

Altman claims personality conflicts led to dismissal

By Brian Rosenberg

China Altman, director of arts communications for the Office of the Arts, has asserted that personal conflicts between her and Associate Provost for the Arts Ellen T. Harris led to Altman's dismissal, effective March 31.

Altman also claims that during the course of her dismissal, her office was searched and several important files were taken, including those related to the controversial hair sculpture proposed last year for the Julius A. Stratton '23 Student Center.

Harris refused to discuss details of any possible disagreements between Altman and herself. "Personnel matters are personal, and I will not comment about personal issues," she said. "There are some debates it's bet-

ter not to become involved in."

Altman said that on Nov. 13 last year, Harris told her that she would be fired if she did not resign. "That statement came as a surprise, even though I knew things hadn't been going well," she said.

Altman said she appealed to Harris to allow her to work through the end of the spring term, but her request was denied. Altman did not resign.

Harris did say that Altman "has been enormously important to the arts at MIT, especially in her early years. She's always been enormously creative, and always an outspoken advocate of the students."

Provost Mark S. Wrighton said he "does not comment on personnel matters."

Harris said she is actively searching for a replacement for Altman. "The first announcement appeared in *Tech Talk* on Jan. 9, and we have more than 100 candidates. I hope we can find someone to build on what China achieved," she said.

Altman said she has not decided whether she will pursue the situation through legal means, but has spoken to her lawyer and is "exploring" her options. She is also investigating the possibility of working in another position at MIT.

Locks changed, office searched, many items missing

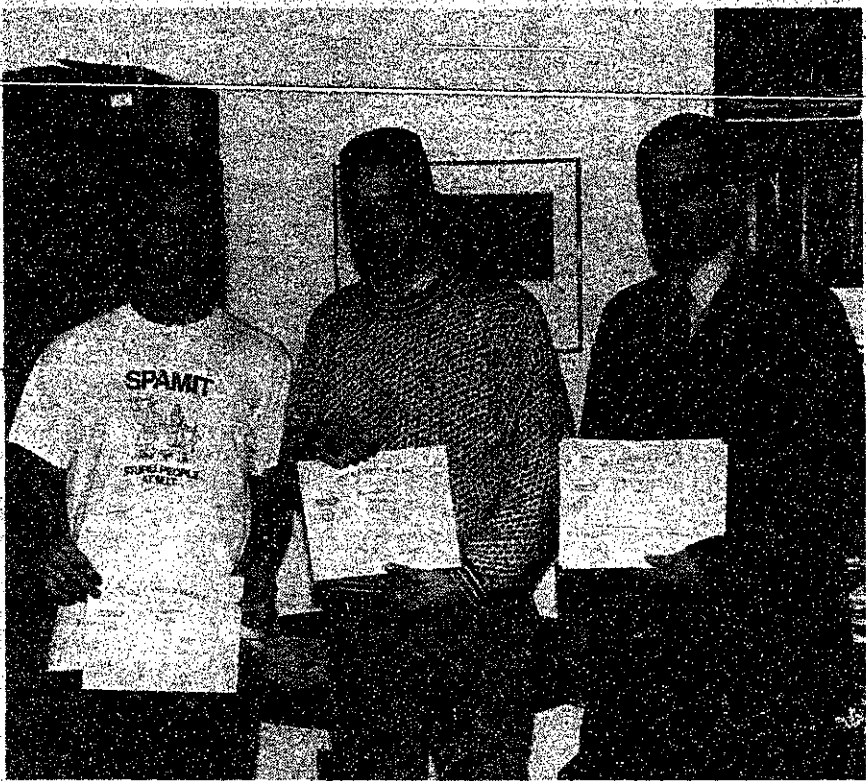
Altman said she received a letter from Harris on Jan. 31 instructing her not to come to her office, Room E15-205, again. "[Harris'] letter did not explain why I couldn't come [to the office]," Altman said.

Altman said she heard in early February that the lock on her office would be changed. Harris would not comment on whether the lock was changed.

Sharon A. Flanagan, senior office assistant for MIT Physical Plant, said that the lock on Room E15-205 was changed Jan. 31. Flanagan said the work order for the change was issued by the headquarters of the Office of the Arts.

Altman wrote a letter to Harris asking that she be allowed to come to the office to remove her belongings. "I received another letter from Ellen on Feb. 7 saying that I could come to the office on Saturday [Feb. 9], subject to the conditions that I arrive at 9 am, when the room would be unlocked, and that I leave at 5 pm, when the office would be locked behind me," Altman said.

"When I arrived at the office, it was unlocked and the lights were on, but no one was there," Altman said. (Please turn to page 2)



Vipul Bhushan/The Tech

Jeffrey M. D'Urso '94 (left to right), William J. Moliski '91 and Michael Welch were recognized with MIT Campus Police Citizen Recognition Awards for rescuing a woman from the Charles River Thursday morning.

Woman rescued from river

By Andrea Lamberti

William J. Moliski '91 jumped into the icy Charles River last Thursday morning to rescue a woman who had fallen into the river from the Harvard Bridge.

The woman, Ellen Ellis, who has no MIT affiliation, told police afterwards that she had dropped her pocketbook while on the bridge. "She was leaning over the railing and she fell in," Metropolitan District Commission Police Officer Donald R. Shone said.

"But that's highly improbable," Shone continued. "The pocketbook was on the street side of the railing. . . . It wasn't in the water. . . . It was on the bridge."

But a different MDC officer said Ellis' purse landed on the river side of the railing.

Campus Police Chief Anne P. Glavin said that after learning the woman's history, the Campus Police believed that "the individual was depressed."

Moliski was hospitalized and

treated for hypothermia at the MIT Medical Center Thursday morning, after Ellis was safely out of the water.

Mount Auburn Hospital spokesperson Linda Furnari said Ellis was "in satisfactory condition." Ellis had been admitted to the hospital and was discharged over the weekend, Furnari said.

Shone said the river water temperature was about 50° F.

Moliski's brother, Lt. Robert M. Moliski, a technical instructor in naval science at MIT, said, "Navy water survival tables indicate a death time of less than 12 minutes for the probable water temperature of the Charles that morning."

The Campus Police have recognized Moliski, Jeffrey M. D'Urso '94 and Michael J. Welch, coach (Please turn to page 13)

UA recommends moving peace center

By Alice Gilchrist

The Undergraduate Association Council last Thursday passed a resolution recommending the relocation of the MIT Initiative for Peace in the Middle East's information center to the first floor of the Julius A. Stratton '23 Student Center.

The UAC resolution calls on "the Martin Luther King Jr. Peace and Justice Center" to "move to the first floor of the Stratton Student Center on the

condition that they are allowed to maintain that center on a 24-hour basis."

The resolution also states that "space on the east side of the third floor balcony of the Student Center [should] be divided equally among all groups wishing to express a viewpoint on the war."

The peace center has violated current Association of Student Activities postering policy by putting posters along the Student Center's third floor balcony.

The resolution passed by a vote of 21 in favor, six opposed, and three abstentions.

In recent weeks, some students have expressed opposition to the peace center's third floor location. Many students think the peace center has turned the third floor lounge into a private instead of a public place. Many UAC members felt that the peace center should move to the first floor in response to these concerns.

The UAC also considered another proposal concerning the peace center. The Graduate Student Council passed this proposal on Feb. 19.

The GSC proposal would allow the peace center to remain on the third floor and encourages other groups to make use of "public spaces in the Student Center" as well. The proposal was rejected by a vote of two in favor, 26 opposed, and two abstentions.

Five peace center representatives attended the council meeting. They endorsed the GSC-approved proposal because they felt the relaxed atmosphere of the third floor is more conducive to debate about the war.

The peace center has been on the third floor of the Student Center since the night of Jan. 14, just before the expiration of the United Nations deadline for

Iraq's withdrawal from Kuwait. The center originally received informal permission to remain on the third floor for one week.

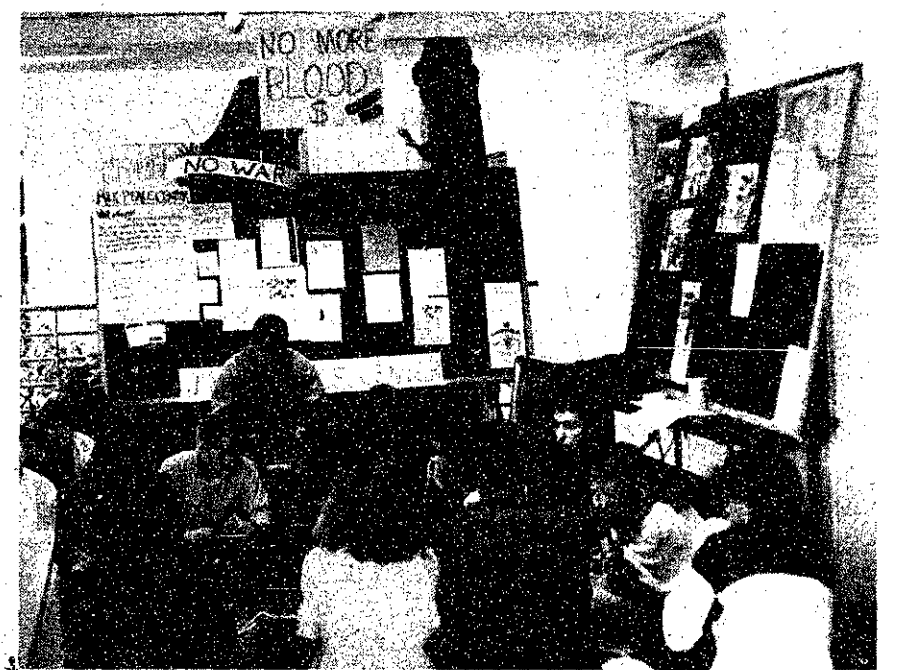
UAC cannot force peace center out

The UAC cannot force the peace center to change its location. The resolution serves only as a reflection of student opinion concerning the center, council members said.

As yet, it is unclear how or

The CAC will not likely take any action concerning the peace center until its own largely student advisory board makes a recommendation, Johnson said. On Feb. 20, the CAC Advisory Board approved a resolution calling on the CAC to "do everything it can to facilitate [the peace center's] work."

However, unlike the GSC resolution, the CACAB resolution does not specifically recommend that the peace center remain on



Vipul Bhushan/The Tech

Students gather in the "Martin Luther King Jr. Peace and Justice Center" on the third floor of the Stratton Student Center.

when an administrative decision will be made. Officials from the Campus Activities Complex, which controls the use of space in the Student Center, said that while they have no plans to ask the peace center to leave, student opinion will weigh heavily in their decisions.

Student opinion on the matter is not limited to the UA, said CAC Program Coordinator Ted E. Johnson. The CAC also takes input from the ASA and the GSC.

the third floor. According to Johnson, the CAC is dealing with the situation "day by day."

"Right now, this office isn't prepared to tell them they have to leave," Johnson said.

Other business

The UAC also discussed its current food service proposal. Under the terms of this proposal, meal plans would be abolished and most dormitory dining halls (Please turn to page 2)

Recession has not affected size of applicant pool

By Ruth Hwang

Despite a nationwide recession and fears of rising education costs, the number of students applying to MIT has not decreased. This year, applicants for the Class of 1995 numbered 6526, up from 6368 last year, according to Michael C. Behnke, director of admissions.

The recession and increases in tuition have had no bearing on the number of applicants to MIT or "the other specialized institutions it competes with," Behnke said.

The admissions staff estimated that 23 percent of the applicants are female, down one percent from the previous year.

The distribution of minority applicants is similar to last year's applicant pool: Twenty-four percent of the applicants are Asian-American, four percent are African-American, two percent are Mexican and one percent are Native American. Sixty-eight percent of the applicants are Caucasian.

The geographical distribution of the applicants also appears to be similar to that of the previous year, Behnke said.

The number of students applying early action also increased this year. Up from 1214 early action applicants last year, 1247 students applied early action this year, and 591 of those applicants were admitted.

The actual size of the Class of 1995 will not be determined until the Admissions Office finishes reviewing applications in March.

Although the number of applicants has not been affected by the recession, Behnke said he believes that enrollment in community colleges will increase as jobs become less available and more selective. As a result, more people will be returning to school to learn new skills, he said.

Most schools, both private and public, have not experienced a drastic change in the number of applicants, Behnke said, although the number of applicants nationwide has decreased because the number of 18-year-olds in America has declined.

Harris dismisses Altman

(Continued from page 1)

Altman said. "The top of my desk was cleared, though I had left things on it the last time I was in the office. The table where my computer sat was also clear. I noticed that about four whole sections of shelf were blank."

Altman claimed that a variety of things were missing from her office. "Many of my working papers, a box of student-taken photos, and several computer disks that included both business and personal material were gone. All but one folder of arts pages I had made for *Tech Talk* and many personal interview notes [from *Tech Talk*] were also missing."

Several students went to Altman's office that Saturday in order to retrieve things they had left there. One of those students, Christopher B. Moore G, said, "Things [in the office] had been gone through, [and] a fairly large number of things seemed to have been removed. All of the filing cabinets and other offices [in the area] were locked."

Frank C. Revi G also went to Altman's office Feb. 9. "All the sub-offices [near Altman's] were locked, something I've never seen before," he said. "All the computers in the office were off, and one had a sign on it to remind the last user to lock up the hard disk. It was clear that the office had been prepared in some way," Revi added.

