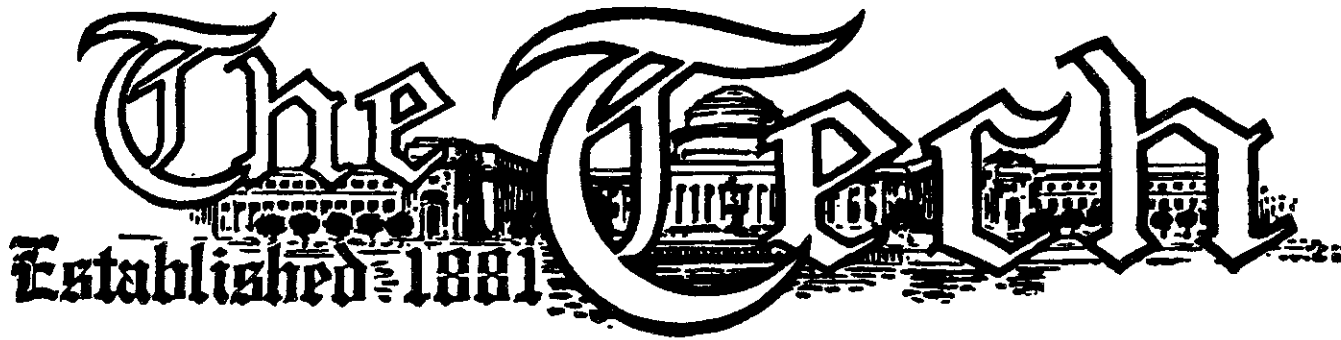


MIT's  
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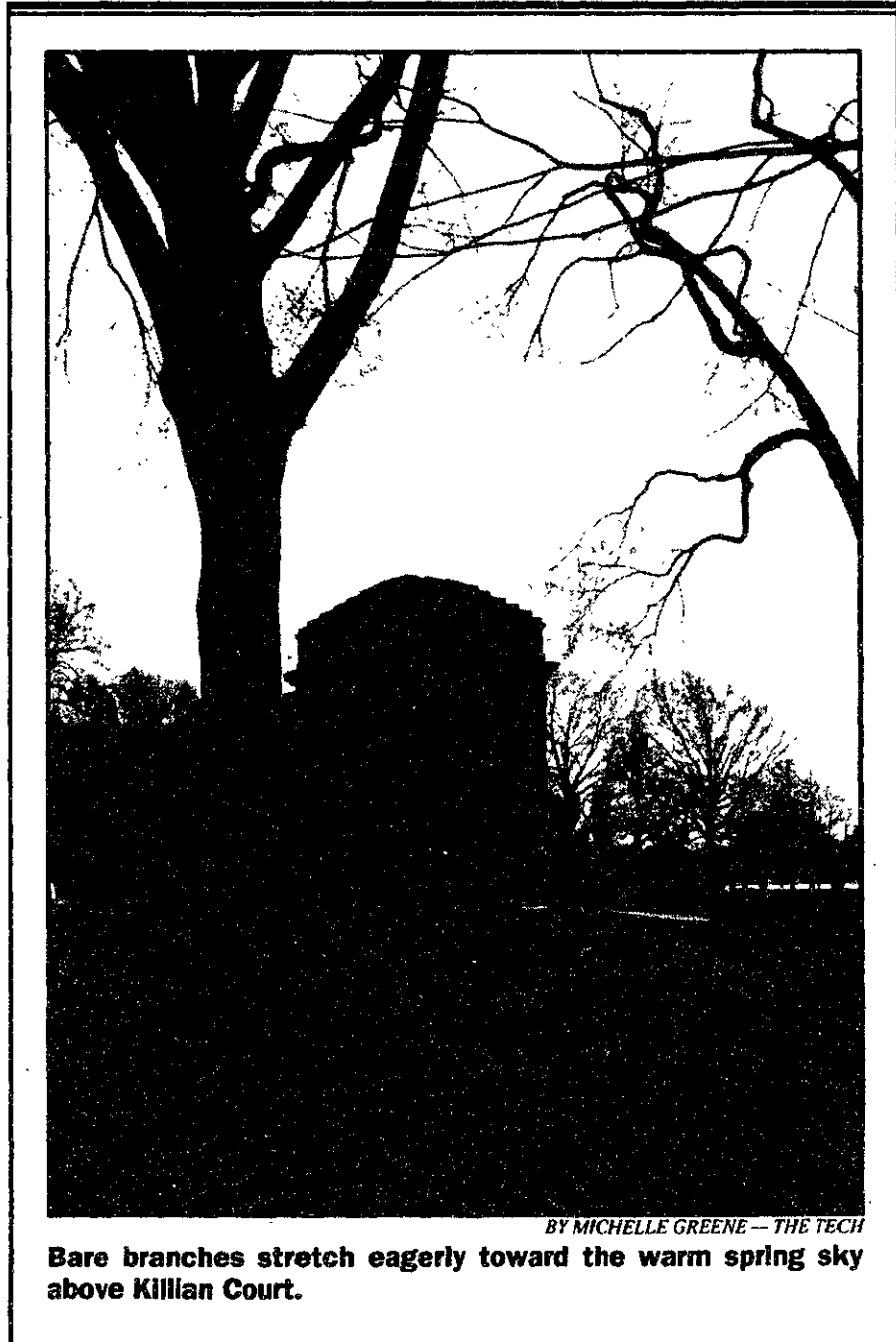


**The Weather**  
Today: Sunny, windy, 60°F (16°C)  
Tonight: Clouding over, 39°F (4°C)  
Tomorrow: Periods of rain, 50°F (10°C)  
Details, Page 2

Volume 112, Number 19

Cambridge, Massachusetts 02139

Friday, April 10, 1992



Bare branches stretch eagerly toward the warm spring sky above Killian Court.

BY MICHELLE GREENE — THE TECH

## MIT Economists Send Bush Letter of Advice

By Eric Richard  
STAFF REPORTER

On Monday, March 30, MIT Professor of Economics Robert M. Solow and Yale Professor James Tobin, both Nobel Prize winners in economics, presented an open letter to President Bush, Congress, and members of the Federal Reserve Board suggesting a three-pronged plan to revive the national economy.

The letter was signed by over 100 of the nation's top economists, including Nobel laureate and Institute Professor Franco Modigliani, Dean of the Sloan School of Management Lester C. Thurow, and Professor of Economics Paul R. Krugman PhD '77.

The letter outlined a three-part method by which the economists

hoped to jump-start the economy and increase capital investments. First the letter suggests that a \$50 billion, federally financed program be set up which would enable state governments to restart programs they had put on hold as the current economy dwindled. Such a program would help state and local governments pay for road work and education.

Second, the letter calls for an investment tax credit specifically designed to encourage increased company investment.

Critical of current Congressional ideas to lower taxes on the middle-income tax brackets, Solow said, "All that would do is increase consumption, not investment. Right

Economics, Page 9

## Proposed Fee Would Offset Dormitory Dining Deficits

By Reuven M. Lerner  
NEWS EDITOR

Stung by criticism of a proposal that would have charged residents of four dormitories about \$1,300 per year, the House Dining Committee has revised its plan to include a campus-wide fee of under \$100.

Students living in Institute-approved housing — including dormitories, graduate residence halls, and independent living groups — would pay the smaller fee, which would help subsidize dormitory dining halls in Baker House, MacGregor House, McCormick Hall, and Next House.

Residents of those four dormito-

ries would pay an additional fee, estimated at about \$400, instead of the \$1,300 proposed Monday. Those paying this fee would then be entitled to a 65 percent discount on food at any dormitory dining hall.

The fees are intended to offset the losses the Institute has suffered from the dormitory dining halls, estimated by the committee at \$500,000 and \$750,000 per year for the last five years.

The revision comes in the wake of intense negative reaction to the original proposal from residents of the four dormitories, many of whom said they would rather move out of their dormitory or close the dining

halls than pay the fee. Baker President Kenway Louie '93 said that according to a recent survey, only a small number of Baker residents approved of the plan.

"There were a decent number of people who said they would move out of the house," Louie said. "A number of people said they would accept it because they couldn't move out."

Professor William B. Watson, Baker housemaster and chairman of the House Dining Committee, said last night that the new proposal, while based on committee discus-

Food, Page 7

## UA Calls for Fee Referendum

### Undergrads to Vote on Possible Student Life Fee

By Alice N. Gilchrist  
STAFF REPORTER

Before the end of the semester, undergraduates will be given the opportunity to indicate whether or not they would be in favor of initiating a Student Life Fee. The Undergraduate Association Council approved a referendum on the question at an emergency meeting last night.

"This marks the first time in anyone's memory that a serious, well-formed proposal has come before the student body on the issue of funding Institutionally-supported," said UA President Stacy E. McGeever '93.

In the event that students decide to initiate a Student Life Fee, a second referendum will be held before the end of the term in which students will be asked what services they would like to include on the fee.

The referendum on the Student Life Fee will offer students a chance to change the way student activities, athletic cards, and the Course Evaluation Guide are funded. Students will determine if they would like MIT to incorporate a Student Life Fee, billed by the Bursar's Office, that would pay for any or none of the three choices.

The preliminary referendum will

address the questions of whether a Student Life Fee should be implemented, who should set the amount going to student activities, and whether undergraduate athletic cards and the Course Evaluation Guide should be covered by the fee.

UA Vice President J. Paul Kirby '92 promised "a lot of publicity" concerning the exact meaning and implications of each of the referendum questions. All undergraduate students, even those living off-campus, will receive mailings explaining the contents of the referendum, McGeever said.

Currently there is no set date for the referendum, McGeever said. The UA Election Committee will determine when the referendum will be held.

#### Voter turnout discussed

Improving voter turnout was one of the most discussed issues at the meeting. Next House Representative Jonathan J. Lee '93 said, "It is critical for the future legitimacy of the UA to maximize student participation. ... having the referendum on May 3 and 4 [when pre-registration materials are distributed] will obviously improve voter turnout. The extra time is also important for publicity and student awareness."

However, IFC Representative

Mark A. Hershberg '95 thought the referendum should be held earlier. He said the date should occur soon after the information concerning the fee is mailed out to students, "before people forget about it."

Hershberg also stressed that almost "all students pass through Lobby 10 and the Student Center [possible voting locations], and if they are motivated, they will vote."

Kirby explained that "a lot of

Life, Page 7

## INSIDE

■ ASA elects new executive board. Page 6

■ Into the Woods murky with a few precious moments. Page 10

■ Where Angels Fear to Tread, based on E. M. Forster novel, is rich and superbly acted. Page 12

## APO Cancels '92 Big Screw; Contest May Be Discontinued

By Jayant Kumar  
STAFF REPORTER

The annual Alpha Phi Omega Big Screw contest, an MIT tradition since 1967, has been cancelled this year due to organizational problems and may possibly be cancelled permanently.

"The short explanation is that the person who was project chairing Big Screw backed out at the last minute. Since no one else was interested in project chairing, we decided to cancel the contest for the year," said APO President John W. F. McClain '92.

"The spirit of the contest has also changed. It was supposed to be viewed as

poking fun in a good-humored way, but it came to be viewed in a harsher light. We've been getting complaints that the contest was becoming mean-spirited," McClain added.

"I thought it would be best to cancel it this year if I couldn't get someone who was willing to put in the time to make the contest a success, especially since enthusiasm for the contest has decreased somewhat over the past few years," said APO Vice President Crystal K. Reul '94.

Reul said she did not really know why enthusiasm for the contest has decreased, but cited poor publicity or increased apathy to such events as possible reasons. "Maybe

the contest is just getting old and is outdated," she said.

#### Event may be discontinued

APO conducted a review of Big Screw during the fall of 1988 in which faculty and then-President Paul Gray were consulted. "At that time, we decided to continue the contest," said McClain.

Lately, with a combination of apathy and decreased fundraising, the service group considered discontinuing the event completely. In past years, the contest raised from \$1,000 to \$1,500. Between \$600 and \$900 have been raised in recent years.

"This year may well have been the last year anyway," said McClain. "We like to do a high visibility event each term, but it was too late to move something into its place this year," he said.

Future events under consideration include duck races and matching of baby pictures of professors.

In the Big Screw contest, begun in 1967, members of the MIT faculty and staff are nominated and students vote for them by donating money under the staff member's name. The faculty or staff member who has

Screw, Page 9

# WORLD & NATION

## Ukraine, Russia Agree to Talks On Dividing Up Black Sea Fleet

THE WASHINGTON POST

SEVASTOPOL, UKRAINE

Ukraine and Russia stepped back from a major political and territorial confrontation Thursday, agreeing to suspend their unilateral moves on the disputed Black Sea fleet and to begin negotiations on dividing it up.

The agreement, reached in telephone calls between Ukrainian President Leonid Kravchuk and Russian President Boris Yeltsin, comes after two days of mounting tension in this Crimean peninsula city that serves as the fleet's home port. Reports that militia groups were on their way from Kiev, the Ukrainian capital, to take over naval installations here had led fleet commanders to send military police supported by armored personnel carriers into the streets of Sevastopol.

Earlier, some naval units had begun to carry out Yeltsin's order to raise the czarist flag of St. Andrew recently adopted by Russian naval forces. Yeltsin issued his order Tuesday in response to a decree by Kravchuk announcing the formation of a Ukrainian navy based in the Crimea, a Russian-populated area that was ceded to Ukraine by Moscow in 1954 for largely administrative reasons.

"If we look at this in formal terms, Yeltsin's decree puts Ukraine in a state of war with Russia. The fleet is Ukrainian property," said Dmitriy Pavlichko, the head of a Ukrainian parliamentary commission on foreign affairs and a member of the high-level Ukrainian delegation sent to Sevastopol to take over the fleet.

## Oregon Study Finds 1 in 4 Deaths Related to Tobacco

THE LOS ANGELES TIMES

PORTLAND, ORE.

The tobacco industry has taken another hit.

Three years ago, Oregon became the first state to require death certificates to say whether tobacco was a contributing factor in the death. The first results are now in, with doctors reporting that 6,276 of the state's deaths in 1989 — about one in every four — were related to tobacco products.

Michael Skeels, Oregon Health Division administrator, called the total "shocking and startling" and said tobacco use is clearly Oregon's "biggest public health threat."

"This report shows that cigarette smoking causes more premature deaths than automobile accidents, suicides, homicides, and AIDS combined," Skeels said.

Walker Merryman, vice president of the Tobacco Institute, an industry group, said he had not seen the report, issued last month, and could not comment on it. But he criticized information from death certificates as inaccurate without autopsies.

"We don't know if the physician who signs the certificate is the primary care physician or a coroner or had never seen the patient before," he said.

## House Votes to Employ a Manager

THE WASHINGTON POST

WASHINGTON

The House, moved by scandals to look inward and clean up its affairs, Thursday adopted a package of administrative changes that introduces professional management and curbs political patronage in non-legislative operations.

