Tutors say alcohol liability is unclear

By Sarah Knightley

There is growing concern among MIT graduate residence tutors who that they could be held personally liable in situations involving alcohol.

Some tutors are not sure where they stand. Wade A. Jacoby of Next House said the Institute is trying to relieve itself of some liability, but "liability can be neither created nor destroyed. Maybe it can be created, but it has to be recycled onto someone's shoulders." He said most Next House floor tutors feel comfortable with the situation, but are a bit nervous. "I personally am not yet satisfied that I know where tutor liability begins and ends."

Jacoby said, "Tewhey's been explicit on one point. If tutors don't break any state laws, they wouldn't be personally liable." However, Jacoby said he did not find this completely reassuring, adding that "courts exist to fill in all the gray areas and people get sued.

Baker floor tutor Sylvia Leveque said the people who organize dormitory parties are the most liable, but "as a tutor, you are extremely liable, as you are someone who works for MIT and you have the responsibility to create an environment in the dorm that is conducive to studying."

Robert E. Gruber G, a graduate tutor at Burton-Conner House, said he does not believe tutors are concerned about liability issues.

Underage drinking is one of the main issues of liability. Even though the party organizers are technically the ones breaking the law, "if there's underage drinking and you are aware of it, you feel liable," Leveque said.

"Even if we see a student with a beer that we know is underage and we don't say anything, it's not illegal, but it is bad judgment. As a tutor, you can be found negligent," said Senior (Please turn to page 16)

MIT Debate Club off to a promising start

By Chris Schecther

The recently reconstituted MIT Debate Club hopes to survive longer than past clubs by emphasizing the parliamentary debate format, which requires little preparation, and by sending MIT students to an international speaking tournament in January. To top it off, they plan to host a national debate tournament next spring.

A group of freshmen formed the new debate club last spring because "I felt that at MIT, opportunities to speak and debate were lacking," said club President Per E. Jukvam-Wald '94. "The only other outlet for debate students was Debates and Arguments (77.803), a political science subject in which students receive a formal introduction to debate.

The club consists mostly of sophomores and freshmen, although many juniors and seniors have expressed interest in joining. Most of the students involved in the club had previous debate experiences at high school.

"The world at MIT is the main reason why no debate club has ever lasted," said club adviser Professor Hayward R. Alker, who teaches 17.803. Previous debate clubs usually folded after the few members Investigators to devote time to the activity graduated. "By having members who are optimistic about their prospects for long-term survival, and why they emphasize on parliamentary debate is their key to success."

- Parliamentary debate, unlike other debate formats, requires no prior research or extensive preparation. The only prerequisite for doing well is "to know what is going on in the world," Jukvam-Wald said.

"Parliamentary debate teaches communication skills, to think on your feet and talk intelligently about topics of general public interest," Alker added. For beginners, a court direction can bring you to prepare a legal argument related to the quote, and then the opposition has an equal amount of time to counter the government's position. The team that demonstrates superior oratory skills, analytical reasoning and logical arguments wins.

Debate Club has ambitious goals

In January, the club will send speakers to a international tournament of 60 teams to compete with debaters from around the world. Two graduate students with prior experience and a successful track record will travel to Dublin to instruct the MIT team.

In the spring term, the Debate Club will hold a "national" competition, which the "national" competition, which will take place at a national debate contractor started in the portico of the restaurant to pay back to the ARA, said Michael S. Goll '92, chairperson of the Undergraduate Association Food Service Committee.

"Most companies do not want to pay money to the ARA for the (Please turn to page 16)

6.001 offers untimed tests

The three criteria used to evaluate restaurants with their meal cards are: the quality of the meal card program, are delivery, agreeable behavior and arrangements and fair value for students. After visiting and talking to most restaurants, Leo said it was not easy to find restaurants that met all three criteria.

"We want a delivery service that is available late into the night, preferably 1 a.m., and is open seven days a week. The delivery service must also offer good value for the students. Some restaurants charge extra for delivery or specify a minimum order for free delivery, and that doesn't result in the best deal for the students," said Leo.

The financial and operational arrangement will specify that the restaurant pay a commission to MIT to cover the expenses of the delivery service. The students still get the food at regular prices, yet the restaurant will increase its efficiency because more students will use the service, as announced.

Payback to ARA is stumbling block with restaurants

A major problem with getting a contract started in the portico of the restaurant to pay back to the ARA, said Michael S. Goll '92, chairperson of the Undergraduate Association Food Service Committee.

"Most companies do not want to pay money to the ARA for the (Please turn to page 17)
The assembly then made a pity stop at the Old Folks Home to talk to the Board. Vice President Y. Mitchell yelled, "Yes, I Really Am A President". Rose '93, Bill "The Terminator" Lerner '92, Jim "Who The Hell Is That Gay" Zelowitz and Kevin "Checkmate" Bhudshan '91 were all elected to this fine board, and the voters agreed to buy each of them a "LifeLine" system with a direct connection to the rest of the known universe, in case they should fall and not be able to get up.

In a bizarre and disastrous turn of events, John "E Lee Bailey" Richmond '93 called the election of Jadene "Ten Percent East, 'where- some- made quite a splash, and the volume 112 board wallowed in their sorrow for being left behind, enough to take on their various jobs. Returning to the office, the newly-elected Rosebergen opened the door and walked in to get his bag. He didn't bother to turn on the lights. Suddenly he heard a squawk and muffled scream. He looked around and could see no one. Taking a couple of steps, he felt something sticky on the sole of his shoe. He lifted his foot and saw green plasticine and spice. He quickly scrambled off it and bolted from the office immediately, leaving a depressed clay statue, but happy board members, behind him.

**Errata**

An editing error changed the meaning of one sentence in a letter last Friday. "Red columns means Leonard and Jackson should re-sign. It should have read, "The Tech has dissolved both itself and MIT community by allowing this column to be published."
Yeltsin briefs Gorbatchev on new commonwealth of three republics

President Boris Yeltsin has briefed Soviet President Mikhail Gorbatchev on the new commonwealth formed by former republics Russia, Byelorussia and Ukraine. The commonwealth accord makes no mention of the central government Gorbatchev heads. But a Gorbatchev spokesman said Yeltsin indicated there could be a role for the Soviet president in the new union.

