time, McHugh, who carried the knife, allegedly stabbed Raustein and stole his wallet, which contained thirty dollars. "I didn't see Yngve. I didn't know that he was stabbed until after the attack," said Fredheim.

The three youths ran away immediately after the stabbing. Fredheim began shouting and people responded. Some came to help,

while others went to call the police.

Later the same evening, Donovan, McHugh, and Velez were apprehended at Boston University. "They picked me up, and I was driven to the police station and confronted with them," said Fredheim.

Fredheim, who has only been in the United States for about two months, had only met Raustein on a few occasions, when they discussed music and Norway. "My impression was that he was very nice; he was a very calm person. He wasn't the kind of person I could see running around and shouting and making lots of jokes," said Fredheim.

Economists Discuss Difficulties Of European Currency Unification

Currency, from Page 1

areas sharing the currency for a single currency to be effective. That is, the amount of trade between two cities in two different countries should be comparable to the amount of trade between cities within the same country.

He cited as an example Canada

and the United States: in spite of the low tariffs between the two countries, far more trade occurs between any two Canadian cities than between two cities on opposite sides of the border. He adds that even less trade occurs in Europe because of differences in language, culture, taste, and attitudes.

While the economists expressed

apprehension about a common currency in it, some European students welcomed the idea. Patrick M. Piccione '95, a student from Belgium, said, "I think a common currency would force more coordination among countries in the European economic community."

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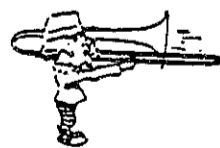
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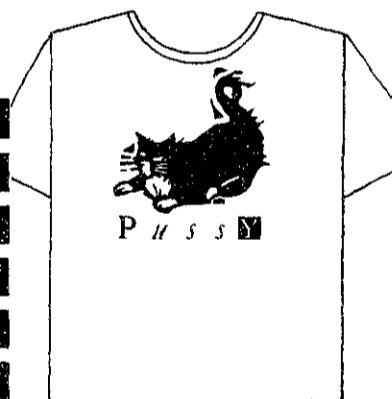
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THE ARTS

Weather Report's Joe Zawinul forms diverse new band

THE ZAWINUL SYNDICATE

Regattabar.
September 18.

By Dave Fox

Keyboardist Joe Zawinul has always been on the cutting edge of the jazz scene. Along with saxophonist Wayne Shorter, Zawinul was co-founder and leader of Weather Report, one of the most prominent jazz-fusion bands of the seventies and eighties. Now, after the demise of Weather Report, Zawinul has put together a saxophone-less quintet, The Zawinul Syndicate. This culturally diverse band brought their unique brand of groove-oriented jazz to the Regattabar in Cambridge last Friday and Saturday nights.

The Friday show brought few surprises to anyone familiar with Weather Report. Zawinul displayed his usual mastery of his six synthesizers, producing sounds that were truly unlike any produced acoustically, yet did not

sound "electronic" or artificial. Although this band's music draws heavily from folk themes of Africa and elsewhere, Zawinul's unique use of his synthesizer complemented the bass, guitar, drums, and hand drums of his sidemen, resulting in a rich sound occupying its own musical niche.

Zawinul and company played two virtually identical 90-minute sets, with no time wasted between tunes and very little banter. Each set started with a pair of strong tunes with a solid groove. These served to showcase Zawinul's inventive synthesizer lines and the tightness of his rhythm section. The band then slowed things down, and Zawinul shifted to a wind-driven keyboard synthesizer, played like a saxophone. This tune was a rather forlorn ballad, with Zawinul fashioning a lyrical, mournful melody.

Zawinul then turned the stage over to his sidemen, who played a fast-driving piece demonstrating their virtuosity and showcasing the bass player in particular. This was followed up by another fast-grooving tune, with Zawinul returning to add the thick chords and

synthesizer accents which are so familiar to Weather Report listeners.

Perhaps the highlight of the show was a duet featuring Zawinul and his hand drummer. The piece opened with a whispered narrative describing a nomad and his inner thoughts, alternating with drumming on an earthen jar (filled with water!). At the conclusion of the narrative, the hand drummer drank deeply from the jar, and Zawinul played synthesizer lines reminiscent of African folk music. The hand drummer added vocal sounds, including sounds of breathing and deep bass tones. Zawinul added his voice (through a vocoder), and the piece ended climactically with a bamboo flute solo by the hand drummer. All in all, it was a very unusual and thought-provoking work, with a dynamic range from almost inaudible to very loud.

