Joel Moses new engineering dean

By Brian Rosenberg
Dudig J. Jackson, Professor of Computer Science and Engineering, Joel Moses PhD '67 has been appointed dean of the School of Engineering. Moses succeeds Gerald L. Wilson '61, who has had the position since 1981.
Provost Mark S. Wrightson, who made the appointment, called Wilson "an intellectual powerhouse. He understands engineering and is familiar with most of the research projects going on in [the school]."
Moses, who headed the Department of Electrical Engineering and Computer Science from 1981 to 1989, is best known for the development of MACSYMA, the largest computer system for symbolic algebraic manipulation. When asked yesterday, Moses would not comment on his appointment.

Wrightson declined to name the people who were candidates for the position. "A number of outstanding people at MIT could do the job. However, I think at this time that Joel has the combination of talents and experiences which is most appropriate," he said.

"[Moses] has the commitment to continue projects started under Wilson as well as start new things for the school," Wrightson said. "I am looking forward to working with him to make MIT's engineering school as the best in the country, and maybe even make some improvements."
Professor Gerald J. Sussman '68, one of the newest tenure friends, said: "[everything will be] as usual, I hope...I expect he'll be a great dean.

Sussman first met Moses when he took an programming class.

Although supporters of US military action in the gulf were outspoken yesterday, there were no incidents of violence at a demonstration, according to the National Park Police.
A group of several thousand pro-war demonstrators, singing "God Bless America" and chanting slogans such as "Liberate Kuwait!" and "Defeat Saddam Hussein," surrounded the activists.
When the two groups passed each other, people from both sides exchanged and shouted at each other. The activists, largely peace activists, joined hands to prevent a conflict.
Members of The National Campaign for Police in the Middle East, who considered the Middle East issue integral to their opposition to the war, demonstrated in support of the National Campaign for Police in the Middle East. The demonstration differed much from the previous week in Washington. Many characterized the earlier demonstration as more radical; for example, demonstrators the previous week burned Middle East issue integral to their opposition to the war.
But at Saturday's demonstration.

Cable failures cause power outage

By Brian Rosenberg
Two cable powers dedicated to the MIT campus run underground from a Cambridge Electric Company substation on Memorial Drive, Shakespeare explained. "If one of the cables fails at around 10 am, he said. "Our load was switched to the other," Shakespeare said. "We had a complete power failure at 3:22. There was no relaying between the two," Shakespeare explained. "We generally have two relaying systems as a backup to one another," Shakespeare said.
A Cambridge Electric spokes- man explained, "We generally have a backup system as a backup to another, so that when one is in trouble, we have a backup system."
Physical plant employees, who have the outage from rebooting power from on other substations through the Institute's internal switching, "We had to collect the system and make it look as if the circuit breakers could handle. Then we had groups of electricians going around the campus turning them on," Shakespeare said.
Both faults were found and repaired before 7:30 am Saturday, according to the Cambridge Electric spokes man.
Shakespeare said he believed that the two independent faults were "an unlikely event."
The early release of many MIT students in all departments of the Institute, said "When the lights in a lot of offices get turned off, our lives aren't dramatically affected," Shakespeare said.
"Beginning at about 4:15 or 4:30, anyone in a building without power could go home," said Joan J. Rice, director of personnel. "Employees were paid on a normal basis," she said.
Some areas of campus had their power restored before other.

Media Lab Japan deal sparks controversy

By Katherine Shim
An agreement concluded on May 11, 1987, between the Media Laboratory, a research center at MIT, and many of its Japanese counterparts, has sparked controversy in Japan and at the University of Massachusetts Institute (IARD), to be featured in Japan for the Media Lab.

The agreement states that a collaboration with IARD will be created at the International Academy of Media Research (IARD), to be constructed in Japan for that purpose. The Media Lab will underwrite a $10 million endowment to the Media Lab.

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During the first two years of the five-year exchange, up to three faculty or staff from Nihon University, which is associated with IARD, would reside at the Media Lab to absorb its style and management. Once IARD is fully operational, the Media Lab will graduate students each year who would spend as long as a semester at IARD in their research with media management and industrial management.

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Interest from the $10 million endowment, which was paid completely by 1988, now generates money to support students and faculty at the Media Lab.

Media Lab close in exchange for $10 million

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Deal raises concern

(Continued from page 1)

The Wiesner Building, site of the Media Laboratory, whether the rigid and hierarchical educational system in Japan could adapt to the free-spirited, fluid structure of the Media Lab. "Our educational and research systems are criticized for failing to encourage originality," the Japan Times wrote in an editorial. "Despite its often international flavor, however, the Media Lab is very much of an American phenomenon. Doubts are already being expressed in some quarters about whether the concept can be successfully transferred to these shores."

The MIT-IARDI deal has been labeled as indicative of Japanese willingness to take chances, an inclination that is absent in many American companies. "Five years ago, when the agreement was concluded," Negroponte said, "the Media Lab was a very unknown commodity. We were a start-up company, and the Japanese were taking a risk in dealing with us."

Advocates of the exchange argue that too few American industries follow the Japanese lead and take full advantage of technology transfer. "You would think that US companies would take advantage of world-class research opportunities in their back-yard. Overwhelmingly, they don't. The Japanese do," wrote Michael Schrage, a syndicated columnist, in the Los Angeles Times. Implications for future federal funding.

