New Networks, other ARA projects called successful

By Sarah Keightley

Seals of ARA's new food service program have worked with success in their first month, according to Alan L. general manager of food service. ARA will continue to make changes in the food service program this year, he said.

According to Lee, the biggest September successes for ARA have been the new Networks restaurant and a contract with Dunkin' Donuts. Last year, Lee reported, Networks served about 250 people a day. This year, approximately 1000 people eat there daily. Lee said that roughly 40 percent of Networks customers eat Pizza Hut pizza, while 60 percent order from the regular restaurant menu. Pizza Hut has been more popular than was originally anticipated, selling 700 to 800 pizzas a day, with many people buying two at a time.

Many students are much happier with the new Networks. Jeffrey L. Kim '93 said he liked the “more relaxed atmosphere.”

D'oliveira and a committee she heads are filling in two “different scenarios” for delivery of the system. The first would involve installing a network drop for each of the approximately 2600 undergraduate dorms, while the second would place Athena clusters in every undergraduate dormitory.

In addition, the committee has produced a proposal for ILGs which would give them a “menu of options if they would like to participate.” D’Oliveira said, adding that the menu includes the same proposals for the dormitories, albeit with different costs. “Different ILGs need to decide what they want for themselves,” she said. D’Oliveira explained that students now have both dormitories and ILGs would bear the brunt of the plan’s cost.

The idea of facilitating network access in dormitories and ILGs has been discussed within IS for the last two years. “Students have come in and asked us about such an idea,” Lee said.

Finances are the main concern D’Oliveira said the proposal’s financial aspects are the main concern of IS. She said the Office of the Dean for Student Affairs and the Department of Housing and Food Services are working with IS to develop a menu for students to pay the annual costs of continued service. According to D’Oliveira, the first proposal would require an up-front payment of $1.2 million to install network lines in each room. Payment suggestions include a $250 per day fee to room and board charges and a tuition increase, but D’Oliveira said that nothing is final at this point. The bottom line, she said, is “How do we pay into it” if this proposal is to follow through?

With final proposals due this month, D’Oliveira said that options for dormitories and ILGs will begin in November. If the university is inundated among the dormitories forms, the next step would be approval by Dean electronic. D’Oliveira and Provost Mark V. West

“Our goal would be to start this communication, so there can be something ready for September [1992],” D’Oliveira said.

Electronic may come to dorms, ILGs

By Joey Martinez

Dormitories and independent living groups will soon receive a proposal from Information Systems on the possible installation of network cable to provide easier access to Athens, according to Cecilia R. D’Oliveira ‘77, director of IS network services.

At present, D’Oliveira and a committee she heads are finishing up two “different scenarios” for delivery of the system. The first would involve installing a network drop for each of the approximately 2600 undergraduate dorms, while the second would place Athena clusters in every undergraduate dormitory.

In addition, the committee has produced a proposal for ILGs which would give them a “menu of options if they would like to participate.” D’Oliveira said, adding that the menu includes the same proposals for the dormitories, albeit with different costs. “Different ILGs need to decide what they want for themselves,” she said. D’Oliveira explained that students now have both dormitories and ILGs would bear the brunt of the plan’s cost.

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Ig Nobel prize debut

By Alice Gilchrist

The first annual Ig Nobel Prize ceremony, a humorous event named in memory of Ignaz Semmelweis, the fictitious inventor of soda pop, was held at the MIT Museum last night. The ceremony honored the inventors of "irreproducible" achievements in the sciences and the arts. Each winner received a parchment, a tongue planted firmly in cheek.

"After one month, we know how to adjust the product mix. People are buying a lot of cereal, pizza Hut pizza, while the doughnut stores are doing well and products are selling. Michael K. Chang '92 (computer science) is a lot more convenient now." He, along with others who have complained about the price of the doughnut stores, was reduced to making a joke about the inflated price of the doughnut stores.

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UROP founder MacVicar dies from lung cancer

(Continued from page 1)

am deeply saddened by the loss of our colleague, and her passing will have a void in [our] academic leadership.

Former president Paul E. Gray '54, who is currently serving as the chairman of the MIT Corporation, said, "Margaret MacVicar was an extraordinary leader, leader and educator. The greater community of learners — of teachers and students at all levels — is diminished by her death.

