SAE sanctioned by ODSA
Fraternity on probation until September 1992

By Andrea Lamberti

The Office of the Dean for Student Affairs has imposed sanctions on the Sigma Alpha Epsilon fraternity for providing alcohol to minors at a Dec. 8 Christmas party. Associate Dean James R. Tewhey informed the fraternity of the sanctions in a letter last Friday.

The incident came to the attention of the Dean's Office after an MIT student was charged with rape against Thomas M. Fahy '91, a member of SAE, the day after the party.

"It has been determined and acknowledged by the fraternity that SAE fraternity members provided alcohol that was consumed by a minor," Tewhey wrote in the letter. As a result of the incident, the fraternity will be on probation until Sept. 1, 1992, the letter states.

"During the time the fraternity is on probation, alcohol shall not be served or consumed at any social event in which the organization is involved," Tewhey wrote in the letter.

The chapter will also be required to implement and participate in educational programs each semester that cover the subject of date and acquaintance rape and alcohol awareness during the probation period, the letter states.

"The same or similar educational programs on acquaintance rape shall become a regular, mandatory part of the chapter's pledge education program," Tewhey wrote in the letter.

The sanctions restricting alcohol use applies to open and closed parties, Advisor to Fraternities and Independent Living Groups Neal H. Drewes said. But it does not preclude members of the fraternity who are over 21 from

(COD rules on 1.000 students

By Karen Kaplan

After six months of hearings, the Committee on Discipline had finalized cases and 76 cases of academic dishonesty, the largest instance of student cheating in recent years. The cases involved students enrolled in subjects for Master of Engineering and Engineering Problem Solving (1.000) last spring.

The cases were in question were accused of cheating in problem sets with identical code, contrary to the professor's requirement that although collaboration with other students was permitted, cheating had to be done individually.

Two cases will go before the COD today.

According to COD Chair Sheli L. Widdall '60, professor of aeronautics and astronautics, a "few" students were suspended from MIT, and "no more than five" of the cases were dismissed.

Calendar changes may threaten IAP

By Katherine Shinn

The future of Independent Activities Period may well hinge on discussions and investigations of an upcoming calendar change committee to be formed early next spring, according to Henry D. Jacoby, professor of management and chair of the faculty.

Two years ago, the committee on the Undergraduate Program strongly recommended that a total review of the academic calendar be undertaken, said Margaret L. A. MacVicar '65, dean for undergraduate education.

The need for calendar reforms arose from concerns over the increased pressure of night-time classes and exams and the uneven length of the fall and spring terms. Depending on the year, there are between 64 and 63 class days during the fall, while the spring term is usually 64 days long.

The calendar committee is expected to present a wide variety of options, including the possibility of beginning the academic year in August and the elimination of IAP, MacVicar said.

A calendar overhaul would require reconsidering the role of Residence/Orientation week, the first meeting of the academic year in August and the elimination of IAP, MacVicar said.

IAP has been described as "the most continuous component" of calendar reform and "discussion of most calendar problems seems to evolve sooner or later into an IAP debate," Jacoby wrote in the MIT faculty newsletter last November.

"One of the things that [Associate Dean of Student Affairs] Travis Merritt and I have done," said Linn W. Hobbs, professor of materials and chair of the IAP Policy Committee, "is to visit with the heads, the president, and the provost."

"We are doing our own think tank on two issues [IAP and calendar changes] that are interestingly linked," Hobbs said.

The IAP committee is currently divided into three camps on the future of IAP, according to Hobbs.

One group advocates the complete removal of IAP, saying that the time would be better spent by extending the fall and spring terms. All other ideas, they explain, would do much to alleviate the

(please turn to page 25)

ATHENA ADJUSTS AS IBM, DEC GRANTS END

By Jeremy Hylton

The 1991-92 academic computing budget will be $1.7 million, nearly 60 percent less than the current annual budget for Project Athena. The Athena project concludes on June 30 of this year, when grants and support from IBM and the Digital Equipment Corp. expire.

IBM and DEC contributed a combined total of approximately $6.4 million for Project Athena this year. Both companies may support future academic computing initiatives, Provost Mark S. Wrighton said, "I believe that both DEC and IBM are pleased with the Athena Project and are anxious to see what we will do next," he said.

The Institute will provide all of the $1.7 million budgeted for the coming year. Although the overall funding will decline because of the loss of outside sponsorship, the Institute's contribution will rise from $2.4 million last year, "There is a substantial commitment being made by the Institute, as much as it can," explained Professor of Aeronautics and Astronautics Earl M. Murman, director of Project Athena.