Critics of the MIT-IARDI exchange suggest that Congress and companies should reconsider the wisdom of funding MIT and Media Lab research in the future. "In the balance," said Negroponte, "I certainly hope that the controversy raised by the article won't have an impact on future funding."

It currently costs $10 million per year to operate the Media Lab, $9 million of which is provided by the federal government and private companies.

Joel Moses named dean

(Continued from page 1)

Moses was named dean of Columbia University in the early 1960s. "I've always had something to learn from him," he commented.

Student pressure during search

The search for a new dean of engineering was marked by pressure from the Undergraduate Association and the Graduate Student Council to include a student on the advisory committee that made a recommendation to Wrighton.

"Students were given some jujitsu into the committee, but its short-term nature made student participation ineffective," UA President Marshall Bapna '91 said. Hans C. Godfrey '93, chairman of the UA Committee on Governance, expressed hope that a committee forming now to search for a new dean of science will include students. Gene M. Brown, the current dean of science, "wants a student on the committee, and that's what the UA is focusing on," he said.

We are going to approach Provost Wrighton about student representation on the [Science] committee, and I am quite confident that students will be included," Bapna said.

Moses' appointment was effective Jan. 16, though it was approved by the Executive Committee of the MIT Corporation on Jan. 22. Wrighton explained that this difference was not unusual, "Professor Wilson's term as dean ended on the 15th, and so Moses' began on the 16th, so that there was no time at which we did not have a dean," he said.

Wrighton also said that Moses' salary as dean would be computed beginning Jan. 16.

Moses, who is 49, came to the United States in 1954 from Israel, where he was born. He received a BA in 1962 and an MA in 1963, both from Columbia University. These degrees and his MIT doctorate were all in mathematics.

He was appointed assistant professor in the Department of Electrical Engineering and Computer Science in 1967, associate professor in 1971 and professor in 1977.
Red Cross efforts in golf continue

The International Red Cross is trying to get permission to see the prisoners of war in Iraq and Jordan. But, Red Cross officials have checked on more than 150 Iraqis the allies have captured.

Meanwhile, a Red Cross convoy is heading for Baghdad with 19 tons of emergency medical supplies for civilians. It is the first such mission since the war began.

US to ease criticism of Soviets on
Baltics to retain golf support

US sources said Secretary of State James A. Baker III is due to meet with Soviet Foreign Minister Eduard Shevardnadze to seek further relaxing of pressure on the breakaway Baltic republics. The agreement was reportedly reached this week between Baker and the Soviet foreign minister.

Evidence of ancient life found on
Antarctica

Scientists reported they have discovered fossils of beech leaves near the South Pole. They said this could indicate Antarctica had forests and other plant life 3,000,000 years ago. Antarctica had forests and other plant life 3,000,000 years ago.

FRIDAY, FEBRUARY 1, 1991

World

Shooting down of US plane a mystery

Lawmakers briefed by Pentagon officials said a modified C-130 military plane was shot down behind Iraqi lines. Members of Congress, who spoke on the condition of anonymity, said they were told that 14 people were on the plane, which was equipped with small cannons and machine guns. The lawmakers said the aircraft went down over Kuwait.

A Pentagon source confirmed that a US plane was shot down over enemy territory, but refused to say what kind of plane it was, where exactly it went down or how many people were on board. Official spokesmen said even lack of official confirmation that the plane was down or that a search was under way.

Iranians will hold on to Iraqi planes

Iran's foreign minister told an aide to Saddam Hussein he was unhappy Iraqi planes had landed in Iran. According to a report from Iraq's state news agency, the minister said the planes and their crews will be held for the duration of the war. US military officials claimed that more than 90 Iraqi planes have landed in Iran.

Two Marines recovered, two more are missing

Two Marines who got caught in Khaifji, Saudi Arabia, during intense ground fighting there were found and rescued. US officials said the two were brought out of Khaifji early yesterday — one day after they fled their vehicle when it came under small Iraqi arms fire. The two were reportedly safe and sound.

A Marine spokesman would not say how the two were found. An earlier rescue effort involving Cobra helicopter gunships had failed.

US military briefers in Saudi Arabia said two other soldiers were missing, a Saudi officer confirmed. The two were reportedly connected to a transportation unit that was not directly involved in the fighting at Khaifji. At a Pentagon briefing yesterday, Lt. Gen. Thomas Kelly would not say where the two were lost, as he put it, "we want to get them back."

Major earthquake rocks Afghanistan

There is word a sizable earthquake has struck Afghanistan's National Earthquake Information Center in Golden, CO, said the quake registered 6.6 on the Richter scale, and was centered near the Afghan border with Pakistan and the Soviet Union. A late last night, no reports of injuries or damages had come in.

Pan Am sued over refusals

An earlier report said the group wants a new aircraft to meet a transportation unit the down Over enemy territory; yet refused to say what kind of guns the aircraft had failed.

Pentagon spokesman Pete Williams said officials have deported it to a transportation unit the down Over enemy territory; yet refused to say what kind of guns the aircraft had failed.

Bush unveils new drug strategy

The latest version of President George Bush's drug control strategy puts more emphasis on treatment. Bush is proposing an $11.7 billion anti-drug budget for fiscal year 1992, an increase of 11 percent over the current fiscal year. The figure includes a $100-million plan for expanding treatment centers. Bush said that will help as many as 200,000 addicts kick their drug habits.