A Democratic resolution approved 269 to 81 along party lines authorizes the hiring of a professional administrator to oversee non-legislative affairs including payroll, food, and mail services, the three sources of embarrassing scandals that have ended the political careers of several lawmakers and threaten many more.

The new administrator, a cross between a city manager and a chief financial officer, is to hire employees for 22 services under his control "without regard to political affiliation, and solely on the basis of fitness to perform the duties involved." The partial ban on patronage hiring does not apply to Capitol Police officers, doorkeepers, pages, and legislative clerks.

## WEATHER

### Spring Medley

By Marek Zebrowski

STAFF METEOROLOGIST

Passage of a weak cold front this morning will give us a pleasant, if somewhat windy, Friday; then a warm front, advancing from the Mid-Atlantic states northward, will bring in some unsettled weather into our area on Saturday. Should it move northward far enough, we might feel a brief touch of warmth and a glimpse of hazy sun just before sunset. Otherwise, a shower or two late Saturday will usher in a cold high pressure system that will dominate our weather for the latter part of the weekend and into Monday with fair skies and brisk temperatures.

**Friday afternoon:** Mostly sunny with brisk northwesterly winds 15-25 mph (24-40 kph). High around 60°F (16°C).

**Friday night:** Becoming cloudy, winds diminishing and coming onshore toward dawn. Low around 39°F (4°C).

**Saturday:** Cloudy and damp with periods of rain. East to southeast winds may become more southerly late in the day with brightening skies and rising temperatures. High around 50°F (10°C).

**Saturday night:** Few showers possible, winds shifting to northwest, temperatures dropping through the 40s (5-10°C).

**Sunday outlook:** Becoming fair and colder with daytime highs in the 50s (10-13°C) and lows in the 30s (2-4°C).

# Noriega Convicted on 8 Drug And Racketeering Charges

By Robert L. Jackson  
and Mike Clary  
LOS ANGELES TIMES

MIAMI

Deposed Panamanian dictator Manuel Antonio Noriega was convicted on eight of 10 drug and racketeering charges Thursday, two years after the United States took the extraordinary step of invading a foreign country to bring its leader to trial.

The jury returned its verdict on the fifth day of deliberations, just 11 hours after signaling to U.S. District Judge William M. Hoeverler that they feared they were deadlocked.

Noriega, 58, sitting ramrod straight in his general's uniform at the defense table, showed no emotion as a court clerk read eight "guilty" verdicts and two "not guilty" verdicts on lesser charges. Seated nearby in the front row of the packed courtroom were his wife, Felicidad, and three grown daughters, two of whom wiped away tears from their eyes as they listened to the verdicts.

As the courtroom emptied, defense attorney Frank Rubino put his arm around Noriega's shoulder and whispered briefly to him. Noriega was then led away by U.S. marshals to a private room to confer with his family.

Hoeverler set sentencing for July 10.

Convicted of allowing Colombia's Medellin drug cartel to ship tons of U.S.-bound cocaine through Panama in return for cash payoffs, Noriega could receive a maximum sentence of 120 years in prison and almost \$1 million in fines.

President Bush hailed the verdict as "a major victory against the drug lords."

"He was accorded a free and fair trial and he was found guilty," Bush said during a picture-taking session at the start of a meeting in the White House with Nicaraguan President Violetta Chamorro.

"I hope it sends a lesson to drug

lords here and around the world that they'll pay a price if they continue to poison the lives of our kids in this country or anywhere else."

The verdict was crucial for the Bush administration, which took a politically risky step when it invaded Panama in December 1989 to bring Noriega to trial. "Not guilty" verdicts or a hung jury would have been deeply embarrassing to the White House.

Rubino, declaring he was "bitter" about the verdict, called the trial "a political case, not a drug case." He said he would appeal the verdict on government misconduct issues, including the invasion, as far as the U.S. Supreme Court.

"A new page has been written in American history," Rubino said. "The U.S. government, in its role as world policeman, saw fit to invade a country and seize its leader. The jury has condoned that action and sent a message to the rest of the world's leaders that you, too, may soon be in our courthouse."

Calling Noriega's prosecution "a modern-day version of the Crusades," Rubino added that "the United States is trampling across the entire world imposing its will unless they (foreign leaders) are willing to kneel once a day and face Washington and give praise to George Bush."

He said Noriega had no personal reaction although his family was "horribly dejected about the verdict."

Authorities said that Noriega, after his sentencing, still faced another federal indictment in Tampa, Fla. on charges of massive marijuana smuggling into the United States. In addition, the government of Panama hopes to try him on charges that he ordered the murder of a political opponent in 1985 and committed acts of malfeasance in office.

James McAdams, the acting U.S. attorney in Miami, said he had no idea when or if Noriega would be

sent to Panama on such charges. Officials expect him to be sentenced to a long prison term in the United States.

Attorney General William P. Barr, in a statement released in Washington, called the verdict "an historic accomplishment and a great victory for the rule of law and for the American people."

Lead prosecutor Michael P. Sullivan attributed the outcome to "so much effort by so many prosecutors, agents and staff," adding: "It was worth it all."

The trial began Sept. 5 and lasted seven months — including a seven-week recess after Christmas while the judge recuperated from emergency heart surgery — and testimony filed 17,000 pages.

The government put 51 witnesses on the stand to prove its case, including at least 18 confessed or convicted drug offenders, some of whom gave first-hand accounts of payoffs to Noriega by Colombian drug lords. Others offered circumstantial evidence of the massive bribery scheme.

The prosecution cost an estimated \$5 million or more. Included were a three-year investigation of Noriega's crimes, fees to informants, the living expenses of federally protected witnesses and the salaries of perhaps 30 to 50 federal agents and government lawyers who worked on the case.

The jury subsequently convicted Noriega of all charges that he accepted cash payments for protecting cocaine shipments through Panama from 1981 through 1986. Key testimony came from the government's star witness, Floyd Carlton-Caceres, the former confidant and personal pilot who Noriega sent as his emissary to the Medellin cartel.

The only charges rejected by the jury involved two lesser counts that Noriega had protected three associates on a cocaine-bearing voyage aboard a yacht named "the Krill."

# Clinton Support Builds As Tsongas Says He Won't Re-Enter the Race

By John Fairhall  
and Tom Bowman  
THE BALTIMORE SUN

WASHINGTON

Congressional support for Bill Clinton is growing in the wake of Paul E. Tsongas' announcement Thursday that he would not re-enter the Democratic presidential race.

Tsongas did not endorse Clinton, but he acknowledged that the Arkansas governor would be the presumptive nominee.

Although former California Gov. Jerry Brown Jr. remains in the race, his defeats in Tuesday's primaries have quieted some of the concern about Clinton's viability.

A group of 16 or 17 House Democrats who met Wednesday to discuss the Democratic candidates are now likely to back Clinton, said Rep. Don Edwards (D-Calif.). All in the group are uncommitted "superdelegates" who are free to support any candidate.

"I think a lot of us will endorse him," Edwards said Thursday. "Everybody agrees he's getting a lot stronger."

Arkansas Rep. Beryl Anthony Jr., who is courting superdelegates for Clinton, was hoping to meet Thursday night with congressional supporters of Clinton to encourage them to lobby their colleagues and their constituents on his behalf. He said that Clinton's House supporters

increased by at least two Thursday. A pair of lawmakers, whom he would not identify, told him, "I'm ready to work with you."

Other lawmakers who remain uncommitted said they wanted to discuss Clinton's position on various issues when he visits Capitol Hill, probably in early May, following the congressional Easter recess and the Pennsylvania primary April 28. Barring a downturn in Clinton's fortunes, it appears increasingly likely he will get the superdelegate support he would need to secure the nomination before the convention in July.

Texas Sen. Lloyd M. Bentsen — who is often mentioned as an alternative to Clinton — may make an announcement in a week or two, according to an aide. If he does, it is expected to be an endorsement of Clinton.

In all, there are 772 superdelegates, including party officials, governors, and more than 200 members of Congress. Clinton has 200 superdelegates, which together with the number he has won in the primaries gives him 1,267. He needs 2,145 to be nominated.

It was those numbers that led Tsongas to forgo a second try, despite finishing second Tuesday in New York and drawing votes in three other states without having campaigned. "We did very well," he

said at a news conference in Boston, "but so did Bill Clinton."

"That winning removed the argument that my re-entry would rescue this party," said Tsongas, who had suspended his campaign in late March for want of money but reconsidered last weekend when it appeared Clinton might lose in New York and Wisconsin. "Indeed, his winning took me back to the option that I rejected three weeks ago — the role of spoiler. I reject that role."

Tsongas conceded that at least part of the vote he received Tuesday was a "protest" rather than a vote for him to be president. Even so, Tsongas did not seem ready to let go of hope of becoming the nominee should a disaster disable the Clinton campaign.

He refused to endorse Clinton while Brown was still in the race and said that he would continue fundraising, albeit to retire his own campaign debts. And, while he told his volunteers to stop working, he would not tell the public not to vote for him in upcoming primaries. "My name will remain on future ballots. If people wish to express support for my message and to seek to become delegates, that is their choice, but I will not re-enter the race."

Asked if he would consider being Clinton's running mate, Tsongas answered coyly, "I would defer on that question."

# Federal Reserve Cuts Key Short-Term Interest Rate

By John M. Berry  
THE WASHINGTON POST

WASHINGTON

Worried that a recent sharp drop in the nation's supply of money could be signaling that the U.S. economy will stall again, the Federal Reserve Thursday cut a key short-term interest rate by a quarter of a percentage point, the first such action since December.

After a similar change in the money supply occurred early last summer during the economy's initial rebound from the recession, economic growth all but vanished in the second half of the year.

Federal Reserve officials said they are not sure what has caused the unusual decline in the money supply measure, known as M2, or what it foretells about the economy's strength later this year. But after last year's experience, the officials did not want to take any

chances.

"It seems like too big a risk to ignore," a senior Fed official said.

A number of financial analysts said they doubt that the quarter-point drop in the federal funds rate target will be enough to cause major banks to lower the 6.5 percent prime lending rate.

Economists watch the movement of M2 closely because they have found that, at times, it can be a signal of shifts in the economy as a whole, as apparently happened last summer.

The components of M2 tend to reflect and influence the nation's economic activity. The parts include currency in circulation, checking and savings account deposits at financial institutions, certificates of deposit of less than \$100,000 and most money market mutual fund shares.

With the unemployment rate at

more than 7 percent and inflation running at a subdued pace, Fed officials see little danger that the cut to 3.75 percent from 4 percent in the target for the federal funds rate will spark overly rapid economic growth or inflation down the road. The new target is the lowest in nearly three decades.

Underscoring the point that the economy is hardly about to overheat, the cut in the federal funds rate — the rate banks charge each other for overnight loans and the anchor for most other short-term interest rates — came as major retailing chains reported mixed results for March after much stronger gains in the first two months of the year.

By lowering short-term interest rates, the Fed hopes to encourage more money growth in a variety of ways. First, lower rates mean that the public gives up less by way of forgone interest or other return by

holding cash. Second, with lower rates, more borrowing may take place its cost in interest payments goes down. As banks lend money, the cash the Fed supplies to the banking system is multiplied several times over and the money supply expands.

The Labor Department, meanwhile, said producer prices for finished goods rose 0.2 percent last month, indicating a modest pace of inflation. Food price declines largely offset a 1.2 percent rise in energy prices. In the past 12 months, prices charged by producers for finished goods, which have a major influence on the prices consumers later pay, have risen just 0.9 percent.

President Bush, speaking to the American Society of Newspaper Editors meeting here, praised the Fed's move. "I am a little more optimistic on the economy and I was very pleased today when the Fed

lowered its rates by another quarter," he said. "I hope that this will guarantee that this fledgling recovery that we're seeing will now be a little more robust."

The Fed is worried because in the three weeks ended March 30, the money measure M2 declined by more than \$20 billion to \$3,461.4 billion. The drop meant that M2 has grown this year at an annual rate of just 2.4 percent.

The Fed has set a target range for M2 growth of 2.5 percent to 6.5 percent. The latest week's decline, figures for which were released Thursday, left M2 not only below the range's midpoint but outside it altogether.

Most investors and financial analysts were surprised by the action, which came before the size of the latest week's M2 decline was known.

# Tories Clinging to Power in Razor-Close British Vote

By Glenn Frankel  
THE WASHINGTON POST

LONDON

Prime Minister John Major's ruling Conservatives were defying expert predictions and clinging to power early Friday morning in Britain's tightest general election in a generation.

Returns in 232 of the country's 651 districts showed the Tories holding onto many of the voters they had won over during the 1980s despite a bruising election campaign. British Broadcasting Corp. television projected that Major's party would be three seats over the 326 it needs for an absolute majority in the House of Commons.

If the forecast holds it would be a remarkable comeback for Major's party, which was managing to overcome the stigma of presiding over Britain's longest economic recession in 50 years. It had trailed Neil Kinnock's opposition Labor Party in most opinion polls and appeared to be headed toward a narrow defeat.

At best Labor was hoping that

enough marginal Conservative seats would fall to deny the Tories an overall majority and plunge the House of Commons into political stalemate. But the results in many districts were too close for analysts to make a firm prediction.

"I think this election is going to come down to a few hundred votes in a half dozen constituencies — it's that close," said BBC-TV analyst Peter Kellner.

Either way, the final result is certain to lower a final curtain on an era of dominant, one-party Conservative rule under Margaret Thatcher and Major, her successor, and mark the opening of a period of uncertainty, ambiguity and coalition politics.

If the Tories fall short of a firm majority, the result would be a "hung Parliament" in which both large parties would have to scramble for support among a half dozen minor parties to put together enough votes to hold power.

Analysts said Labor would hold a natural advantage in such a scramble because its policies are closer to

those of most of minority parties.

If the current projections hold up, the Conservatives would have lost somewhere between 25 and 40 seats from their present total of 369, while Labor will have gained a similar number. The shift would give Labor limited momentum in the bruising political combat that is likely to ensue if the Tories win a narrow majority.

With the results still in the balance, both sides sounded optimistic. "We said it consistently — people were not going to vote for Neil Kinnock and tax increases," said Michael Heseltine, a senior Tory cabinet minister who played a key role in the campaign.

"It appears they have lost the moral right to remain the government," said Jack Cunningham, Labor's campaign coordinator. "The Tories are losing one of the biggest parliamentary majorities in a single election ... That is a huge success for Labor by any test."

During the last general election five years ago, the Conservatives

under Thatcher won 42.3 percent of the vote and a 101-seat majority in the House of Commons. Labor won 32 percent and the third-party Alliance, now replaced by the Liberal Democrats, 23 percent.

Thursday's bright and warm weather and the close contest brought out nearly 80 percent of Britain's 36 million voters, a higher than usual poll, suggesting both parties had gotten their core voters to the ballot box.