Student Center sculpture was source of conflict

Altman said she noticed that, among others, her file on the proposed Student Center sculpture was missing from her office. The artist Mags Harries had proposed a sculpture of a shaman's hat made out of MIT community members' hair that would hang in the Student Center atrium. Student opposition to the sculpture, which was widely debated last year, has prevented the project from being realized.

"The biggest difference of opinion Ellen and I had was over the sculpture," Altman said. "Last spring, Ellen wanted me to sell the project with a lot of enthusiastic promotion, to promote the idea that students had been consulted earlier on and had concurred [with the sculpture]," she continued.

"I told her that I didn't feel comfortable doing that, because as far as I could find out, only two students had been consulted, and only in a very token way. I also found out that hair as a medium had been mentioned only after those two students had graduated," Altman said.

Harris would not comment on the hair sculpture when contacted yesterday. At a discussion of the sculpture last year, she said, "Majority rule will get you art that is insipid." Harris added at the discussion that she would support a "more open process"

than that which led to the project's selection.

Altman said Harris acted differently than she felt. "When I refused to promote the issue except in terms of an exploration of the students' feelings, she went along with it in public, but presented it in private," Altman said.

Altman said she and Harris also disagreed on how the arts should be promoted at MIT. "I received indications that Ellen wanted me to promote her personally, but I supported a contextual approach that presented her as a spokesperson for the arts at MIT," Altman said.

"There is a constant struggle for credibility for the arts here, and so I thought we had to be careful with our promotion," Altman said.

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UA votes on peace center

(Continued from page 1)

would be closed. Lobdell Court would extend its hours and extra dining space would be provided, perhaps in Twenty Chimneys, in order to accommodate the larger dining crowd.

The Finance Board introduced a plan for a federal student credit union. It would be operated by volunteer students and would be available to both undergraduate and graduate students.

The credit union would offer high interest rates and could make small loans to students. Some council members suggested that students of the Alfred P. Sloan School of Management help run the credit union.

Elections were held for UA floor leader and four Executive Board positions. Hans C. Godfrey '92 was elected UA floor leader, while Shally Bansal '93,

J. Paul Kirby '92, Matthew C. Oberhardt '93 and Emily R. Prenner '93 were elected to the Executive Board.

(Editor's note: Prabhat Mehta contributed to the reporting of this story.)



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notices

Listings

Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, Room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

March 14, 1991

Professor Leon Kamin will lecture on "Race and Racism in Psychology" at Northeastern University at 8 pm. Info: 437-3148 or 437-4702.

Contests, Competitions

The MIT Museum and the MIT Alumni/ae Association announce the establishment of the annual Edgerton/Mili Photography Contest to encourage and reward the talent of student photographers at MIT. Contest entries will be judged on their artistic merit and must, in some way, relate to MIT. Several cash prizes and MIT Museum Shop gift certificates will be awarded. Entries will be accepted from Jan. 2 through March 8, 1991. Entry forms are available in Rooms 10-110, 7-121, 4-405, W20-429, N51-315, N52-2nd, and in the MIT Museum Shop in the Student Center.

UA Elections Extended Deadline!

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Look for an election event coming to a dorm near you!!

news roundup

from the associated press wire

Gulf War

Iraq orders withdrawal from Kuwait; US officials skeptical of proposal

Baghdad Radio reported last night that Iraqi President Saddam Hussein had ordered his forces to withdraw from Kuwait. At a closed door meeting of the United Nations Security Council, Iraq's ambassador to the United Nations said that although Iraqi troops are withdrawing from Kuwait, Iraq is rejecting 11 of the 12 UN resolutions concerning its seizure of Kuwait.

Those resolutions include a declaration of Kuwait's sovereignty and demands for Iraq to pay war reparations. A US diplomat told reporters of the Iraqi ambassador's remarks after emerging from the meeting this morning.

"We have no evidence to suggest the Iraqi army is withdrawing," said White House Press Secretary Marlin Fitzwater at a press conference late last night. "Iraqi units are continuing to fight," he added.

A senior Pentagon official said there were scattered reports of some Iraqi troops moving north. But he said it was too soon to tell whether they were repositioning or withdrawing.

The White House reaction was cool. Fitzwater said, "The war goes on." He said the offensive would stop only if Hussein were to "personally" state that he will comply with all UN Security Council resolutions and the US proposal issued on Feb. 22.

Fitzwater said the personal statement was necessary "because of the many broken promises of Saddam Hussein."

The Baghdad Radio announcement came about 48 hours after the allies launched a massive ground war to liberate Kuwait. The report, monitored in Nicosia, Cyprus, came early yesterday morning, Baghdad time.

The Iraqi report said the withdrawal order is in accordance with a Soviet peace proposal, the same proposal the allies rejected before beginning the ground war. No specific date was given for the withdrawal. But Baghdad Radio did say that "orders were issued to the armed forces for an organized withdrawal to the positions which they held before [Aug. 1, 1990]."

The report warned allied forces against attacking Iraqis as they withdraw. The Iraqi forces will fight with "force and courage to make their withdrawal organized and honorable," the report said. It added that troops were to retreat even if allied attacks continue.

A well-placed source at the Pentagon said the announcement could be a massive trick. The source said the allies don't intend to let Hussein keep his troops. "They either get shot, or they come out with their hands up and get taken prisoner," he said.

Kuwait's ambassador to the United States said the reported withdrawal was "too little, too late." In a television interview, Saud Nasir al Sabah said too many lives had been lost playing into Saddam's hands. "If Saddam is serious about this . . . he has to surrender to the allied forces in Kuwait," he said.

The Baghdad Radio broadcast said Iraqi Foreign Minister Tariq Aziz contacted the Soviet ambassador in Baghdad and asked him to convey a message from Hussein and the ruling Revolutionary Council to Soviet President Mikhail S. Gorbachev.

According to the broadcast, the Iraqi leadership asked the Soviet Union to exert "efforts at the UN Security Council to achieve a cease-fire and put an end" to what it called "the criminal behavior" of the United States and its allies.

The duty officer at the foreign ministry in Moscow said he was unaware of the Baghdad Radio report that Hussein has ordered his troops out of Kuwait. He indicated there would be no immediate Soviet comment.

Fitzwater said no contact has been made with Gorbachev, but that US officials have spoken with Soviet embassy officials in Washington, DC.

But the Soviet Union may have had advance notice of the announcement. About an hour before the report, the Soviet ambassador to the United Nations told the Security Council he had reason to believe Hussein would agree to withdraw from Kuwait.

Arabs want Iraqis tried for war crimes

The commander of the joint Arab forces, Saudi Lt. Gen. Khalid Bin Sultan, said he wants Iraqis to be tried on war crimes charges for the atrocities committed in Kuwait. Khalid reported that people have been hacked to death with axes, and that women have been raped, mutilated and hanged. Young Iraqi soldiers have been forced to murder Kuwaiti children, he said. Prince Khalid indicated that the horrors are still going on, but he said they will be over soon.

The allies also accused Iraq of deliberately destroying the source of Kuwait's wealth by setting fire to its oil wells. Smoke from those wells was drifting south, blanketing Bahrain, and residents there are worried about how it could affect their health. The US ambassador said it is not harmful now, but a consultant for Bahrain's environmental agency said repeated exposure over a period of months might be.

20,000 prisoners taken, 270 tanks destroyed in ground war

Marine Brig. Gen. Richard L. Neal said that the ground war has been a "tremendous success" so far. He said allied forces have destroyed more than 270 Iraqi tanks and taken about 20,000 prisoners. He also described allied casualties as light.

At a press conference late last night, White House Press Secretary Marlin Fitzwater reported that 22 Americans had been killed in the ground war. Other sources reported 98 troops had been wounded.

The 20,000 prisoners are mostly frontline troops, not the elite units that are in the rear. Saudi Lt. Gen. Khalid Bin Sultan, the top Arab commander, said that the need to process the wave of prisoners of war would not slow down the offensive. He said the allies are ready to handle up to 100,000 prisoners.

Neal said advancing forces had successfully engaged some units of Iraq's elite Republican Guard. A senior Pentagon official said that at least 35 Iraqi tanks had been destroyed in an ongoing battle with elite forces.

The official also said a large number of tanks were destroyed in other combat. US briefers in Saudi Arabia said as many as 60 tanks were destroyed in that engagement.

Military sources said American forces penetrated 75 to 90 miles inside Kuwait. A senior American officer said the plan is to circle Iraqi units, "choke them, and if need be, kill them."

In a maritime variation on a Scud attack, an Iraqi missile headed for allied warships in the gulf was intercepted yesterday. British officials said Iraq fired two Silkworm missiles at allied vessels. One fell far short and the other was destroyed by a Sea Dart missile from a British destroyer protecting the *USS Missouri*.

While warning against euphoria based on early battlefield successes, President George Bush said, "We will prevail. Kuwait will soon be free." The White House said Bush called Desert Storm Commander General H. Norman Schwarzkopf to compliment him on the ground campaign.

Fitzwater said, "We are making good progress, but we can not predict an end to the war at this time."

World

Warsaw Pact to eliminate military alliance

The Warsaw Pact is scheduled to be officially out of the military business at the end of next month. Foreign and defense ministers of member states signed an agreement yesterday to scrap the military cooperation aspects of the alliance. This will seal Eastern Europe's break with Soviet military domination.

Local

AIDS activists arrested in Statehouse

Massachusetts Capitol police arrested 11 protesters at the Statehouse yesterday. The protesters opposed state spending cuts they said will hurt people with AIDS.

About 40 protesters marched inside the Statehouse, shouting slogans and littering the marble halls with pennies. Five were arrested when they tried to storm into the governor's office, and another six people were arrested after they chained themselves to a file cabinet in a Statehouse office.

Activists said the pennies were meant to demonstrate that the Governor William F. Weld administration cuts are "a penny wise and a pound foolish."

All 11 who were arrested were charged with disorderly conduct, and the six who attempted to chain themselves inside a state office were also charged with trespassing. Bail for all those arrested was set at \$25.

Explosion injures Williamstown man

A Williamstown, MA, man was injured yesterday when he picked up an apparent bomb on a rural road and it exploded, officials said. Arthur Langlois, 67, was taking a walk along Notch Road about 10:15 am when he saw what appeared to be a kitchen timer on the roadside, said Arthur Kelly, local commissioner of public safety.

When Langlois picked up the object it exploded, sending him flying across the road, Kelly said. Kelly said that Langlois was briefly knocked unconscious and when he woke up his pants were on fire.

He used snow to put the fire out, Kelly said. Langlois was taken to North Adams Regional Hospital, where he is listed in stable condition. Kelly would not comment on details of the device. State police are investigating the incident.

Scud attack kills 27 Americans, destroys barracks in Dhahran

Twenty-seven American soldiers were killed yesterday when an Iraqi Scud missile destroyed a US military barracks near Dhahran, Saudi Arabia. Officials reported that 98 soldiers were injured.

The US Central Command in Riyadh, Saudi Arabia, reported there was evidence indicating a Patriot missile had been fired to intercept the incoming Scud missile.

Iraq claimed that the missile was an al-Hussein, an Iraqi-modified version of the Scud. A military communiqué carried on Baghdad Radio said Iraq's "heroic missile corps continues to pound the coward traitors."

Police said there were more than 100 US servicemen in the building when the missile hit, about 8:40 pm local time (12:40 pm EST). It was the first time an Iraqi Scud hit an American target.

A reporter for the military newspaper *Stars and Stripes* said the barracks housed a reserve unit from Farrell, PA. He said a singed sign at the entrance marked it as the home of the 475th Quartermaster group.

The impact set off a huge fire in the two-story building. Only a steel-girder frame remains.

Earlier yesterday, two Scuds were launched at Israel, but a military spokesman said both crashed harmlessly into the desert. The gulf island state of Bahrain confirmed it too was targeted with a missile. But defense officials said the Scud was exploded by ground forces and no damage was reported.

Security Council meets in closed-door session at Soviets' behest

The United Nations Security Council met last night in a closed-door session at the request of Yuli Vorontsov, ambassador from the Soviet Union. Vorontsov said he would submit the content of a Baghdad Radio announcement as an official Iraqi peace proposal.

Before the meeting began, Iraq's UN ambassador said his country's commitment to withdraw was genuine. He also accused the United States and Israel of having a hidden agenda against his country.

Yesterday the Soviet Union presented a new peace proposal. The United States had rejected an earlier Soviet peace plan. White House Press Secretary Marlin Fitzwater said, "We will settle for nothing less than full compliance with the UN resolutions."

According to the Soviet news agency Tass and diplomatic reports, the new Soviet proposal contains only a few major points. They include: a UN Security Council-specified date for Iraq's withdrawal from Kuwait; a quick withdrawal; discussion of a cease-fire; and monitoring of withdrawal and compliance with all UN resolutions, presumably by UN and other peacekeeping forces.

UN chief says ground assault justified

United Nations Secretary-General Javier Perez de Cuellar said allied forces are justified in pushing into Iraqi territory. He said the incursions are necessary in order to free Kuwait.

Before the withdrawal announcement on Baghdad Radio yesterday morning, the UN head said the ground war does not rule out chances for a diplomatic solution in the Persian Gulf War.

Yesterday, Iran's official news agency said former Indian Prime Minister Rajiv Gandhi had met with Iranian President Hashemi Rafsanjani in Tehran to discuss ways to end the war.

Perez de Cuellar said he has not heard anyone say the allies want to overthrow Iraqi President Saddam Hussein. He said that such an overthrow would not be allowed under a UN resolution.

Weather

Mostly cloudy. Cold.

Temperatures will remain below normal for the next several days. Periods of light snow or flurries are possible during this period as a series of upper air disturbances move through the area.