Pan Am sued over refusals

A group called the National Emergency Civil Liberties Committee is suing Pan American World Airways, claiming it violated civil rights laws by barring an American national from being on a flight. The group said the airline is taking actions which revive memories of the internment of Japanese-Americans in the United States during World War II.

Iran-contra book on the way

A federal judge has cleared the way for publication of a book written by a former member of the team that prosecuted Oliver North. Independent counsel Lawrence Walsh has tried to block publication, saying it could jeopardize his continuing investigations. But the judge in New York said he is "saddened" by the claim, and Penguin Books said the book will be published within a month.

Developments in Soviet affairs

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FBI expects terrorism, tight security to continue

The State Department reported there have been about 70 terrorist attacks against Americans and allied targets since the war began two weeks ago. spokeswoman Margaret Turwelle said pro-Iraqi groups are responsible for some of the attacks.

A top FBI official warned that the end of the gulf war will not mean an end to the increased threat of terrorist attacks. William Baker, head of the bureau's criminal investigation division, predicted the stepped-up security measures will continue because of the lingering threat of an attack.

Greenspan says extended war would deepen recession

The head of the nation's central bank said the current recession would not mean an end to the increased threat of terrorist attacks. William Baker, head of the bureau's criminal investigation division, predicted the stepped-up security measures will continue because of the lingering threat of an attack.

Local

Weld announces defeat

reduction plan

Gov. William F. Weld unveiled his long-awaited budget plan yesterday at a press conference. His administration estimated that the state would save a deficit of $580 million for fiscal year 1992. The budget is proposed spending cuts of $33 billion and revenue redefinition of $580 million.

Weld said he hopes for legislative action on his plan to solve the deficit problem by Feb. 21.

Weld admitted that some of the reductions will hurt. While avoiding actual tax increases, Weld's plan would virtually every state tax by 15 percent, except for the Registry of Motor Vehicles. Weld and Human Services Secretary David Forsberg said the plan would not hurt the truly needy.

The plan also repeals the extension of the sales tax to business and professional services, and includes increases for some social programs, including some $8 million for programs for pregnant women, teen pregnancy, and AIDS patients.

Rubes

Boston threatens to cut city services to Haroldburg buildings

Four major institutions with tax-exempt property in Boston could lose municipal services if they fail to donate cash or community aid to the city, said Thaddeus Jankowski, Boston's city auditor. According to Jankowski, Northeastern University, Boston College, Children's Hospital and St. Elizabeth's Hospital all refused to participate in the city's Payment of Local Taxes (Pilot) program. Jankowski said the city cannot afford to provide city services to charity institutions. Under the program, tax-exempt institutions help support city services by making voluntary contributions to make up for the taxes they do not pay. Jankowski told The Boston Globe that the city requested payments ranging from $1,000 to $10,000 from the institutions.

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Harvard Medical research funding

faced federal investigation

Authorities are investigating possible abuses of federal research grants at Harvard University. Auditors from the General Accounting Office said they would search out why Harvard Medical School is billing the government for $1.86 million and other research dollars. Lowell Minninger, assistant director of the GAO, said there is a concern over overbilled rates and their impact on research. Harvard University spokesman Peter Costa said the medical school did not receive official word of the investigation.

Weather

Warmer weather ahead!

The first day of the new term will feature some of the coldest weather of the next several days. A high-pressure center to our southwest and a deepening cyclone over eastern Canada will aid in bringing cold air to the northeastern United States. As the high moves eastward, and builds, winds will turn to the coldest weather of the next several days. A high-pressure center to our southwest and a deepening cyclone over eastern Canada will aid in bringing cold air to the northeastern United States.

Friday: Mostly sunny, breezy, and cold. High around 28°F (-2°C).

Friday night: Clear and cold. Winds diminishing. Low 12-18°F (-11 to -4°C).

Saturday: Partly sunny and milder with the slight chance of Brief. High 35-40°F (2.4-4.4°C). Low 25-30°F (-4 to -1°C).

Sunday: Partly to mostly sunny and mild. High 45-50°F (7-10°C).

Forecast by Michael C. Morgan

Compiled by Brian Rosenberg and Dave Waite
**The Tech**

**Volume 111, Number 1**  
Friday, February 1, 1991

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**opinion**

**This is no way to run a war**

**Column by Matthew H. Hersh**

Many believe that the president is rushing into war. But, backed by a questionable coalition of concerned citizens and soldiers who fear he can score a political victory and remove the dangerous dictator. 

As in Vietnam, in accordance with a presidential order, assaults by high-tech fighter-bombers and anti-tank helicopters begin, and continue around the clock. Bombing ground defenses of the Naf, US forces begin the ground assault. 

Elamnes of the kind Airborne parachute onto enemy airstrips. Ground defenders slay them on the ground, and those who survive eventually get lost on the battlefield, their objectives.

The war stage an ambushing landing, only to find that they have hit the wrong beach.

**The men who lost Vietnam and now run the country will blame the press for their failures.**

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**US Army Special Forces Units streak through the pre-dawn skies in helicopter gunships, looking for clearings around the presidential palace and parliament. Shooting everything in sight, they realize that they are currently slaying about 80 percent of the population.**

The president is undaunted, even though the operation takes three to five days and in 40 to 50 percent of the mass as troops were massed. He has barred reporter from joining the troops in the battle, and the public will only be able to see pictures of the battle later.

If this little tale was a worst case scenario for Desert Storm, I would have reason enough to worry. But it wasn't. The war was Operation Urgent Fury. The year was 1983, and the battlefield was Grenada.

