Overhead to be probed
Congressional committee to investigate MIT

By Dave Want
MIT is likely to be the next target of a widening investigation into indirect costs at research universities around the country, according to a press liaison who works for the congressional committee heading the investigation. He said that if the investigation of MIT would begin "as soon as possible.

MIT has not been officially informed of any upcoming investigation, according to Kenneth R. Culliton, vice president for financial operations.

The Oversight and Investigation Subcommittee of the House Commerce Committee is heading the investigation of indirect costs at research universities nationwide. Indirect cost rates cover the overhead costs of conducting research; the funds are taken in addition to federal research grants.

At MIT the indirect cost rate is 57.5 percent, according to Culliton. For every $100 a professor actually spends from a federal research grant, the Institute takes another $57.50 to pay for its overhead costs.

Because of the investigation, Stanford University has agreed to repay $57.50 to the Institute for the overhead costs the Institute took for the indirect costs of a research grant, the Institute takes another $57.50 to pay for its overhead costs. Stanford has not been concluded, Fitzgibbons added.

Fitzgibbons said that the review of universities' procedures will be "case studies" to examine the current method of accounting for indirect cost recovery. The case studies will then be used to decide if further regulation of indirect cost recovery is needed, he said.

By Brian Rosenberg
Effective June 15, five institute housing managers will rotate the positions with the remaining three. According to Kenneth R. Wientzener, associate director for housing and food services.

"In my own lab," Luckhardt said, "we were projected to hire two post-doctoral and two graduate students. Because of cuts in our research funding, we had to eliminate those positions part way through the fiscal year, and take more advantage of the UROP program."

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Two organizations will conduct the investigation at MIT, and is heading the audit at the Harvard Medical School which began recently, Fitzgibbons added.

By Andrea Lambert
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"By creating all these committees, people feel more at home," said Bapna. The result is an "atmosphere that's conducive to decision-making power. We want the managers to be able to just run their houses," said Bapna.

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Supermarkets, shopping malls and movie theaters check customers' bags before they enter the store, to make sure that they will not leave any bombs behind.

Almost everyone, though, would agree that placing bombs in public centers is terrorism, and that it is a sort of public tragedy that the Israeli public has been subjected to. If movie theaters check customers' bags before they enter the store, to make sure that they will not leave any bombs behind.

All over the country — and especially in public buses, the main form of mass transit — there are signs telling people to "Report all suspicious objects to the driver." Bags without an identifiable owner are immediately classified as "suspicious" by the army, and are usually blown up after evacuating the immediate area. I experienced that it can only be perpetrated by extra-governmental groups and individuals.

The Israeli government describes anyone trying to cross the Israeli-Lebanese border, including those who plan to attack military outposts, as terrorists. As has been said in the past, one person's "terrorists" are another person's "freedom fighters."

If the goal of terrorism is to change government policy by making the populace afraid not to comply, then the terrorists have not accomplished their goals. Yet, no one would agree that they should be allowed to live in this way. Why, they ask, can our opponents not simply come to the negotiating table? Why must they resist to terrorism?

As with everything in the Arab-Israeli conflict, there is a parallel between Arab and Jewish complaints on the issue. Palestinians claim that the Israeli military, which has served as the governing force in the West Bank and Gaza Strip since the Six-Day War in 1967, is terrorizing the Palestinian population by shooting rubber bullets (and sometimes live ammunition), as well as tear gas, at protesters.

Israelis also make unannounced inspections of some Palestinian homes in order to catch potential terrorists before they do any damage. While the army has certainly caught many terrorist cells in the planning stages, it has also disrupted the lives of many Palestinian households, that are completely innocent.

The army, of course, says that it is better for people's lives to be disrupted than for innocent people to be hurt. The army, of course, says that they are innocent because they are just trying to get to work in the morning, and feel that they are being hurt by what seems like random inspections and harassment.

In recent times, Jewish terrorist groups have sprung up as well. Members of these groups have done such things as set bombs in the cars of prominent Palestinian leaders in the occupied territories. Their activities have been condoned by the Israeli government and military authorities. But on more than one occasion, Jewish terrorists have served shorter prison sentences than their Palestinian counterparts.

