IAP funding cut in half this year

By Joe Marquez

In a move to shift responsibility for funding student-run and -sponsored activities, Periodic programs from the Office of the Dean for Student Affairs to individual schools and departments, the IAP fund for 1992 was cut in half from $10,000 to $5000, according to Arthan C. Srinath, a senior student affiliated with the IAP.

"I felt that funding should be picked up by departments and schools and that others should take more responsibility for IAP," Srinath said. "I think it's supposed to be contributed to departments by President Charles M. Vest and Provost Mark W. Wrighton, but departments should take more responsibility for funding IAP projects, and the ODSA is following with that, Smith continued.

Smith said the intention of the Dean's Office is to "try not to reduce the activities, but to get others to pay for it."

Professor Samuel M. Allen PhD '75, chairman of the IAP Funding Committee, said the decrease did not affect the committee's decisions. He said "every person in the committee talked about it," adding that although the cuts amount to $20,000, 10 percent of the funds were cut "basically every weekend," including during the summer, Malts said.

The Outing Club currently plans to build a temporary structure in place of the cabin to last throughout the winter. "Hopefully, we will be rebuilding in the summer or fall of next year," Malts said.

By Sarah Brightley

A fire that completely destroyed the MIT Outing Club's cabin in Bartlett, NH, on Nov. 12 is still under investigation, according to club President David A. Maltz '93.

Bartlett Fire Chief Roger Libbile said, "There wasn't much left to put out when [the fire] was discovered." He said the details of the fire are still unknown.

The New Hampshire state fire marshal said his department's investigation will probably be "wrapped up this week."

Several groups used the cabin over Veterans Day weekend, said the last group to use the cabin in left Monday afternoon, Maltz said.

Delta Upsilon President Erik D. Larson '92 said DU's pledge class stayed in the cabin on Sunday and Monday. The cabin was still standing when firemen arrived, and they made sure to check that the gas was turned off, he said. DU is waiting for the fire marshal to finish his investigation.

Group sponsors annual Hunger Awareness Week

By Judy Kim

This week, the Hunger Action Group at MIT is sponsoring the ninth annual Hunger Awareness Week, the purpose of which is to "raise awareness of both the local and global problems of hunger," said club President, Murshala Islam '92.

The week's events include a lecture on the subject, a Reality Dinner and a Shop and Share program in conjunction with LaVerde's Market.

Islam said the films and discussions focus on worldwide hunger, as well as hunger in the United States. By emphasizing all aspects of hunger, Islam said she hopes her group can raise people's awareness of the problem.

The Reality Dinner, also known as the Hunger Banquet, is to reality the inequities of food distribution worldwide. At a five-course banquet, 16 percent of the participants will be served a full meal, while 10 percent will receive rice and beans and 60 percent will get nothing. In addition, Professor Melvin H. King of the Urban Studies and Planning department will lead a discussion describing the actions necessary to alleviate global and local hunger.

Activity Profile

LaVerde's Market helps with fundraising efforts

LaVerde's Market will distribute coupons as part of the group's Shop and Share program. For each coupon redeemed on Thursday, Friday or Saturday this week, LaVerde's will donate five percent of the purchase price to the Hunger Action Group. The money collected will be used to fund the development of an irrigation project in Zimbabwe.

The Hunger Action Group is very active with Oxfam, an international non-profit organization that funds self-help programs on a global scale. According to Srikar Srinath '94, "Hunger Awareness Week is not merely a fund-raising program for Oxfam. "Hunger Awareness Week is primarily for MIT students in order to educate them about the problems of hunger," he said.

Donations collected by the Hunger Action Group will "go to specific projects through Oxfam. This year, Oxfam-sponsored projects involve women in Uganda, including providing assistance to assist women, such as health care and job training.

Islam said the Hunger Action Group raised $1000 during last year's Hunger Awareness Week, and $1400 the year before that. She said she hopes to raise more than $1600 this year, adding that this is a very reasonable goal considering MIT's large size. "If each undergraduate student do- nated one dollar, the difference would be incredible."
LaVerde's coupons help HAG

(Continued from page 1) Later in the year, the Hunger Action Group will also sponsor the Fast For a World Harvest, initiated by Oxfam, this event focuses on fasting for any part of the day and then donating the money that would have been spent on food to Oxfam. Islam emphasized that the fast does not involve food exclusively, but that money saved from not purchasing items such as cigarettes could be donated to the cause.