Tuesday: Cloudy. Occasional light snow early. Winds from the northwest at 10 mph (6 kph).

Tuesday night: Partly cloudy. Flurries. Low 23°F (-5°C).

Wednesday: Mostly cloudy. Light snow arriving from the west during the afternoon. High 30-35°F (-1 to 2°C). Low 20-25°F (-7 to -4°C).

Thursday: Partly sunny. Continued cold. High 30-35°F (-1 to 2°C). Low 20-25°F (-7 to -4°C).

Forecast by Michael C. Morgan

Compiled by Jeremy Hylton

opinion

LETTERS TO THE EDITOR

Iraqis are also Saddam's victims

Matthew H. Hersch '94's column advocating the mass destruction of Iraqi civilian areas was filled with numerous historical inaccuracies seemingly written by one who is quite ignorant of the present political climate in Iraq ["A kinder, gentler warfare," Feb. 22].

As an Iraqi whose relatives would be directly affected by an allied strike on a civilian neighborhood, I feel compelled to respond to his very weak justification for killing thousands, perhaps even millions, of innocent Iraqis.

One of Hersch's first points is that no dictator can lead a nation into war "by brute force and manipulation alone." Perhaps Hersch is not aware of riots which occurred in Iraq immediately after the initiation of the Iraq-Iran war and the brutal way in which Saddam quieted them.

He must not know that Najaf, a city as important to Shia Muslims as Rome to the Catholics, was entered by government troops and all the religious leaders slain. He must be ignorant of the fact that when protests erupted as a result, troops were ordered to enter mosques and seize any "suspicious" young men, some under the age of 15, to be tortured and ultimately killed.

Indeed if Hersch were aware of these thousands of deaths which took place at a time when Saddam was being applauded in this country for bravely confronting religious fundamentalism at

home and abroad, he would not dare say that it is impossible for a people to be forced into war.

Secondly, Hersch claims that the Iraqi people "really didn't care" when the Kurds were cruelly gassed by Saddam. I assume that the evidence for this is the fact that there were not demonstrations in the streets of Baghdad.

But one must remember that the press in Iraq is government controlled, thus most people in Iraq were completely unaware that the attack had happened simply because it was never reported.

Furthermore, a substantial portion of those of us who were aware of what had transpired (i.e., those Iraqis living in the United States and other Western nations) fought very hard to impose military sanctions against Iraq for having done this.

But nobody in Congress seemed too terribly concerned and the proposed legislation failed. Who, then, Hersch, is more responsible for ignoring the Kurdish situation, the Iraqis or the Americans?

Hersch's third claim is that most Iraqis "were delighted" by the fact that Saddam called for a holy war against the West. Considering that no reputable Muslim scholar publicly acknowledged Saddam's authority to initiate jihad, I find this quite difficult to believe.

To offer as evidence a few hundred screaming Iraqis is absurd, for if I were to put a gun to the

head of Hersch, he himself might suddenly find this "jihad" to be a wonderful idea. Saddam had spent nine years crushing the Islamic movement in Iraq, his sudden conversion was not recognized by any.

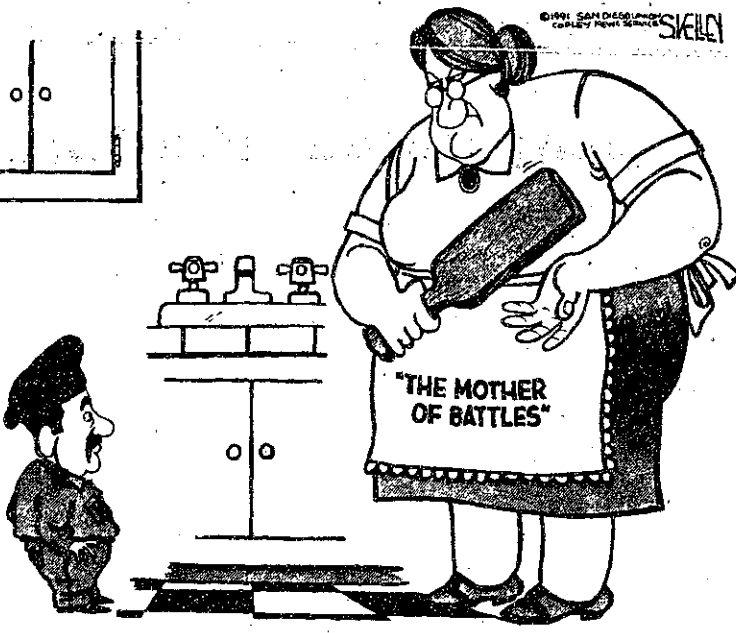
But it is Hersch's last point which is perhaps the most absurd of all, namely the belief that to achieve victory, "civilians should be scared to get within 100 feet of a soldier." And further, "wars end when people are afraid to fight anymore."

After reading this, I decided to ascertain the definition of the word "terrorism," and *The American Heritage Dictionary* defined it as "the use of intimidation to achieve an end, and the fear and subjugation produced thereby."

This seems to be exactly what Hersch seems to be advocating. He would like to see mothers scared to approach their enlisted sons, children afraid to go out on the street and play, and the sick unable to receive proper medical care.

He is advocating the murder (and I think that is a very fair word to use) of countless innocent civilians and does not have the least moral difficulty in doing so. Perhaps if America were ever to be attacked by air and if it were Hersch's relatives and not my own being threatened, his opinion on the massacre of civilians might be different.

Haider A. Hamoudi '93



The Tech

Volume 111, Number 8 Tuesday, February 26, 1991.

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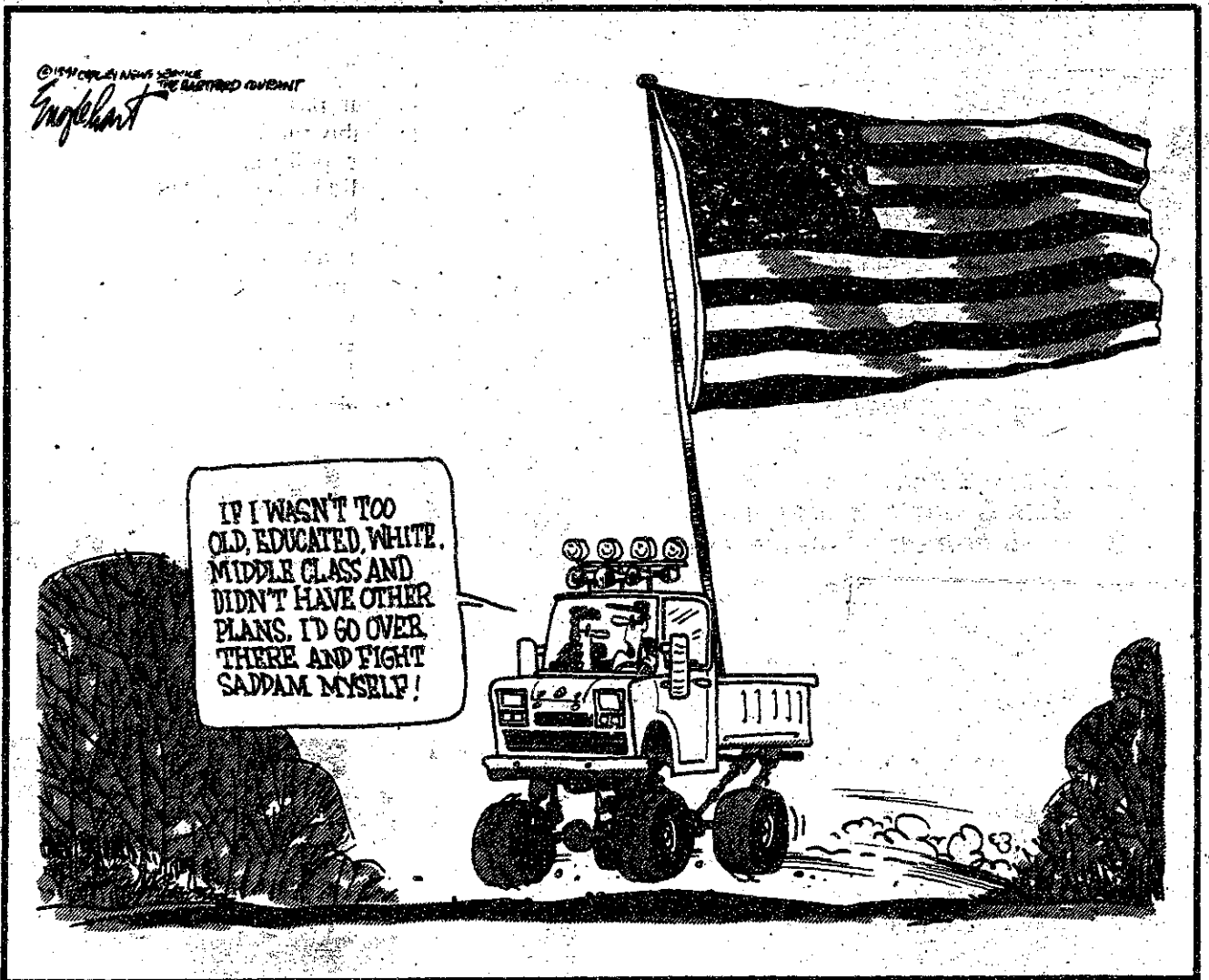
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Alcohol affects even those who do not drink

Recent editions of *The Tech* have included coverage and discussion about the Undergraduate Association's Committee on Student Life as it addresses issues of alcohol policy on campus. From your coverage, it is clear that developing fair and consistent policies about alcohol affects students who drink and those who don't.

In last year's Medical Department survey on alcohol, drugs and student attitudes at MIT, we learned that many students, whether or not they drink, experience negative effects of alcohol and drugs, either from personal

use or from the use of others.

Further, while almost 25 percent of the students responding to the survey did not consume alcohol in the previous year, many of them said that being a non-drinker/non-user can be socially isolating and lonely.

Others, often among the 74.5 percent who said they did drink in the past year, noted that much socializing on and off campus has drinking as a central and often primary activity.

While these observations are probably not surprising to anyone who has ever walked across a college campus on a weekend

night, they do offer a rationale for this Thursday's first-ever MIT Social Activities Midway, sponsored by the Medical Department's Health Education Service with the support of the Office of the Dean for Student Affairs, Greeks Advocating Mature Management of Alcohol (GAMMA) and others on campus.

Attending the social midway is just one of many ways where those looking for socializing alternatives can find them.

Janet Van Ness
 Director of Health Education
 MIT Medical Department

opinion



LETTERS TO THE EDITOR

Hersch column thoughtless, immoral

Matthew H. Hersch '94's column on civilian casualties is a bizarre mix of immorality, misinformation and illogic ["A kinder, gentler war," Feb. 22].

It sounds like he advocates responding to Saddam Hussein's contempt for life by emulating it. Does it occur to Hersch that any claim we have of being the "good guys" (as he puts it) must be based on how we treat civilians and how we treat enemies?

Are the children who die from US bombs responsible for Iraq's government? How does Hersch know that Iraqis, who live in a country with no independent press, were even aware of such atrocities as the slaughter of the Kurds?

Does Hersch know about similar actions by US proxies? Should these American crimes be avenged by bombs planted in the Infinite Corridor? Wouldn't that teach us to stay away from the guilty military industrial complex?

In view of recent US behavior, it is curious that there is as much stated concern about the death of innocents as we have seen. In Panama a year ago, many more slum dwellers than Panamanian soldiers were killed.

Even under Jimmy "Human Rights" Carter, the United States sent weapons and other aid to the Salvadoran military, against the pleading of the archbishop there, as it murdered about 1000 unarmed people a month.

Unlike Hersch, I hope this is actually a sign of moral progress on our part. Unfortunately, it is probably motivated more by fear of the political repercussions in the Middle East of US slaughter than by humanitarian concern.

The fact remains we do not know how many have been killed by the bombing, so any talk of US restraint is premature. On Feb. 23, National Public Radio

quoted a figure of 20,000 civilians and soldiers killed, with 60,000 wounded.

The Christian Science Monitor [Feb. 19] reports that former US Attorney General Ramsey Clark saw so much damage in Iraq when he visited there in early February that he thought Iraqi figures of 6000 civilians killed were plausible.

We do know that American bombing has wiped out running water and sanitation in Baghdad, and the International Committee of the Red Cross "fear[s] epidemic could erupt at any time" [NPR, Feb. 23].

If Saddam spread anthrax to Saudi Arabia, I expect (and hope) that Hersch would be among the first to protest, but American destruction of Iraq's infrastructure may have the same result as direct biological warfare. We also know that Iraqi casualties dwarf American casualties by orders of magnitudes.

Hersch argues that worrying about civilians prolongs wars. His examples are so muddled it's hard to even pick out something specific to criticize.

But his version of the Vietnam War is especially removed from reality. There is evidence that the "Christmas bombings" of Hanoi achieved absolutely nothing for the United States (see Noam Chomsky's *Toward a New Cold War*).

Since the enemies of the United States ended the war in possession of all of Vietnam, it is hard to point to the bombings as leading to any long-range success for American policy.

I don't know how Hersch could dismiss earlier US attacks on villages, towns and cities throughout Vietnam, when the whole futile basis of American policy was the killing of civilians who supported or tolerated the Viet Cong. By the way, I. F. Stone's *Hidden History of the Korean War* uses American and British sources to show that satu-

ration bombing, napalm attacks on villages, etc., were typical American tactics in Korea, also.

