



Massachusetts Sen. John F. Kerry (D) delivered a stump speech for the Democratic presidential ticket Friday to a group of students and Clinton supporters gathered across the street from 77 Massachusetts Avenue.

## List Center To Lend Out Art

By Laura Dilley

A lottery being sponsored by the List Visual Arts Center will allow approximately 350 lucky students to walk away with a free piece of art for a year.

"If you enter the lottery and win, you get to have a print in your room or work space for free," said Ronald P. Platt, curatorial assistant to the List Center.

Students can enter the lottery anytime between Sept. 8 and Sept.

22. A drawing will be held Sept. 23 to determine which of the 600 expected entrants will win a framed print, lithograph, photograph, or other work of art. Winners will be allowed to display their works in private rooms or public areas within their dormitories or independent living groups for the rest of the academic year. One representative of each student group may enter the group in the lottery. There is also only one entry allowed for any given student. To enter the lottery, students

must fill out a card listing in order of preference their three favorite works from the List Center's Student Loan Collection. By requiring students to list their top choices, the List Center encourages prospective entrants to view the collection.

"The mission of the lottery is to present contemporary art which mirrors the Institute's cutting edge in science and technology," Platt said.

Contestants can choose from a wide range of contemporary artworks, from bold, vividly colored abstracts to muted black and white charcoal sketches to straightforward photographs.

According to Platt, there is a difference between the contemporary art that the gallery shows and "modern art." Whereas contemporary art is done by living artists, the term modern art denotes a specific artistic period, extending from the early to middle part of this century.

"An orderly mixture of colors is sort of what I'm looking for, as opposed to something completely random," John M. Prato '95 said. "This sure beats a Bud grill poster."

Prato became interested in the lottery when his roommate received a work of art through the drawing last year.

Art, Page 6

## Exhibit To Open Without NEA Grant

By Hyun Soo Kim

Donations from the rock group Aerosmith and playwright Jon Robin Baitz have enabled the "Corporal Politics" exhibit at MIT's List Visual Arts Center to open as planned despite the National Endowment for the Arts' rejection of the exhibit's grant proposal.

Anne-Imelda Radice, acting chairman of the NEA, denied the List Center's request for a \$10,000 grant, saying the exhibit lacked "artistic excellence." The theme of "Corporal Politics" is the human body. A similar exhibit at the Virginia Commonwealth University was also denied funding.

Helaine Posner, curator of the List Center, said, "Standards are artistic excellence, but content restrictions were placed on our show, and this is not in the NEA guidelines. Sexual explicitness in art is not a valid standard."

Radice's decision has sparked many protests in the arts community. Aerosmith's donation of \$10,000 was a protest against the decision. Baitz donated half of his NEA grant of \$15,000 to the exhibit at the List Center, and the other half to the exhibit at the Virginia Commonwealth University.

According to Posner, Baitz legally accepted money from the NEA and then gave the donations from his own account. "[Baitz] wrote us a letter basically saying that he did it to protest restricting the freedom of expression," Posner said.

The exhibit was originally composed of four artists: Kiki Smith, Rona Pondick, Robert Gober, and Annette Messager. It has now expanded to include body sculptures by Louise Bourgeois and a combination of words and images about AIDS by David Wojnarowicz. An interactive video installation on AIDS called "Self Portrait," by Lilla Locurto and William Outcault, is also part of the exhibit, which will be open from Dec. 11 to Feb. 7, 1993.

Posner feels that Radice's decision increased awareness of the problems within the grant process. At its regular quarterly meeting in August, the National Council of the Arts discussed a proposal to form a Grants Communication and Procedures Committee. The committee would judge the fairness of the procedures for deciding grant awards. Though the resolution to form the committee passed, NEA spokesperson Kathy Christy said no action has been taken yet.

The List Center will continue to apply for funding from the NEA, Posner said. "We've worked for ten years with the NEA and hope to work with them in the future."

## Most Frosh Pass Second Diagnostic

By Eva Moy  
NEWS EDITOR

Seventy-four percent of the 218 freshmen who took the second math diagnostic exam on Registration Day passed, according to Assistant Dean for Curriculum Support Margaret S. Enders. However, 48 students who did poorly on the first exam failed to show up for the second exam, she said.

The average score on the second diagnostic was about 75 percent, comparable to 74 percent for the first exam, Enders said. "Many students did much better this time," she added. The two tests were similar but not identical, Enders said.

Students had to retake the diagnostic if they did not pass the exam when it was given during Residence/Orientation Week.

The criteria for passing this diagnostic were exactly the same as for the original test, according to Professor of Mathematics Sy D. Friedman PhD '76, who is teaching 18.01 this semester. Freshmen had to earn more than 70 percent overall, as well as score higher than 17 percent on each of the four areas tested.

Students who did not pass the second diagnostic are advised to take 18.01 or 18.02S, which are "most suitable for students who are weaker in pre-calculus," Friedman said.

In addition, students enrolled in 18.01 who did not pass the diagnostic must pass a tutored exam in pre-calculus by Sept. 18 in order to earn 100 out of about 1100 total points for the term.

"I hope that the students will view this as something the Institute does to help them solve problems early on in the term, and will attend the review sessions and take advantage of the tutoring that we offer," Friedman said.

### 44 register for 8.01L

On registration day, 44 freshmen were registered for Physics I (8.01L), a longer version of 8.01 which will extend into Independent Activities Period, Enders said.

The class is "just as sophisticated as the regular 8.01," said Senior Research Scientist Alan J. Lazarus PhD '53, who will teach the majority of the class. He emphasized that

8.01L covers the same material in comparable depth.

In addition to lectures and recitations, 8.01L students will meet with student teaching assistants in groups of two for half an hour each week. "Each of the two students will be asked to do one of the homework problems" at the session, Principal Research Scientist George S. F. Stephans, said. Stephans, who will aid Lazarus with the class, added that the meetings are a way "for the students to get more personal attention, and for us to get more feedback."

The structure of 8.01L differs from the other physics classes in that the class will "review the math specifically in the course," Stephans said. "Especially in the early part of the course, whenever we come to a topic that involves a lot of math skills," the class will spend more time on math review than in a normal physics class, he said.

Lazarus added that he and Stephans want the students "to be able to understand physics without being hindered by the math."

Stephans described the class as an experiment, and said he and Lazarus "will try to mold the course as we go along" with the help of student input.

The course will extend into the first two weeks of IAP. Students will attend one hour of lecture each day, as well as two to two-and-a-half hours of recitation each week, according to Stephans. But the classes will remain "very informal," Lazarus said.

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■ Matthew Sweet gives energetic show. Page 9

■ Women's field hockey ready for season. Page 19

## Freshmen Call Rush a Success

By Michael A. Saginaw

Amid the confusion of Residence/Orientation Week, freshmen enjoyed free food and got the chance to meet classmates while looking for a new home.

"The free food was good, and the upperclassmen were all really nice," commented freshman Karrie A. Fulmer. "I saw tons of movies in lounges, like Terminator II."

"I liked the fact that I got to explore a lot of places. I went to Fenway [House] where I met a really talented guy. He writes his own music and conducts an orchestra," Christine C. Hung '96 said.

Rachel E. Molenaar '96 said she preferred the more personal atmosphere of independent living groups to the dormitories. Molenaar said her temporary dormitory was "full of a bunch of safe deposit boxes

with steel doors everywhere. I called Epsilon Theta one night, and once I got there I never left."

"Epsilon Theta is a very close-knit community," agreed Phillip R. Tiongsong '96, who also decided to live there.

Freshman G. Cade Murray had a hard time deciding which fraternity he preferred. "I liked most of the places I went to," he said. "It was sort of hard to decide between them all. By Saturday at 6 p.m., I had narrowed it down to [Zeta Beta Tau] or Zeta Psi. Then I slept at ZBT Saturday night, and by the next morning, I realized that I wanted to live there."

Other freshmen were less satisfied with their housing choices, however. "I got one of my last dorm choices. You might as well let the computer pick rooms for us at random," said Vijay Kasturi '96, who

lives in East Campus.

The effects of crowding have hit many freshmen as well. "I'm living in a double in MacGregor [House] in a room that used to be a lounge. We have no phone and no mailbox. It's a terrible thing," said Hoon P. Kim '96.

Some freshmen were also unhappy with room selection within their assigned dormitories. "I was temped in Conner 4, and I liked Conner. I ended up on Burton 2, which was my seventh choice," complained Sunghwa M. Choe '96.

"I didn't like having to move from one temporary room to another temporary room, and then having to move again. Also, in New House, we had to wait for all the upperclassmen to pick their rooms, so it took a long time," said Kulapant Pimsamarn '96.

# WORLD & NATION

## Senate Approves Bills on Gag Rule, China Trade

THE WASHINGTON POST

WASHINGTON

The Senate Monday laid down markers for two high-profile veto fights before the November elections as it approved bills to overturn administration rules banning abortion counseling in federal clinics and to put conditions on trade with China.

Both bills were previously vetoed by Bush, and the vetoes were sustained by Congress. But Democratic leaders have embarked on a policy of forcing Bush to veto bills in an attempt to dramatize differences on politically sensitive issues.

Repeal of the "gag rule" on abortion counseling was passed by voice vote as part of a broader bill extending authorization for federally financed family planning clinics for another five years.

The legislation, approved earlier by the House by a margin that fell short of the two-thirds necessary to override a veto, now goes to Bush, who is considered virtually certain to veto it.

In brief debate, Sen. Jesse Helms, R-N.C., condemned the legislation as another in a series of "anti-family" bills promoted by Democrats to embarrass Bush, while Majority Leader George J. Mitchell, D-Maine, charged that the anti-counseling rules were an attempt to "placate opponents of reproductive rights."

Rules to implement the ban, which the administration has modified to permit doctors but not other health professionals to offer abortion counseling, are scheduled to go into effect Sept. 23.

Lawmakers have also included language to reverse or suspend the counseling ban in two appropriations that Congress is preparing to pass before it adjourns next month, including the emergency spending bill for relief of hurricane victims. This language could also pre-empt veto fights that the administration is considered likely to win.

The China trade bill, which was also approved without a recorded vote, would require Beijing to meet certain conditions, such as progress on human rights, weapons control and elimination of unfair trading practices, before favorable trade conditions are extended again to China next year.

The Senate bill makes some modifications in legislation approved earlier by the House and is expected to be sent shortly to Bush, who vetoed similar legislation earlier this year and is expected to veto this version as well.

## Reformers Claim Win in Thailand

THE WASHINGTON POST

BANGKOK

Democratic parties opposed to military domination of Thai politics claimed victory Sunday in national elections four months after a bloody crackdown on anti-military demonstrators.

The voting and events leading up to it showed a weakening of traditional military influence over Thailand's economic and political life, and widespread vote-buying seemed to have less of an impact this time than in past elections.