In October 1983, then President Ronald Reagan ordered US forces to invade the Caribbean island of Grenada, claiming to prevent the Cubas-backed drug coast, laden with weapons. But it wasn't. The war was Operation Urgent Fury. The year was 1983, and the battlefield was Grenada.

In October 1983, then President Ronald Reagan ordered US forces to invade the Caribbean island of Grenada, claiming to prevent the Cubas-backed Sandinistas from joining the troops in battle, and the public was under fewer restrictions than those who would have been killed as a result of "friendly fire," but accurate information about the operation only emerged a year after the war, and most information on battle deaths is still classified.

Sensing that the press would be skeptical of this dubious political undertaking, the president refused to let reporters in on the invasion, even though they had landed with the troops during every battle since 1775. Many in Reagan's administration blamed the media's critical bias for the failure of US efforts in Vietnam, and wanted to be sure that those reporters who, as then Secretary of State George Shultz declared, are "always against us" wouldn't muck up the political bonanza.

When US forces invaded Panama to capture dic- 

tator Manuel Noriega last year, President Bush enjoyed the old master's ideas. Reporters were now organized in pools, escorted by military men to areas where good news could be found. The public was told to keep calm, that but to be given real information? How can Bush expect the public just to boost morale and prestige is against every principle this nation was founded on.

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**Regardless of the morality of our actions in the gulf, keeping news from the public just to boost morale and prestige is against every principle this nation was founded on.**

According to the latest US Army studies, media- 

type, and the public, the president has sat on the stories until the time to be given real information? How can Bush expect the public just to boost morale and prestige is against every principle this nation was founded on.

Americans will support their nation, in general, if they see it winning a good war, and to the public for monetary support, will usually try to give the people what they want. If we are winning the war, what does he have to gain by keeping the information from us? If we are not, how can he undermine our efforts in Vietnam — politicians and strategists, unwilling to use politically risky tactics, did. The press did noticing the hopelessness of our strategy, saved this nation thousands of lives that would have been up in a few more years of pointless fighting. The man who lost Vietnam and now run the country still blame the press for their failures.

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**Matthew H. Hersh, a freshman, is associate opinion editor of The Tech.**
Amnesty International has no position on Persian Gulf war

(EDITOR'S NOTE: The Tech received a copy of this letter addressed to members of the MIT community.)

In light of the ongoing conflicts in the Persian Gulf, I would like to address Amnesty International's position regarding the war. Many students have approached me and expressed outrage that AI has not sided with the victims and become vociferous anti-war advocates. It is not the policy of Amnesty International to adopt a political position regarding any situation, no less the war. Our role is limited to maintaining a vigilant watch over those who may commit violations against human rights, and we express our condemnation accordingly.

Gracie Koo '92
President
Amnesty International at MIT

Although we as individuals would like nothing more than world-wide peace, we believe that you are free to take any action and position on the war that your conscience dictates.

We know you have a heart.
Donate some blood.

Student feels persecuted on flight

- I had flown 16 times in the past month. The Pan Am Shuttle had symbolically become the liaison between the relaxation experienced with my family in Washington and the intensity of MIT in Boston. The quick link between the cities via New York had also eased the transition from the interdependence of a close-knit family to the self-dependence of college life. In essence, the two, interspersed, 45-minute rides on the Pan Am Shuttle were a pleasant interlude between two lives, and had permitted the development of friendships with frequently seen flight attendants and airport personnel.

Yet today, this image which time and a tail of romantic outlook had formed of the Pan Am Shuttle has been obliterated and replaced by an awful, first-hand look at the distrust and violation of human rights which Americans are beginning to impose upon each other as the war with Iraq continues.

Boston was my planned destination early on the Saturday morning of Jan. 27 as I entered the Marine Air Terminal at the Guardia Airport.

After having spent an unplanned overnight stay in New York because of a flight-cancellation, I was relieved to finally obtain my boarding pass from the Pan Am Shuttle representative and fasten my seatbelt on Flight 245.

The visual announcements which preceded take-off, on every shuttle flight, resounded deadened echo as the engines began to roar. As the engines began to roar, I heard a final announcement, "If Washington is not your destination please disembark, at this time."

Washington! I immediately jumped up and asked to be let off. With only slight hesitation, the plane's main door was opened, and I exited. If I had known of the consequences which would result from having simply followed the directions to "disembark at this time," I would never have unbuckled my belt.

Within a matter of minutes several security guards approached me and began to question my actions. I clearly explained the situation, yet I ascertained disbelief in their eyes. Several other chief administrators, including the security chief and the management director asked me for identification and verification of my story. Yet, time and time again, their personas of my having planted a bomb on Flight 245 seemed to mount upon an unjudicious irrational level.

At one point I was even accused of having tried to switch flights in order to gain an additional 6000 miles of frequent flier mileage which the Pan Am Shuttle was offering at the time!

As the minutes passed I continued to give details to corroborate my actions, but nothing I said seemed to sway the prejudiced, irrationally based guilty verdict I was to receive.

Finally, an overwhelming sense of relief came upon me as I saw the right of the flight attendants I had spoken with the evening before while stranded in New York. She told me, "Don't worry, you'll get back to Boston, but not without having my outlook on life in the United States and my view of trust and sensibility fundamentally changed.