Though the Athena project will be terminated, the Athena network and many existing services will remain. Because of the loss of funding, Athena's service delivery systems, which support the Athena network on a day-to-day basis, will be merged with Information Systems.

Details of the merger will be announced by Murman and Professor of Electrical Engineering James D. Bruce ScD '66, vice president for Information Systems at a meeting of Athena and IS employees this afternoon.

Murman and Wrighton declined to comment on the specifics of the merger.

The academic computing Institute plans to fund next year is below the level recommended by the Committee on Academic Computing (ACAC) (1990s), chaired by Murman. The ACAC report presents three options for future computing.

The first option called for an increase in systems and services that would double the current Athena budget. The second option, endorsed by the committee, would maintain tuition and current spending levels. The last option, called the retraining option, would cut the number of available clusters and services.

"None of the three options turned out to be fully implemented, primarily for financial reasons," Murman said. The ACAC report called the current spending would be maintained.

"The middle option, where the committee hoped we would end up, is not possible immediately, but will become possible in a few years," Murman said.

(please turn to page 19)
Faculty split on IAP's future

(Continued from page 1)

Layoffs likely when Athena funds drop

(Continued from page 1)

Layoffs expected for Athena, Information Systems

The site of the new Athena and IS staff could be reduced by as many as 40 people, according to Murman. Other Athena employees may change positions or move to IS.

"With the conclusion of Athena there will be some head count that will lose," Wrighton said. "What fraction of the people is a little bit uncertain, as we try to define our new research initiatives.

The changes in organization will be announced today, but staffing changes will not be made immediately. "We're going to present an organizational plan for the merger of the Athena and Information Systems service/delivery aspects," Murman said.

"The date of the transition has not been specified. It will be sometime no later than June 30," he continued.

A new research and development program needs to be started to replace Athena's programs in that area, Murman said. "We have to start a second generation project for the type of leading edge educational and systems research, which is the other component of Athena," he said.

The staffing changes are not expected to affect student involvement with Project Athena. "I don't see any effect on the relationship with the Student Information Processing Board," Murman added.

Planning to begin for new research initiatives

Wrighton will appoint a chairperson to lead the task force developing new research activities. The task force had been headed by Professor of Electrical Engineering Gerald L. Wilson '61, former dean of engineering.

"In the next several months we're going to be gearing up to develop our formal initiatives," Wrighton said. "It's in these months that the advanced research activities of Athena will draw to a close."
Gulf War

UN Secretary-General condemns bombings on Jordan-Baghdad road

The UN Secretary-General has condemned allied bombing raids on the highway between Baghdad and Jordan. Jordan charged that Jordanian truck drivers have been killed on the highway. Secretary-General Javier Perez de Cuellar called the deaths "inadmissible," saying Jordan should not have to suffer in a war in which it is not involved.

Jordan had already lodged a protest with the United States about attempts to make some of them pay for Saddam Hussein's "Memonic missiles," they feel a "comparable moral responsibility" as Israelis face Iraqi President Saddam Hussein's " demonic missiles," they feel a "common heartbeat." He added that they are driven by the knowledge that "the end will come" for Hussein.

Saddam praised the United States for its "great effort" to wipe out Iraqi mustard and for providing the US Patriot missile system to help defend Israel.

US claims 30 Iraqi tanks destroyed

The US military said that Marines on the front lines faced fire with the Iraqis across the Saudi-Kuwait border yesterday. They also claimed that Marine Harrier aircraft had hit as many as 30 Iraqi tanks.

Oil slick nears Saudi desalinization plant

If the massive Persian Gulf oil slick reaches the giant desalinization plant at Khobar, water could be ruined all over Saudi Arabia, according to the engineer in charge of defending the plant from the slick. Workers don't have to worry about bombs, skimmers, deflectors and filters to try to keep the slick from mucking up the plant's operation.

Israel calls for attacks on US

In yet another call for terrorist action in support of Israeli leader Saddam Hussein, Baghdad has ordered military tanks to be placed in a war zone and sending against Iraq in the Gulf war. That came in a broadcast on Baghdad Radio, monitored in Cyprus. It also warned King Fahd of Saudi Arabia that he will "take the war without death."

Following a series of cryptic messages, Baghdad Radio made what it said was a call from "Central Command."

"The Arab states must face the reality of the new situation," it said. "We are at war with the US.

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Floating with us are the calls from the Arab states."