The war against terrorism is not purely defensive, however. The most spectacular such example was on July 4, 1976, when an Air France jet was hijacked to Uganda by a branch of the Palestine Liberation Organization. The Israelis and Jewish passengers were separated from the rest of the group, making this an obvious target for the Israelis. In April 1995, a commando unit from the Israeli Defense Forces flew into Uganda to save the hostages, resulting in miraculously few injuries or deaths.

The Israeli government presented a chance to prove the need for a security zone during the Persian Gulf war, when PLO guerrillas loyal to Israeli President Saddam Hussein fired rockets at the northern Galilee. No one was injured, and the vast majority of the rockets fell within the Lebanese territory. That was the time to point out, all of those rockets would have hit sites within Israel if the IDF had not created a buffer zone between the terrorists and the potential targets.

The latest war gave Israelis another kind of terrorism as well, in the form of Iraq missile missiles. Israelis huddled in their sealed rooms, gas masks strapped to their faces, as the missiles fell, sometimes in heavily populated areas. Saddam claimed that he was aiming at military installations — an obvious way to avert the "terrorist" description — but it was denounced for using missiles that were so inaccurate as to be of use only when attacking large cities.

And just last week, a Palestinian from the Golan Strip stabbed five women, four of them to death, in Jerusalem. Many people say we are now afraid to walk through Jerusalem by ourselves, worried that we might try a similar act.

Terrorism takes on many forms, and Israelis have seen many of them in their lifetimes. The government's policy of not negotiating with terrorist groups has resulted in more, rather than fewer, attacks — but at the same time, Israel has told those who would negotiate through fear that they have nothing to gain by continuing to use the same tactics. When will the terrorism end? It is hard say. But for the time being, we will keep watching for suspicious objects on buses.
World

Bush calls for reparations
President Bush hailed the successful resolution to call for war to help Iraq for the Persian Gulf's darkened skies and water. The White House now insists that UN-led Nations is making the right move for war reparations. The president wants those reparations must be distributed after the gulf. Iraq also blasted Kuwaiti oil facilities, storing hard-to-fight petroleum fires.

US confirms Iraqi rebel claims
The State Department has confirmed some of the claims made by those independence-minded republics questioning the huge number of US-armed rebels who support the exigencies of the hard-fighting Liberation Army of Iraq. The US government has been trying to help the rebels under the conditions set by the White House.

Refugee leaders declare
Refugee leaders declared the war to be scheduled from yesterday. According to an earlier report by the Palestine Liberation Organization, Yasser Arafat said in a French newspaper that he would accept direct negotiations with Israel and that Israeli acceptance of an eventual Palestinian state would be a precondition. Arafat said he wanted to avoid confrontations with the Israeli security forces and suspended, because he wanted the presence of the five permanent council members on Israel.

Iranian president meets with Hezbollah
The president of Iran has reportedly met with these responsible for holding American hostages in Lebanon. The US-backed official said President Hashemi Rafsanjani met with the leader of Hezbollah, a coalition of radical Shiites, on Monday. A Beirut magazine reported in early April that Syria is thinking in an effort to resolve the hostage crisis.

Kuwait prince promises reform
Kuwait's crown prince declared his government's promises to implement democratic reforms yesterday, but rejected a new timetable. A US Congressional delegation wanted to meet with the crown prince as part of the Kuwaiti visit.

Congress to decide on gulf war debtor nations
Congress hopes to decide this week on how big a stick to wield against those who have not paid up on pledges to help fund the gulf war. Options range from a vague warning to strong economic sanctions.

Israel presses calls for investigation
An Israeli newspaper has called for an investigation into reports that at least 25 percent of the gulf funds distributed to Israelis during the gulf war were defective. Two newspapers, Harretz and Yediot Aharonot, quoted a letter from the state comptroller, Defense Minister Yitzhak Moda Ares '47. The army said civilians received "the best protection given the budget resources available."

Winnie Mandela trial continues
A South African prosecutor has asked a court to extend his case against Winnie Mandela, the wife of African National Congress leader Nelson Mandela. The prosecutor wants to introduce testimony that she figured in the alleged abduction and beating of three men in two incidents in which she is not charged. The defense said the state cannot introduce such evidence because it would have no basis on the kidnapping and assault charges she now faces.