I understand Pan Am's concern for the safety of its passengers, and for this it must be commended. Yet there is a limit to the extent and manner in which safety is enforced, and in no case should the rights of American citizens be violated as mine have been by Pan Am.

Nicholas P. De Luca '94

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In light of the ongoing conflicts in the Persian Gulf, I would like to address Amnesty International's position regarding the war. Many students have approached me and expressed outrage that AI has not sided with the victims and become vociferous anti-war advocates. It is not the policy of Amnesty International to adopt a political position regarding any situation, no less the war. Our role is limited to maintaining a vigilant watch over those who may commit violations against human rights, and we express our condemnation accordingly.

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A A EDJ M F

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**Jim's Journal**

Steve got the mail today. He gave me mine and said, "Hey, Jim, you may have already won two million dollars."

Then Steve and Tony made fun of me, thinking of how I'd spend two million dollars.

I watched the crumbs of my peanut butter and jelly sandwich fall onto my plate.

 dengan

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**COMICS**

JIM'S JOURNAL

Steve got the mail today. He gave me mine and said, "Hey, Jim, you may have already won two million dollars."

Then Steve and Tony made fun of me, thinking of how I'd spend two million dollars.

I watched the crumbs of my peanut butter and jelly sandwich fall onto my plate.

---

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Tutor is convicted

(Continued from page 1)

lieve that Howitt's arrest and sus-
pension as entry tutor are related
to the death of David G. Moore '91. Moore died after falling from a fifth floor Senior House balcony in July. Several sources said at the time that Moore apparently jumped from the bal- lan
cy while under the influence of LSD.

"We [Senior House students] are upset with the way we have been treated...I feel we have been held collectively responsible for Dave's death," said Smith. He described the thrust of his argument during the investigation by the Bridge police as looking for a philosophy of their drug abuse problem. "It seems like [MIT and Cambridge police] are looking for someone, paint over something, an educational answer," he said.

The student alleged that MIT has tried to make a connection between a Senior House mural and Moore's death. The "Sport Death" mural, as it is known, was painted nearly 25 years ago in the business of knocking on doors and asking them.

"The mural espouses what the students' doors and asking them...They're trying to blame MIT's drug abuse problem," Smith said.

"It seems like [MIT and Cambridge police] are looking for someone, paint over something, an educational answer," he said.

The student alleged that MIT has tried to make a connection between a Senior House mural and Moore's death. The "Sport Death" mural, as it is known, was painted nearly 25 years ago. The mural espouses what the student described as "a philosophy from days gone by — to love life and live dangerously."

"The Institute has given [Se-

tior House residents] a lot of trouble about the mural. They wanted us to paint over it," the student said. "Accusations were made that that philosophy and that way of living were connected with Dave's death."

Smith recognizes that student drug use occurs on campus. "I think it would be naive to say there are no drugs on the MIT campus. It would also be inappropriate to say they are isolated to Senior House," he said.

Student drug use is "a serious concern of the Institute," said Smith. He described the thrust of MIT's drug abuse programs as preventative and educational.

The dean's office does investigate individual cases when it is made aware of them, said Smith. He cautioned, though, that the Institute does not inspect rooms or search for drugs. "We are not in the business of knocking on students' doors and asking them if they're using drugs," he said.

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Date: Tuesday, February 5, 1991
Time: 7:00 p.m. - 9:00 p.m.
Place: Room 4-149

**Refreshments Will Be Served**
Demonstrators go to Washington

(Continued from page 1)

tion, these groups were on the fringe of the main protest, whose demonstrators simply called for peace in the Middle East.

Sunday student conference follows up on rally

Several hundred students representing schools from all over the nation met in Washington, DC, the day after Saturday's rally to try to organize a nationwide coalition to raise public awareness and stop the war. Several MIT students attended, including Loh.

The conference followed a similar one the previous weekend in Chicago, which included representatives from almost 60 campuses, Lisa M. Havran '92 said. Participants there formed the National Network of Campuses Against War and to call for an end to the war, the withdrawal of troops and a reevaluation of the way the United States deals with conflict.

The MIT Initiative for Peace plans to continue its campaign against the war, including the recently-established peace center in the Stratton Student Center.

"We will use mass education to allow people to make an informed decision," Loh said. "As more Americans die, people will feel stronger [about their views] and will take a stand. Current media coverage is not adequate. [The purpose of the peace center is to act as an information and discussion forum to counteract this problem]."

The group MIT Students in Support of Operation Desert Storm is also planning a demonstration for this weekend, according to organizer Shanna L. Davidson '91.

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MURDER IN THE CATHEDRAL
A Student Workshop production.
Written by T. S. Eliot.
Directed by Linda Susan Ulrich '91.
Starring Brecht Isbell '91.
MIT Chapel, Feb. 1-3, 8:15 pm.

By KRISTINE AYUENG

WITH SEVERAL THINGS in its favor, the Student Workshop production of Murder in the Cathedral comes off with success. Directed by Linda Susan Ulrich '91, this Shakespearean-like play by T. S. Eliot flourishes with a well-chosen cast and an ideal stage setting.

Eliot centers the play around Archbishop Thomas Becket (Brecht Isbell '91), who is met with both joy and trepidation by the temptations that corrupted the town folk and local priests. Thus, the news of the archbishop's return is greeted by the temptations that corrupted him before. More of his past is revealed as he returns. A Student Workshop production.