No Hall of Fame for Pete Rose, yet

The board of directors of baseball's Hall of Fame voted unanimously that Pete Rose is ineligible to become a member of the hall while he is banned from Major League Baseball for gambling.

Rose has been under suspension for nearly 18 months because of the gambling scandal that began at the Cincinnati elementary school where he was working as part of a tax-avoidation scheme. Rose said he had "no control" over the decision. Rose's 2-year career included 4256 hits, and other records for games played, at-bats, and singles.

The hall's board ruled that banned players are ineligible for admission to the Hall of Fame, without mentioning Rose by name. However, the board is "banning" Rose's name, which would make him eligible for the fall baseball writers' ballot.

Weather

The winter strikes back

A cold front located to our north will push southward during the day on Tuesday, bringing temperatures down below freezing. An area of rain over the southeastern United States will move northward, approaching southern New England late Wednesday, bringing clouds and a chance of rain.

Tuesday: Partly cloudy and cooler. West winds at 5-10 mph (8-16 kph) shifting to northeast, with falling temperatures. High around 36°F (2°C).

Wednesday: Mostly cloudy and cooler. Low 4°F (-16°C) with a high of 24°F (-4°C).

Thursday: Mostly cloudy with a slight chance of rain late in the day. High 45°F (7°C). Low 30°F (-1°C).

Compiled by Dave Watt and Reuben M. Leener
Students split on gulf war

By Bill Jackson

Right now, on the MIT campus, everybody's constantly talking about the war. All the time. Everywhere. Yesterday, a Lobdell Court worker asked me if I wanted "pickles, chips or Patriot defense missiles." One of my professors handed out a syllabus which ended, "LATE MAY: FINAL EXAM: To be scheduled by Schedules Office. EARLY JUNE: TRIP TO SAUDI ARABIA: To be scheduled by Local Draft Board." Interestingly enough, with all the talk of war on this campus, I have no idea where the average MIT student stands on the war. On one hand, the third floor of the Holiday Inn — oops, Student Center — has been occupied by peace activists for weeks now. On the other hand, pro-war activists have posted the Institute with creative signs along the lines of "So-damnamo must be stopped." (Yuk, Yuk.) Oh, sorry, the "Yuk, Yuk" was mine.

But this doesn't tell me anything about the average student. First of all, I don't think that a lot of the people on the third floor of the Student Center are MIT students. I have thin on several observations. First of all, I don't recognize most of them, and MIT isn't their bar. Second of all, they have infinite resources to spend down years, and most MIT students don't. But the most important reason is the sign at the east end of the Infinite Corridor.

This sign declares "Get Organized" in hippy-trippy '60s-type writing and then tells us about the "Peace and Justice Center," which says, the sign is on the third floor of the "Student Union Building." Alarms should go off in the head of every true-blooded non-profit Student Union Building! STUDENT UNION BUILDING!! We don't have one. MIT Student Union Buildings are places that Big Universities have where Big University Students can go and do Big University Things. We here at MIT have a Student Center. Student Centers are places that Small Geek Tech Schools have where Small Geek Tech School Students go. And... Well, you get the idea.

Anyway, the point is that no MIT students would ever refer to the Julius A. Stratton '23 Student Center as the "Student Union Building." The sign must be painted (or tie-dyed) by a non-MIT student as the "Student Union Building." The sign must be painted (or tie-dyed) by a non-MIT student as the "Student Union Building."

It seems as if people have some idea of what the "Student Union Building" is. First of all, I don't recognize most of them, and MIT isn't their bar. Second of all, they have infinite resources to spend down years, and most MIT students don't. But the most important reason is the sign at the east end of the Infinite Corridor.

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And I don't blame student opinion for being that way. During a recent press conference, I heard a military spokesman refer to KIAs and WIAs. It took me a few minutes to catch up with him: KIA means "killed in action," and WIA, "wounded in action." Just as soon as you figured out that "Operation Desert Storm" is a synonym for "Bomb 'Em Till They're Goody," they throw another picture at you. My favorite phrase came during Bush's State of the Union address, when he announced that this war comes during a "temporary interruption of the largest peacetime expansion in our history." Just a moment when I slowed away the crap... Oh, now that I can't remember the phrase, it translates it: RECESSION!... So, folks, if you feel confused by the war issue, if you aren't sure where your fellow MIT friends stand, on the issue, well, you are not alone.

