



JAMES R. TEWHEY - THE TECH
A sorority member leads Associate Dean for Student Affairs James R. Tewhey away to jail yesterday after arresting him as part of the Perpetrators Association day-long fundraising effort for charity.

Dining Committee Recommends Keeping Status Quo in Dorms

By Reuven M. Lerner

NEWS EDITOR

Unable to find a way to make dormitory dining halls economically viable, the House Dining Committee has recommended that the Institute maintain the status quo until the campus dining situation can be evaluated completely.

Senior Vice President William R. Dickson '56, who chaired the committee and will make the ultimate decision regarding the dining halls, is expected to make a formal announcement sometime today.

The proposal is the committee's fourth in the last two weeks. The proposals were designed to find a solution to the problem posed by the dining halls in Baker House, MacGregor House, McCormick

Hall, and Next House, which have lost between \$500,000 and \$750,000 for each of the last five years. MIT is looking to institute the profit-and-loss system in these dining halls. Under the profit-and-loss system, which is already in place at Mors Hall in Walker Memorial and at Lobdell Court, ARA keeps the profits made by a facility, but the company is also responsible for any losses.

"I would be sorry myself if they kept it just as it is. I would prefer it if they kept it the way it was the previous year," said William R. Watson, Baker housemaster and chairman of the House Dining Committee. "That would mean that there would be lunch and dinner served at Baker and McCormick,

and dinners served in the other two houses." MacGregor and Next House would serve continental breakfasts, he added.

The committee, which was asked to propose a solution by April 10, will conclude its activities next week. Rather than propose a solution, the group will give its data to the administration in the hopes that a decision can be made during the summer or fall. Such a decision, Watson said, would take effect in the fall of 1993.

"My feeling is that they're having a hard time getting anything that people are really happy with," said Kenway Louie '93, president of Baker. "Anything that they can do

Dining, Page 7

UA Accuses 5 of Ballot Box Theft

By Katherine Shlm

NEWS EDITOR

The Undergraduate Association Council voted unanimously Wednesday night to request the Office of the Dean for Undergraduate Education and Student Affairs to conduct hearings for five students charged with complicity in the March 11 theft of the

Lobby 7 ballot box during the UA elections.

The five students named to be brought before the ODUESA are Jeremy H. Brown '94, Ross A. Lippert '93, Valerie J. Ohm '93, Ralph A. Santos '92, and Peter S. Yesley '92.

The UAC reserved "the right to recommend to the ODUESA any appropriate sanctions" to be levied against the five students implicated in the theft.

Three representatives, to include Election Commissioner Raajnish A. Chitaley '95 and two other members of the UA to be appointed by the president, will be sent to the hearings. According to the bill passed Wednesday, these representatives will have the power "to be present at all functions requiring the presence of the [UA], to call witnesses on behalf of the [UA], to examine and cross-examine witnesses, and to have access to evidence relevant to" the ballot box theft.

The bill further stipulated that none of the three representatives be a UA member who was a candidate in the elections.

When asked by a council member if the list of five students implicated in the theft is complete and accurate, Chitaley said, "The situation is a delicate one. The [Campus

Police] have finished investigating the theft, but since police reports are confidential, [Dean for Undergraduate Education and Student Affairs Arthur C.] Smith is the only one who gets the names of those implicated. The UA has no power to investigate the matter independently. We have to take their word for it. There is no investigative body on this board."

Outgoing UA Vice President J. Paul Kirby '92 said, "This bill is just to call for a hearing — no municipal action will be taken."

Chitaley said, "The dean's office needs for someone to be a victim. As a Council, we will send three people to represent all of us and be the victim. I'd like to stress that one ballot box alone costs over \$800."

James R. Tewhey, who was scheduled to address the UAC on the theft, failed to attend the meeting.

In other business, Chitaley was elected floor leader. Hans C. Godfrey '93, Kirby, and Sahansha Mulherji '95 were confirmed as members of the UA Judicial Review Board.

Also, the UAC passed legislation redefining its Executive Committee, amended the bylaws of the Finance Board, and provided mechanisms to appropriate unallocated funds.

Stanley Hudson to Replace Gallagher As Director of Student Financial Aid

By Alice N. Gilchrist

STAFF REPORTER

Stanley G. Hudson, associate director of the Student Financial Aid Office, will replace Leonard V. Gallagher as director of the SFAO on July 1, according to an MIT press release.

Hudson said his administration will focus on "how we can better serve the financial needs of parents and students," and he emphasized his commitment to "need-blind admissions and to a need-based financial aid" system.

James J. Culliton, vice president for financial operations, said Hudson's "credentials and experience in financial aid make him the perfect candidate" for the position. Hudson has been working in the SFAO since 1978, first as an associate director and later as an executive officer, according to the release.

Hudson said he will not be making any changes in financial aid except those imposed on him by the federal government.

According to Hudson, Congressional bills numbered S1150 and HR3553 are currently

being analyzed by a conference committee. These bills could affect all Title IV federal aid programs, including Pell Grants, Supplemental Educational Opportunity Grants, Supplementary Loans for Students, Parent Loans to Undergraduate Students, and Stafford and Perkins Loans. The laws may be in effect by next fall, said Hudson.

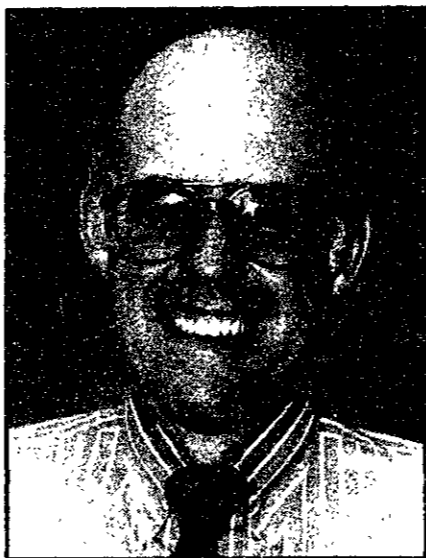
The new laws would be "pretty constraining," but they would not "completely box in" the financial aid office, Hudson said. Citing his 13 years of experience with the SFAO, Hudson promised he would be using his "experience with students and parents and applying it to ... policy decision-making."

Culliton said Hudson was chosen because he is "an outstanding professional in his field who will follow in the footsteps of Gallagher."

Gallagher said that during his administration there has been a continuing "process of trying to get the Institute to understand a need-based financial aid program." He said his work could be "characterized as holding the fort," after Jack H. Frailey, currently the director of the Office of Registration and Student Financial Services, stepped down.

According to Gallagher, the most significant changes in the SFAO during the last 25 years were "active participation in federal financial aid programs, need-based admissions, and affirmative action for minority students." These changes occurred early in Gallagher's career, when he worked under Frailey.

Gallagher said he is resigning because of "strong personal reasons." He and his wife plan to do volunteer work.



NEWS OFFICE

Stanley G. Hudson

ILGs May Get Institute Phone Lines

By Kathy Sun

STAFF REPORTER

MIT Telecommunications Systems is considering expanding the Institute's digital telephone system to include all independent living groups. The cost of each telephone hook-up will range between \$500 and \$700, to be paid by each living group desiring the service, according to Telecommunications Systems Manager Peter J. Delaney.

Placing the entire MIT community on the digital telephone system, called the 5th-Generation Electronic Switching System, would make tracking and solving problems easier, centralize all telephone calls to one switchboard, and increase the speed of call forwarding within a living group, Delaney said.

The expansion is being considered so "all students can have the same access to the same services," Delaney said.

Features of complete hook-up to 5ESS include telephones in each room, easy access to Athena, call waiting, the ability to receive, forward, and transfer calls within MIT, a different ring for calls within and outside of MIT, and direct dial lines to affiliated institutions such as the Woods Hole Oceanographic Institute

and Wellesley College, Delaney said.

Alpha Phi is currently the only living group completely connected to 5ESS.

Some ILGs, including the Women's Independent Living Group, pika, and Fenway House, have a main line that is connected to the 5ESS system, through which calls are transferred to other telephones in the house.

News of the possible expansion generated a mixed response among members of various living groups.

Peter K. Verprauskus '94 of Alpha Tau Omega said, "It sounds great. I don't like our phone system. We have three main lines and it becomes pretty hectic at times." Heidi W. Shih '95 of pika said that telephones in her living group "were not really a problem as it is."

Edward Hwang '95, a resident of Nu Delta, said, "In a fraternity, there really isn't a need for personal phones. Our system works pretty well as is."

5ESS was installed in November 1988. The 5ESS system is a fully digital switch operation with private branch exchange applications. It is supplied with MIT's own personal switch and is a non-profit system, Delaney said.

INSIDE

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- On The Town, your guide to the arts, returns. Page 8
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WORLD & NATION

Japanese Woman Wins Precedent-Setting Sex Harassment Suit

LOS ANGELES TIMES

TOKYO

A judge yesterday awarded a woman \$12,400 in a ruling that for the first time recognized verbal "sexual discrimination" as illegal in the Japanese workplace.

"Although the term 'sexual harassment' was not used, the judge recognized that sexual discrimination is illegal," said Ikuko Tsujimoto, lawyer for the plaintiff. "It is a complete victory."

The case was widely called the first sexual harassment suit in Japan, a country where women traditionally have remained silent about unwelcome physical actions and verbal abuse from men. Indeed, the concept of sexual harassment remains so alien that the English phrase is commonly used to describe it, along with the explanation, "sexually unpleasant statements," in Japanese.

Judges in the last two years awarded two other women \$8,460 and \$22,560 in compensation for physical actions by male co-workers, but Thursday's ruling in Fukuoka District Court was the first to deal with verbal abuse.

"Today's judgment opens a new path for women throughout the country who are suffering the same kind of sexual harassment," said the plaintiff in a statement issued to reporters in Fukuoka.

U.S. Trade Deficit Sinks to Lowest Level Since 1983

LOS ANGELES TIMES

WASHINGTON

The nation's trade deficit improved dramatically in February, reaching its lowest level since 1983, the Department of Commerce reported yesterday.

However, analysts cautioned that the shrinking gap between exports and imports may be difficult to sustain in the months ahead.

Exports, which had been declining during the past few months, surged by \$2.4 billion over January. At the same time, imports dipped slightly, reducing the deficit more than 40 percent, to \$3.4 billion for the month.

Secretary of Commerce Barbara Hackman Franklin hailed the report, noting that exports for the first two months of this year ran 8.1 percent ahead of overseas sales during the same period last year. The comparison is significant, because 1991 marked the first time in eight years that the annual trade deficit fell below \$100 billion.

However, she cautioned, "the slower pace of economic growth among key foreign markets presents an export challenge for the rest of 1992," and called for stepped-up trade promotion efforts by government and industry.

Overdrafters' Names Released

THE WASHINGTON POST

WASHINGTON

The House ethics committee yesterday released the names of 303 active and former members of Congress who wrote overdrafts at the House Bank during the 39 months ending Oct. 3, 1991. The list included two speakers of the House, a majority leader, five senators, and four Cabinet secretaries.

The list did not include the 22 "abusers" named April 1 for having run account deficits exceeding their next month's pay for 20 percent of the months they held an account at the bank. Those listed Thursday, Speaker Thomas S. Foley (D-Wash.) said in a news conference, "violated no laws, violated no rules of the House, and did not abuse the privileges of the House Bank in any way."

They were, however, covered by a resolution passed 426 to 0 on March 13 calling for "full disclosure" of every member and former member who had overdrafted his or her account at least once in the period covered by the ethics committee investigation. The bank made good on thousands of members' overdrafts without penalty during the period. The House ordered the bank closed on Dec. 31, 1991.

Thursday's list, delivered to the House press room in early afternoon on a quiet day in the Easter recess, was topped by Rep. Ronald V. Dellums (D-Calif.), with 851 overdrafts. Eleven current members named Thursday had at least 200. In all, with the 22 "abusers," the overdrafters included 205 Democrats, 119 Republicans and one independent.

House Minority Whip Newt Gingrich (R-Ga.), one of those who argued most forcefully for a full accounting, issued a statement describing his 22 overdrafts for a face value of \$26,890.65. He apologized for "the errors with my checking account," but expressed pride in "leading the fight for disclosure."

WEATHER

Forecast by Marek Zebrowski

STAFF METEOROLOGIST

A low pressure system will move through southern New England on Friday, bringing cold rain into our area. A warm front advancing northeastward will unfortunately remain to our south for the weekend, and with a cold high pressure ridge just north and east of us, the resulting easterly flow promises typical (read: miserable) spring weather for the next few days.

Friday afternoon: Periods of rain gradually tapering off to showers and drizzle. High around 47° F (8 °C). Easterly winds 10-20 mph (16-32 kmh) gradually subsiding towards nightfall.

Friday night: Cloudy with light rain or drizzle, low around 40°F (4 °C), light onshore winds persisting.

Saturday: Cloudy start with a few breaks possible in the afternoon, especially to the north; otherwise mostly cloudy and damp. High about 50°F (10 °C), light north to northeasterly winds.

Sunday outlook: Continued mostly cloudy, unsettled and cool with highs in mid to upper 40s (6-8°C) near the coast and mid 50s to low 60s (12-16°C) well inland.

Afghan Leader Najibullah Forced to Resign by Rebels

By Mark Fineman

LOS ANGELES TIMES

NEW DELHI, INDIA

Afghanistan's strongman Najibullah was forced to resign Thursday after four of his regime's top generals apparently joined hands with the country's most powerful rebel commander in a move that drove the ravaged nation closer to chaos.

Within hours of Najibullah's fall, Afghan Foreign Minister Abdul Wakil told reporters in Kabul that the 44-year-old president, whose family fled to New Delhi several days ago, was stripped of his power after he was stopped at the airport Thursday morning by rebel militiamen loyal to guerrilla commander Ahmad Shah Masood. One report from Moscow said that Najibullah was under arrest, but his whereabouts remained unknown Thursday night.

Sources in the ruling party say that a key presidential loyalist, Ghulam Farouq Yaqubi, who took over from Najibullah as chief of the dreaded secret police when the Soviets installed Najibullah as president six years ago, killed himself after learning of the takeover.

Wakil, a onetime Najibullah supporter who joined the dissidents for the coup, said that the ex-leader had been replaced by a ruling council of four vice presidents, whom he did not name. Other reports indicated that the generals held actual power and that the naming of the council was intended to cast the move as a smooth transition of government.

Early Friday, Kabul Radio gave conflicting reports. First, the official broadcast confirmed Wakil's version that Najibullah had been stopped at the airport just after midnight. Then, in a subsequent, lengthy broadcast, the radio commentator said that Najibullah had "illegally resigned" and that "stealthily, he fled."

Kabul Radio said the new ruling council was committed to U.N.

efforts to end the nation's 13-year war, which has left more than a million dead, 5 million in exile and Afghanistan deeply divided along ethnic and ideological lines.

But the ouster of Najibullah, apparently the result of a slow-rolling coup that evolved over months of secret planning by dissidents within the army and the ruling party and by guerrilla leader Masood, appeared to have all but sabotaged an ambitious U.N. peace plan that was close to fruition.

Several international analysts who were consulted said that the events in Kabul were extremely fluid, and they warned that things could turn chaotic.

The U.S. government, which armed the guerrilla insurrection for years, reacted sharply to the takeover, with the U.S. State Department warning that Afghanistan may be fast slipping into anarchy. "Regime control is rapidly collapsing," said spokeswoman Margaret Tutwiler, who intensified an American call to all rebel factions to stop fighting and support the U.N. attempts for peace.

In a strong statement, Tutwiler declared that if the rebel factions began fighting each other along ethnic lines, "You could have chaos."

She implied that Najibullah will soon go into exile.

"We know that there are countries where he could seek asylum," she said. She did not elaborate, but a senior State Department official said later that Washington knew of specific countries that were ready to accept him.

Moscow, which had fought a proxy war with the United States in Afghanistan by arming the Kabul regime for more than a decade, likewise urged restraint. The Red Army invaded Afghanistan in 1979 and propped up successive strongmen there until pulling out the last of its 115,000 occupation troops early in 1989. Moscow and Washington agreed to stop arming the two sides

as of the end of last year.

U.N. Secretary-General Boutros Boutros-Ghali called for calm in the troubled country, and the Security Council began private consultations on Afghanistan Thursday evening.

The U.N. plan, which would have set up an interim ruling council acceptable to both the regime forces and the more fundamentalist of the 'moujahedeen,' the Muslim rebel groups, was to have arranged a transfer of power from Najibullah before the end of the month. Boutros-Ghali announced the results of nearly two years of painstaking shuttle diplomacy at a press conference last week in Geneva.

The secretary-general's special envoy on Afghanistan, Benon Sevan, who was in the final stages of selecting the interim council's 15 members this week, apparently had just left Kabul when the generals took over. Some initial reports said that Najibullah had taken temporary refuge in Sevan's office in Kabul, but U.N. officials denied those accounts.

There were fears that Najibullah's ouster would touch off widespread fighting in the capital, once it became clear which generals were behind the move. Senior ruling party officials said that the key figure in the power play was Mohammed Nabi Azimi, a Soviet-trained field commander who was serving as Najibullah's deputy defense minister. Azimi is a member of the country's Tajik majority, as are rebel commander Masood, Foreign Minister Wakil and several senior ruling party members who were also described as being behind the takeover.

Several of those officials indicated during interviews with the Los Angeles Times last month that just such a takeover was being plotted, stressing that Najibullah had no intention of giving up power peacefully as he had promised.