Meanwhile, Gorbatchev said he wanted parliament to discuss his country's future. He accused the three former republics of assuming too much authority in planning a new commonwealth of independent states.

Yeltsin assures Bush that Soviet nuclear weapons not a threat

The White House said Russian President Boris Yeltsin has assured President George Bush that Soviet nuclear weapons will not be a threat as the union dissolves. Speaker Marlin Fitzwater said the United States wants those weapons to remain under what he called "a unified command." US government sources said the administration wants the weapons stored in Russia for safekeeping until they are destroyed. The fate of the weapons has been a concern as the Soviet nation continues to unwind.

Security is tight again in West Bank and Gaza Strip

Security has been tighter than usual in the occupied territories as Palestinians mark the fourth anniversary of their uprising against Israeli rule. The Palestinians plan to stage a general strike in the West Bank and Gaza Strip. Israel has imposed curfews in parts of the occupied territories as Palestinians mark the fourth anniversary of the uprising against Israeli rule. The Palestinians plan to stage a general strike in the West Bank and the Gaza Strip. Israel has imposed curfews in parts of the occupied territories as Palestinians mark the fourth anniversary of the uprising against Israeli rule. The Palestinians plan to stage a general strike in the West Bank and the Gaza Strip. Israel has imposed curfews in parts of the occupied territories as Palestinians mark the fourth anniversary of the uprising against Israeli rule. The Palestinians plan to stage a general strike in the West Bank and the Gaza Strip. Israel has imposed curfews in parts of the occupied territories as Palestinians mark the fourth anniversary of the uprising against Israeli rule. The Palestinians plan to stage a general strike in the West Bank and the Gaza Strip. Israel has imposed curfews in parts of the occupied territories as Palestinians mark the fourth anniversary of the uprising against Israeli rule.

Aid not reduced for schools hurt by school-choice law

Massachusetts communities hard-hit by the state's new school-choice law have received at least a temporary reprieve. State Treasurer Joseph Malone said he will not reduce local aid payments to those cities and towns which have lost students to other school systems. However, the delay will catch up with those communities in April unless the legislature agrees to change the controversial law. The law allows parents to send their children to other school districts which have accepted the program.

Terry Anderson wants kidnappers to return bodies of two victims

Former hostage Terry Anderson said he wanted the kidnappers in Lebanon to return the bodies of two American hostages who died in captivity — CIA agent William Buckley and Marine Lieutenant Colonel William Higgins. He also said he was praying for the quick release of the hostages, both Americans who were captured by Hezbollah guerrillas and the 300 Lebanese prisoners under Israeli control.

Jude upholds Defense Department ban on homosexuals in the Navy

A federal judge in Washington, DC, has upheld the Pentagon ban on homosexuals serving in the military, ruling against a former Naval Academy midshipman who acknowledged he was gay.

According to the judge, the policy promotes the maintenance of discipline, morale, good order, a respected system of rank and command, a healthy military force and morale. Steinann resigned from the US Naval Academy in May 1987, six weeks before graduation. He said academy officials told him he was not qualified to graduate. He had disclosed earlier that he was homosexual.

Steinann had said the Pentagon ban violated the equal protection clause of the Fifth Amendment.

Weather

Quiet weather ahead

An intensifying cyclone to the southeast will move further east away from the area today as high pressure builds in the Midwest. The high should provide sunny days and clear chilly nights for the next few days. Maximum temperatures should slowly increase during this period as well.

Tuesday afternoon: Clearing and chilly. High around 43 °F (6 °C).

Tuesday night: Clear and cold. Low 25 °F (-4 °C).

Wednesday: Mostly sunny and a bit colder. High 47 °F (8 °C).

Thursday: Mostly sunny and continued mild. High 46-51 °F (8-11 °C).

Forecast by Michael Morgan

Enjoy different events every day at...
EDITORIAL

IAP needs you

For years, a number of faculty and administrators have said that Independent Activities Period is dying to disappear. Some want to extend each term by two weeks; others prefer the introduction of a “Wintersession,” during which students would be required to take at least one course.

No matter what, though, the message is clear: IAP is in danger of disappearing.

But it needn’t be a sad one. Indeed, a break from the rigors of MIT’s stressful academic environment, IAP provides students, and especially freshmen, with their first opportunity to experience the constraint of classroom. It’s a good time to learn blacksmithing and particle physics, look for new research projects, get involved in extracurricular activities or just enjoy explore it as much as you can. Please, vote with your feet—

IAP is not your holiday tree

That’s not my holiday tree

Column by Reuben M. Lerner

I was robbed last week. Worse yet, I was robbed by a tree.

Perhaps I should explain. Last week was Hanukkah, a very minor (but fun) eight-day-long Jewish holiday. For the first half of Hanukkah, I was free to celebrate the holiday as I wished, lighting candles and saying a few extra prayers. But during the second half, MIT decided that it wasn’t enough for me to think of Hanukkah in traditional, Jewish terms. I had to add a Christmas tree — the “holiday tree” now standing in front of the Student Center — to my celebration.

In calling a “holiday tree” (or just “the tree,” as they did on a flyer announcing last night’s decorating party), MIT implies that the tree has no religious significance, that it applies equally to all holidays. This is simply not true. As far as I know, Christmas is the only December holiday celebrated with a cone-shaped evergreen covered in red lights.

I don’t object to Christmas trees. They are nice to look at, and are part of an important Christian holiday. But they aren’t — and never will be — in the least bit related to Hanukkah, or any other religious holiday besides Christmas.

That is why I was robbed.

That, by the way, is short for “IAP.” IAP is the Independent Activities Period, held during the last four or five years. I don’t object to Christmas trees. They are nice to look at, and are part of an important Christian holiday.

Just for comparison, imagine what it would happen if MIT were to replace the Christmas tree with a large Hanukkah menorah and call it a “non-denominational holiday candelabrum.” Christians would surely be offended by the Institute telling them to adopt a Jewish symbol as part of their holiday. Jews would probably be upset to see their symbols lessened to this way. Its religious significance watered down.