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It was a rather pleasant Monday morning — sunny, about 55°F, with a slight breeze blowing off the Charles. Although it was way too early in the year for the trees to be truly leafy and green, I knew I was in for a pleasant, if not overly sunny, day. I hopped on the T at Arlington, choosing a window seat in the bright sunlight, as opposed to riding there on the dire Red Line. Strolling across the bridge, humming "Camp Towne Rascals" as I sipped my morning coffee, I wished I could freeze time in this moment of utter contentment. There are times when I feel that I have everything I could possibly need or want. This, naturally, was unfair. After all, the impressionists had the same misconception that means that they have a right to charge more than others for a fair market value. Is this a result of the union or the result of this man's paranoia? I am not sure. I do know that this has led to a number of lost jobs, particularly at MIT, for the arts students, who I respect so much. Does anyone else think that MIT occupies a unique position in the arts world? I have worked with a number of MIT students, and I have never seen such a high degree of talent and unselfishness as I have at this university. And yet, their art is often overlooked and underappreciated.

It has recently come to my attention that China Altmann plans to live in Japan with the Office of the Arts Communication in the Office of the Arts. As one who has worked with Altmann for many years I wish to express myalarm and concern. I am concerned that the perspective of an MIT alumnus, employee and graduate student the impact would have on the arts here.

I began working with Altmann in 1983 as a photographer taking free-lance assignments for the MIT News Office. In addition, as a self-sufficient artist, I have been a freelance photographer of Arts Communication in the Office of the Arts. As one who has worked with Altmann for many years I wish to express myalarm and concern. I am concerned that the perspective of an MIT alumnus, employee and graduate student the impact would have on the arts here.

Altmann's contribution to MIT is appreciated and encouraged. As a student of the Arts, I feel that Altmann is a valuable asset to the MIT community. His contributions to the arts here are highly regarded. His work has been featured in numerous publications, and he has received numerous awards for his contributions. He has been a driving force in the arts community at MIT, and his influence is felt throughout the campus. As a result, I feel that Altmann's contributions to the arts are highly valued, and I hope that he continues to make contributions to the MIT community.

The arts page in Tech Times has been one of the most important contributors to the arts at MIT. The arts page has provided a forum for artists to share their work and ideas, and it has helped to promote the arts at MIT. The arts page has also been a source of inspiration for other artists, and it has helped to create a sense of community among the artists at MIT. As a result, I feel that the arts page at MIT is a valuable asset to the MIT community.

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LETTERS TO THE EDITOR

GSC interprets harassment report

(Editor’s note: The Tech received a copy of this letter from the Associated Presidents of Leslie J. Kaye and Samuel J. Kaye.)

The Graduate Student Council Committee on Housing and Community Affairs has reviewed the Report of the MIT Committee on Sexual Harassment. This letter represents the consensus opinion of our committee. We found the report to be insightful in some parts and contradictory in others.

Accordingly, we found that some recommendations of the report were sound, while others were contradictory. We have the utmost respect for your committee for expending our efforts on such a worthy project.

We have identified parts of the report which are unclear, insufficient or ambiguous: We list them here:

1) The report acknowledges that complaint handlers must be trained in dealing with complaints, rather than as a violation. Some assurance acts as a sexual harassment, on a date of sexual assault is not unreasonable or ambiguous. We list them here.

2) There is no statement of what the current extent of reported or sexual harassment at MIT. Such information should be discussed at least once a year.

3) The mechanism for disciplining harassers who are students is clear (the Committee on Disciplines), whereas the mechanism for disciplining harassers who are not students is unclear.

4) The report correctly identifies sanctions as the best treatment for harassment. However, the Education and Preventive section of the report is half about education and half about what complaint handlers should do after a complaint has been received.

We acknowledge the value of education in prevention, we feel that not enough emphasis is placed on deterrence. Indeed, the sole reference to deterrence is in the “Sanctions” section, which recommends that a deterrent be imposed upon the harassment has taken place.

We wonder about the effectiveness of such a deterrent. Better would be a policy which indicates what sanctions might be appropriate for what behavior.

5) The recommendations concerning education are severely hampered by the lack of statistics on sexual harassment at MIT, and by the lack of examples of inappropriate behavior.

6) The criteria listed in the “Standards of Proof” section are ambiguous. This section adopts a “rule of reason” in determining whether or not conduct that has occurred is “unreasonably destructive.” This could be interpreted to mean that some harassing behavior is not unreasonably destructive, and should thus be tolerated.

It could also be interpreted to mean that behavior which is not unreasonably destructive is not harassment. Both interpretations contradict other sections of the report. Furthermore, no definitions are made of “unreasonably destructive,” the rule of reason offers little insight into standards of proof.