Travel Weather Forecast

By Marek Zebrowski

STAFF METEOROLOGIST

Nice spring weather is expected this weekend throughout the Southeastern states and Florida. A cold high will dominate the northeastern quadrant of the North American continent with rather cool weather. Coastal New England will have the pesky seabreezes with the usual low clouds and precipitation while a strong northwesterly flow will bring a colder and stormier

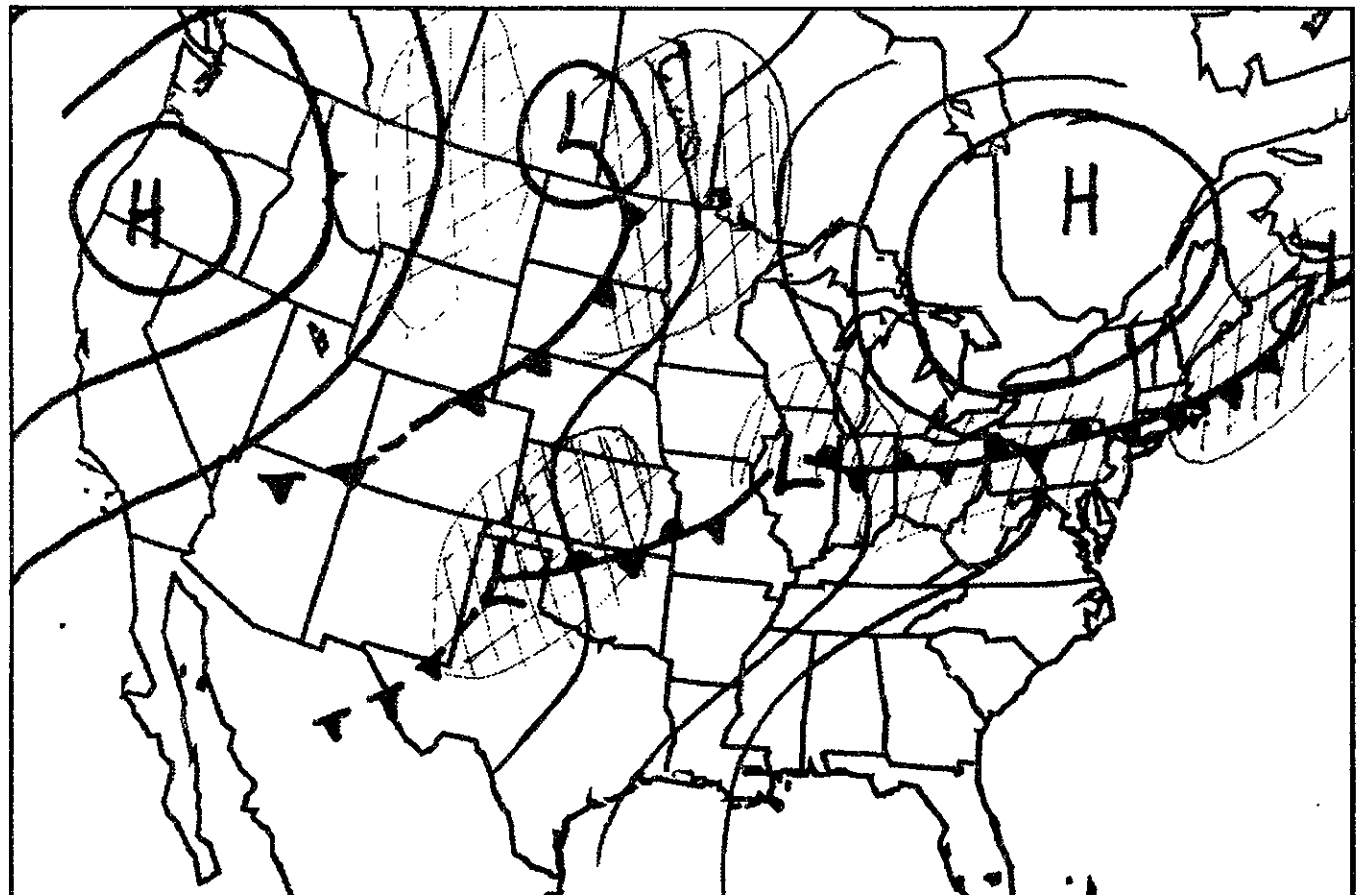
weather to the High Plains.

The Mid-West is also to experience unsettled weather in the next few days as a series of waves will move along a stationary front from Kansas-Oklahoma area eastward towards Great Lakes.

The Pacific Northwest will enjoy a clearing trend that will be also evident in California, as a high pressure system will be positioned on the California-Oregon border by early on Saturday.

Travelling weather for selected cities:

New York- 45/60, mostly cloudy.
Washington, D.C.- 60/72, partly sunny, chance of showers.
Miami- 70/81, fair.
Detroit- 40/62, mostly cloudy.
Chicago- 43/65, mostly cloudy.
Denver- 57/74, mostly cloudy.
Dallas- 62/78, mostly cloudy.
Seattle- 40/58, clearing, fair.
San Francisco- 51/74, clear.
Los Angeles- 60/76, clear.



IN APRIL 1992, 8 A.M.

MAREK ZEBROWSKI - THE TECH

Serbia Remains Unmoved by Western Warnings

By Blaine Harden
THE WASHINGTON POST

BELGRADE

Western warnings that Serbia's aggressive actions in neighboring Bosnia could make it the pariah of Europe seem to have fallen on deaf ears, and diplomats here say they fear catastrophic civil war may soon engulf the former Yugoslav republic.

"One has the feeling of a kind of Armageddon coming," said a Western diplomat who has personal contact with Serbian President Slobodan Milosevic and leaders of the Serb-dominated Yugoslav army. "I don't know if the levers of economic and political isolation will be strong enough to stop them or if they care."

Other observers here expressed doubts that purely diplomatic or economic sanctions would dissuade Serbia from forcibly annexing vast tracts of newly independent Bosnia, where Slavic Muslims and Croats outnumber Serbs 2 to 1.

The United States warned Milosevic explicitly last week that Serbia could be denied international recognition as the successor state to the collapsed Yugoslav federation if its attempts to dismember Bosnia continue.

Milosevic was told that Serbia — or the rump of Yugoslavia, which Serbian controls — would be denied membership in the United Nations, as well as in other major international organizations, such as the International Monetary Fund and the World Bank. But even that unusually blunt threat, coming from the world power thought to have the most influence in Serbia, appears to have had no effect.

The Yugoslav army and paramilitary units operating from Serbia continued to attack Muslim-majority

towns in Bosnia this week, carving out a corridor of Serbian control along the border between the two republics. These attacks, during which Serbian militiamen worked hand-in-glove with army troops, forced tens of thousands of Muslims to flee their homes and left hundreds dead and wounded.

On Wednesday, following three consecutive days of harsh U.S. criticism of Serbia and the army, Washington proposed that Yugoslavia — now reduced from a six-republic federation to an alliance between Serbia and Montenegro — be expelled from the 48-nation Conference on Security and Cooperation in Europe if attacks in Bosnia were not halted by April 29.

The United Nations dispatched special envoy Cyrus Vance to Belgrade Wednesday for an urgent meeting with Milosevic and army leaders. Vance, too, is known to have delivered a tough warning about the international consequences of Serbian actions in Bosnia.

Threats of international isolation and the personal persuasiveness of Vance — who earlier this year helped arrange a truce in the Serb-Croat war in neighboring Croatia — appear to be the international community's final two cards in its efforts to head off wholesale ethnic carnage in Bosnia. American diplomats say there is no possibility that the United States would intervene militarily.

On the same day Vance visited Belgrade, Milosevic continued to play what diplomats here say is a familiar "two-tier" game. In public statements, he denied any territorial pretensions in Bosnia — committing himself to U.N. peace efforts, denying there were any Serbian paramilitary forces in Bosnia, and pledging to do everything in his

power to promote peace.

In private meetings with Western diplomats, Milosevic even acknowledged that the Serb minority in Bosnia is not under threat of persecution, or "ethnic genocide," as the Serbian government and state-controlled media have loudly proclaimed as the reason for Serbian intervention in Bosnia.

But on the battlefields of eastern Bosnia, where Serb forces were busy this week occupying the

tary warlords and granted them astonishing media prominence. Militia commanders, including a well-known Belgrade underworld figure known as "Arkan," have taken the lead as regular army units move to "liberate" Muslim-majority towns in Bosnia. Such warlords often are later given extensive coverage in the Belgrade press as they chronicle their exploits.

Vojislav Seselj, a radical Serb nationalist whom Milosevic helped

Seselj and these other hoodlums are only as powerful as Milosevic wants them to be."

But despite such tough posturing, there is no disguising the crippling weakness in Serbia's economy. Hyperinflation is running at 50 percent a month as the army devours more than 90 percent of state spending, and Serbia last year confiscated all private hard-currency savings in state banks. Western economists say that Serbia, which has been subject to limited economic sanctions for more than six months, has no realistic hope of getting foreign support as a means of halting the economic slide and bringing inflation under control.

The army, the ultimate enforcer for the regime, is also finding it harder and harder to remain an effective force. The army's chief of staff, Gen. Zivota Panic, told parliament this week that "people do not respond to mobilization; when they do, after the first battle, they abandon their tanks and go home." Officials here say tens of thousands of skilled young people have fled Serbia in the past year.

Looming economic collapse and disarray in the army seem certain to accelerate if Serbia is subject to complete diplomatic and economic isolation, but even then there are few in Serbia who believe that Milosevic can be persuaded to bend to foreign pressure.

"Milosevic cannot be broken by economic sanctions alone; he is an absolute fighter," said Dragan Veselinov, leader of the opposition Peasants Party and a longtime acquaintance of the Serbian leader. "His regime will strictly limit information about Serbia's isolation; it will attack the whole world as wrong, as Khomeini did in Iran and Saddam Hussein does in Iraq."

"Milosevic ... will attack the whole world as wrong, as Khomeini did in Iran and Saddam Hussein does in Iraq."

Dragan Veselinov

Muslim-majority town of Visegrad, Milosevic was playing on another tier. Thousands of Yugoslav army troops assaulted the town, supported by artillery and tanks. In the vanguard of the assault was an ultranationalist guerrilla group called the Serbian National Movement, which is based in Belgrade and which is supplied with arms and funding by the Serbian government.

In addition, key Milosevic lieutenants proclaimed a state of emergency inside Bosnia this week and ordered a general mobilization of all Serbs. Radovan Karadzic, a Bosnian Serb leader allied with the Milosevic government, was quoted in a Belgrade newspaper Wednesday as saying that Serbs will "liberate" Sarajevo, the Bosnian capital, "either with an agreement or by some other means."

As international pressure builds on Milosevic, his regime has shown an increased reliance on paramili-

win election to Serbia's parliament, also has been granted extensive television coverage as he berates the supposed ethnic enemies of Serbia. Seselj gained widespread celebrity last year for advocating that Croats be murdered with rusty spoons. "We shall not kill you," Seselj said in parliament last week, referring to Croats living in Serbia. "We shall put you on trucks and trains" to Croatia.

Seselj, whom Milosevic described two weeks ago as his "favorite" opposition politician, appeared on state-run television recently to read a list of local journalists he said were unreliable and should be driven out of Yugoslavia.

"This is not fascism proper," said Milos Vasic, a well-known journalist from the independent weekly Vreme. "It is the symptom of a regime in panic, relying more and more on brute physical force and using phony political parties.

Iran-Contra Inquiry Turns to Schultz, Weinberger

By George Lardner Jr.
THE WASHINGTON POST

WASHINGTON

Former Secretary of State George P. Shultz and former Secretary of Defense Caspar W. Weinberger have come under investigation by special prosecutors in the waning days of their inquiry into the Iran-Contra scandal.

According to sources familiar with the investigation, the two Reagan-era cabinet members have both been questioned at length in recent months about their earlier testimony on the scandal in light of handwritten notes and other records suggesting they had more extensive knowledge.

Shultz said he was informed early this year that he had become "a subject" of independent counsel Lawrence E. Walsh's inquiry. According to the U.S. Attorney's Manual, that means Shultz "is a person whose conduct is within the scope of a grand jury investigation."

Weinberger did not return a reporter's phone calls, and his status

was unclear, but sources said he may be under somewhat sharper scrutiny.

Both men were strenuously opposed to the administration's arms-for-hostages deals with Iran and, the sources said, nothing has come to light to suggest anything different. Lawyers for the two said the former Cabinet members were cooperating fully with Walsh's office.

"I don't know what course the independent counsel is taking," Shultz told a reporter, but added he believed his status had been changed from that of a witness because of questions "about the method of preparation of some of my testimony."

Walsh declined to comment, but he emphasized in an interview last fall that he was still pursuing the extent of official efforts to cover up the scandal, which was disclosed Nov. 25, 1986, when Attorney General Edwin Meese announced that profits from White House-directed arms sales to Iran had been

diverted to help the Contra rebels in Nicaragua.

The questions for Shultz and Weinberger apparently deal primarily with the secret shipments of U.S.-made weapons to Iran by Israel in the late summer and fall of 1985. These shipments were especially sensitive for the Reagan White House because the president had not formally authorized them. When the scandal became public, the White House initially denied any knowledge of the 1985 shipments.

One of the first to testify to Congress after the disclosure, Shultz said only that he had found out informally about the 1985 shipments and had been told that one of them was "rejected" by the Iranians. He provided more details in July 1987 before congressional committees investigating the Iran-Contra scandal.

Weinberger testified in 1987 that he had opposed the arms shipments in 1985 when he heard them being discussed and was never told they had actually taken place.

Walsh's office, sources said, subsequently discovered contemporaneous notes of various meetings compiled for Shultz by two top aides and other notes jotted down by Weinberger himself. The discoveries, the sources said, raised questions about whether the former secretaries had been as forthcoming as they could have been in their testimony and about whether the papers should have been produced earlier in response to subpoenas.

Numerous witnesses have been questioned by the prosecutors and, in some cases recently, brought before a grand jury hearing the Iran-Contra evidence. The witnesses have included: Shultz's note-takers; Chairman of the Joint Chiefs Colin L. Powell, a former military aide to Weinberger; and Richard L. Armitage, a former assistant secretary of defense.

Friends and associates of Shultz and Weinberger expressed exasperation at the renewed inquiry and said it was ironic that the two most vigorous opponents of the arms

sales should come under questioning when "the people who did wrong" have had their convictions reversed by the courts.

"Secretary Shultz would be the first to say, of course, if he had had every scrap of handwritten paper in front of him, he might have made less sweeping statements than he did," said one friend. "But nothing sheds any doubt on the course of action he pursued. The tragedy is that some of the more disreputable people in the Iran-Contra thing, who always viewed the secretary as not one of them, are out there with their knives, saying he knew more than he did."

Another source familiar with the inquiry was less sympathetic and suggested the special prosecutor's Iran-Contra investigation might have been concluded some time ago if Shultz and Weinberger, among others, had been more candid. The issue, this source said, is "what they actually knew and what they said they knew when it was important" for investigators to find out.

Federal Appeals Court Strikes Down Guam's Abortion Law

By Lyle Denniston
THE BALTIMORE SUN

WASHINGTON

The law that goes the furthest to criminalize abortion failed Thursday when a federal appeals court struck it down as a violation of Roe vs. Wade.

Just six days before the Supreme Court will hear pleas to overrule Roe, the landmark 1973 abortion decision, the 9th U.S. Circuit Court of Appeals in San Francisco struck down a 1990 law in the U.S. territory of Guam, declaring:

"It would be both wrong and presumptuous of us now to declare that Roe vs. Wade is dead."

The Circuit Court said that the Supreme Court, in deciding Roe, went through the process of balanc-

ing pregnant women's interests against some states' interest in protecting fetal life, "and came to a result that has affected the lives and rights of millions of people."

It added: "It is not for this court to discard that precedent."

Two other federal appeals courts, however, have ruled that the Supreme Court itself has discarded at least a major part of the Roe ruling. Those two Circuit Courts — in Philadelphia and Minneapolis — have concluded that Roe is no longer "the law of the land."

The Philadelphia court's decision, issued last November in a Pennsylvania case, is the one the Supreme Court will be reviewing at a public hearing Wednesday morning.

If the Supreme Court does not strike down Roe altogether in that case and leaves some issues for a later case, it appears that the Guam case would be the next one to reach the justices next fall.

The San Francisco court's opinion Thursday said of the Guam law: "It is difficult to imagine a more direct violation of Roe."

No state law goes as far to criminalize abortion. The Guam law allows for pregnant women themselves to be prosecuted for the crime of abortion, and it makes no exceptions when the pregnancy is a result of rape or incest.

Moreover, abortion is a crime throughout pregnancy. There are only two exceptions: when two doctors, who must practice indepen-

dently of each other, agree that "there is a substantial risk" that the pregnancy, if continued, will threaten the woman's life or "gravely impair her health."

The Circuit Court, in voiding that law, said that the "act gives not a nod toward Roe. With two narrow exceptions, it simply negates the rights and interests of the pregnant woman and forbids her to terminate her pregnancy from the moment of conception."

It then declared that, if Roe is still a binding decision, the Guam law is "clearly unconstitutional."

The tribunal then considered and rejected the territory's argument that the Supreme Court has undermined the Roe ruling by more recent decisions, in 1989 and 1990. Guam had

argued — as the two other courts of appeals concluded — that the recent voting patterns of five of the justices show that Roe has lost majority support.