Nixon visits USSR
Former President Richard M. Nixon is in the Soviet Union on a private mission to measure the pace of reforms. His two-week visit includes an invitation to Lithuania, where he is to meet with the president of the independence-minded republic, Vytautas Landsbergis.

Supreme Court examines prayer in public schools
The US Supreme Court will consider whether prayers at public school graduation violate the constitutional separation of church and state. Lower courts have barred invocations and benedictions at ceremonies in Providence, RI. School officials claimed the graduation speeches had no religious content, and such events do not mean the government is endorsing religion.

Also, the justices have told lower courts to take new looks at seven disputes over punitive damages in light of its decision last term. The visits will provide an opportunity to decide whether such events do not mean the government is endorsing religion.

The court also has said states can set minimum age requirements for their legislators. The decision leaves Iowa's minimum age of 20. Justices rejected a challenge from a man who was taken off a Missouri ballot because he was 25.

And the court let stand rulings against a former state social worker who sued the newspaper Chicago Tribune.

Elsa Villarreal claimed a false 1985 article in the Texas newspaper destroyed her life. She said a lower court was wrong in considering her a "public official."

Under a 1964 Supreme Court decision, public officials and public figures who sue for libel must prove "actual malice." Private citizens can win libel suits by proving "reckless disregard" for the truth.

A Texas jury found that the 1985 newspaper article was published with "reckless disregard" for the truth. Plaintiff would have lost any public official and the article was not published with actual malice.

A state appeals court upheld the ruling. The Texas Supreme Court refused to hear the woman's appeal.

Job offers down for class of '91
Job offers for the class of 1991 are down more than 20 percent since two years ago, according to a university survey. Pennsylvania State University's Career Development Office said the recession is affecting the market for graduates. The report showed that 70 percent of degree holders who now have job experience.

Sports

Six exhibition games rained out
The fourth straight day of rain has dampened spring training for the Florida Marlins. The thunderstorms postponed four weekend-stadium games yesterday at Chat O'Leary Park. The roof of the indoor/half indoor stadium was left right field forked as some players tried to get in a few innings.

The scheduled afternoon Grapefruit League game with the Texas Rangers was canceled. So was a road game with the Kansas City Royals at Buffalo Baseball City. Much of the water drained off as the sun appeared briefly in the early afternoon. But the field was in no condition for baseball - not even a sandlot game.

A few pitchers, including Darvin Darby and Matt Young, disregarded the rain to throw as scheduled from the bullpen mound. Other players ran on a track around the outfield.

Italy wants to extradite hijacker
Police sources said Italy wants to extradite an Arab who was convicted in absentia of helping to plan the hijacking of the cruise ship Achille Lauro. The hijacker, Qasim al-Suhairy, was killed, and his body thrown overboard during the hijacking. Greek authorities said Khlaed and three others are facing war crimes and explosives, after police searched one Greek's home.

Oil spill near Gulf Barrington, MA
Officials in Great Barrington, MA, reported an oil spill has spread to about 400 gallons of crude oil into the Housatonic River. They said the spill is located off Avery Lane and is coming from a leaking oil tank at the sewage treatment plant. Inspectors said the Clean Air Organization was called in to try to clean up the contaminated soil. Workers are trying to prevent further oil seepage into the river.

Representatives of the state Department of Environmental Protection went to the scene of the spill. Great Barrington selectmen called an emergency meeting tonight at the town hall to discuss measures to contain the spill.

Smart claims she tried to end affair
High school teacher in New Jersey is having a student kill her husband, she said. She tried to break off her affair with the student in the weeks before her husband was killed. She said she loved her husband and teenager William Flynn, and wanted to stop seeing the student in an attempt to save her marriage. Flynn has admitted murdering Gregory Smart at the couple's condominium in Derry, NH. Prosecutors claimed that Mrs. Smart was afraid that if the couple divorced she would lose everything.

Weather

Wet and windy
A rapidly intensifying cyclone in the Gulf of Maine today will bring about 4 feet of snow in northern Maine today and tonight. In the local area, the low pressure center will provide windier and colder conditions, with the chance of mixed rain and snow showers tonight.