I must admit that the Campus Activities Complex has tried to avoid offending people by placing a “winter holidays” bulletin board in the Infinite Corridor. This is a nice idea, and will certainly help promote campus diversity, but only begs the question: if MIT is so interested in diversity, why not simply say the bulletin board in the Infinite Corridor, along with a number of other displays around campus? It’s good to see the Institute encourage students to celebrate their individual national and religious holidays; it’s upsetting to see them support one particular holiday and then try to make it up for by underplaying one of their symbols.

If MIT stands up for diversity as much as it would have us believe, it should remove the Christmas trees, wreaths and other decorations that go up every December. If the administration is unwilling to go that far, at the very least it could put up a Christmas tree in front of the Student Center by its tree name, a Christmas tree. Until then, I will continue to feel guilty for my decision to celebrate Hanukkah in the way I felt appropriate, inspired by a school which claims to be sensitive to my needs.

Reuben M. Lerner, a senior in the Department of Electrical Engineering and Computer Science, is editor in chief of The Tech.

LETTERS TO THE EDITOR

Allow freshmen to choose residence

It’s inevitable: All MIT freshmen will eventually live in Institute-wide, dormitory-style dorms. At first they may be allowed to choose their dormitory of their preference, but eventually they will be assigned to a dormitory, to assure suitable homogeneity of the class. And then, perhaps in 10 or so years, all the freshmen will be assigned to one or two freshmen dorms. After all, that’s what Harvard does with its lovely, tradition-steeped freshman quad.

Why? Because it is on the administrative agenda, and has been for the last four or five years. I remember hearing it was brought up at least 10 years ago. And now. Of course, the response was overwhelmingly negative, but just like now. But here we are now with a new administration and many new students, but the issue remains, and the official solution of choice remains consolidating all freshmen into a few dorms. Exactly what problem is the administration trying to solve here?

In essence, the problem is the Institute feels it has lost control of the housing issue. Manifestations of the control loss include: (1) the biased ratio of living options for men and women; (2) the lack of population diversity within each residential living group, dorm floors and suites; and (3) the lack of Institute-organized, effective, non-academic support for freshmen. The Institute plans to solve this problem in one fell swoop by putting all freshmen in dormitories where they can be suitably diversified and supported by wonderful, yet-to-be-conceived Institute programs. As a fringe benefit, the inanity of the 28 all-male living groups, compared to three all-female groups, would be addressed by the resultant demise of about half of MIT’s all-male fraternities.

I must confess that in some ways the plan seems to have merit, even to me, a fraternity alumnus. The ratio of male to female living options is unfair, and perhaps even an external exposure to the population diversity the Institute now has to offer. Yet, my stomach still turns over at the idea of MIT taking control of freshmen life. Why?

Because anyone who has been at MIT knows that if the administration breaks down the current infrastructure of student life, they are in for a long and sadPLOYing the role the role the role

No! Not only do all freshmen have the right to choose where they live, they should be allowed to choose among the different dorms as well. During the past week, every media outlet in this country, from college newspapers to night-time talk shows, has covered the 50th anniversary of the attack on Pearl Harbor. Every aspect has been covered in detail: the mechanics of the attack, the effect on the American psyche, the effects of the attack played in bringing America into the Second World War. One of the central themes is Japan’s failure to pass the lesson of Pearl Harbor. Why? Is it so hard to learn a lesson? Why not let the students choose where they live?

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NOTES TO THE EDITOR

Page 4, Tuesday, December 10, 1991

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NOTES TO THE EDITOR

Page 4, Tuesday, December 10, 1991
Students must participate in new K–12 initiatives

Guest Column by Furio Ciacci

I was pleased to read about the report of the MIT Council on Primary and Secondary Education [MIT to K-12] 1992. This report was timely for three reasons. First, the weaknesses of the current K-12 education system are now receiving increased attention. Second, if programs succeed, they should motivate others now under discussion at MIT:

- The success of K-12 programs will indirectly bolster the reputation of this nation and of its leading academic institutions, particularly MIT.
- It is hoped that preparing K-12 students for college and motivating them for graduate school is part of the long-term response to stagnating academic diversity and lingering socio-economic disparities along ethnic lines.
- Third, the K-12 issue itself is on the needs not only of council members and public service activists, but also of MIT administrators at large and a number of Corporation members. It is a national problem. Competitiveness and prestige depend on technological ability, familiarity with other cultures and adaptability to rapidly changing world conditions. Several studies have traced decreased productivity and standard of living to the decline in quality of K-12 education. Student involvement can help significantly. A national problem should be addressed at a national level. For private enterprises, there seems to be little motivation to invest in K-12, since possible returns are diluted. Many disapprove on the risks involved in completely rebuilding K-12 education. Different initiatives measure success differently: some may aim at improving SAT scores, while others may just be trying to keep students off the streets. If programs enjoyed some form of mutual cooperation, they could share resources and learn from each other's results. A likely form of unification would be a national communication network of associated initiatives.
- Achieving full potential for underprivileged groups as well depends on a trend of interdependent factors. More money must be spent on overcoming inadequate curricula and facilities. New initiatives must be encouraged. Students and teachers must be individually motivated to make the programs succeed.
- College and graduate students can be important sources of motivation, since they are generally knowledgeable and mature, are enthusiastic about their area of expertise, have solid academic foundations, have had or can benefit from some teaching experience and are still students. They must get involved; most students will remain in the industry or academics, and will have to teach, train or supervise those now entering K-12. Student organizations active in K-12 programs could create opportunities for future cooperation on other issues. Additionally, such groups can take more aggressive political stands than colleges or universities.
- I look forward to seeing graduate and undergraduate students participate in K-12 programs developing from these premises.

Furio Ciacci, a graduate student in the Department of Aeronautical and Astronautical Engineering, is president of the Graduate Student Council.
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THE ADDAMS FAMILY
Written by Caroline Thompson and Larry Wilson.
Directed by Barry Sonnenfeld.

Starring Raul Julia, Anjelica Huston, Christopher Lloyd and Christina Ricci. Now playing at the Loews Cinerama Dome.

By DEBORAH A. LEVINSON

THE ADDAMS FAMILY HAD SUCH POTENTIAL. With a cast of stars such as Raul Julia, Anjelica Huston and Christopher Lloyd, and a plot based on a goofy television show, how could it fail?

