PSC to offer $1200 fellowship grants

By Selena Kuw

The MIT Public Service Center is offering $1200 fellowships for students submitting proposals for public service projects to be done with a Cambridge or Boston public service organization during the Independent Activities Period or the spring term. This year will be the first that the Financial Aid Office will approve these fellowships as a legitimate replacement for work-study. In previous years the PSC awards had been unacceptable replacements for work-study because of the stipulation that work-study be restricted to work on the MIT campus.

"Choice of Student Financial Aid" Leonard V. Gallager '54 said the fellowships "are an effective substitute for work, and the amount of money concerned fits into (Financial Aid Office) work expectations."

Gallager also said that honorable qualities of public service work was a contributing factor in the decision to make the PSC fellowships a replacement for work-study.

PSC student intern Christine T. Mei '92 was pleased with the decision. "In past years, some (award) recipients couldn’t accept the fellowships because the off-campus locations of their projects didn’t (comply with) the work-study restriction that employment must be on the MIT campus," Mea said.

The minimum time commitment for these fellowships is 120 hours — 20 hours per week during IAP and 10 hours per week for the spring term.

"If you want to look at these fellowships as a replacement for work, (the $1200) over 120 hours means that the pay will average out to $10 an hour, which is way over campus minimum," Ma said.

As an example of former (Please turn to page 2)

Measles shot required by spring

By Trudy Liu

Students not in compliance with the MIT Medical Department’s measles immunity requirement will receive a letter warning them that they will be fined, prevented from registering or both if they do not receive the proper immunizations by the beginning of the spring term.

Due to the large number of students who have not received their required immunizations, no students were barred from registering for the fall term as had been originally planned, said Chief of Student Health Services J. Henri C. of the hope of providing service to the community in some aspect not already covered by existing public service projects. "We want some new ideas or old ideas which build upon services which already exist. These are not fellowships for something that is already set up," Ma said.

"I don’t understand why they (Please turn to page 2)"

Party plan rejected by housemasters

UA blames lack of student input

By Eva May

A final draft of the Policy Statement on the Use of Alcohol released in early October has aroused criticism within the Undergraduate Association that student views were ignored in the final drafting process, said Vice President J. Paul Kirby '92. In particular, the decision to delete the proposal that closed events be registered with the individual dormitory housemasters was made without student input, Kirby charged.

The current policy states that students must register all events serving alcohol with the Office of Residence and Campus Activities and obtain approval from the Campus Police.

In the draft version, closed events could be registered with the housemasters of the individual dormitories instead of with the housing office, Kirby said. The students and housemasters of each dormitory building are responsible for constructing a registration policy specific to their dormitory.

Closed events are defined as events for the residents only, or limited to residents and invited guests not to exceed a crowd of 100 persons, according to the policy statement.

Housemasters vote down proposal

Although discussion concerning the alcohol policy have been going on since last spring, this option of registering closed events with a housemaster came up after the main discussions, Kirby said.

The Council of Housemasters unanimously voted down the proposal in September. But students were not made aware of the vote of the housemasters until after the final decision to slash the proposal had been made by the Student Affairs Office, Kirby said.

The Office of the Dean for Students Affairs had required the Dormitory Council and the individual housemasters to submit their own version of an alcohol policy by Oct. 31. If they failed to comply, they would not receive house taxes for the spring term, said Jay M. Goodlife, '92, president of the Dean's Office. But the OSDA printed their final alcohol policy before this deadline, Goodlife said.

"I don’t understand why they... (Please turn to page 2)"

Filtrmakers show off their talent at the Festival of Festivals in Toronto

The Boston Cecilia delights as they perform Handel's Messiah in Egypt

Annual Halloween concert cancelled

By Hans Cho

The annual Halloween concert held in Lobby 7 will be cancelled this year due to the Chamber Orchestra's packed schedule, say the organizers of the event.

According to John D. Corley Jr, director of the Concert Band, the Family Weekend and December Concert performances have given their schedule exclusive time in preparation for the Halloween concert. He said that in the process of choosing between the Family Weekend performance and the Halloween concert, the former had commanded higher priority.

The Halloween concert, in which band members perform in Lobby 7 dressed in Halloween costumes, has been a tradition for almost 10 years.

Corley said the Halloween concert "definitely has become a tradition among us and among the MIT community, but we decided that the Parent's Weekend performance would hold more meaning." He added that this year's Family Weekend event drew a largely positive response.

He added that the December Concert has been rescheduled to be held at the end of this November. Corley was optimistic that next year's Halloween concert will be held as usual.
Housermasters reject new party policy

(Continued from page 1) gave us a deadline and then print-

C. Mayne '92. "I don't necessar-

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"I'm not really offended" that

Associate Dean for Residence

(Continued from page 1)

service differentiation, Mr.

calls from their alcohol

reasons -' 'ha ................

propose to hold a career fair in

This part of the alcohol policy

Many students register

PSC offers scholarships for
community service

(Continued from page 1)

sions -' 'ha .............

LOOK TO THE FUTURE 
LOOK TO LOCKEED SANDERS

For the price of a penny stock,

We can invest in the homeless.

Watson come here! I'm calling

the S&S for takeout.

The Tech is seeking

To meet the needs of our

Primavera. Be inspired by

S&S is offering

50% off all hardcovers

50% off all paperback books

ADDITIONAL DISCOUNTS OFF THE ALREADY LOW STICKERED PRICES.

Monday, October 23 - Tuesday, November 12

Starts at 9 a.m. of the 1st book sold, thru 1am.
TUESDAY, OCTOBER 29, 1991  The Tech  PAGE 3

**Nation**

Governor Sundlun returns to work

A fired-looking Governor Sundlun (D-CT) returned to Connecticut after almost a week away by the bedside of his wife, Marjorie, who was injured when she was hit by a car last Tuesday in New Haven.