Four parties with links to the armed forces were projected as falling well short of a majority in parliament, despite having greater resources with which to buy votes — traditionally a key to victory here.

Unofficial returns showed the Democrat Party, headed by lawyer Chuan Leekpai, narrowly leading the field of 12 political parties in the election for a new 360-seat lower house of the National Assembly. The Democrats and three other democratic parties appeared likely to win 51 percent of the seats, enabling them to form a coalition with Chuan as the new prime minister, state-run television reported.

Chuan, a veteran politician who has held various posts in previous governments, including that of deputy premier, said he would consult the other parties about forming a coalition government. Military leaders, traditional kingmakers in Thai politics, said publicly that they would not interfere. Chuan has pledged to keep corrupt politicians out of his cabinet and to pursue the economic liberalization and free-trade policies of the country's current caretaker government.

The voting, in which Thailand's 32.8 million eligible voters chose among more than 2,400 candidates, generally was peaceful, but political violence on the eve of the election left at least seven people dead. Five activists of the Palang Dharma Party of Democrat Chamlong Srimuang were shot to death in eastern Thailand, and two youths were gunned down in Bangkok while putting up posters accusing a party leader of corruption.

## WEATHER

### Sunny Weather to Continue

By Michael Morgan

STAFF METEOROLOGIST

A ridge of high pressure extending from the South Central US to the western North Atlantic will continue to provide sunny warm days and clear cool nights through at least Wednesday. A weakness in the ridge may allow some clouds and perhaps showers to affect the region late Wednesday or Thursday.

**Today:** Mostly sunny and warm. Winds southwest 10 mph. High 77°F (25°C).

**Tonight:** Clear and cool. Low 58°F (14°C).

**Tomorrow:** Mostly sunny and warm. High 75-80°F (24-27°C). Low 59-64°F (15-18°C).

**Thursday:** Partly sunny and continued warm. A shower possible. High 74-79°F (23-26°C). Low 60-65°F (16-18°C).

## Kauai Tourists Flee from Iniki As Island's Supplies Dwindle

By Susan Essoyan and Victor Merina

LOS ANGELES TIMES

POIPU BEACH, HAWAII

Tourists fled the once-plush hotels of this resort town in chartered boats and helicopters Sunday, as food and water supplies dwindled on the hurricane-devastated island of Kauai.

Because the island remained without electricity or running water two days after Hurricane Iniki hit, those left behind used buckets of water from swimming pools and the ocean to flush their toilets.

In the city of Lihue northeast of here, travelers trudged to the airport carrying their bags, hoping to get aboard one of the few flights leaving the island, which depends on tourism for 80 percent of its economy.

"We had a couple of real nice days and then all hell broke loose," said Dave Friedlander of Rochester, N.Y., whose honeymoon at the Weston Kauai Hotel was cut short by the storm. "The Weston was beautiful, the nicest place I ever saw. Now it's wrecked."

The line of stranded travelers stretched four deep the length of the terminal building and tempers were fraying. One woman, clutching her tow-headed toddler, burst into tears when a police officer refused to let her reclaim her place in line. "I just went to get my kid," she sobbed. "It's not fair."

Although tourists were inconvenienced, it was the residents of the island who felt the impact of the hurricane most deeply.

"I feel bad for the islanders," Friedlander said. "We have some place to go home to. We're going to forget about our discomfort as soon as we get in the shower. They're going to have to live with this."

The small wooden homes of sugar cane workers inland from Poipu proved to be no match for the storm. The hurricane's winds flattened some of them and tossed others around.

On Sunday afternoon, one woman bathed in a stream running through the McBryde Sugar Co. property. Sugar cane that once stood eight feet high had been shredded by the storm's winds. The sugar industry, which once dominated this island, is now its second largest employer behind the tourist industry.

At the Westin Kauai Lagoons, an elegant hotel on the southeastern side of Kauai, officials said that the complex had suffered \$20 million to \$30 million in damages. Hundreds of guests were milling about the grounds Sunday morning, making do with the hotel's limited and dwindling food supplies.

Hotel spokesman Ray Brum said that about 1,200 guests had been staying in the hotel when the storm hit. They were herded into a ballroom a few hours before Iniki struck. But when the ballroom roof began to leak, they were moved

underground to the hotel's basement.

"There were no injuries, thank God," Brum said. "There was no panicking and people came through fine."

Brum said that he was concerned, however, because the hotel has few medical supplies and is fast running out of food and water.

"We need to get these people off this island," he said. "We need water. We need food. But what we really need is to get these people out."

National guardsmen cordoned off the Poipu Village Shopping Center, where uprooted trees and roofing material lay strewn amid broken glass. An ice-cream store owner was desperately trying to keep his goods cold with a portable generator.

Gary and Darlene Joseph were there to check on their store, Overboard Swimwear. They were relieved to see that it was largely intact but were not so sure about their own future.

"We survived the storm, but I don't know if we'll be able to survive the aftermath," Gary Joseph said.

"We're more apprehensive about what's going to happen now with all the hotels stopping," his wife said. "If you're a food store it's one thing, if you're a clothing store ... how do you pay the rent?"

## Shining Path Leader's Capture Offers Lima a Second Chance

By Corinne Schmidt

THE WASHINGTON POST

LIMA, PERU

The capture of Abimael Guzman, the shadowy mastermind behind one of the world's most fanatical guerrilla movements who was seized late Saturday, was seen Sunday as a chance for the Peruvian government to gain the initiative in a war it seemed to be losing.

Political and security sources said the arrest was the most severe strike yet against the Maoist Shining Path in a war that has killed 25,000 people in the last 12 years. But they also warned it would not end the rebellion — and could even lead to more violence, with Guzman's followers launching retaliatory bombings and assassinations.

Residents of Lima, who have lived recent months in fear of random car-bomb explosions, Sunday draped their houses with Peruvian flags to demonstrate their approval of Guzman's capture.

Gen. Antonio Vidal, leader of an elite anti-guerrilla police unit, said Guzman was captured along with seven other Shining Path leaders — including the woman Vidal called the organization's "number two," Elvia Iparraguirre.

Guzman was captured in a house in the middle-class neighborhood of Surco on Saturday night at 9 p.m. Vidal said Guzman was unarmed and offered no resistance.

The capture was a political victory for President Alberto Fujimori, who seized decree powers in April with the support of the armed forces on the basis that corrupt politicians were impeding his war against the rebels. He has said they will be defeated by the end of his five-year term in 1995.

Although Guzman operated for years with seeming impunity, twice recently the security police came

close to capturing him. In June, police did seize a leader of Peru's Tupac Amaru Revolutionary Movement, a group almost as fanatical as the Shining Path.

In the most recent near miss of Guzman, police found at his supposed safe house a videotape of Guzman, apparently drunk and dancing like Zorba the Greek. Fujimori addressed the nation at the time, making the point that the supposedly ascetic leader had human failings and hence could be caught.

Guzman is reported to be under heavy police and military guard. According to a new law passed by Fujimori's avowedly interim government in June, Guzman can be tried for treason in a military court. According to another decree Thursday, a summary trial could last no longer than 30 days, and should be completed in 10.

The government has established a system of anonymous judges who could try Guzman. The constitution was suspended in April, but its provision that forbids the death penalty apparently would remain in force and Guzman would face life imprisonment.

Guzman, 57, founded the Communist Party of Peru-Shining Path as a breakaway political party during the late 1960s. Then a philosophy professor at the University of Huamanga in the impoverished highland region of Ayacucho, Guzman instilled a messianic Maoist vision in his followers.

After several years of open political proselytizing, Shining Path and Guzman went underground in 1979. In 1980, they launched their war to overthrow the Peruvian government, which that year had returned to democracy after 12 years of military rule.

Guzman's followers are estimated at up to 15,000, although only

about a third of that number are fighters. They see him the leader of a worldwide, historically predetermined revolution, and an infallible prophet alongside Marx, Lenin and Mao Zedong. His capture is seen as likely to demoralize the movement, especially if reports are confirmed that other members of Shining Path's Central Committee also were captured.

Gen. Vidal said the arrests followed a three-month intelligence campaign to locate Guzman. Another police source who asked not to be named said that while Vidal's unit had twice nearly captured Guzman since 1990, "it took us a long time to really get to know the enemy."

Despite frequent reports that ill health, which plagued Guzman since the 1960s, might have killed the shadowy leader, the unit continued trying to hunt him down. The police source explained that its counterinsurgency plan depended on decapitating the movement, rather than attacking its bases. He said, "Shining Path knows we fight clean, and they respect us for that."

The source said that earlier arrests of other Shining Path leaders had already created a crisis in the organization. But he warned against assuming that the captures would bring a quick end to the violence.

Shining Path's most recent offensive, in July, included 293 attacks nationwide and left 179 dead.

While Shining Path's immediate reaction to its leader's capture was not clear, the arrest was expected to boost the popularity of Fujimori. Shining Path's July offensive seemed to make a mockery of Fujimori's promise of a rapid end to the war. His popularity rating in polls dropped 10 points, to 60 percent. The capture was thought likely to boost him once again.

# Committee Blames Research Costs for Tuition Rises

By Mary Jordan  
THE WASHINGTON POST

WASHINGTON

Public college tuition soared 141 percent during the 1980s, more than twice the general inflation rate, largely because of administrative bloat and a faculty shift from classroom teaching to costly academic research, according to a congressional report released Monday.

"Among the 100 public colleges where the tuition went up the most, the amount of teaching time went down and the class size went up," said Rep. Patricia Schroeder, D-Colo., chairman of the House Select Committee on Children, Youth and Families. "The costs are hidden behind the 'magical' field of research where professors are freed up from their classes and given more money for travel, research assistants and laboratories."

Schroeder said state legislatures have gone along with expanded research because it results in higher prestige for their states' systems of

higher education. But this increased emphasis on research not only has sent costs skyrocketing, it also has left students sitting in larger classes and has reduced the time they spend with their professors.

College officials disputed these findings of the report, based on a yearlong study, as simplistic. They said the soaring tuition is the result of many factors, including a 13 percent rise in public four-year college enrollment during the 1980s, increasing government regulation and declining federal financial aid to students.

"I think this is someone trying to lash out and justify a particular political position," said James Appleberry, president of the American Association of State Colleges and Universities. He said that government regulation has gotten so onerous that, for instance, colleges have to draw up six different reports on minority hiring in six different ways for six different agencies.

Stacey Leyton, president of the United States Student Association, the nation's largest group representing college students, said the way students see it, tuition is up and services down.

"There is a lot of anger," she said. "In some of the big public colleges, a lot of students don't speak with a professor until junior year because they are sitting in large lectures and all the discussion in the class is with teaching assistants."

Iris Molotsky, spokeswoman for the American Association of University Professors, disputed the congressional committee's findings that the workload for professors declined as salaries rose. But she added, "We all acknowledge that there is an imbalance between research and teaching. It's an area of growing concern."