After 13 years of Tory rule, it was a watershed election, one that mirrored some of the same discontent and national tensions that marked recent contests in France, Germany and Italy.

Voters here were angered by the 18-month recession, 9 percent unemployment and the government's alleged neglect of the country's revered system of socialized medicine. Many were also in a vengeful mood for the government's sponsorship, under Thatcher, of the highly unpopular "poll tax" system of local revenue collection.

Labor hammered away at these issues with a lively and carefully focused campaign that sought to make the election a referendum on Tory rule. Its slogan, "It's Time for a Change," found resonance in many areas suffering economic hardship. Kinnock, 50, a career politician who had transformed Labor from a decaying, left-wing movement captured by special interests into a disciplined, mainstream political force, confounded critics with his cool and cautious campaign style.

The Conservative campaign, which at first seemed lackluster and negative, concentrated on the "Nightmare on Downing Street" of higher taxes and a return to socialism that it said would result from a Labor victory. It also relied heavily on promoting Major, 49, who had much higher personal popular ratings than Kinnock but had never before been a national candidate. Major often seemed bland and tentative, groping to find a style that would ignite voters.

*If you belong to a student organization at M.I.T.,  
your group may be eligible for financial assistance  
from The Coop.*

In an effort to direct a portion of its budget to social service projects involving M.I.T. students, The Coop Board of Directors' Charitable Contributions Committee is currently soliciting applications from recognized and well established student organizations for modest grants of cash or materials, with a limit of \$500.

To be considered for financial support, please send us a letter describing your organization, your budget and your financial needs, along with the name and phone number of a contact person. Send your letter of application to the following address by April 30, 1992. Grants will be awarded by May 31, 1991.

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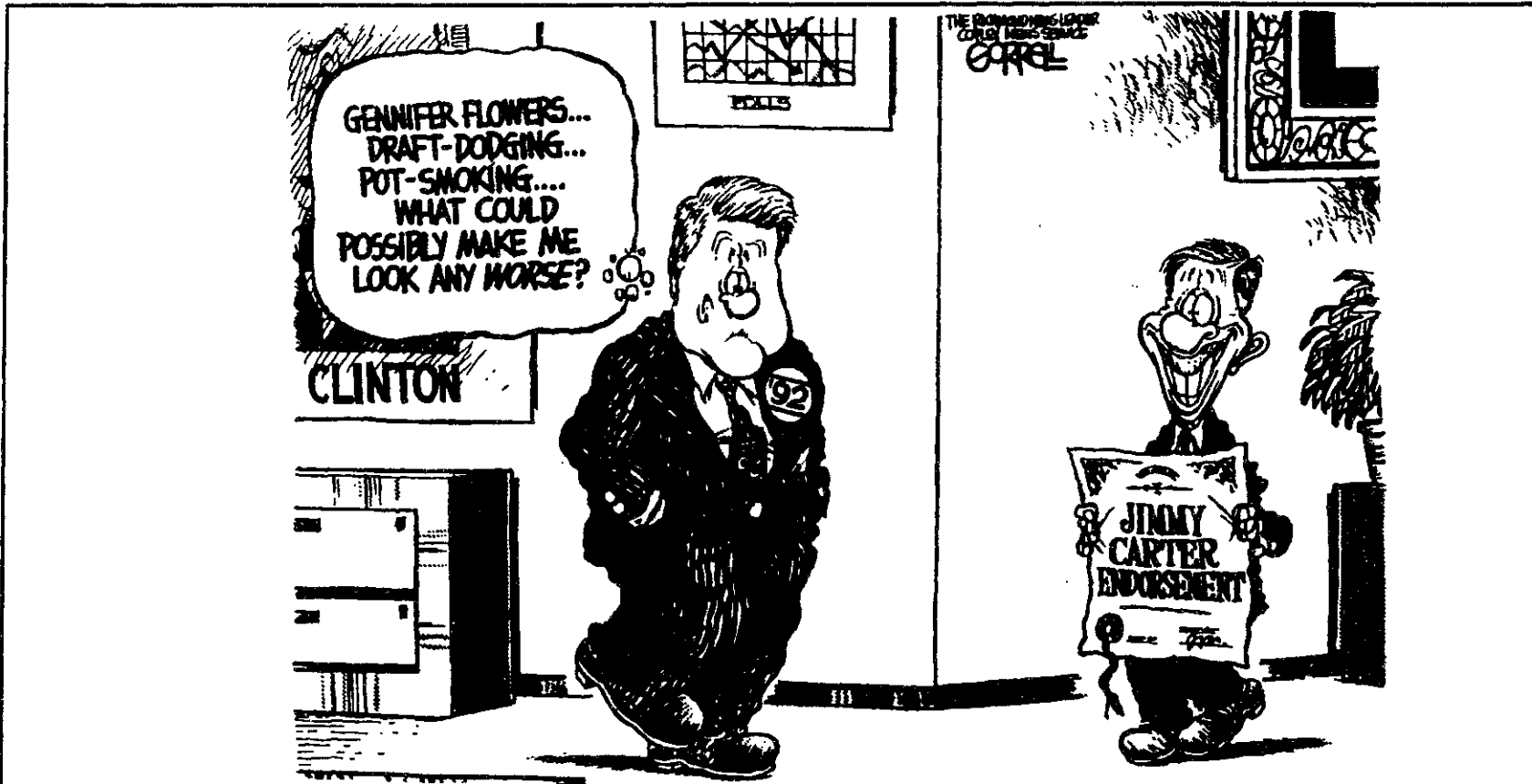
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## LETTERS TO THE EDITOR

### Women's Comedy Night Deemed Offensive

I am writing to express my concern about an evening of "comedy" held Saturday night, advertised as "Out For Laughs: a Wild Night of Women's Comedy" and put on by Sojourner and the MIT Women's Studies program. Based on the reports of close friends who saw it, I can say that I consider it to have been obscene, offensive, and entirely inappropriate for performance on the MIT campus, let alone during Campus Preview Weekend and with the encouragement of MIT faculty and the use of Institute funds. But I will try not to dwell on my own feelings and opinions here because they are more-or-less irrelevant, and because I was not present at the event myself.

In any case, on Saturday night, a couple of friends of mine (to remain unnamed in this letter) were looking for a few laughs, so they went to a comedy show. They were not merely disappointed, but very offended. In the first act, Betsy Salkind mocked their religion in a manner which seemed designed to maximize the pain of the offense taken if, heaven forbid, any Christians had been present in the audience. I would like to remind the MIT community that there is such a thing as religious harassment defined in the Institute Policy on Harassment, and that this act was in clear violation of that policy. Apart from this, it was disrespectful, inconsiderate, deliberately insulting, and just plain stupid. As one of my friends put it, it is pathetic to think that a comedian must resort to putting down a group of people in this way in order to draw a laugh.

The next routine, by Janice Perry, involved a detailed verbal and physical depiction of homosexual acts and the display of an exaggerated phallus, this time presumably to maximize the offense taken by men, and heterosexuals, and heterosexual men in particular. It is fairly clear to me, as it is to my friends who saw it, and as it apparently was to police who intervened in an earlier performance of this routine, that this act was pornographic in nature, and must be dealt with as such.

A couple of years ago, a graduate student by the name of Adam Dershowitz got into a great deal of trouble for showing a pornographic film in the Talbot Lounge of East Campus. In one way, publicity was more honest for that event than for this one, for it was publicized as an X-rated film, while "Out for Laughs" was billed as "An Evening of Women's Comedy."

This is not to say that what Dershowitz did was in any way acceptable. But based on the similarity of the two situations, I would like to suggest that if the Institute is to be consistent in implementing its pornography policy, it should act with respect to the organizers of "Out for Laughs" in a manner consistent with the actions it took against Dershowitz.

The performance on Saturday night was thus in clear violation of Institute policy on harassment and pornography. This letter is not a demand for action, but rather an expression of concern, for I am not sure that I know what kind of retribution is appropriate with respect to Dershowitz or "Out for Laughs" beyond a complete and sincere public apology. And action grows out of working through established procedures, not writing letters.

But on a more practical level, I would like to recommend a standard of personal behavior

which will allow us to rise above all of this. That standard is this: "Do not let any unwholesome talk come out of your mouths, but only what is helpful for building others up according to their needs, that it may benefit those who listen." More simply put, have some consideration and respect. If we choose to live by this standard as individuals, harassment will disappear entirely: no offense will be intended, and if any is taken, it will be apologized for in an acceptable manner. Let us consider our intentions and the consequences of what we do and say every day, and if they are to cause offense, then let us cease, for there is no place for harassment of any kind, sexual or otherwise, among responsible adults such as MIT students.

Adam C. Powell '92

### Hersch's Criticisms of MIT Cable Unfair

In his recent column ["TV36: A Channel of Untapped Potential," April 7], Matthew Hersch presented some ideas which he thought could improve the programming available on MIT Student Cable Television, TV36.

I'd first like to point out to Hersch that *The Jean and Pablo Show* and *Pet or Meat* are not the only shows that have been regularly produced on TV36 in the recent past. *Stay Tuned*, a Star Trek-oriented call-in talk show, has been in production since September. *Stay Tuned*, with a definite format and a regular call-in audience, lets the MIT community voice their opinions about every first-run episode of *Star Trek: The Next Generation*. Hersch might want to watch an episode of *Stay Tuned* before deciding that Student Cable shows are produced by students with "crude ideas of video."

For many reasons, Hersch's suggestion that classroom lectures be broadcast live is unrealistic. Just imagine *The Tech* attempting to cover some of the hundreds of lectures held each week. (This would be even more of a "service" than broadcasting lectures, since they would be already transcribed for future reference). Even if we (or *The Tech*) were to cover the maximum of three or four lectures per week that we could handle given our current resources, the target audience would only be about one or two percent of the student

population. This is clearly not good resource management. Furthermore, I suspect that many lecturers would not want to be subject to the potential unannounced peer review inherent in a live broadcast.

Some of Hersch's other ideas, however, aren't so unreasonable. For example, Student Cable did in fact have an exposé-style news program in 1990 called *At Issue*. The show stopped production because its two producers graduated. And Student Cable does try to broadcast events of wide interest to the MIT community, such as the 2.70 contest, the 6.270 contest, and occasional UA debates. Student Cable has never formally broadcast films in course syllabi; however, as is posted on Channels 8, 9, 10, and 12, we always welcome independent filmmakers to produce or

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## ERRATUM

Due to an editing error, Robert Terwilliger's column ["Using a Condom Won't Always Prevent AIDS, Pregnancy," April 7] reported that condoms are 12 percent effective in preventing pregnancy. The column should have indicated that condoms are 88 percent effective.

## EDITOR'S NOTE

Beginning with this issue, *The Tech* has adopted changes to the design style introduced this January. The arts section, "ArtsFriday," has undergone a major revision in the design of its first page; *On the Town*, which returns next Friday, will also reflect this new design.

In the opinion section, half-point rules will run between columns of letters to the editor; the letters policy box and all similar boxes will have a line under the title; and one- and two-sentence biographies will occasionally run with columns.

## LETTERS POLICY

**Editorials**, printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors and opinion editors.

**Dissents**, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

**Columns and editorial cartoons** are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

**Letters to the editor** are welcome. They must be typed, double-spaced and addressed to *The Tech*, PO Box 29, MIT Branch, Cambridge, Mass. 02139, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to tech@athena.mit.edu. All submissions are due by 4 p.m. two days before the issue date.

**Letters and cartoons** must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

# House Dining Proposal Ignores Needs of Students

Column by Bill Jackson  
OPINION EDITOR

The problem with the House Dining Hall Proposal you've been reading so much about is very simple. The committee went to much trouble to gather data and analyze it carefully. Yet somehow they've managed to miss the point entirely.

feature. They try to entice students whose houses have dining halls to go back to their houses to eat. The committee knows that many students aren't at their dorms between 5 and 7 p.m. Those students are eating at some other dining facility or off campus.

To update those of you who have been under the delusion that you're attending a big

I'll be able to afford the new system.

Therein lies the real problem. Food service at a university exists, or at least should exist, to make it convenient and affordable to get decent food. To borrow a phrase from every math professor I've ever had, it's "inherently obvious" that such a food service should be tailored to the needs and wants of the students.

The committee has an excellent picture, from their survey, of where and when students eat. What I don't understand is why the committee's intent is to tailor the schedules of MIT students to the dining hall schedule rather than tailoring the dining hall schedule around the lives of students. None of us are going to change our lives to meet new dining requirements; instead, we're going to work around the inconvenience of the dining system while maintaining the same schedules.

The committee needs to find real solutions and recommend them to the administration. If, for example, too many people are eating at facilities near the main buildings during lunchtime, then the committee should recom-

mend expansion of facilities near the main buildings. If Lobdell is overcrowded, then recommend an expansion of Walker to give it a variety of options competitive with Lobdell's.

Or maybe some of this would be alleviated by expanding the kitchens in the dorms. It's an old adage, but it holds up quite well here: "Give a child a fish, and he eats for a day. Teach him to fish, and he eats for a lifetime." Make sure every student in a residence hall has reasonable access to a stove, oven, refrigerator/freezer, and sink. I believe this could be done in most dorms for less than the money lost subsidizing the house dining halls for one year.

Maybe the current dining system worked at one time, when students spent more time in their houses, but it's not working anymore. Don't try to meld us to a dining schedule that's set in stone. Rather, pretend it's our schedules that are in stone and fit the dining system around us.

Tech Opinion Editor Bill Jackson '93 is celebrating the return of these little biographical notes by making this one self-referential.

**I've just been stubborn, unwilling to stop working before 7 p.m. to make it to a house dining hall. Unwilling to walk fifteen minutes each way to get the same limited entree selection I can get near the Institute at Walker.**

The plan was formulated because the house dining halls are losing too much money, and MIT wants to guarantee they will break even next year. The basis of the plan is that some or all undergraduates will pay MIT a certain amount to subsidize the operational costs of the dining halls. In exchange, some students will be able to buy food at or near "cost" to make up for the initial investment. Who would get discounts on what food, where, and when, are all very hazy details as of late.

First, you have to swallow the insipid idea that students aren't already paying to cover the losses of these dining halls. Where do you think the money is coming from, a magic tree in Killian Court? But no, the problem is much more basic than that.

Next, you have to catch the timing of the announcement — less than one week before house-to-house change requests are due. Today is the last day for these cards to be turned into the housing office. Simultaneously, today is the day of the final report of the House Dining Hall Committee. This leaves students weighing options and trying to second-guess the administration, which is kind of like playing a game of blackjack where you are only allowed to take one card. You aren't even going to come close.

All variations of the plan have one central

state party school, this is MIT. And at MIT we — hang on to your seats, this one's going to bowl you over — have a lot of work to do. Work that can't all be done in one's room, either. We have to be over at the Institute, in lab, at Athena, or at a library.