Sundlun said that he is going to meet staff members and try to get caught up with appointments and paperwork. He is also going to talk with his administration director about the collapse of the deal in which Northeast Savings of Hartford was going to rescue some of the state’s closed banks and credit unions. He said that he will talk about whether the deal, which collapsed last week, can be changed so it will be less expensive for the state’s taxpayers.

Sundlun said that he will stay in Warwick tonight, but he could head back Wednesday to the Rochester hospital where his wife still lies unconscious.

Mrs. Sundlun suffered head injuries and broken bones when she was hit during a morning walk. Doctors said that they don’t know yet whether she has suffered brain damage.

**World**

**Day-old baby found at social service agency**

Police are appealing to the public for information about a day-old baby boy found yesterday morning at an Allegheny social service agency. The baby had been wrapped in a towel and placed in a cardboard box in the kitchen of the Community Visiting Nurse Agency. 

Alongside was a note apparently written by the child’s mother. Police said that the note explained why the infant was abandoned, but they would not give out specific details. The note also said that the baby’s name is Franklin. The baby, apparently born Sunday, is listed in good condition at Stolery Memorial Hospital.

**Local**

**Shooting at MBTA station in Dorchester leaves one dead**

Boston police said that one man is dead and another is in serious condition following a shooting yesterday afternoon. The shooting erupted near an MBTA station in the Dorchester section of the city.

Police said that the victims were two Asian males. They were taken to Boston City Hospital where one died. The shooting remains under investigation. Witnesses said that the victims were shot in the chest.

**Weather**

**Winter approaches**

Tuesday: Windy and cool, but sunny. High of 45°F (7°C).

Tuesday night: Mostly clear, low 35-39°F (1-4°C). Northern Sections: Strong winds and cloudy, with rain possible in the evening. High 45-50°F (7-10°C).

Compiled by Joey Marquez

**The Tech’s Response Line**

Do you have an opinion on an issue, or a comment about anything you saw in The Tech? Then tell us at our Response Line. Leave your name, MIT affiliation, and evening phone number with your message. (The Tech’s business number will continue to be 258-8219.)
**EDITORIAL**

**Harassment booklet is a good start**

Shopping Sexual Harassment: A Guide to Options and Resources at MIT, a booklet mailed to all MIT students, faculty and staff last week, is a step in the right direction, and the administration should be commended for its efforts. The booklet is, however, only a step.

The fanfare surrounding the booklet, including a letter from Dean for Student Affairs Arthur C. Smith mailed under separate cover, will indeed foster discussion of the issue on campus. It was an excellent idea to list a variety of resources in the booklet, thus giving victims a wide array of choices when deciding who to turn to in a harassment case.

There are, however, shortcomings in the booklet itself. The text is sparse and often does not take the reader as far as it should. One page details that "at MIT, sexual harassment in any form may be grounds for disciplinary actions, up to and including termination of employment status." Actions to be considered sexual harassment include "Sexist, lewd or obscene remarks or jokes," as well as "Sexual gesturing or leering." These rather open definitions could provide for discussion about what might fit into each category, but the booklet leaves the reader with no guidance.

Nowhere is there discussion of who makes decisions regarding what is and is not harassment. The "What can be done?" section of the booklet refers to the allegations only as the "harasser," convicting before a trial. The booklet also falls short by not discussing the weighty implications of accusing another person of harassment.

The booklet is only a guide to resources at MIT, and its authors overly promise victims a safe and easy manual about harassment. But considering the publicity and fanfare which accompanied its release, it is disappointing that the administration did not reach for a more thorough booklet on the topic.

The first step has been taken, and it was certainly in the right direction. The challenge for the future is to continue the long walk beyond this small step until sexual harassment has been eliminated from our community.

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**THE TECH**

Volume 111, Number 46
Tuesday, October 29, 1991

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**FROM OUR RESPONSE LINE**

Once again, the Response Line has received enough message that a summary is in order. In this issue, Ron Campo, Class of 89, asks why The Tech hadn't reviewed A Midsummer Night's Dream, the most recent production of the Shakespeare Ensemble. The Tech: Unfortunately, The Tech simply couldn't. We are not in our reviewing staff who could go to see A Midsummer Night's Dream. Arts Editor Deborah A. Leviton '91 replies: "I asked four people to review the show, and none were available. My staff is all volunteers, and I am particularly short on staff interest in reviewing MET events. I am very concerned about this, in a way, that I believe The Tech should give priority to covering MET arts events, and I don't feel that I've had the resources to do this."

Abraham S. Farag '94 called to ask why there was no On The Town section in the Tuesday, October 22 issue of The Tech. "I think we must enjoy seeing it in the paper, and I hope it continues in the future," he said.

The Tech: We're glad you enjoy the arts listings. In the particular issue you mention, there was a page of arts copy not coming through, which meant that we had to pare the issue down from a planned 34 pages to 20 pages. On The Town is run on a space-available basis, although we try to be as consistent as possible about running the listings.

Jyh-Shing Chen G called to point out the error in the listing for the October 15 screening of The 8 Ball, which incorrectly reported the Celsius temperatures. "It's obvious that they didn't take care of the math," he said.

The Tech: In order to make the weather as accurate as possible, we wait until almost everything else in the issue is done. The error occurred in the rush to finish the issue. We hope this clears up any confusion.

Chris Blanch '93 called with a simple message, "I just wanted to say that the black community doesn't need a leader like Joe H. Nam '91.

The Tech: Thank you for your input, Nam. A controversial new Tech cartoonist and cartoon, has drawn some fire for the stands he has taken. The Tech hopes to continue to provide a variety of viewpoints in its opinion section.

And finally, there was more response on the Jim front. Lisa A. Staub '93 first called to say, "I miss Jim's Journal." Stephen M. Sleep '95, an assistant manager for Course IX, also put into positive support for Jim's Journal, saying that It "helped us express ourselves better."

