

Ballot Box Theft Halts UA Elections

Elections Set for Today Despite Uncertainty

By Reuven M. Lerner
NEWS EDITOR

The theft of the ballot box from the Undergraduate Association and the election commission's Wednesday morning decision that will result in a special election today.

The UA Council meeting Wednesday, when the council will direct the election commission to either hold the election today or on Friday.

A group calling itself the Student's Revolutionary Government claimed responsibility for the theft, saying in a "manifesto" distributed Thursday morning that this was the first act in a revolution against the current student government.

"The SRG feels that the UA is ineffectual," said the group's self-proclaimed ideological leader in an anonymous telephone interview last night. The leader, identified by a number of sources as Peter S. Yesley '92, said, "It was [the group's] right to incorporate a new government."

The UA Election Commission decided yesterday to hold a special election today. Students who voted in Lobby 7 on Wednesday will be allowed to vote in today's election. The commission had originally intended to hold the special election on Wednesday, but decided to hold them today after protests from a number of candidates.

Raajnish A. Chitale '95, UA election commissioner, declined to comment on any other aspect of the case, because "it would hamper [a Campus Police] investigation if we told you what we suspected."

Ran toward Building 1

The theft occurred at about 5 p.m. on Wednesday. According to eyewitness reports, four or five people rushed the Lobby 7 polling station. Two people grabbed the ballot box and started running with it. The two students running the election booth at the time called the Campus Police and the UA office.

A similar incident took place several minutes later at the polling station in Walker Memorial, where

Stolen, Page 9

Candidates React with Anger

By Reuven M. Lerner
NEWS EDITOR

Candidates for Undergraduate Association office were generally surprised by the Wednesday afternoon theft of a ballot box, and expressed anger at those who took the box from Lobby 7.

"Basically, I think it stinks," said Mark A. Herschberg '95, a candidate for class vice president. "It is incredibly rude of these people, after all that has been done by the candidates, to just steal the ballot box and call the election

into question."

UA presidential candidate Shally Bansal '93 agreed, saying, "It's annoying; that's one reaction I have. But I also find it despicably disgusting."

Bansal said that she originally thought the theft was a hack, and even thought that it was "kind of funny," assuming that "the ballot box would show up at the UA office last night, maybe with some commentary taped to the ballot box."

Once it became clear that the ballot box was not going to be returned, Bansal became upset. "If they're trying to make a statement, there are many ways to make it, and that's not the right way to do it."

Herschberg said that there is a difference between hacking and taking a ballot box. "If it is a hack, or even not, you're not supposed to do it to the point where it hurts someone else... they're clearly hurting other people, damaging other people — Cambridge property, even."

"I'd really like to see them caught and prosecuted," he added.

Lobby 7 may vote again today, according to UA Election Commissioner Raajnish A. Chitale '95. Most candidates agreed that it would be better to hold elections today than Wednesday, when the UA had originally scheduled the second election.

Reshma Patel '93, a candidate for class president, said she was originally in favor of holding the second election on Wednesday, but changed her mind when she realized that holding the elections today would not "give people time to campaign."

"My worry," she added, "is that people aren't going to hear about" today's elections.

Bansal felt that "if we want the election to be a fair one and a legitimate one, what we have to do is hold another election [for all students]." Some other candidates echoed her concern.

"The election's important enough that it has to be legitimate," she added.

UAP candidate Stephen A. Rinehart '93 disagreed. "Throwing

Freshman Advising Strategy Shifts To Seminar and Residence Plans

By Brian Rosenberg
EDITOR IN CHIEF

The great majority of next year's freshmen will be advised through Freshman Advisor Seminars, and the remainder through residence-based advising under a new plan being developed by the Undergraduate Academic Affairs Office.

The plan, which represents a major departure from the administration's previous intentions to phase out residence-based advising, will require every living group to have at least one advisor/associate advisor team.

The plan arose out of a Tuesday

night meeting to discuss the future of residence-based advising. "We went into the meeting with one set of expectations and left with a different outlook," said Travis R. Merritt, associate dean for student affairs.

Professor of Physics Hale V. D. Bradt and Registrar David S. Wiley were the first to suggest replacing the Institute advisor program, currently a third advising option, with residence-based advising. Institute advising groups a set of students together without regard for their living group or other common experience. Bradt and Wiley are both advisors in the residence-based advising program.

"I'm very grateful to the people at the meeting for suggesting [the new plan] as an option, because I hadn't thought of it as a solution, and in fact, neither had Art [Arthur C. Smith, dean for undergraduate education and student affairs]," Merritt said.

Freshmen will choose several advisor seminars over the summer, as they have done in previous years. Those who do not get into a seminar will be placed with an advisor in their living group. Freshmen who get a place in a seminar will be expected to stay in the seminar, Merritt said. "We don't want people dropping [their seminar] because they've been told to get into residence-based advising."

The number of seminars is expanding, Merritt said. "This year

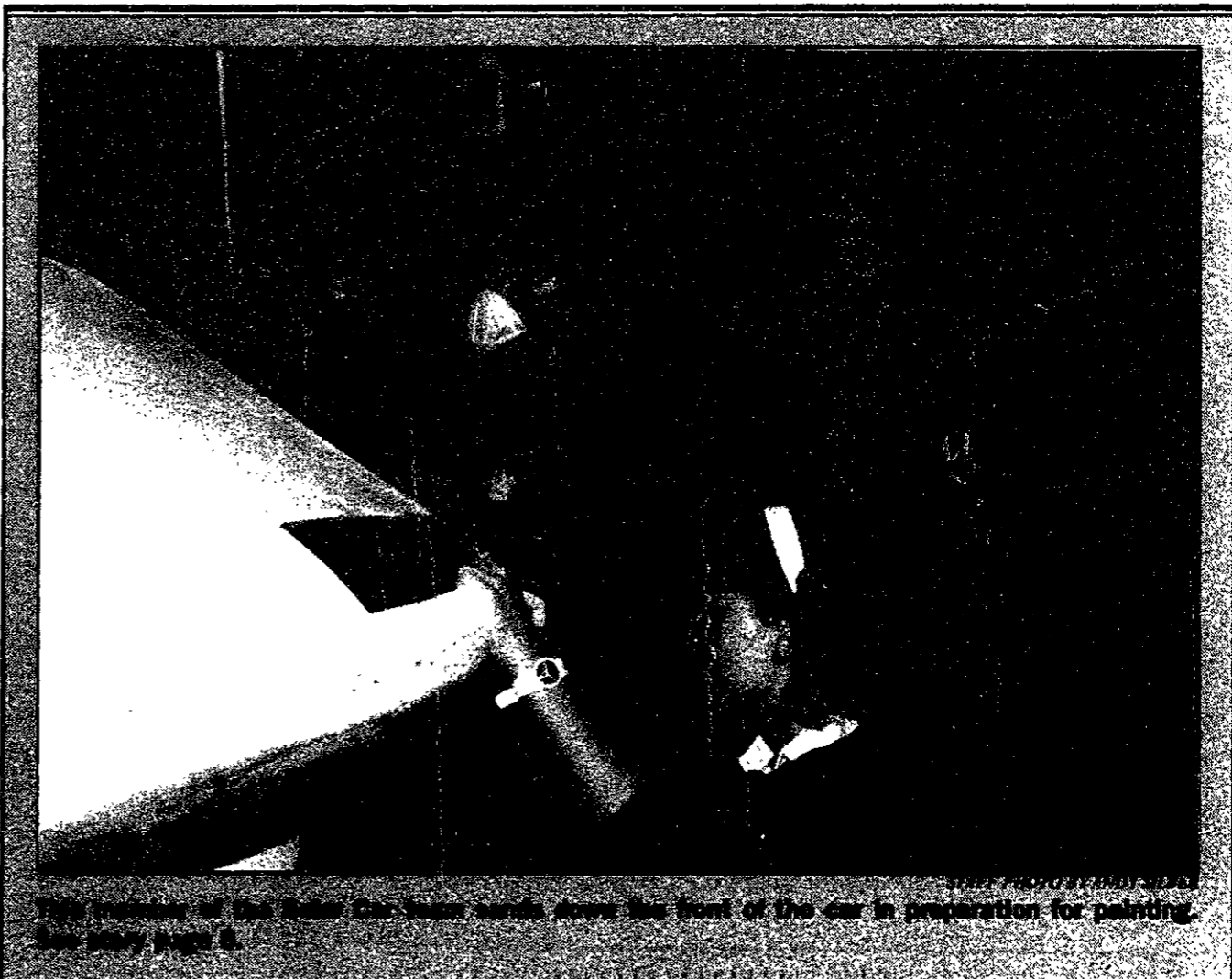
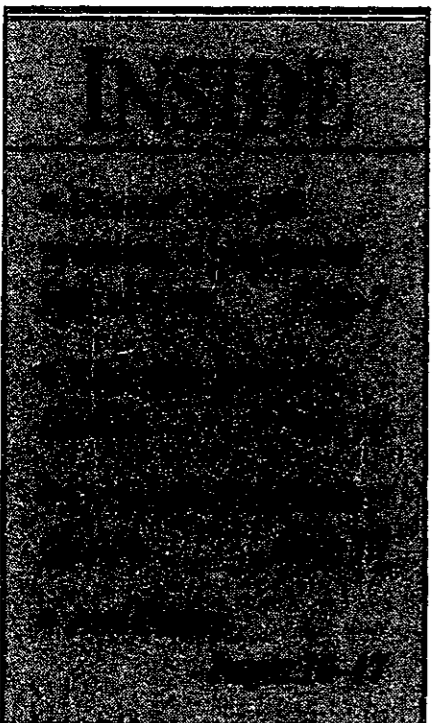
there were 95, and we're hoping for 150 next fall, and we may actually make it."

Merritt said the plan has its difficulties, including the need to find a faculty member or administrator for

Advising, Page 9

Candidates prefer Friday
Students who originally voted in

Reaction, Page 7



The contents of the ballot box were dumped down the front of the car in preparation for painting. See page 8.

WORLD & NATION

Senate Refuses to Scrap Democratic Tax-Cut Legislation

LOS ANGELES TIMES

WASHINGTON

The Senate rejected a move Thursday by a small group of lawmakers to scrap the Democratic leadership's proposed middle-income tax cut and instead use the money to reduce the federal budget deficit and help repair the nation's neglected infrastructure.

The measure was defeated by a vote of 57-39, but only after Senate Democratic leaders persuaded some of its sponsors to switch sides in order to block an effort by Republicans to support the liberals' proposal and ruin the Democratic tax-cut legislation.

Approval of the measure, which was sponsored by Sen. Carl Levin, D-Mich., would have killed the middle-class tax cut, which is the centerpiece of the Democratic tax legislation. The cut would provide a \$300-per-child tax credit for middle-income families.

Nevertheless, the close vote on the provision — the legislation appeared certain to be approved before the Democratic leadership stepped in to prod some lawmakers to change their votes — reflected widespread dissatisfaction with the tax cut, even in Democratic ranks.

Several lawmakers have said publicly they would have preferred to reduce the federal budget deficit than to vote for the modest tax-reduction for the middle class that the Democratic measure would provide. Many economists have expressed doubt that a tax reduction is needed.

FBI Probes NIH Allegations

THE WASHINGTON POST

WASHINGTON

The Federal Bureau of Investigation has launched an investigation into allegations that confidential documents relating to ongoing investigations of science fraud were stolen from the National Institutes of Health.

The FBI investigation, which was initiated at NIH's request, centers on Suzanne Hadley, who resigned last July as a senior official at the NIH's science fraud unit, the Office of Scientific Integrity (OSI).

Hadley is now employed at another division of NIH. But for the past several months, she has also been working part time — with the approval of NIH — for the House Energy and Commerce subcommittee on oversight and investigations chaired by Rep. John D. Dingell, D-Mich. Dingell has criticized the way in which the NIH has handled allegations of misconduct in science.

Hadley confirmed Thursday that she had been interviewed for 45 minutes Tuesday by an FBI agent. The agent, she said, told her that OSI officials believed that she had illegally obtained and leaked confidential OSI documents and that the alleged actions had seriously impaired the agency's ability to investigate science fraud.

Hadley said that she has received OSI documents since leaving her position at the science fraud unit, but that the information was publicly available. She would not comment on whether she had ever received confidential documents about ongoing investigations at OSI since leaving her job there, and she declined say whether she had ever given OSI documents to Dingell's subcommittee.

Ukraine Halts Movement of Nukes

THE WASHINGTON POST

MOSCOW

Ukrainian President Leonid Kravchuk Thursday halted the shipment of tactical nuclear weapons from his country to Russia for dismantling, saying that Moscow has not provided adequate assurances that the arms will be safeguarded and destroyed as promised.

The decision, announced in Kiev, the Ukrainian capital, appears to raise the stakes in Ukraine's widening political dispute with Russia by making Soviet nuclear weapons that were deployed on Ukrainian soil an explicit object of bargaining between the two former Soviet republics.

As a further illustration of worsening relations between the two Slavic giants, Ukrainian Minister of Defense Konstantin Morozov announced separately Thursday that Ukraine has assumed control of an airfield near Kiev that has planes equipped with nuclear weapons under the formal command of the Commonwealth of Independent States — the loose political alliance that succeeded the Soviet Union.

Morozov said Ukraine seized Uzin Airbase — but not the nuclear warheads stocked there — because Commonwealth military leaders had banned Ukrainian servicemen stationed at the base from taking an oath of allegiance to Ukraine.

Ukraine and two other former Soviet republics pledged in writing last December that all tactical, or short-range, nuclear weapons on their territory would be transferred to Russia by July in exchange for a Russian promise that the arms would be safely stored and destroyed. But Kravchuk's decision now appears to put that timetable at risk.

WEATHER

Cold and Dry

By Michael C. Morgan
STAFF METEOROLOGIST

Colder weather that arrived late Wednesday will persist for the duration of the weekend into early next week. A series of weak cyclones will pass south of New England during the same period — giving us clouds and the slight threat of some light snow.

Friday afternoon: Partly cloudy and cold. Highs around 35°F (2°C).

Friday night: Clear and cold. Low near 20°F (-7°C).

Saturday: Partly cloudy and cold. High around 34°F (1°C), low 22°F (-6°C).

Sunday: Partly sunny and continued cold. High 35°F (2°C), low 20°F (-7°C).

Security Council Warns Iraqis To Halt Cease-Fire Violations

By John M. Goshko
THE WASHINGTON POST

UNITED NATIONS

The U.N. Security Council warned Iraq Thursday to immediately stop violating the Persian Gulf War cease-fire agreement, and U.N. officials said the first test of Baghdad's intentions could come next week when a U.N. team goes to Iraq, possibly with instructions to destroy disputed missiles.

Even if Iraq cooperates and allows the missiles to be destroyed, the officials said, it still would be about two months before they could tell if President Saddam Hussein's government is complying with all the cease-fire conditions it accepted last April after its defeat in the war.

The officials said Iraq's actions in the next two months should make clear whether it no longer is seeking to evade the agreement's requirements that it give up all its large-scale weapons, such as ballistic missiles, and the remnants of its nuclear arms program, including a scientific research center at Al-Atheer, 40 miles from Baghdad.

In the meantime, diplomatic sources here said, the Security Council probably will have to mark time before deciding whether to increase the pressure on Iraq through new economic sanctions or renewed military action. In an echo of the threats that have been used to overcome Iraq's past attempts to defy U.N. inspectors probing its weapons activities, there has been speculation here that the United States might make an air strike against Al-Atheer to put Baghdad on notice that further evasions of the cease-fire will not be tolerated.

The council Thursday ended a special two-day meeting on the issue by rejecting Iraqi Deputy Prime Minister Tariq Aziz's arguments that Baghdad has met the cease-fire conditions in Security Council Resolution 687. Instead the council issued a statement endorsed

by all 15 members that concluded:

"The government of Iraq has not yet complied fully and unconditionally with those obligations, must do so and must immediately take the appropriate actions in this regard. The council hopes that the goodwill expressed by the deputy prime minister of Iraq will be matched by deeds."

Rolf Ekeus, head of the U.N. special commission charged with eliminating Iraq's weapons of mass destruction, said he is sending a technical team to Iraq this weekend and is considering giving it instructions to get rid of missiles and related equipment that Baghdad wants to

use capabilities that could be used for peaceful purposes and thus should be preserved.

"Does any part of it have dual-use capabilities?" he replied. "I suppose that the cafeteria does."

Iraq has used that argument to thwart attempts to destroy other arms-related equipment, even though Resolution 687 says Ekeus's commission has sole authority to decide what should be eliminated. Ekeus said Thursday that his commission will continue to insist that destruction of Iraq's missile arsenal must include not only its long-range ballistic missiles but launchers, production and repair facilities and

"And of course Iraq's scientists and engineers retain their know-how. So once Iraq is free to begin rebuilding its special weapons capabilities, it will not start from scratch."

CIA Director Robert M. Gates

preserve. Ekeus added that if the team has orders to destroy the missiles and encounters interference from Saddam's government, he will have to report to the council that Iraq still is failing to observe the cease-fire agreement.

Both Ekeus and Hans Blix, director general of the International Atomic Energy Agency, refused to set deadlines for Iraqi compliance with the provisions of Resolution 687, but said that the next two months should provide a fair test of whether Iraq is cooperating.

Blix, whose organization would be responsible for disposing of the Al-Atheer complex, said the IAEA plans "very soon" to announce its proposals for what to do with the installation. He refused to elaborate, but gave a strong signal that the IAEA will recommend destruction when he was asked about Iraqi contentions that the complex has dual-

cruise-type non-ballistic missiles.

"There can be absolutely no exceptions," he said. "That would be totally unacceptable."

In Washington, CIA Director Robert M. Gates also urged caution, saying, "We believe Baghdad has been able to preserve significant elements of each of the special weapons programs."

Gates, speaking at a conference sponsored by Richard M. Nixon's presidential library, said, "And of course Iraq's scientists and engineers retain their know-how. So once Iraq is free to begin rebuilding its special weapons capabilities, it will not start from scratch."

The question now, U.N. diplomats said, is whether Baghdad will bow to the Security Council's demands, or, as British Ambassador Richard Hannay said, "It is deeds,

Iraq, Page 3

U.S. Investigating Reported Israeli Sales of Patriot Missiles to China

By John Lancaster and Barton Gellman
THE WASHINGTON POST

WASHINGTON

The Bush administration is "looking into" an intelligence report that Israel may have secretly supplied China with Patriot missile technology acquired from the United States, a senior administration official said Thursday.

The official described the report as "a subject of concern" but declined to provide any details. The United States gave the Patriots to Israel during the Persian Gulf War to defend against attacks by Iraqi Scuds, expressly forbidding transfers of the Patriots or their specifications to third countries.