The set continued at a fast pace, with the band re-establishing a steady, infectious groove. Playful vocalization by the bassist invited the fans to "come to the island of harmony, where I come from," identified (at Zawinul's urging) as Philadelphia. When the

bassist announced "Let's go," the band went into a high-energy jam. The set concluded with an uplifting call for peace, "One Eye, One Mind, One People." During this piece, the hand drummer paid tribute to the late Weather Report bassist Jaco Pastorius, crediting him with the peace-loving philosophy that "an open mind is an open heart." The climax of the piece was a call for change in the world's trouble spots.

The Regattabar was perhaps two-thirds full, reflecting the newness of The Zawinul Syndicate. Overall, each set was very well received by the crowd, which for the most part seemed knowledgeable about the band and Zawinul in particular. There were a few isolated sound problems (feedback, etc.), but these were quickly fixed.

The music of the Zawinul Syndicate is very accessible to the average listener, and deserving of a wider audience. It has elements of the old Weather Report sound, but takes them in new directions. The Zawinul Syndicate is worth hearing, especially for Weather Report fans. Check them out!

Poorly written *Captain Ron* wastes Kurt Russell's talents

CAPTAIN RON

Directed by Thom Eberhardt.
Written by John Dwyer
and Thom Eberhardt.
Starring Kurt Russell
and Martin Short.

By Joshua Andresen
STAFF REPORTER

Thom Eberhardt's *Captain Ron* is an amusing film. It will not be nominated for the Academy Award for best picture, but Kurt Russell is funny as the title character. The humor does not redeem the film, however, because it is badly acted and aside from the humor, badly written.

Captain Ron spans a month in the life of the Harvey family. Martin Harvey (Martin Short) receives a sailboat from a deceased uncle. He gets excited because he remembers its grandeur from his youth. Martin's uncle got the boat from Clark Gable's estate, so Martin is doubly excited because it has been appraised at \$250,000. He decides to drop everything and take his family "on an adventure" to sail the boat from the remote Caribbean Island where his uncle lived to Florida, where he plans to sell the boat to a yacht merchant.

Problems arise when Martin actually sees the boat, which has been rotting in dry dock for thirty years. He calls the yacht broker to ask whether the boat's condition is important. The yacht merchant, now aware of the state of affairs, retracts the professional he had originally set aside to sail the ship to Florida and instead sends Captain Ron. Captain Ron is not the most qualified of sailors, and thus the fun begins.

The film's major conflict occurs between Martin and Captain Ron. Captain Ron works his way into the family unit as he helps them sail the boat back to Florida. Martin becomes jealous as Captain Ron wins the esteem of Martin's wife (Mary Kay Place) and children

(Meadow Sisto and Benjamin Salisbury). Martin fires Captain Ron, but can't seem to get rid of him. Eventually Captain Ron realizes what has happened and creates a situation that allows Martin to regain the respect he has lost in the course of the movie. This is a mawkish story line and is very badly written. The turnaround is particularly clumsy in its suddenness and placement.

Captain Ron is genuinely funny, though. It relies primarily on the characterization of the Captain for its humor, rather than on sight gags or slapstick. In one scene, Captain Ron and Ben, Martin's grade school son, are playing Monopoly and Captain Ron tells Ben not to touch his beer. As Ben sheepishly explains he was just mov-

CAPTAIN RON

ing it, Captain Ron grunts and tells Ben that he should get his own beer if he wants one. The eccentricity of the Captain is purely delightful.

On the whole, the acting is far below par.