Created UROP, pushed for reform of the curriculum

One of MacVicar's most noted accomplishments was the 1969 creation of UROP, which made hands-on research experience a regular part of undergraduate life at MIT. The program has since been cited for national excellence by the US Secretary of Education, as well as the National Science Foundation and private foundations.

She was also involved in the push for increased diversity among the student body, the push for increased diversity by the US Secretary of Education, as well as the National Science Foundation and private foundations.

acclimation and equality which a run counter to the values of

... MacVicar said such policies, "run counter to the values of inclusion and equality which are at the foundation of this institution.

Personal history

MacVicar was born on Nov. 20, 1943, and moved with her family to Flint, MI, when she was three years old. She entered MIT in the fall of 1961, working both during the year and the summer in order to finance her education. MacVicar overloaded on courses while at MIT in an attempt to save more money by graduating early. She was successful, receiving an SB in physics in 1964.

Her career in graduate school was equally fast-paced and successful, both at MIT, from which she received an ScD in 1967, and the Royal Society Mend section of Cavendish Laboratory, in the University of Cambridge in England, where she was a post-doc fellow.

In 1969, MacVicar returned to MIT, where she joined the Department of Physics as a faculty member. In 1973, she was the first recipient of the Class of 1922 Career Development Award, created by class alumni to support young faculty members of exceptional promise and unusual devotion to teaching.

MacVicar's career was first disengaged last year, but she continued working at her job until recently. Smith said that "for the last several months, those of us who were familiar with her situation were at all hope[ful] about it."

He added that there has been little discussion about who will succeed her, despite the fact that "people should have been aware, and were aware, that this was a decision that should be upon us."

MacVicar is survived by her parents, George and Elizabeth MacVicar of Delafield, WI, and two sisters, Anne Annes of Brook- lair, NJ, and Victoria MacVicar of Pepperell, MA.

Buckybonnet wins big at Ig Nobel

(Continued from page 1)

accepts donations from Nobelists and Olympians.

Thomas Kyte's discovery of "the heavyest element in the universe, Administrator," was regarded with the physics prize. The award also mentioned Kyte's achievements as "detector of atoms and the original man of knowledge."

The Pedestrian Technology Training Corps, and issued a statement last April criticizing the military's policy of excluding homosexuals from the program. She said such policies were "deeply troubling," and that they "run counter to the values of inclusion and equality which are at the foundation of this institution.

The ceremony was overseen by "Salient Dignitaries," including Chief of Protocol Michele Mangher, Umpire John Barrett, the Swedish Meatball King and a representative from the Cambridge Chamber of Commerce (David Visch). The dignitaries marched through the museum, with the Nobel laureates during the Traditional Entrance and Exit Parades.

The Journal of Irreproducible Results, which launched the award ceremony in conjunction with the MIT Museum, is written by scientists and doctors around the world. It has been in publication for more than thirty years. The Journal has been termed the "Mad Magazine of Science."
Gates defends himself for CIA nomination

Robert Gates is trying to save his troubled nomination to be director of the Central Intelligence Agency. Gates has given a point-by-point rebuttal of charges that he knew intelligence reports for political reasons. Gates has told the Senate Intelligence Committee he was angered by such charges from several current and former agency employees.

Barry to appeal drug sentence again

Marion Barry, the former mayor of Washington, DC, said he will appeal his six-month sentence for cocaine possession again. Barry was resentenced last week by a federal judge. He got the same term that had been thrown out two months earlier by a federal appeals court on grounds that the sentencing judge had not made his reasons for the sentence clear the first time around. There is no word on whether the new appeal will delay the start of Barry's jail term.

Haiti explodes in violence

Radio reports from Haiti say random post-coup attacks by soldiers have left at least 150 dead and 350 wounded. There has been no independent confirmation of the report, which said most of the attacks took place between Monday morning and Wednesday.

Radio Lumirei, a Protestant-run station, claims an army-sponsored massacre occurred Wednesday afternoon in a shantytown in the western part of Port-au-Prince, the capital. According to the station, security forces who picked up mourners attending Sunday services killed or injured several of the mourners and forced the mourners to dig holes to bury people on the spot.

US officials are watching the situation closely. In case Americans need to be evacuated. The Bush administration has joined the Organization of American States in condemning this week's military coup in the Caribbean nation. Ousted Haitian President Jean Bertrand Aristide is due to visit the White House today.