Tuesday: Cloudy with rain and snow showers early. High 40°F. Low 32°F. Winds east, around 15-25 mph (24-40 kph) with higher gusts. High around 40°F (4°C). Low 30°F (-1°C).

Wednesday: Mostly cloudy. High 45°F (7-10°C). Low 28°F (2°C).

Forecast by Michael C. Morgan

Compiled by Bill Jackson and Dave Wallt

Page 3

TUESDAY, MARCH 19, 1991

The Tech
EDITORIAL
Do not recognize AEPi

During the past few weeks, the Interfraternity Council has con- cluded their investigation of the reorganization of the Tau chapter of the Jewish fraternity Alpha Epsilon Pi. Such recognition would allow AEPi to conduct rush activities during Residence/Orientation Week and house freshmen in its Back Bay house. In short, recognition would once again legitimize AEPi at MIT.

We strongly urge the IFC to deny AEPi recognition. The rea- sons are simple and clear: Recognition of an organization that does not hesitate to disrupt and eject its members for largely dis- criminating and demeaning conduct can only set a precedent for the policies of both the IFC and the Institute as a whole. No less important is the insult such recognition would add to the injury already suffered by for- mer AEPi members.

When AEPi national officials interviewed members of the Tau chapter for the first time, they cited insurance policy violations and the theft of a sign from an Ohio college. It seems likely, how- ever, that the real motivation for the national’s investigation and subsequent rejection of 45 the chapter’s 55 members was religious. AEPi brothers interviewed during the investigation said the inter- views focused on the Jewish principles of AEPi and the chapter’s Jewish character, rather than on the alleged violations.

Regardless of its motivation, AEPi’s heavy-handed dismantling of the MIT chapter was unnecessarily harsh. Despite MIT’s withdrawal recognition of AEPi due to the national treatment of the MIT chapter. The charges brought against Mitu — use of a leg during initiation, pestering for a party, and theft of a sign — are fairly minor. Discrediting the members who were directly involved in the theft or the decision to purchase a leg would have served as sufficient grounds for excluding them against similar actions, but it is open to the expulsion of the entire chapter.

Rescinding AEPi will send the national organization the signal that it is willing to condition treating MIT chapter appropriately. In addition, the national organizations of other fraternities will feel free to recognize their chapters in similar fashion. In fact, one wonders why the national and from dismantling another MIT chapter some time in the future.

Members of AEPi and the Dean’s Office have advanced several arguments in favor of recognizing AEPi. The current members of AEPi, they say, should not be punished for an incident that they had nothing to do with, and they should not be prevented from form- ing their own fraternity. But the reorganized chapter, the im- mediate relocation of other MIT students into their former housing, and from recognizing AEPi in no way stops those who want a Jewish fraterni- ty on campus from starting a chapter of Tau Kappa Epsilon or recognize AEP; it does not hesitate to disturb and eject its members for largely dis- criminating and demeaning conduct can only set a precedent for the policies of both the IFC and the Institute as a whole. No less important is the insult such recognition would add to the injury already suffered by for- mer AEPi members.

As a Canadian going to school in the United States, I’m very in- terested in the recent decisions of Canada, and the title of Matt- hew H. Hersch 94’s column caught my eye. The article’s title is “America should get to know Canada.”

I read Hersch’s article in the hopes that it might have been slightly meaningful and maybe even a little bit funny, but it turned out to be a disappointing and painful experience.

His condescending tone and general lack of coherence made him sound like a shot from the hip, which wouldn’t bother me at all, except that such a slop- py effort got center stage on the opinion page of The Tech.

Hersch managed to bungle the argument supporting his obvious assertion that Canadians couldn’t benefit from learning a thing or two about Americans. In fact, his article was so full of trite irrelevance and glaring contradictions that I find it hard to believe that Hersch himself is convinced by his own argument.

Early on, Hersch claims that Americans like Canadians be- cause they “look like us, act like us, and sound like us.” Hopefully, Hersch was kidding when he suggested that Americans are self-consistent, one can only wonder about the correctness of his argument. That’s what the last line of a thirty-page essay to point out that in recent years, Americans are largely the same. Maybe Hersch was only trying to point out that in recent years, Ottawa has looked, acted and sounded like Washington, which would be tough to deny. But that’s not what he wrote, and his lack of attention to that distinctiveness suggests a serious lack of understanding of the connectedness of Canada and in fact of the United States as well.