According to the Department of Education, the annual tuition at public four-year colleges rose 141 percent between 1980 and 1990, from \$738 to \$1,880. Last fall, the average

tuition at public schools was \$2,019 for in-state residents and \$5,421 for those who lived out of state.

According to the congressional committee, private colleges are raising their tuition for the same reasons as public schools. Among its other findings:

- In the 1980s, tuition soared at the same time that the amount of government aid, endowments and gifts for colleges and universities was rising far faster than the inflation rate.

- In the 1987-88 academic year, the most recent data available, 45 cents of every instructional dollar went toward administration costs. That compares with 27 cents in 1950 and 19 cents in 1930.

- Administrative costs account for the fastest growing component of college expenditures; between 1975 and 1985, the number of people in support positions increased by 60 percent, while full-time faculty grew by 6 percent.

- Because so much emphasis has

been put on research, a professor's salary is inversely related to the number of hours he or she teaches. The fewer the hours, the higher the pay, and the more likely more money must be spent on teaching assistants.

- College tuition costs have increased far more than the cost of medical care, housing, food and automobiles.

Richard F. Rosser, president of the National Association of Independent Colleges and Universities, said the report was "very distorted and sensationalist." The answer to why college costs have far outpaced the inflation rate is complex, he said. Colleges have had to add to their administrative staff because the "government wants statistics on crime, graduation rates, even wants us to verify the (military) draft status of students."

Recently, federal aid to students has dropped and colleges have had to offset that, particularly to try to attract poor and minority students.

## Israel Protests U.S. Sale of Warplanes to Saudi Arabia

By Michael Parks  
LOS ANGELES TIMES

JERUSALEM

The Israeli government Sunday protested the Bush administration's plans to sell 72 high-performance F-15XP warplanes to Saudi Arabia and said that it would insist that the United States honor its long-standing commitment to maintain Israel's qualitative military edge in the Middle East.

Reminding the United States that Saudi Arabia remains formally at war with Israel, the Israeli Cabinet said it would make an issue of the sale, raising the possibility of some sharp questions for President Bush during the presidential campaign.

But the real thrust of the Israeli Cabinet's five-point statement Sunday was what would Israel now get from the United States to ensure that it retained a decisive, hi-tech advantage in the Middle East's strategic balance.

Prime Minister Yitzhak Rabin, apparently anticipating the long-discussed F-15 sale, had discussed what the United States would do for Israel with Bush last month. According to the Cabinet statement, "a number of courses of action were agreed upon in order to preserve the qualitative edge of the Israel Defense Forces."

Even as Bush was announcing the sale of the F-15s to the cheers of

the McDonnell-Douglas workers who build them in St. Louis, Israeli officials were meeting in Washington with Secretary of Defense Dick Cheney to discuss further U.S. assistance to Israel, according to Israeli officials.

The Israeli protest thus was regarded by most commentators here as token — a warning to Washington that Jerusalem opposes arms sales to Arab states, that it could mobilize its supporters in the United States to fight them, but instead would accept "compensation."

With no irony apparent, however, the Israeli Cabinet warned that the sale of the F-15s would accel-

erate the arms race in the Middle East and then declared: "Israel insists that the United States act in accordance with its commitment to maintain the qualitative edge of the Israel Defense Forces."

Israel does not have the F-15XP among its more than 60 F-15 aircraft, but it does have 150 F-16s, and 60 more sophisticated F-16 models are due for delivery later this year.

Israel's supporters in the United States had advised it not to campaign against the F-15 sale, arguing that it was a political necessity for Bush because of the jobs it would save in the American defense industry where cutbacks are widespread.

"An election bribe," the newspaper *Maariv* commented tartly.

The sale, moreover, would win the necessary congressional support, Israel was told by its American supporters, and a heavy campaign against it meant pointless confrontation with both Republicans and Democrats in the midst of the U.S. elections.

Israel was told it should instead quietly seek what is described here as a "package deal" in which it might minimize the military damage, such as preventing the sale of an even more advanced model of the F-15, and later receive "compensation" to assure its security.

# We've Moved!

Our new electronic mail addresses are:

letters@the-tech.mit.edu  
*(for letters to the editor)*

ads@the-tech.mit.edu  
*(for our ads department)*

news@the-tech.mit.edu  
*(for news submissions)*

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# OPINION

## Clearinghouse Must Be More Open

To make informed residence decisions during Residence/Orientation Week, freshmen need as much information as possible. Clearinghouse collects and records the most significant rush data, but it currently serves participants on only one side of the rush process — living groups trying to attract freshmen. Clearinghouse should become a tool for freshmen, as well as independent living groups.

### Editorial

Changes in Clearinghouse should begin the moment freshmen arrive on campus. R/O Week literature should explain that Clearinghouse's primary purpose is to allow interested ILGs to keep track of a particular freshman. While it is true that information on a freshman's whereabouts is useful in the event of an emergency, saying that this is Clearinghouse's main goal is simply misleading.

Clearinghouse's role during the rush process must change as well. When freshmen sign into a living group, they should have the option of indicating that their present location should be reported to Clearinghouse, but remain unavailable to ILGs. This will allow freshmen to exercise more control over the pace of their rush. Such an option will also increase Clearinghouse's emergency effectiveness, since freshmen are more likely to sign in at a particular living group

when they no longer fear being hounded by others.

Each freshman should also be able to ask Clearinghouse for the names of any ILGs that are currently monitoring his or her location. Freshmen who might otherwise not realize that a particular ILG was interested in them would then have a chance to visit.

Once pledging begins, freshmen should have access to Clearinghouse's information on the progress of each ILG's rush. The number of outstanding bids and pledges at each ILG, as well as a target number or range for that ILG, should be made public. With these numbers, freshmen could more accurately decide whether to spend more time at a particular ILG and whether an ILG had any intention of extending him or her a bid. Freshmen would also be able to see which houses were still looking for pledges without having to go through the "referral" process. Such referrals can be confusing and unhelpful, especially when a freshman is referred to an unsuitable ILG.

Rush is a stressful time, when freshmen unfamiliar with the people and places around them are asked to make a critical decision about where they will live for the next four years. The Institute should do everything in its power to ease this process and provide them with any information that will make that decision easier. Changing Clearinghouse is the obvious way to achieve this goal.

## ILG Stats Would Only Confuse Frosh

By Brian Rosenberg

DISSENTING

Changes in Clearinghouse are necessary, and most of those outlined above would indeed ease the rush process. In some instances, however, more information serves only to confuse freshmen, not to inform them. This is the case with the release of bid and pledge information.

### Dissent

The release of information on a particular ILG's "target" number of pledges, even when expressed as a range, is unfair to both freshmen and ILGs. Freshmen who see that an ILG has reached its target range of pledges are not likely to visit, even

if the house is still actively rushing. In many of these cases, freshmen will ignore a living group in which they might have thrived.

Freshmen are also likely to misinterpret an ILG's number of outstanding bids. ILGs nearly always extend bids to more freshmen than are likely to pledge, in much the same way that MIT admits more students than are likely to matriculate. Freshmen who don't realize this will be shocked to see that an ILG has extended 20 bids — doubly so when they also see that the ILG's target is only 13-17 pledges.

There is no doubt that freshmen need more information during rush, but mindlessly presenting them with a series of numbers will only be counterproductive.

## LETTERS TO THE EDITOR

### GAMIT Poster Misunderstood

In my time as a student here at MIT, I have noticed a number of party posters which were degrading to women. I have noticed, with pride, a number of creative, pro-women displays of bisexual, lesbian, and gay sexuality and culture. I have also noticed a number of sexist and homophobic attacks masquerading as polite displays of offense. One example of the latter is a letter [ "Party Poster Obscene," Sept. 11] by Charles E. Roburn '92.

I will respond first to the perhaps unfortunate placement of the poster. There are a number of out lesbians and bisexual women active in the Association for Women Students and this poster's primary purpose was to encourage queer women to go to the dance. Therefore, it only made sense to put a poster for queer women where a number of queer women might see it. It is unfortunate that there must be such conflict among student groups whose offices are so close together.

As for the rest of Mr. Roburn's letter, there seem to be a few concepts which Mr. Roburn has yet to grasp. In our society, there exists a power difference between men and women and between straights and queers. One expression of this power difference is the ability to control movies, TV shows, and advertising. Because in general, men control these aspects of popular culture, women do not have the power to represent themselves in ways which they find positive and appropriate. Men often exercise their power by representing women in demeaning and degrading ways. This misrepresentation, this degradation, is what is offensive. If we are to have a culture of equality, there must be room for all groups of people to represent themselves as they see fit.

When a group of men puts up a poster insulting women, they do not represent themselves, but women. Further, they represent their view of women, not women's ideas of themselves. The difference between this action and the GAMIT poster to which Mr. Roburn takes offense is this: the poster represents lesbians. The artist who drew the cartoon which Mr. Roburn found obscene is a lesbian. I have yet to find a lesbian who finds this poster to be negative misrepresentation or degrading imagery. The picture is not degrading; it is sexual. Sex is not by definition degrading.

Rebecca Widom '94

### Poster Does Not Objectify Women

I speak for myself. I do not represent any person or any group of people (including GAMIT), unlike Mr. Roburn, who seems to

think it is his responsibility to speak for every woman at MIT.

In his letter, Mr. Roburn attacks with the following four criticisms. He first protests that the poster is offensive. He then asserts that it is "overtly obscene, according to every definition of the term that I've found." He goes on to complain that GAMIT is hypocritical for making the poster when other groups would be "crucified" for distributing it. His final criticism is a declaration that the GAMIT poster is a provocative violation of MIT's stated policy of encouraging tolerance and sensitivity.

Mr. Roburn declares that the poster is offensive, but he never provides reason or justification for this claim. He never explicitly declares what it is about the poster that offends him. He does, however, implicitly state that he is offended by what he describes as obscenity within the poster. Obscenity is defined as that which "incites lust or depravity." Depravity describes that which is "marked by corruption or evil." Because Mr. Roburn chooses to use the word obscene

rather than words like graphic or explicit, his statement is tantamount to asserting that lesbianism is depraved and evil. This is a concept which I, personally, find blatantly offensive.

The GAMIT poster does not attempt to objectify the women depicted within it. Rather, it displays a celebration of consensual lesbian sex. If a fraternity were to include a similar image within one of their posters, it would carry a completely different meaning. The poster would be objectifying lesbians. Instead of setting a positive example of pride, it would be appealing to a male voyeuristic fantasy. This objectification would degrade women and should then be considered highly offensive. The difference is apparent and distinct.

We must ask ourselves if these posters hurt anyone. They are a celebration of a group's identity. I urge everyone to understand what this poster is and to respect those responsible for it, rather than condemn them.