Pentagon sources said about 500 Marines have been sent to the Caribbean to help with a possible evacuation. Security has also been bolstered at the US Embassy in Port-au-Prince.

Serbia moves to increase control

The Yugoslav republic of Serbia is moving to tighten its grip over what is left of the ethnically and politically torn country. Yesterday, Serbia announced, it is taking over the federal parliament — a move that one Western diplomat said means an end to the eight-member collective presidency.

Foley moves to close House bank

House members may soon have to stand in lines at the bank with regular folks, Speaker Thomas S. Foley (D-WA) said he is moving to close the House bank following embarrassing reports the bank was covering bounced checks for members. Foley also revealed he is among the members who have bounced checks. The speaker told a news conference he was not aware he was short of funds last December when he used a $540 House bank check to buy a CD player and a stereo receiver.

Banker arrested for fraud

An executive at the bank whose failure triggered Rhodes Island's banking crisis is now a fraud suspect. John Lannocculo, vice president and a director of the defunct Heritage Loan and Investment Company, was arrested at his home and led into the attorney general's office in handcuffs. Prosecutors charge that Lannocculo doctored bank computer records to cover more than $1 million in fraudulent loans.

They allege he tampered with the records to make it appear that the bank's president, Joseph Mollicone Jr., had validly obtained the loans. But, said prosecutors, there was no collateral or any other standard documentation to support the loan, and the transactions were little more than theft.

Mollicone, a fugitive, is charged with embezzling $13 million from Heritage in the months before its collapse last November.

Clinton announces candidacy

Vowing to help "make America great again," Arkansas Governor Bill Clinton today announced his increasingly crowded Democratic race for president. Clinton, who officially entered the increasingly crowded Democratic race for president, Clinton, used his announcement in Little Rock to make a pitch for the "middle class. He said about 3000 supporters that administration has turned back its work on the middle class.

Clinton is the fifth major Democrat to join the race.

Thomas gains more support

It appears Supreme Court Nominee Clarence Thomas has clinched Senate confirmation. Georgia Senator Weiter Fowler has become the 129th Democrat to announce his support for Thomas. That would give Thomas at least 52 votes. The Senate began four days of debate yesterday.

US factory orders fall

The government's latest report on factory orders has some economists wondering whether US industry is strong enough to continue driving the recovery. Orders to US factories fell nearly two percent in August, the biggest drop since March. But, some orders jumped more than six percent — the biggest increase in 21 years.

Alzheimer's may be hereditary

Researchers at the Indiana University School of Medicine said they have come up with more evidence that Alzheimer's disease is sometimes hereditary. The researchers studied members from one family that had the disease and found all the victims had the same mutated gene. Inherited Alzheimer's is believed to account for up to 20 percent of the nation's cases of the disease.

Weather

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Compiled by Brian Rosenberg
Democrats need a good loser

Column by Matthew H. Hersch

Anyone can be president — Gerald Ford proved it. If this axiom is true, then why are the Democrats having so much trouble finding a credible candidate for the '92 race? Just because the election looks like a solid re-election victory for George Bush, that doesn’t mean the Democrats shouldn’t try, does it?

Any John Doe Democrat who runs in 1992 and manages to pull off a decent campaign may be a shoe-in for the 1996 Dukakis-John Doe presidential election. A Democrat who now stands as a credible alternative to George Bush will remain in the voters’ memories when Bush’s time is through.

Unfortunately, no one likes contributing money to losing causes, and that may be the reason that in the '92 elections may be forced to Xerox his campaign posters in the public library.

It’s a sad thing, too. The United States is supposed to maintain a two-party system, and — believe it or not — the United States could use a little donkey-thinking right about now. Sure, the current Democratic party is hardly mainstream. It’s full of Jesse Jacksonites, quasi-socialist, special-interest mongering, over-taxation, isolationism, no-makin’, welfare-loving pullit snifflens, and it is also America’s ideological stronghold for legislation in science, health, education and civil rights and liberties. If the Democratic Party can reorient itself into a marketable political force, it could, maybe, even win a presidential election now and then.