Other current Hunger Action Group projects include educational meetings, which involve films and guest speakers, volunteer work at nearby shelters, and the Food Salvage Program, which was started last term. Hunger Action Group members collect food normally discarded from Lobdell Court and the MIT Facility Club several times a week and distributes it to a handful of shelters in Cambridge.

"The Food Salvage program is doing very well," said Islam, adding that shelters are "very happy with the program."

Volunteer Opportunities

The Bundy Program of the AIDS Action Coalition is looking for volunteers to provide emotional and financial support to our clients on a one to one basis. Interested persons need to fill out an application and attend our orientation and training. Write 417-2978 or call.

The Cambridge Youth Guidance Center seeks volunteers interested in spending a few hours a week with a child who has emotional problems. Call Dr. Judy Osher at 354-2374.

classified advertising

No gimmick - Extra income now!

Glasses WANTED !

We buy prescription eyeglasses.

See our ads in the next edition.

The Tech switches printing companies

By Josh Hartman

Starting with this issue, The Tech will be printed by Mass Tech Web Printing Co., according to Chairman Lois E. Eaton '92.

"We have enjoyed a long, healthy relationship with Charles River Publishing," the Tech's previous printer of more than 15 years located in Charlestown, Eaton said. "The reasons for the change are economic. But readers will not notice any difference in quality."

As part of the change, The Tech will increase its use of color, Eaton said. Each Tuesday's edition of the paper will now feature one spot color.

Mass Web Printing Co., based in Auburn, Mass., is one of seven Phoenix Media/Communications Group Companies. Others include The Boston Phoenix and WFNX-FM (101.7 radio).

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US Coast Guard returning Haitian boat people to their homeland

The State Department said that the US Coast Guard is returning hundreds of Haitian boat people to their homeland.

The move represents a change in US policy. For more than a week, the US has been assisting other countries in the region to provide temporary shelter for the Haitians.

The Bush administration's decision很多朋友 than the Haitian administration on the return after an unsuccessful effort by the Democratic Caribbean Group South and Central American countries to provide shelter.

Haitians have been living in their homeland in droves after the United States has recently expanded efforts to help them before returning to Haiti. About 1,200 were aboard Coast Guard vessels near Haiti and the remainder were being cared for at the US naval base at Guantanamo Bay, Cuba.

Congressman Charles Rangel of New York called the return "a radical and vicious policy."

Wall Street surviving even after plunging 120 points Friday

After a 120-point plunge on Wall Street Friday, the Dow Jones average of 30 industrials closed up 59 points at 2972.72 yesterday. Volume on the exchange was heavy, with more than 200 million shares changing hands.

Overseas, investors saw stocks dive and then hold their ground in response to Wall Street's sudden drop Friday. In London yesterday, the Financial Times-Stock Exchange lost 699 points, nearly three percent.

Dow Jones's drop was the biggest since its decline in New York Stock Exchange history. It brought back memories of October 1987, when the Dow fell 108 points on a Fri-day and then collapsed a record 506 points in the next session, on so-called "Black Monday."

Trader Richard Shubert is among those relieved at yesterday's activity. Shubert, an independent member of the New York Stock Exchange, said the market sold itself out into a "big open sell off."

After the closing bell, Shubert said, "It was pretty much business as usual."

World

Libya considering extradition request

Libya will consider Britain's request for the extradition of two men accused of bombing Pan Am flight 103 over Lockerbie, Scotland. A Libyan news agency quoted the Justice Ministry as saying it will evaluate the extradition request.

This has been a dispute for years, but Libya has denied being involved in the incident "more than just a coincidence." The Rev. Philip Bennham said his group had nothing to do with the incidents and accused Prince of trashing his own office.

Western hostages freed in Lebanon

Hostages Terry Waite of Great Britain and Thomas Sutherland of the United States were freed yesterday, and Waite said that their captors promised to release the other Western hostages by the end of the month.

Sutherland was released in Wiesbaden, Germany, last night, while British hostage Terry Waite left the Middle Eastern country for a Royal Air Force base in England.

Waite told a news conference that Americans Joseph Ciclopio and Alphonse Farnese were released with two days, and that Terry Anderson's release would follow by month's end. Anderson, who was kidnapped in March 1985, is the longest-serving hostage.

Waite added that his kidnappers apologized for holding them captive, saying holding "hostages achieves no political purpose."

Sutherland also talked about Anderson, saying he is "not longed chained to the wall," but remains in "a hotel room without fresh air."

Rod Waite and Sutherland appeared fit, but somewhat pale and thin.

According to Britain's ambassador to Syria, Waite will go to Cyprus before heading to England today. Sutherland's plans are unclear.