Any war constitutes a policy of mass murder, and one could well argue that killing civilians working in a munitions factory is no better or worse than killing draftees stuck in some foxhole. But we should strive to limit the murder as much as possible, not expand it.

For every Iraqi (or Vietnamese, Salvadoran, etc.) who is scared away from participating in the conflict by American bombs, perhaps many more will only hate the Americans more after the war. Maybe mass slaughter shortens some wars, and maybe it prolongs others. We don't really know if there are benefits from trying to protect civilians, but we can be sure that killing and maiming them is a horror from which we should all recoil.

Barry Klinger G

Editorials, marked as such and printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors and opinion editor.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed double spaced and addressed to *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139, or by interdepartmental mail to Room W20-483. Electronic submissions may be mailed to tech@athena.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of *The Tech*.

The Tech reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.



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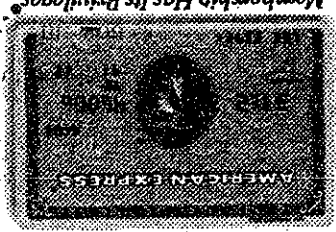
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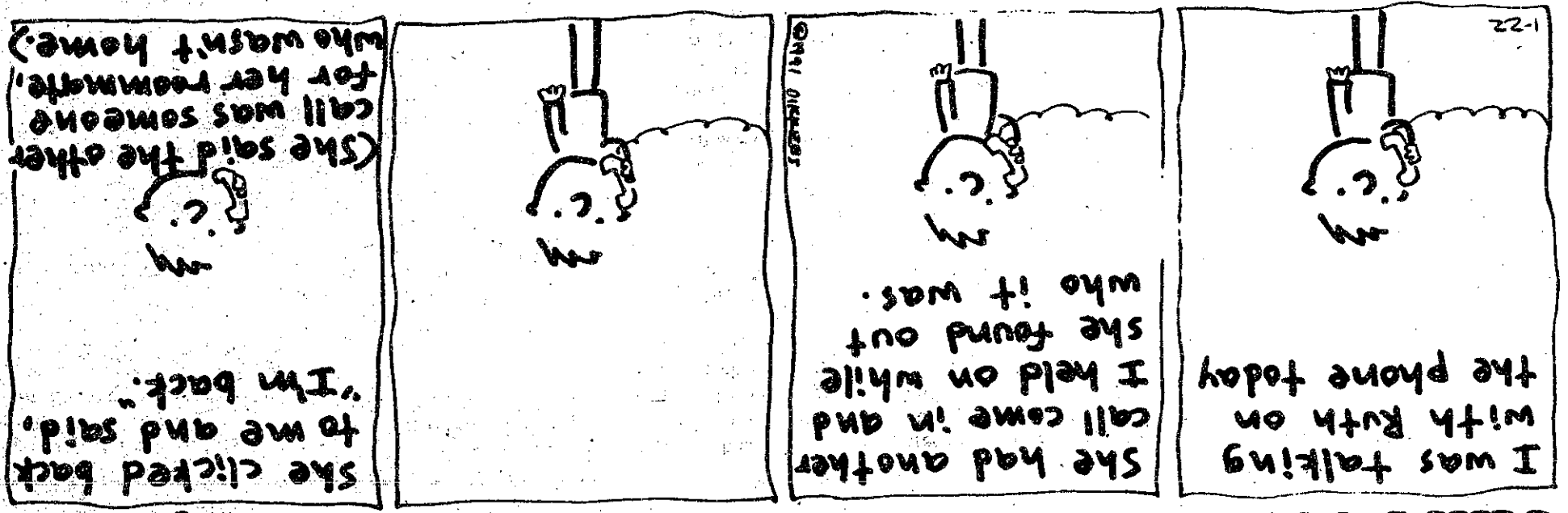
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Jim's Journal

by Jim



COMICS

ARTS

Symbolism overshadows When We Dead Awaken

WHEN WE DEAD AWAKEN

Written by Henrik Ibsen.
Translated by Robert Brustein.
Directed by Robert Wilson.
Starring Alvin Epstein, Stephanie Roth, Elzbieta Czyzewska and Sheryl Sutton.
At the American Repertory Theatre.
Continues through March 9.

By MIMMI BECK

I BSEN'S PLAY, *When We Dead Awaken*, is sometimes slow and often irritating, yet always provocative. Its symbolic sets, stage props, and extreme, expressionistic acting distract attention from the plot.

The play explores the disappointing but inevitable ugliness and pettiness to which human love and lifetimes are reduced. Rubeck (Alvin Epstein), an old artist, who has spent most of his life riding on the fame of his first sculpture, grows bored with his wife, Maya (Stephanie Roth), and disillusioned with his life because his creative inspiration has died. Rubeck and Maya quarrel: Maya, too, is disappointed and accuses him of failing to keep his

promise to show her the glory of the world from a mountaintop.

While vacationing together in a bleak Chekhovian landscape of small, dead towns which are all vaguely familiar to the characters, Rubeck is visited by the ghost of his former model, Irene (Elzbieta Czyzewska and Sheryl Sutton).

Due to Rubeck's miserable failure to engage in a passionate affair with her, Irene led a life of prostitution and violence, culminating in suicide. She returns now as not one, but two people (a black woman dressed in black and a white woman in white) who act and speak both separately and in conjunction.

Rubeck regrets his failure, but more for egotistical reasons than anything else. His denial of his sexual attraction to Irene provided the necessary energy for his own creative genius to work, and without her he has been unable to create anything of worth. Irene returns from the dead in order to kill him and revenge herself. In the course of the play she discovers that her effort was pointless, however, since Rubeck is already spiritually dead.

While Rubeck ruminates on his wasted

life, Maya seeks fulfillment through lust. She has an affair with a bear killer, a farcical grotesque whose every move is an obscene sexual gesture. This caricature of ugly physicality cavorts with Maya and brings her to the mountaintop — a promise on which Rubeck never delivered.

But the mountaintop turns out to be stormy and treacherous. The affair might have been interpreted as a positive release, but we are constantly reminded of the bear killer's grossness. Maya's affair with the bear killer helps her to sever her marital bonds. Their greedy sex is offered by the play as an alternative to Rubeck's meditative desolation.

The play's sets are sparse, yet symbolically rich, and demand attention and interpretation. Metal chairs that screech and swivel on command, a primitive tripod made of sticks and clay that is whisked away on a neon conveyor belt, and a red ball that glows on the floor are but a few of the visual puzzles that tease and distract throughout the performance. Odd modern set pieces, like remote control boxes and a medieval fantasy of an elfin throne, call attention to themselves. Shocking mechan-

ical dissonance — sounds like vacuum cleaners screaming, and the actors' lip-synching their own recorded voices — are but a few of the audio surprises in this self-conscious production.

Acting techniques further call attention to these sets and symbols. Dialogues overlap, and long, speechless spaces almost erase questions before they are answered. These empty spaces are filled with stylized, slow-motion movements often expressive of pain or constriction. Such slow sections, while initially interesting, begin to drag by the middle of the play. They almost force the attention of the viewer onto the various puzzling symbols on stage. The slow pace allows the viewer to try to tease out the meanings of mysterious, highlighted objects, which frequently dominate over characters and plot.

Irritating idiosyncrasies, such as Roth's painfully exaggerated enunciations and robotic-marionette movements and poses, call attention to the artifice of the drama. The act of interpretation is brought to the surface, constantly reminding the viewer of the choices made.

(Please turn to page 11)

Ongoing Exhibits

ON CAMPUS

Juan Francisco Easo Padilla, works by the Cuban sculptor drawing on Afro-Cuban and Indian traditions in an attempt to embody a Latin American mythology; Robert Aronson: *The Jackson Pollock Series*, including portrait busts and heads of Pollock, and a recreation of Pollock's final car crash; and Barbara Broughel: *Storytelling Chairs*, eight richly decorated and decorated early American chairs reflecting on the extent to which colonial American culture was indebted to the Iroquois, continue through April 14 at the List Visual Arts Center, MIT Wiesner Building E15. Gallery hours are weekdays 12-6 and weekends 1-5. Telephone: 253-4680.

American Color: Photographs by Roger Kingston, a visual documentation of the ways advertising, architecture, and celebrity define us as American, continues through March 24; Works by Robert Preusser, an overview of paintings done since the 1930s by the former MIT Pro-

fessor of Visual Design, continues through April 4; and Doc Edgerton: *Stopping Time*, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 1-5. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

The Art of Architecture: The Christian Science Church Center 1894-1990, historical artwork by the five architects who designed the Church buildings and plaza, continues through March 8 in the Compton Gallery, between MIT buildings 10 and 13. Gallery hours are weekdays 9-5. No admission charge. Tel: 253-4444.

OFF CAMPUS

Majestic Ruins: Great Zimbabwe, photographs by Hakim Raquim interpreting the ruins of architectural structures that remain from the old East African kingdom of Monomatapa, continues through February 28 at the Museum of the National Center of African-American Artists, 300 Walnut Avenue, Boston. Gallery

hours are Tuesday-Sunday 4-5. Admission: \$1.25 general; 50¢ seniors and students, free to members. Tel: 442-8614.

Photographs of the Venice Carnival, by French photographer Pierre Faury, continues through February 28 at the French Library in Boston, 53 Marlborough Street, Boston. Library hours are Tuesday-Saturday 10-5 and Wednesday & Thursday 10-8. No admission charge. Telephone: 266-4351.

Heart of the Sunrise, a Batik painting exhibit by Jeri Levitt, described as a "culmination of light, spirituality, and passion," continues through February 28 at the Gallery at Indigo, 823 Main Street, Cambridge. Telephone: 497-7200.

Kaleidoscopes: Reflections of Science and Art, ingenious interactive displays conveying the physical and mathematical principles of the kaleidoscope, continues through March 3 at the Museum of Science, Science Park, Boston at the Science Park station on the Green line. Museum hours are Tuesday-Sunday 9-5 and Friday 9-9. Tickets: \$6 general, \$4.50 seniors and children; free with MIT ID.

Telephone: 523-6664.

Women in Jazz, a photo exhibition, continues through March 3 as part of the *Festival of Women Improvisers* — Boston at Cambridge Public Library, 449 Broadway, Cambridge. Telephone: 349-4040.

Connections: Louise Lawler continues through March 3 in the Henry and Lois Foster Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

New Pastels, an exhibition of impressionism and expressionism by Anthony Nordoff, continues through March 8 at the a.k.a. Skylight Gallery, 43 Charles Street, Boston. Gallery hours are Wednesday-Saturday 11-5. Telephone: 720-2855.

The Age of Sail: Ship Models and Marine Arts, models representing American and European warships dating from the late 17th to early 19th centuries, and merchant vessels of the 19th century,

continues through March 10 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Imagery of the Modern Metropolis, exploring the complex relationship between visual artists and urban life over the centuries, with works by Manet, Hopper, Whistler, and Albers, continues through March 10 at the Fogg Art Museum, Harvard University, 32 Quincy Street, Cambridge. Museum hours are Tuesday-Sunday 10-5. Admission: \$4 general, \$2.50 seniors and students, free to children. Telephone: 495-2397.

The Loft, historical paintings, photos, articles, and memorabilia from The Friends of Great Black Music Loft, continues through March 11 as part of the *Festival of Women Improvisers* — Boston at Cambridge City Hall, 795 Massachusetts Avenue, Cambridge. Telephone: 349-4380.

Gerhard Richter: 18. Oktober 1977, 15

figurative paintings by the German contemporary exhibit which depict events associated with the imprisonment and deaths of three members of the German Red Army Faction group, and *Currents*, the ICA's yearly exhibition devoted to presenting important new work by emerging artists and recent work by established artists, continue through March 17 at the Institute of Contemporary Art, 955 Boylston Street, Boston. ICA hours are Wednesday & Sunday 11-5 and Thursday-Saturday 11-8. Admission: \$4 general, \$3 students, \$1.50 seniors and children, \$1 with MIT ID, free to ICA members. Telephone: 266-5152.

*** CRITICS' CHOICE ***
Robert Wilson's *Vision*, a mixture of two- and three-dimensional objects with video imagery, accompanied by a unique use of sound, light, and space, continues through April 21 in the Gund Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

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Sponsored by the Medical Department's Health Education Service with the Residence and Campus Activities Office, ODSA. Supported by a FIPSE grant from the U.S. Department of Education.



Alvin Ailey American Dance Theater performs at the Wang Center, March 19 to 24.

Ongoing Theater

Butley. Simon Gray's examination of how an English university lecturer chooses to confront his disintegrating marriage, his friendships, university politics, and dissenting, protesting students, continues through March 17 at the Lyric Stage Theatre, 54 Charles Street, Boston, near the Charles Street T-stop on the red line. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17.50. Telephone: 742-8703.

Contemporary Insanity II: The Sequel. tackling censorship, ethics, sex, and scandal, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Friday & Saturday at 8:15. Tickets: \$14.50 and \$16. Telephone: 628-9575.

Double Vision. Barbara Blumenthal's comic examination of six urbanites on a journey through modern life in the 1990s, continues through March 3 at the New Ehrlich Theatre, 539 Tremont Street, Boston. Performances are Thursday &

Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 2:00. Tickets: \$15. Telephone: 482-6316.

Forbidden Broadway. parodist Gerard Alessandrini's long-running commercial theater spoof, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel, 64 Arlington Street, Boston. Performances are Tuesday-Friday at 8 p, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$16.50 to \$24.50. Telephone: 357-8384.

ImprovBoston. Boston's longest-running improvisational comedy troupe, continues its late-night performances every Friday and Saturday indefinitely at 10:30 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Tickets: \$8 general, \$6 students. Telephone: 491-8166.