7) The report does not recognize the boundary between sexual harassment and other inappropriate behavior, such as violent crime and discriminations on the basis of gender. Such a boundary ought to be considered. For example, it is not clear whether sexual assault is constructively categorized as an act of sexual harassment, on a date of sexual assault is not unreasonable or ambiguous. We list them here.

The report acknowledges that the multi-access system works independent of verifications, rather than as a violation. Some assurance acts as a sexual harassment, on a date of sexual assault is not unreasonable or ambiguous. We list them here.

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The report acknowledges that the multi-access system works independent of verifications, rather than as a violation. Some assurance acts as a sexual harassment, on a date of sexual assault is not unreasonable or ambiguous. We list them here.

9) We are intrigued by the recommendation in the Education and Prevention section that programs intended for men and women separately are “most desirable.” We do not necessarily disagree with this, but we wonder about the intended content of such programs that makes segregation desirable.

10) While we recognize the value of the multi-access system which the report recommends, a more publicly identified access point would encourage the reporting of incidents of harassment. For example, besides the MIT directories nor the MIT Biology identify a person with whom a student might register a complaint.

We recognize the difficulty in drafting a report such as your committee did, and we do not mean to detract from the value of the report by pointing to what we perceive as weaknesses.

We agree that the implementation of the recommendations of the report will do much to make MIT a more civil and hospitable place for all members of its community. We hope that our input might be received and clarified those recommendations. Thank you again for your efforts.

Olef Hellman G
Chair
HCA Committee

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APPLICATION DEADLINE: March 31, 1991
Letters to the Editor

Unnecessary functions slow Athena operations

It took me 11 minutes to log in today.

Crash, I really love new Project Athena releases and updates. I don't mean to imply that they are the sole cause of this stress-filled login delay; some of it was the heavy user load.

However, I'm sure at least part of the delay was due to the new update, which kept up the long-standing tradition of adding more fluff to the system.

One of the seniors at Random Hall told me a story of how once there was no login window, no pretty little message in the nifty font giving you the terminal number.

There was just a line that said "login:" I myself can recall the days when "help" actually gave you help, instead of ulcers and sore fists from pounding the keyboard in a futile attempt to speed the computer through torture andunya.

I actually remember asking for "help" once, though the delay was so long I managed to answer my question on my own. Of course, the window popped up a few minutes later.

When I tried to kill it, another silly little window popped up and told me the "program may not die gracefully." Ugh. I killed it anyway, as nothing would have made me happier than to see it die a slow and agony death, preferably 11 minutes long.

I read an article in the paper the other day about washer detergents. Apparently Tide, Cheer and many other brands add inert ingredients to the product to increase their bulk. They do this to make consumers think they are getting more.

Sound familiar? Athena has been doing it for quite some time now with silly login windows, frivolous help screens and silly windows cluttered with icons. All the fluff merely slows down the system.

There is a place for these types of icon-driven fluff and garbage. In some cases it makes a program more understandable and easy to operate. Login windows are not the place for this.

To be fair to Athena, I must note that there is a test-based version of "help" which is barely adequate, although I'm sure it would have been used were it not for the fact that some people log in through dialup machines.

Xenial is no problem; it's easier to "ignore" than it is to use, and provides a useful feature for the occasional user with nine fingers missing. As for the login window, I guess it does give you an icon for registering as a new user and for logging in using the system default.

People who have more windows than they need really annoy me, although I can understand their feelings. It's sort of like shoe windows: My screen feels empty without it. I have never really needed one, and I hardly ever look at it, except during those long minutes when I'm waiting for a window to pop up. Even then it tells me what I already know — I'm going to have a long wait.

I've decided to get rid of my shoe windows. It's not going to help much — it's such a tiny process. But every little bit helps.

Ken Ellis '93

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Institute must rectify Dershowitz records

(Dayter's note: The Tech re- ceived a copy of this letter ad- dressed to President Charles M. Vest.)

I am writing to you in your ca- pacity as a member of the MIT Corporation. I am at the same time writing to other Corpora- tion members as well. I am con- tacting you in my capacity as a cooperating attorney, working on a report for the Massachusetts Civil Liberties Union.

This letter is necessitated by the fact that I have been entirely unable to deal fruitfully with the administration of MIT in a quest for what MCLUF believes to be other elements of due process. I believe, in the words of Professor Samuel J. Keyser, has treated Dershowitz in an egregious manner, and MCLUF's efforts to redress Dershowitz's grievances have been met with a refusal to take any remedial action. Indeed, Keyser has not even dealt with his (or MIT's) legal counsel, Jerome N. Weisstein, of the Boston law firm of Palmer and Dodge.