Somehow, it does. Certainly, The Addams Family is a good time, but not an entirely worthwhile way to spend $6.75. But for a film that costs over $40 million, I expected a little more than a ridiculous plot based on a goofy television show, how could it fail?

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Volunteer: With the Poor in Peru is a mixed bag

By ELAINE MCCORMICK

Are you considering volunteering with an overseas development agency, like Peace Corps, OnFam, or VISTA? Then you might want to check out Jeff Thielen's Volunteer: With the Poor in Peru. The book is definitely a mixed bag. It's poorly written, unevenly paced and heavily burdened, but its story is compelling. Unlike many other volunteer books, which are full of heart-warming scenes of volunteers in complete harmony with local children and grateful parents, Thielen's book describes the nitty-gritty--the pitfalls and frustrations of a volunteer experience. His book often reads like a guide to what not to do as a volunteer. The Tech's arts editor handed the book to me, since I'd just returned from two years with the Peace Corps. In reading, I was surprised by how many of Thielen's problems were due to the deficiencies of his program, the Boston College International Volunteer Program, which is sponsored by the Jesuits. He was accepted into the program to be a teacher of English, history and religion, and a basketball coach at a Jesuit secondary school. Had his program's administrators done a more careful selection process, they would have realized that he was completely unqualified for coaching. Basketball. Then he might have been spared the humiliation of attempting to teach something which he freely admits, "I knew nothing about."

Morticia (Anjelica Huston) and Gomez Addams (Raul Julia) pose for a spooky family portrait on the set of The Addams Family.

- The Addams Family has one foot in the grave

- The Addams Family

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The Middle Ages examines the American dream

By BRIAN ROSENBERG

Rehearsal Room A has a certain out-of-the-way charm to it. The room is rather austere, and the eddily-caressed roof creates strange acoustics. It's not the kind of place you'd plunk down $26 to get into. Fortunately, you don't have to. The Middle Ages is free, but that's the least of the reasons to go see it.

Age, much like Gurney's work, confronts the self-occupied banality of WASP life in America's burgeoning postwar suburbs. Their social lives and most of their energies are focused on the neighborhood's private club, and the play takes place there, in a room that is as once on the club's fringe and at its very core. The play's characters enter the room only as an escape from the hubbub of outside parties, yet in it resides the club's most cherished possession: the mixed doubles tennis cup won in 1933 by current patriarch Charles Rutherford (Jonathan Duncan) and his late wife, Helen.

Into this arena marches Barney Roosevelt, Charles' eldest son and something of a troublemaker. Archie Roberts brings a confident swagger to the role that many will remember from his stewardship of the club's fringe and at its very core. He comes in with a report of the insurance's offerings to the middle of the line and adds a comment to the middle of his lines. The audience grows up with Barney watching as he blossoms into a man, his father's son, his own man.

The performance of Mozart Mass a delight

(Continued from page 7)

There were some passages in the Mozart C Minor Mass, too, where voices were not quite sharply defined, but they were few and the performance was, for the most part, a delight.

There were several memorable moments, perhaps particularly the serenity of the Et incarnatus est and the meditative choral chant of Jesu Christ. The orchestra was nicely balanced, strings showing an ability to play with a soft mellow sound which was quite gripping, woodwinds soaring along with a remarkably open airliness. At times tempi might have been tighter, but the piece came to a jubilant end with a powerfully-sung Hosanna in excelsis.

Performance of Mozart Mass a delight

Piano soloist Nina Miller and MIT Symphony Orchestra Conductor David Epstein

Free Meal With A Big Wheel

Who is the Professor of Humor? Well, here's your chance to pick their brains and offer some ideas of your own. Below is a list of Big Wheels and topics you might explore.

1) Paul Gray, Chairman, MIT Corporation - Who owns MIT? - Where does the Institute get a money? - What makes a good student, a good teacher? a) Wednesday, January 15, 12:00 noon - 1:30 pm — All students b) Thursday, January 16, 12:00 noon - 1:30 pm — All students

2) Ellen Harris, Associate Provost for the Arts - How do you become a chosen one and who are they? - Should the Arts be a university or extracurricular? - What is a tuition fee? a) Monday, January 23, 12:00 noon - 1:30 pm — All students b) Tuesday, January 24, 12:00 noon - 1:30 pm — All students

3) Jay Keyser, Associate Provost for Educational Programs, Holder of De Floro Chair in Humor - What do you do if you're the "Closed" to MIT? - Do professors engage in Hoaxes? - What is happening to you? a) Wednesday, January 25, 12:00 noon - 1:30 pm — All students b) Thursday, January 26, 12:00 noon - 1:30 pm — All students

4) Frank Perkins, Dean of the Graduate School - How are graduate and teaching fellowship policies set? - How do you gather to graduate school at MIT? - What do graduate students need? a) Monday, January 23, 12:00 noon - 1:30 pm — Graduate students b) Wednesday, January 25, 12:00 noon - 1:30 pm — Graduate students

5) J. Kim Vandiver, Chairman of the Faculty - Should the Graduate Institute Requirements be changed? - Graduate student tuition and the employee benefit pool what's happening? - Is cheating a problem at MIT?

Who is the Professor of Humor? Well, here's your chance to pick their brains and offer some ideas of your own. Below is a list of Big Wheels and topics you might explore.

1) Paul Gray, Chairman, MIT Corporation - Who owns MIT? - Where does the Institute get a money? - What makes a good student, a good teacher? a) Wednesday, January 15, 12:00 noon - 1:30 pm — All students b) Thursday, January 16, 12:00 noon - 1:30 pm — All students

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**ARTS**

**Thursday, Dec. 11**

**CONTEMPORARY MUSIC**


- **Paula Martin, Various**

**JAZZ MUSIC**


- **Subterranean**

**FILM**


- **The Dreamers**

**THEATER**


- **The Country Wife**
  - American Repertory Theatre, 265 Brattle St., Cambridge. Tickets: $5.50. Telephone: 924-7050.

**MUSIC**


- **Boston Symphony Orchestra**
  - Symphony Hall, 61卿k Street, Boston. Telephone: 277-0982.