The possibility that Israel may have violated that agreement, first reported in Thursday's Washington Times, is a matter of extreme diplomatic and political sensitivity. Israeli Ambassador Zalman Shoval was recently summoned to the State Department to discuss the intelligence report. Israel later denied the allegation through diplomatic channels and American Jewish groups Thursday questioned whether someone had leaked the story to embarrass Israel at a time U.S.-Israeli relations are under strain.

Although some scientists have begun to question the Patriot's reliability, the Raytheon Corp. product remains the only battle-tested, anti-

missile defense weapon in existence, and Pentagon officials would like to keep it that way. Another concern is that if China or other countries acquired Patriot technology, they might figure out how to defeat it.

Israel acquired two batteries of Patriots worth \$117 million in September 1990, a month after Iraq's invasion of Kuwait. Each battery consisted of five launchers and 64 missiles. Israel later arranged purchase of a third Patriot battery, whose missiles are slated for delivery in March 1994.

A recent Rand Corp. study identified Israel as "China's leading foreign supplier of advanced technology," citing reports that Israel has helped the Chinese develop air-to-air missiles, tank armor, missile-guidance systems, and a new combat aircraft. But several analysts Thursday expressed skepticism that Israel would go so far as to break its agreement with the United States on the Patriots, especially when the technology might someday wind up in the hands of an adversary.

"The notion that [Israel] would transfer it to the Chinese, when they would presumably make much of the data available [to other countries], seems to me on its face implausible," said Jonathan Pollack, who directs the international policy department at Rand.

Spokesmen for the White House,

State Department, and Pentagon refused comment on the matter. But there were several indications that the administration is looking carefully into the intelligence report, which according to one source was brought to the attention of President Bush.

In one sign of the administration's skittishness on the subject, national-security adviser Brent Scowcroft Thursday morning called Pete Williams, the Defense Department's chief spokesman, and instructed him not to talk about the issue, according to a source. "Pete got told by Scowcroft that they were handling this as an intelligence matter and you can't show concern or anything else," the source said.

Sources indicated that the administration has not reached any conclusion as to the truth of the intelligence report. "I don't know whether it happened," the official said. "I don't know whether we know whether it happened. I know we are concerned."

Another U.S. official said the Israelis "have a bad track record" on arms transfers, noting they have sold weapons containing U.S.-supplied parts to Taiwan, Chile, South Africa, and China. He said a previous sale to China involved "small" missiles but declined to provide details or give the date.

Midwestern Voters Next in Primary Battle Spotlight

By Glenn Kessler and Patrick J. Sloyan
NEWSDAY

CHICAGO

The 1992 race for the White House swept into the frigid Midwest Wednesday where it is the as-yet undecided voters in Illinois and Michigan who will push Bill Clinton or Paul Tsongas forward as the Democratic standard-bearer against President Bush.

Declining fortunes for automobile and other heavy industries have produced blue-collar tragedies in the American heartland that have resulted in volatile voter resentment against the 12-year Republican reign in the White House.

"What I think you will be hearing is a really human cry for help," said Chicago Mayor Richard Daley of the two state primaries next Tuesday. While officially neutral in the Democratic race, Daley, who has a personal liking for Bush, predicted a voter uprising against Washington.

"People are losing jobs. People are losing homes. Everybody can't work at Wendy's. You can't just blame Congress. Washington is insulated and isolated from this pain. There's going to be a change," Daley said.

The anti-Washington theme has been a staple for both Tsongas and Clinton, who have been neck-and-neck in the latest polls in both states. These voter surveys show a third of the voters in Illinois and Michigan have yet to make up their minds about the Democratic candidates.

The Arkansas governor's Southern sweep on Super Tuesday could produce the momentum for the first victory outside his regional stronghold. "It was just the shot in the arm that we needed," said Thomas Hynes, the Cook County assessor who has lined up a star-studded cast of Chicago party regulars to back Clinton.

But the former Massachusetts senator has gained steadily in both

states since his New Hampshire victory Feb. 18 propelled him into the national limelight as the man with the message. "It's his honesty and integrity," said Kitty Kurth, Illinois coordinator for Tsongas. "That's where Clinton has lost support." A Chicago Tribune poll showed Clinton dropped 9 points in Illinois since January, while Tsongas gained 18 percentage points.

"This is one of the first real testing grounds for the candidates," said Gary Corber, Michigan's Democratic Party chairman.

Others are in agreement. Democratic chairman Ron Brown said the sweep of six Southern states by Clinton Tuesday makes "Illinois and Michigan the most important battles of the campaign."

Tsongas hopes to survive for the New York and Pennsylvania primaries next month, and a loss here for Clinton would hurt his campaign as it heads back east.

On the Republican side, Chuck Yob, Republican national committeeman from Michigan, predicted Pat Buchanan would get only 20

percent of the vote. The latest voter survey showed Bush leading with 73 percent.

Adding to the uncertainty of the Democratic contest in Michigan are problems both Clinton and Tsongas have with organized labor. Like most Southern states, Arkansas bans closed union shops. And Tsongas opposes labor's legislation to prohibit hiring of permanent replace-

Michigan voters that will have a major impact on the next big primary — New York on April 7.

The chemistry favors Clinton who had 707.25 delegates after Super Tuesday, leaving Tsongas behind with 349.25. To win the nomination in July at the Democratic National Convention in New York City, 2,145 delegates are needed.

Chicago organizer.

For more than two years, Clinton has sought to pave the way for an Illinois victory by recruiting David Wilhelm, Daley's former campaign manager, and other Chicago veterans for his national campaign staff. Tsongas, however, has only a handful of campaign veterans in both states, where volunteers were organized only days after his New

"What I think you will be hearing is a really human cry for help ... People are losing jobs. People are losing homes. Everybody can't work at Wendy's. You can't just blame Congress. Washington is insulated and isolated from this pain. There's going to be a change."

Chicago Mayor Richard Daley

ment workers during a strike.

One of the old bulls of the Michigan Democratic establishment, Rep. John Dingell, has urged voters to support an uncommitted slate.

But most experts predict a fateful verdict from Illinois and

With that kind of lead, Clinton is considered likely to win the support of labor leaders in Detroit and machine politicians in Chicago who can help him win the lion's share of the 295 delegates at stake in both states. "Everybody wants to get on board early with a winner," said one

Hampshire victory.

Even so, Tsongas has been able to cut into voter blocs traditionally controlled by the Chicago machine. "I just don't trust that Clinton," said Shirley Weeks, whose south side Chicago neighborhood was toured earlier this year by Clinton.

U.N. Warns Iraq to Abide by Cease-Fire Agreement

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not words that will determine what happens next."

Some sources here expressed mild encouragement at Aziz's comments to the council Thursday. Wednesday, he took an uncompromising line, apparently trying to convince the Third World members that Iraq is being victimized by a U.S.-led plot to force Saddam out of power.

However, that tactic failed to dent the council's united insistence that Iraq live up fully to all the obligations in Resolution 687. Thursday he shifted to a more flexible line, talking about consulting closely with Ekeus and Blix to reach a satisfactory resolution of weapons issues.

On Wednesday, he had avoided addressing charges that Iraq has committed massive human rights violations against its Kurdish and Shiite Muslim minorities. Thursday he characterized charges that Iraqi forces have made artillery bombardments and other attacks on civilian targets as "an accusation, not a question. I reject the accusation."

He denied that Baghdad is blockading Kurdish areas in northern Iraq, saying that Kurdish rebel control over these regions has prevented the central government from delivering food and medical supplies or paying the salaries of civil servants. He also said that any attacks on Shiites or other refugees in the south are the work of "outlaws," fostered in some cases by agitation from Iraq's hostile neigh-

bor, Iran.

Aziz urged the council not to renew a resolution permitting Iraq to sell \$1.6 billion in oil exports to meet its basic needs, because Baghdad rejects the monitoring provisions as an infringement of its sovereignty. Instead he suggested that Iraq be permitted to sell oil to Security Council members-including former customers such as the United States, France and Britain-in exchange for agreement to buy food and medicine from them.

However, his arguments failed to impress U.S. Ambassador Thomas R. Pickering, who said: "I am left with the final, unfortunate conclusion that ... Iraq has every willingness to discuss but not to comply. I think that is a miscalculation, and I hope that miscalculation will be

reconsidered."

Gates, in Washington, described Saddam's hold as slipping but said it was questionable whether an internal opposition could be mounted.

Saddam's control of his country's "territory and people is eroding, mainly because he has not been able to extract his country from the grip of U.N. sanctions," despite his "cynical manipulation of food and medical supplies," Gates said.

"Even so," he added, "fear and intimidation continue to prevent his opponents from acting individually, while disunity and the pervasive security system impede the formation of a collective resistance."

"Consequently, it is difficult to say when public frustration or political and military defections will lead to his overthrow."

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OPINION

Of Ballots and Revolution

The right to vote for the candidate of one's choice, and in doing so, to be assured of playing a role in government, is a fundamental part of the heritage of this nation. As a result, the process and mechanics of voting are held in high regard. This principle holds whether the election in question is for president of the United States or third-grade class treasurer. Or so one would hope.

This was not the case in Wednesday's Undergraduate Association elections. The ballot box in Lobby 7 was stolen, emptied, and placed in the Bexley Hall courtyard as some sort of obscene trophy. A few minutes later, a group of students entered Walker Memorial and attempted to steal that ballot box as well, but were stopped by a quick-acting Hans C. Godfrey '93.

These actions are reprehensible and indefensible. The thieves gain nothing, save perhaps some small glee at having disrupted an orderly process of society. Much is lost, however: the votes, of course; many

hours volunteered to staff the Lobby 7 polling location; even more hours put in by the UA Election Commission; and several days' worth of the candidates' peace of mind.

According to the "Manifesto of The Student's [sic] Revolutionary Government," distributed yesterday and presciently dated May 10, 1992, the ballot box was stolen "for the sake of democracy. To protect whatever real candidates may exist ... from any behind-the-scenes sleight of hand... FOR THE ELECTIONS ARE RIGGED!" An interesting hypothesis, but one that requires far more evidence than the list of unopposed class elections given by the group.

If the SRG is serious, and from all indications it is, then perhaps one of its graduating members could have valiantly entered the race for president of the Class of 1992, though such an effort would no doubt have been quashed by the "iron fisted despots" who currently occupy the UA office. Instead, the SRG's move of stealing the ballot box has served only to hurt everyone involved.



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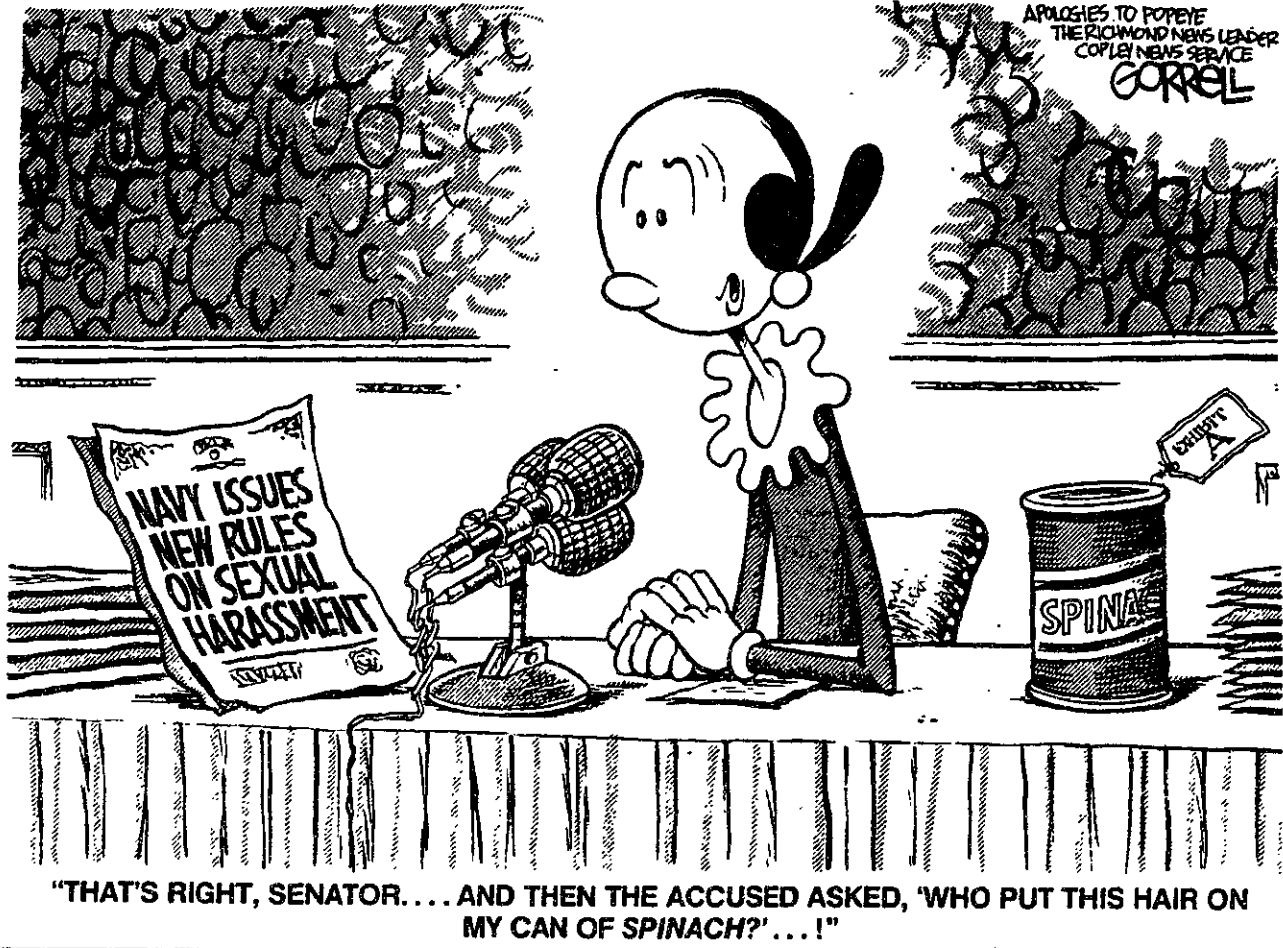
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Editorial



LETTERS TO THE EDITOR

Thistle article unjustly colored student's views

The Tech received a copy of this letter regarding an interview which recently appeared in The Thistle. Additional copies were sent to The Thistle, Associate Dean for Student Affairs James R. Tewhey, and Beta Theta Pi.

The article that recently appeared in The Thistle did not accurately express my opinions. I feel that Joe Powers took my words out of context and twisted them. What I hoped to accomplish through the interview was to express an apology to the Betas, and to settle things down. Instead, because of Joe Powers' biased views, the situation has been agitated. He turned the article into an all-out attack on the Betas and the fraternity system in general by using information which I specifically asked be kept off the record. I'm not trying to cover my tracks — I just want to present an accurate picture of the truth. Joe Powers promised to show me the article before it was printed; however, this never happened. I am a freshman at MIT and I had no idea that The Thistle was so slanted against fraternities, and I feel that they unjustly colored what I had to say.

Raymond Zayas '95

Athletics Head Supports Student Life Fee

As Director of Athletics at MIT for the past twelve years, I am excited to know that the Undergraduate Association is considering and gaining support for an undergraduate student life fee.

This concept has made enormous sense to me for some time, because it would allow all MIT undergraduates automatic access to all athletic facilities without going through the process of purchasing (or deciding not to purchase) an undergraduate MIT athletic card. A high percentage of our students do purchase the athletic card, but too many forget, decide to circumvent the system, or honestly cannot afford the out-of-pocket \$20 cost. The potential and actual dishonesty created by the cur-

rent system has been a fiscal and moral concern for many years. Hired security does attempt to check for cards, but we are putting our students in an unfortunate position when we tempt them to sneak or cheat.

The student life fee is a well-organized and practical concept that would enfranchise all MIT undergraduates to fully experience the wonderful opportunities of MIT intercollegiate, intramural, club sports, physical education, and general recreation activities.

Royce N. Flippin, Jr.
Director of Athletics

Harassment Survey Biased but Meaningful

In a letter to the editor, ["Survey Skews Picture of Harassment at MIT," March 6] Courtney Moriarta offers two methodological criticisms of the Baker House and East Campus Survey on harassment. First, Moriarta contends that the survey lumps together trivial acts and serious acts as harassment and thereby grossly overstates the extent and seriousness of harassment within the MIT community. Second, Moriarta contends that because only 49 percent of those surveyed

responded, the survey cannot produce "meaningful results." These points are incorrect.

The survey did not group trivial and serious acts together as harassment. To evaluate the consequences of incidents, it used each respondent's own evaluation of the impact of actions. The survey explicitly asked each respondent to assess the effects of the most serious incident that they experienced on a four point scale ranging from (1) "Not at All" to (4) "Very Much." To eliminate trivial incidents, consider only respondents who checked (3) and (4) on this four-point scale. 47 percent of women and 9 percent of men reported an incident that they found personally upsetting. 30 percent of women and 6 percent of men reported that an incident had created an intimidating, hostile, or offensive education, work, or living environment. 24 percent of women and 4 percent of men reported that an incident had interfered with their educational or work performance. When considered in conjunction with the personal comments of respondents, these numbers suggest strongly that women confront a more hostile and demeaning environment than do men.

Selection biases do not render these results meaningless. As the report notes, individuals

Letters, Page 5

LETTERS POLICY

Editorials, printed in a distinctive format, are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors and opinion editors.

Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to The Tech, PO Box 29, MIT Branch, Cambridge, Mass. 02139, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to tech@athena.mit.edu. All submissions are due by 4 p.m. two days before the issue date.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

LETTERS TO THE EDITOR



Letters, from Page 4

who have personally experienced harassment and individuals with strong views on harassment policy are likely to be over-represented among the 56 percent of women and 43 percent of men returning questionnaires. However, selection biases cannot explain away differences between the experiences of men and women. If one were to go with the rather extreme assumption that all women who did not reply had experienced no incidents, then one would halve the percentages reported above. Unhappily, very substantial problems exist even if one were to go with this unrealistic adjustment for the maximum possible selection bias.

Finally, there seems to be some confusion on the intent and status of the survey. The survey does not define official MIT policy. It is nothing more or less than a snapshot of student attitudes towards and experiences of harassment. In some very important respects, official MIT policy is not the issue here. Our hope is simply that members of the MIT community will treat each other with greater decency. Courtney Moriarta expresses her hope that we can educate people to raise awareness and can set up support channels for those who feel they have been victimized. On that most central point we all agree.