Hersch: “For all of our differ- ences, Americans are largely the same.” Maybe Hersch should take a walk through Ontario sometime, or distribute copies of his essay among American pals who live on reservations.

Hersch also suggests that Ca- nadians don’t “express love of their country or identify them- selves nationally with the fervor that many Americans do.” Amaz- ingly, Hersch fails to see any con- nection between this and his ear- lier statement, “As all Americans know, if you’re taken hostage overseas, just scream ‘I’m Cana- dian!’ and you’ll have no problem.”

I assure that Hersch was try- ing to do the same thing with this letter statement, but there’s truth in what he writes. American travelers abroad are frequently told to pass themselves off as Canadians, because they know that Americans tend to be regarded as self-centered, igno- rant boors in many places, whereas Canadians are often much better received.

To acknowledge this fact and then to boast of American patri- otism seems inconsistent with Hersch’s part. That fellow Canadians would to run for office in the United States ought to be a slap in the face of any patriotically minded Ameri- can who is not to set out, and tell the public.

The funny part of it is, people typically don’t care where you’re from, provided you respect their language and culture when you’re a guest in their country.

Given its shakiness and lack of self-consistency, one can only hope that Hersch’s article was dreamed up at the last minute to fill space in The Tech. Unfortunately, the article said almost nothing meaningful about its inten- ded subject, rather than preach loudly on the ignorance and shortightedness of its author.

Tom Quinn
Preserve campus speech

Whenever free speech at MIT comes up, Associate Provost Samuel J. Keyser seems forced to publicly demonstrate his lack of understanding of the issue. "Bill's policy could affect harassment policy," Keyser says.

If anything, Green said, he is more deeply convinced that the free speech policy is a mistake. He believes that the policy is deeply offensive and threatens the free exchange of ideas. "It is sad that MIT has been a leader in this new campus censorship policy," Green said. "It is a sad day for everyone who believes in the free exchange of ideas."
Lodge's The Writing Game a clever, funny farce

THE WRITING GAME
By David Lodge.
Directed by Michael Bloom.
The American Repertory Theatre.
Starring David Margulies and Christine Estabrook.
Continues through March 23 at the Loeb Drama Center.

By JONATHAN RICHMOND

David Lodge's new play, The Writing Game, is absolutely brilliant. Yes, this is a play about writers and literary pretension, but don't worry, there's plenty of sex, lots of rude words, and it's heaps of fun. And you don't have to be British to understand it.

Of course, if you're an American like Leo Rafkin (David Margulies), you won't understand it. Rafkin is a scruffy and talentless, who ends up all the most unpleasant personality traits of his characters.

The Writing Game is set in a barn, somewhere in the English countryside, where a horrific crisis on creative writing takes place. The students are entirely unprepared and the teachers full of hang-ups and prejudices, which Lodge fully discloses in their literature and personalities.

Maud Locke (Christine Estabrook) is the perfect English Leo Rafkin. While Rafkin can be read like a book, Locke takes some reading between the lines. Giraudon on the exterior, she is inward with a perfect talent for the best-mannered English hypocrisy. So, of course Rafkin wastes no time demanding sex. And of course, Lodge at first appears shocked and, after revealing she has been married for 20 years, viciously loses Rafkin know she doesn't find him "irresistibly attractive."

Well, not until he finds her hooped up in the shower, at any rate... Margulies brought all the insecurity and self-doubt, the deceptions, the banality of Rafkin. Estabrook meanwhile took us well beneath Locke's smooth veneer to explore her heart within. Does she really not know that Simon St. Clair is gay before she discovers his brief bedtime "performance" indicates his lack of interest in women. Or does she allow him to take her merely to torment the unsatisfied Rafkin in the room below?

St. Clair was cruelly characterized by Steven Skyblld. St. Clair is at war with the world, hateful to everyone, indicative of how much he hates himself. His self-loathing and bashfully suppressed, closeted homosexuality created constant tension.