"The bits and pieces assembled by Guam," the San Francisco court declared, "fall short of compelling us to do that which the Supreme Court itself has declined to do — overrule Roe vs. Wade."

The court chastised the territory's lawyers for making "little" mention of the interests of pregnant women in the abortion decision. "No matter how it is characterized," it said, "the right of a woman not to be forced to endure a pregnancy and birth is an extremely important one."

OPINION

Committee Made the Right Decision

Anyone familiar with Institute committees knows they are often out of touch with student needs. And indeed, the House Dining Committee, charged with finding a way to keep all four house dining halls open and economically viable, seemed for two long weeks as though it were destined to fit that stereotype.

Until yesterday, that is. After producing three proposals, each worse than its predecessor, the committee told the administration to keep things as they are, pending an analysis of the entire dining system.

The committee should be congratulated for telling the administration what it didn't want to hear: Dormitory dining halls are a financial burden on the

Editorial

Institute, and should be closed if necessary. By excluding this option from the committee's charge, the administration created an equation in which students' contributions were the only variables.

The administration does not deserve all of the blame, however. The fact remains that the committee did not realize how ill-received its suggestions would be. While they should be congratulated for their candor at the end of this process, committee members should have realized earlier on that they would not be able to solve this problem.

Dormitory dining halls, in and of themselves, are not bad. Indeed, as the administration likes to point out, they can turn a dormitory into something more than an apartment building. But when the cost of maintaining such facilities becomes unbearable, those responsible for it should realize that students value their \$1,300 much more than being able to eat in their bathrobes.

The administration has a number of options to choose from, all of which have been suggested by many students over the last two weeks. The most obvious solution is to close one or more of the dining halls. While administrators might not see this as the best solution, it would certainly reduce the tremendous financial losses the halls have incurred over the last few years.

Another option the administration might explore is to let a third party, such as a restaurant, operate one or more of the dining halls. Students would enjoy the added variety, and ARA would finally have to compete in order to make a profit.

The last two weeks have been a frustrating experience, especially for those who wondered how much money they would have to earn over the summer in order to be able to eat this fall. The committee's snail-like progress toward the right conclusion is lamentable. But worse yet is the administration's unwillingness to bow to the inevitable and face the economic and social reality.

Support the Student Life Fee, But . . .

Undergraduates will soon have a rare opportunity to vote to take money out of the hands of administrators and put it under student control. The Undergraduate Association's proposal for a "Student Life Fee" aims to consolidate funding for athletics, student activities, and student services. This lump sum would appear on students' bills from the Bursar's Office and would be included in MIT's official student budgeting and financial aid decisions. The fee money would be administered and allocated by the UA Finance Board.

The UA will present the fee proposal in a four-question referendum next Thursday and Friday. The first question asks whether students should determine how much money is made available to student activities, and the second asks how that determination will be made. The third question asks whether athletic cards should be eliminated, and the fourth whether students should set funding for the Course Evaluation Guide.

Though the fee would give students more control over their MIT experiences, there are subtleties to its provisions that need to be considered. The first is the elimination of athletic cards, accomplished by adding their \$20 cost to the fee. This is certainly a great convenience for students who use the athletic facilities, but students who don't will find themselves paying \$20 anyway. Admittedly, these students are in the minority, but that in no way means they should be forced to subsidize the conveniences of

others. Students should vote "no" on question 2.

A broader concern is management of the fee money. FinBoard has been allocating funds to student activities for several years, but this task is likely to become far more difficult after a fee is enacted. Given the opportunity, students are likely to greatly increase funding for student activities. After all, who wouldn't want to see more fun things happening on campus?

Unfortunately, this increase in funding will greatly increase the possibility of mismanagement and sloppy allocation.

Though FinBoard has made several admirable steps toward tightening the allocation procedures, another solution seems more effective: Merge FinBoard with the Association of Student Activities. At present, ASA does little more than recognize student activities, and FinBoard does little more than allocate money to them. A union of the two could be an effective representative body. Each student activity would have a say in approving or rejecting a funding plan for itself and other activities. By separating from the UA and moving closer to the activities that rely so heavily upon it, FinBoard would become fairer and better attuned to the needs of each group.

Students should jump at the chance to control funding of the campus activities and services that are intended for them in the first place. But this change should not force students to pay for facilities they don't use, nor should it lead to unfair funding of student activities.

LETTERS TO THE EDITOR

Feminist Comedy Not Intended to Offend

I am writing in response to the letter by Adam C. Powell ["Women's Comedy Night Deemed Offensive," April 10]. I didn't actually read his letter, but some friends of mine did, and based on their reports, I consider his letter to be misguided, inappropriate, and misrepresentative of my work. I submit the following reply.

I am sincerely sorry that you were offended. I am also sorry if it was not clear to you and your friends before you attended the event that the content would be feminist.

The material I believe caused distress to your friends was a piece about "The Rapture." The entire piece consisted of me reading, verbatim, from a publication about the Rapture put out by a Christian group in Pensacola, Fla. That much of the audience found the readings amusing was entirely their choice.

It is not my intention as an artist to attack individuals or groups for the purpose of getting a laugh. As a feminist comedian I do hold up to scrutiny many patriarchal institutions and their practices. This includes all of the Judeo-Christian religions. The purpose of this is to allow those who are oppressed by those who would oppress them to laugh at the injustices, so as not to be crushed by that which truly is offensive: oppression.

I cannot say that you were not hurt by my obvious disbelief and disagreement with a doctrine which holds meaning for you. However, I would ask you to understand that I believe a humorous presentation of Christian doctrine is not comparable with the offenses done in the name of Christianity (e.g. the burning of 9 million women).

Betsy Salkind '86

Meal Proposal Not New

Last spring, a mandatory meal plan proposal similar to the one put forth by the House Dining Committee was rejected by the UA. Where were the people on this committee last year? The mandatory meal plan controversy was covered in *The Tech*. The meetings where the proposed policy was debated, rejected, and replaced were publicly announced, scheduled well in advance, and open to the public.

Many people would prefer not to eat common food, either by personal preference, religious belief, or dietary needs. Many, if not all, of the non-cafeteria dormitories have kitchens. In my experience, these kitchens (New House, East Campus, Senior House, Random Hall) are well used. Many students use them to save money. The kitchens are also more convenient for several reasons: they don't close; they allow students to choose what to eat, a particular concern for those with restricted diets;

and they tend to be social centers.

To those in dormitories with cafeterias: did you know about the required meal plan in that dormitory before you chose it? If not, it isn't the fault of the students in the non-cafeteria dormitories. The blame belongs to either the residents of the dormitory or to the Institute. If a meal plan is a financial burden, why not move out of the dormitory to one without a cafeteria? I know that both Next House and MacGregor are oversubscribed each year; the meal plan can't be that much of a factor.

Please reconsider your position. Try to find the minutes of prior meetings, UA and otherwise, about required meal plans. Find out what went wrong with required plans at MIT that brought us to the current state of the Institute. Finally, find out what people in the dormitories, both with and without cafeterias, think.

Michael J. Bauer '91

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Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

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Mandatory Meal Plan Is a Poor Idea for MIT Students

Column by Douglas D. Keller
PHOTO EDITOR

The main issue behind the proposal of a mandatory meal plan for all students in on-campus housing appears to be the social life of dorm residents. This is a spurious argument, because no one eats in the dorm cafeterias, so what social benefits would be lost by closing them?

I live at East Campus, and as is the case in other dormitories with kitchen facilities, there are groups of people who get together to cook meals. Similar cooking groups exist at Bexley Hall and Senior House, allowing residents to get together over a meal and discuss the day's events, politics, or whatever crosses their minds. If the dorm cafeterias serve to bring dorm residents together, so do the cooking groups and kitchens in dorms without cafeterias. So forcing a meal plan upon students saves one social environment at the expense of another. Not to mention that students aren't eating in dorm cafeterias, but they are eating in dorm kitchens.

A mandatory meal plan would not serve to force students to walk back from Whitehead or Sloan to their dorm to eat dinner.

With the advent of UROPs and the increase in the number of student jobs, there is no convenient time when most students in a particular dorm can get together to eat a meal. Students don't study or eat in their dorms anymore because UROPs and jobs make it unreasonable to take an hour off to walk back across campus. This fact is reflected in the poor attendance in dorm cafeterias. A mandatory meal plan would not serve to force students to walk back from Whitehead or Sloan to their dorm to eat dinner. At best there would be a slight increase in dorm cafeteria attendance. But the impact on the three central eating establishments (Walker, Lobdell, and Networks) would be significant.

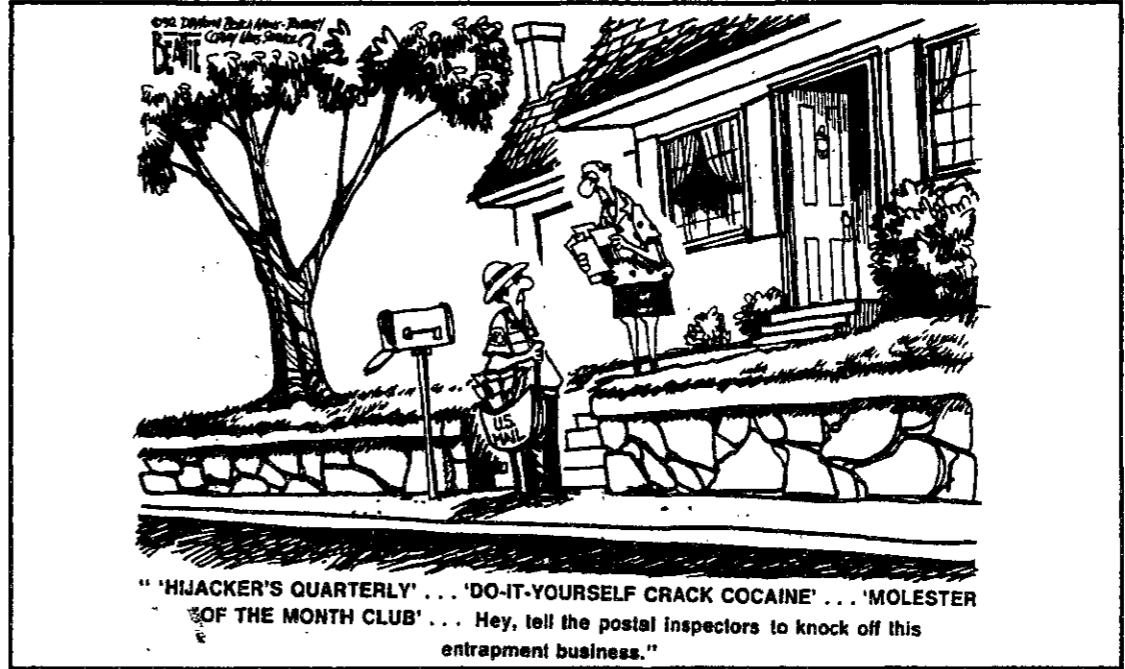
In the mid-1980s the Institute adopted a mandatory commons plan for all students on campus. After two years the plan was scrapped because Walker had become overcrowded at dinner, with lines of more than an hour. In response, the Institute decided that it would be cheaper to put kitchens in East Campus and Senior House than to renovate Walker. The plan didn't work then, and there's no reason it should work now.

The fact facing the House Dining

Committee is simple: Dorm cafeterias are losing a lot of money. My solution is simple: Close them. Students don't eat in them and ARA doesn't want them, so close the dorm cafeterias. Remodel Walker and Lobdell so they can handle the increased load of students. Remodel the dormitory cafeterias and turn them into lounges or rooms which could eliminate freshman overcrowding. Implementation of my plan will cost the Institute money, but some of the expense can be recouped through an increase in the number of student rooms.

ARA will be happy because they will have shed the dead weight of dormitory cafeterias. Students will be especially happy because they won't have to throw \$500 down the drain on cafeterias they never use, not to mention \$1,500 on food they don't want or can't afford to eat.

Doug hopes that the House Dining Committee will save this column in case they change their minds again.



Nuclear Standoff in Korea Key to Crushing the North

Column by Matthew H. Hersch
OPINION EDITOR

Just because I like nuclear weapons, that doesn't necessarily make me a bad person. Quite the opposite, really. People who tolerate nuclear weapons are a whole lot more reasonable and controlled in suggesting foreign policy than hyperactive warmongers and beatnik no-nukes. And when someone who accepts the inevitability of nuclear weapons actually suggests a policy of confrontation towards another state — as I am about to do — you can be damn sure that he's thought everything out carefully before he started typing.

What I am trying to get around to is North Korea — the stodgy, belligerent communist state separated from its U.S.-backed brother South Korea by a U.N. demilitarized zone and persistent insanity. North Korea is one of the last holdouts of oppressive Marxism, and South Korea is a nation racked by separation anxiety and a history of struggling democracy and troubled government. Both North and South have expressed interest in reunification, but not since 1950, when the North invaded the South, has anything really been done to try to bring the two nations together.

U.N. coalition fighting stabilized the problem in 1950 but left North Korea intact (sound familiar?). Ever since, 40,000 U.S. troops and some shiny American nuclear weapons have been the only things keeping the North from streaming across the border again.

If you ask me, we should tell the North to keep its bomb and shut up.

Relations between North and South have thawed noticeably in the last few months, though, for a couple of reasons. Southerners are suffering from West Germany reconciliation sickness, and the North is on the verge of economic collapse. The major sticking point, though, has been nuclear weapons.

The North has a nuke development program to balance the threat of U.S. weapons based in the South, but has expressed interest in abandoning the program if the United States removes its nukes from South Korea. Then again, sometimes the North Koreans refuse to go along with the plan because they won't allow inspectors into the country. Sometimes, though, they say they will. It is commonly believed that the North is just trying to jerk the United States around until it has finished its bomb. Even if it isn't, we should not cave in.

If you ask me, we should tell the North to keep its bomb and shut up. Intrusive verification of treaty commitments doesn't work, because any one who wants nukes badly enough, like Saddam, can find ways of hiding them. And a nuclear North Korea won't change the security picture in the peninsula

very much. Any actual use of nuclear weapons by the North would bring massive retaliation from the U.S., and any deterrent schemes the North might be working on wouldn't fly.

The North, presumably, would use the nukes to deter a joint American-South Korean surprise attack on the North. However, the U.S. is already deterred from this unlikely action by Chinese nuclear weapons across the Sino-Korean border. The North could also presumably use the nukes during wartime to, for example, discourage American nuclear retaliation for a successful Northern conventional strike southward across the 38th parallel. But when the North nearly pushed U.S. forces into the sea in 1950, we didn't use nukes. The United States, as explained by former defense secretary Robert S. McNamara, has adopted a policy of "no first use" of nuclear weapons — it would never think of using nuclear weapons, especially in Third World conflicts, unless it was first attacked with them. The United States and North Korea would be mutually deterred from escalating conventional wars into nuclear confrontations. Besides, non-nuclear weapons like fuel-air

explosives pack the same bang as nukes but spread less political (and physical) fallout.

In short, a North Korean bomb is nothing to worry about, because the United States has always acted as if the North had one already, through either its associations with China or those with the USSR. Instead of worrying about the bomb, the United States should concentrate on containing, isolating, and squashing North Korea by forcing it to continue an expensive nuclear weapons program.

North Korea is already teetering on collapse — the government has recently installed a propaganda campaign to convince people to eat only two meals a day because scientists have proven that food is bad for you. Even government-sanctioned news coverage reveals barren city streets, empty hands, and roads devoid of cars. The North's gigantic standing army should also be rusting right about now, and once soldiers start going hungry, revolution is certain.

The Bush Administration gripes endlessly about remaining the world's only superpower, complaining all the while about the uncertainty of the future. The United States can only remain a superpower, though, if it maintains the initiative in foreign affairs, and a good way to do this is to commit to a policy goal, like freedom and democracy and all of that good stuff.

In Asia, America's goal should be a free and united Korea by the year 2000.

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ZBT Annex in Brookline Will Be Ready in the Fall

By Trudy Liu
STAFF REPORTER

Zeta Beta Tau is in the process of purchasing an annex across the street from its current house, according to ZBT President Carlos E. Munoz '93. ZBT, which current-

ly houses 14 of its 55 members in apartments near the house, will be able to accommodate eight additional members in the annex, which will be ready for occupancy in the fall.

"After we purchase the annex, we can either keep the apartments

and expand our membership or stop renting the apartments and contract a bit. For now, it looks like the majority of people will want to keep the apartments," Munoz said.

To finance the purchase, the fraternity will obtain a loan of about \$350,000 from MIT through the Independent Residence Development Fund, a grant established by MIT alumni for the purpose of making loans to independent living groups for acquisitions and renovations of their homes, said Neal H. Dorow, adviser to fraternities and indepen-

dent living groups.

"For a number of years, ZBT has been renting apartments in order to have enough living space for its members. This has been happening long enough for us to know that ZBT could sustain enough membership to support the purchase of an annex," Dorow said.

Dorow said that the fraternity will upgrade the safety features of the annex before it is opened in the fall. The annex will not be considered Institute-approved housing and will house only upperclassmen.

"ZBT has been looking for an additional building for about 20 years now, and this annex will be a wise investment," Munoz said. "We really need to focus on the next few years; we have to keep track of MIT housing policy, as well as the attitude of the house," he added.