Don't worry, though. The House Dining Committee is sensitive to this problem. We can see how sensitive they are by quoting from their electric orange Fact Sheet, distributed to affected dorm residents early this week. The actual proposal presented on this sheet is now being changed in the face of angry student response, but the phrasing itself reveals a lot about the attitude of the committee.

"Q. Will [this new system] cost more than the present system?" asks the sheet. "Yes and no," begins the answer. "Yes, if you are unwilling to take advantage of the food-at-cost prices charged in the house dining halls."

Unwilling to take advantage. I like that phrase a lot. Let it never be said that I don't gladly admit when I'm wrong, and this is one of those times. I've just been stubborn, unwilling to stop working before 7 p.m. to make it to a house dining hall. Unwilling to walk fifteen minutes each way to get the same limited entree selection I can get near the Institute at Walker. Once I overcome this unwillingness and learn to adjust to this New Food Order,



## LETTERS TO THE EDITOR

Letters, from Page 4

broadcast their works on TV36.

I applaud Hersch for inviting the MIT community to take more advantage of the potential offered by Student Cable Television, and we certainly invite interested individuals to contact us with their ideas. But he should not so easily dismiss the work that goes into many of our productions.

Eric L. McDonald G  
General Manager, TV36

### Abortion Rally Not Equally Represented

The coverage of the pro-choice march on Washington ["MIT Students March in Washington for Choice," April 7] was disappointing. Not 2,000, but 500 anti-abortion protesters showed up (Boston Globe, April 6), in comparison to the 500,000 or more pro-choice protesters. The equal photo coverage *The Tech* gave each group was misleading.

There was no evidence to support the article's suggestion that the pro-choice marchers posed any threat to the counter-protesters. At any gathering of this size, there will be an increased police presence, and it is just as possible that the police were protecting the pro-choice marchers from the abortion foes.

Where the article editorialized, I disagree.

The most important thing about the march was not surrealism or political awareness. Its importance does not belong in between an exhibition baseball game and a Cherry Blossom Festival. The most important thing about the event — half a million people from all over the country coming to protest — was that it was a crucial manifestation of democracy. As James Madison noted, a "parchment barrier" will not protect fundamental rights. Only ordinary citizens, willing to demand freedom, can do that. The will of the people, who do not want the government to have the power to tell a woman when she may or may not have an abortion, was on display.

Gregory T. Marks '92

### Abortion Is More than Just a Choice

Much has been said about the success of the pro-abortion rally in Washington, D. C. this past weekend. I was there with a group of pro-lifers from Wellesley, Harvard, and MIT. Our counter-demonstration took place on the west side of the Capitol, barely a few hundred yards from the rally stage. Our purpose was not in the numbers, but in the truth of our message: abortion kills innocent human beings.

Ironically, it was the pro-abortion crowd who served as the best witnesses to the truth

that pro-life proclaims. I took the freedom to quietly walk in the midst of that crowd at the peak of the rally. I was profoundly shaken. Out of that whole crowd, estimated at half a million people, I found only 5 babies.

While not claiming that my search was exhaustive, the striking absence of babies was undeniable. What a difference from the crowd filling those same grounds for the Respect Life Rally in April of 1990, a huge family picnic. Even in the small pro-life counter-demonstration on Sunday of just several hundred, one could find more toddlers than ten times what I found in the entire pro-abortion crowd.

I knew the figures before. 1.5 abortions every year. Over 25 million since 1973. But that afternoon I understood as never before that abortion is not a choice. It is a child.

Juan A. Latasa '91

### Letters Imply All Women Support Abortion

I reject the implication in the three letters defending abortion [April 3] that just because someone is female, she will support abortion. I know many women who understand that abortion is murder, and as such, wrong. Furthermore, unborn women have rights, too.

Randall T. Whitman '94

### Attitude About Condom Use Must Be Realistic

Of the many things I would like to challenge in the article "Using a Condom Won't Always Prevent AIDS, Pregnancy [April 7]" by Robert Terwilliger, I would first like to point out a rather large numerical error on the effectiveness of condoms. A condom is not 12% effective in preventing pregnancy as stated, but 88% effective — that is, if you aren't careful. If you follow the instructions and are cautious, condoms are 98% effective. If used with foam, they are more than 99% effective. Furthermore, the spermicide non-oxynol 9 has been proven effective in killing the AIDS virus. I am appalled that the inaccuracies in Terwilliger's article went uncorrected. In light of these corrections, very little of his article remains logical.

No advocate of condom use would ever say that using a condom prevents AIDS and

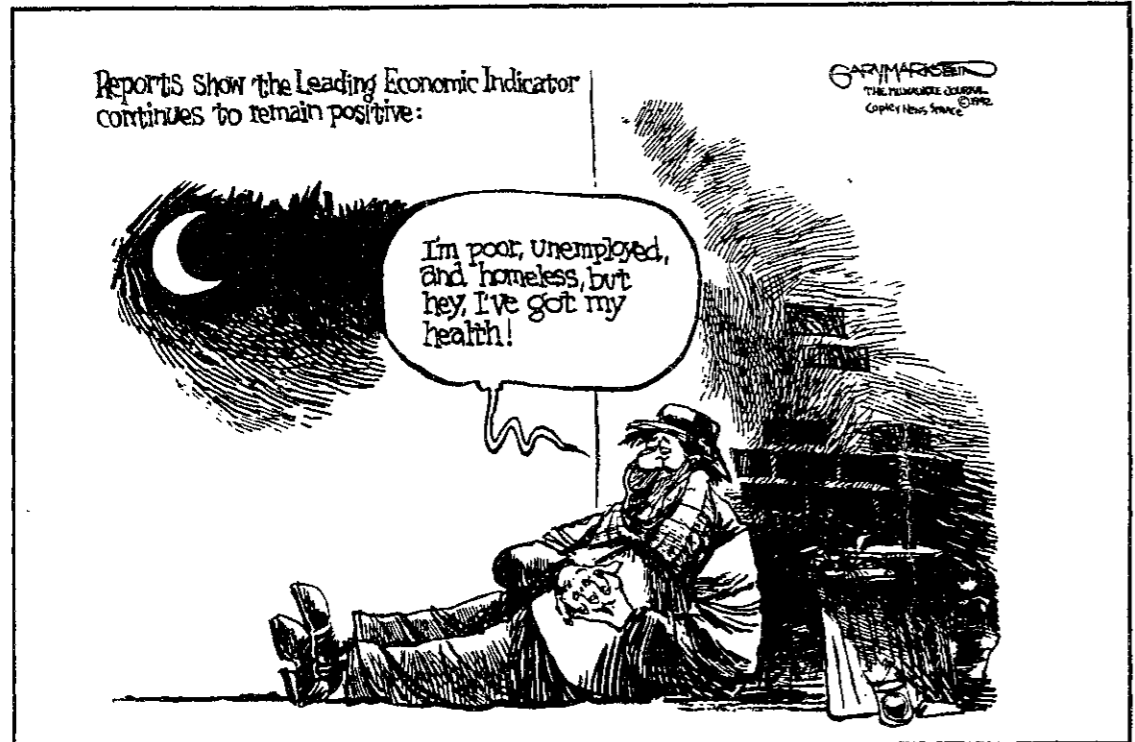
other STD's all of the time. In fact, I have noticed many proponents in this area referring to sex with the use of a condom as "safer" sex, not safe sex. The reason there is a growing movement to educate the public about condom use is that, as rational human beings with common sense, we try to offer the best, practical method possible to handle a very dangerous problem. If an individual decides to have sex, using a condom with a spermicidal agent is the most effective means to avoid pregnancy and the transmission of the AIDS virus.

The message of Terwilliger's article is fine for those who do not mind waiting to have sex until they are married or those who are in the minority of marriages where both partners are faithful. However, his article ignores the well over 80% of teenagers who are sexually active by the time they are sixteen. The article does not even mention those in the gay and lesbian community who are prohibited, by law, from getting married. The article does not take into consideration the multitudes of people who do not want to get married or who do want to get married but, perhaps, find themselves at the mercy of personal ads for the lack of a better means of meeting people. Finding a life-long partner is not easy and often takes time.

Terwilliger's article does not speak to the millions of people in this country who are single, sexually active, and in no hurry to get married or to put their sex lives on hold until they hear wedding bells. Terwilliger should realize that once people are sexually active, they tend to stay that way. Granted, Terwilliger did not go so far as to say that condoms should be made illegal, thereby forcing people to abstain from sex until they are married and can indulge in natural family planning (while attending church every Sunday, of course.) However, expecting people to be celibate until they are wed is equally ludicrous.

It is naive to think that marriage is equivalent to monogamy. Over half of all marriages in this country end in divorce, many of them because of infidelity. When faced with a choice between not having sex until finally meeting Mr. or Mrs. Right (whenever that will be) or having protected sex at a minimal risk of pregnancy or contraction of an STD, which do you think people are going to choose?

Claire Woodman '95  
MIT Students for Choice  
and Reproductive Freedom



# ASA Elects New Executive Board at Tuesday Meeting



BY MICHELLE GREENE — THE TECH

The winners of Tuesday's ASA elections (left to right): James P. Mahoney '94, treasurer; Kevin C. Knoedler '94, FinBoard representative; Minh S. Le '95, FinBoard representative; James L. Kirtley '94, undergraduate member-at-large; Pier S. Ho '94, secretary; and Jerome D. Marty '93, president. Not pictured: Russell B. Olwell G, graduate member-at-large.

By Sarah Y. Kelghtley  
ASSOCIATE NEWS EDITOR

The Association of Student Activities successfully elected executive board officers at their general meeting Tuesday night. The elections were stalled March 19, when a meeting failed to draw enough representatives of student organizations.

The new officers are President Jerome D. Marty '93, Treasurer James P. Mahoney '94, Secretary Pier S. Ho '94, Undergraduate Member-at-Large James L. Kirtley '94, and Graduate Member-at-Large Russell B. Olwell G. The ASA executive board also includes an Undergraduate Association representative and a Graduate Student Council representative.

Marty said that as ASA President, he hopes to increase the

visibility of ASA "since most of the student organizations don't know that it's there," he said.

Kirtley said he would make sure that "nothing drastic happens to student funding." Under the current system, as undergraduate member-at-large, he is also a member of the UA Financial Board.

### Meeting met quorum

"I was glad people showed up [to the meeting]," said Kathleen Mahoney '92, outgoing ASA president. The original elections scheduled for March 19 did not occur because not enough activity representatives attended to make a quorum. According to Mahoney, there were about 70 people at Tuesday's meeting. ASA quorum is 53.

Mahoney said the ASA was having some problems contacting student groups through interdepartmental mail. Notices announcing Tuesday's meeting "didn't get there in time," Mahoney said. She also said there was some "confusion" with the electronic mailing list before the March general meeting.

The ASA holds one or two general meetings every term. Every student activity group is required to send a representative to at least one of these meetings per term.

Mahoney said it is hard to enforce this policy. "The problem is the only penalties we have are really severe. It seems sort of rude to de-recognize a group for not coming to a meeting." Some of the penalties ASA can impose on groups which do not send representatives to meetings include taking away the group's office space, not allowing a group to reserve a room in the student center, not allocating UA FinBoard money to the group, and not giving the group space at the Activities Midway.

The ASA Executive Board meets once every two weeks. The board's duties include arbitrating disagreements between student groups, coordinating the summer freshman mailing, assigning bulletin board space, and keeping up-to-date files on all student activities.

## PHYSICS OPEN HOUSE

Freshmen and Undesignated Sophomores are invited to explore the possibilities offered when majoring in physics, at this annual event. Information will be available on curriculum, departmental divisions, Society of Physics Students and UROP. Faculty and present physics majors will be on hand to discuss options and opportunities.

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# Dining Hall Proposal Calls for Universal Food Fee

Food, from Page 1

sions, had not been approved by the committee and was subject to change. Watson plans to submit the plan to Senior Vice President William R. Dickson '86 today, and will discuss it with other committee members early next week.

## Presidents praise the plan

Presidents of the affected dormitories were generally happy to hear about the changes, although some said they might feel differently if they lived in dormitories that would be subject to the dining services fee.

McCormick residents were against the original \$1,300 plan, mostly because "it's a girls-only dorm, and girls do not eat that much," said Sonia Ensenat '94, president of McCormick. "Basically, they would be paying for everyone else's food."

Ensenat was interested in the new plan, however. "I think people at the [other] dining hall dorms would probably like it more," she said, adding that while the new proposal is "not really fair" to residents of other dormitories, "if it's only \$100, they might not complain."

Next House President Kathleen A. Bergeron '93, who served on the committee, was also positive about the plan. People were a bit concerned about the original \$1,300 proposal, she said. But if it were possible to reduce the cost, "they'd be willing to do a fair amount to keep it open."

"The fee doesn't really solve the long-term problem," Bergeron added. "Somebody has to come up with a long-range plan. As far as making this work for the next year or two, I could be happy with it."

Jay M. Goodliffe '92, former MacGregor president and a member of the committee, said, "If they're going to try to make these dining halls not lose money, somebody's going to pay." He also said the fee was the best way to make this cost easier to bear. "We wanted to do the best we could for the students while operating under the constraints that the administration gave us," he added.

The committee's proposal points to a bigger problem, Watson said. "There are not enough customers to justify keeping open four dining halls on a profit-and-loss basis, charging near-competitive prices." The solution, he said, was to amortize the loss by charging a "bearable cost" to the entire student population.

## ILG residents upset

Many students who would be affected by the fee were against the new plan, however. In particular, students living off campus said that they should not have to pay for the dining halls.

"The MIT cost is quite enough as it is," said Erik J. Abernathy '93, president of Beta Theta Pi. "We have our food program, as most ILGs do, and therefore we as a whole would probably be a bit unhappy with having to pay \$100 to subsidize food."

Markuene Sumler '94, a resident of the Women's Independent Living Group, had mixed feelings. "I think everyone should be able to have the convenience of having meals at a location that is close to them," she said, adding that "if we don't chip in, those people would have to pay more."

But she wondered whether the

committee had thought about why the dining halls were losing money. "They haven't even considered whether these people aren't eating in the dining halls because they aren't satisfied with the service."

Bergeron said that students in other dormitories did not have to think that their fee would be used to subsidize the dormitory dining halls. "It depends on how you look at it: If you say that the dining halls are the only things that are losing money, then yes, you are subsidizing the dining halls." But, she said, students could think of their money as going toward Lobdell Court or Morss Hall in Walker Memorial.

## Dormitory residents disapprove

Residents of dormitories that would be affected by the dining fee were also opposed to the plan. One East Campus resident thought that the fee would be fair if financial aid would compensate for the increase. But as a general rule, she said, the fee would be "just more money out of my pocket."

Even one Next House resident was opposed to the new proposal. "I'm a big eater, so I think the plan would help me. But it doesn't seem to be the best thing for everyone," said John E. Chow '92.

"The best thing to do would be to close down the dining halls altogether," said Christie S. Nelson '94, a MacGregor resident. "It's probably not too fair to make people living in fraternities across the river pay. You might as well close everything down."