One of two most memorable scenes takes place between the First Tempter (Anita Roy Dobbs) and Becket. Dobbs beautifully evokes the devil's persuasive powers. The second memorable scene, where Becket meets his death, is a fitting climax and makes the entire play. Seeing the well-choreographed action and being surrounded by the rising rhythm of actors' voices, one can't help but be swept up into the tension of the scene.

Overall, the chapel setting works well. Director Ulrich has compensated for the minor drawbacks of inflexible lighting and reverberating acoustics by skilfully incorporating them into the action of the play. The production lacks the luxury of spot lighting and lighting control for mood changes, and the actors must avoid letting the echoes in the chapel blur their words. Otherwise, the unique situation is explored to its fullest advantage. Most action occurs in the light over the altar, and occasionally one notices that the tempters and evil knights remain at the light's edge, cast in sinister shadow.

Ulrich has best used the acoustics of the chapel. The room is easily filled with sound during the play's climactic scene. The acoustics also allow her to place people with their backs to the audience and still have their voices be heard.

Seeing this play performed in the chapel is quite inspirational. The setting provides a surrealism that underscores the symbolism that Eliot loved to use. One couldn't imagine a better place to perform a murder.

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There's something to offend everyone in Too Much Sun

TOO MUCH SUN
Directed by Robert Downey, starring Howard Duff, Robert Downey Jr., Andrea Martin and Ralph Macchio.

Directed by Robert Downey, Too Much Sun has something to offend everyone - which may be its masterstroke as well as its demise.

The film's plot centers around two home-schooled being forced to bear children through heterosexual involvement. At the film's outset, O.K. Rivers (played by Howard Duff) suffers a heart attack and dies. His wife, Alice, and daughter, Bitsy, are left to bear their children while they are tending to their respective homoeopathic lovers. He leaves behind his abilities to be divided between his two children and his gardener. There is one condition, imposed to time of Rivers' death: in order for the children to inherit the money they must tear her father heir to the "Biblical" fashion. Otherwise, the will go to Father Seamus Kelly (Jim Haynie) and his church.

Before going mad, the daughter, Bitsy (Andrea Martin), matters something about having already borne a child some twenty years ago - a son named on her birth certificate, Roocca (Ralph Macchio). It is at this point that the film begins to take on a "wild goose chase" type of plot. More importantly, that intent, the film suddenly switches tracks and heads down a different path of well-armed comedy film formulas.

Throughout Too Much Sun, the director's intention to exploit all the pop?i? comedy techniques, from the neophyte slapstick of Robert Downey Jr. and Ralph Macchio trying to hide under a small bed together, to the surreal absurdity of a bicycle messenger pulling on a convertible Jaguar to deliver the requested blood test, to the purely repulsive - when Downey Jr. masturbrates under the covers while his "mother" sings him a bedtime lullaby.

Director Downey has a history of sexual scenes but highly-acclaimed avant-garde films. For Too Much Sun, Downey gathered a cast of talented and relatively well-known stars, including Eric Idle, an original member of Monty Python; Andrea Martin, an improvisational comic who had her own cable television show; Ralph Macchio, best known as the Karate Kid; and the director's son, Robert Downey Jr., an ex-Night Live Air comedian, whose film credits include Mo' Better Blues.

Perhaps if someone else had played Alice I wouldn't be so suspicious that certain gender stereotypes were at work here. What it take back pain, I wonder, to make a male character aware that his life was commercially packaged, what I doubt is that the film seems chaotic and a victim of scenes lumped together as they are. Hopefully the plot will entertain you into parody, while still remaining by far the most charming, but for a single awkward moment. The "accent program" would be an angel dressed in military garb trying to stretch your tolerance and are bound to stretch the boundaries. How many liberal students will entertain you for a full two hours.

Woody Allen's Alice in Wonderland

ALICE
Directed by Woody Allen, starring Mia Farrow, Joe Mantegna, Alice Baldwin and William Hurt.

Alice Baldwin and Ralph Macchio

By ERIC COLBURN

A lso, the 20th film written and directed by Woody Allen, is a frequently elegant, if idiosyncratic, treatment of the spiritual parallel story of a wealthy Manhattan housewife. Alice (Mia Farrow) has been having back pain; she hears from several people of a mysterious medicine-man called Dr. Yang (John C. Reilly), who claims to be a genuine doctor, capable of curing her pain. Alice shares the audience's doubts about Dr. Yang's legitimacy; but, motivated by more than just her back, she goes to see him the next day.

Dr. Yang, played tongue-in-cheek by the late Keye Luke, takes Alice's pulse and says, "Problem is back. Problem is here, and here," pointing to her head and heart, respectively. He is giving her the first of many amusing herbal medicines - love potions, invisibility drugs, opium, etc. - and she is off on her marauding trip through Wonderland, finding out, as the press kit puts it, "what really counts in life." She realizes, apparently for the first time, that she is unhappy with her coddled existence.

Through Alice seems to move sluggish, a lot actually happens: Braced by one of Dr. Yang's potions (not to be taken if you're recently eaten shellfish, she is told), the film suddenly switches as the film's "onset, O. Rivers (played by Andrea Martin.) mutters something about a ram through heterosexual involvement. At the outset, the film begins to take on a "wild goose chase" type of plot. Motivated by a redemptive character, Alice is capable of doing things that men in Woody Allen movies rarely are.

The film seems to move sluggishly, as often as not, Alice is barely able to display any artistic value, giving the impression that the film is a low-budget, slapdash quality. As a result, it fails to fulfill the expectations of those seeking the so-called "arty" as well as those looking for their $6 Hollywood comedies.