"I think purchasing the annex will be good for us. It has a lot of singles, it is nearby and the property is really nice. It will also enable us to rush a lot more people next year, and that would be good," said ZBT member Matthew R. Drake '94.

Food Committee Advises Maintaining Status Quo

Dining, from Page 1

right now is just holding time."

No membership fee

Both of the committee's first two proposals included a "membership fee" which would have been paid by residents of the four dormitories with dining halls. Under the first plan, residents of those houses would have paid about \$1,300 a year to subsidize the dining halls in their dormitories. This plan also offered a 65 percent discount to residents of these dormitories on food purchased at any of the four facilities. This discount was meant to boost the number of students eating in those dining halls, which has declined steadily over the last few years.

After strong student opposition to this plan, the committee revised its proposal to include a "campus dining fee" of under \$100 for residents of all Institute-approved housing, including dormitories, graduate residence halls, and independent living groups. Residents of the dormitories with dining halls would have paid an additional \$400 fee, in exchange for which they would have received a 65 percent discount. Residents of the other dormitories, including graduate students, protested having to pay to subsidize dining halls that they rarely used. Over 60 residents of Ashdown House signed a letter to *The Tech* condemning the measure; a petition circulated at East Campus garnered over 200 signatures after only two days.

"The concept of some kind of membership fee for a dining service is pretty much off the board now," Watson said. "The committee was unanimous about recommending the house dining facilities fee, and I think the committee has unanimously come to the conclusion that that wasn't a good idea."

But in an interview earlier this week, Dickson said he was not opposed to charging dormitory residents a premium for dining halls in their houses. "It would be quite a departure from all the flexibility that one has put into the system. However, I think we have to look at the economics of the situation," he said.

Dickson will probably not support a universal dining fee, however: "I find it hard to have people in the fraternities pay for the dining system on campus and in the houses."

On Monday, committee members said the group planned to recommend a mandatory meal plan for all undergraduate dormitory residents, beginning with the Class of 1997. Had such a plan been enacted, students already enrolled at the Institute would have been "grandfathered" and would not have been affected.

"It's obvious that they're expecting little resistance from students, because they're employing the policy on people who aren't here yet," said Manish H. Bhatia '93, president of MacGregor. Such a change, he said, could "skew the relationship between dormitories and fraternities."

Finding a solution to the entire dining situation was beyond the scope of the House Dining Committee, Watson said. "They should have been given the power to look at the system as a whole, including the possibility of bringing in a new food service company,

closing down one or more of the dining halls, [and] expanding the facilities in the Student Center and Walker."

"It's an Institute-wide problem, and needs an Institute-wide solution," he added.

Numerous students complained that the committee only represented students living in the four dormitories with dining halls, and said that the campus dining fee would never have been proposed if someone representing other students had been on the committee.

Bhatia felt that the committee, which included housemasters, students, and representatives from both MIT Food Services and ARA, had been "steered a little too much by the faculty members and ARA members, rather than the students on the committee."

But Watson disagreed, saying, "I didn't feel that in any of our deliberations that people were lined up by interest group or by any kind of partisan outlook."

Bad bookkeeping

Bhatia and Louie, whose dormitories both have dining halls, felt that much of the waste could be attributed to ARA's mismanagement.

"Ultimately," Louie said, the administration "will have to make a decision between losing the dining halls, losing a lot of money like they do now, or changing the way they run the dining halls."

Bhatia felt that ARA might be losing less money than it claims, forcing MIT to subsidize the dining halls. "I don't think that the dining halls need to be closed. There has to be a solution somewhere. Anywhere you don't pay rent, and you get 200 customers every day, and you only have to employ people from 4:00 until 8:00, you should be able to break even."

He added: "If the dining halls are losing money, people are spending it somewhere, and that translates into a gain at Lobdell."


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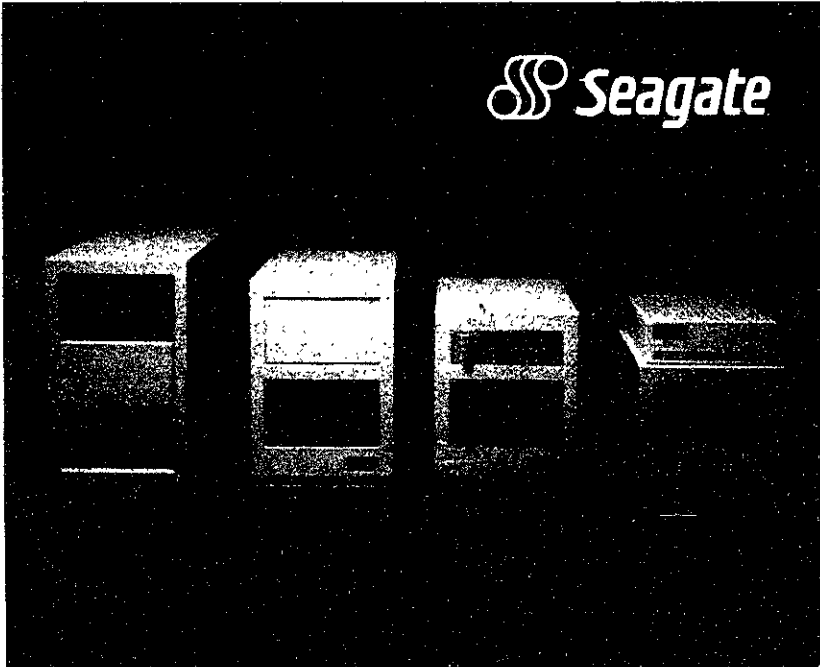


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Critical Essays on Toni Morrison. By Nellie Y. McKay	PS3563.O756.Z6.M3 1988
The Crime of Innocence in the Fiction of Toni Morrison. By Terry Otten	PS3563.O756.Z6.O86 1989
Toni Morrison. By Wilfred D. Samuels	PS3563.O756.Z6.S36 1990
Race, Gender, and Desire : Narrative Strategies in The Fiction of Toni Morrison. By Elliott Butler-Evans	PS374.N4.B8 1989

COME CHECK THEM OUT!

NEW TOWN THEATRE



Friday, April 17

CONTEMPORARY MUSIC

T.T. The Bear's Place Chain Saw Kittens, Voodoo Dolls, Scratch at 9, cover varies, 10 Brookline St., Cambridge; call 492-2327

Club 3 Big Blues Meanies, Part-Time Lovers, Rapt Rascal in Somerville.

The South Shore Folk Music Club Presents Vance Gilbert and Two for the Show at 8 at Beal House, Rte. 106, Kingston. Admission \$4; call 871-1052

Critics' Choice

Heretix deliver special "Good Friday" performance with *Letters to Cleo*. Doors open at 10 at Nightstage, 823 Main St., Cambridge. Tickets: \$6; call 497-8200 or 497-9287

Patricia Kaas weds the traditions of Parisian cabaret with modern pop and a powerful, emotive voice at 8 at Nightstage, 823 Main St., Cambridge. Tickets: \$9, call 497-8200 or 497-9287 for details

CLASSICAL MUSIC

Critics' Choice

Boston Symphony Orchestra Gidon Kremer plays Shostakovich's *Violin Concerto no. 2* on a program with music of Bruckner (conducted by Seiji Ozawa) at 2 at Symphony Hall, call 266-1492

St. John Passion by J.S. Bach to be sung by the *Trinity Choir* from 8-9:30 at Trinity Church, Copley Square, Boston. Tickets, suggested donation \$10; call 536-0944

The Dan Smith Quartet performs at 7 at the Cambridge Public Library, 449 Broadway, Cambridge. Free; call 349-4039

Advanced Music Performance Series. A Student Recital by Dawn Watkins '92, harp. Hindemith's Sonata; Glinka's Variations on a Theme of Mozart; Ravel's Introduction and Allegro; Faure's Impromptu at 12 at Killian Hall. Free. call 253-9800 for details

Courtyard Cabaret features the Eula Lawrence at 7 at The Atrium, 300 Boylston St., Chestnut Hill. Free; call 527-1400

Benefit: Berklee College "Public Service Through Music benefit" concert for the Pine Street Inn and the Boston Adolescent Shelter from 9:30 - 1:30 at 150 Mass Ave. Free; bring items to contribute to shelters (i.e. socks, soap, raincoat, cash donations); call (508) 846-3633

THEATER

Critics' Choice

Media Amok by Christopher Durang. The first production of the 1992 A.R.T. *New Stage Series*, tonight through April 26 at 8 (weekend matinees at 2) at the Hasty Pudding Theatre, 12 Holyoke St., Cambridge. Tickets: \$17-33; call 547-8300 from 10-5:30 or stop by box office at 64 Brattle St., Cambridge for day of show sales up to two hours before performance

Master Harold And The Boys tonight through April 19. Tonight at 8, April 18 at 5 and 8:30, April 19 at 3 at Lyric Stage, 140 Clarendon St., Copley Square, Boston. Tickets: \$14-18; call 437-7172

Another Country Julian Mitchell's provocative look at life in an English public school in the 1930's, where the sons of Britain's ruling class learned to conjugate more than Greek and Latin verbs continues through April 25 Wednesday through Saturday at 8 at Paramount Penthouse Theater, 58 Berkeley St. in Boston's South End. Tickets: \$15; call Ticketmaster 931-2000; At Box office after 7 on evenings of performances, call 426-3550

DANCE

Mobius presents "Penumbra/C Period Comma: An attempt at Condamnation," a performance of music and dance performance art pieces by the Masashi Harada Ensemble and Glynos Lomon and David Peck at 8 at 354 Congress St., Boston. Tickets: \$7, \$5 for students and seniors; call 542-7416

Concord Scottish Country Dance Group at 8 at First Parish Unitarian Church, Weston. Admission \$4, call 259-9566

Square and Contra Dance at 8 at Old Town Hall, Main St., Andover. Admission \$5, call (508) 470-2797

Roaring Jelly Contra Dance at 8 at St. John's Episcopal Church, 74 Pleasant St., Arlington. Admission \$4, call 894-4464.

COMEDY

Father Guido Sarducci at 8 and 10:15 at Comedy Connection at Faneuil Hall. Tickets: \$10; call 248-9700

Back Alley Theatre improvisational comedy based on audience suggestions, by Guilty Children at 10:30 in Cambridge call 648-5963 for reservations.

Cantab Lounge "Comedy Variety Show" at 8 in Cambridge.

Catch A Rising Star Diane Nichols, Matt Graham, Chandler Travis at 7:30 and 9:30; Cross Comedy, featuring David Cross, performance skits, parodies and satires at 11:30 in Harvard Square.

The Comedy Connection Easter weekend with Saturday Night Live at 8 and 10:15, Boston.

The Comedy Connection At The Charles Playhouse Frank Bastille, Mike Moto and Chuck Sklar at 8:30 and 10:30, Boston.

The Improvisation Al Lubel at 8:30 and 10:45 in Boston.

Lyric Stage ImprovBoston presents comic musical improvisations at 10:45 in Boston.

Stitches Frank Santos, "The R-rated Hypnotist," at 8. Jonathan Katz, Paul Kozlowski, Grant Taylor at 10 in Boston

FILM & VIDEO

Critics' Choice

The French New Wave-Then and Now *Hiroshima My Love* (1959) by Alain Resnais at 8 at Cine Club French Library in Boston, 53 Marlborough St. Tickets: \$4, call 266-4351. All films with English subtitles

Harvard Film Archive *Visions of Excess. Viva La Muerte and Yukoku* at 10:30. *Faithfully Seen: Christian Transcendence on Film Series* Andrei Roublev by Andrei Tarkovsky at 7 at The Carpenter Center for the Visual Arts, Harvard, 24 Quincy St., Cambridge. Tickets \$5, \$4 students, seniors, children, call 495-4700.

Museum of Fine Arts *Li Lianting: The Imperial Eunuch* by Zhuang-shuang at 5:45; *Life on a String* at 8 at Remis Auditorium, 465 Huntington Ave., Boston. Tickets: \$5, \$4.50 students and seniors, call 267-9300 ext 305.

Critics' Choice

Films from the Margin Allan Ginsberg and friends on film with short documentaries dating from 1959 to 1983 at 7:30 at Emerson College, zero Marlborough St., Boston. Tickets: \$5; call 578-8855.

APPEARANCES

Critics' Choice

Toni Morrison signs copies of her latest novel *Jazz* at 12 in Twenty Chimneys Lounge. Free; call 253-4003.

Saturday, April 18

CONTEMPORARY MUSIC

T.T. The Bear's Place Come, Fuse at 9, cover varies at 10 Brookline St., Cambridge; call 492-2327.

CLASSICAL MUSIC

Boston Symphony Orchestra at 8 at Symphony Hall. See April 17 listing.

THEATER

Media Amok at 8 (weekend matinees at 2) at the Hasty Pudding Theatre, 12 Holyoke St., Cambridge. See April 17 listing.

Master Harold And The Boys at 5 and 8:30 at Lyric Stage, 140 Clarendon St., Copley Square, Boston. See April 17 listing.

Another Country at 8 at Paramount Penthouse Theater. See April 17 listing.

Mobius presents "Penumbra/C Period Comma: An attempt at Condamnation," at 8 at 354 Congress St., Boston. See April 17 listing.

DANCE

Dancer's Resource Fund Concert Boston Ballet gets a chance to showcase its choreographic skills at this benefit show of original works in Studio Seven, Boston Ballet, 19 Clarendon St., Boston. Proceeds benefit the Dancer's Resource Fund, which aids dancers in career transition, financial and health emergencies. Performances at 2 and 8. Tickets: \$10, \$15. Evening performances include reception following show; call 695-6955

COMEDY

Father Guido Sarducci at 8 and 10:15 at Comedy Connection at Faneuil Hall. See April 17 listing.

FILM & VIDEO

Last Year at Marienbad (1961) by Alain Resnais at 8 at Cine Club, French Library, 53 Marlborough St., Boston. Tickets: \$4; call 266-4351. All films with English subtitles

Harvard Film Archive *Visions of Excess. See April 17 listing. Faithfully Seen: Christian Transcendence on Film Series* at 3 and 7; See April 17 listing.

Sunday, April 19

CONTEMPORARY MUSIC

T.T. The Bear's Place Svengali Cafe at 9, cover varies at 10 Brookline St., Cambridge; call 492-2327

CLASSICAL MUSIC

Baroque flute recital: music of Hotteterre, Locatelli, J.S. Bach, C.P.E. Bach, Hoffmeister at 4 at Boston University Concert Hall, 855 Commonwealth Ave. Free; call 868-7931.

THEATER

Media Amok at 8 (weekend matinees at 2) at the Hasty Pudding Theatre, 12 Holyoke St., Cambridge. See April 17 listing.

Master Harold And The Boys at 3 at Lyric Stage, 140 Clarendon

The Heretix: Ray Lemieux, Eric Hill, Marvin Huffman, Brian Hill.

St., Copley Square, Boston. See April 17 listing.

Another Country at 8 at Paramount Penthouse Theater. See April 17 listing.

Our Young Black Men are Dying and Nobody Seems to Care James Chapman's off-Broadway musical drama about the stark realities of urban life for African American males, is presented in the Berklee Performance Center, 136 Mass. Ave., Boston. Performances 3 and 7:30. Tickets: \$19.50; call 541-0101. A portion of proceeds will benefit the Violence Prevention Project

FILM & VIDEO

Jesus Christ Superstar is at the Middle East in Central Square at 2 and 8. Tickets: \$8 in advance from Looney Tunes, \$10 at the door; call 524-4735

Harvard Film Archive *Visions of Excess* at 4; See April 17 listing. *Faithfully Seen: Christian Transcendence on Film Series* at 7; See April 17 listing at Carpenter Center for the Visual Arts, Harvard, 24 Quincy St., Cambridge. Tickets: \$5; students, seniors and children \$4; call 495-4700.

Monday, April 20

CLASSICAL MUSIC

Artist Diploma Recital Anna Soukiasian, piano. *Variations on a Bach Motif, Bach: Prelude and Fugue in C-Sharp Minor, Chopin: Scherzo in B-Flat Minor, Prokofiev: Sonata No. 4* at 8 at Edward Pickman Concert Hall, 27 Garden St., Cambridge. Free; call 876-0956.

THEATER

Critics' Choice

Evening of One-Minute Plays sixty-second plays by Eric Bogosian, "Catch-22" author Joseph Heller, macho novelist Norman Mailer and other celebs. Benefit performance at the Hasty Pudding Theatre, 12 Holyoke St., Cambridge at 8pm. Tickets: \$35, \$150 and \$250 includes Pre-show dinner; call 547-8300.

FILM & VIDEO

Harvard Film Archive *Movies, Race and World War II Series: Gentlemen's Agreement* at 7; *Catching Up with Sean Penn: Bad Boys* at 5 and 9:45 at Carpenter Center for the Visual Arts, Harvard, 24 Quincy St., Cambridge. Tickets: \$5; students, seniors and children \$4; call 495-4700.

EVENTS

Critics' Choice

World Figure Skating Champions starring Olympic gold medalist Kristi Yamaguchi, silver medalist Paul Wylie and bronze medalist Nancy Kerrigan at 8 at Boston Garden, Causeway. Tickets: \$25, \$30, \$40; call 1-800-828-7080.

Tuesday, April 21

CONTEMPORARY MUSIC

T.T. The Bear's Place Swindle, Midnight Call, Cave Dogs at 9, cover varies at 10 Brookline St., Cambridge; call 492-2327.