Nonsense. Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm

and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

CRITICS' CHOICE
Pena & Teller in *The Refrigerator Tour* continues through March 3 at the Colonial Theater, 106 Boylston Street, Boston. Performances are Tuesday-Saturday at 8:00, Sunday at 5:30, with matinees Saturday & Sunday at 2:00. Tickets: \$17.50 to \$34.50. Telephone: 426-9366.

The Plough and Stars. Sean O'Casey's brawling, poetic tragedy about the Easter Rising of 1916 in Dublin, continues through March 24 at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands, near the Newton Highlands T-stop on the 'D' green line. Performances are Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Tickets: \$12 to \$18. Telephone: 332-1646.

Safari Sagood! about a '40s Hollywood movie studio trying to avoid bankruptcy with a boffo jungle epic, continues

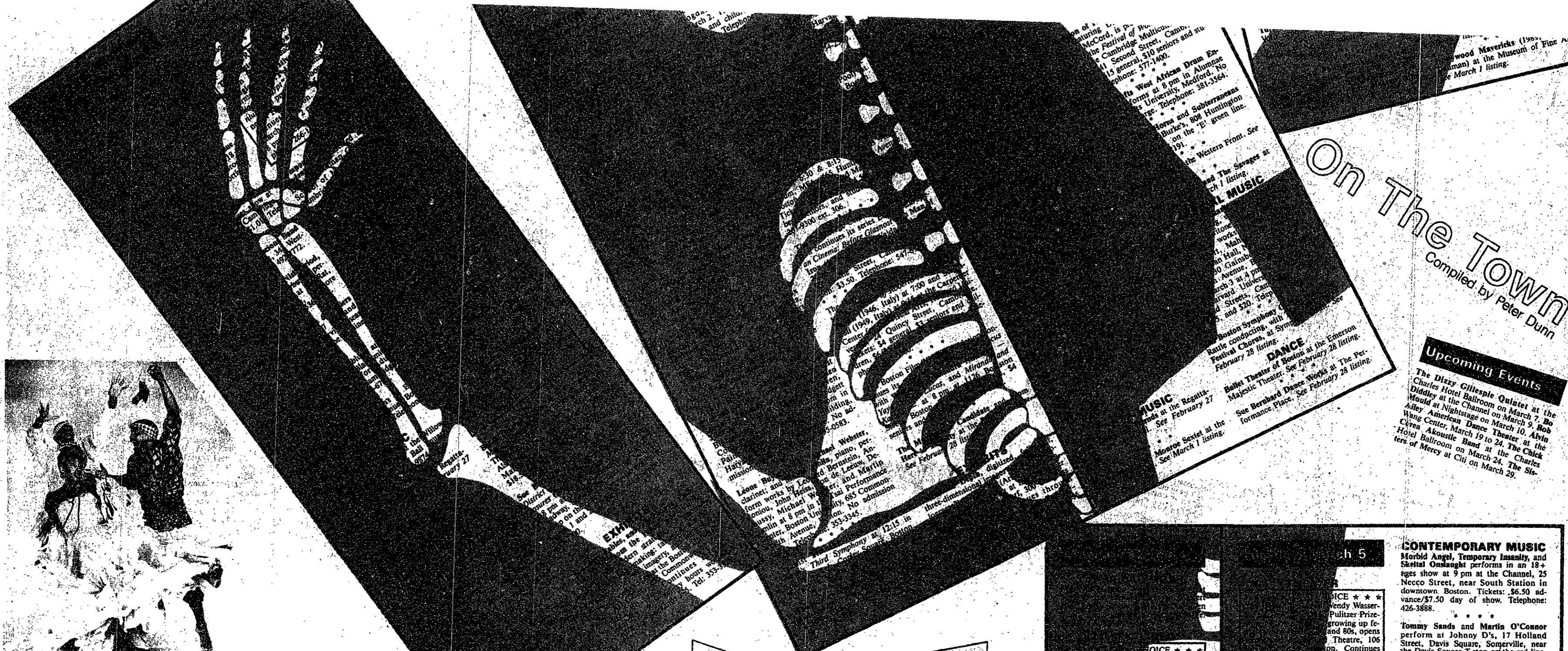
through March 19 as a presentation of the Hasty Pudding Theatricals at the Hasty Pudding Theatre, 12 Holyoke Street, Cambridge. Performances are Tuesday-Friday & Sunday at 8 pm and Saturday at 5 pm & 9 pm. Tickets: \$17 to \$19. Telephone: 495-5205.

Shear Madness. the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

CRITICS' CHOICE
When We Dead Awaken. Henrik Ibsen's haunting and elegant work about the waning days of an aging, world-famous sculptor, continues through March 9 at the American Repertory Theatre, Loeb Drama Center, 64 Brattle Street, Cambridge (see review this issue). Performances are Tuesday-Friday at 8 pm, Saturday at 2 pm & 8 pm, and Sunday at 2 pm & 7 pm. Tickets: \$17 to \$35. Telephone: 547-8300.



The Dizzy Gillespie Quintet performs at the Charles Hotel Ballroom on March 7.



On The Town
 compiled by Peter Dunn

Upcoming Events

The Dizzy Gillespie Quintet at the Charles Hotel Ballroom on March 7. **Bob Diddley** at the Channel on March 9. **Bob Adley** American Dance Theater at the Wang Center, March 19 to 24. **The Chick Corea Akoustic Band** at the Charles Hotel Ballroom on March 24. **The Sisters of Mercy** at Citi on March 29.

MUSIC
 at the Regatta, See February 27 listing.
 at the Regatta, See February 27 listing.
 at the Regatta, See February 27 listing.

DANCE
 at the Emerson Festival Chorus, at Symphony Hall, See February 28 listing.
 at the Emerson Festival Chorus, at Symphony Hall, See February 28 listing.

CONTEMPORARY MUSIC
 Morbid Angel, Temporary Insanity, and Skeletal Onslaught performs in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$6.50 advance/\$7.50 day of show. Telephone: 426-3888.

JAZZ MUSIC
 Bill Bernero: Quartet Nuevo performs 9 pm at the Regatabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$6. Telephone: 661-5000.

CLASSICAL MUSIC
 Pianists Larry Bell & Michael Dewart, cellist Andres Diaz, and narrator Steven McConnell present works by Holzer, Bell, Reich, and Rzewski at 8 pm in Scully Hall, Boston Conservatory, 3 The Fenway, Boston. No admission charge. Telephone: 536-6340.

EXHIBITS
 Profil de vie, photographs by Montreal artist Denyse Gerin-Lajoie representing her encounters people, objects, and places, opens today at the French Library in Boston, 53 Marlborough Street, Boston. Continues through March 30 with hours Tuesday-Saturday 10-5 and Wednesday-Thursday 10-8. No admission charge. Telephone: 266-4351.

**ATTENTION SENIORS
POSITION AVAILABLE IN THE
ADMISSIONS OFFICE AS AN
ADMISSIONS COUNSELOR**

The Office of Admissions is now accepting applications for the position of Admissions Counselor. This is a one year full-time position beginning in July, 1991 (some flexibility is possible). Duties will include:

- * conducting question and answer sessions
- * interviewing prospective applicants
- * visiting secondary schools
- * coordinating MIT student involvement in reception area
- * participating in admissions committee decisions

Applications for this position are available from Greg Pierson in the Admissions Office (3-108) and should be returned no later than March 1, 1991.
Note- This is for 1991 (January or June) MIT graduates.

**SUMMER 1991
RESEARCH EXPERIENCES
FOR UNDERGRADUATES
MIT HAYSTACK OBSERVATORY
Westford, MA**

Undergraduate science, mathematics, and engineering students are invited to apply for summer research positions under the NSF Research Experiences for Undergraduates Program. Research projects include studies of radio emissions from stars, investigations of the effects of geomagnetic storms on the earth's upper atmosphere, and hardware and software development for data acquisition and recording systems. The positions are nominally three months in duration (June-August) and carry a stipend of \$1300-\$1400/month depending on academic level and experience. Women, minorities, and handicapped students are encouraged to apply. For further information and application form write to: Director, Haystack Observatory, Route 40, Westford, MA 01886, or call (508) 692-4764. Application deadline is 15 March 1991.

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Meet some of our most fascinating endangered species, like the Komodo dragon, whose saliva is deadlier than its breath, and the kakapo parrot, who decided long ago that eating was far more fun than flying... and others equally lovable and strange.

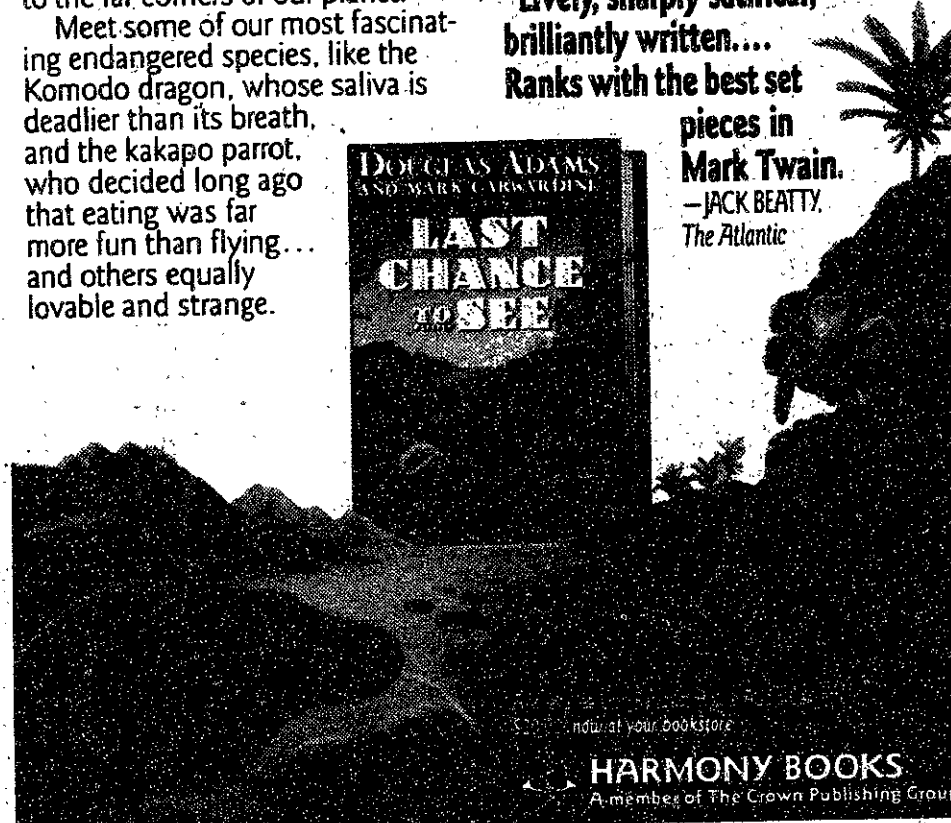
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INFORMATION MEETING:

Date: March 6, 1991
Time: 7:00 pm — 9:00 pm
Place: Check with Placement Office

INTERVIEWING:

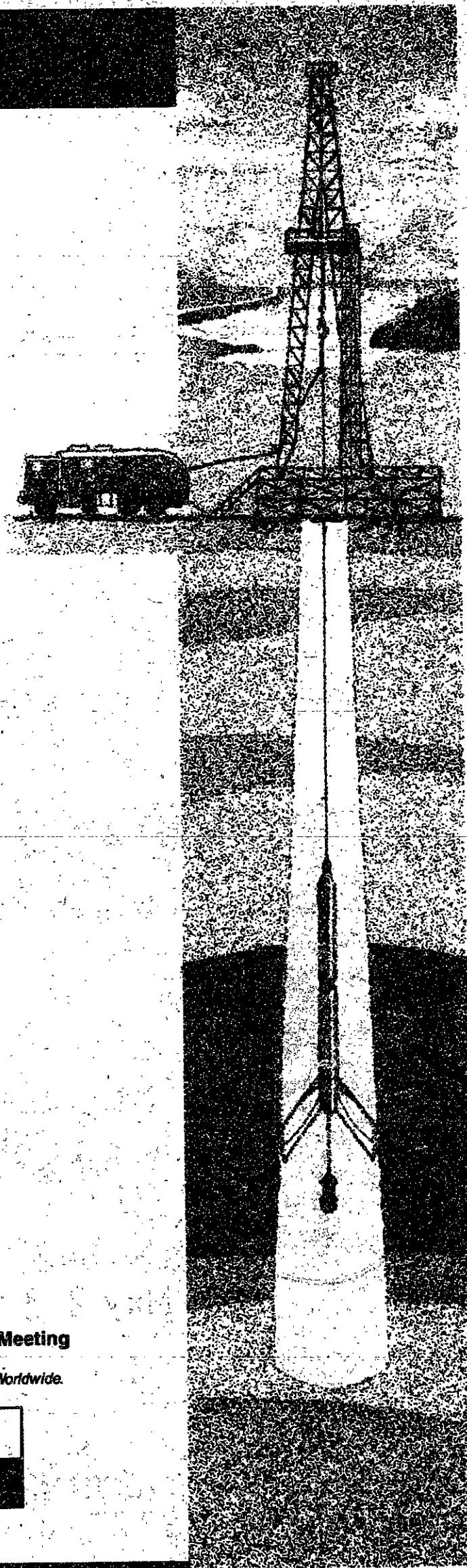
March 7, 1991

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ARTS

LiveOak delivers transcendent evening of music

LIVE OAK

The Pilgrim's Road: Dances, Miracles, and Devotional Songs from 13th Century Spain.
Nancy Knowles and Frank Wallace.
Lindsey Chapel, Emmanuel Church,
8 pm, Feb. 23.