When the '92 election rolls around, the US economy probably will be on the upswing, and Bush’s foreign policy will be continuing on its string of incredibly good luck. Education and the environment will probably be too much trouble finding a candidate and law enforcement and civil issues will probably have drooped even further backwash. If Bush fails to pledge to correct these failings, he may leave the Democrats with a platform. The platform, though, won’t be big enough to stand on. The Democrats will never win an election with only a domestic agenda — their foreign policy views must be credible. Michael Dukakis lost in 1988 not only due to bad advertising, but also for chauvinism in defense and foreign policy issues. This opinion has been stuffed around in the news quite a bit, but it’s hardly achieved universal acceptance. Just the other day, I heard George McGovern saying a presidential candidate could win with only a domestic agenda. No wonder the Democrats are in such a fix.

What should the Democrats do? First, get their act together. Then, unify behind a one-confident candidate with a strong platform and a strong record. Foreign policy experience and a rogue defender. Wounds, Greek parents, experience as a governor and other traits are optional. The candidate should plan a cheap campaign, attempting to achieve most of his advertisement through debates and public statements. He (or she) should, in effect, become Robert Redford’s character in the 1972 film The Candidate, a character who says and does anything he wants because he knows he will lose. When the candidates are done, he’ll be there for the next election, at which time he will want to mellow his image and become a serious contender. Where can the Democrats find such an individual?

I don’t know, but I’ll be in the Tech office if anyone wants to get in touch with me.

Matthew H. Hersch, a sophomore in the Department of Physics, is an opinion editor of The Tech.

Letters policy

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed double spaced and addressed to The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139-0029. All contributions in past format may be published in any format that The Tech chooses. Letters to the editor of The Tech are subject to editing. The Tech’s Reader’s List of 3/19/91. All contributions must include the writer’s full name, MIT affiliation, and home phone number. Periodic exclusion of all letters and contributions. If 5 or more such letters are received at the same time, 5 at random will be chosen.

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Child brings together a dysfunctional family in Paradise

PARADISE
Written and directed by Mary Agnes Donoghue.
Starring Don Johnson, Melanie Griffith, Elijah Wood and Thora Birch.

By JULIA LEE

FAR FROM BEING A FILM ABOUT A fantasy land, Paradise is about reality and emotional truths. Its depiction of a dysfunctional husband and wife and the child that brings them together is at once sensitive and funny, making Paradise a sure bet for one of the fall's most popular movies.

Willard Young (portrayed by the adorable Elijah Wood) is a 10-year-old boy conveniently shuffled off to the rural town of Paradise for the summer while his mother tries to mend her life. Although an extremely precocious child — he attends prep school on a scholarship — Willard is painfully shy. He soon discovers that his guardians, Ben and Lily Reed (Don Johnson and Melanie Griffith) still have not recovered from the shock of their own son's death. In the process, the couple have distanced themselves from one another — Lily, numbed by the pain of her loss, takes their problems more seriously than Willard, the boy looks for a friend, and meets Billie Pike (Thora Birch), a spirited, nine-year-old tomboy. The two youngsters entertain themselves by spying on their sister's roommates by spying on their sister's roommates, throwing worms down at a funeral procession and keeping each other company. They even venture to the neighboring town in hope of finding Billie's father, a roller-skating daredevil. Although the movie is slow-moving at times, the audience cannot help but be enchanted by the two some's idyllic summer.

By contrast, Ben and Lily hardly communicate. Seemingly cold and distant at the outset, Ben slowly warms up to Willard. He soon finds himself actually enjoying the time they spend together flying a model World War II plane, fishing and playing poker. (Willard often outplays Ben.) The two characters develop a relationship of love and respect. Lily, however, finds herself incapable of being Willard's temporary mother without suffering emotional pain. She desperately needs her husband's love, but ultimately drives him away with the wall she has created to protect herself. Willard's presence, though, eventually brings the troubled pair back together.

Paradise may be too calm and serene a picture compared to all its action-packed competitors, but it is far from boring. Although a few of the nature scenes with exotic birds and animals are overdone, overall, the lush forests and river panoramas are soothing and relaxing. The star-studded technical cast brings together a wealth of experience to make this movie both entertaining and heartwarming.

Director/screenwriter Mary Agnes Donoghue previously wrote the screenplay for Beaches. In her directorial debut, Donoghue brilliantly captures the essence of all the characters. Her screenplay, based on the French film Le Grand Chemin, is well-written and leaves no loose ends.

Real-life couple Don Johnson and Melanie Griffith both give impressive performances. Johnson, previously seen only as a flaky actor, shows great talent in his role as a sensitive character hidden beneath a mask of emotional suffering. Melanie Griffith's personal warmth exudes through her character, allowing the audience to perceive Lily as reserved but not cold. Central to the movie are the two child actors, Elijah Wood and Thora Birch. They are the ones who capture the hearts of the audience. In all, Paradise is not to be missed; it should prove itself to be one of the most successful films of the year.