Israelis and Arabs were looking at yesterday's hostage releases differently. A spokesman for the Islamic Jihad told the Cairo News Agency that he hopes the release will prompt Israel to let more Arab "prisoners" go. Israel, though, said it hopes Arabs will now release missing Israeli soldiers.

Midway asking judge to force Northwest to uphold agreement

Midway Airlines is seeking a federal court order to force Northwest Airlines to go through with a deal to buy Midway's assets.

The two airlines were in bankruptcy court this morning to tell a judge about their dispute. Midway planes stopped flying on Thursday, after Northwest said it wouldn't go through with a $133 billion buy-out deal.

Northwest has already acquired 21 gate leases at Midway, but Chicago-based Northwest has agreed not to sell these leases until after a Dec. 2 hearing.

Northwest's attorney told the court-leased represented Midway's financial situation. Midway said that Northwest is trying to back out of the deal now that it has the valuable terminal gates.

Magistrate rules Curtis Howard be extradited to Britain

A federal magistrate has ruled that 24-year-old Curtis Howard of Boston may be extradited to Britain. Magistrate Lawrence Cohen ruled yesterday in the case, ordering that Howard be turned over to federal marshals, pending action by the US Secretary of State on an extradition warrant. Howard is fighting efforts by British authorities who want to try him in the stabbing death of a student. He has been held since he was detained June 1 in Boston on an alleged passport violation.

British authorities had taken him into custody only hours after the body of a woman was found in the trunk of a car at London's Gatwick Airport. Officials identified her as 24-year-old Catherine Aylng. They said that she had been stabbed to death.

Howard's attorney contended he could not get a fair trial before a British jury. He said there had been sensational publicity that fanned racial fears in England. Federal prosecutors noted that British reports said that he was a computer whiz who won a college scholarship. Howard is black. Aylng was white.

Aylng had been an exchange student at Bridgewater State College. Investigators said that they believe Howard became obsessed with her when she studied there in 1989.

Weather

Milder times ahead

Milder conditions will be the rule for the next few days as a ridge of high pressure moves eastward across the area. A slow-moving frontal system will approach the area later tomorrow, bringing with it showers and thunderstorms. Cooler weather is anticipated on Thursday.


Thursday: Cloudy clearing and a bit cooler. High 49-54 °F (9-12 °C). Low 34-39 °F (1-4 °C).

Forecast by Michael C. Morgan

Compiled by Joey Marquez and Karen Kaplan

Join The Tech

The Tech is looking for new photographers. If you can use a camera, consider becoming a part of MIT's oldest and largest newspaper. Whether you like to take pictures of people, sports, concerts, landscapes or other neat things around campus, we can use your photos! We supply the film — you supply the creativity. Come learn about new photo techniques or show off your own prowess. Use our fully equipped darkroom, eat pizza with us and see your pictures in print. Interested? Call Vipul Bhushan or Douglas Keller at x3-1541 or drop by The Tech office (W20-483) any Sunday evening around 5:45 and ask to speak to a photo editor.
**EDITORIAL**

**Congratulations, Louisiana**

The voters of Louisiana did the right thing Saturday when they re-elected Edwin Edwards as governor. In doing so, Louisiana sent a strong message to the nation that former capsule David Duke is not to govern.

Duke's threat has not been eliminated, however. He remains a white separatist, and many predict he will continue to seek higher office. If Duke had won the governor's seat, he could have used it as a springboard to Washington — and ultimately to the White House. Duke is deceiving. He is a smooth, skilled orator, and his words sound similar to many conservative Republicans. But between the lines, his bias of his past as member of the Ku Klux Klan and the Nazi party shows through.

While Edwards is hardly a deserving winner, the allegations of corruption have followed him throughout his career — the voters of Louisiana deserve to be congratulated for voting in record numbers against what Duke represents, for voting "no" to bigotry and hatred.

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**Column by Matthew H. Hersch**

When I was a freshman, I questioned the wisdom of our current residence system. Most people told me that one way or another, I would wind up in a living arrangement that was right for me. Residence/Orientation Week didn't leave me for dead. On the contrary, I accepted a bid from my first choice fraternity, and spent a term realizing the hard way that fraternity life didn't offer anything I could not find elsewhere. At the same time I discovered how brutally random fraternity rash was, and often mistakenly misleading the system was to freshmen.

The brothers told me a new pledge, how socially inclined I was without the fraternity, how important it was that I avoid social contact with non-fraternity people and how close my pledge brothers and I were to being cast aside for our inability to remember songs, slogans and useless facts. I was right not to believe them.