All three write trash, of course, and the audience is entertained by some of the worst of it, given at "readings" for the students on the course. The students walk out on Rafkin's crude obscenities, adding another chip to the mountain of insecurities not very far beneath the character's extrovert exterior.

Jerry Pavlon plays the terribly camp Jeremy Deane, who runs the course. Very drippy, Deane is just the sort of person Jeremy Gold periodically appears -- or, rather, his voice does -- as Henry Locket, phoning from home to report an assortment of domestic casualties. Grimly funny, and very English, he phones to ask his wife where his cuff links are or to express his concern that the room below?'

Finally, there's Penny Sewell, the student Rafkin tells is talentless, who ends up doing some writing that's at least passably worthwhile. She's the one sincere character in the whole show, and Yanna McIntosh plays her plainly and honestly. How clumsy she makes everyone else appear.

Look, The Writing Game is very funny, very dirty, and very clever: Go see it!

The I. Austin Kelly III Prizes 1990-1991

for Excellence in Humanistic Scholarship by M.I.T. Undergraduates

Two prizes of $500.00 each for scholarly or critical essays judged to be outstanding in any of the following fields or in some interdisciplinary combination of them:

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ARCHAEOLOGY
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Essays written for any MIT subject in these fields are eligible for the prize.

The Deadline for Submissions is April 25, 1991 at 5 P.M.

Rules and Guidelines available from

The Humanities, Arts, and Social Sciences Office

14N-408
CONCERT IN BAD TASTE
The MIT Chorallaries
Room 10-250, March 16, midnight.

By BILL JACKSON

Reviewing the Chorallaries' annual Concert in Bad Taste is a worthy challenge for anyone. The nature of the concert is such that it is impossible to quote most of the lyrics in a family newspaper. The concert has become an MIT tradition, and lines formed early. When the doors finally opened, Room 10-250 quickly filled until the aisles and floors with jammed with eager fans.

The cast of characters was varied and thin this year. Two "professors" began the concert by marching out carrying signs saying "BAD TASTE IS EVIL" and "NO BAD TASTE." They were followed with an appearance by Jim of Jim's Journal fame, who told the audience, "I went to the Chorallaries concert. It was deep. It was hard. It was fast. It was gross." Jessica Rabbit told concert-goers "I'm not in bad taste. I just sing that way." She then launched into a "History of Bad Tastes" from Alexander Grothendieck discovering phone sex ("Watson, Watson, come check out this out") to adding an "x" to the middle name of MIT's first woman alumnus, Ellen Swallow Richards.

The Chorallaries in a sequence from the Chorallaries themselves ("They look and sing like Beethoven! When they sing I look at the clock.")) A Chorallary dressed in military clothing attacked the Logs and forced them off the stage with his squirt gun. The Chorallaries dedicated their next few songs to the Logs, including "Eet on My Face" and a few unprintables. The Chorallaries on a rol:; "Love it on the Green Line," to the tune of "I Heard It Through the Grapes Vines," was an interesting tale of lost virility on public transportation. The MIT Corporation Executive Committee meeting sketch was right on target as well. Discussing the hiring of the associate provost for the arts, one character said, "Let's be broad-minded. Let's hire a broad!" The Brandeis group returned for a couple of songs, but the Justones were a bit raunchier and not as amusing as the Chorallaries. This type of humor requires a "smile when you say that" attitude, which the Chorallaries have mastered and the Brandeis group lacked.

The Chorallaries returned, and didn't miss a note, or a joke, for the rest of the show. Their version of the "12:00 News" told about "Operation Dalkon Shield" and a McCormick resident caught under the influence of drugs. "As a result," said the newspaper, "all Senior House floor tutors have been dismissed."

Their final batch of songs was the best. "Saddam's Army" was a good parody of "Our Tia Soliter," "Martyr's Rhythm" was another dedication to the party-crashing Logs, and "The Dirty Nerdy Ugly Guy in Course 6-3" was amusing to those of us who aren't course 6-3. They closed with the poetic "Engleitzer's Drinking Song," complete with raccoon tails and Chorallaries alumni joining in.