Much of the director's intent is lost in the film's confusion. Downey takes his subject very seriously, maintaining he shows an angel dressed in military garb trying to stretch your tolerance and are bound to stretch the boundaries. How many liberal students will entertain you for a full two hours.

WOOD NO IN THE SUN

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THE TECH
FRIDAY, FEBRUARY 1, 1991
PAGE 14

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Alice is frequently elegant, but ultimately unengaging

(Continued from page 13)

scene in which he cries, babblelrued, too
many unconvincing "oh my Gods." He's
one of the few actors I can think of who
can be deep without being ironic. Alec
Baldwin, Cybill Shepherd, Blythe Danner
Gwen Verdon and Judy Davis are all ex-
tremely competent in their tiny parts.
I found it pleasantly disarming to see
such big-name stars - actors like Bald-
win, Shepherd and Hurt, each of whom
we are used to seeing play play primary parts
- in roles that are essentially only second-
ary or tertiary. They appear on screen for
five minutes or so and then are gone.
Some have suggested that Woody Allen's
themes, the makings of which are apparently
quite coy affairs, are like home movies.
In Alice, I don't think it is an exaggeration
to say this effect is extended even beyond
its usual scope, so that Alice becomes, in a
way, a home-movie of the film world.

If sometimes an actor's fame can detract
from his effectiveness, in Alice the quanti-
y of bona-fide stars in minor roles may
actually end up lending credence to an en-
tire implied artificial world by increasing
our awareness of the artificiality of it all.
Perhaps Alec Baldwin's painter is the hero
of some other movie; perhaps Cybill Shep-
herd's ambitious television executive was
once the protagonist of some Working
Girl-esque ladder-climbing comedy.

Then again, maybe not, but that I
would up amusing myself with such fanci-
ful speculation should give you an idea of
just how unengaging this movie is. I saw
Alice on a weekday afternoon in Harvard
Square. True, the theater was only half-
full, but even so, the number of people
laughing was shockingly low. Woody Allen's
films, the makings of which are apparently
true, the theater was only half-
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Concert at 3 pm in Sanders Theater.

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A MESSAGE TO M.I.T. STUDENTS REGARDING NOMINATIONS FOR THE COOP BOARD OF DIRECTORS

If you, as a Coop Member and a degree candidate at M.I.T., are interested in serving as a Director of The Coop for the next academic year, and you are an undergraduate student, contact Phillip Calabrese, Chairman of the M.I.T. UA Nominations Committee in Room W20-401, office phone number 253-2696. If you are a graduate student, contact Michael Groenborg in the Graduate Student Council Office, between 1:30 p.m. and 5:00 p.m., office phone number 253-2195.

Completed applications must be submitted by 5:00 p.m., Friday, February 8, 1991.

The Coop is America’s oldest and largest college bookstore cooperative, serving the M.I.T. and Harvard communities. Profits from the operation are returned to Coop members annually in the form of a patronage rebate.

The Coop’s Board of Directors has a total of 23 members, 11 of whom are students from M.I.T. and Harvard, 11 are members of the faculty and staff or alumni of M.I.T. and Harvard, and the president of the Society. The Board oversees the operation of The Coop, a six-store college bookstore cooperative, and sets the policy for The Coop’s operation. The Board meets monthly during the academic year.

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**REVIEW**

The Boston Symphony Orchestra concludes its 2019-2020 season with a gala performance on January 25th in Boston. The concert features the world premiere of a new work by American composer John Harbison, as well as the Boston premiere of the viola concerto by Norwegian composer Henning Kraggerud, performed by soloist Andsnes. The orchestra will also perform Haydn's Symphony No. 94 in G Major, also known as the "Surprise" Symphony.

**FEATURED ARTIST**

John Harbison is a composer, conductor, and pianist who has won numerous awards and honors, including a Pulitzer Prize for his composition "Mass." He has written numerous works for orchestra, including the new piece for the Boston Symphony. Harbison is known for his innovative and challenging music, which often incorporates elements of jazz and popular music.

**DATE AND TIME**

The performance takes place at 8 pm on January 25th at Symphony Hall in Boston.

**LOCATION**

Symphony Hall, 200 Clarendon Street, Boston, MA 02116

**ADMISSION**

Tickets are available through the Boston Symphony Orchestra's website or by calling the box office at 617-266-1200. Prices vary based on seat location.

**MORE INFORMATION**

For more information on the concert or the Boston Symphony Orchestra, visit their website at www.bso.org.
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On The Town
(Continued from page 19)

Compiled by Peter Dunn

ARTS

The exotc nightclub dancer (Cyrd Charisla) returns Gene Kelly's hat in Singin' in the Rain (1952, Gene Kelly & Stanley Donen), at the Wang Center on Feb. 4.

For undergraduates interested in MINOR programs in Humanities, Arts, and Social Sciences (HASS) contact the appropriate field office:

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Science, Technology, and Society ............................... E51-008 3-0457
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For general information contact the HASS Information Office 14N-408, x3-4441.

FRIDAY, FEBRUARY 1, 1991

FILM & VIDEO

The MIT Film Arthouse presentsFlatliners at 7:30 & 9:30 pm, in 32-155. Tickets: $6-
$8. Contact: 262-3975.

The Harvard Film Archive continues its weekly series of films from the Soviet Union at 7 pm in 26-39. For details contact: 262-6189.