The Tech: Thank you very much for putting Jim's Journal back in the Tech. It's very much appreciated.

The Tech: As explained previously in this space, Jim has low priority, coming after advertising copy and student-drawn strips. Still, we run Jim's Journal whenever the space is available.

The Tech's Response Line is an opportunity for readers to informally respond to any issues they have with The Tech's content. Readers can call the line at 258-8239 and leave a comment, message, or question. We will consider these summaries will be printed as often as the response does not serve as a forum for the petitioning of grievances.
Women can only be represented in Senate if they run

Column by Jae H. Nam

I'm not a Fascismogromadalitalic.

Reform. Now that's cleared up, I'd like to say that if I were God, this is how I'd like to see this land running under my reign and total control.

Abortion is a serious issue, but through understanding, respect and compassion, we will be able to come to a mutual agreement. Our control is a very serious issue, but through respect, compassion and understanding, we will be able to come to a common consensus. Poverty is a very important issue. But through compassion, we will be able to come to a common consensus. We will be able to come to a mutual compassion and sympathetic agreement, we will be able to come to a serious understanding. Sexual harassments of transvestite television presenter by intoxicated lesbian construction workers is a matter of understanding, but through common mutual, sympathetic compassion and serious, respectful consensus, we should be able to come to an agreement.

Hmm. Forget it. I'll save this for later. I'm limited by space (although you may think that my ego exceeds all boundaries of space and time), so I'll have to narrow in on a simple, very serious issue in need of a common consensus, namely, the Senate. There is a great inadequacy in the representation of women in the Senate. This inadequacy has never been so blatantly obvious than when we all watched the male senatorial bungling during the Clarence Thomas hearing on national television. How can we correct this male preponderance in the Senate? A tricky question. These senators have been elected by the people — men and women — through democratic means. There was nothing illegal about how they obtained their position. The discrepancy may arise from the simple fact that more men than women ran for the Senate. It follows that if you want more women in the Senate, more women should run for office. A very interesting concept, isn't it? Finally, we have the power to vote, one area in which they are not a minority.

Does this mean that it's really nobody's fault? Is this just some more stupid, obnoxious whining and crying from the fanatic left? Left left? (Please stand by while writer's brain undergoes repairs.)

Half no! It's obvious that this is some evil male conspiracy designed to subjugate women! Yet by what legitimate means can we get more women into the Senate if not enough women run for office and if people continue to vote for male senators? How can we immediately change this heinous situation without a military coup — or a really violent tapeworm paper party — that topples the US government?

There is only one option! Senators must get sex change operations. Immediately. I demand it! We must have equal representation of women in the Senate! I urge you, send your letters to your Congressman. Tell them that if they are so concerned about equal representation of women, then why don't they personally do something about it?

Let's start with Ted Kennedy. It would be poetic justice that after chasing so many skirts in his life, he would end up wearing one (instead of having his trousers down). Can you imagine Tom Foley or Jesse Helms in high heels, makeup, lipstick and bra? Ugh. Excuse me while I pitch.

Hey, how about Dan Quayle in pigtails presiding over the Senate?

Returning to more rational (and less offensive) behavior: the only way is through a gradual and patient change with time. More women should run for office if they believe male senators are doing an inadequate job of representing them. Otherwise, you really cannot blame anyone, not even the hapless senators, for the lack of women in the Senate. Only by this gradual and non-disruptive process can we achieve a mutual equilibrium where the common consensus is the rule to be adhered to by all consenting citizens in an orderly fashion. Huh? Zzzzzz.

Jae H. Nam is a junior in the Department of Mechanical Engineering.

Domino's Pizza delivers, unless you use a meal card

Column by Tony Le

After a long Tuesday rehearsal and the prospect of facing a noon stop 11-to-11 Wednesday, I was not in the best of moods. I was tired, irritable and very hungry. So, who to make me more tired, more irritable and more hungry than Domino's Pizza?

I called Domino's, at about 12:45 am and ordered a pizza.

Me: Thank you for calling Domino's.

Can I take your order?

Me: Uh, small. And your address?

Thy: 412 Memorial Drive.

Me: Phone number?

Thy: 223-7477.

Thy: And will that be cash or meal card?

Me: Mesi card. By the way, I have a coupon for free coke and extra cheese.

Thy: What?

Me: A coupon for two free cokes and extra cheese.

Thy: Free?

Me: Get two free cokes and extra cheese.

Thy: Okay, the total is $9.40. Give the driver your coupon. Your pizza will be there in 30 minutes.

Me: Thanks. Bye.

So I worked alternately on my 6:013 and 6:041 for about 30 minutes. Around 6 am, I thought to myself, "Great! I'll get three dollars off my pizza." No such luck. The clock approached 1:30, and still no sign of anything Indian.

I went down to the front desk.

"Has a Domino's guy come around yet?"


I waited for five minutes. Nothing. Then I tried calling again. Busy. Until 2 am, I tried again and again. It was still busy.

I thought, "It'd be really stupid if they had more than one line." As the same time, I noticed that my coupon read, "Offer expires 11/13/91." It also said: "Offer may be withdrawn at anytime."

This probably meant Domino's withdrawal sometime between 12:45 and 1:30 early on the morning of Wednesday, (Please turn to page?)

Tony Le, a junior in the Department of Electrical Engineering and Computer Science, is the 'tech's typist and a vehement hater of coffee.

---

Finding out about graduate school is as easy as being in the right place at the right time.

The Thirsty Ear Pub

In the basement of Ashdown House 305 Memorial Drive

is giving away

FREE PRIZES

For Halloween on Thursday October 31st to people with best costumes at 10:30PM

16 oz. Kickerbocker bottle 95c

Molson Light Bottle $3.25

Molson Golden Pilsner $4.50

FEATURING Coors Light

Massachusetts drinking age 21. Positive ID required.