Robert Meissner '93



## OPINION POLICY

**Editorials**, printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors and opinion editors.

**Dissents**, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

**Columns and editorial cartoons** are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

**Letters to the editor** are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 29, MIT Branch, Cambridge, Mass. 02139, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4 p.m. two days before the issue date.

**Letters and cartoons** must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.



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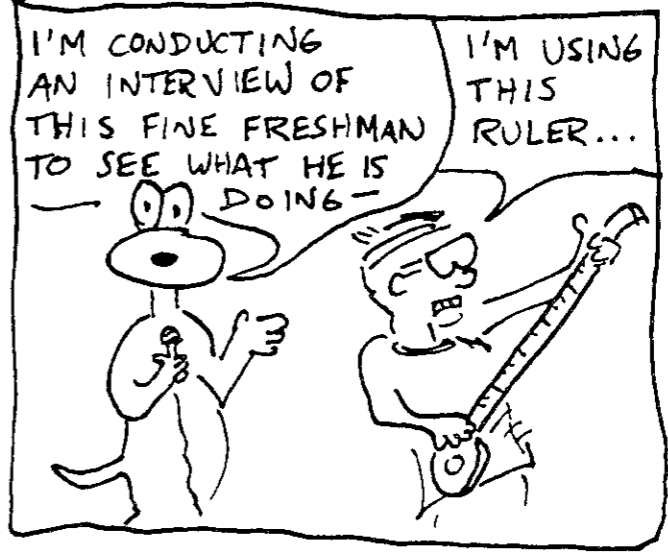
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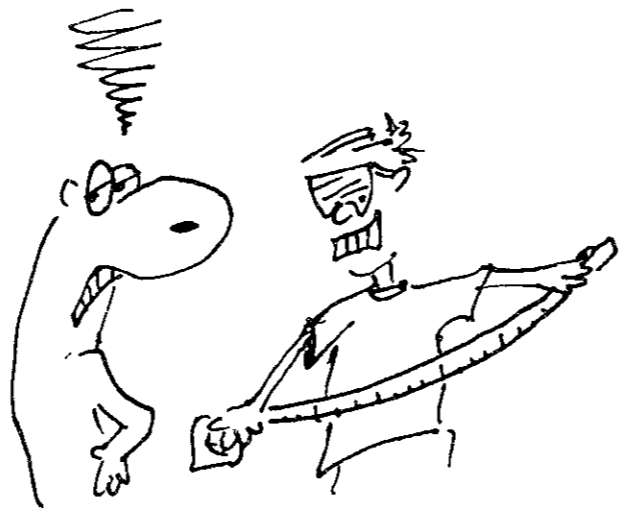
# FIREHOSE TAVERN

BY THE ORIGINAL MARK HURST



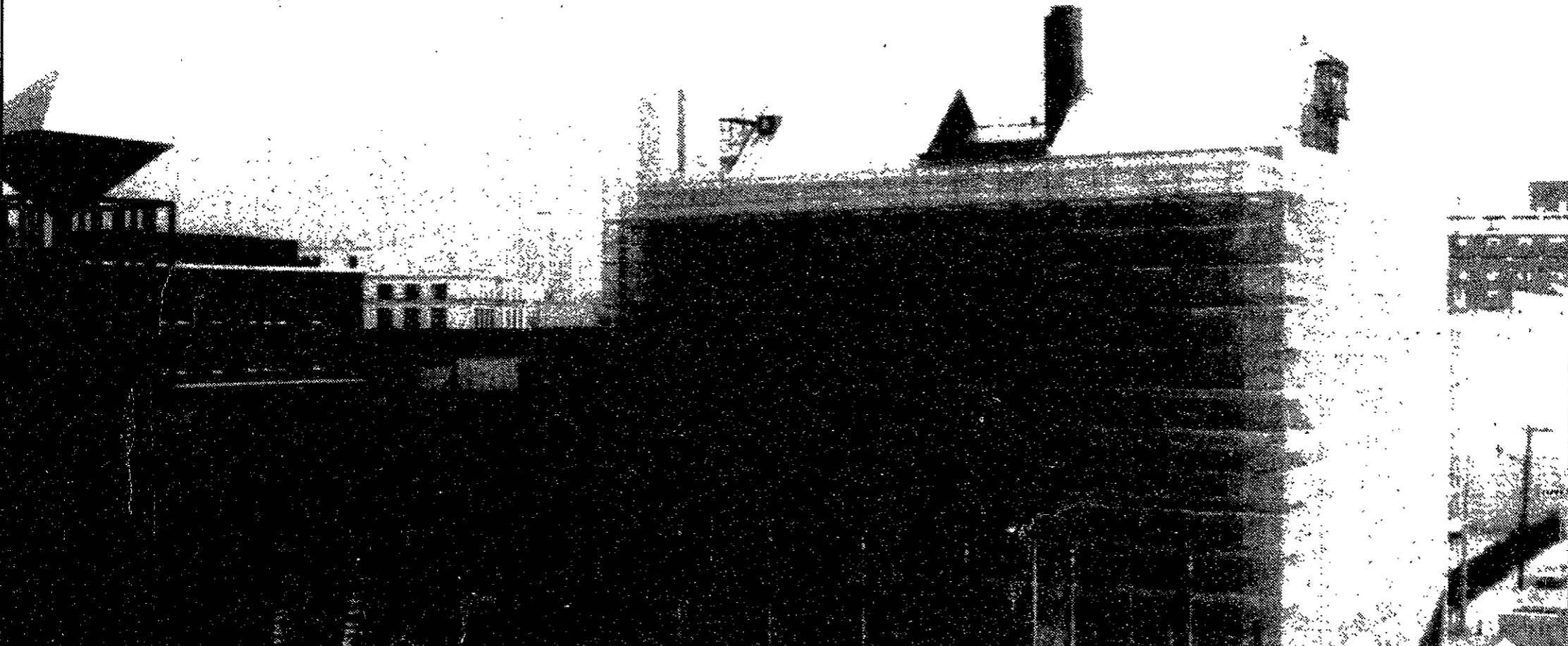
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I MUST PROVE TO MYSELF THAT IT IS A 30-60-90 TRIANGLE!



NEWS • OPINION • WORLD & NATION **The Tech** THE ARTS • SPORTS • PHOTOGRAPHY

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Hours: M-F 9-7, Sat 10-6, Sun 1-6

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*Interested in running  
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### Informational Meeting

Tuesday, September 15, 1992 8PM

Student Center - Room 400

*Your chance to meet prospective  
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### Meet the Candidates Study Break

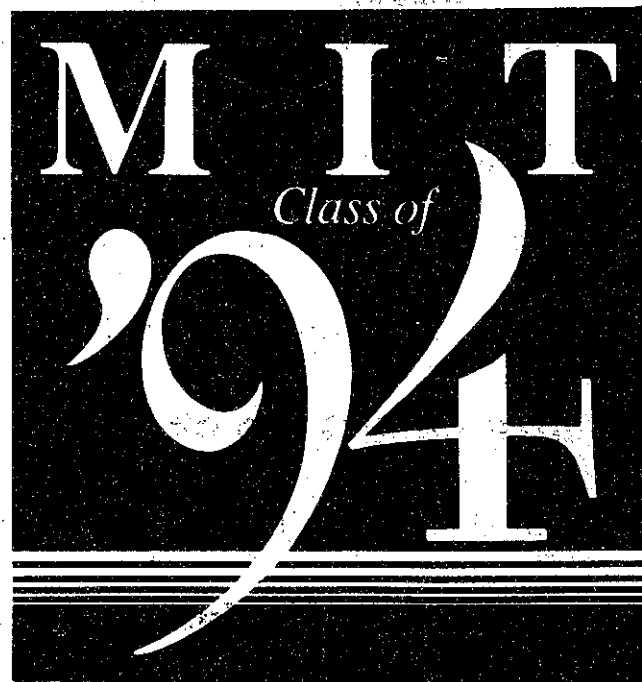
Tuesday, September 22, 1992 9PM  
20 Chimneys - 3rd Floor Student Center

## VOTE!

Friday, September 25, 1992

9AM - 5PM, Lobby 7

Call x3-2696 for more information.



and Graduate Students

## Class Ring Ordertaking and Delivery

Date: Sept. 17-18

Time: 10:00 am to 3:00 pm

Place: Lobby 10

Deposit: \$25.00



## Balfour

## Art Lottery Popular Among Students

Art, from Page 1

"It seems like a good way to pick up [a piece of art]," Prato said. "I can't afford to go out and buy a sculpture or some other art."

Since there is no charge for borrowing the works, the lottery has become a popular way of obtaining a classy wall hanging to liven up not only the rooms of individual students, but also the floors or lounges of different living groups or clubs.

"Most people seemed pretty delighted to have a work of art in their room for a year," Platt said.

Entrants will receive their first choice as long as that particular work is still available. If the work has already been awarded, the winner will receive his second choice, and his third choice if the second is also unavailable. In the event that all three works have been taken, the card is set aside as an "alternate." Alternates may then choose from

unassigned works in the order in which their cards were drawn.

"I have very bad luck, so I'll be lucky if I get my third choice," Sunitha Gutta '93 said.

The list of winners will be posted on the List Visual Arts Center doors on Sept. 23 by 5 p.m. The lucky entrants will not be individually notified by the center. Works may be picked up at the List Center's desk Sept. 24 through Sept. 26 from 12-5 p.m. Students must show their MIT identification.

Unclaimed artwork will be distributed on Sept. 28 on a first-come, first-serve basis to any MIT students who have not already won a piece.

Students interested in a free work of art should proceed directly to the List Center desk and request an entry card. Potential entrants should allow enough time to browse around the gallery to choose their favorites. The deadline for entry is Sept. 22 at 6 p.m.

## USE A LITTLE RESTRAINT WITH YOUR KIDS.



This space donated by The Tech

### GUEST SPEAKER COMMENCEMENT 1993

The Commencement Committee invites suggestions for the guest speaker at MIT's Commencement Exercises on Friday 28 May 1993 from all members of the MIT Community. The Commencement speaker should be one who will be able to address the topics of relevance to MIT. Written suggestions may be dropped off at the following locations:

Undergraduate Association Office  
Room W20-401

Graduate Student Council Office  
Room 50-222

Information Center  
Room 7-121

The deadline for suggestions is Wednesday 23 September. In addition, suggestions may be filed with Mr. Anand Mehta—President of the Graduate Student Council, Miss Mary L. Morrissey—Executive Officer for Commencement, Ms. Reshma P. Patel—President of the Class of 1993, and Professor Martin F. Schlecht—Chairman of the Commencement Committee.

All suggestions will be reviewed and a list will be submitted to President Vest for consideration. The list will not be made public nor will it be rank ordered. The responsibility and authority for selecting a Commencement guest speaker and issuing an invitation will rest with President Vest.

# Jim's Journal


I went over to Tony's place today.




He was trying to swat a fly, and said he'd been stalking it for 10 minutes.



Finally it landed on a wall, and Tony moved slowly toward it.