**EXHIBITS**


- **Paintings and Drawings by the Kirkeby**
  - Institute of Contemporary Art, 250 Stuart St., Boston. Telephone: 253-9000 or 482-7346.

**MUSIC**


- **Boston Musica Viva**

**FILM**


- **Aguirre, the Wrath of God**
  - The Somerville Theatre, 91 Hillside Avenue, Cambridge. Tickets: $5 advance, $10 day of the show. Telephone: 496-6046.

**THEATER**


- **Golden Boy**

**MUSIC**


- **Boston Pops**
  - Symphony Hall, Boston. Telephone: 277-0982.

**THEATER**


- **The Comedy of Errors**

**MUSIC**


- **Debutantes Donhabue**
  - Willow Jazz Club, 239 Newbury St., Boston. Telephone: 496-6046.

**FILM**


- **Made Flesh**

**THEATER**


- **The Formal Fall Tour**

**MUSIC**


- **Boston Pops**
  - Symphony Hall, Boston. Telephone: 277-0982.

**FILM**


- **Beloved Bones**

**THEATER**


- **The Comedy of Errors**

**MUSIC**


- **Boston Pops**
  - Symphony Hall, Boston. Telephone: 277-0982.

**FILM**


- **Beloved Bones**

**THEATER**


- **The Comedy of Errors**

**MUSIC**


- **Boston Pops**
  - Symphony Hall, Boston. Telephone: 277-0982.

**FILM**


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**THEATER**


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**FILM**


- **Beloved Bones**

**THEATER**


- **The Comedy of Errors**

**MUSIC**


- **Boston Pops**
  - Symphony Hall, Boston. Telephone: 277-0982.
COMEDY
The Brattle Theatre continues its Mon-Thur-Sat double feature beginning Dec. 18. Tel. 876-6837.

The Ballet Theatre of Boston presents The Boston Gay Men's Chorus at 8 at the Opera House. For tickets, call 353-2826.

The Jazzy Workshop and the Jazz Café perform Dec. 31 at the Jazz Café. For tickets, call 353-3396.

DANCE
The Brattle Theatre presents its Mon-Thur-Sat double feature. Tel. 876-6837.

CLASSICAL MUSIC
Wednesday is the day for the Boston Symphony Orchestra's annual "Music for the People" series. Tel. 353-2826.

ON CAMPUS
Boston University's School of Music presents "Music for the People." Tel. 353-2826.

EXHIBITS
The Wiesner Student Art Gallery at MIT presents an international juried show of new contemporary art. Tel. 253-9808.

Jazz Music
The Boston Jazz Festival opens tonight and continues through the weekend.

OFF CAMPUS
The Institute of Contemporary Art presents "Woodcuts," a special exhibition of the 20th Century. Tel. 229-0694.

COMEDY
Rockin' Robin's Improv is a sailboat comedy troupe, performs at 8 and 10 at the Improv. Tel. 525-9801.

DANCE
The Brattle Theatre presents its Mon-Thur-Sat double feature. Tel. 876-6837.

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Rockin' Robin's Improv is a sailboat comedy troupe, performs at 8 and 10 at the Improv. Tel. 525-9801.
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**COME ONE, COME ALL!**

To The Annual MIT Club Holiday Parties in your Area

Several Alumni/ae Clubs throughout the country will be holding Annual Holiday Parties for alumni/ae, students, their families, and guests. If you will be home celebrating the holidays in any of the following cities, you are cordially invited to join the Clubs for their festivities.

- MIT Club of Long Island—Dec. 21
- MIT Club of Miami—Dec. 26
- MIT Club of Chicago—Dec. 26
- MIT Club of Southwest Florida—Dec. 27
- MIT Club of Minnesota—Dec. 27
- MIT Club of Rochester—Dec. 27
- MIT Club of St. Louis/St. Louis Ed. Council—Dec. 27
- MIT Club of San Diego—Dec. 28
- MIT Club of Central Ohio—Dec. 30
- MIT Club of Colorado—Dec. 30
- MIT Club of Northeast Ohio—Dec. 30

For information please call Julie Cairo in the MIT Alumni/ae Association Office at 253-8205.

WE HOPE YOU CAN JOIN US!

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**MIT Messiah Sing!**

Friday, Dec. 13
3:30 — 5:00 pm

Mezzanine Lounge, Student Center

All are invited! Refreshments served.

Sponsored by the Lutheran-Episcopal Ministry at MIT

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**Holiday Party & Canned Food Drive**

A Cappella Musical Entertainment by "The Corollaries"

Graduate Students

Come Celebrate the End of the Semester!

Admission: Food donation to the Red Cross Food Pantry

THURSDAY, DECEMBER 12, 1991
5:00 pm

3RD FLOOR STUDENT CENTER

Sponsored by the Graduate Student Council
I prevented by training. The Peace Corps gives them a safe, and trusting world, a refuge for the street children who were just stolen for a living. They shined shoes, sold papers, washed cars or for "penis! Without cultural training, he was pleased when his students gave him back. "Because his Spanish was weak, he reported to my face I was 'boring.' They refused to continue teaching, so he developed his own cultural background.

In "The Tech," Ice Cube raps about how tough he and the rest of his crew are. He is proud of how well everyone knows how much the public likes him and how he is better than other rappers. The song has a short beat but meaningful lyrics. What makes Death Certificate strong are the consistent, raw, and a few of his boyz flew to St. Louis. They took over the most lucrative drug corner, moving gang violence to Minnesota.

"Death Side." A mirror sides what he did about them. They developed the center, and during his last six months take up most of the States. He describes how, "as children, you won't hear many of Ice Cube's songs on the radio, not only because of the language he uses, but also because of the issues he addresses. He is a controversial rapper, but he says in "True to the Game." He is not "Gangsta music" away from the mainstream.

VOLUNTEER TELLS JAPAN STORY BUT IS POORLY WRITTEN

(Continued from page 8)
out to the barely able staff, to take over the project he occupied him. He decided to start the Center for the children because he was an expert child. Child for the street children who suffered, he had a natural way to help them. He was an expert in organizing the children "needed sports." A club. A center. That place would at least once a week, give him a safe and trusting world, a peek at some alternative to the cut-throat, senseless existence that consumed them.