When I decided to leave the fraternity for good, I learned that moving from a fraternity to the dormitory system is unbelievably easy, and that the housing office possessed information that could have made many of my difficult decisions much easier.

I harbor no bitterness towards the brothers. They honestly believed they were welcoming me into their club the best way they could. I do not scorn my freshman pledges, for not acting as I did. I do not scorn my former pledge brothers for not acting as I did, and I congratulate them on the initiation and hope they are happy.

I do, however, blame the Institute for not giving freshmen all the information they need. While I received a letter from the Institute during my pre-freshman urging me to consider independent living groups, MIT sent me nothing concerning the housing office. I was so left out of the information that the housing office told me only after I had moved. While fraternity bombarded me with pamphlets and full-color brochures, dormitory advertising was restricted to a one-time mailing after all the MIT material went out.

When I became a K/O sorority the following year, a maze of regulations I still don't understand presented me from discussing the differences between ILCs and dormitories. I could only direct confused freshmen to another person, a housing office representative or a fraternity president, none of which could tell them the real story. The Institute had told counsellors that freshmen were stupid and easily misled, and that it was better to tell them nothing at all than risk annoying them with personal bias. Every counselor — from the chief, through the veterans, down to the rookies like me — was restricted by harassment regulations. In spite of this, we tried desperately to help. But we could not for the freshmen. I saw many freshmen wander off to rush that week until they were asked away. I was a counselor, but I could not help them.

I, and many of the freshmen I tried to advise, eventually wound up living in the right place. The people who told me that first week I'd rush worth were correct; they just didn't tell me the whole story. That is the flaw in the whole ILC/O system.

When I questioned the residence selection system, I heard the same answer — MIT was short on space, and need the ILCs to house students. If that led MIT to push ILCs excessively, tough. But if MIT builds a new dorm (as it is currently planning to do), this excuse for keeping R/O the way it is will end. We can then answer the nagging question, "R/O works well for many people, but is it best, or only even to try?"

I don't think so. Freshmen would have more time for a careful decision if ILC rush were delayed by one year, and if the I/O Cozmicat program were redesigned to meet their real needs. Freshmen could still rush Institute housing and enjoy the housing lottery during R/O week, but the decision to join an ILC would be deferred to the following year, as it is nearly every other college in the nation that still tolerates fraternities on campus. During their first year, all freshmen would live with upperclassmen in the dormitories of their choice.

Fraternities may object to this plan because it would force them to absorb larger portions of the yearly rushers to maintain their numbers. They also fear that sophomores don't have time for pledging and that second-year rush will kill the indoctrination rituals on which many fraternities depend.

These shortcomings, though, do not justify dismissing this idea. Freshmen need a year to acclimate to MIT and investigate housing opportunities. Forcing them to choose a place to live in their first 36 hours at the Institute is cruel and dangerous. If students realize after their first year that they don't need ILC life, fine. If ILCs are streamlined as a result, too bad. MIT cannot and should not be held responsible for keeping undesirable ILCs alive.

Freshmen who could have benefited from dormitory time before they rushed are sure to advocate this new system. Under this system, freshmen who may not have wanted to rush in their first week at MIT could join fraternities later on, an option freshmen do not have now. The individuals that delayed rush would most affect, it seems, are those who are currently being roped, spoiled and misled into joining ILCs in which they do not belong.

Matthew H. Hersch, a sophomore in the Department of Physics, is an opinion editor of The Tech.
No one benefits when people who do not fit in are not allowed to "fluffish." A living group's rejection of a freshman during Residence/Orientation Week, is meant to take someone who would not fit in a living group and direct them to another that would better suit their needs. This is not as negative as the administration makes it out to be: the point is to get freshmen where they belong. It is hard to make freshmen realize that the dormitory council does not have the right place to live, not to live in the "coolest" house or be with the "coolest" people. To the individuals who feel rejected by the dormitory council, they have experienced it. It hurts, and you feel rejected. You might think you would have been happier in a certain living group, but you would be living there if that were true. Living groups are eager to find people who are not well known. The MIT housing system was a policy established by Samuel J. Keyser in an open letter to Associate Provost Joseph L. Bates. Bates received a copy of the following letter addressed to Associate Provost Blaine F. Stanton in 1973: "Mrs. Bates, I am writing to register a formal complaint regarding the placement of my daughter, Jane Doe, in a living group at MIT. Jane is an attractive and well-liked student, but she has been placed in a living group which is not compatible with her character and interests. I believe that this is not in the best interests of Jane or the other members of the living group. I would like to request that Jane be re-assigned to a more suitable living group." The letter is a typical example of the issues raised by students and parents regarding the dormitory assignment process. It highlights the challenges that students face in finding a suitable living environment and the difficulties that parents have in advocating for their children.