In turn, Weisstein has told me that I might as well cease any efforts to redress the problem, since his client (it still remains unclear whether Weisstein is rep- resenting Keyser or MIT) refuses to do anything.

Since I am uncertain as to whether it is even ethically permis- sible for me to join this policy of silence, given within MIT's administration — in view of the fact that, Weisstein is legal counsel and wishes me to deal with him rather than to deal directly with his client — I have taken the rather unusual step of contacting directly the body that is imme- diately above the Institute's administration, namely the Corporation.

Dershowitz, while an under- graduate at the Institute, sought to test an Institute-wide "policy" that restricted everyone's right — students, staff, and faculty — to show sexually explicit films on campus, even to an audience of consenting people in a closed and hence private, non-intrusive setting.

When Dershowitz showed one "banned" film, Deep Throat, as a "test case," he was prosecuted within the Institute's disciplinary system. After an extensive hear- ing, the school's Committee on Discipline summarily dismissed Dershowitz from the administra- tion's charges, on the ground that the restrictive policy was a viola- tion of academic freedom and that Dershowitz was acting with- in his rights.

Despite this acquittal, Keyser informed Dershowitz that the Insti- tute's administration, or at least Keyser, considered the pol- icy still to be in place and Dershowitz still to be bound by the policy. Dershowitz, again seeking a "test case," showed the same film the following year.

This time, instead of prosecut- ing him through the Institute dis- ciplinary mechanism, Keyser sim- ply made a decision, entirely on his own, that Dershowitz was in violation of a valid policy re- stricting the showing of a film.

As a result, Keyser placed a let- ter of admonition in Dershowitz's student file for a period of time — an action that Keyser himself viewed as "serious."

Dershowitz, who is now a graduate student at the Institute, is simply trying to get acknowledg- ment placed in his file, to the effect that the admonition had been wrongly placed there. He did, after all, have a substantive right, secured by principles of academic freedom, to show the film.

Once re-prosecuted by Keyser for violation of a policy that a formal Institute disciplinary board had already declared to be in violation of academic free- dom, Dershowitz had a procedur- al right to have the matter ad- judicated, yet again, via the Institute's regular disciplinary system.

Keyser had no right to act as prosecutor, judge and jury, and to summarily punish Dershowitz, merely because it was obvious to Keyser that he would again be unable to get the Institute's disci- plinary board to agree with his position.

Dershowitz and the MCLUF are asking for no more than that a letter be placed in Dershowitz's student file, indicating that Keyser's summary punishment and letter of reprimand are null and void, since the matter should have been prosecuted, if at all, through the Institute's daily es- tablished disciplinary mechanism, much as the first case had been.

This would end the matter. It is this which Keyser has refused to do, and which his attorneys have refused to help facilitate. Rather, the attorneys have acted as a buffer, making it difficult if not impossi- ble for Dershowitz and me to deal directly with the In- stitute's administration.

MCLUF, Dershowitz and I, hope that this matter might be placed on the Corporation's agenda at its next meeting.

I must add that neither Dershowitz nor MCLUF is happy with the Institute's current policy with respect to sexually explicit films being shown on campus. The version that was in effect at the time of the Dershowitz case, and the revised version in place today, are, as the Institute's own COD found, violative of academic freedom.

This substantive issue, howev- er, is not the subject of this con- stant letter. The substantive issue will be raised by MCLUF at the Institute, as well as at other cam- puses that have adopted policies restrictive of free speech, but this will be done at a later time.

Harvey A. Silverlight
MCLUF Cooperating Counsel

Poster vandalism shows insecurity

I have something to say to the gentlemen whom I saw tear a poster publicizing the GAMES Committ Line off of the wall of the Infinite Corridor at approximately 6:20 p.m. on Thursday, Jan. 31.

The Contact Line is an apo- litical organization established to provide peer support to MIT stu- dents with questions or concerns about their sexuality. It is orga- nized and staffed by volunteers.

I hope that you copy their number down before you walk- that poster up and throw it away, since anyone who destroys - such insecurity with his own sex- uality certainly needs to talk with someone.

Joe Melvin '92
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Once again, The Tech was confronted with a picture to which I could not apply the phrase "good and do justice. Hence we, the silbomutals, were brought in to handle it. Today's topic on Emil and Shawn searching for the Movies: Michael Lehman's new movie, Meet the Applegates.