However, Louis, the Baker House president, thought that many other students would be upset by the proposal. "It sounds like a good plan for us, but I'm not sure if it's going to fly around campus."

## Closing not an option

Many of the students inter-

viewed felt that closing at least one dining hall would offset some of the Institute's losses, but members of the committee defended the proposal, saying that they were charged by the administration to develop a plan that would keep all four dining halls open and profitable.

"The idea of closing dining halls didn't even enter the picture. Perhaps that was a mistake; I would say that that was not the charge of the committee," Goodliffe said.

Committee members also agreed that closing one or more dining halls would mean even longer lines at Lobdell Court, already stretched beyond capacity at lunchtime. A similar situation would occur during dinner, they said.

Watson also pointed out the social and educational value of dormitory dining halls, which he said was a great concern of the administration. They are an important part of the MIT educational philosophy that students should be able to sit, socialize, and discuss whatever is on their minds in a relaxed environment. "I would prefer [dormitory dining halls] for educational reasons, for convenience reasons, and nutritional reasons," he said.

"But if students don't value those dining assets, then maybe we should close them down," Watson said.

## Misinterpreted data

Watson said the original proposal, which would have charged residents of dormitories with dining halls \$1,300, was based on a bad interpretation of data collected in a survey earlier this year. In particular, he said, the committee overestimated the average amount of food that students consume in one year. According to the survey, Watson said, students spend an average of \$2,100 on food every year.

"I thought, looking at the survey,

that the system we set up was a reasonable one, but it turns out that there is a significant number of people that don't spend that amount of money," he said. "Maybe I shouldn't have included snacks," which account for several dollars worth of food in a typical student's day, Watson added.

But Watson noted that MIT has one of the cheapest and most flexible dining systems of any high-caliber university. Harvard University, for instance, charges about \$2,700 per year for meals, none of which is refundable.

Students should not expect to have complete control over their meal plans, Watson said, adding that tuition is non-negotiable. However, he said, "Any administration is foolish if it doesn't listen to student wishes."

Watson added that he favors letting students from other dormitories join the House Dining System by paying the \$400 fee, which would entitle them to the 65 percent discount on food purchased there. He said that it might also be possible for students to buy and sell membership in the system, although this would require additional negotiation.

## UAC Approves Student Life Fee Referendum

Life, from Page 1

times, the low voter turnout is the result of a low level of publicity," which will not happen with this referendum. Furthermore, he said that turnout is "a function of the importance of the issue" to the voters, and that the "tuition bill concerns all students."

## FinBoard revamping discussed

The possible revamping of the UA Finance Board was also discussed at the meeting. In particular, it was suggested that the affiliations of FinBoard members change. For

example, there are currently no independent living group or dormitory representatives, but the proposed system would incorporate one of each.

The changes in representation have been proposed so that FinBoard will be composed of more directly elected groups of students, according to McGeever. FinBoard is responsible for the allocation of funds to student activities, according to Kirby, so the proposed changes are related to the possible adoption of a Student Life Fee.

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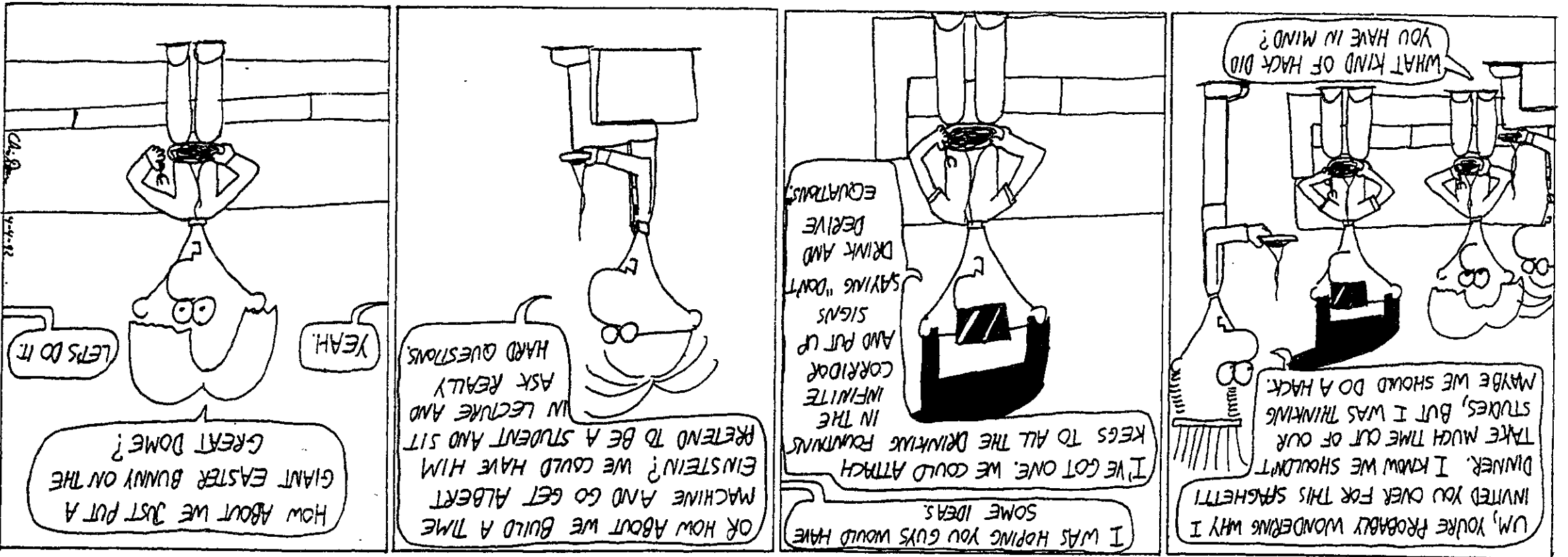


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NICK

By Chris Doerr



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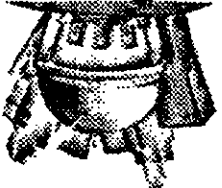
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# University Economists Send Bush Advice Letter

Economics, from Page 1

now our problem is that we consume too much compared to what we produce as a nation."

Finally, the letter was directed as a plea to the Federal Reserve Board to lower the discount rate a full percentage point, to 2.5 percent, in order to increase borrowing and encourage investments.

Through this three-pronged attack, authors of the letter hope that more money would be spent on providing "human capital, training, and research and development."

"Our real goal was to find a short-term policy to start up the economy while avoiding the long-term problems we are headed for," Solow said.

### Recession, economic inequality

The letter came as a response to what Solow sees as both long and short term problems. "On the short term, it is not simply the fact that the economy has seen two quarters of recession in a row, but more that the U.S. economy has been going nowhere for three years. ... On the long term, we are seeing an increase in economic inequality," Solow said.

According to Solow, the letter arose out of a conversation between Solow and Tobin on their views on the economy and how it could be

helped. When the two found that they were in nearly complete agreement on the topic, they wrote down their ideas as a letter and distributed it. "Before we knew it, we had over 100 signatures on the letter," Solow said.

The two then scheduled a press conference at the National Press Club and, along with several colleagues, presented their ideas to the media.

Solow says that the letter has received "on the whole, a favorable reaction. The people who we thought would be hostile are, but there are still a lot of people who are calling up and saying, 'I am glad someone finally said that.'"

Speaking on the upcoming presidential elections, Solow said, "It is likely that the economy will turn up and grow slowly — just enough to re-elect Bush. But at the same time, unemployment will not fall perceptibly and it is possible that it won't be enough" to get Bush re-elected.

As a group, the economists tend to believe that the danger of slow economic growth or further slippage is justification to temporarily raise the deficit to fund these projects.

Economists from other schools who signed the letter included Nobel laureates Kenneth Arrow and William Sharpe of Stanford, and Lawrence Klien of the University of Pennsylvania.



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# APO Cancels Big Screw, Considers Other Events

Screw, from Page 1

the most money under his name wins the Big Screw. The winner then chooses which charity will receive the proceeds of the contest.

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a single screw from one year's contest winner to the next instead of giving out individual awards. The present screw is a 2-foot-long left-handed aluminum helix with the names of winners from 1975 to the present engraved on it.

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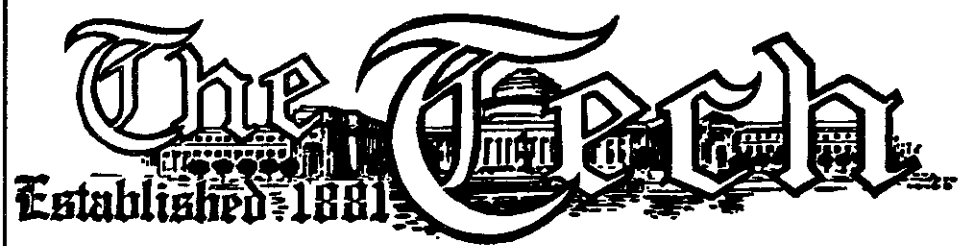
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# ARTS FRIDAY

## Princess Ida is good fun from G&S Players

### PRINCESS IDA

The MIT Gilbert & Sullivan Players.  
Conducted by Robert Weingart.  
Directed by Karen Mueller.  
Sala de Puerto Rico,  
April 3-5, 9-11 at 8 p.m.  
April 4, 11 at 2 p.m.

By Jonathan Richmond  
ADVISORY BOARD

The new production of *Princess Ida* isn't up to the hit standards of many of the Gilbert & Sullivan Players' recent offerings. But although there is little that is outstanding, the Players provide an entertaining evening nonetheless, and quite a few laughs along the way.

*Princess Ida* might well have been a story about Wellesley and MIT, including as it does such elements as a women's college with upper-crust pretensions and a bunch of gormless nerds. You've guessed it, this is about a guy chasing an unattainable girl, and the would-be-womanizer of this show is Hilarion, played by Ted Workman. Workman's voice was weak, unfortunately, and his acting on the lukewarm side as well. The two friends Hilarion takes along in tow, Florian and Cyril, played by Alex Panayi and Derek Herrera '92 respectively, were much more characterfully portrayed, with

Ida, Page 13

## Morrison to address cultural affirmation



© BRIAN LANKER

Toni Morrison, author of *Jazz*

### THE HISTORY OF BELOVED AND THE CULTURE OF JAZZ

A lecture by Toni Morrison.  
Thursday, April 16 at 8 p.m.  
Kresge Auditorium.

By Joanna Stone  
ARTS EDITOR

Seniors like myself can all remember getting a book in the mail four years ago and being told to read it, digest it, and allow it to hopefully alter our views of the world. That book was *Beloved*, by Toni Morrison.

Last week, Morrison released her new book, *Jazz*, a tragic love story set in Harlem in 1926. Next week, she will be the featured speaker at the 1992 William L. Abramowitz Lecture entitled "The History of *Beloved* and the Culture of *Jazz*." The lecture has reserved preferential seating for seniors, and will serve as a sort of culmination of seniors' years of higher education and broadened horizons. However, the lecture is open to the community as a whole, and I heartily recommend that anyone who can get tickets do so. This will be one of Morrison's only public appearances in conjunction with her new novel.

Morrison is recognized as a pivotal author in the course of twentieth-century literature. She won the 1988 Pulitzer Prize for *Beloved* and has already received national acclaim for *Jazz*.

Morrison, Page 15



BY GREG ROGALSKI—NEWS OFFICE

Emily Prenner '93 (left), Jeanette Ryan '92, and Robert Dyckman '94 in MTG's *Into the Woods*.

## Into the Woods melds fairy tales with a mix of success and failure

### INTO THE WOODS

Musical Theater Guild.  
By Steven Sondheim and James Lapine.  
Kresge Little Theatre.  
April 10-12, 8 p.m.

By Joseph E. Bondaryk

The plot of *Into the Woods* is novel indeed. Steven Sondheim and James Lapine have intertwined the plots of some favorite fairy tales in creating a single even bigger one. The first act opens with the stories of Jack and the Beanstalk, Cinderella, and the Baker and his wife. These latter two are the folks from whom Red Riding Hood gets her goodies, and they are the focus of the story. The wife must enter the woods to assemble the ingredients for a potion required by their neighbor, the Witch, to remove a curse preventing them from having a child. In their search, the Baker and his wife meet up with Jack, Red Riding Hood, and the Wolf, as well as Cinderella, Rapunzel, and their respective Princes. These characters are all busy with their own fairy tales, but each possesses one ingredient for the potion. By the end of Act One, the curse is lifted, Jack kills the giant and is rich from stolen gold, the Wolf is killed, each damsel gets her respective Prince, and the Witch is transformed by her potion into a beauty. All should live happily ever after, right? Well, almost.

Act Two finds our mostly happy cohorts forced into the Wood again to kill the giant's wife, who has come down to earth on an errand to get revenge for her husband's untimely demise. A good deal of bickering and finger-pointing ensues. Unfortunately, some of the characters get stepped on in the process, but the group finally bands together to dispose of the giant's wife, allowing the remaining characters to pick up the pieces of their lives. Like all fairy tales, there are some overt messages in all this that we are invited to take home with us.

The premise is wonderful. The connections made among the stories are clever and funny. The music won't leave you humming, as it tends to be more thematic than is currently tr

theater music, but the lyrics are an interesting blend of tenderness and comedy. The entire story line plays on the audience's childhood sense of who these characters should be, pitting it in opposition with who they actually are — a bunch of real people stuck in some rather odd circumstances. The characters become endearing through their more human qualities. Horny Princes, a gluttonous Red Riding Hood, a malcontented Cinderella, and others make for great fun.

There were pluses and minuses to staging such a large show in Kresge's Little Theatre. The small space seemed rather cluttered most of the time, and during numbers featuring the full company there was barely enough room for

seemed almost disjointed at times. The actors sometimes meandered pointlessly around the stage while performing their scenes. Also, the set was ill-conceived. A large tree at center stage blocked views, a poorly-lit screen made the wolf's death painful to watch, and a 6-foot book of fairy tales had no purpose on the stage at all. Some attempt was made to use the aisles and pit area of the theater to extend the small stage, but this effort was inconsistent enough to seem an afterthought. Also very distracting and avoidable were moments in full light when members of the cast were singing and stage hands were moving set pieces around directly behind them. To the directors' credit, I must say that there were many extremely funny sight gags, none of which I will spoil for you. On the whole, the show had great frosting on a cake that was only fair.

At the poorer end of the performances, the Narrator (Andy Kraft '95) was more of a bad Rod Serling impression than anything else, and Kraft's singing nearly ruined a few touching duets. Another major problem was the flat performance by the Witch (Jeanette Ryan '92). She was neither a scary enough crone to motivate the action of the first act, nor a convincing siren in the second. Also, her uneven singing downplayed all the key songs meant to bring out the play's main themes.