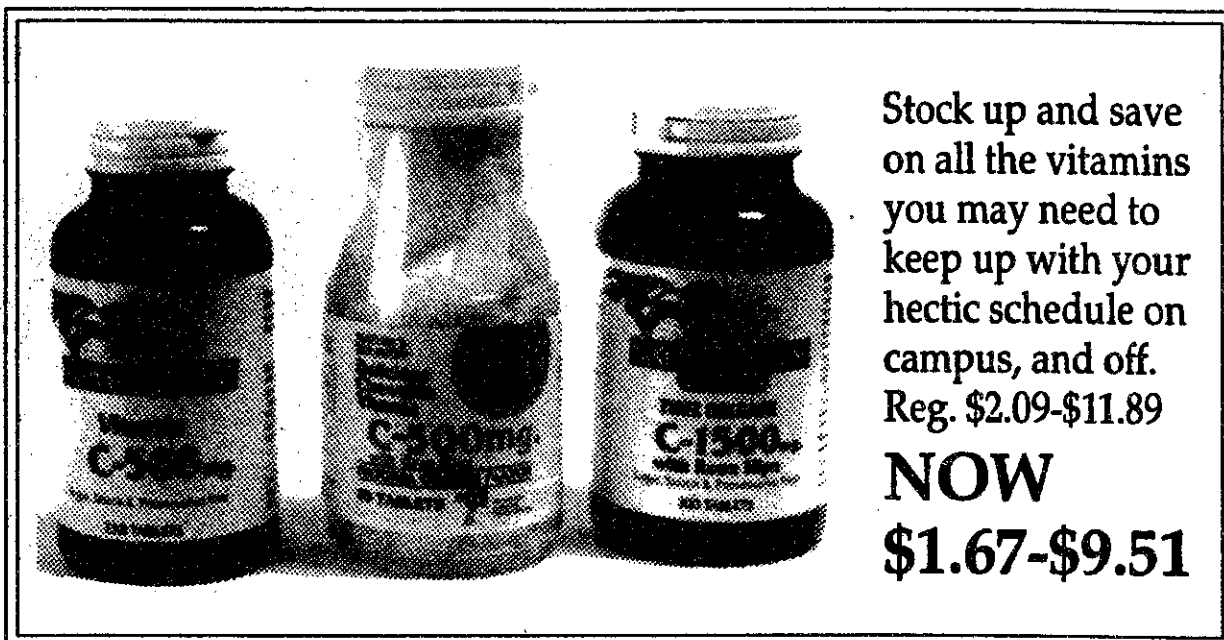
He swatted it as hard as he could, and said, "once again, man conquers beast!"



by Jim

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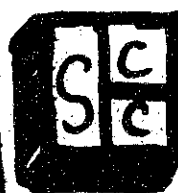
Look at *Cracking the LSAT: 1993 Edition*. Publisher: The Princeton Review. Check pps. 16, 26, 53, 72, 80, 104, 120, 147, 151, 195, 223. And **especially** page 47. Ignore the faint scent of mildew.

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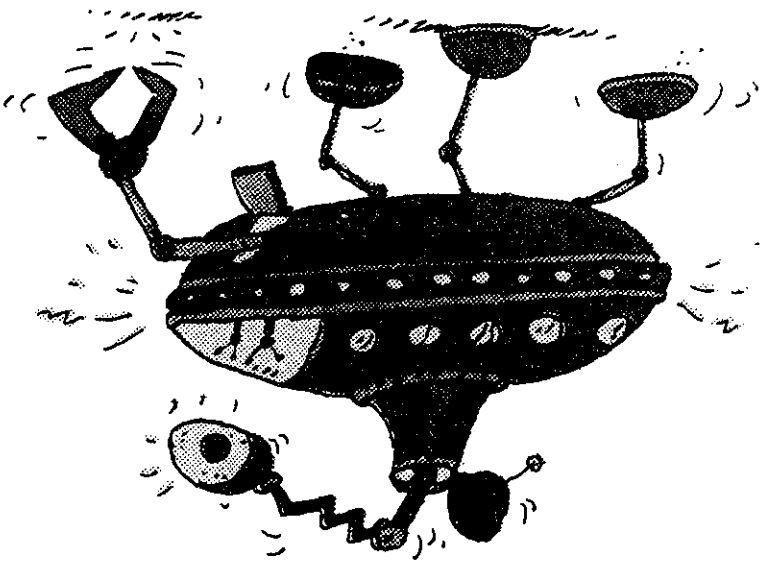


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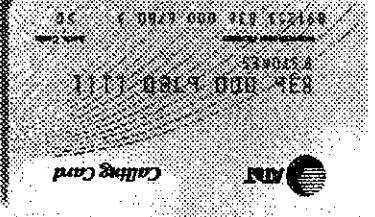


"You know, it's so ridiculous. If I don't call my parents every Sunday at exactly 5 o'clock, they think I was kidnapped by aliens, or something. Anyway, one Sunday me and Mark, we decide to take-off and checkout the city. So we're hanging out and I look at my watch. 5 o'clock. Alright, so my calling card and I head down to the local pool hall. (Which I happen to know has a payphone) And I tell the folks the Martians send their best."

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# THE ARTS

## Wind soars in Cup races but flounders on land

### WIND

Directed by Carroll Ballard.  
Written by Rudy Wurlitzer and Mac Gudgeon.  
Starring Matthew Modine and Jennifer Grey.  
Loews Fresh Pond Cinema.

By Joshua Andresen

If you enjoy sailing, you will enjoy Carroll Ballard's *Wind*. This is a visually spectacular film that takes you out on the water and sails you along on the 12-meter boats that race in the America's Cup. If you do not sail, however, I would not recommend this movie. Though the sailing sequences are excellent, the movie's story is not convincing.

*Wind* starts and ends with races from two America's Cup finals. The Americans lose the first race through an error by tactician Will Parker (Matthew Modine), who loses his girlfriend, Kate Bass (Jennifer Grey), at the same time when she decides to lead her own life and goes off to pursue a degree in aeronautical engineering. In the middle sequences of the

film, Will searches Kate out in a hangar in the middle of the salt flats of Utah with a dream of building a boat that will win back the America's Cup. Will and Kate, along with Kate's new beau, Joe Neville (Jack Thompson), and Will's new girlfriend, Abigail Weld (Rebecca Miller), work together to engineer and build a boat that can compete in the America's Cup. The movie ends with the final races of the next America's Cup.

The sailing sequences in *Wind* are truly amazing. The drama of being in a big race combines with the excitement of controlling the large boats on the open seas for two breathtaking scenes. Some of the drama and excitement is lost to those who do not understand sailing, though. I know very little about sailing, so I took an expert along with me. Even with her supplementary whispers about racing tactics and sailing maneuvers, I felt I still was not grasping all that was going on. The movie does accommodate those who know little about sailing by cutting occasionally to a television announcer who explains briefly what is going on during the racing

sequences. These clips were helpful but inadequate. The sailing scenes remain sensational, but are undoubtedly diminished for this reason.

The sequences between the races are the true failing point of *Wind*. The plot is incoherent and the characters are poorly developed. The story includes several conflicts, but deals with them in an abbreviated and sometimes ridiculous manner. In addition, it seems that in order to include as much sailing as possible and enough of a story to make some sense, character development was left out.

The movie begins in a secluded lagoon where Will and Kate are swimming. Immediately, they start talking about sailing, and Will explains that he has been asked to join the America's Cup crew. The action cuts to Newport, Rhode Island, site of the America's Cup. Amid sailing scenes, the conflicts arise as Will allows Kate to sail with the men, and as his expectations of her in their relationship grow. These are dealt with quickly, and Kate leaves the scene. The race takes place and the Americans lose.

The film then cuts to the Utah hangar. Here Kate and Joe are doing aeronautical engineering research when Will shows up dreaming of a boat that will reclaim the America's Cup from the Australians. Kate is not impressed, but Joe is drawn in. Will returns to Rhode Island to woo the money of Abigail Weld (daughter of Will's captain in the first race) and brings her back to Utah. This unlikely foursome of engineers finances and builds a craft suitable for the America's Cup race. Conflicts arise among the four over who will head the project, and others stem from the difficult "love square" that connects them. The film resolves the leadership conflict through short yelling matches and in one ridiculous scene where the four wrestle with each other. The story has its charming moments but is unconvincing overall.

The final sequence of *Wind* is phenomenal. Despite an anticlimax between legs in the final race, sailor and non-sailor alike will be at the edges of their seats in excitement and anticipation for the sensational finish, which drew spontaneous applause from the audience.

## Matthew Sweet adds energy to songs in live performance

### MATTHEW SWEET

With Uncle Green.  
Paradise Rock Club.  
September 12.

By Chris Roberge  
ARTS EDITOR

Matthew Sweet has said of his current tour in support of his excellent new album, *Girlfriend*, "We're looking forward to doing club shows... We want to turn our volume up loud and be messy and throw our guitars around." Sweet and his band did just that at the Paradise Rock Club Saturday night, and it was great. Uncle Green provided a competent opening to the noisy and fun concert. The show's sound was slightly hampered by a faulty speaker and slightly out-of-tune guitars, which Sweet was constantly adjusting, but the emotional level was high enough to carry the band and the audience through a great show.

Sweet's set focused mainly on selections culled from *Girlfriend*, with his very talented backing players adding energy and intensity to the already powerful songs. Some of the quieter tracks, such as "Nothing Lasts" and "Don't Go," were passed over, probably in an attempt to maintain the generally faster pace of the show, but the wonderfully personal "Winona" and "Looking at the Sun" did fortunately find their way into the play list.