Thanksgiving break is right around the corner and I am sure many of you are looking forward to a much deserved break, to relax and enjoy the company of friends and family. I am writing to address some of the issues that have been brought to my attention, particularly regarding the placement of freshmen in dormitories. As a representative of the MIT community, I want to assure you that the administration is committed to ensuring that every student is placed in a living group that is as close as possible to their preferences and needs. However, I have received several complaints from parents and students regarding the placement of their children in dormitories. These complaints have been about the difficulty in finding a compatible living environment, the lack of communication with the administration, and the limited options available for students with specific needs or preferences. I believe that these issues are not unique to MIT and that they are common across many colleges and universities.

The placement process is designed to be fair and transparent, but it can be challenging for some students to find a living group that meets their needs. I understand that this can be frustrating, especially for those who feel that they do not fit in with the majority of the students in their living group. However, I would like to remind you that the administration is committed to ensuring that every student feels welcome and supported in their living environment. I encourage you to reach out to your dormitory council and the administration if you feel that you are not being well-received or that you are not satisfied with your living environment.

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Sincerely,
Professor Hal Abelson
PhD

Multiculturalism deserves a good laugh

(Editors note: The Tech received a copy of the following letter addressed to Associate Provost for Educational Programs and Activities, Policy Samuel J. Keyser). "We are writing to address some of the issues that have been brought to our attention, particularly regarding the placement of freshmen in dormitories. As a representative of the MIT community, I want to assure you that the administration is committed to ensuring that every student is placed in a living group that is as close as possible to their preferences and needs. However, I have received several complaints from parents and students regarding the placement of their children in dormitories. These complaints have been about the difficulty in finding a compatible living environment, the lack of communication with the administration, and the limited options available for students with specific needs or preferences. I believe that these issues are not unique to MIT and that they are common across many colleges and universities.

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LETTERS TO THE EDITOR

Dormcon will not comply with spending restrictions

(Editors note: The Tech received the following letter addressed to Associate Dean for Student Affairs James T. Kelleher). "We are writing to address some of the issues that have been brought to our attention, particularly regarding the placement of freshmen in dormitories. As a representative of the MIT community, I want to assure you that the administration is committed to ensuring that every student is placed in a living group that is as close as possible to their preferences and needs. However, I have received several complaints from parents and students regarding the placement of their children in dormitories. These complaints have been about the difficulty in finding a compatible living environment, the lack of communication with the administration, and the limited options available for students with specific needs or preferences. I believe that these issues are not unique to MIT and that they are common across many colleges and universities.

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Opinion

Rush week flushing helpful to freshman and ILGs

Guest Column by Rosina Samadiani

Thanksgiving break is right around the corner and I am sure many of you are looking forward to a much deserved break, to relax and enjoy the company of friends and family. I am writing to address some of the issues that have been brought to my attention, particularly regarding the placement of freshmen in dormitories. As a representative of the MIT community, I want to assure you that the administration is committed to ensuring that every student is placed in a living group that is as close as possible to their preferences and needs. However, I have received several complaints from parents and students regarding the placement of their children in dormitories. These complaints have been about the difficulty in finding a compatible living environment, the lack of communication with the administration, and the limited options available for students with specific needs or preferences. I believe that these issues are not unique to MIT and that they are common across many colleges and universities.

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Sincerely,
Professor Hal Abelson
PhD

Director of Department of Mechanical Engineering

Rush week flushing helpful to freshman and ILGs

Guest Column by Robert L. Wilson

If you cared about a particular house, wouldn't you find another, you that house would be acting in your best interest not inviting you to live there. The houses care very much about the freshmen, most people do not feel cheated or rejected.

Does the administration really feel that it would resolve problems by forcing freshmen to live together? Consider the segregation issue. Not allowing freshmen here would have killed many of those ILGs, and there would be fewer opportunities in the future for them. In many other open communities would obviously necessitate greater competition for remaining spaces. The price of living in an ILG would rise substantially. This alone would prevent a large percentage of those that want to rush from doing so.

As it stands now, rush at fraternity, sorority and dormitory, and would eventually fail. Does the administration feel that no freshmen would feel rejected if they all lived together for a year? In any system, someone will feel rejected. With the new co-registered dormitory preference system, freshmen usually wind up getting their first or second choice, be a dormitory, fraternity or sorority. The administration is feeling itself if it feels that the proposed changes would magically change anything.