The New England Film Critics (NEFC) continues its annual vote for the best of 1990 at 7:30 pm, in 32-155. Tickets: $6-
$8. Contact: 262-3975.


The Murder in the Cathedral Theatre Guild in the Sala de Puerto Rico performs works by Haydn, Mozart, and Beethoven at 3 pm in Symphony Hall, Boston. Tickets: $10-

The Braitie Theatre continues its Sunday Night Stage series with a double-feature. Tel: 495-4700.

The Beautiful Bandits from the Soviet Union are presented at the Weekend Series at 7:30 pm, in 32-155. Tickets: $10.

The Theatre Guild presentsTartuffe at 8 pm in 26-39. Tickets: $8-
$10. Contact: 262-6189.

something To Do This Week

FILM & VIDEO

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$10. Contact: 262-6189.

something To Do This Week

Sunday, Feb. 3

CONTEMPORARY MUSIC

Compiled by Peter Dunn

Muse: Chris, Angus Cameron, and the Mountain Gospel Ensemble perform at 8 pm at the Cambridge Center for the Arts, 240 Quincy St., Cambridge, just north of MIT. For tickets call 495-4700.

Ransom and Gay Clark perform at 8 pm at 25 Harvard Street, Davis Square, Somerville, near the Davis Square T Station.

The Boston Theatre presentsA Noise at Noon at 7:30 and 9 pm at the Southern Repertory Center, The Massachusetts Avenue Theatre, 485 Massachusetts Avenue, Boston. Tickets: $10-
$15. Telephone: 547-6789.

The Harvard Film Archive continues its weekly series of films from the Soviet Union at 7 pm, in the French Library in Boston. See February I listing.

THEATER

Private show presented at the MIT Musical Theatre group the Drama's production of Private Lives at 8 pm in 32-155. Tickets: $8-
$10. Contact: 262-3975.

Mister In the Cathedral produced by a group of Overseas military personnel at the Cambridge University Church, 54 Brattle Street, Cambridge. Tickets: $8-
$10. Contact: 262-3975.

The Dragon Theatre presentsThe Lady from Shangri-La at 8 pm in 32-155. Tickets: $8-
$10. Contact: 262-3975.

One Mr. Brown is produced by the Mint Theatre at 8 pm in 26-39. Tickets: $10-
$12. Contact: 262-3975.

The Harvard Film Archive presentsMister In the Cathedral at 8 pm at the Weekend Series Flatliners, Avalon Cinema, on the 1/F of the Harvard Square Shopping Center. Tickets: $6-
$8. Telephone: 262-3975.

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$15. Telephone: 547-6789.

The Harvard Film Archive continues its weekly series of films from the Soviet Union at 7 pm, in the French Library in Boston. See February I listing.

CLASSICAL MUSIC

Compiled by Peter Dunn

The Boston Symphony Orchestra presents The Music of Beethoven, Mahler, and Sibelius at 8 pm in Symphony Hall, Boston. Tickets: $10-
$25. Contact: 266-1492.

Emmanuel Music, conducted by Cindi Smih, conducts in honor of Denison University at the First Baptist Church, 110 North Street, Beavercreek, Ohio. Tickets: $25, $40, $45. Telephone: 575-5353.

Planed Argentina performs Bach's Double Harmonium in A flat at the Chapel of St. Mary's Church, Cambridge. Tickets: $10-
$15. Contact: 547-6789.

The Harvard Film Archive presentsDancing in the Rain at 7:30 pm, in the French Library in Boston. See February I listing.

THEATER

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Men's track falls to Tufts

By John-Paul Clarke, Mark Dunzo and Kevin Scannell

The last time the MIT men's indoor track and field team lost a regular season meet to a Division III school, Ronald Reagan was in his first term as President. As of Friday night, the team had racked up an impressive winning streak of 94 victories over Division III teams. Back in 1983, Tufts defeated MIT by a margin of 0.04 seconds in the final event, the 4x400 relay, to win the meet. Friday's victory over the Engineers was their 93rd consecutive win, a record that is likely to remain untarnished by a small margin.

Additionally, lead point-scorer Kevin Scannell '92 could not participate due to a hamstring injury. In the 200 final, as Dunzo took second behind Tufts' Greg Hunter, who won in 22.95.

Sophomore Jon Craman took the fight to the Tufts runners in the grueling 800, and won by running a smart, tactical race. Trailing after 200 meters, Craman made a bold move, taking over the lead and holding off several challenges during the final lap.

Pete Ronco '92 earned third place in the 1500, sprint specialist Jay Chiang '94, who finished fourth in the 50-yard dash after winning his heat and Tewksbury, garnered fourth place in a hilarious 45-yard high-hurdle race involving just three hurdle barriers.

The 1600 relay foursome of Dan Corcoran '94, Brad Geflin '96, Elliott Mason '94 and Dunzo — returning for his fifth race — also placed.

The Tufts team will be no stranger to MIT's trackmen over the next month. This weekend, both squads travel to Harvard's Gordon Track for the Greater Boston Championships, where MIT will certainly try to avenge last week's loss.

In late February, the teams will square off again at the New England Division III Championships meet at Bowdoin College. With the return of Cooke and a healthy Scannell, the Engineers will undoubtedly be a strong contender for the title.

(John-Paul Clarke '91, Mark Dunzo '91 and Kevin Scannell '92 are members of the men's indoor track team.)

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