Willa Michener and Kenneth Oye

Housemasters, East Campus
Elizabeth Smith '93
President, East Campus (1991-92)
Myra Harrison and William B. Watson
Housemasters, Baker House
Kenway Louie '93
President, Baker House (1991-92)
Lynn Albers '92
President, East Campus (1990-91)

Chorallaries Bad Taste Concert Not Cancelled

Recently we have had a problem on campus concerning misleading publicity. The Chorallaries of MIT were victims of this false advertising regarding our Concert in Bad Taste. We would like to clarify the situation by announcing that the concert has not been cancelled and will still be held as originally scheduled, at 11:59 pm on Saturday, March 14 in room 10-250. We apologize for any inconvenience this might have caused and hope that this is an isolated incident.

Michael K. Daly '94
President, Chorallaries of MIT

UA Activity Fee Puts Funding in Hands of Students

Column by David Hogg
GUEST COLUMNIST

Currently, several members of the Undergraduate Association, myself included, are proposing a change in the funding of student activities. The idea is to make student activity funding a separate line item on each student's bill, separate from tuition. The amount of this item would be set by the student body by referendum.

The Undergraduate Association funds approximately 95 activities, including the Assassins' Guild, the Bridge Club, the Black Students Union, the MIT Science Fiction Society, Share a Vital Earth, Roadkill Buffet, Chamber Orchestra, *Counterpoint*, *The Thistle*, and women's rugby. The total allotment is \$74,800, although \$282,026.67 is requested. Currently the allotment works out to about \$17.40 per student.

Right now, to get its allocation, the UA makes an annual request to the Institute, in competition with all the academic departments, research groups, and administrative programs. The allocation is set in a most undemocratic manner: MIT considers lobbying by a few members of the UA Council and UA Finance Board in competition with all other lobbyists. If we had our own separate fee,

then we would not be in competition with these other groups. We could set it ourselves, by referendum. Having our own student activity fee would allow us to fund more activities and fund existing activities at higher levels. With our own fee, we could supply athletic

students any more than the current funding of student activities costs us. It simply removes the administration's control over our funds.

There are several possible objections to the student life fee. One such argument is that each student should only pay for the activities

we can. If anything, this too is an argument for the student life fee, since if we think we are paying too much for our activities, we can vote to reduce the amount we pay. The idea of the student life fee is to put the decision in our own hands.

A final argument says that administrators are better at making student funding decisions than students are. I sincerely hope that no one believes this. Students request the funding, a student committee distributes the funding, student groups make use of the funding, and students make use of those groups' activities, so students should set the total allocation. The more control that we have over the amounts we pay to the Institute and get back from the Institute, the better.

The student life fee proposal does not involve changing the way available funds are distributed. It just gives us the power to decide how much is allocated in total. The student life fee will put funding decisions in the hands of the students. If you think that the current funding system is perfect, the student life fee system will be no worse. If you think that the current system needs to be changed, the introduction of the student life fee will give us the power to change it.

The more control that we have over the amounts we pay to the Institute and get back from the Institute, the better.

cards to everyone on campus or expand the services of A Safe Ride. However, I am not going to press these points.

My purpose here is to convince you that even if you do not think that student activities need more funding, even if you aren't willing to pay another cent to MIT, even if you want to reduce the allocations made by the Undergraduate Association, then you should support the student life fee proposal. Here is what will happen if the student life fee proposal is accepted. Tuition will be reduced by \$17.40. A new line item will be added to your MIT bill which will be the student life fee. The amount of the fee will be set by a student referendum. The student life fee need not cost

that he or she actually uses. I disagree, because I think that the campus benefits from a wide variety of funded activities. I am glad that if I want to try out a new student activity, I do not have to pay dues. However, this objection goes nowhere because it applies equally to the current system and the proposed student life fee. If anything, it is an argument for the student life fee, since in the student referendum, we can vote to set the fee to zero, and have all activities fend for themselves.

Another argument says this is simply another thing we will have to pay for. No. Tuition will be reduced by the current student funding allocation (\$17.40 per student), and if we want to set the fee to exactly the same fig-

Bush Must Go — Vote Matt Hersch for U.S. President

Column by Matthew H. Hersch
OPINION EDITOR

Super Tuesday has not treated me kindly, but I refuse to bail out of my bid for the Democratic nomination. In most states I placed a distant fourth in the primaries, just behind Jerry Brown, but way ahead of the "Gumby" write-in vote. Despite my lackluster performance, though, I am undaunted in my quest for the presidency — largely because I am committed to the idea that George Bush

and lost, the man who looked away as Scud missiles fell on Israel, the murderer of Kurds, the supporter the tyranny of China — the enemy of freedom — George Bush is an easy target.

One incident in particular highlights Bush's ineptitude. For the past several weeks, the US Navy has tracked two ships from North Korea, bound for Iran, loaded with Scud-C missiles a generation ahead of the Scuds used by Iraq. The Scud boats intended

out of the Mideast peace talks.

The talks up to now have been a near failure, with Israel attempting painful negotiation with Arab forces unwilling to compromise on any of their demands. When talks hit roadblocks, Bush has unequally sided with the Arabs, who are presently arming for an all-out war on Israel. When Israel objects, raising security concerns, Bush tells Israel to shut up and mind its place, claiming that an unjust peace is better than no peace at all.

But let's go back to the Scud boats. George Bush guaranteed the Chinese most-favored nation trade status in the hope that they would urge the North Koreans to turn the boats around. The Chinese thankfully accepted the gift from Bush and sold North Korea more missiles.

So, Bush announced to the world that U.S. forces would board the vessels — not stop them, sink them, or impound them, just delay them momentarily and let them go. The threat of this action, Bush thought, would most assuredly send the boats scurrying back to Pyongyang. But the United States also publicly released the exact location where the U.S. Navy intended to intercept the boats, just outside the Persian Gulf port of Bandar Abbas.

Needless to say, the boats dodged the U.S. ships in the region and made it into port without being stopped, boarded, or searched. U.S. satellites have confirmed that the ships were unloaded and that the missiles are now en route to Tel Aviv.

Bush's threat was a stupid one. Bush never intended any military action outside Bandar Abbas and the Iranians knew it — Bandar

Abbas is adjacent to a large Chinese-made Silkworm anti-shipping missile site on the Straits of Hormuz. Any U.S. attack on the Scud boats in the gulf would have brought retribution from the Iranians. By announcing that the boats would be intercepted at Bandar Abbas, Bush not only telegraphed his punch, but revealed to the Iranians that U.S. threats were empty bluffs.

George claimed to be a proponent of arms control in the Mideast, and has vowed to operate unilaterally to stop the rise of dangerous third world powers, but when the time came to stop two small, slow boats that threatened the delicate balance of peace in the world, Bush twiddled his thumbs.

Prospects for peace in the Mideast do not look good. The Syrians, long afraid of attacking Israel by land, now have a new weapon in their arsenal. U.S.-Israeli relations are at an all-time low, and Israel is viewing itself increasingly as the world's only friendless nation.

Bush's latest actions are not helping. The Pentagon's analysis of future military commitments, released to the public last week, indicates that while defending the medieval, barbaric monarchies of Kuwait and Saudi Arabia are the United States' top priorities, defense of Israel, the region's only democracy, is no longer within the global American defense commitment.

The last time the United States pulled the plug on one of its allies like that, North Korea invaded South Korea, because it thought it could get away with it. As president, I would not make the same mistake twice.

George Bush is a narrow-minded man of limited vision, who rules by political expedience, hoping that the electorate will fall for his slogan making and false patriotism.

must not be re-elected as president of this nation.

George Bush is a narrow-minded man of limited vision, who rules by political expedience, hoping that the electorate will fall for his slogan making and false patriotism. The exalted defender of liberty, he has proven himself hostile to all those who seek freedom and democracy in the world.

George Bush claims that his foreign policy is his testament to greatness, yet his term in office chronicles a history of blunders, failures, and missed opportunities. In every area of the globe, George Bush has screwed up.

I could fill this newspaper with a catalog of his abuses. The President who lectured the freed republics on the importance of central domination by the Soviet state, the commander in chief who fought a war to destroy Iraq

to sail up into the Persian Gulf and unload their cargo. From Iran the missiles would find their way to Syria, which bought them with money Saudi Arabia gave it for fighting in the gulf war.

Scud missiles are offensive weapons, which, by virtue of their inaccuracy, are only useful for bombing civilians. To Syria, these weapons are just another tool to use in rocket attacks on Israeli civilian areas in the northern territories, attacks which have occurred without interruption for the past 40 years, even during times of declared peace.

The Bush administration recognizes Syria's intentions, as well as the fact that Syria could easily obtain nuclear warheads for the missiles from North Korea or China. But Bush refuses to confront Syria directly on the issue, afraid that if he does so, Syria will pull

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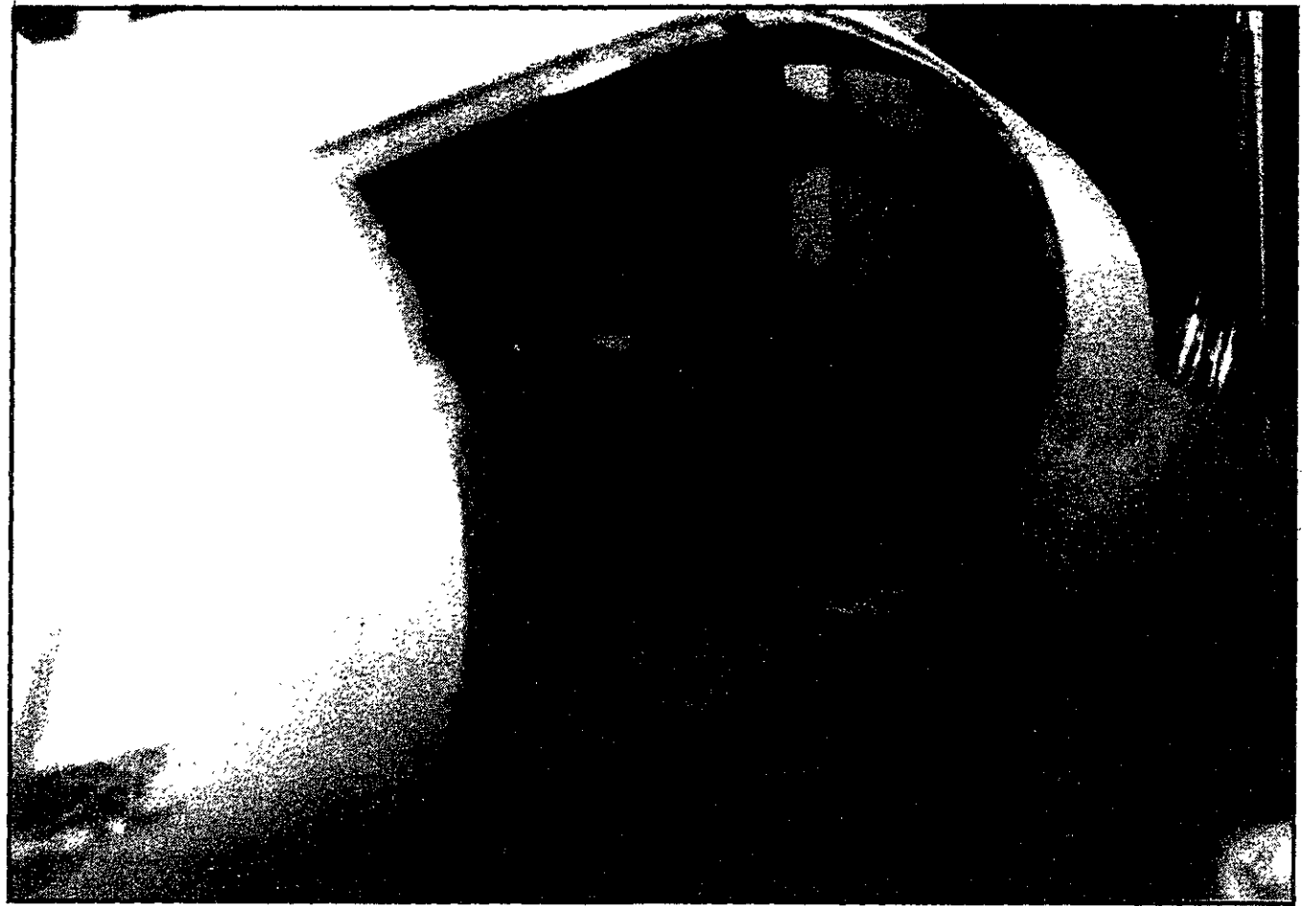
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STAFF PHOTO BY ANDY SILBER
 The hull of the solar car needs to be worked on inside and out. This team member is smoothing rough edges.

Solar Car Club Looks to Future

By Vinu G. Ipe
 STAFF REPORTER

The Solar Electric Vehicle Club has been successful in past efforts to build solar-powered race cars. But now it is using its experience for more practical purposes.

"Aztec is an electric, two-seater commuter car. It will be a three-wheeler with a double-wishbone suspension. It will weigh approximately 800 pounds, which is a lot less than commercial electric cars like General Motors' Impact," said Goro A. Tamai '93, a co-director of the Aztec chassis group.

Many components of Aztec, the club's entry into the Tour de Sol racing competition later this spring, are lying in various stages of completion in a workshop in Building 20. Within three weeks Aztec will be completed and put through initial driving tests in a car convention, Tamai said.

"During the race, Aztec should have a top speed of 65 miles per hour and a cruising speed of between 45 and 55 miles per hour," Tamai said.

"The major parts of Aztec are a Kevlar-fiberglass body shell which is almost done, a chromium-molybdenum frame, a \$10,000 DC brushless motor, a drive train, a high energy density battery, probably lead-acid, and the electronics which is the hub of Aztec," Tamai said. "Actually the battery is probably the most important part of an electric car, but we don't do any battery research. So the electronics is the most important as far as the work

our club does is concerned," he added.

"The electronics is a motor controller which optimally transfers the power from the battery source to the electro-motor. It was designed by Gil Pratt when he was a grad student here at MIT. Any electric car worth driving has a motor controller. Ours is one of the best in the world," Tamai said.

Erik P. Blasch '92, another member of the club, said, "This motor controller is the first to include a regenerating brake device. During braking, the motor controller tells the motor to turn into a generator, so that instead of feeding energy into the braking, the motor gets power from the inertia of the braking car."

The 45-pound carbon fiber body shell of Aztec was optimally designed from aerodynamics programs. Its coefficient of drag is about 0.12; a normal road car has a drag coefficient of about 0.35, Tamai said.

"We have a good chance of winning the Tour de Sol commuter car race because Aztec is so light. Most colleges are entering the solar car race, so our competition will be mainly from companies, especially Solectria, which was founded by a former MIT student," Tamai said.

"The body shell of Aztec took about 1000 man-hours to make. First the design was translated into 85 separate sections of styrofoam plugs. Then, similar to summing the different sections of an integral, these 85 parts were glued together

to give a rough shape of the model. A mold was made of this and sanded down to the shape of the final shell. Kevlar and fiberglass sheets were then put into the mold; after heat treatment, the fiber shell was popped out of the mold," Blasch said.

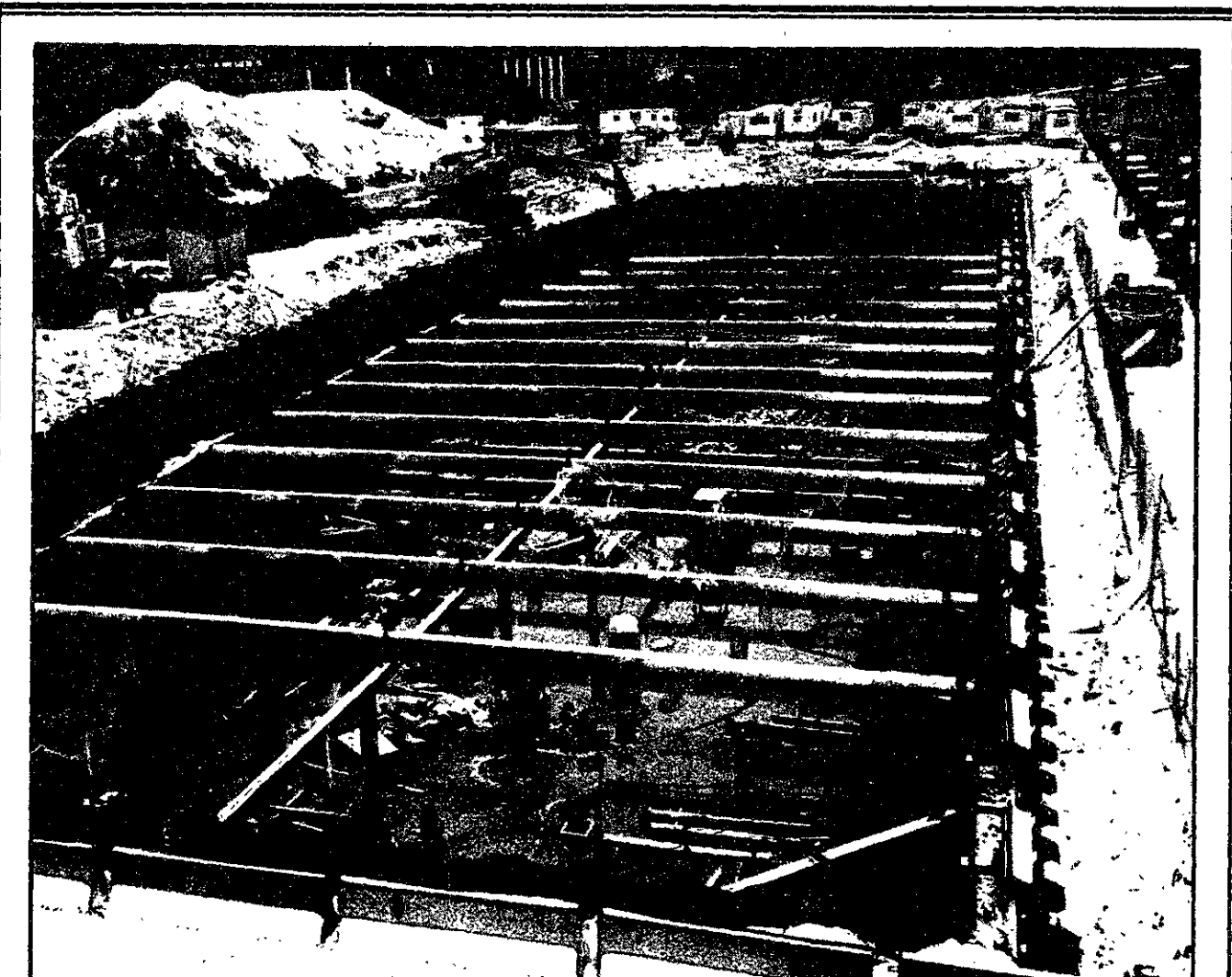
"This club and contests like Tour de Sol give students a great opportunity to use what they learned in the classroom in real-world situations. This is a real-world project: We go to Athena to use software packages, we weld and machine parts, we deal with funding like any real company would. Also, the electric car is a current engineering problem that needs to be solved soon. The club is a part of this," Tamai said.