It is easy for those not attached to or unhappy with their living group to ask why ILGs exist at all. The bottom line is that many people benefit greatly from living where they do. I can speak only from personal experience, but I am sure many others agree with me. I had fun in the dormitory, but I enjoy the fraternity more, because this is where I belong. I have also seen people who loved the dormitory and would not have fit into or enjoyed my house.

People with whom I have spoken in both living groups feel the same way. Taking away the diverse living possibilities (which is what would happen if most of the fraternity would fold) would take away many of the most enjoyable experiences of my life. A new system wouldtrag
MTG brings a light, humorous Pippin to MIT

PIPPIN

Directed by Mary L. B. Thompson '92.

Starring Robert Dyckman '94.

Andrew Kraft '95 and Emily Prenner '92.

Sala de Puerto Rico, Nov. 21-23, 8 pm.

By VIPUL BHUSHAN

A PLAT HOUSE JOINED THE COMPANY of Players last Saturday evening. The Musical Theatre Guild related the life and times of Pippin in their production of Stephen Schwartz's play. The Players presented for their audience a glorious spectacle of song and dance, telling a story filled with comedy, romance, tragedy and a sprinkling of magic.

Pippin's story is that of a young man, the son of Charlemagne and heir to the throne of the Holy Roman Empire. After graduating with honors from the University of Padua, he comes home very naive and idealistic, and decides to search for his extraordinary fate — his own glorious niche in life.

Robert Dyckman '94 does a great job as Pippin and is the most impressive actor of the bunch. When he comes home he is reunited with his father Charlemagne, very well-played by Andrew Quixote Kraft '95, a law-and-order ruler known for his prowess on the battlefield. He also visits his step-mother Fastrada (Grace E. Colon '92), who is effective as a dim-witted soldier whose pride is his physique and his accomplished battle-cuver.

Pippin makes his first attempt at discovering fulfillment by accompanying Charlemagne and his armies to war. He does not fit in as a soldier, though, and finds no glory in vanquishing the heathen Visigoth hordes. He also visits the Musician (Emily R. Prenner '92), who is effective as the audience's guide through the story. She can do nothing, however, about the plot, which becomes a little disjointed at the end as the players turn against Pippin and his new family. He refuses to go along with their plans to burn him up in a grand finale, and the Leading Player retaliates by stripping them of their supporting music, lights and costumes, challenging Pippin to survive and sing without them. Pippin is unfazed and breaks into song. He shows us that simple contentment is a most extraordinary thing and need not be shrouded in pomp and grandeur — a message quite relevant in today's times.

The orchestra, under the direction of Dave Darmofal '94, did an excellent job. The music was full-bodied, well-cued and greatly enhanced the show.

Unfortunately, some important things were not so well done. The costumes could certainly have been much better, and the set, though adequate, was very sparse. And then there was the lighting (or at times, the lack thereof)! Occasionally, an irrelevant part of the stage was lit while action unfolded in the dark. The lights were often off-sense, and the Players on stage sometimes called for colors in the dialogue which never appeared. But one map, depending on nature and mood, very easily take the director's advice and simply sit back and enjoy the fun without worrying too much about extracting profound meaning from the play. The tone of the presentation is light and humorous, and it is easy to relax and let the Players tell their tale.

Notwithstanding its shortcomings, MTG's Pippin is a fine show to see. I enjoyed the performance, though it would have been much better with just a little more thought and effort on the costumes and lights.

Burchard Scholars Program

All MIT Juniors and Sophomores

The 1992 Burchard Scholars Program Is Now Accepting Applications

The Burchard Scholars Program brings together distinguished members of the faculty and promising juniors and sophomores who have demonstrated excellence in some aspect of the humanities and social sciences as well as in science or engineering. Twenty Burchard Scholars are invited to a series of dinner-seminars throughout the year to discuss topics of current research or interest introduced by faculty members, visiting scholars, and Burchard Scholars. The 1992 Program begins in February.

For information or an application, contact: Dean's Office, School of Humanities and Social Science, E51-234 (x3-8961) or the HASS Information Office, 14N-408 (x3-4443).

Application Deadline: Friday, December 6, 1991

Sponsored by the Office of the Dean, School of Humanities and Social Science
Bernard Brauchli, de Larrocha are true to Mozart's spirit

Bernard Brauchli, 20-year-old pianist, included three Mozart concertos on his program when he appeared last week in the Celebrity Series recital at Symphony Hall. But this was no ordinary pianist playing Mozart. De Larrocha played on a harpsichord, piano or clavichord, depending on which instrument was available and on the circumstances in which it was to be performed. Despite the great differences in tone and dynamics, no one instrument would be said to be authentic. This freedom of choice at the time of composition brings into question much of our instrument tradition.