Don Johnson (left), Elijah Wood and Melanie Griffith star in Paradise.

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SPIKE & MIKE'S ALL SICK & TWISTED ANIMATION FESTIVAL
Somerville Theatre, through Oct. 31.

By DEBORAH A. LEVINSON

The last frame of "Pink Komkommer," one of the new animated shorts in Spike & Mike's All Sick & Twisted Animation Festival, states that the film is "dedicated to those who disapprove, yet continue to watch." That phrase nearly sums up this latest offering from the sponsors of the Festival of Animation, this time devoted to films more like "Lapo the Butcher" than Looney Tunes.

The first half of the festival covers the twisted genre, intended to "ease [the] move-to those who disapprove," yet continue to watch. "Pink Komkommer" is an "animated short," where nine animators produced different interpretations of the same soundtrack. The sections are framed by the same short sequence of an old woman making tea, then falling asleep and dreaming. Occasionally, the sequences do something really innovative, as in Sara Perry's erotic watercolors of vaguely sexual forms. Most, however, run on far too long, and include graphic sexual material for no obvious purpose.

A couple of the last features do stand out. "Deadsey," the other good segment of the second half, is an intriguing blend of animation and live acting. With its stick-like metal protagonist and Clockwork Orange-style narration by a ghoulish talking head, "Deadsey" is far and away the most innovative of the bunch. It's fascinating and disturbing — neither sick nor twisted, just thought-provoking.

Spike & Mike's All Sick & Twisted Animation Festival of Animation runs, appropriately enough, through Halloween. (Under 17 not admitted.) Be warned, though; if you are easily offended by blood or bodily functions, you will be better off waiting for the Festival of Animation '92, set to show at the Somerville Theatre this spring.

"Woeful Willie," one of the shorts from Spike & Mike's All Sick & Twisted Animation Festival.
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The Super is a miserable vehicle for Joe Pesci’s talents

THE SUPER

By CHRISS ROBERGE

Joe Pesci is a talented actor. In Martin Scorsese’s Raging Bull and GoodFellas, he played volatile and violent characters to perfection, filling up the screen with his intensity. In Richard Donner’s Lethal Weapon 2, he showed great comic skill in the part of the money launderer under police protection. Why, then, did Pesci choose as his first leading role that of Louie Kritskie, the uncarin landlord of the dismally dull “The Super”? The movie begins with a scene from Louie’s childhood, in which Louie’s father, Big Lou (Vincent Gardenia), chases one of his tenants down an alley to an attempt to collect the rent. Big Lou is a superintendant who works with two main rules: buy where there is “death, divorce or destitution” and never change anything.

Next, we see Lou, Jr. going through the same weekly adventure years later in a decrepit apartment building that he received as a birthday gift from his father. The tenants complain about the lack of electricity, plumbing and heat, but all that Louie sees missing is the rent. Eventually, the Housing Authority notices the residents’ situation, and Louie is convicted and sentenced to spend 120 days in one of his own apartments. If at the end of that period the violations are not corrected, Louie has to spend one year in prison. To add to his problems, his father tells him that if he even changes one light bulb in the building, Louie will be written out of his will. But here the movie makes a poor attempt to mold itself into something like Regarding Henry and The Doctor, in which a man, when given a different view of his life, realizes what a loser he is. But nothing at all in this film is believable, least of all the change of heart that Louie eventually makes. The screenwriters drag up other clichés as well, including the beautiful lawyer (Madolyn Smith Osborne) whom Louie tries to seduce, the street-smart resident (Ruben Blades) who at first takes advantage of Louie’s naiveté but eventually becomes his friend, and the young black tenant (Kenny Blank) who helps Louie realize the similarities between himself and the people he mistreats. Of course, all of this could possibly be overlooked if the movie were funny enough. After all, The Super is supposed to be a comedy, right? Wrong. All of the jokes here are even lamer than the contrived plot that frames them. Too much of the humor centers around dumb stereo-typing of race and gender. A problem that the film’s climactic change of attitudes never really resolves. The comic possibilities of the tenants finally getting to seek revenge on their superintendent never really pay off, and the movie quickly becomes tedious.