Recent California legislation mandates that 2 percent of all cars sold there have to use alternative fuels such as methane or electricity by the end of the decade. The performance and driving range of gasoline-driven cars remains superior to that of commercial electric cars.

But that makes the research even more important. "Electric cars have a huge future," Tamai said.

The club placed second last year in both the Tour de Sol and Arizona 500 races. This is the first time the club will place an entry in the electric commuter car division.

"Aztec is fun. It's a worthwhile cause. Rather than learning only technical stuff, its applying what we learn," said David A. Hampton '92, one of the club's captains.



STAFF PHOTO BY BEN GORDON
 A hole in the ground? Well, in a few years this hole will be the new biology building outside of Building 66.

Class of '92 Gift Will Help Poor Junior High Schools

By Eric Richard
STAFF WRITER

The 1992 Class Gift, announced last week, has been hailed as an ambitious and innovative program, which, according to Senior Class Gift Co-Coordinator Joanna E. Stone '92, may "set precedents" for future class gifts.

The program, called the Program for the Encouragement of Technology Fund, will send MIT students around the nation visiting junior high schools to encourage the use of computers in school.

"The objective of the program is to get students excited about science and technology," Stone said. "Studies have shown that the 7th and 8th grades are critical times in forming interest in science disciplines. We hope that we can provide engineers as role models for these students since there is no L.A. Law for engineers."

The program will send five

members of the Class of 1992 and five other undergraduates to two underfunded junior high schools in each of five regions of the United States. These students, who will travel during Independent Activities Period, will bring donated computers to each of these schools, instruct teachers on the use of the computers, and encourage students to use and program the machines. Stone noted that the MIT students will be teaching the junior high school students to program in LOGO.

According to the description of the PET fund program, the week-long program will conclude with a competition among the students. "Two students plus one teacher representative from each of the schools will then be flown to MIT for a week-long visit to give them a taste of what MIT and college life is all about," the description said.

"We hope this gift will give the junior high students a glimpse of

what futures may hold and inspire them to pursue higher education," said Rizwan Q. Virk '92, senior class gift co-coordinator.

The program is scheduled to continue for five years. At the class's fifth year reunion the project will be re-evaluated, but organizers hope that by that time it will be an overwhelming success and will continue indefinitely.

The next phase of the project is to raise money for the PET fund. Stone said that the committee hopes to raise \$60,000 over five years to pay for transportation costs. The committee has already put together a team of 40 solicitors. According to Alumni Association Program Director Maryglenn Vincens, the Class of 1942 has pledged to match up to \$6,000 in donations.

Corporate sponsorship featured

One of the features of this class gift is that it will receive corporate

sponsorship. The Class of 1992 Senior Class Gift Committee is working with the MIT Development Corporation to have Apple Computer Inc. donate four computers to each of the junior high schools visited.

Junior high schools will apply for involvement in the program; the admissions office will then aid the committee in its selection process. According to Director of Admissions Michael C. Behnke, the admissions office would be able to help "identify disadvantaged junior high schools which have the leadership to accept and be responsive to a program like this. In cooperation with our educational counselors, we have done work like this, but never on such an ambitious, large scale."

This year's gift is similar to last year's Teacher Fund — a loan forgiveness program for MIT graduates who pursue K-12 teaching — in the respect that it is non-physical. In past years classes donated physical gifts such as the campus maps provided by the Class of 1987.

"What is striking to me about the gifts for this year and last year is the sense of focus which goes beyond those of the past. This is a 'living' gift and the fact that it has the potential to affect students and teachers for a long time is very impressive," said Ronald M. Latanision, chairman of the council on primary and secondary school education.

"It is a very exciting program. I think that it is very good that they care this much about the future," Vincens said.

"This is a program that is going to keep our class together for at least five years," Stone said. "It is a project that only has potential to get bigger and bigger. We hope that this type of program will become a model for other colleges to help get America's secondary school students interested in science and technology."

Other proposals considered

This particular program was selected by the gift committee after consideration of many other proposals. Initially, the committee collected ideas from posters placed in Lobby 7 to gather student input, letters sent out to seniors, and comments collected in return for free admission into Strat's Rat.

The committee compiled these suggestions and made a list of the top 12 ideas. This list was placed on a survey and sent out to seniors. According to Stone, over 25 percent of the senior class returned these surveys.

Other ideas which were investigated included building a spiral escalator, construction of an outdoor basketball court, and placing a fountain on campus. However, both costs and availability of space on campus eliminated each of these possibilities.

Candidates Respond With Anger, Surprise

Reaction, from Page 1

away 1,000 people's ballots that are legitimate seems like a waste. They will get a much lower turnout if they do the whole thing over. There's no reason to throw out the rest of the ballots."

"There's nothing you can really do to ensure this will be an ultimately fair election, as if nothing had gone wrong," Herschberg said.

Election commission blamed

While the majority of candidates felt neither the election commission nor the students running the voting booth were to blame for the theft, a number thought the theft could have been avoided if the commission thought more about potential problems.

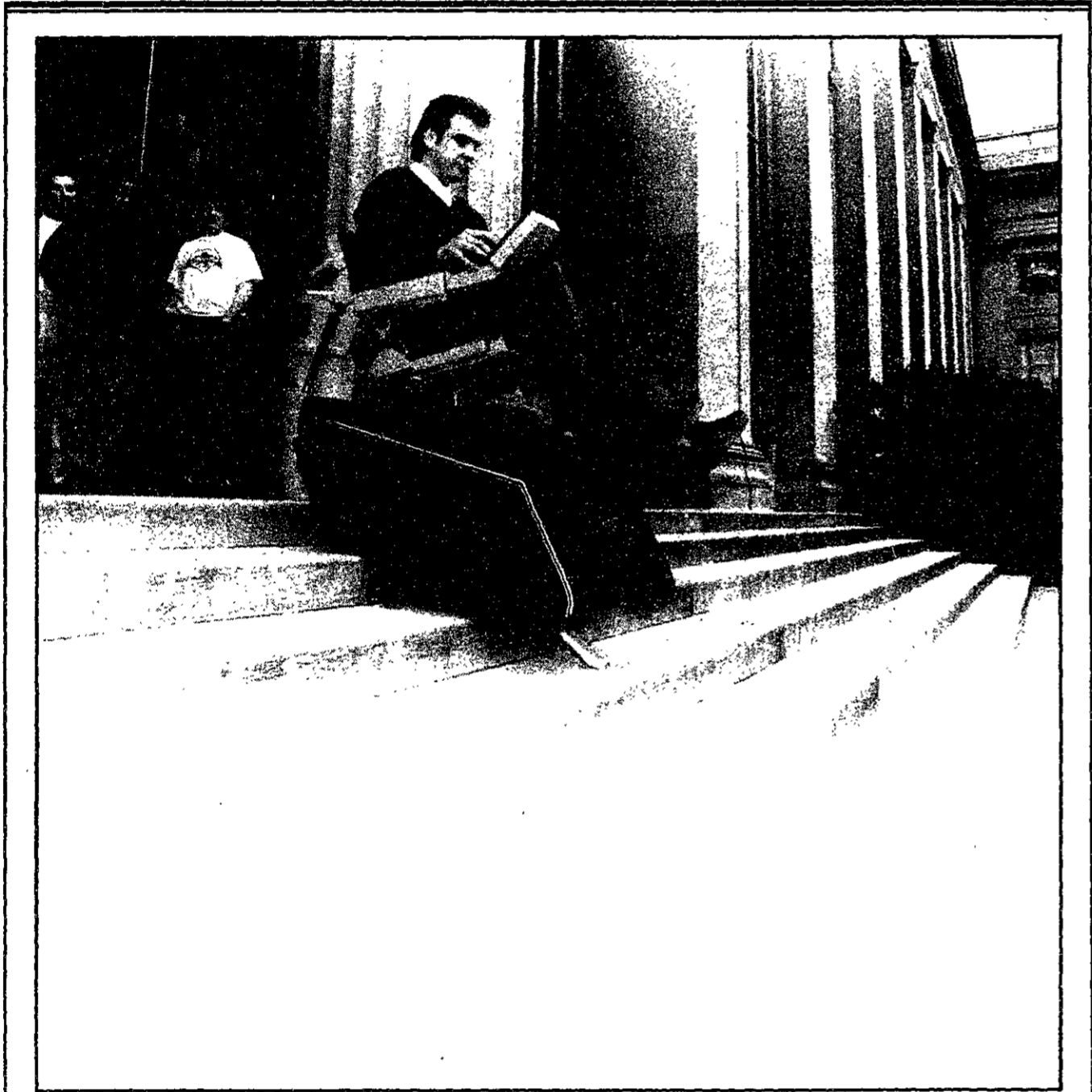
"The election commission has been rather disorganized," said

Mehran Islam '95, candidate for class secretary. "They haven't shown much interest in the whole thing; they haven't been enthusiastic" about the elections.

UAVP candidate Anne M. Tsao '93 disagreed: "I trust the election commission's judgment. Their commitment to the candidates and to the UA means they probably came up with the best solution."

Rinehart said that the commission was partly to blame for the theft, but "I don't think it'll happen again. I think it's something they didn't consider. If I were on the election commission, it's certainly not something I would have uppermost in my mind."

"It's not a big deal. It's just annoying," said David J. Kessler '93, Bansal's running mate. "I just assumed MIT students were more intelligent and more mature."



STAFF PHOTO BY YUEH Z. LEE

This new wheelchair, called ACCESS, opens up new possibilities to the handicapped. Developed by Dr. Anthony Castagna of Quest Technologies, its stair-climbing abilities were demonstrated Tuesday in Killian Court as part of a presentation called "Product Design for People with Disabilities."

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Call the Undergraduate Academic Affairs Office, x3-7909, for details.

DEADLINE - APRIL 1, 1992

Ballot Box Theft Stalls UA, Class Elections

Stolen, from Page 1

two men tried to take the ballot box. UA Floor Leader Hans C. Godfrey '93 grabbed the box from them. According to Godfrey, they used force in their attempt to take the ballot box.

Natesh Parashurama '95, one of two students working at the polling booth at 5 p.m., said, "Two of us were working desk when four or five guys came over."

"Three of them blocked us from the mailbox. Two of the guys started running with it, and took it toward Building 1," Parashurama said.

A crowd of people followed the ballot box toward Building 1, but did not catch the thieves. Campus Police found the box about one hour later at Bexley. The box was unlocked, opened, and empty.

"Right after this happened, people went kind of haywire," Parashurama said. "Some guys who were working at Walker came over and told me the same thing had happened."

Called UA, Campus Police

Parashurama called Chitaley at the UA office immediately after the theft occurred. "We were supposed to report if anything went wrong. They were pretty shocked," he said.

Although Chitaley claimed that Campus Police had interviewed all of the eyewitnesses to the theft, Parashurama said they had not asked him any questions. "The CPs haven't contacted me, but I think they know what the people look like."

Chitaley stressed that the two students working in Lobby 7 did all they could to prevent the theft. "They acted in the best way they could have," he said.

"I find it hard to understand how it happened," said Theresa Neighbor, executive director of the Cambridge Election Commission, which lent the ballot boxes to the UA. Neighbor also found it "difficult to believe" that the thieves had picked the locks on the box, since it can only be opened with a special key.

Jeremy H. Brown '93, candidate for UA vice president, said in a telephone interview that he was invited to join the group by one or two people he knew. According to Brown, someone then turned around and said, "Don't invite him. He's the enemy." A short time later he watched from the second floor of Lobby 7 as the group left the building with the ballot box.

Brown did not try to stop the group because he did not believe the box would be opened or damaged. "My understanding from the other people I knew there was, 'We're going to grab it and do something amusing with it,'" Brown said.

"I would have liked to see 'Poll on the dome.' But 'Broken poll in Bexley courtyard' is a nightmare. I've been up all night with the other candidates doing all the damage control so we can have an election," he said.

Brown said, "The fact that I knew some of the people there

didn't inspire me to go and nail them to a tree." Referring to the person he suspects is the group's leader, Brown said, "My personal feeling is that they should nail him to a tree."

One student, Ross A. Lippert '93, said in a telephone interview last night that he was a member of the group that took the ballot box, but that "I didn't know what they were going to do with it."

"A couple hours later, I started getting phone calls from people that I was identified at the scene... I spoke with [Associate] Dean [for Residence and Campus Activities James R.] Tewhey today. He told me that first of all, the Committee on Discipline would most probably do no more than levy sanctions against the people who were directly responsible for taking the box."

Lippert added that while he does not condemn what the group did, "I can't say that I would have taken the risk to go and actually do it myself."

He added, "It just seems that this whole experience has taught me that the reason the people involved took the ballot box is because the UA is so focused on its own sense of power that it's not in touch with the students."

Discipline is possible

Arthur C. Smith, dean for undergraduate education and student affairs, said yesterday that it was "well beyond the bounds of allowable hacks to interfere with the election process."

"This is clearly an offense which

deserves attention," Smith added. "I have a lot to learn about the situation."

Professor Nelson Y.-S. Kiang, chair of the Committee on Discipline, said "if it is a student — and it's hard to believe it's someone else — any member of the MIT community can bring charges."

But whether someone would actually be punished for stealing the ballot box would depend on "how good a case there is," Kiang added.

"I don't know what they can do," Chitaley said. "We don't know what MIT process we would have to use. We are interested in making sure the individuals responsible for

the incident are punished."

Thieves distributed "manifesto"

The so-called revolutionary group announced itself in a two-page "manifesto" distributed in dormitories and Institute buildings early Thursday morning. The document says that "whenever any form of government becomes apathetic... it is the right of students to alter or abolish it, and to institute new government."

The anonymous caller representing the group described the theft as the first stage in a revolution against student government. Disruptions will continue until the SRG replaces

the UA, the caller said.

The caller refused to discuss the group's plans, including whether it was planning to steal the ballot box for today's election. "It would be nice if I could tell you all the plans of the government. But then it wouldn't be the Student's Revolutionary Government; it would be my government. That's not fair. That's not democratic."

When asked what services he felt a democratic student government should provide, the caller indicated that students' social lives would be greatly improved if student government were truly effective. He then noted he had not had a girlfriend for some time.

"Like all governments, [the UA and the SRG] have their birthpoint and their endpoint. I think now we stand at the birthpoint of the Student's Revolutionary Government and the endpoint of the UA," the caller said.

Josh Hartmann, Bill Jackson, Brian Rosenberg, and Joanna Stone contributed to the reporting of this article.

Institute Announces New Freshman Advising Plan

Advising, from Page 1

Students currently involved with residence-based advising admitted there could be some difficulties. "I think there could be problems, but if there is leadership in the house willing to present what they can do, to give it a chance, I think it will work," said Kathy E. Howe '93, an associate advisor in Next House.

Howe also said she thought convincing faculty to participate would not be a problem. "It's definitely a better situation for faculty... I would think they'd welcome the change... It's so much easier when all your advisees are in the same dorm," she said.

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THE ARTS

Hamlet presents indecision with decisive craft

HAMLET

The MIT Shakespeare Ensemble.
Sala de Puerto Rico.
March 12-15 and 19-21, 8 p.m.

By Bilal Khan

Starting March 12, the Shakespeare Ensemble will be presenting *Hamlet* in the Sala de Puerto Rico. Under the direction of Kim Mancuso, the Ensemble has succeeded in putting together a masterful production that is unusual and risky in many ways.

The most eccentric feature of the play is the presence of two Hamlets and two Ophelias. The play begins with the entire cast standing on the unlit stage. The queen Gertrude tosses a coin, the outcome of which determines which Hamlet and which Ophelia appears that night. It is as though the cast has waited until the last possible moment to make their most important decision, and by then it is too late to exercise any will over the outcome. The decision is made for them, by the toss of a coin.

The space in which the performance takes place is crucial to its effectiveness. The stage is long and rectangular with nothing between the actors and the audience. The viewers sit along the lengths of this "passageway" stage. The actors, wearing suits and ties of symbolic color, live and speak from this two-sided stage.

The set for *Hamlet* is stark and minimalist, composed of abstract objects such as cylindrical pillars, beams, and blocks. On one side of the "passageway" stage are six identical pillars in a semicircular arrangement. Each of the pillars is perfect and untouched; the collective structure stands unhindered under a luminous sky.

Also ascending into the sky on this side are two incomplete staircases. Hamlet, Ophelia, Horatio, Laertes, and Fortinbras — members of the new order of truth seekers — inhabit this side of the stage.

On the other side of the stage is a similar structure, yet unlike its counterpart, it is fettered by angular cross-beams and appears knotted, uneven, and unstable. The sky is not visible



The Shakespeare Ensemble takes risks in its masterful performance of *Hamlet*.

on this side, because it is obscured by the dark facade of the Royal Palace of Denmark. Claudius, Gertrude, Polonius, Rosencrantz, and Guildenstern — members of the old order that now faces the results of its own corruption — inhabit this side of the stage.

The spatial configuration of the stage makes it impossible for the audience to squeeze both sides into its field of view at any one instant. In the course of the play, the viewer must often choose between watching the old order disintegrate as it tries to maintain its intricate structure of lies, and watching the new order dissolve as it grapples with the horror of truth. Only when old and new collide in the center of the stage does the audience see both facets of reality at once. By using the space in this manner, the audience, like the cast and the characters, is forced to make decisions.

Despite the increased challenges posed by a two-sided stage and the last-minute decision about the casting of Hamlet and Ophelia, the actors work well together in an organic manner to produce authentic action. The difficult roles of Hamlet and Ophelia are well addressed by Ryun Yu '93/Christopher Crowley '88 and Andrea S. Leszek '93/Natalia Eliashberg '93. Their eventual regression into seeming madness is portrayed with remarkable conviction. It is commendable that this stylized performance, extremely angst-filled at times, manages to avoid overstatement and melodrama. Humor is also remarkably prevalent throughout the three-hour performance. Polonius never loses his ability to induce laughter in the audience, (especially when he decides to lecture his children). Similarly, Laertes is always overwhelmingly charming in his dealings with his sister Ophelia. Some members of the cast have multiple roles and eerie coincidences are to be noted here, such as the fact that Fortinbras and the Ghost are played by the same actor.