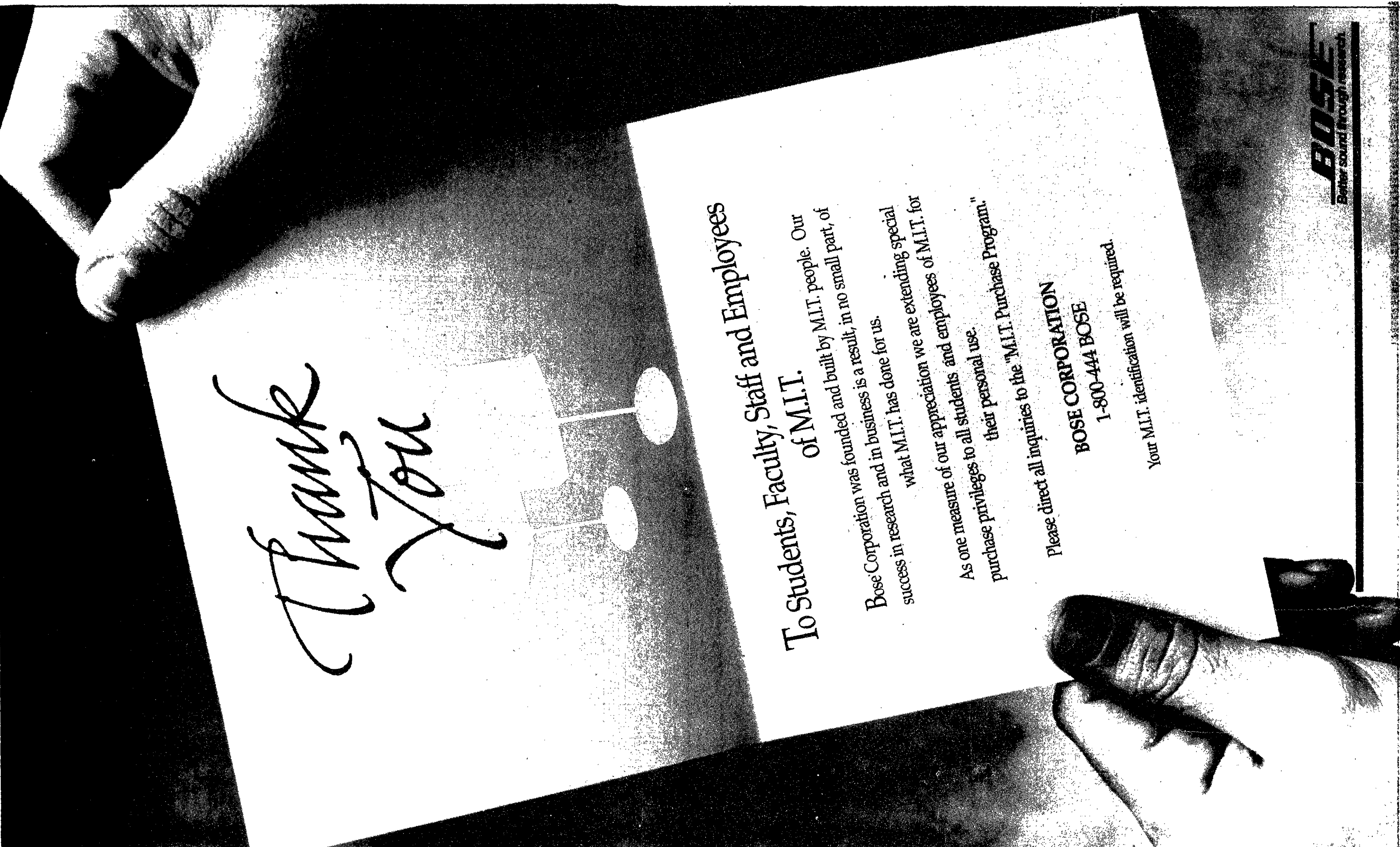
Kurt Russell is hilarious, but Martin Short is disappointing and the supporting cast is awful. Some of the supporting cast's problems can be blamed on the writing; the characterizations of Martin's family are incredibly flat and often tiresome. But the acting did nothing to enlighten them either. The gestures, body positions, and deliveries of lines were clichéd and unimpassioned. Don't look for any Academy Award nominations in acting here, either.

Overall, *Captain Ron* is an entertaining, comical movie that is not worth much otherwise. The amusing parts are truly funny, but what is left after the humor is badly done. Perhaps it would be best to wait for this movie to come to LSC.



Captain Ron (Kurt Russell, left) is hired to sail the Harvey family (Martin Short and Meadow Sisto) to Florida on their newly inherited yacht, *The Wanderer*, in *Captain Ron*.