There are some absolutely wonderful moments in the musical, however, which when taken together just about add up to the price of admission. Go to hear every note the Baker's Wife (Emily Prenner '93) sings, especially her introspective interpretation of "Moments in the Wood." Go to feel the pain in the Baker's (Rob Dyckman '94) absolutely disheartened rendition of "No More." Also look for a magical spark between these two in all the scenes they act in together. Be ready to be charmed and delighted by the exuberance of Cinderella's Prince (Mike Pieck '92) as he bounds about the kingdom. Laugh loudly at the creative "Agony" duets between him and Rapunzel's Prince (Courtney Furno) without missing their abundant "units." And keep a long list of Cinderella

**O**n the whole, the show had great frosting on a cake that was only fair. The biggest problem seemed to be an abundance of bad direction.

everyone on stage. On the good side, the theatre's acoustics made some of the quiet moments of the musical score quite personal and rewarding, a quality usually lost in the caverns of Kresge's Main Theatre or the Sala de Puerto Rico.

The biggest problem for MTG's production seemed to be an abundance of bad direction. It started with the director's choice of

ds, Page 15

# Revealing script and exquisite acting in *Getting Out*

## GETTING OUT

Written by Marsha Norman.  
Directed by Julia Soyer.  
Student Center, Room 407.  
April 10-12, 8:30 p.m.

By William Chuang  
ARTS STAFF

I found *Getting Out* enthralling, both in script and in execution. Nearly every line in the play is revealing of character, and good acting brings this out strikingly. The play is innovative in its use of a single stage to represent both an apartment and a prison cell, with action proceeding in two places at once at times. However, this is no barrier to understanding the play or the characters, whose backgrounds are exquisitely expressed and

crafted by the actors. It is a wonderful play, and everyone should go see it — it is deeply moving, and FREE to boot.

*Getting Out* is about a young woman named Arlene (Charlene Suwanabhand '93); when the play opens, she is just being released from an eight-year prison term for murder. Arlene's memory of herself, called up by her fears and needs, is represented by Arlie (Joanna Kulik '92). Arlene's various visual cues, as simple as viewing the dirty floor of her old apartment, call up memories which are re-enacted by Arlie as the action develops.

As the play progresses, Arlene's character begins to unfold, showing how suspicious, tensely guarded, and withdrawn she is. Various events after her release, including confrontations with the prison guard (Paulo

Pereira '93) who accompanies her home, her former pimp (Tony Le '93), her mother (Dawn Nolt '92), and her upstairs neighbor Ruby (Sameera Iyengar '93), all bring about memories which are played out simultaneously by Arlie. In this manner, we begin to see beyond the violence that the young Arlie uses to mask troubles and abuse at home, and learn the sordid events leading up to her prison sentence.

We also see how Arlene has changed, striving to eke out a new existence for herself, even to the point of calling herself "Arlene" and not "Arlie" now that she has left prison. Arlene is determined to start again, hoping to regain a son who never knew her and who now lives in a foster home and perhaps be happy in a new, straight life. But there are so

many obstacles from her past which come to haunt her and lead her astray. It is these obstacles which create the amazing interplay of emotions between Arlie and Arlene and provide the audience with a richly detailed background of her life.

The night I went to see *Getting Out* was a pre-dress rehearsal. To see such a rich performance in such an early stage of the performance process can lead one to only one conclusion: that this weekend's performances are guaranteed to shine with talent and heartfelt emotions and to provide a satisfying evening of entertainment for all theater-goers clever enough to rush out to see *Getting Out*. It's quality theater and it's FREE — what more could you ask for?

# Guitarist discusses new Blind Melon tour, rising fame

**B**lind Melon, currently based in Durham, North Carolina, is preparing to take the world by storm. Their quick rise from obscurity to a spot on the nationwide MTV tour with major college bands BAD II and PiL has tagged them as one of the stars to keep an eye on in the not-so-distant future.

Blind Melon's lead singer, Shannon Horn, is a friend of fellow Indiana native

Axl Rose and appeared in the recent video for Guns N' Roses' "Don't Cry," which many people saw as a harbinger of the band's future success. This

Thursday, April 16, the band will be at Brandeis University as part of the MTV Tour.

*Is this your first tour?*  
Yeah, we've been on this for a couple of weeks now. I think. We started ... April 5th, I think. Maybe not. You get confused. Maybe that's my mother's birthday.

*Describe the band's sound, without comparing it to other bands.*

That's the hard part, you know, answering that without comparing. [You] always hear bands saying "We sound like one band or another."

We're just five guys, going in completely different directions, so when we create a song, it's completely unique. The best you could call it is southern psychedelic. I think

it's very psychedelic, and three of the guys are from Mississippi, so we have a Southern influence.

*What do you bring to the band's sound?*  
Weirdness. (Laughs.) I don't know — I grew up on traditional folk music, and country, the traditional stuff, not modern country. I listen to a lot of Grateful Dead. At home I always play on an acoustic guitar.

*Do you prefer the acoustic?*  
I like it, yeah. On the road now we've got about a half an hour each night, so we can't really slow things down for acoustic, I just have to plug in the electric and plow through. I like playing the electric, it's just that I would play acoustic if left to myself.

*You were signed to a label pretty early on in your career.*

We'd been together for about eight months when we were signed. I think we had about four songs. Of course, we told the company we had fifteen.

*How does the song-writing process happen?*

Well, we jam a lot, and a lot of ideas come out of that. When Glen [Graham] became our drummer, he turned us on to the style of just playing and seeing what came out of that. A lot of it had to do with North Carolina. We'd stay up all night and just jam. That's one way, but really the writing happens in every way possible. We actually do have about twenty songs now.

*You moved from Los Angeles to North Carolina as a band. Why?*

We were fed up with Los Angeles. All of us are from small towns. We moved to North Carolina and lived in a house together. It was a really positive thing for us to do, because you have to be brothers. It really worked out. On stage, we're a hundred percent better now.

*You're recording your first album now. How's it coming along?*

Well, we did seven songs, and now we're touring for six weeks. Then from New York we fly right back to Seattle to record eight or nine more. Then we'll pick the, I don't know, twelve best or so.

*Why Seattle?*  
We really like [producer] Nick Parasher



Blind Melon is Shannon Hoon and Brad Smith (standing), and Thomas Stevens, Glen Graham, and Christopher Thorn.

(Pearl Jam, Temple Of The Dog). He hung out with us in North Carolina. He's made some great records, and he really has his act together. He works at his own studio up there in Seattle. I liked it up there — it's a great city. Fresh, clean, pretty hip.

*And your first video is on MTV now.*  
Yeah, Paul Boyd made it for us. It's done on Super 8. It's psychedelic, it doesn't have a glossy look at all. He was really cool and relaxed. We just hung out and he filmed us and cut it together. I had some Super 8 of the band I took myself, and I gave it to Paul and told him "If you can use any of this, go ahead," and he used some of it.

*With an album on the way, a video already out, and a tour with PiL and BAD II, how do you handle the pressure to succeed?*

We feel it, and we talk about it a lot, but we have to eliminate that from our heads. When you go out and get a record deal and they give you money and say "go out and make a record," you don't want to disappoint anyone. That's what's so cool about doing a live show — you just do whatever and then forget about it. But in the studio you're thinking "This is going to be around forever." You get too critical of yourself. You want it to be perfect.

*Do you have an intentional "sound" you aim for as a band?*

I don't think anything's intentional. The production of our album has a stripped-down sound, a lot drier-sounding than some of the music out there. People shouldn't get an idea about who we are, though; they really have to hear us to know what we're like.

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We've got just what you've been looking for. A revamped On the Town will return to *The Tech* next Friday. On the Town lists arts and entertainment events on campus and throughout the Boston metropolitan area.

# Magnificent film style illuminates *Angel's* themes

## WHERE ANGELS FEAR TO TREAD

Directed by Charles Sturridge.  
Written by Tim Sullivan, Derek Granger,  
and Charles Sturridge.  
Starring Helena Bonham Carter and Rupert  
Graves.  
Based on the book by E. M. Forster.

By Jennifer Duncan

One's first impressions upon viewing the opening moments of *Where Angels Fear to Tread*, based on a novel by E. M. Forster, are strong reminders of *A Room With a View*, another film based, not unexpectedly, on a Forster text. The fact that two of the main characters, Caroline Abbott (Helena Bonham Carter) and Philip Herriton (Rupert Graves), are played by two of the principle actors from *A Room With a View* serves only to heighten this effect. To complicate things further, the actress playing Harriet Herriton (Judy Davis) is famous for her role in *A Passage to India*, yet another adaptation of one of Forster's works. Nevertheless, to the credit of the actors and director, within a quarter of an hour all the above is forgotten and the viewer is engrossed in a new world of substantially different, well-defined, and engaging characters.

One of the film's major thematic conflicts is typical for Forster, or at least, I am beginning to believe it is typical. Staid, Victorian English travelers fall under the spell of romantic, wild, and free Italy. Lilia Herriton (Helen Mirren), the widowed sister-in-law of Philip and Harriet Herriton, goes so far as to impulsively betroth herself to a handsome young Italian (Giovanni Guidelli) while on holiday. This action causes Philip to make a quick but unsuccessful journey at his mother's insistence (Barbara Jefford) to avert the impending catastrophe. Lilia's traveling companion, Miss Abbott, is apparently greatly distressed by the whole situation.

The following segment is a mature exploration of Lilia's dilemma. On the one hand, she asserts her independence from her English family and from the gender discrimination they endorse. She disassociates herself from



Rupert Graves meets Giovanni Guidelli as Lilia Herriton and Caroline Abbott look on.

the emotionless world of propriety and forbidden things, and embraces the passion and openness of Italy. However, she discovers there is some wisdom to the British attitude that foreigners are simply different, and that a mixed marriage will not work. The harsh actuality of cultural differences makes itself known through incontrovertible masculine superiority and beatings. Lilia's character is captured rather well in a sequence in which she makes an impulsive decision to leave, then dashes madly down a steep hillside in an attempt to catch the cart to the railway. However, the cart eludes her and she is left dirty and resigned to remain. This cinematically reflects her spontaneity and bravery and simultaneously, her inability to follow her

decisions through to the end. Instead, they merely overwhelm her.

The film then pulls a Hitchcockian maneuver. Well into the film, the supposedly central character dies during childbirth. This results in a difficult situation for the Herritons, namely what to do with the baby son. They choose to ignore it and keep the whole affair quite hushed, not even informing the child's half-sister Irma (Sophie Kullmann) of its existence. Strangely enough, that which they most desire to repress somehow slips to the forefront. Once Miss Abbott announces her desire to obtain the baby from its Italian relatives and raise it in Merry Olde England, Philip is again dispatched by Mrs. Herriton in order to set things right — this time by bringing the

child home to be raised as a Herriton after all. However, this time his horribly (and I must say wonderfully) proper and prim sister Harriet accompanies him.

The remainder of the film depicts the bargaining over the baby, and the seduction of Philip and Miss Abbott by Italy. It becomes clear that each has had feelings of attraction towards the place, or rather the spirit of the place, for some time. Miss Abbott confesses to having influenced Lilia to remain, perhaps attempting to experience the passion of Italy vicariously through her friend. A very moving scene concerns her meeting with Gino, the baby's father, and her aid in giving the baby a

Angels, Page 15

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# Brief History of Time showcases Hawking's vision

## A BRIEF HISTORY OF TIME

Directed by Errol Morris.  
Based on the book by Stephen Hawking.  
Presented by the Lecture Series Committee.  
26-100, April 7, 7 p.m.

By Eric Richard  
STAFF REPORTER

Errol Morris, director of the motion picture *A Brief History of Time*, has succeeded in producing an entertaining and yet insightful documentary on a subject which most people considered impossible to portray. Although the film is said to be "based on Stephen Hawking's best-selling book," it is much more than just a documentary on the theories and work of Hawking documented in his book, providing a glimpse of Stephen Hawking as a person as well as a physicist.

The movie progresses as a series of provocative questions into the nature of our universe interspersed among anecdotes about Hawking's life told by his friends, his family, and his colleagues. Morris explained this style, saying "I think that I have been able to run two stories next to each other ... which enriched each other." Through these anecdotes one gets a picture of how others look at

Hawking. In one story, a peer of Hawking's at Oxford explains how one day he and his friends came to understand that because of Hawking's sheer brilliance, "not only were we not on the same street, we weren't even on the same planet."

Viewers come to know Hawking's personality best through his own narrations about his life and its influences. He talks about his schooling at Oxford and later work at Cambridge University, constantly showing his sense of humor and providing a comfortable atmosphere for the audience to get closer to him. Watching the historical chronology of Hawking's life played next to his narrations of the ideas he held at the time, one is able to get a clear picture of how Hawking's life has influenced his work and his ideas.

Morris' choice to not focus on Hawking's

debilitating Atrophic Lateral Sclerosis must be commended. It allows viewers to get past that aspect of Hawking and come closer to understanding who he really is. The movie gives a picture of Hawking as a brilliant, witty, and high-spirited individual.

As the movie progresses, the focus shifts from Hawking as a person to Hawking as a physicist. By providing clear, easy-to-understand explanations, Hawking makes it possible for the layperson to understand his views on the nature of time, the Big Bang, the quantum effects involved in Hawking radiation (the particles emanating from black holes), and the possible existence of a supreme being.

However, Hawking most certainly does not answer all of these questions. Throughout the movie, he presents questions for the viewer to ponder such as "How real is time?"



BY DOUGLAS D. KELLER—THE TECH  
Physicist Stephen Hawking is profiled in *A Brief History of Time*.

# Yuri Temirkanov leads BSO with fervor

**BOSTON SYMPHONY ORCHESTRA**  
Conducted by Yuri Temirkanov.  
Symphony Hall, March 17.

By Allen Jackson  
STAFF REPORTER

It's a shame that the labors of such composers as Peter Tchaikovsky and Sergei Prokofiev should suffer beneath the lax baton of Seiji Ozawa. Thus, it was with ardent glee that I attended maestro Yuri Temirkanov's Russian program at Symphony Hall on the evening of March 17. Leading the orchestra to new ground, Temirkanov redefined the power behind not only the BSO but also these purely Russian composers.

Guest conductor Temirkanov's concert covered three eras of musical development in Russian nationalism, beginning with the greatest Eastern symphonist and nationalist composer, Peter Tchaikovsky. The concert consisted of Romantic composer Tchaikovsky's *Serenade for Strings*, Op. 48 and the late-Romantic composer Prokofiev's *Symphonic Classique*, Op. 25. Contemporary composer

Igor Stravinsky, an Apache, rounded out the philharmonic program with his "*Pulcinella*" Suite.

The concert began with Prokofiev's symphony, a work in which the composer attempted to create an excessively neoclassical symphony along the lines of English composer Joseph Haydn's legacy. This short work is crisp and refreshing, balanced by a clarity of structure and harmony. The first movement is a brisk allegro held together by a smart flute idea. The slow movement is a sonata from *largo* followed by a *gavotte* (*govotta*: non troppo allegro), a dance of the period. The finale is most true to the Haydnian style in that it incorporates the feature of linking its closing theme to the development. The composition emits an aura of profound originality and intelligent artistry. This symphony spans a mere fifteen minutes, providing a quick respite from the everyday woes of modernity with its charming inventiveness.