All things considered, the Ensemble's production of *Hamlet* is a credit to them and to their craft. The director's deliberate division of space, the use of multiple Hamlets/Ophelias, and the skill of the actors themselves, together contribute to yield one of the finer, more risky productions of Shakespeare I have seen.

MIT Symphony Orchestra filled with passion, energy

MIT SYMPHONY ORCHESTRA

Dalia Atlas, Guest Conductor.
Mahler's *Symphony No. 5 in C-sharp minor*.
Saturday, March 7.

By Allison M. Marino

From the opening Funeral March, to the sensual Adagietto, to the explosive finale, the MIT Symphony Orchestra performed with new-found passion and maturity, doing justice to Mahler's challenging Fifth Symphony.

MIT tackled the first movement with an energy that pervaded the entire concert, conveying the serious and bittersweet emotions of the Funeral March through many tempo changes and large, orchestral swells characteristic of Mahler's dramatic romantic intensity.

"Stormily," the second movement, had an angrier character, lapsing into dreamy introspection and grieving moods before returning to its outright stormy nature. MIT's dynamic

range was large and exciting. Each section, when not playing a focal melody, was kept busy enhancing and ornamenting the main themes and variations.

A great orchestrator, Mahler employed virtually every piece of the orchestra, paying great attention to detail — he revised the score several times until he was finally happy with it — only a few months before his death in 1911. Mahler sectioned the immense symphony into three parts, grouping the first and second movements together, the Scherzo alone, and the final two movements — Adagietto and Rondo-Finale — together. MIT pulled off Mahler's expansive Scherzo (the longest he ever wrote) with style. This movement had many conflicting elements — the darkness of the first and second movements, a growing happiness embodied in waltz-like sections, and a sad theme that evolved throughout the Scherzo. The overall effect was of partial resolution and transformation, preparing the audience for the Adagietto.

The Adagietto, with its gentle harp arpeggios and string melody, was performed tenderly and passionately. With the broad swells and delicate, extremely romantic themes, MIT captured the love in this movement. Mahler indeed wrote the Adagietto with inspiration, for he was in love with his soon-to-be bride, Alma Maria Schindler; he proposed to her by sending her the Adagietto manuscript. The orchestra successfully concluded with the Rondo-Finale, capturing the light, celebratory nature within its contrapuntal structure with the sensitivity and intensity of the first four movements. Resolved, the movement ended with a joyous, forte explosion.

Of course, the performance wasn't perfect, with a few cracked notes here and there in the brass, moments when the strings weren't together in the faster sections, and times when the tuning of the higher woodwinds was questionable. However, MIT far exceeded its past performances, making Mahler's Fifth Symphony come alive as a coherent whole.

Enthusiastic comments filled Kresge as the large crowd of spectators filed out. Some eavesdropping after the concert revealed that orchestra members were also pleased with their performance. In fact, they seemed to enjoy playing Mahler, as evidenced in part by their absorbed expressions during the concert.

One questionable aspect of Saturday night's concert was the presentation of an ancient recording of Mahler performing a piano reduction of the first movement. Though interesting and perhaps instructive, the piano version seemed flat and lifeless compared to the orchestral performance. Mahler's recording didn't detract from the live symphony directly, but it was more of a curiosity than an experience. Its omission would have shortened the concert so that MIT could have revealed its heightened talent without the interruption of an intermission.

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BABY WITH THE BATHWATER
 Presented by the MIT Community Players.
 A vicious comedy by Christopher Durang.
 Directed by Stephen Kelsey.
 Kresge Little Theater.
 March 13 and 14, 8 p.m.

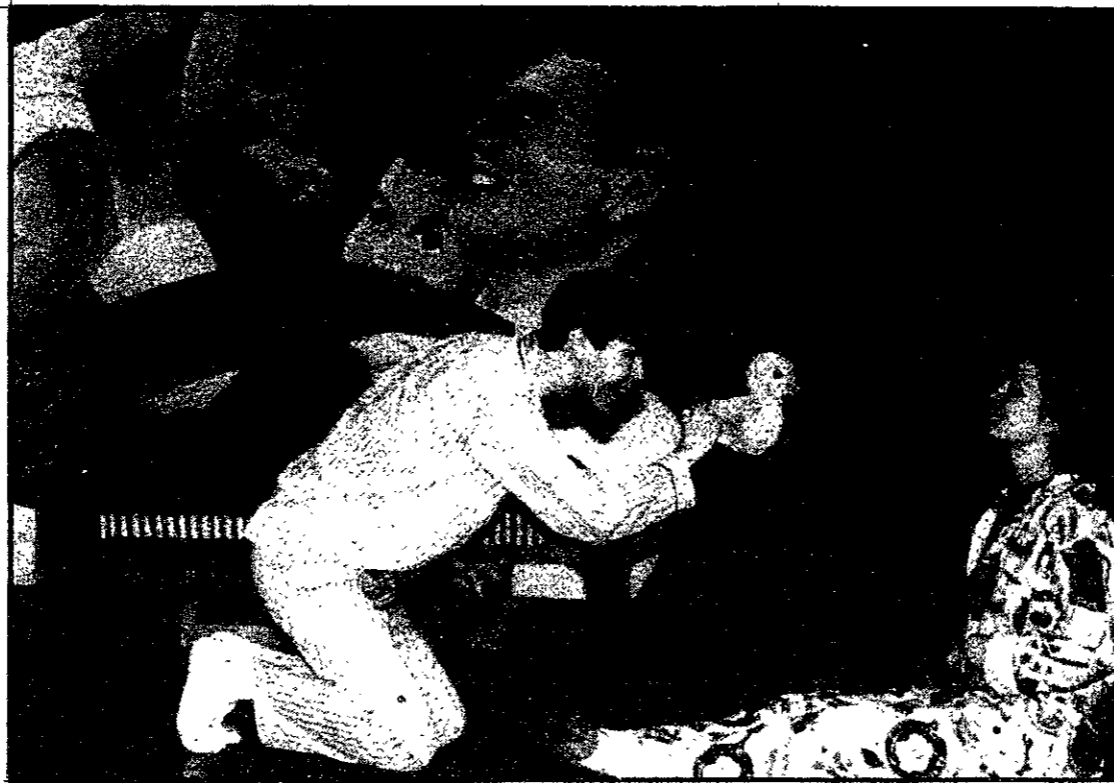
By William Chuang
 ARTS STAFF

Baby is humorous, entertaining, vicious

Baby with the Bathwater is exactly what it advertises to be — “a vicious comedy” where writer Christopher Durang manages to poke fun at just about everything. In this case, *everything* runs from male/female relationships, married life, escapism, child care, hospitals, poverty, and callousness to lesbianism, female superiority, drunkenness, college, general aimlessness, parental resentment, early marriage, and more. This is not to say that *Baby* isn't funny. It is, provided you take it lightly and in stride. But afterwards you may find yourself thinking about those same topics in light of your own experiences and it may start you wondering. Older audiences may find the play slightly unsettling. But if you have a group of friends and are in the mood for a night of satire and sarcasm and “vicious comedy,” get some tickets to this play.

Just before the play opens, the audience gets a good look at the prop adorning the stage — a large mural of a happy couple holding up their baby, somewhat reminiscent of the 1950s and a visually pleasing and reassuring backdrop. Helen (Andrea McGimsey '87) and John (Derek Clark '89) come on stage as a young couple with their first baby. However, as the play progresses this couple acts less and less like the idealized family in the mural.

At first, Helen's fears seem somewhat normal for an excited young mother: when John calls the baby his “little baked potato,” she reacts violently, saying that such phrases will cause later mental problems for their child. More problems appear, as the couple debates which sex the child is, and since Helen wants a girl, a girl it is! Financial difficulties plague John, as he has recently been laid off and is unsure of how to re-enter the job market. In the midst of all this, the young baby starts to cry, and neither Helen nor John knows how to soothe it or croon to it (though the lyrics John



Baby with the Bathwater is viciously funny, invoking childhood memories with its biting humor.

attempts to sing are quite hilarious).

But wait! Who should step in to aid our confused parents? The Nanny (Betty Whyte), of course, who scares the baby silent (and startles the audience as well), seduces John, and convinces Helen to write a bestseller, all within a few minutes. Another tempest ensues after John reveals his infidelity to Helen. But everything settles out and Nanny becomes an uneasy part of the household.

Of course, more must happen, and one night Cynthia (Danielle L. DiDio) wanders in; she is a poor woman whose hungry dog ate her own young baby one night, and who has now taken a liking to John and Helen's baby. In a sudden fit, she steals the baby and runs

off with it and her dog! John and Helen go off after her, and while Cynthia is running away from them, she is hit by a bus — but the baby drops between the tires and escapes unscathed (John performs his duty by kicking the dog before another oncoming car!).

The second half of the play is just as interesting and biting. The audience is introduced to Angela and Kate, two other women with young children: the Principal (Gail Phaneuf), an extremely aggressive woman with an overdone female superiority complex; and Miss Pringle (J.B. Sweeney), a teacher who is worried about her young charge. Miss Pringle cares for good reason: “Daisy” (the child) runs at buses, hoping to get run over, and

believes she is a baked potato!

But “Daisy” (Craig White '93, listed as the “Young Man”) isn't really a girl; John and Helen were just confused, and they now have a much more confused son (daughter). His confusion lasts throughout his college years (of which he spends 7 as a freshman and 6 as a sophomore); years of psychiatric therapy begin to scrape the surface of his mental anguish and chaos. Eventually, he forces his way through the disarray (mostly), gets married to Susan (Heather Wages '95), and they have a baby! Hopefully though, they will treat their child better than his parents treated him; though we never find out.

The set is a fairly bare one — a mural/wall of a happy couple and their baby is the main backdrop. Other props include the bed (a site for interesting occurrences), a bench for the playground scene, a table for the principal's office, and a cute pile of laundry with legs sticking out as the young Daisy (innovative, indeed). Despite the few props, there is no problem with knowing where the scene is played. The music and other sound effects had to be piped in through external speakers; it may seem slightly confusing at first to hear a baby cry from everywhere around the stage.

Several of the characters in this vicious comedy do particularly good jobs. Andrea McGimsey imbues Helen (the mother) with an on-stage intensity that reminded me of Sarah Connor from *Terminator II*, at times violently angry and drastic, but placid at others. As John, Derek Clark gets wonderfully browbeaten by his wife, is completely unmotivated to be a breadwinner for the family, and just lounges around, confused and unhappy, all of which gets across very well. The Nanny has an intriguing Irish accent which she uses to good advantage, both in the scenes themselves and in the speech she makes. I was very impressed by the Principal's performance. She does an excellent job of performing her entire part, with a hilarious interpretation of “female superiority.” And last but not least, the “Young Man” is perfect as the grown-up “Daisy” (played by various dolls in her earlier years!), staying with the difficult soliloquy of his psychiatric therapy, and conveying his anger at his parents and the world.

Metropolitan Opera succeeds on reputation, fails in performance

RIGOLETTO

By Giuseppe Verdi.
 Metropolitan Opera.
 Conducted by Nello Santi.
 Starring Richard Leech, Leo Nucci,
 and Ruth Ann Swenson.
 Lincoln Center, New York.

By Jonathan Richmond
 ADVISORY BOARD

“I hope you won't get mugged with all those bags,” said the bus driver as the geriatric vehicle lurched away from the airport, and I knew I was in New York. Given a choice of hub airports at which to change flights, I had chosen to come here on the way from San Francisco to Indianapolis in order to rectify the lack of operatic diet supplied in Boston with a dose of the best at The Met.

Unfortunately, The Met has such stature that not only does it have by far the best shot at tapping resources — both financial and artistic — but it can stage at least the occasional boring production and still get massive applause. The clapping is in proportion to the dollars paid rather than the music made.

Such is the case with the current *Rigoletto*, which can best be described as shapeless. The overall impression is of a lack of life. First of all, the set is dark for almost all of the piece, so poorly lit, in fact, that it is often difficult to make out the faces of the singers. Secondly, the action is static. Stage director Sharon

Thomas goes for an old fashioned production in which the singers don't have to do much except open their mouths; and what comes out isn't exactly exhilarating, either.

By *Questo o quella*, it was clear that Richard Leech, singing the Duke of Mantua, had rough edges, to say the least. Leech sounded strained on a number of occasions, and the effect was less than attractive. *La donna è mobile* came across muffled. His insipid characterization inspired the individual sitting two seats from me to fall asleep.

Leo Nucci's *Rigoletto* sank into the background: Verdi's larger than life character lacked emotion, making Nucci's contribution neither entertaining nor tragic. This *Rigoletto* never seemed believable.

Fortunately, Ruth Ann Swenson's Gilda fared better, with some tender singing for *Caro nome*, helped along by a beautiful flute introduction. That flute added a piquant touch once more at opera's end, exuding a lonely sigh of pain at *Rigoletto*'s discovery of his daughter's body, and making up for Nucci's inability to communicate emotion himself.

Choral singing was more spirited than many of the solo contributions, injecting fresh air into this stale production. The orchestral performance under Nello Santi was competent, and at times more than that. The overall impression of this production was of boredom, nonetheless.

The subway train out of New York broke down for an hour. The check-in agent at the

airport, where I presented myself 10 minutes after the alleged departure time, looked at my sweaty mass kindly and ordered an electric

cart, into which suitcase and self were loaded to be propelled at high velocity to the distant gate 98. Goodbye, New York.



Ruth Ann Swenson plays a tender Gilda in Verdi's *Rigoletto* at the Metropolitan Opera.

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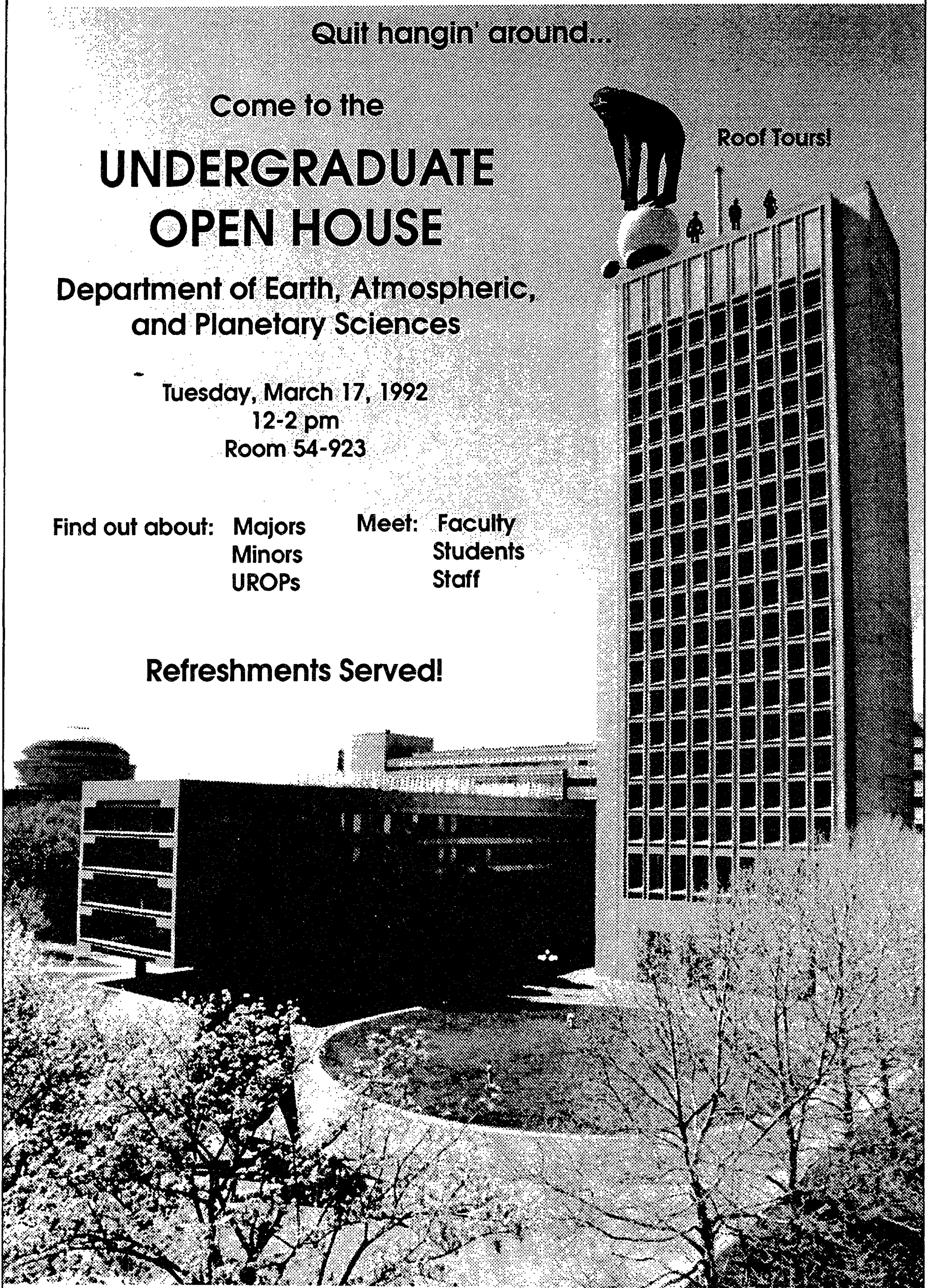
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David Copperfield charms audiences with his magic

DAVID COPPERFIELD

The Wang Center.
March 6-8.

By Danny Su
ARTS STAFF

He made the Statue of Liberty disappear, flew over the Grand Canyon, walked through the Great Wall of China, and escaped from Alcatraz. But David Copperfield's annual special illusions are more of a television product than a magic show. Just before the networks air each new illusion, he goes on every late-night talk show and promotes his new stunt. If you are looking for Copperfield to bring magic into a new dimension in his special illusions, you will be disappointed. His live show lacks substance, but he makes up for it with his style. The magic of David Copperfield is more than just magic; as he puts it, his performance is the combination of illusion, dance, movement, and music. In simple terms, it's show business.

The illusions are only a small part of Copperfield's show. He chooses appropriate background music to set up the audience's mood. For the motorcycle stunt, it is the upbeat tempo of the music that makes one's heart race; for the flying illusion, the music creates an ambiance invoking the image of flying over the Sahara in *Out of Africa*. Copperfield then sets up the appropriate atmosphere with elaborate stage sets. For the mysterious levitation illusion, he places you in the jungle of the Amazon as if a wizard is performing a religious ritual. The acts are also beautifully choreographed. Copperfield and his assistants move with ease around the stage. Their transitions are so smooth that you barely notice any break. He captures your attention with music, scenery, and

movement. After he has assured your full concentration, he climaxes the act with a perfectly executed illusion.