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ON THE SCREEN

— BY THE TECH ARTS STAFF —

- ★★★★: Excellent
- ★★★: Good
- ★★: Mediocre
- ★: Poor

★★★½ **The Best Intentions**

Bille August's presentation of Ingmar Bergman's screenplay is a lush but delicate work of art. The story deals with the troubles created by Bergman's parents, both to their vastly different families and to themselves. A priest (Samuel Fröler) and a nurse (Pernilla August), the two believe themselves to be skilled at dealing with the pains of others, but remain either oblivious to or indifferent about the pains that they cause one another. The entire three-hour movie, particularly in the tremendous final scene, manages to convey a fragile image of beauty concealing a tragic core. *Loews Charles*

★★★★ **Blade Runner: The Director's Cut**

The classic film *Blade Runner* celebrates its 10th anniversary with the release of the film director Ridley Scott originally wanted to make, without the annoying-voice-over and the upbeat ending. The result is a wonderful, Kubrickian film with a meditative mood and a soaring Vangelis score. Harrison Ford, Rutger Hauer, and Sean Young give career performances in an apocalyptic urban nightmare of the future that was and may still be years ahead of its time. Worth seeing over almost any "new" movie currently playing. *Loews Nickelodeon*

★★★★ **Howards End**

The filmmaking trio of James Ivory, Ismail Merchant, and Ruth Prawer Jhabvala have translated E. M. Forster's novel of class struggles in 20th-century England into a brilliant film that is an astonishing achievement. The screen is filled with contrasting elements such as the rich and the poor, the romantic and the pragmatic, and the urban and the pastoral. The alternately funny and moving story considers which group will ultimately inherit the nation. Anthony Hopkins, Helena Bonham Carter, and Samuel West are excellent, and Vanessa Redgrave and Emma Thompson are outstanding. *Loews Nickelodeon*

★★★ **Husbands and Wives**

Bleak and powerful, Woody Allen's new film examines the state of relationships today and concludes that unending love is little more than a myth. Shot as a documentary, it follows the members of two marriages as they grow disillusioned with one another and begin to look for happiness elsewhere. Judy Davis gives a wonderfully neurotic comic performance, Sydney Pollack is amazing as a man

full of frustration but still deserving pity, and Allen and Mia Farrow appear to be haunted by pain. The movie is occasionally funny, but is most convincing when it dramatizes the characters' inability to find fulfillment. *Loews Paris*

★★★ **Singles**

This light and entertaining film focuses on the struggles of six singles in their 20s as they try to understand love and relationships. Steve Cambell, Kyra Sedgwick, Bridget Fonda, and Matt Dillon are all good, director Cameron Crowe's script is often extremely funny, and Seattle locations and music provide an interesting backdrop. Although it is not as realistic as Crowe's *Say Anything*, the movie is filled with wonderful isolated moments that are filled with truthful familiarity. *Loews Cheri*

★★★ **Single White Female**

Strong performances by both Bridget Fonda and Jennifer Jason Leigh and director Barbet Schroeder's interesting use of lighting and color to create a vividly sinister setting start the film off strongly, but the early promise is never followed through. The interesting but glaringly sexist premise is that recently single Fonda has a deep need for companionship and Leigh happily fills the void with a similar but dangerous desire for attention. Eventually formula takes over, but

despite a few ridiculous implausibilities, the film remains effective. *Loews Cheri*

★★★ **Twin Peaks: Fire Walk with Me**

Beautifully filmed, cleverly plotted, brilliantly characterized, and incredibly confusing — all these phrases describe David Lynch's latest freakshow. The film is a deep exploration of the last seven days of Laura Palmer's mysterious and tragic life. If you enjoyed the television show, you'll love the movie ... but if you don't remember what the dancing dwarf or One-Eyed Jack's have to do with the story, you might as well stay home and watch *Studs*. *Loews Charles*

★★★★ **Unforgiven**

One of the better westerns ever made, David Webb Peopel's story about a retired gunslinger (Clint Eastwood) who agrees to hunt down two men for reward money is a richly written deconstructionist work that relishes its elliptical morality. In this version of the west, "sheriffs" beat men to keep violence out of their towns, "villains" are remorseful for what they've done, "heroes" only feel alive when killing, and no one can be forgiven when no one can really define a sin. Eastwood, Gene Hackman, Morgan Freeman, and Richard Harris are all excellent, and Eastwood's direction has a slowly building pace that allows even the most minor charac-

ters and events to be embellished with fine detail. *Loews Copley Place*

★★½ **Wind**

Visually spectacular sailing sequences which start and end the film combine the drama of being in the America's Cup with the excitement of controlling big boats on the open seas. Between the two races, however, the movie fails. The plot is incoherent and the main characters, played by Matthew Modine and Jennifer Grey, are poorly developed. The story of desperate attempts to reclaim the Cup has its charming moments, but overall it is never as convincing as the phenomenal racing scenes. *Loews Cheri*