The most revealing message from both Brauchli and de Larrocha is that Mozart's score was never unexplored. By Jonathan Richmond

De Larrocha played on a harpsichord, piano or clavichord, depending on which instrument was available and under what circumstances it was to be performed. Despite the great differences in tone and dynamics, no one instrument would be said to be "authentic." This freedom of choice at the time of composition brings into question much of our instrument tradition.

The most revealing message from both Brauchli and de Larrocha is that Mozart's score was never unexplored.

The Fantazie in D minor, K. 770, was played on a delicate-timbred clavichord, with rich colors and a wonderful warmth of her sound.

Brauchli also performed music by Soler and Granados. The three Soler Sonatas with which he began were full of rhythmic inflection and a delight to hear. With Granados, de Larrocha really came into her own. The Goyescas and a high-energy performance of the Sonata No. 13 in B-flat, K. 397, were perhaps a little too innocent, but it was not the deepest of performances, and left many elements of Mozart's score unexplored.

Listening to Brauchli was quite a different experience. He could also make his instruments sing radiantly, but produced a clearer, crisper sound which was more clearly defined as well as more characterful. He opened his concert on a square piano built by Christian Bachmann of Zweibruecken, Germany, c. 1775 with Mozart's Sonata No. 5 in G, K. 283. The Allegro flowed charmingly, like a brook running helter-skelter over rocks, rather than a river caught in lazy meanders, and led naturally to an Andante taken slowly and with an understated eloquence. Brauchli closed the sonatas with intensity, the instrument responding more vividly than a Steinway could.

Twelve variations on "Ah, vous dirai-je Maman," perhaps better known as "Twinkle, Twinkle Little Star," was next played with much variety as well as good humor. The Fantazie in C minor, K. 475, brought the first half of the concert to a powerful conclusion. Played on a copy of a fortepiano which belonged to Mozart, Brauchli developed themes of profound darkness, but also admitted much humor. The bass and treble took on different roles, as if they were dramatic characters at play, and the one instrument became the source for an orchestra of sounds.

The Fantazie in D minor, K. 157, was played on a delicate-timbred clavichord, with rich colors and a wonderful warmth of her sound. Both provided engaging approaches to Mozart.

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The most revealing message from both Brauchli and de Larrocha is that Mozart's score was never unexplored.
CONTEMPORARY MUSIC

Dana Gould performs at 8:30 Thursdays in Killian Hall, 140 Science Center Drive, Cambridge. Tickets: $10, $6.50 students and seniors, free to 18 years and under. Telephone: 353-3345.

Thursday, Nov. 21

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Dana Gould performs at 8:30 Thursdays in Killian Hall, 140 Science Center Drive, Cambridge. Tickets: $10, $6.50 students and seniors, free to 18 years and under. Telephone: 353-3345.

JAZZ MUSIC

The Boston University Jazz Ensemble presents "In the Mood," Thursday and Friday, 8:30 p.m., in the Agganis Area, 125 Warren Avenue, Boston. Tickets: $14. Telephone: 353-3345.

Friday, Nov. 22

CONTEMPORARY MUSIC

Dana Gould performs at 8:30 Thursdays in Killian Hall, 140 Science Center Drive, Cambridge. Tickets: $10, $6.50 students and seniors, free to 18 years and under. Telephone: 353-3345.

FILM & VIDEO

The Present Day Film Society presents "The Movement," a film on the Black Arts Movement, 8:00 p.m., on Tuesday, in the Agganis Area, 125 Warren Avenue, Boston. Tickets: $8. Telephone: 353-3345.

Saturday, Nov. 23

CONTEMPORARY MUSIC

Dana Gould performs at 8:30 Thursdays in Killian Hall, 140 Science Center Drive, Cambridge. Tickets: $10, $6.50 students and seniors, free to 18 years and under. Telephone: 353-3345.

JAZZ MUSIC

The Boston University Jazz Ensemble presents "In the Mood," Thursday and Friday, 8:30 p.m., in the Agganis Area, 125 Warren Avenue, Boston. Tickets: $14. Telephone: 353-3345.

The Somerville Theatre presents Boys N the Hood on Nov. 21.

COMEDY

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**Arts Section**

**TOWN**

By Deborah A. Levinson

Rikyu shows at the MFA on Nov. 22.

the Harvard Film Archive, Harvard Shaler, for Nov. 22.