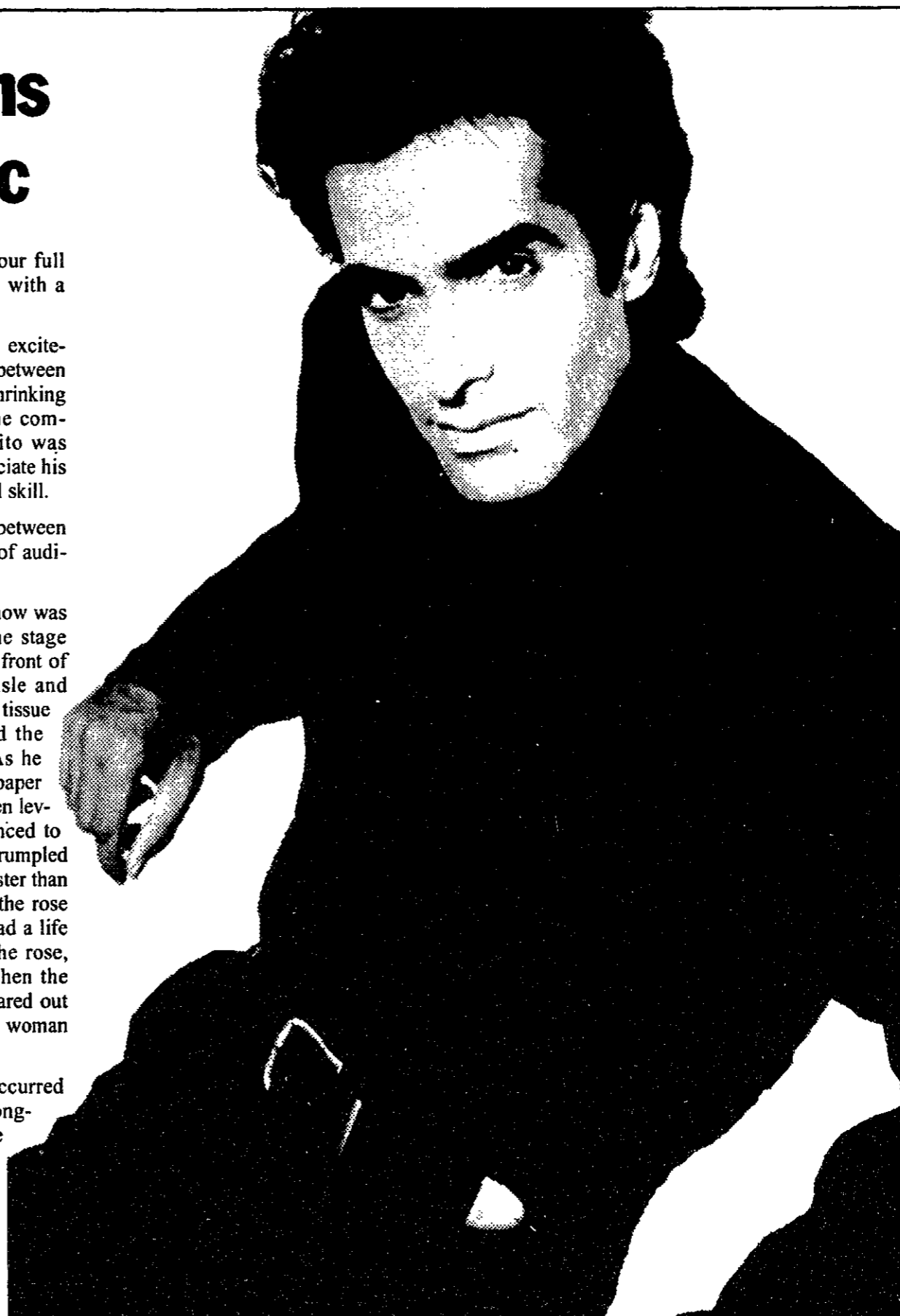
There is no lull in the evening's excitement. Copperfield bridges the gaps between "tricks" with witty remarks. After shrinking himself down to about two feet, he comments, "This is how Danny DeVito was made." The audience seems to appreciate his humor almost as much as his magical skill.

Copperfield closes the distance between himself and the crowd with plenty of audience participation.

The most enjoyable part of the show was when Copperfield walked down the stage and performed the illusions right in front of our eyes. He strolled down the aisle and asked a woman to unfold a piece of tissue paper for him. He then crumpled the paper and placed it in his palm. As he moved his other hand around, the paper began to move around. The paper then levitated, circled around him, and danced to the beat of the music. He then uncrumpled the paper and folded it into a rose faster than you can imagine. Just like before, the rose danced and moved around as if it had a life of its own. Then Copperfield lit the rose, producing a spectacular flame. When the flame disappeared, a real rose appeared out of nowhere. He gave the rose to the woman in return for a kiss.

The highlight of the evening occurred when Copperfield explained his long-time fantasy of flying like a bird. He set up the illusion with film clips of how people have attempted in the past to fly like a bird with wings

Copperfield, Page 15



KMFDM injects life into stale industrial music scene

MONEY

KMFDM.
Wax Trax Records.

By Rick Roos
ARTS STAFF

Most people believed that the 1990s would be the decade in which industrial music finally infiltrated the mainstream music scene. Record buyers and clubbers alike were both still taken aback by the commercial success in the past two years of industrial bands like Nine Inch Nails, KLF and Ministry. They were even more surprised, however, by the inability of other industrial groups to transform this newfound acceptance of their genre into some success of their own.

The past six months have seen a dearth of quality industrial releases that has once again rendered the industrial sound relatively obscure. Hopefully, the release of *Money*, the latest effort by the European outfit KMFDM, will coincide with a popular renaissance in industrial music.

The group itself has been around since the mid-to-late 1980s. As is the case with many industrial bands, their early work is barely distinguishable from their more recent efforts. The band's first two releases, *What Do You Know Deutschland* and *Don't Blow Your Top*, feature primarily synthetic grooves and very tame songs on the whole. The first salient transition in the band's sound came with the release of *UAIÖE*, an album that dabbles in synthesizers, reggae, hardcore, and the more traditional industrial sound. The release of 1990's *Naive* saw the band find a musical style that, while far from original, sounded very fresh and inventive. The band's heavy, repetitive sound led to a few minor crossover hits such as "Naive," "Virus," and "Split." *Money*, the fourth full-length release from KMFDM (whose acronymic name calls to question the sexual relationship of Depeche Mode to their mothers) is one of their best to date. This album is much like *Naive* in that it is full of repetitive guitar and drum-laden hooks as well as danceable samples and beats.

The main problem with the album is its lack of new material. While containing eleven tracks, the disc features two remixes of new songs as well as minor reworkings of two songs from the *Naive* album. The seven new

tracks on *Money*, however, are for the most part aggressive, ferocious songs which are each unique in their mixing of samples and pre-recorded soundbites with surprisingly strong musicianship. The album's best track is "Sex On the Flag". The song builds and grows for the first minute before exploding into a pulsating refrain. The chorus, "Sex on the flag, give me respect or give me death; sex on the flag, responsibility. Sex on the flag, you gotta have some fantasy; sex on the flag, crack down and cry for me!" can simply be described as addictive. Another excellent cut is "Spiritual House." The song features a brilliant backbeat that sounds like a sampling from John Carpenter's movie *Escape from New York* or a cheap horror movie's chase scene. Again, the band builds up the song slowly with brilliantly placed samples, drumbeats and intermittent periods of calmness before pummeling the listener with an angry, repetitive refrain.

The album's two lead tracks, "Money" and "Vogue," are a bit slower but are equally exceptional and entertaining. "Money" shines with its intro and repeated sample of a piece that sounds like something played at the

changing of the guard in London. Later, the song borrows a favorite industrial technique of featuring short, abrupt guitar licks and brief, yet rather profane vocal samples mixed into the main repeated riff of the song. The chorus sardonically features the familiar "One for the Money, two for the show, three to get ready, now go kids go" take from the old standby, "Blue Suede Shoes." "Vogue," the album's first single, and clearly most danceable and commercially accessible track, also has an interesting intro that comes off as synthesized chamber music. The slurred, barely intelligible lyrics (shared mainly by group members En Esch and Sasha) blend extremely well with the accompanying female vocal track predominantly featured during the song singing "Nothing's thicker than water, keep in control, we are bound by desire, can you govern your soul?"

The remaining tracks on *Money*, while less outstanding, are still each quite captivating in their own way. "Help us/Save us/Take us away" showcases female lead vocals with backing by the rest of the group. The track features a repeating guitar sample that sounds

like the work of Ry Cooder or the guitar on Chris Isaak's "Wicked Game." The pacing on the cut is slower and the sound is slightly toned down, but the blending of piano, drums, and steel guitar along with the vocals makes the song work quite effectively. The cuts "I will Pray" and "Under Satan" are, respectively, reworkings of the tracks "Godlike" and "Die now, Live Later" which feature the same vocals with slightly differing musical arrangement. The songs, although entertaining and at least as good as the originals, serve as little more than novel remixes of their predecessors. The one disappointing cut on *Money* is "Bargeld." The song is very similar to the brilliant disco-industrial stylings of My Life With the Thrill Kill Kult, but at over seven minutes of length, and with very little musical variation, becomes quite excruciating.

On the whole, the album is very strong and fierce but is actually quite easy to listen to. The songs all have memorable hooks and definitely make you want to move. More than any recent industrial release, *Money* seems most likely to propel the industrial sound back into the commercial spotlight where it belongs.

35 Up documents development to adulthood

35 UP

Directed by Michael Apted.
Brattle Theater, through March 19.

By Chris Roberge
ARTS EDITOR

"Give me a child until he is seven, and I will give you the man." This quotation served as the basis for a 1963 documentary, *7 Up*, produced by the British documentary unit *World in Action* and involving interviews with fourteen seven-year-old children from varying social classes within Britain.

The film, directed by Michael Apted, attempted to show through discussions with the children about their joys, fears, hopes, and dreams, that the different backgrounds of these children would urge them each on to very different destinies. After gaining popularity with the British public, *7 Up* spawned multiple sequels consisting of previously filmed footage and additional interviews with the group at age 14 (*7 Plus 7*), 21 (*21 Up*), and 28 (*28 Up*). Now comes *35 Up*, the latest

installment in the fascinating series, with twelve of the original subjects still participating in the experiment. The result is an utterly fascinating film — entertaining, touching, and immensely interesting — which ranks as one of the better documentaries ever made and is sure to be one of the year's best films.

The primary theme of *35 Up* is that the development of the children from age seven well into adulthood is one that could be fairly well predicted from the earliest interviews. One boy, Tony, is seen as a hyperactive child running through playgrounds and pummeling other boys. The boy explains to Apted that fighting is the most important thing in life, and that being a jockey is his one true ambition. At 14 and 21, Tony is indeed working with horses, and eventually he does become a jockey and even wins a race. Another boy, Bruce, proclaims that he is going to be a missionary in Africa where his girlfriend lives. At 35, he is not a teacher, not a missionary, but he has temporarily left Britain to teach in Bangladesh. Nick was first interviewed on the farm where he grew up and wished that he

could become an astronaut. Not surprisingly, Nick goes on to study physics at Oxford and becomes an associate professor at the University of Wisconsin at Madison.

More interesting moments in the film are those that show seeming aberrations in the developments of personalities. Suzy is a woman who at 21 was a nervous chain-smoker who didn't want to discuss much of anything with Apted. By the time that she was 28, though, she was happily married and her cynicism had been replaced with a more friendly demeanor. Three boys from an exclusive preparatory school are shown at seven and fourteen to be as stuck-up and snotty as any number of stereotypes would suggest. But seven years later, one of the trio shows up to the interview looking more like a rock icon than a businessman-to-be. Seeing these people defy expectations and begin to move in a new direction has a liberating effect. But should those subjects whose personalities remain fairly constant be criticized for passively fol-

35 UP, Page 14

35 Up is the latest in a series of films exploring personality development

35 UP, from Page 13

lowing a predetermined path or commended for remaining true to ideas they have nurtured for years? These questions, and many others raised by *35 Up*, are as intriguing as they are unanswerable.

The format of *35 Up* should come under some scrutiny of its own. Do the experiment's subjects behave differently in front of the camera each time? Or even more importantly, do they live their lives in a way that is in some way influenced by the notion that Apted will show up sooner or later to check up on their progress? In his latest interview, one of the participants and his wife claim that the project does make them reflect back on their past when contemplating the future, and even their present. Bruce admits that he sees the film as being about opportunities and the necessity of using them. An attitude such as this would seem to have some influence on his life's decisions. John, one of the three prep

school alumni, describes the documentary as a "little pill of poison" that comes into his life every seven years.

Some of Apted's questions would certainly provoke such a critical reaction. After Paul says that the greatest aspect of his life is that he has realized all of his ambitions at one time or another — he won a race as a jockey, he has acted as an extra in a Steven Spielberg film, and he has owned a pub for a period of time — Apted reminds him that in each of those cases, he "didn't really pull it off." And when Bruce admits that at thirty-five, he still hasn't had a long-term relationship, Apted says, "You're getting on a bit. Are you a bit worried?"

What sets *35 Up* apart from its predecessors is that with the group now in their mid-thirties, many are losing parents and gaining children, and the links from generation to generation become evident. There are many

touching scenes in which men and women talk about the love they had for their parents and the lessons they have learned from lost relatives. Apted also shows footage of children as often as possible. By showing teenagers in the Bangladesh schools where Bruce teaches and babies in a Bulgarian hospital which John visits, comparisons are drawn between the backgrounds of these young people and the backgrounds of the lives examined in the film. Will the children of these less fortunate nations have the chance to



The latest in a series of documentaries, *35 UP* explores the joys, fears, and hopes of growing up.

develop to their potential, as most of the *35 Up* group has?

This childhood theme climaxes in the documentary's transcendent concluding study of Neil. When he was a boy, Neil thought that he would be an astronaut or a coach driver. The most important thing to the young boy was to travel, and as a homeless adult at age twenty-one, he was traveling aimlessly across Britain. At 28, he has temporarily settled down in an isolated apartment complex, but he is still a disturbed and depressed individual. When asked if he would like to one day have children, Neil answers that he would never find a woman who could cope with his demanding personality. Neil also says that even if he did eventually marry, he would still be afraid to have children, afraid to have unhappy kids, afraid that children inherit these things from their parents.

The Best of Mountain Stage joins folk music and alternative sounds

THE BEST OF MOUNTAIN STAGE: VOLUME TWO, LIVE

Various artists.
Blue Plate Music.

By Deborah A. Levinson
CONTRIBUTING EDITOR

There's something very comforting about folk music, and something even more comforting about sitting in a smoky coffeehouse listening to a musician pluck away at a battered acoustic guitar. That's the kind of comfort *The Best of Mountain Stage: Volume Two, Live* evokes, capturing the simple, relaxed atmosphere of a folk concert.

"Mountain Stage" is a weekly, two-hour live public radio program featuring music ranging from alternative to Celtic. *Stage: Volume Two* brings together segments from musicians as musically disparate as Billy Bragg and Delbert McClinton or Robyn Hitchcock and John Prine.

The first track is Michelle Shocked's "God is a Real Estate Developer," from her most recent album, *Cap'n Swing*. Her voice is clear and strong as always, but the Mountain Stage band is miked too low to be effective. Though this version is not as rousing as the one on *Cap'n Swing*, it does have a gentle country quality.

John Prine offers "It's a Big Old Goofy World," a sort of children's song based on doing a puzzle about similes. Originally titled "When the World Was Flat as a Pancake, Mona Lisa Was Happy as a Clam," the song winds through silly simile after silly simile, punctuated by the equally silly chorus, "There's a big old goofy man dancing with a big old goofy girl / Ooh, baby, it's a big old goofy world."

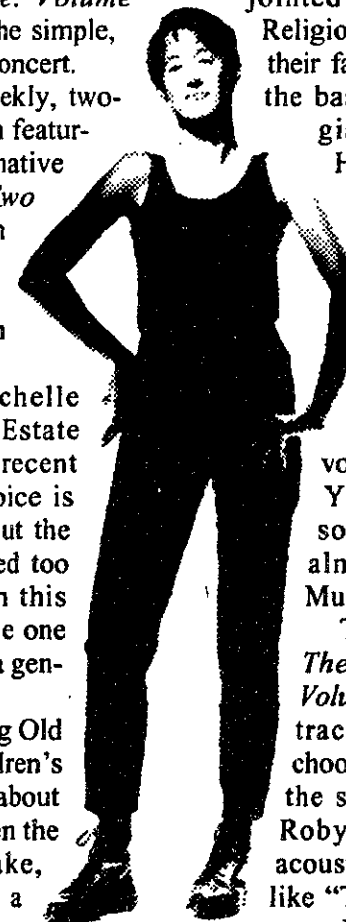
John Wesley Harding, who sounds more like Elvis Costello every day, succeeds with "You're No Good." The clever lyrical twists — like "the love you give,

well, it's just a virus — it wants blood for Dr. Hyde" — make this one of the best tracks on the CD. Jimmie Dale Gilmore produces a solid track with "These Blues," a joyful blues piece with lyrics and shuffling guitar that recall both Guthries. Sara Hickman, whose gorgeous soprano soars above "Simply," gives a sweet, honest performance of this beautifully naive love song. "So I'll tell you," she warbles, "I've simply fallen for you."