Shawn: So, Emil, that was a cool flick, wasn't it?

Emil: Yo.

So I'd really like to meet the dude who directed this. I think it was that jokes never abused so as to become a sick and twisted section of middle America. The Applegates is a parody of the ordinary. Heathers presented high school; in Meet the Applegates, we see a sick and twisted section of middle America. The aim is to parody all that is average; therefore, the story takes place in Ohio with the typical nuclear family. Dick and Jane, two girls and a dog named Spot. Dick underestimates the typical executive, the family is really giant bugs trying to net off, a suicidal helicopter that will leave only the insects alive. My only complaint is the thinly veiled ecological message in the film; it is not herefore, and it does not add anything.

S: It seems as if nowadays, filmmakers have to justify their films with some sort of moral statement. This film was humorous and Bizarre enough to survive as a cult classic without needing justification.

Emil: I liked best about this film is the way it begins as only slightly abnormal and gradually gets stranger and stranger.

By the end, the movie is so bizarre that one wonders where the inspiration for the film came from.

S: I found that the movie was quite striking. I thought, if we really saw Spot's true form, then this film might have been a lot more successful, but it was that jokes never abused so as to become a sick and twisted section of middle America. The Applegates is a parody of the ordinary.

Emil: I thought the tentacles stared to a screen, chancing as a witty parody of the 1940s B movies. Thankfully, the director stopped doing this before the joke got old.

S: I'm glad you mentioned it. The real interesting thing was that jokes were never absurd to a extent the time the movie had an opportunity to become a sick and twisted section of middle America. The Applegates is a parody of the ordinary.

Emil: Yes, it's a consistent asset to the film.

S: The scene where he tried to clear house at the end, the movie is so bizarre that one wonders where the inspiration for the film came from.

Emil: You hit on a very strong aspect of this film, the humor. Every twist and turn of this movie went beyond the realm of possible-chooses. It was not a movie where one could second-guess the plot. It is fresh and fun.

S: It's Bizarre and funny, which is still fun. When we nally saw them, the effect was quite fresh and fur.

Emil: We turn of this film, and that was not just because he had an exconklet. He handled his role with grace, really enjoying as an insect. Standard Channing's portrayal of Jake, a housewife lost in the vice of instant credit, was a consistent asset to the film.

S: Everyones knows a Jane with credit problems.

Emil: See this film. It is good for you.

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From the Royals shows skill of Boston Ballet

BOSTON BALLET COMPANY
Works by Bintley, Ashton and Lander.
Wang Center, Feb. 2.

By KAL TAO

BOSTON BALLET's recent performance of "Monotones II," at the Wang Center continues to build upon its well-established reputation. Saturday night, they performed at the Royalty, so named because each ballet was choreographed by a notable of the Royal London Ballet Company, notably Dave Bintley, Sir Frederick Ashton and Harald Lander.

Bintley's "Alieni Diverti," scored to Rossini's Variations for clarinet and small orchestra, skillfully intertwined the movements of the dancers to the mood of the music. Set in the garden of an Italian Renaissance villa, the colors suggest the season of spring. Dancing in pairs, the male and female partners displayed effortless elegance and swiftness of movement. While their almost identical costumes, the different pairs seemed like twins, twirling and enjoying each other's attention. The dance was further enhanced by clarinet solos: William C. Wrennien and Edward Avedisian's interpretations of the Rossini score.

On a more modern note, the second ballet, "Monotones I & II," set to the music of Erik Satie, presented the imagery of the Rosinski score. The music. Was set upon a white background, the dancers, whose swift turning movements were almost identical, displayed their flexibility and responses to the music. "Monotones I" showcased the talents of Emily Gresh, whose flexibility and responses to the movements of her male partners thrilled the audience.

Finally, Lander's "Etudes," based upon the piano studies of Carl Czerny, was a tribute to the art of ballet. Beginning with five young dancers in white tutus, the piece progressed from the simplest positions of ballet to more complicated forms. The dancers in black tutus stepped up and down, practicing their leg movements with the aid of the barre. Obviously experienced, the dancers then progressed to kicking in perfect unison. The piece was set upon a white background, and the lighting and black costumes highlighted the dancers' legs but hid their faces. This continued to give the impression of union, while at the same time suppressing the individuality of each dancer.

The dancers in black tutus were then replaced by the now-mature white tutu dancers, whose swift turning movements made it seem that they were skilled figure skaters twirling on the ice.