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VOLUNTEER TELLS JAPAN STORY BUT IS POORLY WRITTEN

(Continued from page 8)
puzzle

ACROSS
1. Toted up
2. Versus
3. 13
4. Malaria
5. Dilemma
6. Pigment
7. Omen
8. One
9. Ann
10. Terre Haute
11. "And... word from our sponsors"
12. Crepe de Chine cocktails
13. Part of an octopus
14. Ski along a surface
15. Show down
16. Bert's gal
17. 1st in the Grand Prix
18. Steals a glimpse of 20
19. Prefers for gram or graph
20. Like some cells
21. Deflate, as spirits
22. Point the town red
23. Leave one's home
24. A valid MIT student ID
25. "The Petrified Wood"--our sponsors
26. "Clear Day..."
27. 200th anniversary of Mozart's birth
28. "A mouse in... world"
29. Thick and sticky
30. Ann
31. 13
32. Lacking vigor
33. shaving cream
34. Certain tile score
35. An upward slope
36. Certain tile score
37. "The Petrified Wood"--our sponsors
38. "Clear Day..."
39. "The Petrified Wood"--our sponsors
40. Headlight switch
41. Dancing faux pas
42. Manual switch
43. Pause at Indy
44. Dancing faux pas
45. Certain tile score
46. Certain tile score
47. Character in "Little Women"
48. Bette Davis movie
49. Watch brand
50. Adjust one's watch
51. Toboggan
52. Spanish surrealism
53. "Clear Day..."
54. Foreclosures
55. God of war
56. "Clear Day..."
57. "The Petrified Wood"--our sponsors
58. Decorative shelves
59. "A mouse in... world"
60. "The Petrified Wood"--our sponsors
61. "Clear Day..."
62. Steals a glimpse of 20
63. Like some cells
64. Deflate, as spirits
65. Point the town red
66. Leave one's home
67. "The Petrified Wood"--our sponsors
68. "Clear Day..."
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Solution, page 16

Computer Manager:
Person to manage UNIX and VMS workstation network and computer graphics in an X-ray Crystallographic lab develop and implement software, train lab personnel, and interact with various research groups involved in structural biology and drug design. BS and experience in VMS and UNIX operating system and FORTRAN programming required. Send resume and salary requirements to Dr. Robert Liddington, Dana-Farber Cancer Institute, 44 Binney Street, Boston, MA 02115.

FREE STUDENTS
FREE FOR STUDENTS

Tickets and Transportation

Mozart and Cosmology

WORLD PREMIERE

Commemorating the 200th anniversary of Mozart's death, a collaborative performance of dance, music, and laser art were created by Beth Soll, MIT Dance Workshop Director, and Paul Ears, CAVS Fellow.

Saturday, December 14, 8pm
Northeastern University

To reserve a ticket, please sign up IN PERSON ONLY at the Office of the Arts (E15-205, Wiesner Building), Mon-Fri 9:00am-5:00pm. A valid MIT student ID must be presented. A $5.00 deposit is required; deposits will be refunded after the performance date.

For more information, call 253-2372.

Round-trip transportation will be provided. Arrive at the Wiesner Building's first floor lobby by 7:15pm on Saturday, December 14 for ticket distribution and bus departure.

Sponsored by The Council for the Arts at MIT

FREE FOR STUDENTS
FREE FOR STUDENTS
The purpose of education is to develop basic thinking skills and to obtain a basis of knowledge in our chosen field. This provides the foundation for problem solving abilities across a range of disciplines.

However, developments of better solutions to challenging problems requires dimensions beyond basic thinking skills and knowledge of the field, it requires creativity in conception and in approach. The ability to be "creative" is often regarded with a sense of mystery and apprehension. Sometimes it is considered the exclusive purview of artists or others with the "right" aptitudes.

Of the many studies of creativity there is one common conclusion: if we give creativity enough attention, we get better at it. This suggests that creativity is a challenge like any other, a "problem" to be solved. It also suggests that, as with any other challenge, our attitude towards it, our desire for a solution, and our belief in the intrinsic worth of the task are the most important ingredients for success.

The principal obstacle to achieving creative breakthroughs is a premature conclusion that a better solution is not possible. For a "creative" solution to be obtained one bias is different from that of those that have preceded it and one that often runs counter to accepted knowledge.

To overcome this obstacle we need to add to our basic thinking skills and technical foundation the following elements of attitude:

1. A strong desire for a creative breakthrough.
2. Confidence in our ability.
3. An expectation that many false starts may be necessary.
4. Sufficient immersion in the problem to engage all our faculties.
5. Analysis of each attempt to aid in the development of insights.
6. A willingness to pursue solutions until a breakthrough is achieved.

In those cases where a task appears to be routine, we may also need to intentionally "spark" the creative process. We do this simply by asking how the task can be done better, for "better" implies a different approach, which in turn requires creativity.

There are, of course, other considerations. Especially important are the environments within which we work and the caliber of our associates. As with every other part of the problem solving process, interaction with capable associates can be an important catalyst.

However, most important is the awareness that the foundations for creativity rest in part with our attitudes. This includes a recognition that superior creativity is something we must intensely desire and that success does not come without effort and many false starts.

During our education, we usually are faced with solving problems that have two characteristics: 1) we know that a solution exists; 2) we know that the solution can be obtained with the techniques under study. When we begin work, these conditions do not hold, and yet we face the challenge of finding solutions. If we are aware of the foundations of creativity during our education we can better prepare ourselves for this challenge.

Note: Each year the Bose Foundation sponsors a one year fellowship for a first year graduate student in electrical engineering. Please see your faculty advisor for more information or write Rhonda Long, Bose Foundation, The Mountain, Framingham, MA 01701-9168.

Deadline for application is February 21, 1992.
Club will host national tourney

(Continued from page 1)

Tarak A. Saleh '95 (left) watches his boomerang coming in for a landing at the 8,012 boomerang contest in 26-100 (Thursday evening as Eugene Chiang '95 (middle) and Oscar C. Yeh '95, winner of the accuracy award, look on.