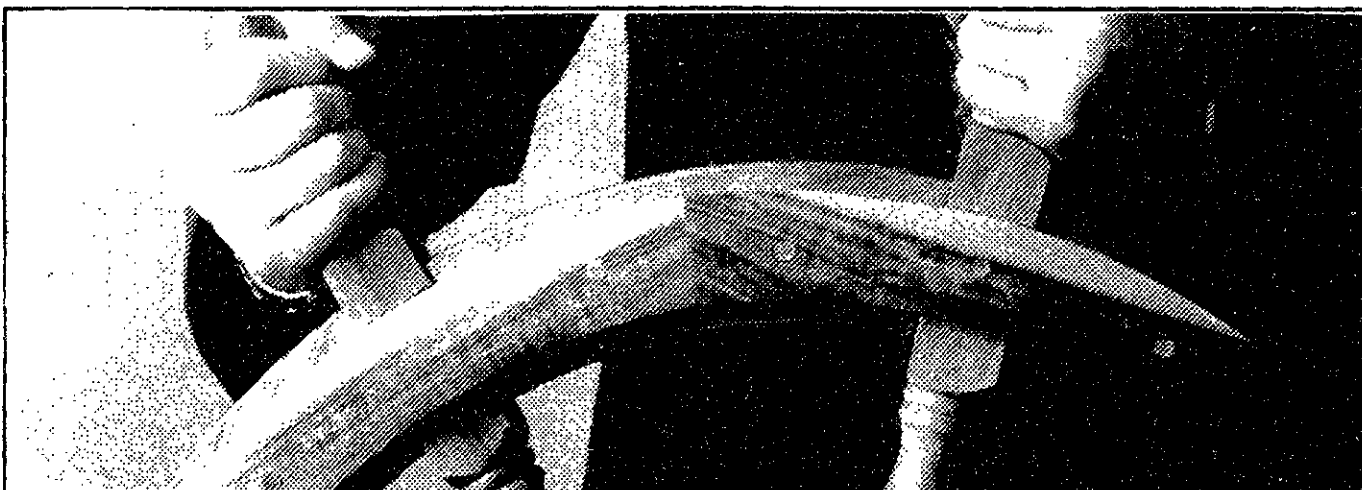
Other well-known performers with folk roots don't fare as well as Prine or Hickman. R.E.M. delivers a bland, disjointed rendition of "Losing My Religion." (Admittedly, it's not all their fault: the mike is too close to the bass, making it sound like a giant rubber band.) Robyn Hitchcock, one of my favorites, plays an unspiced "The Arms of Love," his bland guitar playing matched only by his uncharacteristically lucid — and therefore boring — lyrics. And Kathy Mattea's otherwise pretty voice is wasted on "Where've You Been," a light-rock-style song that makes her sound almost exactly like Anne Murray.

Therein lies the problem with *The Best of Mountain Stage: Volume Two*. With the wealth of tracks they certainly had to choose from, why did they pick the songs they did? I've heard Robyn Hitchcock live and acoustic, and he can play things like "The Arms of Love" *asleep*.

Not to mention that one shouldn't have to resort to watching "MTV Unplugged" to hear R.E.M. sound like one band, not five musicians playing together in the same room. When *Stage: Volume Two* sticks to "conventional" folk music, it shines, but when it branches out, it sometimes stumbles. Still, as long as "Mountain Stage" is running, there's hope for a *Volume Three*, and perhaps even a more cohesive record.



Michelle Shocked



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Article 99 offers satirical view of V.A. bureaucracy

ARTICLE 99

Directed by Howard Deutch.
Written by Ron Cutler.
Starring Ray Liotta and Kiefer Sutherland.

By Danny Su
ARTS STAFF

While Democratic presidential candidate Jerry Brown is trying desperately to attract your attention with his universal health care plan, Orion Pictures is even more desperately trying to recover from a near bankruptcy by luring your money with its recent release about the crippled health care system for veterans in *Article 99*. With a mix of comedy and exaggerated reality, *Article 99* takes you on a roller coaster ride through the heart and soul of the Veterans' Administration Hospital, displaying the veterans' helplessness and doctors' sensitivity, as well as administrators' bureaucracy. Although *Article 99* proclaims itself to be the *Catch-22* of the '90s, I found that despite a slight lack of realism it was as complex and humorous but more emotionally involving than *Catch-22*.

The film begins with a veteran, Travis, heading down to the V.A. Hospital with a request for a bypass surgery. Not knowing what's ahead of him, he tells his wife to not worry as he leaves because "Uncle Sam will take of me." He soon discovers his mistake as he walks into the reception area. He is quickly overwhelmed by the waiting lines longer than those for a Celtics playoff ticket and signs more confusing than those found on the Mass. Turnpike. While Travis is waiting, a receptionist refuses to admit another veteran because there is no proof of his disability. Chaos develops as the veteran removes his artificial limb and starts a riot. When Travis reaches the end of the line, the receptionist informs him that the hospital can't admit him until his application is processed. Then the



Article 99 provides an in-depth look at Veteran's Administration Hospitals.

camera follows the path of the application process, tracking through numerous offices and ending in a stock room where there is a mountain of applications, reminiscent of the final scene from *Raiders of The Lost Ark*.

As Travis, wearing an "L.A." baseball cap, makes his way out of the hospital, he runs into another veteran who asks him if he is a Dodgers fan. Travis replies, "No. I just like Mickey Hatcher because he is all guts, no glory." This reply neatly sums up Dr. Sturgess' (Ray Liotta) character. As a caring

and daring heart specialist, Sturgess openly defies the administration and performs operations which are necessary for the patients but unauthorized by the hospital. When he needs supplies for these operations, he and his fellow doctors perform "midnight requisitions" in which they steal supplies from the stock room. But his luck runs out when the bureaucratic director Dreyfoos (John Mahoney) sets him up and catches one of these late-night runs on video.

In contrast to Sturgess, Dr. Peter Morgan

(Kiefer Sutherland) is a recent medical school graduate who is spending his internship at the V.A. Hospital. With dreams of a private practice in Beverly Hills after his internship, Morgan finds himself caught between the crossfire of Sturgess and Dreyfoos. Although he initially resists Sturgess' unorthodox practices, Morgan eventually joins him as he discovers the real problem of the hospital. As he develops closer bonds with his patients and co-workers, he realizes that the administration does not care about them. When he discovers that Dreyfoos is using him to set up Sturgess, he becomes outraged and steals the incriminating videotape from Dreyfoos' office. When Dreyfoos catches Morgan in the act, he threatens Morgan, saying, "If you walk out that door with that tape, I guarantee your medical career will be over." Morgan then replies, "But then there is always your job."

Although the movie is fast paced and sometimes a bit confusing because of its use of medical terminologies, all of the elements add up quite well to display the bureaucratic nature of the hospital. Both Sutherland and Liotta are convincing, as is the rest of the cast. I enjoyed the mockery and was impressed with the development of the doctor-patient relationship.

Article 99 does contain one flaw, though. Orion Pictures claims that most of the film was based on reality, including the midnight requisitions, but I found the last twenty minutes of the film to be an unrealistic case of overkill. After the veterans discover the suspension of Morgan and Sturgess, they take over the entire hospital with one machine gun and hold the medical staff as hostages. I had a hard time believing that the takeover could be so easily accomplished, and I also believe that the police force could have handled the situation much better than the film would have you believe.

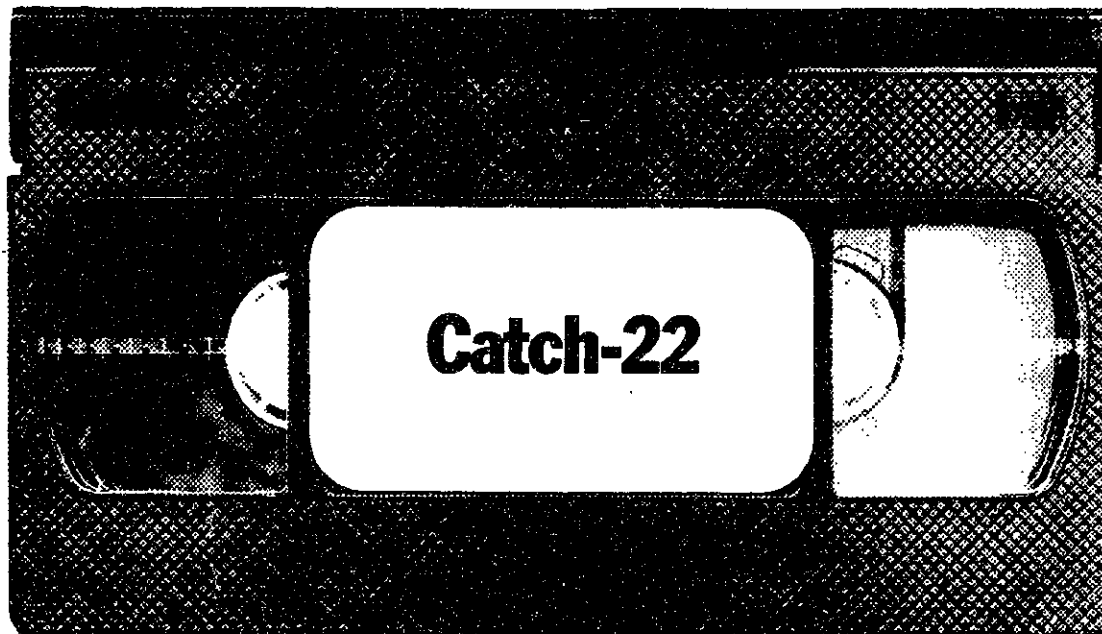
This Week on Home Video: A Wry Look at *Catch-22*

By Holden Caulfield

If you really want to hear about it, the first thing you'll probably want to know is whether or not I liked this movie and all. While Ackley and Stradlater thought it was swell, I thought it was crummy. The movie wasn't as bad as some I've seen. It was on the crappy side, though.

The movie takes place during World War II on an island in the Mediterranean residing south of Italy and north of Africa. The latter, as we all know, is the largest continent in the Eastern Hemisphere. If you really want to know, the guys on the island fly bombing missions against that sonuvabitch Mousalini. They're supposed to be fighting the Italians, but they're really fighting their own colonel. That killed me - Colonel Cathcart won't let anybody go home, just like those bastards at Pencey. The Army is just like Pencey - it's full of phonies. You have to keep making believe you give a damn if the United States loses, and all you do is talk about girls and liquor and sex all day, and everybody sticks together in these dirty goddamn cliques.

One guy who really wants to leave the Army is Yossarian, played pretty goddamn well by Alan Arkin. Yossarian wants the Army to declare him insane, so he won't have to fly any more bombing missions, but the fact



that he doesn't want to fly any more missions makes him the most sane man on the base. That's *Catch-22*. That kills me.

If you want to know the truth, I didn't finish watching the goddamn movie. I gave Jane Gallagher a buzz instead. I had to talk to her parents first, and I really started chucking the old crap around. They asked me about school and all, and I told them I was going to run for president of the class. I'm the most terrific liar you ever saw in your life. Her parents are so phony. I tried to keep one eye on the movie,

but it wasn't that important at the time. I'd tell you the rest of the story but I might puke if I did. It isn't that I'd spoil it for you or anything. There isn't anything to spoil for christ's sake. It ends up that Yossarian really does go crazy. After a friend of his escapes from the island and the Army, he gets up the courage to leave the base, or he runs off like a madman. Either way. All I can say is, don't see it if you don't want to puke all over yourself.

Catch-22 is pretty filled with Hollywood prostitutes. Stars are such a bunch of goddamn

phonies. Bob Newhart, Charles Grodin, Martin Sheen, Norman Fell, Jon Voight and Buck Henry all make appearances, along with Anthony Perkins, Orson Wells and Art Garfunkel. Rarely has such an extensive group of phonies been assembled for one lousy picture. If you want to know the truth, the only human performance in the movie was turned in by Arsenio Hall, who played the barber with the right combination of allegorical cynicism and delicate, scathing wit. Some might think that director Mike Nichols' look at men under the hypocrisy of war is sensitive. That kills me. That guy Nichols is about as sensitive as a goddamn toilet seat.

Some of the guys I know said the book was way better than the movie. I never read the book. I don't have time for crap like that. What really knocks me out is a book that, when you're all done reading it, you wish the author that wrote it was a terrific friend of yours and you could call him up on the phone whenever you felt like it. That doesn't happen much, though. I wouldn't mind calling Isak Dinesen up. But Joseph Heller, I don't know. He just isn't the kind of guy I'd want to call up, that's all.

Holden Caulfield is a pseudonym for Glen Weinstein '92, Hank Sawielle '93, and Jerome Salinger '93.

Copperfield brings style to his magical illusions

Copperfield, from Page 13

around their arms. When the laughter subsides, he then levitates off the stage and flies with ease. He moves left and right, glides in different angles, does occasional flips in the air, and passes through loops to prove that he isn't hanging by a string. For good measure, he then lands in a transparent and completely sealed container that had been inspected by two people in the audience. But he still flies like a bird in the container. Then Copperfield caps off his act with a big surprise. He takes a lady from the audience, puts her in his arms, and gives her a

ride in the air! When he finally lands, he receives a well-deserved standing ovation from the crowd.

The show was enjoyable and I thought it was worth every penny. However, I came to the show with unreasonably high expectations and was therefore a bit disappointed. I had seen some of Copperfield's tricks before, either from past performances or on television. But I didn't go just for his magic - I went for total entertainment and that's what I got. If you didn't have the money to see him live, you can definitely catch him March 31 at 8 p.m. on CBS, when he will perform his annual special illusion.

Enjoy Reading The Arts in *The Tech*?

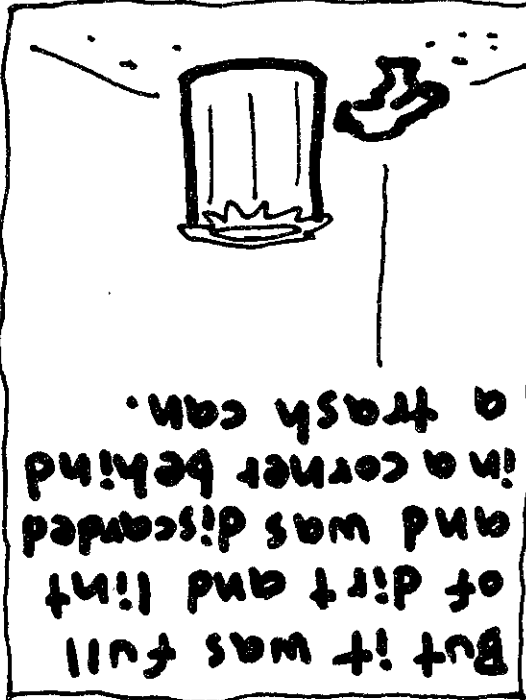
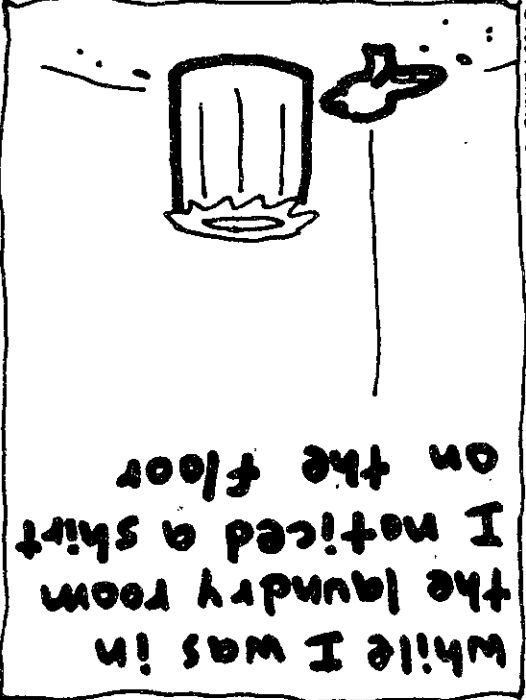
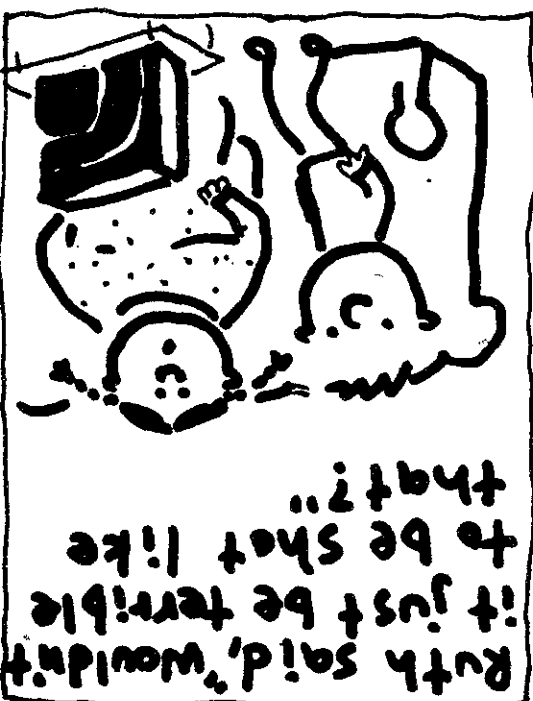
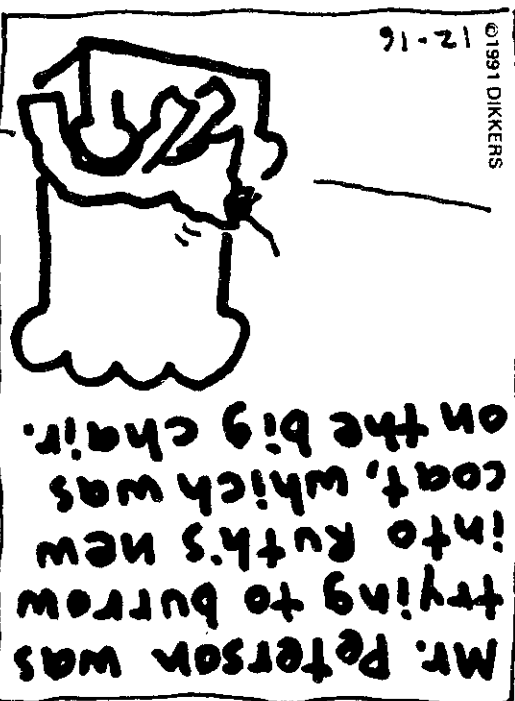
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Jim's Journal

by Jim



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My Cousin Vinny's courtroom is funny, but unrealistic

MY COUSIN VINNY

Directed by Jonathan Lynn.
Written by Dale Launer.
Starring Joe Pesci, Ralph Macchio,
and Marisa Tomei.

By Danny Su

ARTS STAFF

The press kit for *My Cousin Vinny* reads, "There have been many courtroom dramas that have glorified the great American legal system. *My Cousin Vinny* isn't one of them." Yes, this film does not glorify the American legal system. In fact, the movie simply lacks any substance other than the performance of Joe Pesci and Marisa Tomei. As with most courtroom dramas, *My Cousin Vinny* relies on the pretense that the audience lacks any knowledge of courtroom procedures. Unfortunately, I do have some ideas about how the legal system operates. Still, I do find *My Cousin Vinny* to be a funny yet unrealistic courtroom drama.

Joe Pesci, who won an Oscar for his role in *Goodfellas*, plays a New York lawyer, Vincent Gambini, who attempts to defend two college kids who are charged with murder in a small town in Alabama. Unfortunately, he has never tried a case before, and it has taken him six attempts to pass the bar exam.