The concert was a lot of fun, worth waiting in line for, and worth squeezing into Room 10-250 for. To me, this year's Concert in Bad Taste, make sure to line up early next year and have your coveted sensitivities at home.
Barbara Stanwyck | March 22 & 23 at the Brattie; 20 at the Brattle; and _ II


Billy Novick and at the Strand Theater, 543 Columbia T-stop on the red line. Tick-

A CRITICS' CHOICE * *

The Edge, One Neeco Place, near the Davis, open today at Mobius, 354 Con-

Hitchcock double feature, North Station in downtown Boston.

The holy Office (1973, Mexico) at 5:30 & 8:00 at the Car-

The Chicago Theater present Trapped on the 60's Floor (1968, Delbert Mann) in the

The Coolidge Corner Theater present The Last of the Savages (1939, George Stevens) in

The Harvard Film Archive continues its annual Film Lecture Series at the Harvard

The Boston Symphony Orchestra, Heinz Hall, Symphony Hall, corner of Huntington

No admission charge. Tel: 253-2903.

The Institute of Contemporary Art presents J. S. Bach's

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The Harvard Film Archive continues its annual Film Lecture Series at the Harvard

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The British Theater presents The Glimmering Image (1934, William Cameron Menzies) in

JAZZ MUSIC

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The Museum of Fine Arts continues its annual Film Lecture Series at the Harvard

The Harvard Film Archive presents several films from the 60's Floor (1968, Delbert

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I'll send an initial list of psychotherapy goods.

Beyond men's are Tuesday-Friday at 8 p.m.; Saturday and Sunday at 9:15. Tickets: $14.50 and $7.50 rush. 


Nuasense, Dan Goggin's comedy about AIDS, continues through March 24 at the New Repertory Theatre, 41 Second Street, Cambridge. Performances are Tuesday-Saturday at 8 p.m.; Sunday matinees at 2:30. Tickets: $11. Tel: 876-9400.


The MIT Lecture Series Committee presents an overview of the paintings done by Terry Riley. and Schubert at 1:30 at Symphony Hall, cor-

March 22 listing.

The Pious Child at the Colonial Theatre. Telephone: 536-1540.

At the Boston Conservatory: clarinetist John O'Brien at 7 pm & 9 pm in the Fenway Concert Hall, 8 The Fenway, Boston. No admission charge; Telephone: 253-2906.

March 23 listing.

EXHIBITS

American Faye, Clement Janequin, Weelkes, Faure, and Vertigo (Alfred Hitchcock) at the Brattle Theatre presents a Billy Wilder double feature. Telephone: 536-1540.

March 25 listing.

March 26 listing.

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March 28 listing.

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March 30 listing.

March 31 listing.
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Vengerov, Israel Philharmonic please at Symphony Hall

ISRAEL PHILHARMONIC ORCHESTRA
Conducted by Zubin Mehta.
Maestro Vengerov, violin soloist.
Works by Tchaikovsky and Dvorak.
Symphony Hall, March 17, 8 pm.

By JONATHAN RICHMOND

That this was NOT a normal occasion was clear from the bag checking at the entrance to Symphony Hall. Special security precautions are being taken for the Israel Philharmonic’s US tour, even to the extent of keeping secret from the press the itinerary being followed on the tour: Information was only supplied on local appearances. The tensions of the outside world were, however, left behind once inside Symphony Hall, where a pleasurable if not inspiring concert was provided.

The program began with Joseph Tahl’s Symphony No. 2. This is an atmospheric piece, with a colorful miscellany of sounds, and was given an alert performance by the Israelis. There was a quite exciting climax, nicely shaped by conductor Zubin Mehta. But towards the end, the piece lost its impact, becoming little more than high-class background music.

Well, I suppose young virtuoso Soviet (or should I say ex-Soviet?) violinists are supposed to play Tchaikovsky, and Maxim Vengerov — now immigrated to Israel — is no exception. The problem with going with such a pop, however, is that there are all-too-easy comparisons to be made with the “great” performances of the work, and a promising musician can in that way be made to appear in the shadows.