½ **Whispers in the Dark**

The first half plays like a cinematic 900 number as patients describe their sado-masochistic fantasies and realities to their quietly attentive psychiatrist (Annabella Sciorra). The second half is a boring, laughable thriller with a killer whose identity is fairly obvious much too early. Terribly written, poorly realized, and completely useless, this is an unqualified disaster. Only Anthony LaPaglia as a police detective with a background in psychiatry escapes relatively unscathed by giving a moderately interesting performance. *Loews Copley Place*



Annabella Sciorra is questioned by Anthony LaPaglia about one of her patient's murder in the truly terrible *Whispers in the Dark*.

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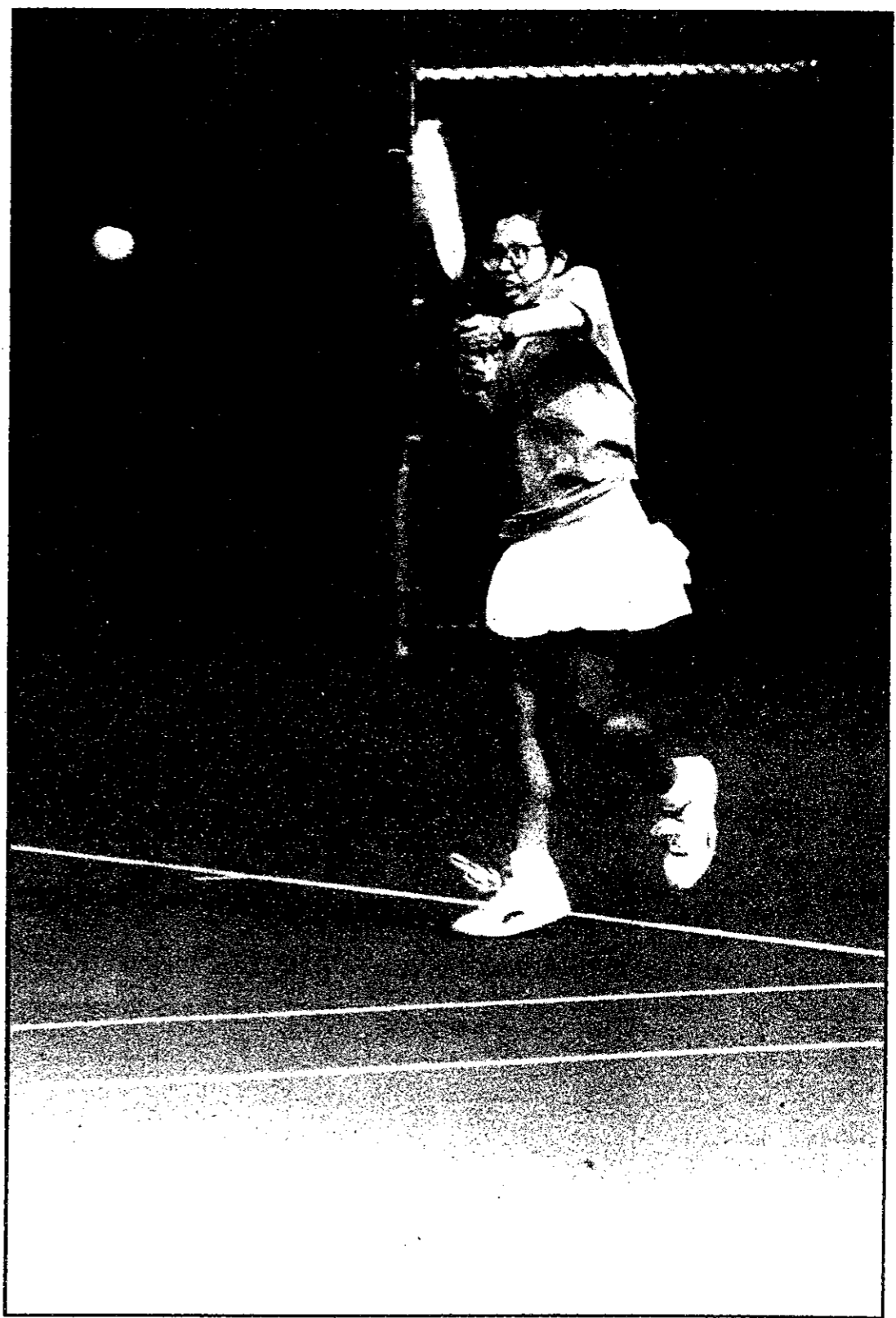
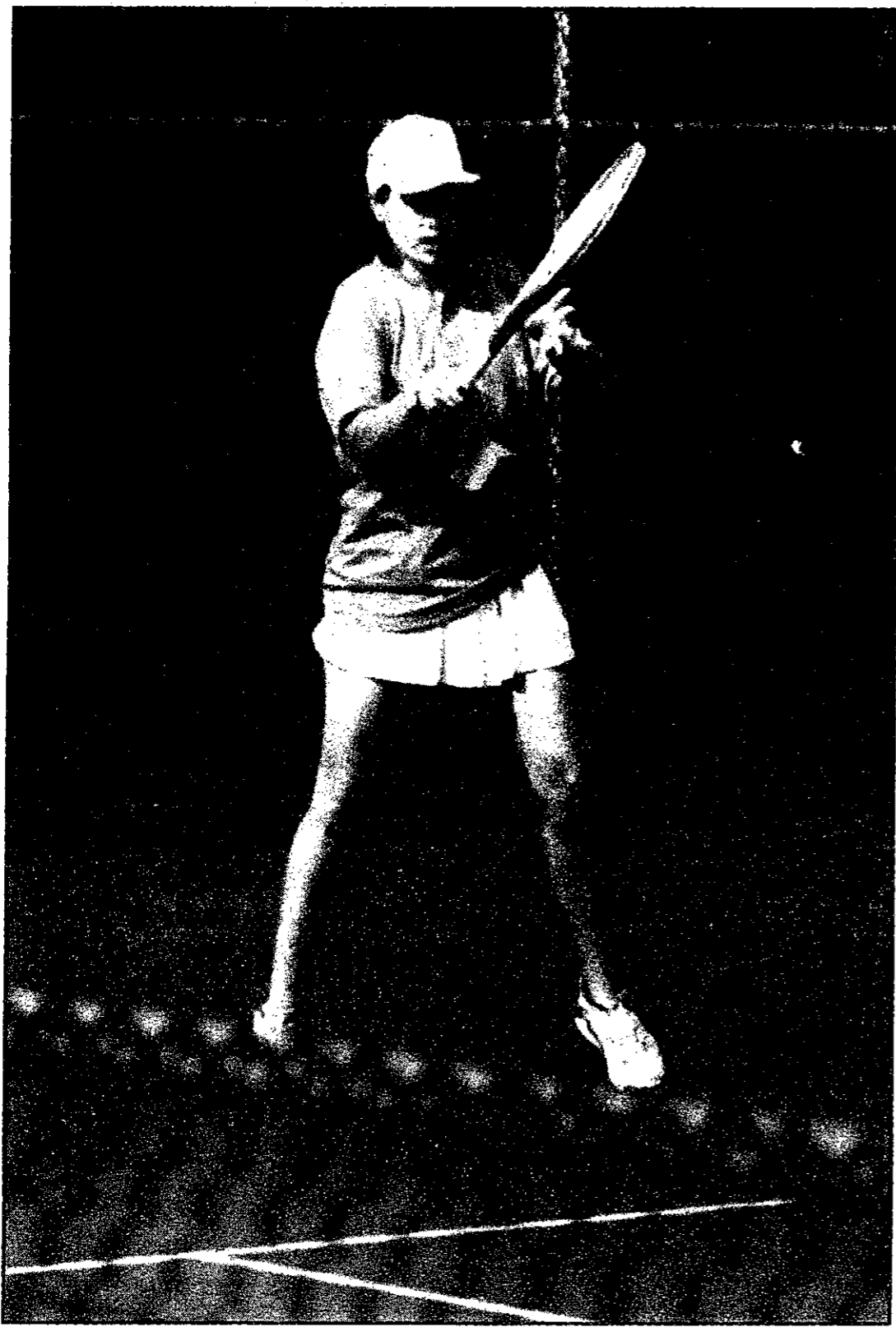
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SPORTS



The MIT women's tennis team beat Vassar Saturday 6-3 on the strong singles play of Frederica Turner '95 (left) and Valerie Tan '94. Turner won in straight sets 6-3, 7-6 while Tan took three sets and a tiebreaker 5-7, 7-6 (7-5), 6-3.