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The Tech PAGE 6
Computer Book Fair • All Events Free
Saturday, November 2 • Charlesbank Bookshops, B.U. Bookstore Mall

MEET
John C. Dvorak
editor, PC Magazine 1992 Buyer's Guide to PCs, Printers & Monitors, columnist for PC Magazine and PC Computing
"The most widely read columnist in the computer industry..."

spoming at:
• 2:30 pm—"Predicting the Future: What's Hot & What's Not in 1993"
• 3:30 pm—"What I Want for the Holidays", with Ethan Winer and Bill Howard

Other featured books include:
The C++ Programming Language, Second Edition by Bjarne Stroustrup, Addison-Wesley
C++ Primer, 2nd Edition by Stanley B. Lippman, Addison-Wesley
Advanced C++ Programming Styles & Idioms by James O. Coplien, Addison-Wesley

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C: The Complete Reference, Second Edition by Herbert Schildt, Osborne
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(617) 236-7442  •  VALIDATED PARKING DEERFIELD ST
(617) 237-2837  •  REAR PARKING
Students want more than just pizzas with ValiDine

(Continued from page 5)
Oct. 23.
I gave up. I was much too sleepy to wait for them or try getting through again.
Wednesday night; I had two problem sets due. I called Domi-
no's at 11:30, and was going to ask them if I could get $3 off
this order, which was much less than I thought I deserved. I knew I
was probably not going to get it, but at that point I didn't have
much to lose in trying.
They: Hi, Domino's Pizzas-
Me: Can I take your order?
They: Before I place an order, can I ask you something?
Me: Yes?
They: If I told you that I or-
dered a pizza last night about
12:45 but it never came, would
you give me $3 off my order
today?
They: I'm not sure if we can
do that; could you hold on a mo-
Me: Sure.
I heard the woman talking to her manager in the background. I knew before she got back what she would say.
They: We have no proof that you actually ordered a piza./
Me: There's no way you can check.
They: Yeah, we could but we
have to go through 1500 stop-
papers.
Me: Even if I told you I or-
dered a pizza at 12:45?
They: No.
Me: You mean you don't have a
five-ounce file or anything?
They: No.
Me: So, if I get a late pizza I
can get $3 off, but if I get no piz-
a, I can't get anything?
They: Sorry. We have no proof.
I'm sorry, but if anyone off the street
can say this, I did not appreciate being called "anyone off the street."
They: Why didn't you call us
last night?
Me: I did, but the line was
busy.
They: How many times did
you try off your phone?
Me: I don't remember exactly, but I called several times from 12:30 to 2.
They: I'm sorry, but if you had
been able to get through, you
could've made a complaint and we could've made the pizza right
then and there. I mean, there were staff here at that time. But it's too late to ask for it now.
They: Well, it wasn't my fault I
couldn't get through.
They: Well, it wasn't ours
either.
I was getting nowhere. This
was the last straw.
Me: All right, thanks. I'm not
ordering.
They: Thanks for calling Domi-
no's.
Me: Bye.
It is now Sunday afternoon. Tonight I'm going to go to re-
hearsal, then go home and try to get some work done. I will prob-
ably have the munchies again,

I won't be able to get a 'head start' on my thesis.

I am just dying to tell the wait staff at my local Domino's about their service.

I called "anyone off the streets delivery places. Since then, I've
decided to use meal-card custom-

ers as the only way I will ever order a pizza. I'm not going to give up.

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been able to get through, you
could've made a complaint and we could've made the pizza right
then and there. I mean, there were staff here at that time. But it's too late to ask for it now.
They: Well, it wasn't my fault I
couldn't get through.
They: Well, it wasn't ours
either.
I was getting nowhere. This
was the last straw.
Me: All right, thanks. I'm not
ordering.
They: Thanks for calling Domi-
no's.
Me: Bye.
It is now Sunday afternoon. Tonight I'm going to go to re-
hearsal, then go home and try to get some work done. I will prob-
ably have the munchies again,

I won't be able to get a 'head start' on my thesis.

I am just dying to tell the wait staff at my local Domino's about their service.

I called "anyone off the streets delivery places. Since then, I've
decided to use meal-card custom-

ers as the only way I will ever order a pizza. I'm not going to give up.

I heard the woman talking to her manager in the background. I knew before she got back what she would say.
They: We have no proof that you actually ordered a piza./
Me: There's no way you can check.
They: Yeah, we could but we
have to go through 1500 stop-
papers.
Me: Even if I told you I or-
dered a pizza at 12:45?
They: No.
Me: You mean you don't have a
five-ounce file or anything?
They: No.
Me: So, if I get a late pizza I
can get $3 off, but if I get no piz-
a, I can't get anything?
They: Sorry. We have no proof.
I'm sorry, but if anyone off the street
can say this, I did not appreciate being called "anyone off the street."
They: Why didn't you call us
last night?
Me: I did, but the line was
busy.
They: How many times did
you try off your phone?
Me: I don't remember exactly, but I called several times from 12:30 to 2.
They: I'm sorry, but if you had

been able to get through, you
could've made a complaint and we could've made the pizza right
then and there. I mean, there were staff here at that time. But it's too late to ask for it now.
They: Well, it wasn't my fault I
couldn't get through.
They: Well, it wasn't ours
either.
I was getting nowhere. This
was the last straw.
Me: All right, thanks. I'm not
ordering.
They: Thanks for calling Domi-
no's.
Me: Bye.
It is now Sunday afternoon. Tonight I'm going to go to re-
hearsal, then go home and try to get some work done. I will prob-
ably have the munchies again,
Research becoming reality.

Handwriting recognition, application integration, object-oriented technology, next generation graphical user interface, multimedia, advanced portable operating systems.