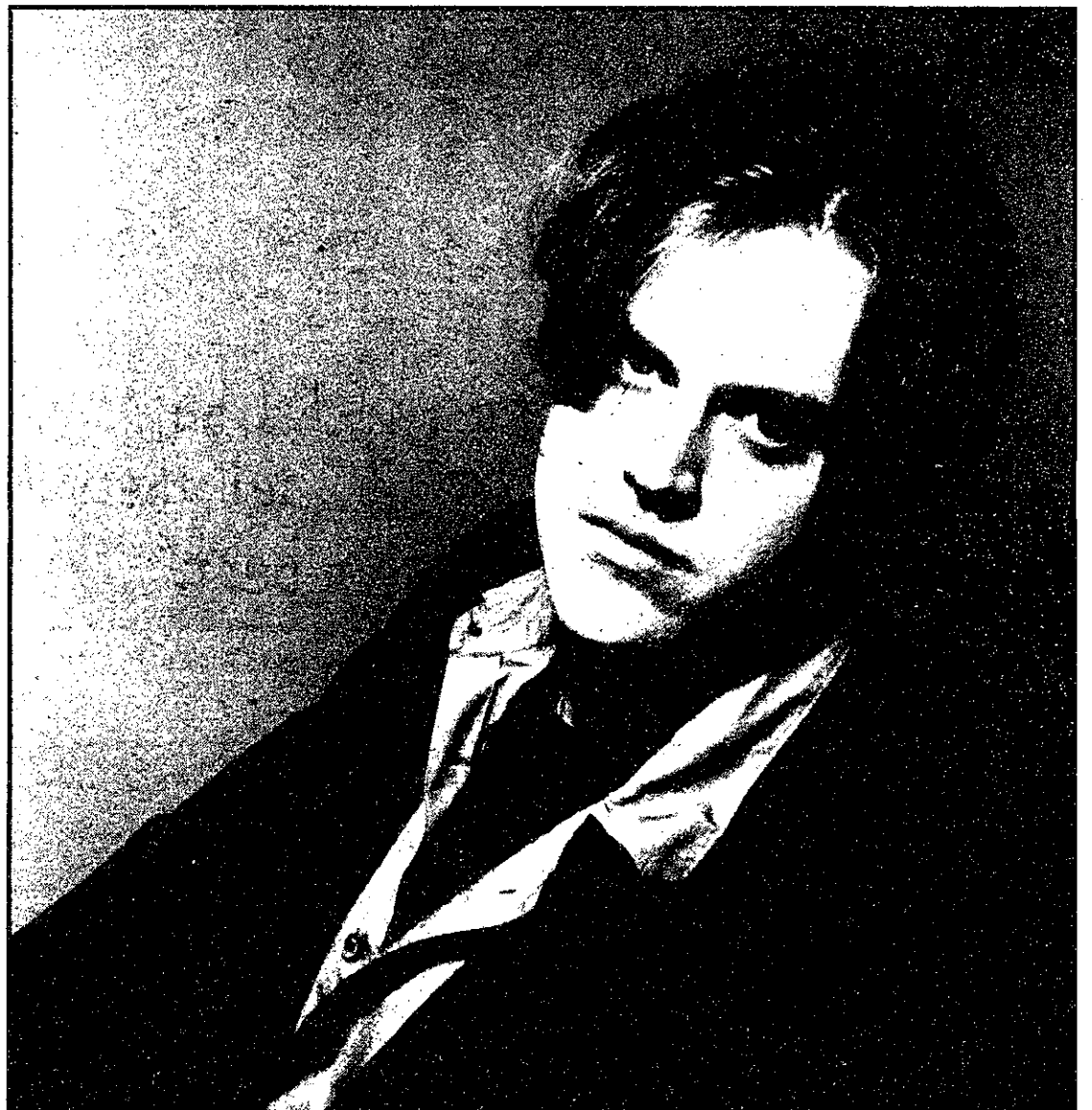
The strongest of the sets' more intimate songs was "You Don't Love Me." On the album, the song is sorrowful and pathetic. Live, it maintained its somber tone while gaining a bristling undercurrent of vindictive energy and animus. "Day for Night" also was given a boost of power in its transition to the stage, as Sweet's vocals stretched from a hushed whisper to a jarring scream.

The personal and intimate songs blended surprisingly well with the louder and more volatile ones, which often packed a tremendously powerful punch. "Holy War" and "When I Feel Again," both from Sweet's second album, *Earth*, shone. Two of Sweet's more hook-laden songs, "Girlfriend" and "Evangeline," were very good, propelled forward by very strong guitars and solos with more than just flashes of brilliance. The playing was also great on a

John Lennon and a Neil Young cover and an amazingly loud and playful "Does She Talk?," which was one of the concert's highlights.

Opening act Uncle Green was energetic and enjoyable. The audience wasn't behind the Atlanta-based act as much as they were for Sweet, but the band still looked like they were having fun, and their stage presence refused to be dull. Their music didn't glow with originality or innovation, but they were certainly capable of offering a short, entertaining set.

## MATTHEW SWEET



Matthew Sweet and his band performed strongly in a sold-out show at the Paradise Rock Club on Saturday September 12, playing selections from his great *Girlfriend*.

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# ON THE SCREEN

— BY THE TECH ARTS STAFF —

\*\*\*\*: Excellent  
 \*\*\*: Good  
 \*\*: Mediocre  
 \*: Poor

## \* Bebe's Kids

Based loosely on characters created in the late comedian Robin Harris' stand-up routines, this animated film shows the disastrous results of a date between a Harris-based character and a woman who insists on bringing along the trouble-making "Bebe's kids." The inconsistent animation is sloppy, and the script, by Reginald Hudlin of *House Party* fame, tries to balance politics and humor and fails to be convincing at either. You know it's a bad sign when the preceding short, "Itsy Bitsy Spider," is more entertaining than the feature. *Loews Beacon Hill*

## \*\*\*1/2 The Best Intentions

Bille August's presentation of Ingmar Bergman's screenplay is a lush but delicate work of art. The story deals with the troubles

created by Bergman's parents, both to their vastly different families and to themselves. A priest (Samuel Fröler) and a nurse (Pernilla August), the two believe themselves to be skilled at dealing with the pains of others, but remain either oblivious to or indifferent about the pains that they cause one another. The entire three-hour movie, particularly in the tremendous final scene, manages to convey a fragile image of beauty concealing a tragic core. *Loews Nickelodeon*

## \*\*\*1/2 Death Becomes Her

Robert Zemeckis' horror/comedy about the violent quest of two women for immortal beauty is cut from the same cloth as his cable program *Tales From the Crypt*. Meryl Streep and Goldie Hawn purchase undead bodies only to discover that being able to take a lickin' and keep on tickin' may not be such a great thing after all. Don't expect much by way of satirical slants on society's obsession with appearance, though. This type of movie exists solely for the cheap thrill and sick joke,

but the cast (which also includes Bruce Willis), director Zemeckis, and a great effects team prove themselves masters of these concepts. *Loews Cheri*

## \*\*1/2 Honey, I Blew Up the Kid

Guilty of some uninspired rehashing of many of the elements that made *Honey, I Shrunk the Kids* a hit, this sequel still has enough amusing new developments and amazing visual effects to help it overcome its shortcomings. Rick Moranis, accidentally zaps his 2 1/2-year-old (Daniel and Joshua Shalikar), who proceeds to double in size, and in destructiveness, every few hours. All of the subplots and secondary characters are dreadfully lame, but the story of a monstrous toddler is fair as a funny symbol of the "terrible twos" and as a science fiction spoof. *Loews Copley Place*

## \*\*\*\* Howards End

The filmmaking trio of James Ivory, Ismail Merchant, and Ruth Praver Jhabvala have translated E. M. Forster's novel of class struggles in 20th-century England into a brilliant film that is an astonishing achievement. The screen is filled with contrasting elements such as the rich and the poor, the romantic and the pragmatic, and the urban and the pastoral. The alternately funny and moving story considers which group will ultimately inherit the nation. Anthony Hopkins, Helena Bonham Carter, and Samuel West are excellent, and Vanessa Redgrave and Emma Thompson are outstanding. *Loews Harvard Square*

## \*\*1/2 A League of Their Own

Geena Davis, Tom Hanks, and Lori Petty work very hard to rescue this film about the advent of women's baseball during World War II from its pedestrian and formulaic screenplay, and often they succeed. At its best, the movie is a funny and relevant story about women forging their own individuality and pride. At its worst, it panders to predictable and sappy plot elements that never quite ring true. *Loews Fresh Pond*

## \*\*\* Single White Female

Strong performances by both Bridget Fonda and Jennifer Jason Leigh and director Barbet Schroeder's interesting use of lighting and color to create a vividly sinister setting start the film off strongly, but the early

promise is never followed through. The interesting but glaringly sexist premise is that recently single Fonda has a deep need for companionship and Leigh happily fills the void with a similar but dangerous desire for attention. Eventually formula takes over, but despite a few ridiculous implausibilities, the film remains effective. *Loews Cheri*

## \*\*\* Twin Peaks: Fire Walk with Me

Beautifully filmed, cleverly plotted, brilliantly characterized, and incredibly confusing — all these phrases describe David Lynch's latest freak show. The film is a deep exploration of the last seven days of Laura Palmer's mysterious and tragic life. If you enjoyed the television show, you'll love the movie ... but if you don't remember what the dancing dwarf or One-Eyed Jack's have to do with the story, you might as well stay home and watch *Studs*. *Loews Nickelodeon*

## \*\*\*\* Unforgiven

One of the better westerns ever made, David Webb Peple's story about a retired gunslinger (Clint Eastwood) who agrees to hunt down two men for reward money is a richly written deconstructionist work that relishes its elliptical morality. In this version of the west, "sheriffs" beat men to keep violence out of their towns, "villains" are remorseful for what they've done, "heroes" only feel alive when killing, and no one can be forgiven when no one can really determine what is sinful. Eastwood, Gene Hackman, Morgan Freeman, and Richard Harris are all excellent, and Eastwood's direction has a slowly building pace that allows even the most minor characters and events to be embellished with fine detail. *Loews Cheri*

## 1/2 Whispers in the Dark

The first half plays like a cinematic 900 number as patients describe their sado-masochistic fantasies and realities to their quietly attentive psychiatrist (Annabella Sciorra). The second half is a boring, laughable thriller with a killer whose identity is fairly obvious much too early. Terribly written, poorly realized, and completely useless, this is an unqualified disaster. Only Anthony LaPaglia as a police detective with a background in psychiatry escapes relatively unscathed by giving a moderately interesting performance. *Loews Copley Place*



Little Bill Dagget (Gene Hackman, left) teaches William Munny (Clint Eastwood) his philosophies of frontier law in the excellent *Unforgiven*.