It was my distinct impression, however, that Stravinsky did not engender enthusiasm in the audience with his "*Pulcinella*" Suite to

the degree that Prokofiev did. However, this was not for lack of the maestro's effort or the BSO's acumen. The work seemed to simply fall flat with the audience, which is entirely unusual for the works of this enigmatic composer. Probably, it was the contrast of his work to the crisp originality of Prokofiev or the startling classical passion of Tchaikovsky which drove the work under.

In closing, however, the concert was animated almost violently with the passion that only Tchaikovsky can invoke. It was lucidly self-evident that the *Serenade for String Orchestra* achieved a lively success with this Boston audience due both to the magnificent performance and the prolific nature of the composition. Stalking through this serenade was the distinctively non-German, purely Russian ingenuity, which brought upon Tchaikovsky's works the ire of Brahms' followers. Certainly it is Eastern, but within that there is a heightened nobility and heartfelt sincerity reminiscent of emotional release. If any music is romantic, this is surely it.

"Will it ever come to an end?" and "Why does the universe go through the bother of existing?"

The musical score for the movie, written by Phillip Glass, accentuated the movie's emotional highs and lows well and added to a feeling of the mystery of the universe.

By the end of the movie, the viewer has a broad understanding of who Stephen Hawking is, a basic knowledge of the nature of our universe, and plenty of questions to mull over in his or her mind.

After the screening, Morris provided the audience with the opportunity to ask questions. When asked what kind of audience he hoped for when the movie is released this summer, Morris replied, "I am never going to get a better-suited audience than this." Most of the questions asked involved particular stylistic choices that Morris made, as well as inquiries into the nature of working with an individual like Hawking. Although most of the 500 students who came for the screening left before the question-and-answer session, the students who remained seemed to have enjoyed the movie.

Morris had only kudos for Hawking and said, "I find it very difficult to be cynical about Stephen Hawking. He really is a hero."

# Nerdiness found in Princess Ida

Ida, from Page 10

some good singing from Panayi.

David Stickney put in a good show as the somewhat wacky King Hildebrand, and the three nerds — Arac, Guron, and Scynthius (Adam Lindsay '94, David Alexander and Yank Sheiretov '92) — were quite graceless enough to gain admission to MIT: nice acting here.

The best performance overall came from Eric Harder as King Gama. His sneer was dead on target, and he won the most snickers. Grace E. Colon sang with character, and proved stronger in both voice and action than Sallyanne Powers' Princess Ida. Alida Griffith had the right tones of pretended authority as Lady Psyche, listed in the program as a professor of humanities. The orchestra played adequately, but not as well as in many previous G & S productions. The chorus was energetic and helped move the evening along, which was just as well, as the Karen Mueller's direction lagged at times.

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# Where Angels Fear to Tread does Forster justice

Angels, from Page 12

wash. Philip's night at the opera fulfills some deep need — apparently for revelry and unabashed expression — not provided by the harsher English environment.

The two discover the real secret of Italy's enticing allure — rather than destructively overwhelming them with its romanticized charms, it frees them to examine the constraints of their English values and provides a new framework from which they can judge the position of their lives. This is why they succeed where Lilia fails. Of course, Harriet remains marvelously close-minded and unappreciative of the splendors and opportunities of Italy.

One of the film's great strengths, in addition to superb acting, is the cinematography. The landscapes are as beautiful as the shot compositions and camera work used to depict them. The contrasts between sober England and passionate Italy are underscored in the costumes, camera motion, and lighting. One set of parallel scenes focuses on churches. The Italian chapel is faintly lit by wavering candles, as the camera flows over rows of chanting, veiled women. The English church is as neat and tidy as its patrons. It is the bright setting for highly regulated social discourse, displayed through a rectilinearly-aligned frame which moves only when absolutely necessary. A similar contrast is amusingly highlighted by a pair of gambling scenes.

An especially powerful example of how the meaning of a scene tends to be reflected through staging rather than explicitly in words involves candlelight. In a central scene, Philip expresses to Caroline Abbott the joy in his new-found sense of really living life, yet also utters the realization that "Some are born not to do great things, and I am one of them." The screen is filled with his face, a lantern, and intriguing patterns of light and shadow. During the soon-to-come tribulations invoked by Harriet's unfortunately ignorant and irresponsible behavior, Charlotte is the one who reminds Philip of his power to make real decisions rather than allowing himself to be swept along. At the height of dramatic tension, Philip is attempting to light a match in the rain. Charlotte appears over his head with a lantern. A few moments later, Philip is inside facing one of the most difficult challenges of his life, and as he struggles to decide how he will act, the focus is on his lighting a candle. The climactic scene is astoundingly moving,

involving Charlotte orchestrating a powerful unification between the man of Italy and the man of Britain.

This illustration should not give the impression that the film is reducible to trite symbols or that the through-line is simple and easy to detect. If anything, the film's pull involves several strands and a variety of issues that seem to be almost too much for one piece. The effect, however, is a satisfyingly mature exploration of several difficult questions from multiple viewpoints. The multi-leveled expression of these issues through text, setting, and cinematography serves to enrich one's experience of the film. If you enjoy puzzling over questions of gender, culture, experiences of growth, or communication without words, this film is for you. As you watch, keep in mind that a new E. M. Forster piece, *Howard's End*, will soon be released, and ask yourself what it is about his works that seems to be attracting so much attention from our culture.



**A BUS RIDE TONIGHT TO SHAKESPEARE'S TRAGEDY:** Susan Thompson plays Miranda and Joel Gluck is Ferdinand in the Pilgrim's Theatre's *The Tempest*. Shakespeare's powerful and moving drama is now in performance. Special reserved seating is available for students and a free bus will be leaving this evening from the MIT Student Center to take students to the Pilgrim Theatre. For more information call the Theater Arts Office, 253-5623.

## Misdirection mars *Into the Woods*

Woods, from Page 10

(Heather Hays '93). Picture perfect in her beautiful white gown, she too had some very touching moments acting with her Prince.

The supporting cast had some fine moments as well. Jack's Mother (Mary Finn '81) was simply a joy to hear sing and act. The four members of Cinderella's family caused smiles whenever they came on stage. The orchestra was MTG's most solid in recent

memory. And to the credit of the entire cast, whenever the full company of 17 were on stage together, it was by far some of the most full and harmonious sound I've ever heard in the Little Theatre.

Like the characters in the story, MTG's production spends a lot of time lost in the Woods, but it all comes out rather sweetly in the end. So go, if you can, for those few precious moments in the Wood.

## Beloved author Morrison to lecture

Morrison, from Page 10

Not everyone in the class of 1992 liked *Beloved* and not everyone likes Morrison's style. But that style is unique, as is Morrison's message — a powerful one that forces Americans to think about the history of their country and their ancestors and to question their own cultural awareness and understanding.

In addition to the lecture, there will be a

special breakfast with Toni Morrison for seniors on Friday, from 9 to 11 a.m. in Twenty Chimneys, and a book signing from noon to 1:30 p.m. in Twenty Chimneys. These events are free. Tickets for the lecture are available at the Information Booth in the Student Center. Also, look for "Readings From the Works of Toni Morrison," a film produced and directed by Jill B. Soley '92, which will be running on MIT Cable next week.

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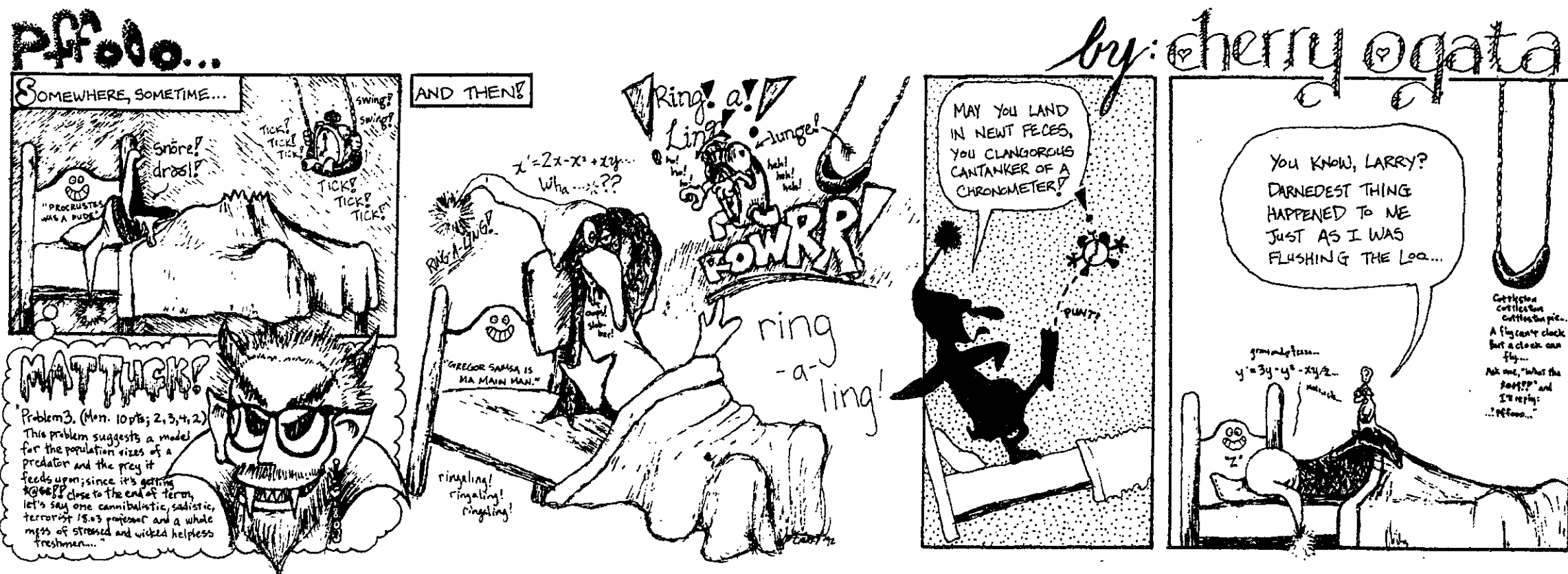
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**MATT TUCKER**  
 Problem 3. (Mon. 10pts; 2, 3, 4, 2)  
 This problem suggests a model for the population sizes of a predator and the prey it feeds upon; since it's getting close to the end of term, let's say one cannibalistic, sadistic, terrifying 18.03 professor and a whole mess of stressed and wretched helpless freshmen...

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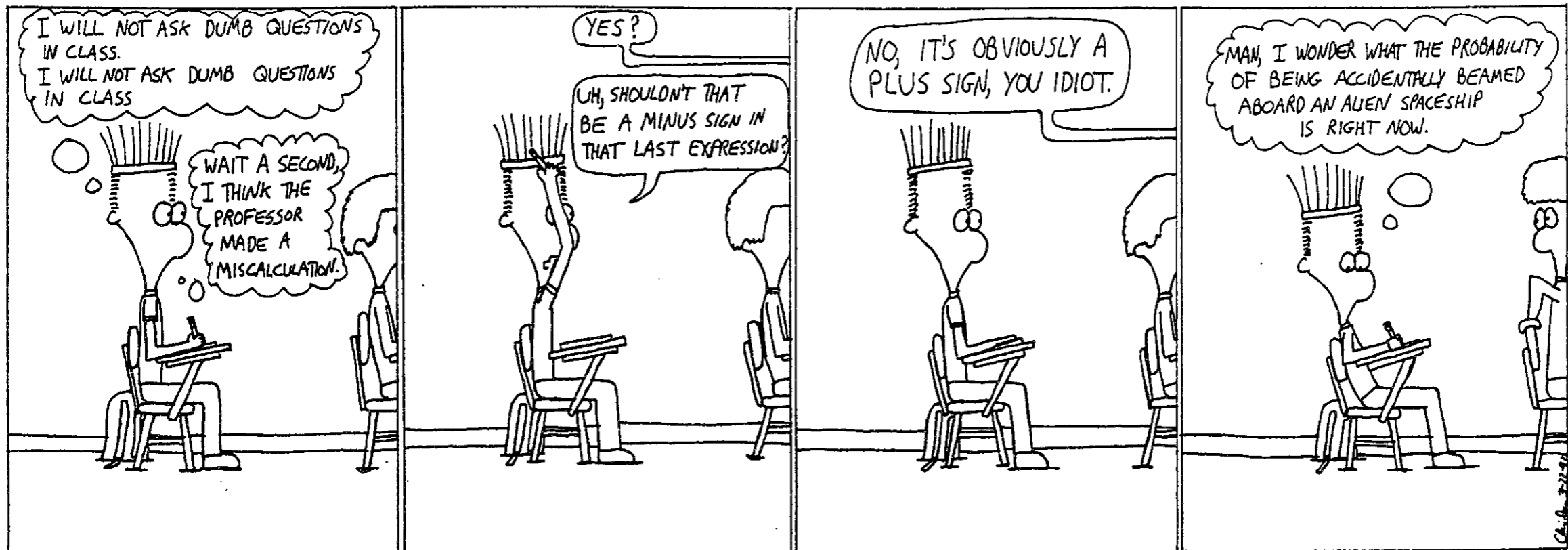
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By Chris Doerr