Maybe you thought you wouldn't find much personal challenge in personal computing. Think again.

As we move from 10 MIPS to 50-100 MIPS, we will incorporate new technology that delivers a compelling benefit using that power. Like a graphical user interface that can search large disks and distributed networks to truly put information at your fingertips.

Like an object-oriented application framework that lets you integrate different types of applications and information to create rich, compound documents.

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Make research a reality with Microsoft. We are looking for Software Design Engineers to design, develop and implement application and systems software for microcomputers. And Program Managers who determine which features and function go into the product. Then drive its progress through all phases: from specification to development, testing and documentation. Be part of the team that helps create tomorrow's leading software and gets it out the door on time.

If you are pursuing a Bachelor's, Master's or PhD degree in Computer Science, Electrical Engineering, Math, Physics or a related discipline, and you have programming experience, design skills and exposure to program management, we want to talk with you at our On-campus Interviews.

We are an equal opportunity employer and are working toward a more culturally diverse workplace.

Microsoft

On-campus Interviews
Wednesday, November 6, 1991
Full-time Software Design Engineers and Program Managers.
See your Career Center for details.
LETTERS TO THE EDITOR

MIT Health Services needs female staff

(Editor's Note: The Tech received a copy of the following letter addressed to Director of MIT Health Services Dr. Arnold N. Wamburn.)

At a recent Women's Forum Steering Committee meeting, the issue of new hires in Gynecology/Obstetrics was raised. We do not know the statistics of how many women in the MIT community use health facilities, but we note with great concern that it has become increasingly difficult to obtain an appointment with a female gynecologist. In other specialties within MIT Health Services, one can make an appointment (usually in less than a month) to consult with one's own doctor with whom one has established a relationship. Such is not the case in gynecology.

One of our members called for an appointment in July and was told that nothing was available before January with Dr. Annie S. Liau. "Same-day" procedures were referred to the nurse practitioners and "emergencies" were to be handled by other (male) doctors. Where is the concept of relationship in such a situation?

We commend Dr. Liau's skill and compassion as a sought-after professional; her abilities and dedication are a boon to the community. We do not quarrel with the qualifications of either the nurse practitioners or the new doctors. While we applaud your efforts to address hiring doctors for the specialty, we are alarmed that the new hires are, without exception, males. We suggest that many women prefer to consult with female gynecologists. How can it be that, in this particularly female area, MIT is unable to hire females?

Emi Snyder
MIT Women's Forum

Middle East conference excludes the perspective of Jewish students

(Editor's Note: The Tech received a copy of the following letter addressed to the Middle East Joint Committee.)

On Saturday, Nov. 16 you are holding a one-day conference at MIT entitled "Israel, South Africa and the 'New World Order." Because you are holding this conference on a Saturday, many Jews, who tend to represent issues from the point of view of Israel, will be unable to attend. It is therefore quite likely that the Israeli point of view will be less represented than others.

As best, this is an unintentional scheduling error that reflects an acute insensitivity in your organization to the needs of one of the major parties in the Arab-Israeli conflict. At worst, it is an intentional ploy to ensure an underrepresentation of the Israeli point of view at the conference, a ploy which can be characterized as 'selective blindness.'

Jonathan J. Kaminos '91

MIT, Boston
CONTEMPORARY MUSIC
The Boston House presents a Folk Concert at 8 P.M. Tonight at 8 P.M. All tickets are $6.00. Call 221-3541 or come to the door. No credit cards.

JAZZ MUSIC
Calypso Rhythm performs at 9 P.M. at the Improvisation. 10 P.M. at the Improvisation. 12 P.M. at the Improvisation.

THEATER
Boston Opera presents a performance of "The Sound of Music" at 8 P.M. at the Opera House. No tickets. No credit cards.

COMEDY
The Dudley House presents a performance of "The Odd Couple" at 8 P.M. at the Dudley House. No tickets. No credit cards.

FESTIVAL
The Dudley House presents a performance of "The Odd Couple" at 8 P.M. at the Dudley House. No tickets. No credit cards.

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On the Town

Compiled by Deborah A. Levinson

TUESDAY, OCTOBER 23, 1991 The Tech PAGE 11

ARTS

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TUESDAY, OCTOBER 23, 1991 The Tech PAGE 11

ARTS
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Room 4-149
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Partner John Drzik will discuss our firm, our philosophy, and the unique international career opportunities and challenges offered by

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Two films shine at Toronto Festival of Festivals

THE TORONTO INTERNATIONAL FESTIVAL OF FESTIVALS

By MANAVENDRA K. THAKUR
GULING JIE SHAOHIAN
SHA REN SHIJIAN
[A BRIGHTER SUMMER'S DAY]

THERE WAS THE MOST UNQUALIFIED MASTERPIECE IN THE FESTIVAL. WITHOUT ANY CINEMATIC FIREWORKS OR TRICKERY, DIRECTOR EDWARD YANG OF TAIWAN HAS CONSTRUCTED AN UNIQUELY URBAN VERA

The historical setting is 1960, 11 years after Chiang Kai-shek and his nationalist followers fled mainland China and took refuge in Taiwan. As the years went by, it became increasingly obvious that their vow to retake the mainland was unrealistic, and by the early 1960s their idealistic fervor had deteriorated into a chronic of a generation.

The end result is a work so completely overwhelming of form and content that it seems to have been constructed out of the film's narrative, the film to operate successfully on many levels - dramatic, psychological and political - at once.

In terms of cinematic construction, throughout the film Yang refuses to manipulate his viewer. There is no background music in the film (except for the music of Chinese television or radio), and one could count on two hands the total number of tracking shots in the 185-minute film. Yang uses few facial closeups, and his lighting is often dim. (The print shown in Toronto was obviously struck too darkly, but much of the film takes place at night or in darkened rooms.) The film never wastes a frame - even the image shown under the end credits is emotionally revealing and significant - and it never insults its characters or panders to its audience.