CLASSICAL MUSIC

Griffin Music Ensemble Concert for Chamber Ensemble Stephen Mosko leads the ensemble and flutist Peggy Friedland in music of Michael Gandolfi, Ursula Mamloc, Martin Boykan and Jeff Nichols and a multi-media work by Anthony Brandt with architect Stephen Brittan at 8 at The Wang Center. Free; call 482-9393.

New England Conservatory presents Tuesday Night New Music, an evening of works by NEC student composers at 8 at Jordan Hall. Free; call 262-1120 ext. 257.

Young Artists Showcase Series performs *Borromeo Quartet* at 6:30 at The Gardner Museum, 280 The Fenway, Boston. Tickets: Free with museum admission \$6, 3 for students and seniors

Critics' Choice

Bank of Boston Celebrity Series. The Cleveland Orchestra plays *Martini's Concerto for String Quartet and Orchestra* along with music of Haydn, Willi and Beethoven at 8 at Symphony Hall; call 482-2595.

JAZZ MUSIC

Longy Jazz Faculty Concert at 8 at Edward Pickman Concert Hall, 27 Garden St., Cambridge. Free, call 876-0956.

FILM & VIDEO

Harvard Film Archive *Totalitarianism and Dissent Series: Interrogation* at 7; *Casualties of War* at 5 and 9:30 at Carpenter Center for the Visual Arts, Harvard, 24 Quincy St., Cambridge. Tickets: \$5; students, seniors and children \$4; call 495-4700.

Wednesday, April 22

CONTEMPORARY MUSIC

The Berklee at Nightstage Series. Fusion guitarist extraordinaire Torsten de Winkel soars to new heights, the Joe Santari Group and Two True at 9 at Nightstage. 18+: Tickets: \$5, 4-with coupon; call

497-8200 or 497-9287.

T.T. The Bear's Place Braintrust, Muskellunge, Mark Nelson at 9, cover varies at 10 Brookline St., Cambridge; call 492-2327.

CLASSICAL MUSIC

Student Recital. John Ito '93, viola and Raymond Nagem, piano perform J.S. Bach's Sonata in G Minor, BWV 1029; Ernest Bloch's Suite for Viola and Piano; and Brahms' Sonata in F Minor for Viola and Piano, Op. 120, No. 1 at 8 at Killian Hall.

The Holy Cross Chamber Players present works of Korde, Golijov, Wiemann, Ligeti, and Donatoni at 8 at First and Second Church. Tickets: \$10, 5 students and seniors; call (508) 793-2296.

Longy Artist Series Anne Françoise Perrault, piano with Poppea Dorsam, cello. *Mendelssohn: Sonata in D Major for cello and piano; Grank Bridge: Sonata for cello and piano; Ginastera: Pampeana No. 2.* at 8 at Edward Pickman Concert Hall, 27 Garden St., Cambridge. Free, call 876-0956.

THEATER

Cabaret tonight through April 25 at 8 (matinee at 2 on 25) at Emerson Majestic Theatre, 219 Tremont St. Tickets: \$15, 12 and 10 general; call 578-8785 or 578-8786.

Another Country at 8 at Paramount Penthouse Theater. See April 17 listing.

FILM & VIDEO

Harvard Film Archive Black Cinema: *Boyz n the Hood* at 7:15; *State of Grace* at 5 and 9:30 at Carpenter Center for the Visual Arts, Harvard, 24 Quincy St., Cambridge. Tickets: \$5; students, seniors and children \$4; call 495-4700.

Boin in Flames by Lizzie Borden at 7:30 at Longwood Theater, 364 Brookline Ave., Boston. Tickets: \$3; call 232-1555.

PERSONALITIES

"American Experiments in a Modernist Poetic" lecture by Helen Vendler, Porter University Professor, Harvard University. Tickets: \$6.50, 7.50; call 267-9300 ext. 306.

Jewelle Gomez, African American lesbian feminist author. Her most recent novel is *The Gilda Stories*. Event sponsored by Women's Studies Program. Jewelle Gomez will read from her works at 8 in Rm. 4-163; call 253-8844.

Thursday, April 23

CONTEMPORARY MUSIC

Critics' Choice

Violent Femmes concert at 10 until 12 at Johnson Athletics Center. Tickets: \$8 MIT students, \$10 non-MIT.

CLASSICAL MUSIC

MIT Chapel Series Northern Harmony. Jay Rosenberg, artistic director. Medieval and Renaissance choral music at 12 at the MIT chapel. Free.

Boston Symphony Orchestra. Lynn Harrell plays Shostakovich's *Cello Concerto no. 1* on a program with music of Brahms at 8 at Symphony Hall; call 266-1492.

Midday Music at the Federal Reserve Bank of Boston. Ran Zemach, piano, New England Conservatory Artist Diploma Candidate at 12:30 in the Bank's auditorium. Free; call 973-3453.

Northeastern University Dept. of Music presents Music for the End of Time, featuring works by Gideon Klein, Messiaen, and Ellwood Derr at 12 at Ell Center Ballroom. Free; call 437-2440.

New England Conservatory. George Russell directs NEC Jazz Big Band in a program of his own compositions at 8 at Jordan Hall. Free; call 262-1120 ext. 257.

THEATER

Roadkill Buffet-MIT's improvisational comedy troupe at 8 at Thirsty Ear Pub, Ashdown House. Free; call 253-5623.

Critics' Choice

Scene Night Shakespeare Ensemble at MIT tonight through April 25 at 8, Rm. 66-110. Free; call 253-2903.



Shakespeare's *The Tempest* at The Pilgrim Theatre.

Another Country at 8 at Paramount Penthouse Theater. See April 17 listing.

Underground Railway Theater presents *The Christopher Columbus Follies: An Eco-Cabaret* tonight through April 25 at 8 at the Cambridge Multicultural Arts Center. Tickets: \$10; call 577-1400.

Showcase of Emerson Playwrights tonight through April 25 at 8 at Brimmer Street Studio Theatre. Tickets: \$5; call 578-8785 or 578-8786.

Cabaret at 8 at Emerson Majestic Theatre. See April 22 listing.

FILM & VIDEO

Harvard Film Archive *The Indian Runner* with Appearance by director Penn at 8 at Carpenter Center for the Visual Arts, Harvard, 24 Quincy St., Cambridge. Tickets: \$5; students, seniors and children \$4; call 495-4700.

Bus Stop (1956) starring Field, Marilyn Monroe at 2 and 7:30 at Wellesley Free Library, 530 Washington St. Free; call 235-1610.

EVENTS

2.70 Contest Finals at 7 until 9:30 in 26-100.

Friday, April 24

CONTEMPORARY MUSIC

Syd Straw who's heartfelt and unique style gained fame in the Golden Palominos yet only hinted at the tremendous success that awaited her solo album. She has recorded with some of pop music's heavy hitters. Performance at 9 at Nightstage. Tickets: \$10 in advance, 11 at the door; call 497-8200 or 497-9287.

CLASSICAL MUSIC

Chamber Music Society Rachmaninoff Sonata in G Minor, Op. 19 for cello and piano; Haydn String Quartet Op. 77, No. 1 in G; Schubert Quartet in G Minor at 12 at Killian Hall.

Critics' Choice

MIT Concert Choir and MIT Chamber Chorus performs *St. Matthew Passion* by J.S. Bach; John Oliver, director MIT graduate student **Kenneth Goodson**, baritone. Performance at 7 at Kresge. Tickets: \$10 at MIT Museum Shop in Stratton Student Center; limited number of free tickets available in advance to MIT students.

The Boston Conservatory Chamber Ensemble will be joined by guest violist Roberto Diaz, in a program including *Mozart's Piano Quartet No. 1 in G minor, K. 478, Brahms' Viola Sonata in E-flat, Op. 120, No. 2, and Smetana's Piano Trio in G minor, Op. 15* at 8 at First and Second Church, 66 Marlborough St., Boston. Tickets: \$10 general, \$7 students and seniors; call 536-3063.

Mozart Concerti Claude Frank, piano; Lillian Kallir, piano; Pamela Frank, violin with the *Longy Chamber Orchestra* at 8 at the Edward Pickman Concert Hall, 27 Garden St., Cambridge. Tickets: \$15, limited number for

students and seniors for \$10 advance purchase only. call 876-0956.

Haydn's The Creation by Tufts University Chorale, conducted by William Thomas at 8 at Cohen Auditorium. Free, call 627-3564.

Boston Symphony Orchestra at 2 at Symphony Hall. See April 23 listing.

The Harvard-Radcliffe Orchestra (James Yannatos, conductor) premieres Yannatos's *Symphony no. 4, "Tiananmen Square,"* on a program with music of Mozart and Beethoven at 8 at Sanders Theatre. Tickets: \$10, 7 general; \$7.5 students and seniors; call 864-0500 or 496-6013.

Lui Collins. Her original tunes, ranging from humorous to thought provoking, are intertwined with Sacred Harp songs and Shaker hymns. Benefit for Watertown-El Salvador Sister City Project at 8 at *El Tremedal Coffeehouse*, St. John's United Methodist Church, 80 Mt. Auburn St., Watertown. Tickets: \$8; call 924-3795.

THEATER

Critics' Choice

Children of a Lesser God. Theater Arts Student Workshop Performance of Mark Medoff's drama at 8 tonight through April 26 in Kresge Rehearsal Rm. A. Free; Reservations call 225-7414.

Scene Night Shakespeare Ensemble at MIT at 8. See April 23

listing.

Eleemosynary by Lee Blessing. A touching exploration of mother-daughter relationships. It delivers a powerful message on familial lies in modern society at 8 at Harvard's Leverett House, Basement Space (E-entry) 28 Dewolf St., Cambridge. Tickets: \$3 available at Holyoke Center Ticket Office or call 495-2663.

Another Country at 8 at Paramount Penthouse Theater. See April 17 listing.

Cabaret at 8 at Emerson Majestic Theatre. See April 22 listing.

Showcase of Emerson Playwrights at 8 at Brimmer Street Studio Theatre. See April 23 listing.

Underground Railway Theater presents *The Christopher Columbus Follies: An Eco-Cabaret* at 8 at the Cambridge Multicultural Arts Center. See April 23 listing.

DANCE

Boston Conservatory Dance Division presents dances choreographed, staged and danced by students in the division at 8 at the Boston Conservatory Theater, 31 Hemenway St., Boston. Free; call 536-6340.

APPEARANCES

Steven Ledbetter, musicologist and program annotator for the BSO will discuss the BSO program featuring Bernard Haitink, conductor and Lynn Harrell, cello performing Brahms Variations on a theme by Haydn; Shostakovich Cello Concerto, No. 1 and Brahms Symphony No. 1 at 11:15 am at All Newton Music School, 321 Chestnut St., West Newton. Tickets: \$8 lecture, 10 lecture and light luncheon. call 527-4551.

EVENTS

International Fair sponsored by the International Students Assoc. at 10am until 5 on Kresge Oval.

Musical Chair Contest sponsored by Kappa Alpha Theta at 6 until 9 on the Athletic Turf.

Critics' Choice

World Figure Skating Champions starring Olympic gold medalist Kristi Yamaguchi, silver medalist Paul Wylie and bronze medalist Nancy Kerrigan at 8 at Centrum, Foster St., Worcester. Tickets: \$25, \$30, \$40; call 931-2000.

ONGOING THEATER

The World Premiere of **Tuck Everlasting**: a musical continues through May 3. Fridays at 7:30, Saturdays and Sundays at 3, April 21 and 22 at 1 at the Wheelock Family Theatre, 180 The Riverway, Boston. Tickets: \$7.50 and \$8; call box office 734-4760, ticketmaster or Boxix-Faneuil Hall. Interpreted TTY April 19 731-4426.

Critics' Choice

The Cocktail Hour by A.R. Gurney through May 17 at The New Repertory Theatre, 54 Lincoln St., Newton Highlands. Showtime varies. Tickets: \$12-20, discounts for students and seniors, group rates available; call box office 332-1646.

Our Country's Good through May 24. Wed-Fri at 8, Sat. at 5 and 8:30, Sun. at 3 at Lyne Stage, 140 Clarendon St, Copley Square. Tickets: \$14-18, call 437-7172.

Shear Madness playing Tues.-Fri at 8, Sat at 6:30 & 9:30, Sun at 3 and 7:30 at 74 Warren St., Boston. Tickets \$18 & 23; call 542-8511.

Another Country Julian Mitchell's provocative look at life in an English public school in the 1930's, where the sons of Britain's ruling class learned to conjugate more than Greek and Latin verbs. Continues through April 25 Wednesday through Saturday at 8 at Paramount Penthouse Theater, 58 Berkeley St in Boston's South End. Tickets: \$15; call Ticketmaster 931-2000; At Box office after 7 on evenings of performances, call 426-3550.

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The Tech

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Animation spans artistic spectrum

1992 FESTIVAL OF ANIMATION

At the Somerville Theatre.
Through April 23.

By Chris Roberge

ARTS EDITOR

As Mellow Madness Promotion's annual animation festivals go, the 1992 installment is one of the strongest. For the second year in a row, all three shorts nominated for an Academy Award in the previous year — "Blackfly," "Strings," and the winner, "Manipulation" — are on the program. The balance between artistically impressive films and those which simply lunge at the audience's vulnerable, and for the most part wonderfully depraved, sense of humor is much better than it has been in recent years. And if nothing else, the 1992 Festival of Animation offers the uninitiated an opportunity to see for themselves "Deep Sympathy," quite possibly the crudest thing ever put on film.

Animation fans who saw the Canadian Animation Festival at the Coolidge Corner Theatre last fall were already exposed to two of the three Oscar nominees. Christopher Hinton's "Blackfly" is a fairly funny short drawn in the fast and rough style of such other Canadian films as "The Big Snit" and "Getting Started." "Blackfly" attempts very successfully to lend humorous images to a song written by a complaining worker who is struggling in the woods of Ontario to help build a power plant.

"Strings," by Wendy Tilby, is a much more visually pleasing, but less entertaining, short that acquires a uniquely fluid appearance from its method of creation, which involved painting images on panes of glass. In "Strings," a woman is shown preparing for a bath while her neighbor and his three friends practice with their string quartet. Tilby shifts the focus of her narrative back and forth between the two apartments with a hypnotically subtle rhythm, and her motif of strings — strings on the musical instruments, strings on model ships in a bathtub, etc. — does a good job of suggesting the unseen bonds that exist between the two neighbors.

"Manipulation," the winner of the Academy Award for Best Animated Short Subject, is clearly the best of the three nominees. In the film, an off-screen animator draws a rather plain character on his sketch pad. The animator then begins to toy with his creation by manipulating the character and his environment until the point at which the drawing begins to exercise some manipulations of its own. The subject of "Manipulation" is very reminiscent of that of the classic Daffy

Animate, Page 13



The Festival of Animation



Patrick Swayze stars as Max Lowe, an American doctor in one of the poorest quarters of Calcutta in *City of Joy*

Swayze shines in the thoughtful, yet overly optimistic *City of Joy*

CITY OF JOY

Starring Patrick Swayze, Om Puri, and Pauline Collins.

By Robert Cavicchio

City of Joy is based on Dominique Lapierre's true account of the experiences of the lives of the underprivileged in Calcutta, India. The book is billed as "an epic of love, heroism, and hope in the India of Mother Teresa." Unfortunately, the film moves too fast to be effective at creating these emotions. As usually happens when long books are condensed into two-hour movies, too much is lost in the transition for the story to be complete.

Still, *City of Joy* is not a failure. Given the inherent restraints of film, it is a pretty good job. As always, the visual medium doesn't simply restrict; it also allows creative freedom along different dimensions. Director Roland Joffé takes advantage of this opportunity from the outset. Even before the opening credits roll, we're treated to a stylized, sinister scene in which American doctor Max Lowe (Patrick Swayze) decides he doesn't have the strength it takes to deal with the sights he's forced to confront every day. Music, lighting, camera angle, and slow-motion footage combine to make a powerful image out of Swayze's escape from the operating room. This is by far my favorite sequence. There are other stylistic shots in the film, but nothing that hits so dramatically and so effectively.

"Max Magic," as he later comes to be called by some of the *City of Joy* residents, goes abroad "looking for enlightenment." He winds up in Calcutta, in a slum district known as the City of Joy, where he is soon beaten and robbed. This means he's also stranded until he can get some money sent to him, and thanks to the complications involved in getting things into and out of Calcutta, this process takes much longer than he would like. While there, he comes to know Joan Bethel (Pauline Collins), an Irish woman who runs a clinic that does what it can to aid the *City of Joy* residents in their struggles against poverty and disease. "I'm not very good at loving just one person," she tells him. "Seems so much better when you spread it around." When she discovers that Max is a "non-practicing doctor," as he puts it, she tries several times to convince him to help out at the clinic. But Max has become such a cynic that he refuses to see the value of hope in a disease-ridden society. Then an emergency arises, and though he claims not to see the point of bringing to the *City of Joy* another mouth to feed, Max nevertheless comes to the rescue of a woman in labor. Afterwards he's still reluctant, but Joan manages to persuade him to come to the clinic.

Hasari Pal (Om Puri) is a peasant who has brought his family to the city from a nearby village after losing his farm to moneylenders. After appealing to "the godfather," a local mafia racketeer who gets rich by extorting the poor, Hasari gets a job pulling one of the man's rickshaws. However, before long he must contend with a

revolt against the godfather and the loss of his job, both of which would not have occurred if not for the interference of the American doctor. On top of that, he has to scrape up enough money to pay his daughter's dowry.