YUEH Z. LEE--THE TECH



Mary Beth Richards '94 controls the ball in heavy traffic during MIT's 3-1 win over Western New England College Saturday.

YUEH Z. LEE--TECHNIQUE

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The gun fires. The race is on.



Stephen S. Hau, *Technique*

Here, in the heart of darkness and despair, you will be beaten down and pushed to the far limits of your ambition and of your ability. You will fall to your knees and crawl when you can no longer stand. But, crawl if you must... and never stop. For there is, if you can believe it, a light at the end of this tunnel.

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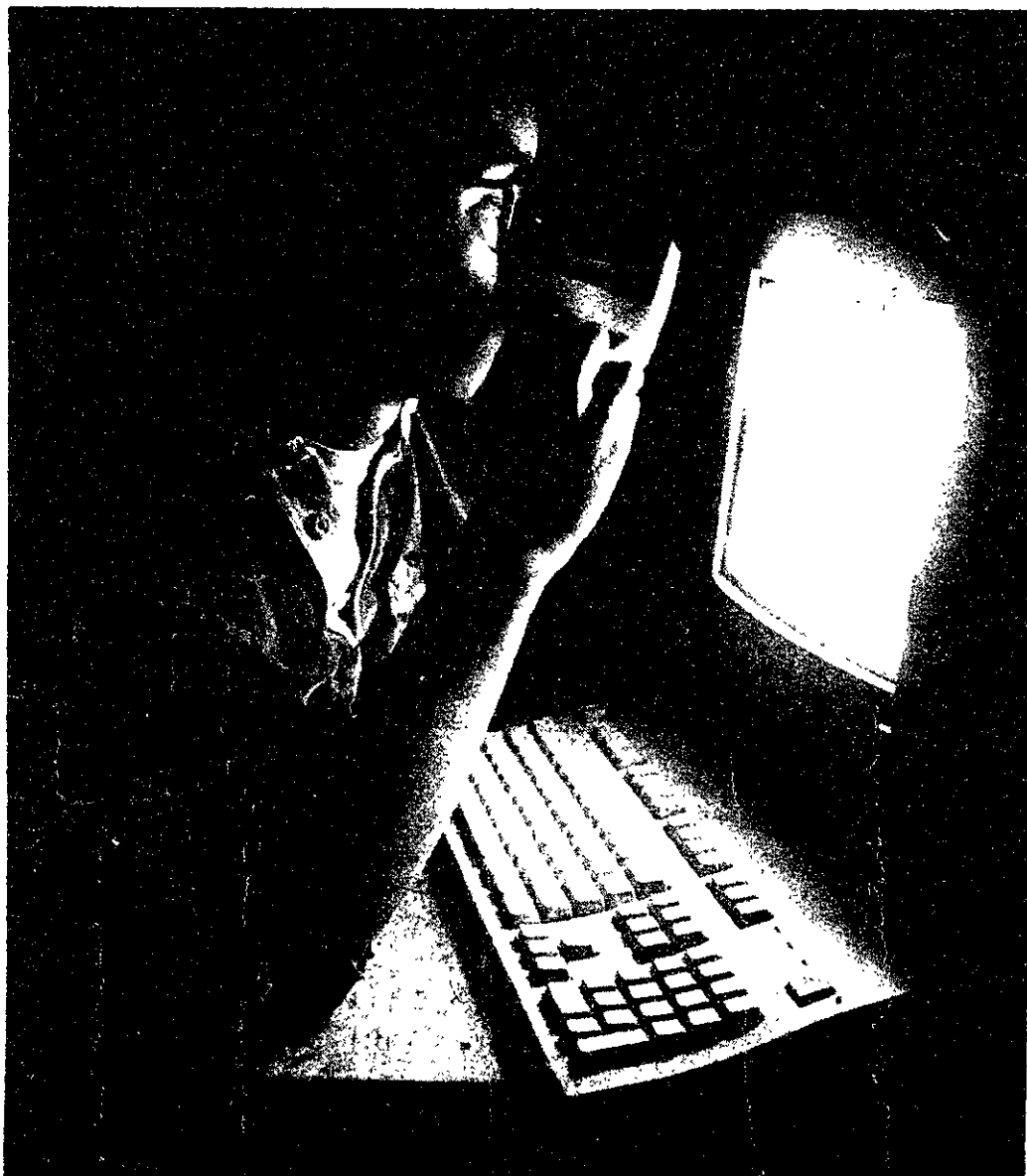
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