The end result is a work so completely free of any trace of sentimentality that its recreation of early 1960s Taiwan is overwhelmingly objective. Even the film's most violent moments are detached, neither glorifying the violence nor condemning it. The camera merely observes and records.

Yang's genius is that instead of distancing his viewers, his approach imparts the film with a supersaturated resonance. Precisely because he recreates his memories of 1960s Taiwan with enormous clarity - and the viewer believes that these characters are real, (Please turn to page 19)
You say,

(Hare)  (ASS)  (Mint)

But I say,

(HARE)  (Ass)  (Mint)

Relevant Comedy With A **Heavy** Touch

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Free drinks, candy and favors.

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The Butcher's Wife

Written by Eora Lowik
and Marjorie Schwartz.
Directed by Terry Hughes.
Starring Jeff Daniels and Demi Moore.
Now playing at the Loews Center.

By CHRIS ROBERGE

SOME PEOPLE HAVE TROUBLE finding love, whether true or temporary, but they would probably feel better if they had theclairvoyant capabilities of Marina (Demi Moore). Mar"na spends much of her time at the top of the local lighthouse on her North Carolina island watching for signs that her destined third love, whom she refers to as her "spatial apart," is coming. Of course, before long a two-called constellations, the perfect blue sky, a New York City paperweight washes ashore at her feet, and a wedding ring is discovered in the belly of a fish she catches. With signs like these, it's pretty hard to go wrong.

Unfortunately, the makers of the movie The Butcher's Wife apparently did not receive any similar cosmic advice on how to make an original and magical romance, because Marina's story doesn't quite live up to all of its possibilities.

Before long, a man in a rowboat arrives on the pristine shores of the island, and Marina, convinced that she has found her own personal Adonis, throws herself at him. The two get married within a day, and Marina follows her new husband, Leo Lemke (George Dzundza), back to his Greenwich Village butcher's shop. Her surroundings drastically alter, Marina nonetheless remains unchanged. She walks around the neighborhood barefoot in a flowing, white dress and dispenses advice for all the local and lovesick seen by her feet. Among the people who become witnesses to her psychic powers are Grace (Frances McDormand), a lesbian clothing store owner; Stella (Mary Steenburgen), a choir teacher with a love for the blues; and Eugene (Max Perlich), a juvenile delinquent whose artistic talents go largely unappreciated. After several of her neighbors begin taking her advice, Marina begins to fall under the suspicions of her husband (who begins to read The Complete Book of Spells, Ceremonies, and Magic in his spare time) and Dr. Alex Tremor, an upright psychiatrist (Jeff Daniels). Remarkably, not only does everyone in this neighborhood go to the same butcher, clothing store and nightclub, but they also all go to the same shrink.

About one-third of the way into the movie, the average audience member should be able to pair up who is going to end up with whom an hour later. This would be fine if the characters had any noticeable chemistry between the characters, but with one possible exception; the only higher force that seems to join them together is that of an obedience to a too-predictable screenplay. There are occasional spasms of energy when the talented cast manages to break loose of the constraints of their stock characters. Steenburgen manages to turn Stella into a nior parody, walking into Grace's store and speaking, "Maybe you could help me. I'm looking for something dowdy and plain." Jeff Daniels is too funny as Alex, a man so unattractive that he wears shirts excelling, "The unexamined life is not worth living." When the movie watches the psychic effects that the butcher's wife has on him, it never fails.

There are good moments in The Butcher's Wife, but they are too rare. In the movie's funniest scene, one of Alex's patients, Dr. Liddle (Chris Durang), takes a ceremonial mask off of Alex's office wall and dances around in the background while Alex and Leo talk about Marina. If only the story of The Butcher's Wife took just as spontaneous an attitude towards the supernatural, then perhaps the entire movie would be entertaining.

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The Tech Arts Staff

Concerts • Movies

The Consortium of France's Five Leading Grandes Ecoles of Management

is seeking to recruit June '92 graduates for a 2-year International Management Program in French and English.

Students interested in finding out more about these schools and the programs they offer, are encouraged to attend the MBA and Graduate Fair organized by the Career Planning and Placement Office.

Our representative
Mr. Jason Sedine
will be on campus on:
November 5, 1991

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The Tech Arts Staff

Concerts • Movies

Thanks For Opening Up To Us.

Thanks for your survey responses, we know what we’re doing well—and what we can do better.

Now, we’re hard at work putting your ideas and suggestions into action.

Let’s not stop there—let’s continue the dialogue. Anytime you have a comment or suggestion, we’d like to know—we’re always hungry for information that will help us serve you better.

Look for tabulated survey results soon in each dining location! Thanks
**Nick**

**NICKS ENGINEERING JOKES**

TRY NOT TO LAUGH TOO HARD

#1 WHAT KIND OF BEER DO FUNCTIONS LIKE TO DRINK?

SQUARE ROOT BEER.

#2 HOW DO QUANTUM OPERATORS GET TO WORK?

THEY COMMUTE.

#3 TWO HYDROGEN ATOMS COLLIDED ONE SAID, "HEY, I LOST AN ELECTRON." THE OTHER SAID, "ARE YOU SURE?" THE FIRST REPLIED, "YEAH, I'M POSITIVE."

#4 WHAT DID THE ENERGY SAY TO THE ELECTRON BEFORE BEING SPONTANEOUSLY EMITTED AS A PHOTON?

"I FEEL THE NEED. THE NEED FOR SPEED."
Boston Cecilia brings Handel's Israel in Egypt to life

THE BOSTON CECILIA
Donald Teeters, Music Director.
In Handel's oratorio, Israel in Egypt
Jordan Hall, October 28.