The result is an intelligent, thoughtful story about what it means to be right and what it means to be free. Some liberties seem to have been taken with the facts, but those aren't detrimental to the film. It is true that some details of the plot are occasionally glossed over, making the story difficult to follow, but on the whole these details are minor. The essence of the story is there.

The biggest complaint I have with the film is that it is far too happy. The point is that the people in the *City of Joy* never give up hope and always have another smile. Yet how can we understand this if we're not brought down with them and made to feel the horrors that they live? They must feel pain, and it's hard to see much evidence of that. Again, this may be because the film simply moves too quickly. Yes, terrible things happen to these characters, but too often it seems as if they're only in passing. Hasari really doesn't have much trouble finding work; and though he gets tuberculosis, it doesn't seem to be much of a problem. There's plenty of hatred toward the lepers, but we don't see them much. And this may be my American bias, but I find it hard to believe either that every one of these impoverished people is schooled in English, or

City, Page 13

Rope explores the plight of exploited women in China

FIVE GIRLS AND A ROPE

Directed by Hung-Wei Yeh
 Written by Hung-Wei Yeh, Chia-Hua Lau, and Mao Xiao
 By Danny Su
 STAFF REPORTER

Traditionally, women have always been considered secondary in the Chinese feudal society. They were treated as objects, to be easily disposed of and replaced. Even in today's China, women still have an inferior status to men, a fact evident from the horrible statistic that under China's policy of one child per family, some female babies are killed at birth by parents wanting to try for a boy on the next pregnancy. In an effort to raise awareness, director Yeh shows the plight of Chinese women in *Five Girls and a Rope* through dreadful stories of five different girls. Although the vivid description of each individual girl evokes viewers' sympathies, there simply isn't enough time devoted to developing the characters. Ironically, the women in the film are used merely as tools to develop the general theme.

The film raises an interesting question about the relationship between oppressors and victims. Although men are commonly viewed as the dominant force in Chinese families, Yeh shows that women can be either the victims or the oppressors. When Guijuan (Hsiu-Ling Wang) visits her pregnant sister, she discovers that everyone in the family, including her sister, is hoping for a son. During the difficult labor, the midwife suggests that only the mother or the baby will live. The husband is gone on a business trip, so other elder members of the family, all females, sacrifice the mother and keep the baby.

A similarly terrible fate awaits Mingtao (Chieh-Mei Yang). When she is old enough to wed, her family asks the matchmaker to find the right husband for her. The matchmaker

finds her a rich husband, but one who is retarded. Mingtao refuses the arranged marriage. Her refusal brings expected anger from her father, but to her surprise, instead of giving her condolences and sympathy, both the matchmaker and her stepmother try to convince her to accept the marriage.

As for Hexiang (Jing Ai), she finds herself in a moral dilemma. She spies on her sister-in-law and discovers that she is having an affair. Her sister-in-law begs for forgiveness and tells Hexiang that she was forced into her marriage by her mother. Hexiang, who has a lover but who also will be forced into another marriage by her mother, is sympathetic and helps the couple elope. But the two are caught and punished by death. Each of these misfortunes imply that Chinese women, not men, are responsible for the perpetual sufferings inflicted on them.

In this female-dominated movie, men have only small roles, but whenever they appear, they are the oppressors. Interestingly, there is one exception to this: Sibao (Shih Chang), a mentally retarded shepherd who treats the women as the equals of men. Although men claim that women are worthless on the farm, there is not a single shot of men laboring on the fields. Women perform all the hard labor depicted in the movie.

Although I was not satisfied with the character development, I was very impressed by some of the scenes which used minimal graphic details to create frightening pictures. When Guijuan's sister is going through the difficult labor and the family decides to sacrifice the mother, the camera moves away from the mother and onto Guijuan. She has been locked in the room by the family, and all we see is Guijuan crying and banging on the door in desperation. In the background, her sister can be heard screaming for help. As the screaming gets louder and scarier, Guijuan

bangs on the door faster and louder. The audience knows what is happening outside the room, and all the screaming and yelling makes them think about it even more and creates images more terrifying than what actually appears on the screen.

Similar techniques are also employed during the burial of the eloped couple. It is sunset, and the camera is at a low angle facing the sun. The audience can see only black images of people dumping dirt onto the couple and hands struggling in the air. Finally, someone picks a huge rock and tosses it into the pit, stopping the hand motions. Again, Yeh

doesn't show any graphic details, but the images are frightening.

When the girls realize they can never escape from the endless suffering, they wear new red dresses and commit suicide by hanging themselves. They believe they would then reach "The Garden," where there is no more exploitation of women by men. In contrast to the traditional festive mood that is associated with the color red, the sight of five young girls hanging from the ceiling creates a morbid and sad atmosphere — one that is prevalent throughout the movie.

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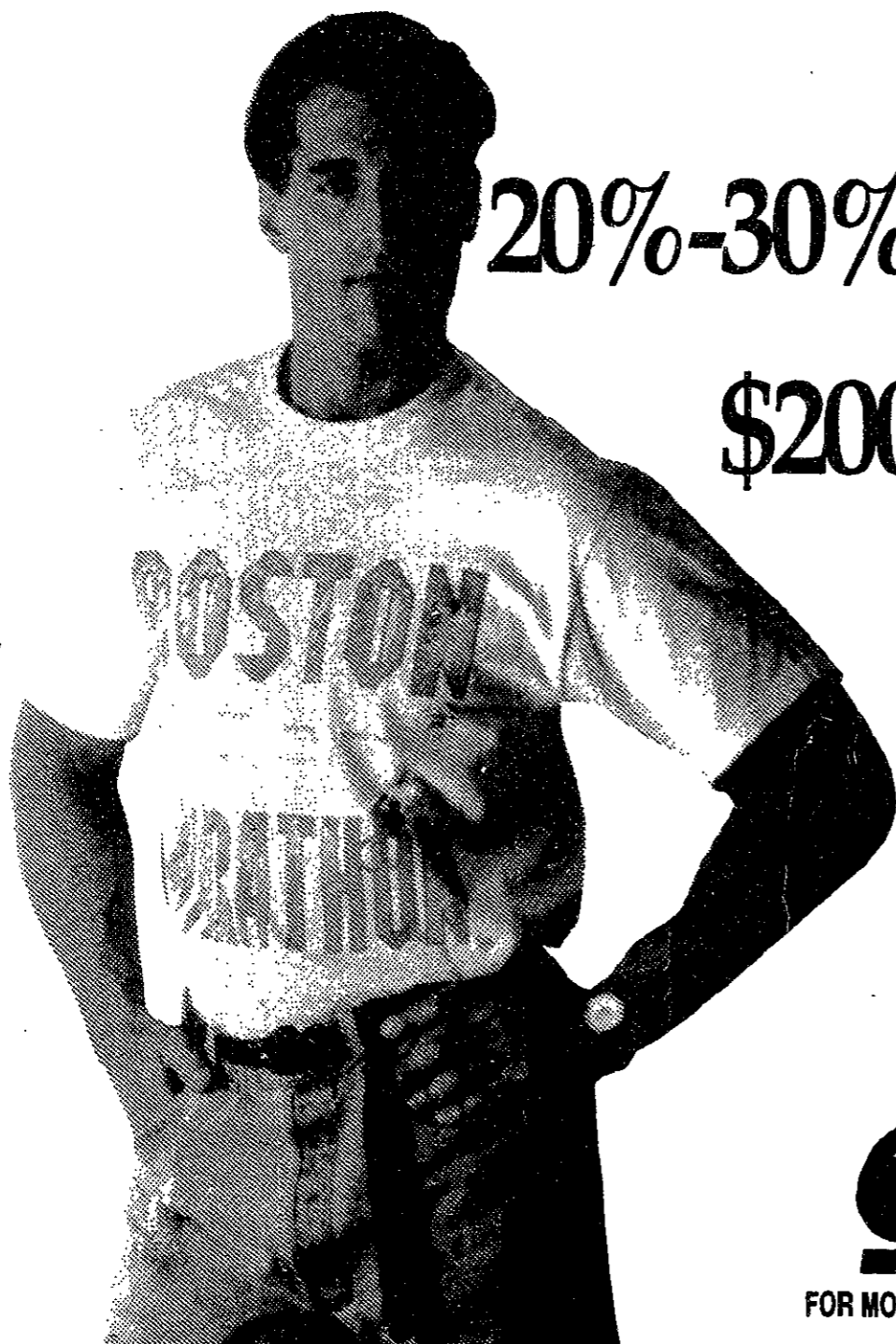
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Animation varies from sick to artistic to entertaining

Animate, from Page 10

Duck short, "Duck Amuck," but while the earlier film was groundbreaking in its originality, "Manipulation" is fascinating in its bold innovation and style. The drawing tears through sheets of the pad in attempts to escape, wraps itself in paper in disgust, and by the short's end, has transformed itself into a fully three-dimensional object.

"Manipulation" may be the best of the three Oscar nominees, but surprisingly enough, it is actually not the best of the *Festival*. "Balloon," an English entry by Ken Lister, is an absolutely phenomenal piece and is one of the best shorts that I've seen in any animation festival. In "Balloon," a young girl dances with her red balloon through imagined fields of flowers while a lush score swells in the background. The balloon has an intelligence of its own and is the girl's close friend. A grotesque man appears and attempts to barter with the girl to get the balloon for himself. After tricking the heroine into giving him her friend, the man takes the balloon to his torture chamber — a wickedly clever array of sharp knives, spinning propellers, and crushing gears, with an ample supply of high-powered fans to blow the captive balloons toward their violent deaths. "Balloon" is a wonderfully enthralling short with equal concentrations of a terrific storyline, a dark sense of humor, and mesmerizing visuals. The ambitious look of "Balloon" is composed of drawings, clay-

mation, and miniatures, and is the most impressive in the program.

Other highlights include "Dinko's Day," a one-joke film that is nevertheless really funny; "Street Sweeper," a strikingly drawn story about a street sweeper whose powers are well beyond what his job calls for; "Mona Lisa Descending a Staircase," a whirlwind tour through some of art history's most famous moments; and "License to Kill," about a bear who can't wait to take advantage of the opening day of human-hunting season.

On Friday and Saturday nights, the *Festival* has a special midnight showing which contains all of the normal program with additional "Sick and Twisted" selections, some taken from last year's *Sick and Twisted Festival of Animation*. These few cartoons make putting the additional effort into going to a midnight show well worthwhile. (And Mellow Madness Productions stocks the late show with free barf bags for every audience member.) "Lullaby," about a baby being stalked by a maniacal stuffed giraffe, is as beautifully rendered as it is viciously cruel. "Frog Baseball" is nothing short of hilarious as it shows how much fun anyone can have with a bat and a small animal. And "Deep Sympathy" is without a doubt one of the world's most disgusting creations. No trip to the 1992 *Festival of Animation* is complete without seeing these demented, disturbing, and delightful treats.

City characters lack necessary depth

City, from Page 10

that Max knows Hindi. If he does, it should be mentioned, because Swayze's character comes across as a bit of an arrogant American, and I'm not willing to give him the benefit of the doubt on this score. The reason he gives Joan for having quit medicine is, "I don't like sick people."

But Max has his good points, too. He's good with children, and he eventually comes to love the clinic and his friends. And to my surprise, Swayze actually adds some personality to the character — a touch of emotion and just the right amount of wit instead of the silly dumbfounded expressions he often exhibited in *Ghost* and *Dirty Dancing*. When he discov-

ers that one woman is selling the milk she's supposed to be feeding her baby, he gives her an extra can and says, "Give it to the kid, or I'll kill you," with a smile and such a mixture of good will and earnestness that I was forced to smile myself. Om Puri is excellent in his role, and the rest of the actors portraying the Pal family also turn in good performances.

The movie makes you feel pretty good. It's uplifting, but not as much as it could be because the attempts at evoking pathos in the audience falls somewhat short of success. Therefore you don't feel the satisfaction of the characters as keenly as you might. But there are some nicely directed pieces, a little humor, and a few things to think about. And it never lost my attention.



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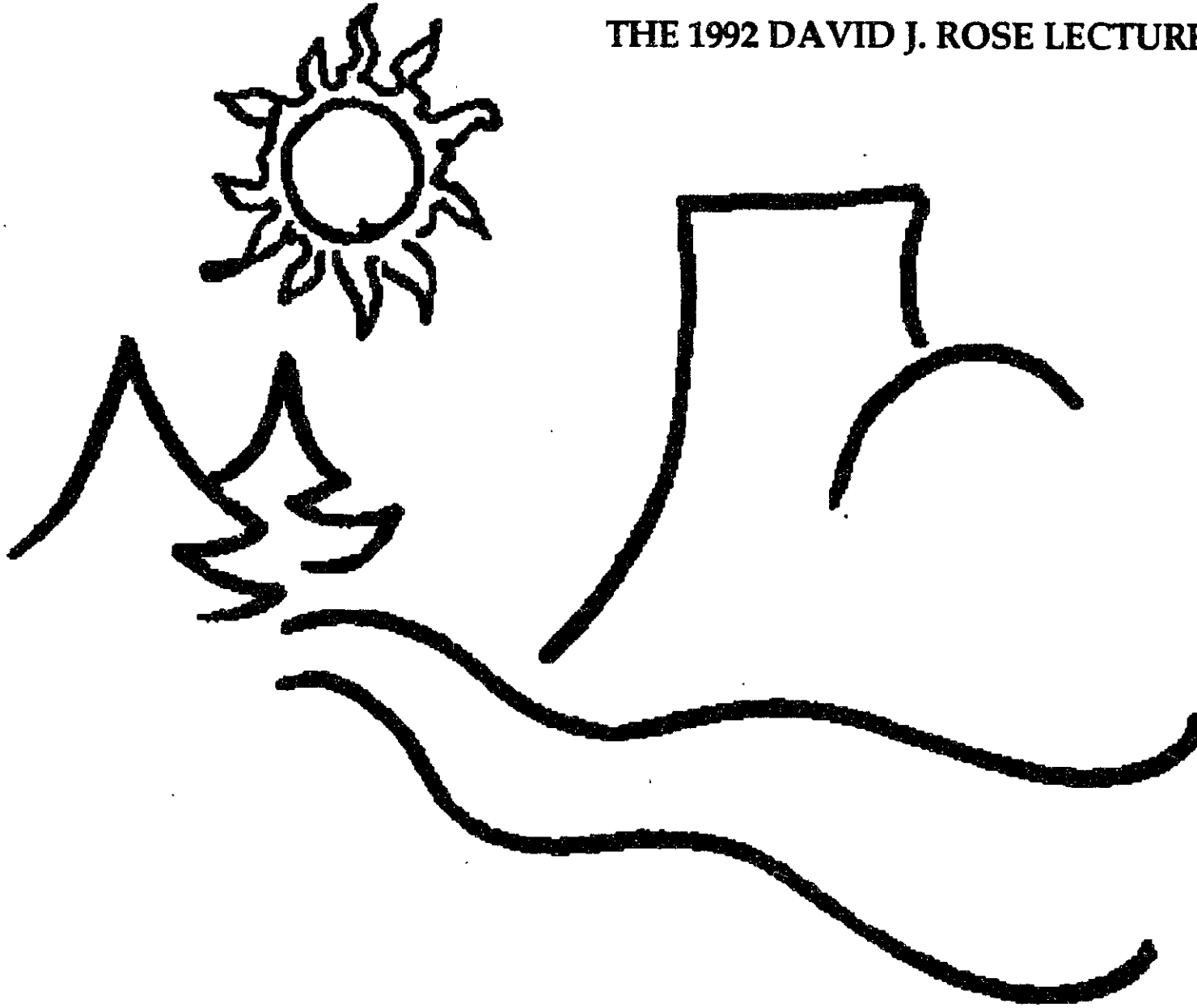
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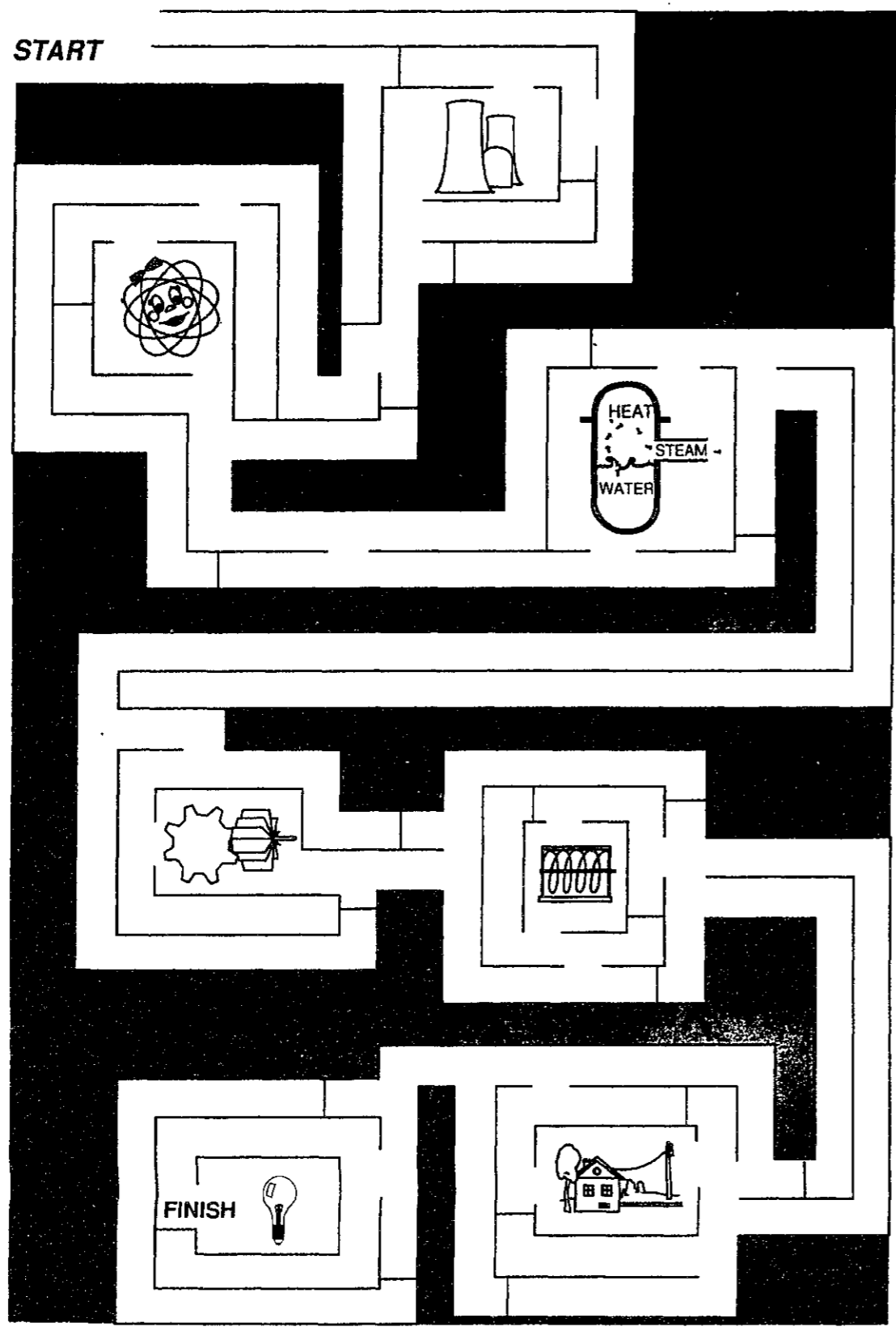
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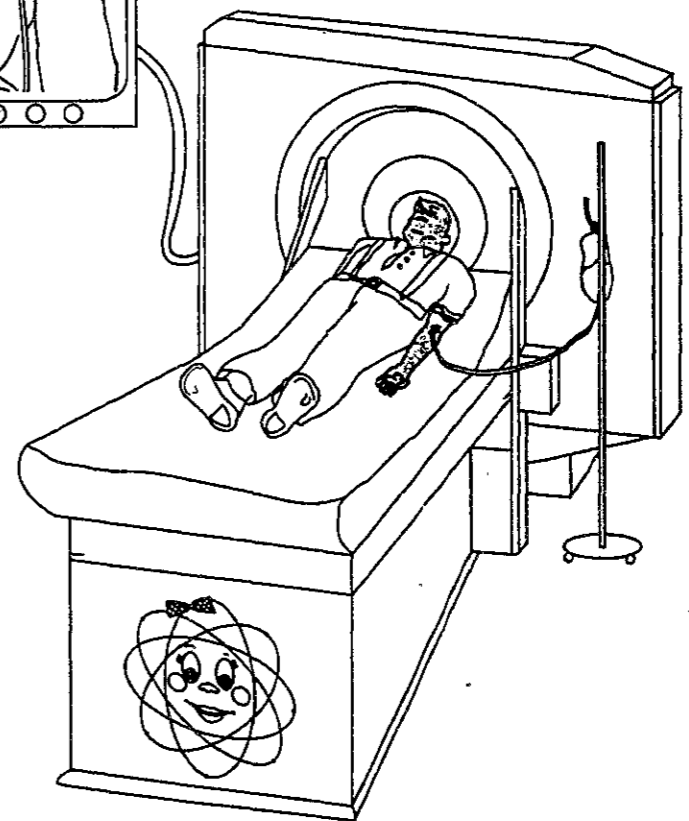
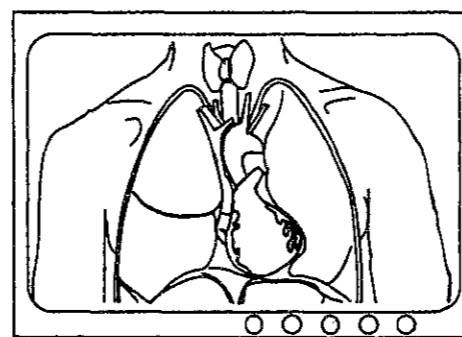
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Smithereens infect excitement in FNX award celebration