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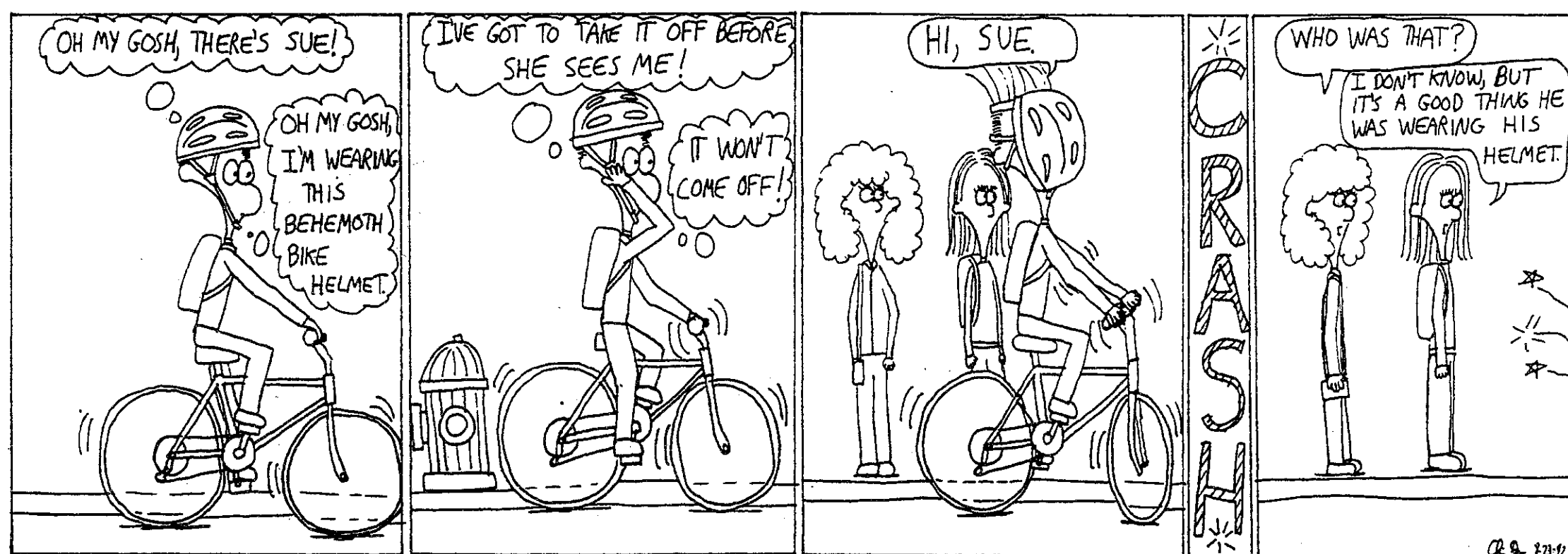
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Morss Hall at Walker Memorial is celebrating the renovation of the dining location with a week-long *Traditions Festival*.

Here are a few highlights of the activities:

<b>Monday Lunch</b>	<i>Complimentary Cider, Fruit &amp; Cheese</i> <i>Entertainment: Spice of Life Barbershop Quartet</i>
<b>Tuesday Lunch</b>	<i>Live Music and a Giant Cake in the Replica of Walker Memorial</i>
<b>Wednesday Lunch</b>	<i>Free Polaroid Picture Taking in Old-style Costumes</i>
<b>Thursday Dinner</b>	<i>Silent Movies and Free Popcorn</i>
<b>Friday Lunch</b>	<i>Free MIT Candy Giveaway</i>



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7/92

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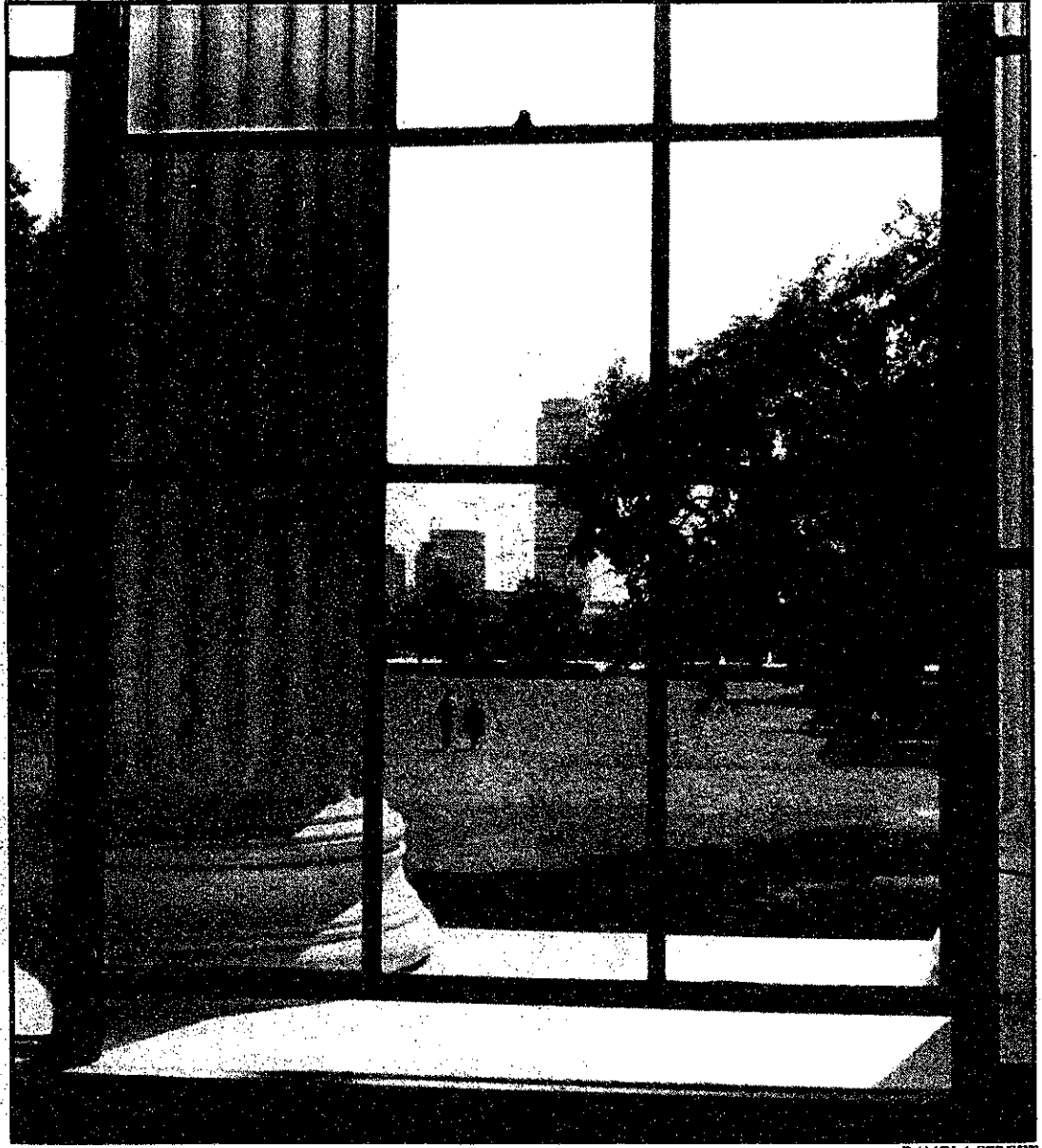
### Juniors: Become a Truman Scholar

The annual Harry S. Truman Scholarship Awards will be made to current juniors interested in a career in government or other area of public service at the federal, state, or local level. Applicants must be U.S. citizens or nationals. MIT can nominate up to three juniors for the 1993 Truman Scholarship Competition held nationally.



### HARRY S. TRUMAN SCHOLARSHIP PROGRAM

The awards are up to \$30,000 to cover senior year and graduate school expenses for a maximum of three years after graduation. Any junior wishing to be considered should pick up application materials from Leslie Torrance, E51-210, 253-4965. The deadline for applications is 5:00 p.m., Friday, October 30, 1992.



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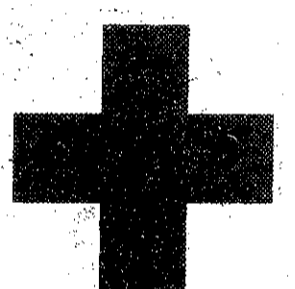


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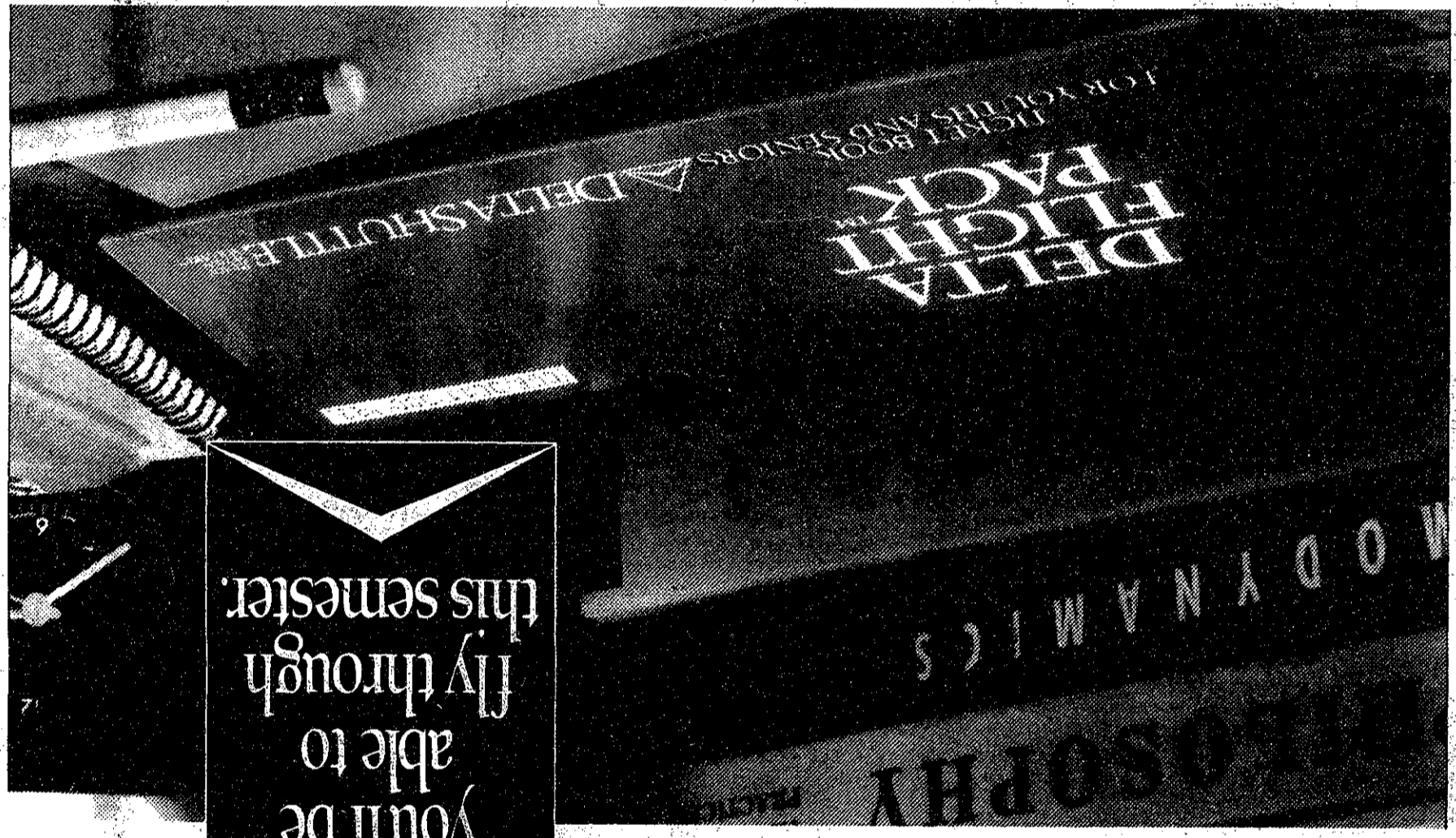
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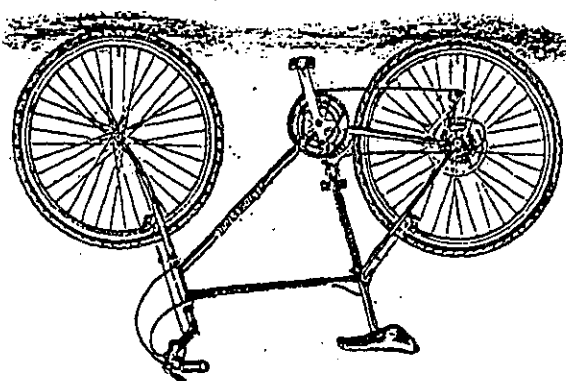
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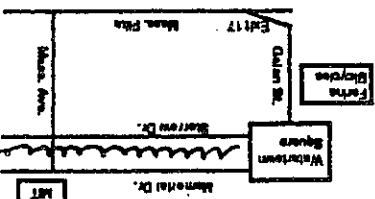
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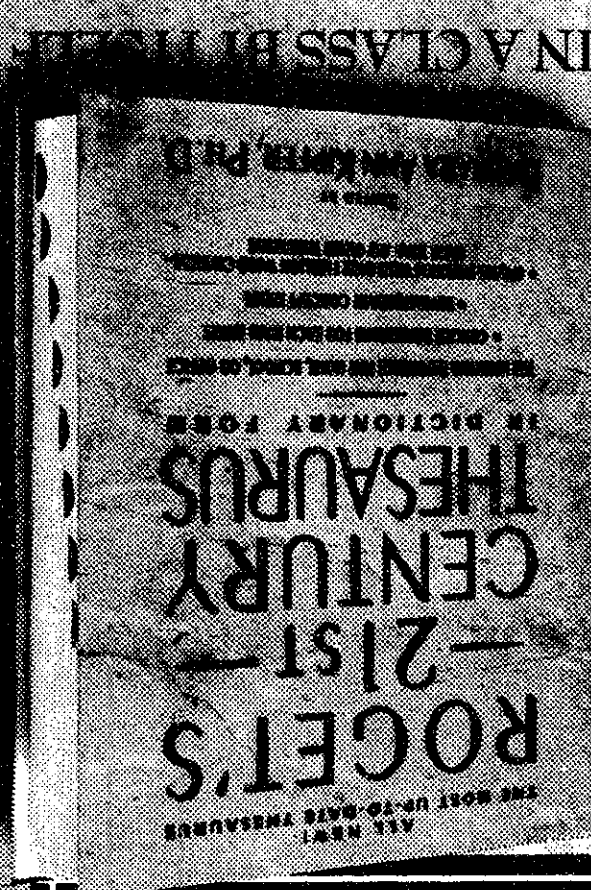
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2. Starting September 14, the Financial Aid Office will be open from 8:30 a.m. to 5:30 p.m. so you can pick up and deliver forms, check job boards, and receive general information before or after classes. Telephone hours continue to be 9 to 5.