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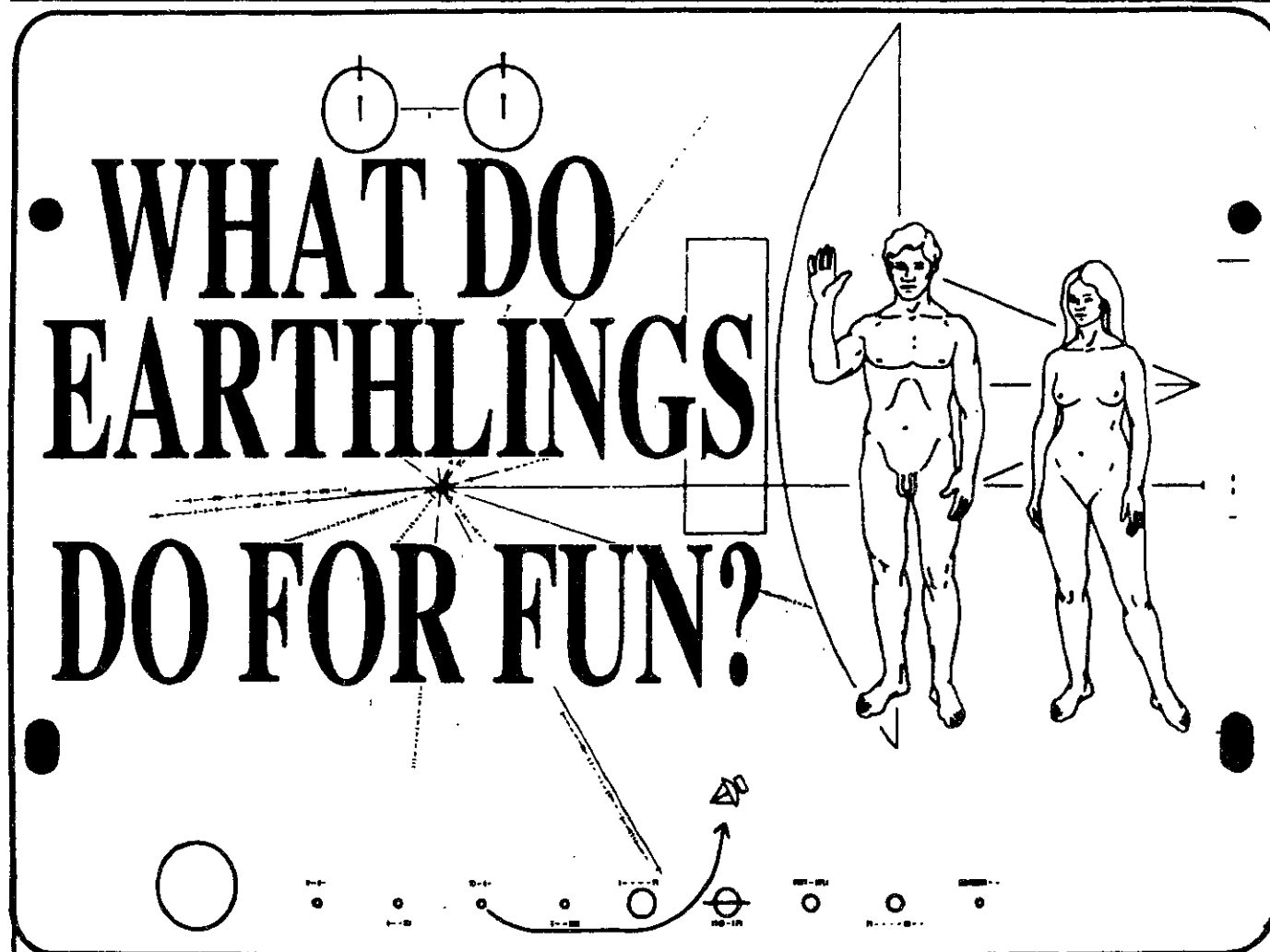
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# JV Track Defeats NAPS in First Meet

By Kevin Knoedler  
TEAM MEMBER

Two days after its first varsity meet of the year, the men's track team held its first junior varsity meet. At the April 6 meet, MIT went up against the Naval Academy Preparatory School (NAPS). MIT defeated NAPS 85-77. Several excellent performances helped to assure the win.

NAPS had many strong performers in individual events, but little depth. They could not compete against the excellent depth of the MIT team. In many events they had only one competitor who could place while MIT took all of the other places.

The hammer throw got the MIT team off to an excellent start. MIT swept this event 1-2-3. Taking first was Brad Bolivar '94 with a throw of 117'10". In second was Alan Cockern '95 with a throw of 103'1/2". In third was David Frohman '95 with a throw of 100' even.

MIT also swept the high jump. James Kirtley '94 took first with a leap of 6', while Nathaniel Bogan '93 at 5'10" took second. In the triple jump, Bogan took first with a jump of 41'6". Andy Ugarov '95, jumping 41'1/2", took second.

MIT also scored well in the running events. Moderate winds had little effect on MIT's long-distance runners. In the 3,000-meter steeplechase, Rob Casadonte '94 took second at 10:35.4, while Tarik Saleh '95 took third in 10:50.7.

Next in the 1,500 meters, David Brann '94 placed second in a time of 4:23.76, Dave Winter '93 placed third in 4:24.61, and Jesse Darley '95 placed fourth in 4:25.45.

Against a headwind, Colin Page '95 won the 110 high hurdles in a time of 16.69. Placing third was Matt Robinson '94 with a time of 17.07.

Back in the field events, MIT was continuing its strong showing with Tom Musson '92 placing second with a throw of 143'5". Robinson took third with a throw of 131'7", while Frohman took fourth at 130'11". Rob Flemming '93 won the shotput with a toss of 41'3". Cockern placed second with a throw of 39'63/4" and Bolivar took fourth with a throw of 34'13/4". Ugarov was MIT's only placer in the long jump with a leap of 19'1". Cockern was MIT's only placer in the discus with a throw of 95'111/2".

On the track, Elliott Mason '94 took second in the 400-meter with a time of 52.58. Kevin Knoedler '94 took third in 52.86. Kirtley placed fourth and Craig Andera '94 took fifth. Dan Corcoran '94 took second in the 100-meter dash with a time of 11.76 against a headwind. Brad Geilfuss '94 took third in 11.88 and Ed Patron '95 was fourth in 11.94.

Leading a one-two placing in the 800, Ethan Crain '95 won with a time of 2:02.64, followed by John Noland '95 at 2:02.77. In the grueling 400-meter intermediate hurdles, Chip Goetzinger '95 took second with a time of 59.89 and Steve Gomez '93 took third. Corcoran won the 200-meter dash in a time of 23.34 and Geilfuss placed fourth with a time of 23.65. David Moyle '94 was victorious with a 16:10.03 in the 5,000 meter. Karl Munkelwitz '95 took third with a time of 16:54.88.

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# SPORTS

## Men's Crew Season Opens with a Win

By Dan Dunn  
TEAM MEMBER

The MIT varsity heavyweight crew team opened the spring season with a big victory over Columbia on Saturday. The victory returns the Alumni Cup to MIT for the first time in the last four years. MIT and Columbia have been battling over the cup annually for over 50 years.

The MIT crew won the 2,000-meter race by almost 20 seconds, finishing in seven minutes flat to Columbia's 7:19.5. MIT pulled two seats ahead on the start and was a full length over Columbia at the 500-meter mark. The water was driven by 20 mph winds, making whitecapped waves which slowed both boats.

The MIT boat, from bow to stern, was composed of Godard Abel '93, Carlos Reategui '92, Steve Britten '94, Jonathan Li '93, Jed Macosko '94, Brad Layton '92, Kevin Corgan '93, Tyler Worden '92 as stroke, and Neeraj Gupta '94 as coxswain.

The freshman heavyweight boat beat Columbia by an even wider margin. They crossed the finish line at 7:36.7, 40 seconds ahead of Columbia. From bow to stern, the boat was Joseph Whelan '95, Jonathan Singer '95, Mike Schlosser '95, Brad Pearson '95, Nathan Crosswhite '95, Jeffrey Tomasi '95, Soykan Soyucayli '95, Bradley Lichtenstein '95 as stroke, and Conan Hom '95 as coxswain.

Columbia did not have a second boat, so a race was arranged between MIT's second boat and Harvard's third boat. Harvard's boat won that race by 22 seconds, over MIT's boat of Joost Bonsen '92, Daniel Dunn '94, Jeffrey Dickerson '94, Lorin Theiss '94, Guillermo Peschard '94, Eric Martin '94, William Ramsey '92, John VanHouten '94 as stroke, and Heidi Gibson '92 as coxswain.

MIT's third boat had its race against Harvard's fourth boat, but they lost by 12 seconds. Chuck Sindelar '92 was in bow, followed by Ljubomir Ilic '92, Yen Ho '92, Eric Beam '94, Geoffrey Parker G, Matthew Drake '94, Hans Liemke '94, Nick Carter G at stroke, and Eunice Kwak '95 as coxswain.

The freshman second boat raced one of Northeastern University's freshman boats. This was the closest race of the day, and MIT came up nine seconds short of Northeastern's crew. The second freshman boat was made up of Steve McNamara '95, Shawn Hanegan '95, Axl Peterson '95, Alejandro Heyworth '95, John Prato '95, Eric Fitch '95, Edward Olebe '95, Gregor Andrade '92 as stroke, and Peter Yao '95 as coxswain.

This weekend the heavyweight team has a busy schedule. Tomorrow, they race in Worcester against WPI, Connecticut College, and Williams. Sunday they race here against Coast Guard. The varsity (first boat) will race at 10:45 a.m. on Sunday, while the second boat races at 9:45 a.m.

## Crimson, Errors Leave Varsity Baseball Squad Out in the Cold

By Danny Su  
SPORTS STAFF

The MIT baseball team's record dropped to 3-4 after Harvard University overpowered the Engineers 13-1 on a cold and windy Saturday afternoon last weekend. Four Harvard pitchers combined for 15 strikeouts while limiting MIT to only six hits. The Crimson pounded out 12 hits while shortstop Mike Giardi made a diving catch on a blooper hit to left field to rob Brian Pendleton '94 of a base hit and an RBI in the fifth inning.

Although Harvard looked like the better team, MIT did not help its own cause, giving away five runs courtesy of four errors. MIT has 17 errors in seven games and has committed at least one error in every game but their first.

After a 7-5 victory over Western New England College on Wednesday and a 17-2 loss to Tufts University on Thursday, MIT got off to a promising start as Eric Hopkins '92 (1-1) retired nine of the first ten Crimson he faced. The Engineers took a 1-0 lead in the bottom of the third inning when John Mueller '94 and Dan Sabanosh '94 hit back-to-back doubles with two outs.

After Harvard tied the score at 1-1 in the fourth inning with a triple and a single, MIT self-destructed. In the fifth inning, center fielder Jeff Olson '94 made a nice running catch in deep right-center for the first out. Harvard then loaded the bases with two singles and a walk. It looked like Hopkins was going to escape the inning without any damage when he got the next batter to

hit a tailor-made double-play ball. But the shortstop booted the routine grounder, giving Harvard a 2-1 Harvard lead.

Hopkins didn't lose his concentration, striking out the next batter. With two outs, the next batter hit a routine fly ball into left field for a apparent third out. As runners were rounding third and heading toward home, I heard the Harvard third base coach yelling, "Come on! Run hard! You never know!" Well, the strong breeze blowing in from right field must have done something weird to the ball, as the left fielder dropped the fly ball for a two base

error. Three runs scored on the play.

MIT never recovered from the dreadful fifth inning. With the help of two more MIT errors, Harvard scored two more runs in the sixth inning and batted around the order in the seventh for five more runs.

There were a few bright spots for the Engineers though. Mike Purucker '92 received a leadoff walk in the first inning, and he has reached base by a hit or walk in all seven games. Sabanosh extended his hitting streak to six games with his RBI double in the third inning. Brian Christensen '94 and Mueller both collected two hits in the game.

## Fencing Becomes First Div. III School to Make Championships

By Sara Ontiveros  
TEAM MEMBER

SOUTH BEND, IND.

The MIT fencing team made history at the NCAA Fencing Championships held over spring break. They were the first Division III school ever to qualify a weapon squad to the open championship event. MIT sent a university-high four people to the championships. At Notre Dame University, Henrik Martin '93, William Chavez '94, Ed Chin '92, and Felice Swapp '92 challenged the top intercollegiate competition in the country.

Seeded 7th, the squad missed advancement by losing narrowly to Notre Dame and the University of Pennsylvania, but soundly defeated New York University to hold onto 7th place.

In the individual epee event, Henrik Martin, one of seven fencers from the Northeast to qualify, fenced brilliantly in the seeding round, placing 2nd. But a tough elimination pool prevented his further advancement. He finished 25th.

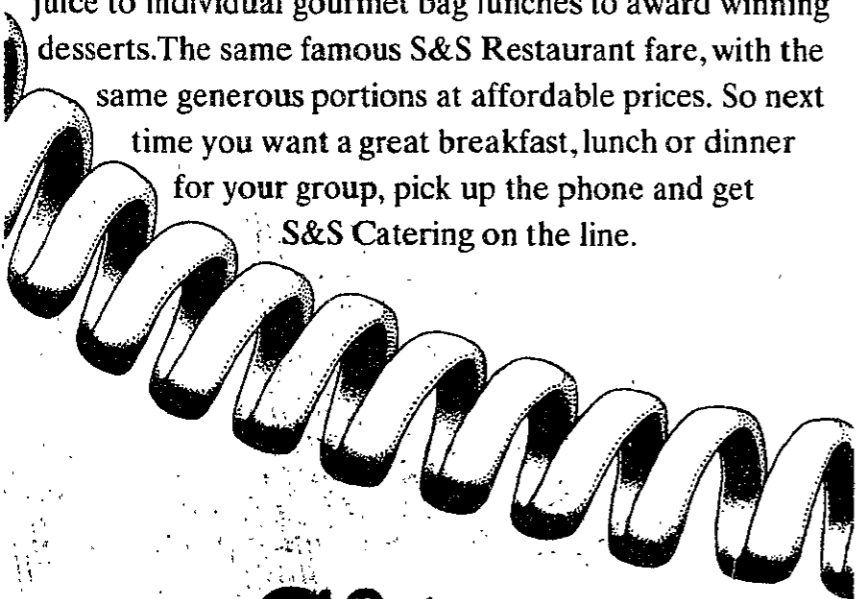
Swapp, one of seven women qualifying from the Northeast, fenced well, but illness prevented her from advancing to the round of 16. She finished 21st overall in this, her second trip to the NCAA championships.

Fencing head coach Eric Sollee was optimistic about the future. "It was a very exciting season. The women held to their standard of excellence and the men's team showed significant improvement over last year. We are all looking forward to next season," Sollee said.

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## What's Been Added to QuickConsult at the Student Wellness Center?

### More Hours

During April, QuickConsult professionals will be in the Student Wellness Center for more than 15 hours giving MIT students who walk in advice and answers to personal medical questions and concerns. For students' convenience, two late-afternoon sessions with Dr. Janet Moses are scheduled on Mondays, April 13 and 27, from 5:30-6:30pm.

### QuickCounsel

Looking for ideas on managing personal stresses? Have questions on what's involved with therapy? Need to be sure that the Psych Service is really confidential? Wondering how to help a friend? Marcia Yousik, clinical specialist in the Psychiatry Service, joins QuickConsult Thursdays from 3:30-4:30pm, starting April 9.

## QuickConsult April, 1992 Room 547, Stratton Student Center

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6 11am - 12 noon Dr. Janet Moses	7	8 11:30am - 12:30pm Dr. Mark Goldstein	9 3:30pm - 4:30pm Marcia Yousik, R.N.	10 11:45am - 12:45pm Dr. Bethany Block
13 5:30pm - 6:30pm Dr. Janet Moses	14	15 11:30am - 12:30pm Dr. Bethany Block	16 3:30pm - 4:30pm Marcia Yousik, R.N.	17 12:30pm - 1:30pm Dr. Mark Goldstein
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27 5:30pm - 6:30pm Dr. Janet Moses	28	29 11:30am - 12:30pm Dr. Mark Goldstein	30 3:30pm - 4:30pm Marcia Yousik, R.N.	

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