BY JONATHAN RICHMOND

Last Saturday's performance of Israel in Egypt clearly puts The Boston Cecilia at the forefront of original-instrument groups in Boston. With the Handel & Haydn Society propelling along a continuing diminuendo by the gristy but empty showmanship of Christopher Hogwood, and Banchetto Musicale pushing in a perhaps adequate but undistinguished showing, it is refreshing to have a musician of the stature of Cecilia's Music Director, Donald Teeters, who can get beyond the fetishes of "apparatus" to reach the emotional heart and soul of the music under his baton.

Israel in Egypt contains some of Handel's most inventive music. Following the story of the Israelites' exodus from Egypt, the score abounds in musical description, and Teeters brought it all to life, pointedly developing the more solemn passages and reveling in the joyous ones.

This is an oratorio for the chorus, which tells most of the tale. The choral sound was rich and well-balanced, razor-sharp for Handel's more arioso moments, but expansive and mellifluous when sweetness was in order. There was a plaintive depth to the account of how the Israelites were oppressed "with burdens," an iron formness as the plagues were chillingly recounted. Each word received a special emphasis; its meaning given transparency by careful attention to detail. We felt the horror of the waters turned into blood, and the interminability of flies and lice — sounded with an otopneurotic buzz — came across forcefully, but not without a sick touch of Handelian humor.

A powerful juxtaposition of contrasting voices shocked home the gravity and finality of the death of the first-born, but the chorus easily made the transition to a pastoral tranquility as one heard that "But as for his people, he led them forth like sheep." With great drama one heard of the waters of the Red Sea chaotically overwhelming the Egyptians vainly attempting to pursue the Israelites; with a sinister strain where "depths were compassed in the heart of the sea." Handel rejoices with perhaps a bit too much schadenfreude at the plight of the Egyptians, but the Cecilia brought home the effect nicely with bubbly exhilaration as we heard of the captives' demise. But for the invocation of the name of the Lord, the chorus shone resplendent with majesty. With great gravitas they rhetorically asked "Who is like unto thee, O Lord, among the gods?".

Soprano Nancy Armstrong put in the best of the solo performances, both in the summery-sung "Thou didst blow the wind," and in the buoyant exhortation to "Sing ye to the Lord." Basses David Ripley and Robert Honeysucker blended colorfully for "The Lord is a man of war," and tenor Paul Kirby sang evocatively, too. Alto Laurie Munniah sounded a bit strained at times, however.

The orchestral sound was a continual purring delight, instrumental voices showed their individual wit, but easily flowed together to present a coherent whole. Woodwinds were especially engaging, and there was no weakness anywhere, with re-splendent brass, penetrating strings and John Grimes' hard-hitting timpani all adding to the aural spectacle with aplomb.

The evening also included Handel's Organ Concerto in F, Second Set No. 1, "The Cecilia and the Nightingale," with soloist Barbara Bruns. The performance was a bit too polite, but if there was an absence of adrenaline here, this was more than compensated for in the oratorio which followed.

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How American Express

The Great Continental Divide

By Robert F. Wezerek

The Pancake House of Lost Souls

Comics
Guling, Noiseuse star at Toronto Film Festival

(Continued from page 11)

and that their lives are unfolding before one's eyes.
Of course, a side effect of Yang's cinematic style is that the film moves very slowly, and it takes some time to familiarize oneself with the myriad of characters. This is only a minor quibble, however, since the rewards of the film easily outweigh the relatively small effort needed to appreciate its subtle richness and complexity.

Yang's accomplishment seems all the more remarkable upon learning that no fewer than 53 actors with speaking roles made their screen debut in this film. (All were trained at an acting school Yang himself started.) Over 60 percent of the film's crew had no professional experience prior to production, and yet the finished film is technically superb and nowhere resembles a novice effort. That Yang fought against such odds for three years to put his teenage memories on screen — and still emerged with his artistic integrity intact — only adds to the greatness of the film and his monumental achievement.

LA BELLE NOUSINSE

(UNE BEAUTIFUL NUT)

ONE OF THE REASONS WHY FILM IS SUCH a fascinating medium is that it has the unique ability to reconstruct and reconstruct the graphic art forms that have contributed to cinema's heritage. Films that actually take advantage of this capability are rare, however, and that is one of the many reasons to herald the arrival of La Belle Noiseuse (loosely translated as "The Beautiful Nut").

The newest film by French director Jacques Rivette. The brilliantly made film not only provides the clearest insight into the mind of an artist as he creates a work of art, it marks the culmination of over 30 years of accomplished filmmaking by Rivette.

Rivette's film takes place in a contemporary setting in the south of France, where a painter named Edouard Frenhofer (Michel Piccol) lives in a large, comfortable chateau with his wife Liz (Jane Birkin). As the narrative unfolds, the audience learns that Frenhofer abruptly retired from painting 10 years ago, just when he was on the verge of creating his masterpiece. Liz was to have been the model for that painting, but the artist lost his confidence and had to stop.

Frenhofer's interest in painting is rekindled when he meets a young painter named Nicolas (David Bursztein) and his lover, Marianne (Emmanuel Beart). Frenhofer builds up his courage and decides to resume working on his masterpiece. With Nicolas' initial encouragement—and then over his objections—Marianne takes the place of Liz as Frenhofer's model, and the artist begins his work. The rest of the film focuses on Frenhofer and Marianne and the conflict that arises between them as artist and subject.

Needless to say, there is considerable underlying tension between Nicolas and Frenhofer, Marianne, and Liz, and more importantly between Frenhofer and Marianne, giving the film a psychological and dramatic dimension. At the same time, Rivette's camera gazes intensly and directly into the mind of the artist in ways that few films have ever done before. When Frenhofer first starts sketching Marianne, for example, there is a close-up shot of the sketching pad and the artist's arm working an ink pen. There are no edit cuts, the camera does not move, and the shot lasts for 10 full minutes.