By JONATHAN RICHMOND

IN 13TH CENTURY SPAIN, pilgrims flocked to shrines such as the one at Montserrat, and the pilgrim's road was peppered with song, much of it in devotion to Mary, symbol of all good. LiveOak brought an inspiring program of dances, miracle tales and devotional songs to life last Saturday night, playing to a packed audience in Lindsey Chapel of Emmanuel Church. The church's reverberant acoustics caught the blissfully intertwining sounds of Nancy Knowles and Frank Wallace, and lifted them to new heights.

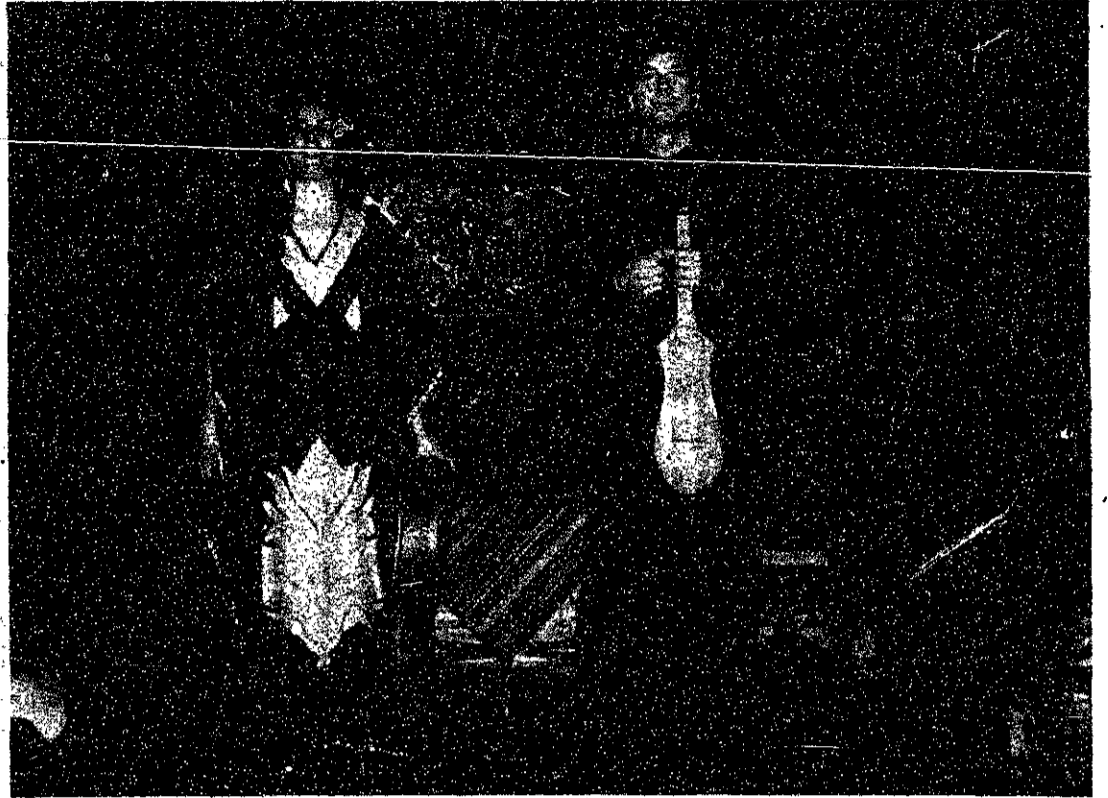
The concert opened with a *Cantiga de Santa Maria*, which began with a mystical flute solo from Knowles, darkly colored and soothing in its religio-hypnotic way. And then her voice arrived, plaintive as it was pure, transporting one and all to a holier world.

In medieval Spain, many miracles would be attributed to the intervention of Mary, and one of them — of her calming of a volcano — was recounted next. The rhythmically rich *Toller Pod'a Madre* was delivered with an element of astonishment, the earthy sound of the tar — a hand drum — propelling the piece along. Held at one point behind Knowles' head, the drum made for an effective halo.

Frank Wallace sang the cantiga, *Virgem Madre Gloriosa* next, with depth and controlled vibrato, well-received by the reverberant acoustics.

Hui Matin à la Journée had a splendid lilt to it, Wallace singing with life and rhythmic fire. He played a citole, a violin-shaped, guitar-sounding instrument with four maliciously non-tunable gut strings which Wallace nonetheless tamed and played to perfection. Its bright, plucky sound went well with the chirpiness of Knowles' flute.

Knowles recounted stories "like fisherman's stories where the fish gets bigger and bigger" from telling to retelling. She sang of a cripple cured with wide-ranging color. Wallace sang of the ailing King Alfonso pleading with Mary to ease his illness. The pain in his voice came through palpably, sharpened by the piquancy of



Jonathan Richmond/The Tech
Nancy Knowles (left, with tar) and Frank Wallace (right, with citole). Knowles' flute. Knowles and Wallace joined in glorious polyphony for *Laus Deo*. After tales of a wily liar and a pilgrim thief — who gets

frozen in his tracks for his wicked efforts — the concert came to a close, leaving the audience elated, rested and spiritually refreshed.

Style triumphs over substance in *When We Dead Awaken*

(Continued from page 7)

Luckily, the grim body of the play is set inside an easily palatable frame. The play opens with a lone black man limping. He proceeds to sing the blues about love as a middle-aged sex kitten parades and beckons, her face dead-pan. Later, he returns with the rest of the cast to do a light chorus line number about falling in love, in which Maya, Rubek and the others drop their bleak personas and tap dance. These pleasant intermissions relieve the heavy, deterministic atmosphere and prevent the play from seeming to take itself

too seriously. It is the final "knee play," as these mini-performances are called, which was the best moment of the play. Charles "Honi" Coles sits on Robert Wilson's lead and steel bed, singing a bittersweet, bluesy lament, while a woman smokes with her back turned. Her mellow voice joins his soft one, but she never turns around, and she leaves the stage before he is finished, without having acknowledged him. The simple, lonely love song on the steel bed is undercut by the stiff, grim body of the play where there is no celebration of love,

but it still manages to resonate and relieve. Overall, *When We Dead Awaken* is a complex play about art and love that demands an audience willing to work to figure out its tantalizing symbolism, will-

ing to be bombarded with irritating sounds and willing to fill slow moments with their own thoughts about the issues. It is a play that will either leave you frustrated, or up for hours of discussion.

arts

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NOMINATIONS COMMITTEE INTERVIEWS

So you're interested in making a difference at MIT? You can do so by becoming the student representative on an institute committee.

Here is a list of all the committees.

CAP	CSA	AMITA	FINBOARD	MCAC	CSR
COC	CUAFA	CC	COFS	CMICR	COUHES
COD	CUP	CSFB	HASS	COP	Well-MIT
FPC	ACSR	CJAC	IAPPC	ROTC	WAB
COLS	AFB	EOC	CIIC	GOS	CWR

For more info on these committees watch for "Shaping the Future," NomComm's guide to Institute Committees. Available February 21 in the Open House !!

Open House Time February 28
from 2:00 pm to 5:00 pm
and Place Vannevar Bush Room 10-105

Interview Time March 2 and March 9
from 10:00 am to 5:00 pm
and Place Room 1-135

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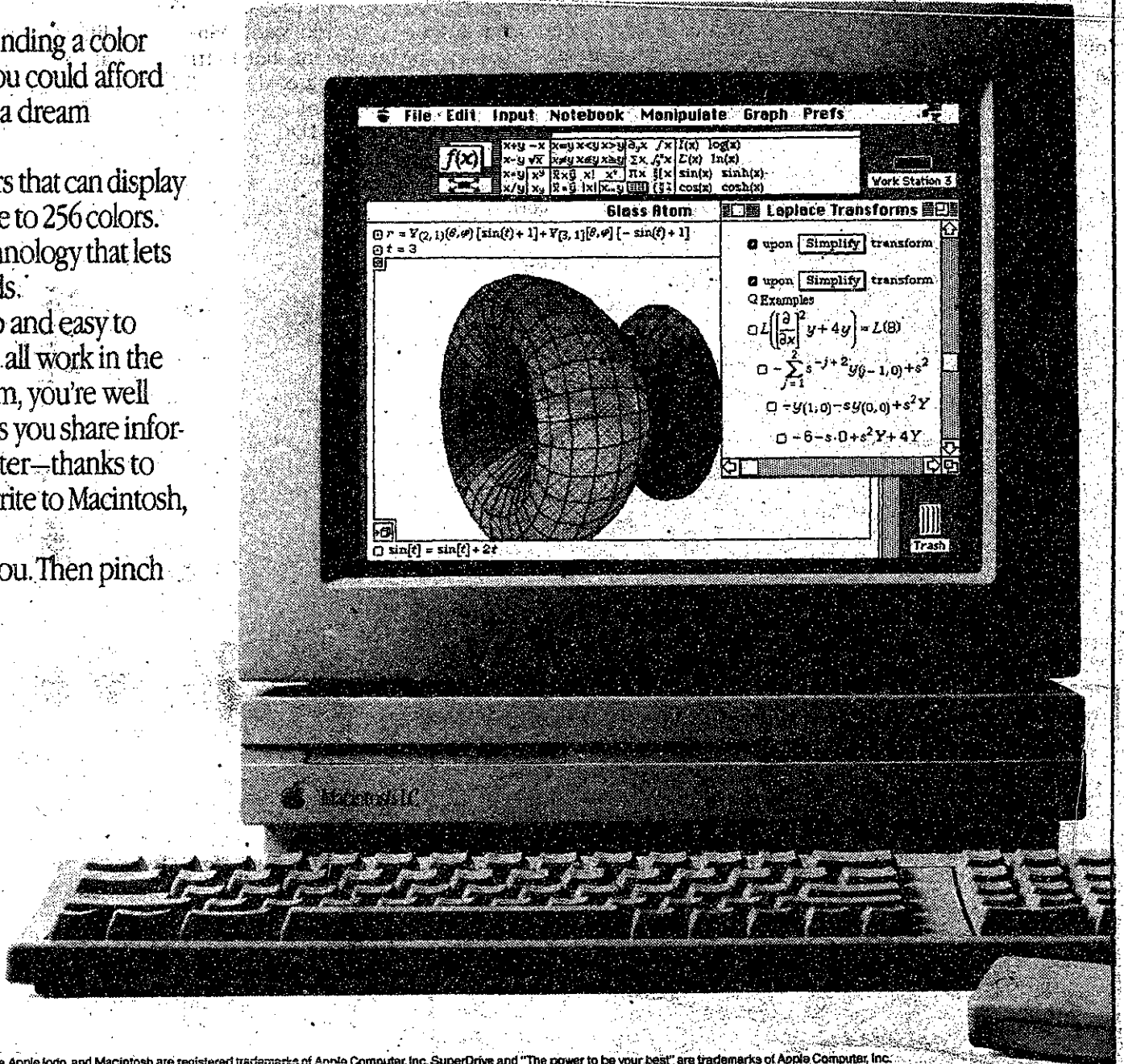
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SCC Presents...

BATTLE OF THE BANDS

Starting March 7



Pick up entry forms outside the SCC office
(3rd floor Student Center)

Deadline for entries: 6:00 pm, March 3

Woman rescued from river

(Continued from page 1)

of the freshmen lightweight crew team, who all assisted in the rescue effort. Glavin presented each with a Citizen Recognition Award yesterday afternoon.

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Moliski's brother said, "The rescue was complicated by the position of the ladder, which did not extend to the water line."

Campus Police arrived then and instructed Moliski and D'Urso to climb up the ladder so they could remove Ellis from the water. Lt. Moliski said his brother "collapsed shortly thereafter."

Moliski said the Campus Police could not pull Ellis out because she was wearing a down coat, which had become heavily soaked

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Glavin said Welch took Ellis by boat to the Harold W. Pierce '26 Boathouse, where an ambulance was waiting.

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Papers will be judged on technical content, cleverness, interestingness, and quality of writing.

For information, contact: Conference Chairperson, Michael de la Maza, MacGregor E124; x5-9240; mdlm@ai.mit.edu.