The Yiddish and Yiddish of the theatre, Harvard Shaler, for Nov. 23.

**COMEDY**

Deborah Griffin at 9 p.m. and 10 p.m. at the Four Corners Théâtre in Boston.

**DANCE**

As part of the Dance Series at the Isabella Stuart Graham Hall, a benefit for the Doublet Foundation. See the Brattle Theatre, Nov. 22 listing.

**FILM & VIDEO**

The all-night film festival at the Harvard Shaler, Nov. 22.

**JAZZ MUSIC**

The New England Jazz Orchestra at the Brattle Theatre. See the Thursday listing.

**THEATER**

The Boston Symphony Orchestra at 8 p.m. at Symphony Hall. (Tuesdays through Fridays through Nov. 15)

**CONTEMPORARY MUSIC**

The Boston Conservatory at 8 p.m. at the Brattle Theatre. See the Thursday listing.

**ARTS**

Ongoing Exhibits:

**ON CAMPUS**

The Boston Conservatory at 8 p.m. at the Brattle Theatre.

**OFF CAMPUS**

The Boston Conservatory at 8 p.m. at the Brattle Theatre.

Sunday, Nov. 25

**CLASSICAL MUSIC**

The Boston Conservatory at 8 p.m. at the Brattle Theatre.

**THEATER**

Harbor at 8 p.m. at the Brattle Theatre

**CLASICAL MUSIC**

The Boston Conservatory at 8 p.m. at the Brattle Theatre.

**THEATER**

Harbor at 8 p.m. at the Brattle Theatre

The Boston Symphony Orchestra at 8 p.m. at Symphony Hall. (Tuesdays through Fridays through Nov. 15)

**ARTS**

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The Boston Conservatory at 8 p.m. at the Brattle Theatre.

**OFF CAMPUS**

The Boston Conservatory at 8 p.m. at the Brattle Theatre.

The Caveders play at the Brattle Theatre on Nov. 23.
Seniors: You can get your dream job on Wall Street. Learn tips and secrets to attracting offers discovered by a recent graduate now investment banker. Call for free information, Hanson Marketing 215-636-5865.


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By Christopher Doerr

Hey Nick, ask me what the square root of pi is.

Nick: What?

Rick: But do it funny, hurry!

Hey, are what the JFP?

Rick: With an excuse, question mark, off the top of my head I believe its 1.273 or so, I.

Hey, you impressed.

Good.

Man, you have no idea how long it took me to memorize that.

Thanks a lot, Rick. Maybe next time we can try 1/4 or mere even pi?

PAGE 10 The Tech TUESDAY, NOVEMBER 19, 1991
The Trojan Wars
Are You And Your Friends
Adamanl About Abstinence?
Comfy With Condoms?
Savvy About Safe Sex?

Test Your Expertise in...

The Sensible Sex Olympics
Wednesday, November 20
9:00 pm, In Lobdell

Teams Should Be A Minimum Of Five Students
Please Preregister Now In 7-103, Or Call x3-6772
If Space Permits, Extra Registration Before The Games

Refreshments, Fun And Even A Door Prize For The Spectators
A Grand Prize For The Winners

Another Wednesday Nite Live
Sponsored by WHEN, ARMIT, the ODSA, the Medical Department
Hunger Awareness Week
November 18-23

"WOMEN OF HUNGER"

Food Discussion

April 26th, 1991
4:00 PM
6160

"Realities of Hunger" - Discussion of the current status of hunger
and the cause of hunger in the Third World

Lunchtime Film

Feb 15th, 1991
6:00 PM
6160

"The Hunger Plan" - A film about the need to help the hungry

Panel Discussion

March 10th, 1991
5:00 PM
6160

"It's Up to Us" - Discussion of how to deal with world hunger

Thursday:

Fast for a World Harvest

...that others may eat.

THE EMILE BUSTANI MIDDLE EAST SEMINAR

Presents

PROFESSOR LEILA AHMED

University of Massachusetts at Amherst

"FEMINISM ACROSS THE BORDERS:
ARAB WOMEN, FEMINISM, AND THE
LEGACIES OF COLONIALISM"

TUESDAY, NOVEMBER 19, 1991
4:30 - 6:30 pm
E51-004
70 Memorial Drive

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Thursday
November 21, 1991
12:00 - 1:00 p.m.
Bowen Hall, Room E51-329

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8 Wewerek
By Roosha

At Moss Hall Walker Memorial

Traditions

At Good Old Places

The Good Old Days Are Back

Comics

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WHEN TROUBLE COMES...

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and

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