Although Pesci is fabulous, Vincent Gambini does not come across as a convincing character. First, Gambini lacks knowledge of even the simplest courtroom procedures. When asked by the judge (Fred Gwynne) whether his clients will plead guilty or not guilty during the arraignment, Vincent tries to argue the case instead of simply saying "not guilty." Despite numerous instructions from the judge, Vincent does not follow standard procedure and is eventually found in contempt of court — a common occurrence for him. The movie would then have us believe that Vincent is so stupid he does not know the prosecution must disclose all information to him. If he truly is that incompetent, then the judge should have ordered someone else to represent the defendants because they are not being represented. Of course, such incidents never do occur and Vincent is given the chance of learning on the fly.



My Cousin Vinny brings the courtroom alive with humor but without credibility.

Fortunately, Stan (Mitchell Whitfield), one of the two defendants, is alarmed by Vincent's incompetence and requests a public defender. Although the public defender looks smooth and able, he has one minor problem. He gets very nervous in court and stutters. As a result of his incoherent speech, he gets nothing

accomplished. Well, maybe there are people who share the same problem, but how could the state of Alabama be so blind as to make him a public defender and jeopardize the rights of the accused?

As the trial moves on, Vincent suddenly becomes the best attorney money can buy. He

completely destroys every prosecuting witness on cross-examinations. One is forced to contradict his previous testimony, one is forced to admit that he identified the defendant through stained windows and trees, and one is found to have eyeglasses that are heavily underprescribed. This is the best part of the movie, as Pesci makes Vincent come alive and dazzles us with his street smarts. Unfortunately, we have seen a complete transformation of Vincent in one day as he goes from a completely incompetent fool to the Clarence Darrow of the '90s. I find this turnaround to be as convincing as the idea of a constant MIT tuition. Furthermore, if the witnesses' testimonies were not credible, then why were they called by the district attorney to testify? I find it hard to believe that a district attorney would press charges when he knows he does not have a case at all.

If you do not particularly care for courtroom procedure and reality, you could potentially find this movie to be entertaining. And if you love to play with cars, you will find the latter part of the movie to be an enjoyable experience as Vincent's fiancée, played by Marisa Tomei, describes and compares car performances in great detail during her testimony. Unfortunately, Tomei and Pesci are the only bright spots in a movie that is plagued by a badly written script. Their dialogues are humorous, and their presence makes the film look better than it actually is.

Billiards bridges the gap between sports and entertainment

BEANPOCKET TOURNAMENT

Boston Billiard Club.
March 16 - April 7.

By Joanna Stone

ARTS EDITOR

Pool is a strange pastime. The famous English philosopher Herbert Spencer once said, "To play billiards well is the sign of an ill-spent youth." Billiards has never quite reached American spectator sport status nor gained the respect that comes with that status. Instead, it sort of falls into that area of limbo somewhere

between athletic sports and evening entertainment. To the extent that it fills the latter description, the arts section of *The Tech* is pleased to inform you of the upcoming Beanpocket Tournament at the Boston Billiard Club.

The second annual tournament is being held to benefit the Student Environmental Action Coalition. Over the next several weeks, five-member teams from over a dozen Boston-area colleges — including MIT — will be competing in the tournament. This Tuesday night, MIT student teams will compete against each other for a place in the

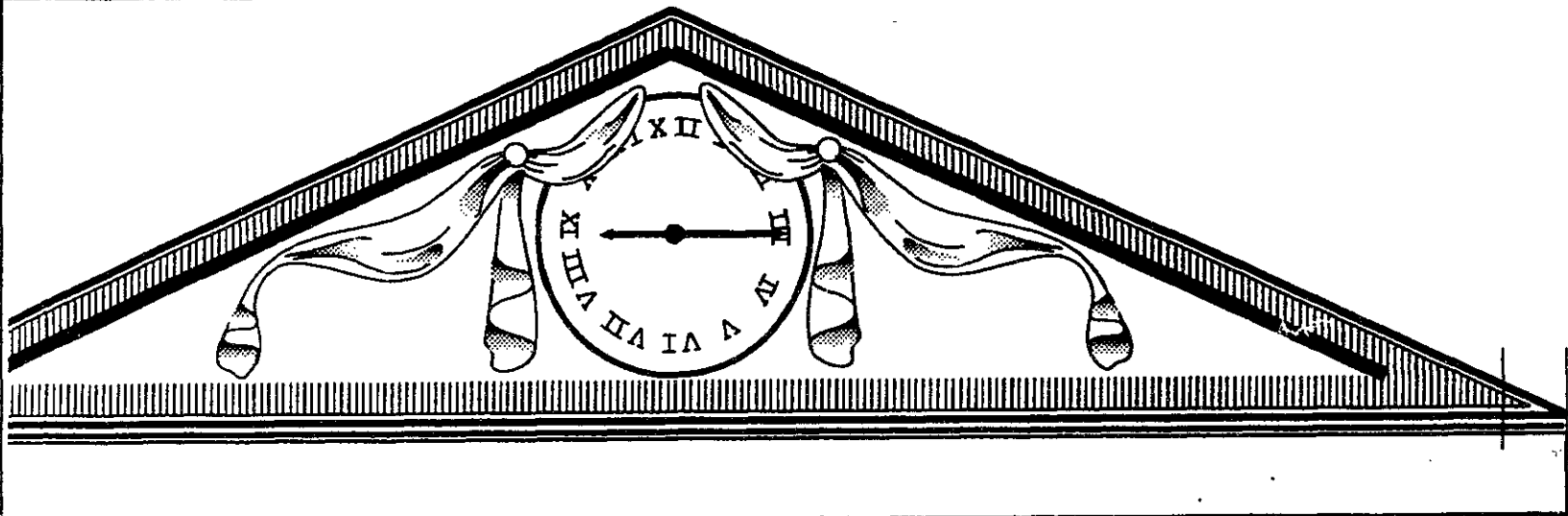
championship finals, to be held Tuesday, April 7. According to one of the most helpful and persistent public relations representatives I have dealt with in my tenure as arts editor, Beanpocket is still accepting entries from MIT teams.

The success of last year's tournament was testimony that an ill-spent childhood can contribute to a worthy cause in later life. The Beanpocket Tournament made a \$1,000 donation in the name of the winning team to Families in Transition, a shelter for homeless families. That winning team, the champions of ill-spent youth, was the one from MIT.

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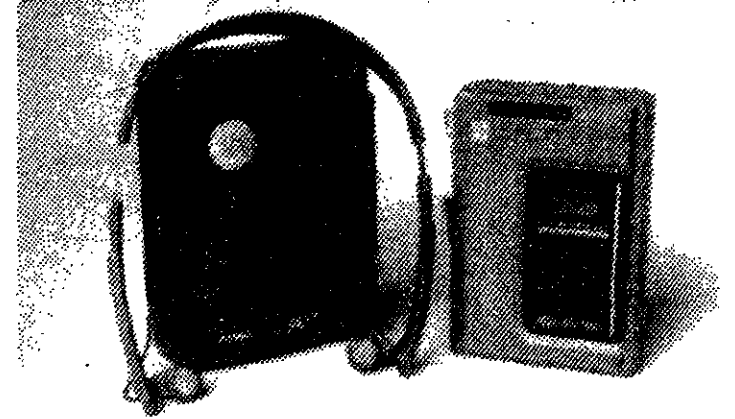


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Introducing the Psion Series 3 Hand Held Computer.



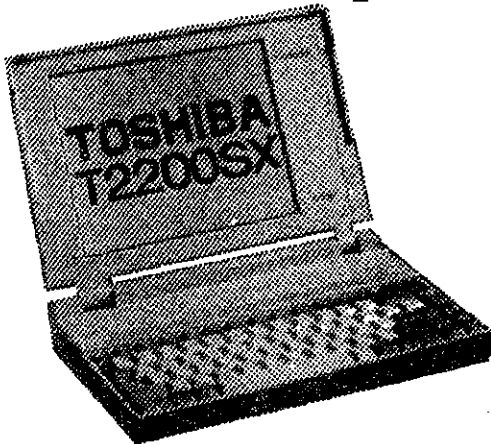
This 9 ounce model sets a new standard for hand held computers. Psion's Graphic User Interface with windows, pull-down menus, dialog boxes, icons and on-screen help at the touch of a button makes the Psion Series 3 both logical and intuitive to use. It's more than just a computer! It comes with a complete range of built-in software including: Word Processor and Outliner - full featured and compatible with Microsoft Word, Database, Time and Personal Management, and Computer Calculator - with over 50 functions and the facility to add your own.

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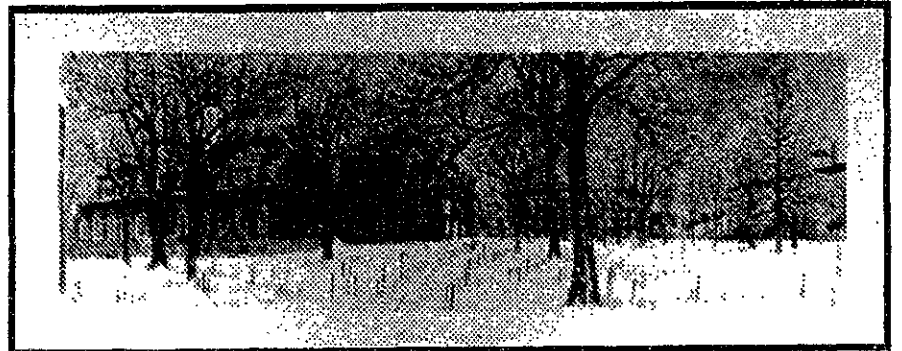
Toshiba T2200SX/60.
Get state-of-the art features in a 5.5 lb. notebook format. It comes with 80386SX microprocessor running at 20MHz, 2 Meg RAM standard, 60 Meg hard drive, 1.44MB 3 1/2" diskette drive, and 9.5" diagonal VGA LCD screen. With rechargeable nickel-hydrate battery pack and adapter.

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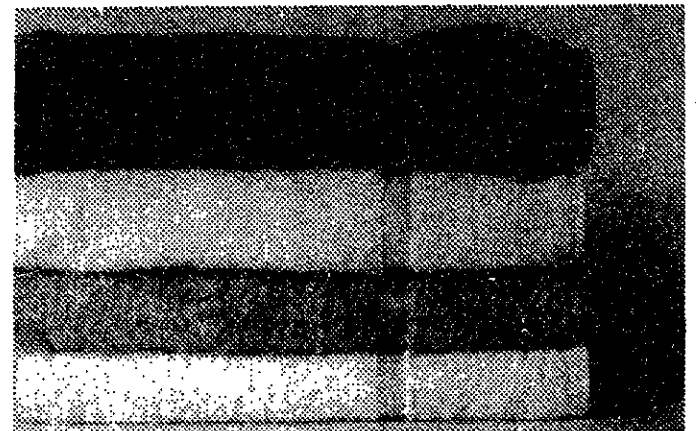


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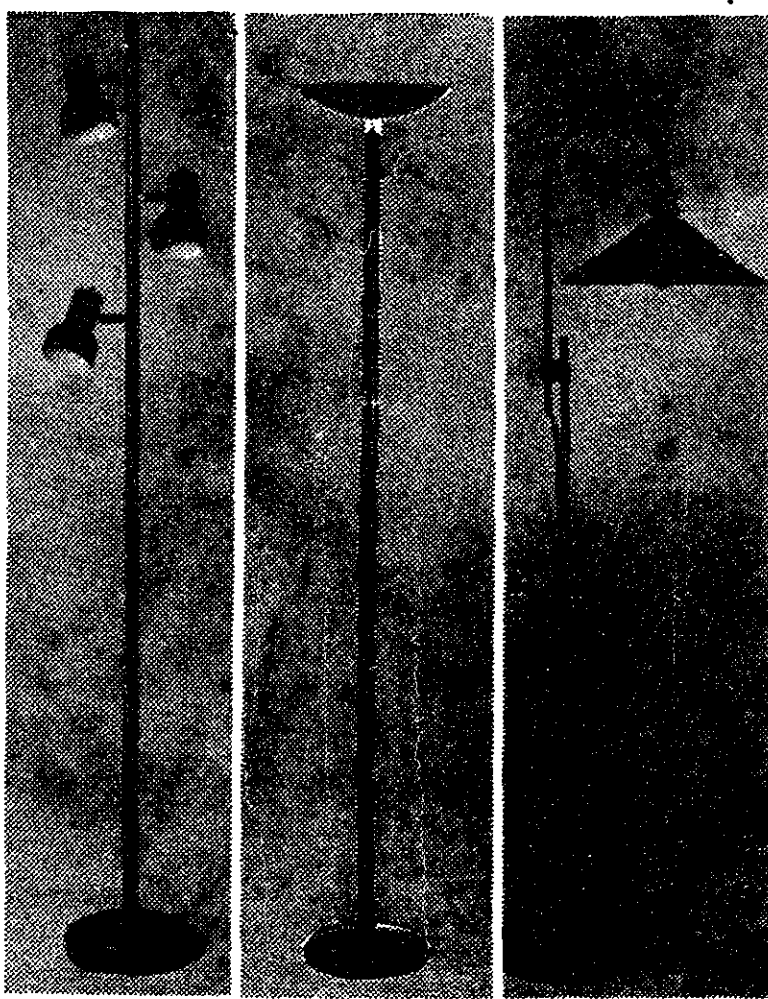
B. Contemporary and classic, Dana's 3-light floor lamp. Black. 65" tall. 60 watt max. 1475. Reg. \$50

Dana Halogen Torchere.

C. This floor lamp goes with almost any decor. Black. 73" tall. Comes with 300 watt halogen bulb. 7004. Reg. \$60

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D. Floor lamp with tiered head and curved top pole. Extends to 47 1/2" tall. Black. 60 watt max. LG450. Reg. \$55



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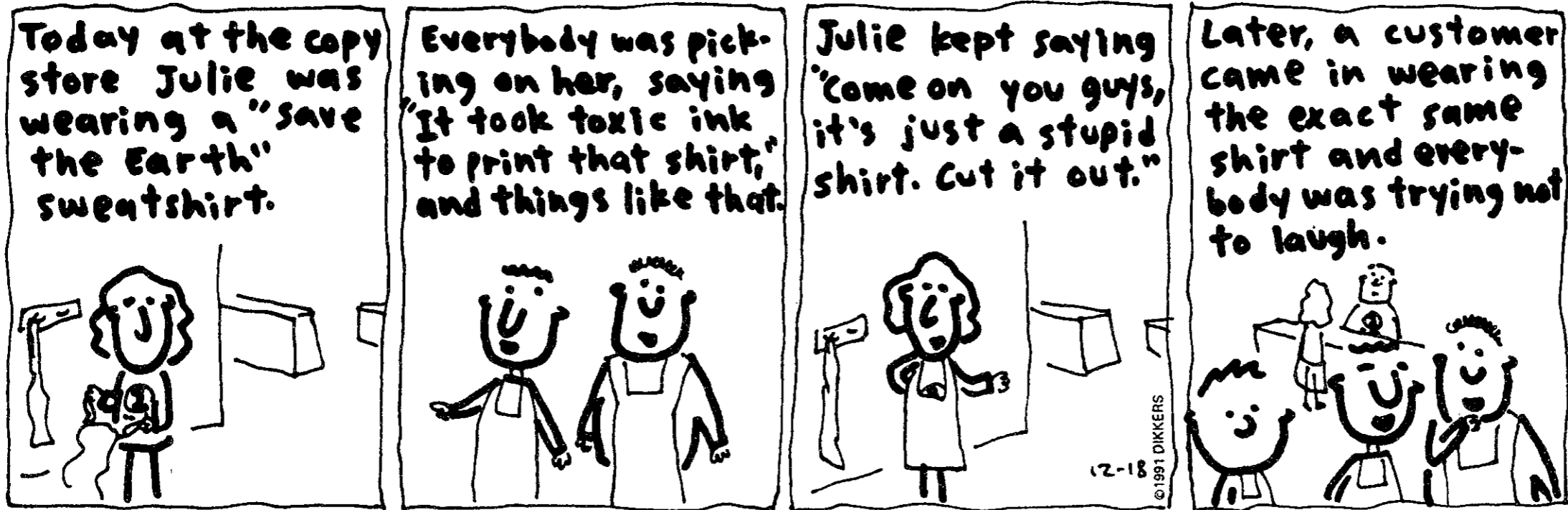
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by Jim



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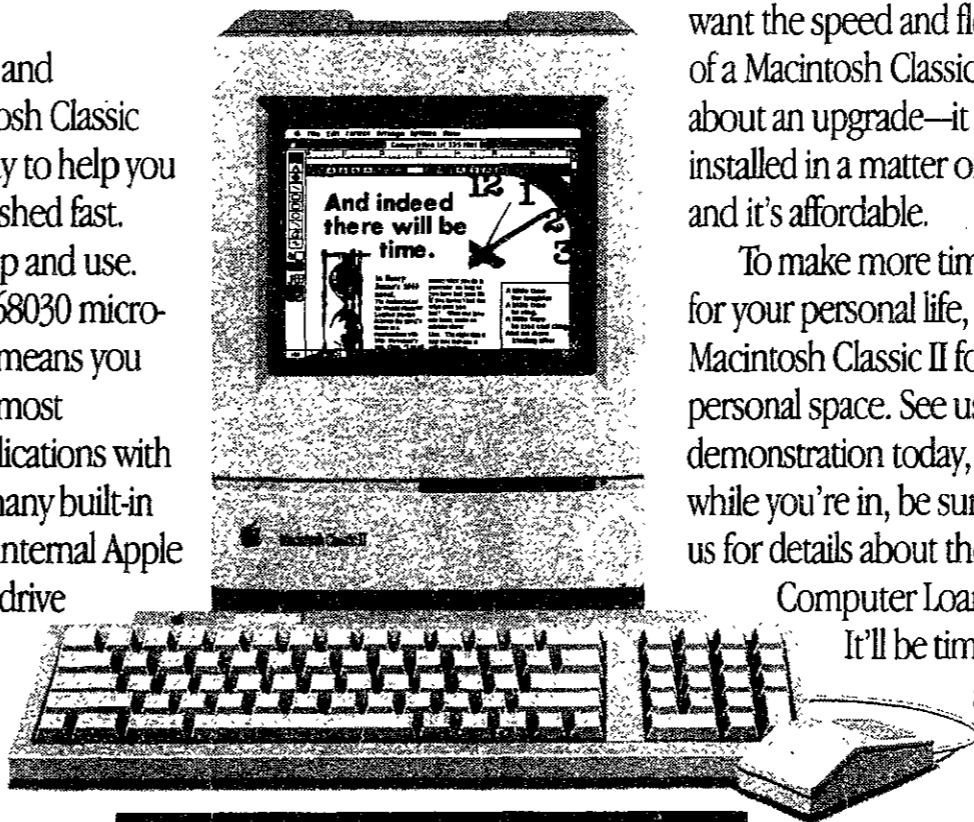
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