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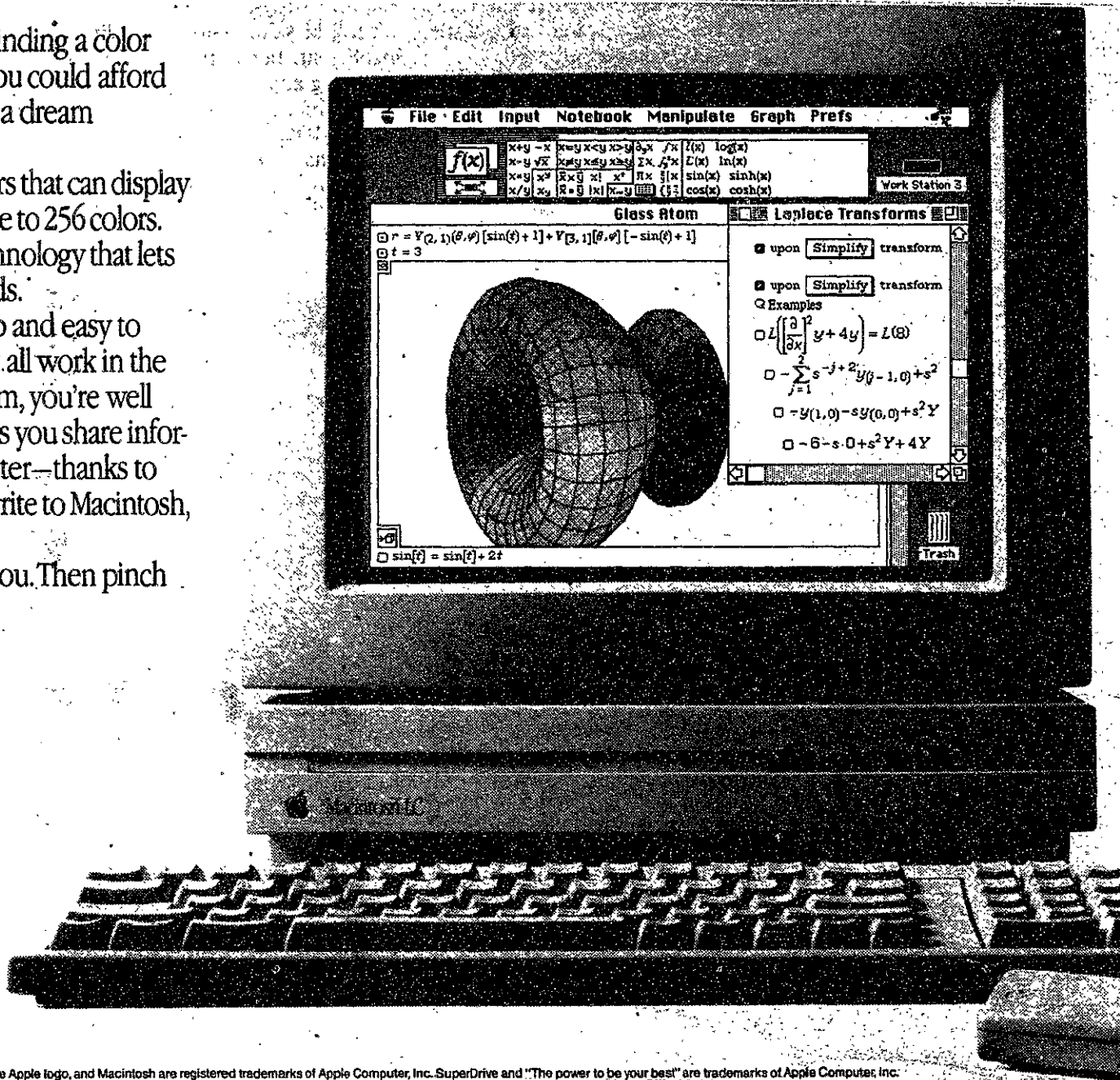
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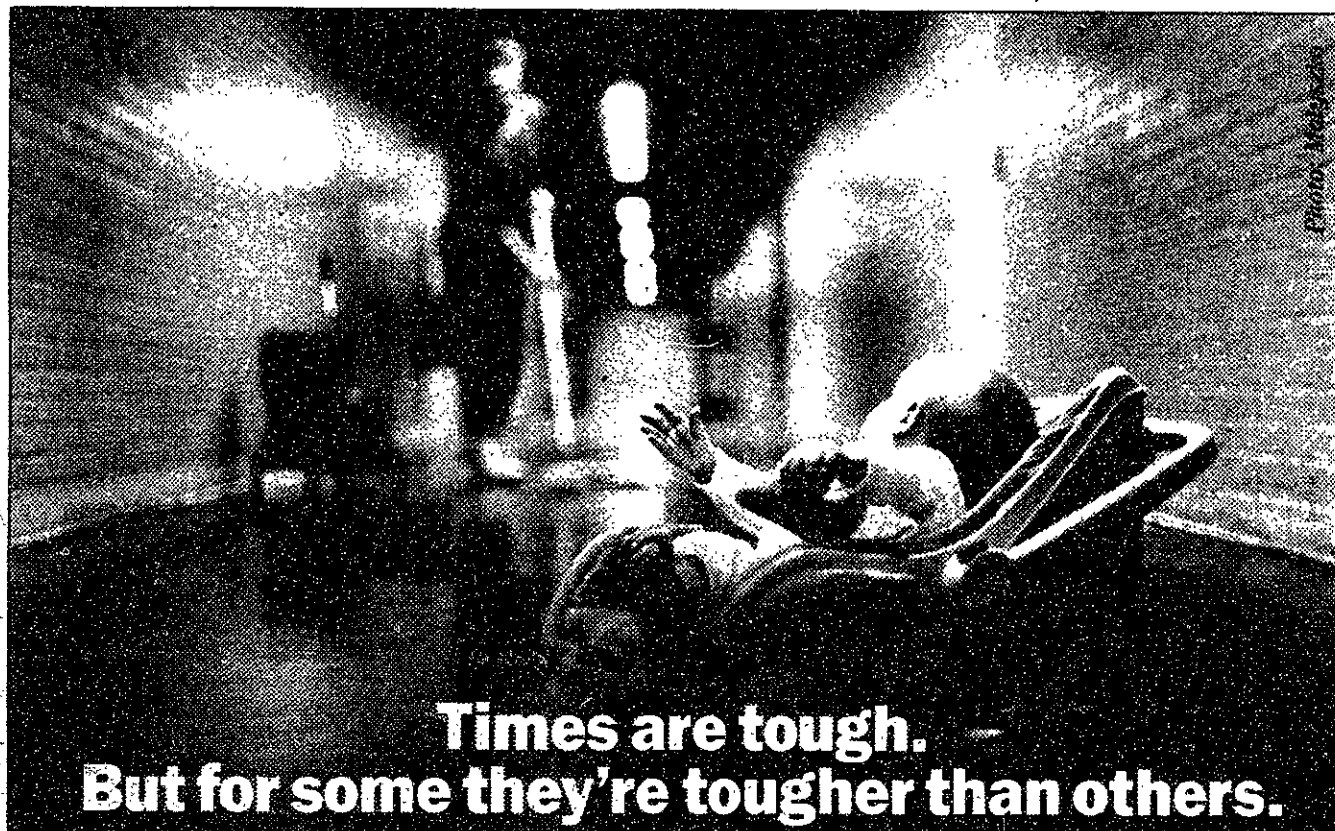
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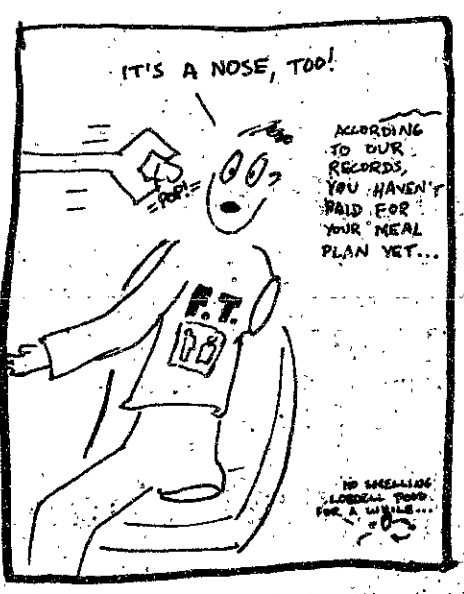
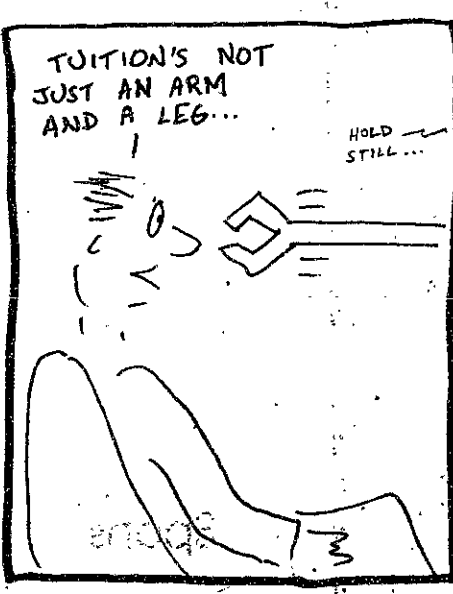
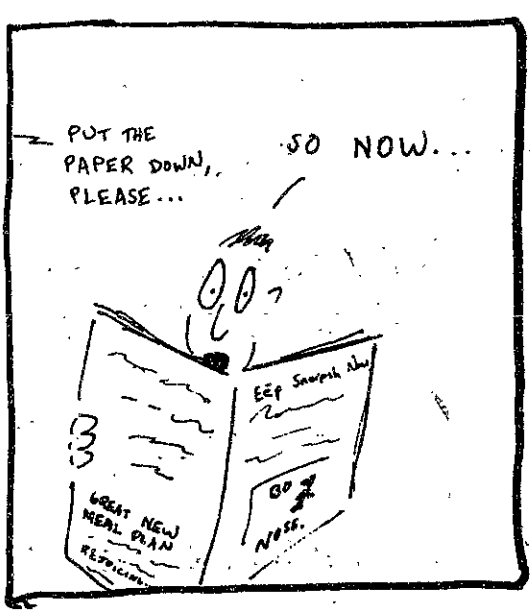
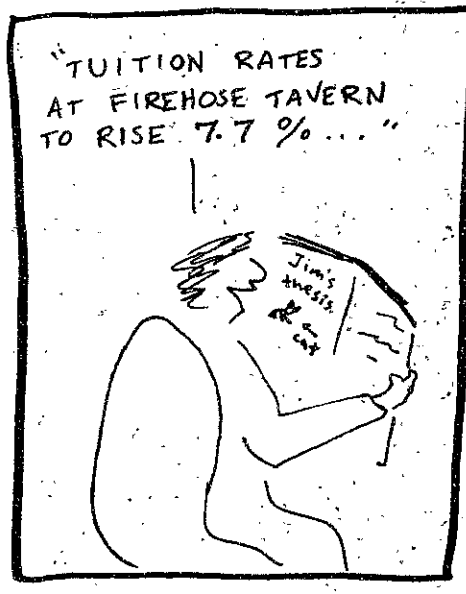
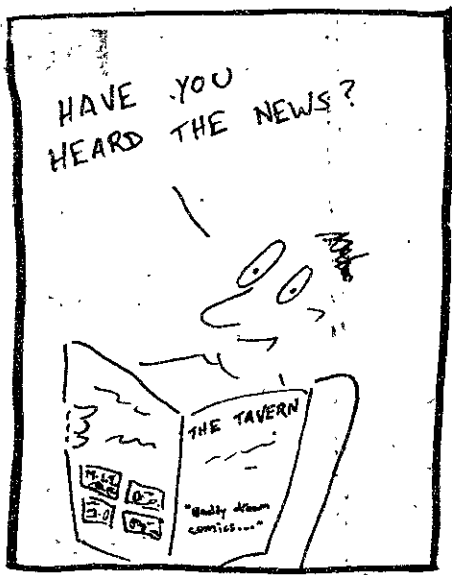
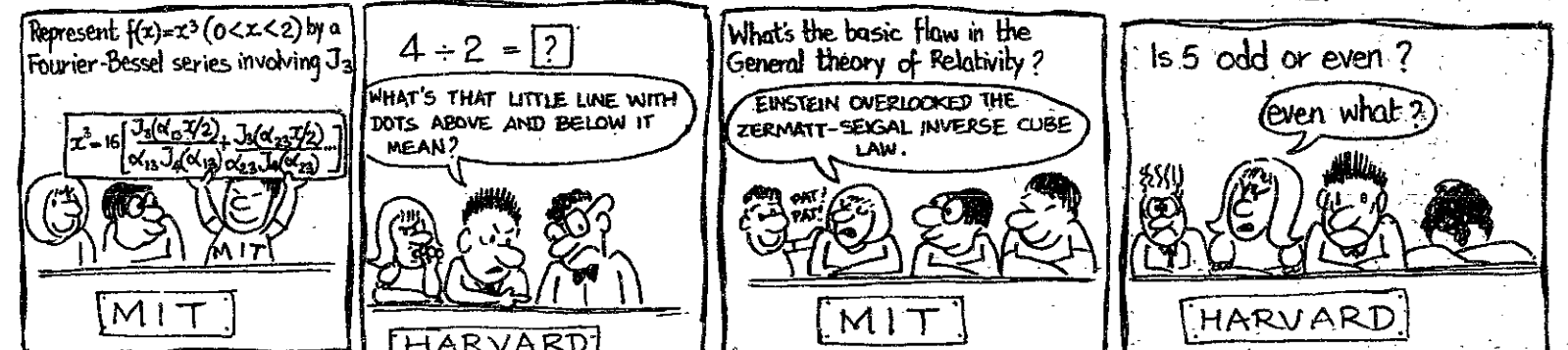
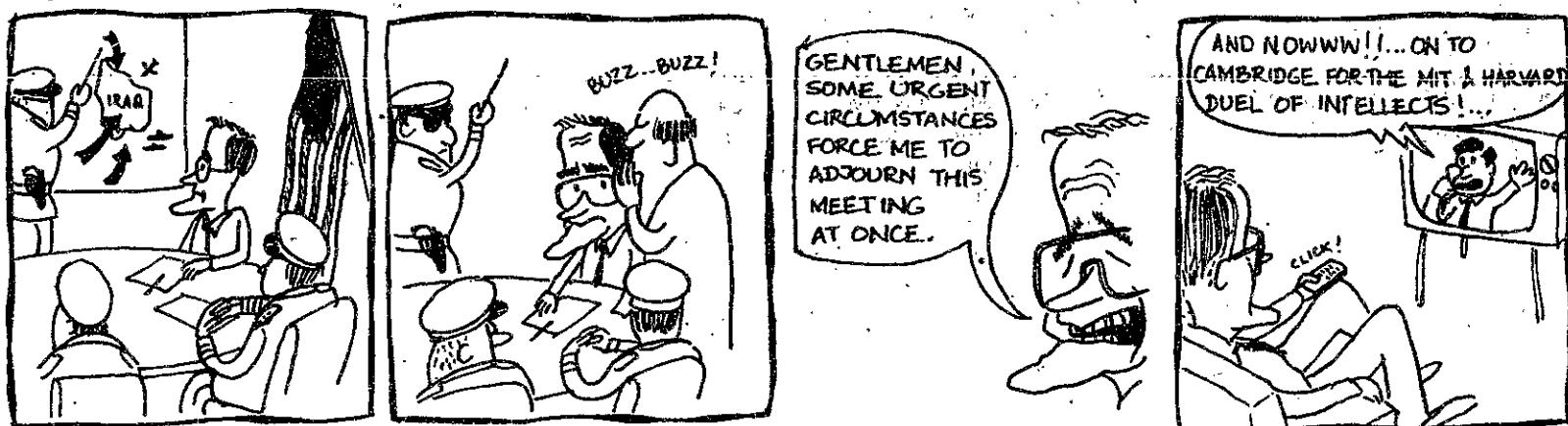
Papers will be judged on technical content, cleverness, interestingness, and quality of writing.