"Etudes" was a fitting end to the evening. The music grew louder to reflect the frantic pace, and the dancers treated the audience to an exciting display of the hardest steps, tricky footwork and demading turns. Truly this was an evening to showcase the spectacular virtuosity of the Boston Ballet Company.

The Boston Ballet's Jennifer Gelfand in Etudes

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Concert at 3 pm in Sanders Theater.

March 17: Pro Arte continues its long association with The Back Bay Chorale as Beverly Taylor conducts Verdi's Four Sacred Pieces. Kodaly's Hungarian Te Deum will also be performed.

Concert at 3 pm in Sanders Theater.

April 21: Principal Guest Conductor Gunther Schuller leads the orchestra in three works by Weill, Wilder, and Mozart: Concerto for violin and winds, Opus 12 (Tamar Smirnova-Safar, violin); Serenade for winds; and Serenade No. 10 for 13 instruments in B flat, K. 361, "Grand Partita."

Concert at 3 pm in Sanders Theater.

If you would like a subscription to Pro Arte's magical spring performances, or even if you would just like more information about them, please contact Deborah Levinson at The Tech, x3-1541. (Please pay by cash or with a check.) You may pick up tickets for all three concerts at the Sanders Theater Box Office the afternoon of Sunday, February 17.

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Date: Thursday, February 7
Time: 7:00-9:00 PM
Place: 4-149
Interview Date: Friday, February 8
For more information about interviews, please see your placement officer.
COD studies student habits

(Continued from page 1)

After meeting individually with each of the students, the faculty member submitted weekly reports to the COD.

Professor of Civil Engineering Nigel H. M. Wilson SM '70, who taught one of the courses, said that "the action taken was very reasonable.

He noted that changes were made to the course in order to prevent a similar problem from arising in the future. "The main change made was that the students were required to submit work on assignments, which would be considered academic misconduct."

Wilson also said that problem sets were now routinely monitored with a program that checks for duplicate code, and that no incidences of cheating were reported during the fall term.

Surprising observations were made about student opinions.

In a report to the faculty, the COD found that many students felt that the faculty expects an integral part of the learning process. Wilson was quoted as saying, "This attitude worried the COD, since it was felt that students felt the assigned work was too difficult to do "by straightforward means, and that any means that makes survival possible" was therefore allowable."

"We have been told by some students that they feel that developing some skills, a number of which would be considered academic misconduct, by the faculty, is necessary in the MIT environment, and by implication that some feel that the faculty expects them to do this," the report continued.

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Unix Applications Engineer
You'll be working at one of the fastest-growing companies in the world, designing and developing the software applications that will shape the future of computing. You'll be an integral part of a diverse and talented engineering team, working with cutting-edge technology and applying your skills to develop innovative products. You'll have the opportunity to work with some of the brightest minds in the industry, including Adobe Systems' renowned team of graphics engineers.

Macintosh Applications Engineer
In this position, you'll create advanced Macintosh applications that exploit the full capabilities of the Macintosh environment. You'll develop new technologies as they become available. Some experience developing software for Macintosh is a plus.

PC Applications Engineer
In this position, you'll build advanced applications for the Windows or OS/2 environments. Previous experience developing applications in C or C++ will be a plus. If you're working on a commercial application, you'll have experience with PostScript or Display PostScript.

Computer Scientist
We'll like to talk with Computer Scientists who have a PhD degree or equivalent, especially at the University of Illinois at Urbana-Champaign, Stanford University, the University of California at Berkeley, and other high-quality schools. Adobe is an equal opportunity employer, committed to diversity and to providing a work environment free of discrimination and harassment to all employees and applicants. We believe diversity enriches our culture and our work, and strengthens our solutions, services, and products.

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Quality Assurance Engineer
We're hiring on the West Coast.

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HUNGRY... for news, arts, sports, opinion, photography, production work, business, Toscanini’s ice cream, and pizza?

The Tech, MIT’s oldest and largest newspaper, is looking for lunch, er, new staffers in all departments. You can learn more about our feeding habits by stopping by our Open House on Sunday, February 10 at 2 pm. To stave off our stomach pangs, we’ll be serving Toscanini’s ice cream. (Pizza and issue preparations at 6 pm.) If you can’t make it to the Open House, just drop by our offices in room 483 of the Student Center any Sunday, Monday, Wednesday, or Thursday night to see how we work. We’re really looking forward to eating, er, meeting you.

“The Tech — we taste better than Lobdell.”