BOSTON PHOENIX/WFNX BEST MUSIC POLL CELEBRATION
 With The Smithereens, The Sugarcubes, and Matthew Sweet.
 April 15, 7:30 p.m.
 Orpheum Theatre

By Chris Roberge
 ARTS EDITOR

The fourth annual Boston Phoenix/WFNX Best Music Poll Celebration, held Wednesday night at the Orpheum Theatre, began surprisingly strongly with a fast and loud set by Matthew Sweet. Sweet was backed by a very powerful band, which added a potent sonic punch to his songs. Too much of Sweet's music has the potential to drag and fall flat, but the live performance delivered at the concert breathed life into the melodies with aggressive playing and terrific solos. Particularly good was "Girlfriend," the title track to Sweet's latest album and a song whose studio version is not very impressive. Live, "Girlfriend" amazed.

The second act to take the stage was Iceland's The Sugarcubes, who used their strange sense of humor to add to their unique sound. The stage presence of the four instrument-playing band members left much to be desired, but the lead singers, Bjorg and Einar, had enough energy to more than make up for any deficiency on the part of the rest of the band. Bjorg had her jet black hair in two enormous buns that surpassed the Princess Leia look, coming closer to emulating Mickey Mouse. And Einar was his usual spastic self, bounding about the stage and seeming to have little or no control of his body.

The Sugarcubes' playlist consisted mostly of selections from the group's latest album, *Stick Around For Joy*, touching on *Life's Too Good!* and *Here Today, Tomorrow, Next Week* only to provide great live versions of "Delicious Demon," "Coldswat," and "Regina." Highlights from the excellent new album were "Leash Called Love," "Walkabout," and the interestingly titled



The Smithereens: Pat DiNizio, Jim Babjak, Mike Mesaros, Dennis Diken.

"Hetero Scum," which Einar introduced as the band's lone sociopolitical song.

The Smithereens closed the concert with a wonderfully enthusiastic set. It's a valid complaint that perhaps too much of The Smithereens' music sounds alike, but the band performs so well and with so much infectious excitement that almost all their songs came off astonishingly well. Songs like "Top of the Pops," "Girl Like You," and "Only a Memory" take their simple but irresistible riff

and hammer it into the audience's ears until they become senseless with admiration. And "Blood and Roses" and "House We Used To Live In" were executed perfectly, simultaneously playing to and manipulating expectations with well-honed craft.


Of course, providing a great concert was only one of the night's goals. During the intermissions between the three groups, the winners of the Boston Phoenix/WFNX Best Music Poll awards were announced. In local

categories, the great band Tribe was named best rock act, and their album *Abort* won best new release. "Where Did You Go?" by The Mighty Mighty Bosstones was named best local song by the poll's respondents. In national categories, U2 mirrored Tribe's local success by copping the awards for best rock act and best new release for *Achtung Baby*. Nirvana's "Smells Like Teen Spirit" was named best national song. For a partial list of Best Music Poll winners, see the box below.

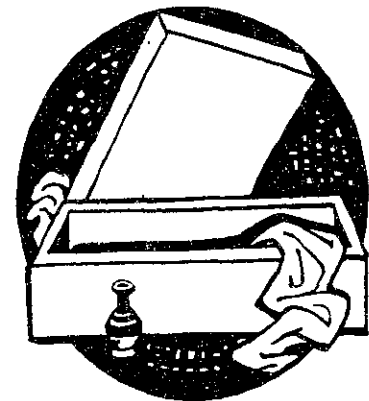
Boston Phoenix/WFNX Best Music Poll Award Winners

Best Male Vocalist National: Bono Local: Dave Herlihy	Best Rock Act National: U2 Local: Tribe
Best Female Vocalist National: Bonnie Raitt Local: Laurie Sargent	Best Cutting Edge Act National: Red Hot Chili Peppers Local: Think Tree
Best New Artist National: Nirvana Local: Cliffs of Dooneen	Best World Beat Act National: UB40 Local: Bim Skala Bim
Best Song National: "Smells Like Teen Spirit" by Nirvana Local: "Where'd You Go" by The Mighty Mighty Bosstones	Best CD/Record/Tape National: <i>Achtung Baby</i> by U2 Local: <i>Abort</i> by Tribe

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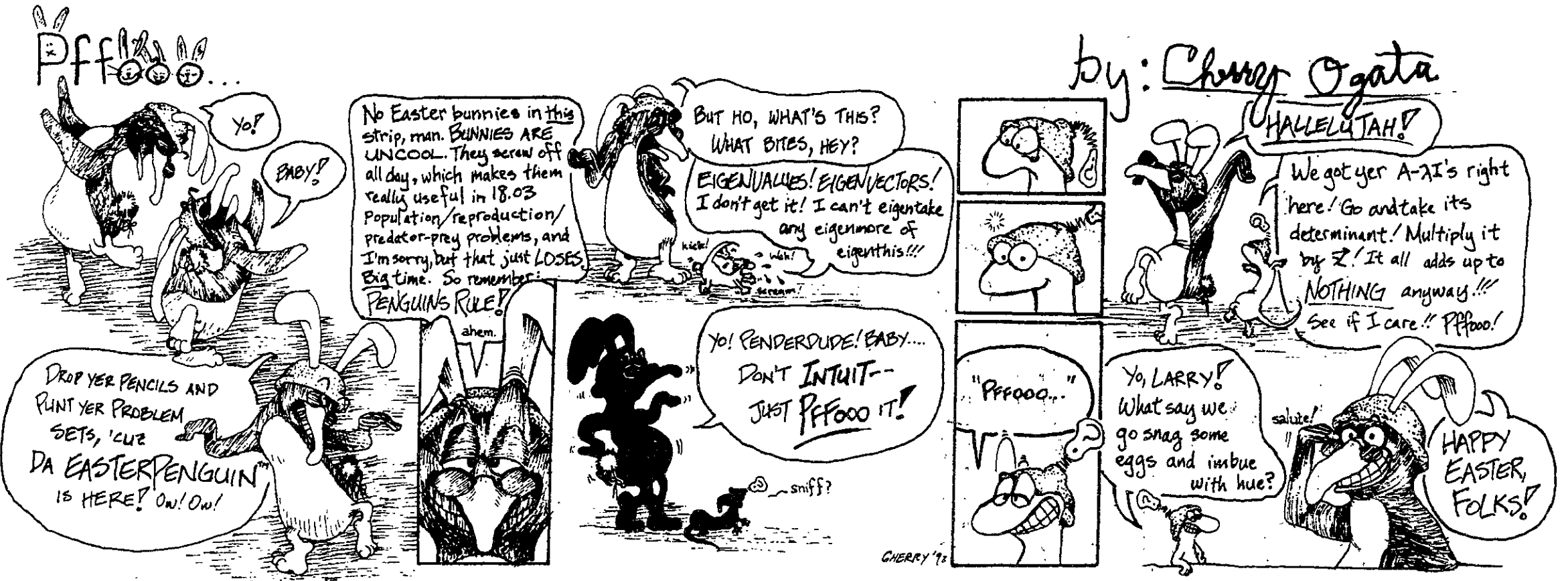
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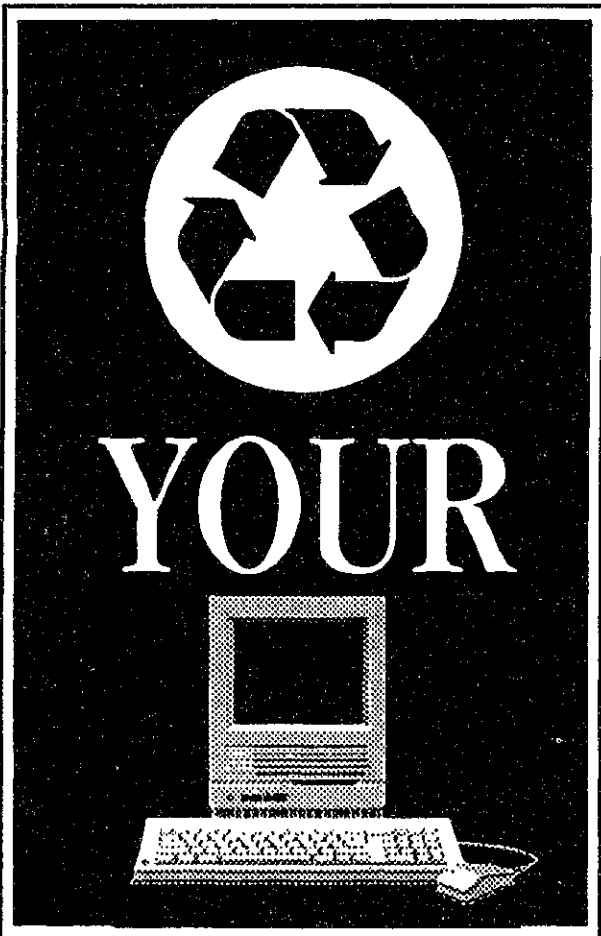
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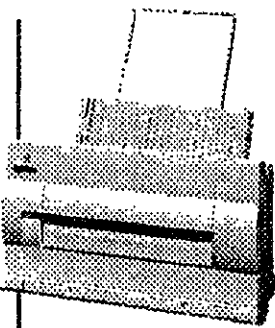