For information, contact: Conference Chairperson, Michael de la Maza, MacGregor E124; x5-9240; mdlm@ai.mit.edu.

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Men's hockey enjoys winning season

(Continued from page 16)
distributed among the three forward lines. Franklin Pierce had advanced to the finals by defeating Springfield College, the NECHA West Conference champion, 5-3.

The final game was a tight one, with the only first-period goal scored by Dotterer on a beautiful play that began with a rush from the blue line to behind the net, and completed with a wrap-around goal past the outstretched stick of Franklin Pierce goalie Pat Kenny.

Franklin Pierce gave MIT its only true scare of the first period when E. J. Storm broke in alone on the MIT net. Storm worked his breakaway down the left side and then cut toward the center of the net, flipping the puck towards the five hole. Arnone butted his knees to make the save, maintaining MIT's 1-0 margin as the teams headed into the locker room.

In the second period, MIT opened up the game with a pair of goals by forward Mini, part of the illustrious "blues brothers" line of Mini, Nick Pierce '94 and Silva.

MIT had the chance to break the game open further as Mini was sent in alone on a breakaway,

but he failed to convert the chance as Franklin Pierce goalie Kenny made a wonderful glove save while sprawled out in front of the net.

Third-period scoring began with a shot from MIT's Kreiser who, after a feed from Caldwell, blasted the puck from the right circle over goalie Kenny's shoulder, ringing it off the near post.

Franklin Pierce's only score on 17 shots came at 9:44 of the third period. Controlling the offensive zone, the puck was drawn back to Franklin Pierce defenseman Steve Devine at the right point as forward Brian Schiffer set up a screen just outside the MIT crease.

The MIT goalie moved out of the net to meet the oncoming play and Schiffer deflected Devine's hard and low slap shot behind Arnone and into the net.

MIT responded with two quick goals, by Pierce and Mini (completing his hat trick), to round out the scoring. Both goals were assisted by Silva.

Fine defensive play by MIT's defensive regulars — plus the work of forward Nick Ullman G, who played a regular defensive shift in the finals as a replacement for McKenna — was the key to the near shutout by MIT.

For the season, head coach Joe Quinn was especially pleased with the outstanding play of defenseman Dotterer and the consistent improvement of Biederman and Krieser.

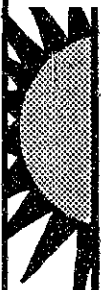
Quinn was also excited about Caldwell's all-around performance and the goal production of Silva, who has two more seasons with the squad. And Curadeau delighted fans with a number of spectacular goals following rink-length rushes.

In essence, MIT hockey's performance was a team effort in which each player made the necessary sacrifices to ensure team

success. And goaltender Arnone was the backbone of the team. He consistently made magnificent saves during the season backed up by goalies Erik Norton '93 and Anand Mehta G.

Jack Olson '91 and Ullman should also be noted as two players who joined the team during the second half of the season and made significant contributions, especially during the playoffs.

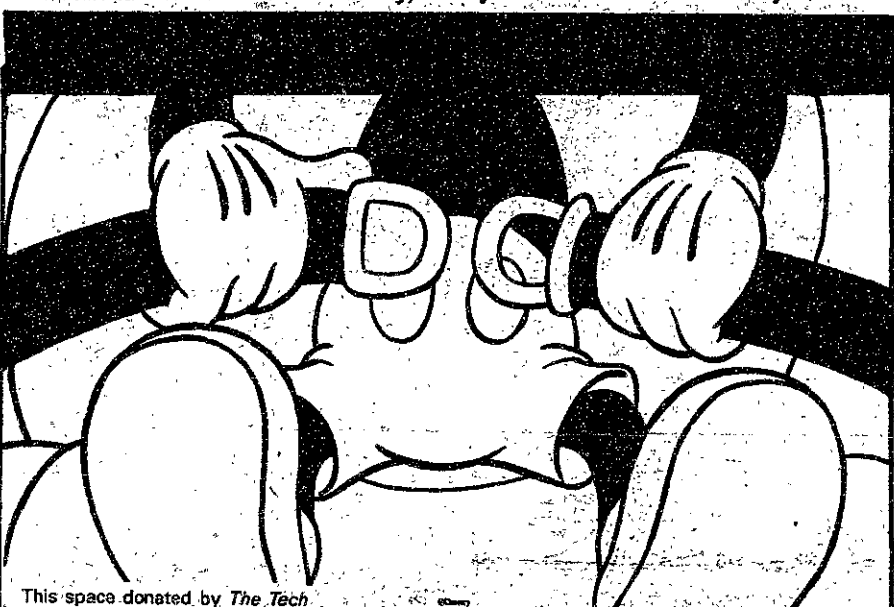
Next year look for another tough Engineer squad. With only two or three players leaving the club this year, the Engineers promise to be in the running for back-to-back championships.



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sports

Men's hockey wins playoffs

By Jason Hunter

On Sunday, Feb. 17, the men's hockey team completed its season by defeating Franklin Pierce College 6-1 in the finals of the Northeast Collegiate Club Hockey Association playoffs in Providence, RI.

In the playoffs, the team was led by the goaltending of Miles Arnone '91, the defensive play of Henry Dotterer '91, Mike Quinlan '92 and Gene McKenna '92, and the scoring of Mike Mini '93

and Dwight Caldwell G. The team qualified for the playoffs by compiling a 10-1 record in conference play and a 15-6 record overall.

Big regular season wins came against Worcester Polytechnic Institute (3-2), Franklin Pierce (8-4), and Nichols College (11-4). The team scoring leader was Rob Silva '93 with 20 goals and 35 assists, followed by co-captain Dotterer (19 goals, 24 assists), Caldwell (17 goals, 21 assists), and

Alain Curadeau G (18 goals, 15 assists).

Other key contributions were made by co-captain and goaltender Arnone, who posted a 3.2 goals against average for the season; defensemen Quinlan and McKenna; and forwards Jason Kreiser '92, Bill MacDonald G, Dan Lee G and Jason Biederman '94.

In the first round of the NECHA playoffs, MIT defeated the Johnson and Wales College squad by a 7-2 margin. The chippy Johnson and Wales players, encouraged by several hundred fans who had made the short trip from the J & W campus, were more apt to drop their gloves and raise their sticks than play hockey. As a result, two of their players were ejected for fighting.

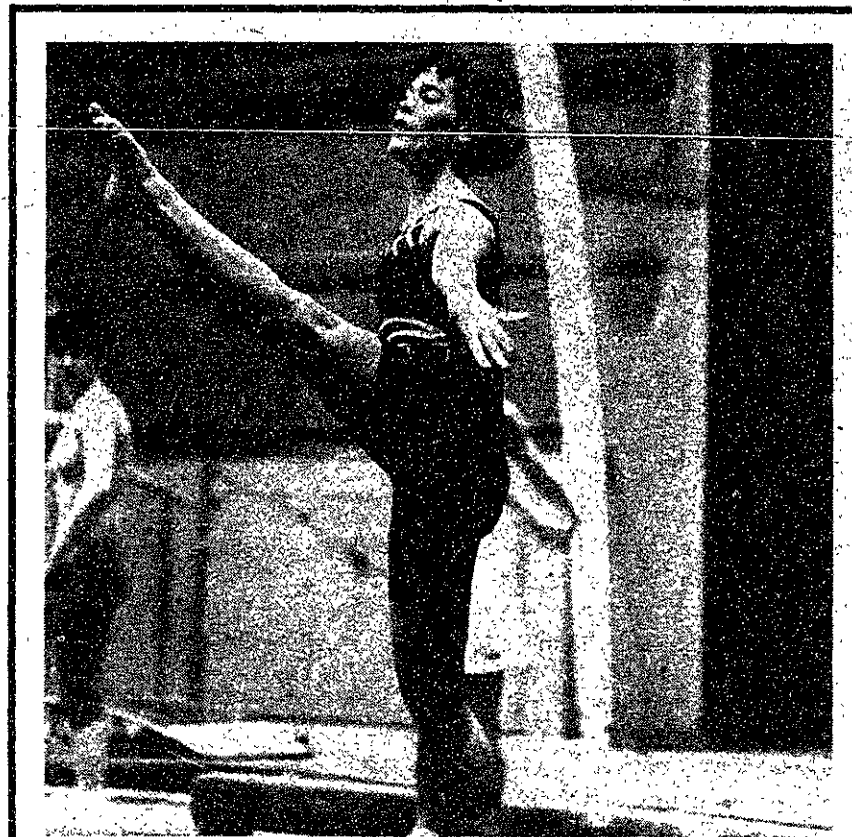
With 20 seconds left in the game, and MIT leading 7-2, the puck was stopped in the corner of the Engineer zone by defenseman McKenna. Two J & W forwards then descended upon him.

The two players started throwing punches at McKenna, who was pinned against the boards. McKenna, in an attempt to defend himself, brought his hands up around his face and lost a glove. The referees finally stepped in and issued McKenna a game misconduct for fighting.

MIT thus entered the final game of the playoffs missing two key players, McKenna and Lee. Lee, the hardworking right wing, had broken his ankle in a victory against Gordon College two weeks before. McKenna, part of the foursome that constitutes perhaps the best defensive corps in MIT's league, was forced to sit out the game serving the misconduct.

MIT's opponent in the final game, Franklin Pierce, was the only team to have beaten the Engineers in NECHA Conference play, winning 4-3 in the Engineer's season opener at Franklin Pierce.

In the return matchup at MIT on Jan. 31, MIT won handily by an 8-4 margin with scoring well (Please turn to page 15)



Morgan Conn/The Tech

Julie K. Lyren '93 practices before last weekend's Eastern College Athletic Conference Division III Women's Gymnastics Championships in Courtland, NY. The Engineers finished sixth out of six teams.



William Chu/The Tech

Miles Arnone '91 goes down on his knees to defend the goal and Henry J. Dotterer '91 (#7) fights for control of the puck as Gene W. McKenna '92 (#2) watches from behind the net in the Engineers' recent game against Nichols College.

Women skaters to defend title

By Meg O'Neill

The MIT women's hockey team is prepared to defend their title as National Collegiate Club champions this coming weekend. By winning the championship competition when it was first held last year, the Engineers earned the right to host this year's four-team tournament.

The Engineers bring a 4-9-3 record into the final weeks of the '90-'91 season, a mark that belies the abilities of a strong group of players.

Backed by the solid goalkeep-

ing of Allie Bereny '90 and led by top-scorer Deishin Lae G (8 goals, 3 assists), the Engineers feel confident heading into the tournament.

MIT will face Boston University, Colgate University and Rensselaer Polytechnic Institute. First-round competition will be held Saturday March 2, from 1 to 5 pm, and the consolation and championship matches will be played Sunday from 2 to 6 pm.

(Meg O'Neill '93 is a member of the women's hockey team.)

Men fencers place in championships

By Mark Hurst

The men's varsity fencing team traveled to University of Massachusetts at Amherst last Sunday to compete in the New England Fencing Championships. The top two fencers in each of the three weapon squads competed against 12 other New England teams for team, squad and individual trophies.

After 12 hours of fencing, the results were impressive. Out of 24 foilsmen, Luis Maldonado '92 and team captain Freeland Abbott '92 placed fifth and third, respectively.

Out of 24 sabermen, Rene Despinos '94 and saber squad leader Mark Hurst '94 placed fourth and third, respectively. The most glorious individual trophy went to epee squad leader Henrik Martin '93, who placed first out of 24 epees.

There were also achievements on the squad and team levels of the championship. The saber squad, commanded by the two freshmen sabermen Hurst and Despinos, placed second out of 12 saber squads.

The most exciting competition of the day, however, was the team competition for the sword Excalibur. MIT and Brown University were tied at the beginning of the last team bout of the day, but Brown edged out MIT. MIT took second place out of 12 teams by three touches.

More fencing comes to MIT this weekend as Maldonado, Martin, Ed Chin '92 and Hurst represent MIT's hopes for a national trophy at the NCAA individual national qualifiers.

(Mark Hurst '94 is a member of the men's fencing team.)

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Interviews will be held on Monday, March 4, 1991.
Contact the Office of Career Services for details.