What Pesci is doing in the middle of all of this is a mystery. He definitely isn’t giving a good performance. Given a dull and unlikeable character whose dialogue consists mainly of painfully unfunny one-liners, he doesn’t have room to give Louie Kritskie any emotion beyond stupidity. Pesci’s only other mediocre performance before this was as a bungling thief in last year’s Home Alone, which was at least well-made, if occasionally brain-dead. One of his most telling lines in The Super is his reaction to seeing the apartment where he will have to live: “Well at least it’s got a wall-to-wall s---.” The Super isn’t that bad, but sometimes it comes close.

Joe Pesci plays a slumlord forced to live in his own building in The Super.

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HIKING IN THE WHITE MOUNTAINS
SATURDAY, OCTOBER 19

If you would like to see the colorful Autumn foliage, come hiking for the day with us!

$5 per graduate student (includes round trip transportation)

Sign-up forms outside of 50-222
Please sign-up by October 15

Sponsored by the Grad Student Council
AFA initiatives successful

(Continued from page 4)

More renovations

Upcoming changes for this year include renovation of the Peabody Memorial dining facility and of the Rezineer. AFA wants to maintain the architectural model of Walter Memori-
i, but Walter is not being restored just for the sake of the seasons. "Practically speaking, the equipment is old and doesn't work properly. It's time for changes," Leo said. These areas will be altered during Intendent Ac-
tivities Period.

Changes are planned for Lobbed-
dell Court as well. A permanent

nightline seeks new staffers

Please call no later than
SUNDAY, OCTOBER 6th
Call 253-8800

for more information

nightline: student organized peer counseling service. 7PM to 7AM, 7 nights a week

You've seen (or heard about) Archie Roberts...

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Hookers

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We Need You!!

Wednesday Night Live!

at Lobdell Continues!

You're looking for funny and talented students to entertain and provoke discussion on campus issues.

alcohol

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Film

Comedy

Drama

Music

Whatever

"If it doesn't entertain, it doesn't go!"

If you are interested, stop by 7-103 or immediately call Sue Raisley, R/O Executive Committee at 253-6786. Sponsored by the R/O Committee and the ODSA.

YORK "Go" W3Pr" be pres-ent at the MIT Communications Forum on Tuesday in the Weizen Building on the 21st of November at 4:15 PM for an indoor tour. The tour will provide an overview of the forum and will highlight the funtionalities and architecture of the forum. The tour is open to all MIT students and visitors.

Friday and Saturday, October 26 and 27

The Graduate Management Admission Council will hold workshops designed to help individ-
uals who are planning to apply to business school and to help those who are already working towards an MBA degree. The workshops will be held in various locations on campus. For more information, call 373-5900.

Thursday, October 17

"Reporting the Gulf War" will be pres-ent at the MIT Communications Forum on Tuesday in the Weizen Building on the 21st of November at 4:15 PM for an indoor tour. The tour will provide an overview of the forum and will highlight the funtionalities and architecture of the forum. The tour is open to all MIT students and visitors.
Women’s hockey shows Simoons

By Cynthia M. Bedell

The MIT women’s field hockey team capped its way to a 7-0 victory over Smith College on Tuesday, November 1.

The win, 12th of the season and by far the most convincing of the year, improves the Engineers to 12-1, and moves them up to 12th in the national ranking.

The game started slowly, with Smith controlling the possession for the first half of the period. The game was scoreless, until Simone Simons, MIT’s top-scoring forward, was passed a smooth ball by teammate Marjorie J. Delo, and put a shot under Smith goalie Kristen Finch.

Simons then scored again, on a pass from Marjorie J. Delo, to take a 2-0 lead. The second period showed MIT’s dominance, with 5 goals coming in the second half, and a 7-0 win.

Men climb second in tough field

By Dev P. Sinha

The MIT Men’s Hockey team played an invitational tournament this past weekend at the UConn Invitational. In a field of eight teams, MIT finished fourth, only seven points behind third place Hiram College. The team emerged with 48 points, second only to Bates’ 25.

One of the team’s goals for the season has been to steadily decrease the amount of time between the first and fifth runners, since the top five finishers of each team score. The gap on Saturday was the smallest this season, with only 2:35 between Nicole L. Freedman ‘94, who finished fifth, and Marjorie J. Delo ‘93, who was MIT’s first and fifth runners.

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