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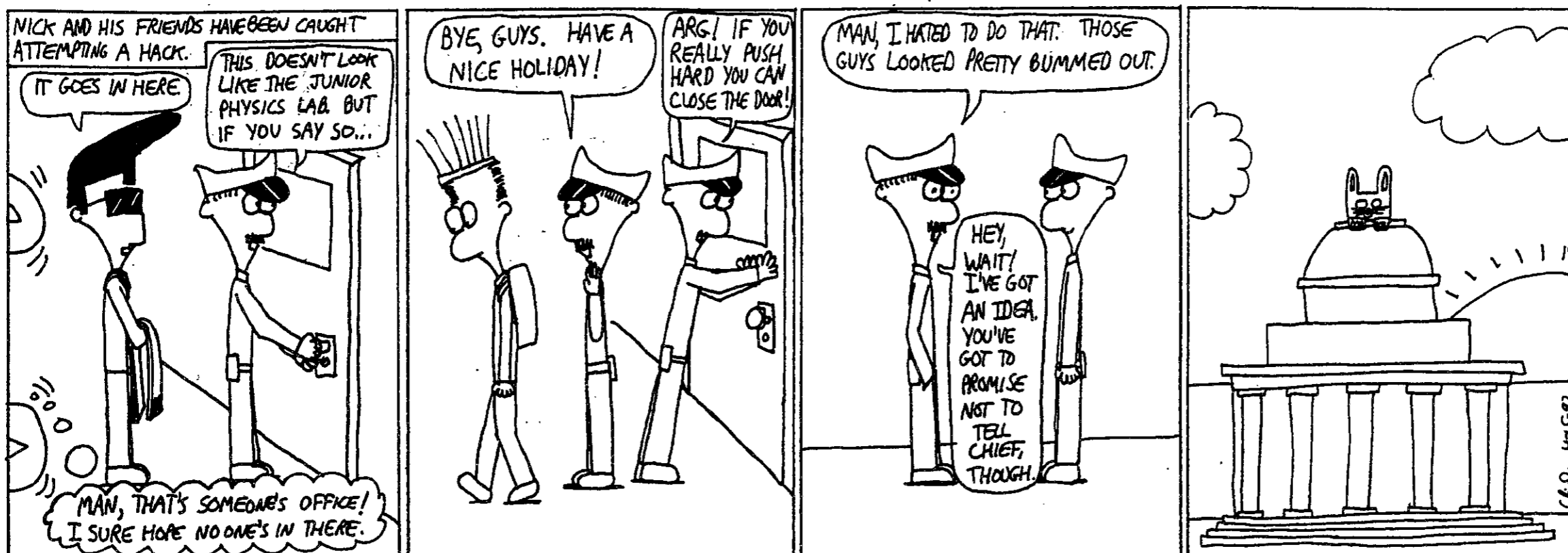
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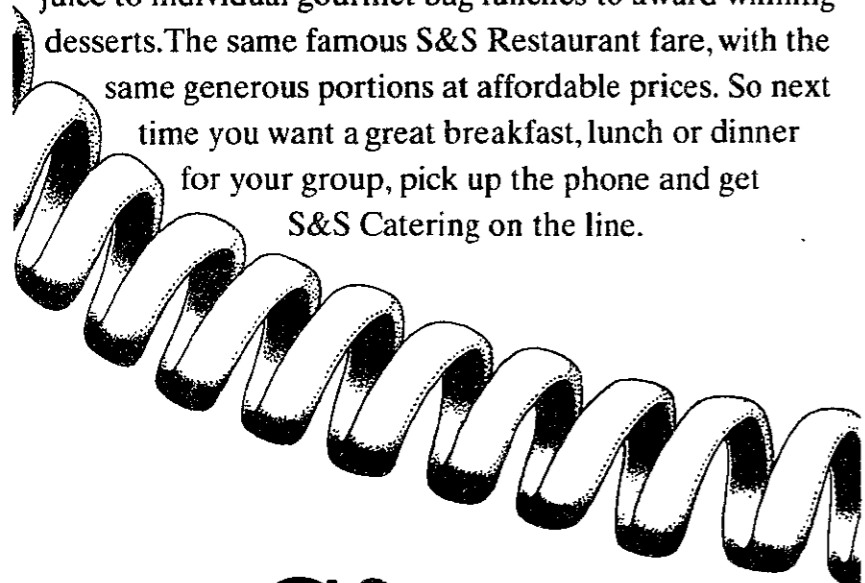
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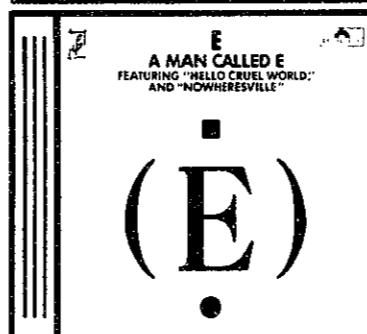
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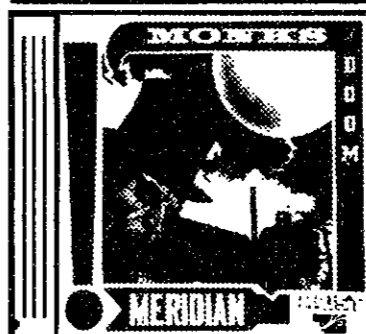
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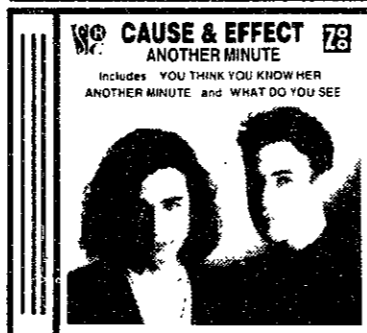
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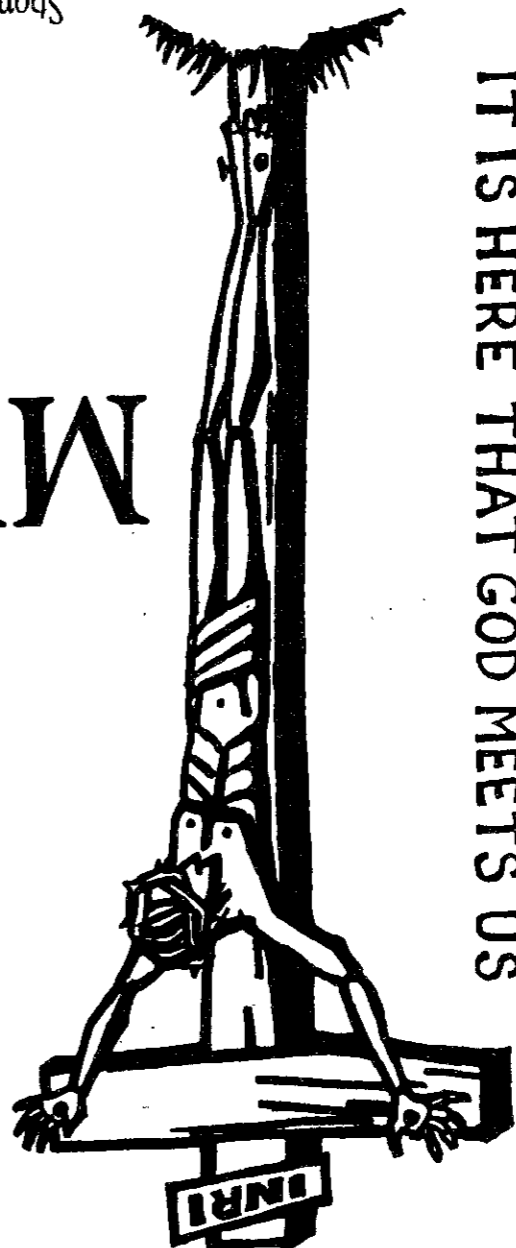
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MIT Chapel

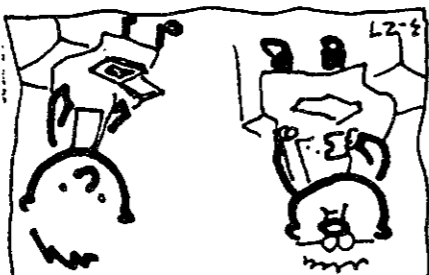
IT IS HERE THAT GOD MEETS US



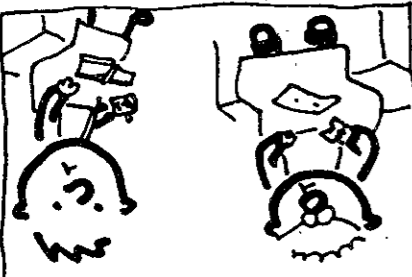
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Jim's Journal

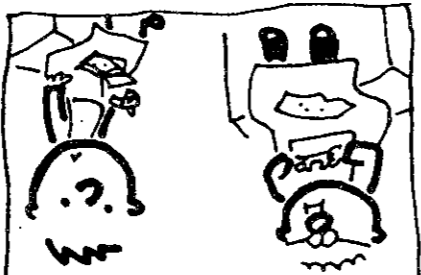
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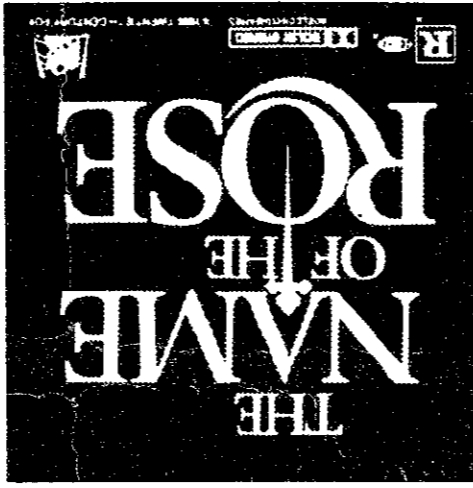


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Due to the Patriot's Day vacation, Hillel will not sponsor a seder.
Home hospitality is available, contact Hillel by April 15.

PASSOVER MEALS - APRIL 21 - 25

Kosher for Passover lunches and dinners are
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Lunches - 12 - 2 p.m. (\$5.95)
Diners - 5 - 7 p.m. (\$8.30)

Shabbat Dinner (April 24) 6:30 p.m. (\$9.25)
Contact the K.K. for more information, #253-2987.

The K.K. is under the supervision of the Va'ad Harabonim of Mass.

PASSOVER BAKE SALE - APRIL 22

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For information contact M.T. Hillel, #253-2982

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Heavyweight Crews Row Past Coast Guard To Cement Good Start

By Dan Dunn
TEAM MEMBER

The MIT men's heavyweight crew teams are off to their best start in recent memory. They continued their winning ways last weekend. On Sunday, the varsity boat won an extraordinary race with Coast Guard by 1.6 seconds with a time of 6:29.2.

Coast Guard got off to a fast start. With 600 meters of the 2,000 meter race gone they had a lead of more than a boat length over MIT. In an ordinary race, a boat that far ahead that early would win easily.

But 850 meters into the race MIT called a "power 20." In a power 20, every oarsman applies all of the power he has, regardless of pacing, in an effort to move the boat closer to the opponent.

On this power 20, MIT moved up five or six seats on Coast Guard. A few strokes later, MIT called another power 20. This time they pulled past Coast Guard and into the lead. They held the lead through the remainder of the race, and won by a margin of a half of a boat length. "We rowed the race we wanted to," said Neeraj Gupta '94, the coxswain. "A smooth 1,000 meters to start, and then just pull through them to the finish."

The second varsity team also won, and by a larger margin. MIT pulled ahead on the start, then built on the lead through the first 1,000 meters. They held on for a finishing time of 6:44.3, 4.8 seconds ahead of Coast Guard.

The first freshman boat raced Coast Guard and Boston College. MIT had a good start and pulled a half-length lead over both boats. Boston College could not hold on and fell back throughout the race, but Coast Guard gradually pulled on MIT until they had the lead with 500 meters to go. MIT pulled away on the final sprint, winning by 2.5 seconds over Coast Guard and 7

seconds over BC.

Saturday's races were in Worcester on Lake Quinsigamond. MIT's first boat beat Williams and Worcester Polytechnic Institute, but lost an unfortunate race to Connecticut College.

The second varsity, however, beat both Williams and Connecticut College. The lead changed hands several times in this close race. Williams jumped the start before the command, but it turned out not to matter, as they fell further and further back through the race.

MIT and Connecticut traded the lead back and forth. First one would call a power 10 and gain a seat, and then the other would call a power and win it back.

The telling moment came very late in the race with about 40 strokes left until the finish line. "We started our sprint and just started to gain on them," said Jed Macosko '94. The sprint took MIT into the lead and gave them a 1.4 second victory over Connecticut.

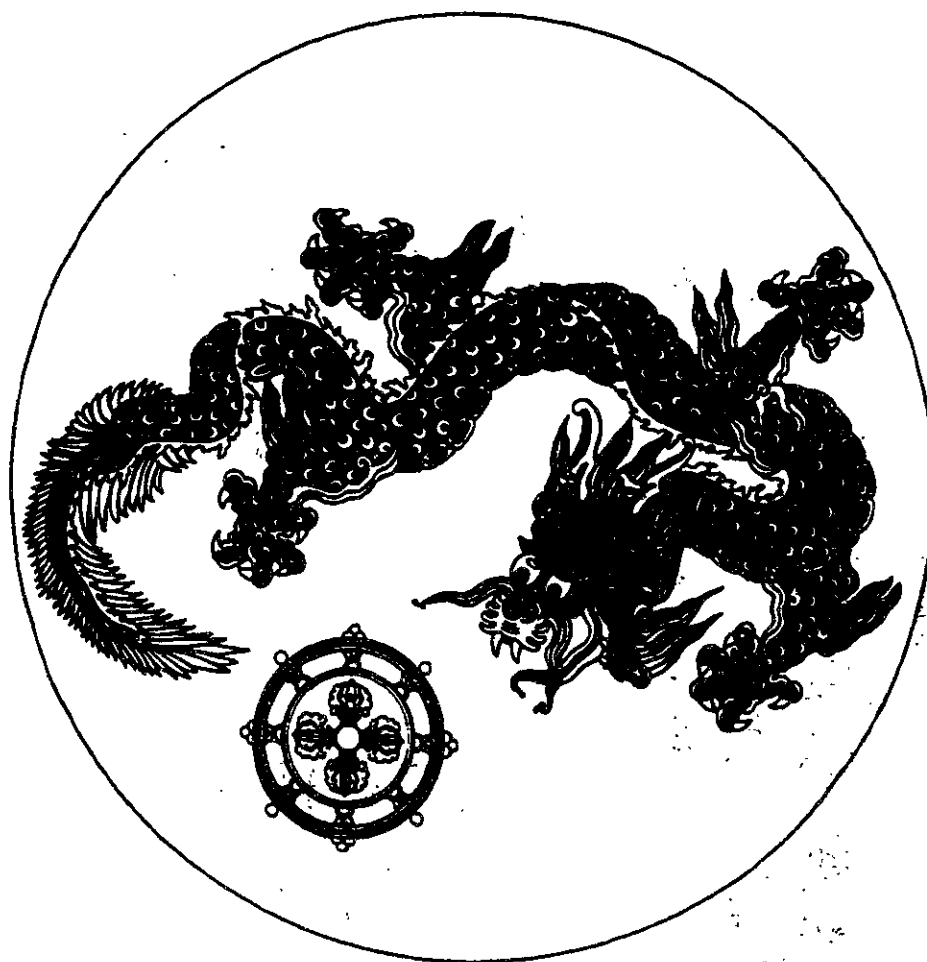
The first freshman boat also won its race. MIT pulled ahead at the start and steadily moved past Williams, WPI, and Connecticut, finishing one-and-a-half boat lengths over the closest contender.

The second freshman boat did not have competitors from Williams or Connecticut, but soundly defeated the WPI heavyweight boat.

The varsity's record is now 4-1. The second boat is 3-1, while the freshmen have an excellent mark of 6-0. This is by far MIT's best start in recent history.

Today MIT races the University of New Hampshire in Durham, N.H. Tomorrow, the Compton Cup, a race between MIT, Harvard, and Princeton, will be held on the Charles River. Harvard should prove tough competition: their crew team is ranked first in the country, having won a major meet in San Diego two weeks ago.

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SPORTS

Women's Lacrosse Starts Strong in First Season

By Ana L. Rosado
TEAM MEMBER

The women's lacrosse team is off to a good start in its first-ever varsity season. They upped their record to 3-2 with a dramatic 10-9 victory over Colby Sawyer College on Monday here on the omniturf.

Colby Sawyer came on strong early in the game, scoring three quick goals. But MIT came back, tying the score with a combination of quick passes and accurate shooting. From then on it was a battle of goalies, with each team attempting to capitalize on the other's fouls. MIT goalie Roopa Mehendale '92 had 15 saves, including multiple foul shots. Defensive efforts were led by two of the three team captains, Kimberly Williams '92 and Leslie Barnett '92. At the end of the first half, Colby Sawyer led the scoring, but the game was far from over.

The Engineers came back strong in the second half, playing tight defense and taking advantage of shooting opportunities. The score was tied at 9-9 with just over a minute left to play in regulation time when Helen Azrin '94 scored

on a penalty shot.

MIT maintained possession for most of the last minute, but Colby Sawyer managed to come up with the ball and launched a last-ditch effort to tie the score. But the Tech defense shut down Colby Sawyer and regained possession, running out the clock.

On the offensive end, Azrin led all scorers with four goals, including the game winner. Ana Rosado '92 had two, and captain Susie Ward '92, Aileen Lee '92, Alison Marino '93, and Mary Beth Rhodes '94 each contributed one.

In their earlier games, MIT defeated Elms College 17-2, and Boston College Club by a score of 19-8. The team lost their matches with Mount Holyoke and Babson.

Despite being officially designated a varsity team, the MIT women's lacrosse team is not competing in an officially designated league this year. The New England Women's 8 League will likely sponsor a lacrosse league next year.

The Engineers face Smith College today on the omniturf at 3:30 p.m.



YUEH Z. LEE-THE TECH
The Colby Sawyer College goalie thwarts a scoring attempt by Aileen W. Lee '92 (7) as Mary E. Rhodes '94 (21) looks on.

Cyclists Remain National Contenders after W. Point Race

By Cynthia M. Bedell
TEAM MEMBER

WEST POINT, N.Y.

MIT finished a disappointing sixth at the Army Stage Race last weekend at West Point, N.Y. Due to illness and injury, the MIT men's A's were unable to score, but a strong showing in the other cate-

gories kept MIT in the running for the national championships.

On Saturday, in wind, cold, and rain, Paul Stek G finished sixth in the Men's B criterium. Abe Strook '95 and John Baur '93, both in their first year of racing, scored prime points, but later succumbed to crashes. The men's C field was split.

In C-1, Paul Nealy G finished sixth and took three sets of prime points. In C-2, Andy Mor '94 finished fourth. Mor is also in his first year of racing.

In the women's criterium, Kjirste Carlson G again displayed her amazing cycling prowess, taking first place in three of the four

primes. Karon Maclean G, continuing her success in her first year of racing, took 12th.

The course for the individual time trials ran two miles uphill. The course had grade variations, but no real rests. Four MIT cyclists scored

team points: Strook and Baur, taking second and 15th respectively in the men's B, and Carlson and Maclean, who were first and 12th for the women.

Carlson's time would have been good enough for 13th in the men's B competition.

Sunday afternoon brought the beautiful, hilly, rainy, and dangerous roadrace. The race had two screaming downhills, each with a U-

turn at the bottom, two sustained uphills, two rotaries to negotiate, and, for good measure, rolling hills in between. The finish was a wide open downhill which narrowed to a one lane finish chute.

Mor produced MIT's best showing in the race, finishing second in the men's C.

He could have taken first, but he jumped and sprinted for the finish line 100 yards too early, and was overtaken at the

actual finish. Strook finished eighth in the men's B race. Carlson and Maclean were again the keystones of the women's team. Carlson took 3rd after leading out the downhill sprint, and Maclean took 12th.

Current ECAC Rankings

Cornell	1956
UMass	1481
Princeton	1190
Penn State	1188
Army	1024
MIT	985
BU	940

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Top ECAC Race at MIT

By Cynthia M. Bedell
TEAM MEMBER

The MIT Cycling Club will host this year's Eastern Championships the weekend of April 25-26. The events, which are the last qualifying competition before the national cycling championships, will begin with a road race in Marlboro on Saturday. On Sunday, April 26 in Concord, the cyclists will compete in a 23-mile team time trial. Finally, a series of criterium races will begin at 11 a.m. in University Park. A former professional racer will ride for one of the teams, so the races should be fast, exciting, and full of strategy.

This competition will determine the Eastern College Athletic Conference champion, and also which five schools will travel to Atlanta for the national championship. MIT cycling is currently sixth, and will have to work hard to qualify. But team captain John Morrell G is optimistic about their chances. "We have excellent TTT teams; that will help move us from our current position and into the top five," Morrell said.

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