Alcohol liability shift is unclear to some tutors

(Continued from page 1)

House Tutor Henry H. Houh G.

Houh said one topic discussed at a Senior House tutor meeting was that tutors would not be able to go to any party because underage drinking occurs at every MIT party. "If I go and something happens, than I'm partially responsible" in the eyes of the Office of the Dean for Student Affairs, Houh said.

Tutors have to be careful that what they say to misters with alcohol does not make students up-set, Houh said. "I've had to say something to some people because drinking age was raised six years ago."

Levesque said, "I don't see our liability decreasing in the future given that MIT probably will given that MIT probably will give more and more responsibility to students."

According to Houh, this issue of tutor's liability has become increasingly important since the drinking age was raised six years ago.

Solution

Puzzle, page 14

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ATTENTION

International Students

If you plan to travel outside of the United States, please remember to stop by the International Student Office, 5-106. You need to have page 4 of your I-20 or the pink page of your I-AP-66 signed by one of the International Student Advisors. If your I-20 or I-AP-66 has already been signed this semester, you do not need another signature. Also be sure to pickup the appropriate travel handouts.

Please keep in mind that most international students travel during the holidays. The International Student Office is generally flooded with requests at this time. Stop by early to ensure that your documents are in order, especially if you need to apply for a new visa!

---

The Third Annual MIT 10K Entrepreneurial Competition is here!

You can win $10,000 for your new venture idea!

Pick up a contest kit from:

1-206 (School of Engineering, Dean's Office)
E51-112 (Sloan Master's Program Office)

you may also request the Competition Guideline ONLY by sending e-mail to 10k-request@athena

For more information, please call 253-2000. Up-to-date information is also available on-line from Techinfo (under MIT Entrepreneurs Club - 10K )

The Competition is jointly presented by:

MIT Entrepreneurs Club and The Sloan New Venture Association

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- Excellent Meeting and Banquet Facilities
- Restaurant & Lounge

For further information and reservations, please call (617) 928-1000

Holiday Inn

30 Washington Street, Somerville, MA 02143
Students take untimed tests

(Continued from page 1)

"We try to get these people to go to the medical department," he continued.

The sophomore who took the untimed examination was never given such advice, but said this might be due to her particular TA more than anything else.

Some want more publicity

The program's most controversial aspect is the fact that students are never told the opportunity for untimed tests exists.

"Different people need different testing situations in order to do their best," said Associate Dean and Section Head, David A. Mer- ritz. However, he added, "If it's going to be an available option, the student should want to know about it as soon as possible."

Abelson was surprised to hear that other subjects do not give students the chance to take examinations without a time limit, adding that "it would be nice if we went as institute-wide sort of thing."

Even the sophomore who was allowed to take the test had some reservations. "I don't think it's really fair that some people get to take it untimed," she said. Several students who were doing just as poorly as she was did not have the chance to take the untimed tests simply because they had never discussed the subject with their TAs, the student said.

"My TA basically told me, "I arranged this for you, so you'd better do it,"" the student said.

Students who take the regular timed examination should not worry about their grades being affected by the few taking the untimed version. "We don't just throw them into the bin with everyone else," Abelson said. He added that 6001 has never been graded on a curve, and that the students who are getting the extra time would be unlikely to significantly influence other students' grades in any event. "We do not blindly assign exam scores," he added.

Abelson said weekly tutorials, discussions, and exams are a key ingredient in his being able to determine which students need the extra help. Before a student is allowed to take an untimed examination, the TA must verify that the student understands the material and is simply having problems with the test. "When we go over grades, the tutors have seen this person for an hour every week during the semester."

ARA may add new delivery services soon

(Continued from page 1)

program, but they don't realize how much business they could do with such a program," Gull said.

"Domino's Pizza didn't do much business here at MIT before the meal card program. Since the program began, the amount of business it has been doing is incredible — right now Domino's Pizza has virtually a monopoly," he said.

A contract with either Aku-aku or Kowlow is almost complete, and that is he waiting for an answer from them on the financial arrangements, Leo said.

"Most of the roadblocks are out of the way, and I'm almost 100 percent sure that we can have a contract by Feb. 1. Right now we are just working out the last details," Leo said. He added that the selection of one restaurant from the two will depend on how each one meets the criteria. A contract by Feb. 1. Right now we are just working out the last details," Leo said. He added that the selection of one restaurant from the two will depend on how each one meets the criteria. A contract by Feb. 1. Right now we are just working out the last details," Leo said. He added that the selection of one restaurant from the two will depend on how each one meets the criteria.
Volunteer Opportunities

Salvation Army
The Cambridge Salvation Army seeks volunteer bellringers, 3-4 hour per week between 10 a.m. and 8 p.m., now through December 24, to collect donations during the Christmas season. Paid positions also available. If interested, contact James Morgan at 547-3400.

Crafts at the Castle
Family Service of Greater Boston, a human service agency serving the Boston area for over 150 years, is sponsoring its sixth annual crafts exhibition and benefit sale, December 6-8. Displays feature ceramics, jewelry, textiles, glass and more. Volunteers are needed anytime December 6-8 to help set up displays, relieve exhibitors, wrap packages and gifts and sell raffles and holiday cards, but would be most helpful Set-Up Day, Thurs-dy December 5 between 8 a.m. and 2 p.m. Volunteers will receive free tickets to the show. Call Caroline Grossman at 523-6400 X560.

Santa's Kitchen
Santa's Kitchen is the holiday fund-raiser of Project Bread. Thousands of people decorate spoons which are then "sold" at Filene's Basement Stores all over Eastern Massachusetts to help raise money for hungry children. Volunteers are needed to sell spoons at any location, December 6-8. Displays feature ceramics, exhibition and benefit sale, December 5-8. Volunteers working a four-hour shift receive a 25% discount that day on any Filene's Basement purchase and are eligible for a drawing to win a $1,000 shopping spree at Filene's Basement or a free trip from Filene's Basement Vacations Outfit. Contact Barbara Wadyes at 723-5000.

Holiday Gift and Card Ideas
Dana Farber Cancer Institute is a world leader in cancer research and treatment. Help support their efforts by sending Dana Farber/Fanny Fund cards this holiday season. For a brochure illustrating card selections call 735-8710.