3. Financial Aid Officers are available: Mondays and Fridays, 10 to 11:30 a.m. and 2 to 3 p.m. Tuesdays, Wednesdays, and Thursdays, 1 to 4 p.m.

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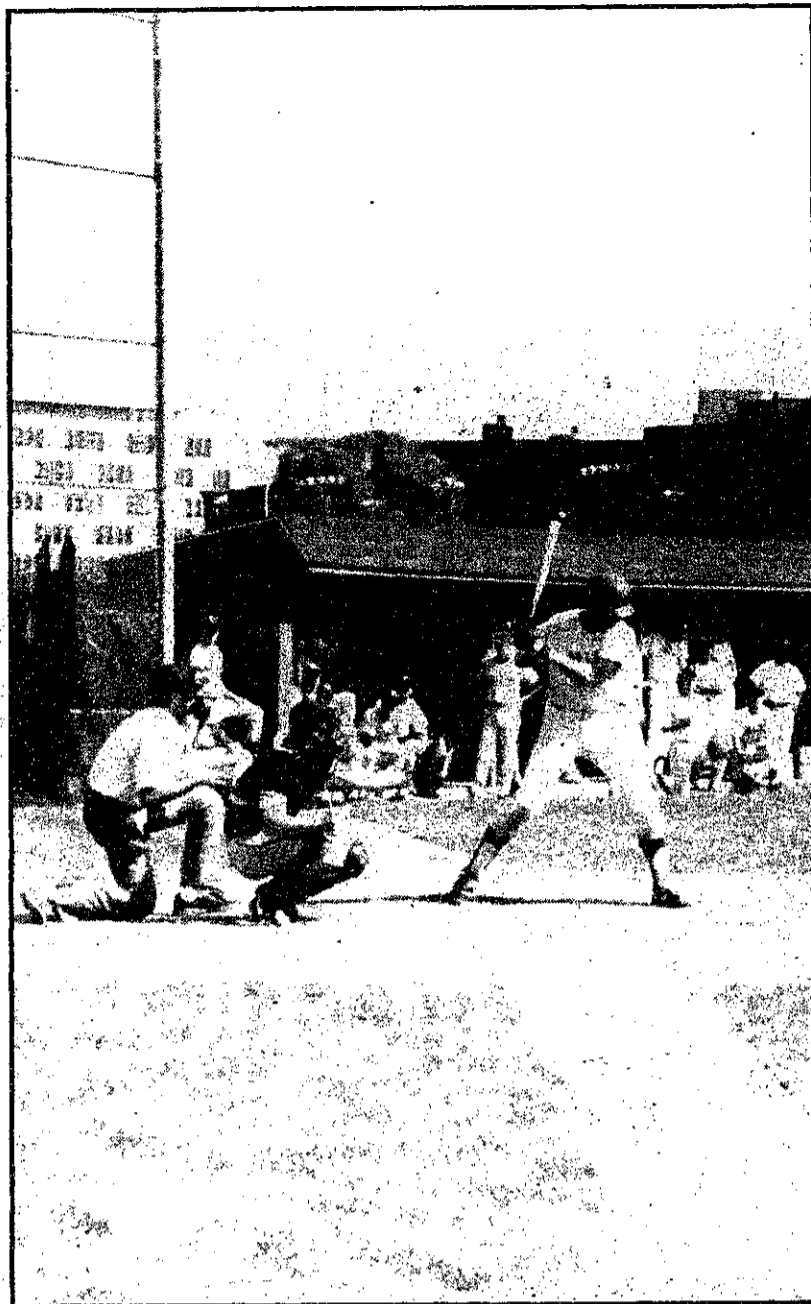
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PAMELA STREET

Ian Somerville '93 (at bat) reached first in the bottom half of the seventh Inning Sunday with the score tied against Wentworth Institute, 2-2. The next batter, Dan Sabanosh '94, hit Somerville in to win the game for the Engineers.

## Thank you.

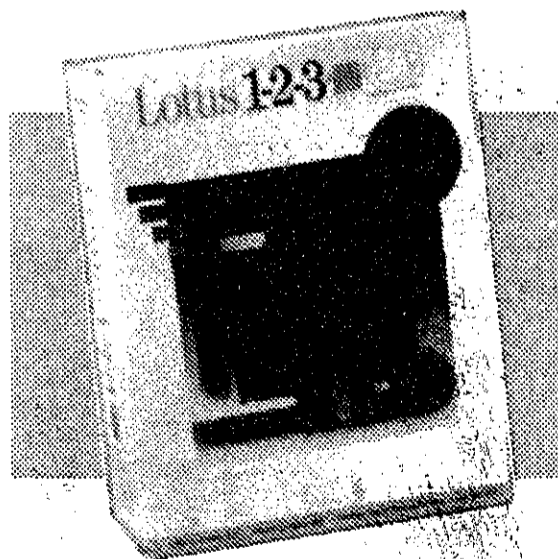
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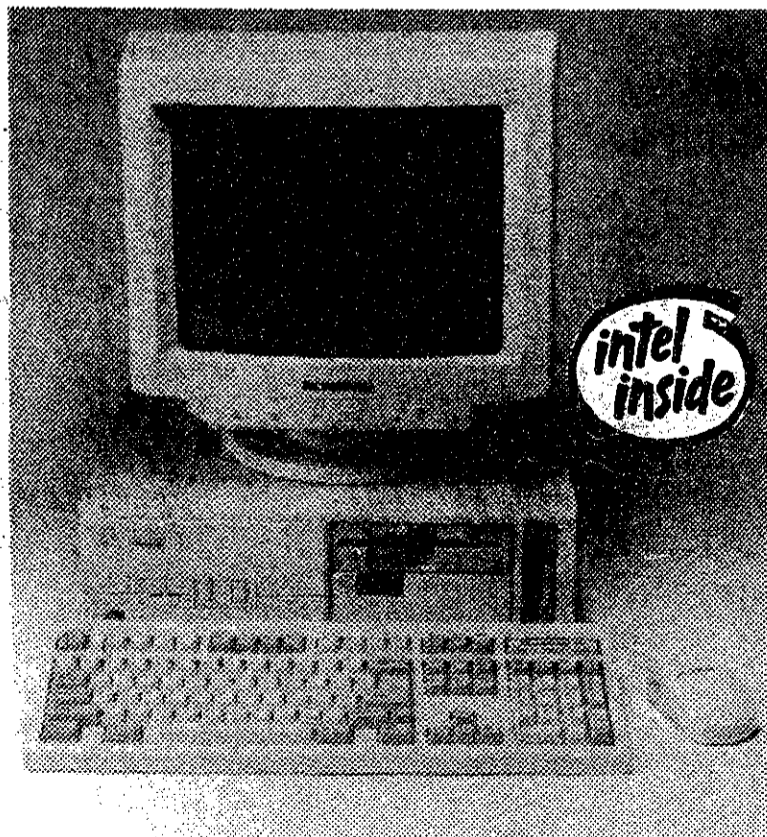
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# SPORTS

## Women's Hockey Ready for the Field

By Sarah Brooks  
TEAM MEMBER

The women's field hockey team is gearing up for a successful season this fall. The returning team expects a large number of enthusiastic freshman this year to add energy and depth to the squad.

According to coach Cheryl Silva, the returning players came back in reasonably good shape and are already more mentally and physically prepared than last season. Susan D. Ward '92, a past Tech standout athlete in field hockey, basketball, and lacrosse, is helping the team in the position of assistant coach this year.

The Tech team has already established itself as a threatening opponent this season. In the MIT Play Day Tournament last Saturday, the team had two wins and one tie in scrimmages against Tufts and Bates and Babson Colleges.

The first official league game will be held away at Clark University this coming Saturday. Tech Field Hockey has a challenging season ahead, with a large number of key games away and on the grass, but they are well prepared to meet the challenge. In the upcoming months, expect to see MIT in contention for the 1992 New Eight Field Hockey title.

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