This direct view into the process of artistic creation may seem very intellectual and overly complicated, but it is to Rivette's enormous credit that he makes it all seem intuitive and simple. The film is a long one, at 240 minutes, and in some sections it is literally a film about watching paint dry. Rivette makes it all flow fluidly and seamlessly. His previous films, also at this length, were not always so successful.

La Belle Noiseuse is filled with tremendous insights not only into artistic processes but also the psychological dynamics of the human mind. In many ways, the film serves as the apotheosis of the themes Rivette has explored throughout his career. La Belle Noiseuse is a triumph for one of the great directors to emerge from the French New Wave.

On The Town

Compiled by Deborah A. Lessman

Tuesday, Nov. 5

CONTEMPORARY MUSIC

- CRITIC'S CHOICE —

Dancers of the American Ballet Theatre perform at 8 tonight in the 899-seat Avery Fisher Hall, with a program of works by George Balanchine, Agnes de Mille and others. Ticket prices are $15.50, $10.50, and $5.50. Sunday, 11 a.m. to 5 p.m. Information: 581-3050.

CLASSICAL MUSIC

Sextet of Paris, members of the Tanglewood season, perform at 8 at Jordan Hall, 149 Seay Street, Cambridge. Ticket prices are $10, $5 and $1.50. Information: 536-5100.

JANET YANG, the young San Francisco director, has made a name for herself in the film world by his feature films, "Yo-Yo" and "The Streetwalker." This is the third of the films made for the festival, with the others being "Long Day's Journey into Night" and "The Three Sisters." The film is a triumph for one of the few directors to emerge from the French New Wave.

On The Town

Compiled by Deborah A. Lessman

Tuesday, Nov. 5

CONTEMPORARY MUSIC

- CRITIC'S CHOICE —

Dancers of the American Ballet Theatre perform at 8 tonight in the 899-seat Avery Fisher Hall, with a program of works by George Balanchine, Agnes de Mille and others. Ticket prices are $15.50, $10.50, and $5.50. Sunday, 11 a.m. to 5 p.m. Information: 581-3050.

CLASSICAL MUSIC

Sextet of Paris, members of the Tanglewood season, perform at 8 at Jordan Hall, 149 Seay Street, Cambridge. Ticket prices are $10, $5 and $1.50. Information: 536-5100.

JANET YANG, the young San Francisco director, has made a name for herself in the film world by his feature films, "Yo-Yo" and "The Streetwalker." This is the third of the films made for the festival, with the others being "Long Day's Journey into Night" and "The Three Sisters." The film is a triumph for one of the few directors to emerge from the French New Wave.
Cross country places fourth

By Amy Rowdestad

The women's cross country team put in a gratifying perfor-

mance this past Saturday at the New England Women's Cham-

pionships. With 124 points, MIT placed fourth in a field of strong

competitors.

Brandeis University, with one of the highest ranked Division III

teams in the country, won the meet with 26 points, followed by

Smith College (45 points) and Wellesley College (89 points). Mt.

Holyoke College and Worcester Polytechnic Institute, teams

which had beaten MIT in previous meets, finished next with 129

and 141 points, respectively.

The Wellesley course made out for an unusual but fast race. It

started with a short sprint across a

soccer field, then quickly fun-
nelled down to a narrow three-

dometer path as the runners circled a
campus field hockey field, then fol-
ned a broken sidewalk to a

path in the woods.

For the next two miles, squir-

rels were nearly the only specta-
cors as the runners raced around

a lake on dirt paths through

woods blooming with full New

England color. The first two and

a half miles were either a gradual
downhill or flat, which left the

last half mile to make up the dif-
ficulty in altitude. Two steep

grades sit in the last tenth of a mile
timed the runners' strength to the

ever end.

The MIT runners emerged from the woods to cross the

the men's varsity fencing team,

led by Captains Henry Martin

'93, broke an eight-year jinx by

losing to the alumni 8-19 bouts

instead of 7-20. The alumni

(including some NCAA Na-
tional qualifiers) swept the foil

9-0, and the sabre and epee both

3-4.

Fencing for the alumni were

Jason Bochinski '88, Joe Sargent

'88, Carl Williams '88, Mitch

Messer '88, Barry Banis '88 and

George Minuetti '87. Contribu-
ting to the four varsity epee vic-
tories were Ed Chin '93 with two,

Captain Hurst Martin '93 with

one, and Will Chavez '94 with

one. The four varsity saber vic-
tories were taken by Charles Bait-

'93 with one, Mark Hurst '94 with

two bouts and Rees De-

'94 with the other. Directing the

meet were alumni Mike Roche '83, Joe Harrington

'88 and Nathan Abramson '80.

"We hope that since we lost

them, they'll give us a lot of

money," Swapp said. The fencing

team is trying to raise enough

to fund a California Institute

of Technology in Pasadena this

summer.

Sara Ontiveros '93 is a member of

the women's varsity fencing
team.

Alumni face varsity fencing

By Sara Ontiveros

The annual alumni-varsity

fencing meet took place on

Oct. 26 at high noon in the fenc-
ing room. The event was held

out in full force, along with a
downpour coming from as far away as

California.

The women's varsity fencing

team, returning from a winning

season last year, dropped the first

round to the alumni, and picked

up only a single bout in the sec-

ond round, to give the alumni a

7-1 lead at the half. The returning

alumni, Chris Chu '88, Cat

Chow '88, Linda Yustaeta '88 and

Laura Armstrong '80, finished the

meet with an 11-5 victory.

Contributing to the five varsity

victories were team captain Felice

Swapp '92 with one bout, Sara

Ontiveros '93 with two, Renke

Okahty '93 taking one and Yen-

Yi Chen '95 with one. On the other

side of the room,