Pine Street Inn
Pine Street Inn is a Boston shelter providing meals and other basic necessities of life for homeless people. For a $10 donation to the Inn, they will send a holiday card to the person of your choice, letting them know that a gift was made in their honor. For more information call 482-4944 X628 ASAP.

Home For Little Wanderers
The New England Home For Little Wanderers provides a range of residential, day and community-based programs for troubled children and families. Support their annual holiday fund-raising effort while purchasing the perfect gift: the 1992 Friends Calendar of Children's Art is a vibrant, full-color calendar featuring the artwork of the home's children and teens. Calendars will be $6 each (orders of 10 or more only $4 each). Call 232-8600.

Volunteer Opportunities

The MAC Group/Gemini will be on campus
Interviewing MIT students for the position of
Analyst on Wednesday, January 29, 1992. To be considered, please submit a resume, transcript, and cover letter by Monday, January 6 to:

Simon Glynn
Analyst
The MAC Group/Gemini
124 Mt. Auburn St., Suite 600 North Cambridge, MA 02138

For information on additional interview dates, please contact Michelle Desaulniers at 617-491-5200.
MIT gymnasts open season strongly

Three veterans lead team to victory over Rhode Island

By Allison Arnold

In perhaps its finest start ever, the MIT women's gymnastics team soundly defeated Rhode Island College 159.25 to 142.55 on Sunday to begin its 1991-92 season.

MIT began the meet on vault where Karen Oda '93 and Gretchen Martin '92 performed solid handsprings to score 7.6 and 7.65, respectively. Co-captains Kerney Leabourne '92 and Lisa Arel '92 completed powerful full-twisting hand springs to vaults of 8.25 and 8.45, respectively, and Julie Lyren '93 nailed a half-off, full-off vault to score 8.6.

After the first rotation, MIT led RIC 40.75 to 38.15. MIT continued to increase its lead on the uneven parallel bars. Oda led the way for MIT by executing a nice jump half-turn mount over the low bar and consecutive straddle cuts to score a 7.6, while Martin followed with an impressive straddle jump mount over the low bar to score a 6.5. Lyren swung a clean routine featuring a straddle cut to straddle back over the low bar, but a low landing on her dismount. Composed & dismount (a sole circle half turn to back somi off the低 bar) kept her score at an 8.45. Arel, the only gymnast in the meet to perform a cast handstand into a giant swing, followed Lyren with a 7.85. Finally, Leabourne led all competitors on bars with an 8.65 routine highlighted by a peach to straddle cut mount, a straddle back over the low bar, and a full-twisting underswing dismount. After two events, MIT led RIC 79.8 to 74.0.

The balance beam is typically the most nerve-racking event in women's gymnastics, but the MIT team performed with confidence. In her MIT gymnastics debut, Beth Chen '94 competed like a veteran, demonstrating a well-executed switch split leap, a straddle jump and a pike jump for a 6.0. Oda also performed well, doing a beautiful split scale, consecutive cast leap half turn and an impressive back hand spring for a 6.4. Martin performed a solid jump half-turn mount and a very nice double stag leap, cast leap half-turn combination to increase MIT's lead, and Leabourne followed with an aggressive routine featuring a roundoff and a super-high straddle jump for an 8.25. Lyren '93 earned the respect of the judges and the RIC team with a polished 8.8 routine featuring two back handsprings and a difficult straddle jump with a quarter turn. Finally, Arel did her characteristic no-fall set featuring a back somi on the beam, a switch split leap to pike jump combination and a back somi dismount for an event high score of 8.9. With just one rotation to go, MIT led RIC 118.15 to 107.35.

On the floor exercise event, Jenny Hsu '92 performed a one-legged routine featuring a front somi and a double turn, and Oda turned a high jump half back somi dismount to score a 7.35 and a 28.95 all-around. Lyren wondered the crowd with beautiful dance and tumbled a whip back to a tuck back somiut ideal to earn a 9.15 on the floor and the meet's high score of 33.65 all-around. Lyren nailed the beam routine to perfection and Leabourne performed two amazing half-twisting straddle jumps and two layout back somiersaults to score an 8.5 on floor and a 33.65 all-around. Lyren won the floor exercise event and swept the all-around competition. Leabourne performed two amazing half-twisting straddle jumps and two layout back somiersaults to score an 8.5 on floor and a 33.65 all-around. Lyren won the floor exercise event and swept the all-around competition.

The MIT women's gymnastics team has two more home meets this season: Jan. 14 vs. Springfield College, and Feb. 16 vs. Southern Connecticut. If this first meet is any indication of the team's ability, MIT Beaver fans should definitely come out to watch as MIT gymnasts attempt to qualify for the ECAC and National Championships.

Allison Arnold '93 is assistant coach of the women's gymnastics team.

Tech fencers beat Brandeis, BC; lose to USAFA

By Mark Hurst

The men's varsity fencing team faced Boston College, the United States Air Force Academy and Brandeis University in the John son Athletic Center last Saturday. The sabre squad - Jose Diaz pinios '94, Mark Hurst '94 and captain Henrik Martin '93 — went undefeated for the day. USAFA was defeated narrowly with a 5-4 score, while Brandeis was easily taken at 6-3 and Boston College was smashed with a score of 8-1. The epee squad, with team captain Henrik Martin '93, Ed Chen '92 and William Chaver '94, defeated Brandeis and BC with scores of 5-4 and 6-3, respectively. The only epee defeat came from USAFA, which routed MIT by a score of 5-1.

The foil squad did not fare as well as the epee and sabre teams. The teams from Air Force and Brandeis, 3-4 and 0-9, respectively. But they were able to pocket a win over BC with a score of 4-3.

Saturday's results bring MIT sabre to a NCAA record of 4-2 and the epee squad to a record of 5-1. If the sabre and epee squads continue to be as successful as they were on Saturday, they will be hard to beat at the NCAA regions next spring.

Mark Hurst '94 is the sabre squad leader for the varsity fencing team.

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Golfers needed!!! Right-handers carrying a handicap of 20 or less are needed for an MIT research project to be conducted in the spring of 1992. Call Matt at 253-8188 for details.