Vengerov did, however, show some capacity for originality, especially in the first movement of the concerto. He had many lyrical touches, and also managed to add nuance several times in unexpected and revealing ways. In the second movement, he at times played with an appealing sweetness, and showed he had a nimble control over his instrument. At times, however, he jumped into the woodwinds that all too often characterize the current generation of Soviet-trained musicians, and his tone became thin and wavery. Vengerov is only 16, however, so we should would present a pre-digested message, we found it thought-provoking and entertaining.

Almost all of the action in Sugar Hill takes place in Easy Sam’s, a Harlem night club owned by John Fordham (Peter Braviski). Fordham is a bored white entrepreneur who is drawn to Harlem by its sensuality and exotic image. The plot (or at least its better parts) revolves around Fordham meeting and becoming the patron of the young Jamaican writer. As Saint James is drawn into a relationship with Fordham, he alienates himself from Hazel (Valerie A. Stephens) — a Marcus Garvey follower and activist — who thinks he is selling out.

There are serious weaknesses in the script. The plot is yet another re-hash of the dramatic formula we all learned in high school. It is predictable. Fordham is the racist we expect him to be, and when Saint James sees the sinister nature of his patron, he breaks off the relationship. Furthermore, playwrights Amy Ansara and Robert C. Johnson Jr. waste several promising characters. For example, it seemed that Hypcinth’s (Robin Scott Man- ne) only function was to act as a device that served to emphasize Fordham’s callousness.

Despite the flaws in the script, the play was quite good. Redding and Stephens were both excellent. Redding was convinc- ing as an artist caught in the conflict between funding and freedom, and Stephens played Hazel with cynicism and humor.
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Four house managers to switch positions in June

Tang Hall house managers, Trudy Morris and Kenneth V. Donaghey, will change places. Applicants for the position of Westgate house manager, which will be left open by the changes, are currently being interviewed, Wisentaner said.

Wisentaner explained that the rotations are essentially permanent, although "we may look at things again in a few years." He added that no salaries would be affected by the switches, and that none of the rotations were intended to be positive. Magazine is on vacation and could not be reached for comment.

Most of the house managers affected were either pleased or had no opinion about the moves. Hewit said, "I think the decisions made were in the department's best interest. Senior House is a great dorm, but McCormick will offer me new challenges." Hewit also said she was not consulted about the decision before she was notified on Mar. 5, but that she was "very comfortable with the current situation."

Morris said she had neither positive nor negative comments. "When somebody says you're making a switch, you make the switch," she said.

Bragger said he thought residents of McCormick would benefit from the switch, which would bring a female house manager to the all-female dorm. Other managers, as well as Wisentaner, thought the changes would have no noticeable effect on residents of the affected dorms. Faust would not comment on the record, and Donaghey could not be reached for comment.

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mocktail* Contest Rules

1. Mocktails may contain non-alcoholic ingredients only.
2. No more than 5 ingredients per mocktail.
3. Ingredients must be available locally.
4. Deadline for submission is 5 pm on March 22.
5. Submit entries to GAMMA c/o
Health Education Resource Center, W20-547.
6. Decisions of the judges are final.

* A Mocktail is a non-alcoholic beverage.

Prize of $100 toward non-alcoholic refreshments for
winner and their living group.
UAP/VP discuss their term

(Continued from page 1)

Schwingel said, "One committee that has been empowered above all others ..."

Schwingel noted that alcohol policy is "is passed through the council, ... It will be the alcohol policy, or very close to that.

Over the past year, Bapna said, focused its views on what it believed would be the hot issues in the coming year. "We're investigating what mechanism [for representation] is the most effective."

Housing likely to remerge as an issue

Bapna and Schwingel felt that housing, academic computation, IAP and Institute Calendar changes would be the most pressing issues in the coming year. Bapna felt that even though the MIT Business Committee's November 1989 report -- which called for a drastic restructuring in undergraduate housing, including housing all freshmen in "dormitories" -- remained dormant, it will become an issue again. "I think most people are quite aware of [the] report and its recommendations; people realize it's going to be quite an issue.

He added that the UA Housing and Residence/Orientation committee is "addressing smaller problems which have affected people. The committee is focusing on academic orientation -- the committee is reprogramming it, Bapna said -- and the advisor system, including house advisors, freshmen and departmental advisors.

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